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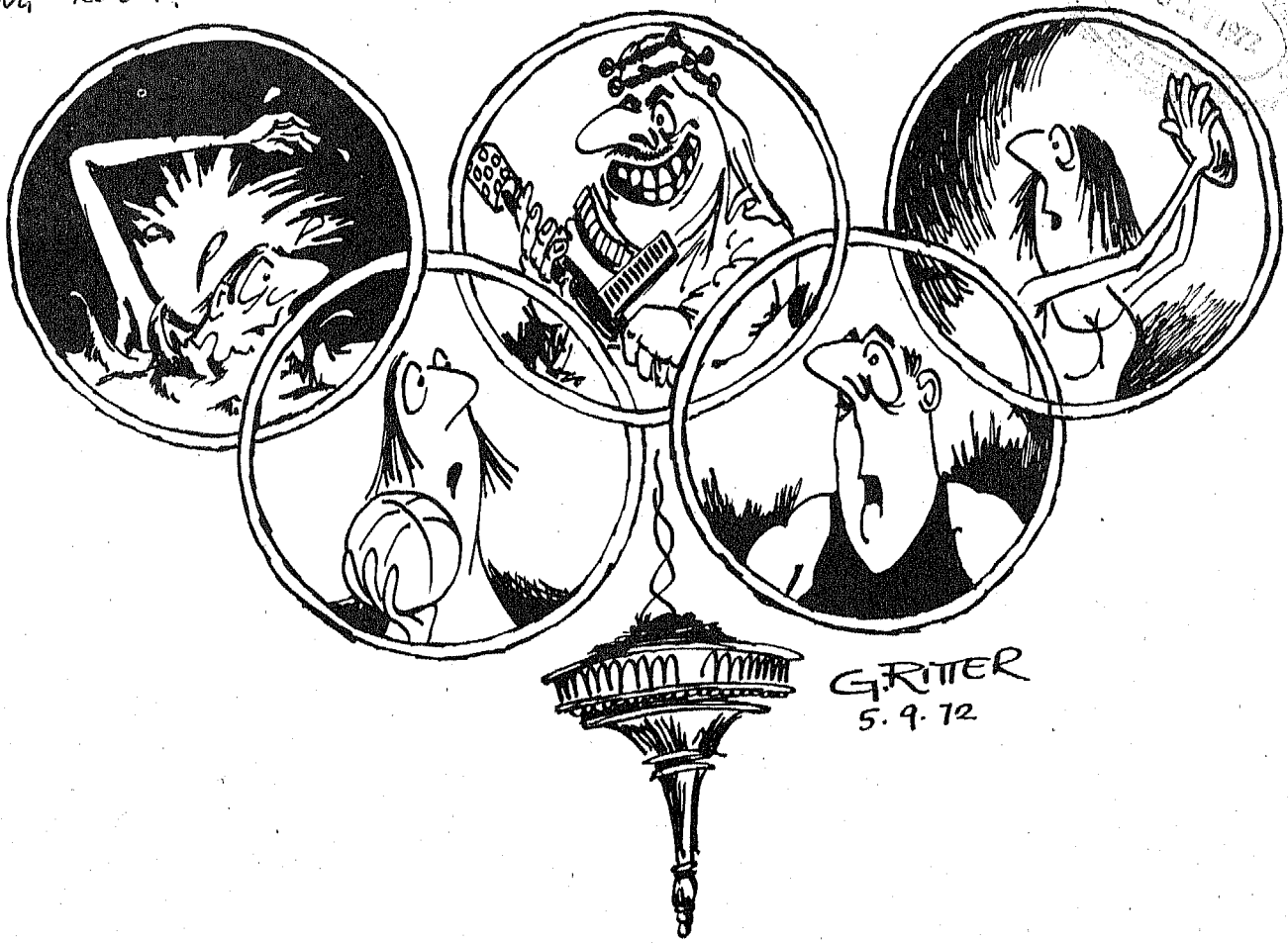
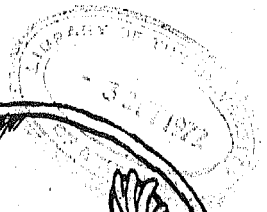
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STRONG ROOM.



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Annual subscription \$3.00.

11th. SEPTEMBER, 1972
SAVA ELECTION SPECIAL

ON DIT 19

Dip Ed doings

I am sorry Brian Samuels wishes now to withdraw from our debate. I think, as he hoped at the time of his original article on June 13th, that many people have been following it with interest. His reason for breaking off now is that he feels no communication is taking place. On the contrary, I am just beginning to understand him. For example, when he wrote on June 13th: "My reform requires the abolition of assessment" it was stupid of me to think that he meant "My reform requires the abolition of assessment". His latest brief comment makes it plain that his reform requires the abolition of formal assessment procedures (exams and compulsory essays). Apparently, then, we are still required to assess students for the Diploma, but informally, I worked, mercifully for a short time, under such a system once. It had abominable results. Tutorials became stilted and formal, or degenerated into fierce competitive struggles between students seeking attention. Informal chats over coffee or beer became formal self-display sessions or sycophantic crawling periods. There was even an Indian lady who bought expensive gifts for staff and wept when they were refused, because this convinced her she had failed - the gifts were evidently not expensive enough.

Does anyone seriously advocate the introduction of 'informal' assessment methods? As I knew them, they were much worse than exams, much more subjective, much less reliable, and a really bad influence on teaching and learning. I dislike assessment of all kinds, especially when I have to do it and when I am aware that someone's future might be affected by my decision. But if Brian and other students are going to make me assess them, I'd sooner have a script to read than try to do it face to face over a pint of beer or at a Prosh Ball.

But Brian wants deeds, not words. He did not like our deeds before, and criticised us for not discussing them. But here are a few possible 'deeds' that might be done in the near future. I think they are worthy of discussion before anyone plunges:

We could impose a quota - thereby excluding, next term, about 100 students who otherwise would expect to do the Dip. Ed. (see Arts Faculty Minutes, Meeting of 9th August, item X). Such a drastic reduction in our student enrolment might enable us to improve the Diploma course quite a lot.

Unfortunately, fewer people would be able to do the improved course.

Another possibility (mentioned in my article of June 20th), would be to close down the Dip.Ed. course entirely. This has strong support in some quarters. Presumably if we did this, the students expecting to do Dip.Ed. would have to go somewhere else, but it would let us nicely off the hook. We could then concentrate on our own research and higher degrees - a most attractive prospect, except for all sorts of other consequences.

We could try to expand the Dept. of Education enormously so that we could do the Dip.Ed. properly. But where is the money to come from? And in any case, could such expansion take effect in time to meet the renewed crisis next term?

Martin Simons.

Samuels strikes again

Contrary to my intentions in the last On Dit (18), I believe it valuable to clarify my previous stance.

1. I regret that I have not been explicit enough in what I have had to say about assessment. My

argument is concerned only with the Dip.Ed. course, where I believe it sensible for students to be told at the beginning of the year that they have "passed". When I say that they can be "informally assessed", I mean that they can seek advice and criticism from staff either orally or by submitting pieces of work for comment.

My argument, as it appeared in my first article in On Dit 12 (June 13), was that graduate students, especially potential teachers, need a year of freedom to recover from their undergraduate courses. I can add that having graduated should be sufficient criterion for their worthiness to "pass" a Dip. Ed., and that "bad" teachers could be weeded out in the schools.

Unfortunately in that original article I also talked of "total freedom" as a shorthand for the philosophy of student centrism that underlies the so-called 'new education'. Naturally 'total freedom' is an ideal that can never be attained, and the cliché that with freedom goes discipline and responsibility is only too true, but I believe that giving Dip.Ed. students 'total freedom' would be more valuable than the existing set-up.

In On Dit 17 I promised to elaborate my thoughts on the freedom and discipline debate, but I have not been able to find time to do so. If indeed "many people" are still following this debate, I can however direct them to some general thoughts on education, as well as my thoughts on assessment in general (c.f. for the Dip.Ed.) which will appear in the background papers for the forthcoming ANZAAS symposium on assessment, which will be held in the Napier Tower, 23rd September. (Students welcome - \$3 fee, see advert. elsewhere in this On Dit). Incidentally the papers for the previous symposium held in July are very useful.

2. A second point. The future of the Dip.Ed. is presently being discussed. A Faculty committee is considering whether to apply quotas. A joint committee of the University and Adelaide Teachers College is, inter alia, looking at the College's offer to take over the Dip.Ed. As reported by John Wilson in the September "Dip Ed Divulger", a "vast majority of the (Dip Ed) staff supported this proposal until it was realised that the loss of the Dip.Ed. has grave implications for the future of the Department as a whole".

Nevertheless, I suggest that this is probably the best resolution of the problem, as long as some humane way can be found to provide for the current staff. (The loss of student numbers would mean a cut-back in staff.) In the interests of a worthwhile Dip.Ed. course, students will need to follow very carefully the proceedings of the two committees mentioned above.

