

REGISTERED G.P.O. ADELAIDE  
FOR TRANSMISSION BY POST AS A PERIODICAL

# on dit



PROSH: PROCESSION SCULLING MISS P.  
AND THE CLAN RALLY

## Ridley Rides Again . . .

# WILD MEN WIPED

JOHN BANNON (LOCAL NUAUS SEC.)

From the four corners of the continent they came. Grimfaced and purposeful, the angry secessionists from Sydney, Queensland and Western Australia, fresh from the Sydney Summit Conference, armed with new proposals for reform. Brilliant speeches and vivid argument in the Council, quiet and persuasive discussion in the interim. What happened? Nothing, (as predicted in On Dit on July 16).

Well, perhaps this is unfair. While nothing happened in the area of great sweeping reforms and there was no change of course of the National Union of Australian University Students, the August Council has done more than clear the air and show up the hollowness of some Constituent's ideas and motives.

Without question the delegates at this Council worked, and worked vigorously. Sessions started at about 10.30 each morning, and the last two sessions finished at 4.00 a.m. and 5.35 a.m. respectively. There were no wild parties or irresponsible behaviour. If the idea of the secessionists was simply to get some kind of purpose into the debates and a comprehensive consideration of the important issues then they certainly have succeeded.

How did the Secession issue resolve itself? The Sydney Conference, had decided to press for the President to have the Education portfolio rather than International, as at present. This was moved at the first structure session. Other re-organisation proposals involved the creation of the position of Vice-President (Activities, welfare, deputy-president) as a full-time officer, with an honorary International Office. Adelaide, along with Tasmania, A.N.U., New England and Monash opposed this.

"Structure" discussion overshadowed all else, but other matters such as a Student Festival of Arts, the National Newspaper, increased faculty association activity and the proposed student strike were given full treatment. These will be discussed fully later.

### RIDLEY AGAIN

Two matters remain. Firstly, the election of the new President. Despite the heavy criticism levelled at him throughout his term and the great secessionist hoax troubles, Mr. John Ridley was re-elected for a second term. No candidate willing to stand could gain enough support—so he was elected unopposed!

### PRESIDENT CRITICIZED

As the debate went on it began to emerge that Education, because of its size, specialist research needs, and importance could not properly be taken on by the President. The question then was—what should the president do? The dissidents were firmly against him being international officer, in view of past experience which has meant that he is overseas as International Officer to the neglect of home duties as President. Adelaide felt that it was not the portfolio *as such* but his too frequent absence overseas which caused the problem. Deputising to Honorary International Officers could solve this problem.

Secondly—where did the Adelaide delegation stand. Adelaide has always considered that reform can only come from within the organisation. Its views remained consistent throughout—views as expressed in the "On Dit" article of the 16th of July, and in the report of the local committee set up to consider the structure of NUAUS (available at the SRC Office).

### RIDLEY WANGLES

Towards the end of Council we put up a motion censuring the President for the manner in which he had left on his latest trip to a conference in Holland. A vote was taken among constituents—Mr. Ridley had flown from Melbourne to Sydney and was waiting to board his international airliner when it was discovered that the vote was against him going. President with an *au fait accompli* U.N.S.W. altered their vote to allow him to go. When the motion was debated we looked to the Wild Men from the Sydney Conference. Here was a perfect expression of the sort of thing that had made them question the value of NUAUS.

### WALSH SPEAKS

W.A. and Sydney were angling for a return to wholly honorary positions. Mr. Richard Walsh (President—Sydney SRC) regarded the present organization as "pretentious". It should just exist as a forum where constituents could gather regularly to discuss current local problems.

Discussion reached an impasse, which was broken when Mr. Michael Kirby, another Veteran, proposed a representative Commission to sit concurrently with the Council and prepare agreed proposals for submission to the Council.

### NO CHANGE

The result was no immediate change in the executive structure, beyond the recommendation of the appointment of assistant international officers. For 1967 it was proposed that there should be an honorary International Vice-president and negotiations were to be conducted with the Forelanders Trust to this end.

### THE NEW BEDFORD PARK CAMPUS

To open next year with an initial enrolment of 300-500. The first buildings will be finished in October and the University will be a working concern in time for the Academic year. The S.R.C. has appointed a Liaison Officer to keep "Nth. Terrace" informed.

## O.S.C. Conference

# BUREAUCRATIC GAG

The Overseas Student Conference held here in August provided a number of shocks for those who acclaim our liberality.

The Council had placed on the agenda for discussion the topic of "Australian immigration policy". An invitation to participate was extended to the External Affairs Department. The day before the Conference began they replied not only refusing the invitation but advising the organizers in the strongest terms of the government's disapproval of this discussion taking place while the students were "guests in this country".

Miss Madaline Koh the Council's Director, considering it of vital importance to maintain good relations with that department, saw to it that the topic was altered to "whether Overseas Students should discuss matters of Government policy."

The conference session which met against this background was considerably disturbed by the attitude of the External Affairs Department.

### UNWARRANTED & INSULTING

Many regarded this attempt to interfere as unwarranted and insulting. Mr. Hugh Hudson, M.P., who had been invited to address the conference, said this type of attitude by Government Departments defeats the purpose of trying to bring about good relations. It seems the government will tolerate the presence of students, he said, "As long as, and if, you behave in every respect as though you were not a member of another race." Overseas students

are affected by the policy and have a right and responsibility to discuss it.

Mr. Hudson's remarks were enthusiastically endorsed and it followed from ensuing discussion that this was not the first complaint against Government interference. One delegate described them as "a bunch of bureaucrats" and their attitude as "nothing short of oppression."

### PATERNALISM

More specific allegations were made against the relevant departments setting themselves up as paternal advisors and marriage guidance councillors.

With students wanting to change courses, the Government has waited months before giving its approval in some cases. They assume to be judges of academic progress even when the University has accepted the student in their course. Mr. R. L. Reid from the Politics Department remarked that the Immigration Department are constantly ringing up staff and

asking information on students. This he regarded as disturbing.

### NURSES TOO

Other things objected to was the shortness of notice given to leave the country (usually only two weeks). Postgraduate nurses are forbidden to take extra courses after the general nursing degree. Permission to do postgraduate work in general has been subject apparently to arbitrary refusal in some cases. Asian students who marry at home are not allowed to bring their wives (because they might have a child here who would officially be "Australian", one student suggested).

At the University level some Universities charge 50% more in fees for overseas students in Queensland. Overseas students in Queensland can't do Science until they have been there for five years and gained the Higher School Certificate.

These problems irrespective of any more personal problems students may have in this country are a little disgusting. Most of them result from administrative high-handedness and paternalism, but they do nothing to assist our better relation with the countries the students come from, and it would be personally insulting to be discriminated against in this way.

# National Jazz

Over the weekend of the 28th-29th August, a meeting was held in Canberra at which the National Union of University Jazz Clubs was formed. The formation of the Union has been under discussion for some time—in fact, since Adelaide started Intersarsity Jazz Conventions three years ago.

Any University Jazz Club is eligible to join the Union which at present consists of Melbourne, Adelaide, Sydney, Canberra and Brisbane.

The aims of the Union are briefly:

1. To encourage and support Jazz in all Australian Universities.

2. To integrate the activities of University Jazz Clubs as much as possible.

Some of the activities of this Union will be:

1. To help run Intersarsity Jazz Conventions, which have been run by the host club up until now.
2. Help Universities who want to start up Jazz Clubs.
3. Establish a "University Circuit" along lines similar to the American "College Circuit" in which bands from one University will be transported to other States to give performances there.

Approaches are being made to affiliate this Union with NUAUS. All in all, if the Union succeeds, it will give a big boost to Australian University Jazz, as it will co-ordinate and encourage, on a National Scale, Jazz functions that up until now have been purely local affairs.



"On Dit" is edited by John Waters and Sa Harris. Sub Editor Jim Beatty. "On Dit" is published by the Students' Representative Council of the University of Adelaide and printed at The Griffin Press. "On Dit" appears every fortnight during the term, copy closing the Thursday preceding publication date.

The next edition of "On Dit" will appear on Thursday, 2nd Spt. Deadline for copy is Thursday, 26th August.

Contributions should be left in the box provided in the S.R.C. Office or given directly to the Editors. The "On Dit" Office is the last Office on the left on the first floor of the George Murray wing of the Union Buildings - above the S.R.C. Office.

Contributions and letters are accepted on any subject and in any form which does not unreasonably outrage the laws of libel, blasphemy, obscenity or sedition.

