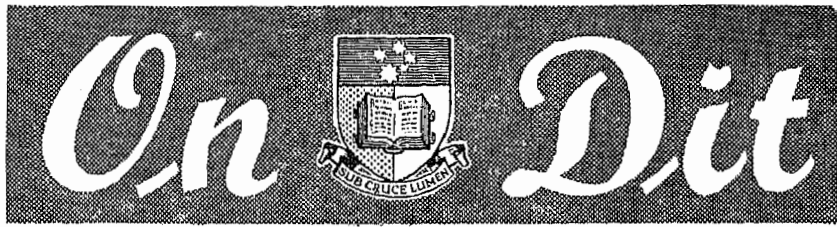


# Student Parking Ban

## in 1961 ?



Official publication of the Adelaide University S.R.C.

Vol. 28, No. 12

September 16, 1960

One Penny

*The Registrar, Mr. V. A. Edgeloe, in a report to be discussed at the next University Council, claims that the only solution for orderly parking in the Uni. grounds is to ban all undergrad. parking next year.*

This report has been tabled at a time when the S.R.C. is unable to do much because of the increasing pressure of coming exams.

In the recommendations of the issuing of permits the following points are made:—

(a) That no student permits (either full-time or part-time) be issued except to graduates proceeding by full-time study to higher degrees.

(b) That members of the staff, other than those members of the academic staff of the status of lecturer or higher, be issued with parking permits only on production of registration documents showing the vehicle concerned is registered in the name of the staff-member.

(c) That special cases (e.g. physical disability) be considered on their merits.

### From Our University Correspondent

When 1,000 cars are forced outside the Uni., the owners will have to find space further afield and eventually might have to walk further than those who have to go to town to get their transport.

### UNFAIR

It seems unfair to try and bring these proposed regulations into force merely because those affected are a supposed minority of the University students.

The Registrar in an interview claimed that the space in the University had already been marked out in such a way as to allow its most efficient use.

In the present set-up, there are an approximate 470 spaces for cars on the lower level and 200 spaces on the upper level.

Even so, according to the report, there are "Unmarked areas which are used for parking by holders of Blue Permits which gives an untidy and undesirable appearance to the grounds."

There are at present 400 full-time and 600 part-time permits allowed for undergrad. students, 76 professional permits and 678 staff permits.

### AGAINST PART-TIMERS

Mr. Edgeloe admitted that there were a number of staff permits which were only used a few times a week but said that the spaces which these would have taken up were used by the student car-owners.

However, he was against part-time permits because the students who used them frequently came in for only a small time several days a week and were careless of where they parked with the result that servicing the different departments with transport and delivery trucks was difficult because vehicles could not find a parking space near the building required.

Frequently, too, staff had found themselves wedged in and could not get out to outside business until students came back from lectures.

When it is considered that Mr. Edgeloe has worked out that there are 1,750 permits in force at present with only 470 spaces available for them, it is tempting to wonder how the present situation works, and assuming it does, whether it could be modified instead of just throwing out all the undergraduates' cars.

## EDUCATED LOUTS



When the Med. and Lincoln teams were disqualified from the Drinking Horn this year, they showed very bad sportsmanship by attacking the umpire. The Engineers sprang to the umpire's assistance and it was some time before order was restored.

The picture above shows the Engineers moving into the fray.

## "UNI. SITE WASTED"

"The University has one of the most valuable sites in the City, but its use of this site has been extremely wasteful," the Minister of Education (Mr. Baden Patinson) alleged at a recent meeting of the University Liberal Union.

"This valuable site has been covered with a maze of two and three storey buildings without any ap-

parent plan. I have great difficulty in finding my way around the University," the Minister added.

The Minister expressed the view that there was no immediate need for a second university in South Australia, but the question of a site for such a university would be a matter for the Government, after due consideration of expert advice on the subject.

A survey of the University grounds reveals that there are at least four vacant building sites available. They are situated in front of the Conservatorium, behind the Union Hall, on or over the Staff car park and on the balance of the Exhibition Building site.

There are also a number of old buildings on the upper level which could be demolished and replaced by new multi-storey structures, while many of the newer buildings might well be extended upward and outward.

Commenting on the proposal to establish a branch of the University at Bedford Park, a correspondent writes:

"Such a scheme would only encourage the Government to permit student numbers to exceed the optimum limit by an even greater margin than would otherwise be the case.

To send a section of the University into the intellectual exile of such an academic satellite would be both unjust to the staff and students involved and destructive of the life of the University as a whole.

Experience in other universities, both overseas and in Australia, indicates that the disaster of a divided University should be avoided at all costs. Any establishment at Bedford Park should be autonomous."

### MINORITY PARK

Mr. Edgeloe also stated in his report that between 2,500 and 3,000 full-time students came by transport other than that which required parking space at the University. Later, he stated that people with cars would, if parking outside the Uni. only have to walk as far as those without transport and who had to walk from bus services, etc., which passed through the city, so the students to be deprived of their parking permits had no reasonable grounds for complaint.

When asked where alternative parking might be found for the 1,000 students affected, the Registrar pointed out that there was still much space in the streets around the University Ovals.

### EXTERNAL PARKING

At present, the space for cars across the River Torrens from Uni. has almost been filled and after alterations have been finished on the road passing this space, fewer cars than ever will be able to park there.

## N.U.A.U.S. Congress

The next N.U.A.U.S. Congress of University Students has been arranged to take place between the 4th and 11th February, 1961, at the New England University, Armidale, N.S.W.

The emphasis of the function is spread over sporting, social and educational fields with attention to events where Inter-University students may get to know one another, though non-Union members may go as visitors.

Likely costs of £8-£9 per head have been given in the Interim Report sent to the Adelaide S.R.C. but mention is made that this is tentative and the sum could be reduced.

This fee includes a free

theatre night, a free Ball ticket, bus tours and an allowance for a night at the Armidale Golf Club.

Adequate facilities have been set aside for the Congress, a swimming carnival is planned at the local Olympic baths and possibly a golf and tennis tournament. In addition, the facilities of the Sports Union, such as tennis courts and ovals, will be available to all.

Social activities have been just as thoroughly covered

with plans for barbecues, revues, films, informal dances and even a music recital for "the longhairs."

Talks, debates and forums have been organised with many well-known speakers, who will be specially imported for the occasion.

More information of this highlight week of the student year is available at the S.R.C. Office. The last date for applications has been given as 21st December, 1960.

### Students' Representative Council

Nominations are now being called for the

## EDITOR/S OF "ON DIT"

For 1961

The successful applicant/s will be required to produce at least fortnightly issues of "On Dit" next year and will hold office until the end of the third term next year.

Some experience in Journalism and Type-setting is desirable, but people lacking this experience should not be deterred from applying, as thorough consideration will be given to all applicants.

A statement of policy should be included in the application.

The functions of Editor/s include the production of "On Dit", supervision of the "On Dit" Offices, ex officio member of the S.R.C.

The successful applicant may become eligible for "The Advertiser" Scholarship (subject to the approval of "The Advertiser").

More detailed information may be obtained at the S.R.C. Office or from the present Editor of "On Dit".

APPLICATIONS CLOSE WITH THE SECRETARY, S.R.C., AT 5 P.M. SEPT. 30, 1960.

**EDITORIAL**

Well, well, well. So the students aren't the only morons around. Believe it or not, it would seem the great unwashed public of Adelaide have actually taken over from us in one little phase of idiocy—the get rich quick mania.

There are plenty of letters and articles in the local press pandering to the public's taste for showing the "educated louts" of the University for what they are. Perhaps they are right, within the limits that any generalisation can be right; perhaps not. At any rate, it is psychologically useful to be able to work off a few pent-up emotions on those whom one considers themselves superior.

But there won't be many articles and letters criticising members of the public for their little foible with regard to easy money, one feels. We are indeed indebted to "Nation" for courageously putting the facts on the rate of suckerism in Adelaide so clearly in an article "Kindergarten Stuff" (August 27, 1960). We refer, of course, to the boom in 20 per cent. and 15 per cent. vending machines.

"Nation" says that of Adelaide's DAVCO: "(They) promise to pay 20 per cent. on machines sold to the public at £360 or about five times factory cost. In the early stages, while money is flowing in, it is no trouble to post out the monthly cheques for interest payments.

By the second year of operation . . . it becomes less easy to keep up the cheques.

By the third year it can become quite difficult.

DAVCO have now bought mining leases in Queensland for £403,000 odd—a greater cash payment than was made for the Mary Kathleen Uranium mine—yet no geologist's report is contained in the prospectus for the public share issue which is to raise funds to complete purchase of the leases and mine workings.

The success of DAVCO in raising substantial amounts from the Adelaide public is indicative of the share and debenture mania afflicting the speculative manias which gripped England in the early eighteenth century and ended in the disastrous South Sea Bubble.

As "Nation" aptly puts it, "Adelaide is rapidly learning its first kindergarten lesson." The local press would not dare so to belittle the great unwashed mass of its readers. After the splurge of mutual admiration articles appearing daily in the press, it makes delicious reading to get an article putting a little more perspective into the local scene.

Get rich quick?

Easy come—easy go!

**CROCKERY**

The S.R.C. wishes to notify all clubs and societies that charges are now imposed for the use of Refectory crockery at any functions.

**"ON DIT" STAFF**

EDITOR:

H. DE VERE

CHIEF OF STAFF:

PAT WRIGHT

REVIEWS:

TONY LEA

SPORT:

JOHN ROSEWELL

CARTOONS:

BARRY WARREN

REPORTERS and COLUMNISTS:

IAN HARMSTORF, SUE MELVILLE, MARION QUARTLY, ANNE HONEY, BERT MATHEWS, ROGER PAUL-BAKER

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A FERVENT MEMBER OF A.U.P.

**ORR CASE TO REOPEN?**

With publication of the history of the Orr Case now only a month away, date of issue 1/10/60, public interest throughout Australia has grown again and in particular university staff and students are eagerly awaiting it.

"Nation" (9/4/60) referred to the case as one that at times would "fit into a Private Eye serial" at others "belongs to a Henry James novel".

