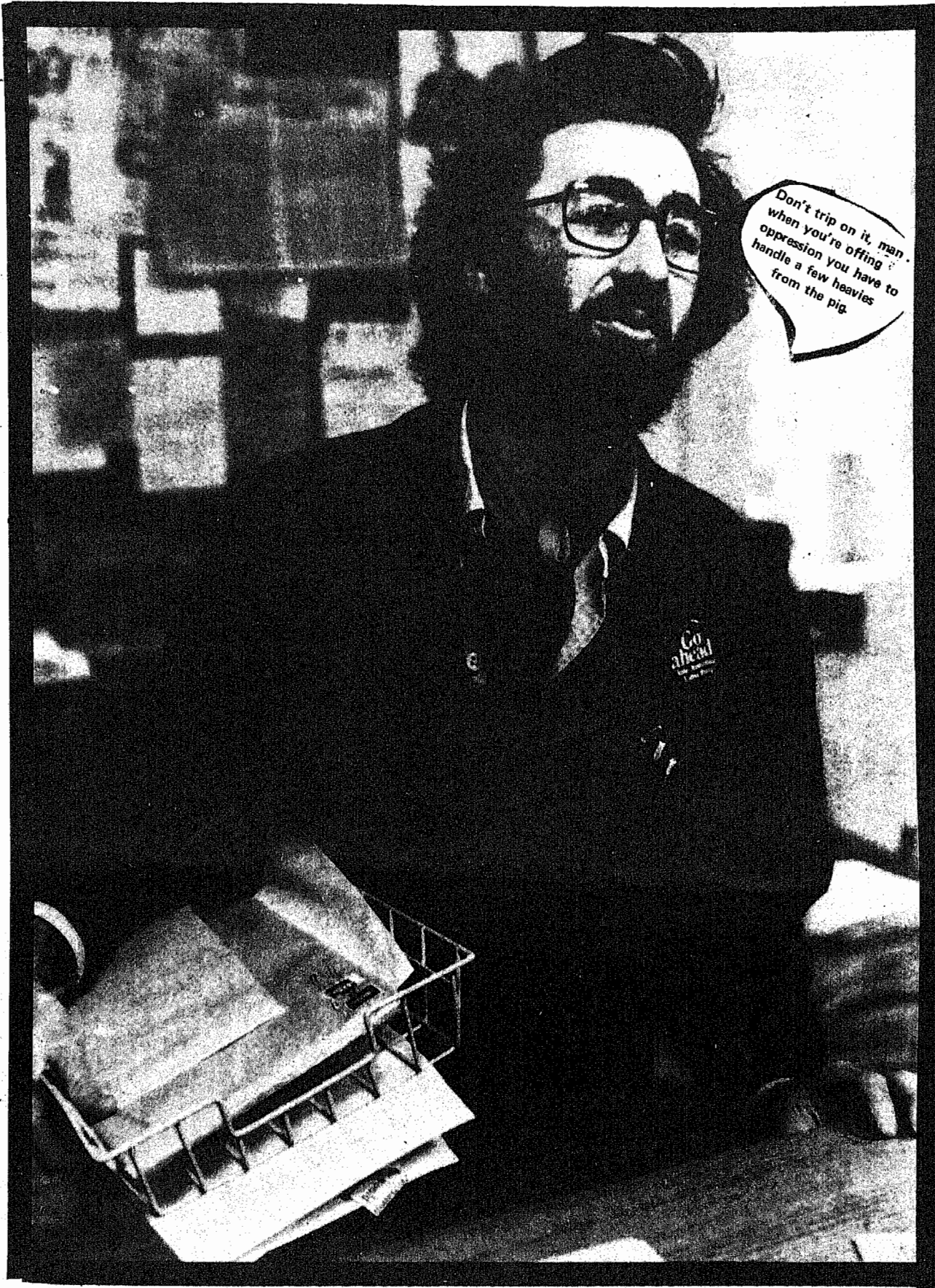


ON DIT

Vol. 42, No. 10, July 12 1974



VOTE

JACOBS

"I AM NOT A CROOK"

Jacobs Surfboards
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Hermosa Beach, Calif. 90254
(213) 379-8366

**IT'S ALL QUITE
SIMPLE REALLY**

Dear Sir,
 ..We, the University students of today will be the ruling class executives of tomorrow and I think a certain amount of Justice would be obtained if the government kept us poor for as long as possible.
 ..Me, I don't give a stuff about inflation or any other way this society runs itself to ruin, but it seems to me that the 20 per cent increase proposed to cover inflation, is in itself an inflationary measure. If the government has to stop spending to curb inflation the first place they should look to are the Universities and Institutes of Technology.
 ..Admittedly you can't generalize, and I know people hit hard because they're living away from home, but still receiving the at home rate, but it would be impossible with the beurocracy the way it is to avoid giving most students far more than they deserve, in a society where so many get far less.
 ..I say f--- to the proposals of the 200,000 strong A.U.S.

MICHAEL SCHAPEL
 1st Year Arts.

..We are not sir - Ed.

On Dit
10
July 12, 1974

**Written
 and
 Produced
 by**
R. O. 'Grady
M. Jacobs
I. Forbes
S. Baker
D. Freeman
P. Paech
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A. Harrison

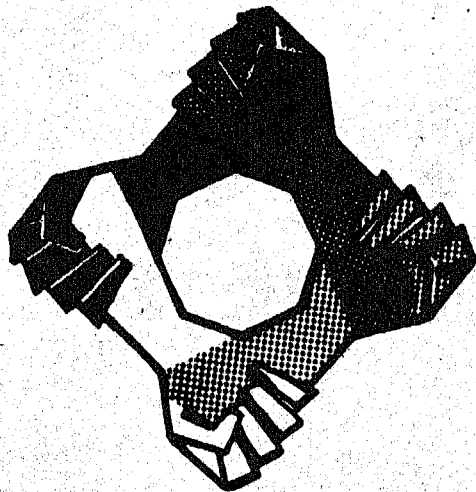
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**arts reps.
 hit out**

CAN ARTS STUDENTS BE STUFFED?

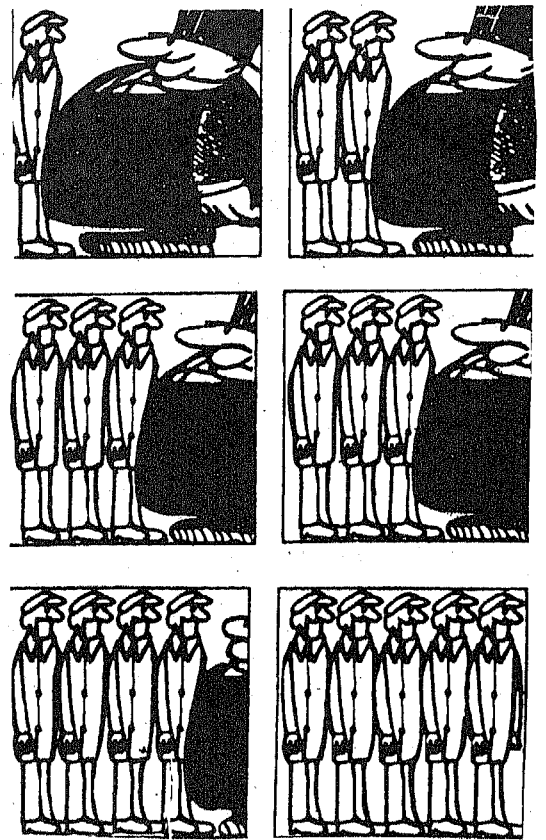
1. 337 out of 2, 331 of you elected five of us to the Arts Faculty Curriculum Committee because of our specific policies we hope.
2. At a meeting that was advertised not too well (but not too badly - on Monday 1st July at 1.10 p.m. in the S.A.U.A. Office) we planned to discuss with Arts students the whole issue of assessment. But no one turned up.
3. We decided therefore that the best course of action would be to go ahead and try to implement the policy that 337 out of 2, 331 of you approved.
4. We would still like some response however - reaction; feedback, ideas, support, alternatives.
5. These are the people on the committee -
 Staff: David Hester (Classics), Bob Dare (History), Tony Stephens (German), Rosemary Sweetapple (English) and Brian Abbey (Politics).
 Students: John Coleman, Nick Fazzalari, Jane Grey, Ruth Hayes and Anne Nankiwell.
6. We've discussed reforms to the supplementary examination system and now are due to consider the work load of first year students and assessment. The committee seems generally to be in favour of liberalising these things and some of the talk has been a tiny bit radical (SSSHH!!!!)
7. Some of the committee are in favour of modifying the assessment framework, others are looking for a distinct alternative. Student concensus is that there should be an individual choice of assessment methods at the very least.
8. What's worrying us now is the possibility that most Arts students don't even realize that this is an issue, let alone that student opinion can affect reform.
9. It's time for action now. No one's ever done anything before and if you don't crawl out momentarily from beneath timetables, essay deadlines, revision schedules, to prove that they haven't got you hoodwinked, no one ever will.
10. How about some constructive criticism, a bit of support, some incentive? We don't want to be boring and bored bureaucrats.

CONTACT: John 2613411
 Jane 2673759
 Ruth 2985235



**alternate
 news service**

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**NEW APPROACH TO
 CONTEMPORARY MUSIC**
 CONTEMPORARY MUSIC CONCERTS

Concert 1 - Wed. July 17, 1.10 p.m. Little Theatre.
 Programme - Piano Concerts (Malcolm Fox), 3 short pieces for cello & piano (Anton Webern), In C (Terry Riley).
 Concert 2 - Wednesday July 31, 1.10 p.m. Little Theatre.
 Programme - BBBBAAAACCCCHHHH (Malcolm Fox). Water Music (John Cage). Burdocks (Christian Wolf).

Sheridan's
THE RIVALS
 Directed by Rosemary Nursery-Bray
 for University of Adelaide
 Theatre Guild
 From Thursday July 18 - 24 July 24 - 27
 Prices Adults \$2.50 Students \$1.25
 Bring Student card.

An Historical Society is born!
 Friday July 19, 8.00 p.m. at the Historical Museum, behind the Art Gallery.
 Speakers: Hon Mr. Justice R. Else-Mitchell, President, Royal Australian Historical Society. Dr. Eric Richards (History, Flinders University)
 HISTORY FROM BELOW
 Details: Mr. R. M. Gibbs, Wattle Park Teachers' Centre, 424 Kensington Road, Wattle Park. South Australia 5066.

**The University of Adelaide
 Chamber Orchestra**
Conductor: Jiri Tancibudek
THURSDAY: JULY 18
 BERYL KIMBER - Violin
 CLEMENS LESKE - Pianoforte
 Sonata in A Major for Violin & Pianoforte Op. 47 (Kreutzer) Beethoven (1770-1827).
 Adagio sostenuto - Presto
 Andante con Variazioni
 Finale: Presto
THURSDAY: JULY 25
 ROSAMUND ILLING - Soprano, DAVID WATTS - Tenor,
 LYNDON PIDDINGTON - Baritone, DEAN PATTERSON - Bass, DAVID SWALE - Harpsichord.

1. English Madrigals:
 - a) What is our life - Orlando Gibbons
 - b) Daphne on the rainbow - Giles Farnaby
 - c) Since Robin Hood - Thomas Weelkes
 - d) Calm was the air - Richard Carlton (from "The Triumphs of Oriana")
2. Harpsichord:
 - a) Walsingham - William Byrd (1542-1623)
3. Instrumental Music of the Renaissance Period
4. Lamento delle Ninfe - Monteverdi (1567-1643)

THURSDAY: AUGUST 1
 JAMES WHITEHEAD - Violoncello
 LANCE DOSSOR - Pianoforte
 1. Suite No. 1 in G major for solo Violoncello - J. S. Bach (1685-1750)
 Prelude
 Allemande
 Courante
 Sarabande
 Minuets (1-2)
 Gigue
 2. Sonata in E minor for Violoncello Op. 38 - Brahms (1833-1897)
 Allegro non troppo
 Allegretto quasi menuetto
 Allegro

FROM: NEW JOURNALIST

Journalism is rarely as good as it should be. But none is consistently worse than that of foreign journalists based in "third world" countries.

The foreign correspondent is rarely equipped to understand the people he writes about.

He is usually saddled with outmoded notions of his reporting task.

He is harrassed by repressive governments and badgered by employers even less interested in useful reporting than himself.

He fails miserably as a communicator across the chasms of wealth and power that fracture our globe.

The foreign journalist in "developing" countries is too often the crumbling relic of the old colonialism or a fellow-traveler of the new imperialism.

If he does not become more relevant to global communication needs, he has little justification for continuing to impose himself on the world's poorest people.

This criticism grows from my six years freelancing in Southeast Asia. In part it is self-directed. In part it is not directed at journalists at all, but at the political and corporate systems which command so much influence over their lives.

Criticism is based on two assumptions: first that transnational media has a place in our world, particularly as an independent means for people to know about other people and the institutions that affect their lives; second that the journalist based outside his own country and writing internationally has a professional responsibility to help people know about other people and the institutions that affect their lives.

