

ON DIT

VOL. 37, No. 5
16 APRIL, 1969
PRICE 10c CITY

VICE-
CHANCELLOR:
THE ACT

NEW UNION
DEVELOPMENT:
ALL THE
PLANS

THE POP
SCENE:
WEST
COAST:
& ROB TILLET
WRITES

U'GROUND
FILMS

U'GROUND
FILMS

SPORT:
National Titles

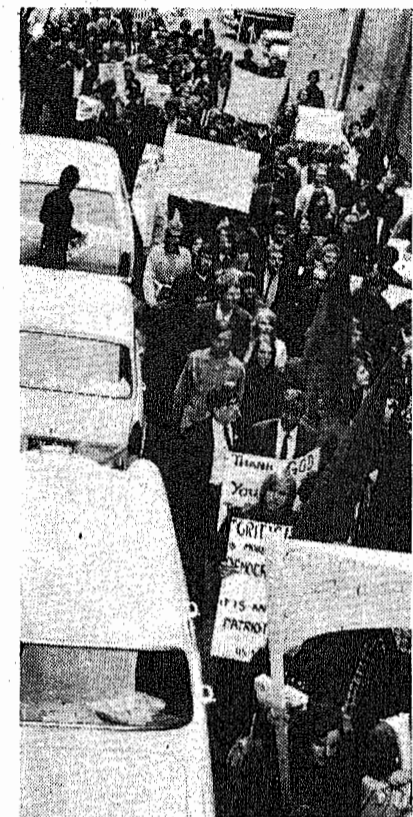
REVIEWS:
Opera Season

FREE U AT THE
COLLEGES



VIOLENCE!

by ON DIT'S team of reporters at the scene.



Violence involving students came to Adelaide for the first time when an anti-conscription demonstration developed into a wild melee on Friday night. Fifty-four students were arrested.

The violent outbreak began when fifty uniformed and plain-clothes police suddenly charged a line of students blocking access to the Department of Labor and National Service in Currie Street, with devastating effect. Demonstrators went down under an avalanche of policemen, and were hauled to waiting vans by up to seven police at a time. Several well known student leaders who attempted to escape from the scene were chased as far as King William Street and the Railway Station. A number of onlookers who said they were shocked at individual scenes of brutality came forward after the demonstration to volunteer their services as witnesses.

A second melee broke out soon after the first had subsided when a girl abused a policeman and was knocked to the ground as three police officers attempted to arrest her. Students who went to her aid were pummelled and dragged off to join their fellows in the waiting police waggons. Bystanders claimed that one student was dragged along the footpath for a distance by his hair.

Three policemen complained afterwards that they had been kicked in the melee. Another lost his hat.

Police said there were no injuries among police or students. Reports on the scene of some students being injured have not been substantiated.

Thirty-eight students who sat in on the second floor of the building in Currie Street during the four hour demonstration were later arrested, and walked or were carried out to the waiting vans.

The wild scene was described in restrained language by a daily paper as "one of the ugliest incidents seen in Adelaide."

INCONSPICUOUS POLICE

Friday's demonstration was part of a co-ordinated nation-wide protest called by NUAUS and authorised by both the Adelaide and Flinders SRC's.

It began in a more orderly manner some three hours earlier when two hundred students from Flinders and Adelaide marched through the city to the Department of Labor and National Service in Currie Street. The marchers swept straight up Gawler Place from Kintore Ave., and then along Rundle and Hindley Streets. Huge traffic jams built up behind them as the demonstrators made their way six abreast down the street. Police were inconspicuous all along the route.

Other students joined the marchers at their destination.

They arrived at Currie Street to find the Richards Building open and unguarded. The front ranks surged straight in through the open doors and up to the offices of the Department of Labor and National Service on the second floor of the building. The solitary

Commonwealth Policeman in evidence made no attempt to bar their way, saying that the corridor was not within his province. The staff inside the office remained locked in until escorted out by the police at 6 p.m.

SPONTANEOUS SIT-IN

While others sat down on the footpath outside the building or inside the foyer, forty-three took up their station on the floor of the corridor on the second floor, where they remained until removed by police from about 8 p.m. onwards. The sit-in was a wholly spontaneous affair, with no thought or planning beforehand, and there was no violence by either the students or police throughout.

Earlier, parts of the building had filled with smoke from smoke-bombs which were set off inside the corridors by irresponsible elements. The police then locked the steel doors leading into each floor of the building from the stair well, and word spread that the students upstairs were trapped inside. No attempt was made by the police to cut off access to the

building from the rear stairway, however, until about 6.15. A brief but ugly incident erupted as police struggled to close the steel door across this exit, and it was at this time, a spokesman said later, that the police resolved to act quickly in the face of a possible outbreak of violence.

NASHOS ROUNDED UP

The main body of students were crammed into the side lane alongside the Richards Building by this time, and made no move to disperse while the forty-three were still inside. Scuffles broke out between a section of the crowd and a group of National Servicemen over possession of an NLF flag. One of the Servicemen told bystanders that police had rounded up three car loads of them earlier and promised them a free hand against the demonstrators. The police, for their part, received a call at Police H.Q. stating that three car loads of National Servicemen were on their way from Woodside to beat up the students, and promptly dispatched a squad of reinforcements to Currie Street. In actual

fact, the enterprising phone caller appeared to have come from the Kalgoorlie Hotel in Hindley Street earlier in the day, and after finding his student opponents somewhat healthier than he and his fellows had been led to believe, invited them into the Coronation Hotel opposite to bury their differences over the bar.

POLICE READY

Meanwhile, preparations had been made to carry the group upstairs out through the main entrance of the building to waiting paddy waggons after they had signified that they did not intend leaving until arrested. Students swarmed around the entrance and across the footpath in front. Several younger police officers were overheard saying that there was going to be fighting and that they were ready for action.

Demonstrators were unaware that anyone was still inside the locked office after their arrival.

At the same time a senior police officer asked one of the demonstration leaders to try to convince the group upstairs to leave as the situation outside was getting out of hand.

The student concerned claimed later that the officer had said that he "could not answer for all his officers there, because some of them were quite young and easily incited." The senior officer flatly denied this on the weekend, and told ON DIT that no officer acted throughout the demonstration without a direct order. He said that the student leader admitted that the situation had got far beyond what he had expected and agreed to try and convince people to leave.

Thirty demonstrators then formed a chain across the entrance with linked arms to prevent passage in or out of the building. A group of police attempted to push them aside but they formed up tighter and thwarted the attempt to break through, separating the senior Inspector inside from his men on the footpath in the process. The Inspector then informed them from the doorway that if they did not cease loitering in Currie Street until midnight, they would all be arrested. No-one moved.

Police milled around on the edge of the footpath in an air of normality and gave no indication to

Continued next page



There would have been a photograph showing scenes of violence.

However, the following were "unable" to supply us with photographs which they took.

- Channel 7
- Channel 9
- The Advertiser
- Our student cameraman whose film was taken from him by five plainclothes policemen.

VIOLENCE

From Page One

on-lookers that immediate action was imminent. Then suddenly they surged into the line of students as a body and, as THE ADVERTISER put it, "violent scuffling broke out."

STUDENTS KICKED

Students were punched and kicked or grasped in choke-holds as they were apprehended and dragged or carried to nearby paddy waggons. One student — Lincoln Young — was grabbed by three policemen. One grasped him from behind, a second grabbed his arm, and a third pummelled him in the stomach. A student from Flinders University lay struggling on the ground with three policemen holding him down while a fourth dropped his knee into his stomach. A policeman in a scrum on the ground was jabbed in the posterior by a student who was passing by with a flagpole. Another student in the doorway of an overflowing paddy wagon was punched in the face by a third policeman as two others were pushing him in. Two school teachers in the watching crowd claimed that a student was dragged around behind one of the vans and beaten up. Adelaide's Garry Searle came flying out of a police van in a spectacular leap and felled four policemen as he landed, before being lost from view. Students claimed he was bashed by police for his trouble. The scene was one struggling mass. Eighteen students were arrested in the melee.

Among those arrested was SDA's Peter O'Brien who had earlier attempted to convince those sitting in on the second floor that to stay there and allow "the legal apparatus to come and smash you" rather than "choosing your own ground" was foolish. He was chased towards King William Street before being caught after a very smart getaway. Another rather tall member of SDA escaped detention by hiding in the middle of police ranks. Also arrested was Teachers' College student Bob Hall. Students claimed later that several policemen said, "ha ha, we got your Bob Hall." At least two other Teachers' College students were among the arrested.

CAMERA DAMAGED

In addition, the camera of a student photographer was damaged and the film seized from another on the pretext that "it is illegal to take photos of policemen without a permit!" The second student cameraman said that four officers saw him taking photographs and hemmed him in against a wall as the crowd began to disperse. They snatched at his camera and missed. He then "sought the sanctuary of the crowd" with his friends but was followed by five plain-clothes police, who singled him out and said, "it's people like you that cause riots." They then told him to "come around the corner" but he refused. They continued the harassment until he finally handed over two films because "I felt if I didn't give them the films they would resort to force." A senior police official said on the weekend that no film had been handed in to him and that this was the first he had heard of it. He said that there would be an

investigation of the incident if the student concerned would contact him.

"YOU CANNOT TAKE OVER A STREET"

The same senior officer said that events had escalated to a dangerous extent when the students blocked access to the Richards Building. "We had to act quickly and smartly. . . . We couldn't do our job. Our job was to get the people upstairs down to the waggons." In reply to the suggestion that the police could have waited for the students both in and outside the building, he pointed out that the students inside had already signified that they would not leave until arrested, and that "you cannot take over a street" without finally disrupting the flow of traffic in the rest of the city or with any assurance, for that matter, that the building would remain intact. The police had had to act with speed as a large crowd built up in Currie Street, in the face of what could have developed into a dangerous situation.

POLICE RESPECT

He went on to say that the police in Adelaide had a lot of respect for students here, and that a lot of thought had been given to the question of how to deal with demonstrators peacefully in a situation like this after the sit-in at the American Consulate last May. He had nothing but admiration for the way in which the group on the second floor of the Richards Building had conducted themselves, he said.

Thirty-six of this upstairs group were later arrested for being unlawfully on premises, and walked or were carried from the building. One student was arrested by an embarrassed father who had to help carry him downstairs when he declined to walk. Police on their own suggestion slid another, a girl, along the floor on the large placard she had been holding so that she would not dirty her dress. Thirteen students — most of them from Flinders — elected to remain in jail for the night.

When the crowds finally dispersed, all that remained was a lone red flag which had somehow found its way onto a flagpole atop the building.

Fifty-four students appeared in Court on Saturday morning and were remanded until May 22. Significantly, this date falls within the May vacation when, presumably, there will not be large numbers of students about to lend vocal support outside the Court House. Police took no chances on Saturday morning and the place was heavily guarded.

COMPLAINTS INVESTIGATED

Several students said afterwards that they intended to go to gaol rather than pay the fines resulting from Friday's demonstration, to underscore their continued opposition to the National Service Act.

A number of other students involved on Friday are planning assault charges against individual policemen. The police spokesman, for his part, said that complaints of assault by students would be investigated in every instance.



LETTERS TO THE EDITORS

SDA

Dear Sirs,
In the years I have been at this University I have read over and over again in Left Wing literature of the irreparable faults that exist in our Western society. I have heard these reiterated at most of the meetings organized by S. D. A. These faults include such things as the exploitation of the working class and the manipulation of the people, as a whole, by the ruling social groups and by the totalitarian administrative structure. They claim that in Western states spontaneity is liquidated. The masses are incited with a particular view of the world so that, they have no free choice over how they think society should be run.

I consider these points do have some validity but I cannot see how the solution to these criticisms could possibly lie in a socialist revolution which the

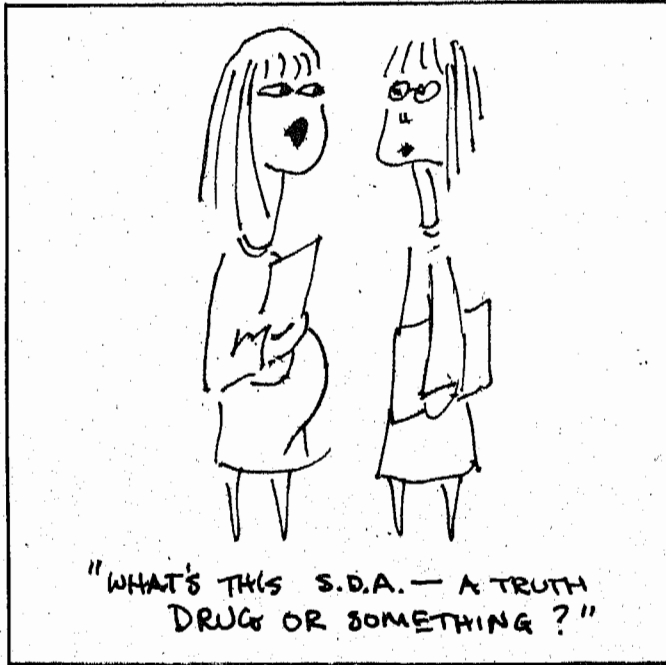
THANKS

The Editors
Dear Sirs,

Many thanks for your supplement of April 2 featuring, in one mind-blowing orgy, this year's quota of Abreast of the Times.

Realising, as you do, the average male undergraduate's quaint pubescent obsession with the mammary glands per se, it was brilliant of you to provide him with a twelve-month detachable supply, rather than subject your female readers (and more sexually mature male ones?) to a weekly confrontation.

Yours etc.,
ELIZABETH TRUMAN.



extreme Left would deem essential. Where socialist revolutions have taken place they have resulted in regimes that varied in from totalitarian dictatorships through to less severe forms of autocracy. The very criticisms that the extreme Left Wing levels at our society could be directed against these countries, i.e. China and the U.S.S.R., with far more force. How are their people economically free when an oligarchy under no popular control makes every decision, economic or otherwise? How can their people be said to be able to develop their minds freely when they are subjected to a process of indoctrination that makes our own process of socialisation look paltry in comparison. I am sure not even Mr. Laver could refute the fact that he enjoys far more freedom in this so called "police state" of Australia than even a moderate dissenter would in China!

In conclusion I would like to say how much I agree with the comments that D. A. Hester made in his article "S. D. A: Revolution or Reform?" in the ON DIT of April 2.

Yours Sincerely
V. A. Tyson

TIME PLEASE

The Editors
Sirs,
The clock from the Helen Mayo Refectory has been repaired. It will be put back as soon as can be fixed.

Ralph Middenway
Union Secretary.

PARADISE STILL

To the Editor
On Dit.

A conglomerate letter based on the ideas of Racquel Welch, Eugene Ionesco, Carter Brown, Rob Tillet, Kevin Sattler, Gerry Willescoe, the Marquis de Sade, Geoff Motley, Frank Zappa, Joyce Steele, the Phantom, the book of numbers, our local postie, and Judy Marchant.

Paradise Lost/gusty north to north-west winds/kiss kiss/ 17 amuse/ 18 makes proud/ 20 packet vessels/21 cricket team/communication?/cross words/ gainers outnumbered outside issues better than two to one/cliche/ a record of 20 people died on Queensland roads/ Vietnam/*I read the news today oh boy/the full extent of the injury would not be known till Broadbridge came to the oval tonight/Holocaust — Adelaide — a large group of extremely segregated ingredients without a synthesis/ Gog and Magog/ the great egyptian age was but a remnant of atlantic culture/when i choose a word it means just what i choose it to mean/ communication takes two (ii) glamour filly special girl has chipped fracture of her offside foreknee/Revolution has its impulse in hope — and its sustenance in coherence, baby. *note use of capital 'i' revealing egocentred personality.

ANDREW MILES
Flinders University.

SDA, DEMONSTRATIONS, ET AL.

Dear Sir,

If we are to believe the more idealistic members of our student community, academic standards of this university will be raised by increased student responsibility towards academic administration. Last Friday (April 11) our S.R.C. showed its concern on these matters by kindly providing patrons of the Barr-Smith with canned 'pop-music' to work by.

A community gets the politicians it deserves: May Manos make us truly thankful!

Sincerely,
BRIAN JOHNSTON.

Dear Sir,

Well, its not hard to guess that it's mainly to the S.D.A., that the student body owes its gratitude for the little lapse in barbarism in Currie Street, April 11. No doubt the S.D.A. are feeling very proud that they have participated in Adelaide's first temporary return to the jungle. We were feeling so humiliated at the thought of all that lovely violence they've had in Melbourne, Sydney and Brisbane, and especially in Western Europe, Japan and the U.S.A., weren't we, when we had not yet learnt how to resist and kick policemen. Congratulations! We have now achieved what a mad donkey is capable of.

Although I oppose the Vietnam War and conscription for it, and have myself demonstrated peacefully against these policies in the past, I completely deplore the violence and physical resistance to the police carried out by a minority of the demonstrators on Friday. Violence will only serve to harden public opinion against the changes in policy sought. Equally importantly, violence will harden public and police feeling against demonstrations of any sort. The police have co-operated well with students in previous peaceful demonstrations. Now, of course, we will hear lurid accounts of "police brutality." Our S.D.A. friends and others have struck the first blow. Violence and hatred breed further violence and hatred. If the police become tougher, S.D.A. and Company should know where the real responsibility for it lies.

The general student body is not in any way responsible for the exhibition of anarchy. Students present at a student meeting — myself included — supported a motion in favor of the Friday demonstration, for: — "the proposed demonstration.... OUTSIDE the Department of Labor and National Service...." — NOT INSIDE the building. Nor did the motion give demonstrators a blank cheque to use as much violence as they wished. Nevertheless, the whole student body will lose the respect and sympathy of many members of the general community.

Yours etc.
R. K. JENKINS'

AN OPEN LETTER TO MR. PETER O'BRIEN

It's happened, hasn't it? A direct and violent confrontation with the great and good forces of law and order. And low foreheads or hang-ups about people with higher education cannot excuse the imbecility and naked violence of their response. There is no possibility of explaining away raw backs, bellies blackened with bruising, or the screaming agony of a kicked crutch. These are facts: and now, Mr. O'Brien, they are the facts of life.

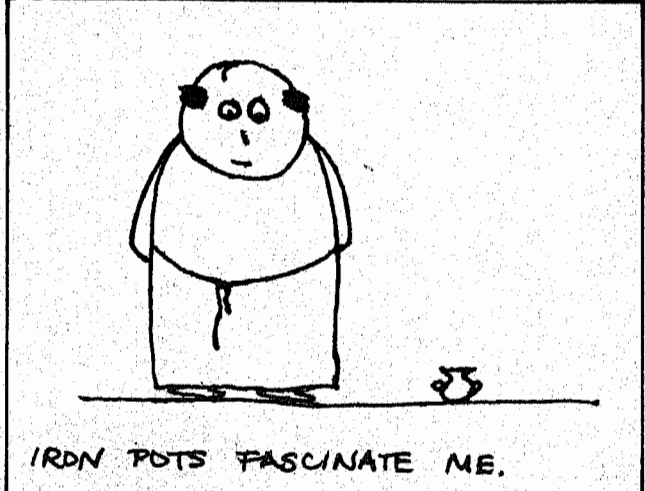
I support a lot of what you and S.D.A. do in this University: at the least, you are an active group; at the best, a positive and direct force for change. But now, whether you like it or not, you have, because of the demonstration last week, the responsibility of determining what course demonstrations from Adelaide students will take: whether they will achieve a real and lasting change in the system, or whether they will degenerate into brawling matches with the police; which will achieve nothing, Mr. O'Brien — absolute s.f.a. The choice is yours, whether WE like it or not. Because the desperately ironic result of last week's uproar was that in not one of the news reports did the purpose of the demonstration appear: the News even called it an "anti-Vietnam" protest! The story they were all interested in was the fight, not the issues: and that was all the public heard. From the point of view of demonstration issues, you blew it.

But more than that, the student reaction deeply frightens me. Furious, blazing anger has widely been the initial reaction: it was mine. But the next step is the frightening one, amply demonstrated by the poster "Smash the pigs" which has been displayed: revenge is that step. Mr. O'Brien, there must be no physical retaliation. Because the police response is now a fact of life: and students all over the world have been killed in fights with the police.

The S.D.A. attitude is worrying. The tone of the "Grass Roots" put out on Monday was "This is what we've been waiting for! This was the experience we needed to test our revolutionary tactics under conditions of stress! This we need and want!".... Do you really, Mr. O'Brien? Would you like to see again girls smashed onto the road on their backs? Is it a part of a master-plan for the Great Revolution? Because if it is, Mr. O'Brien, it is time for you to consider whether the pain and potential tragedy is worth it. Whether or not there are other ways, which will get there, but more slowly.

Perhaps you and the other student leaders don't like the idea of this responsibility: perhaps you don't think it's really there. It is, Mr. O'Brien. The police must take the greater part of the responsibility for the violence of the Friday demonstration, and one questions the sanity of their officers. But now it is up to you. You know what to expect: you have the facts: you must make the choices. You can pursue violent confrontation, risk pain and suffering, and achieve nothing, but NOTHING: or you can lay down firm lines of action for non-violent demonstration, you can try to achieve a working arrangement with the police (as we have in other instances of student activity) and you can, in the end, triumph through issues. Which one, Mr. O'Brien? Which one will you choose? This is not a revolutionary game. These are human lives, and pain, and suffering that confront you. Please make the right choice.

G. A. WELLS.



UNDERGROUND FILMS

William Altman reports on the upsurge of underground films.



Top: Terence McMullen in BLUNDERBALL

Above: Michael Boddy in THE TRIBULATION OF MR. DUPONT NOMORE

ROLL PAPER
CUE TYPEWRITER
TAKE TYPEWRITER
UNDERGROUND FILMS.
William Altman

When a Society becomes affluent enough for its individuals to possess movie cameras as well as pencils, underground films replace graffiti.