A calculation made recently by a lecturer at the University of Sydney showed that twice as much had been written on the Orr Case as on the Dreyfus Case. Indeed, the Orr Case in complexity is to the Dreyfus Case as Dostoevsky is to Hemingway.

The first five years of the Orr Case have been sensational: ideas like Royal Commission; adultery; seduction; wrongful dismissal; defamation; perjury; attempted murder and so forth spring immediately to the mind.

From mid-February to mid-March, 1955, a Royal Commission sat to inquire into Tasmanian University matters: it found against the existing regime. Referring to the then Vice-Chancellor Professor Hytten the Report said, "The machine of which he was the chief mechanic had broken down."

by

**Terry McRae**

This finding was a victory for the staff side; one of their leaders being Sydney Sparkes Orr. However, at the end of November of the same year, legislation was passed by the Tasmanian State Government, despite the Royal Commission criticisms, confirming the Hytten regime.

**Anglican Interference**

Dr. Turnbull (later involved in a charge of bribery and corruption) spoke in favour of the Chancellor.

One of the leading factors in the discovery of the Government was the statement of the Anglican Bishop of Tasmania, the Rt. Rev. Dr. G. F. Cranswick, indicating that he was on the Vice-Chancellor's side. It is now clear that the Bishop was misled by Hytten and others into turning against Orr and the staff side.

Scurrilous rumours were spread about Orr's conduct in Melbourne and the reason for his departure from there.

In his latest statement (11/11/59) Rev. Cranswick said: "I have now obtained evidence which I believe proves that these stories were untrue and baseless."

He states: "Other people have examined the available evidence in the case and are convinced that there was a miscarriage of justice. I have now come to the same conclusion."

**Staff Attitude**

The "other people" of Rev. Cranswick now includes University staff (no philosopher will accept the vacant Chair of Philosophy); lawyers (the whole lecturing staff of the Law School has resigned over the matter); Archbishops (including Dr. Young of Hobart), bishops and clergy; politicians and so forth.

Of course the most fantastic part of the story is the dismissal of Professor Orr early in 1956. On 2/3/56 Orr received a note from the Vice-Chancellor. Through the agency of his legal adviser Orr was advised subsequently that because of his life on the mainland his resignation was desired.

It appeared as though Hytten had won. Orr thinking of his family resigned.

But then Hytten went too far.

He introduced the Kemp story. And here again is a mystifying incident: Mr. Kemp giving evidence incriminating and smashing the character of his daughter to the University Council when such evidence was not even needed.

Orr decided to fight, and no fighter is more stubborn than Presbyterian Orange-men! However, the University summarily dismissed him.

**"Highly Coloured"**

An action for wrongful dismissal was commenced against the University. Once again Dr. Cranswick was threatened with subpoena if he did not give evidence against Orr. In the circumstances he was not called. But his own public statement says:

"My name and position were used to give credence to much highly coloured evidence. I was not called into court so that cross-examination by Orr's counsel could correct this impression."

None of the evidence or so-called evidence relating to Orr's private life was accepted as a valid reason for his dismissal. But how certain it is that this sort of thing led Mr. Justice Green of the Supreme Court of Tasmania to believe Susan Kemp on the balance of probabilities.

And then what would the High Court have said, on appeal, if it had known how the Bishop had been proceeded with? It would be impossible to analyse the rest of the history adequately in such a small space.

I will content myself to a mention of the attempted murder affray before attempting to draw some conclusions.

Almost the height of insanity was reached when it was suggested by counsel for the defence that the whole affair was a fake to gain publicity for Professor Orr and his cause.

**"Fake Publicity"**

They were suggesting that a man could fire a .303 rifle at a range of twenty yards with such accuracy that Professor Orr would be able to pick up fragments of the bullets (one of them a dunn-dum) and wound himself with them!

The review of the Orr Case about to be published will doubtless draw many social and political conclusions. (Rumour has it that the book will deliberately defame many high-ranking personages in the hope that they will sue for libel, thus bringing the matter sub judice once again.)

One obvious right of every human being that has been here infringed is the right of a free and open trial. Apart from the effect of mud-slinging (which over and over again in Australia has proved the most effective way of condemning a man) there are incidents such as the questioning of Orr by the University Council.

Arrayed against him were judges of the Supreme Court, Q.C.'s and barristers. He was allowed no counsel. He was given little idea of what the charges were against him. He had no way of comparing evidence, etc.

This victimisation by administrative bureaucrats of academics is another unsavoury feature of the case. This of course is only a spectacular example of what

has occurred in all universities.

**Prophetic Warnings**

The Orr case is one of those prophetic warnings of what things might be in 196—needed to jolt our complacency. It is the "spies, pimps and informers" of J. B. Priestley in reality.


The main lesson of the case is that such a wretched business could arise anywhere unless precautions are taken.

Retribution must be jealously guarded in the hands of the criminal courts. Bureaucrats must never be allowed to grasp that power.

Just as the judiciary must be independent so must the academic. The only way to gain national unity is to allow criticism. And governments must remain answerable to the people.

It is to be hoped that the publication of this work will lead to fair and open review of the Orr case and that an obvious miscarriage of justice will be remedied.

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# PARKING

The Council has adopted the following rules for Traffic Flow on the Lower Level during the remainder of 1960:

## GATES

The four gates on Victoria Drive are reserved as follows:

- IN ONLY**—Near C.S.I.R.O. Laboratories  
Near George Murray Building
- OUT ONLY**—Near Lady Symon Building  
Between Benham and Mawson Laboratories

## ONE-WAY TRAFFIC

The following roads are for one-way traffic only:

- (1) Around the Johnson Chemistry Laboratories, in an Easterly direction.
- (2) Between the Mathematics Building and the Engineering Building, in an Easterly direction.
- (3) The road running North-South immediately East of the Benham Laboratories, Union Hall and the Mathematics Building, in a Northerly direction.

Your co-operation in the observance of these rules is requested.

## UNIVERSITY OF CAMBRIDGE PETERHOUSE RESEARCH FELLOWSHIPS

The Governing Body of Peterhouse, making provision under the Will of the late William Stone, former Scholar of the College, intend to elect annually up to three Research Fellows. The first elections will be made not later than May 1, 1961, and the Fellows will enter upon their tenure on October 1, 1961.

Candidates must by October 1, 1960, have passed all examinations required for a first degree at Cambridge or another University, and must at the same time be under twenty-eight years of age. A period of approved national service may be deducted from the candidate's actual age. The research proposed must fall within the field of Cambridge Honours studies, and any intending candidate who is in doubt whether his study falls within the prescribed field should consult the Master.

One Fellowship annually will be reserved for a member of Peterhouse, provided that a candidate of sufficient merit presents himself.

Application should reach the Master by October 1, 1960. They must include a statement of the candidate's age and of his academic qualifications, a description of the nature and scope of his work, an outline of the course of his future research, and the names of not more than three referees. Testimonials should not be sent.

The Electors will make a select list of candidates who will normally be invited to submit dissertations or other written work. Selected candidates from whom written work is required will be asked to send it to the Master by December 1, 1960. Candidates must be familiar with the English language, and permission to submit work in any other language must be obtained from the Master.

The remuneration of a Fellow will be £600 a year, with a marriage allowance of £100 a year and an allowance of £50 a year for each child. These sums will be subject to deduction in consideration of emoluments from other sources. Free rooms and dinners in Hall will be provided. Up to one year's absence with stipend may be granted. The tenure will be for three years, renewable in exceptional cases for a further year.

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Adelaide Uni. Magazine  
A.U.M.  
ON SALE AT S.R.C. OFFICE**

# "ON DIT" SLATED

The retiring Secretary of the 14th S.R.C., Mr. J. Finnis, in his annual report slated the University paper "On Dit".

In summing up of student activity Mr. Finnis said, "The S.R.C. should, no doubt, accord wide freedom of action to its editors, but should never forget that 'On Dit' is the official publication of the Adelaide University S.R.C."

"The S.R.C. should not bow to the mindless whim of the incompetent or inexperienced. It should insist that at least a minimal amount of coverage is given to S.R.C. meetings and activities and advertisements of S.R.C. functions."

Mr. Finnis also commented on various student meetings which have been failures, and attacked the Procession paper, claiming that these were "indicative of a low ebb in student life and affairs."

Amongst the problems were, according to the Secretary,

(1) Failure of publicity of the S.R.C. functions. A column was used to record the events of the S.R.C. in "On Dit" but was given up as ineffective.

(2) The distribution of S.R.C. and Clubs and Societies prospectuses to freshers as the present system of sending 30,000 pieces of paper for Orientation Week was proving to be too laborious and expensive.

Concerning the role of S.R.C. in representation of the students, Mr. Finnis admitted that the Council had failed in obtaining a clear picture of Tasmania's University problem and had not received much attention from the Australian Universities' Council with a detailed submission the President of the S.R.C. had submitted.

On the credit side of the S.R.C., was the case which S.R.C. took on behalf of a student who had been refused a later-year scholarship and who, through the efforts of the Council, was later granted it.

Again successful was the move for installation of a light-controlled pedestrian crossing on Frome Road and the University authorities also promised to re-orientate the tennis courts behind Union Hall and control the parking of bicycles within the grounds.

The S.R.C. has also gained in its attempt to get representation on the University Council by one of the professors agreeing to state the S.R.C.'s case in any affairs which cropped up in Council and concerned the S.R.C.

In the President's report for the 14th S.R.C., Mr. Hyslop spoke of the success of plans for the bookshop (this page) and mentioned the promotion of the plan for student counselling.

Mr. Hyslop also gave as the S.R.C.'s prime object the rectification of the deficiencies of professionalism and specialism by means of introducing well-known and much learned speakers to give their views at special meetings convened by the S.R.C. for the student populace.

The retiring President went on to say that "it would be a fine thing for the ideal furtherance of the ideals of a Union if the students ran the Union; if

the ordinary student knew that the buildings he eats and talks in he can, if he wishes, administer; if the students had the finance and prestige to organise effectively their own extra-curricular life, their life, that is in the Union."