The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should be signed, unless there is some good reason to the contrary.

The Sporting Editor is Jim Beatty, Business Manager Penny Holmes. Artists Ross Bateup and Steve Ramsey. Chief of Staff, Di. Wilson.

**Physical Education Representatives**

Nominations are called for the position of Physical Education Representative.

**NOMINATIONS CLOSE 5 P.M., FRIDAY, SEPTEMBER 17.**

**Voting:** Monday, Tuesday, Wednesday, September 27, 28 and 29.

The polling place will be in the S.R.C. Office. Nomination forms and further information from the S.R.C. Office. C. W. S. DOUGLAS, Returning Officer.

**SRC . . . ELECTIONS**

- A. Officers
  1. S.R.C. Whip: Nosworthy
  2. Publicity Officer: Layton
  3. Bedford Park Liaison Officer: Waters
  4. Fresher Camp Director: Lundberg
  5. Notice Boards Director: Gaskell
  6. Sports Assoc. Rep.: Horwood
  7. Concessions Officer: Treloar
  8. Coop. Bookshop Rep.: Lundberg (provisional)
- B. Standing Committee
  1. Education and Research (3): Driver, Dibden, Martin
  2. NUAUS
    - (a) Local Travel Officer: Hamilton
    - (b) Local Tour Director: Dunn
    - (c) Public Relations: Deane
    - (d) ABSCHOL Officer: Healy
    - (e) Taxation Officer: Owens
  3. Activities (3): Morton, Dunn, Pettman
  4. Clubs & Societies: Darwent, Stace, Mr. (Miss) Meetings (3): . . .
- C. Committees
  1. Refectory Food Committee (3): Treloar, Lees, Gaskell
  2. Union Planning Sub-committee (3): Byrnes, Smith, Douglas
- D. Union Committees
  1. Union Council
    - Reps.: Sumner, Waters
    - Provisional Rep.: Douglas
    - Proxies: Deane, Rooney
  2. Union House Committee:
    - Reps.: Douglas, Byrnes, Rooney, Morton, Martin
    - Proxies: Barton, Horwood
  3. Union Hall Committee: Kay, Tiersh, Layton
  4. Union Hall Advisory Committee: Conlon, Roberts
  5. Union Finance Committee: Milne
  6. Union Art & Decorations Committee: Smith
- E. Extraneous
  1. W.U.S.: Driver, Miss McMichael, Roberts
  2. Discotheque: Lundberg, Milne, Dunn

- 3. Local O.S.S. Director: Diane Wilson
- 4. Delegates O.S.C. Conference: Bannon, Lane
- 5. Delegates Youth Council: Douglas, Smith

**IRRESPONSIBILITY**

Dear Sir and Madam,  
I write this letter to "On Dit" as this would seem to be the best means of bringing the matter about which I write to the notice of as many students as possible.

During the early hours of the morning of Prosh Day, presumably before dawn, some tiresome, but apparently typical Prosh activities, such as the letting down of motor car tyres, took place just inside the entry to Aquinas College. I make no comment about these activities, but I wish to express my very great disgust with the individuals who, apparently at the same time, removed a crucifix from the wall just inside the open doorway of the College administration building, and threw it among the reeds in the fish pond near the entry to the College. The crucifix was damaged, and will have to be repaired as far as possible. It is incidentally the highly esteemed work of a well-known modern artist residing in Adelaide.

One would scarcely expect to find, among students who have qualified to enter a University, the ignorant fanaticism that would look upon Christian symbols and representations as idols needing to be desecrated and destroyed. Even apart from all religious considerations, surely nobody with any decent human feelings would wish to show contempt for the representation of someone beloved and revered by other people.

**Bannon's Purple Patch**

**ADELAIDE WINS**

During the August Vacation, the 1965 Inter Varsity Debating Competition was held in Adelaide. Teams representing 10 Australian Universities competed. The New Zealand Universities team also took part, as a prelude to their Australian tour.

**EVENTFUL**

The week was rather an eventful one for the Adelaide I team. In their opening Debate, they successfully defended the motion "That it is better to be a Hanging

**letters to the editor**

Letters will not be published unless accompanied by the writer's name, not necessarily for publication.

One is filled with foreboding for the future of our society if students without either religious or humanitarian feeling are emerging from our Universities. It would be some consolation to the writer if it could be shown that this act of desecration was not likely to have been performed by any members of our University.

Yours, etc.,  
B. J. BUXTON, S.J.,  
Rector, Aquinas College.

**MONSTROSITY**

Dear Sir and Madam,  
We are appalled at the monstrosity which has recently reared its unsightly head above the Victoria Drive entrance to the University.

This decidedly unnecessary and overly ostentatious conglomeration of wrought-iron redundancy is nothing more than an affected display of hyper-flagreed bad taste.

Short of removal, a fitting tribute might possibly be made in the incorporation of a guilt-edged scroll bearing the immortal words of a certain beloved and lyrical poet . . . "A thing of beauty is a joy forever."

Yours etc.,  
Di Dibden,  
Alan Driver.

Dear Sirs,

It was with considerable palpitation of the heart that I recently learned of the existence of a subversive scheme to sabotage the recent imposing addition to the entrance to the University opposite the Footbridge.

To think that there are those among us whose lack of appreciation of such an aesthetically pleasing structure, would drive them to such lengths, is indeed a disquieting thought.

Fellow students, rally to the cause! We must preserve what little beauty comes our way in this concrete jungle in which we live.

Yours etc.,  
Thelma Bertram.

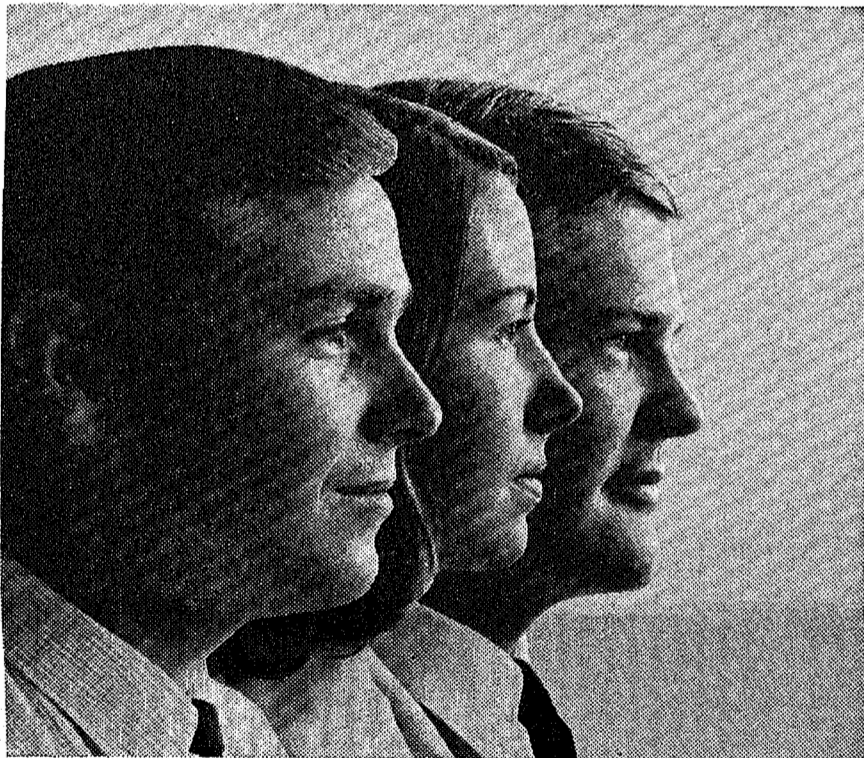
**CONCESSIONS**

Dear Sir,

Now that the Labor Government in typically irresponsible fashion has raised bus fares by anything up to 50 per cent, and yet continues to ignore the question of student bus concessions, it is about time the new "action" S.R.C. began to act.

It used to cost me an exorbitant ten shillings a week in fares, and now this has soared to 15/- per week. I am sure there are many students as hard hit as this.

Yours Etc,  
S. HATOFF.



**CAREERS IN ADMINISTRATION**

The Commonwealth Public Service Board's Administrative Training Scheme at Canberra provides twelve months' special training in government administration. This is challenging work of national importance, with excellent prospects for advancement. The salary range for trainees is £1,482-£1,848 for men and £1,281-£1,647 for women. The minimum commencing salary for honours graduates is £1,543 for men and £1,342 for women. Applications from final-year students in Arts, Commerce, Economics, Law or Science should be forwarded to the Secretary,

**COMMONWEALTH PUBLIC SERVICE BOARD  
CANBERRA**

**VACATIONAL EMPLOYMENT**  
Students seeking employment during the forthcoming long vacation are invited to register with the Appointments Board which is situated in the Administration Building. Late in the third term lists of positions available will be issued by post.