Brian Samuels.

Bomb the Frogs

Dear Sam H.,

With reference to your 3rd suggestion in On Dit 18 to close the French Dept., I thought you'd like to hear I already attempted this on 29th June. The full story is written up in the Prosh rag - or if you prefer ring 5AD newsroom and ask for the bomb lease department; they should remember me, the ignorant pigs.

Readers may be interested to know that the bolt cutters mentioned in the article are standard equipment for draft resistors since Michael Matheson's experience in Sydney.

However, I do think the FOE demo against J.Martin was unfortunate, the way the call-up's going, he'll be the next to go underground.

Martin Martin.

Up yours, Indianguiver

Dear Editor,

I would like to bring it to the attention of students that nominations have now closed for all positions for students in University government for next year.

The SAUA fought for and got 8 positions on the Education Committee and in return the students if they were lucky and picked up an SAUA broadsheet (2,000 for 8,000 students) were given 3 days notice of the closure of nominations. As an avid notice board reader I did not see one notice put out by the University Administration. As a result I know of at least 3 students active in the SAUA who missed getting their nominations in on time. Can we gather from this that student participation is only given lip service by the University Authorities who are really out to stop the students.

Yours etc.
Rosemary Osman.

Dat freaky cat

Sir,

Whilst sitting in our Politics tute on a Friday afternoon, with nothing left to discuss after exhausting the 'Furry Freak Brothers', we were most distraught to find 'Fat Freddy's Cat' was missing from your pages. Has 'On Dit' reached its base level? We demand that 'Fat Freddy's Cat' be returned immediately to preserve our insanity!

Follow Ros, Annie, Debbie, Richard, George, Peter, Carol, Ruth, Phil, Terry, Pooch Bear, Rosie, Joe, Janet, John and friends and all other F.F.C. sympathisers.

I think I have run out of Fat Freddy's Cat cartoons but shall try to dig some up for the next edition of ON DIT -Ed.

THANKS FOR THE CONCERN THE CRUMMY EDITOR KEPT FORGETTING ME



Help!

It is well known that various minority groups suffer from isolation, discrimination and the inadequacy of social services. Little thought is given to these sections of society, and this, despite the fact that most of us will inevitably join one of the larger of these groups: the aged. The tendency is to ignore their situation though there is of course community agitation for higher pensions, and various government and business concerns do give monetary concess-

ions to pensioners. But there still remain the human problems of loneliness, and a sense of purposelessness which unfortunately comes from the all too prevalent attitude that the old are merely biding their time until death and have nothing more to contribute to or gain from life. These problems are aggravated by the onset of physical and sometimes mental disabilities which tend to isolate the aged person from society and make it impossible to perform quite simple daily tasks. All these factors contribute to the indignity that too often accompanies old age.

The ugliness of these facts recently led to a pensioner-visiting group being formed by some members of social action. The aim is to give direct personal help to individual pensioners. We are appealing for volunteers to visit elderly people in their homes and help them with simple household chores which might, for example, include washing a floor or mowing a lawn. Prices charged by domestic agencies or tradesmen for these and other such services are usually exorbitant and quite beyond a pensioner's meagre budget and therefore these jobs too frequently remain undone and accumulate to worsen the pensioner's already uncomfortable conditions. Therefore we are hoping to give both simple practical help and at the same time provide some human contact and a link with the "outside world".

It is proposed that the scheme operate on a weekly basis with students visiting singly or in pairs spending a couple of hours each time. Anyone interested in helping should contact Anne O'Brien on 95-3938.

VOLUNTEERS WANTED!

1st. year Medical Officer opportunities, Brisbane.

Positions are available in 1973 at Royal Brisbane, Princess Alexandra and Mater Misericordiae Hospitals for first year Medical Officers. Salary is \$6,056 p.a. Single accommodation is available at all hospitals. Further details and Application Forms can be obtained from: The Director General of Health and Medical Services, Administration Building, Cnr. George and Elizabeth Sts., Brisbane, Queensland.

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REVIEWS

By Paul Paech

THE ASSAULT ON PRIVACY (by ARTHUR R. MILLER)
Signet, \$1.80.

A competent intelligent survey of what we're in danger of losing thru computer dossiers on individuals; but doesn't consider bourgeois individualism as loneliness, nor Skinner and McLuhan ideas of a society beyond freedom and privacy; privacy exists only for schizoid man who has something to hide (Nixon sucks): are computers a means of re-integration?

BLACK VOICES: AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE (ed Abraham Chapman). **BLACK POETS & PROPHEIS: THE THEORY, PRACTICE, AND ESTHETICS OF PAN-AMERICAN REVOLUTION** (ed Woodie King & Earl Anthony). Both Mentor \$1.80 each.

Both of these books help in understanding the black man and woman in America today. Chapman's anthology picks up the aesthetics theme from the King & Anthony volume, which is basically political-revolutionary in its choice: are these books just window-dressing; what happens when the brick flies thru the window; politics is best reached thru culture, not vice versa, perhaps; hard work revolution; there is no violent revolution except as a (black) mind expanding, trying to take control of its own space: space is what we are fighting for; is black vs white the final division (rich and poor can be equalized).

Review of OEDIPUS IN DISNEYLAND: QUEEN VICTORIA'S REINCARNATION AS SUPERMAN by Hercules Molloy
Published by Paranoid Press, San Francisco:

OK. We can all stop playing the Game; the Truth has finally been discovered and we can all be free. Our civilization can collapse tomorrow (or next week at the very latest). It's been shown that

we've been acting under a mistaken Concept of Man-kind, and it all started with Pavlov's dogs. It seems that the idea of conditioning and predictability which Pavlov's dogs established as Fact is the Cause of All Our Unhappiness; the dogs, unlike most people, were castrated. That's why they salivated so readily when Pavlov rang those bells. People would be thinking about the Fire of Their Loins and the Urgency of Their Need instead of salivating or doing something equally ridiculous. So American capitalism is based on a fallacy; the fiction that Pavlov's dog was normal. Americans were duped into completely ignoring sex as a far greater motivating force than food. Consequently in America sex has come to be treated as a product of consumption. The American Oedipus complex (caused by the capitalist father's claim that his wife is his exclusive property, off-limits to his son) is then resolved by entering a socially-enforced latency period of dormant sexuality from age six to thirteen, during which he learns the male sex-role, learns to conform to the masculine stereotype. This invariably involves a fear of being unable to measure up, a latent homosexuality.

(Comic strips show fantasy women and real men: except for the significant Wonder Woman.) Eventually Superman (the archetypal paranoid schizophrenic....mild-mannered reporter at the Daily Planet) bridges the gap between fantasy women and real men - between fantasy and reality! This occurs at the same time as, through Nasty Drugs, American youth discovers the limitations of sex-role/genital sexuality and recovers the delights of fantasy in the midst of the barren reality defined by American capitalism. The myths of Disneyland and comic-strips are revealed as stark raving reality; Superman is exposed as a Queen; Queen Victoria as the founder of Women's Lib and the author of Alice in Wonderland which is really a f-k book about the sexual repression between the ages of six and thirteen; Queen Victoria knew all about the Fire of Her Loins and The Urgency Of Her Need (she got off with Louis Napoleon III when she visited France and even Prince Albert's premature ejaculations didn't stop her having a goodly number of off-

spring) and finally, the game that's messing everyone up by preventing them from f---ing who and when and where they want is over. Of course Freud said it all decades ago and people got his ideas all systematized up into a neat money-making system called psychiatry, which has generally been destructive and capitalist-supportive. (Freud's conclusion was basically that we need to control f---ing to get civilized. Others, Norman O. Brown mainly, have said let's drop civilization instead.) The civilized thing to do is to lie all the time, as everyone knows, on almost every subject, certainly on every intimate subject.

OK. So that's what "Oedipus in Disneyland" says: It's a long way from Martin Garner's "Annotated Alice" but it probably says more about Us Now than either Gardner or the original "Alice". It's a nice book.

BOSS by Mike Royko **PALADIN**

Next time you go to Chicago, pay a call on 3536 South Lowe Avenue, Bridgeport. But don't go empty handed; take a present for the distinguished man of politics who lives therein: take one beer bottle or similar container and fill it with a mixture of 3 parts kerosene to 1 part motor oil. Seal the bottle and swathe it in waste cotton, which is sprinkled with gasoline.* Wrap inconspicuously.

Visit the "sturdy brick house" at about 3.00 am. Casually ignite your gift and throw convincingly through the first side window along the driveway. Slip silently away into the night. (Avoid the car parked in the back alley and the dark sedan parked two houses away.)

Be cool and creative. Try a disguise eg. milkman. Good luck!

**Guerrilla Warfare* by Che Guevara *Polician* p.65

peter brooker.

RAMBLINGS

THE OLD TOBE PLAYS "THE TEMPEST"

The Arts Council of Australia (S.A. Div.) is presenting the OLD TOBE production of "THE TEMPEST" at the Union Hall between 19th and 23rd September.