Both assumptions are utopian, but such ideals are nothing new to journalism — and they are necessary.

The foreign journalist is poorly equipped to cope with the "third world" country.

He may speak a couple of European languages, but rarely does he speak the local languages of the marginal countries in which he finds himself.

He usually has a very superficial grasp of local culture and almost no appreciation of the history of the country or region about which he is reporting.

Because he often sees his assignment to Asia, Africa or South America as a stepping-stone to more important beats, he is not that keen on learning.

Vietnam during the late '60s: Several thousand foreign journalists passed in and out. A few hundred were always on hand.

Perhaps 20 learned even basic conversational Vietnamese.

Preparation for most was a quick reading of a book or two by Bernard Fall or David Halberstam, and, frequently, for the Americans, a round of briefings by Pentagon officials in Washington before they hit the country.

Few knew the history of the National Liberation Front. Most persisted in calling the Front by the derogatory and inaccurate name "Viet Cong (Viet Commie)".

Partly because they did not speak Vietnamese and partly because they knew too little about the Vietnamese people to relate to them as human beings, most rarely saw the indignities and atrocities perpetrated under such euphemisms as "pacification," "public safety," "refugee generation," and so on.

They easily accepted false and dangerous clichés like "That's war," to rationalise the most Orwellian situations.

Many, in defence against their own ignorance as much as anything else, tuned the Vietnamese out of the war.

The war was an American problem — how to win it or how to get out of it.

The story was how the Americans were doing against a "tough," "ruthless" but faceless foe — not how the Vietnamese people were doing against one of the most single-minded attempts in history to root a nation from its cultural identity and deny it control of its political future.

Language skills and a knowledge of culture and history are basic tools for a serious correspondent on a "third world" beat.

An appreciation of economics is another. Most journalists have almost no grasp of how the lives of people in "developing countries" are integrated into economic systems.

They don't even understand the debate over "linear" and "dialectical" concepts of "development." They don't know enough to question the very "problem of development" as a conceptual tool for understanding poverty and powerlessness in the "third world."

(The problem of development' should, in my opinion, be replaced by "the task of revolution" — or of repression if that better suits one's politics.)

"Third world" is itself a misleading if convenient abstraction. More accurate though clumsy: the "undeveloping regions.")

A major criticism of foreign journalists in "third world" countries must be that they abstract and fragment reality too much.

In particular, they don't integrate politics and economics well, don't concern themselves enough with systemic relationships, don't get down to the grassroots and don't put a human face on the story.

If one looks at writing on the energy crisis, for example, journalists have generally failed to come to grips with the impact of rapid energy price increases on the futures of the world's poorer people.

Almost no one has gone to farmers and asked them how much they are paying for their kerosene, nitrogenous fertiliser, pesticide, etc., whether indeed they are even buying it, how they are going to cope with pressing debts and growing mortgages, what is happening to their productivity.

Who talks to the workers in the cities? How are they coping with 30 per cent - 40 per cent per year inflation?

There is growing starvation in the "third world" — and growing political unrest too.

Michael MORROW is a 28-year-old American journalist. He came to Asia to study Chinese in 1966. He has lived there since.

After a year in Taiwan he went to Saigon where he became correspondent for the Dartmouth Daily News, an American university paper, and did freelance writing and photography wherever he could find it.

He became a regular contributor to the Washington Post, San Francisco Chronicle and Seattle Times and in mid-1968 helped found Dispatch News Service, a freelancer's cooperative committed to more penetrating coverage of events in Southeast Asia and to providing a professional alternative for young journalists.

From August 1968 to May 1973 Morrow's work and that of his colleagues was syndicated by Dispatch to papers around the world. Dispatch was first to report the My Lai massacre, the tiger cages on Con Son Island, CIA intelligence gathering missions out of Laos into China, and several other stories undiscovered or unreported by other journalists.

Following the financial collapse of Dispatch last year, Morrow has continued on his own, stringing for various publications including most frequently the Far Eastern Economic Review in Hong Kong.

Morrow and two other American reporters were captured by Cambodian and Vietnamese guerrillas during the American invasion of Cambodia, May 1972. They were released after five weeks on condition they "write the truth" and not return to Cambodia again without permission from the liberation forces. Morrow's six-part account was carried by the Washington Post and syndicated internationally under joint arrangement between the Post and Dispatch.

Morrow returned to Saigon to be expelled without explanation in November 1970. At the time he was researching corruption within President Thieu's family. He had been writing extensively about political prisoners in Saigon jails and had just attended a historic meeting of "third force" Saigon politicians, the first in which Saigon opponents of the Thieu regime accepted the National Liberation Front's basic formula for an end to the war. Leaders of the group were subsequently arrested.

The past three years Morrow has been based in Singapore while travelling in the region. He was written extensively about Laos, Thailand and Singapore. He has a special interest in the politics of oil in Southeast Asia and is now collaborating with Leon Howell, another American freelancer, on a book soon to be published about Asia and the energy crisis.

In 1972 Morrow was expelled from Laos. And his professional visit pass has just been withdrawn by Singapore officials. He and his wife, Tue-Hien, hope to make their new base in Bangkok.

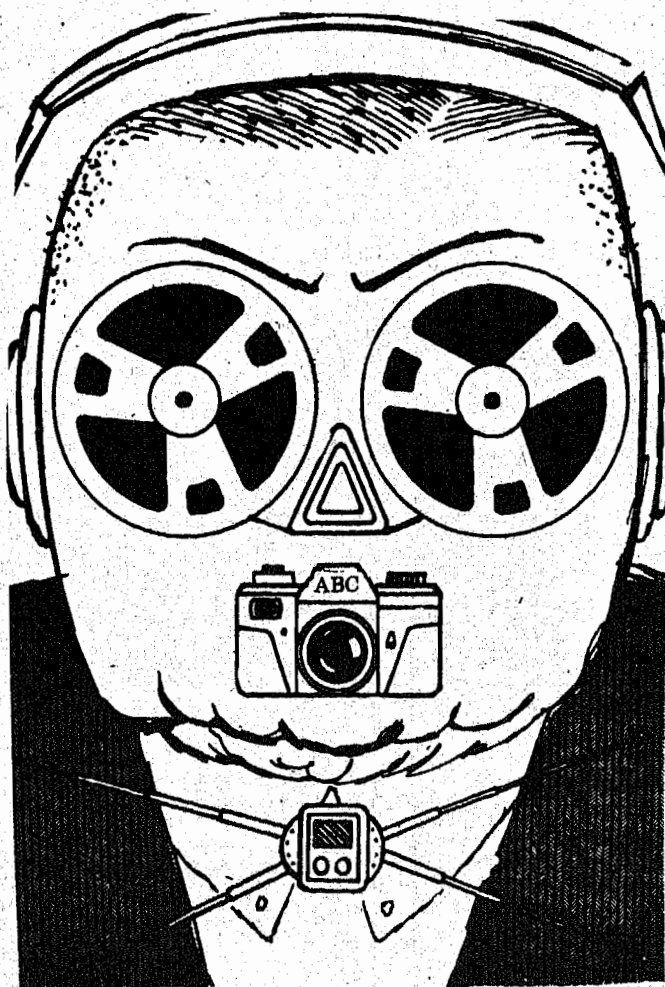
No slight is intended to women correspondents by repetitive use of 'he' in the copy. I find it cumbersome to write 'he or she' at every turn. Moreover, the vast majority of foreign correspondents are male. Some of the shortcomings I describe belong to women in the field much less than men. Female colleagues are better served by less machismo and more women within its membership.

Foreign journalists are not generally in touch with these trends. Part of the reason is that they lack the tools — language skills, background in culture, history and economics. But they are also saddled with outdated notions of their roles.

Journalists are easily caught up in the floating world of diplomats and high government officials.

Perhaps the most conventional idea of the foreign correspondent's beat has been that of reporter and commentator on international relations of the highest order.

No doubt much territory remains to be covered there, but the journalist who lives his life as a gadfly on the cocktail circuit in pursuit of the "glamour" story invariably loses touch with the reality of ordinary people off the chancellery lanes.



BY
MICHAEL MARROW

A variation on the same theme is the "safari-suit" syndrome. Many a foreign journalist imagines himself a character in a Graham Greene novel.

In Vietnam one could watch caterpillar become butterfly from the terrace bar of the Hotel Continental? Late twentieth reporter arrives from city desk in Baltimore (or wherever) wearing short sleeve shirt of pastel colour and dark pressed slacks, stomach bulging a bit about the buckle, jacket across his back, a bit lost and much confused.

One month later he is on the terrace too, paunch camouflaged by a khaki bush jacket and matching pants, perhaps a kerchief around his neck, sipping a cognac soda tall, resting from the war, watching the ao dai flowing past, knowing Vietnam.

He has settled into one of the luxury hotels. In between briefings and trips to fighting areas or refugee camps he attempts — through the smog of the Japanese motorbikes — to breathe in the crumbling French colonial ambience of the capital.

Where he stays, where he eats and drinks, the friends he cultivates: bourgeois. Upwardly mobile middle-class in his own origins, he gravitates toward the world of idle wealth, accessible to him for the colour of his skin, the status of his post, the advantage he enjoys from the hard currency that he holds.

The press establishment is itself hardly any help. The young foreign reporter is encouraged to be a "fireman — have typewriter will travel, write on anything anywhere. Publishers rarely make time and money available for language study, courses in history, culture, economics.

Foreign editors are themselves all too often products of the same system.

Freelancers, who in many ways have the best opportunity to do meaningful reporting, are paid so little for their work that they are hard-pressed to keep their rice bowls filled.

Governments are the final obstacle. Elaborate public relations apparatuses are made available to warp the journalist's perceptions, but cross officialdom and he's rubbing against the cold steel of power.

The US military is notorious for smothering correspondents in "packaged" material.

During the height of the Vietnam war, one or two battles were spotlighted every week.

Journalists were given transport to the spot. Every day there were the "five o'clock follies," briefings that journalists did not want to go to, but were afraid to miss and that was how they spent their war, chasing battles and briefings, flash-in-the-pan stories that contributed very little to understanding what was going on.

In Thailand, American air bases were used to bomb Indochina for several years. Bangkok-based correspondents barely touched the story for fear of expulsion.

I managed to get on Nakhorn Phanom base in 1973, after it had been made headquarters for the post-Vietnam American Indochina command.

I went to the gate of the top-security area and asked to see the commanding officer. A reaction force was dispatched. I was thrown head first into their black jeep, hammerlocked and held to machinegun point, with the threat that I would be shot if I moved. I was frisked, interrogated and thrown off the base. A formal request for an apology, was later refused.

Such illustrations are hardly rare. The threat of expulsion, discreditation and occasionally physical harm is almost always there. As a result the journalist who does not censor what he writes — and what he writes about — is rare indeed.

Communist countries are hardly any easier, and usually harder, for the foreign journalist.

Agencies like the CIA add to difficulties by sometimes infiltrating their agents within journalist ranks.

In part because of their own authoritarianism and in part because of the CIA bogie, communist countries cannot as a rule claim haven for the progressive but independent-minded reporter.

The independent foreign reporter working in a "third world" socialist country is usually no freer than one writing from Singapore or Saigon.

Relations with left-oriented liberation groups are made extremely difficult by their need for security and their extreme concern about CIA spies. (Captured by Cambodian and Vietnamese guerrillas during the American invasion into Cambodia, my life and the lives of two other colleagues hung on whether we were established to be really "international press" or "agents of the CIA".)

The foreign journalist in a "third world" country has little control over much of his life-situation. But he does have options.

Freelancers' collectives are one possibility. (I was involved in an experimental collective, Dispatch News Service, from 1968 to 1973. Although Dispatch was imperfect and finally folded for financial reasons, it played a useful trans-national media role.)

Entering into dialogue and working relations with local journalists looking for international outlets is another.