**APOLOGY**  
In 'On Dit' No. 9, Miss Jackie Kent appeared as author of Madrigal Soc. "No Gimmicks" (Page 7). The article was written by Martin Wesley Smith, and we apologise to Mr. Wesley Smith and Miss Kent for this unfortunate error.

The Jazz Club presents  
**SEPTEMBER JAZZ SCENE**  
Fri. 10th: **BILLY ROSS QUARTET**  
with **MIKE PANK**  
**BOBBY GEBHART**  
**BOB JEFFRIES**  
Fri. 17th: **JAZZ BALLET** with  
**AUSTRALIAN DANCE THEATRE**  
Six dancers with Leslie White and Elizabeth Dalman.  
Music of:  
COLTRANE ELLINGTON MINGUS  
PETER PAUL and MARY  
NEGRO SPIRITUALS and WORK SONGS  
AFRICA  
Fri. 24th: **TED NETTLEBECK TRIO**  
with D'ARCY WRIGHT  
BILLY ROSS  
Admission: 2/- Members: 1/6

# COLONIAL CRISIS

The problem is Fiji, 322 sun-drenched Pacific Islands, shadowed by threats of racial strife, the little Cyprus in the Pacific being pushed towards a freedom that 183,000 people do not want.

Fiji became a British possession in 1874 when "colonialism" was not a dirty word, and King Cakobau ceded his islands to Queen Victoria. British administrators soon found that native, carefree Fijians did not and would not work; so from 1879 to 1916 they imported Indians to work the rich Fijian soil, and today the people of Indian Origin outnumber Fijians.

At the last count there were 220,000 Fijian Indians to 183,000 native Fijians. Indians form 49.9 per cent of the population which also includes Europeans and Chinese. At the present time there are more than 1,000 Australians also working in Fiji in a number of Australian vested interests such as the Colonial Sugar Refinery, Burns Philp & Co. Ltd., Humes Industries, and in Australian Banks, such as the Bank of New South Wales and the A.N.Z. Bank.

The Fijian Indians' and native Fijians' views on Fiji are as sharply divided as the two races themselves which seldom mix. The people from India want independence, the Fijians most emphatically do not because they feel independence would lead to Indian domination, and the people of Indian origin do want eventual majority rule.

Fiji's race difficulties and Britain's reaction has vital implications for Australia. An Australian Company, the C.S.R. is the major operator in the Fijian Sugar Industry which produces more than 300,000 tons of raw sugar a year. The airfields and harbors of Fiji play a vital part in the defence calculations of the Anzus pact.

Late last month a delegation, comprising 6 elected Fijians (4 chosen by Fijians, two by the Fijian Council of Chiefs), 4 Europeans and 4 Indians respectively and 2 Indians nominated by the Governor, attended a Constitutional Conference in London. At the Conference Fijian and European leaders gave their full support to the Fiji Constitutional Report which is aimed at setting the colony's feet firmly on the road to self-rule. But a racial note was sounded by the Indian

delegation, led by Mr. A.D. Patel, who, after the conference ended its final night, dissociated themselves from the majority statement. The Indian delegation, in a printed statement said it was bitterly disappointed at the outcome of the conference. Britain's Under-Secretary of State for the colonies, Mrs. White, said that the Indians refused to accept the majority conference decision on the proportion of their representatives to be elected to the enlarged Legislative Council and further, stood firm in their demands for common roll elections.

The S.R.C. has arranged for a member of the Fiji Legislative Council, Mr. A. Deoki, M.L.C. on his return to Fiji from the Constitutional Talks recently held in London, to give a lecture at the Union Hall at 1.10 p.m. on Tuesday, September 14th.

## Australian Volunteers Abroad in **INDONESIA**

by Herbert Fieth.

There are still opportunities for Australian graduates to work in Indonesia. The graduates who have taken these opportunities in the last two years have done an impressive job of keeping lines open with our nearest and most militant Asian neighbour.

When I was in Djakarta this May I talked to the three Australian graduates who are there under the Volunteer Graduate Scheme for Indonesia. I was greatly impressed by their high morale, by their feeling that they are doing a worthwhile job, all political clouds notwithstanding, and by the way they are obviously enjoying themselves.

I had most contact with George Hicks and Bernard Lionnet, both Melbourne University graduates, both economists and both working in Indonesia's Central Bureau of Statistics. Each of them has been in Indonesia for about 18 months and each in his own way has made

himself thoroughly at home in the chaotic, exciting, frustrating, depressing and yet finally relaxing way of living that is peculiarly Djakarta's.

It was fairly difficult at first for each of the two. They had their accommodation problems and for

a long time each of them felt he was not getting enough work to do.

Walter Muller, the third and newest member of the group that is now in Djakarta, is still in the difficult initial stage in some respects.

Meanwhile, the three Volunteer Graduates agreed, individual Australians could live and work in Indonesia and get both appreciation and warm friendship from their Indonesian colleagues. As in the past, these were responses which came readily to the young Australian who arrived in Indonesia to work on a basis of salary equality and set out to live in an Indonesian home or hostel, rather than in the luxury and social exclusiveness which remains characteristic of most of the Western community in the country.

### POLITICAL DETERRENT

Nor is there any denying that the Indonesian government's programme of political indoctrination has added to the barriers which Australian graduates must surmount if they are to establish relations of fraternal cordiality and real mutual understanding with their Indonesian fellow-workers.

But it is the experience of all the recent participants in the Volunteer Graduate Scheme that one can still easily find fellow-workers with whom it is possible to share a broad range of values and attitudes — not least the many who have recently returned from periods of training overseas.

The range of occupational categories in which an Australian could gain acceptance in Indonesia under the Volunteer Graduate Scheme is not quite as broad as it was some years ago. But it remains remarkably broad nevertheless, including certainly engineers, economists, librarians, doctors, architects, agricultural scientists and several categories of teachers.

It may well be that Indonesia's doors will be closed to Australians before too much longer, but that is not the situation now.

So long as it is not, the Volunteer Graduate Scheme provides an opportunity for Australian graduates to live within one of the central conflicts of our time, and to work for at least a modicum of understanding between two worlds which seem to be growing ever further estranged from each other.

### FOLKUS

Friday October 8th  
UNION HALL, 1.10 p.m.

Garry Hiskey.



### Student Demonstrates New Monkey Bars on Victoria Drive

One wonders where the money comes from to revive this bad dream from a forgotten age. Surely the University Grounds and Sites Committee has better things on which to spend its money. The reconstruction must cost well over £1000.

One can understand the admirers of Dr. Mitchell wishing to perpetuate his name but surely this hideous piece of baroque trompongery will not make the memory fonder.

Robin Boyd will cry when he sees this LOT. The Australian Ugliness has reached new heights as the Mitchell Memorial Gates are resurrected from the long grass over on Frome Road where they reposed unattended for some years.

### INDONESIA

Herbert Fieth, world-ranking authority on Guided Democracy and first Volunteer Graduate to Indonesia.

will address a Union meeting  
in the Union Hall  
at 1.10 p.m.  
on Friday 24th September

## TEACHERS

— especially SCIENCE or ARTS graduates with Mathematics or Physics qualifications.

Here is an opportunity for you to:

- more profitably employ your academic attainments;
- become associated with modern teaching aids and techniques;
- travel throughout Australia and overseas.

As an Education Officer in the Royal Australian Air Force you could do all these things. Your duties will be of a special kind in that the teaching process, as well as the people who carry it out and the equipment they use, are all part of the community in which its results will be applied. You will teach to a syllabus devised specifically for a known and real requirement, in that a serviceman's career depends on the results of your teaching.

### A progressive attitude

Teaching in the RAAF is a remarkably efficient process. Students are selected for their aptitude to learn the subjects they are taught, so that the best use is made of teaching time. The RAAF Education Officer keeps abreast of the latest developments in teaching theory and practice. For example, language laboratories, teaching machines and other audio-visual aids are used, and equipment in the Technical Training schools is excellent.

### Teaching qualifications

The greatest need—and, therefore, the best opportunity—is for the Graduate whose degree is in physics, mathematics or electronics, or in aeronautical or mechanical engineering. Men with diploma qualifications will also be considered.