The production takes the themes of ritual and magic and weaves them into a new interpretation of Shakespeare's classic.

"TEMPEST" is directed by Rex Cramphorne with a cast that consists of Nick Couthouis, Gillian Jones, David Cameron, Peter Andrew, Terry O'Brien, John Ivkovich and Bjarne Ohlin. Many of these artists became well known when they starred in the successful production, "The Legend of King O'Malley".

In addition to this the Arts Council is sponsoring performances from professional groups of actors, singers, musicians and dancers in South Australian schools in a hope that our future generations will grow up with an awareness and appreciation of theatre, opera, ballet, music and dance.

There's not really much to say about "A Stake for Ambrose" at the O Theatre till Sept. 30. It's a locally-grown murder mystery, and costs 60¢ to see. There's even loss to say for it.

Heard the latest? John Cast, flushed with the success of his use of aversive therapy on Adelaide's homosexuals, is now, in rather an unusual step, treating an aboriginal man.

Using humane reasoning (which has been a characteristic of John's work) he states that, like homosexuals, aboriginals are not acceptable to the mass of society and as a result suffer from many neuroses and psychoses not found in the average white citizen. In his treatment of this patient, Mr. M., John shows him slides of various statements (e.g. "I am black", or "I am white") or black and white photos of Mr. M. and their negatives. The statements of Mr. M.'s black colour and his real photos are shown along with a mild, but noxious, electric shock which Mr. M. can avoid by pushing a button to bring on a "white" statement or photograph. In view of the fact that every known homosexual in Adelaide is now happily married with a family after Dr. Cast's vast work of last year, sponsored by a well known Adelaide business-man, affectionately known as Lance, John feels confident of success in this new area and hopes soon to treat all of Adelaide's black population for their problem, thus helping them become more stable and less prone to the aggressive outbursts against innocent authorities that have been an unfortunate trait of recent demonstrations.

Dr. Cast will concentrate on Adelaide women after this. He says he will have a complete list of names of happy in the beds that they are white, heterosexual, god-fearing, all Australian males.

Alastair Knott.

the saga of steve's crabs

"Hello, Department of Public Health?"
"One moment please sir, I'll put you thru."
Pause.
"Hello, is that the Department of Public Health?"
"Yes, Mr. Brownen speaking."
"Oh, Listen. My name's Steve Spears, I've got crabs in my bedroom. Are you the er people I'm supposed to ring?"
Pause.
Pause.

REACTION

Review of Jazz Concert held at the Union Hall on Sunday 30th July 1972, featuring Graeme Lyall and the Ted Nettlebeck Band. Sponsored by the Adelaide University Jazz, Rock & Blues Club.

The last Uni. Jazz Concert at Union Hall presented a high standard of playing and a rather enjoyable evening. A respectable sized audience was there to hear Jazz organised and presented by Ted Nettlebeck, whose enthusiasm on behalf of jazz is very welcome, as is his own piano-playing.

The concert started with a suite "Cycles", with Ted on electric piano, Billy Ross drums, and Dave Kemp on amplified acoustic bass. It was written, as was every piece but one, by Ted, whose composition is imaginative and thoughtful.

Unfortunately the piano wasn't really loud enough for effort-less hearing, a small fault that persisted throughout the concert, though a little better in the second half.

Billy is a virile and immaculate drummer, and on occasions throughout the night swung his arse off. Dave gets a nice sound out of his gear, plays melodic lines with good time, imagination and intonation, and played all through the evening with very few lapses of concentration. Ted's style is precise, somewhat "clipped" at times rather than flowing, and he played us nice sounds and interesting progressions of thought with apparent technical ease.

Following the ballad "Wasted Years" sung by Val Harris, accompanied by solo piano, Val continued

"No."
"Oh."
Pause.
"Well, er who do I ring?"
"Your local council should be able to help you. Where do you live?"
"18a Happyturdle St., City."
"Well, sir, then you should ring the City Council at 80411."
"That's all right."
"Thanks very much for your help."
"That's all right."

"Hello, City Council? Listen, my name's Steve Spears of 18a Happyturdle St. just off Carrington St. Listen, I've got crabs in my bedroom."
Pause.
"One moment sir, I'll put you through to Mr. Arthur."
Pause. Ring. Ring.
"Hello. Mr. Arthur's office. Miss Tushy speaking."
"Hello. Listen. My name's Steve Spears, or I live in 18a Happyturdle St. in the city, just off Carrington St. Listen, I've got crabs in my bedroom and er well er what can you do to help me?"
Pause.
"Hello. Are you there Miss Tushy?"
"I'm afraid Mr. Arthur has gone on holidays for two weeks."

Pause. No more forthcoming.
"Er well I mean what do you people do? Do you spray or what? It's free isn't it? I mean you ARE the representatives of the Dept. of Health, aren't you? You do have a spray service, don't you?"
"Why don't you ring back on Monday. It's too late to do anything today."
"Wait just a minute you. Doesn't anyone at that Town Hall care if I've got ferking great crabs running around in my mattress? What sort of Health People are you anyway?"
"I'm sorry sir, but why don't you ring back on Monday?"

"No. Listen. Why don't you just write down my address and send your sprayer around on Monday. I'll leave the key in the door and there'll be no need to ring back. Wouldn't that be alright?"
Pause.
"Very well."
"Good. Steve Spears..like the things you throw.. yeah with a nass..ate..eeeen..ay..yeah..ay.. Happyturdle..no..HAPPYturdle..no H..a..p..p..y..turdle...yeah..ot..city. Good. Listen I'll leave the key in the door. Alright? Good. Thanks very much for your trouble. Goodbye."

"Hello. Town Hall? Mr. Arthur's office please."
Pause. Ring. Ring. "Hello is that Miss Tushy?"
"No. Miss Tushy has gone on two week's holiday. This is Clark speaking."
"Oh. Well, listen Mister Clark. My name is Steve Spears of 18a Happyturdle St. just off Carrington St. Listen I rang Miss Tushy up last Friday and she said that the sprayers would come to spray my crabs and I got home and..."
"Yes, Mister Steele. Well OUR MAN came around and you weren't home."
"Spears. Yes. Listen. I told Miss Tush that I'd leave the key in the door which I did and when I came home the key was gone."

"Wait. One moment please. I'll put you thru. Now perhaps you'd like to come in and pick it up."
"I don't want to pick my ferking key up. I want you people to spray my crabs."
"Well I'm sorry Mister Steele but OUR MEN are not allowed to enter a house unless the occupant is there."
"Jesus! Listen. I told Miss Tush that I'd leave the key in."
"I'm sorry sir but our rules are most specific. It could lead to all sorts of accusations if OUR MEN just wandered into any old house they chose. Perhaps we could mail your key."
"I don't want that ferking key! I want you to spray my crabs! Can't you people understand that? Why did he take it anyway? No. Never mind. I'd rather not know. Listen. Why don't you send YOUR MAN around and I'll be home and then you can do it. Alright? And you can get him to bring the key with him. Alright?"
"Why don't you spray yourself with mortein?"

"No! I want some public health. Alright?"
Trapped!
"Very well, Mister Steel. He'll come around sometime tomorrow."
"NO. Not tomorrow! Today."
"Well, we'll see."
"Well thanks for all your trouble."
Knock. Knock.
"Oh. Great. Are you the guy from the Town Hall?"
Pause. The old hunchback stands there obviously drunk. "To spray my crabs?" Maybe he's deaf too. Picks up a four gallon sprayer and walks past into the front room. The sprayer slips from his hand. "Grrrrt alrrrrgt sbttopckers."
"Yeah. You'd better spray this room too. I think there's some fleas in here as well. Hahahahahaha."
"Wikkedder ruh saxtop. Three dollars."
"Did you say it would cost three DOLLARS!"
"Yaag."
But I thought it was free. I haven't got three dollars right now."
Picks up the four gallon sprayer. Pat on the shoulder of sympathy. Leaves.
"Hello is that the Town Hall?"
"Yes, can I help you?"
"Listen. This is a friend. There's a bomb planted somewhere in that building that's due to go off in six minutes. I suggest..."
"One moment please."



FILM WORKSHOPS

ARTHUR & COPPINE CARRIN

Will be giving a free showing of their films sometime late in September - watch notice boards for details

FILMS ON ART

FEATURE LENGTH FILMS

REKKIDS



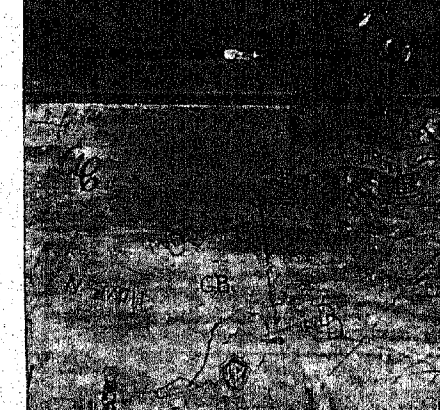
"FREE AT LAST" (Island)

If you're like me, you like hearing Free tracks and singles on the radio, and I think their better tracks featuring their own "incredible tight gutsy sound" (quote from you-know-who) are appealing to most.