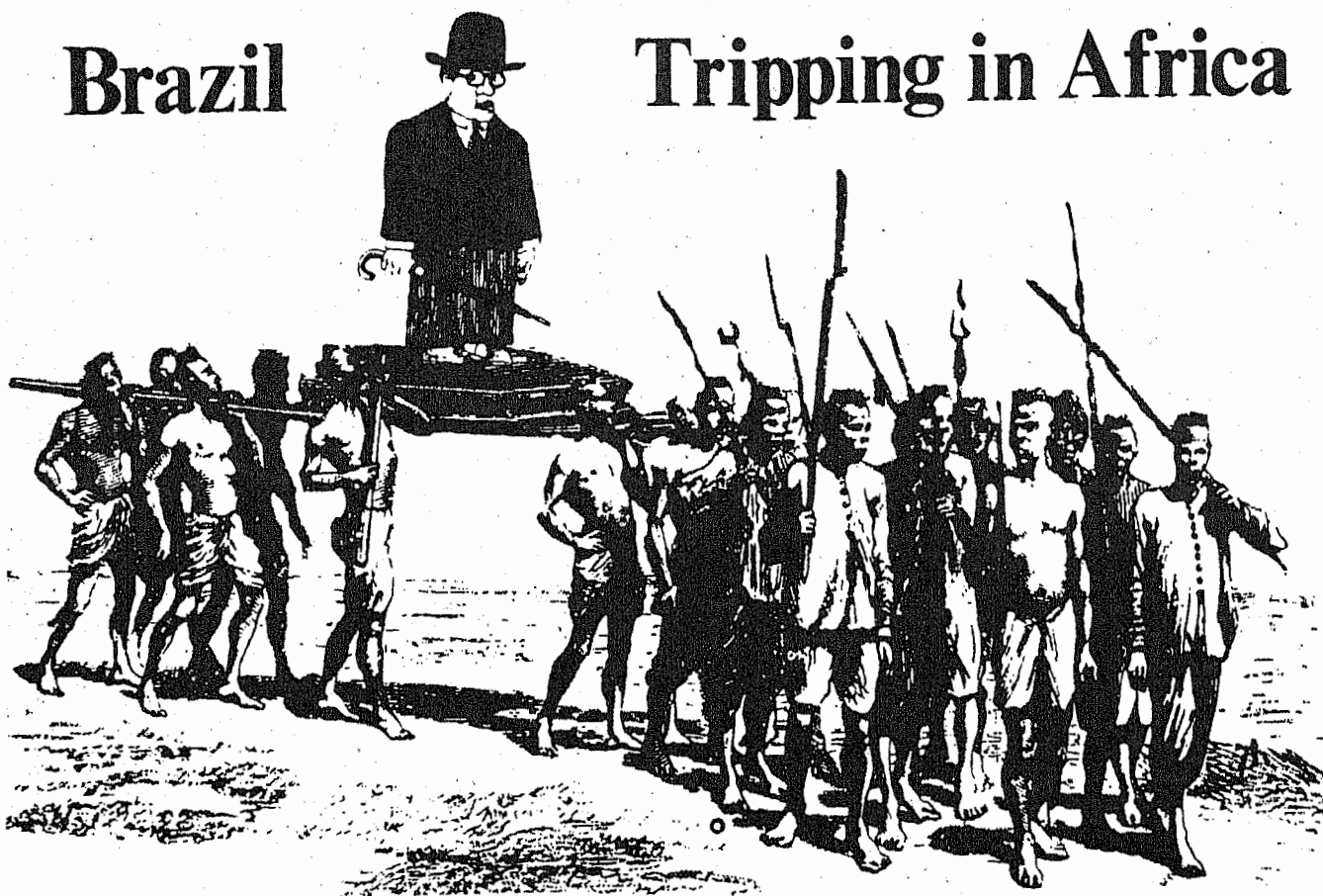
Lending one's skills and one's international connections to worker and peasant group is a third. (A lot can be done, particularly by film, video and audio tape specialists, to give people direct access to international audiences.)

Finally he can just stop. Grow rice. Go home. Anything to stop the mesmerizing clackety-clack of his typewriter.

And, if he really does not believe he is doing anything toward greater people-people awareness, perhaps that is the best thing.

Brazil

Tripping in Africa



Since 1971 Brazil has been following a dangerous policy in Africa — supporting the Portuguese in their futile efforts at holding the overseas colonies and, at the same time, trying to increase trade with the independent Black African nations. (1) Politics with such a contradictory and precarious balance seems to be the norm for the “developed” nations. What are Brazilian intentions in trying to carry out such a risky gamble?

Part of the answer to this question can be found in a study which Captain Raymond A. Komorowski did for the U.S. Navy, Latin America — An Assessment of U.S. Strategic Interests. (2) Komorowski attributes this Brazilian policy in Africa to the simple fact that most of the oil today is produced in the Middle East, shipped around the Cape of Good Hope and up the Atlantic to the importing nations of Europe. Control of the South Atlantic is control of that shipping. Brazil, aligned with the West African nations, so the theory goes, would be in an ideal position to exercise some “control” in that area. For sub-imperial operations in which it works with the United States, and for its own interest in acquiring foreign oil and trade, Brazil is considering such possibilities. (3)

Brazil has neither the experience nor the naval hardware necessary for such patrolling and control of the South Atlantic. One of the first necessities, then, is beefing up its Navy — a process which is rapidly being completed. \$250 million is being spent on re-equipping the Brazilian fleet, increasing the present 65 ships to a modern strike force of 137 ships supplied with missiles from England, France, and Australia. (4) Such spending is part of an overall, whopping one billion dollar budget for the new Brazilian Navy, Army, and Air Force. Such expenditures represent \$11 per capita for Brazil (while \$3 per capita and \$2 per capita is spent on education and public health respectively). With such naval stature Brazil can suggest formal alliances with the South African government, alliances against some fictitious enemy, such as “the Soviet air and naval threats.” (5)

After establishing control of the shipping lanes, Brazil would be ready to exploit trade possibilities. All African countries are potential buyers for Brazilian manufactured goods, but Brazil has shown particular interest in West Africa. During 1972 Brazil initiated a widespread diplomatic

and commercial offensive to gain African markets. The “assault” was officially announced on January 5, 1972, when Chancellor Gibson Barbosa revealed he would tour Atlantic Africa — Senegal, the Ivory Coast, Ghana, Togo, Dahomey, the Cameroon, and Zaire, Launching “Operation Africa,” Gibson announced that “the countries of the African West Coast offer one of the biggest potential markets for the exportation of Brazilian products, from the most simple to the most sophisticated ones.” (6) It is clear that what Gibson has in mind is the sale of such items as cars and appliances to the native elites.

Given Brazil's desire for a presence in the South Atlantic and the traditional relationship between Brazil and Portugal, Brazil has concurred with Portuguese colonial policy. Already we find private Brazilian and Portuguese capitalists integrating their investments so as to be able to play a more aggressive role in the international financial market — mostly with regards to Africa. Even the government-owned Bank of Brazil (Brazil's largest bank), and several Portuguese banks are creating an investment bank for Angola and Mozambique. (7) The Brazilian government oil company, Petrobras, has been buying oil from Angola and is now considering setting up drilling operations there. (8) Brazilian capital is also found in Angola's sugar refining business. (9)

But Brazil's greatest immediate interest in Angola is coffee. As the Tricontinental News Service stated, . . . the intention of cornering the world market in coffee plays a large part in Brazil's interest in Africa. According to reports from international coffee officials, Brazil is investigating the possibility of buying coffee in Angola at less than half the world price. (Angola, due to its colonial situation, grows the cheapest coffee in the world.) A Portugal-Brazil-Angola axis would run the show over Colombia, Brazil's major competitor. (10)

This seems to be just what Brazil has in mind. The Brazilian and Portuguese governments have already reduced maritime shipping costs, set up special warehouses in Lisbon, Luanda (Angola), and Lourenco Marques (Mozambique). (11)

Brazil seems to feel that Portugal can hold her colonies and that Brazil — through close ties to the Portuguese — can enjoy some of the benefits of colonialism. Can Brazil, at the same time, significantly increase trade with the Black

African nations? It is an open question, but there are reasons to doubt that Brazil can play both games. A choice may be necessary. And it is not at all clear that playing with the Portuguese is Brazil's best option. In any event, the game would be terminated if any Brazilian troops ever set foot in Africa. Meanwhile Brazil will play dying colonialism against the struggling liberation armies of Africa.

FOOTNOTES

1. Prior to the 1964 military coup Brazil had formal ties with the independent African nations. After the coup Brazil reduced these ties and supported the Portuguese without acceding to Portuguese appeals for military support, Brazil also increased trade with South Africa. For a short history of Brazil's shift in foreign policy towards Africa see Bill Minter, “Brazil: A New Afro-Asian Policy and its Reversal.” NACLA Newsletter, Vol. IV, No. 5 (September 1970). Available from North American Congress on Latin America, P.O. Box 226, Berkeley, California 94701.
2. Raymond Komorowski, “Latin America — An Assessment of U.S. Strategic Interests,” Proceeding of the U.S. Navy (March 1973).
3. See Business Week, July 7, 1973 for Petrobras's drive to gain oil from abroad independent of the foreign giants. For the sub-imperial role played by Brazil see Newsweek August 20, 1973 and the articles in Bulletins no. 10 and no. 11.
4. “Brazil, White Africa Plan to Control South Atlantic,” Tri-continental News Service, Vol. 1 No. 2 (January 1973).
5. “Brazil, White Africa Plan . . .”
6. “Brasil Inicia em 72 Investida Diplomática na África Atlântica,” Journal do Brasil, January 6, 1972.
7. “New Ties Between Portugal and Brazil,” Russell Tribunal — Brazil, No. 2 (Rome).
8. “Petrobras convidada a operar em Angola,” Estado de Sao Paulo, September 11, 1971.
9. “As possibilidades de comercio com Angola,” Estado de Sao Paulo, January 23, 1972.
10. Ali Benigazan, “Brazil: the Gendarme Sets its Sights on Africa,” Direct from Cuba FS-219-72.
11. See the evaluation given by Aportes de Hora Cero. Archivo de Economia, I (Santiago, Chile), December 1972, reprinted in Russell Tribunal-Brazil No. 1 (Rome), February 1973 and “Brazil: territorios ultramarinos” Latin America (London), June 29, 1973.

tribunal

BERTRAND RUSSELL TRIBUNAL II

The Bertrand Russell Tribunal II to investigate the repression carried out by the military regimes in Brazil and Chile was inaugurated on November 6, 1973 in Brussels and its first sessions are scheduled for March 3-13 in Rome.

Coinciding with the Tribunal's inauguration, a coalition of groups in Belgium organized a counter-information week in Brussels to protest “Brazil-Export,” a trade fair through which Brazil was hoping to expand its markets in the European Common Market. The week was highlighted by a demonstration of 10,000 people on November 10 — the largest protest demonstration there in two years. The demonstration sought to make the point that Brazil's “Economic Miracle” is made possible only by exploiting the Brazilian people. (1)

Prominence was given to the Tribunal in Italy by Cardinal Conrado Ursi, Archbishop of Naples, when he joined thirty other Italian Bishops in a public statement urging all the Catholics of the world to support the Tribunal in its investigation. (2)

For more information about the Tribunal and how you can participate in its activities, write to COFLA / CARIB (P.O. Box 426, Hyattsville, Maryland 20782) which is coordinating support for the Tribunal in the United States.

1. Associated Press wire as reported in the Dallas Times World, November 11, 1973.
2. Excelsior (Mexico), November 14, 1973.



revolting

FRENCH MECHANICS REPAIR CARS FREE

L'Orient, Brittany (ANS) — About 100 striking mechanics from six garages in this town have been repairing vehicles free of charge as part of a campaign for shorter working hours, better pay and conditions.

Local garage owners were completely surprised when the mechanics changed the system. They are now repairing about 200 cars a day, and many customers have contributed to a strike fund — \$1000 was collected in two days. The mechanics say they have discovered the pleasure of working at their own pace, without interference from their employers, and have formed new relationships with the car owners.

portugal

THE PORTUGUESE GESTAPO GIVES UP ITS SECRETS OF TORTURE

Lisbon (ANS) - Agents of Pide - the secretive political police of Portugal - now desposed and captive, await their sentences from the new regime as the cry "Morte a Pide" shows the demand of the people for revenge.

In the fortress of Caxias prison, 296 of them wait in cells where they themselves once interrogated, tortured and beat political prisoners. More than 90 percent of their victims suffered nervous breakdowns, with hallucinations, acute states of anxiety and terror, and a complete disorientation of time and space.

Details of the activities of this Portuguese Gestapo are contained in two reports now available in Lisbon only weeks after the successful coup by General Spínola. One is a dossier clandestinely prepared under the old regime by a group of psychiatrists, sociologists and psychologists from case histories of 520 people interrogated by the DGS. The other, prepared by the committee for political prisoners, examines 100 such case histories of torture between November 1973 and April this year.

Pide was first established by dictator Salazar 40 years ago with the help of a senior Gestapo officer visiting Portugal. During the Spanish civil and second world wars, when the regime was obsessed by fear of communist insurgency, the police worked up a rule of terror.

"Mititants" were arrested and shot in prison or sent without trial to Portuguese colonies - the Cape Verde islands. Later they were arrested and beaten savagely before being released a few days later.

Under Caetano, the police acquired a new somewhat more sterile designation - DGS, for directorate-general of security. The political killings continued - communist sculptor Dies Coelho was shot in the head while he was walking a Lisbon street, and the case has now been reopened on the 1965 murder of onetime presidential candidate General Humberto Delgado.

But the beatings took on experimentation of scientific torture. Prisoners were forcibly injected with a variety of truth drugs, and subjected to sophisticated methods of sleep and sensory deprivation. All this is detailed in records which were kept in photograph, film and file by the agents so that doctors could study the physical and psychological effects.

Palma Inacio, leader of the LUAR (League for Revolutionary Activity), was one of those prisoners tortured with truth

serum. He was killed when DGS agents doubled the dose as part of their experiments into which size and type of drug produced the best effect.

He was also a victim of sleep deprivation, and the DGS faithfully recorded that he had set the record for the longest sleepless period - 11 days. Engineering student, Carlos Costa, also underwent this torture before he was removed to his present address - a psychiatric hospital.