Ironically enough the first underground film I saw was in the Upstairs Studio of the famous upstairs underground director David Dack known to all who love him as Codak; that is short for so I am told 'Have you got a co dak?' which is a question that many underground film directors ask themselves especially if they are living upstairs so far away from the filth they need to create blueness which is used for porno films and records which we play on the pornograph at the top of the slide down to the underground.

MANHANDLING

Enough for now of the codename of the upstairs director though since he buys his own film he could be called . . .

CENSOR
FADE TO BLACK
FADE UP TEST PATTERN
REWIND PAPER
CUE TYPEWRITER
FADE OUT TEST PATTERN
TAKE TYPEWRITER
. . . could be called a producer.

This is one of the greatest ignorant points of the pyublic and like so many of the other abused points of the pyublic which they in turn are ignorant of it seems to stem from the American Imperial Studios and their outmoded techniques; the fallacy is inherent in the paradox of the semantic integrator which is conjoined to the sound track on the film; it has since been discovered that the director is the man that manhandles the things to be reproduced while the producer simply procures the materials for him to manhandle up and down and in and out until the thing is done properly and culminates in a box office success.

SENSUAL INGREDIENTS

The essential ingredients of the film show I saw was a piece of transparent celluloid of a suitably transparent subject with a hopelessly opaque theme; all this and more is fed into a projector (Not not a computer) which distorts the image until it is incomprehensible on a white screen in a white room the ratio of the sides being 4:3 therefore the hypotenuse of the screen which does not exist is about exactly five something or others.

UNPARALLED FILTH

Being quite empirical about the matter the sine of the cine is of no relevance whatever to the strobe of the globe provided the lens is set to allow for the sidereal affects of the magnetic flux of the earth. Thus as a result of the Tyndall effect the image on the screen is obscured by the smoke from the log fire. Through a smoke filled room hopelessly the film does appear blue to the aided eyeball on the end of a twenty foot stick. On the floor I could see a scene of unparalleled filth, blasphemy, sedition and prayers. It was not a scene for groan men. It was about a monk who fell over in the bath while trying to reach his impossible. Then I matured suddenly, and left.

PORNO*%@\$&?

Actually the word underground is a bit smelly and a bit meaningless. Underground films are literally dirty films. This can't be avoided. Worms are a nuisance and so are bunny rabbits, sewers and subways. Soon underground films will be wormy, rabbit, sewerage

and . . .? Well we are still working on how to get subways into a Bolex camera. But the word was probably thought up by some commercial film makers green to their lightmeters with envy for the relevant freedom of the underground men who have no traditions conventions or rules to worship for the sake of a dollar. These people are free to discover their own style and format. However, rules are sometimes broken just for the sake of breaking rules; the director is interested in manifesting his disagreement with the form of the popular cinema. Breaking the rules for films includes things like unconventional shots, weird lens work usually technical matters. The porno film simply tramples the mores of society onto the celluloid of the blue film.

ORGASM

The other form of masturbation in films is the visual orgasm. These films are usually tacitly subtitled 'How to ruin your eyeballs' and consist of titillating excesses like superimposing a shot of an electric arc on a close up of a conductor's face just a second before he begins Beethoven's Fifth. These symptoms are evidence of the frustrated and incompetent cameraman. If you watch BOG 2 Yesterday Tomorrow films you will see cameras panning because they are mounted on tripods which facilitate the horizontal transverse; you will see cameras zoom because cameras can zoom; you will see a picture on the screen because the TV set is just a radio set with a screen and there must be a picture on the screen to accompany the accompanying and radio program because that is what the screen is there for.

GEAR

Underground film makers are trying though the bulk of them do not realise it, to communicate something using the dooflickies that their affluent society is spewing forth. Limited by equipment, which may not be all that limited, they experiment with their gear; the emphasis is on the action rather than on the yack.

Ob-La-Di, Ob-La-Da.

It is important to distinguish here between underground films and home-movies. A lot of home movies are being distributed as underground films. The test is simple: when faced with one of these amateur footages, you simply ask yourself whether the film has more value to the "little-shooter's" family album or to your mind; and so Ob-la-di, Ob-la-da about

95% of underground films fail to realise any worthwhile intention. In most cases the people making the film have failed to appreciate the possibilities of the device they use. Like all media film is a means by which something can be moved.

In this case it is not energy, people or materials that the media is capable of transporting but information and more relevantly ideas but since thinking never caught on in a big way with humanity neither have films as a device for saying something to somebody.

CREATION

When some attempt is made to use film in an intelligent way extrapolations are unfortunately made from radio, TV, theatre, and the printed word. But film is different from radio in that there is a screen (much to the embarrassment of the ABC), from TV in that it isn't going to make a buck or blow anybody's ego up and the audience is of a different structure and posture, from the theatre in that there aren't any live trees on the stage and there usually isn't a stage (Please tell Ingmar Bergman) and it differs from the printed word in that no visualisations are required. The Americans were the all-time-greats at leaving the director right out of the act of creation until the plot was finished, then they would give him the script and get him to visualise it and translate the printed word into pictures on the celluloid. The result: one impersonal disaster followed by another impersonal disaster until they had shot all the Indians.

AVANT-GARDE

Literally underground films are filthy but those made on the first floor studios of David Dack do not have the implicit or illicit filth that their counterparts from lower regions do have. Dack's latest film is the much discussed "SPROCKET 9". This film consists of a dual-projected leader which lasted for 35 seconds followed by an ultra-violet blackness, then a half-second cue dot, then a half a second of film out of focus and then blackness. A real avant-garde bungle? Or the work of a Swedish crank? "Well you see this is the genius of editing. What had begun as an epic on the Semaphore Jetty cut out at the ninth frame when the camera door fell off and the film dangled in the water," Dack articulated. His next: "GRASS ROOTS the mind."

FADE TO BLACK STOP TYPEWRITER THANKS EVERYONE ON THE FLOOR THAT'S WORTH IT

AUSTRALIAN FILM SCENE
UBU FILMS
PRESENTS A PROGRAMME OF
SYDNEY
UNDERGROUND
MOVIES

"ORIGINAL"
THE AUSTRALIAN
BIZARRE
HERALD
"VERY GOOD"
NATION
INTERESTING EXPERIMENT
FILM DICEST
FULL OF CHARM
BULLETIN
A COLLECTION OF
VERY STUFF
COOP CANBERRA
TIMES



Rob Tillett, lead singer/lead guitarist of
Adelaide's Red Angel Panic, and editor of
Mok Magazine, writes for On Dit.

POP ZAP POW. SPLAT. SPLATFIZZLE ZOOM. POP BUBBLE BUBBLEPOP POPBUBBLE. POPPOPPOP PSSSSSS



Drummer John Freeman
Rob Tillett
Bass guitarist Chris Bailey

Pop
Zap, pow
Splat
Splatfizzle
Splatfizzlezoom
Zoom
Pop
Bubble
Bubble
Bubblepop
popBubble
poppoppop pssssssss

:repeat unendingly:

SUUUPPLY THE DEMAND, KID, LISTEN TO US,
YOU GOT TALENT YOU GOT NOISE
YOU GOT VOICE AND SEX APPEAL
DO WHAT WE TELL YOU AND WE'LL SUPPLY
YOU WITH A ONE WAY TICKET TO THE STARS.
i mutter art, and leave.
1- BUY A PRETTY SET OF CLOTHES
2- CUT YOUR HAIR TO PRETTY LENGTH
3- BUY 2000 SHARES IN A BUBBLEGUM
COMPANY
4- SING SONGS THAT SOMEONE HAS ALREADY
DONE, SOMETHING SO'S WE KNOW WILL SELL,
AND WE'LL HANDLE YOU.

so, i do it. but secretly i'm not interested and neither are they. i say to myself, art must communicate, it must evoke both an intellectual and an emotional response in an audience. they say to themselves - dangerous - and file me in a bottom drawer. perceiving this i abandon second hand music and attempt to work out a compromise between the music i feel is worthwhile and that which is not. suddenly i am in demand, but still dangerous and still filed, our group's concerts are successes and it is the real music which is admired the most, i am overjoyed, but still poor. groups with no scruples and less talent ride in to the golden shore on the moguls money. they preserve the status quo and continue to deceive their audiences. the search for truth is subversive to the positions of the men who count/their power and influence. surely it is the obligation of the artist, especially in so influential a field as pop music to try to share with others the beauty and meaning that his talent reveals to him. he is often only too happy to work gratis for this reason. but an artist must also live and over and above daily life, it cost over \$5000 to equip adequately a three man pop band. this money is spent freely by promoters who stand

to make fortunes when the group i succeeds, as it will if sufficiently promoted, yet these men, who claim to be responsible business men supplying a vital need in the community, spend huge sums promoting hackneyed garbage because it is a tested formula of sale.

their claim of supplying a demand is deceptive, for it is none but they who set it, through control of mass media, places of entertainment, and even the groups who play. they cannot afford to support the search for true experience for fear that they will be overthrown in the process. in order to uphold the status quo they must discourage people from feeling and thinking and hope that they will pass over the inconsistencies and conformity in their lives. it seems that they realize that if once the boiling, tumultuous emotions that lie within us all were so much as admitted, our decadent society would disintegrate.

imagine a rechanneling of youthful energy wasted at the Monkee concert...

in this country, where the members of the public are treated as so many poker machines - tip wellworn combination and hit jackpot - there can never be any real opportunity for artists to reach them. most peoples lives are thus deprived of individual identity and hence the ability to communicate on any deeper level than daily intercourse. they miss out on so much.

this morning a mogul rang me up. GREAT MUSIC YR PLAYING NOW KID, she said, OVER THE LAST WEEK IVE HAD 5 ENQUIRIES ABOUT THE PANIC INVOLVING OVER \$100 each. GREAT WORK, SON, YOU'RE MAKING IT...

PSSSSSSSSSSSSSSSSSSSS

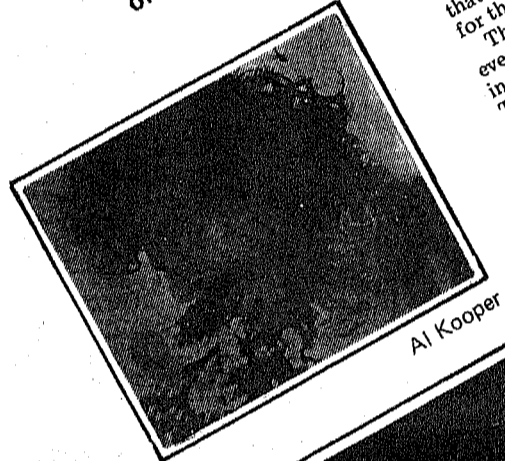
thank you for my poem on pop. its called "Pop", i am a pop singer - see what it has done to my brain. i am a pop poet. see what it will do to your brain. i hunger after recognition, and money, but have obtained neither from either. if you read this article, you will probably be confirmed in your opinion that pop is senseless or gas/your prior conviction/ for pop seeks to change nothing.

the aim of pop, throughout western civilization is wholly to preserve the existing relationships between people, themselves and their institutions/and of course, to make money. thats why i'm poor. because i'm not a good pop singer, nor a good pop poet. i kick against the pricks and it is hard for me. i visit the C. B. A. and the lord high promoters of altars and high places and they say
COME BACK WHEN YOU CAN SUPPLY US
WITH AN UNENDING SUPPLY OF PACKAGED
GOLDEN CALF, KID. and i say

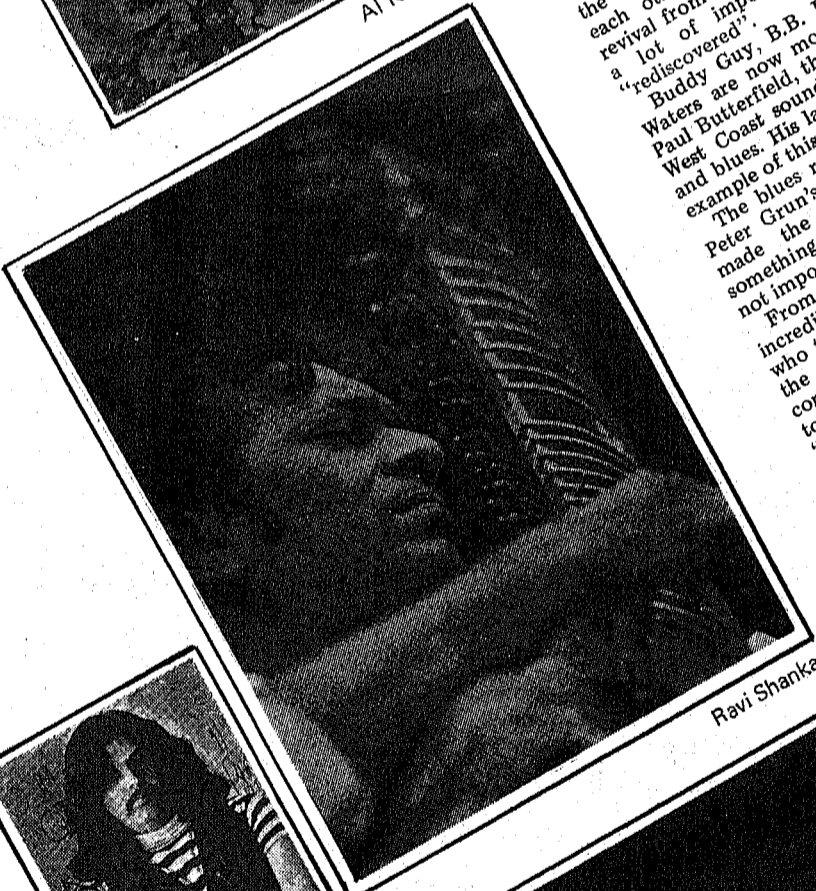
but no... do you not feel that in my songs there is truth? and they say

The West Coast rock movement has far-reaching influence in the American music scene. Closely associated in the early stages with the hippie movement, the rock movement sprang up around San Francisco and Los Angeles. The hippies were in general revolt against the society in which they lived: and West coast rock musicians were in revolt against the unexciting music being produced in the U.S. at that time.

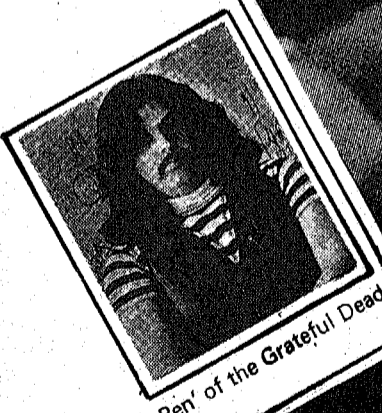
David Brown traces the revival of hard-driving rock from the West Coast of America and examines its influence on many of today's major groups.



Al Kooper



Ravi Shankar



'Pig Pen' of the Grateful Dead



Charles Lloyd



Otis Redding



Frank Zappa of the Mothers



Country Joe MacDonald

ROCK IS BACK AND IT'S HERE TO STAY WEST COAST U.S.A.

A large number of groups began playing loud, driving, rock music. At the peak of this revival, there were 300 odd groups in San Francisco alone, and only the most outstanding of these achieved success on a national scale. The Doors, Country Joe and the Fish, Big Brother and the Holding Co., and the Moby Grape were all inaugurated during this period. They began playing 'acid-rock' at the Fillmore Auditorium and Avalon Ballroom, two noted hippie gathering places where big-name stars were advertised on what are now world-famous psychedelic posters. The bands were loosely based on blues, and played with a vigor and enthusiasm that had not been seen in the U.S.A. before. The Grateful Dead, one of the more successful bands, summed up their musical philosophy quite simply, "We play loud music for dancing, stealing it from a lot of places — old blues, new blues, jug bands classical and jazz."

The movement was at first associated with the hippies, and confined to the West coast, but it spread quickly, particularly with the recording success of better groups. The Doors shot to the top of the charts with *Light my Fire* and with its success became one of America's top groups. Their first L.P. sold tremendously well. Recordings became big business and big money. The successful groups began to tour the U.S.A. and Europe constantly, and at least in that sense, have become vastly commercial goldmines for themselves and promoters alike.

The Monterey pop festival was one of the biggest events in the West coast scene. Groups and musicians including Jimi Hendrix, Ravi Shankar, The Animals, The Who, Otis Redding, and many others gathered from all over the world, exchanging ideas and sounds. Several important new musicians were discovered there. The Canned Heat for example made an impressive debut at the festival, and are now heralded as America's top white blues band. A lot of people enjoyed Top Forty success here with the blues that they were "just another pop group." They are a pure blues revival, with each stream drawing on each other a little. Paul Butterfield led the blues revival from Chicago, playing "white" blues, although a lot of important bluesmen have been "rediscovered".

Buddy Guy, B.B. King, James Cotton and Muddy Waters are now more popular than they ever were. Paul Butterfield, though, influenced somewhat by the West Coast sound, now plays a blend of rock, jazz and blues. His latest L.P., *In my own dream* is a good example of this.

Peter Dinklage's *Return of Son of the Monster Magnet*, and *Invocation and Ritual Dance of a Young Pumpkin* are interesting, and very largely on their own merits. Much of the Mother's music is musically uninteresting, and depends very largely on its concepts behind their music, and their obvious acute social awareness is what makes the Mothers important in the music scene, and/or satirised. The audience immediately recognising the particular acute or singer being imitated and/or satirised. One of their songs exerts the listener to 'Call any vegetable will respond to you!' Zappa's song 'Trouble Riots is brilliant for its written during the Watts Riots, which was conditions of the time.

At the moment, many bands are enjoying the sweet smell of success on the West Coast and throughout the U.S.A. Ivan Butterfly are one of the more recently successful groups with three top-selling L.P.'s. Their heavy, driving sound is typical of the West Coast.

Among the other popular groups are Blue Cheer, Rhinoceros, and a frantic new group from Detroit, the M.C.5, who achieved national fame through an unbelievable stage act. The current trend, though, has been for groups to disband — as the Cream, Jimi Hendrix Experience, Buffalo Springfield, Blood, Sweat & Tears, Traffic, have done — leaving the better musicians "going it alone", or coming together for sessions. This is well illustrated on an L.P. released here, *Super Session*, with Mike Bloomfield, Al Kooper and Steve Skills, all refugees from different bands. It is rumored that Eric Clapton and Stevie Nicks will be making an L.P. soon.

The influence of the West coast sound in Australia has been a mixed one. The obvious deficiency is that the good bands and musicians hardly ever visit Australia. (We did get the Monkees, though...)

The next medium is through the recording industry. The Australian industry has only just woken up to the fact that artists can be successful without a hit single. At last some good quality L.P.'s are being released here. Bands like Blue Cheer, Country Joe and the Fish, the Mothers, Paul Butterfield Blues Band, have never had a single, but have found for us in commercial success through L.P.'s. It is hard for us in Australia to realise just how much money is involved in recording business in the U.S.A. Anyone there with an L.P. in the top 150 or so can be said to be financially well-off. Rock music in the U.S.A. is no longer just a teenage fad — it is an enormous, growing business, so big that it has been estimated that by 1970, rock music will be California's fourth largest industry. That alone should make a few more people take notice of "all that noise".

CZECH STUDENTS

The Russian invasion of Czechoslovakia was alas a dilemma for Marxists, Leninists and even perhaps for Communists. Suddenly the West could at last be seen in not just an "all American" halo. No one can deny that they have refused this gift.

A major breakthrough has occurred with the recent announcement from the Minister of Education and Science, Mr. Fraser, that the Government will give special scholarships to Czechoslovakian Students who came to Australia after the recent Russian Invasion.

The Scholarships will be available to students already enrolled at Universities and Colleges of Advanced Education and will carry the same benefits as Commonwealth University and Advanced Education Scholarships.

WUS ENLISTS COMMONWEALTH

A Czech Student Scholarship Fund was launched by WUS late last year, but since WUS could not raise the amount of money to provide scholarships for students the Commonwealth Government was asked to consider the situation of Czech students who wanted to continue their studies at Australian Universities.

As WUS was working very closely with the students it was able to keep the Minister of Education and Science informed of their needs. It is due to the effort of the WUS Secretariat and WUS workers that the Government finally decided to grant the Scholarships.

WUS in Germany, UK and Canada provided similar scholarships to refugee students; and since Britain could only provide 300 scholarships for over 600 applicants the Australian Government's offer to give 10 special Scholarships to allow Czech students in London to continue their studies in Australia next year, will help alleviate the situation there.

FEES DEFERRED

While WUS was waiting for a Ministerial decision on the Scholarship scheme 33 students were enrolled at the University of

Melbourne, University of New South Wales, University of Sydney and Royal Melbourne Institute of Technology, and WUS managed to have their fee payments deferred until the Scholarships became available.

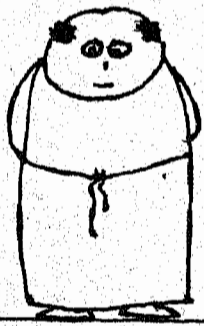
One large problem for many of the students was their difficulty with English, and after continual pressure on authorities, WUS managed to have established special residential English schools.

A special Commonwealth/State Committee has been established to assist migrants with professional qualifications to take up as soon as possible their rightful positions in their professions after a period of intensive language training.

WUS work for and on behalf of Czech students has led to very significant and far reaching changes in Government policy and demonstrates how effective concerted effort and pressure can be at this level.

This move, of course, is something comparatively new on the political scene and all international politicians, economists and even philosophers would do well to study further developments. One can already visualize an immense new range of political philosophy hitherto unopened and this may even in turn enliven many hidden minds entrenched in the Western mechanistic world.