### £2,275 a year—and the prospect of more

Most opportunities are in the age group 25-35 years, although older qualified applicants up to the age of 45 may apply. The pay is most attractive. For instance if you are a qualified graduate teacher, and married, you would be appointed as a Flight Lieutenant at £2,275 per annum and progress to nearly £3,000 a year even without promotion. The salary for a single man on appointment is £1,974. In addition, free medical and dental care is provided and you are equipped with a uniform and other clothing necessities. Successful younger appointees qualify for a liberal pension at an early retirement age. This means that they could then return to civilian teaching and simultaneously enjoy a RAAF pension.

### APPLICATIONS CLOSE SEPT. 20, 1965.

(Candidates would be interviewed in their own State early in October, and would be expected to commence duty in February, 1966.)

Apply in confidence to  
STAFF OFFICER RECRUITING  
H.Q. SUPPORT COMMAND  
VICTORIA BARRACKS  
MELBOURNE, SC1



## RAAF

Authorised by the Director of Recruiting.

AFE01.82.85

9th SEPTEMBER, 1965 ON DIT PAGE 3

# New President A. J. McMichael . . . BLOWS FOR DEMOCRACY

If you are one of those rare one-in-ten students who voted at the SRC Elections last July, then you will probably be interested to read on.

If, along with another eight in every ten, you declined to strike a blow for democracy (a right for which men have been struggling and blood-letting for centuries), then you may be interested to read about what you are implicitly not interested in.

And yet, for most of the 10 per cent of students who cast a vote in July, SRC Elections are a perennial formality of little apparent consequence. The SRC, having filtered through to the level of student consciousness for a fleeting moment, subsequently lapses back into oblivion for another 12 months. This estrangement of the student body from the SRC might be calmly accepted as a fact of university life, were it not for the fact that Adelaide's 10 per cent vote pales conspicuously besides that of many other Australian Universities, whose votes comprise up to 50 per cent of the student body.

Is this oblivion consequent on a vegetative SRC or on a totally indifferent student body?

Although, from time to time the answer may comprise small elements of both these factors, the real answer lies elsewhere. Most students have no real concept of just what each SRC does during its 12 months in office, and hence elections have no meaning for the great majority of students—many SRC positions are uncontested, and few students bother to vote. The SRC has about as much relevance for most students as the colour of Mr. Rylah's bathing trunks.

Now, in the best Australian traditions, part of the fault for this situation is that the Adelaide University body, apparently basically satisfied with its lot, feels little motivation to vote for an SRC whose impact on the status quo appears negligible. Even when dissatisfied, the student body, unaware of the range of SRC involvement and responsibility, seeks rarely to channel ideas and grievances through the SRC.

Basically, the fault in the current uninspiring situation is a lack of proper publicity of SRC activities. The same is true of Union affairs—most students, although paying an annual fee to the Union of £13/10/0, have little insight into the workings of the Union. Yet these bodies exist expressly for the purpose of promoting student activities and welfare, and, in fact, do just this in a variety of ways.

## IMAGE NEEDED

Recognizing that, with any form of representative government, there is a definite limitation on the amount of interest that can be generated amongst the electors—for a large number of students, the SRC could never hope to be an object of interest—but, learning from the experience of other universities that this limit is markedly higher than that which currently obtains in Adelaide, it is to be hoped that the SRC, this year, can project itself more successfully than in the past as a useful and essential body.

Should an actual increase in the SRC as such not be forthcoming over the ensuing year, something will have been achieved if a greater awareness of SRC affairs leads in turn to a greater number of candidates for next year's elections. Again, in other universities, a greater number of candidates often ensures SRCs of higher overall calibre.

This, then, will be one of the objectives of the 20th SRC—greater publicity in "On Dit" of SRC objectives, efforts and achievements.

"The codfish lays a thousand eggs,  
The humble hen lays one;  
The codfish never cackles like  
The hen does when it's done.  
The codfish we ignore with scorn,  
The humble hen we prize,  
Which really only goes to show  
It pays to advertise."  
(Ogden Nash, I think)

Of course, during the coming year the SRC will supervise the routine business—Clubs and Societies budgetting, SRC Balls, Fresh, Union Meetings, publication of Union Diary and Orientation Handbook, Freshers' Camps, Orientation Week, AOSTS, etc.

But, recurrent responsibilities aside, the SRC during 1965/66 hopes to achieve the following:



NEW SRC SECRETARY RHYNS ROBERTS IN PENSIVE MOOD.

### 1. Provision of a Student Counsellor in 1967

The SRC is pressing for a trained and experienced student Counsellor to take office after the retirement of the Warden at the end of 1966. The University Council has set up a Sub-Committee of University Council, Union and SRC personnel to examine the case for such a counsellor, as argued in a submission prepared by the SRC earlier this year.

### 2. M.T.T. Fare Concessions

Consequent on consultation with the students of the Teachers' College and the Arts school, the SRC has prepared a submission to the M.T.T. regarding student fare concessions. Negotiations will now proceed with the M.T.T., and, if necessary, with the State Minister for Transport.

### 3. Co-operative Bookshop

In response to renewed pressure from the SRC earlier in the year, the Union is currently preparing to re-open negotiations with the W.E.A. Bookshop, with a view to taking over the bookshop as a Union co-operative. The situation wherein students unwittingly subsidize the costs of Adult Education by purchasing books at the W.E.A. Bookshop cannot indefinitely be tolerated—the scheme cannot, by the wildest stretch of the imagination, be called "charitable." Besides, many students cannot afford to contribute to this

"charity." Students at this university have a right to obtain books at the same cheap rates as obtained in co-operative bookshops in other Australian Universities.

The SRC is urging the Union, in the event of failure of negotiation, to set up a co-operative bookshop itself, de novo.

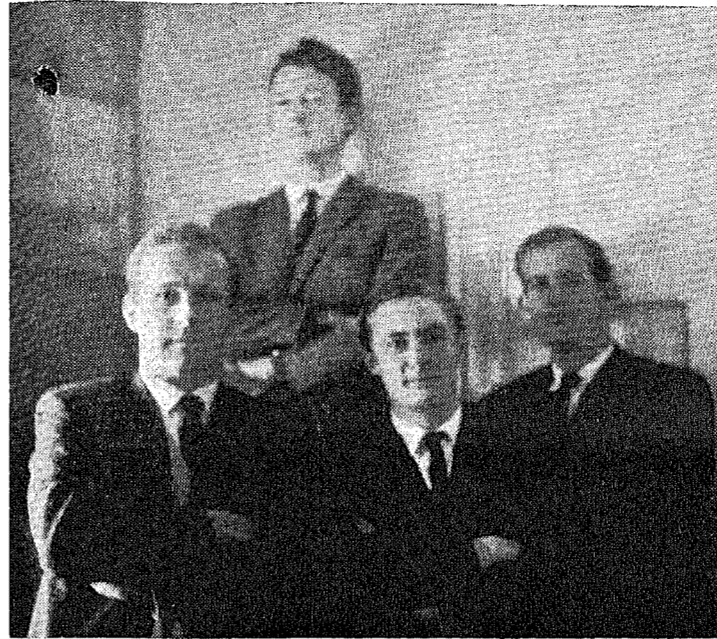
### 4. Liaison with Bedford Park

The SRC has elected a Liaison Officer, and anticipates setting up a Liaison Committee in 1966 to assist, where appropriate, in the promotion of student organization, welfare, and activities at Bedford Park.

### 5. Education Week

To further discussion and awareness of the education crisis currently facing Australia, the SRC plans to conduct a week of lunch hour addresses and symposia early in 1966. Specialists in all areas of education will be invited. From all over Australia, to participate.

Other objectives for the year include extension & publicity of student concessions (available at stores and theatres etc., 10 o'clock



THE EXECUTIVE: TONY McMICHAEL (LEAD GUITAR), ROBIN MILNE (TREAS.) (RHYTHM), MARK PICKHAVER (V.P.) (BASS), RINGO BANNON (DRUMS), HON. SEC. RHYNS ROBERTS (ORGAN) ABSENT.

opening of the refectories, greater publicity of University fee relief schemes—both university and governmental schemes, an investigation of the possible role of student opinion in the assessment of university teaching methods, student representation on the University Council (almost certainly indirect), and various running improvements of existing activities.

As always, the SRC will be successful in some of these matters, will hand on some partially completed tasks to the next SRC, and will fail in yet others.