New S.R.C. President  
Dean Campbell

## BOOKSTALL

Plans have been discussed for a co-operative bookshop to be opened in the University in direct competition with the existing W.E.A. Bookroom.

In a report to the S.R.C. on the matter, the appointed Sub-committee stated that the common belief that the W.E.A. overcharges is incorrect but a co-operative bookshop if set up could sell books to its members cheaper than normally possible because the rebates given on purchases would represent the dividend normally paid out to shareholders.

Thus, if there was a rebate of 20 per cent. on purchases, a student shareholder would be able to buy books worth £100 for £80. The shares would be sold to members of the University for a tentative amount of £1, one person being able to buy only one share.

### Sydney's

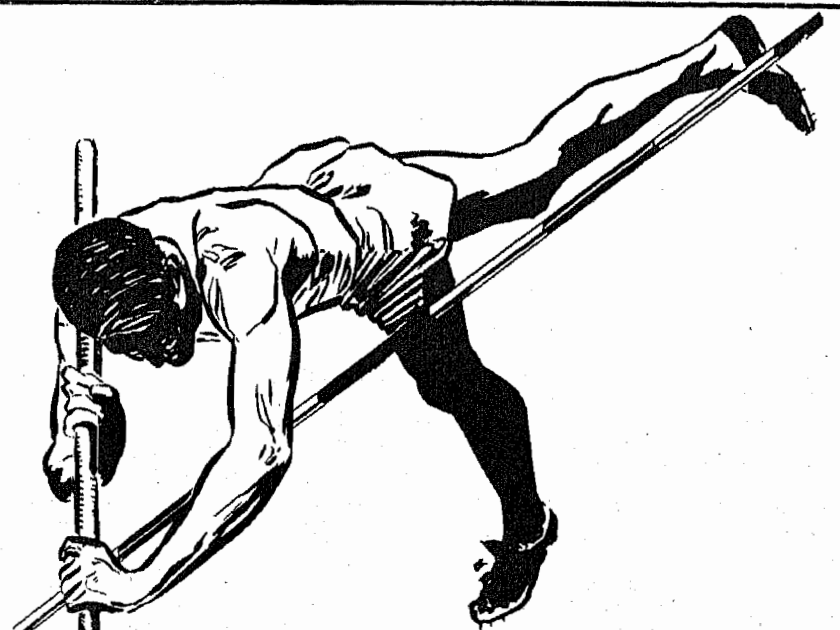
Using this system, the Sydney Co-operative Bookshop will have an estimated turnover of £160,000 this year, the rebate being between 17½ per cent. and 22½ per cent. Last year the Sydney Bookstore had a membership of 4,000 shareholders, a turnover of

£42,000 and gave a 20 per cent. rebate. The scheme was so successful that two branch offices were formed and a postal service instituted.

The report tabled before the Adelaide S.R.C. gave February, 1961, as the date when such a scheme could be set up here. Advice has been sought from the University authorities and W.E.A. Manager. Professional legal advice has also been taken.

W.E.A. authorities have been unable to help except for advice, which they have given, and moves are now in progress to get the University Union to sponsor and perhaps operate the store as the venture is not planned to be a completely student venture.

Tentative sites have been discussed but as yet no definite choice has been made nor has any concrete decision from the Union Council been announced as to whether they will establish such a service in this University.



## SINEWS OF STEEL

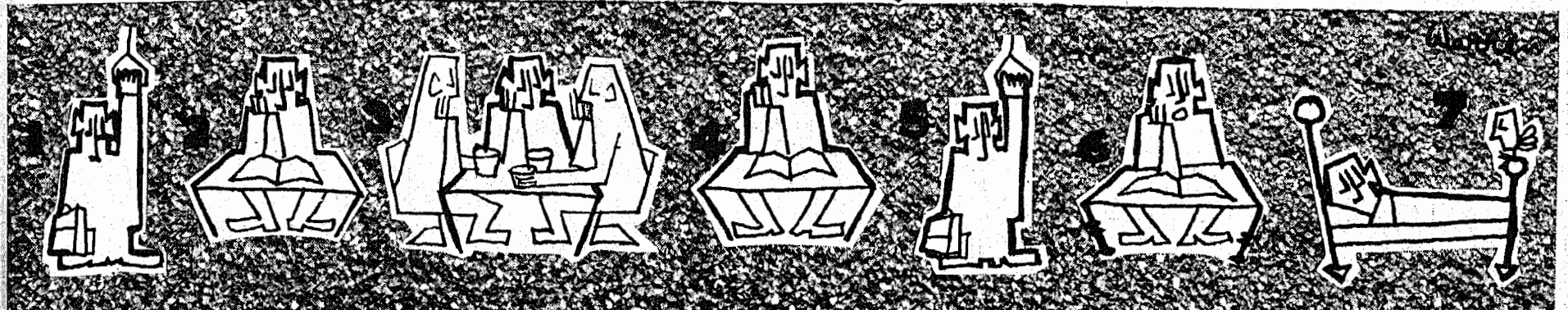
... Tough, yet pliable: unyielding, yet resilient ... these the necessary qualities, the muscular tone required to reach the olympic heights in athletics. In industry, too, metal must have many qualities, and steel supplies all that is required for a thousand things ... for the strength of a girder or the springs of your watch or your car: for the hull of a ship, a stainless steel sink, or a household tin can: no matter what or where it is, there is a steel for every purpose.



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# HALF-EMPTY HOUSES IN WIDE-RANGING FESTIVAL

The Universities' Drama Festival was presented in Adelaide during the August vacation. This will be news to too many people. On seven successive nights (skipping Sunday) seven different plays were played in the Union Theatre.

The Festival was a great success—dramatically. It was a much more stimulating, more various, richer and more enjoyable experience than seven nights of amateur theatre might lead you to expect.

Six of the seven plays were well-written plays, and three or four of them were good plays: this is a high ratio for the average theatre-goer. None of them were badly played—they all had some good acting: and that is a high level for amateur theatre.

The plays came from all over the world, from Australia to Russia, or even China (if you count in Brecht's source). This should have been a good talking point for advance publicity.

## Mixture

The wide range of the plays remained the most of several enjoyable features of the Festival.

There was a very recent American reforming play (and commercial success) about psychiatric hospitals, a Russian tragi-comic classic—Chekov, an experimental "narrative" play by the most famous modern German dramatist—Brecht, a stolid English commercial thriller, a Shakespeare comedy, an Australian drama and an American-Armenian wistful-willy-symbolist comedy. Each was played admirably in spirit, and together they made an informative and balance gamut of plays.

Though Bertholt Brecht was a Communist (is that a listening knight among the lyelaco?) his plays are very different in tone from those of Sartre—bitter only under the surface which is relaxed, poetic and friendly.

Tasmania played him even more relaxed than he is: but "The Caucasian Chalk Circle" is so loosely constructed that it stood up to this rough treatment, and remained moving under the farce of the second half: moreover their leading man had a coarse vitality and talent for farce that so fitted his part, and their producer-narrator such a monumental figure and placidly projective stage presence, that their show stole the boards, and was perhaps the best of the Festival.

## Effeminate

Some would say Sydney's "Twelfth Night" ran it close—a polished but effeminate production: the latter quality spoils it for many, depending on your complexes and your genes.

Only one play was something of a flop—Queensland's nauseatingly accurate production of Kevin McNamara's "Man is a Mountain", which claimed on the programme to have won second prize to the "Shifting Heart" in the 1957 Elizabethan Theatre Trust Competition for original Australian plays.

You couldn't securely fault Queensland's production: however infuriatingly monotonous the whining tone of the factory-worker father, however gauche the bodgie son, however raw the prostitute lodger's laugh, they could all be defended as in the spirit of the play.

Worst of all one couldn't damn the play outright: it kept capturing the attention in isolated scenes, stirring up vain hopes for coherence and a dramatic point that never emerged.

## Cud-chewing

For those who could make it, each performance was followed at a reasonable hour next morning (11.30) by a discussion in seminar in the George Murray Lounge. The resident chairman, Adelaide's Wayne Anthony, fortunately didn't manage entirely to prevent these seminars from being about the plays themselves, while his plea that discussion should centre rather on the productions was fruitful.

The seminars were led by personalities a little less various, even in a smaller compass, than the plays themselves.

Dr. Van Abbe on Adelaide's "The Shrike" was forceful and practical; Tim Mares on Western Australia's "Uncle Vanya", amiable, systematic and clear; Max Harris on the Brecht (and on the overall choice of plays) gave a really impressive semi-impromptu display of intelligent reviewing in copious and accurate diction which unfortunately killed the discussion, and I made a stuttering and gentle attempt to revive it on New England's "The Late Edwina Black".

After the weekend there was Dr. John Bray on "Twelfth Night", polite, reasonable and shy; Colin Ballantyne on "A Man is a Mountain" with a searching and informed analysis, as one might expect from him, of both play and production; and on Tuesday night after the performance of Melbourne's "The Cave Dwellers" (a happy thought as the play itself was short), on the spot in the Union Theatre, Tony Gibbs, handsome, informal and just.

## Friendly Theatre

Of the three most successful productions, one—the Brecht—dispensed with props almost entirely, the other two—the Chekov and the Shakespeare—used them with care, though even Sydney, infuriatingly, left Olivia's ring on the stage all the play.

The proper handling of props may seem a very prosaic moral to end with—yet it is also a very possible one.

As Dr. Van Abbe said in the opening seminar, it may be almost physically impossible for University students to play a character of the 30-40 age group with conviction (though Doctor Astrov, Malvolio and Joe Henning all belied him) but a reasonable care with such material details should be within their range—and makes a great difference to audience enjoyment.

Yet perhaps Bertholt Brecht and Fay Sidey are right and the proper road to audience enjoyment in the modern theatre is audience response rather than audience illusion. Certainly it seems better to make the stage do what the cinema and TV can't—bring home to the audience the LIVE presence of actors on the stage for their pleasure. This was what the massive personality of Michael Boddy with his ALTER EGO: Marcus Cooney as Azdak did: and that is why, I suppose, The Caucasian Chalk Circle seemed the most lively and intelligent production of a group that were all pleasant, sincere, reasonably competent and—as I said before—astonishingly enjoyable.