But when I heard the whole album and most of the tracks were similar to each other, the music tended to bore some of this appeal, by way of boredom. Even the beautifully pure guitar seemed to be somewhat predictable by the last track.

Free fans, don't get me wrong. "Free at Last" is better than previous albums, in my opinion, and if you possess and like any of these, you'll love every minute of this one. But for me it is a "pick out a track and play it" rather than a "background noise/play it all" album.

Peter James



"School's Out" ALICE COOPER (Warner)

"...the gross product of a rancid teenage sub-culture, a musical horror movie for an audience weaned on the stream of horror flicks shown round the clock on American television...(they) simply reflect to what lengths a group must go to tickle the jaded palate of an American youth dulled with cheap wine and downers" (Michael Watts).

Alice Cooper's stage act has included slaughtering animals, dismembering then chopping up a life size baby doll (plastic AND with artificial blood!) hanging himself and fondling a live six

foot boa constrictor. The entire group is freakily made up and dressed in black magic robes, sequined vests and jewelled jockstraps - Alice himself claims to be the reincarnation of a seventeenth century witch. Surrealistic theatre is integrated into their music to produce an audio visual effect that has got more audience reaction than Jagger, Plant or Bolan ever could. Their association with Zappa (Bizarre Records, Straight Records etc.) has ended but with him they share a common element of coprophagic titillation - as do the Pugs and the Stooges. But on record some of this is lost - it is replaced by the music to some degree and as far as that is concerned they are a friggin' good rock and roll band with one hell of a lot of back.

They started out as a band and the leader but turned to freakout ultra violence to get into the avant garde superhip scene which was fast growing in LA at the time. The musicians are probably at no stage brilliant individually but they share the writing and together they lay down some strong rock. Jazz influences are felt here and there (this is where the percussion shines) and even the odd trace of Gershwin creeps in. "School's Out" is probably the most liftable track on for the top 40 but it sets the pace for the whole LP which holds interest even after repeated listening, despite its gimmicky nature. It's been reasonably exposed on the airwaves but for those who haven't heard it but are interested in a fine bit of Maholian rock give it a gobble - and love it to death.

Mike Leach

P.S. A nice pair of disposable parties are included for all you fetish fiends.



"WHICH IS THE JUSTICE, WHICH IS THE THIEF" - DAMNATION (United Artists)

It's no use sucking my brain to find something constructive to say about this record. Only one question intrigues me: "Why the phark did they do it!" This group may have had cabaret-type appeal back home or somewhere, but so have bucket-fuls of Adelaide groups. The U.A. label is infamous for its taking pride in bestowing such sheet on the leestening audience. Damnation is by no means their worst offer, but they're getting there.

U.A. LEAVE US ALONE !!

Ross. C.



JEFF BECK GROUP (Epic)

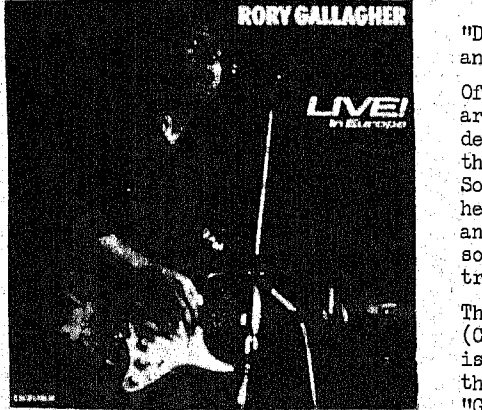
For those who know (or don't know), Jeff Beck is a real fossil, being supposedly the mainstay of the Yardbirds and many combinations of groups formed by him for the purpose, more or less, of backing his guitar. It is worth listening to, but often one gets a little annoyed waiting, and some tracks (as on Beck's) do have a sameness about them.

But the group. Bob Tench, the vocalist, in his own way is almost as good as Rodney was, and comes on good'n' strong, particularly on a heavy "I hate using that word" version of Dylan's "Tonight, I'll be staying here with you". The pianist is a pianist and the drummer and bassist have a knack of falling in and out of phase, but this, I presume, is intentional and has some appeal in parts. However, Jeff's the man.

His characteristic raucous guitar, though perhaps a little dated now, is universally respected and a few of the tracks just ooze with the Beck "feel", notably the instrumentals "Definitely Maybe" and "I can't give back...". and give him a slide guitar with a wah-wah and he'll blow your little mind like Rob E.G. never could. Grass skirts, nuthin'!

Overall the album has some good tracks, with probably "Going Down" the best, and others more tedious.

Peter James.



Rory Gallagher - "Live in Europe" (Polydor)

GIANT SPRING OFFER ? 3 REVIEWS IN ONE!!
First: Racy, hip culture, read-it-now-while-it's-hot review

Shooooooooee!! Can Rory play that axe man like don't stop for the notes just immerse yourself in the total whole

'shimmering dazzle of SOUND. A vip roaring soaring deluge of dips and curves and bonds that fly and flip around your mind. He can really play!!! And sing. And shout. And clap. And it's all LIVE: THIS BOY IS HOT. Fingers flying and flicking and filletting forms of sharp staccato like very machine like. I mean it's just too much man. Wake me when it's over.

Second: Intellectual Ralph Middleton *lyric review*

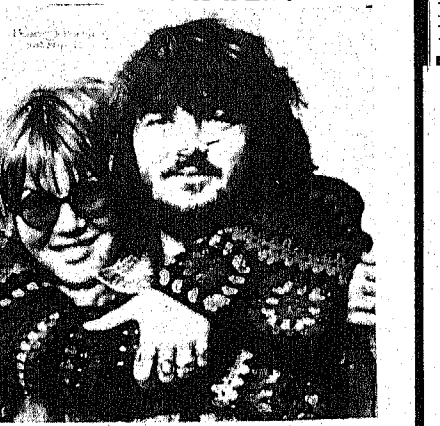
Gallagher on this recording of selections from his recent European concert appearances proves that his guitar virtuosity is not limited by the four walls of a recording studio. Tonally and melodically he waves the same exciting flag as on his concert stage as he has done previously in his studio work. A highlight for me in Gallagher's work has always been his reach and sustain and these are, happily, strongly evident on this latest work. A must for all culture buds.

Third: Rolling Stonoesque review

Since he left Taste behind, Rory Gallagher's ego does not seem to have diminished. But then neither has his guitar playing genius.

To some folk Rory's vocals are an embarrassment, to others they are a bore. Some take them for what they are - backing for his guitar gymnastics. To these folk I say "you shall inherit the earth for you know where it's at."

Trevor Miles.



"D & B Together" by Delaney & Bonnie and Friends (CBS)

Of course Delaney and Bonnie Bramlett are no longer together but the misnomer describes this set well enough. While the harmonies might not quite match Sonny and Cher there is good material here. The much recorded "Only you know and I know" opens the album and features some scintillating but uncredited electric piano.

The side finishes with "Comin' Home" (Clapton was rumored to be the guitarist here but he is not listed amongst the "Friends" BUT Duane Allman is...) "Groupie (Superstar)" is another selection of the all-Bramlett compositions included but on the whole writing seems their bag rather than performing. It's a nice album if you go for this soul/pop gear but I can't see it selling a ton.

Mike Leach

SAUA ELECTIONS

Job Hunting?

A PANEL DISCUSSION TO HELP FINAL YEAR STUDENTS

The University of Adelaide Appointments Board has arranged for a

PANEL OF SPEAKERS to talk on

Tuesday, 12th September and repeated on

Wednesday, 20th September at 1.00 p.m. in Napier Lecture Theatre 3. The topics covered will include:-

LOOKING FOR EMPLOYMENT

THE EMPLOYMENT APPLICATIONS INTERVIEW TECHNIQUES

WHAT AN EMPLOYER LOOKS FOR

THE UNIVERSITY OF ADELAIDE PHILOSOPHY CLUB

Our programme of papers to be read during third term is as follows:

WEDNESDAY, SEPTEMBER 20th, 7.45 p.m.

"Social Individualism and Social Holism"

Rodney Allen, Philosophy, Flinders University.

"Every thing I saw made a deep impression—a park nearby covered with dead bodies waiting to be cremated...very badly injured people evacuated in my direction...The most impressive thing I saw was some girls, very young girls, not only with their clothes torn off but with their skin peeled off as well..." SEE THE WAR GAME

do you need **FUGS**? well, they need you for their **CONCERT**

FLINDERS UNIVERSITY CHORAL SOCIETY Conducted by Mrs. Elizabeth Silsbury B.A. Wednesday September 20th Music Studio Flinders University.

SONGS OF EROS AND AGAPE (Worldly and Spiritual Love).