If you have already forgotten most of what you have just read,

I would request you to remember one thing—if the Students' Representative Council is ever to be truly "representative" it requires that it is not a thing totally apart from the student body. If you have ideas or grievances to air, then speak to a member of the SRC about it, or write a letter to the SRC Secretary, or to the Editor of "On Dit".

Adelaide may be the bastion of Conservatism in Australia, but this is no reason why the University student body should reinforce this local trait. If action is called for then action should be taken, and the SRC exists to promote it.

# FESTIVAL EXTENDED FOR BISHOP REQUIEM

Next March's fourth Adelaide Festival of Arts will be extended by two days to include performances of Hector Berlioz's Requiem Mass as a memorial to Professor John Bishop.

The John Bishop Memorial Concerts on March 10 and 11 will be the Festival's opening attraction and are being arranged by the A.B.C. Previously the Festival has been over 14 days, but next year it will continue until March 26.

Professor Bishop, who was the artistic director and virtual founder of the Festival died suddenly in London in December last year while working on plans for the 1966 Festival.

The Berlioz work is of the same stature as Britten's "War Requiem" and Belshazzar's "Feast," which were features of the 1964 and 1962 Festivals.

The South Australian Symphony Orchestra augmented to 84 players, the Adelaide Philharmonic Choir, the Adelaide Harmony Choir, the Adelaide Choral Society, the South Australian Police Band and the Central Command Band will take part.

The Soloist will be the English tenor, David Galliver, now on the staff of Elder Conservatorium, Adelaide and the performances will be conducted by the A.B.C.'s Director of Music, Mr. John Hopkins.

Berlioz wrote the Requiem in 1837 as a tribute to those who died in the French Revolution. It

was first performed on December 5, 1837, in the Eglise St. Louis des Invalides, in Paris.

### CHURCH EXTRAVAGANZA

On that occasion there were about 500 in the choir although Berlioz had in mind a chorus of between 700 and 800 when he composed the Requiem. In addition, he had a huge orchestra which included a large number of tympani and four brass bands, ranging from eight to 12 players in each, one playing in each corner of the church.

For the Adelaide performances, the four bands—the players drawn from the South Australian Police Force Band and the Central Command Band—will be placed at each corner of the huge platform that will be built for the occasion. Ten tympani players are being engaged to play the 16 tympani which will be included in the orchestra.

"So far as is known, these will be the first full-scale performances of the Requiem ever given in Australia," the General Manager of the A.B.C. (Mr. T. S. Duckmanton) said.

The programme to be presented at next March's Festival by the Swiss chamber music ensemble, Die Kammermusiker, will include

a special work being written by individualistic composer, Paul Muller.

Muller, also from Switzerland, says he is writing the work especially for the ensemble to perform at the Festival if he can finish it in time.

The ensemble, which is led by South Australian-born, Brenton Langbein, is being brought to Australia by the Festival and Musica Viva, which will be responsible for 12 concerts in other States.

### COUNTRY RANGEMENTS

The Requiem Mass and Die Kammermusiker's performances would be among the festival attractions for which country people would be able to book seats, the Festival Administrator (Mr. Max Lamshed) said. The booking brochures would be available in all country towns in September.

He added that, despite the extra two days in the Festival programme, the official opening would take place on Saturday, March 12. Although some features of the first and second weeks were not entirely firm, it was already apparent that the programme would be equal to that of 1964 in nearly every respect and probably better in some. Particular attention was being given to presentations likely to appeal to young people and to the inclusion of features, which, while not traditionally classic, were the best in the world in their own sphere.

# Arthur Leaves A New CONSPIRACY THEORY

The latest issue of "Left Wheel" contains an interesting article on class and education. A study of the background of members of the last few years' S.R.C. executives, as well as of the Editors of "On Dit" is perhaps illuminating in this regard.

In the attached tables I have classified SRC executives and "On Dit" editors according to whether they went to a private school and/or a university college. For interest sake I have noted whether the persons concerned have been supporters of one or other of the party-political clubs in the university. The results are nothing if not startling. In two or three cases the evidence is a little uncertain but the results would not be significantly affected if, in these cases, my classifications are incorrect.

The results may be expressed as follows: of the thirty SRC executive positions over the period 1960-61 to 1965-66, twenty-five attended a private school. Of these twenty-five, nine were from Saints, eight from P.A.C. and three from Scotch. Eleven of the thirty attended private university colleges.

Of the thirty, seventeen supported the A.L.P. Club, and twelve exhibited no preference in this regard.

A particularly interesting cross-correlation is that all S.R.C. executives who went to St. Mark's supported the A.L.P. Club. Of the nine S.R.C. executives six went to St. Mark's and of course all supported the A.L.P. Club. (One can only deduce from this that St. Mark's must be a hot-bed of socialism as Saints could hardly be expected to produce such a body of anti-capitalists).

The "On Dit" scorecard is rather similar. Only one editor did not attend a private school though even he managed to go to St. Mark's and support the A.L.P. Club. Of the twelve editors six went to St. Mark's.

The A.L.P. Club was only formed in 1962 (by the President and Secretary of the previous S.R.C. executive) and since then nearly all editors have been A.L.P. Club supporters.

Far be it from me to interpret or explain these incredible results. Having attended a private school, had to St. Mark's for a few years and having always been a member of the A.L.P. Club, my analysis could hardly be objective.

Obviously though the results are

out of all proportion to the numbers of private and university college products at the university. The propensity to lead and to be chosen to lead is clearly higher in the case of private school products, similarly the propensity to reject the values upon which these divisive educational institutions are based is equally high.

Perhaps a crucial factor is that the private schools tend to devote more time to the study of current events. And of course the products of private schools would have grown up in an environment more conducive to these sorts of interest, their parents probably having been involved in community affairs before them.

Whatever the explanation, the results are most disturbing and constitute damning evidence of the existence of a class determined power elite in this university.

goodbye, Arthur. This article might arouse some resentment and reinforce some prejudices. A survey conducted by R. P. J. Smith at Lincoln some years ago found the overwhelming percentage of students were liberal voters. Likewise, a recent survey in Queensland found 80 per cent of students were Liberal voters. Mr. Smith found that these Liberals regarded themselves as only a small island of sanity in a sea of radicalism. This kind of misconception about political affiliations of the University as a whole could be reinforced by Arthur's observation on the S.R.C., On Dit, etc. In actual fact, the question of political allegiance has little relevance to the work of either bodies. No proposals have been made to nationalize the University Branch of the A.N.Z. or turn the Waite Institute into a collective farm.

Just to arouse some more prejudices not one Executive member over the past five years was a Roman Catholic.



## ABREAST OF THE TIMES

	S.R.C. EXECUTIVES — 1960-61 TO 1965-66				
	President	Vice-Pres.	Secretary	Treasurer	N.U.A.U.S. Sec.
1965-66	McMichael S.P.S.C. St. Mark's A.L.P.	Pickhaver — St. Mark's A.L.P.	Roberts Scotch — —	Milne S.P.S.C. St. Mark's A.L.P.	Bannon S.P.S.C. St. Mark's A.L.P.
1964-65	Sumner — Lincoln A.L.P.	Gibson Pulteney Lincoln A.L.P.	Wells — — —	Riegel-Huth — — A.L.P.	McMichael S.P.S.C. St. Mark's A.L.P.
1963-64	Haslam P.A.C. A.L.P.	Hutchinson P.A.C. —	Birchall S.P.S.C. — Lincoln A.L.P.	Sumner — — —	M. A. Porter Scotch — — A.L.P. A.L.P.
1962-63	Slee — St. Mark's A.L.P.	Haslam P.A.C. A.L.P.	Willoughby P.A.C. — —	Frenay S.P.S.C. St. Mark's — A.L.P.	Strickland S.P.S.C. — — A.L.P.
1961-62	Bilney P.A.C. A.L.P.	Sandow P.A.C. — —	Combe P.A.C. Lincoln A.L.P.	M. G. Porter Scotch St. Mark's A.L.P.	Quarty Wilderness — — A.L.P.
1960-61	Campbell King's —	Blandy S.P.S.C. —	Lindsay Private (unknown) — Liberal	Badenoch P.A.C. — —	Anthony Private (unknown) — —



STUDENT VENTS CONTEMPT ON W.E.A.



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You can learn to make things like a tradesman . . .