# TV IN THE THEATRE

The Festival opened with Adelaide's "The Shrike," which had already run for a week in the Union Theatre at the end of term with reasonable success.

"The Shrike" paired off with New England's "The Late Edwina Black" as the two pieces of commercial theatre in the programme: as such, both needed to produce in the audience—to compete with the attractions of cinema and television—that semi-hypnotised absorption and fascination that sickened Bertholt Brecht when he looked about him in the auditorium of a commercial theatre or cinema.

To achieve this in turn, they demanded a high polish in production, particularly on the technical side, and very exact "close-up" type acting.

The kind of polish needed was not quite the same in both plays: "The Late Edwina Black" was a whodunit, in the "Gaslight" tradition and period, with its own version of the psychological twist: it had a single, stationary set and the polish it needed was the fairly traditional one of props and movement.

"The Shrike" on the contrary had a continually shifting set—13 changes—with long "break-down" interviews between psychiatrists and patient, clearly designed, as was said in the seminar, by a mind, or for minds, conditioned to TV or cinema close-ups (lighting had to follow suit).

But both plays had in common that they may have looked the easiest and most promising successes on the bill and were in fact the most difficult and testing to produce.

## Welfare Bedlam

The thesis of "The Shrike" is that once a man has fallen into the hands of Government psychiatrists he may have great difficulty in getting out however sane he really is.

The hero, Joe Downs, is an unsuccessful producer who takes 156 sleeping pills in an attempt to endow his wife (whom he dislikes and from whom he is separated) with the proceeds of his \$10,000 insurance policy.

To go along with the thesis the audience must be convinced that Joe Downs is perfectly sane and has a full right to be released from care the moment he recovers from the effects of the pills, and to refuse to answer any questions on his private life. This was a task in which Mr. Burtmanis, who played the patient, succeeded better than Mr. Kramm, who wrote the play.

In the minds of a conservative audience the play itself was in continual danger of raising questions rather about the euthanasia-type morality of suicide that the author apparently accepted without question.

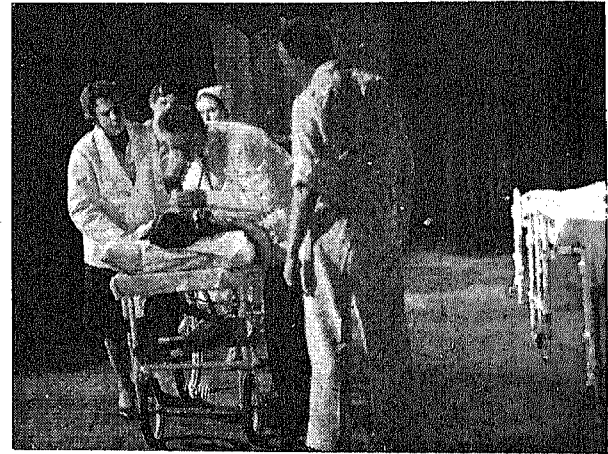
The strain of these mal-adjustments—in the author—fell heaviest on the actors playing the psychiatrists, who got very little help from their dialogue in indicating why they were the villains of the piece and what they were guilty of—except a certain amount of rather improbable bullying.

Rip Bulkeley as the junior psychiatrist, stared and

shouted but did not convince; Neal Hume as his superior had a little more poise but scarcely more professional manner despite the dubious assistance, in his longest scene, of some rather pointless production effects of see-saw spotlighting and pencil tapping.

Jenny Binks was very nice though hardly urgent enough as the female psychiatrist of the group—but she just is nice anyway. In this group of the cast the palm went to Betsy Holt as a wicked nurse; and Roger Taylor as a venal male attendant gave a competent minor performance.

Wayne Anthony (who still can't understand why he looked and sounded so funny in bed), Bruce Holmes, Sandy Clark (who was convincingly frightened), Ken Badenoch (who deserves a special mention), Bill Menz, Tony James, David Matison (as Uncle Tom in person) and Wieland von Behrens (as an American Nazi), were all much happier in the easier and more rewarding parts of other inmates of the mental hospital (however absurd this may sound): it was the ward scenes, with their touch of sensationalism, that gripped and held the audience.



Attempted Suicide.

(And he only ate 156 sleeping pills.)

## Deceiving

Fay Sidey as the hero's self-and psychiatrist-deceiving wife (really neurotic herself, she is finally put in complete and life-long control of the hero by those poor boobs) was most successful in the opening moments of the play: her first cry had us all feeling for our handkerchiefs, but the later complications of the part rather defeated her—and no wonder—except when in one inspired moment she started picking her scarf to shreds.

Lee Barnard as a member of Mrs. Downs' family was weak but well-cast; Patrick

Taggart as her husband's brother gave a tough little performance. Egils Burtmanis as Joe Downs, the hero, had the bad but common fault of waiting for his cue; and his disturbance under the psychiatrists' questioning was often badly timed.

These faults meant that he often lacked conviction; and his excited moments sometimes seemed in fact dangerously near neurosis; but his sanity finally carried the day. The set looked rather like a paling, but made good use of the stage; and the production imbued the whole with a fitting sense of urgency.

# 'FROM MOUNTAINS...

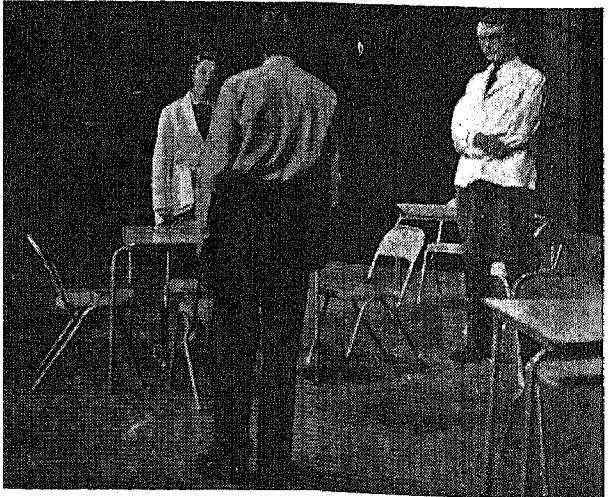
"A Man is a Mountain" remains as a painful, mis-shapen mole in the memory: a dreary artificially angry complaint.

I have never heard such a curious involuntary wowl of response, half scornful laugh, half growl, as the audience returned to Dorothy Miller as Mrs. Lindstrom, the syphilitic prostitute, at one moment when her terribly artificial laugh became intolerable.

I refuse to ask why Kevin McNamara wrote this play, or even why Queensland played it: perhaps because they had a gift for the main part. Guy Goodricke as Joe Henning, the Frustrated Factory-Hand Father, at least as far as appearance went—though for pity's sake couldn't they have rubbed some make-up on his hands? Those soil-worn hands, the subject of five minutes of moaning dialogue, looked as though they had never handled anything rougher than a test-tube.

But one mustn't confuse one's rejection of the play with one's reaction to the production, about which the make-up (or lack of it) and the costuming is my main criticism—Rex Cramphorne as the son Danny looked (and played mostly) too much of a gentleman; Dennis Douglas as Stan, the phoney-success brother-in-law, too little of one.

Jocelyn Gribben played Bessie "The near-defeated" wife, pretty well—a bit spiritless, but that'll be in the play too—and caught her age: but even here make-up would have greatly assisted.



"Me! Insane?"

"I only tried to kill myself."

The acting throughout, except in the occasional successful scenes—notably Joe and Danny in the bathroom—was hampered by the dialogue, which displayed very few normal human relations; the production didn't help much in the matter of timing, though in general it was as slow as one could bear.

The set gave, perhaps unavoidably, an unsuitable

impression of spaciousness, and the imaginary division between living room and bathroom was not consistently used; one was glad when it was knocked over, even at the expense of being half-blasted out of one's seat by those very loud blank cartridges. How we wished Joe hadn't missed Mrs. Lindstrom!—the play was really just dirty Chekov.

**Drama Festival Feature**

The recent Drama Festival is reviewed by Mr. Kevin Magarey of the English Department, University of Adelaide.



# EXPERIMENTAL THEATRE

Max Harris's main point about the choice of plays was that University theatre groups have a certain obligation to recent and experimental theatre—to plays that only intellectuals can popularise and only a subsidised theatre can risk.

The trouble about experimental theatre is that it is, by definition, so difficult to know whether it is good or bad. Mr. Bryn Davies assures me that Brecht's popularity is just a fashion, as Anouilh's was ten years ago.

I find it difficult to decide myself: since Brecht's plays contain many songs and much poetry, we must lose a lot in translation; but the form, with its deeper poetic significance, it should be possible to see.

lapse into slovenliness and lazy acting. This question was raised at its sharpest by the imperfect knowledge the characters had of their lines: an attempt was made to turn this into a Brecht effect.

Brecht aimed to dispel audience illusion so far as to allow the audience to see his plays as parables, and be free to consider and judge the problems they raised. "The Caucasian Chalk Circle" is the acting out of a story supposed to be told by a professional storyteller—who is actually present on the stage throughout the performance, introduces the play and fills in its scenes with narration.

This part was taken by Tasmania's Producer, Michael Boddy (who, by a quirk of nomenclature, weighed about 15 stone); and he doubled the role of Narrator with that of on-stage prompter. When the actors forgot their lines they turned to him quite frankly for a prompt: when they could not hear it they said "Beg pardon?", and once when the male lead, Azdak, went wrong in his lines and was interrupted by the prompter, his "Beg pardon?" came with such a natural air of

conversational surprise as to produce great hilarity from the audience and completely dispel illusion, all right.

In the seminar—it was one of its advantages—we learnt the explanation of all this: Tasmania had been star-crossed—I can't remember exactly—six of the cast had died, or something, but anyhow they had struggled through.

They had, in fact: the performance was a great success. It warmed up as it proceeded—the opposite process to several other productions: without sets, the opening seemed little more than a play reading.