Costa was arrested after a communist meeting last May and isolated at Caxias for eleven days before he was allowed to join other prisoners for one month. Then DGS started the interrogation in a room with nothing but a table and two chairs in it - one for the prisoners. On the third day his chair was taken away. If he fell asleep, the interrogators would allow him to sleep for a minute before dropping a coin on the table or splashing cold water into his face to wake him up. "I hit my hand against the wall to keep me awake," Costa told his psychiatrist, "because it was much worse to be woken up than not to sleep."

On the seventh day, Costa collapsed and could not be woken. After a visit from his wife, the interrogation resumed with sleep deprivation until he felt the walls and floor were moving and, by the third week, with beatings. Still without their confession, the agents tried a new tack - they played him a tape recording which sounded like his wife screaming in terror. "The effects of this were devastating", wrote his psychiatrist, "and the breakdown was complete."

Standard tortures such as the "statue", in which the subject is kept in a crucifixion position for long periods, and electric shock techniques were also used in routine interrogation. The statue torture was used to break Maria Gabriela Ferreira from December 4 to 19 last year at Caxias. She also claims to have been kept naked in a small cell and beaten hourly by DGS agents.

It is the files recording brutalities like these which agents tried to burn as the soldiers advanced on their headquarters - the marble halled DGS building where the police ran for safety from the army and the people "like rats returning to their holes", as it was described by one veteran Communist.

The files, photographs, films and victims which remain will add their evidence at the trials. Meanwhile the agents are caged in cells above the dungeon block where they used to beat their prisoners in pitch black solitary confinement with iron bars. Their former arrogance has been replaced by fear; otherwise they are unlikely to suffer the inhumanities they once used.



body

BONN LEGALIZES ABORTION

(Intercontinental Press/ANS) - By a vote of 247 to 233, the West German Bundestag on April 26 voted to legalize abortion during the first three months of pregnancy. A reform of Paragraph 218 of the criminal law, which outlawed abortion, had been under discussion by the legislators for four years.

The opposition Christian Democratic Party announced that it would oppose the measure in the Bundesrat, the upper house of parliament, where it has a majority. The Bundesrat can delay the legislation but cannot veto it.

oil

U.S. OIL COMPANIES IN PORTUGUESE COLONIES SEE NO PROBLEMS WITH NEW JUNTA

(People's News Service/ANS) - US oil companies with interests in Angola, Mozambique, and Guinea-Bissau expect little difficulty in dealing with the new military regime in Portugal, according to a report in the American magazine "Business Week".

In the search for new oil fields over the last few years, the Portuguese colonies, particularly Angola, have been an important target of oil company activity. The companies involved include Gulf, Exxon, Texaco, Shell, and Cities Service. The director of the Portuguese Fuel Board states: "We have commitments for 40 offshore wells within the next three years and a total of more than 120 million dollars (50 million pounds) will be invested." The oil companies are now bidding for many further concessions in all three colonies.

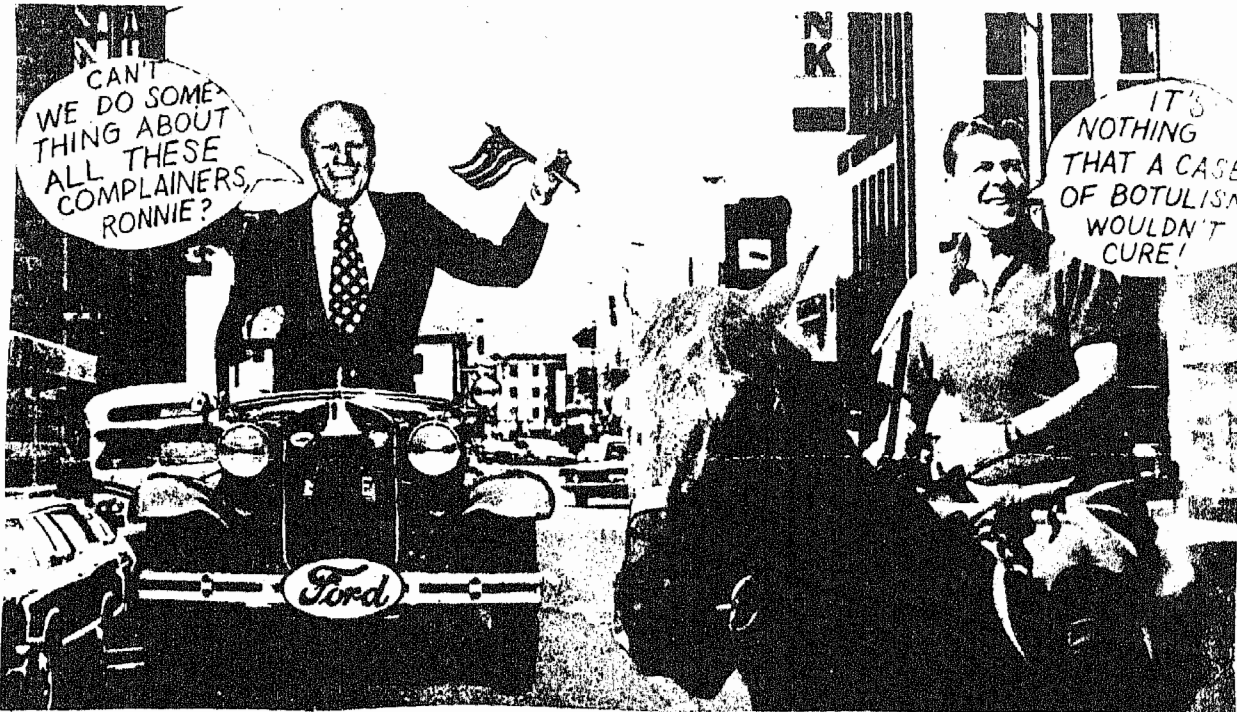
Anticipating a move from the junta towards the granting of some degree of self-determination for the African colonies, Gulf, Texaco and Exxon have all been careful to cultivate relations with "Africans who hold positions of authority" under the colonial regime. "Gulf will be in step as the shift to native administration is emphasised", states a Gulf executive. (Liberation News Service, 160 Claremont Avenue, New York NY 10027).

In Britain direct action against Gulf Oil is being co-ordinated by the Gulf Boycott Committee, who are compiling a booklet on Gulf's involvement in the Portuguese colonies. It will be published in about a month's time. Gulf Boycott Committee, 4 Marston Ferry Road, Oxford. Tel: 0865-54006.



There are only seven per cent of the people of the world living in the United States, and we use thirty per cent of all the energy. That isn't bad; that is good. That means we are the richest, strongest people in the world and that we have the highest standard of living in the world. That is why we need so much energy, and may it always be that way.

-Richard M. Nixon



Australian Independence from America Day: July 4th

What is July 4th all about? In that land of Standard Oil, Hollywood, huge car companies, Wall Street and Kentucky Fried Chicken, it is celebrated with almost religious enthusiasm as the day of American Independence. To progressive people all over the world it is a day for demonstrating against U.S. domination and for their own independence.

Warm-up activities

The activities on Thursday, July 4th were part of Independence from America Week actions planned by the Campaign Against Foreign Military Bases in Australia. On Tuesday leaflets were handed out and street theatre presented at Marion Shopping Centre, and on Wednesday the street theatre group went to the canteen at Chrysler's at lunchtime.

Thursday July 4th

There were meetings on both Flinders and Adelaide University campuses at which a number of motions were passed endorsing the aims of the campaign. There was widespread support for the motions, particularly for the voting of money to the Campaign's Defence Fund for those arrested during the Long March to North West Cape in May.

A demonstration went to the U.S. consulate on Marion Road, during which a delegation presented a list of demands to the consul. The cops said only four would be allowed in, but five got into the office, which shows that whatever else they are able to do, they sure can't count (past four anyway). The consul said he'd do the delegation the favour of listening to the demands if they would tell him who painted the slogans outside on the consulate walls. The coppers cut in, saying they would question each delegate separately but this was brushed off with the simple statement that a delegation could not be treated in such a way. The cops couldn't find an answer to that one and stood by while the demands were presented to the consul who said he'd pass them on through the usual channels.

At four o'clock marchers assembled at the Barr-Smith Lawns with placards and banners and moved up North Terrace to the Commonwealth Police offices in King William Street. Picketers here were supporting those arrested on Commonwealth charges for trespassing on Prohibited Areas at North-West Cape and demanding that these charges be dropped.

The demonstration proceeded to Victoria Square where a large group had assembled by 5.00 o'clock. Many different organisations were represented, including the Builders' Labourers and the C.P.A., as well as interested supporters of the campaign. The street-theatre was put on and attracted many passers-by.

The demonstration moved off to Esso headquarters in Pulteney Street above a trendy new-look service station on a prime corner-site. One speaker condemned U.S. domination of Australia which is evident in the economic, political and cultural spheres. A second speech explained the significance and history of the Eureka flag which originated from revolt against suppression, has been used in various struggles against repression in Australia and has now come to be the symbol of the present struggle for Australian independence from U.S. domination. It was announced that the symbol of this domination, the Stars and Stripes would be burnt but the flag near the speaker was left untouched and another one in the middle of the crowd went up in flames. It was passed around and finally thrown up onto the huge carport. The cops had moved in quickly and arrested the last person they saw holding it. The cops top brass were with the demonstration all along. Their presence and their reaction at Esso show they were not taking it too lightly.

The demonstration, by now about 500 strong, continued along Pulteney Street and Rundle Street to Parliament House, where it was decided to go to Ayer's House on North Terrace where the Australian-American July 4th dinner was to be held. We were met by a fairly large cop force and locked gates. It was too early for us to greet the guests or take part in their celebration so we decided to take the opportunity of asking some questions of Don Dunstan, who was speaking in Napier Lecture Theatre 5.

The questions were simple and straightforward- what is the true function of the base at Smithfield and why is it allowed to continue functioning? But the Hon. Don was not so straightforward. He evaded the questions by wishy-washy smoothness and finally left the theatre without giving any answers. We are still wondering why.

The demonstration itself had both some good and bad aspects. One good aspect is that there were so many people there. Not since the days of the anti-Vietnam War demonstrations have so many people been seen at a demonstration. Another aspect was the participation of different groups supporting the idea of Australian independence.

Bad aspects were firstly that the demonstration lacked co-ordination so that it dragged on and people felt physically drained and dispirited. Secondly, no contingent plans were made to ensure that a more militant opposition was expressed at Esso and Ayer's House.

Saturday July 6th

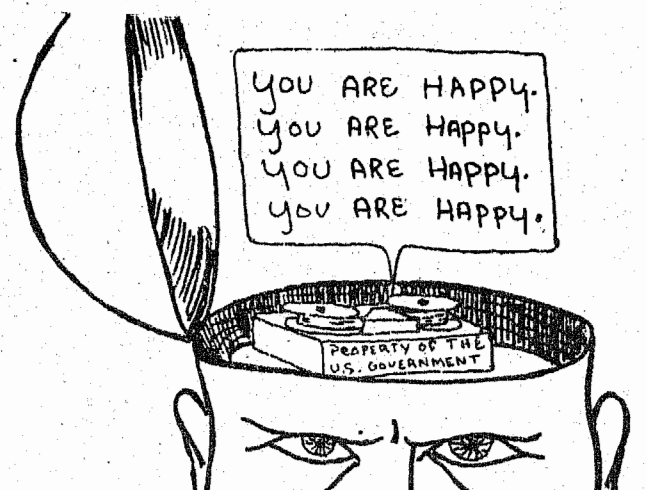
A car calvacade assembled outside Litton Industries (under contract to build U.S. bases in Aust.), and then moved to Elizabeth shopping centre. The shoppers received the leaflets with interest and we talked to many at length. The street theatre and speakers drew a large crowd as well. The calvacade continued to the base at Smithfield.

The cop's top brass was there, plus assorted Asio men and two cop photographers. Police were also inside the closed gates with dogs - so much for the widely publicised "tracking" role the police P.R. department put out. In spite of these obviously intimidatory police tactics, a meeting was held outside the gates after which demonstrators proceeded to inspect the perimeter pursued by cops breathing down our necks.

During the Vietnam war days we frequently quoted the words of Ho Chi Ming - "the best way to help the Vietnamese is to make war in your own country". We used slogans like "bring the war back home", etc. and proceeded to oppose U.S. Imperialism on the basis that it killed Vietnamese but also exploited Australian people.

This was a fairly vague beginning in relating U.S. Imperialism to the political realities that exist in Australia. This relation is now emerging on a stronger footing.

It is not coincidental then, that after a lapse of 3 years a successful attempt was made to rejuvenate fresh opposition to U.S. Imperialism on July 4th.





President



PHILIP BAYLY
Ex-right winger, ex-left winger, ex-moderate, ex-Chairman P.A.C. (1972), ex-student activist ex-etc.

Hello, high there ... Well we coming round again.

