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ADELAIDE UNIVERSITY SRC

PRICE 10 CENTS CITY

VOL. 36. NO. 1

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REGISTERED AT G.P.O., ADELAIDE,
FOR TRANSMISSION BY POST
AS A PERIODICAL

WEDNESDAY, MARCH 6, 1968



WELL, SO MUCH FOR SOUTH AUSTRALIAN DEMOCRACY.

42.3 = 54% ?



LETTERS TO THE EDITOR



DURB NEW LEFT

Sir,
Whitlam has provided the motivation and the opportunity for a long-overdue break with the traditional concept of a left-wing club at Adelaide. This concept — party name, affiliations and speakers — has resulted in an intellectually moribund group of members boosting would-be party hacks along the road to a safe seat in some distant election. Pandering to the political ignorance and apathy of the Australian electorate has no place in an institution supposedly devoted to "education."

It is now over a decade since the reaction to the 20th Party Congress revelations about Stalin sparked off the development of a wholly new line of radical thought, totally uninhibited by the shackles of Communist rhetoric, which has become known as the "Movement" or "New Left." But despite the tremendous and exciting impact of this development, both academic and practical, in the US and England, there has been no real attempt by the ALP club to assimilate these ideas or test them in the Australian context and act on their conclusions.

The scope for seminars, discussions or addresses is enormous, e.g. civil rights, the war, liberal bureaucracy, welfare capitalism, poverty. And the scope for the natural corollary to conclusions — action — is equally wide.

There is only one certainty when considering the future of the ALP Club. If it remains a politicians' kindergarten and soft-shoes Whitlam line 'his year, none of these problems will be any nearer to solutions by its end than they are today.

Yours etc.,
R. S. Durbridge.

WILSON SRC

Sir,
Last year a hurriedly organised move to abolish SRC faculty representatives was overwhelmingly rejected at a general student meeting. The conditions were hardly such as to promote intelligent debate and neither side could be happy at the way the question was tackled.

I submit that the abolition idea was a good one. Very briefly, the main reasons are as follows:

1. Faculty representative positions are weakly contested (e.g. 3 still vacant). This provides an avenue for mediocre representation.
2. Faculty rep. elections attract a very low vote; lack of interest and the economic impossibility of a postal ballot are responsible. This aggravates the problem of mediocrity, and suggests that apathy and ignorance are widespread in the matter of faculty representation.
3. SRC's discuss faculty business for 1% of the time, yet faculty reps. make up 57% of the SRC. Where faculty business is discussed, it is faculty society business — which could be far more competently presented to the SRC by the society's elected officers.
4. Faculty reps. represent electorates of grossly unequal numbers. This affront to democracy is only partly offset by the junior faculty rep. system (which provides a second rep. to faculties of over 300 students). In practice no faculty rep. system can be even crudely democratic.
5. The SRC is unwieldy and weak. The numerosity (38 members in all) leads to poor attendances, inattention and noise, and a climate of "un-keenness" at SRC meetings.

A suggested improvement is as follows:
All 22 faculty reps could be abolished and (say) 6 further general reps. (possibly junior) added in their place. This would reduce the number of SRC positions to 21, a number in the same range as in the Councils of the University and Union. All aspiring reps. would stand, on their policies, in a single postal election, so that a better selection of ability would occur. Promising juniors could still get onto the SRC, through the junior general rep. positions.

It has been claimed that faculty reps. are representatives of their group of students rather than of their faculty society. This may have been the case if and when faculty rep. elections were well-contested and well-voted-for, but certainly is not so in these times. Under the present suggestions:

(a) 18 positions would be more than enough to give each faculty a chance.

(b) Should the students of a faculty want a representative they will get a candidate and vote for him/her.

(c) Postal voting would more than double the number of voters in the "average" faculty.

I hope that, by considering this matter over some weeks (rather than minutes), we shall find more suggestions arising. Moves in the direction outlined above will be started later this term. We all want a strong, efficient SRC, and a procedure of debate through these columns is the best way to get it.

Yours etc.,
Adrian Wilson.

PAIOR OLD RIGHT

Sir,
As usual it is with some trepidation that we, the members of the AULC, await the publication of ON DIT (or how I learned to stop thinking rationally and objectively and became a pawn in the hands of communist and/or papist conspirators).

It is hoped that there might be some break with tradition and that this year, sane, accurate, and unbiased reports of matters affecting the student interest might replace the hysterical and distorted mass of half-truths so prominent in the past.

Yours etc.,
A. Paior,
President AULC.

P.S.: Gorton has all of Whitlam's virtues plus one — Gorton is honest.

Editor: Funny you should mention the word hysterical Alex baby.

OBRIEN ANXIETY

Sir,
The difference between Gough Whitlam and Arthur Calwell is the difference between honesty and dishonesty.

There is little doubt that history will vindicate Calwell's position — not only has he been unambiguous and courageous in his stand on the war in Vietnam, he has followed his party's policy in the matter.

Whitlam's utterances about holding the positions already "won" is not only a sellout on the party's earlier stand, but is ludicrous given the nature of the war.

His lauding of the American alliance is reminiscent of Holt's sycophancy in 1966.

To divorce politics from morality as Whitlam is doing is the worst kind of bastardization.

The only hope the Labor Party has got is to have the guts to stick to its principles — the electors, however neanderthal they may be, will never accept the crude con that is Whitlamism.

Yours etc.,
P. J. V. O'Brien.

UNION FARCE

Dear Sir,
It was quite obvious from the fiasco, which was called officially "The election of Editors for ON DIT", that this year's ON DIT has been placed in the hands of, what may be called generally, incompetent twitters. How the SRC allowed itself to be hoaxed in such a blatant manner has provided us with a puzzlement, the likes of which we have never encountered.

After ON DIT had been nursed by previous editors from the infantile and crude beginnings to become a sophisticated and up-to-date paper, the SRC by its action, has proceeded to order ON DIT's doom. These portents were evident to us even before the elections, but in the interests of democracy it should be these fellows' right to stand for election: so we did not interfere. Had we only known that this king-size blunder was to follow we would have promptly voiced our fears.

To add insult to injury, we have had the misfortune to see some of the editors' efforts (and we use the word in complete context), and their crass incompetence and incredible lack of perception has left us in a state of mental anxiety. Why, it is even rumoured that one of them cannot write legible English. But even more horrifying is the news that one of them is reputed to be an arch-conservative fascist. One need only look at the frightening number of Law students on the editorial staff to realize the plight ON DIT is in.

Is there no way constitutionally or otherwise, by which these fellows can be removed from office and thereby erase the ludicrous boo-boo which has been perpetrated upon us? We beg the SRC to reconsider their mistake before it is too late.

We live in hope and dream of years gone by.
Yours, etc.
Union of Past Editors.

ON DIT

Editors — Arwed Turon, Peter Duncan.
Associate Editor — Robert Durbridge.
Sports Editor — Bryan Jenkins.
Review Editor — Chris White.
Business Manager — Andrew Cannon.
Artists — Ross Bateup, Jim Cane, Steve Ramsay.
Staff — Adrian Wilson, Alan Griffith, Tony Short, Adrian Hann, Dave Lundberg, Martin Wesley-Smith, Peter Wesley-Smith.

ON DIT is published by the Students' Representative Council of the University of Adelaide and is printed web offset at the Smedley Press Pty. Ltd., 33 Hastings Street, Glenelg.

ON DIT appears every fortnight during the term, and deadline for copy is the Wednesday prior to publication.

The next edition of ON DIT will appear on Wednesday, March 20. Deadline for copy is Wednesday, March 13.

- Contributions should be left either —
- in the box provided at the S.R.C. office, or
 - in the ON DIT office, which is on the first floor of the George Murray wing of the Union Buildings, above the S.R.C. office.

Contributions and letters are accepted on any subject and in any form which does not unreasonably outrage the laws of libel, blasphemy, obscenity or sedition.

The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should be signed, unless there is some good reason to the contrary.

"BIG savings on top quality shoes"

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ON DIT

Vacancies exist on the staff of ON DIT for the following positions:—

- CHIEF OF STAFF
- PICTORIAL EDITOR
- GENERAL REPORTERS
- TECHNICAL STAFF
- FEMALES

If you wish to become a member of the nicest group of people on campus, turn up for an interrogation in the ON DIT office any lunch time.



"A cocky victory"

Last Saturday the people of South Australia went to the polls to vote in an election which was to decide the fate of the last Australian Labor Party Government on the mainland of Australia. As the votes were counted the Labor Party had achieved a consolidation of its position in every Metropolitan and "dormitory suburb" electorate. Before the election Barossa, Glenelg, Unley and Norwood were claimed by the L.C.L. to be vulnerable.

However, the majority of the people of South Australia voted very strongly in support of the Dunstan Labor Government. The LCL appeared to have the support of only about 43% of the people of South Australia as a party to form the government of the State. But Labor's strong metropolitan vote and its overwhelming majority of the total vote were small comfort to the Government. For South Australia had been ruled for 33 years before 1965 by a "Grand Old Man" who believed that acreage was more important than people. Once again a tiny minority of voters appeared likely to dictate to the majority of the population who was to be their government. Labor certainly had not lost the support of the people of South Australia, but it appeared very possible, incredible as it may seem to those who are aware of the elementary principles of Democratic government, that it may have lost the election despite its popularity.

The Government had achieved a consolidation of its position in every metropolitan and dormitory suburb electorate. In Unley, despite a strong "putsch" by the A.U. Liberal Club Members, Gil Langley returned with a comfortable majority of votes. Similarly, Molly Byrne reaped the fruits of very hard work as a particularly conscientious member in a solid victory in the electorate of Barossa. At Glenelg, a victory by Hugh Hudson confounded all predictions by "politicians, University experts and other observers." Former A.U. Economics lecturer, Hudson was supported in his campaign by a colleague from the same department — tutor Mrs. Gretel Dunstan. Her assistance, and a vigorous Young Labor Contingent campaign in which members of the University ALP Club took part helped Mr. Hudson overcome a strongly adverse Liberal vote in that area in 1966 and 1967 Representatives and Senate elections. He reversed a 10% Liberal swing in Federal elections in what was formerly a borderline seat. Hardly a great surprise was the victory of Mr. Dunstan at Norwood. Anybody who attends as an observer at Mr. Dunstan's campaign meetings in his own electorate cannot help but be impressed by his personal popularity in that electorate. Like Mr. Steele Hall, who holds Gouger which theoretically might swing to Labor because of change in its population, Mr. Dunstan is an active member in his own electorate and manages to combine party leadership with extensive electoral duties. Both Mr. Hall and Mr. Dunstan benefit in their personal electorates by the glare of publicity which inevitably surrounds party leaders under modern political campaigns.

"American" Presidential-style politics has certainly taken over in Australia. But to resist the usual play of blaming America for everything which we consider vulgar, the personality centred style of politicking has emplaced itself in the system of every modern industrialized country, democratic or otherwise. Those who deplore this trend can only learn to live with it and hope to find ways and means of beating its evil side-effects.

Certainly Mr. Dunstan's very considerable ability as a television politician was probably a strong factor in this election. Just how powerful cannot be measured, but certainly Labor appears to have been quite successful with the TV broadcasting range, despite much evidence that the Labor party had reasons to fear for the safety of several Metropolitan seats mentioned already. This is not to suggest that the Liberal successes in country areas and Labor's phenomenal successes in the Metropolitan area can be explained simply in terms of mass media. However, it may well have been an important factor.

"THE DUNSTAN VICTORY"

by Dave Lundberg



Certainly, the TV impact of the Premier gave the Labor Party a chance to counteract some of the more extremely biased journalism of "The Advertiser."

This is not some wild leftist "anti-capitalist press" sloganeering. Other newspapers "The Australian", "The News", and even the very conservative "Bulletin" were all very fair in the opinion of this writer in their coverage of the activities of Mr. Dunstan and of the Labor Government. They had their Conservative pre-suppositions but nevertheless attempted to present fairly what the Labor party had achieved and what it had attempted. In the opinion of this writer, this was not attempted in "The Advertiser". The consistent misrepresentation may have had some effect in the more outlying country electorates. The effect of "Advertiser" versions of the Chowilla Dam dispute, entering most of the homes of Murray and Chaffey electorates, may have been important for example.

COUNTRY TROUBLE SPOTS

Murray was in grave danger at the time this article was being written and it seemed that the Agriculture Minister, Mr. Gabe Bywaters, one of the most talented members of the ALP Ministry, may have been defeated. However, late figures suggested a recovery may have been taking place. If Murray fell this would have been a considerable vote of censure on the Labor Government for some

local reason for Mr. Bywaters won the seat with a comfortable two-to-one majority. The electorate east of the Mount Lofty Ranges, with Murray Bridge as its population centre, appeared to be fairly safe. The LCL "sweep" of Mt. Gambier certainly "fizzed." However, Millicent was in great danger and likely to be decided in favour of the ALP Government Lands Minister, Des Corcoran only if his narrow lead were supported by most of the 400 postal votes to be counted. This meant that Martin Cameron, a 36 year-old agriculture expert on his first run for State Parliament achieved a swing of nearly 12%. The swing in Mr. Bywaters' Murray electorate was even stronger. If he was returned he would have absorbed a swing of nearly 18%. Mr. Hughes was also in deep trouble at Wallaroo. His majority of 1,000 votes in an enrollment of 5,979 in 1965 was to be reduced to less than 200 in 1968. (under an enrollment of 5,834) if indeed, as appeared possible he was not defeated altogether. The only seat the Government appeared to have certainly lost was Chaffey, an upper Murray electorate held in the last Parliament by Mr. Curren. Mr. Anderson appeared certain to have won the seat for the LCL. This was part of a strong country area swing against the ALP. What were the underlying causes for the swing would certainly need to be a subject of agonizing appraisal by the ALP.

THE ECONOMY

However, the strong metropolitan vote for the ALP appeared to have demolished the attempt by the LCL to incorrectly blame the ALP State Government for the economic recession in South Australia. Perhaps people realized that in 1961 when SA suffered more than other States from the general recession caused by the Federal Government's "Credit Squeeze", Mr. Playford was not to blame at that time for the sins of Mr. Menzies any more than Mr. Dunstan was responsible for the failing of God and Mr. Holt. Mr. Holt was not responsible for Australia-wide drought, anymore than Mr. Dunstan. However, these droughts had caused a general economic downturn in Australia. This should of course have been dealt with by the national government by stimulating the economy. That the Federal Government has not done this sufficiently has been a point of view urged by all State Premiers. It remains to be seen whether or not Mr. Gorton will do something about this situation. It should not be any surprise to us that the market in other States of our Commonwealth should have such an intimate effect on our own and even in 1966-7 as in 1961-2, affect the SA economy more than their own diversified and classified economy.

Certainly the Metropolitan voters seemed to have been impressed by Mr. Dunstan's efforts to attract industry to this State by employing expert industrial analysts to assist in providing interstate and international firms interested in investing with the relevant information.

Whether or not the industrialization of this State was to be pressed on with by Labor or Liberal Governments will be decided in four (still doubtful) small rural seats.

The Labor Party if returned could appeal to Her Majesty's British Government to abolish the Legislative Council and introduce a reformed unicameral House of Assembly of 56 members with full powers to legislate for South Australia.

The British got us into this dead-locked mess last century. Their last act of withdrawal east of Suez could be to get us out of it in this century. There are no suitable provisions inside the SA constitution itself, especially if the rural minority intend to play it tough.

LLOYD GEORGE

It may well be that the country voters were not going to stand by and have country predominance on the politics of this State, acres before people, to be disturbed by the cold winds of the Labor proposal to fully "destroy the power of the landed gentry" (like British Liberal First-World-War PM, Lloyd George, with whom Mr. Dunstan has been compared by a member of the Legislative Council for the above reason) or the upper house of this State and redistribute electoral boundaries so that Government would be decided by the majority of the people.



C.P.V.

CAMPAIGN FOR PEACE IN VIETNAM

OBJECTIVES: ● To work towards the end of Australian Military involvement in Vietnam.
● To work towards an end to general hostilities in Vietnam.

JOIN NOW! Write to the Secretary, D. T. Healy, Box 32A Crafers, S.A. 5152. Indicating —
(1) Your willingness to join our mailing list. (2) Any ways in which you can help.

AIM: ● To create a single large organisation to oppose the war in Vietnam.

EXECUTIVE COMMITTEE

BRIAN MEDLIN D. T. HEALY
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SYLVIA DUCKHOUSE L. S. PIDINGTON
ALEXANDER FRICKER

BY TAKING NO ACTION YOU, IN EFFECT, SUPPORT THE WAR

THE CONTROLLERS



ROB DURBRIDGE



ARWED TURON

In the interests of egotism your newly elected ON DIT editors decided to write this article of introduction themselves, rather than risk delegating it to some lowly aspirant. Last year's abortive attempt was done by just such a fellow. A blow for journalism had to be struck and obviously the only way this could be achieved was to leave it in the hands of competent and literate people, namely, the present editors Peter Duncan and Arwed Turon.

The advantages attached to such a choice are mainly beneficial to us, and over-all we are happy with this arrangement.

In an article such as this one is supposed to apologise profusely (in a satirical sort of fashion) about the absurdities of the photographs printed and the unfortunate consequent raving of eyeballs etc., etc. How positively tiresome this tends to be. You will be fed enough uninformative garble during the year, and we feel that this initial serving of well-worn clichés is unnecessary — for the time being.

HOAX

On the subject of clichés do not be too presumptuous and conclude that the heading for this article is one. It is more descriptive of an operative phenomena than you probably imagine. The masses have been controlled by the newspaper media for decades: it happens every morning and afternoon in this very city. Why then should ON DIT be the exception? We feel that after having duped the SRC into electing us (and there are still a number of people wandering about the campus with dazed and puzzled looks on their faces) there is nothing wrong in extending the hoax to the naive and gullible masses. It simply takes a little nerve, and having more nerve than know-how this presents no problems.

Our election has certainly laid lie to that grand old adage (LBJ's wasn't it?) which goes: "You can fool some of the people some of the time but . . ." More to the point would be: "Some people are born into greatness, some achieve greatness, and others have it thrust right up them" (there is, however, no truth to the rumor that Andy T. is using this as his motto).

LOGISTICS

To allay any fear which some of you might have about the editorial policy of ON DIT this year we can safely say that it will follow somewhat in the lines of those two nationally loved political giants, your friend and mine, ever-keeping-the-faith-secure, none other than John ("Biggles") Gorton and aspiring Gough Whitlam. To be more specific the paper will be a sprinkling of Gorton's "left of right" and a dash of Gough's "right of left." This, logistically (sorry for the Americanism), brings us back to centre and from there we proceed on our own merry way — terribly esoteric don't you think . . . we think so.