It will be remembered that 40 years ago Keynes saved the Capitalistic world from money problems; perhaps it will be Mr. Fraser who saves it philosophically. One must remember also that in addition to this extensive philosophical expansion for man as a whole on the home front many Australians will no doubt receive free education at most Russian universities. The effects that this may have are for the present unpredictable.



IN MOST OF MAN'S PROGRESS THROUGH THE AGES, HE HAS ALWAYS HAD THE IRON POT.

ABSCHOL

Scholarship holders.
Potential Tutors
Activators.

ABSCHOL needs you.

If the Government finances you, how about helping to finance someone else? An Aboriginal child wants an education too.

If you're not on a scholarship, get vicarious satisfaction — help someone else to get one.
CONTRIBUTE

Be a TUTOR

ACTIVATE for ABSCHOL

Abschol gives double satisfaction; to you, and to the Aboriginal student. Abschol functions:
as a fund-raiser for secondary scholarships for Aborigines
as the organiser of a tutorial system to further the education of its students.
as an Activator for Aborigines;

Abschol Activates for Aborigines; provides literature to inform the public, organises representations to members of Parliament; stages protests to bring their cause to the notice of the generally apathetic mass.

The Commonwealth Government has, though somewhat belatedly it should be observed, assumed the task of providing tertiary scholarships; these are awarded with generous living allowances. As abschol had been providing tertiary scholarships since 1952, the Government's recent decision to come to the aid of the party was not before time.

And Abschol has not been relieved in the field of secondary scholarships as yet. We are this year financing 108 students at a cost of \$16,000; but funds are vastly inadequate. We are in the unsatisfactory position of being unable to support over fifty applicants, recommended by State Committees, owing to an inadequate supply of funds.

Such a situation is deplorable in a supposedly enlightened community like our own; it is recommended as part of Abschol policy that a National Aboriginal Education Foundation be established which could take over the handling of such matters as inadequate finance for secondary scholarships; along with other matters of concern to those connected with Abschol, but at present, the likelihood of such a body being realised is unfortunately rather remote.

The chief sources within Adelaide University of finance for these scholarships are as follows: a 35% cut from Prosh takings (and may they ever mount?); 100% profit from the Ball and Chain

Coffee Lounge... (come along — Abschol appeals to the lonely... and the wealthy.); and the contributions taken from an appeal to members of university staff (no figures as to what that amount represents appear available!)

The second main function of Abschol, the Tutorial system is rewarding for both teacher and student; and is a way for all University students to impart wisdom without having to delve into their pockets for financial aid to Abschol.

Last year over sixty tutors were recruited.

Each tutor spends an hour or so per week assisting an Aboriginal student with his (or her) school work. The Scheme itself is a vitally necessary part of Abschol's work, and should definitely be continued; but it is suggested that certain organisational improvements could be made.

It is essential that there be closer contact between organisers and tutors; that techniques of coaching be bettered by arranging for seminars and talks to be held. Above all the important thing more than mere assistance with schoolwork — in effect, the provision of a valuable, meaningful social contact between tutor and student.

It is hoped that there will be arranged a special meeting of tutors, in the near future, to enable the tutors to see more clearly the issues involved in coaching an Aboriginal child.

Thirdly, Abschol Activism: Last year, Abschol had good publicity for its Land Rights Vigil. We expect soon to continue to present our views on this and other issues with a nation-wide 24-hour Vigil starting at 8.00 p.m. on April 14.

THE STATE OF THE UNION

This is the first of a regular series concerned with the activities of the Student Union.

The articles will take the form of accounts of what has been discussed at meetings of the various Union Committees.

The Union House Committee (which is concerned with the running of the Union Buildings and Refectory) met on April 8th.

Those present were: Peter Balan (Chairman), Elliott Dwyer (Chairman of the Refectory Advisory Committee), Dale Cooper (SRC rep.), Dr. A. Wall (University Council rep.), Mr. N. Hamilton (Graduates' Union rep.), the Warden and the Secretary of the Union.

Ever mindful of the welfare of the student body, the Committee played its part in reducing to a minimum, the restrictions placed on students in the Union, by accepting a draft of the new Union House Regulations which had been prepared by certain members of this Committee. This group hacked through the old set of 46 regulations, (which included such items as 'no decorations are to be attached to lights or candelabra', and 'after use, all streamers etc. should be completely removed'), reducing these to a much less restrictive list of eight regulations applicable to all groups using Union premises.

The new Regulations now go to the Union Council where they are tabled for one month before being finally approved and adopted.

Because of economic stringency imposed by the financial requirements for the Union rebuilding programme, this Committee has been asked by the Finance Committee to prepare a five-year budget.

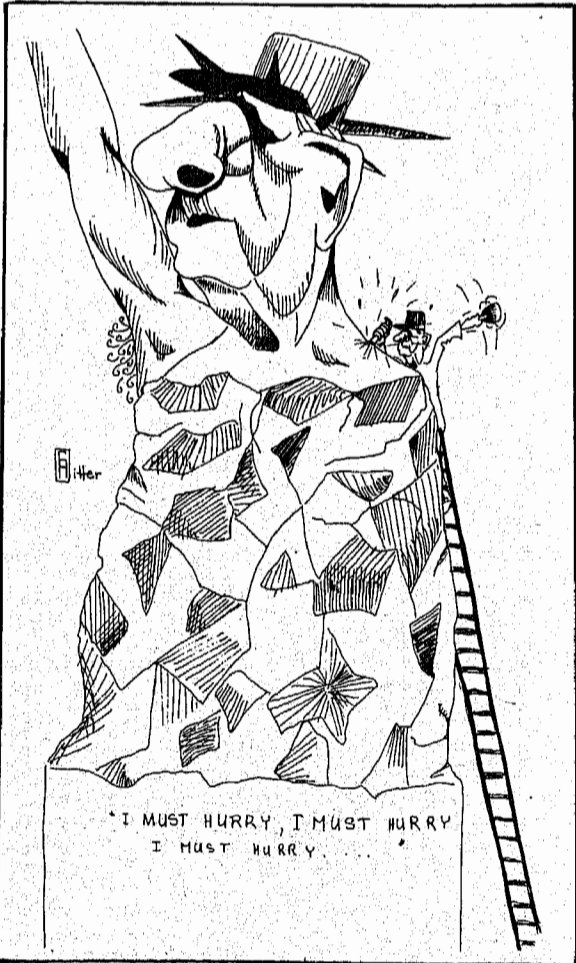
This task has been made difficult by the uncertainty of the timing of the phases of the Union re-development, and all that is sure at the moment is that the refectories, etc. will cost more to run.

With this in mind, possible sources of revenue were briefly considered, especially increased special catering for outside groups. With the new relaxed liquor regulations and the recent appointment of a chef, this venture is certain to be successful.

Prompted by complaints from students the Committee considered the possibility of having more public telephones in the Union buildings. Although the small alcove off the crush room in the top refectory is ideal, it will be required for access to the top level of the bookshop which will be built on the SRC Office-Warden's Office site later this year. The Secretary has been asked to find out whether Red Phones can be installed elsewhere.

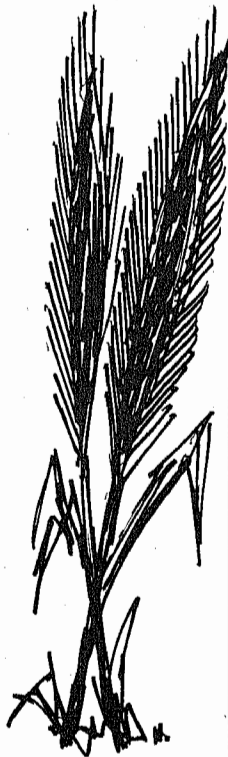
For the clock-watchers we bring good cheer. The Helen Mayo refectory clock has been repaired and should be installed by the time this article appears. The delay in installation was due to the 40 year old wiring having to be replaced.

Finally, notice-boards were briefly discussed, the SRC having responsibility for the control of their use, and the provision of chalk-boards being subject to approval of the Sites and Grounds Committee.
Peter Balan



TWO EARS OF CORN

This article was written for ON DIT by a member of the Pacifist Society.



So you are a Christian? Why aren't you a Pacifist? While the bombing of North Vietnam was in progress (and no doubt the same is true of Laos) each plane loaded with weapons of death was solemnly blessed before take-off by a priest in the name of the Christian faith. . . .

Dr. Peale, Nixon's unofficial chaplain in the White House, is also a business efficiency consultant who answers his clients' urgent calls for help by rushing round and dropping on his knees with them in the boardroom, to pray for the Lord's instructions on how losses may be turned into profits. . . .

What has this to do with Christianity? Hon-Christians are much perplexed when merchants of death, militarists and businessmen, claim to be Christians, that is followers of Christ. Some no doubt assume the outward trappings of the faith to gain esteem and thereby boost profits, but many sincerely believe that they are following, the way, the truth and life, as they pray all the way to the bank.

These same sections of Western Society are the first to denounce conscientious objectors as cowards or communists, and the last to admit that there might be more than one point of view over such conflicts as Vietnam. They are characterized by their adherence to the status quo in life style, opinions and prejudices. On the student level they exist as a powerful, but inactive (except in a specifically religious context) group of people. They have of late paid lip service to the vital questions of our time but the inevitable conclusions seem to be "the worlds aflame - student riots, Vietnam etc. - if everyone returned to the Christian faith - all would be ideal".

Social Action is anathema - the questions of politics, racialism and social justice are seen as irrelevant in the final analysis, despite varied attempts to assure critics that they are moving with the times and are indeed 'with it'. Any radical

moves to change the nature of Western Society are viewed with distrust and even attempts to question accepted social moves are out.

Compare Jesus Christ to those who call themselves Christians in the 20th Century in the Western World.

The beard, long hair and unkempt appearance would excite comment from redoubtable opponents of individuality, such as Mr. McLeay M.H.R.; the visionary ideas and abject poverty would evoke the scorn of those Monaco driving status-conscious families we are constantly urged to emulate; the refusal to answer questions or provide information when cross examined, coupled with uncompromising opposition to the government, to private ownership and to the accumulation of 'treasure on earth' would soon (in Australia at any case) result in many years gaol, most probably under the Crimes Act.

How long will it take before Christians realize that Church on Sunday, prayers before bed, and business during the week, have aided such large scale atrocities as, the Crusades, the Inquisition and now Biafra and Bihar?

How long will apathy, militarism and big business continue to be encouraged and sanctioned by a religion begun by a penniless, nonconformist, anarchist?

How long will Billy Graham continue, to attract thousands of young people with a mixture of fundamentalism, professionalism and guilt arousal and yet continue to ignore the overwhelmingly vital issues of our time, preferring to speak out against moral laxity and miniskirts, instead of acting over Biafra or Vietnam?

How long will young men be encouraged to kill, have their weapons and actions blessed on the battlefield by sky pilots who profess to follow a religion which states 'Thou shalt not kill' and 'love thine enemies'?

As long as these things continue one can only view with delight the decline of Christianity.

EDUCATION INEQUALITY

THE NUAUS - SRC EDUCATION CAMPAIGN.

As you are no doubt aware, NUAUS is holding this year an Australia-wide campaign on the above. The tremendous fervor that this has created is evidenced in Adelaide by the great strides forward already made.

Beyond talking, thinking, talking, cogitating and nothing, we have as yet done little.

There was a meeting last Thursday night of representatives from SAIT, ATC, WTC and Adelaide University, plus Mr. Hudson, M.P. A co-ordinating committee was set up to plan the direction of the campaign, to act as a central pool of information and resources and to co-ordinate the activities of interested bodies.

Ray Hawkes, noted Humanist and philosopher has been commissioned to gather already existing research material.

Some main areas of the campaign will probably be @ the cost of educating children @ the unequal tax rebate system

@ the inequalities resulting from the varied wealth of parent and teacher organisations.

@ the inequalities of teacher standards and experience etc.

The Co-ordinating Committee will be meeting early this week to plan the exact direction of the campaign and to divide up the activities decided upon.

Much of the activity must come from Flinders and us - it is after all our campaign - so wait, watch and listen for further developments.

KRAKEN AWAKES

It seems slightly astonishing that such a huge unglomerate as the Arts Faculty could ever combine into a single society, but the potentially powerful Arts Faculty Society exists.

Cleverly manipulating the student body the Society is presenting its own version of that anti-establishment theme - Revolution '69 - this Friday night at the Finsbury Hotel.

The choice of this hotel is in itself remarkable for it has been off-limits to student shows since the debacle of the 1965 Pre-Prosh-Prang - and who sweet-talked the management into allowing a Molotov Cocktail Party beforehand?

Will this initial expression of Napierian solidarity subside with a whimper or is this the beginning of the Bang?

ROBIN LAIDLAW.

Education



TEACHER UNDERGROUND?

University students have been preaching education reform for years (remember the "Work Out" of 1965?) However there appears to be a communication block between these so-called parasites of society and the general populace.

Now perhaps the truth of the situation will finally reach the ears of the great G.P. in a form they will digest. "The time has come," as the Walrus said "to talk of many things." These things that require discussion centre on the fact that insufficient funds are made available for education.

There are insufficient teachers, classrooms are over-crowded, facilities are limited. You have heard it all you say, well, this time listen, think and bring pressure to bear on your local Member of Parliament.

Perhaps many people wonder why teachers are so concerned about the state of affairs. Others merely dismiss their complaint as a selfish demand for higher salaries. Of course this is partly true but the whole truth is that teachers as a body, are deeply concerned that they are, at present, forced to hand out a second-rate, archaic and thoroughly inefficient form of education and they feel it is of vital importance that tax-paying parents realise that they are not (to put it in purely mercenary terms) getting their money's worth.

Read on for an on-the-spot, up-to-the-minute account of life in one of our larger high schools.

At ten minutes to nine a bell sounds in a typical South Australian State High School. Then and only then are 1st and 2nd year students allowed into the corridors leading to their classrooms. The reason for this rule is based on the tendency small children have for stealing, vandalism and other related activities. They have fifteen minutes before the first lesson starts. Of this, up to ten minutes can be spent clambering over each other to reach the lockers, sort out what books they need for the lessons before morning recess, find their pens, pencils, rulers, rubbers and other assorted impediments and jostle with their teachers and fellow students for an assault on the classroom.

This process could be considerably shortened if only they had more than half their books, which is even now sadly the case, five weeks after term began. But in the remainder of the fifteen minutes there is much to be done. Lunch orders must be made, pencils sharpened, innumerable questions answered (two or three times over on average), the roll called, notes from parents accepted, consent forms and other circulars given

BEST DAYS OF WHOSE LIFE?

out or collected, and the day's notices read out and explained.

On Mondays, school diaries have to be collected, and there is occasionally homework. Towards the beginning of the year, book money has to be collected, and change and receipts given.

The first lesson starts some five minutes late. Of course the teacher having escaped his own class may in fact have to trek across from the other end of the school. He was going to give them a test, but what can they do in half an hour? Right, we'll have it this afternoon. Of course, no promises can be made. There will be frequent interruptions by students thinly diagnosed as errand-boys bringing all manner of communications, or there may be assembly before or after the lesson. Other lessons may be completely taken up by giving out books and equipment which have miraculously arrived a month or so late. One geometry class had virtually the whole of their first chapter written in the back of their exercise books - this was dictated while they waited for text-books, which finally arrived one week ago. Of course there are always sports events which have class attendance in a most effective manner.

It is in this environment that our teachers work and our children are, we hope, educated. But by whom, and where? I am an untrained teacher, fresh out of University, with the intention of turning every child I found into an ardent Maoist, for all the education department knows. My ability to effectively convey any information to those in my care, whether by word of mouth or by writing on the vertical surface of a blackboard (an art I am only just mastering), was and still is entirely unfathomed. The children who fate decided shall have me to teach them, sink or swim with me. They either gain a worthwhile appreciation of a small section of the subject or waste a year, either bored or bitten or happy and ignorant.

My education in teaching techniques comes by trial-and-error. I have made mistakes, but I hope that none of them has been of enough moment to inflict irreparable damage upon the psyches of these still impressionable young people. My ability to "keep cool" in all the stresses of the class room situation is yet untested.

I am lucky however. The "New" courses in Mathematics involve topics which have not yet been taught at universities; however, I had the opportunity to read books outside the course in the Barr Smith Library, and so

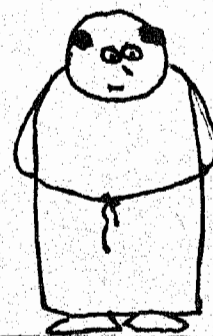
I can keep one step ahead of the children and their enquiries, which are prompted by bald statements in the text-books, to answers to which are unknown either to children or most of the teachers. The latter, of course, are often landed with a New Maths course after years of teaching Old Maths, and the jump is underestimated. An obvious result is that sometimes a teacher can give an entirely erroneous explanation, since the text-book supplies none.

This can be alleviated with more time for preparation, but with "loads" of around 35 (that is, teaching for 35 out of 40 periods each week), there is an average of only one free period per day. Some of these will be taken up with filling out of numerous forms that burden the teacher (e.g. monthly attendance return, personal timetable, ditto for the school, room allotment forms, book allowance forms, etc.) There are tests to set, write and duplicate, work-programs (which are often useless because of lack of books) to organize, visual aid apparatus to set up, tests, homework and diaries to mark, etc.

If disaster should strike, and just one teacher is away, through illness, excision or conference, up to eight other teachers lose their free periods. Lunch-time and after school are taken up with sport and or club, subject meetings. "see how many weeks behind the work-program is), and that nemesis of all teachers, yard duty. This activity consists of observing an assortment of students, spread over a sizeable part of the school yard, and seeking to prevent injuries, death and undesirable activities. Of course, students do not always choose to fall ill during breaks, and any lesson taken by a teacher who knows anything about first aid is interrupted by headaches, toothache and all other maladies.

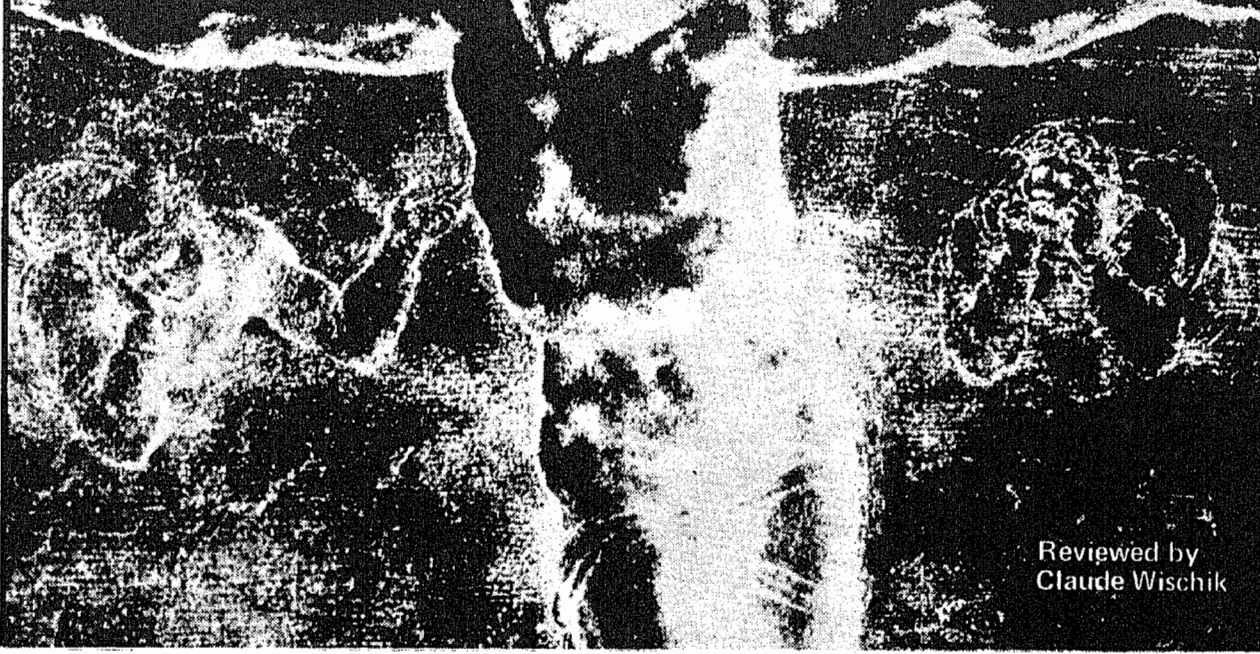
Obviously, something is amiss, and this is what the teachers of South Australia are concerned about. We are not asking for more pay, this will not solve the problems of education. Some of the problems I have illustrated are inevitable but others can be solved. The following solutions are suggested: most important is the employment of ancillary staff, both clerical and in a matron-nurse capacity. Relieving of absent teachers should be covered by employment of supervisors, recruited from local housewives and suitably paid. The latter need have no teaching ability but at least a modicum of disciplinary activity.

GRAHAM WITT



EXCEPT, OF COURSE, DURING THE BRONZE AGE WHEN WE HAD BRONZE POTS

PENDERECKI: PASSION



Reviewed by
Claude Wischik

It becomes to smile and nod knowingly at it: say we can see more clearly in a book later anyway these tedious and garbled visions you are propounding. The Christs are old, utterly inappropriate to cars and things. Besides a volume of church history, or lives of the saints, or something will do as well.

Of course, it's a long time now music's been saying the whole approach is wrong. You've got to listen to every note then and there, because it's gone as soon as you've known it's there, like ticking, or like living's every heart-beat thump, to get the mood-feel. Tapes and records change the picture to the homework, reference-book business again — I'll have a bath and run it on the stereo tomorrow night — no one's coming round.