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**The Advertiser**

# SA HARRIS VISITS THE SIN BINS OF THE SOUTH

In a lethargically humid atmosphere, New Orleans weaves its way about the mighty Mississippi and its many coiling tributaries. It is hemmed in by water with the vast Lake Ponchartrain to the North and the Gulf of Mexico to the South.

Vegetation of a mainly tropical nature flourishes with the abundance of moisture. Spanish moss hangs in long tentacles from almost every tree, often obliterating the lower branches from the sunlight. The architecture varies greatly, but maintains a Tennessee Williams "sprawling with heat" character.

The gracious older Houses of the Garden Quarter, the section of the city established by the English, lie in the cool of much greenery, usually being white broad houses with fly-wired verandahs for the insect life which breeds in its millions along the stagnant waters of the bayous.

## CREOLE INFLUENCE

The Vieux Carre or French Quarter which is the older part of New Orleans comprises narrow tall buildings which hope to escape from the heat by hiding from the sun.

These are the buildings which have created the identity of New Orleans—the Creole city.

The intricate cast iron forms elaborate designs about the framework of the verandahs. People idly lean against the railings puffing smoke into the air and nappies dangle to dry slowly in the moist atmosphere.

## THE NEGRO'S WORLD

The negro sectors of the city are a sharp contrast to the rambling elegance of the English quarter and the beauty and squalour of the French quarter.

The negroes are housed in street upon street of identical weatherboard houses, each raised a foot or two from the ground and each with a verandah and invariably a hammock or rocking chair.

Everywhere people are idle. On nearly every verandah people sit and rock in the heat. People wander aimlessly in the city streets, lean against light poles or drink in the drug stores or bars.

No one is in a hurry and even the main street of New Orleans, Canal Street, holds nothing of the commercial fervour of Rundle Street.

## BOURBON STREET

But although New Orleans may be sleepy during the day, at night when the humidity fades and only the heat rises from the pavements, the city comes to life.

Bourbon Street is the famous centre of all night life in New Orleans and when the street lights come on it bursts into life.

The clubs and restaurants open. Tourists shops display their interminable collection of curios and souvenirs.

Young men in brocade waistcoats stand outside the strip-joints and cry their wares . . .

"Sex, pure sex, come and see some real sex. Every minute the

clothes are coming off. See our Tropical Belle, Erotica the primitive beauty . . . See Anastasia do her fabulous Taboo dance. Come and see the sex!"

The cries of the door men mingle with each other and to exotic music hundreds of girls take off their clothes under flickering multi-coloured lights all down the street.

Each house has a different gimmick for the same act.

## TOURISTS

Bourbon Street was designed for the sailor and for the tourist.

It was also designed for the jazz lover.

Spotted among the stripping houses, bars and restaurants, are jazz halls.

Dixieland Hall which blasts forth the talents of the younger New Orleans groups and Preservation Hall, just off Bourbon Street where the old timers come and play.

It is here that the true jazz lover will always go.

With a dollar entrance fee one may enter the antique and dilapidated hall where old wooden chairs or mats on the floor are provided. In semi-darkness the old timers swing as if New Orleans had never lost its Dixie era.

It is an unpretentious display, and an exciting jazz experience.

## ALCOHOLIC DAZE

The bars in the French Quarter of New Orleans are a feature not to be missed.

It seems as if they never shut, and their clientele is plenteous . . . the lights are dimmed and the music loud.

People sit around the bar drinking the New Orleans concoctions—Hurricanes and Mint Juleps. Others dance or lean against the walls in an alcoholic daze. Negroes are never seen in these establishments.

## NEGRO PROBLEM

It is not the law which prevents the New Orleans negroes from mingling in the Vieux Carre night spots, but convention.

The law demands now that a negro must be served, and there is no bar tender that would disobey this, for the consequences are severe.

If a negro and a white enter a bar or a restaurant together, the waiter would serve the negro rather than put up with a discrimination charge, but to express his distaste in such an act, he

would refuse his service to the white.

This happens frequently and inter racial dating is discouraged. The law in fact, forbids it, in the form of a ban on inter-racial marriage.

## THE K.K.K.

The K.K.K. is active in New Orleans and its fanatic hate is frightening to see.

Membership is kept very secret, but from the vehemence and loathing in their approach one cannot miss the occasional Klansman one encounters.

Most of the children have been to school with children of the Klan who are indoctrinated from an early age. They accept the Klans-children as their friends with a blind eye to their beliefs, for strong beliefs are common in New Orleans, religious or otherwise.

I encountered some of the youth of the Klan at a beach party on the shores of Lake Ponchartraon.

The night was dark and only a fire glowed as figures flitted around the beach, bottles in hand.

Then the atmosphere was shattered by an extremely rotund figure, son of the New Orleans Klan Chief, who confronted me with a series of interrogations such as "who the hell are you?" "Where are you from?" "What are you doing here?" and then the crucial and inevitable question, "What do you think of niggers anyway?"

This was uttered with considerable aggression and I stuttered out the response that we don't have "niggers" as such in Australia.

"Of course," said he "Australia is that country with the 'No niggers allowed' policy—what do you call it, 'White Australia'?" Yeah, good country! Hey fellars, what say we go to Australia . . . No niggers!" and his cronies gathered around.

This young man was one of the very few Americans I met who knew anything about Australia other than Kangaroos and koalas. (It just shows the true Australian myth, 'roos and no niggers).

## A CITY OF MANY LIVES

New Orleans is the city of such variety that it is very hard to specify its character.

It has many lives, like any city. It has the conservative population (and conservative to the extreme with more complications than our counterparts).

New Orleans conservatives hold the philosophy "support colour integration but don't lets get involved with negroes."

It has the religious aspect, the famed southern bible bashing emotional religion.

It has the wild night life of the French Quarter and the old days when New Orleans was an "immoral city"

It has the squalid negro sections and the discontented life.

And of course it is the city of the connoisseur, with the famed creole food which cannot be equalled the world over.

## CONTRASTS

There is the languid life of the bayous, where people fish and amble day long, next to the seething industrial life along the banks of the Mississippi.

There are brothels and country clubs, all night bars and churches, negroes and whites. There are people varying from the languid rich of the old Southern aristocracy to the illiterate fishermen in the bayous.

Every aspect of New Orleans provides a contrast so severe that it is hard to believe that they can co-exist at all.

But they do (in varying degrees) and it is this that makes New Orleans one of the most exciting and mysterious cities in the world. New Orleans is a pot pourri city and I'm going back just as soon as I can.



Cast Iron of the French Quarter—St. Peter's Street, off Bourbon Street.

# FOLK BLUES

by Wes.

At the last big folk show in Adelaide the star performer was Josh White, a folk giant whose original guitar style and superb voice have made him one of the most popular blues singers ever.

He is a Negro who was closely associated with such men as Huddie Ledbetter but took their raw songs out of the work camps and the country-side and introduced them to more sophisticated audiences.

This transition is legitimate but some people have felt he has had to compromise, and that his impressive showmanship obscures the real guts of the blues. Nat Hentoff has said that "he has long been a prisoner of his style, substituting trickery for emotional substance."

Whether or not this is a valid criticism it will be interesting to compare his Adelaide performance with the coming visit of Sonny Terry and Brownie McGhee. These two blues musicians have roots in the same formative period as Josh White and have been singing their blues and folk songs for about the same length of time. They have sung in concert and night club too, but there has never been any suggestion that they have compromised their emotional expression, though they have modified enough to ensure that their audience understands what they are singing about.

Sonny Terry was mountain born and bred and experienced a long tradition of folk-music. His training, with Blind Boy Fuller and the influences of Bessie Smith and Ledbetter, left him well equipped to contribute something of value to music. His harmonica playing has long been definitive and a

model for aspiring rhythm and blues mouth-organists.

## BLIND AND LAME

Terry met Brownie McGhee in the late 1930's and teamed up with him when Blind Boy Fuller died. McGhee's background is very similar. He, too, served his apprenticeship under Smith and Ledbetter and he, too, relied on his music because of a physical incapacity. It must be an odd sight to see the crippled McGhee leading the blind Terry on to the stage, but the sound they make once they get there must be inspiring. They have so much in common that their performance together is often one expression, one experience.

The duo's repertoire consists of blues, work songs, spirituals, railroad songs and sophisticated urban songs — many are original, most are ad libbed. Their performance of them is so vital because of their long association, their technical accomplishment and their backgrounds.

A comparison between them and Josh White should be interesting. They are being presented in Adelaide by Weslo, a local outfit interested in promoting folk and jazz.