At this point a little jubilation may be revelled in. It might interest some of the more proletarian stock that a decisive coup has been executed in the election of this year's editors. Not only is it the first time — going back almost to the inception of ON DIT — that the "Saints" clique has been routed from the corridors of power, but also disturbing and militant Irish-Catholic influences have been curbed before than could gain a foothold.

The elimination of the "Saints" influence in particular has given us a great sense of pride and achievement. No longer will the Rundle Street vested interests be forced upon you; this year you will have the truth forced upon you.

THEM

The 1968 controllers are Peter Duncan and Arwed Turon and we are both pursuing that coveted award, the LLB.

Duncan is a tall amiable chap who says hello and smiles at all sorts of people he doesn't like — very politic. He needed a Uni parking permit, and since he had no visible disabilities which he could show the front office, he decided to run for ON DIT and get a permit that way — very expedient.

The biggest puzzlement among SRC members and others generally has been this Turon fellow — "who the hell is he?" has been the bewildered cry. Probably just one of those "here today gone tomorrow" phenomenas.

Rob Durbridge has been named Associate Editor. What exactly this is supposed to mean we are not quite sure, but we can honestly say that it has kept him happy thus far. He is also pursuing the LLB/BA award.

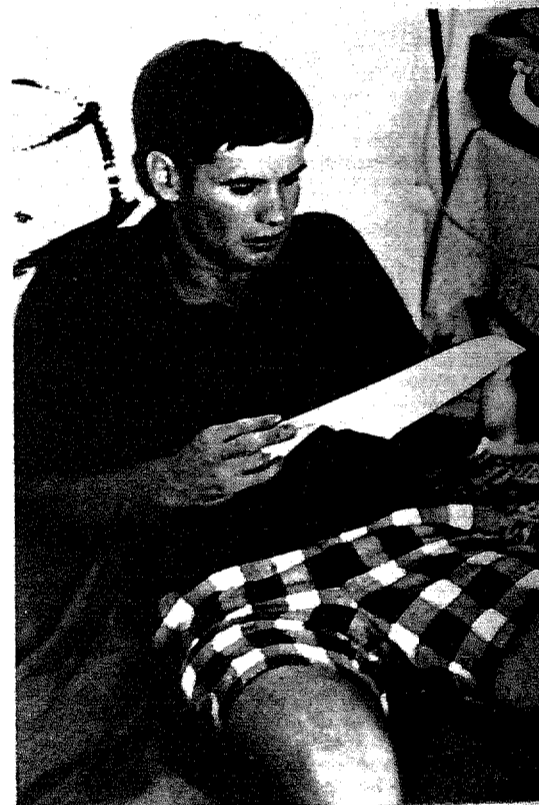
Chris White is Review Editor and is yet another one of the LLB hunters. At the time this rubbish is being written he is in Tasmania, so consequently no photo of him has been printed — just one of the many services the Editors intend to provide this year.

Bryan Jenkins, our Sports Editor, is a 4th year Engineering student with more distinctions than you can poke a stick at. He is our only claim to any sort of intelligence on the editorial staff. It is a pity that it won't be needed for the sports section.

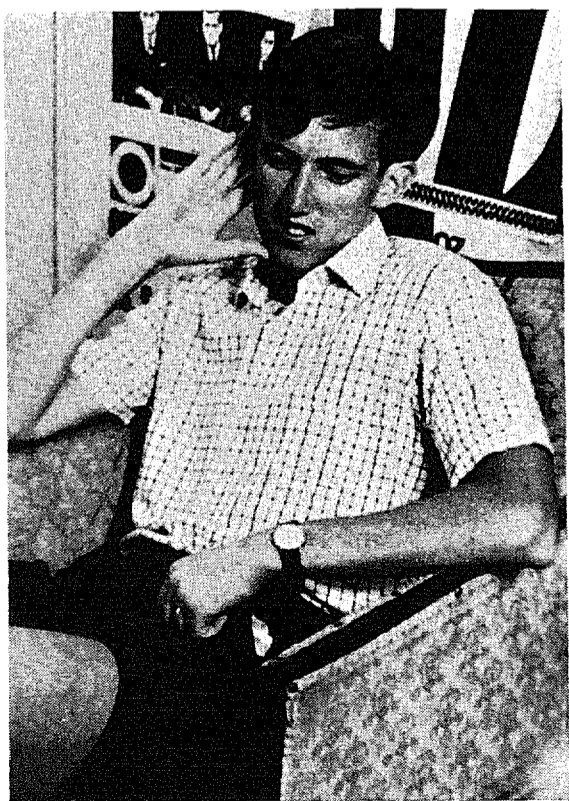
Andrew Cannon whom you all know well from the "Prosh Mag" has consented to take charge of the exchequer as business manager. His organisational ability is uncanny. Last month he filled out his enrolment form without once writing in the "For office use" squares.

TAKE HEART

If after reading all this you feel you have something worthwhile to contribute to ON DIT in the way of articles, poetry, letters etc., then by all means have a go. The Intellectual Gigantia which is running ON DIT seriously doubts it, but have faith, all sorts of trivia has been printed in ON DIT. Drop articles etc. into the ON DIT box in the SRC Office and we will have a look at it — it's all part of the job.



BRYAN JENKINS



PETER DUNCAN



ANDREW CANNON

PHOTOS BY PAUL BRAND

MEIN KAMPF

THE LIFE AND TIMES OF
ANDREW JONES
by Peter O'Brien

There is a perplexing problem facing the person discussing Andrew Jones in print. If you treat him or what he does seriously then you get the uneasy feeling you are playing into his hands by feeding his compulsive appetite for notoriety.

I believe the current Editors intend to make this the last bit on the boy wonder in ON DIT for the year; a sound policy.

Whether we like it or not Andrew Jones, MHR, has, in the last two years, largely by his own efforts, become a social phenomenon of minor dimensions.

Like most SP's, if one bothers to look at them closely, conclusions can be drawn both about it and the society in which it exists. As a phenomenon Jones palls rather quickly, he has few redeeming vices, one could forgive him a lot if he were a rogue.

His outrageousness is infantile, he is like a little boy who has learnt that if he takes his pants off in public everyone will look at him.

Inconsistencies

Andrew, however, is not altogether the complete Anglo-Saxon bourgeois bore, there are, considering his background, some inconsistencies.

The Australian public school ethic in theory demands a certain reserve, a reticence. This has the obvious advantage of camouflaging stupidity; it is generally accompanied by a quasi-Oxford accent diluted with a Strine flatness. It was used to advantage by Harold Holt.

You don't push yourself ostentatiously to the fore, you wait your turn to bat, wait until greatness is thrust upon you. This doesn't mean you're not a grasping self-seeking money grabber or a power seeker, you are just expected to be discreet about it.

Andrew's first sin was to try to achieve greatness himself and by the best standards in a rather vulgar fashion. Politics, however, as we learn from his epic work, was not his first choice. His earlier ventures were in the Merchant Navy and as advisor to the chairman of Shell International.

The atonement for his vulgarity and blatant self-seeking was in winning Adelaide. Success covers a multitude of sins.

Australians recognise only one criteria, and that is victory!

Campaign

In his account of the campaign in the book, Andrew depicts himself as a struggling Prometheus battling the slings and arrows with a firm belief in his own abilities — all good log cabin to President stuff.

Undaunted by the sneerings of students (and we did sneer — who wouldn't), the portents of the political seers Jonesy knocked on, visiting ten-thousand people in the electorate. Announcing himself as the Uni-trained energetic lover of the people, prospective candidate for the Federal seat of Adelaide, he spread himself over the lower reaches of Bowden to the lush pastures of Fitzroy.

His reference to the Liberal Club is rather amusing. That solid bunch of chaps, to which in the excesses of my youth I belonged, "did a great deal to help us in the campaign." Andrew, if you only knew!

Vietnam

I think it not unfair to say that at that time he was regarded by most members of the club as a crackpot, and was rather pointedly dissuaded from joining the committee. The help he did get was minimal and from one or two more party-inclined members. The club as a whole did its best to disown him at every possible occasion.

In Canberra we learn that it was all very lonely and confusing to the newly weaned MHR. Instead however, of sinking quietly into the leather padded anonymity of the backbenches, Andrew by the force of his inevitable personality flung himself



Jones crying — all the way to the bank

madly into the perilous world of the big black headline.

His maiden speech extolling the virtues of clean, moral Adelaide and decrying the long-haired, short-brained, unwashed, etc., minority who are in league with the forces of evil in attempting to destroy this great country of ours, was incredible. The paranoic ramblings were hailed by one or two similarly minded newspaper editors. (Scratch a middle-class right wing RSL conservative and you will find an Andy J) but derided by most.

After his political hymen, so to speak, had been breached (some would say raped) the self-appointed enfant terrible of Australian politics announced that his fellow politicians always seemed to be drunk. The account in the book is moving. Who would have expected The News to have printed something like that?

During the rumpus that followed, Andrew's amazement grew. One can almost hear him saying "all my own work." This was the apotheosis of a little boy's dream, not only had he taken down his pants, but he had left something to which everyone reacted in rather aghast and shocked fashion.

Sympathy is rather hard to feel for Jones, he is not only the author of his own woes, he is the publisher and distributor as well.

He is not really all that different from the average Liberal politician; he has that irksome naive smugness and aggressive ignorance. The political philosophy to which he subscribes, and I use the word loosely, is a sort of bastard conservatism.

Canberra

His rationale of Vietnam would be laughable if it wasn't so tragic and wasn't shared by so many of his colleagues in Parliament.

What is different about Jones is that besides the bankrupt political philosophy he shares with his fellow Liberals his personality is overtly more objectionable. His indiscretions are childish and boring, he has by his own efforts beat a huge field and become the village idiot of Australian politics.

A psychologist could explain better than I what the forces are that drive his ever-active ego — what emerges from his opus is rather difficult to analyse. He seems to have an unshakable conviction that no matter what he does he can, by talking or writing, excuse it all — hence the book.

His enthusiasm, although mainly geared to his insatiable desire for self-promotion, is quite unusual for a politician. At least he doesn't, like the majority, sit on his backside and not do anything.

His style of writing, like his way of speech, is essentially that of a crude, hard sell sales approach. He delivers his words at rapid fire, hoping the volume and not the meaning will make an impression.

University

When he was at University he tells us that he continually clashed with students who didn't as he did, believe that the government had a sacred monopoly on truth and wisdom.

They confused Andrew by their insistence on the fact that perhaps Harold Holt was not appointed especially by God to bomb the guts out of 14 million Asian peasants.

I am at times inclined to believe that Andrew Jones doesn't really exist as a person but that he is some sort of robot, an insidious machination of W. C. Wentworth or the Basic Industries Group, acting as a decoy, a smoke screen, distracting peoples' attention away from the shortcomings of the government.

It is a theory which has considerable evidence to support it, even the most freakish biological accident could hardly have produced so perfect a candidate to perpetually occupy the town stocks.

LIBERALIZATION

In 1965 the Phillips Commission report in Victoria recommended that live theatre in Australia should follow the example of overseas theatre and provide liquor and bar facilities for patrons.

The Union Hall Committee, under the leadership of Dr. Harry Medlin immediately saw that a successful submission to our own Liquor Commission would lead to an increase in facilities at present being offered by the Union Hall, and that in view of the expected liberalization of drinking laws in this State, a submission based on the Victorian report was prepared.

SUCCESS AT LAST

As the results under the Union Hall basement now show, their submission was successful. In fact, the Premier publicly announced that the Union Hall could be a beneficiary under the new legislation.

These facilities have long been a traditional part of overseas theatres, and their absence a constant source of complaint by visitors to Australian theatre. Those connected with the Union Hall have always sought the best possible facilities for the Hall and in this they have been constantly supported by the Union Council and the Students' Representative Council.

Further, with the liberalizing of drinking laws, hotels and restaurants would be able to move into the entertainment field and it was imperative that the live theatre be able to offer extra facilities to its own patrons.

INTIMACY

The bar and coffee lounge will be situated in the basement of the Union Hall where the lockers used to be. This area has often been considered as an ideal place to develop some intimate atmosphere and the design by Dickson and Platten will, we believe, make the area extremely attractive for patrons of the theatre and for students.

Due to the law, the bar facilities will only be available to patrons of the theatre, but the SRC was adamant that students should get some benefit

will only be open on the nights of live performances and entrances will be sealed off so that only those in the theatre will enter the basement. (It was too much to hope that they would be open during the day for students). Secondly, theatre patrons under 21 can enter the basement, look around but not drink, they can drink coffee. If you are desperate and approach the bar, the barman has the right to ask your age. If you say you are 21 (or more) and the barman is reasonably satisfied that you are, he commits no offence in serving you if you are between 18 and 21. In this situation the

One little piece of luck as far as patrons and students are concerned is the action of the Staff Art Committee in allowing 12 Arthur Boyd paintings under their care to be shown in the basement during the Festival of Arts. The Union has always encouraged the showing of fine art and has attempted to bring students into direct contact with good paintings, particularly in the upstairs Refectory. To have 12 paintings of this great Australian artist on show in the Union is exciting, particularly when, if sufficient money can be acquired, the Staff Art Committee has a right to purchase them.

Bacchus on Campus

from their money, since the development is being financed from Statutory Fees. The SRC feels confident that the basement Coffee Lounge will be greatly appreciated by students and fully justify the expenditure.

THE RUB

Of course, the law has not been completely liberalised in South Australia, since the drinking age is still 21. This problem was raised many times by those who opposed this development of the Union Hall, since most students are under 21 years of age. It is perhaps as well to outline the law should you wish to have more than coffee. Firstly, the bar facilities

student commits an offence. If you are under 18 then both the licensee and the student commit offences. Needless to say, bar facilities in the University would be a tempting area for the activities of the Licensing Court Inspectors.

The most important aspect of this whole development is that these increased facilities is keeping the University and Union abreast of social changes and providing attractive conditions by which all manner of groups and activities will want to come into the Union. For this everybody connected with the University owes a great deal to the drive and energy of Dr. Harry Medlin.

Students of Adelaide University were questioned on the "liquor license for Union Hall" issue last week and came up with the usual broad spectrum of answers expected from the leaders of tomorrow. The students questioned were by no means a representative section of students in general, either.

Do you think that the granting of a liquor licence to patrons of Union Hall at live performances will benefit university students in their life of debauchery?

PHOTOS BY
PAUL BRAND

UNDER THE FIG TREE



BILL MANOS

Well!
(Long pause).
Not being a fan of the Union Hall...
I'm going to regret this.
Oh look, I'm going to clear myself on this.
By the way, what does debauchery mean?



DIRK DEZWART

Yeah! I'll agree with that one.
You might get more students at the plays.



SUE ANONYMOUS

Me?
No!
Please go away.



SHIRLEY COOK

Yes, I think it will help a great deal.
I think it's a great stride forward in Australian theatre. Where did you get those sandals?
I'm thinking.
It's such a convenience isn't it?
We won't have to go so far. What would my mother say?



JIM SHANNON

All depends whether they carry out their life of debauchery in Union Hall or not.



SLOP LLOYD

Oh, not in their life of debauchery but in University life.
It encourages an atmosphere that would be accepted by uni students anywhere in the world.



STOJAN JURISEVIC

Well being responsible types I don't think it will affect them at all, they'll just go on being the same sober types they've always been.
It's probably going to be the outsiders that are going to get us a bad name.



MICHELLE MORRIS

Yes!
Yes!!!
Yes!!!!



HEATHER CRAMER

I think a liquor licence is a good idea.
Not only uni. students go to Union Hall.
They'd probably have to enforce the law regarding underaged drinking but I think the age should be lowered to 18 anyway.

LORRAINE DAVIES
Oh heavens!
It'll benefit them but I don't know about debauchery.
I suppose it goes on but liquor would help.
No! No more.
I didn't know interviews were like this.



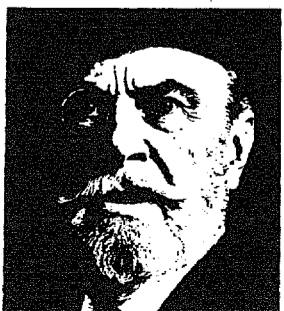
FRED CRINT

BAA!



HELEN PARSONS

It could quite easily. So do drugs.
It can't really make that much difference as there are so many places near Uni that have licences and are open at night.




"Who Stuhl my Kaiser stole?"

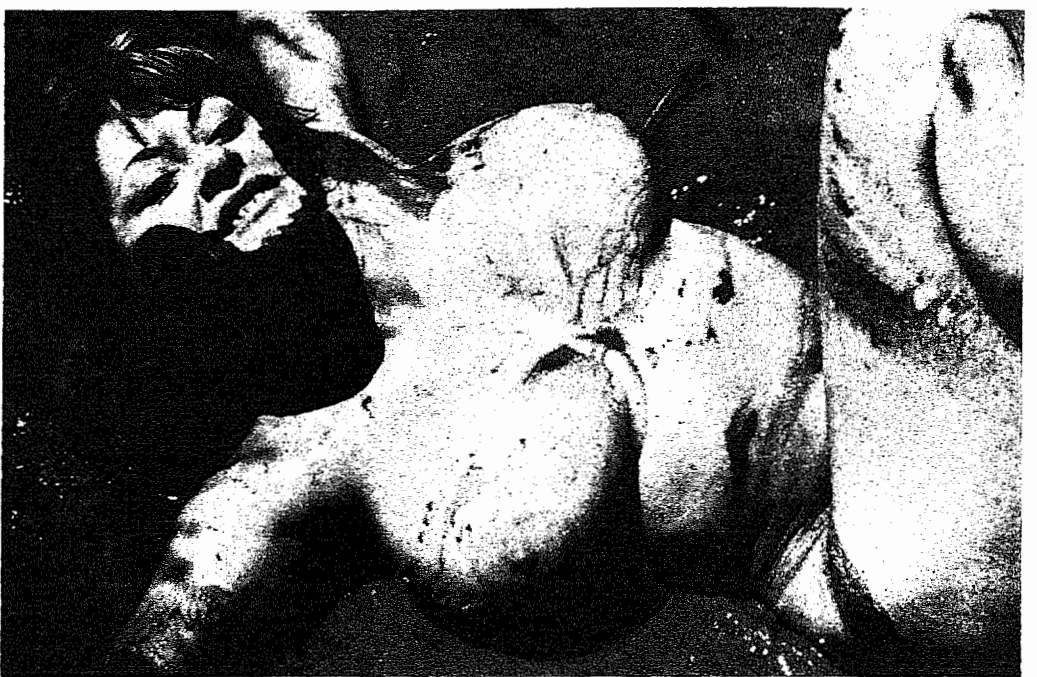


Kaiser Stuhl wines are not hard to get... just hard to beat.