This concert is a collection of works from various European countries and Mexico and include Spanish Carols by Guerrero and other anonymous composers, Mexican Folksongs, (arr. Noble), Slovak Folksongs (Bartok), Hungarian Folksongs (Seiker), Madrigals from England - "Fine Knacks for Ladies" and "Fair Phyllis", and two motets; Mozart's "Ave Verum" and Scarlatti's "Exultate Deo". The concert will be concluded with a selection of catches.

TICKETS AT THE DOOR: ADULTS \$1.00 STUDENTS & PENSIONERS 50¢

DA 57/672/KB5/24 KEN DANIEL and DA 57/672/KB5/24 MR. MARK THOMAS

There is a **mysterious** letter for each of you at the S.A.U.A. Office.

ASSESSMENT

Symposium - format of small group discussion

23 September 9 - 5

Organizers: ANZAAS (S.A. Branch)

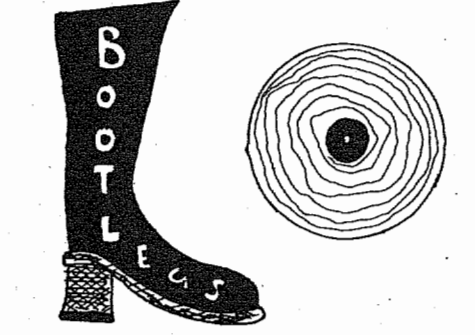
Place: Napier Tower

Contact: ANZAAS, c/o 141 Rundle St. Ph. 233636

Cost: \$3 (less \$1.50 SAUA subsidy)

apology

The J.R. & B. Club unreservedly apologizes for the non-appearance of Carson due to circumstances beyond its control. We sincerely regret any inconvenience caused by this non-event but hope to compensate for this in the near future. Watch this page and noticeboards for details.



Bootleg records by Jethro Tull, Beatles, Elton John, Rod Stewart are available from I.C. Recordings or the J.R. & B. Club. Make your order at lunchtimes in the Carnegie Gramophone Room.

that play is coming

The Play

That caused a furore in New York Was banned in Sydney

AMERICA HURRAH

is coming to the Scott Theatre in December

contact

Suzanne Wylie, Adelaide Teachers College Drama Club.

Elected Unopposed

Secretary: Phil Broderick

Communications Officer: Tony Walker

Social Activities Committee: Phil Eastick, Phil McEvoy, Chris Haines, Neville Jordan

A.U.S. Secretary: Anne McMenamin

Cultural Affairs: Len Lindon

Incoming Delegations: Adrian Graves

Reps. - Union Council: M.E. Davis, Mike Topley, Roy Green

Contested

PRESIDENT
Lyndon Owen
Phil Lloyd

VICE-PRESIDENT
Rosemary Osman
Phil Bayly

TREASURER
Phil Lloyd
Alex Graeme-Evans
Margaret Hill

AUS. INTERNATIONAL OFFICER
John Connelly
Roy Green

LOCAL NATIONAL OFFICER
Elinor Atkinson
John Connelly

PUBLIC AFFAIRS COMMITTEE
Peter Brooker
Phil Bayly
K.J. Odum
H. Zaharoyannis
P.J. Carey
N. Spagnalitis
J. Franklyn
A. Graeme-Evans
J.A. Steele
Nick Kriais

"NON DIT" EDITORS
P. Love
P. Brooker
A. Woodward & Oliver Frank
J. Tapp
C. P. Barreira
Adrian Hamm
Karen Wahlquist & Hans Banens
Paul Paech

PUBLICATIONS COMMITTEE
P. Love
C.P. Barreira
Elinor Atkinson
Stephanie Radok
Hans Banens

POSITION OF LOCAL OVERSEAS STUDENTS SERVICE OFFICER

Special note: Voting for this position is only open to Overseas Students. Separate ballot forms and a separate ballot box for the election to this position will be available in the S.A.U.A. Office during polling.

O.S.S.

Lim Seng Guan
Benny Ho
Mak Sai Tuck

C.E.C.

President.



Phillip Lloyd

Science

Activities:
1972 Treasurer S.A.U.A.
1972 Refectory Management Board
1972 Union Finance Committee
1972-1973 Union Council (Just elected)

The Students Association has a membership of about 8000 part-time and full-time students. This community has the opportunity and, I think, the responsibility to be valuably and effectively involved in issues relevant to society as a whole.

As President I would be spokesman for students to the "outside" community and, as such, I would endeavour to:

1. Improve the system of welfare in spheres such as financial assistance, medical and dental health, housing and counselling, and assist overseas students' organizations.
2. Involve students to a greater extent in important aspects of education, and in particular in:
 - (i) making curricula more flexible to individual needs and more relevant to the problems of society;
 - (ii) reforming the assessment system and exploring the desirability of abolishing (end of year) exams;
 - (iii) suggesting improvements in teaching methods;
 - (iv) supporting secondary students in their efforts for greater involvement in their education.
3. Support important student activities which arise spontaneously (e.g. Bangladesh Appeal).
4. Work towards implementing the theory of student participation in University Government by:
 - (i) widening the channels of communication between the administration and students, and
 - (ii) giving more publicity to those matters which affect students yet which are still in the hands of the administration.

Generally, the Students Association has the potential to be a dynamic force of change and I feel that it is within my capacity to guide it in this direction.

Note:

The method of election to positions on the C.E.C. is unsatisfactory in so far as a candidate who thinks he or she would be suitable in either of two positions is virtually bound to nominate for only one. However, I have nominated for two positions in the hope that people will consider each position independently.

So that, if a person thinks I'd be suitable in any of the 2 posts, i.e. President and Treasurer, then they would vote for me in both cases.



Lyndon Owen

Law

Age: 23

Course: Law 3

Politics: No barrow to push.

Experience: President 1971/2

Successful contributions to student interests:
(1) Establishment of Welfare Officer.
(2) Increase in concessions especially theatre which cover every theatre in town.
(3) Zero price rise in refectory over 1971/72.
(4) Extension in concessions on public transport.

Present Projects:
(1) To extend social welfare benefits to students.
(2) To obtain tax benefits for students.
(3) Reform of the Library fine system.
(4) Strongly opposing another proposed fees rise.
(5) Drawing up a general survey of student requirements and priorities.

Hates: University administration's poor treatment and lack of consideration of students.

I still hold to the belief that the students Assoc. must not only fulfil the function of nucleus of activity by its assistance of student projects, but must pursue a course that will afford maximum advantages to students in a real sense. The vague ideologies which tend to permeate the Assoc., while being important must take second place.

Having experienced this position for the past year it has become obvious that the Association's lack of strength and vitality is due to lack of effective communication and a failure to grasp the crux of student feeling.

It is, I feel, naive to suggest bland changes as improvement can only be achieved by the open art of being able to appreciate exactly what is entailed in any situation.

Last year I promised "projects I would work towards", in the main they have enjoyed a good degree of success, but while still intending to follow these through I now make the point that the maximum contribution to student interests can only be made by capitalizing on opportunities which arise or are created.

Vice President.



Phillip Bayly

Arts.

Policy: At present there are two major areas concerning that need rejuvenating:

1. Student welfare facilities
2. Student activism.

If elected, I will urge that an enquiry into student welfare facilities be initiated. I envisage that the enquiry will examine and make recommendations in areas of health, housing, finance and counselling, and after discussion with the student body, where acceptable be implemented.

Second and most important, student activism must be rejuvenated. Student participation on university committees etc. must be expanded to the point where students actually (not theoretically) do have a right to pursue the lines of enquiry they wish. However, this activity must not be confined to the university alone, but must encompass the rest of society. On issues of major importance the student's stand, and its reasons for its stand, must be expressed outside the university and it will be my policy to see that this occurs. Finally, if elected, I will work in association not only with the C.E.C. but with the student body as a whole, in an attempt to break down the bureaucratic and elitist nature of the present administration.



Rosemary Osman

Science

Age: 21 years

Course: Honors Applied Maths. in 1972; either Ph.D. or M.Sc. in 1973.

Activities:
Social Activities Committee 1971-72 (including Orientation Week Director).
Union Bookshop Board 1972
Science Faculty 1973
Science Faculty Curriculum Committee 1971, 1972
Treasurer A.U. Book Exchange 1971
Science Freshers' Camp Director 1970

Policy: As Vice-President, I would work with the President to further the aims of the Association; to promote student awareness of matters that pertain to them; to move towards abolishing University fees, and most importantly to start a campaign to give tertiary students the same monetary benefits as the unemployed, i.e. students get an allowance equivalent to unemployment benefits.

Treasurer.

Phillip Lloyd (see Pres.)

1972 Treasurer S.A.U.A.
1972 Refectory Management Board
1972 Union Finance Committee
1972-1973 Union Council (Just elected)

Policy: My general policy as a member of the CEC is given above; if elected Treasurer I will, in addition, continue to keep a careful watch on the distribution of student money.