The time when all nice people hide their faces and hands in the fear of actually having to partake in the annual ritual. Its time .. when all candidates bring out the old packages of student welfare and activism (sound familiar) but you and me are not fooled. If you think its all a hoax, perpetrated by a few 'heavies' who continually get re-elected by the gullible masses, guess what .. take it easy .. you're right .. You see its all a joke, people get together and decide who gets what, then they leave it up to you to do the rest .. but really your dispensible .. just like all good coke cans. So if you're into student activism, (I really never knew what it meant) then your laughing, cause you won't need to vote see .. its already been decided who will win. I guess if your not into student activism, they your still pretty nice people, so when you do or don't vote, vote for me, which is really you, see .. cause we're all going on round again ..



JIM HYDE

Students Assoc. Vice President 1973-74. Union Council Member 1973-74.

Well, for the last year I've been struggling against all sorts of odds i.e. History and

Politics, but have still managed to emerge unscared enough to try again. I want to see -

1. Further improvements in the Refectory.
2. Student child care centres.
3. A student oriented library.
4. And even, perhaps more discount in the Bookshop. I've worked for these in 73-74 and I will continue to push for them in 74-75. They are issues which individually or collectively, are important to all students and I feel that, with the experience I've gained over the last year I should be able to make headway in promoting such sections of student welfare. Last but not least, if you vote for me I'll be (I promise) SAUA President and/or a Union Council member.



JOE MIFSUD

2nd year Science Member of Surfing and Judo Club. I used to wear a blue and white football jumper till it wore away.

I'm an average student; I passed five out of seven

subjects which I attempted; my surfing is average and a white belt in judo. The reason I am contesting for office is because I don't want to go through Uni. without having done (or tried) something constructive. There are a few things which I would like to see around the campus.

1. A friendlier atmosphere; which could be spured on by trying to eliminate hostilities between groups, and diminishing the "heavy" facade which the Union seems to have.
2. Establishing a means of passing on of information about subjects by senior students to students wanting to undertake that subject next year.
3. To counter student apathy we must find motivation; I don't believe that most students are apathetic but simply not sufficiently motivated to what they would like to do.

Vice President



BOB WALSH

Aged 26, 3rd year Arts, 1st yr Economics. In 1973/74 was Communications Officer of CEC; Chairman PAC; Member of Publications Committee; Video Officer; Union Centenary Committee; Union Theatre Management Committee and University Sites and Grounds Committee.

Last year I was voted in on the issue of co-operation and co-ordination of SAUA committees which has involved me very closely with the present re-organization of the SAUA which will overcome these problems. If elected I shall be concerned with seeing the new SAUA structure established with emphasis on the S.A.R.C. (note present committee membership and Council nomination) to bring students and their representatives on Union and University committees closer and more 'representative'.



MIKE TOPLEY

AUS Education Conference, 1971, Treasurer, SAUA Education & Welfare Comm. 1972, Arts Faculty 1973, Curriculum Com. 1973, Union Council 1973, Union House Com. 1973

Union House Com. 1973, Australian SCM delegate to World Student Christian Federation, Asia region, Bangkok, 1974, Newman, Left Alliance, Peace Movement, Anti-racist activities.

The SAUA and Union do not serve the interests of students; through cultural and sporting activities, more balls, bands and buildings", these bodies are successfully stifling dissatisfaction with heavy work loads, repressive assessment and often irrelevant knowledge. I feel that they should both encourage general debate on the rights of students and act to negotiate student demands with the administration. I stand for students' rights in course content, assessment, teaching methods and discipline.

Communications Officer or "2 others" - if New Constitution



J.R. ARKINSTALL

As a member of the Constitutional Reform Committee, I have current knowledge of the state of the Association. I represent the student body, as I have one, and I think is fair to say, am the best man

for the job. I have never won an election, "always a bridesmaid never a bride" is my campaign motto. I promise to do my best, to do my duty to all of you, and obey other people at all times. This committee needs me, like I need your votes.

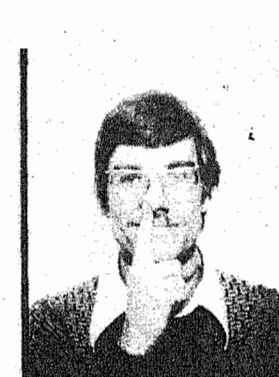


NEILL LEAN

To advance the well being of the student body in particular the quality of food and wine within the University. However one cannot get improvements in welfare

areas both Union and University without the backing of a student organisation such as SAUA. Hence my nomination for the C.E.C. (Executive) and Union.

Public Affairs Committee



GEOFF ADAM
alias IRVING BEANSTALK
Aged, 24 years. Law/Arts Faculty. Elections should turn on 2 basic factors - Past Experience and Proposals for the future. Proposals for the Future. Past: PAC Treasurer/ Acting Secretary 1973-74, Student Centenary Co-ordinator, Delegate

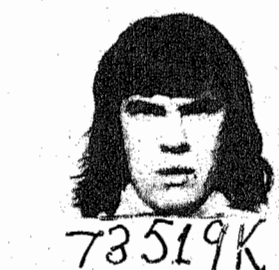
AUS Annual Council 1974, Member University Non-collegiate Housing Board. Tenants Association Executive, etc. (space forbids). Future: To maintain PAC's non-partisan political line. To facilitate all reasonable political activity. To ensure continuity between the present and incoming committee. To ensure co-ordination and co-operation with AUS (with D. Reilly's assistance). To further extend contacts with other S.A. and inter-state tertiary institutions.



J.R. ARKINSTALL

Politics is a laugh really, face it it is. If someone comes to my P.A.C. for money they stand a fair chance of being laughed in the face.

But if they come laughing.... The game of life is fair game.



COLIN HERRING

See S.A.C. nomination.



BRIAN SYMON

1974 Orientation Handbook Editor

My second attempt at the P.A.C. The idea of SAUA distributing money to groups who wish to DO something is commendable. As

an active member I would like to play a part in directing this money flow.



JUSTIN MALBON

A.U. Young Socialist Club. Socialist Youth Alliance. (Law)

I stand, with David Lovell, on a socialist platform. The P.A.C. must strengthen its ties with

AUS, which has shown that it can act as a catalyst for mobilising students around a wide variety of issues on a national scale. AUS is an instrument through which students can concretely link up with national and international struggles. "Though now passing through a downturn, the radicalisation of the past decade will again manifest itself, and the P.A.C. has the potential to give it direction and leadership. Vote for the socialist orientation.



MEDICINE 2 DAVID LOVELL

President, A.U. Young Socialist Club. National Committee Member of Socialist Youth Alliance.

I stand with Justin Malbon, on

a socialist platform. We support movements for the rights of oppressed sectors, such as women, blacks and gays. Our aim is to transform the university from a factory producing robots into an organising centre for anticapitalist activities, a powerhouse for revolutionary education and an arena for mobilising youth in a struggle for the complete transformation of society. The P.A.C. can be used to mobilise support for issues which pose the question of fundamental change within the university and in society.

DUNCAN REILLY

To increase student awareness of the activities of all groups on campus and off campus activities relevant to students. To help student groups disseminate publicity to attract



speakers of general student interest to speak on campus.

Social Activities Committee



J.R. ARKINSTALL

Past: Forgotten Present: Honours Math Student, Education & Welfare Chairman, AUSS, SE Corner Group, R.F.A. Union Facilities Reallocation Study Group, Freshers

Camp Secretary 74, USRM, Footlights. Future: Continuing to broaden evaluate aspects, self realisation, for without there is nothing. Policy: A sensible reappraisal of the wider academic experience as adapted to the changing pressures of 1974-5. A special emphasis on the students role as an individual, as well as part of the community. A guarantee of a rational and visionary, yet pragmatic, assessment of all issues, as is vitally needed. With these policies and foresight, I only now need, seek, your mandate.



COLIN HERRING

1973 coopt SAC - Commencement Ball, Prosh ball, Prosh breakfast, "Miss Prosh" Beer Skulling, Bird dropping.

1974 CSC nominee to theatre comm-

ittee. Organizing: SAC Orientation Week competitions, beer skulling, freshers camps, record breaking student. Member AUSS, Fencing, Debating, Car Club, Horse Riding, Sailing, Psychology & Geography Societies.

To be read during the last movement of Tchaikovsky's 1812 overture. One asset to being a member of the SAC and or PAC is that I will not resign (save plague or death) as has been the precedent for other people after past elections. If elected I intend to make the SAC/PAC a "full time" committee(s), not a commencement/prosh week affair. There are approximately 8,500 students at this university to which social activities/public affairs cater only for 1000 or so, it is this small number which I wish to increase by catering for all the students and not only those classified as "activists".



KAY ANASTASSIA-DIS

Arts. Footlights, AU Theatre Guild.

I wish to continue the present SAC policy of having many Union nights, and if possible to have people like Bob Hudson, Graham

Jawides, Mt. Lofty Ranges etc; and also more lunch time concerts. A lack of GSM's this year shows that either communication between the students and their representatives has completely broken down or simply none exists. As a representative I hope to raffify the student needs. I wish to change the general line of Orientation Week so that one does not get the same old rituals being repeated ad infinitum but, have more diverse things like concerts, and street theatre. And instead of restricting the running of Orientation Week to just SAUA members, I feel that it should be open to all students interested.



HENRY GONZALES

As a first year science student, I have taken enough interest in the activities of the psychology one students to become a member of the psychology staff student consultative

committee. My main objective in doing this and nominating myself to the Social Activities Committee is to try and give more students a chance of being represented on these various student committees. I mean to say if not enough people are nominated to fill the committees they may be constitutionally invalid or not represent as much of the student population as they should. I would like the change of representing the students on the S.A.C. to ensure that our social activities do not become bogged down exclusively in political activity and that sheer enjoyment can be brought forth as well.



JOHN COLEMAN

I am an arts student, intermittently studying English, Old and Middle English, Classical Studies and Snooker. Somehow I passed first year, and by some have not yet failed

second year, and by some means got elected to the Arts Faculty and Curriculum Committee. I would like to believe that university students are more intelligent than their recreations would suggest - is there more to life than beer, sex and rock 'n' roll? If I am elected you will not lose these fine(?) things, but you might get something else as well. An alternative to stupidity, perhaps. I haven't got a photo - I hope this sketch will do.



STEVEN LUKACS

My university activities at the present amount to nothing which should leave me with tons of time to devote to the betterment of social life at this university. A vote for me is a vote for a happy, gay campus, its a

vote for activities which will cater for the wide varieties of people at this uni. Don't let the fact that I lost last year influence this year's vote or I'll be fifty before I get on the bloody committee.



JOHN LEWIS

Treasurer AUFEC 1973, Secretary of Team 1973-74, Member of Prosh Committee 1974. Well known wall sitter and Union cellar coffee swiller 1971, 72, 73, 74.

If elected I intend to help make this prosh day, one to remember and improve all booze facilities at each ball. I have had experience organising Social Activities such as Prosh, Commencement Balls, Shows and many others.

International Officer



ROB BRAY

3rd year Math Science/Economic student.

I have been actively involved in political action on international matters for a number of years. My main area

of involvement has been Africa (both the racial southern states and the progressive Black governments). I have also taken an interest and supported activities relating to the Pacific and Indo China, US imperialism - especially relating to Australia and in the ecological movement. I have been involved in the provision of information to a wide variety of audiences and would attempt to provide the student body with news on international affairs, not generally available through the present media, free from dogma and cliches.



BRIAN SYMON

This portfolio could have meaning to students if the practice of publishing information about overseas students and important events is continued.

Activities: 1974 Orientation Handbook Editor.

Cultural Affairs Officer



PETER BLAND

If elected as Cultural Affairs I do not see myself riding any particular hoppy horse of "culture and enlightenment". I would see my role as assisting others in bringing

their plans to fruition.



ANNE HEITMANN

Member of SA Folk Federation Comm., Contemporary Dance Com. At present co-ordinator of 1974 Drama Festival. Also member Literary Society.

Continuous activity especial third term, both as entertainment and participation in all cultural aspects e.g. poetry reading, folk dances and music and free films. I intend to make myself readily approachable to assist financially or otherwise anyone who wants to do anything vaguely cultural.

S.A.U.A. NOMINATIONS

Publications Committee



KYM GOLDSWORTHY & TIM POTTER

Kym: Law III, Actor and writer for uni revues. Manager of Acme Beer-Skulling Team All round heavy. Tim: Arts I, Spent 2 years at the Uni of NSW doing Food Technology, musician with Holden Brothers and for uni revues. Generally heavy.

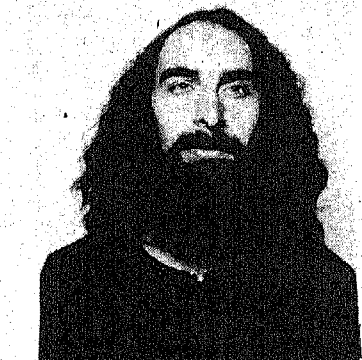
Both: Established Student Radio at Adelaide Uni. Policy: The Lead Balloon Ticket. The 2 new positions of Radio Officers have only

arisen because of action by Kym and Tim. Student Radio was established in 1974 with the Lead Balloon Show on Radio University. However, we are only now becoming proficient in exploring the medium of radio and since these positions have been created, we seek to combine these skills what a mandate from the student body, so we can go on to bigger and better things in 1975. What we plan to do: (1) Expand Student Radio with music and more programmes. (2) Train interested persons in the skills of radio. (3) Continue to deal with as diverse student activities as possible.