ABREAST OF THE TIMES



Peck



During the past two years Abreast of the Times, through its startling revelations of facts stronger than fiction, has managed to embroil ON DIT in charges of having defamed the good names and characters of at least three of our leading citizens — on each occasion amicably negotiated settlements have been reached which were more or less acceptable to all parties concerned.

Defamation suits have often in the past brought dire misfortune upon a precipitate plaintiff. The celebrated libel of Oscar Wilde by the Marquess of Queensbury, where the defendants successful plea of justification, which led to Wilde's own conviction on a serious criminal charge, is a clear example of libel suits brought by tarnished plaintiffs "let the Writs be issued."

School days, school days. Some of us are back for yet another year of keen studies and diligent learning and some are walking the campus wide-eyed and positively awed at the wonders about you.

I for one had the pleasure of sampling this year's refectory food before Orientation Week and I can say without doubt that it is as bad as last year. Moreover, the menu is just as limited.

Should you have the misfortune of receiving the dregs of the chips be sure to have your best dentures on — the chips are very crispy. Beats me why they don't wrap the dregs in cellophane bags and sell them as potato chips —

they would be making real money then.

Apparently the cost of that white elephant, the F-III, could go up again. It seems when the whole farce is over the price will have risen higher than the bloody thing can fly!

It was a sad blow for curators of antiquity when Dunstan announced that the back of the Government House grounds would be requisitioned for SA's version of the Opera House. Why, next thing you know they will be wanting to turn the Adelaide Club into a public convenience — pity.

Just for posterity: remember the dither Senator Turnbull (Independent for Tasmania) was in before the November Senate elections. Some sneaky cad burgled his wife's jewellery to the tune of \$23,000. After the elections he said what a silly-billy his wife had been — she had forgotten all about the jewels she left in her bathing cap. All that unwanted publicity for nothing.

It was disturbing to read on the front page of Friday's "Australian" news of the activities of Liberals in several States. At the Victorian Liberal Party council meeting Sir Rutherford Guthrie, 68, a garzier and former State Minister said, in reference to a suggestion that school children should salute an international flag rather than the Australian flag, there was a growing disloyalty among Australians. He said, "It is time

we took a much firmer line in this country against disloyalty. This drift away from the mother country has become apparent since the war. It would only need one other step and we would be encouraging them to sing the Internationale."

From that same outpost of Liberalism, Victoria, we see Sir Henry (Bungles) Bolte threatening to "outlaw" power strikes, referring to the strikers as "a bunch of brigands and bushrangers." Nice to see these old soldiers still fighting on.

Finally, on the other side of the continent in Western Australia the Liberals were still displaying the same brand of blatant authoritarianism when the State Cabinet rejected the State Parole Board's recommendation that Dr. Maurice Benn be released immediately. Earlier last month the WA Comptroller General of Prisons said "he could see little point in keeping Dr. Benn — a model prisoner — in gaol any longer."

Dr. Benn killed his four-year-old mentally-retarded son in 1964 to save his wife from intolerable strain and to save the boy from the ordeal of a life in institutions.

It is evident from this clash of opinion, between those who are experienced men in this field and those who are not (Brand), that it is time something be done about the mentally retarded in positions entrusted to them by electors. Perhaps a little euthanasia

among the WA Liberalites would be in order.

Vice-President Humphrey's indications of the Administration's attitudes towards press censorship of war reports in the wake of Communist offensives is ridiculous to say the least. He is quoted (The Australian, Friday, March 1), as saying: "What would have happened in World War II if the American people had known that their air force on occasions bombed their own troops, that Dresden — a free city — was decimated by American planes, that supplies sometimes failed to reach the forces they were intended to reach?"

"America would have been torn apart." Seemingly everything but the truth are the prime ingredients to foster a nice meaty war. But even more ludicrous is the implication that hardly any censorship had previously been imposed.

Speaking of Americans, the military machine (which seems to be in the same dilemma as the famed oozoo bird which reputedly flew in ever diminishing circles etc.), must be as pleased as punch over having once again, during the last Communist offensive, killed off the Viet Cong. Typical of those Asians — they breed that damn fast . . .

Lionel Rose's victory over Japan's Fighting Harada last week certainly shows something about our Aborigines — some of them must be good chaps. Overnight Rose became

a national hero with every shred of identification glaringly pointing to the land of egalitarianism.

However, ask the self same citizens who were jubilant over Rose's victory, whether they would have an aborigine for a neighbor and the probable reply would be "Oh, well that's a different matter altogether." Not to worry, at least we can boast our boongs are better than theirs.

It seems no one loves an Asian. With the advent of closing of the gates policy in England, thousands of African Asians streamed into England. Kenya says these people are Britain's "ultimate responsibility." India seems certain to clamp down on the entry of such Asian-origin people, regardless of their British passport. Australia won't have them because they are too dark. America seems to have their color problem licked — send 'em to Vietnam. Perhaps if Britain got in on the war . . .

Perhaps John ("Biggles") Gorton was being a bit rash when he said that it would make for better co-operation between the Federal Liberal Government and the South Australian State Government if the latter was also a Liberal administration.

He and Henry don't seem to be scratching each other's back in the true Federal-State Liberal traditions.

My money is on Henry. If he is as determined to see this new tax established as he was in hanging Ryan then he has no worries.

1966 **1967** **1968** **1970**

ADELAIDE CULTURE

ADELAIDE FESTIVAL OF ARTS

MONDAY 4 MARCH 1968 CULTURE MONTH

ADelaide IS HERE

Speech bubbles and text in cartoon:

- "it's a beautiful city really you know."
- "we're missing emies A.T.!"
- "yes Dear"
- "certainly a shot in the arm for Adelaide's Culture"
- "we had free tickets you know"
- "The Hall's ant'subbit, the trestles for the stage were loaned by the Womens Auxiliaries and the seats belong to the Church Guild. lovely Symphony"
- "see the lights Annuma move here"
- "want a Jaffa?"
- "Marlene's not using hers"
- "over the Market My Brother's got a site at"
- "BOWDEN PRANES GROUND"
- "Have committees"
- "Batman's not on tonight Dear, let's get some culture and watch people arriving for Tosca"
- "CHAPLEW"
- "VIC GRANTS"

A FRANK REPORT

NATIONAL UNION ANNUAL COUNCIL

by Eric Frank

Twice a year the National Union of Australian University Students (N.U.A.U.S.), holds a Council at which all members are represented. The Annual Council sets the programme for that year, whereas August Council reviews the activity of that year. Annual Council consists of commissions, in which matters are debated, and plenaries, in which the decisions of the commissions are ratified. All this takes about one and a half weeks.

On the whole, Council was quieter than it could have been. There were three matters which could have caused a lot of trouble, being our membership of the I.S.C., the purchase of an I.B.M. computer and a proposal for a three cents fee increase per student.

NUAUS is the Asian member of the Supervisory Committee (Sup. Com.) of the International Students Conference, the pro-Western International students' body. Naturally, one of its biggest members is the American Students' Union. Last year it was revealed that this body was largely financed by the CIA, and hence the suspicion that the ISC was CIA-financed also arose. This was found to be true and the Sup. Com. ordered an investigation into the effect this had on the running of the ISC. In the meantime, some of the constituents of NUAUS have felt that we should not be a member of an organisation which may virtually be an intelligence front and last August there was a motion, laid on the table, for our withdrawal from the ISC. At Annual Council all the facts were still not available and hence the decision has been put off at least until the IVP returns from the Sup. Com. in Holland.

The Union is in a very awkward position, should it decide to withdraw, as it was elected to the Sup. Com. by the Asian caucus. Thus to withdraw would endanger our relations with the Asian Unions.

Still in the international portfolio, there was a feeling that we should be concentrating more on the Asian region. This is important as the Union has now completely rejected the view it held about three years ago when it adopted a European attitude. We now definitely recognise ourselves to be a part of Asia.

For those interested in the Vietnam question, NUAUS will organise a model UN Security Council in August vacation, to debate the war. Following last year's format, there will be a series of talks by experts and briefings from Embassies before the mock council begins. Having participated in one myself, I advise anybody interested in the subject to attend as it is immensely worthwhile.

Lastly, on International, one should mention our "foreign" policy. The Union has policy on most of the trouble areas in the world. The Vietnam

motion of Annual Council raised a mild protest. It, and all other foreign policy, is a conglomeration of views ranging from the strongly for to the strongly against and none of these policies are passed without thought. The Vietnam motions were debated, put through a sub-committee and then debated again.

FINANCE
The sessions on Administration were also quieter than originally expected. Because the Union got into financial difficulties last year, this year is to be our "austerity year." To partially overcome the problem, the whole budgeting procedure was revamped with abolition of the reserves to give one single reserve. Also a proposal for a three cent fee increase was put but created threats of secession from several Universities. Probably there will be a bigger fee rise in 1969.

BOOKSHOP
In the Publications session little discussion took place on the purchase of the IBM composer, although earlier in the year this had been quite a contentious issue. However, the McGraw-Hill issue was also raised. In fact, the company had two of its representatives there, one of whom spoke at some length. He was quite strongly opposed by UNSW as well as the manager of the Monash University Bookshop. The result was that NUAUS still opposes the McGraw-Hill moves on eliminating discount on ISE books and requests constituent newspapers not to advertise for McGraw-Hill. In NSW the McGraw-Hill move means that students would be paying 15% or more above the old price because the company is undercutting the Co-operative Bookshop.

Reports from many other officers were received and considered. Abschol, Education and Travel have very good blueprints for the future, as has the Culture portfolio. Following the undoubted success of the First Australian Universities Arts Festival (FAUAF) it has been decided to hold a SAUAF in Melbourne in 1969. To do this well a whole new complex of officers has been set up to co-ordinate cultural

intervarsities and to promote the image of University culture.

Particular mention should be made of a literary competition being held by the Union for at least \$500. Further details will be announced later.

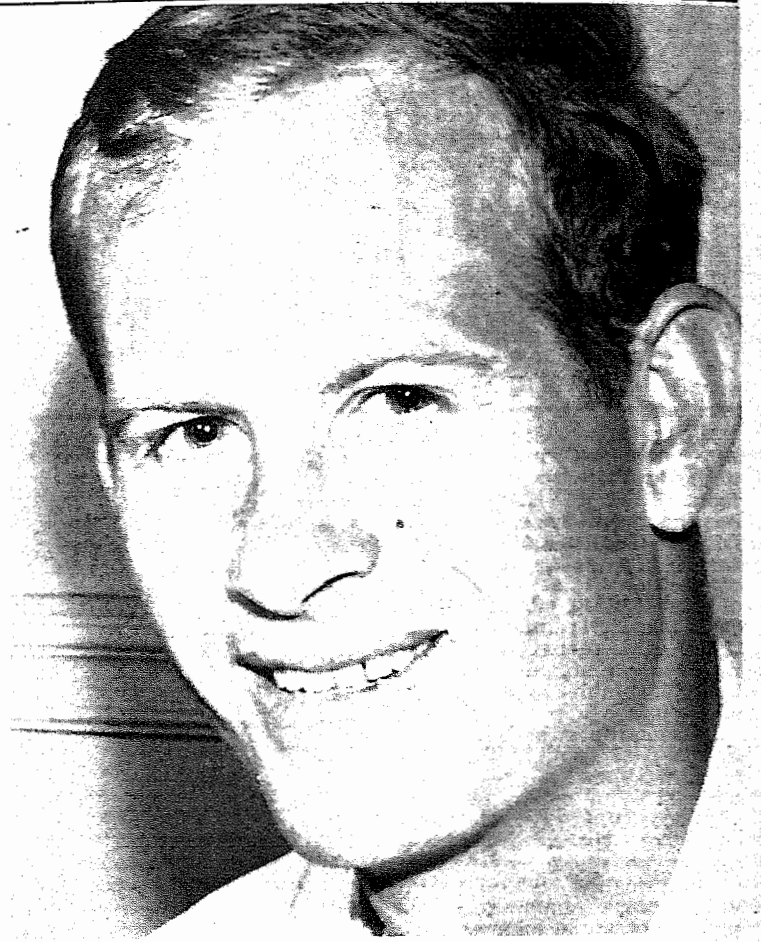
Two smaller portfolios are worth mentioning. One OSS (Overseas Students Service) is at last being lifted out of the doldrums. A considerable amount of self-criticism took place but some satisfaction was also present as the OSS Director has succeeded in getting the Immigration Department to set up State committees to liaise with the Universities. The other, WUS (World University Service) is still causing headaches but it is hoped that with the renovations in the WUS Australian executive there may come a WUSA rebirth.

Of the smaller portfolios, the one which was most capably rejuvenated was National Affairs. Quite a sizable report was tabled with a number of interesting items in it. The majority concern the armed forces and conscription. Of particular interest should be that the Government has stated in writing that students no longer have to state their intention to do studies for higher degrees when they register to get deferment from the armed forces.

Partly as a result of the Queensland civil rights issue, partly as a result of discontent with the general stand on civil rights by the powers that be, the National Affairs Officer and the Union's Executive will investigate drawing up a National Bill of Rights.

To report Annual Council in full I would need this edition of ON DIT plus the next few. Naturally you might ask where all this activity is leading, why we should even have it? What can students do?

I think the general opinion at the last two Councils has been that the lackadaisical pre-McMichael days have gone. For the first time in living memory the Union is not being run by "heavies" out for their own ends but by people who are sensitive to constituent wishes. They have to be.



Mark Pickhaver

The Union is financially in trouble and only with co-operation will it survive. But the corollary of this increase in co-operation is an increase in criticism which is the healthiest sign of all of the vitality of the Union.

This, in my opinion, is the

most important thing to come out of this Annual Council, this rebuilding. The Union is about to become a Union and what with having Mr. Pickhaver on the Union's Executive, being the third Adelaide person in so many years, this University could play a considerable role.

FATHER,
I WANT TO
GO TO
VIETNAM



THAT'S A
NOBLE
AMBITION,
SON



YOU'D LIKE TO
STEM THE
COMMUNIST
ONSLAUGHT,
TO SAFE-
GUARD
DEMOCRACY



YOU'D LIKE TO SAVE THE
HAPLESS PEASANTS,
MAKE THE
FREE WORLD
A SAFE
PLACE FOR
YOUR
CHILDREN..



NO



I'D LIKE TO
KILL PEOPLE.



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CONCESSIONS FOR FESTIVAL CONCERTS

The Welfare of Vested Interests

Since I spoke out against the inhuman treatment that is part of the everyday life of the Northern Territory Aborigines, I have been called a liar, a communist, a limelighter, a do-gooder and the Minister for Territories, Mr. Barnes, called me a ratbag.

It seems to me that, since the days of Jesus Christ, their method of attack against those who tell the truth has not changed much.

I won't waste time arguing against their allegations, but on the other hand I demand that they prove that the statements I have made are not true.

I first became involved in the problems of the Aborigines working on Vestey's and other stations when I met two Aborigines who had run away from Vestey's. They told me of their terrible conditions and said that their pay was low and sometimes they didn't even get any. I decided to go and see Tom Fisher the manager of Vestey's. The first thing I noticed in his office were sets of leg-irons hanging on the wall. I knew they weren't used on white stockmen. I returned home and a couple of days later two more Aborigines turned up from Vestey's. They had run away too. They told me a lot that disgusted me. They lived in huts like dog kennels that scorched in the summer and froze in the winter. Amenities, even of the crudest kind were non-existent. Medical care, toilets, schooling, decent food or average wages were not for Aborigines. Their return for toiling from daylight to dark was cruelty and indignity. After speaking to those four miserable wretches from Vestey's I decided to join the Aboriginal Welfare Department and do something about it.

When I joined Welfare I was naive enough to believe that the main cause for the plight of the Aborigines was that some of the Welfare officers were not doing their job. I found that most of them do their job and send in reports connected with the Aborigines' living standards, but that is the last they hear of it. I know, because the only result I ever got was a friendly warning to lay off because I was kicking up hill by having a go at Vestey's. The warning came from a Welfare official. "Kick the little bloke, if you like", he said, "but lay off Vestey's and the other big boys." I never took his advice and I am sacked, but this

you mean?", I asked. "He has refused to work for full money, so off unemployment sustenance the bastard comes", was the reply. I asked the Welfare officers what Welfare had to do with Social Service Payments. I said "You people already have a rotten name for doing the wrong thing by the Aborigines. What are you trying to do, get a worse one?" Their only reply was that Social Service people were too busy and they were doing their job. "With a certain amount of pleasure", I added. These fellows had come down in a chartered plane at \$95 a head to catch one aboriginal.

When they had gone I called over Peter and asked him why he had refused to go back. "Well, I have worked for these people since I was a piccaninny, just old enough to get on a horse. I worked up till about one year ago, then they gave me money. But no money before. He never paid me before. Why he pay me now? Like always he tell me bloody lie." The point here is the intrigue that went on to get Peter back to the station.

There is a close link between the snide and the bullying approach to Peter Gillguy and the case of Billy Campbell, a little lad of 11 years who worked on Hooker's Mount Sandford station.

He was "grewed up," as the Aborigines say, by Peter Gillguy.

This little boy at the age of 11 was a fully fledged stockman, his job was horse tailing, he was dressed in the gear of a ringer, he wore the cast-off clothes of other ringers.

When they went on strike at Wave Hill, little Billy also went on strike. When he arrived at the settlement he said to me that he would like to go to school to learn to read and write. We got him out of the ringer's clothes and dressed him as little boys of 11 should be dressed.

He proudly marched off to the school and presented himself to the teacher. The teacher's greeting to this pathetic little figure was "You can't come here. We have no room for you."

Billy came back to me very distraught and upset. When I asked the teacher for an explanation he said the boy was on strike and he didn't want to get mixed up in politics, or strike action.

So little Billy just returned to the camp and so became dynamite as far as Welfare goes or as far as Hooker's go, because it was now out that a child had been employed to do a



This article is by Mr. Bill Jeffrey, Northern Territory Welfare Officer, who has been dismissed because of his public criticism of the Commonwealth Aboriginal Welfare Department and its treatment of Aborigines in the Territory.

as to whether he took my advice to mind his own business, I'll never know.

When I left little Billy was still on strike and still denied the right to go to school.

This is not an isolated incident. There are probably hundreds of Billy Campbells on the far flung properties of the Northern Territory.

The point here is the intrigue that went on to get Billy back to the station.

Was the hurried visit by four Welfare officers because of their concern for the Aborigines and their families? Not on your bloody life it wasn't. They came in their real role as agents of Vestey's. They told Aborigines they had to go back, they must go back. They even tried to bribe them with money. I said recently that the Welfare administration is in the employ of the big station owners — and I stand by that statement.

After the strikers and their families had been at Wattie Creek for a time, some of them became sick. I took them over to the Wave Hill homestead, knowing there was a trained nursing sister on the station, who was paid a subsidy by Welfare to take care of the Aborigines. Station managers are also supplied by the Government with medicines and drugs for the Aborigines.