Alex Graeme-Evans

Law/Arts.

Name: Alex Graeme-Evans (Law/Arts (Hons.Hist.) student.

Activities: Assistant Treasurer (SRC) in 1969, Treasurer (SRC) in 1970. In 1970/71 have had continuous experience in this line of work in other extra curricular activities. Currently a member of the Refectory Management Board. (See also Candidate for Public Affairs Committee).



Margaret Hill

Economics.

Policy: I will give students value for their money.

A.U.S.

International Officer



John Connelly

Law

Policy: I am a 3rd Year Law Student, 20 years of age. I have had wide experience in Student Affairs since my Major School Secondary Education. I am deeply concerned with politics and policies on the local, national and international level. I feel strongly that students, especially those in the professional faculties, have an important and singular role in L.N. and I affairs.



Roy Green

Law/Arts.

Activities: SAUA Vice-President, Union Planning and Development Committee, Campaign Against Apartheid, A.U. liberal (small "l") Club, A.U. Labor Club, Legal Aid Group.

Policy: The task of the International Officer has been largely neglected over the past years. It is my intention to rejuvenate this position in order that students, both here and overseas, may gain some benefit from its existence and, further, that Australian students in concert with the International Union of Students might exercise some influence in world affairs. I am particularly opposed to the imperialistic policies of the U.S. (in Latin America, Indochina, etc.) and Russia (in the Baltic States, Czechoslovakia, etc.) and the odious apartheid programme conducted by the white minority regime in South Africa. Although the latter will be my chief preoccupation, it does not preclude any contributions I could make to the destruction of racism, fascism, repression and exploitation wherever these may be manifested - be it in Spain, Haiti, Taiwan or Uganda. In short, the potential of this important office interests me greatly and I hope for your endorsement.

Local National Officer.

Elinor Atkinson

Medicine (See Publications).

John Connelly

Law (See International)

Local O.S.S. Officer



Lim Seng Guan

Science

I am the current President of the Colombo Plan Students Association of S.A., a co-Chairman in the Coordinating Committee for the Welfare of Overseas students in S.A., and the Treasurer to the Sarawak Students Sports Club. I am an Honours student in Physics.



Benny Ho

Engineering

Two years ago I was asked by an Overseas Student Director if I would like to be a candidate for the position in the following year; I declined knowing then that I would not do a good job in that year. Now, after obtaining good experience with committees, public and students I know that I could do a reliable and proper year's work as OSS, and this is why I am a candidate for that position.



Mak Sai Tuck

Economics

Active member of: Malaysian Singapore Students Association, Adelaide University Badminton Club, Malaysian Students Union

Conversant with majority of the Asian students and their student leaders of the various societies.

Aware of the problems commonly confronting overseas students and willing to devote time and effort towards promoting their general welfare.

P.A.C.

Phil Bayly

Arts

(Also candidate for Vice-President - see details under that section)

Peter Brooker

Arts

Policy: If elected I will resign.



Keith Odum

Science

Activities: I am a second year Science student, participating in current political activities of concern to students and the Australian people.

Policy: The University is an integral part of society and its students should be concerned with social and political issues both on and off campus. Education is not just a process of fact manipulation, it also consists of initiating changes for the benefit of mankind.

It is my aim to participate in bringing social and political issues into context with the role of the University in society, and propagating student views on these vital questions.



Peter Carey

Economics

Activities: A member of Z.P.G. (Zero Population Growth), a member of the Labor Club and editor of "Left Wheel" and a member of the Socialist Workers League. Also a member of the ALP (Secretary Spence North. Sub Branch and State delegate to the Platform Convention).

Policy: THE WORLD STATE (A NEW FEUDAL ORDER NEEDED TO SURVIVE)

It is scarcely an exaggeration to say that a present mankind as a species is demented and that nothing is so urgent upon us as the recovery of mental self control. Man has to pull his mind together or perish. To perish or to enter upon a phase of mature power and effect.

In the 19th century energetic man grabbed the gifts of power and plenty that science gave them, with little gratitude and no suspicion of the price to be paid. Now the bill is being presented. The scale of distances has been so altered, the physical power available has become so vast, that the separate sovereignty of existing states has become impossible. Somehow the fantasies of finance have to be dispelled; somehow world controls of political and economic life and of the general biology of the species have to be organized if human life is still to go on.

The ideal destiny of man is towards equality and unity throughout the earth. We have now to school ourselves, to world democracy and world fellowship, lest worse, betide us all. The United Nations is a good step towards "The World State". The main obstacles in the way of a final success of internationalism are firstly nationalizing political, economic and military interests; secondly, the existence of different and often hostile political theories in various nations, e.g. Fascist Spain, Democratic United States and Britain and Communist Soviet Russia; thirdly the unequal development of the various nations ranging from primitive South Sea Island tribes to highly industrialised countries. The widest possible co-operation between nations would considerably advance the welfare of mankind and would assure lasting peace.

The basic aims of the "New Feudal Order" will be to replace competition for profit with co-operation and social responsibility and to secure a more equitable distribution of income and opportunity

LIBERTY EQUALITY OF OPPORTUNITY EQUALITY UNDER THE LAW FRATERNITY

Editor's note: This policy statement has been severely edited because of an overall lack of space.



John Franklin
Law

Involved in: Law Students Legal Aid Group, Jazz, Rock & Blues Club, Newman Society.

Policy: I consider the role of the P.A.C. is to act as a medium for communication of student views on all matters of importance. I will do everything I can to prevent it becoming a bureaucratic stumbling block to student activity or an organ of pressure groups. I am not a member of any political group, although vaguely Left-liberal in ideology (for those who like to label things), so I will not be pushing the interests of any group. I will be open to all students interested enough to approach the Committee.



Nick Spagnolotti
Engineering

Activities: Member of the Engineering Society last three years; Prosh Committee in 1970; Cobra Karate Club.

Policy: For the last 2 1/2 years I've wanted some changes in the techniques of University government and ways of propagating their reactions back to the governing bodies. These motivations alone aren't enough. I see the P.A.C. position as a necessity and I'll endeavour to stimulate more students to take the challenge next year.



Harry Zabaragnis
Law

Activities: Member of W.S.A.

Policy: In the past year, there has been a lull in most activities on campus. There is a need for various issues which are of great importance and concern to students to be acted upon. Large American companies are doing research on this campus and their findings are aiding the war effort in Vietnam. The University has a Rights and Responsibility Policy which is just as repressive as the Exclusions Policy at La Trobe University, which has now been rescinded because of student struggles on that campus. There are just two issues which should be put in their correct perspective, that is, that are against the interests of the students of this University and further, against the interests of the general community. As a member of the Public Affairs Committee, I would abide by its constitution, that is to aim and endeavour to create and maintain student awareness concerning social and political issues, and to provide a vehicle for the propagation of student interests and views.



Nick Krivis
Science

Previous Experience:

Fairly active in sport since coming to Uni. Joined a few clubs in first year, such as Social Action - Abschol, Science Association and was on the committee of A.G.U.A. Presently a member of W.S.A. and have taken part in political work both on and off campus.

General Policy:

There is a growing evidence of the slackening of activity on campus, especially with the quietening of anti-war movement via demonstrations.

I feel that the road must be laid down for progressives, who will investigate socio-political problems, (both local and world), analyse them so that the student body will become more active in such problems. Hopefully to end the general apathy which prevails and raise students' political consciousness beyond it being just scattered bursts of energy in demos, to make it a continuous process.

Alex Graeme-Evans (see Treasurer)

Law/Arts (Hons. Hist) student. In past years I have been concerned with student activities (Asst. Treasurer 1969, Friendly Societies Officer 1969, Treasurer 1970). Currently a member of the Refectory Management Board. Where and how money is allocated is important.

John Steele Law/Arts

Activities: Member AULSS, former member of Law School Film Project, former Convenor Australia Party Club, Member Australia Party State Executive 1970-71.

Policy: I believe that in the past University social action has been predominantly in the form of futile piecemeal attempts at system building and restructuring. As a Christian I am dedicated to the principle that changes in people's attitudes and relations are more important and are the only effective way of getting an oppressive system off our backs.

PUBLICATIONS.

On Dit Editors.



Hans Banens
Science
(co-editor)



Karin Wahlquist
Science

Activities: Hans Banens

1969: AUS International Officer, active in Abschol and VMC.

1970: Taught Science.

1971: Secretary of Movement Against Apartheid, editor of MAA pamphlets.

1972: Co-editor Orientation Handbook; Co-editor S.A.C.A.R. Newsletter.

Has worked as farmhand, library assistant, first-aid assistant, taxi-truck driver and drink waiter.

Activities: Karin Wahlquist
Gurindji Campaign NSW; Moratorium Secretariat (NSW); Abschol; Movement Against Apartheid; Women's Lib.; SAGAR, FOE. Has worked with Wendy Bacon on Tharunka (NSW 1970); Co-editor SAGAR Newsletter.