Margaret Cameron and Stephen Fitzgerald as Grusha the peasant girl and her fiancé Simon established very natural personalities gradually, and prepared the ground for the rumbustious and sometimes poignant farce of later scenes. Marcus Cooney as Azdak was perhaps too rumbustious, obscuring the poignancy; but it was a good adaptation of Brecht's popular tone to the Australian mode.

## Beg Pardon?

What is the relation between the two halves of "The Caucasian Chalk Circle"—the first, fairly consecutive, narrative presentation of the peasant girl who rescues the abandoned baby of the rich governor's wife during a palace rebellion, brings it up and is arrested with the child on the restoration of the status quo; and the second, episodic and exemplary, story of the rascally and paradoxically just Judge who finally awards the child to the foster, rather than the real, mother?

Why is it necessary—as the narrator says—to tell the story to the judge?

The great question Tasmania's production raised was whether informality and direct appeal to the audience—the latter was not quite Brecht's idea—would not

# Simple Decadence

After the complicated decadence of "The Shrike," Chekov seemed a very straightforward classical dramatist: even the one problem he did present the audience with was the traditional one about Chekov—whether to laugh or not.

The audience's solution—to laugh continuously—may not have been in the best of taste: but they were being continuously irked, whether they knew it or not, by the fact that the main role, Uncle Vanya himself, had been given to a natural bad actor—one of those awkward, self-conscious people, totally lacking in poise and grace and any ability to co-ordinate movement and emotions who sometimes get cast into roles that seem to fit them on an amateur stage.

Uncle Vanya is like this, of course: and the double effect—Chekov's and that of the bad acting—in the tragicomic climax, where Uncle Vanya shoots twice at Professor Serebyakov and misses, was extraordinarily confusing but exciting in its mixture of jarring and genuine emotion.

Apart from this, David Bradley's production for Western Australia was gratifyingly straightforward, one of the best of the Festival,

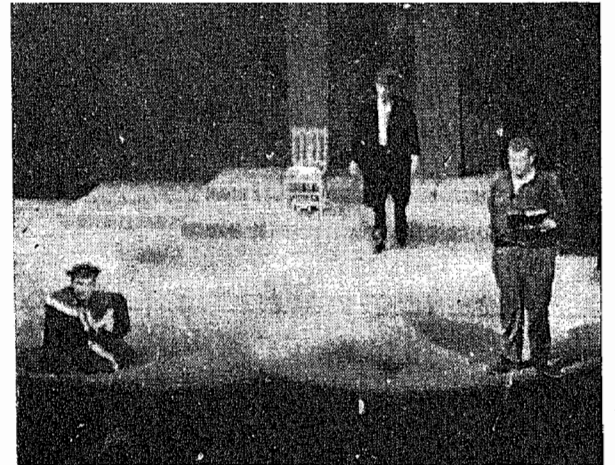
letting the play do the work, and emphasising Chekov's normality as a dramatist.

Ron Ereg's performance as the doctor, Astrov, was one of the most memorable and sincere of the Festival; his speaking of the lines describing the decay of Russia's rural life gave a solid and illuminating centre and point to the whole play. He was well backed by Juliet Adderley as Yelena, the Professor's wife, a very tall girl with an extraordinary natural ele-

gance of feature and movement.

Elizabeth King as Sonya, Yelena's stepdaughter, gave a curiously uneven performance: some of her lines went entirely wrong, but her general deportment was well in character. Bill Dunstone as the effete Professor (Chekov's weakest portrait in the play) suffered among other disabilities from one that became increasingly marked as the Festival proceeded—inadequate make-up.

## "The Brecht"



A pause . . . filled in by prompter on stage.

# Statuesque Swoon

Sydney's "Twelfth Night" contained the outstanding single performance of the Festival—Michael Bell's Malvolio, mature, intelligent, sensitive—perhaps too sensitive for Malvolio—with a final *tour de force* of acting with his two hands, alone, all that was visible in the prison scene.

The last was in fact a little forced: but the latter scene was a consummate and exciting piece of rich human comedy.

Other performances were more controversial. Ruth Peacock as Viola I thought was greatly underpraised at the Seminar: she had some superb moments—her facial acting was sometimes better than Malvolio's best, really professional, and I liked her speaking of the verse, though she sometimes needed better articulation.

Michael Smith as Orsino was a swoon, and knew it. He carried the statuesque or "still" mode of the production—an apparently deliberate and not successful attempt to get a Fragonard—like grace and dignity into the scenes—to excess, particularly in the last scenes of the play.

The Toby Belch group, always difficult, I found a complete failure: John Gaden as Sir Toby himself staggered slowly on tip-toe in a sort of sad ballet stylisation of a drunken Restoration squire: Andrew McLennon as Aguecheek behaved like a very intelligent pirouetting clown—a total misinterpretation.

Marilyn Taylor as Maria was coy and naughty, completely lacking Maria's shrewd, hard, malicious tact. The play was costumed in

Restoration style—not successful, but not all that important either—Shakespeare is timeless—but the production was really, if anything,

Oscar Wilde: graceful, and enjoyable, and at least half Shakespeare. The sets were good, if a bit slow in changing.

## POOR PROPERTIES

New England's play, "The Late Edwina Black", was another straight production. I have discussed the play elsewhere and implied its difficulties—which the producer, or the cast, unfortunately failed to overcome.

Unfortunately, because all four performances were very courageous, if not equally successful (Ben Norton's as the Police Inspector's was certainly the most courageous, and Catherine McLeod as the Lady Companion's, the most sustained and successful); and the handling of props, like a lamp, a bottle of port, a silver bowl, a sound effect of rain, on which all the effects of dramatic climax turned, made the difference between a possibly reasonable and an actually very moderate success with the audience, in a play where illusion was essential.



Below is Symbolic Representation of death in Brecht.

<h2>Drama Festival Feature</h2>	By
	<b>Mr. Kevin Magarey</b>

## DIRECTORS' REPORT

The Festival was an undoubted success from all angles. Social activities were, in the main, highly enjoyable, apart from a bungle on the first night when an arrangement for a party in the well-known coffee-lounge fell through and left 100 people standing outside in Payneham Road. Another site was eventually found—but it was close.

Sandy Clark's work in finding accommodation was another feature. Most people arrived on the first day as required but there were others who drifted in at all stages of the Festival. Each of these was accommodated immediately, without trouble—a highly creditable effort on Sandy's part.

The work of David Grieve should not go unchronicled either. David was responsible for building the seven sets, which were the finest a Festival has had for many years. When one considers that the Union Hall stage is the largest ever used for a Festival one begins to realise the magnitude of David's effort.

The Festival was opened at 3.30 p.m. on Tuesday, August 16, with a welcome and general pow-wow from the Director, Wayne Anthoney, followed by coffee and biscuits in the George Murray Lounge. This was intended to set an air of informality for the Festival and certainly succeeded with most of the groups.

On Wednesday a luncheon was held at the Hotel Adelaide and featured Miss Peggy Van Pragh as guest speaker. Her address was stimulating and very well received.

On Sunday a rather jolly barbecue was held in the hills near Halmdorf and there was a trip to the Reynella winery on the second Tuesday afternoon.

Of course there was a party every night after the show and thus the Festival went its merry way.

It was agreed that seminars were in general the best for some years and certainly they were the best attended.



The Queen in "Cave Dwellers" Sensitive portrayal.

# IN THE CAVE

Though Melbourne's "The Cave Dwellers" wasn't at all a whimper to end with, I shouldn't think the back seats heard even a whimper from some of the lines, so softly were they spoken.

Otherwise Melbourne caught Saroyan pretty well—the courtesy at least, if not the comedy.

The set was good, though easy—it represents a stage. Again misuses of stage-effects, like props (a coat to put round the shoulders when a girl's supposed to be shivering with cold) or open doors—both Queensland and New England also slipped up badly on this point—tended to spoil the illusion; but the costuming was reasonable.

There were no outstanding performances, and no failures—all were competent;

if a little underplayed. This applied particularly to Michael Joshua as "The King"—the destitute clown who leads the little band of refugees from poverty sheltering in the deserted theatre—and above all in the scene where he should give us a taste of his miming capacity: the odd thing was that he had a definite stage-presence, and probably a

certain miming capacity, if he'd only used it.

Janet Stahl as "The Queen" was good too—a real piece of character-playing, which one hardly realised fully until one met her off-stage, and which improved as the play progressed—her opening lines about waking her up at all costs if there was anything to eat were weak, again underplayed.



# Abreast of the Times



New S.R.C. Secretary, Jean Lindsay.

It is with a sense of sorrow that this column records again and again the bungling of Australia's Foreign Policy.

Who is to blame?

Although officially various department heads nominally are in charge of their departments one British newspaper got nearer the truth when it pointed out that Mr. Menzies had been so long on the seat of absolute power and dominated his party so completely that the blame must fall to him.

Among his various other posts he is at present also Foreign Minister.

Although Casey rather let the side down by becoming a lord he did do a creditable job in the foreign affairs department.

Mr. Menzies, not content with foreign affairs, took over the treasury too on the departure of Mr. Holt.

Can this be the beginning of megalomania?

What is wrong with Sir Garfield Barwick? A brilliant man he is being sent to the UN by Menzies to lead the Australian delegation.

Why is he not made Foreign Affairs Minister?

Two of the most important jobs in the Government are being held by one man who already has his own job to do.

The concentration of power into the hands of one man poses a difficult ethical problem if viewed at in the light of the meaning and purpose of representative democracy.

But the mere practical implications of the impossibility of one man trying to run effectively so many major Government offices must appall all who wish to see this country run by a government who is prepared to give ample thought to the questions of government.

It is impossible to deduce whether the incredible faux pas made over Prof. Gluckman is due to wrong-thinking—more typical of the Calwell era than the present regime—or just the passive acceptance of the security men's judgment as infallible.

Either course is dangerous for Australia. Even the slightest reference to history would have shown that such behaviour only brings Australia unfavourable publicity—reminiscent of the Gamboa affair in the Philippines.

Security men are often wrong. Government departments should give due consideration to their warnings but Australia has nothing to hide in New Guinea and we are not at war.