"Get them black bastards off this property — and get yourself off with them and don't bloody well come back. They will get no medicine here," I was told.

I then asked if the nursing sister could come over to the camp and see them.

"No," I was told. "She is not bloody well going anywhere and that's the end of it. As for the Government subsidy, we send it back to them and all her wages are paid by us and we will decide who she treats."

The whole camp from then on was denied medical attention until I was able to arrange some four months later. But this was too late to save the lives of five of the sick Aborigines who died because they were denied medical attention. This inhuman action was contemptible enough, but the real crime lies with Welfare, who insist on handling their own so-called medical service for the Aborigines. It should be in the hands of the Government Health Department, where at least it couldn't be meddled with by stupid and callous station owners. I am sure that the lives of these people could have been saved with proper care.

WHY WORK

The Aborigine is not subnormal to be treated worse than an animal, nor is he less intelligent than a white man, in fact in many ways he is of superior intellect. He has a rich culture and heritage that holds much that the white man can learn from. There was a young Aborigine trainee school teacher up there who asked me what the white headmaster was paid a week. I told him \$110. He looked at me and said "And I get five." You don't need an anthropologist to work out why they don't want to work, when a young school teacher is paid five dollars a week. On the other hand when

the Aborigine can work and benefit by it he is just as skilled and conscientious as any other man in the same position.

When the strikers left Wave Hill their task was to build a settlement. The first test was to build a road. They took a short cut and went through one of Vestey's fences. The result was immediate police action against them. Yet half a mile further on the fence is down and has been for years. However, undeterred they repaired the fence, but this meant a four mile detour. They had to survey this road without instruments, yet they made a fine job of it. They erected their houses and toilet blocks that conformed to health regulation. The Chief Medical Officer from Darwin told them what was required and they did the rest.

CHARITY

These people don't need a Government run organisation like Welfare whose real role is not their welfare at all. Its main role is to see that the Aborigines are used to look after the welfare of vested interests. In the interests of the Aborigine people the present-day "charitable" Aboriginal Welfare Department should be abolished. Some new organisation, run by Aborigines and answerable to them, should administer the technical and financial aid they need.

The Government sacked me for speaking out against its treatment of the Aborigines, so it appears to me that to be consistent, they should now sack the Northern Territory Legislative Council Committee who have condemned the social and moral suffering of the Aborigines. This Committee reported that Aborigines were living in unsanitary and primitive conditions in Alice Springs and Katherine and to a lesser extent in other places, and said it was disturbed at the lack of improvement in social, moral and health standards. On the other hand the committee said, pride and dignity was noticeable among the Aborigines at Wattie Creek who had broken away from Vestey's. It said that they should be encouraged to remain there. The committee was impressed with the independent spirit and demeanour of these people and added that the reason for their happy frame of mind was that they were living on their ancestral ground. The committee said that while their houses were primitive they reflected great credit on the Aboriginal builders. One other interesting comment they made was that the Wattie Creek Aborigines have been described as illegal squatters.

"This may be so on the strict application of the law", the report said. "But the committee was impressed with the strong moral claim that these people have for this small portion of a much larger area that they have from time immemorial considered to be theirs".

So there it is. A Government appointed committee's findings says that the Aborigines have a right to this little bit of land from thousands of square miles. But Welfare, a Government Department, say "No". Who else says "No"? Vestey's and the rest of the big station owners. If you say "Yes" say it louder and say it more often.



is only the beginning. I will continue the fight for the rights of the Aborigines and against a corrupt administration.

When the Aborigines walked off Wave Hill last August they set up a camp at Wattie Creek about 10 miles from the homestead. One of the managers from L. J. Hooker's Victoria River Downs Mount Sandford station came over to the strikers' camp and who else should be accompanying him but four Aborigine Welfare officials. The manager asked to see Peter Gillguy, an Aborigine stockman, to give him a job. A long parley with the five of them and Peter followed. He was offered full white man's pay but refused to go back. The manager and officials came back and could not conceal their glee. "We've got him", one of them said with a grin like an idiot. "How do

man's work. So together they began to work hand in glove to get the boy back to Sandford.

They claimed his father worked at Sandford and as his legal guardian was demanding his return. One of the managers came over from Hooker's to pick him up. One of the leaders of the Aboriginal strikers and their tribal chief, Vincent Lingari, was taken before the head of Welfare in the Territory and instructed to return the boy. I know a man who witnessed this.

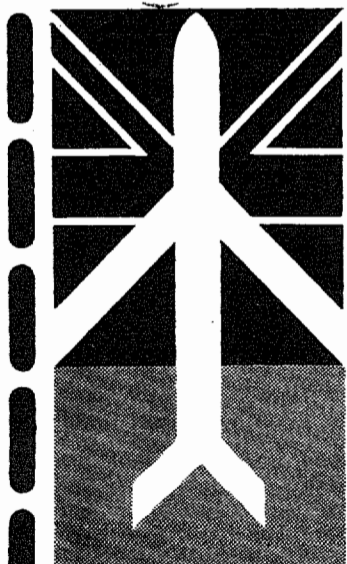
The next bloke to appear was a Salvation Army major. He said he had instructions to take the boy back to Hooker's.

I said "So you've joined the merry throng, have you, major? You want to smother this little boy away somewhere so he can't be asked questions."

I suggested that he go away and mind his own business. He went, but



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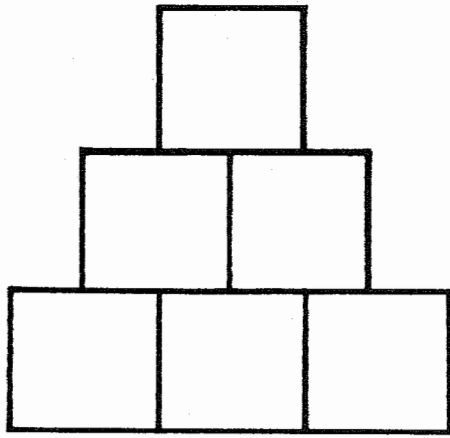
Please tick if for school project.



U9

the heirarchy

by
Adrian
Wilson



This article in addition to telling freshers of what to expect tries to help them understand the workings of the various university institutions.

To new students the information contained on this page may well be uninteresting and unappreciated. This in no way detracts from its value however and to any fresher who wishes to become more than a 9 to 5 p.m. academic vegetable, the value of knowledge of the workings of the university, the Union and the S.R.C. is hard to exaggerate.

THE UNIVERSITY

The Act establishing the University entrusts its management to the 25-member University Council, an honorary body. Twenty members are elected by the University Senate (the body of graduates of three years' standing); the other five are appointed by Parliament. The Council is presided over by the Chancellor.

Management of the University has two aspects; the making of decisions and their execution.

MAKING DECISIONS —

(1) Decisions are made as to policy and important administrative matters by the Council itself.

(2) To assist it, there are a number of Committees which give advice on the matters concerned. Central among these are the Finance and Education Committees — dealing with specific aspects of policy.

(3) The most specific, detailed decisions, which students tend more to see, are split between many specialised committees. These include —

(a) all the Faculties and Boards of Studies;

and
(b) several Standing and "Ad Hoc" Committees to deal with questions not specialised as to faculty.

The faculties and boards report through the Education Committee; the various "mini-committees" report to Council either directly, or through the Education and/or Finance Committees.

(4) On yet another level of decision-making are the various departments, who have considerable freedom in planning their courses.

iversity to the Government and community, and helps to make less formal the routine liaisons between faculties, committees and administration. The present Vice-Chancellor is Emeritus Professor G. M. Badger, formerly Professor of Organic Chemistry in the University and for a short time a member of the C.S.I.R.O. The "body":

On a level closer to the student is the Registrar's Department, since 1965 divided into three different "Offices," all housed in the Mitchell building:

(a) The Office of the Academic Registrar (Mr. H. E. Wesley-Smith) organises student-oriented matters — enrolments, exams, academic records, degrees — and provides the secretariat of the faculties and other academic committees.

(b) The Bursar's Office — the "Treasury" of the University. Every detail of University income and expenditure passes through and is recorded here.

(c) The Registrar's Office — a secretariat which now complements that of the Academic Registrar in dealing in the general business: staff, research, post-graduate scholarships, statistics, buildings and grounds.

Your access to the "body": Through the well-known Front Office, (1) Forms and fees (e.g. enrolment, exam entry) are received; (2) Your enquiries are directed to the Office (and individual officer) best suited to help and advise you on administrative or procedural matters associated with your course.

THE UNION BASIS

If all this seems formal and bureaucratic, it is still vitally (and increasingly) necessary. More importantly, it is achieved, at Adelaide, with efficiency and tact. They are all human "up there" in the Mitchell Building, and if you have a problem, in courses or payments, it is their wish, as much as their duty, to help you. At the same time, your duty is to approach "them" first. This is the surest way to turn the red tape into a red carpet for your University career.

While the Univesity as a whole exists to provide education, it is specifically in the Union that extra-curricular activities are promoted. Union membership is open to the entire body of Graduates, Staff, Council and students of the University, and for us, the students, this membership is automatic on payment of the Statutory Annual Fee of \$45. The need for firm management to handle the Union's affairs is met by a system similar to that used in running the University.

serves, all for the promotion of our extra-curricular life.

MANAGEMENT
Policy decisions are made by the 20-member Union Council. This has:

(a) representatives from all constituent associations and councils (Graduates, Staff, Sports, University Council, SRC) and from the general body of Union members; and

(b) various ex-officio members such as the Registrar of the University and the Warden of the Union.

A more specialised level of discussion takes place in the four standing committees — House, Finance, Hall and Planning — and in various special committees convened from time to time — e.g. Bookshop, Campsite, etc.

Implementing the decisions is the responsibility of the Union's Administrative Staff, headed by the Warden (Mr. O. G. Jones) who is the Chief Executive Officer. The Secretary is Mr. Ralph Middenway, who is also the Union Hall Manager. The position of Treasurer is an honorary one, and the day-by-day financial matters are handled by the Cashier, Mr. John Medcalf, in the Secretary's office. Finally, there is the more specialised job of Refectory Manager, held by Mr. R. McCubbin.

It can be seen that there are analogies with the much more extensive management structure of the University. Both the University and the Union have their policies determined by an elected Council which is advised by Committees (temporary and permanent). In each case the policy is carried out by a staff headed by a Chief Executive Officer who co-ordinates and advises. The staff in itself is organised by the Secretary (Union) or Registrar (University).

duction of a licensed bar in the redeveloped Union Hall basement, and the plans for rebuilding the whole Union — this work to commence in 1970 at a total cost of roughly \$2,000,000.

THE SRC

The Students' Representative Council (SRC) is a council of students, elected by students and acting for students. It meets monthly to make decisions which are then carried out by:

(a) its own members and other students; and
(b) the SRC office staff, headed by Mrs. J. Middleton.

The SRC differs from the Union Council in dealing only with student matters and in having very little capital expenditure. It is a constituent of the Union and is financially dependent on the Union Council, which has granted it \$25,000 for 1968. In return, the SRC takes care, for the Union, of the many detailed matters which affect student extra-curricular groups.

FUNCTIONS

Though diverse, the SRC's aims may be classed under two headings:

(1) To promote the welfare and extra-curricular life of all students the SRC — Publishes ON DIT (allocates \$6,000) and elects the editors, Union Dairy, and Student Guide.

Organises meetings, Balls, Freshers' Camps, Orientation Week, and Prosh. Represents student interests to University authorities and outside bodies.

(2) To correlate and assist the activities of specific groups of students, the SRC —

Co-operates with particular clubs in sponsoring meetings.

Administers grants and loans to clubs and societies equitably and impartially.

Undertakes typing and duplicating for Clubs and Societies.

This is your money — we have each paid about \$3 of it. Helps with social functions by its Entertainments Liaison service.

MEMBERS

Every student (who is a Union member) is eligible to elect representatives and to be elected as a representative himself. He/she is also welcome at all SRC meetings — held at 7.30 p.m., usually on the first Tuesday monthly, in the George Murray Lounge. Thus SRC membership is not closed in any sense.

(1) Most members are elected during second term:

(a) 12 general representatives, elected by and from the total student body; and

(b) 15 faculty representatives (one for each faculty or board); plus 7 junior faculty representatives (i.e. a second rep. for each faculty with over 300 students).

(2) There are also five ex-officio members:

(a) Immediate Past President.

(b) 'On Dit' editors share one vote.

(c) Sports Association rep.

(d) Adelaide Teachers' College rep.

(e) S.A. Institute of Technology rep.

Members take office from the last day of second term, for 12 months. From their numbers an executive of 5 is elected. The present executive

members are:

President — Mark Pickhaver
Vice-President — Bruce King
Secretary — Margaret Packer
Treasurer — Gus Mok
Local NUAUS Secretary — Erik Frank.

OFFICERS AND COMMITTEES

The SRC is responsible for electing:

(1) SRC Delegates to Sports Association and to certain Union Council Committees.

(2) Officers who, like these delegates, are SRC members and who also work on committees — in this case, committees of the SRC itself.

(3) Other officers elected from the general body of students: This group is largely requested by, and responsible to NUAUS.

Just as in the University and Union Councils, there are permanent and temporary committees to consider specific matters in more detail. Appointments to the seven standing committees follow detailed rules — designed to give each committee maximum contact with interested parties. Committees have both executive and policy-making duties.



THE SRC AND YOU

SRC officers and committees work on your behalf and are not pseudo-mini-bureaucratic assemblies as might appear. Your access to the SRC and its services is through the SRC Office (in George Murray building) — on the eastern side of the cloisters and across the corridor from the Warden's Office. The SRC is also your link with NUAUS — the National Union of Australian University Students (a union of SRC's striving to become a Union of Students). Other articles, and especially "National U," will do NUAUS more justice.

By taking an interest in SRC meetings, you will learn far more about the SRC, its strengths and weaknesses, than by glancing at the top of the iceberg that commonly appears. It is hoped that this article has provided a rough outline that will enable your interest to be sharpened with time.

Such a brief survey of institutions inevitably does little justice to their purposes. Thus the University's real substance is to be found, not in its organisation, but in the departments, the library and the Union. It also offers ancillary services: Appointments Board, Health Service, and Student Counsellor. The Union in turn offers a wealth of services to which its management is really secondary. Finally, the SRC, with its seven committees and over 20 officers, does much valuable work which (especially NUAUS) most of us never even dream of. A discussion of this "other side of things" is beyond the scope of this article.

AN ON DIT ORIENTATION SUPPLEMENT

BUILDINGS AND FACILITIES

The Union offers diverse services to members. Its first object is "to provide for its members a common meeting ground and social centre..." To this end we have several buildings — the three refectories; George Murray and Lady Symon buildings, with the cloisters in between; and across the lawns, the Union Hall.

The facilities include:
(1) ANZ bank, barber's shop;
(2) Offices for Union, Sports Assoc. and SRC;
(3) Accommodation for the Student Counsellor, and a subsidy to the Health Service — both ancillary services of the University.
(4) The Union Recorder, a news service, is produced through the Warden's Office by a broad editorial committee.

THE FUTURE

The Union Recorder is hoping to correct our peculiar ignorance of the Union's corporate nature by publicising its activities and services. Another "move with the times" is a complete reviewing of its executive aspects, aiming to streamline the whole system. Finally, there are the intro-



Clearly, the Council's decisions are reached only after detailed appropriate advice has been received through committees, from all quarters. Thus the "new Matric." statute and the entrance quotas were alike determined after thorough investigation of all relevant facts and opinions

AND CARRYING THEM OUT

The execution of these decisions is the responsibility of an extensive administrative staff.

At the head: The Chief Executive Officer of the University is the Vice-Chancellor. His function is chiefly to co-ordinate. Thus he serves on Council and Committees, represents the Uni-



This supplement has been designed in an attempt to show you the truth in what a University really is and what its value to you can be. It is an unfortunate fact that the majority of students never acquire this knowledge and consequently never gain the wisdom and benefits that it can lead to.

Most of you who have survived the quotas and the soul destroying process of Secondary Education will have a concept of University which defines it as some form of extension to the formality and deadness of secondary school. This is true of a University only in a very limited and narrow sense. You will at university find that you have an opportunity for freedom of expression and action greater than you have ever had before and are even likely to have again and you will be expected to use this freedom to your advantage. If you use this opportunity wisely you will certainly benefit greatly and there is even a small chance that this decadent society in which we exist may benefit marginally.

AN ON DIT ORIENTATION SUPPLEMENT

The essential thing at university is not whether you pass or fail the exams — although this is important — what matters is your involvement in a community of highly intelligent people and the great personal benefits to be gained from such an association. It is such people who form the nucleus of a university institution and it is through social intercourse with such a group that you will develop your powers of clear and intelligent thought. There is of course in a university as in any other large group of people a large contingent of "the great unwashed middleclass" the usual insular degree hunting product of one of the private schools whose brain has been dulled by the weight of dogma that has been indoctrinated into it during its formative years. University to such people is merely a rung in a life long climb and they can easily be identified from their patter about cars or their habit of reading the "News" as opposed to the "Advertiser". Try to avoid such hostiles or to become less of one if you are one at present. There are lots of nice people on the campus to get involved with.



Involvement only occurs however through some conscious effort on your behalf. You must become concerned with the extra curricula campus life and display some initiative in this field. It is easy to shy away from all campus activities except academic work. From the outset you will be led to believe that nothing less than 24 hours work per day will be sufficient to allow you to pass your exams.

This is not the case and so long as you organize your life you will find time for a great many other activities.

If you come from a small school you may find life somewhat lonely at university in the initial weeks. On the other hand if you have old school friends on the campus there will be a natural instinct to find refuge in their bosom or at least in the case may be. In either case the tendency towards isolation should be consciously resisted.

Adelaide University contains some of the nicest people in the world as I can verify. They are just as anxious to make your acquaintance as you are to make theirs and so the sooner you become involved the happier you will all be. It doesn't take long to make yourself known if you join some clubs, hold an open house party, or best of all do something significant like joining the staff of ON DIT.

Orientation Week is held with the purpose of introducing you to the wider pursuits of university life. It is up to you to take advantage of this offer. The results of becoming involved are enormous in terms of developing yourself beyond the vegetable stage, but the responsibility lies upon your shoulders only you can accept it.



ABSCHOL

The problem of Aboriginal education is only part of a much broader social problem, but it has been considered in some detail because education has come to be regarded as the key to greater opportunities — a good (or better) education means more job opportunities, therefore better wages and housing etc. It is quite true that many Aborigines do not want any education, but an increasing number do. There is a vicious circular pattern to be broken: that of an uneducated Aboriginal working on low wages and consequently being unable to keep his children at school for the length of time required for them to find good, well paid positions in the community. Hence the same pattern is repeated in the next generation, although I have met several families who are making a desperate bid to avoid this situation.