JOE MIFSUD

Photo and activities: See President.



BERNIE SACHS

Arts. Activities: drinking copious amounts of coffee and smoking many cigarettes in the cellar.

A vote for the Zweck/Sachs team means video for the people. It is a further aspect of the liberation of the mind, a process formerly retarded by the fetters of bourgeois control over video. This will not be the case. Further enquiries contact Union Cellar 9-5 weekdays.



ANDREW ZWECK

Arts. How many of you know about Adelaide Uni's video? How many of you have seen it? How many of you have actually touched it? A vote for Andrew Zweck and Bernie Sachs will mean video for the people. We plan a small studio on campus, where students will be able to make and show their own programmes. We plan a series of monitor sets at strategic points around the uni, where students will be able to view programmes. We will make sure that Adelaide Uni students do not miss out on the benefits of the AUS video circuit. We plan 'Video for the People'. Remember, only a vote for the Zweck/Sachs team for both video positions will get you all this.



SHEELAGH BOYD

3rd yr Arts. On Dit Photographer (from July 10).

As a photographer, on the publications committee, I would have more say about the types of photos going into Union publications. I would support more

creative photo-journalism and social-comment photographs (e.g. on poverty, exploitation, brutality etc. which exists in society, and could be graphically exposed) and would encourage any contributions from students. Also, more photographs of anything in On Dit.



ANTHONY THOROGOOD

Second year doing first, failed Law doing Arts activities: The Choral Society amongst other things.

After persuading two people to nominate and second me, I have

to think of some policy. I will not seize the reins of power and declare a dictatorship, or even a dictatorship of the Proletariat. It remains to be seen what I will do?



ROSE MARIE CADD

2nd year Law. Due to the deplorable apathy within the student body I felt it my duty to fill a gap in the Publications Committee. I feel as strongly as my friend Mr. Hall

towards the needs of On Dit and held identical views. Thus it is obvious we will work well together on the student newspaper in the interests of the student body. I shall aim to work towards a paper which is interesting, purposeful and reflects student attitudes and arouses student awareness.



PETER LOVE

As editor, co-editor, producer or coproducer of: EGO 1970, 71, SAIT Orientation Handbook 1971, Student Guide 1972, Guide to Tertiary Education 1973, ON DIT 1972, Union Diary 1972,

73, 74, Bread and Circuses 1973, 74, Cold Comfort 1974 plus general experience in producing broad-sheets etc. and assistance with other publications. I propose to continue the service functions of the Student Guide plus the section on University Departments introduced last year and in addition want to include a section on education values and a counter calendar I propose at the same time to make the presentation attractive and easy to read. I will assist in the general work of the publications (Media) committee to encourage better communication on campus.

Elected Unopposed

MEMBERS OF THE EDUCATION AND WELFARE COMMITTEE:

Jane Fletcher, Mike Topley, J.R. Arkinstall

INCOMING DELEGATIONS OFFICER:

Michael Elliott

LOCAL NATIONAL OFFICER:

Leo. J. Reynolds

AUS EDUCATION OFFICER:

Peter Love

TREASURER OF THE EXECUTIVE:

NIGEL STAPLEDON

Age 20, 3rd yr Economics. SAUA Treasurer since by-election in Term 1.

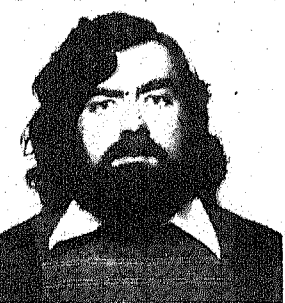
My short term as Treasurer has enabled me to become familiar with student activities and political processes. This

experience will put me in a good position to successfully carry out the role of co-ordinating treasurer.

CO-LOCAL AUS SECRETARIES:

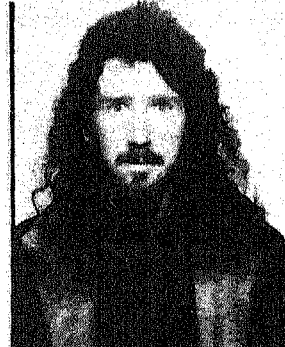
RALPH BLEECHMORE & DUNCAN REILLY

We wish to continue to work for improvements to alter archaic assessment system. Greater community relevance of the Univ. towards eventual open admission. Relevance of course content. Back up improvements of Tertiary Education Allowance Scheme and increase student participation on Appeal Tribunals. Introduce Dental Scheme, improve Medical Service and held and expand present independent housing. To bring and involve students attention and support



action on the Environment, against racism here and in Southern Africa, for oppressed minority groups whether they be Gays, Blacks or women or cannabis users, as well as other area of policy of the Union. Wish to increase the depth of penetration and relevance and participation in activities of the national unions.

EDITOR, ON DIT:



DAVID HALL

I have been associated with and have assisted in the production of On Dit this year and am aware of what is involved in the running of such a student newspaper and I intend to implement the following aims - To be more aware of the various strata of interests within the university. To look to such student interests and base the subject matter of the newspaper on these. Thus, in fact, not to follow any one line but to make a newspaper of greater interest to the student mass as a whole.

SECRETARY OF THE EXECUTIVE:



RUTH HAYES

2nd year Arts, Member Arts Faculty, Arts Curriculum Committee.

General desire to gain experience in secretarial work in order to have some remote hope of getting employment at end of Arts degree. General desire to know and participate in the workings of the SAUA.

RACE RELATIONS OFFICER:

Mel Davies

SOCIAL ACTION OFFICER:

Alan Jamieson

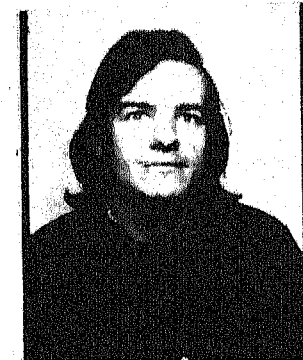
ENVIRONMENT OFFICER:

Sandy Pulsford

LOCAL OVERSEAS STUDENT SERVICES DIRECTOR:

Charlie Ong

UNION NOMINATIONS



CHRIS MARLIN
1970-72 member of Committee of AU Science Assoc. 1971-74 Chairman of AU Book Exchange. 1973-74 Member of Faculty of Math. Sciences, 1973 Member of Union Sub-committee to draw up regulations

for union House, 1973-74 member of Education Committee, 1974 Member Union Council. Have run several Computer Balls, discos and other social functions. Advisor to Commencement/Recuperation Balls. Currently, I am a tutor in the Applied Maths. Department and a research student in Computing Science. The Union is a community. All members of the community should contribute equally and should derive benefit equally. Union fees should be kept as low as possible. This community should represent the university community, not just students. (and) If membership is to be compulsory for students (and I think it should be, for practical reasons), then it should also be compulsory for staff (Academic, Ancillary, etc.) - no matter who pays. Any activity of the Union should be subsidised only according to the percentage of Union members which avail themselves of it.



PETER TOPPERWIEN

3rd year Law. Secretary: Legal Aid Society, "B" Grade Debater. As an enlightened student politician, it will be my prime objective to act as a representative of the student body,

i.e. representing views and proposals as expressed to myself. Further endeavours will be made to identify both recurrent and arising problems associated with the Union and student Welfare and initiatives proposed and carried out. Although it is difficult to promise specific actions, areas which are of special concern include: Student Accommodation - there is need for a Union college and a great opportunity exists to establish one in the North Hackney redevelopment area. Bicycles - need for the provision of bicycle racks and general encouragement of their use. The proposed Union Bar - need to ensure that students are going to get a fair go, in that it is run on a non-profit basis and consequently lower prices are passed on to the students. These are but a few of the problems which need to be immediately tackled. That is not an exclusive list but I will be an active protagonist for women's rights and the increased involvement of the University in the community.



ROBERT WALSH

As a result of considerable experience in student affairs and positions held both in the SAUA, Union and University, I feel I have something to contribute to the Union and SAUA,

as a representative of students. If elected as Vice-President, membership of the Union Council will be invaluable in establishing the SARC. I believe students will have a better voice in Union affairs when they have a mechanism such as the SAUA through which they can contact their representatives and vice-versa.



DR. HARRY MEDLIN

Reader in Physics. Chairman, Union Council and member since 1959. Member

University Council, Senate Standing Committee, Performing Arts Committee, Non-Collegiate Housing

Board and many others. Honorary Union Archivist, Director Union Bookshop. Federal Executive member University Staff Associations. Chairman Union Hall 1959-71, President, Theatre Guild 1960-66. Sometime member of innumerable student, S.R.C., A.U.S., graduate, theatre, Union, staff and University Working Committees. Continued aggressive development of participatory democracy, open government. Student staff, graduate involvement at all levels of University government. Abolition of all fees, book, equipment, maintenance grants for students. Promotion of Union activities particularly in the recreational, performing and fine arts. Preservation of Union autonomy. Increased involvement of Union members in determining further services to be provided, e.g. campsites, pleasure, creche etc.



KEITH MILLER

Age 20 My wish to be a member of the Union Council is in order that I might honestly and impartially represent the student body in affairs vitally concerning each of us. I am a Christian and

fully intend to honour my Lord and you, the students, whom I represent.



MARGARET OSMAN

Having been a member of the Union Council for the past twelve months, I would like to have the opportunity of carrying on for a further period when I would hope to be able to present the views of the many students who come and talk with me in my capacity as a full-time employee of the Union, paid to organise the administrative side of the Students' Association and the Clubs and Societies Council.



JOHN L. MEDCALF

Ex member of Adelaide University Theatre Guild Committee. Ex member of University of Adelaide Ancillary Staff Association Committee. Employee of Adelaide Univ-

ersity Union since 1962. Member of the 1973 Adelaide University Union Council. Council representative in 1973 Union Theatres and Union House Committee. Workers' representative on 1973 Union Planning and Development Committee. Would like to see Student Dental Scheme commenced. Interested in all student sporting and social activities.



DEEJ ESZENYI

3rd year Arts Aged 19. Star of stage, screen and disc, i.e. I was in the cast of "Blue Moon" and "Jumbo". Have a loud voice. Debate for Adelaide University, also for Flinders whenever

they celebrate independence day. Compulsive self-nominator for elections. Have been trying for three years and deserve to be elected.

I promise to make use of my last amounts of spare time, spare energy and spare vocal powers to achieve anything that is useful.

ALAN JAMIESON

Treasurer Chess Club 1968-69; Editor Splatler 1969; C.P.V. 1969-70 Social Action 1969-74; National Social Action Chairman 1973; SCM 1973-74; Australia Party

1973-74; AOS delegate 1973-74.

Currently the Students' Association and University Union do not serve the interests of students; through cultural and sporting activities, more "balls, bands and buildings", these bodies are successfully stifling dissatisfaction with heavy workloads, repressive assessment and often irrelevant knowledge, which all courses in the University are about. I feel that the Union and Students' Association should both encourage general debate on the rights of students and not to negotiate student demands with the administration. I stand for students' rights in course content, assessment, teaching methods and discipline. Vote for a Union and Students' Association which will serve YOUR interests and NOT the Administration's.



NEILL LEAN

To advance the well-being of the student body in particular the quality of food and wine within the University. However, one cannot get improvements in well-

fare areas both Union and University without the backing of a student organisation as the Students' Association. Hence my nomination for the C.E.C (the Executive) and Union.



RUSSELL MCGOWAN

Part-time Arts, aged 24. Union Council 1972-74; Chairman, House Committee; Finance Committee; University Council 1973/75; Assistant Secretary;

Sports Association; President, Basketball Club; various other sporting and cultural activities and ad hoc committees on campus.

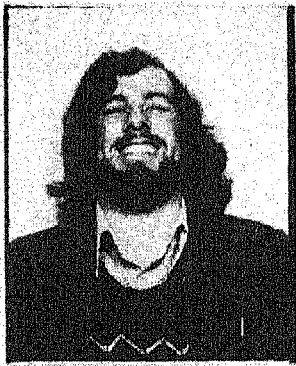
My long-standing interest in co-curricular activities is best served by my participation on Union Council. I will agitate for more student involvement in the control of service and welfare facilities. I aim to achieve more meaningful dialogue between 'leaders' and rank-and-file Union members. Food services must be improved and member utilisation of the theatres must be promoted.



MARTIN H. ANDREW

Five years at Adelaide University. Union Council (two yrs and at present), Science Association (President) C.S.C. (Executive and Chairman), Graduates Union (Committee), Science Faculty (two yrs) and its Curriculum Committee (two yrs), Fees Committee, AU Basketball Club (three yrs).

Interested in the arts, natural history, environment, reading in all subjects. Union Council needs all kinds of people and view points to function effectively. I offer a wide knowledge of university affairs and functions; my own broad interests; middle of the road, liberal stance; belief in rational debate to get sensible and fair decisions and that all points of view have a right to be put (on campus especially).