Supporting Terry and McGhee will be Doug Ashdown, a folk-singer and guitarist of different style who has proved very popular in Sydney and has a CBS recording contract. He is a top attraction in himself.



**A.U. Choral Society**  
Singers and Instrumentalists  
in the BONYTHON HALL  
Programmes 2/-

including Ibojka Farkas, Melvyn Cann, Barbara Yellard, Carl Jefferson, Ronald Penny, Neil Nilsson, Martin Wesley Smith, L. V. Peters, Conductor Ralph Middenway  
tomorrow, Friday 10th September, at 8 p.m.

## The JAZZ CLUB

is proud to announce that it has obtained generous Concessions for the forthcoming concert by

**SONNY TERRY and BROWNIE MCGHEE**

at the Thebarton Town Hall, Thurs. Sept. 16th, 8.15 p.m.

30/- seats for 22/-

22/- seats for 15/-

TWO tickets per Union Card

Also note the Triple Ticket Concession:  
Dinner at Arkaba Red Wine Grill  
Top Price Seats  
Coffee at Le Camille or the Folk Hut

This Triple ticket costs only £2.



# "PRIVATE LIVES"

by Di Wilson

Witty, racy and pithy are the three adjectives which best describe the performance of Noel Coward's "Private Lives" at Theatre 62. The plot is conventional, with a twist. Coward's brilliant treatment of a zany domestic situation had the audience rolling in the aisles at times.

Two couples of newly weds are staying at a Riviera Hotel on the first night of their honeymoon, mutually ignorant of each other's presence. The wife of one couple, Amanda and the husband of the other, Elyot, had previously been married.

Inevitably they meet with disastrous results. Having been parted for five years, they now realise they are actually in love with each other, although they still fight like cat and dog.

Both run away to Amanda's flat in Paris where they continue an emotionally precarious existence as defacto husband and wife. The stranded partners in this misalliance Sibyl and Victor, chase their errant mates to Paris, to decide who will divorce whom.

They arrive on the scene of a quarrel and break into one themselves, during which time Amanda and Elyot mollify each other and sneak out.

## review

Beneath the facade of polished sophistication, modern marriage is succinctly chronicled, although Coward was able to sustain the lightness and effervescence throughout.

John Unicomb, as the strongest character Elyot, took a while to warm into his lines, but when he did, showed all the necessary verve and dynamism to lead and inspire the cast.

Fernande Glyn threw herself into the role of Amanda, and gave

a very accomplished performance of the changeable, wilful, intelligent defacto wife.

### NON-COMPOS

Dennis Olsen, as Victor fumbled a little over his accent and gave several interpretations of the educated Englishman. All revealed him however as the doting, long-suffering and shallow husband seeing his wife snatched from beneath him understandably left him a little non compos-mentis.

Elaine Lee has recently arrived from England. Her performance as Sibyl was too obvious and her gushing became rather monotonous. Sue Lawrence in traditional



Enjoying slapstick in private life?

revue fashion, gave a hilarious interpretation of the Hay-Feverish French maid.

### TASKER'S NEW COWARD

The comedy is usually performed as a period piece of the 1930's but the producer, John Tasker, insisting on its universality, set the play in contemporary society.

Perhaps the slapstick of the second act is too obvious for the subtlety a modern audience expects, but it was extremely enjoyable to see Amanda breaking a record over Elyot's head in the full glory of feminine rage.

Full credit must be given to

John Tasker for contrasting the wit effectively with the slapstick and yet not allowing the latter to deteriorate into Three Stooge comedy.

The vigorous humour was a refreshing relief from the long passages of witty dialogue which could have otherwise dwindled into tedious repartee.

Compliments must be given to the wardrobe mistress with her swinging fashions. Sibyl's lovely dress especially suited her character. John Tasker must be congratulated on achieving the "effervescent gaiety" which he attempted to capture.

## IV WOMEN'S HOCKEY RUNNERS UP

This year an unprecedented 11 teams, including the New England State team, took part in Women's Hockey Intersarsity in Melbourne. For the first time the teams were divided into two divisions with semifinals and finals on the final day.

Our team arrived tired and bed-ragged after a sleepless night on the train but despite this apparent disadvantage had no difficulty in defeating Queensland 8-0. New-comers to Intersarsity, Ginny Hains and Judy Goodwin were fast and efficient on the wings, while both Sue Chapman and Liz Askwith were quick to establish their chances for All-Australia for the second year in succession.

### ADELAIDE STRONG

Western Australia was an unknown element as they hadn't attended Intersarsity in Adelaide the previous year.

Fears that they were a premier-ship danger proved false as it was soon evident that Adelaide was the stronger side. Although the score was close, 3-1, we were at no time really extended as Western Australia found itself unable to break down our system. Nancy Cotton and Sue Greenlees played well in defence, while Sue Chapman again dominated in attack.

On Tuesday we defeated New England 7-1 in a particularly lifeless game.

### SHOCK

With three fairly easy wins behind us the strength of the New Zealand team came as an unpleasant shock. Furthermore that a succession of late nights was beginning to tell was obvious in the second half when the entire team seemed to lose its vitality allowing New Zealand to score 6 goals in a 7-1 win.

None of the defence, with the exception of Carol Angas who played well, were able to cope with New Zealand's speed and clever stick work. They proved themselves a superior team in every way and we can only be grateful for the experience we gained in playing them.

The semi-final against Sydney started very slowly but due to the

tireless determination of Anita Sherwin, our State player, the team picked up. It was only due to this slow start that Sydney managed to contain us to a 3-0 victory.

Feeling now at full strength our team was supremely confident for the finals against Melbourne who had defeated W.A. that morning and with whom we shared the shield last year.

### RELENTLESS ATTACK

In the first half we had the advantage of the play but were unable to outwit Melbourne's goalie to hit up a good score. The half time scores were 2-2 but after this Melbourne's superior fitness showed itself.

They attacked relentlessly mainly through their centre forward and State player Noell Leishman. She scored the winning goal. For Adelaide Anita Sherwin, Sue Gleelees, Liz Askwith and Carol Angas played particularly well.

Thus the final positions were, Melbourne 1st, Adelaide 2nd, Sydney 3rd and Western Australia fourth.

### KING CAP

Although disappointed by our loss the announcement of the All Australian team to play New Zealand the following day was a final triumph for Adelaide. Five players, Anita Sherwin, Sue Chapman, Judy Goodwin and Liz Askwith and Carol Angas were included while Nancy Cotton and Ginny Hains were among the 7 reserves named.

We were particularly proud that our captain Liz Askwith should be chosen to captain the combined team. She led the team to a 2-1 victory in a match that was of a surprisingly high standard considering the usual effects that a riotous dinner the night before, had produced on our players.

## A.U.A.A.C. CROSS COUNTRY

On Saturday, 24 July 1965, the University Cross-Country Championship was held in the South Parklands over a distance of about five miles.

The winner and so the University Cross-Country Champion for 1965 was Les Cleland covering the distance in 29 mins., 22 secs.

The Adelaide University Amateur Athletic Club has decided not to send a team to compete in the Inter-Varsity Cross-Country Championship held in Brisbane on 14th August because of the high expenses involved and because several athletes had to study for mid-year examinations and tests.

It is hoped that next year the A.N.A.A.C. will be able to send a very strong team to compete in this annual Inter-Varsity Cross-Country Championship.

All athletes are hereby notified that the Inter-Club Season begins on 23rd October 1965 and are urged to start training now if they have not begun already.

For all information on training please get in touch with John Moncrieff, c/o Physical Education Department, MacKinnon Parade, ring 234333 ext. 232.

The University will have teams in "A" Grade, "C" Grade and Junior Grade.

The Club is particularly looking for walkers, hammer-throwers, javelin-throwers and pole-vaulters. (We have a new fibre glass pole but no one to use it).

# OFFICER CAREERS

IN THE AUSTRALIAN REGULAR ARMY  
through the Officer Cadet School  
**PORTSEA, VICTORIA**

The Officer Cadet School is now selecting young men to be future officers of the Regular Army—young men able and eager to accept the privilege of being trained to lead and command. Successful applicants will enter the Officer Cadet School in January, 1966, and, on graduating in December, 1966, will be appointed to permanent commissions in the Australian Regular Army.

**APPLICATIONS CLOSE OCTOBER 1, 1965.**

**NORMAL ENTRY**

**Eligibility**  
Australian citizens or naturalised British subjects permanently resident in Australia, born on or between 1st July, 1943 and 30th June, 1947, and medically fit to Army standards.