Aboriginal education is being tackled at all levels by many interested and concerned persons. ABSCHOL is concentrating on Secondary and Tertiary education; although we do come into contact with some Primary Students.

ABSCHOL was inaugurated in 1954 by NUAUS with the purpose of offering scholarships to Aborigines attending University — we have since had three graduates and there are five students on ABSCHOL Scholarships in Australian Universities at present!

By 1966 it had become patently obvious that Aborigines were not reaching Matriculation level because they were given very little incentive to continue their studies at Secondary Schools. Very often the families are in financial difficulties but almost as often the case is that children are disappointed by the help which they cannot get from their parents, as much as the parents may

wish to help. ABSCHOL has therefore set up a coaching scheme whereby a University student volunteers to go out to an Aboriginal child's home and help him with his weaker subjects.

Besides this purely academic help, the tutor often provides encouragement, advice, and, most importantly, friendship. This means a lot to these Secondary students, as we have found out over the past two years during which the scheme has been operating.

Any Uni. student can volunteer and we welcome applications. If you are keen to do this really practical work, please contact me via the SRC Office.

ABSCHOL has also begun a Secondary Scholarships Scheme this year and we have just distributed 20 scholarships to students in various classes at Secondary Schools. The sum total of scholarship money awarded this year was \$2,780 — most of this was raised during 1967 in a National appeal. However further fund-raising events are planned for this year.

ABSCHOL also has people involved in research into various aspects of the Aboriginal Society — any person interested is again welcome to contact me.

During vacations, work camps are often held on various Aboriginal Reserves throughout the country — last Christmas 25 students worked on Koonibba at Ceduna — and there is also a Children's Camp each Christmas — this is purely an Adelaide venture.

ABSCHOL needs a lot of enthusiastic members who are prepared to work hard — and this can be done in many different ways. Further information will be available early in first term so keep watching.

Di. Davidson,
ABSCHOL Director.

Over-seas Student Service

BY FRANK MAY

For many years now, there have been Asians coming to Australia to share with us in our system of education. In the past 15 years, quite an astonishing number of Asians have spent a great deal of time with us. The time spent in Australia has been, for the individual, often a distinctive moulding factor in their personality. Frequently the overall impression in the minds of Asians going home has not been good. At least, the impression is not the one that Australians like to imagine.

The problem that faces us is one, basically of understanding. Very few Australians understand the Asian mind, and not too many more seem to try to do so. On the other hand Asians who have been here for quite a number of years and have been more or less immersed in our way of life, seem to be only slightly closer to fathoming our great institution — The Australian mind. It is rare indeed to find a truly integrated Asian individual in our society.

It is generally true about man, that if he does not understand something, he then builds a wall of fear between himself and his object of misunderstanding. Take, for example, man's traditional fear of retribution from his Deities. He does not understand his Deity, and consequently it takes a great deal of encouragement from the Deity to dissolve the fears of the ignorant man. In a more pertinent context, many Australians have a real fear of the teeming millions from the land of the Three Kingdoms, sweeping down from the north, to wipe out our comfortable little society which has been squatting here in Australia for as long as 180 years.

The basic need is for understanding of that race, their customs, language and way of life, and like so many objects of men's fear, it vanishes into the nothingness that it really is.

Young Asians here always have a great number of difficulties to face through simply living in our society. The difference in our Western society and their Eastern one is immense. At the present time, the differences can never be completely comprehended by simply listing them — only by experiencing them in the practical situation can one fully understand.

There are many more superficial difficulties which seem to compound themselves where the lack of understanding is very prevalent. Difficulties in understanding English language in conversation, or a physical feeling of revulsion at the thought of Western food, can become large obstacles to the Asian living here. They tend to make him look to himself for help, instead of to others; and so the natural isolation becomes insulated against any breakdown, and consequent accord in thinking.

The problem then appears to be; How to break down this misunderstanding, and consequent fear. As with other social problems of this type, this one can ultimately only be solved at an individual person-to-person level. The problems confronting a person who wishes for immediate national change of attitude must make him realise that it is quite impossible. He can only be driven to the realisation that he cannot alter this basic human trait of fear of the unknown.

Personal friendship and interest is one of the more obvious solutions.

"NUAUS and YOU"

By John Bannon, President

From the multitudes of reports and the hundreds of motions passed by the NUAUS Annual Council this month in Melbourne, the picture emerges of a dynamic organisation with a program which should effect every student member throughout Australia both directly and indirectly.

The wide range of interests and activities of NUAUS work towards two (often overlapping) goals: to provide direct and substantial benefits to students, in the academic, welfare and cultural fields and to help the student body make a direct contribution to the life of the community.

Here are just a few examples among many of how we intend to further our aims this year:

Education and Welfare — Two major projects, in addition to the usual research and submissions on Commonwealth Scholarships and related matters are planned. Firstly, a survey into the state of student accommodation, involving an investigation into whether the government's money is being effectively spent on an expensive and somewhat exclusive college

system to the exclusion of low-cost flats or communal housing for the poorer student.

Secondly, \$1,000 is being devoted to a major campaign seeking taxation deductions for educational expenses (on university fees and books) particularly for the part-time or self-supporting student.

Also, watch out for big news in the student insurance field.

The Overseas Student Service is publishing a pamphlet directed to householders who might like to offer accommodation to overseas students. In addition to the usual representations on behalf of overseas students to the Department of Immigration and to university administrations, a conference of student counsellors on the problems of overseas students is planned.

NUAUS Travel Service continues to offer its uniquely inexpensive schemes to India, Malaysia, Indonesia, Russia, China, Japan and Israel, with the possibility of a new scheme to the USA.

Similarly the activities of Abschol will continue to expand with increasing political

pressure and involvement in the cause of better educational opportunity for Aborigines. The Volunteer Assistance Program to New Guinea will be on again.

Planning is advancing for the Second Australian Universities Arts Festival to be held in Melbourne in 1969, while NUAUS-sponsored cultural activities and the Literary and Arts Competition will be vigorously promoted in 1968.

In Publications the new-look "National U" should at least fully establish itself as a reflection of student views, and a pacemaker of student action throughout Australia.

The issues of conscription, civil liberties and censorship will be debated, along with the controversial Vietnam policy. It is hoped that more interest will be stimulated in NUAUS's international involvement and its contacts with the students of many countries, particularly in the Asian region.

You need do nothing to get at least some benefit from NUAUS activity on your behalf — but participation in it obviously can give so much more.

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FULL STUDENT DISCOUNT,
PROMPT ATTENTION,
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price
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231 North Terrace,
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opposite the main University entrance...

ELECTIONS

The following officers are to be elected at the S.R.C. Meeting, Wednesday 13th March.

- (I) Local Student Travel Service Director (formerly L.A.O.S.T.S. Director)
- (II) Local Incoming Tours Director
- (III) Local Papua-New Guinea Officer
- (IV) Local International Officer
- (V) Local Education Officer
- (VI) Local Welfare Officer

Nominations are hereby called and will close at 5 p.m., Tuesday, 12th March.
Eric Frank — LOCAL NUAUS SECRETARY

On Dit Classifieds

ARE YOU LONELY?

Then advertise for a Mistress in the newly created Classified Section in ON DIT.

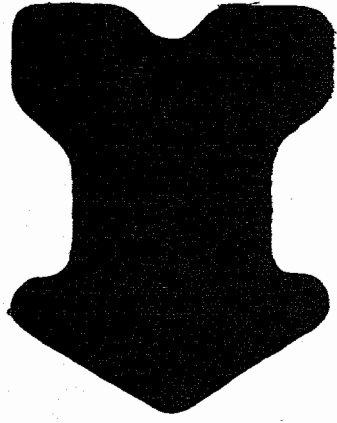
And if you are short of a mattress then advertise for that too — who knows what you might pick up.

Rates ARE:

- 50c per column inch for Uni. students, clubs and societies.
 - \$1 per column inch for aliens.
- All payable in **ADVANCE** when your plea is left at the S.R.C. Office.

The deadline is the Wednesday before publication.

fresher's guide to faculties



So fresher, you made it to "The Uni" — you have taken the middle class's Great Leap Forward — Whoopie! But this great "community of scholars" is made up of smaller bodies — the faculties. You will learn to belong to a faculty. And "belong" is a well-chosen term.

Because this degree factory operates along strictly Henry Fordian lines. Mass production is the key to high volume knowledge acquisition and as you flow along through the various stages your brain is stuffed with parts, drained again in exams, stuffed again, etc. Along the production line the options are added according to the requirements for your degree — Biology IIIZ and a vinyl top, Philosophy A chrome wheel trims, etc.

Then on that distant day in Bonython Hall — Nirvana. In your hand a roll of paper, on your shoulders a black gown trimmed with the color appropriate for your degree. The differences in color denote the different processes with which you have been treated — for example sterilisation in formalin for six years or burial in the Barr Smith crypt for three years.

But all this is dreaming. ON DIT, joining the cry for better educational standards, will give you a few tips to boost you along the road to success. Remember "belonging" to a faculty? Well follow the tips set out below and you will be able to do just that.

How I learned to be a stereotype in 10 easy lessons.

THE MEDICAL SCHOOL

If you have chosen Eosine Pink for the trimming on your academic gown you are in the Medical School. Aspirants to the No. 1 spot on the socio-economic top 40 in 1st year take identical subjects to other rather infra-dig courses like Science. This is strange. But as long as you keep your eyes raised and fixed on that distant goal — the MMBBS — you will find that a certain aura of patronising aloofness will distinguish you from the hoi polloi. This is your image.

Stay on the right side of Frome Road — in fact on the right of everything — and don't dabble too deeply in the corrupting activities of University clubs, the SRC, etc. Leave that to the dilettantes. Should you have to go to refec — hold your probiscus. Form a clique, preferably of Marksmen.

Collar and tie are de rigeur for Meds and shorts acceptable provided your follicles are sterilised — along of course with your mind.

THE LAW SCHOOL

From deep in the heart of Houndstooth Land your idiom is cynicism. A particularly insidious and reasonably subtle cynicism of everything non-Law School. The beloved Law School



should become the centre of your social and intellectual (for what it's worth) life. And your password is Smoke Social. In the Law School the SANFL budget is your fare but, as time is virtually unlimited, you can descend to the lower level at your leisure where you assume an arch-rational, legalistic manner and mutter an appropriate Crim Law maxim (actus non facit reum, etc.) whenever the conversation is above you.

Acceptable areas of application for your fearless crime-fighting logic are the Debating Society, the Liberal Club and the University Branch of the Victoria League.

THE ARTS FACULTY

Your area of deviation in this faculty is fairly wide. But despite the liberality of the faculty bureaucracy you will probably have to join one or two cliches. The first is the left-bank cliche (jeans, bare feet, beard — males only — and sweat-shirt) which enjoys an enfant terrible relationship with the uncool faculties. Berate loudly and at length the bourgeois morality and values of the society around you. Turn on occasionally and spread the news.

The other cliche is the ex-private school — don't know what to do — go to Uni and get a spouse-bird. It's all terribly thing for you. The gay social whirl mixes in well with your Pol I and Phil I — liberal values are important in Hypocrisy I. Your context is marquee-on-the-lawn-21st. Daddy is in a good club.

THE SCIAS SET

This group covers a multitude of similar faculty groups — from Engineering to Science to Ag. Science — which all have good healthy 'varsity rags. The Prosh Syndrome becomes obsessive with all manner of variations on the car-cramming, bath-tub racing, smoke bomb burning, beer sculling theme. This is fun, fun, fun set with prospects of a good technocrat job at the end of your years of laughing.

So there you have it — if you stick to this formula for success you'll be in with your faculty and inevitably wind up with your degree. Beware of stepping off the party line too far or you will find, as many have before you, that you have missed out on preselection for next year — the dreaded monster 4C.

random thoughts - mainly about
lit-up psychedelic dballs (again!)

... why waste time by aspiring to pretentious Max Harrisms, anyway?
... why, indeed, tell you all about the supatriffic Commencement Ball, when all you have to do is belt into the refectories (or surrounds) and 'ave a look for yourself at the posters, banners etc pertaining to it?

Really we never intended this ad, (~~no-one~~ ^{no-one} ever reads them, let's face it!) but when the Editors, fuller than a Transmere bus at 5-30, confided it would only be a 'book-entry' — the SRC paying the SRC — and it would impress everybody by adding to the incredible amount of advertising

..... we weakened!
Yorot Trohs dna
Erev ed Namyh



Arwood, old mate! If this ad be too big just rip off any overlap —

University Students!
THE NATIONAL BANK
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Full-Service Banking
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It's your most convenient, most friendly, full-service bank. At the National Bank University Branch, you enjoy all banking facilities. Cheque Accounts, Saving Accounts, friendly financial advice and National Bank Travel Services, too, which will take care of all your travelling problems. Visit the National Bank University Branch this week — make sure you get the best of banking service.



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Information brochure giving full details of eligibility and application forms available from:—

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 Department of Supply,
 Da Costa Building, 68 Grenfell Street,
 ADELAIDE, S.A. 23-9911.

Applications close: 17th July, 1967.

22nd STUDENTS' REPRESENTATIVE COUNCIL By-Election

Nominations are hereby called for two (2) General Representatives from the S.R.C. Office from Nomination forms will be available.

Monday 11th to Thursday 14th March.

Voting days are deemed to be Monday, Tuesday and Wednesday, March 18th, 19th and 20th.

M. Packer
 Hon. Sec. 22nd S.R.C.

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FESTIVALVILLE

by PROFESSOR WAL CHERRY
Professor of Drama at Flinders University

The Adelaide Festival is all things to all men. I have heard it described in its simplest form as bringing together once every two years all those things from the world of entertainment which you would be unlikely to see gathered together in the one place at the one time and for which you would normally have to travel around the world. I have heard it described on the other hand as a community event, something which enables the people of the city to identify themselves with whatever is noble in the human temperament.

(KNOCKERS)

It is, of course, a knocker's paradise. When the professional knockers are short of copy they knock the Adelaide Festival. When the amateur knockers are short of conversation they knock the Adelaide Festival. They knock it because it is the brainchild, if that is the right word, of the Establishment. They knock it because nobody asked them. They knock it because nothing good could happen in this town.

As well as the knockers there are the critics. Critics are different from knockers in that they tend to care. The Adelaide Festival is criticised



because it is too expensive; because it does not gather together the best that is available in our own country but concentrates too much on the second rate that is available overseas; because it is middle class and middle-aged and represents nothing of the wishes or needs of the young; because it is seldom a vehicle for discovering anything new.

A festival can be what any group of people decide to make it. A community can allow the most aggressive elements within to organise a festival which they say they do not want but in which, when it finally comes to pass, they happily acquiesce. A supporter of the Festival can, with some justification, ignore the prevailing criticisms and point to the fact that in terms of attendance the Adelaide Festival is undoubtedly a success. Whatever Adelaide says about its Festival somebody goes to it.

TWO KINDS

I think that there are two kinds of festivals. The first occurs in Edinburgh and Adelaide. In Festivals of this type the emphasis is on providing a local organisation and local accommodation for a series of entertainments and "cultural" activities, few of which emanate from the town itself. These Festivals work on the pot pourri or lucky dip system and they are more or less successful depending on their geographical location and where they fit in to what has become the Gravy Train of Exotica. It has become clear to entrepreneurs in most western countries that their jaded audiences will always be interested in something that comes from somewhere else and the setting up



of the Festival circuit is not entirely due to the efforts of local citizens anxious to have an important event in their midst every year or so.

The entrepreneurs see in the Festival circuit the opportunity of providing a guaranteed audience for certain kinds of exotic attractions. There is now a flow of everything from the Berliner Ensemble to the Ballet Folklorico of Mexico moving around the world and very often the visits of these companies, and individuals like Marlene Dietrich, are timed to coincide with Festivals in particular countries. In Australia at the moment we are developing our own little Festival circuit. Perth, Adelaide and Melbourne's Magnificent Moomba are the beginnings of a quite good booking circuit for Australian entrepreneurs.



But these Festivals are not only characterised by the exotic entertainment which are presented. They are also characterised by a lack of experiment, except at the very edge, usually called "the fringe," and by the middle-brow nature of a great deal of the entertainment offered. But the most interesting characteristic of such Festivals is the spectrum of entertainment which the organisers consider suitable for their particular city. (See program Adelaide Festival, 1968).



The second kind of Festival (and for this I would cite Stratford, Ontario, in Canada) is one which is built up around something of which the citizens are proud. The Shakespeare Festival in Stratford was artificially imposed upon the community but the Stratford Festival is now one of the most important events in the North American theatrical calendar and certainly one of the most important festivals in North America. Here the emphasis is upon a local offering as the centre of the Festival; everything else which happens at Stratford revolves around the theatre in which the local company excels. The city of Stratford is proud of this company because the city of Stratford has made it. There is certainly very little



of the second kind of festival present in our Adelaide Festival. By this I do not mean that no opportunities are given to local performers. They are. But the local performances are not the centre of the Festival. There are sings that the Festival is uneasy about this. One of these is the commissioning of a new play "The Lotus Eaters" by the Festival for presentation in 1968.

The first kind of festival is eminently suited to a city which has got a jumble of church halls and institutional buildings which it can adapt for use every couple of years. But Adelaide is proposing to do much more than this. Adelaide proposes to build some kind of Festival Hall complex — to house . . . what?

Before the Festival Hall is built the people of Adelaide have to make a decision. Do they wish to promote a series of Festivals which are devoted to gathering what can be salvaged from the World Festival Circuit by Chaps with Contacts, like Sir Robert Helpmann, or do they wish to cause something to happen in that Festival Hall complex around which a Festival can congregate and about which the people of the city can have great pride.

MAUSOLEUM

I believe it to be a fact of life in the drama, and I use this world to include film, television and the theatre, that no national drama can be built upon operatic or balletic performances which ad-



here to conventions foreign to the countries in which they are performed.

To build a Festival Hall to be devoted in large measure to ballet and opera is to build a mausoleum to enshrine cultural gestures because they look less stupid than they would if you made them on the brown plains, under the gum trees, in the heat, in the open air. It is a condition of realism in the theatre that drama must put its roots down into the society in which it exists and without the mainspring of a realistic approach in our drama, without learning the five finger exercises of observation of our own community, it will be impossible to put into any Festival Hall complex anything that isn't mockery, mimicry and sham.



Until a performing artist knows the community in which he is to perform he speaks with authority only if he knows some other community. How pathetic it is to see imitation Englishmen, imitation Irishmen, imitation Frenchmen, imitation Americans. He who learns to imitate finishes up making imitation Australians. The function of a Festival is that it can show you the real American when he sends his best company, the real Italian, the real Russian. We must be able to place our own drama properly, locally observed, alongside these people, who have put their roots down into their own community. Of all Australian organisations the Adelaide Festival of Arts has the best opportunity of creating the beginnings of an Australian drama. An Australian drama will inform the Australian dance and the Australian opera with things to say.