Then this sound/image bit happens. You either get it or miss it. You can't buy the pictures, or study hues and structures in some dull art book. It's there, then, pictures, sounds, hard seats and all. Whether you like it or not, existence is there, every sweated minute of it. And as smart as your are, so deep you drink it.

That's the whole point. Films and things play to you, call you god, give you interval, and sexy-bits, and comic relief. But music is there and is beautiful, distant, speaking truth regardless of anything.

So the slow metamorphosis of myriad visual images across a screen, keyed to the ancient flux of sound is an image in itself. Or rather, on the lowest level, it provides the context in which you exist, and are forced to know about it.

This image and knowledge is the basic dreg of truth in every religion since man was man. Everything you do now, God is watching it; so do it utterly, do it so you know the whole universe is your context.

And the trad line on which the totality of this awareness is pushed is allegory. You take a simple story, and attach it to as many aspects of existence as possible. It becomes a symbol, then, an embodied truth, a mystery.

The passion syndrome, the St. Luke story, is the message in negative. J. C. was there, the message, the whole vision, the whole unity-of-everything-symbol ate and slept, and people didn't recognize it. The immediacy of his existence stared like death into their eyes: they ran off made a mob and came back crucifying.

Penderecki develops the message in his Passion. The Concert Committee in its program notes hedges very defencively about how he "uses modern techniques only to fulfil a timeless concept which transcends

styles and periods . . . goes beyond the mere portrayal of a historical event but conveys a religious message which has an immediacy and vitality applicable to twentieth-century man . . . the culmination of a long musical evolution, rather than a revolutionary modern work whose form and technique are reactionary." If Penderecki's sole defence is to lie in such terms as these, or any modern artist's, one wonders how his proclaimed Heroshima, which does not pretend to be any sort of transcending fusion of new and old, is ever going to get an agent or an audience.

The understanding missed by the "eschewers of gimmickry for its own sake" is that both for Penderecki as for Ostojka-Kotkowski, this work, this particular presentation of the passion, is an individual work, and does not mark the adoption of a particular mode. It is a unique expression, not a scheme for the future of art.

If it were otherwise, Ostojka-Kotkowski would have to be held to have engaged himself in a whole program of iconic art — he would be an evangelist, a revivalist of the Christian message, a zealous converter of the horrid modern hedonist world. But he is distinguishable from Marek or from Georges Bernanos.

And then, the terrible reckning of the actual, statistical relevance to our present living of the Christian version of The Word would have to be painfully probed. To the Christians it would be a powerful art, as forceful as the achievement of Dante or Aeschylus; to our Other Bretheren, who have not the specialized training in icons needed, the impact might not go very far beyond a sense of the hardness of the seats in Bonython Hall.

Now Penderecki did not, perhaps, have to face the problem. Classical music is Culture, financed by governments, and attended by the educated. There are powerful moments in his Passion, high cries that resound to your soul, thrust against the calm of Gregorian chant. But he has been criticized for not going far enough in making immediate the moods of immediacy of the mystical message — not perhaps entirely square with Luke, the folksiest of the evangelists.

The problem could not however be avoided by Ostojka-Kotkowski. An audio - visual concert has fewer the elitist defences to fall back on than protested and institutionalized concerts. Because of films, plays, T.V., and what-not, the expectation of involvement and total awareness is an audience reality. Audio-visual has to learn some of the tricks of film and theatre before it becomes as powerful as its beauty and obvious potential cry out it ought to be.

In this work, Kotkowski was aware of the problem. Again and again where Penderecki moved into an expansive sense and gave him freedom, the sunset image recurred, trees and clouds. To make this idea go futher would be to have pictures of streets and reality, shot from views that give them the structural significance that only the camera can give. But if he had set up such correspondence between the vision and mediocre reality as to make the Lucas message as real as its truth is real, how close he would have remained to Penderecki in the process would be open to question.

He remained true to the score as it is. Visual effects are powerful, and can at times make us less critically conscious of the sound. It is still there, but comes through as a basic mood, at particular moments only demanding direct conscious attention. To have made the images too untraditional, and consciously so, might have made irony and alienation. As it was, Penderecki's use of very classical choral effects, of the very formal straight Latin readings, and other very proper non-gimmicky gimmicks made natural the use of representations of the passion taken from the classical master. By sensitive choice of particularly apt moments in the score, many times were details from old canvasses and whole structures given a power utterly impossible in other circumstances.

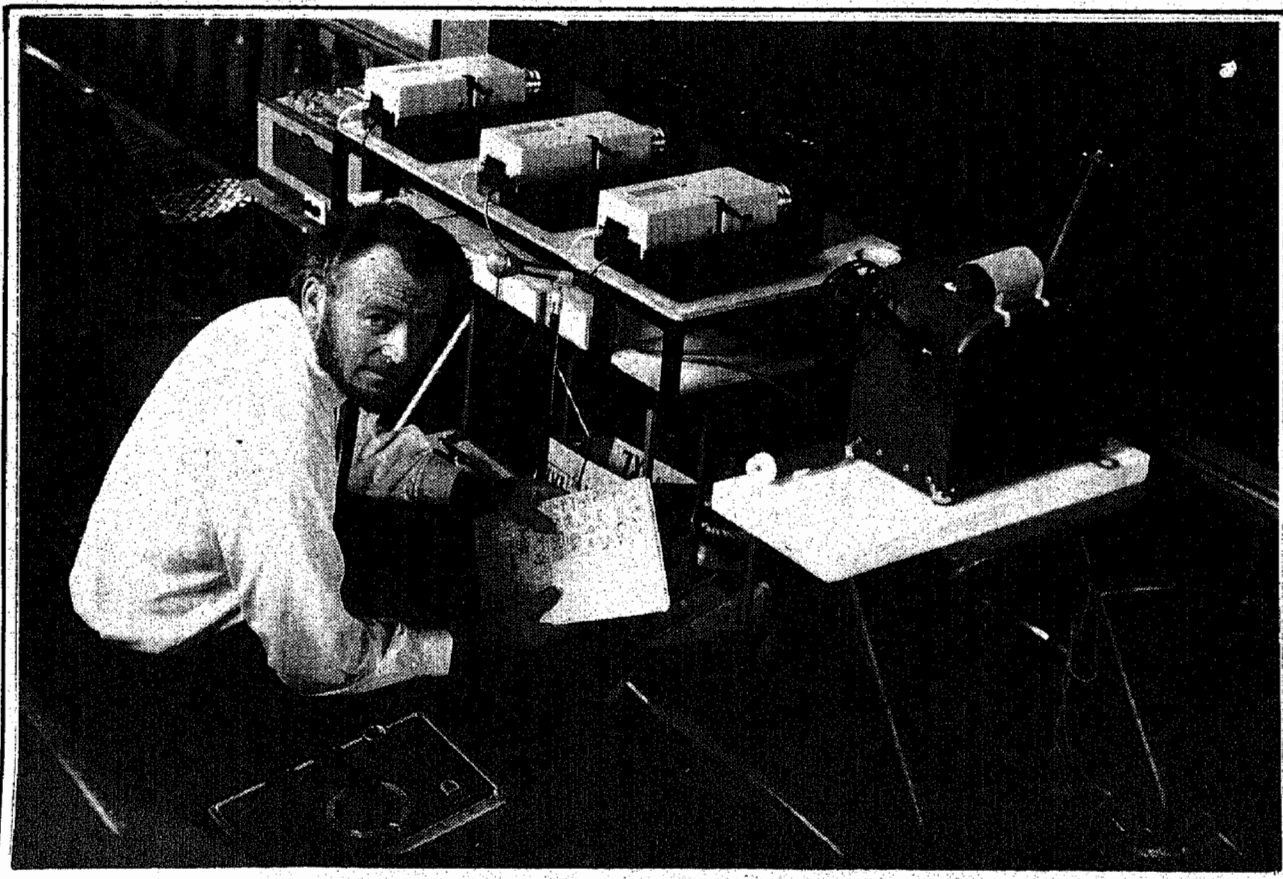
By remaining true to the proportions of myth and immediacy observed by Penderecki, Ostojka-Kotkowski has produced a curious effect. As the work proceeds, the usual sense of the artistic flatness we associate with sentimental sunsets is given a significance of its own. It comes to embody in a unique way the old tension of past glory, myth, tradition, etc., with a sense of the hopeless mediocrity of the present: the tension between possibility and reality: the tension we sense when aware at once of the distance of music, and yet its beauty.

It comes to embody the essential melancholy longing that forms the basic sediment of the Christian vision. This is the tradedy of the Christ story; that he was wanted, he came and he was not recognized. What more appropriate image for the oldest longing, than the oldest trees and sunset?

Art, when accurate in delving awareness, has always served to slake these hardest paradoxes. That is, it does so if it is recognized as relevant to being alive. The present anomaly is that music and visual arts produced today will only, if lasting, gain meaning to the mythic popular mind in 20-odd years' time. We may scorn it, but Cage, Boulez, Stockhausen or Edgar Varese say less to men today than the horrid romantics or the first experimentalists.

The stock reply is that taste has to educated. The problem is not so simple. Strangely enough, Bergman has a comparatively insignificant latching-on time-lag. The Rite of Spring, loathed alone; had impact and acceptance when performed with ballet. As individual sound and sight media race ahead into seemingly irrelevant incomprehensibility, joining them seems to produce comprehension.

The film, with background music has paved the way. Music and image are accepted together. To develop this medium seems to amount to cutting down the time-lag of acceptance. Both abstract light flux on screen, and musique concrete gain by junction. They gain by this the highest prize of immediate impact and relevance to existence, which is to say popularity and survival.



SPECIAL ON DIT SUPPLEMENT

Report to the Union: MAJOR REDEVELOPMENT

The Union's architects, Dickson and Platten, have now completed the sketch plans for the new Union; to the stage of showing basic layout and size.

This is then the time for a full report to the Union members to let them know of planning progress and what must still happen before we can see real physical progress. This article, thanks to the "On Dit" editors' interest, is essentially that report, but there will also be a meeting next Friday, April 18, in the Union Hall at 1 p.m., at which you will be able to hear more, ask questions and put any point of view you feel may not already have been put.

BACKGROUND

Before telling you about the actual building, it is necessary to go into a little history, some remote, some recent, but all important. Oldies can skip this bit.

In 1926 the University's undergraduate population was 737. It was then that the first of several important gifts was made to provide a Union. The Lady Symon Building (1) for the Women's Union was the result. The War Memorial Cloisters (2) and the (Helen Mayo) Refectory (3) were financed by a public appeal in 1927, and the Men's Union (4) (George Murray Building) was added in 1936, together with the Eastern Annexe (5).

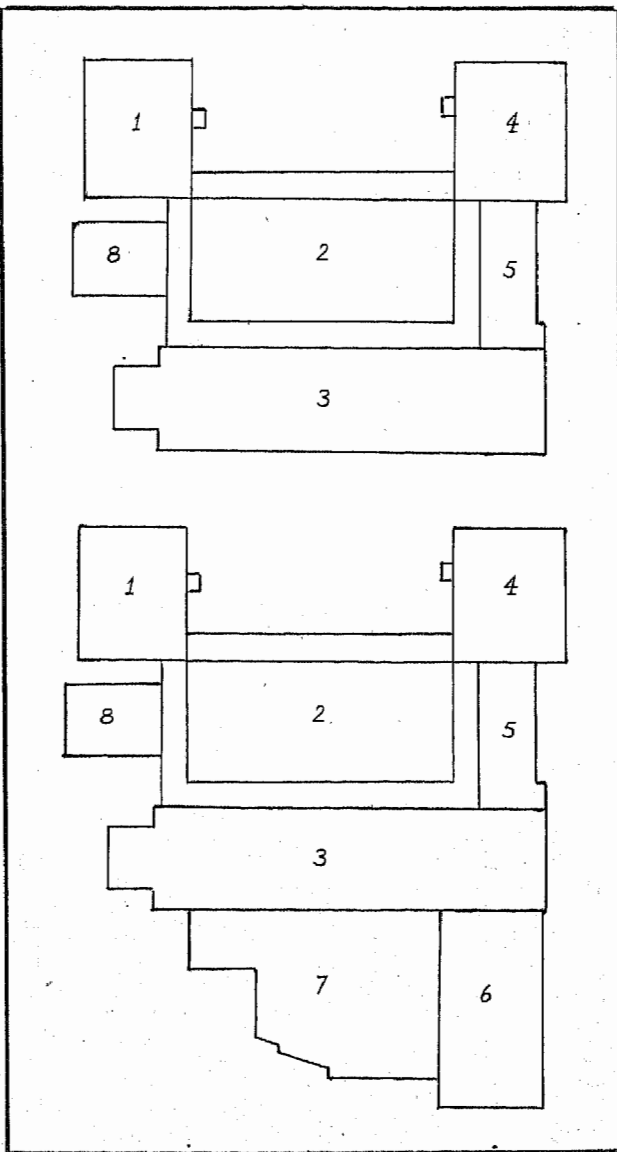
In 1939 then the Union looked like this (in plan) and served a University with about 2,000 students.

So far so good, as far as the **LOADING** is concerned. For the moment let's just consider a loading of undergraduate students per square foot, but bear in mind that in those days there was no Staff Club and proportionately more graduates and staff used the Union. The loading index in 1939 was 12 (students/square foot).

Also the **SCALE** of the building was reasonable — considering the number of people about, you could have had lunch in the Refectory or gone to meetings in the Union or sat around outside and it would have looked right and felt right — the Refectory foyer was big enough, doors were big enough, and so on.

TROUBLE BEGINS

After 1945 there began a chain of events which had a profound effect on the Union and will also have an effect on our new building. There came the



post-war ex-service students, lots of them, your father, perhaps, among them. They were still around in 1948 as were a rising number of younger students, to a total of 3,900. The loading index was 6.3 (undergraduates). (Incidentally the postwar gleam in your father's eye helps to explain a lot of the present overcrowding with attendant quotas, 4c clauses etc. . . . but I digress).

In 1955 there were 3,100 students, the loading index up again to 8 but the scale was all wrong. To try to put things right the retired Chancellor Sir Kenneth Wills spearheaded a public appeal. This raised over \$200,000 (much of it from "big business," but including considerable grass roots support from very many graduates and some private donations). The University and the Union also chipped in with a similar amount and apart from the Union Hall we then had an additional Refectory (6) (named for the Wills family), and the kitchen (and servery) which used to occupy the Portus Room area was extended (7) behind the Helen Mayo Refectory. The upper floor of the Eastern Annexe and the Western Annexe (8) were added.

So by 1959, there were 4,500 students, the

loading index was back to 8 but the scale was worse — it must have been starting to look rather nasty by then.

You can see for yourself that the position of the kitchen (7) in relation to the "cliff" to the south and the refectories (3) (6) to the north and east has far-reaching implications. The addition of the Upper Refectory also in 1962, together with the Coffee Lounge and small kitchen added to the restrictions imposed by the position of the downstairs kitchen, while not relieving overcrowding. By 1965 the enrolment was 7,100 and the loading was down to 6.7.

A.U.C. FINANCE

The Australian Universities Commission came into the act in about 1960. It recommended the support which financed the 1962 buildings. The A.U.C. works in 3-year periods (trienniums — or triennia if you're a Classics buff). In the next triennium (1964-6) quarrelling within the University led to no recommendation for support; but for the third triennium (1967-9) the A.U.C. recommended a grant to provide a refectory on stilts west of the Coffee Lounge, extension to the Western Annexe and a basement

north of the Cloisters. Mercifully the Government didn't provide that money, otherwise our only solution, chaps, would have been to migrate to Flinders.

The Union has prepared a submission to the A.U.C. for the next triennium (1970-2) for what we shall call Stage I, which hopefully we can finish by March 1971; it intends to prepare a submission for the following triennium (1973-5) for what we shall call Stage 2 which we could probably finish by March 1975.

UNION PLANNING

In May 1965 the Union Council set up a Planning Committee under the most able chairmanship of Professor Hurst (Maths. Physics) who has piloted this project since then.

There has also been one student in particular, John Byrne (Architecture) who has attended practically every meeting and whose comments have been most useful. The Committee has included the Union hierarchy of Finance Chairman, House and Hall Chairmen, S.R.C. President and Sports Association President. The Graduates' Union President at the time was Dr. A. W. Wall who has continued as a member. (She was also a member of the University Council).

By June 1967, the Committee had consulted two Vice-Chancellors, the University Staff Architect, Professor Bull (Civil Engineering), and engaged Dickson and Platten as architects. Various basic possibilities had been explored, for aesthetics, practicality and cost.

By September, the Union had lost its chance to have the Staff Club as part of the complex, had also lost the Post Office, was determined to hold on to a Bookshop (more news on that front in a couple of weeks) and was determined that a statutory fee rise and approval of the rebuilding program were indissolubly linked. I had been to Canberra at (Senator) Gorton's invitation to discuss things with the A.U.C. Secretary.

By November, the Union (the Planning Committee, the Council? and a couple of noisy general meetings) had University agreement in principle to a plan for development which retained the George Murray and Lady Symon Buildings, redeveloped the Cloisters, retained the kitchen/refectory layout and doubled the existing area. Finance was to come from:

- (a) Statutory fees
 - (b) Union reserves
 - (c) Loan
 - (d) A.U.C./Governments (with luck).
- The whole project would cost about \$2,000,000.

THE PLANS

The accompanying plans show first the Stage I (1971) picture and then the Stage II (1975) final picture.

They show how the existing arrangement of buildings is retained, though the final result is startlingly different. The earlier limitations are still evident — for instance, we cannot satisfactorily provide any single area bigger than the Helen Mayo Refectory, other than an outside terrace, all at one level, extending north from the Helen Mayo Refectory wall to the road, (as far as the north sides of the George Murray and Lady Symon Buildings).

But let's go on a tour in Orientation Week 1971.

STAGE I

The Cloisters are much the same, but instead of the Eastern Annexe (5) there is a Union Bookshop, which extends from a large basement up to the first floor, about twice the size of the W.E.A. Bookroom which may have been pulled down by then. The eastern colonnade might look a bit odd, because the Bookshop's west facade will be ready for the end of Stage 2 and will be of somewhat different character from the rest.

The S.R.C. and "On Dit" are now accommodated in the George Murray ground floor.

The Lady Symon Building is different — upstairs has been changed around to provide the (displaced) Warden with an office, adjoining one for me, and enabling us to share stenographers (which would be a great help this very minute.) The Library is now better furnished as a meeting room. The TV set has moved over the George Murray Lounge.

The real Stage I development is best appreciated from the upper service road behind the Johnson and Bragg Laboratories.

The Upper Refectory is longer, and a Milk Bar is added to the Servery. The Coffee Lounge is gone to provide more kitchen and some accommodation for kitchen staff.

The Downstairs milk bar is gone too, banished temporarily to the Portus Room.

New space on first floor includes a (double) room which can be dining room(s), lounge, meeting room(s), and a lounge which will (when South Australia comes of age) become a tavern.

Above this area is space for clubs and societies. Club executives have been in touch with me this year on this subject. Hopefully, all clubs who want a bench to work at and a cupboard to store things in can be accommodated (in spartan simplicity). Go and have a look at a mock-up in the Science Association room. There are shared offices, separate offices and Committee meeting rooms.

Also in this section is a coffee lounge (fairly small).

Over the Wills and Upper Refectories, at last a games room — table tennis, billiards (plus cards and chess for the time being). This is regarded purely as a recreation area (i.e. you won't have to be an A grade TT player to be allowed in).

By now (still March 1971) the enrolment is about 8,000, the loading index is up to about 8 and some parts of the building are assuming a scale more in keeping with a Union in a University of this size, with numbers likely to be pegged.

Your nett gain then is games room, club office and committee meeting accommodation, big (private dining) rooms, (provision for) a tavern, a much better kitchen set-up, and a good bookshop, not to mention the odd shower, loo etc.

If you are a paraplegic, the position isn't quite so rosy, because while it will be possible to get into some of the building (that's what those funny new ramps are for), we still won't have our lift.

STAGE 2

It is now, dear reader, Orientation Week 1975, the Vietnam War is still

being fought, but in Sabah, and by the Huks on one hand and Greater Israel on the other; the Vietnamese are now extinct, except for the Paris negotiators . . . but again, I digress.

Stage 2 is now complete. Apart from the Stage I changes there are now Union and Sports Association offices downstairs in the Lady Symon Building, and a milk la downstairs in the Western Annexe. The 10,000 sq. ft. terrace is finished and every lunch hour the University Act is happily re-drafted by some 2,000 people (not the present Act — the one after next).

New colonnades replace the existing ones, but on two levels, to permit full circulation at the upper level of the campus.

The "Helen Mayo wing" is all new. A large foyer has enough notice boards for most purposes, space for a booth for occasional use, a small cloakroom/stewards' desk, and a small bagrack. On a mezzanine is the bank (twice the size of the present one). A small lift will take disabled or elderly people and goods to upper floors.

The Helen Mayo Refectory has been replaced by one of similar size. Beyond it is one entirely new feature — a small theatre, suitable for meetings, intimate theatre, chamber concerts, debates etc., seating 100 (with space for another 100 to stand) around a sunken thrust stage. This, if you like, replaces the Lady Symon Hall; it also will have an effect on use of the Union Hall — more later.

On the first floor is a new cafeteria, the same size as the others (about 4,000 sq. ft.). There is also a pharmacy, and a lounge (extension of the tavern).

On the second floor are two lounges (one large) and a very large (coffee) lounge (5,000 sq. ft.).