**Education**  
As a minimum, candidates must have passed in English and four other subjects, excluding craft subjects, at Intermediate Certificate level.

**Appointment and Promotion**  
On graduation, cadets will be appointed to permanent commissions in the rank of Second Lieutenant. Promotion to Lieutenant follows after 3 years' service subject to qualifying at Leaving Certificate level. Normally, promotion to Captain can be expected after 4 years' service in the rank of Lieutenant.

**Salary**  
While training:  
£1,009 per annum single  
£1,310 per annum married

On graduation:  
£1,388 per annum single  
£1,689 per annum married

**SPECIAL ENTRY**

University Graduates and Undergraduates.

**Eligibility**  
Australian citizens or naturalised British subjects permanently resident in Australia. Born on or between 1st July, 1941, and 30th June, 1947, and medically fit to Army standards. Consideration may be given to applicants who exceed this age limit.

**Education**  
University Graduates; or Undergraduates who have successfully completed two years of any degree course at an Australian University.

**Appointment and Promotion**  
University Graduates will, on the completion of training, be appointed in the rank of Lieutenant. Undergraduates will initially be appointed in the rank of Second Lieutenant and promoted to Lieutenant after one year's service. Promotion to Captain normally follows after four years' service as a Lieutenant.

**Salary**  
While training:  
£1,388 per annum single  
£1,689 per annum married

On graduation: Lieutenants  
£1,528 per annum single  
£1,829 per annum married

Second Lieutenants:  
£1,388 per annum single  
£1,689 per annum married

**INQUIRIES AND APPLICATIONS SHOULD BE ADDRESSED TO:—**

The Military Secretary  
Headquarters Central Command  
Kewick Barracks  
ADELAIDE. Telephone 53 9911



One of Adelaide's fencers demonstrating proficiency with gelding knife.

FOOTBALL . . .

# MINOR PREMIERS

**BUT CAN'T RELAX YET**

After a season of ups and downs, in which Jack Sangster and Ross Haslam were the only two players who have played every game, except for the one in which they played for the State, University last Saturday finally looked as if they had overcome their problems as far as getting a workable combination going.

With at least nine A-grade players injured, the selectors have been taxing their ingenuity to the utmost to cover gaps left by prominent players, and this has meant that many of the B's have been given a chance. The basis of last week's combination was the placing of Rob Warhurst back at full forward. He had been moved out to take Peter Clarke's (bruised leg) place at centre. The move was not a success, not because Warhurst could not play at centre, but because it left the forwards floundering without a spearhead.

## SQUARED BACK

Another feature of the team placings was that of David David

at centre half-back again. Several weeks ago, after receiving a hairline-crack split cheekbone and a broken nose, he had retired for the rest of the year. However, in subsequent matches, Dick Gask and Rob Muecke, replacements at centre half-back, were both injured, and to fill the gap, David David had been prevailed upon to come out of his enforced retirement.

## SATURDAY'S SUCCESS

Although this new combination could only be tested against the lowly ranked Brighton in the last match of the minor round, it was a qualified success. Going with the wind in the first quarter, Varsity streamed through the Brighton defence, to put eleven goals on the board. The driving

this quarter because the half forwards could kick goals from well out with the strong following wind.

## RAPTIS B.O.G.

After this 11-1 burst in the first quarter, University looked as if they would kick 40 goals with ease. However, rain early in the second quarter put an end to any such hopes as the ground became too slippery for much constructive play. To University's credit, they scored another 14-16 to defeat Brighton by 139 points. Spiro Raptis with a strong game at centre was best on the ground, while Haslam, rovers Edgely and Blake, and half-back flanker Bondar were best for University. Haslam and Morton both kicked 5 goals.

At the end of the minor round, Varsity have by far the best record of any club in Amateur League Football. Not only are the A's top of the A1 ladder and firm favourites, but the B's are top of the A3 ladder and have not lost a game this season, while the D's are also top of the A3 Reserves, having lost one game. The Colts are at the top of the colts grade ladder. The E's are the only team to have missed out on a final four place in the A4's. Thus with six teams playing regularly, University have a great chance of winning five premierships.

# sport

inspiration was that of Spiro Raptis at centre, who gathered in anything that came near him and booted it to the goalline. Half forward flankers Konetschnik and Haslam were always under notice in this quarter, and the taller Morton at centre half-forward was responsible for much constructive play. Rob. Warhurst at full forward was starred in

## Inter Varsity Squash

# ESKIMO NELL SUCCESS

This year's Intersarsity contest was held in Sydney, the hosts being the University of New South Wales. Newcastle in the Men's section and New South Wales in the Women's section were competing for the first time.

Owing to the unprecedented size of the contest, it proved necessary to split both sections into two divisions—Adelaide finishing third of five in the this Men's division and third of four in the Women's division.

## MELBOURNE WINS

As in 1964, Melbourne proved too strong and won both the Men's and Women's section—Sydney being runner up in both cases.

As far as individual performances were concerned, Malcolm Gray was Adelaide's most consistent player and after losing to his Melbourne opponent, proceeded to win his remaining matches without conceding a game.

Unfortunately, he was defeated in the second round of the individ-

ual tournament after a close match and this undoubtedly cost him a place in the combined team. On the women's side, Liz Askwith of hockey and tennis fame had several good wins but just failed to make the combined team. Perhaps she was saving some energy for hockey in Melbourne the following week.

Undoubtedly, the week's highlight was the recital of that famous epic Eskimo Nell by the captain of the host team at the official farewell party. Perhaps this precedent will be followed at future mixed Intersarvities.

## AT HOME

On the home front, the Men's B team is on the verge of the form

# Sport in Short

## WOMEN'S HOCKEY

University comfortably won their semi-final last Saturday by defeating Largs Bay 3-1. Chris Odgers scored two fine goals for University and others who played well were S. Greenlees, J. Goodwin and Chris Garbett.

Scores: University d. Largs Bay 3-1.



## RUGBY

University thrashed West Torrens in the final round of Rugby on Saturday to firmly consolidate their position at the top of the table. University will now meet Army in the second semi-final next Saturday. In Saturday's match, Westerman with three tries was University's best. Others who played well were Rosewall, Thompson, Jaws and Guerin.

Scores: University d. West Torrens 46-9.

## MEN'S HOCKEY

After an even game, with scores tied at 1-1, and 17 minutes to play, a fierce storm struck and play was abandoned—the first time that a top grade final has been so abandoned.

## IV Fencing TOUGHÉ

Yes—there are other clubs than football and hockey. And think of our glorious predecessors: Errol Flynn, Doug Fairbanks, the Three Musketeers, Bill Rouse. Adelaide went to Brisbane this year as the underdogs—we didn't disappoint anyone except Monash, with whom we tied for equal last overall.

The Queenslander's efficiency for organization matched their fencing skill: a series of magnificent parties and day-long trips to the Gold Coast left everyone completely buggered by the end of the week. Of course fencing took its toll, with some days finishing at 9 and 10 p.m. (just in time for an evening's entertainment to begin). To our delight we found XXXX rather like coloured water, with bubbles.

## The Results

Overall we improved on last year's 2nd last place to come equal 5th. Our standard was reasonable, considering the olympic and state representatives in other Universities.

# CRICKET

In the Spring a young man's thoughts turn to what else but cricket, golden sunlight and the smell of new mown pitches. What then could be more opportune than the announcement that cricket practice begins next Sunday morning (12th Sept.) at Uni. Oval? All new players are especially urged to turn out on Sunday morning. New coach Jack Doherty will be present.

## PRACTISE

It is always difficult to decide whether we go to Intersarsity to win or to let everyone else have a chance at high-standard competition, thereby improving our own standard.

A compromise seemed most successful and was—we had little chance of winning so that most of us had a chance to fence. It was unfortunate that out of 8 only 4 could fight in any one match, and for the women that there were only 3 to fight anyway. There seems no solution to this "over-crowding" unless teams are selected before going away—but performance during Intersarsity should also be considered. The possibility of specializing in either foil, epee or salve exists.

Ian Craig made the combined Australian Universities team for foil. Congrats.

## MORE ELECTRIC BOXES

We dipped out on having Intersarsity at Adelaide next year, but an extra year gives us the experience we need to organize and fence like veterans in 1966. An extra electric box from Japan will make it 2 for the club—a needed asset for competitive work, and an incentive for novice fencers to join next year (a free advertisement for those interested).

• How they did it.

BATEUP 65