The Adelaide Festival could become a Mecca for the Australian artist — a true FESTIVALVILLE. Now read on.

SELECT THEATRE

Captain Plume, a rake gone respectable, returns to his home town to settle down, and also to recruit local men into the army. He is aided in this latter venture by his sergeant, Kite. At the same time, he seeks the hand of Sylvia, a local young lady whose father is reluctant to give his consent, so sending her away. She attempts to see Plume by disguising herself as a young soldier. The repercussions of this, and the effect the recruiters have on the townspeople, give rise to the play's themes. Farquar's *The Recruiting Officer* "was the most popular of all plays to be performed in eighteenth century London." It has no deliberate anti-war preaching, but tries to present the methods of recruiting without bias. However, today, what with our greater awareness of human rights, this lack of preaching tends to produce a strong ironical effect (albeit unintentional) in the light of the play's action. Peter O'Shaughnessy, the director, sees this irony as akin to the effect obtained by Brecht when he tried to detach the audience from the play by refraining from making any moral comment. The play opens in the Union Hall on March 7 and goes to the 23rd. Patrons will be able to drink alcohol in the brand new theatre bar.

Photo shows Plume (John Oliver) and Pearmain (Harry Lawrence) pointing at Kite (Barry Lovett).

the recruiting officer



Theatre 62 is offering what promises to be an exciting two-play repertory. John Edmund is producing *The Anniversary*, by Bill MacGilwraith. It is a gruesome comedy about an Amazonian widow (played by Margarey Irving) who conducts the family business with smiling terrorism, and holds an AGM of her sons every year on the anniversary of her husband's death. During the play she does things like removing her glass eye and placing it on the bed of one of her sons to scare away his bird. In Jean Anouilh's *Poor Bitos* (produced by Richard Davey) the revolutionaries in control of a certain European town decide to destroy the local deputy-prosecutor, Bitos, because of his churlish personality. Accordingly, Bitos is invited to a fancy-dress party, and comes as Rob espierre, the others dressing up as figures from the French Revolution. Just as Robespierre died in his very own reign of terror, so is Bitos destroyed by his fellow revolutionaries. The two play switch every two nights, starting with *The Anniversary* on March 1, and ending on 23rd with *Poor Bitos*.

Added attraction will be a new coffee lounge called "Over the Road"

Photo shows Max, dressed as Saint Juste (John Gaden), menacing Bitos (Johnathon Lee) who is dressed as Robespierre.

poor bitos & the anniversary



the inspector-general

Colin Ballantyne will produce Gogol's *The Inspector General* with plenty of high satiric style. The play, "an early nineteenth century comedic masterpiece of Russian literature," is about a penniless young clerk who arrives at a provincial Russian town and is mistaken for the Inspector-General. The clerk makes the most of the mistake, relishing his sudden rise in status. The situation allows Gogol to satirise provincial bourgeois pomposity. It is as if the Festival Committee mistook Barry Humphries for the Queen Mother. Mr. Ballantyne plans to connect the period to the present by dressing the male actors in brightly coloured military uniforms, Beatle moustaches, and giving them hashish and incense to burn. The play will be performed in the PAC theatre from March 8 to 23 with matinees on Saturdays.

Photo shows the phoney inspector-general (Edwin Hodgeman) joking with a couple of the men.



on the fringe '68

Extremely unofficial. Not to be mentioned as a Festival event under pain of exclusion from the Festival Club. Unofficial probably because of the way it always bitterly attacks the Festival. This year will be no exception. Not only will the Festival be sent up, but the basic causes of mediocrity in our society will be examined and exposed to the public. Lots of original satire and music from the same writers that made previous revues, and once gain starring Lois Ramsey and Ray Wheeler. The producer and musical director are both Peter Narroway, who is on loan from J. C. Williamson's. The show opens March 7 and goes to a week after the Festival, closing March 30, at the YWCA Hall, Pennington Tce., North Adelaide. Photo shows Lois Ramsey as "Miss Millicent Wesley, outspoken critic of sin-riddled Adelaide, and sworn enemy of that desecrator of Queen Victoria, Don Dunstan."



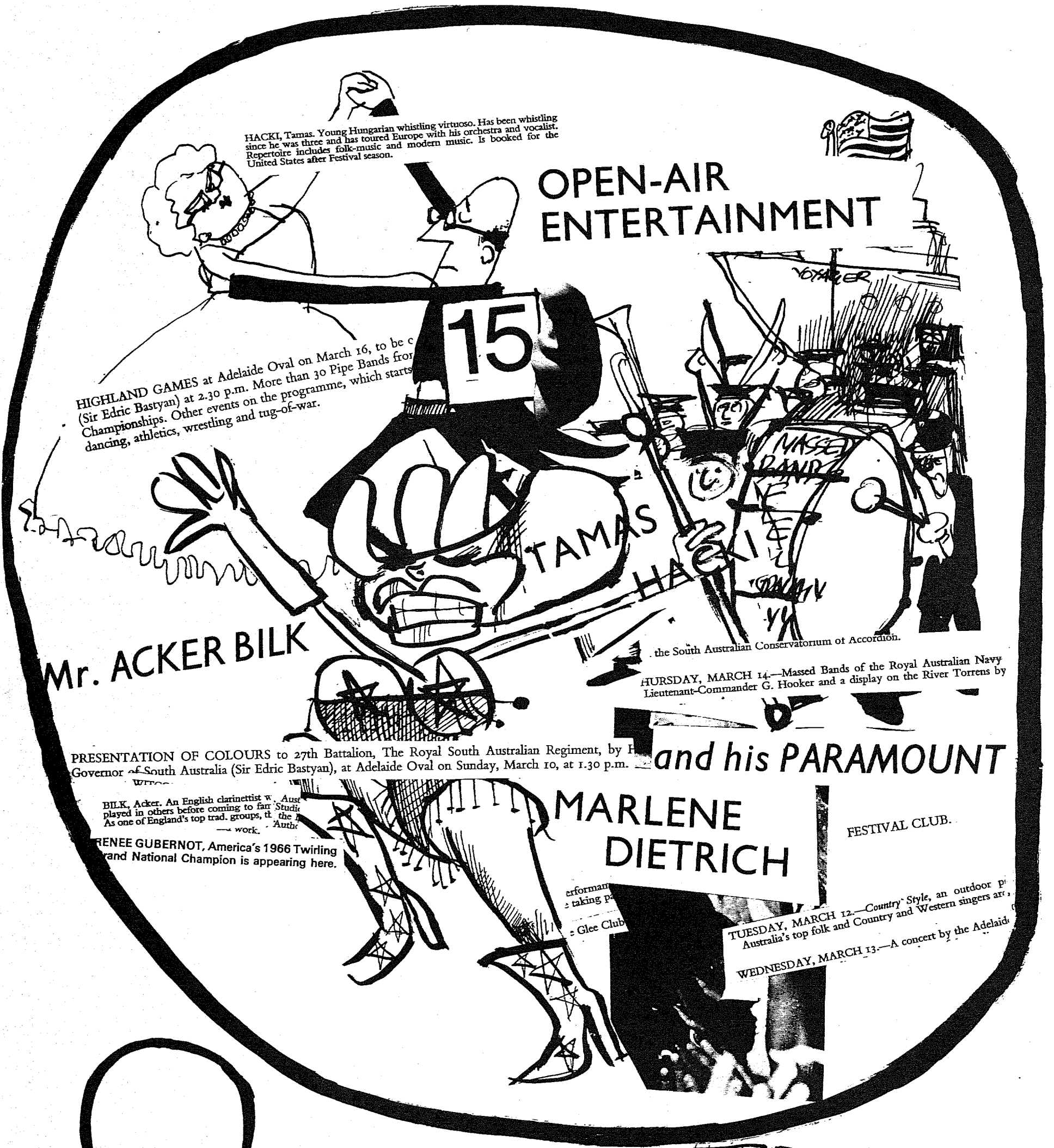
macbird

Barbara Garson's *Macbird* was first written as a revue sketch — a protest against American political corruption and American policy in Vietnam. As a parody of *Macbeth* a mock heroic framework is constructed in which political amorality is savagely satirised. John F. Kennedy becomes Macbird, LBJ becomes Ladybird, and Robert Kennedy takes the place of Macduff. The three witches become a union leader, a hippie and a negroe. The burning woods that come to Dunsinane change to burning draft-cards coming to Washington. The play does not insinuate that LBJ was actually responsible for Kennedy's death but uses the assassination as a symbol of the duplicity of U.S. leaders; they weep for their rivals while they stab them in the back. It is possibly the most morally relevant play in the Festival. Goes against the grain of people who venerate power, authority, etc.

Jean Marshall, the producer, will stress the satire by, for example, dressing the soldiers in baseball uniforms. The play opens on the 8th at the Sheridan Theatre and runs to the 23rd.

Photo shows Bobby avenging his brother's death by killing Macbird (played by Doug Dolphin).

suburban extravaganza



HACKI, Tamas. Young Hungarian whistling virtuoso. Has been whistling since he was three and has toured Europe with his orchestra and vocalist. Repertoire includes folk-music and modern music. Is booked for the United States after Festival season.

OPEN-AIR ENTERTAINMENT

HIGHLAND GAMES at Adelaide Oval on March 16, to be c (Sir Edric Bastyan) at 2.30 p.m. More than 30 Pipe Bands from Championships. Other events on the programme, which starts dancing, athletics, wrestling and tug-of-war.

Mr. ACKER BILK

PRESENTATION OF COLOURS to 27th Battalion, The Royal South Australian Regiment, by H Governor of South Australia (Sir Edric Bastyan), at Adelaide Oval on Sunday, March 10, at 1.30 p.m.

BILK, Acker. An English clarinettist w. Aust played in others before coming to fair 'Studie As one of England's top trad. groups, th the Authentic work.

RENEE GUBERNOT, America's 1966 Twirling Grand National Champion is appearing here.

the South Australian Conservatorium of Accoratiön.

THURSDAY, MARCH 14.—Massed Bands of the Royal Australian Navy Lieutenant-Commander G. Hooker and a display on the River Torrens by

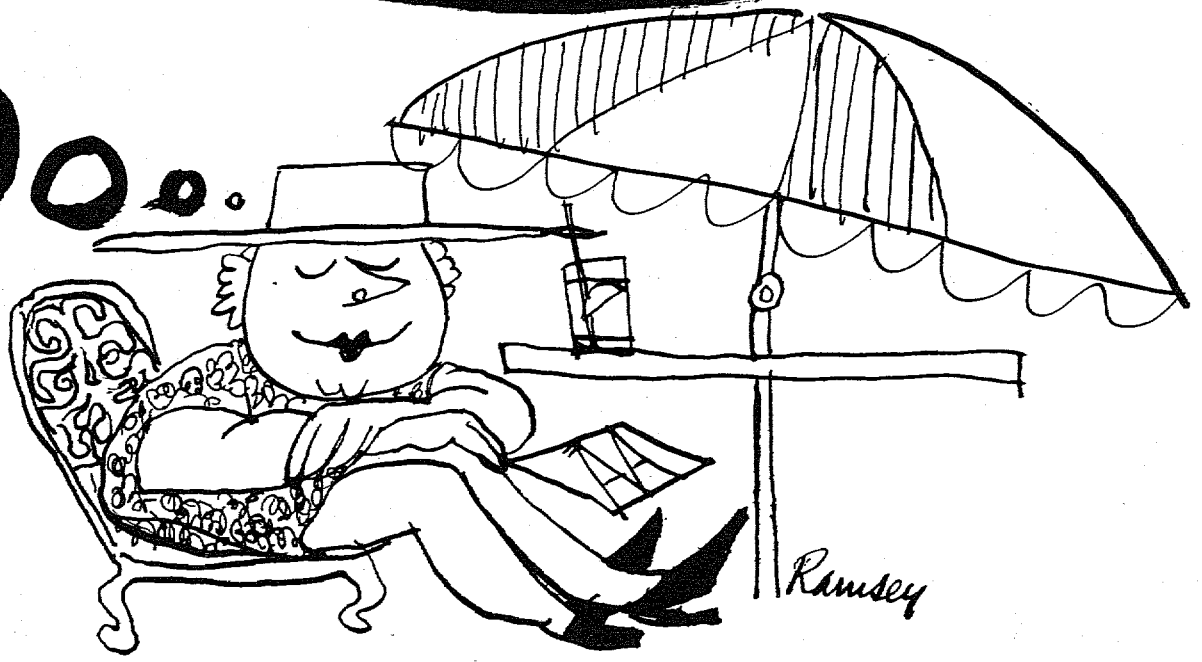
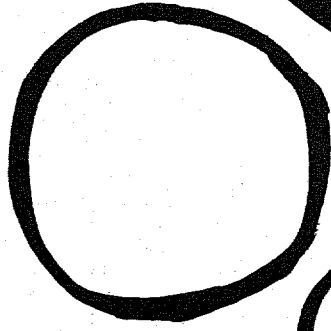
and his PARAMOUNT

MARLENE DIETRICH

FESTIVAL CLUB.

performan taking pa Glee Club

TUESDAY, MARCH 12.—Country Style, an outdoor p Australia's top folk and Country and Western singers arr, WEDNESDAY, MARCH 13.—A concert by the Adelaide



CLASSICAL · CONTEMPORARY · COMPUTERS AND · JAZZ

The musical extravaganza of the last Festival was provided by Berlioz; this year it is provided by another controversial composer, Gustav Mahler.

His Symphony No. 8, which opens the Festival, is not his greatest work but certainly a great and spectacular one. Called "The Symphony of a Thousand", it requires eight soloists, a huge orchestra, and a vast army of choristers. Henry Kripps is in charge of the lot: the South Australian and Melbourne Symphony Orchestras, seven local choirs, and soloists of the calibre of Gwenyth Annear, David Galliver, and Rae Cocking.

Mahler was a kind of classical-Romantic, whose work has been described as an epilogue to the classical Viennese symphonic tradition. A symphony was to him a complete world in itself, and should contain banal and trivial aspects as well as all things bright and beautiful. Thus we hear in much of his music the sinister trumpet calls that he heard from nearby military barracks. He used the "Frere Jacques" theme in his first symphony and from it produced a music which denies its humble beginnings.

Born in 1860, Mahler lived through a period of artistic change. The nightmarish and dream-like qualities of some of his music are from the general climate that produced Expressionism, Freud and Kafka.

Mahler is a fashionable composer today and one can see why. His music has been subtly influential on modern music whilst remaining accessible itself. Although at times his harmony is elaborate, it mostly adheres to the basic dictionate construction of tonal

the ABC Concerto and Vocal Competitions last year, is the piano soloist in a programme of Gershwin with the South Australian Symphony Orchestra. At last Gershwin is being given a concert of his own! A fine young Adelaide pianiste, Cecylia Kazmierczak, has her own recital programme in the Elder Hall.

Of the two distinguished visiting recitalists, soprano Rita Streich is the better-known to Adelaide audiences. Hungarian pianiste Annie Fischer makes her Australian premiere with a Mozart programme with the South Australian Symphony Orchestra, and later gives her own Beethoven recital at the Town Hall.

The chamber music fan is well catered-for with an excellent schedule. It is a pity that the Zagreb Soloists could not make it, but the Jerusalem Chamber Orchestra, formed in part with members of the Israel Philharmonic, could be a fine substitute.

The "Music of France" concert in the Elder Hall will be complementary to the morning programmes of French recorded music at Pennington Hall. The concert actually contains all twentieth century music, including works by Debussy, Ravel and Messiaen. Of special interest are the pieces from Messiaen's suite on the Nativity, a work performed at St. Peters Cathedral before Christmas last year. Debussy's Sonata for Flute, Viola and Harp caused one of his contemporaries to write: "How modern it is and yet how aptly does it evoke the music of the past", for it was written in 1915 at a time when French composers were looking back to the classical perfection of Couperin and Rameau. The



Aker Bilk

2. Contemporary Music and Jazz

Perhaps the most important musical event of the Festival is the series of seminars on Asian music to be presented by leading Australian musicians, called "Asian Music and the Australian Composer", what promises to be an outstanding presentation of films, performances, tapes and discussions will take place on the 20th, 21st and 22nd at 11 a.m. in the South Hall, Elder Conservatorium.

ASIAN INFLUENCE

Many Australian composers are today turning towards Asia for the fascinating sounds and exotic colours in its music. Its influence on Richard Meale has been seen in his "Nocturnes", and Peter Sculthorpe (who is conducting the seminars) has produced "Anniversary Music" and "Tabuh-Tabuhan" after a close study of the whole field of Asian Music.

These seminars have received wide advance publicity throughout Asia, and are indeed regarded as an important step in the bringing-together of Asian and Australian Culture. They are being presented by the International Society for Contemporary Music in conjunction with three Elder Hall Concerts, all suitable for the layman.

CONTEMPORARY

The first of these features, a tape of the first full-length piece of serious electronic music composed in Australia by an Australian. It is "Moon Music I" by Melbourne jingle composer Bruce Clarke. The second concert includes a performance of Penderecki's "Stabat Mater" by a choir from Sydney. It is the only piece from outside Australia to be scheduled as yet for these contemporary music concerts; this, I feel, is a pity, for we should be hearing as much as possible of what is being done in the big bad world outside.

No-one can complain that the local composers are not being given a fair hearing. The final concert is a programme of music by young Australians, and will give a broad perspective to the contemporary scene here. For a programme glittering with world premiere performances, a top-bracket group of musicians has been engaged.

Included in the music Stan Ostojak-Katkowski is using in his "Sound and Image" is a piece of computer

music. Composers such as Henk Badings ("Woman of Audros") are also represented.

Contemporary music is of vital importance to the development of a young nation's culture. To some, the music may sound a strange abstraction with little meaning, but to others, it can be an intensely-subjective and fascinating experience. Modern composers are producing sounds that cover the spectrum from great beauty to harsh ugliness, and the result can be exciting and alive.

JAZZ

Jazz is a music that from its very nature is usually exciting and alive. Concerts to be given by our two fine local big bands, the ABC Big Band and that of Neville Dunn, will mean compulsory attendance for any swingers. Local small groups have received no attention from the Festival in 1968, a regrettable oversight. And surely some of the great players in Sydney could have received an invitation?

The Jacques Loussier Trio is well-known for its "Play Bach" recordings on which they up-date the old Sebastian a la Swingle. Concerts by this leading French trio will show the interesting fusion of Baroque composition and jazz swing.