Why the incredible security?

One reason would seem to be the inexplicable inferiority complex the present Government has over New Guinea.

Supersensitive to criticism it has almost drawn the iron curtain over the country.

It is nothing short of ridiculous that an Australian national has to get a permit to go to New Guinea which is a territory of the Commonwealth just the same as the A.C.T. or the Northern Territory.

The other is the obvious lack of thought that is going into many Government decisions.

Surely such blunders as the Gluckman affair could have been avoided if a little more thought had been put into the consequences of the action.

Territories Minister Hasluck, it would seem reasonable to assume, has been led in this matter by the Foreign Affairs Department.

This in turn lacks effective leadership.

As a result decisions are reached which should never have been contemplated.

The Gluckman case is unfortunately a microcosm of much of the Commonwealth Government's activities today.

When will Mr. Menzies with his keen legal mind eventually realise that no man can do everything?

# ORPHEUS REVISITED

It is seldom that a production draws forth such a range of adjectives as "tedious", "tiresome" and "interminable", "pretentious", "vulgar", "immature", "confused", on the one hand and "stimulating and different", "adventurous", "impressive", "smooth", and "fascinating" on the other. "Sexy" was one comment, and "sexless" another.

Now that the public has had a chance to chew it over and argue the pros and cons, I should like to straighten out some of the idiotic comments made by a number of the critics.

To begin with, some of the critics tried to hammer home that they knew all about the techniques of presentation and that these had been used and discarded in the 'twenties ("E.V.G." of the "Advertiser", and Rosemary Burden, and a critic without the courage to sign his name in "Mary's Own Paper"). Unfortunately, a critic does not need cheap slickness in expressing an opinion so much as knowledge, breadth of understanding and sound judgment. There were faults in this production, but they were entirely missed by the would-be critics. If "Orpheus" recalls the sentimental 1920's to the "minds" of the critics, their criticism recalls feeble attempts by critics in the 19th and 20th centuries who made fools of themselves by criticising works which called for intelligent participation on the part of the public.

## Music

I wonder whether it was the musique concrete, abstract expressionism, or poems written in the 1950's, all used in this production, which recalled the sentimental 1920's!

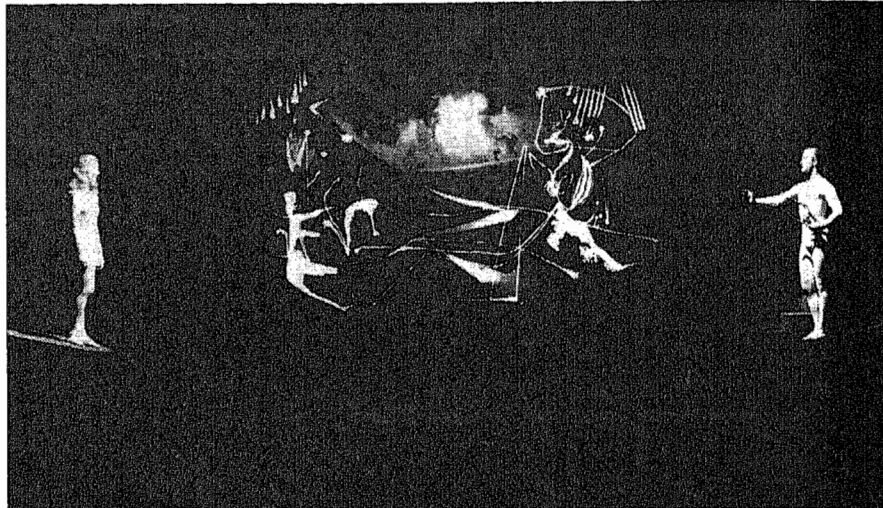
The critics showed their lack of knowledge of rear projection, which goes back well beyond the 1920's and which, far from being discarded, is being developed this day in Europe. It was, for example, used successfully in an advanced form at the last Brussels World Fair (though "E.V.G." obviously knows nothing of this). They showed their lack of knowledge of music; how on earth did John Heuzenroeder ("On Dit") find Frank Martin in our production? A statement in "Mary's Own Paper" claiming that "a whole generation of Germans saw their very first surrealist painting in 1955! is utterly absurd, and reveals a lack of knowledge of the history of art. I saw exhibitions of such painting in Dusseldorf in 1946; those who were really interested in such developments kept up with them in spite of oppressive regimes.

I was warned before the production started that the story's thread of symbolism might be difficult for some of the public to follow. This led me to compromise by including a précis of the story in the programme for those who did not know and for those who were mentally lazy. I found later that the public had no great difficulty in appreciation, but the critics failed miserably, for example John Heuzenroeder was unable, despite the explanation in the text, to understand the



New S.R.C. Executive Treasurer, Ken Badenoch.

## Orpheus In Action



simple fact that a man seeking solitude and preparing for death would turn to an atmosphere in which he could find serenity and come to terms with himself, as he ought to do when entering a cathedral or temple.

The same critic failed to understand the criss-cross of Orpheus's thoughts and feelings as symbolised by the patterns of lights. As for the production being "arty", judging by his article, I doubt very much whether this critic would know the difference between art and artiness.

Rosemary Burden tried hard in 800 words to say something, but she never managed to go beneath the surface. The same applies to the anonymous critic of "M.O.P." Both of them tried to be smart, with the result that for two solid

pages they poured out personal comments with no real attempt at serious criticism.

Several of the critics complained about a lack of unity in the production. I found, together with some of the public, that the lack of unity arose from the inability of such people to be mentally flexible enough to adjust themselves to the story not developed along the "easy-to-serve" Hollywood lines.

My own criticism of the production is that it ought to have had a story specially written for it; that the music should have been specially composed; and that each individual rear projection should have been specially photographed. Anyone with imagination and intelligence could easily get past the shortcomings apparent in "Orpheus".

Those people, including some of the critics, such as Colin Kerr, Cecil de Boehme, F. R. White and Tony Lee, who took an interest in the production from the beginning, realised how experimental it was and what possibilities it had. Such critics as these show clearly that one doesn't have to be cheap and petty to be able to appreciate and criticize.

Max Harris, please note: There were no upside down flowers, the Datura happens to grow that way, or have you missed a decade or two of cultural schooling?

Having said this, I should like to thank all those, both people and organizations, who helped us to stage this production. We achieved some of our aims, and hope to go much further in future.

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# REWARDING RUGBY

During the last few weeks, the congenital apathy which has been affecting the students of most Universities, seems to have let us out of its clutches, and for the first time in many years the A team appears to be functioning.

For the last eight weeks we have been playing a new brand of Rugby and only once did we revert to our old form when North Adelaide defeated us 16-14 in a scrappy game five weeks ago. Three weeks ago we held the so far undefeated Woodville to one score and it was generally agreed that we were the moral victors of the match.

A week later we encountered the Torrens giants who were at the time 2nd on the premiership table and despite an early injury of R. I. P. Bulkely (the result of Torrens rough tactics), we romped home with a 19-0 victory.

Our next problem was last year's premiers, Old Collegians, and because a defeat to them meant a displacement from the final 4, they made every effort to beat us, but our good tackling and hard running once again brought reward when we won by 5 points.

Last week we once again encountered Norths, and in a hard game, we won 21-9. The most pleasing feature was the fact that our three-quarter line got moving for the first time in many years and all the tries were appropriately scored by the backs.

Z. Staska's good kicking put our victory beyond any doubt. The star of this game was our 3, John (Hammerhead) Rosewell, and he showed form which three years ago made him the best wing in South Australia, when with his hard and elusive running he cut the North Adelaide backlines to pieces.

Jan Staska, who had been harassing the opposition from break-away the last few weeks, now came back into the three-quarter line and repeatedly supported Rosewell in his break-thru's in feeding the ball to our fast outside backs, namely, Malcolm (Mousie) Raymond who scored two tries and

wing A. Barker and Disney, who scored a try each.

Full back, D. Rudd, has been running and kicking well and often turned defence into attack. Our skipper, R. Tan, has shown perfect leadership, and has never been worrying his opposition as much as at present. Our forwards are also doing an excellent job with A. (Seagull) Radford being always on the loose ball and Z. Staska the other break-away never giving the opposition any rest.

A. (Lofty) Ryan has been outstanding in the line-outs and R. (Stumpy) Darskus tackling well. Newcomer C. (Freddy) Freeman also made his presence felt as did Howard, DeBelle and Edgar. However, there is still room for improvement.

J. Staska missed too many

tackles against North and D. Rudd is still reluctant to catch the ball on the full. Greater attendance at training is desirable if we are to win the finals, for despite our height and weight advantage, the forwards win too little of the ball and often the 3's are starving for the ball. Faster and harder rucking and more polish in handling could easily give us our first Premiership.



## Inter-Varsity Squash

# FOURTH PLACE

At the Inter-Varsity Squash Tournament held in Brisbane during the 2nd term vacation, Adelaide registered some great wins in both the Men's and Women's competitions.

**Men:** The team representing Adelaide was by no means the strongest, but each player tried and in a strong field they did well to finish 4th. Sydney with a team consisting entirely of A grade players were outright winners. Queensland finished second, with N.S.W. third. In the teams competition L. Ravesi had three good wins and was unlucky to lose in 2 others, both of which he lost 10-8 in the last set.

P. Harris, playing No. 2 showed that he has fighting spirit. Even though he was beaten in most of his matches he was by no means disgraced and will no doubt benefit from the experience.

In the individual championship Adelaide recorded its first win since the inception of Inter-Varsity Squash when Lou Ravesi played brilliantly to win the title.

He reached the final without dropping a set and met last year's winner, F. Cheok (Sydney) in the final. This proved to be a thrilling match from beginning to end. L. Ravesi down 5-0 in the first set fought back

to 7 all and then went on to win 9-7. He maintained the pressure throughout the next 2 sets and won 9-5, 9-4.

**Women:** This was the first time a women's squash tournament has been held and the Adelaide girls have certainly started in grand style. The team, despite the absence of their No. 1 player, Julie Shaw, annihilated the opposition to win the competition outright.