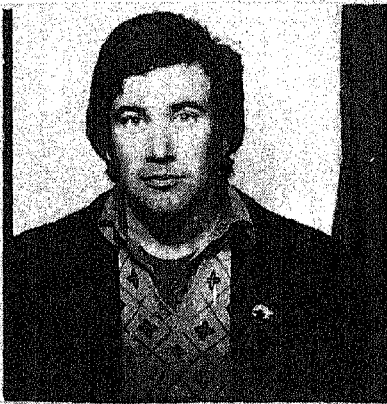


IAN D. BADMAN

3rd Year Science. Member of Union Council and Union House Committees 1973/74, Executive member C.S.C. 1973/74, member of Curriculum Committee of the Faculty of Science 1974,

A.U. Science Assoc. Committee Member 1973, Vice-President 1973/74, C.S.C. delegate to Sports Association 1974.

During my past year on Union Council I have become more aware of the problems being faced by the Union. My involvement with student organisations, on the other hand, has shown me many of the shortcomings of the Union. I will continue to press for equitable distribution of Union finance, so that your money is spent for the general good of all Union members. With the opening of new Union House, I will press for its usage by Union members to be of primary importance, so that the facilities provided do not become ornamental and are always available to members to the exclusion of "outsiders".



PHILLIP BRODERICK

Final year Law with a dash of Arts. In bygone years I waved goodbye to the last S.R.C. Was Honorary Secretary of the Students' Association 1972-73; President, Students' Association 1973/74, Member of

University Centenary Celebrations Committee; Union Centenary Committee; Union House Committee; Union Planning Committee and past member of Union Theatre Committee.

The second term of the newly constituted Union Council is about to begin. The priorities will be the effective running of the Union complex from the Refectories to the Theatres. The opportunities to foster friendly feelings amongst members via the proposed amenities will still need a concerted effort to keep prices "at a minimum with services at an optimum".

ALEX GRAEME-EVANS

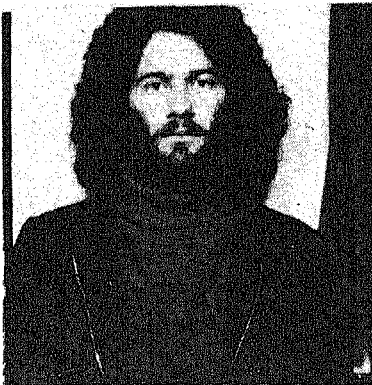
Have studied at Adelaide University for several years and during that time have been involved in student affairs both off and on campus.

The Union Council will on average meet but once a month. Such an appreciation

should be born in mind by the voting student population. On such a Council I will continue to represent students' interests as I have done in the past.

Photo supplied to S.A.U.A.

maximum benefits for students thereby .. (2) Giving you, with your support access to previously obscure information concerning the running of this University and its future thus, (3) Fostering a degree of control - as far as the student is concerned - in the destiny of the University, encouraging .. (4) Activity and participation, in particular .. (5) Provision of creche facilities for students with children, Refectory Management and QUALITY, and generally try to make your money(\$66/p.a.) work for you. Help us to help you!



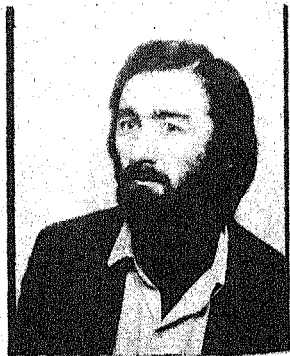
JIM HYDE

Students' Assoc. Vice-President 1973-74, Union council member 1972-73.

Well, for the last year I've been struggling against all sorts of odds, i.e. History and Politics but have

still managed to emerge unscared enough to try again. I want to see - (1) Further improvements in the Refectory (2) Student Child Care Centres, (3) A student orientated library and (4) Even, perhaps, more discount in the Bookshop.

I've worked for these in 1973-74 and I will continue to push for them in 1974-75. Last, but not least, if you vote for me I'll be (I promise) SAUA, President and/or a Union Council member.



MICHAEL JACOBS

3rd year Law. Presently making second assault on Law Degree. Main other current activities: Footlights Club, President; On Dit (less now than earlier), general father-

figure: Library Committee (student rep.) Some words are compulsory in this statement. They include: bogged-down bureaucracy, fight for rights of students, participatory democracy, eliminate red tape, conservative inertia, my door always open, four-score and seven years ago.

I am one of these curious people who quite enjoy the administrative tasks that drive thinking people insane with boredom. I have never been threatened with censure, no confidence or impeachment. This may mean that I am honest and effective. (It may also mean I am dead cunning, but don't believe it.)

MICHAEL CHAPMAN

S.R.C. Clubs and Treasurer 1969-72. Union Council delegate 1971-72. Union House Committee 1970-71, 71-72 (Chairman),

Union Planning and Development Committee 71-72. Chairman, Finance

Committee 1973-74. Prosh Directory 1970. Member Prosh Committee 69, 70, 71. Secretary A.M.S.S. 71-72 Medical Faculty. Union Centenary Committee 73.

It is important in the concept of the Union as a place of contact for undergraduates, post-graduates, graduates and the University community as a whole, that there should be a graduate representative on the Council. During my undergraduate years I was much involved in the Union and University politics and I feel my experience could be valuable to this newly constituted Union, of which I have continued to be an active member in my graduate years.

RUTH HAYES

A vote for us is a vote for you! We are concerned with: (1) Closer integration of students with administrative bodies in this University, in order to obtain



represent the students on the Union Council. I am in my second year of an Economics course (if that's any recommendation) and will definitely be at University next year. I am presently on the Union House Committee as the Clubs and Societies Council representative and thus have a little experience in the running of the Union. I am currently Treasurer of the Jazz, Rock and Blues Club, which endeavours to provide lunchtime entertainment for students. My main aim is to make sure that the Union adequately caters for its members.

BARRY SALTER

Being a constant user of the Union Hall and Cellar, Games Room, Refectories and toilets and a potential user of the proposed bar and squash courts, I feel I have a justifiable claim to



JANET SPOONER

Arts III, History III, Politics III Age 19. Debating representative for Adelaide University. A member of the debating machine who trounced Oxford Union for Flinders 5 July, 1974 Great Projection. Potential rejection as

female Rhodes Scholar. Sang sweetly in Blue Moon Revue. Please vote for an upholding of dignity as I can't face failure in this election after previous attempts. To do bold deeds in the service of humanity. Utilisation of inherent nobility to do wondrous deeds. If it needs to be done, I'll do it!

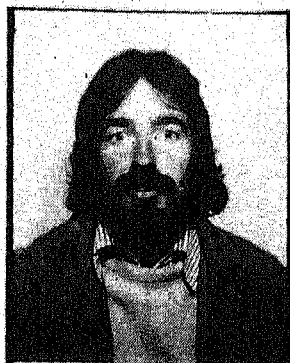
MIKE TOPLEY



AUS Education Conference, 1971; Treasurer, SAUA Education & Welfare Com. 1972; Arts Faculty 1973; Curriculum Committee, 1973; Union Council 1973; Union House Committee 1973; Australian SCM

delegate to World Student Christian Federation, Asia region, Bangkok, 1974; Newman, Left Alliance, Peace Movement, Anti-racist activities. Currently the Students' Association and University Union do not serve the interest of students; through cultural and sporting activities, more "balls, bands and buildings", these bodies are successfully stifling dissatisfaction with heavy work loads, repressive assessment and often irrelevant knowledge, which all courses in the University are about. I feel that the Union and Students' Association should both encourage general debate on the rights of students and act to negotiate student demands with the administration. I stand for students' rights in course content, assessment, teaching methods and discipline. Vote for a Union and Students' Association which will serve YOUR interests and NOT the Administration's.

JACK MAJOR



3rd year Arts, Aged 21. Member Union Planning Committee.

A vote for us is a vote for you! We are concerned with: Closer intergration of students with administrative bodies in this University,

in order to obtain maximum benefits for students thereby .. Giving you, with your support access to previously obscure information concerning the running of this University and its future thus, Fostering a degree of control - as far as the student is concerned - in the destiny of the University, encouraging .. Activity and participation, in particular .. Provision of creche facilities for students with children, Refectory Management and QUALITY, and generally trying to make your money (\$66/p.a.) work for you. Help us to help you!

DON & MARGARET & GOUGH & ALICE . . .

THE ALICE REYES BALLET

at the Festival Theatre until Saturday June 29.

The high spot was the arrival of the Don, with the Gough-father and their trains, which inspired some faint applause from some in the audience. Showing the flag, putting on a bold front and making a brave show of it, Dunstan and Whitlam behaved for all the world as though they were on good terms with one another.

Apart from the fact that there was too much Alice Reyes and too little variety in the choreography, the ballet is an excellent entertainment. The dancers are competent, even brilliant; extraordinarily graceful and athletic, vivacious and skilled. They dance in bare feet, occasionally bare-chested. They are fit and enthusiastic. Although one felt that Alice Reyes herself was a little over-exposed as both premiere danseuse and choreographer, the two ballets which made most impact upon our personal tastes were contrived by her. *Amada* is a powerful, fast ballet describing sexual love and division and the magnetic strength of magic. This was the first time in the evening — despite the earlier, ethnic performance *ang Sultan* — that the dancers seemed to abandon the more stifling conventions of *Concertino* and to stamp and slap and accompany movement with the sounds of dance. The music of both *Ang Sultan* and *Amada* was written by Lucrecia Kasilag — and while the dancers perform well in these traditional-Phillippine-inspired works, the music lacks variety.

The first work of the evening was performed to Leonard Bernstein's *Chichester Psalms* — and this was a well-chosen, dramatic but undemanding opening. The only disappointment lay in the realisation that all music was going to be pre-recorded music — which detracted from the dynamic element of dance.

Ang Sultan, a rather simple story of frustrated passion, follows and provides colourful contrast to the highly stylised opening. Throughout the repertoire colour is imaginatively and instinctively well used. Sets are good, but not extraordinary. Again, their chief asset lies in skilled use of colour.

Concertino is largely a failure. Only the third movement of this work by Pergolesi can inspire the dancers to vitality — and it never looks effortless.

Amada was the major work performed, and most impressed a large number among the audience. Personally, I was more impressed with the modern, humorous work *Company*.

The choreography of this work was also by Alice Reyes, and the skill the company exhibited in their galumphing and falling-about was, to me, a true indication of their excellence, and even further potential *Company* begins in fully-lit house, on naked stage, all battens bared, a ladder and steps and trunk on stage, the company limbering-up and joking and talking. Gradually the company's complementarity grows — they start to dance together. Very subtly the house-lights dim, the cyclorama assumes a deeper blue, the stage curtains are unfolded and dropped into position. Eventually one finds that the props have all been excluded and one is watching a vividly-dressed (red leotards, yellow tights) company perform a highly co-ordinated routine. The humour is beautifully sustained, and with skill.

Song of a Wayfaver is merely a prop for Nonoy Froilau's talents. That he is a brilliant young dancer is not disputed. He demonstrates this impressively as Don Rafael; but this final ballet — the story in dance of Mahler's quaint song — is his piece de resistance. Shirtless and sweating, by the end of the piece, he deserves all the applause he gets. But it is purely personal applause. The ballet is dull and not even Nonoy Froilan's dancing can save it.

An interesting evening. Recommended. Often banal, occasionally quite effete, yet saved time and again by the sheer talent of the dancers. And since that is what one goes to see — go to see it if you can.

Student concessions.

This review was not able to be included in *On Dit 9* due to space constraints. It is included as incentive towards the Ballet's next appearance in Adelaide.

ROSEMARY O' GRADY.



ITALY 1935

Nostalgia. Nostalgia (sigh) 'What a magical second term!

FEEL the De Sica — Bertolucci atmosphere.

WEEP for the lack of Borsalinos on youthful heads.

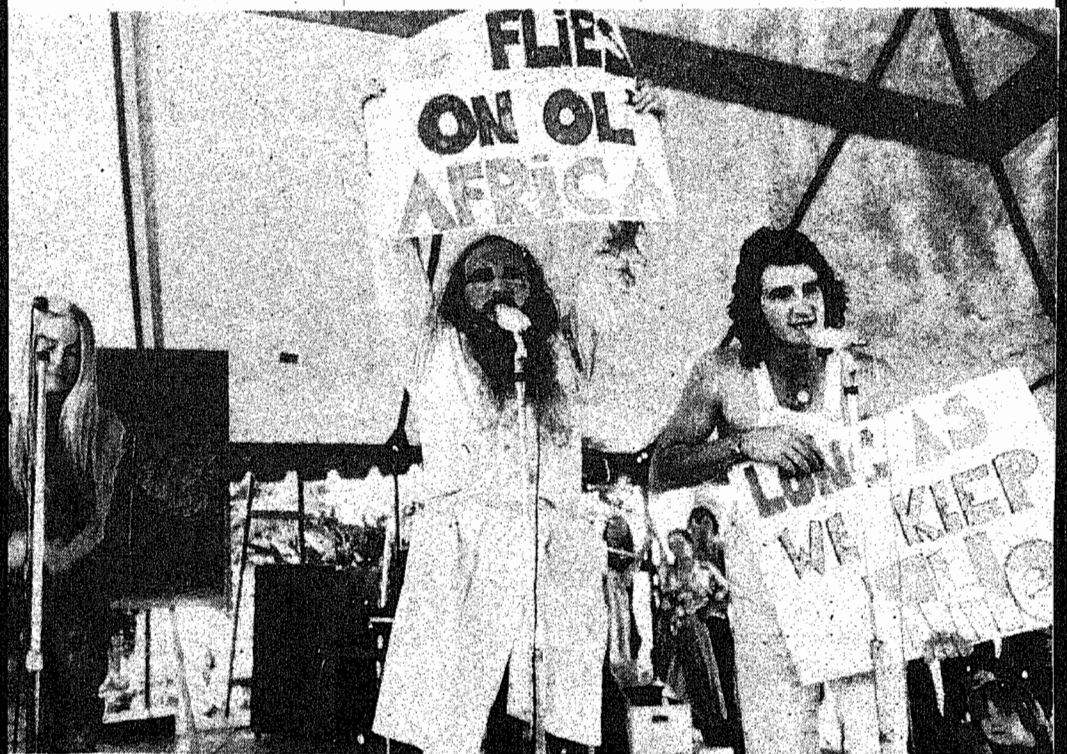
BE MOAN the fact 'il duce' finds less time to walk with His people.