SOMERSET CIDER

The better known jazz import is Aker Bilk and his Paramount Jazz Band. This wild character came into prominence with his band during the British trad boom, and sold a million copies of "Stranger on the Shore", after writing it in a taxi. He learnt to play the clarinet in an army gaol, managed to procure some spare parts for it to build himself a new and better one, and had a finger eaten by a dog. He drinks Somerset cider and has a band that ranks with the Barbers and Balls of commercial English trad. His music is something like himself: tough and exciting with a sense of humour.

Aker Bilk has been called "The traddiest daddy of them all." As yet we do not know exactly what kick the Paramount Jazz Band is on at the moment, but whatever, there will be groovy entertainment in abundance. The Jazz Club is hoping to get Aker Bilk and Jacques Loussier on campus for a discussion programme. Keep a watch out for details.



Gustav Mahler

harmony that we are accustomed to in popular music. All Mahler's works (apart from the songs and an early cantata) are symphonic, some of gigantic length and resources. Symphony No. 8, composed in 1907, is the biggest.

The Festival performance of this work opens a rather magnificent programme of music. For full details I would refer you to the souvenir programme of the Festival; I will elaborate on the highlights in the following paragraphs.

SADISTIC

Puccini's "Tosca", based on a play by the French playwright Victorien Sardou, is a sadistic picture of political and sexual struggle, accompanied by a particularly vivid score. First produced in 1900, it falls between "La Boheme" (1896) and "Madame Butterfly" (1904) in the chronology of Puccini's works.

Verdi's "Don Carlos" is a spectacular and dramatic political drama based on Schiller's play and the theme of "liberty versus tyranny". Verdi, who died in 1901, was the successor in Italian "bel canto" opera to Rossini, Donizetti and Bellini. Wagnerian opera is represented by "Tannhauser," an early work of his first performed in 1845.

NEW TALENT

It is pleasing to see young Australian performers being given star billing at the Festival. Geoffrey Michaels will perform the Dvorak Violin Concerto in A minor with the Melbourne Symphony Orchestra (Australia's export to Expo 67) and the very beautiful Max Bruch Concerto in G minor with the Australian Youth Orchestra. Thomas Ungar, who won

work reflects Debussy's nostalgia at a time when his health was bad and the First World War was raging. Huw Jones will play the harp with David Cubbin (flute) and Harold Fairhurst.

EXCITING, WILD

Two Elder Hall Concerts that include commissioned works by the 1967 visiting composer to the University of Adelaide, Sandor Veress, will be of particular interest. The Adelaide Singers present the world premiere of his "Seven Songs of the Seasons" in a programme that includes another first, Peter Sculthorpe's "The Scattering of the Lotus Flowers". Modern vocal writing is an exciting field, and these works should provoke some comment. The second Veress work is a quintet to be premiered by the renowned University of Adelaide Wind Quintet.

The John Bishop Memorial Award Concert is the result of a \$10,000 fund set up at the University by "The Advertiser," the income from which is being used for the commissioning of one original musical composition per Festival. Peter Sculthorpe received the commission for 1968, and has produced "Tabuh-tabuhan" for wind quintet and percussion. I have heard parts of it on a piano and am impressed by the quietly-beautiful Oriental charm of some passages. I believe, however, that some sections are rather wild, are difficult to play, and require new symbols of notation. Richard Smith and Bevan Hird will handle the percussion parts.

There will always be something on at the Elder Hall during the Festival, with many relaxing hours in store for those who would wander up from the refectory.



Jacques Loussier

writer's week

by
Chris
Pollnitz

Writers Week preview by Christopher Pollnitz

Pub crawling and picknicking are included among the poetry readings, public lectures, discussions and forums scheduled for Writer's Week (March 10-17). These unique features of our culture have been organized for the greatly increased phalanx of international writers: such luminaries as James Dickey, the American poet; from the U.S.S.R. Okansa Krugerskaya, Robert Rozhidvesky, and Boris Ryurikov; Anthony Burgess, English novelist (Inside Mr. Enderby); Hanz Magnus Euzenberger, West Germany; and Michel Butor, France.

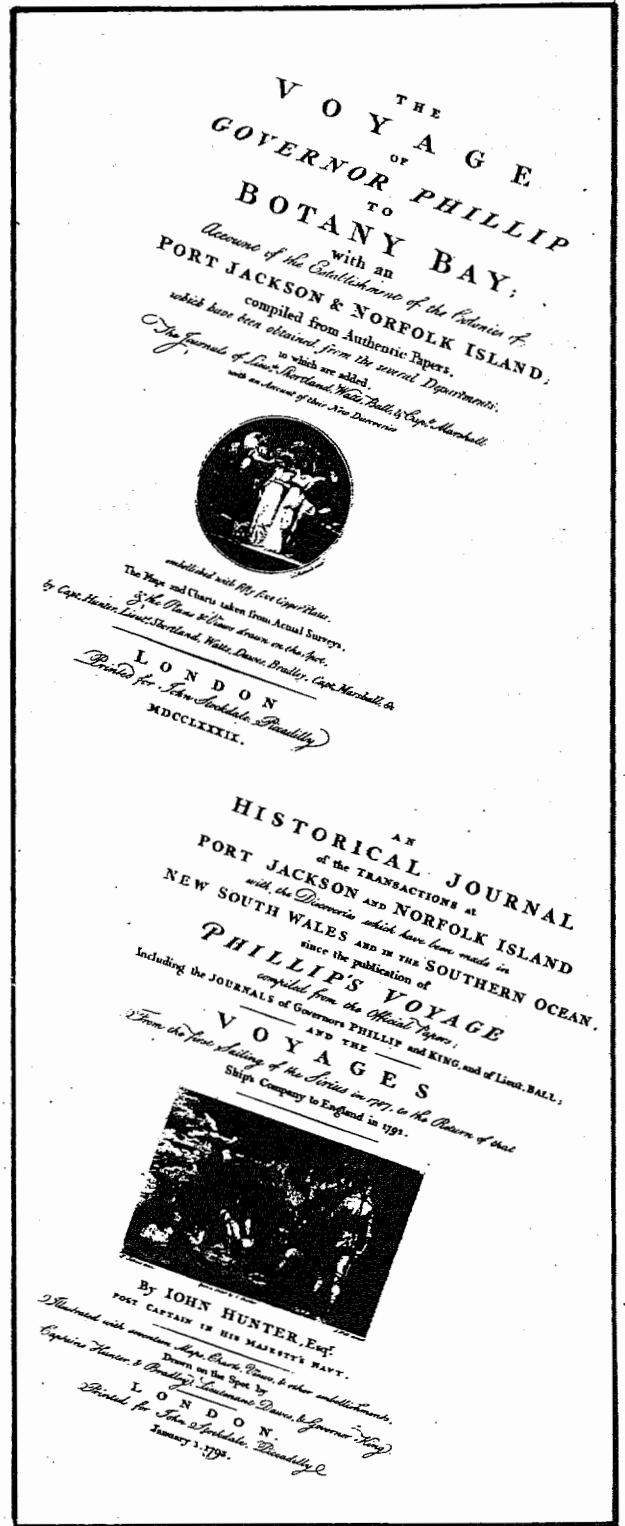
In addition writers, publishers and journalists from all other States of Australia and from New Zealand will be converging, eager to soak up inspiration and culture. Ready for absorption will be three exhibitions — one of which, *The Photographer's Eye*, examines the symbolist language of this modern art. Programmes for the whole shebang are available from the State Library. One sure highlight will be Judith Wright's lecture: "What has happened to the poet's audience".

Of the Russian contingent, Ryurikov is the editor of an international magazine of literature (which has featured Australian articles) and is Secretary of the Writers' Union. Krugreskaya is translator, and Rhozhdestvensky, guitar-strumming and poetry-reading, fulfils the part of party idol for groovy youth.

James Dickey is a leading American poet with a difference. He's a romantic, a nature-poet. He writes of the country, the farm and animals, nostalgia and religious experience — all affirmatively. As he describes a scene, the language slowly takes off, until each phrase becomes an item of mystical experience. He rhythms, not rhymes, and never takes a point of view but spreads an awareness.

John Wilson, alias Anthony Burgess has written novels, critical works, linguistic studies and a commentary on Shakespeare's love life (*Nothing like the Sun*). His novels are bursting potpourris of sex, food, religion, metaphysics and patriotism. They emerge as comprehensive indictments and satires of modern civilization. He has also composed full-scale orchestral works.

Finally, during Writer's Week, Adelaide publishing houses turn out a festive number of titles. Best buy from the State Library is a facsimile: *Twelve Views in Adelaide and its Vicinity* — for \$1.30 more than the original price of a guinea in 1845. Two other leatherbound tomes: *The Voyage of Governor Phillip to Botany Bay and Transactions at Port Jackson and Norfolk Island* are recommended for the collector.



SUPER-BALLS

by
Short

Just a few words about the fallacy concerning University Balls: especially "dry" S.R.C. sponsored ones... Reputedly all of a dreary stereotype, Commencement Balls have in the past been dreary stereotypes — too many people, not enough room, dreary Refectories wherein we savaged a pie'n' chips a few short hours before. This year negotiations were entered into to have the Ball in the three levels of the Underground Car Parks next to the Law School. Unfortunately plans were abandoned due to an administrative Balls-up. So, AGAIN the Ball will be held in the Refectories, Cloisters etc. — and yet, not in the dreary Refectories: for the pie'n'chiporium and surrounds will be cunningly converted (by means of modern electronics) into a different scene altogether. Imported from Melbourne a complete psychaedelic lights show will be a feature of the entire evening; More dancing area will be provided in front of the Johnson (Chem.) Laboratories, whilst the continuous-session cinema — UBU film imported from Sinney (for all the OZ readers), Charlie Chaplin shorts, psychaedelic abstracts, underground film etc. — could have interesting effects upon post-preballers. Our technicians are also currently engaged in manufacturing a SMELL-ORAMA machine, and we deny that it may or may not be the case that erotic stimuli will not be vapourized throughout the evening (goak). Music will be provided by the Campus Six (in a jazz idiom), The Cherokees ('nuff said), The Brian May ABC Big Band (in-

credible Big-Band solid sound from 18 top musicians), The Kimberley Clark (of 20-Plus fame) and The Cardinals.

Unfortunately the nite-sky-diver parachute troop (who were to free fall from 50,000 feet, creating kaleidoscopic patterns by means of coloured flares attached to their backs, and then land on the cloistered lawn) was vetoed by the D.C.A. because there were difficulties about audience participation. However, the provocative Hendry Sisters and the dynamic Bev Harrell (recently winner of an Australia-wide Major Network award for 1967) will be part of the floorshow, while negotiations are current for a troupe of flame-dancers (women-wrestlers thrashing in a mud-bath having been cancelled because of Donny-Baby's save water bit).

Costed at between \$2,000-\$3,000, \$3.00 a double is virtually a charity give-away (all connection between the S.R.C. and the Glenelg Football Club Inc. is highly co-incidental). For freshmen and women what better way to finish Orientation Week? For second year and later cynics (beaten down by previous Commencement Balls, Economics, Med., Law, Science, Pharmacy, Technology and other paralytic performances) the 1968 Commencement Ball would be a veritable Ball-Tearer to end all Balls, (goak), and what better way to start first term?

Admittance to Flower-Power people by miracle only.

Tony Short,
Convenor, 1968 Commencement Super-Ball.

national union of australian university students

nuaus LITERARY COMPETITION

A Nation-Wide Student Literary Competition will be held in 1968. It will offer at least \$500 in prize-money, together with publication of winning entries.

The Competition will be conducted by the National Union of Australian University Students, and all students currently enrolled in a University course will be eligible to enter.

There are seven categories in which prizes will be awarded.

- SHORT STORY \$100
- POETRY \$100
- JOURNALISM \$100
- PHOTOGRAPHY \$50
- SATIRE \$50
- AUSTRALIAN PLAY BY AN AUSTRALIAN STUDENT OF NOT LESS THAN 30 MIN. PRODUCTION TIME \$100
- CARTOONS \$50

Entries of merit will be published in "U", the nationally distributed student newspaper. The Competition closes on 30th June, 1968. Manuscripts and enquiries should be addressed to the Cultural Affairs Officer, N.U.A.U.S., 52 Story Street, Parkville, Melbourne.

For further information contact Erik Frank, SRC Office.

A.L.P. CLUB

ANNUAL
GENERAL
MEETING

Lady Symon Hall

Tuesday,
March 12.

Letters to the Editor should be left either at the ON DIT Office or in the ON DIT box at the S.R.C. office. They must be accompanied by the real name of the contributor, but pseudonyms for publication may be added. Where appropriate an answer to the letter will be printed in the same issue.

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ATHLETICS

For the first time ever a club has won both A and B grade premierships in S.A. Athletics. The University Athletics Club has this distinction.

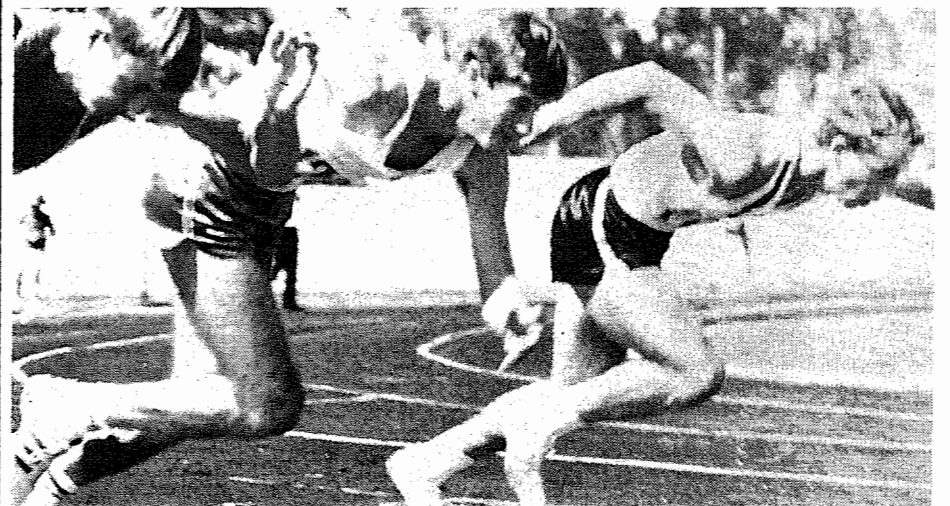
February 17, Saturday: At the Olympic Sports Field at Kensington a strong North Wind blew beneath a sunlit sky. The stage was set. It was the first day of the Inter-Club Finals and, for University, the culmination of a season of uplifted performances, brilliant efforts, sacrifices, heroic struggles and beer by Tim Anderson's pool; a season which saw the University team finish the minor round at the top of the A Grade and equal first in B Grade. Now Uni. was poised for the attempt to make history, to be the first club in South Australian Athletics competition to take out both the A Grade and B Grade premierships.

Uni. was confident of victory in A Grade and as the first day progressed this confidence was rewarded. In the 200 m. Hurdles, Tim Anderson and Peter Griffin, unbeaten in this event all season, took first and second; the University's only walker, Brian Horton, who is one of the State's top walkers, came 2nd in the 3,000 m. walk; Alan Bradshaw and David Stokes gained 1st and 2nd in the 100 m.; Jim Penfold won the shot put and Brian Williams the javelin. With further high points in the 1,500 m., high jump, 400 m., and triple jump (where Jack Wall, newly returned from New Guinea, showed that des-

tained its unbeaten record in winning by some 15 yards, and once again this season proved that if it cared to indulge in some form of baton passing practice, it would have no trouble in breaking the State record. A Grade were 40 points in front after the first day.

The second day, Saturday 24, was a balmy 100 degrees F., but nearer 115 degrees on the track. The A Grade team went on its merry way with Jim Penfold winning the discus and Fletch McEwen the pole vault. In the 400 m. hurdles Peter Griffin, who holds the State record for that event, came an easy 1st and Tim Anderson a nonchalant 2nd. With wins in the 110 m. hurdles (Tim Anderson), 200 m. (Alan Bradshaw) and 5,000 m. (Ross Woithe) and 2nds in the walk (Brian Horton) and 800 m. (Phil Henschke) the Uni. team despite its lack of hammer throwers (none), walkers (only one) and pole vaulters (two), was some 50 points ahead in A Grade before the final event.

B Grade had been another story. Catholic Collegians had slowly whittled down the Uni. advantage to about 15 points only to have Uni. regain its former lead after the 100 m. hurdles where Peter Griffin came 1st and Con Savis, University's illustrious and beloved leader, made one of his rare appearances to come a good 2nd. It was at this stage that Postal



pite his lack of training there he was still one of the State's best triple jumpers), Uni. was over 30 points ahead in A Grade before the steeplechase.

In B Grade at this stage we were only about 10 points in front of the strong Catholic Collegians and Postal Institute teams. The B Grade battle was hard-fought and credit must go to Alan Bradshaw who ran the B Grade 400 m. only minutes after the A Grade 100 m., and Peter Walsh who ran the B Grade 1,500 m. before he had time to fully recover from the 400 m. Tired as he was Peter finished the event, indicative of the tremendous spirit within each individual member of the Club, and within the Club as a whole.

The steeplechase saw Uni. without Jeff Pentelow who this season has shown himself to be the number 2 steeplechaser in SA, second only to Kerry O'Brien. Nevertheless the Uni. runners came in 2nd, 3rd, 4th and 5th. Ross Woithe and little Bob Heddle have proved themselves to be two of the best distance runners in the State, and Ross's performances in particular must give him a good chance of selection for the National titles in Sydney.

The Relay (4 x 100) saw our B Grade team of one shot-putter, two half-milers and a sprinter narrowly defeat Catholic Collegians to give us a 20 point lead in B Grade at the end of the first day. With gay abandon the A Grade team, despite the weariness of two of its members, main-

Institute made a last desperate bid. But Uni's lead was too great.

The 4 x 400 relay saw Uni. with unbeatable leads in both A Grade and B Grade. A good first leg by John West enabled the tired A Grade team to come in 2nd. An equally tired B Grade team was beaten by Catholic Collegians and Postal Institute, but by then it did not matter.

Final Points:—

A GRADE Uni. 186, W.D. 136, PAOC 113.

B GRADE Uni. 148, P.I. 135, CC 122.

Much of the credit for Uni's dual victory must go to Fletch McEwen who competed in 7 events over the two days, and to blokes like Michael McDermott, a stocky little shot-putter who put everything into his events and, when asked to run the B Grade 100 m., responded with a brilliant 11.2 seconds. More particularly however our victory was largely owed to Peter Griffin and Tim Anderson (both State hurdlers) both of whom competed in 6 or 7 events each day ranging from javelin and discus to long jump and triple jump to hurdles and sprints and in both A and B Grades. To these two should go the greatest praise of all.

Victory was ours. Now we could think about the State Championship. But not today. Today we become the most successful sporting club in the University, today we become the top Athletics Club in South Australia. Victory was sweet. We had made history.