Policy: We would like to change the emphasis of the paper from being jug or newsheet with reports on University activities interspersed with cartoons, to a format which presents new ideas and generates interest in events inside and outside the University. As co-editors of "On Dit" we would present articles with the aim of initiating discussion within the University community on all topics, especially on racism, women's lib., the environment and alternate life styles. A more balanced format (relax Fury Freak lovers!) and a greater variety of presentation is planned, with more experimentation in art design and layout.

The University newspaper should be made more relevant to the students of the University, not just functioning as a reporter of activities, but presenting an attitude of greater involvement in University life, and the life styles of the members of the University.



Colin Barrreira
Arts

Subjects: Politics I, History IB, Social Economics Computing III, Statistics III.

My editorial experience is one only, but extraordinary. I was, for 6 months of 1971, the Associate Editor of the "Regina", of Assumption College (a sort of sub-university) in San Fernando, Rampanga, in the Philippines.

Perhaps best to say, for policy, is one of change from shallow, impersonal passion, as so much of "On Dit" is to depth, personal thoughts and and though of course with some motion (no particular on certain issues), impassioned.

University has portrayed itself as being shallow and superficial, though of course there is some questioning. Thus "On Dit" should develop, through student desire, to be a broad, but deep-questioning forum of ideas and beliefs as implanted on issues and detached from issues. It calls out to be a catalyst to the thinking and stimulus to those who are not.



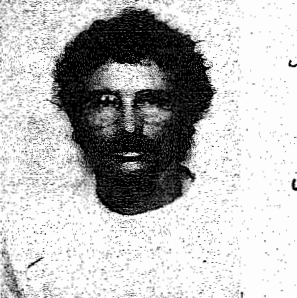
Peter Brooker
Arts

Policy: 6'13", blue eyes, with navel length red hair, I am a 7 stone 3 lb., heavily set, deeply tanned, 12 year old small-knife-carrying anarchist.

I believe in the sanctity of the human spirit and the innate creative beauty of every individual. I intend to uphold everybody's right to choose/not choose for him/herself whether or not he/she should/should not wear/not wear a tie.

The candidate is pictured making a recent policy statement.

Motto: "Do as much as you can get away with" "Stay cool."



Adrian Hain
Art

Presently completing final Honours Year in Eng. Lit. If elected, would be doing part-time study to enable devotion of large portion of time to production of On Dit.

Previous experience:

Editor/designer of On Dit 1969, likewise of Orientation Handbook 1967, 1968, 1969, and has been contributing to both one way or another ever since. Editor Australian Prosh 1969; launched University-based Highschool Mag. ZAP 1970; Directed Prosh Fun Revolution. Worked in many capacities for many AIDS and Footlights productions. Directed Comic Carnies 1971 and Son of Humour 1972. Dropped out '70. Dropped in again '72. Has done much public relations/publicity work for many Uni activities. Long association with Freshers' Camps organization and running.

(Examples of university and other journalism work can be inspected by interested prospective voters by asking SAUA Office for same)

General Policy:

To provide a quality Uni newspaper both in appearance (to help the eyes) and content (to help the head).

To inform students of student activities on and off campus.

To present general articles covering wide ranges of topics relevant to the community as a whole which are at the same time of particular interest to students.

To provide a forum for debate by students by making its pages available for discussion of all/any controversial topics, especially with right of reply, hopefully in same issue.

To assist by publicity, free ads, articles and so on worthwhile student activities and groups (e.g. Abschol/Social Action, Friends of the Earth, High School groups and so on).

In general to assist and champion all oppressed minority groups within and without the campus.

To bring happiness and joy to all its readers.

Extras

Special fast editions as newsletters. Special editions would be planned from time to time to delight; inform and/or instruct in specific areas. All students interested in all aspects of campus journalism would be specially, properly and diligently trained in lay-out, graphics, sub-editing, headlining, writing English (or) interviewing etc., such that hopefully by the end of the run the campus would be equipped with numerous capable student journo's to carry on!! (This has already been done, though in a more limited way, in a series of informal "lectures" over past few years under auspices On Dit.)

Last

Likes to work hard - knows lots of campus people here and interstate with view to articles, information etc. Is hopeful, confident of producing grouse On Dits. Has flare for gimmicks, corn, odds and sods. Thinks Uni newspapers one of few last

strongholds of free press. Basic sympathies left-wing but always interested in what anyone has to say.

Final

If elected would undertake extensive research/review of all possible existing printing methods (from typesetting, bromide work, negatives, to print-out) (jargon to help convince candidacy) to discover best most convenient most economic system of production to help allocated funds go as far as possible.

Late extra

A pamphlet is also available in which Mr. Hann discusses at greater length his views on the function of student newspapers.



Peter Love
Arts

Experience: Editor ON DIT 1972; Co-editor S.A. Institute of Technology Paper "Ego" 1970 and 1971; Co-editor Direction '71 (S.A. Orientation Handbook); Co-editor Student Guide '72; Editor 1971 S.A.I.T. Union Diary; Editor 1972 University Union Diary; Co-editor Prosh Rag; Chairman S.A.U.A. Publications Committee 1972.

Policy: For most of this year ON DIT has been a weekly paper, the first time in a number of years. Its editorial policy has been to encourage contributors; providing a forum for discussion and giving University members and organisations the opportunity to publish their views and policies.

I believe this policy has been successful and plan to continue it. The demand for the service provided by ON DIT has been such that in addition to its regular publication four broad sheets were published and on a number of occasions ON DIT was increased in size.

I am renominating for the position because I wish ON DIT to be established as a weekly paper providing maximum benefit to SAUA members.

Plans for 1973

There is plenty of room for improvement especially as far as layout is concerned and steps will be taken to overcome these deficiencies.

If re-elected I intend to bring out 25 editions in 1973 (cf 21 in 1972).

To ease the crowding and to provide more entertainment and better reading I plan to increase the size of the paper on most editions. This will be possible with little increase in cost because of the money saved by having the typesetting done at the SAUA office. This system was used for part of this year but will be improved I hope ON DIT will be getting an IBM Selectric II typewriter which provides for a wider range of typefaces (if this is not possible we would probably hire an IBM typewriter).

A greater stress will be placed on visual impact with more graphics and a coloured cover.

I want to increase the participation in the production of the paper by delegating the responsibility for parts of the paper, especially the reviews, to individuals and organisations as I did with the record reviews which were handled by the Jazz, Rock & Blues Club this year.

My personal policy as editor is to work towards a constructive change to a more humane society. (This applies equally well to this University). ON DIT will publish feature articles examining the present society and some suggested reforms and alternatives. At the same time I will attempt to cater for a wide range of interests balancing the serious articles with light entertainment reading.

Believing that ON DIT can be made more effective as a means of communication on campus, I will work towards this end, but first I need to be re-elected and then I will need your continuing interest and support.



Paul Paech
Arts

Activities:

- * Layout, articles, reviews, interviews On Dit 1969, 70, 71, 72.
- * Aquarius Rep. on campus and Aquarius Board
- * Instant Karma Club founder, etc.
- * 1971 Prosh Rag Editor
- * Happy Birthday Party
- * Articles on the Duncan murder for "The Review" and "Nation Review" (including the article that made the first allegations of foul play: aha!)
- * Publicity Officer for Inst. S.R.C.
- * General Campus posters, publicity and design for various clubs
- * National U article and layout
- * Freshers Camps cook (1972)
- * Organizer local showings of films and concerts.

Policy:

- * Generally, a vibrant, exciting, alive, and aware newspaper, carrying both on-campus news and survey-type ideas articles.
- * Weekly edition of On Dit, as finances permit.
- * Re-inclusion of Sports results and articles (part of the Uni community).
- * In favour of honesty, joyful exuberance, freedom and human liberation.
- * A coherent, stimulating, total-concept, but essentially exciting layout (I've had considerable experience here).

- * Using a regular team of writers and reviewers to work together on the paper.
- * Free classified ads for students and student activities.
- * No single one-line policy about politics to push, but leftish with obvious counter-cultural sympathies, no bullshit.
- * I have several contacts overseas and interstate who can provide news and articles.
- * Censorship: I can't see much point in forcing a confrontation (I'm not happy in prison) but I won't be intimidated if the situation demands.
- * Using local rather than overseas articles and cartoons.
- * Close liaison with other local and interstate student publications.
- * FINALLY, a gutsy paper that will be exciting and aware, not dull and closed; restore a sense of joy and wonder, of stimulating discovery and fun to the campus paper.



John Tapp
Arts

Activities: Revolutionary Anarchist Guerrilla Lovefare Squawk Squad.

Policy: If elected, I hereby promise to land 'On Dit' with 6 law suits for criminal libel, 10 charges of obscenity, 12 for sedition, 8 for incitement to break laws, 4 for conspiracy to incite riot, 5 for printing banned literature, and 7 for corrupting the morals of minors...by the end of first term. YIPPEE!!!