They defeated Queensland 4-0, Sydney 4-0, and Melbourne 4-0.

In the individual championship Tess Jungfer literally blasted the opposition off the court and became the first Australian Universities

Women's Squash Champion. Combined Australian Universities Teams were selected for both men and women, Adelaide once again being well represented.

Both sides were led by Adelaide players. L. Ravesi was No. 1 for the men and T. Jungfer for the women.

The teams were:—

**Men**  
L. Ravesi (Adelaide)  
F. Cheok (Sydney)  
C. Allen (N.S.W.)  
P. Spittell (W.A.)  
P. Tay (Sydney)

**Women**  
T. Jungfer (Adelaide)  
M. Barraclough (Melbourne)  
J. Mitchell (Adelaide)  
F. McDonald (Adelaide)  
J. Corrie (Melbourne)

## NINE RECORDS

The Adelaide University Weightlifting Club was the host for this year's Inter-Varsity Weightlifting Competition. Teams competing came from Brisbane, Melbourne and Adelaide. As on previous occasions Melbourne set a very high standard which was way above that of the other universities. The final scores were: Melbourne 27, Brisbane 13, Adelaide 5.

The competition was held at the Olympic Fitness Studio on Monday, the 22nd August, in the evening under the auspices of the South Australian Amateur Weightlifting Association. During the competition nine records were broken including seven

Inter-Varsity records and two Australian Junior records.

In his press B. Allen was allowed a fourth lift for an attempt at a record — he pressed 228 lb. On re-weighing his weight had fallen to that of a middle-weight. He therefore broke an Australian Junior Middle-weight Press Record which previously was 225. He broke the Inter-Varsity record in light heavyweight division with this press.

The competition was an outstanding success and those competing said it was the best competition ever held. Next year the Inter-Varsity will be held in Brisbane.

The results were:—

**Bantam Weight:** 1st, J. Dugdale (M.), 167½ lb. press (Australian Junior Record, 160, and Inter-Varsity Record, 159); 170 lb. clean and jerk—total 472 lb.; 2nd, J. Fuary (Q.), 99, 104, 143-346.

**Featherweight:** 1st, H. K. Chiam (Q.), 178½ lb. (Inter-Varsity Record, 165), 189½ (Inter-Varsity Record, 175), 227½ (Inter-Varsity Record, 220), 588 (Inter-Varsity Record, 560).

**Lightweight:** 1st, G. Wilby (M.), 159, 154, 203-516; 2nd, G. Stratford (Q.), 159, 159, 192-510; 3rd, P. Brown (M.), 148, 148, 192-488.

**Middleweight:** 1st, G. Fischer (M.), 203, 209, 283½ (Inter-Varsity Record, 280)-693; 2nd, P. Elliston (M.), 192, 181, 237-610; 3rd, D. Murphy (Q.), 170, 143, 198-511.

**Light-heavy:** 1st, B. Allen (M.), 214, 187, 237-638; 2nd, A. Oaten (M.), 203, 176, 248-627; 3rd, J. Devietti (Q.), 170, 187, 220-577.

**Middle-heavy:** 1st, S. West (A.), 176, 165, 220-561.

# BLACKS WHIPPED

A previously very confident side was easily beaten by Semaphore Central last Saturday. The final scores were 9-9 to 7-9 and although two goals doesn't seem much, at no stage did the University side look like winning.

The team was obviously over-confident. At no stage did they throw any fire and determination into the game. It was so plain that too many players were not the slightest bit worked up about the match—they treated it as just another Saturday game and failed to realise that finals are entirely different and must be played with every ounce of spirit and determination for every minute of the whole four quarters.

Too often Centrals' backmen were allowed to mark without any opposition. Too often they had loose rovers and wingmen running unchecked down the field, too often University players chased the ball at only half pace. Now University has to play Exeter in the Preliminary Final this Saturday,

17th. Unless this team starts thinking and eating the game every minute from now until the final siren, they will go down again.

Unless they can work themselves into such a frenzy about it (and genuinely so without kidding themselves) they have no hope. In the changing room after the last game I heard, "We'll be right, Blacks—we couldn't do that badly again." This is typical of the cock-sure attitude of the team and unless they can get this out of their system, they will never win.

The match is to be played on the Kensington Oval at 2.30 p.m. Let's all be there to support the team because a good crowd of barrackers can go a long way to helping a team to a good win.

## Basketball

Four out of the five University basketball teams are in the first four after the minor round. The first team is top of the "B" grade, after losing only one match in the second round. The second, third and fourth teams are all in second place. The semi-finals do not begin until September 10.

The Inter-Varsity was held in Hobart this year, and was won by Melbourne, with Hobart second and Adelaide third. New England entered a team for the first time, so that there are now seven Universities competing. Next year the Inter-Varsity contest will be held in Brisbane.

## CHRISTMAS CARDS

The University Christmas Cards will be on sale from October 3 at the W.E.A. Bookroom, Warden's Office, and Front Office.

Proceeds to W.U.S.

## 'VARSITY BADMINTON

This year's Handicap Tournament was held in August just before the end of the 2nd Term. Although there was not a big entry, all the events were keenly contested. For the first time in many years, the events were very open, especially in the doubles.

In the main event, the Men's Singles, Sulaiman—the titleholder—started as the favourite. On form and Club's performances, he looked the likely winner. But the second seed, H. P. Tan was close behind and it was not surprising when they met in the final. Tan with his powerful but often erratic smash, and Sulaiman with his steady placements fought it out point for point. The result could have gone either way, but Tan managed to outsmash the fast tiring Sulaiman to gain a straight set victory and his first title.

In the Women's Singles, young Christine Cornell, in her first season, gave a fine display to extend the more experienced and State player in O. Pankiw. Her keenness and fine anticipation will certainly enable her to improve a great deal more before the season is over.

The Men's Doubles event was keenly contested and Sudjono and H. P. Tan were the eventual winners, defeating T. W. Lim and Moorthy. The Women's Doubles was won by Pankiw and another first season player—Elizabeth Wyld. They were too steady for A.

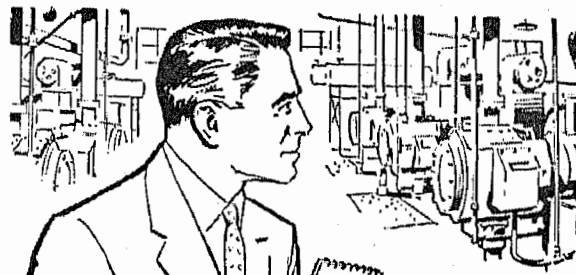
**RESULTS—Singles:** H. P. Tan d. Sulaiman 15-11, 15-10; O. Pankiw d. C. Cornell 11-3, 11-5. **Doubles:** H. P. Tan and Sudjono d. T. W. Lim and Moorthy 15-9, 15-8; O. Pankiw and E. Wyld d. A. Patwardhan and J. Edwards 15-3, 15-12. **Mixed Doubles:** C. Cornell and R. Foo d. R. Fricker and H. P. Tan 15-5, 15-6.

Patwardhan and J. Edwards.

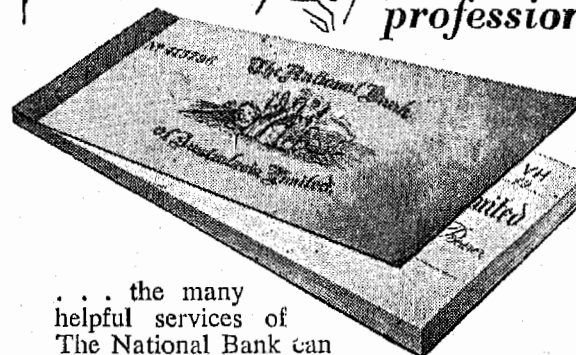
The most entertaining event of the evening was the Mixed Doubles final. R. Foo and C. Cornell played brilliant badminton to down the more experienced H. P. Tan and his first-year partner—R. Fricker. Their combination was much steadier and won comfortably.

Thus in this year's Tournament, we have new champions. It is very encouraging to see that we have so many new and budding champions. With this year's experience I am confident that our players especially the girls in C. Cornell, J. Willoughby, R. Fricker and E. Wyld will do very well in the Inter-Varsity next year. It will not surprise me if they bring the Cup back.

This year in the S.A. Bn. League matches, the University Teams have not been doing too well. The main reason is due to the lack of support from the girls as well as the leading Club members. But so far, with the energetic help of the Grade Captains—George Lew and Robert Foo, we are able to put up reasonably good teams. The B-Grade is still in the running and can still make the final four if they can improve on their first round performances. The chances of the A-Grade are not that bright, but if the Club can fill its strongest team, then it would be a different story.



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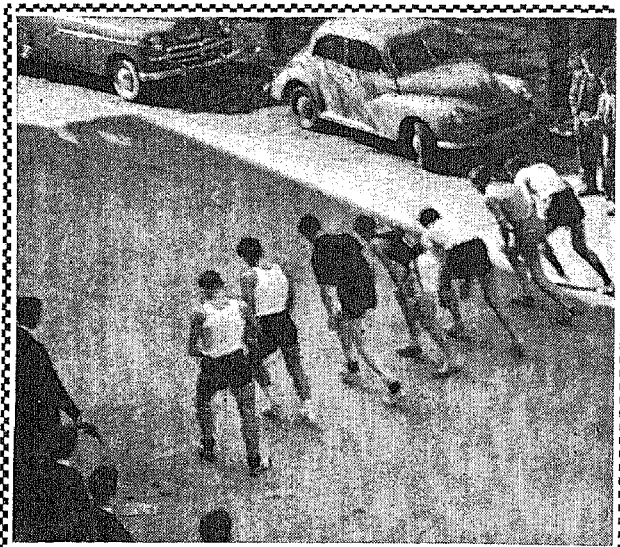
### Cheque Account

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# Melbourne wins baseball



Start of Cross-Country.  
A very tiring race.