WOMEN'S ATHLETICS

After a few dormant years, the Women's Athletics Club was reformed last year. With only three members they competed in the Intervarsity competition, gaining 3 firsts, a second and a third, and finishing 4th overall. However, despite this relative success, the club has been finding it difficult to find its footing since, due to lack of members.

A team was entered to compete at Olympic Sports Field each week. Having to start from the bottom it competed throughout the summer with a skeleton team, in reserve grade. Their standard in fact was equal to A grade in many events. With such a start, we can hope for brighter things next season, with a team competing in B or even A grade.

The competitive season extends from mid-October to mid-March. There is an event to suit each person; sprinting, hurdling, jumping, throwing (the dis-

cus, shot or javelin) and long distance running. We have excellent training facilities at Park Nine with all of the necessary equipment. So if you have any inclination towards athletics, regardless of your assumed standard, get in touch with Mary McEwen through the Sports Office or C/o St. Anne's, or you could come to Park Nine after 5 p.m. on Tuesdays or Thursdays.

We intend to send a team on Intervarsity in May. Anyone interested would have to start training now. This will be the only competition — apart from winter cross country running, until next October. There is however light training right through.

So why not join our club. Apart from the pleasures derived, there is no better way to get fit and keep a radiant complexion, and you have nothing to lose except that excess blubber!

SKIING

As the A.U.W.S.C. is still in its youthful stages, the club is particularly keen to recruit all those interested in the sport whether their standard of skiing be at the poor, hopeless or even non-existent stage.

Since the club was formed in 1966, the membership has been steadily increasing — we are sure that interest this year will be even greater and hope that an active participation will be taken in the Club's activities during the coming season.

The 67-68 season started off in mid December with a rollicking weekend at Goolwa, which was certainly enjoyed by all present. This was followed by a weekend on the River Murray at Westbrook a few weeks ago. Meanwhile the A.U.W.S.C. men's and women's teams have been staunchly competing in several inter-club competitions at Barmera and on the Patawolunga.

During first term, our program of skiing days is more intensive. To date we have planned a ski weekend on the 9th and 10th March on the Pat, at which all potential members are more than welcome. On the 17th and 18th March there is a weekend affair at Westbrook. For further details concerning these events and future ski days, watch the sports notice boards.

Following the Freshers' welcome on the Monday of Orientation Week, the club is featuring a film of the 'World Waterski Titles,' in Union Hall at 3.00 p.m. It would be appreciated if this function were well patronized as the proceeds are in aid of the coming I.V. at which Adelaide is the host team.

Despite the fact that the club has been in existence for only two years, our record of past achievements at the I.V.'s in Brisbane and Sydney has been outstanding to say the least. On both occasions we were the outright winners in the men's and women's sections. We are rather optimistic of again carrying off similar honours next May, in spite of the fact that we will be losing Peter Freeman, our number one skier for the men's team.

We are constantly on the lookout for any potentially good or budding waterski stars who may be keen to improve their skill with the help of our training.

Now that the club is the proud owner of that very unfortunately named fibreglass boat, "HOT LIPS", we hope to include an intensive program of events for the remainder of the season. So to all those interested in getting to know more about the club and its future activities just contact the Sports Association or the Secretary of the Club, Joe Verco at 65 1702.



FOOTBALL

You have no doubt heard of the Adelaide University Football Club, but have you considered that you should be playing regularly in its teams? Perhaps you have — well and good because I can give you good reasons why you should do so. You have just begun to live — school days are gone for good and you can now start to think for yourself. Gone too is the need to play for school sporting teams. You will be spending a limited number of years at the University so make the most of them. There is time enough later on to renew associations with the Old Boy's Associations, in particular their football clubs. I firmly believe that while you are at the University play for University.

AUFC can offer you seven teams in all grades of Amateur Football, the number two football competition in this State. The Blacks are a famous team, being one of the original members of the Amateur League when first formed. The other team is Semaphore Centrals with whom we have close ties and annually exchange trophies. Last year we fielded teams in Grades AI, AII, AIII and Reserves and also in Grade AV. We had a membership of over 200 players with about 170 of these available each week. So far as results were concerned we won one flag and lost two others to our worthy rivals, Teachers' College. We shall do better this year.

An important aspect of University life is meeting other students and making new friends. One of the best ways of doing so, and this applies particularly to country students, is to join a club of sorts. If you play football, then join us. You will certainly meet people and not just students. We have a strong following of graduates, post graduates and birds who will keep you interested and amused. A good number of freshers wait until second year to join up — don't do this, get stuck into Uni. life right now, you won't regret it.

One of the best things that can happen to you is to go on an Intersarsity trip. Each year we travel to another

State in the second last week of the May vacation for a football carnival. We play three games in a week but seem to find time to quietly pursue the local (and other imported) attractions. If you run into anyone who has been to IV. ask him about it and whether he would go again. This year we go to Brisbane. Interested?

The Sports Association, through the AUFC, offers sporting "degrees" to the more outstanding (football) performers in the form of Blues and Half-Blues. To win one is really something. If you aspire to something greater, the Blacks is a good take-off point. We have sent a number of players to League sides in recent seasons. I shall name a few of the more notable: Doc Clarkson, Malcolm Jones, John Pfitzner, Dudley Hill, Alan Byers, Ross Haslam, Bill Chapman, Jon Gregerson. This year no fewer than five are having a try. Last year's captain, Ian Edgeley, is out at West Adelaide; Bruce Simmons (Torrens), John Woodburn (Glenelg) Mick Jay (North Adelaide) and Geoff DeSelle (Woodville) are the others.

Our coaches will give you a good push in the right direction. Don Kimber who was newly appointed this year played for S. Adelaide and SA as a ruckman. He has sufficient enthusiasm and determination to rub off on all 200 of us. Fred Bloch, late of North Adelaide, is his deputy. Fred is a tough mobile centreman and in combination with Don should give us a top-notch coaching unit. Training will commence at the Oval in Orientation Week, although beach training at the Grange Jetty on Sundays at 9 a.m. has been going for some weeks.

If you want further information about the Club then contact me in the Physical and Inorganic Chemistry Department, Room 4-10, at any time, or ring me at home. You might also keep in mind our AGM in the Fortus Room on Wednesday, March 13 at 7.30 p.m. You can meet all the Club relics in one lot there. Well, how about it? Do I see you soon?

ROWING

The Adelaide University Boat Club is experiencing perhaps its most successful season ever in senior rowing. The season started with a victory for University in the State Championship Senior IV race. It is believed that this is the first time this Club has won this championship. This result was especially pleasing as the race was held during the final exams and thus the University crew could only train three times a week, whereas other crews were training seven times a week. The crew was (from bow); Ramsay, Nolan, Hume, Bishop, and cox — Lynch, and the coach was Geoff Taylor. The Eight went to Melbourne early in December to race in the Victorian Rowing Association regatta. The crew had only been together for two weeks before it raced in Melbourne and was defeated by the Mercantile Rowing Club Senior VIII by three lengths; however, this was by no means a disgrace for the oarsmen in the Mercantile crew were all international oarsmen who had been together for some considerable time. It was therefore pleasing to notice that the Adelaide University crew was closer to the Mercantile crew than any other Club crew who had raced against them in 1967.

The State Senior VIII Championships were held at Murray Bridge on January 13, and the race was to be between Adelaide and Torrens composite crew, Monash University and Adelaide University. The race proved to be something of a walkover for University, who effortlessly defeated the Adelaide and Torrens composite crew by five lengths and the Monash University crew by six lengths. The crew which

rowed in the Seniors VIII's was (from bow): Bonnin, Gordon, Gunson, Parker, Nolan, Bishop, Ramsay, Jeffries, and cox — Furze, coached by Geoff Taylor.

The University Senior VIII, now substantially strengthened, is setting its sights on the Henley-on-Yarra Regatta for the Grand Challenge Cup on March 2. Again the Adelaide University crew will be meeting world class oarsmen and will be very lucky to defeat the Mercantile crew.

After Henley the University crew will be making an all out effort for the annual Intersarsity regatta to be held in Perth in May. I believe that we have the best chance of winning this regatta that we have had for 30 years. The reason for my belief is that for the first time in many years we are boating our potentially strongest crew.

Usually the winning State Senior VIII becomes almost entirely the State King's Cup crew. However, this year in spite of the University's outstanding victory in Senior VIII's only one member of the crew nominated for the King's Cup selection R. Parker. Although this has caused considerable dissatisfaction and harsh words from South Australian rowing enthusiasts, we feel that we have done the right thing. The coach of the winning State Senior VIII crew usually becomes the coach of the King's Cup crew, but Geoff Taylor has decided to coach the University Inter-Varsity crew. The main aim of this Club is to compete in and win the Inter-varsity, even if it means going without the chance of rowing in the State crew.

SHOOTING

Are you interested in rifle shooting, and like some action on Saturday afternoons? Then the place for you is Dean Rifle range, Port Adelaide, where the Adelaide University Rifle Club shoots regularly. Shooting starts about 1.15 p.m., lasting until about 4.30 p.m., when we retire to the clubhouse for a few quiet ales.

The club at present has two teams in local competition, with team No. 1 being undefeated so far this season.

During the year we shoot for various club trophies and we have an occasional visit to a country team. We also field a team in Intersarsity, which is in Brisbane this year.

We welcome anyone into the club — no previous shooting experience is necessary. If you are interested in joining the club, come down to the Dean Range (the blue hut, second on the right) some Saturday afternoon about 1 p.m. and meet the club members.



ON DIT Sportsman of the Week

TIM ANDERSON

Tim, now an articled clerk, is a fairly versatile athlete. This season he has competed in the 110 metre high hurdles, 200 metre low hurdles, 400 metre intermediate hurdles, high jump, long jump, javelin, discus, shot put, 100 metre, 200 metre, 400 metre and 4 x 110 metre and the 4 x 440 relays. It would be best if we didn't mention the pole vault as this was the only event he tried in which he did not qualify.

Hurdling is his forte. He is State titleholder and holds the S.A. record for the 200 metre hurdles. Even in his school days Tim was a champion hurdler winning in successive years the Under 16, Under 17 and Open 110 metre hurdles.

Tim has represented the State in the hurdles for the last four years and came 5th and 6th in the Australian Championship finals in the two hurdling events.

He is a great asset to the University Club. As he gained the most individual points in A and B Grade of any athlete in the finals. He played a major part in University's dual premiership in A and B Grade.



They have been called everything from voluntary labour to Empire Loyalists, but to the unionists and the labour men there is only one name for strike-breakers — SCABS.

Those students and holidaying teachers who acted as strike-breakers during the January postal strike may have regarded their employment as nothing more than a holiday job. As a chance to earn a few quid, quickly, and comparatively easily. But did any of these students and teachers stop to think just what their actions meant?

For the teacher there was no possible justification for taking on this work. Paid in normal salary right through the vacation, the teacher does not need the money. Also he is breaking Education Department regulations by accepting other employment while he is employed as a teacher. Be grateful you have such long holidays, teachers, and don't interfere in other people's fights for better conditions of employment.

There may be a little sympathy due to the student, many of whom desperately need money to pay fees and to see them through the year.

But, all you students who took the jobs of men who were on strike, did you realise what you were doing?

Most students have no conception of the struggle that is necessary to gain a justified wage increase. Most students will never know what it is like to work long hours for a basic wage. Most students will never have to work and scrimp and go without, simply to feed, clothe and house a wife and family.

A few years of hardship while at University on a small allowance is the most deprivation most students will ever face. For all of them an end is in sight; a few more years, a degree, then regular employment on a professional salary.

What if those few years were to extend to a life-time. Would you be able to endure the hardship of not ever having enough money for the things you want?

This is the lot of many of our fellow Australians. This is why men are forced to go on strike. A man can put up with so much, and then — he's had enough.

His rationale is: if I am not going to be paid adequately for my labour, then I will withdraw my labour. If my country (or my employer) needs my services then he will have to pay for them. If he is not prepared to pay, then he must be deprived of my services.

Such a decision, made by an individual, has little or no effect. Few men are indispensable. But such a decision made by the whole work-force of a certain sector of commerce or industry, is very effective.

This was revealed by the chaos which followed the withdrawal of labour by the postal workers.

And the chaos which resulted from the strike indeed proved their point. Their labour is vital and it should be adequately paid for.

Few Australian strikes occur without serious forethought. It is only after applications for wage increases, better working conditions etc. have been ignored, after negotiations with employers have been stale-mated, after no serious promise of consideration of claims has been given, that a strike occurs.

Those who so readily call the unions irresponsible very seldom see the issues involved in true perspective.

In fact, more and more of the white-collar professions are coming to realise that withdrawal of labour is the only effective way of drawing attention to a problem. Hence the teacher's strike in Victoria.

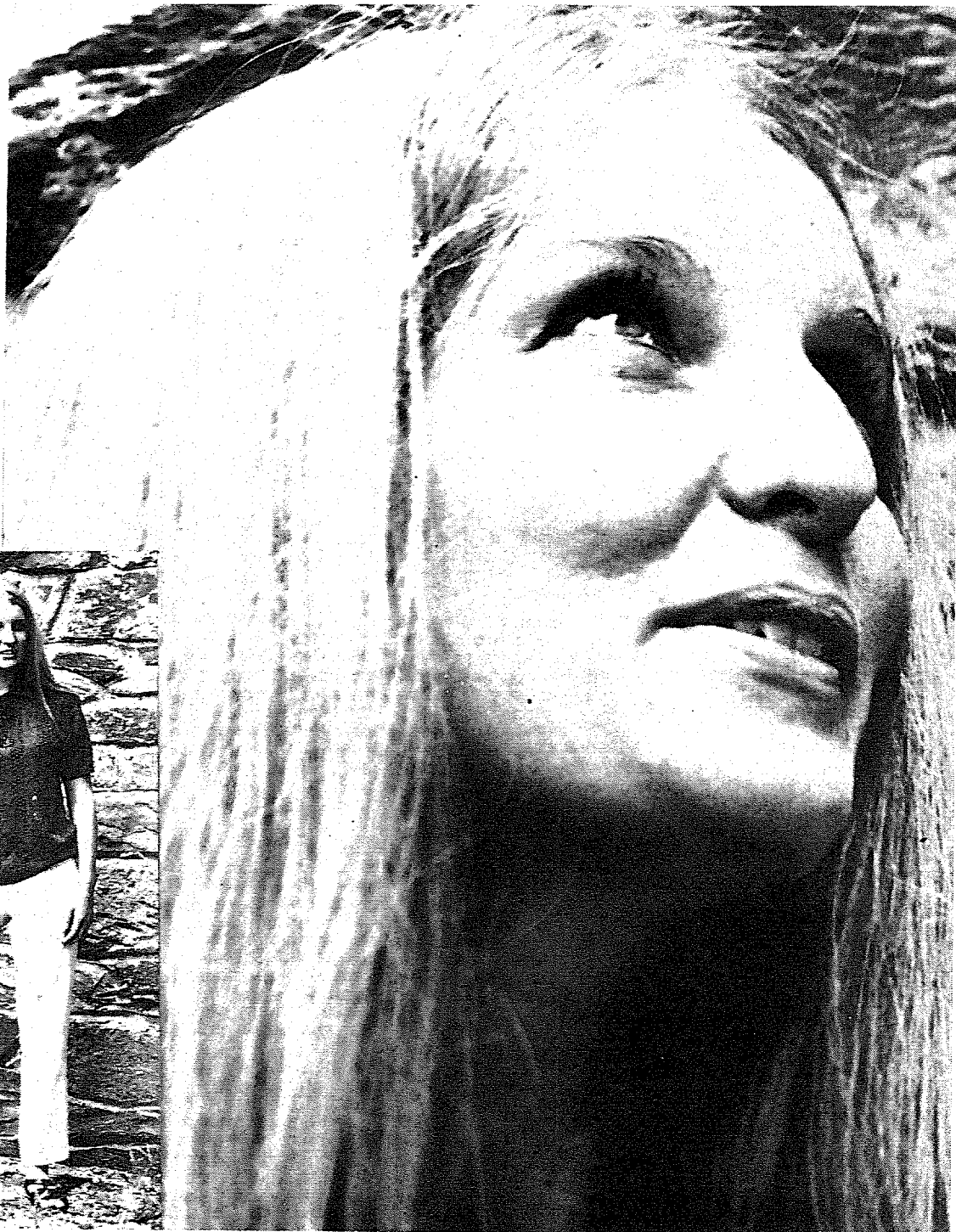
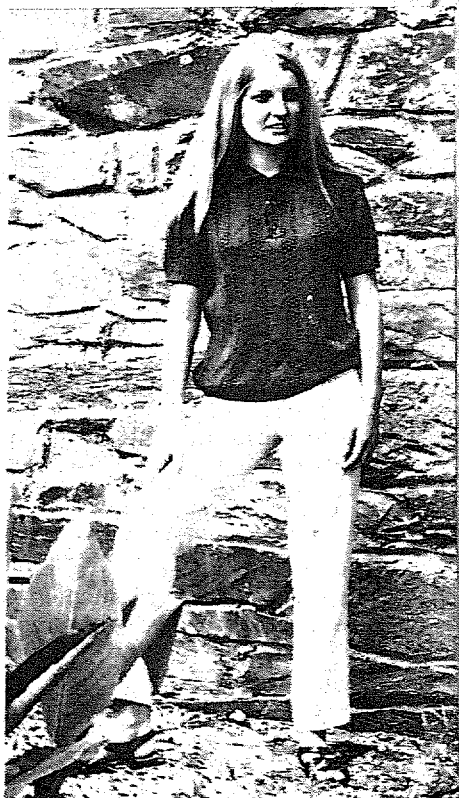
Any person who acts as a strike-breaker, whether consciously or not, is acting selfishly and is more irresponsible than the man on strike. He, by his action, is denying the principle that a fair day's work deserves a fair day's pay. He is aiding the employer who is more concerned with profits than with principles. He is also cheating himself, because, even if he is a professional man, he may one day be forced to strike.

Whether he be a teacher in Victoria, or a doctor in Belgium, even he may one day find no other alternative to drawing attention to his problems (of inadequate pay, of poor working conditions, of lack of equipment) by going out on strike.

The sweet gifts of Bacchus and Sativar suggest that one's openness is enhanced by the vastness of the grounds. Bewilderment is often the prime reaction but the sword may change hands if the acidity of the mind is increased beyond the trivial limits of the centre. 1961 from a cool, dark cupboard will expand the comprehension of all that is blue and strung. But it cannot be done alone. To exist is human; to stone, beyond. Those who create are the integrity of the sphere. So take heed and come and be one.
GILL ROBSON

As in past years, ON DIT'S first Bird of the Week will also be Miss Fresher.

PHOTO BY
PAUL BRAND



BIRD of the WEEK