On the top floor is provision for chess, cards, reading room, record listening, workshops for photographers, modellers, painters, sculptors and (hopefully) two squash courts. Also on the top floor is a small (caretaker's) flat.

All of the above is nett gain except the new Helen Mayo Refectory. On the north side of each floor is a covered balcony or terrace. The upper floors will, of course, have excellent outlooks over to the north parklands.

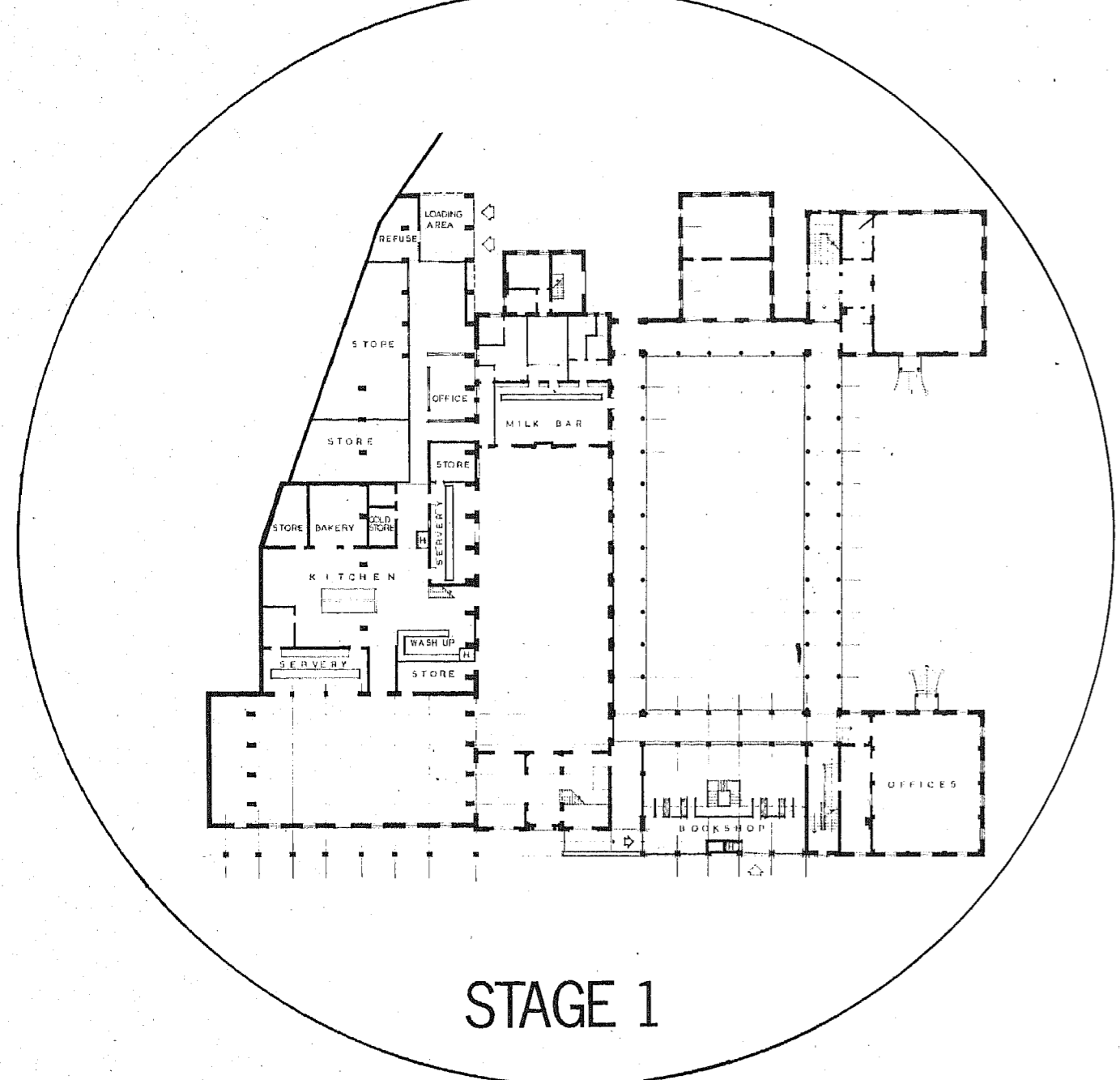
The undergraduate enrolment is still about 8,000 and the undergraduate loading index is 14 which is comparable with other Australian Unions, but which puts us in the "slightly underprivileged" class in, say, Canada. This figure of 14 is artificially high however because I've not taken account of postgraduate students, or staff who might prefer to use the Union's wide range of facilities to becoming members of the Staff Club. Perhaps a more realistic figure might be about 11 - 12 square feet per member.

WHAT NOW?

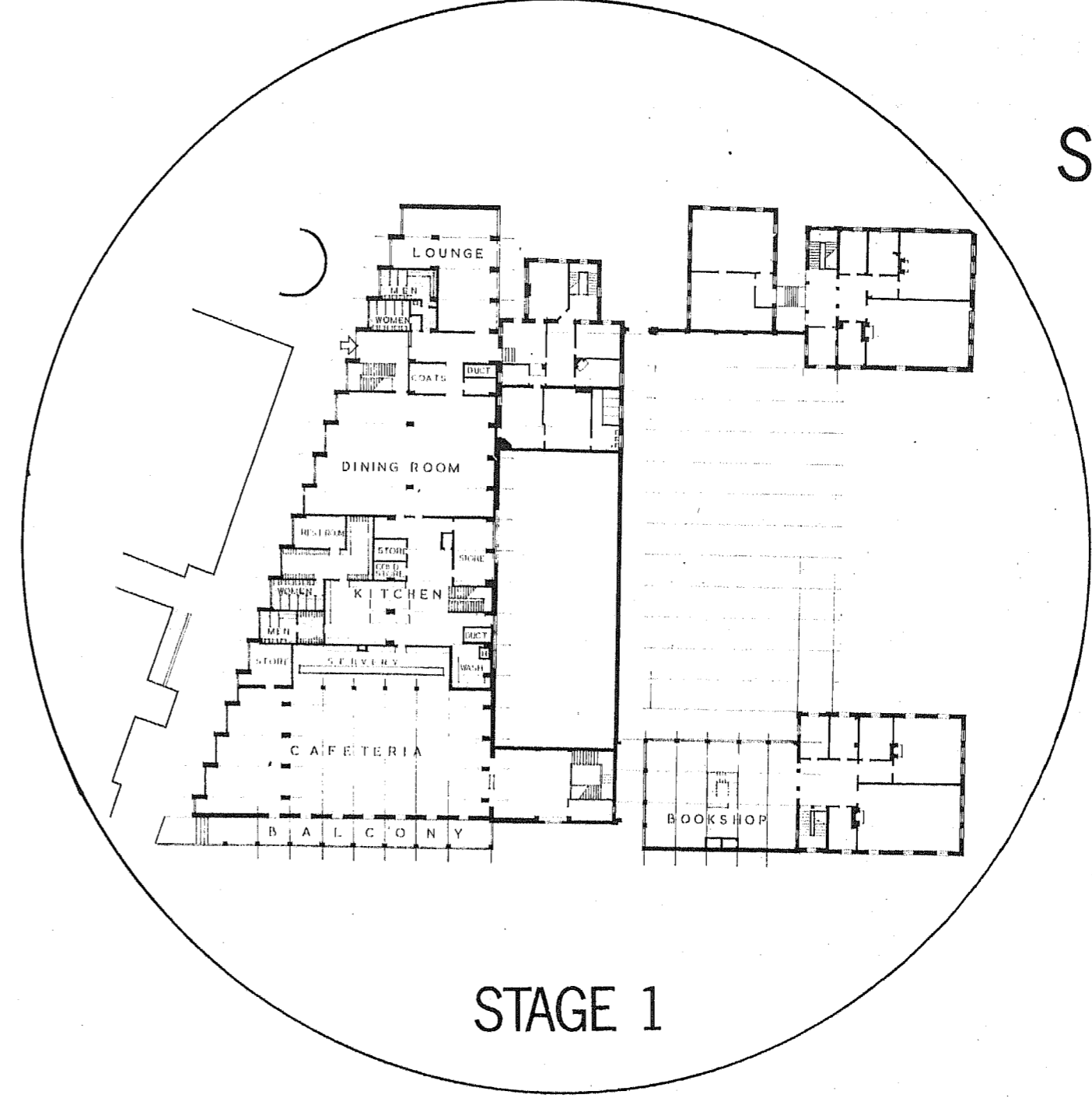
The plans have been approved by the Planning Committee and await Union Council and University approval. Your opinions will be valuable. Detailed sketch plans should reach the A.U.C. by June; then come working drawings, tenders, approval by all and sundry and the first sod is turned late in the year — any volunteers?

RALPH MIDDENWAY
Secretary of the Union.

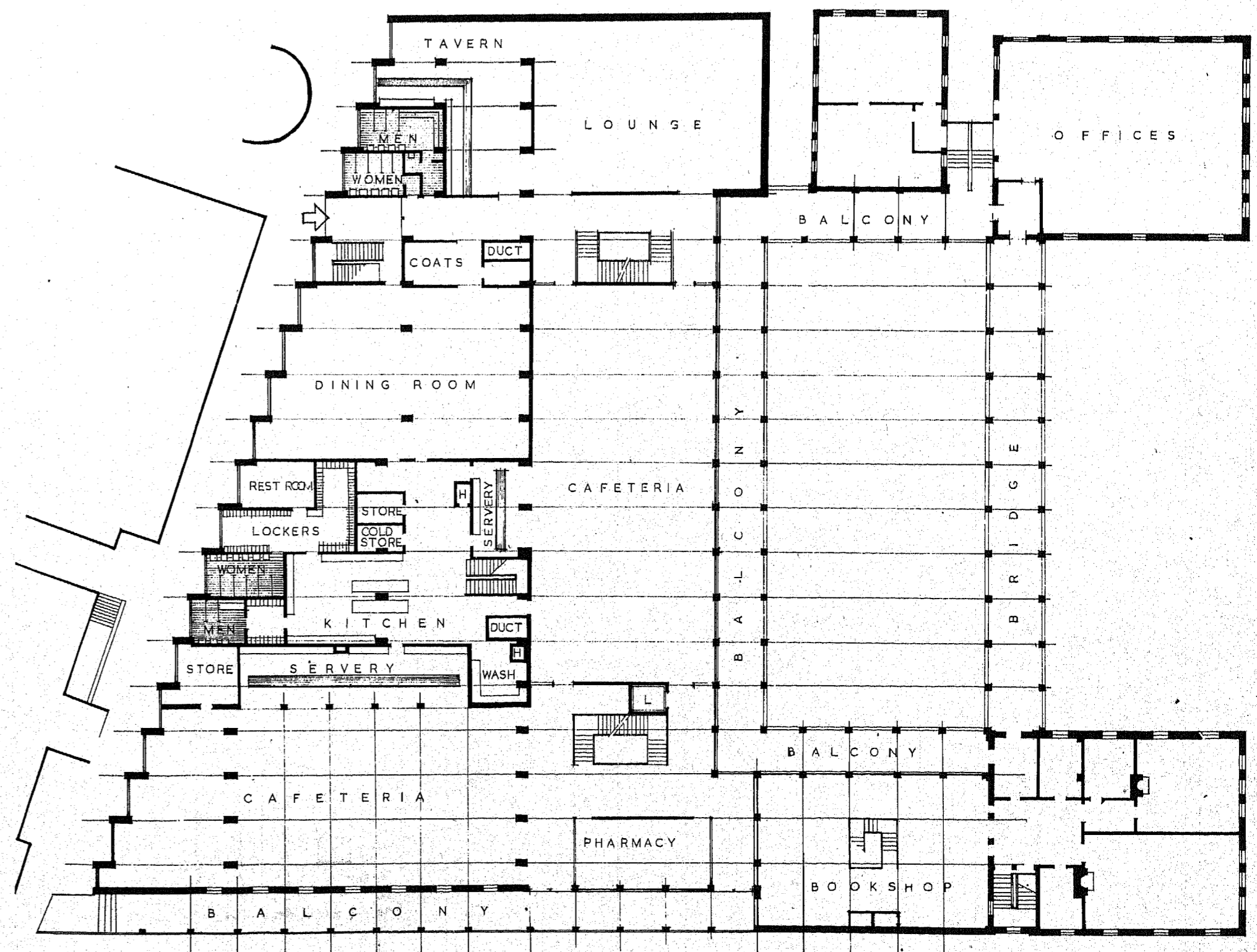
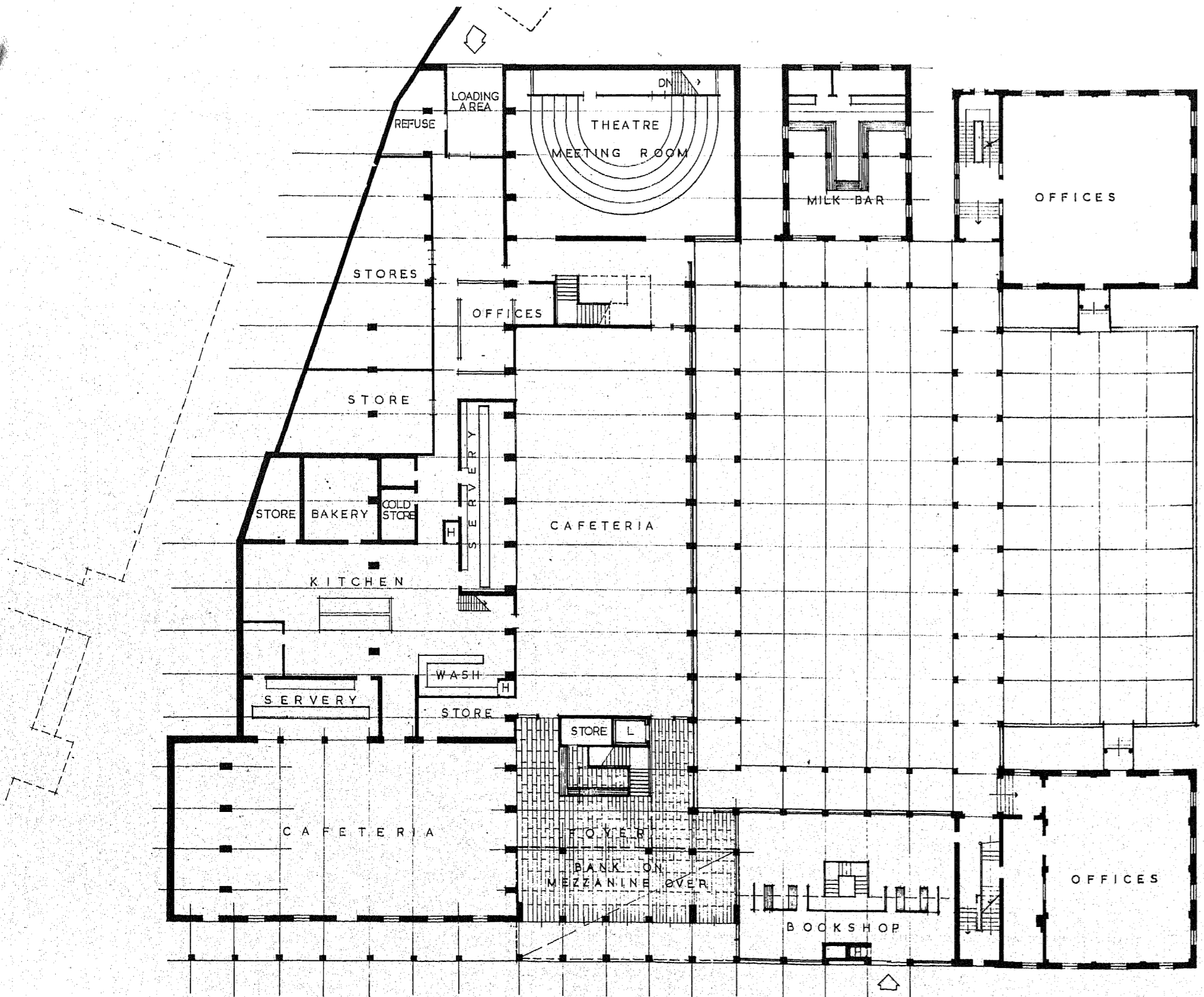
SECOND FLOOR



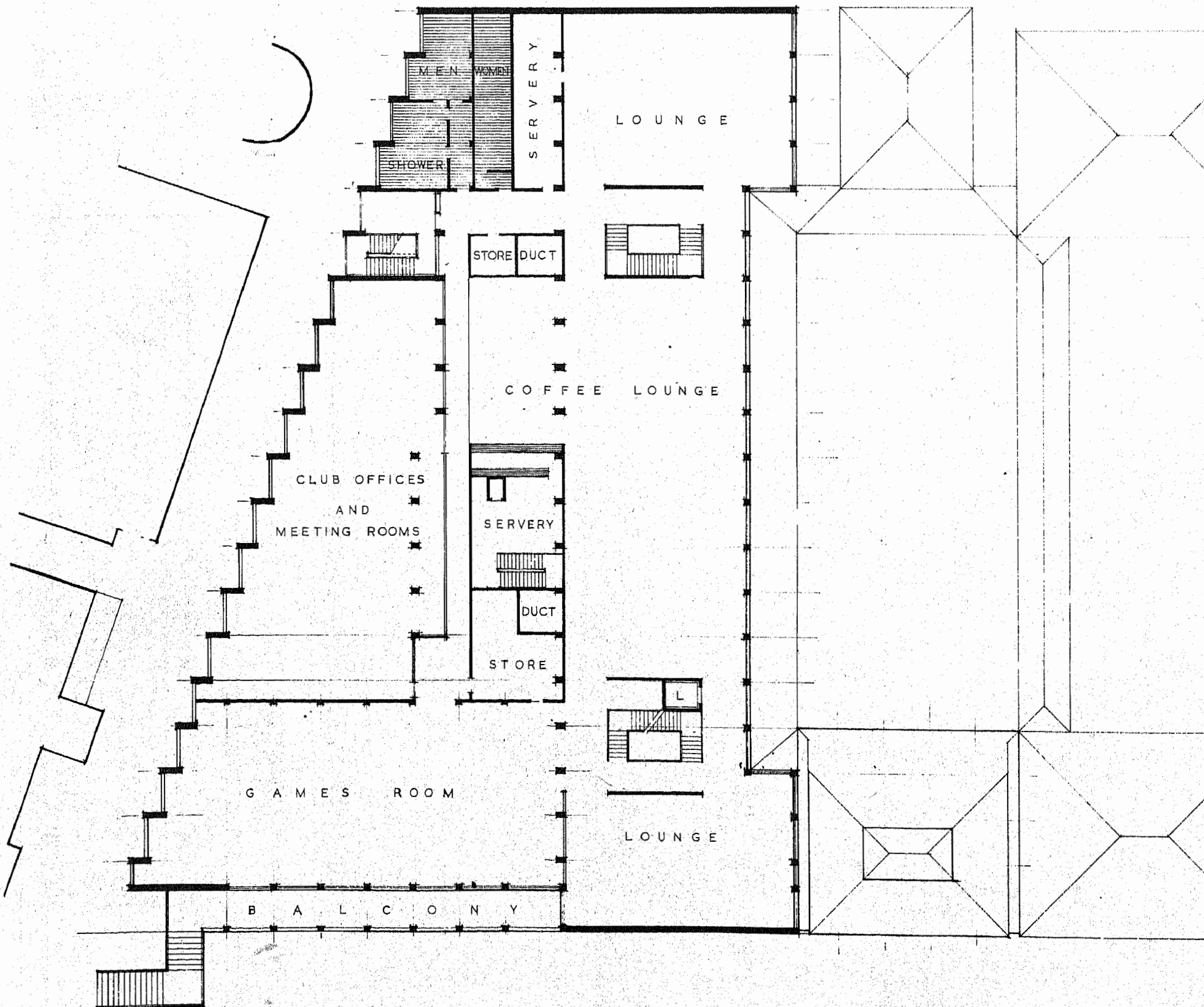
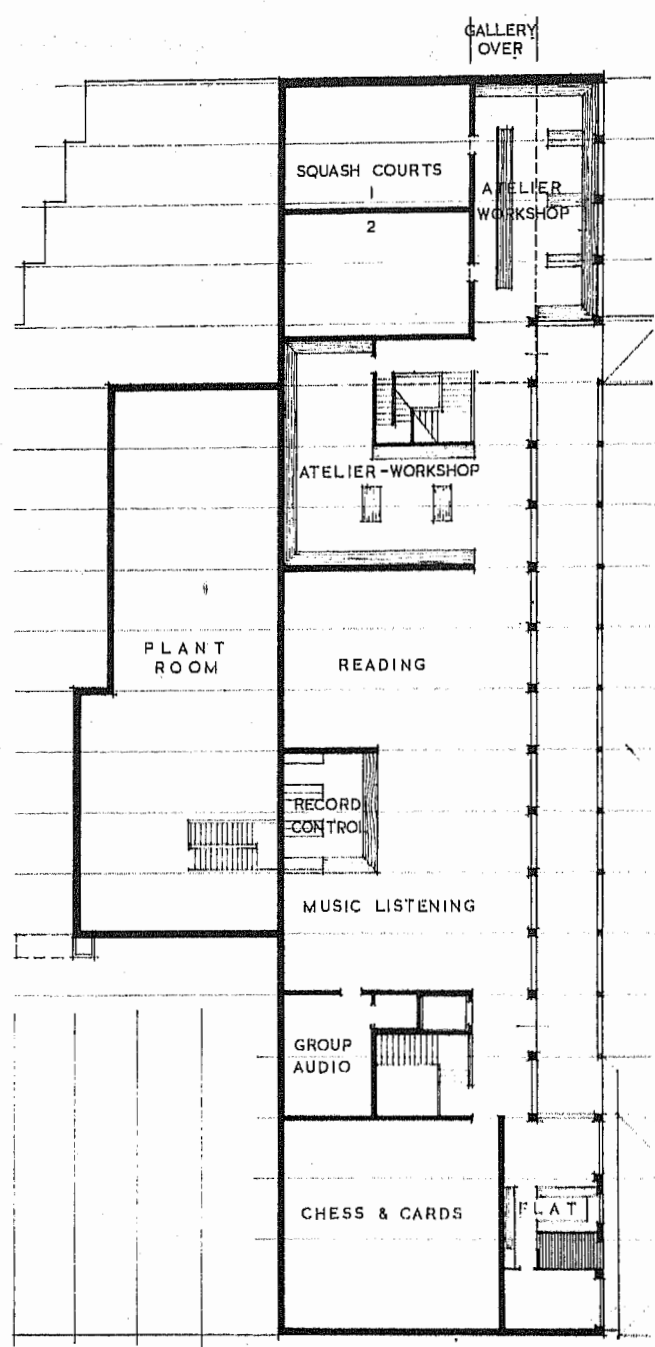
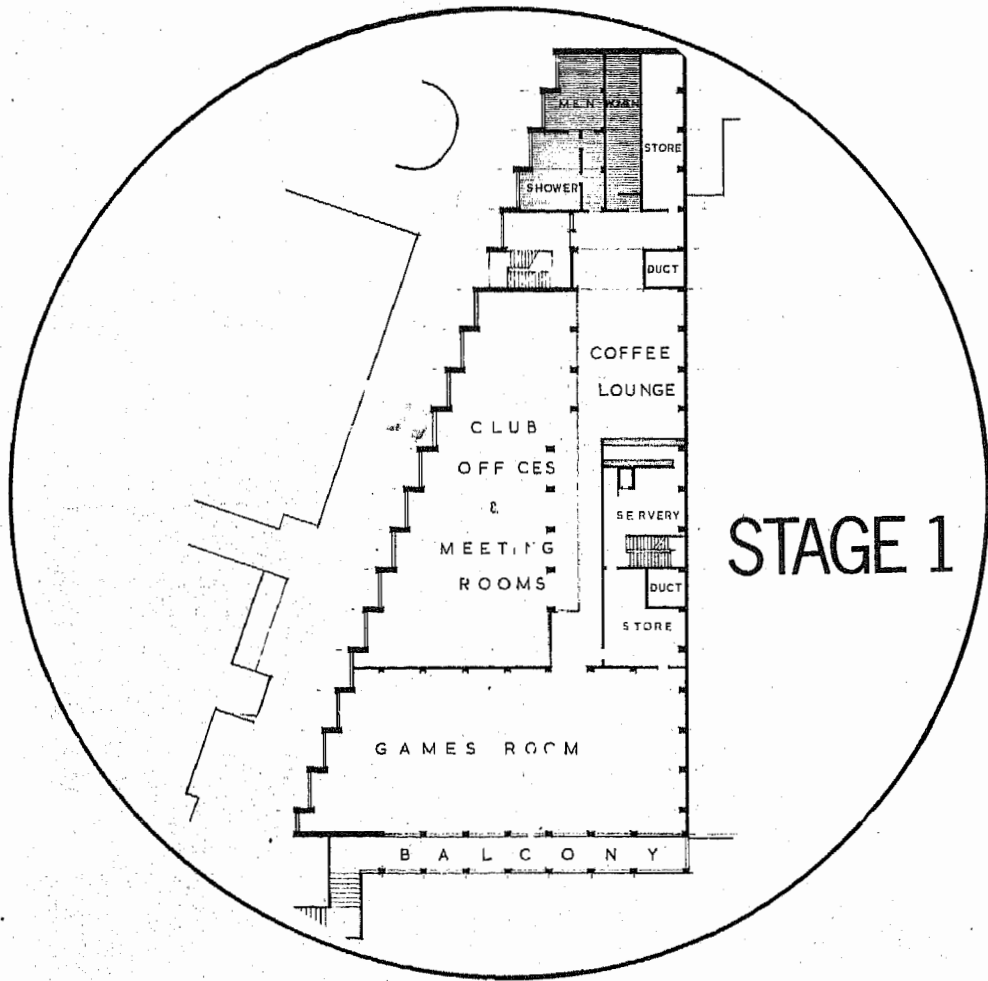
FIRST FLOOR