Alistair Woodward & Oliver Frank (Med)

Activities: Alistair Woodward: Editor offset (school) magazine: Adelaide University Debating: A.U. Rugby

Oliver Frank: Co-editor Student Guide 1972: Photographer, sub-editor and business manager On Dit 1972: Assisted on Medical Review 1972.

Policy: We believe that the production of On Dit is as valuable as the reading of it. Students will be encouraged to help bring out On Dit by reporting, interviewing, photographing and reviewing, as well as laying out and distributing the paper around the University.

The paper will be laid out at the University so that students will be able to come and help during the day and after lectures. There will be a photographic darroom available which interested students will be taught to use. We will try to achieve a balance between quantity and quality, printing as many contributions as possible while preserving a spacious and pleasing layout.

We hope to publish On Dit weekly on a major/minor edition basis, producing a smaller newspaperlike edition one week and a larger more magazine-like one

Other Members



Eivor Atkinson
Medicine

Previous experience on Empire Times, National U, Writing on the Wall (BPTC) and on both Flinders and BPTC Orientation Handbooks.

Policy: It seems to me that the Student Guide/Orientation Handbook should be produced for all students, not just the first year's. A more detailed coverage of difficulties and opportunities could be attempted and would help to make the handbook more widely acceptable. I realize that this has been attempted in previous years but the exclusive "freshers framework" has been retained. In dispensing with this restriction I feel that there is hope that the publication would be adventurous and elastic enough to truly be a handbook for all students.

Hans Banens (Sci.)

For details of policy etc. see under nomination for Editor.

Colin Barrreira

For details of policy etc. see the nomination for Editor.

Peter Love

If I am not re-elected as ON DIT editor I would wish to be a member of the Publications Committee with a view to co-editing the Orientation Handbook and other SAUA publications, and I would like to assist with ON DIT as a sub-editor or what have you.



Stephanie Radok
Arts

Previous experience includes E.T., school magazines and ZAP.

Policy: Being a first-year student this year I am aware of the kinds of things which next-year's first-year students would be likely to want to know. Also it appears to me that the basic aesthetic presentation of the Student Guide could be improved upon. If it had an attractive cover, was printed on white or coloured higher quality paper, included more graphic art and was imaginatively laid out, the contents would be hugely enhanced. It would be pleasant to have around and worthwhile reading.

George Bernard Shaw's
CANDIDA
in the town
Sheridan Theatre
50 Macdonald Parade
North Adelaide
SEPT. 13 to 30
WED. to SAT. 8-10pm
STUDENTS \$1.00
Adelaide Theatre Group
Bookings at John Martin
Group Concessions

STUDENT CHRISTIAN MOVEMENT PROGRAM

Tues. Sept. 12th - George Murray Bldg. Top Floor - continuing A.G.M.

Tues. Sept. 19th - Community living, exploring the difficulties and possibilities. SCM room (Top Floor George Murray Bldg. 1.05 p.m.

Thurs. Sept. 21st: "Christian Ethics" - Video-tape lecture by William Barclay:

"Ethics in a Christian Society" continuing on Sept. 28, Oct. 5 and 12, Adelaide Teachers' College, 5th floor.

Tues. Sept. 26, Oct. 3, 10 and 17: Discussion of Ethics - led by Rod Jepson.

Classifieds

TRIUMPH TOURER, 1961. \$75 o.n.o. Phone 424951, 9 till 5 Ian Macpherson.

WANTED: Students interested in over-land trip India to U.K., leaving February to March 1973. Ring 717800. Some finance necessary.

NORTH ADELAIDE HOUSE TO SHARE

Female wanted to share cosy cottage with 5 others for about \$4.00, plus food money. Phone 616830 or 672162.

Girl wanted to share flat

Anzac Highway (near Marion Road). \$8.50 per week. Phone 44-2379 - 9 a.m. - 5 p.m.

O.S.S.

Due to the employment problems in South Australia, students might have difficulties in getting vocational jobs. As such, Overseas Students are urged to apply for jobs as soon as possible.

Overseas Students who are self-supporting are requested to contact Tan H.P. (I.O.S.S.D.) if they cannot get a job. O.S.S. might be able to assist.

S.O.S.

Students are required to help with the sending out of voting papers for the forthcoming election. Contact Mrs. Osmer c/o S.A.U.A. Office.

Members of C.U.R. (Christian Union of Resisters) will burn draft cards at 12.30 p.m. in cloisters symbolising their opposition to the National Service Act, commitment to restructuring of the world economy and de-structuring of Australian society.

GUITAR AND AMP FOR SALE. Custom-made guitar, brand new wah-wah pedal and Strauss 40 watt amp. \$185.00 the lot, or will consider selling separately. Ph. 672290.

AUSTRALIAN FILM AND TELEVISION SCHOOL SCHOLARSHIPS

Twelve scholarships are offered for an Interim Training Scheme tenable for twelve months open to men and women under the age of twenty-five years. The courses planned to commence later this year, will include up to six months' film and television training and six months' attachment to a film or television studio. Three course members of the Scheme may be eligible for a further year's scholarship overseas.

The Scheme aims to produce people who will play a creative role as future junior film and television directors or writers within the Australian Film and Television Industry or educational institutions.

Training will be undertaken in Sydney. The value of the scholarship will be \$2,500 plus \$500 living-away-from-home allowance where applicable.

For application forms write to:

The Executive Officer, Australian Film & Television School, P.O. Box 245, CHATSWOOD. 2067.

Completed application forms must be returned by 15 September 1972.

UNLEY TOWN HALL, Wed. 21st Sept. 1972, 8 p.m. Bob Hawke, Pres. ACTU speaking in support of Miss Anne Levy ALP Candidate for Boothby in Federal Election.

Miss Levy also known as Mrs. Anne Berlay is a demonstrator in Genetics at Adelaide University.

SANDALS LEATHER SHOPPE

has moved from 68 Unley Road, Unley to the GINGER WORKSHOP at 1 Arthur Street Unley.

HANDCRAFTED LEATHER BAGS, BELTS, WRISTBANDS, SANDALS, WALLET, ETC. made to order

The Comics are Coming. The Comics are Coming.

UTOPIA



For the first time in living memory Utopia has chosen to devote almost all its space to the words of a single writer. Will that writer ever recover from this unprecedented honour? More to the point, will the student body ever be the same again?

"Until recently students were virtually powerless in this University. Their participation in decision-making consisted of token representation on a handful of irrelevant committees. Over the past year the Students Association, despite the abysmal ignorance and apathy of the rest of the student body, has secured meaningful representation on a number of vitally important University bodies, culminating last week in the inclusion of eight students on the Education Committee - probably the most vital and most important in the University. On the one hand, student troglodytes who selfishly regard the University as a training school disgorging passports to technocratic affluence will not be very interested in their newfound ability to transform the ethos of their degree-factory, or even to rearrange its bankrupt priorities. On the other hand, nor will most of those who are resigned

to the belief that the University is merely an ideological tool of the capitalist system want any part in its structure of government - this would be a serious violation of some antiseptic correct line mystique.

The number of students sandwiched between these two positions - the inert vegetable and the brickwall ideologue - can be counted on the toes of a sloth. It is imperative that the positions set out in this broadsheet be filled and used to our fullest advantage. There must be people interested in one or two of the activities mentioned who haven't yet been moved to follow through their inclinations. Don't fall for the delusion that you have to be some sort of "heavy" to participate - for most people in the present Students Association it was their first foray into student affairs.

If enough of us do enough things there will be a minimum of "bureaucracy" (that notoriously evil phenomenon) and a maximum of good fun; above all, of course, some vitality will be injected into this constipated campus, which should not only mean a fuller enjoyment of University life, but the incursion of forces of change that could not be deflected by the ubiquitous combination of reactionary pressures, both inside and outside the University, hand in hand with student indifference.

Roy Green "

The Comics are Coming. The Comics are Coming.

ON DIT 19: Editor: Peter Love. Associate Editor: Peter Brooker.
Helped by Andrew from the other side. Published by the S.A.U.A.

Printed by Smedley Press
33 Hastings St. Glenelg.



Remember Commonwealth Day!

September 15 is the vital closing date for graduates and final-year students to seek administrative careers in the Commonwealth Service.

If you're interested in management and you've got what it takes, we can offer you a career where you can employ the skills you've learnt at university. There's plenty of room to move, between 27 departments and numerous specialist departments, between all the capital cities and even overseas. We will pay you well from the start, and there are excellent opportunities for advancement on merit while you are still young.

Besides straight administrative work, there's research, economics, accountancy, statistics, psychology, personnel work, management consultancy ...

Ask your Appointments and Careers people for the booklet Opportunities for Graduates, and an application form. Or call on the Recruitment Officer at your local

COMMONWEALTH PUBLIC SERVICE INSPECTOR'S OFFICE
but remember September 15 is Commonwealth Day—no later.

SEPTEMBER						
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