The Inter-Varsity baseball series held in Adelaide in the last vacation ended in a surprise 2-1 victory to Melbourne. On the first day, Melbourne beat Queensland and the powerful Adelaide thrashed Sydney 18-3. On the second day, Adelaide had a hollow 32-0 win over Queensland, but Melbourne only just scraped in 8-7 from Sydney. Trailing all the game, Melbourne only hit the front in the 8th innings to snatch a lucky victory.

This meant that the last match of the series decided the fate of the Hugh Ward Cup, with Adelaide starting hot favourites. The Blacks were the first to score when Boynes hit safely in the second innings and Bent bunted him home. But they could obtain no real drive with the bat and with

Melbourne captain Anderson, pitching intelligently, they failed to score again.

Tamlin, the Adelaide pitcher, was also in good form and although Melbourne had runners in scoring position several times, they could not force a run across. Coming into the 9th innings, they were still trailing 1-0. The first batter was walked and the second one sacrificed himself to advance the runner.

What turned out to be the crucial play of the series was then made. A hit to shortstop, Williams, which should have been the second out, was fumbled, putting runners on first and third base with only one out. The next batter grounded to second base on a hit that should have retired the side, but with only one down it scored the tying run.

Melbourne third baseman, Barras, then hit safely to bat the winning run across the plate. Anderson retired the Adelaide side in their half of the ninth innings to preserve Melbourne's lead and retain the Ward Cup. An astute baseball observer was heard to comment after the game that Adelaide was strong everywhere but between the ears.

Five Adelaide players were selected in the All-Australian team. They were J. Tamlin, B. Quigley, L. Williams, M. Allen and I. Seaman.

## CLUB GAMES

The Major A's finished the season with a meritorious 7-3 win over Sturt, who had to win to get in the four. The Blacks showed little respect for the State and All-Australian pitcher, Cocks, and tallied 12 hits, with Quintrell and Williams getting three each. Although the A's finished ninth, they were only four points out of fourth place and they lost so many close games they must be considered very unlucky.

The position with the other grades looks rosy with four teams likely to contest the finals.

The Minor C's have already won their first semi-final 21-11 and play I.F.L., whom they thrashed two weeks ago, in the preliminary final next week.

The Major B's, Minor B's and Minor D's all occupy fourth position with one round to play.

The Major B's and the D's have only to win to maintain their place and both have fairly easy games. The Minor B's are only in on percentage, but they play the bottom team, while their two rivals for third and fourth place play the first and second teams. Only two points separate the first five teams in this grade, so the Blacks have a good chance of taking the flag if they stay in the four.

# FOOTY TEAMS' BAD SLUMP

The Football season did not finish as successfully as hoped. The minor round of matches is now complete and only the A grade side finished in the top four.

During the vacation, the Club only just managed to keep its head above water. To me, anything worth doing is worth doing properly and to the best of one's ability.

This applies to football as much as to anything else.

Too many people play most of the season, but when the vacation comes, nothing more is heard of them—they don't even bother to let the selectors know of their unavailability. Some people came 50 and more miles from the country each Tuesday and Thursday to practice and a number came several hundred miles each week-end to play.

I have little time for the city people who did not even make known that they could play, let alone appear at training. Every Friday morning three or more hours of phoning was needed just to make sure people were able to play.

However, despite the difficulties, each week four teams were fielded with very few unregistered "rake-ins." In fact, at no stage of the season has less than 40 players turned out on a training night which is a great improvement over previous years.

The A's have continued on their merry way and defeated all the bottom sides very comfortably. The team is working well together and showing signs of greater understanding and better teamwork. This led to Tony Ravesi kicking 16 goals against Teachers College to equal Charlie Akkermans' record of a few years ago.

The B's struggled on gamely but were not in the class of the top teams. The doubtful loss down at Rosewater almost meant disaster and the final game against Woodville was a fight

1st semi-final—September 1, Exeter.

2nd semi-final—September 10, Kensington Oval, University v. Semaphore Central.

Preliminary final—September 17, Alberton Oval.

Grand final—September 24, Alberton Oval, University

against relegation to Grade A3 next year. However, the very good win saved all.

The C's were the hardest hit by vacation absentees. They did not have to play with less than 18 men at any stage, but often players scarcely knew each other. Only once did they show their real capabilities in a very good win over Rosewater.

The D's loss to Henley and Grange by one point meant less of position in the final four. They have had a good side all the year and have generally played well as a team. Except for a few lapses and consequent stupid losses, this team could easily have taken out the Grade A5 premiership and earned promotion to Grade A4.

This ends the minor round.

The A's finished on top of the ladder, losing only the one match when they were away in Hobart. The final percentage was 70.24.

The B's were 7th out of 10, winning 5 and drawing 1 of their 18 games.

The C's were 10th of 12 teams, winning 5 games.

The D's finished 5th, winning 11 and drawing 1 of the 18 games. They had a better percentage than the 4th team, but won one less match.

Now remains only the A grade finals.

About 30 players are now in training for these last important games. Some are B graders who possibly will not even look like getting a game, but they are as much a part of the team as the active 20 who will run on to the ground. Their help is needed at training and they are putting every ounce of energy into it.

3, Brighton Oval, Riverside

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## Table Tennis Championships

# FEW SURPRISES

The semi-finals and finals of the 1960 Men's University Championship proved very interesting both from the spectators' and players' point of view. Although the top seeded players came out on top in some cases, it was only after a hard struggle.

### MEN'S SINGLES CHAMPIONSHIP

In the quarter final that remained to be played, Mark Cho met Charlie Lasn, and after a long match, Mark ran out the winner, 13-21, 17-21, 21-18, 21-18, 21-19. This meant that he played K. Narcisse in the semi-finals. Unfortunately for Mark, Narcisse was in devastating form and won in straight sets, 21-15, 21-15, 21-14.

The final between Steve Cho and K. Narcisse proved to be a fast, exciting match, but Narcisse's experience stood him in good stead and he won 21-18, 24-22, 23-21.

Congratulations, Narcisse, on winning the singles crown for 1960. (Steve Cho eventually gained his revenge by beating Narcisse in the District Matches a week or so later.)

### MEN'S DOUBLES CHAMPIONSHIP

With M. Cho—H. Moh already in the semi-finals, K. Narcisse—C. Lasn played S. Cho—W. Jeffrey for the right to play in the semi-finals. Although it was generally thought that the Narcisse-Lasn combination would prove the better pair, the unexpected happened with Cho—Jeffrey winning in five hard-fought sets. The scores being 14-21, 21-18, 19-21, 21-19, 21-15.

The final resulted in a fairly easy victory for the pair that is probably the best doubles combination not playing District matches, M. Cho and H. Moh. The Cho—Moh combination proved too good by winning 21-10, 21-19, 21-13. Congratulations on a well deserved victory. It is quite apparent that these two players could step into District ranks in the near future.

Three of the University teams playing in matches managed to reach the finals. Two men's teams, Major 2 and Minor 4, and the Women's Division 6 team.

Both the Major 2 and Minor 4 teams were Minor Premiers.

In the semi-finals, the Major 2 team had a hollow victory, 10-1, the M. Cho and H. Moh combination appears certain to lead the team to victory. Minor 4 team won comfortably, 8-3, and the Women's Division 6 team scraped home, 6-5.

The finals of the Table Tennis championships resulted in wins for all teams. Major 2 really settled down to some outstanding play to chalk up an overwhelming win, 11-0. Congratulations! They were expected to win but not by such a large margin.

Minor 4 staved off strong opposition to win 6-5, nerves were strung taut as K. B. Lim played the last game with the scores at 5-5. But in the true champion style he won and thus notched up victory for University. Altogether, a good team effort.

In the Women's Division

6 matches, University were the "underdogs" but showed their true form by winning 6-5. This means that they will have to weather a challenge match, but after last week's win their confidence will have been raised and they should win more easily. Best of luck, girls!

On the whole, the table tennis results for this year have been very good, with three teams in the finals and another in fifth position. This augurs well for the future and we look forward to next season.

From the standard of play through the majority of the men's teams, it appears certain that most will be upgraded in the 1961 season. Without a doubt, a team could be fielded in District matches with players of the calibre of K. Narcisse, S. Cho, C. Lasn, J. Stambulis, M. Cho, H. Moh and W. Jeffrey leading the field. Every effort is being made to field a team in District matches.

## Hockey District Team Shock

How the mighty have fallen! From the exalted position of having been the first team to down Grange this season, the District side has managed to win only two games out of the last six. All matches played on the home ground in this period have been lost.

More combination is needed in the forward line and it is hoped that the coach's policy of "practice or else" pays dividends. Luckily, the team still narrowly holds fourth position. The stars of recent matches have been Lim, Hutchinson and Wilson.

The A1 team has continued with mixed fortunes. Several bad losses and a series of draws have left them in sixth position. However, these set-backs were partly offset by a thrilling one-nil victory over top team, Grange. Best players were Nechvoglod, Gartleman and Prof. Smart.

The A2 and B teams remain the real premiership hopes of the Club, being in second and fourth positions respectively. Best players for the A2 team recently have been Perkins, Yeomans, Wilson and Freak.

Perhaps the comments of the C team captain in the "Bully Off" are sufficient to explain their lowly position.

### RESULTS

6th August

Dist. v. Brighton, lost 1-2

A1 v. Forestville, drew 1-1

A2 v. Burnside, lost 1-3

B v. Sturt,

C v. Burnside,

20th August

Dist. v. Enfield, drew 1-1

A1 v. Port Adel., won 3-1

A2 v. W.P.T.C., drew 3-3

B v. A.T.C., drew 4-4

C v. Norwood T.O.S., lost 0-14

27th August

Dist. v. Forestville, lost 1-2

A1 v. Grange, won 1-0

A2 v. Blackwood, won 2-0

B v. Elizabeth, won 3-1

C v. Brighton,

B v. Port Adelaide,

C v. Sturt,

13th August

A1 v. Woodville, lost 0-1

A2 v. Edinburgh, won 6-3

Students and Graduates playing for any University Club are reminded that they must be financial members of the Sports Association

Fees are:  
a full £10/10/0—Statutory Fee for students  
and £2/2/0—for Graduate members.

Balance of Stat. Fee and subscriptions are to be paid at the Sports Association office as soon as possible