STAGE 1



THIRD FLOOR





Don't Worry

the bread
you saved
for sunday
has gone

i ate it
when the pasta
ran away
this morning

don't worry
the dog will soon
be home
from the park

Chris. Timms.

It seems to me that you're dead,
Enveloping yourselves in this
Cyclical format of life, of mindless meandering.
FIGHTING for life and love!
Why clench the fist in quest of rights
Which you couch in words, mere words
Set down line upon line, manifestos
Of glowing potential; while the glow
You were born with stands out, there before you,
Asking calmly for sight to focus on its purity,
Unarguable, simple truth. Yet you dare to think deeper,
To look beyond the thinness and meekness of life.
Yes, the fear of simplicity in life with one's fellows
Compels this suicidal quest for the answer to . . .
POTENTIAL:

Potential Peace,
Potential Brotherhood,
the Potential Of the ten commandments.

Khail Jureidini

University Mouse

and so
we lay about with yawns
told a story about saturday
forgot to mention the color of her eyes
had a thought and were
satisfied

when an old professor
came down through the carcass crowd
picked his ear
imagined everyone in his colleague's bookshelf
burrowed into his lunch and said
nothing

then from the crowd
flew a young jack jesus
who scratched his naval
shot down the bookshelf
and rode off in the general direction of tomorrow
shouting
how many purses will they make from you!

in the wake of this
the professor went off to urinate

while the rest
let out a deep breath
and took in
a very auntie shocked

ouhh!

An Apathy

"I am ignorant in the ways of the world
and nothing do I know."
And every man cried.
The deathlike look of ignorance is everywhere.
Look at your face heathen
you know nothing.
Look around you with a wider gaze.
Look at the bearded, the dirty,
the clever, the all-knowing, the free.
Look again
Do you see brains in chains?
Do you see the Ignorance-mongers?
And Everyman prayed.
"Do not forsake me Ignorance
You are the way, the strength, the life of me
though you come in different guise
you, I know.
You, are the S.D.A.
Let all disbelievers in nothing
- Do So."
N. NIARCHOS.

THE EFFORTS

Past ambitious little nature strips and fostered greenery,
these things which mark the limits of our efforts,
I slowly saunter in a haze of apprehension.
Manmade scenery laughs, and brings
with it a greater maze of wordy invention.
But this is its purpose, and gently it contorts
my vision, and the idea fades like a passing impression.
The ornaments reflect and magnify one person's conception.
I have forgotten now the original question.

Mark Knapp

CHECKERBOARD WORLD

Will it take red to make black white,
Or is it green that makes us turn upon our fellow man?
What do we seek in life,
To make us rape the world,
Of lives more oft far better than our own?
Name that which we will gain,
Once we do wield the brush,
And make this board pale white or darkest black?
For once all corners and the squares between,
Do show a color same;
We will be, and will have lost!
The board will stand barren,
And we can no longer play the game of life.

NORM

ON DIT REVIEWS

G. Searle reviews *BARBITOS*; A. Hann reports on *ERGO*; J. McDonnell reviews *MADAM BUTTERFLY*; John Edge previews *RICHARD II*

BARBITOS

For those who haven't found out already, 'Barbitos' is the new periodical (every 4 weeks) which the A.U. Literary Society is publishing at 20c each.

I don't really know why the mandarins in the 'On Dit' office want it reviewed — reflex action a-ping our elders? Publicity? Encouragement? Discouragement? Generally reviews of a "serious" nature completely miss the point by discussing such publications in weighty terminology faintly echoing Leavis. So even if the reviewer (always an authority on everything in general) gives warm praise, the potential reader is made to feel nervous about possibly reaching "wrongly". So, down with lit. crit! Up Barbitos! (?)

If you're interested, I thought there was a lot of worthwhile poetry in this issue; and the few crappy poems were entertaining. The editors (Chris Pollnitz et al.) seem to have a good agnostic approach, and all you have to do is aim at quality. Very traditional and very free verse go side by side. This will ensure that a lot of the 200 people who snatched up the first number will be encouraged to contribute themselves — may it be blessed with a long life and many disputes.

Don't despair folks! Before you go — a free paragraph of serious criticism (the judgement of the world). One is immediately struck by the delicate contrapuntal juxtapositioning of the poems. Barely recovered from the delicious thrill of this, the reader is plunged into a splendid torrent of finely honed and savagely polished chunks of emotion. From Charles Kaiser's whimsical allusion to the Beatles:

"See the girl passenger
Who wants to ride in life
Without paying her fare"

the reader is whirled, (blissfully), to the cryptic lyricism of John Healey's: "HALLELUJAH HANNIBAL! STUFF YOUR ELEPHANT!!"

If you are still unconvinced, there is finally the presence of those two famous poets, Richard Madelaine ("spears of asparagus"; ever the keen observer of Nature) and Anon, who contributes yet another poem from his seemingly endless range.

(Any contributions can be placed in a box in the English Dept. Office, Floor 6, Napier Building.)

Richard II — ATG Union Hall

"Ceremony's a name for the rich horn,
And custom for the spreading laurel tree."

It is a commonplace of Shakespeare criticism that the great Bard was not only of his own time, but for all time. Unlikely as it may seem to the cynical, there is something curiously and significantly relevant about Richard II to a time when rebellion and revolution are so consistently, so clearly, in focus, a relevance which justifies and gives new clarity to the old commonplace.

For this play is about rebellion, and also about tradition and form. It figures a tense dialectic between the impulse to destroy what is rotten, what is useless, to rebuild in the ashes of the destroyed, and the equally strong awareness that this new growth derives its very meaning from the sanctions and traditions, the accumulated richness, of what it would destroy, so that the process of renewal, insofar as it fails to recognise that

"in custom and ceremony
are innocence and beauty born"

is its own denial.

RICHARD II will be playing at the Union Hall from April 17 to 26, with matinees on the 19th and 26th.

Seats \$1.50 students 50c. infants and pensioners half price. Book at John Martins and A.U. Union.

JOHN EDGE

ERGO

Believing that there is a need for a wider audience than merely the universities, a group of independent left-wing people have launched a new newspaper into the Adelaide political scene. The paper, known as Ergo, is committed to presenting to the public news which the mass media, either through censorship or by omission, fails to present.

Edited by Peter Christensen and July Ellis, the first edition reflected both in style and in presentation a student-styled publication, but, as Bob Ellis, spokesman for the group, told ON DIT, it is hoped that as the paper develops it will "break out of its student-like appearance."

Ellis envisages Ergo becoming a journal for Australian and International writers that will link up with the Underground Press in all states. He admits that it is ridiculous to call Ergo an 'underground paper' itself, and that this self-conscious label might well damage the image Ergo is trying to foster. Nevertheless, it will be presenting material considered either anti-establishment or subversive or both, and in that sense part of its role will be that of a vehicle for an undercurrent of opinion that often has difficulty in making its presence in the community felt.

One of the points about the new publication which Ellis stresses is that Ergo is most concerned to avoid the use of jargon, the adulation of folk-heroes and the factionating division with which the Left is rife.

Ergo, as he sees it, is to be a channel for all shades of opinion left of centre.

Madam Butterfly Her Majesty's Theatre

Probably it is always unwise to return to the scene of a production previously enjoyed. Somehow it is never quite the same. Madame Butterfly produced for the Elizabethan Theatre Trust by Yoshi Fujiwara has suffered in cast changes and deteriorated generally from the opening season in Melbourne earlier this year.

Despite a pleasant enough tone and moderate vocal control, Janice Hill lacks the volume and presence necessary to make her even an adequate Butterfly. Pressing her into this demanding role, especially alternating with Maureen Howard's considerably more impressive voice and firmer characterisation. Donald Smith, surely one of the finest available tenors in the English speaking world and Jean Valerio (Suzuko) provided welcome patches of relief to an otherwise vocally undistinguished cast. Smith handles the role of Pinkerton with finesse, and one regrets only that he will not be seen in a major role during the Adelaide season.

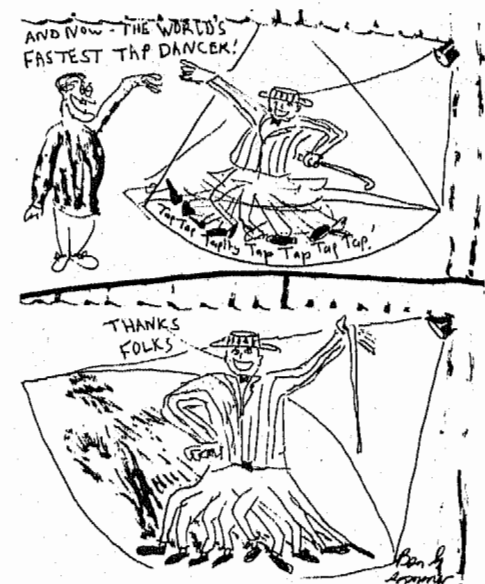
As a production, Madame Butterfly for the most part works fairly well. Some of the taut formalised action and rhythm that in Melbourne gave rise to electrifying moments, particularly in the third act, have disappeared. One wonders why this should almost invariably happen when the Opera Coy is on tour. The orchestra, which has produced a consistently good sound so far this season, is expected to maintain its standards, as are the singers, while details of production are permitted to lapse, so that performances become more and more turgid as the season progresses.

Initial impressions of the production had been of overall high standards without, memorable vocal highlights. It now seems to have only those few moments contributed by Mr. Smith, with pronounced raggedness elsewhere.



SEX ORGY

The NUAUS Welfare Officer would like all holders of Commonwealth Scholarships who are receiving a living allowance to place a note in his pigeon hole in the SRC office stating the date they received their first cheque.



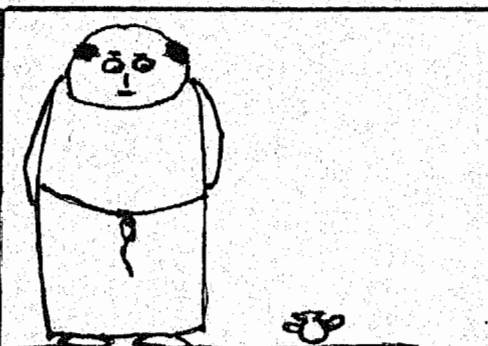
GREEK NIGHT

Dancing — Greek Music — Greek Food — Beer

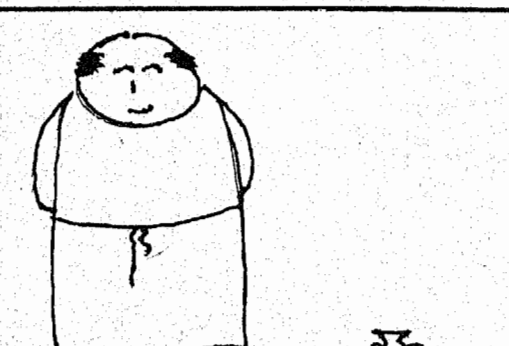
SATURDAY, APRIL 19, 8 p.m.
282 Waymouth Street, Adelaide.

This evening will recall the fall of Greek Democracy, on April 21, 1967.

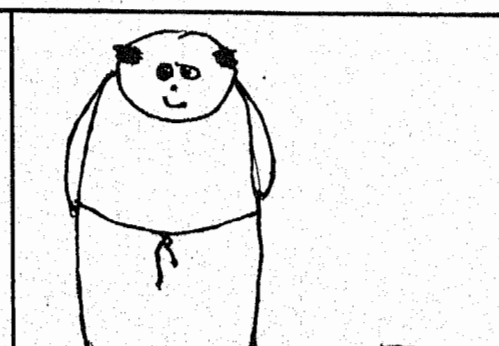
Proceeds in aid of families of political prisoners.
50 cents at door.



LATER, WHEN ADOPTING METAS,
WAS ACCOMPLISHED, HE
HAD BRASS POTS.



YES, IN ALL OF MAN'S
GLORIOUSLY EVENTFUL EVOLUTION
AND DEVELOPMENT INTO A
RATIONAL BEING HE HAS
ALWAYS REALISED THE IMPORTANCE
AND NECESSITY OF THE POT.



IN FACT, THE POT HAS MADE
MANY THINGS ONCE THOUGHT
IMPOSSIBLE BY THE IGNORANT
BOURGEOISE ELEMENTS — MORE
THAN POSSIBLE — SUCH AS
THE CARRYING OF WATER

ATHLETICS

NATIONAL TITLES: VICTORIA AGAIN

On-the-spot On Dit sports writer David Stokes reports on the National Titles in Melbourne and comments on Club Recruitment on the local scene.

University athletes formed a strong section of the South Australian team for the Australian Track and Field Championships in Melbourne from March 28-30.

Of these, Alan Bradshaw was the most successful.

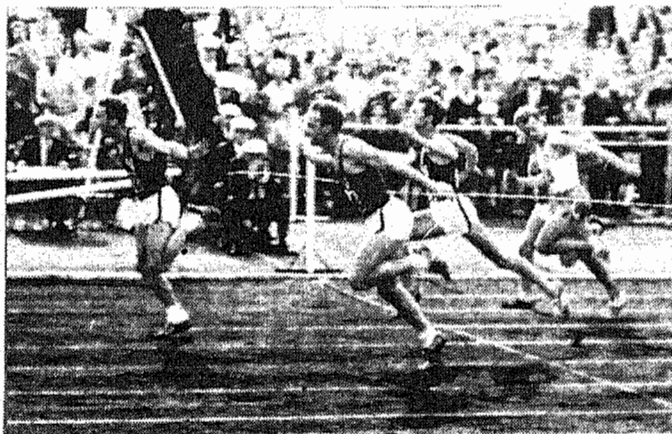
With an easy second in his heat of the 100 metres on Friday, he went into the semi-finals on Saturday confident of making the Final. A good second in the semi-final made him the first South Australian for several years to make the Final of the 100 metres in an Australian Titles.

The results of that Final were Greg Lewis (Victoria) 1st, Peter Norman (Victoria) 2nd, Phil King (Victoria) 3rd, Alan Bradshaw (South Australia) 4th. After an unbeaten season in South Australia this summer Bradshaw had produced his best performance at a National Titles. He will be a serious medal-contender in Brisbane in 1970. In fact he may well break the supremacy of the Victorians in the short sprints.

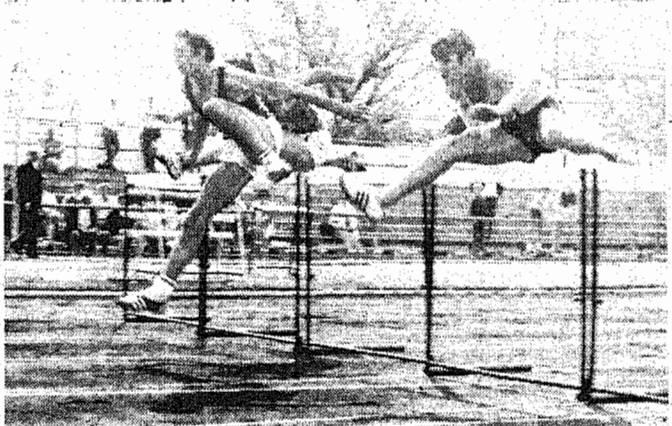
INDIVIDUAL EFFORTS

Apart from Alan Bradshaw, other University athletes did not fare well. Peter Griffin was one of three South Australian representatives in the 400m Hurdles. After leading the field in his heat into the final straight he lost ground at the last hurdle and was narrowly beaten from qualifying for the Final.

State champion Tim Anderson, competing as an individual in the 110m Hurdles heats on the same day did not qualify for the Final. Competing as an individual in the Pole Vault, Fletcher McEwen failed to make the opening height. Some of Fletcher's bad luck can be blamed on Sunday's weather. Some can be blamed on Saturday night which a number of us spent in Ivone Kirkpatrick's hotel room sampling various Victorian beers.



Olympians Greg Lewis and Peter Norman take first and second place in the 100m. Championship with Phil King (Vic.) third. University's Alan Bradshaw edges Rutledge (Qld.) for fourth place.



Mal Baird (Victoria) wins Australian 110 hurdles championship.

PHOTOGRAPHS: John Sunter

VICTORIAN SUPREMACY

Generally speaking, South Australian athletes were as unsuccessful as competitors from other States in breaking the supremacy of the Victorians in Australian track and field events.

For fourteen consecutive years Victoria has won the Richard Coombes Shield awarded to the State gaining the greatest number of first places in the National Titles.

1969 was no exception. Only in a few events did the Victorians fail to win gold medals: In the Long Jump and Triple Jump (both won by Phil May of Western Australia), the 3,000m Steeplechase (Kerry O'Brien, South Australia) and Javelin (S. Kosciak, New South Wales).

GOOD PERFORMER

Nevertheless, apart from O'Brien's good performance in winning one gold medal (3,000m Steeplechase) and two silvers (second to Ron Clarke in both the 5,000 metres and 10,000 metres) other South Australians produced some good performances.

Nick Birks gained second in the Javelin with a tremendous throw. This effort is to be applauded all the more because of his lack of previous competition and the appalling conditions in which the event was conducted. The weather, which was mild and pleasant on the first two days, changed dramatically in the small hours of Sunday morning. A freezing wind and heavy rain continued throughout Sunday. By mid-day several parts of the track were under water, including the Javelin run-up.

But it was on this day that South Australia achieved some of its best performances with silver medals to Nick Birks (Javelin) and Kerry O'Brien (10,000 metres), bronze medals to Lance Rosser (400m Hurdles), Graham Boase (Triple Jump) and the South Australian 4 x 400 metres team. Chris Woods came a well-run fourth in the 800 metres.

Lance Rosser's performance was an excellent one. Here is another South Australian athlete from whom we can expect improved performances next year. A silver medal is predicted for him in the 800m Hurdles in the National Titles next year.

The weather on Sunday was also one reason for the comparatively slow winning times by Olympians Ralph Doubell in the 800 metres and Peter Norman in the 200 metres.

JUNIORS STAR

Victorian supremacy in the Senior events was not duplicated in Junior ones. South Australian juniors produced tremendous performances.

Brett Stirzaker brought back a gold medal for his throw in the Javelin; David Fitzsimons won two silver medals for the 800 metres and the 2500 m. Steeplechase; and Peter Berkefeld returned to Adelaide with a silver medal for the 400 metres.

With excellent performances, South Australian juniors gained fourth places in the 800 metres (Robert Hill), Long Jump (G. Adams), Triple Jump (Gerald Pryor) and 110m Hurdles (J. Casey).

CLUB POLICY

Of the juniors competing for South Australia at the National Titles, four are at Adelaide University. Only one of those (David Fitzsimons) is going to compete for the University Club.

Unlike other sports, athletes at this University do not need a clearance from the University Club to compete for another club.

They do have to get a clearance from their present club. This can be made practically impossible. This policy makes recruitment for the University club extremely difficult.

Today most athletes begin at school and have joined a club before they come to University. University club cannot recruit until potential members get into the University. These athletes are not eligible to compete for the club until such time.

The policy must change in the near future for the University Athletics Club to survive. At the moment it is relying more and more on members who have graduated.

TARTAN TRACK ESSENTIAL

There remains one point to be made: Australia needs a tartan track, despite the cost. In Mexico our track-and-field athletes produced some tremendous performances. Can they achieve this again in 1972 in Munich?

None have reproduced their performances in Mexico since their return.

The debate on our need for a tartan track is no longer merely academic. Its advantages are obvious. Its need should be likewise. Without it Australian athletes will be hard-put to maintain parity with top athletes overseas.

BASKETBALL

A Grade Grand Final

In the A grade Summer Season Grand Final played last Tuesday at Forestville Stadium, once again the Blacks succumbed to old rivals West Adelaide.

With a large group of enthusiastic supporters urging them on, University got away to a good start. They built up an early lead of 8 points. Peter Saint and Roman Washyn were playing particularly well in these early stages. University failed to make full use of opportunities late in the first half and held a slender 21-18 lead at half-time. Washyn, in great form, had scored 14 points in the first half.

After half-time West came back strongly. Although University held them back for a while, they gradually broke clear.

West's Peacock and Terrett, who had been shut out very well by John Hensen and Tony Tindale in the first half, now came into force, scoring 29 points between them after half-time.

Particularly after losing Washyn, who went off with five fouls, University had trouble finding the basket and could not bridge the gap.

Final score was 51-66. Best players were Washyn (24 points for the match), Peter Saint (10 points and a good defensive game) and Tony Tindale.

April 8: A (Grand Final) Uni. 51 West 66 (R. Washyn 24, P. Saint 10).
April 8: D (1st Semi-final) Uni. 35 C.Y. 66 (A. Copley 28).
April 9: A (Women) (1st Semi-final) Uni. 35 A.T.C. 26

Mildura Trip

Over the Easter weekend, a group of Uni. basketballers took part in the Sunraysia Easter Carnival at Mildura.

The small numbers were reduced even further by an unfortunate accident at Overland Corner on the trip up. This prevented three of the players from reaching Mildura. The two men's teams competing each had only five players. The women's team had been reduced to three, but girls from Buronga and Forbes Rebels played to make up numbers.

In spite of these setbacks, all teams played fairly well. University missed the finals on percentage in the Men's A Grade and Women's B Grade matches.

Team members enjoyed golf, sailing, horse-riding, midnight dances, and visits to the local establishments, as well as basketball.

Results of games played in Carnival:
Men's A Grade defeated Sharps 10-0 lost to Demons 26-44 lost to Irymple 27-47 (Final won by Demons 47-25)
Men's B Grade: lost to Tadpoles 22-24 lost to Buronga 17-29 lost to Thornbury 15-26
Women's B Grade: lost to Buronga 4-20 lost to Knights 10-23 defeated Workers 23-20 defeated Sharps 12-10

WOMENS BASKETBALL

A defeated North 27-26
B defeated Graduates 20-14
C were beaten by Esquires 27-20

The team had its first close match for the season. Playing the last match in the minor round, North Adelaide were one point up. In the last few seconds of the game Mary Potter scored two points with a long shot.

ON DIT SPORT

RIFLE CLUB

Results of the club shoot conducted over 800 yards at Dean Range on March 29.

Prof. Michael 39, 37 (3) - 79; D. Trim 35, 35 (6) - 76; D. Richmond 27, 35 (15) - 77; D. Pangrazio 33, 28 (15) - 76; R. Holton 34, 25 * 5 - 74; T. Dean 32, 26 (15) - 73; R. Hill 34, 24 (15) - 72;

Of those who fired only one round, M. Adams did best with 36. Considering the conditions of variable wind and mirage, the scores obtained are most encouraging and auger well for the Intersarsity. Practice for Intersarsity commences at 9.00 a.m. on Saturday, April 12 at Dean Range.

SOCCER

The Graduates A's completely outplayed WRE, 6-1.

In the first round of the Rowley Cup on March 30. If they continue with their present form, the team should do extremely well this year. The University A's and B's, while showing promise, have yet to settle down and co-ordinate.

Coaching this year is Des Geary who is endeavoring to instill in the players a sense of teamwork. This year intersarsity is at Brisbane and much initial interest is being shown. Any person still interested in going on this cheap holiday during the May holidays should contact the Secretary. Training is at Park 9 on Tuesday and Thursday nights. New players are very welcome.

SQUASH

March 24 Div. 1 Uni. 0. lost to Mitcham Blue 5
March 25 Div. 2B. Red Uni. 3 d. Alberton 2 Div. 2B Green Uni. 2 lost to Mitcham 3

FAIR GAME

It's started again - the annual winter craze, that non-national game of Aussie rules. And with it begins again the barrage of exaggerated statements, cliches, the monthly 'game of the century', uniformed, unfounded sensational rumors and speculation as to whether Fred Jones will be able to play left-right out for the Coober Pedy Thirds. The student of the English language is appalled but the masses lap it up.

So for the next 25 weeks, we have to accept it, enjoy it or ignore it as you want. But surely, if the game is so popular, better quality commentators can be found so that one doesn't have indigestion when listening to the radio every Saturday afternoon.

SKIING WATER

The Water Ski Club held its most successful camp ever at Morgan on the Murray River over Easter. The club skied from a magnificent sandbar on 'Brenda Park', sleeping ten miles away in the woolshed on 'The Wombats'. Thirty-three skiers were towed by three boats, including the Club boat, 'Hotlips', throughout the weekend. Nine Victorians came over for the weekend, arriving a little the worse for wear on Friday after a ten hour journey through the night from Melbourne.

Skiing was blissful for the whole weekend. Even on Saturday, when the wind rose, the glassy smooth water had only a few ripples. On each day skiing started at 8.15 a.m. and went until dark (about 6.30 p.m.), except on Monday when the team left at 3 p.m. to beat the traffic. Everyone was exhausted with about three skis a day — but some didn't bother. They inhabited the fabulous Mount Mary Pub, the friendly publican matched beers for each one bought.

On Saturday and Sunday nights the team dined in the Morgan Pub, raised hell and sang a few songs. They then left to spend the rest of the evening in the Mount Mary Pub.

On Monday night, everyone went to the Martin's for a wind-up show to farewell the great bunch of Victorians, who left on Tuesday (which is a Victorian holiday) in order to get back to University on Wednesday.

Thanks should be expressed to Mr. Sobey of 'Brenda Park' for allowing the club to use the sandbar, and for those who took up boats. It is hoped that such a weekend can be repeated for the Anzac holiday and that many Victorians will return.

SCIENTIFIC SPORT

Skindiving goes Studious Academic.

The A.U.S.S.C. will, in the near future, be distributing a letter to all science departments at Adelaide University and other similar bodies. The letter has two main objectives.

Firstly, it offers the services of the club's equipment and members (some of whom are experienced SCUBA divers), in any reasonable scientific project. It is felt that many people could benefit from this offer, especially in the fields of physiology and psychology, as the research into the underwater aspects of these disciplines is very limited. There are also many projects in marine biology, zoology and even geology where a group of trained and experienced skindivers would be invaluable. The club has already collected a considerable number of algae specimens for the biology department.

Secondly, the letter asks for suggestions from the above bodies for projects that the club might carry out as privately-conducted pursuits.

It is hoped that the University as a whole will realise the value of this offer and act upon it accordingly.

SAILING

Although the University crew of the Lightweight Sharpie, 'Portergaff' (skipper Rob Fraser, Crew Michael Scobie and Peter Newland) had a number of good winds in Open Regattas during the latter part of the season, they failed to continue their winning run in the final three State Heats which were sailed during March. 'Portergaff' required a win and two seconds in the last three heats to take out the State Title. The fourth heat was narrowly lost after leading near the end of the race. In the final heat, the series was lost when Portergaff, after being recalled for breaking the start, failed to catch up to the leaders. The State Title was won by the Grange boat Gemini IV. Brighton boats finished second and third.

Portergaff's results were:

1st heat at Grange on Nov. 3 — 6th; 2nd heat at Glenelg on Nov. 10 — 4th; 3rd heat at Grange on Mar. 16 — 2nd; 4th heat at Brighton on Mar. 23 — 2nd; 5th heat at Brighton on Mar. 24 — 6th;

There were thirty competitors.

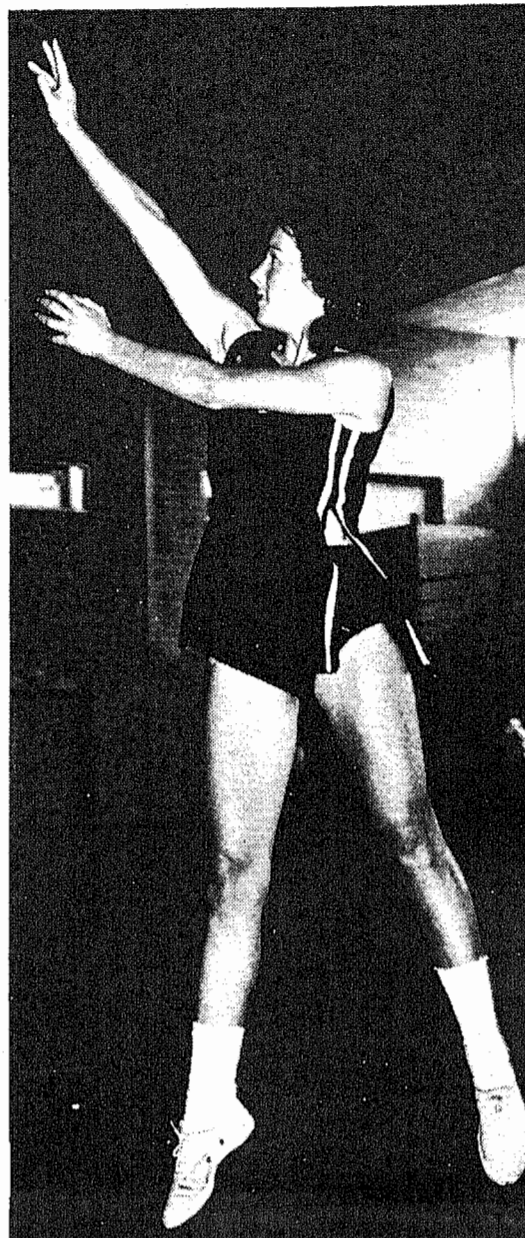
It appeared that University was to have a season of near misses after narrowly losing both the Intersarsity in Canberra and the State Title. However, the Club Championship at Glenelg was won by Portergaff after winning the final heat on March 29, despite the loss of points in the 4th heat which was sailed while Portergaff was on Intersarsity.

Results of Club Championships:

1st heat — 1st
2nd heat — 1st
3rd heat — 2nd
4th heat did not compete because of Intersarsity
5th heat — 1st
6th heat — 1st

Portergaff has also won the 'Cock o' the Walk' title for the highest number of fastest times during the season.

SPORTSMAN OF THE WEEK MARY POTTER



Mary Potter, a 22-year old Architecture Student, is well known in University circles as a brilliant all-round sportswoman. She is an active participant in the seven-a-side basketball, water-ski, tennis, and International Rules Basketball Clubs. In International Rules, Mary has been a prominent player for the eighteen months since she was a foundation member of the women's team.

After the Intersarsity in Sydney in September 1968, she was chosen in the first five in the Combined Australian Universities Team, having top-scored for Adelaide during the tournament. Mary was awarded Club Letters in 1968 following this success.

At present she is a member of the Women's A team which is undefeated at Forestville this season. The club is in the grand finals next week, due in no small way to Mary's scoring 310 through the minor round this season. This established a club record for both men's and women's teams. Mary is always willing to improve her game — she can almost shoot jumping shots now! This year Mary is President of the Seven-a-side Basketball Club (having gained a Blue in 1967 and made the Combined Universities Team 1966-67-68). She is a member of the Division I Tennis team and was in the Women's Water-ski team which recently won the Intersarsity in Melbourne. Showing tireless determination in all sport she plays, Mary is certain in the remaining years of her University career to add to her string of outstanding successes.

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ABSCHOL



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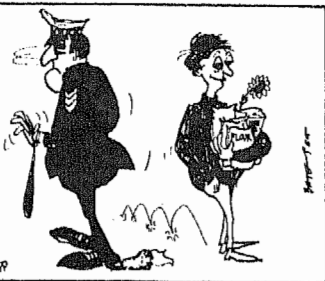
Recruiting House, 125-127 Pirie St., Adelaide, S.A., 5000, telephone 23 2891.

UNIVERSITY ATHLETICS CHAMPIONSHIPS
being held at Park 9

1.00 P.M. SUNDAY APRIL 20
Open to all competitors

Entries 20c per event at Sports Office

Talking Student Power



S.D.A. SPOKESMAN S. CLAU REPLIES TO HESTER'S ARTICLE 'S.D.A. - REVOLUTION OR REFORM?'

Mr. Hester's attack upon what he sees as the views of SDA, in the absence of a 100 ml. tablet of LSD, require some argument. Basically, his mistake is to assume he knows what "we" (SDA) think about reform versus revolution — and criticise from there. He paints us as anti-rational escapists, taking a desperate road doomed to failure, ignoring the "moral sense" of the Australian people and disrespectful of what our great predecessors have achieved.

As to what sort of people we are, written protests cannot replace personal contact; come and let us talk under some African socialists' replace personal contact; come and let us talk under some African socialists' one point we can clear up — the relation between the Vietnam War and the Australian Revolution.

SDA, and the student revolutionary movement in Australia, have concluded, very largely from their experience in the movement to change Government policy on Vietnam, that Australia needs a revolution baby — that Australia needs, that is to say, a thorough change. When "public opinion" can be manipulated by cynical politicians (Labor and Liberal) for their own maintenance of office, by appeals to what thoughtful (and passionate) student maintenance of office, by appeals to what thoughtful (and passionate) student north, the aggression theory of the rise of the NLF, and countless other "official" accounts of the war, we conclude that the type of "citizen" our education system and family structure churns out, needs to be radically improved and changed. Not only for the sake of the Vietnamese, but primarily for the sake of Australia — how can we possibly claim Australians have "moral sense" (Hester does) when they cannot see the need to stop our involvement in the Vietnam War. Perhaps Mr. Hester has this moral sense, or good intentions, but that isn't enough.

So our experience of Australian politics (including the ALP — witness the 1966 elections,

which were a turning point for the student anti-war movement), shows us that things are so bad we need a total change, a total change in the way people are educated, get information, have political decisions made. The Vietnam has been the test, for us, of liberal democratic politics, and we have come through it rejecting liberal-democratic, gradualist politics. And to say we are being unrealistic and simple-minded in making Vietnam (etc) the test, is to lack the moral sense we want to see in Australian life and politics, and fall for the fallacy of compromise politics — compromising on matters of principle, when we are trying to create a new politics, in which people are not manipulated by cynical, profiteering elites of various kinds.

A NEW LEFT

How new all this is Mr. Hester cannot yet understand. He thinks we are the same enemy that was fought since the depression by "responsible" Australians, — the communists. We are not. We do not look to the violent overthrow of the state as our principal aim — that certainly would be escapism, and misses the point that what we are out to do is break through people's illusions (systematically created and maintained by the structure of society) and develop movements in schools, universities, the public service, the army, factories, etc, to decentralise power and make people real controllers, truly democratic human beings. At this stage of the radical movement in Australia, violence is a non-issue.

What sort of revolution we want is another (complicated) matter, but we can say that conservatives since Edmund Burke have seen society as an intricate web of traditions that are tested and true, and that if you meddle with them and try to change things, then you've got anarchy on your hands, and all's lost. We have, perhaps, a more optimistic view of the creativity and inventiveness of men in actively shaping their

material and social conditions, than has Mr. Hester. (how does Mr. Hester fit the Draft Act into this? How does his support of the "radical" case differ from SDA's rationale — or is he accusing us of being dishonest or sneaky?)

SDA's belief (correct) that the only way to help the Vietnamese is to work for the Australian Revolution, is mis-stated by Mr. Hester. Our point is that (a) traditional, "reformist" politics methods will never change Australian policy (b) the fight is basically that of the Vietnamese — and (c) the domination of the Third World by American imperialism is such that many Vietnams (albiet on a lesser scale) are inevitable, are structurally necessitated by the role of the military-industrial complex in the US, and the political mobilization of the American people for continual holy wars against Communism.

Because we are against "Vietnams" in principle — imperialist adventures which attempt to bolster an economic empire that subjects the Third World to constant underdevelopment and prohibits their "take-off" into modernization, and a system which keeps millions off Americans in poverty, underprivilege smog, pollution, miseducation, etc, — we want to prevent Australian underprivilege smog, pollution, mis-education, etc, — we want to prevent Australian American power and prestige. This is the basis of our "Australian revolution."

If Mr. Hester doesn't see that Vietnams are historically part of the American tradition, and will continue to be, then let him read Richard Appleman Williams' *The Tragedy of American Diplomacy*, David Horowitz' *From Yalta to Vietnam*, and something like Gerassi's *The Great Fear*, concerning the role of the US in the political economy of the whole of Latin America.

The Vietnamese will not all be killed before we have a successful Australian revolution; they will be saved, although at terrible cost, by their own efforts, backed by the "socialist" bloc. What about the oppressed peoples of Latin America, other Asian countries like Indonesia, where there are already guerilla fronts opening, West Irian, the Philippines, Thailand and Laos. Australia will conceivably be involved in anything the US might do in the area, and do you support our interference in the internal affairs of Asian countries, Mr. Hester? And which side will you support, when the crunch comes? But hasn't the crunch already come? Which side to support? To say there is a black and white picture is not crude, in this question of development and underdevelopment. To simplify is not to oversimplify.



OPEN LETTER

TO THE STAFF
AND STUDENTS OF
THE ENGLISH DEPARTMENT

Re the General Meeting held on April 2nd to discuss Student Action and the University Act.

A meeting is bad if there is no enthusiasm firing your minds.

A meeting is bad if there is ignorance behind every other word you utter.

And, Brothers and Little Darlin's, our meeting was bad!

For a start, most of you weren't there. Out of 700, only 120 came, which had dropped to 30 by the time motions came to be passed.

Anyone who thinks our discussion was of positive value, that it achieved anything concrete, that it produced a basis for future thought and action, is fooling himself. It did nothing except prove what wretched creatures we can be crawling beneath the sun!

No one got angry, no one showed any deep feeling, no one seemed to consider himself an individual with definite wishes, rights and responsibilities.

Added to this, no one really knew what the hell he was talking about! Knowledge of the situation was inadequate.

In short, the meeting was a nothing session!

We did manage to pass four motions, of which only the first has any real value:

1. "That this meeting recommend to the S.R.C. or relevant student meeting the following policies with regard to the University Act:

(a) that the Senate franchise be extended to include all students and staff (academic and otherwise) on a common roll;
(b) that all members of the Council other than those elected by Parliament be elected by the Senate."

This is at least definite, though I myself cannot support the retention in the Senate of graduates no

longer connected directly with the University, nor the inclusion of M.P.'s in the Council.

2. "That all Council meetings be open to the electorate."

Specific details should have been provided regarding "the electorate," and the wording should have included meetings of the Council committees, as was done in the motion passed by the Union Meeting April 11. There should also have been a demand for immediate and concrete action.

3. "That the character of the Council as a mediating body and clearing house for decisions made elsewhere in the University be respected." This motion was passed 3-2, the remaining 23 people present abstaining, being either indifferent to the motion as it was worded, or failing to understand its implications. (The mover later told me that it was intended as a counter to the first motion and that she was surprised the meeting did not realize what it meant.)

4. "That this meeting considers that the Senate should retain the power to reject legislation and that the revised Act should provide that the Senate may be convened (i) by the Warden and (ii) on the request of 20 members of the Senate."

The meeting, predominantly students, were ignorant of the procedural mechanism of the Senate and were thus unqualified to consider such a motion.

This report, criticising myself no less than everyone else in the English Department, is not intended to discourage. It is intended to awaken your interest, your wishes and your opinions regarding the organisation of the University. In particular:

1. the composition of the Council which is the final decision-making body of the University.
2. the composition and procedures of the Committees, e.g.

Education Committee
Boards of Studies
Scholarships Committee
Clause 4 C Committee
Finance Committee

who analyse separate aspects of the University and present recommendations to the Council.

3. the organization of courses and the formulation of curriculums in the English Department.

Substantial student representation on each of these bodies is essential. The University can only be a fully democratic, fully responsible community if students participate in controlling their own activities.

The first prerequisite for this is enthusiasm. It is to your advantage that you involve yourself.

The second but no less immediate prerequisite is knowledge of the situation.

So:

1. If you haven't already read it, read the Draft Act.

2. If you haven't already read it, read the Vice-Chancellor's summary on University Committees.

(Both these are on the information board outside the S.R.C. Office.)

3. If you haven't been reading On Dit in detail, read it.

4. Discuss your wishes with your tutors at every opportunity. They will want to talk about it too.

We must start moving because a great deal can be done. Things can be improved, now. If there is something you want, that you haven't got, ask for it!

JOHN HEALEY.

NOTICE

The Union has used money it has saved up over the years to replace the tatty old refectory furniture.

Some antisocial nit has taken away one table and four chairs — I suppose to furnish a flat or something similar.

The furniture is yours collectively, because it is your union: It is NOT yours individually.

If you took the stuff, you must realise that you are bludging on everyone else: We can probably sell you an old table and some chairs at a very low price if you are too poor to buy new ones.

If you know where it is, please get it back.

RALPH MIDDENWAY
Union Secretary

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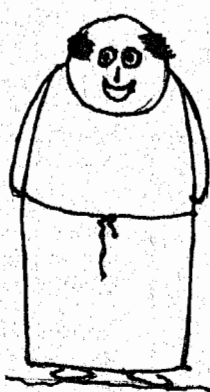
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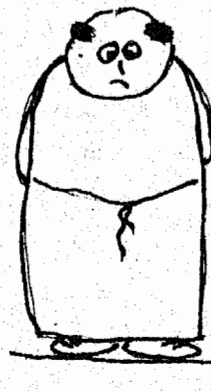
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J. RIACH.

COMMENT

This week, in reply to last week's comment by Geoff Harcourt, Ken Wright, Professor of Commerce and Dean of the Faculty of Commerce and Economics answers:

UNITED WE STAND, DIVIDED.....?

There can be no denying the strength of Galbraith's argument, as quoted by Professor Harcourt, that academics can exercise "countervailing power" by closing their ranks to resist attempts at government interference in university affairs. This is, in fact, the strategy which has been successfully adopted by our own and other Australian universities.

We have the rather remarkable situation here at the present time in which the State and Commonwealth governments, although they supply the bulk of our funds, are not able to prescribe how those funds are to be spent. The university will not allow the governments to say "here is a million for a new engineering laboratory", unless the university has previously asked for the money to be provided for just that purpose. Even then, the university reserves the right, if all its requests have not been granted in full, to allocate money received to any item on its list of requests.

It is very much to the credit of both the university and of the governments that this degree of academic autonomy has been allowed to develop; and

it is likely that the exercise of Galbraith's "countervailing power" has played a significant role in making this development possible.

But that is hardly the point at issue. The question is whether the current SDA activities in the university are calculated to preserve the present degree of financial autonomy of the university or to destroy it. There is no doubt in my mind that, unfortunately, the latter is the case. So far from closing our ranks, they are likely to "polarise" us.

The outcome may be a fragmentation of the university, with the professional and vocational schools seceding from it to qualify for tied government grants from money which governments are no longer prepared to entrust to the university.

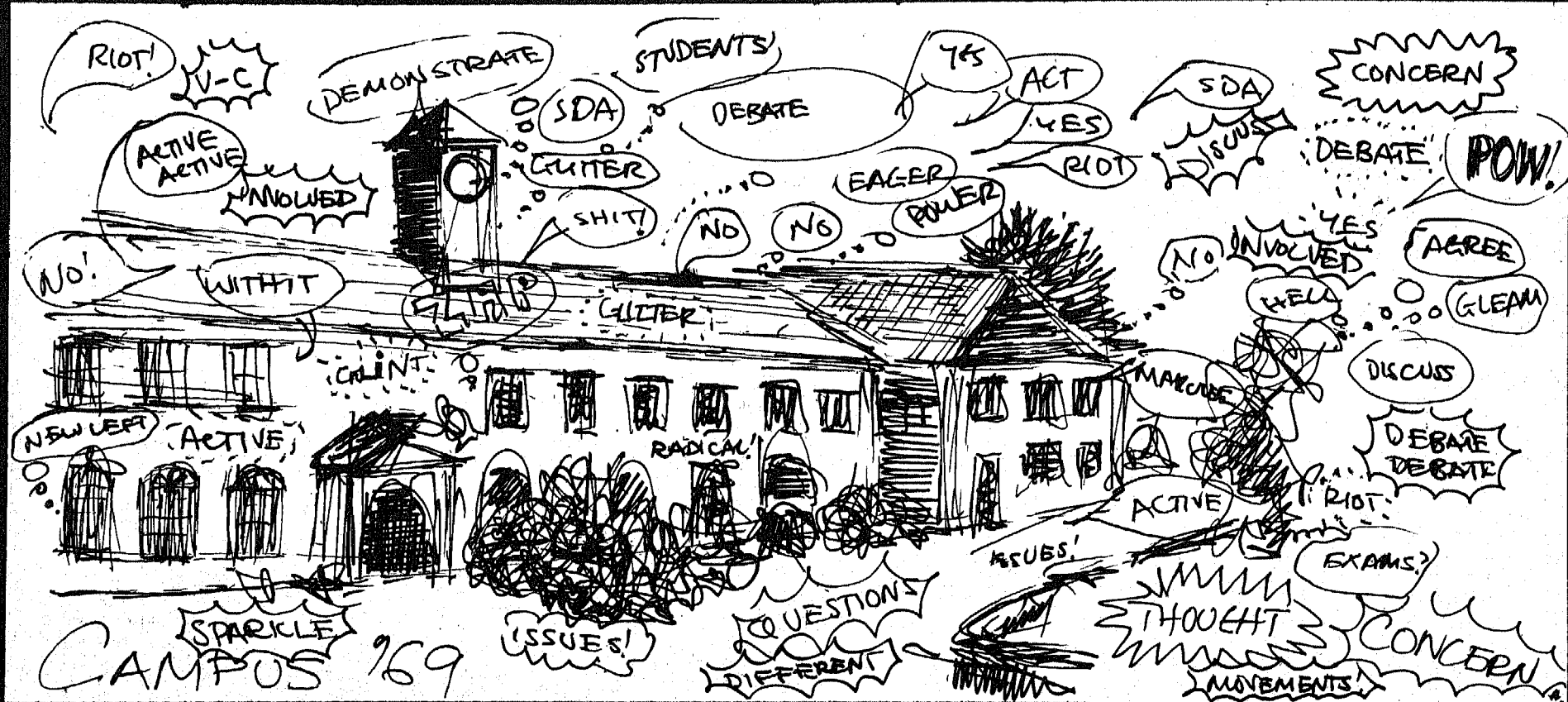
Lest it be thought that this is merely "crying wolf", let there be considered two recent developments which point in this direction. For some years after the Murray Commission, the Commonwealth channelled practically all its grants for tertiary education to the universities. In recent years, however, the growth in the university vote has been severely cut in order to provide massive support

for Institutes of Technology and Colleges of Advanced Education.

This is not to criticise this policy, nor to suggest that it was brought about by student unrest in the universities. It is quoted as one way in which governments could ensure a continuing supply of "technocrats" without necessarily supporting the study of history, politics and the other humanities in the universities.

At the present time, a number of businessmen are making a case for considerable expansion of post-graduate studies in management, to be jointly supported by government and industry. Businessmen are anxious for this development to take place

outside the existing universities, in institutes with a substantial business element on the controlling body. According to the Galbraith thesis, this fragmentation should be resisted by the academics. Whether they resist it, and how vigorously, will surely depend on where they think the universities are going. No academic likes domination by businessmen, but he just might come to accept it as the lesser evil.



THE NON ENGINEERS

DIP. ED. STUDENTS

Maintain the status quo! This was the general feeling of the Engineering students at the two meetings held to discuss the University Act, and was reflected by the attendance of 10% of the students, compared with 40% of the staff.

Although a few students, supported strongly by some staff members, wanted such radical changes to the draft as 'only two ex-officio Council members,' and 'only two members of Parliament,' the majority indicated by the voting on the various clauses of the Draft Act, and by the discussion on

the proposed Curriculum Committee, that it was much more interested in representation on the Faculty level.

Because staff-student relations in the Engineering Faculty are, in general, very good (in at least one department the students already have a certain say on the structure and content of their course), and because most students regard their future degrees merely as very valuable meal tickets, which will enable them to go straight into positions of authority, the feeling is that what happens outside the Faculty is of no real consequence.

We're all right Jack!

MOTION: "That this meeting of Diploma of Education students feels dissatisfied with the proposed University Draft Act as it now stands."

It is our belief that a University should constitute a community both in structure and in fact. We believe that decisions taken affecting the lives of the staff and students of a university should be debated and decided by the people that those decisions most affect - namely the staff and students of that university. We believe that this should hold true for all decisions made involving the

internal functioning of a university whether it be general policy decisions, choice of courses or the administration of that community and its environment.

We do not regard the philosophy of the present Draft Act as in any way making a positive contribution towards the achievements of these aims. In particular, we deplore the implications contained in it that all students and staff are separate and unimportant parts of a university while, graduates, many of whom have been absent from the institution for many years,

are regarded as an integral part.

We therefore state our objection to the following aspects of the present Draft Act:

1. proposed Council; in particular the presence of:

- (i) ex-officio members, apart from the Chancellor, the Deputy Chancellor and the Vice-Chancellor,
- (ii) the voting rights for co-opted members,
- (iii) the voting rights for Parliamentary representatives, and
- (iv) the paucity of (a) student representation

and (b) staff representation.

2. Section 5 (3) concerning how Council members are to regard their status.
3. The division of the Council and of the electorate into separate groups.
4. The constitution of the proposed Senate.

We propose therefore that:

1. The present Senate be termed "the electorate" and be redefined to include staff and students.
2. The university Council should consist of representatives of staff and students.

THE ACT

VICE-CHANCELLOR PROFESSOR G. M. BADGER:



A NEW UNIVERSITY ACT?

During his term as Vice Chancellor, Professor G. M. Badger has consistently been mindful of the interests of the student body and its requirements in a special way, when formulating behind-the-scenes policy.

Now that the University seems to have rejected this as an acceptable convention for the running of a University, he is faced with the task of continuing his policy openly, while reconciling back-lash elements within the existing hierarchy.

A statement prepared by the Vice-Chancellor was issued to the campus last week. It summarised the procedures by which the University reaches decisions. This week, Professor Badger writes for 'On Dit' on the University Act.

The discussion which is now in progress on the University Act is most valuable. Never before in this University has an issue been laid before all its members so that all opinions on the matter can be expressed. Widely differing views have already been advanced and it will be no easy task to formulate a consensus of opinion.

The first University of Adelaide Act received the Governor's assent on November 6, 1874; and the University was formally inaugurated about 18 months later. The Act has been amended on several occasions, and in 1935 a new Act consolidating the various amendments was passed. This appears in the Calendar, together with the amendments which have been made since then.

According to the Act the University Council has "the entire management and superintendence over the affairs, concerns, and property" of the University, "subject to the Statutes and Regulations." The membership of the Council is laid down in the Act. The Chancellor and Vice-Chancellor are members ex officio, five members are elected by Parliament (not by the Government), and twenty are elected by the Senate, which is the body of graduates holding higher degrees and those holding Bachelor degrees of three years standing or more.

ADELAIDE UNIQUE

The University Council is therefore entirely composed (apart from the two ex officio members) of elected members. In this respect it differs markedly from the Councils in every other University in Australia. Of course it can be argued that, although members are elected, the electorate itself is not the proper one, and there is widespread acceptance of the view that the Senate should be expanded at least to include all graduates.

Moreover, members of the Senate can only exercise their vote by attending a meeting called for the purpose. In practice, this means that members of Council are elected by about 300 or 400 members of the Senate, when the actual membership of the Senate probably exceeds 10,000. It has been suggested that this leads to the promotion of special interests; but it has also been argued that those

who attend the meeting have a real interest in the University, and that such selection of the electorate is a safeguard.

The Council decided some years ago that when the Act was opened it would recommend to the Government that future elections should be by postal vote and that attendance at a meeting should be unnecessary.

SENATE POWER

The Senate has the power to elect anyone to the Council. A candidate does not have to be a graduate, and he does not have to be over 21. Non-graduates have sometimes been elected, but a student has not yet been successful.

Three students stood for election in November last year, in a total field of 12 candidates, for six vacancies. 362 members of the Senate attended the meeting and the three students received a total of 352 votes. On average, therefore, nearly every member of the Senate voted for a student.

It would be possible for a student or two to get elected even under the present systems; but many people feel that the Council should have student-members who are elected by students and not by the body of graduates.

In view of this feeling the Council decided on May 3 last to set up a Special Committee to examine all the various provisions in the present Act, and in due course to report to the Council on the general feeling of the University. This Committee is under the Chairmanship of the Deputy Chancellor, Dr. W. F. Hambly.

The object of the Committee then is to try to devise a new Act which will be generally acceptable to members of the University and which, we hope, will be equally acceptable to Parliament (which is the paramount authority on this matter).

RECONCILING DEVICE

The University Council may be regarded as a

device for reconciling large expenditures of public funds with academic freedom, with freedom from Government interference and control. The University has always enjoyed freedom to make its own decisions, and in its expenditure of public funds, and I believe that this freedom must be preserved at all costs.

This freedom can only continue, I think, if the Government and Parliament, and the community as a whole, have confidence in the Council. If this confidence fails, then the supply of public money may also fail, or may be given only with Government controls.

OXFORD, CAMBRIDGE ADELAIDE

It has often been pointed out that Oxford and Cambridge are governed by members of their administrative and teaching staff only; but these Universities have enormous reserves of bequest money, and are much more financially independent than most other Universities. It is significant that all the newer Universities in Australia, and in the United Kingdom, are administered under Acts which provide for some members of the Council to be drawn from the community.

The Act governing La Trobe, for example, provides for the Chancellor, Vice-Chancellor and Director-General of Education to be ex officio, for 9 members including 3 Members of Parliament to be appointed by the Governor, for 4 members of staff, for 4 co-opted members, for 2 students, and for not more than 6 elected by Convocation. The Act governing the University of Queensland was revised a year or so ago and, in spite of opposition by academics and students, provides for 6 ex officio and miscellaneous members, 11 appointed by the Governor, 2 elected by the staff and 1 by the Staff Association, 10 elected by the graduate body, 1 elected by students, and 2 co-opted members.

ACCEPTABLE COUNCILLORS

I have said that the membership of the Council must, in my view, be generally acceptable to the present members of the University community.

The problem is to devise a Council which will be acceptable to the University, and which will be equally acceptable to those who have the responsibility of guarding the public purse. It is hoped, of course, that once the University has reached a consensus of opinion on what is acceptable, then Parliament will accept the same view.

The Special Committee began its task by examining the Acts of all other Australian

Universities, and by inviting submissions from various sections of the University. It asked for these submissions to be forwarded by September 30, last year; and it also had a number of discussions with representatives of the different bodies. Some submissions were relatively detailed, but unfortunately many were very brief and referred only to one or two matters (such as student membership, or academic membership); and, not unexpectedly in a community such as ours, some submissions were directly opposed to others.

DEBATING DOCUMENT

The Special Committee therefore prepared a preliminary draft for a new Act, based on the various submissions, and to some extent on the Flinders Act (as representing what the SA Parliament would be likely to find acceptable). In the light of the disagreements in the various submissions, this draft was intended to be a debating document, to stimulate discussion among the members of the University. It was not intended to represent the views of the members of the Special Committee; and no part of it has been adopted by the University Council. The draft was widely distributed throughout the University, and in due course the Committee will try to analyse all the comments and criticisms and then produce a second draft. It was hoped that an acceptable draft could be forwarded to the Government in time for it to be considered by Parliament this year.

ACADEMIA

Most people seem to agree that — as an academic institution — the membership of the Council should include academics and students. But how many? And how should they be elected? Most people, I think, feel that the Council should have members from outside the University; but there is opposition to this view. How many such people should be on the Council, and how should they be elected, and by whom? What sort of Council do we want? Do we want it to be a policy-making body, or do we want it simply to review the recommendations made by the various academic and other committees throughout the University? These are some of the questions which we have to answer.

Finally, having obtained the membership of the Council which is generally acceptable to present members of the University, can we feel satisfied that such a Council will be strong enough to preserve the essential freedoms: freedom of discussion, freedom to determine what and how we teach, how we spend our money, and so on?



On Dit's fifth Fresher Bird of the Week has an occasional urge to bite people. Her name is Viki Odlyha and when she told us her ambition was to travel to Siberia we weren't sure whether she was serious or not. Considering that she adores vodka we think she may well be serious.

Miss Odlyha oddly enough (ha!) hates the sight of blood but loves teeth (especially the male variety), which could be the reason why she studies dentistry. Or it might not be, because she loves blokes as well.

Miss Odlyha considers herself a mad woman. If you catch a glimpse of her writing on telegraph poles in lipstick and disappearing with a few appropriate Jazz Ballet steps you might well be tempted to follow. In which case there is obviously method in her madness.

Miss Odlyha will receive a book token courtesy of the WEA bookroom and is the fifth to be eligible for On Dit's Bird of the Year.

Photography: Ken McClay



BIRD OF THE WEEK

THE NO NO GO GO

While the ferment on campus trickles on, and controversy rages in the staff club and in Faculty meetings, Council business goes on. Sometimes interruptions are unavoidable. Sometimes they are pleasant. There are those who found so that which brought to a lightning standstill the Council meeting scheduled for Thursday, April 3. The Council Room, Thursday afternoon:-

(to the tune of "When the Saints Go Marching In")

A number of frolicsome students by-passed the attractions of the SCHIAES Bath-Tubbing last Thursday in order to attend a pre-Council cocktail party in the early afternoon. By sheer coincidence the party was held in the University Council Chamber on the first floor of the Administration building. Owing to a feat of bac management someone forgot to bring along the cocktails, but it was decided on the voices that the party should go on regardless.

UNDERGRAD ACT

In place of the good wine, entertainment was provided by a well-known undergraduate actor (as opposed to "activist," but then, you could call them actors of sorts, too) who eased himself into the Chancellor's chair. "Cigars! Cigars? Has anyone a cigar? . . . Yes! James, bring out the Scotch will you . . ." Unfortunately, James had fled to inform the Powers of strange doings in the Council room, students and what have you, my God . . .

REVOLTING THINGS

At this stage of proceedings an elderly Member of the Council arrived only to find his seat occupied by a revolting thing in fatigues and whiskers. Recolling visibly, he staggered away through a door marked "Private", no doubt for a pre-Council nip of his own and a spot of relief. In the meantime the "Chancellor" was removed from his temporary seat of power by popular disapproval, and a black dwarf with a lean and hungry look seized the opportunity to make a speech.

Enter the Deputy-Chancellor with the V.C. upon his right hand! How silly of him: He thought all these people were here as a deputation of some kind, when all they were doing was having a party. "No, no, we are not a deputation," they cried with one voice. The D.C.-V.C. were somewhat nonplussed by this disclaimer and promptly withdrew. The D.C. promised on the way out not to hold a pre-Council cocktail party of his own before it was time for Council Members to assemble, which was a mistake really since some Members looked as though they could have done with a good drink at a later stage of proceedings. Mostly at the stage between the opening and closing of the Council meeting.

ENTER THE COUNCIL

Enter Council Members, in ones and twos. Enter more party-goers and late-comers of varying descriptions. Hairy and unwashed mostly. It gave the hallowed chamber a distinctively new flavor about it - something akin to garlic! Re-enter D.C. and V.C., and also elderly gentleman from door marked "Private." Council convenes. A motion that all be permitted to come to the party. No takers. Another motion instead that ten-ah-students be received gracefully for the day. Something to do with the air-conditioning and how there wouldn't be enough air to go around otherwise. Enter Zorba the Geek to observe proceedings. Defeat of motion. End of meeting. End of party. Till next time!

TIRED, BUT HAPPY

It remains to be said that Mr. P. J. V. O'Brien wore a jungle-green military shirt without tie. Mr. E. (pronounced "O") Gallagher came in a faded khaki shirt so that his ensemble would not clash with that of Mr. O'Brien. Mr. C. White, Hon. Sec. of the SRC was resplendent in a shirt and tie. Mr. G. Lewkowicz attended in pants and wore his hair long for the occasion. Course Fashion Award of the afternoon went to the D.C., however, who outshone all the dirty little cruds present with a magnificent bow-tie. All were agreed that it was a thoroughly good party, and hastened away to lovingly polish up their U.S. Army helmets, combat boots and ten-foot long bamboo staves, and to await the Revolution. Viva la Pe!

(Ends to tune of "Irish Eyes Are Smiling.")

SNOOPY.

ON DIT

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 ADVERTISING REPRESENTATIVE: Commercial Publications Pty. Ltd., 86 Franklin Street, Adelaide, 5000. 51-1336.
 INTERNAL ADVERTISING: S.R.C. Office
 NEXT ISSUE Copy Deadline (editorial matter) Thursday, April 17, 9.15 a.m.
 ON DIT is published weekly by the Students' Representative Council, and is printed Web Offset by the Smedley Press Pty. Ltd., 33 Hastings St., Glenelg, S.A.