BE PROUD to be swept along by inexorable forces flowing ever strongly to the final finality when time and events will.

MERGE, COMINGLE and EXPLODE in an ECSTASY OF COMPLETION!

YES! a Plebescite.

AND AFRICA — all in the same month followed by 4 weeks rest.



A PLEBESCITE — Elect your tokens into the structure. 22, 23, 24 July.
"AFRICA" — Enjoys a sop: find something to love / hate outside your borders. Take the pressures off internal style from July 29 — August 2. Union Hall.
Instead of A DOWA its only 50c

Written and authorised by P. Broderick on behalf of the Students' Association.

DIS SHO' IZ LIVIN' BOSS!



ROGER PYNE — Violin
MARYLEIGH HAND —
Pianoforte
AMANDA HUGHES-
JONES — Mezzo
Soprano
LYNDON PID-
DINGTON — Baritone
MARGARET
SCHUMACHER —
Pianoforte



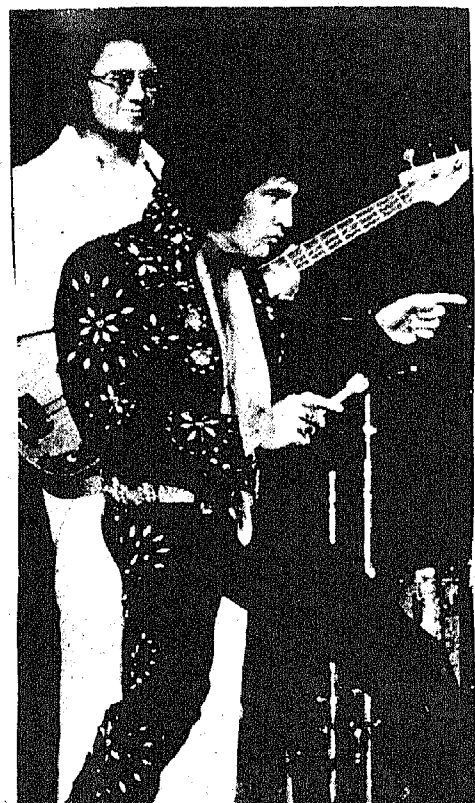
**LUNCH-
HOUR
KONZERT**



TUESDAY, JULY 16:

ELDER HALL: 1.10P.M.

Volunteers wanted for dangerous Prosh stunt (40-50 people). See Colin Herring, Tues S.A.U.A. Office 1.00 p.m. 16th July



"How much is it worth... There is no price!"

1. NAME:

The name of the body shall be the Students' Association of the University of Adelaide (hereinafter referred to as "the Association").

2. FUNCTIONS AND OBJECTS:

The functions of the Association shall be to promote and further the interests of the student Members of the Adelaide University Union, and in particular:-

- (i) to increase and promote student participation in the consideration of matters affecting their interests;
- (ii) to organize general gatherings of students;
- (iii) to publish such magazines as may be determined from time to time;
- (iv) to promote the social life and intellectual culture of the students;
- (v) generally to collaborate with the Council of the Adelaide University Union in securing the objects of the Union and furthering the interests of the University.

Such functions to be carried out by the Committees hereinafter described by the Members of the Association.

3. MEMBERSHIP:

Members of the Association shall be all students currently enrolled.

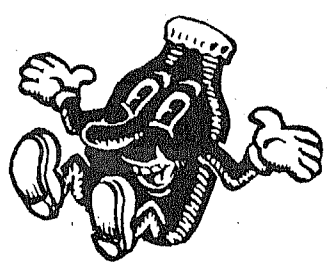
4. COMMITTEES:

- (a) The Committees described hereunder, shall be elected annually, and will be bound by the decision of a General Student Meeting conducted in the manner set out below.
- (b) All committees shall hold at least 3 meetings a term and shall give three days notice of venue and time.

5. GENERAL STUDENT MEETINGS:

- (a) General Student Meetings shall be convened by Students Association Executive hereunder known as "The Executive".
 - (i) at the request of any Committee;
 - (ii) at the written request of 20 Members of the Association provided that at any meeting called under this Clause the quorum hereinafter provided shall include at least fifteen of the petitioning members, and such request shall state the exact form in which the question(s) shall be put.
- (b) Meetings will be held within 7 academic days of receipt of request for such a meeting.
- (c) The question or questions to be resolved shall be posted on prominent Union notice-boards for at least 3 academic days before the G.S.M.

PROPOSED AMENDED CONSTITUTION OF THE STUDENTS' ASSOCIATION, UNIVERSITY OF ADELAIDE.



- (d) Any amendment to the notified resolution accepted as relevant by the Chairman and carried by a majority of the students voting at such a meeting shall become the substantive resolution.
- (e) No resolution submitted to a G.S.M. shall be passed unless a simple majority of the students present at such a meeting vote in favour of the resolution.
- (f) 100 Association members shall form a quorum for a G.S.M.
- (g) Decisions of a G.S.M. are binding over all committees of the S.A.U.A. and can not be overruled except by another G.S.M. or referendum.

6. REFERENDA:

- (a) A vote on any question shall be submitted to a referendum when such is required by:
 - (i) an unanimous vote of any Committee;
 - (ii) a petition signed by 40 members of the Association; and the request shall state the exact form in which the question shall be put.
- (b) The question or questions shall be posted on prominent Union notice-boards at least 3 academic days before the commencement of the referendum. The referendum shall commence within 10 days of the receipt by the Secretary of the Executive on a request for such referendum and the poll shall remain open from 11.00 a.m. to 5.00 p.m. daily for 3 academic days, provided that no further petitions for referenda shall be received until the first requested referendum is decided.
- (c) A decision on a motion carried by a majority of those voting in a referendum shall overrule any decision reached at a G.S.M. or Committee Meeting provided that at least 200 vote at the referendum.

7. ALTERATION AND INTERPRETATION OF THE CONSTITUTION:

- (a) This Constitution may be altered by referendum as hereinbefore provided.
- (b) The question as to the meaning of extent of any term or provision in this Constitution shall be determined by the Executive, but its decision shall be subject to revision by a G.S.M.

8. MEMBERSHIP OF COMMITTEES:

- (a) No person may be an elected member of two committees at the same time other than those members of the Executive who by their office are members of the Executive and Chairman of an S.A.U.A. committee and those members of the P.A.C.C. who hold their positions by virtue of their office.
- (b) Any committee member missing four meetings of that committee consecutively or having attended less than four in ten consecutive committee meetings will be no longer a member of that committee. The Executive has on request of the committee, the power to waive this clause.
- (c) Positions left vacant in committees due to resignations or forfeiture (Clause 8(b)) may be temporarily occupied, until a by election can be held, by appointment by the Executive. The Executive may make appointments on request of the Committee.

9. THE EXECUTIVE:

- (a) The functions of the Executive shall be:
 - (i) To carry out the day-to-day administration of the facilities of the Students' Association.
 - (ii) To coordinate the activities of all Committees (minutes to be received from each committee).

- (iii) To call General Student Meetings and organize the running of such meetings.
- (iv) To appoint a Returning Officer, who shall not be a candidate in the relevant election, and to conduct all elections and referenda as provided for in the Constitution.
- (v) To act in the name of the Undergraduate Association where the situation demands such action and time is not sufficient to call a General Student Meeting.
- (vi) To have the power of veto over decisions made by other committees by a 2/3 majority of the Executive present.
- (vii) To have the power of arbitration between and within committees on request of any committee member.
- (viii) The Executive shall have the power to appoint members to any committee on request of that committee.
- (ix) Any individual or groups can appeal to the Executive from a decision of any S.A.U.A. committee. A committee member can also appeal from a decision of a committee of which he is a member if he considers the decision is outside the aegis of that committee, unreasonable or unjust. All persons must give the committee of first instance 3 academic days notice of their intention to appeal. The Executive must consider all appeals mindful of the functions and autonomy of all committees comprising the S.A.U.A.
- (b) The composition of the Executive shall be:
 - (i) The President
 - (ii) The Vice-President
 - (iii) The Coordinating Treasurer
 - (iv) The General Secretary of the Association
 - (v) Chairman Social Activities Committee
 - (vi) Chairman Education & Welfare Committee
 - (vii) Chairman Media Committee
 - (viii) Chairman Public Affairs Committee
 - (ix) Chairman Australian Union of Students
 - (x) Appointee from Clubs & Societies Council
 - (xi) 2 elected members of the Students' Association
- (c) A quorum of the Executive shall be 6.
- (d) The functions of the President shall include:
 - (i) To act as spokesman for the Association.
 - (ii) To act as spokesman for Committees to mass media and other outside bodies as requested by the Committees.
 - (iii) To act as Chairman of G.S.M.'s
 - (iv) To actively further student welfare in such directions.
 - (v) Chairman of the Executive.
- (e) The functions of the Vice-President shall include:
 - (i) The performance of the functions of President, when necessary.
 - (ii) Chairman of the S.A.R.C.
- (f) The functions of the Coordinating Treasurer shall include:
 - (i) The preparation, in conjunction with other Committee Treasurers of the Association, annual submission to the Union.

- (ii) The coordination of the requests for finance from all Committees which are to be resolved as provided in Clause 17 (c).
- (iii) The administration of the Annual Reserve Fund in conjunction with Clause 20 (f).
- (g) The functions of the Secretary shall include:
 - (i) Dealing with all correspondence of the Executive.
 - (ii) Reporting decisions of the Executive in student publications for students to be aware of the Committees major decisions.
 - (iii) Ensure adequate publicity for elections and referenda.
 - (iv) In consultation with the chairman of the committees of the S.A.U.A., produce an annual report of the S.A.U.A.

10. STUDENT ASSOCIATION REPRESENTATIVE COUNCIL

- (a) The function of this committee will be to:
 - (i) Report to the Executive on University and Union matters.
 - (ii) Suggest appropriate policy to be taken by the S.A.U.A.
 - (iii) To present student policy and opinion to the University and Union.
- (b) The composition of the S.A.R.C. will be the Vice President (Chairman) and all those representatives of the S.A.U.A. who are appointed on to University and Union committees.

11. PUBLIC AFFAIRS CO-ORDINATING COMMITTEE:

- (a) The function of the Public Affairs Co-ordinating Committee will be to co-ordinate the activities of the P.A.C. and A.U.S. in political and social issues.
- (b) The composition of the P.A.C.C. will be the chairman of the P.A.C. and A.U.S. and two other members, one from the P.A.C. and one from A.U.S.

12. PUBLIC AFFAIRS COMMITTEE:

- (a) The functions of the P.A.C. shall be to create and maintain student awareness concerning social and political issues and to provide a vehicle for the propagation of student views on these views as expressed at G.S.M.'s.
- (b) The composition of the P.A.C. will be 5 members from whom will be elected a Chairman, Secretary and Treasurer.
- (c) P.A.C. will co-operate with and assist the activities of the A.U.S. portfolio holders dealing with social and political issues.
- (d) The functions of the A.U.S. Committee shall be to publicize and implement A.U.S. policies and interests in carrying out their functions as A.U.S. office holders.
- (e) The composition of the A.U.S. Committee shall be all those people elected or appointed as A.U.S. office holders. Elections shall be held annually for the following positions:
 - (i) Local A.U.S. Secretary (Chairman)
 - (ii) Incoming Delegations Officer
 - (iii) Local Travel Service Officer
 - (iv) Local International officer
 - (v) Local National Officer
 - (vi) Local Overseas Students Service Director

The following positions shall be appointed by the Education and Welfare Committee:

- (vii) Local Education/Welfare Officers
- (viii) Local Race Relations Officer
- (ix) Local Social Action Environment Officer
- (c) Within this Committee the Local A.U.S. Secretary shall be Chairman, and Secretary and Treasurer shall be elected.

EDUCATION AND WELFARE COMMITTEE

- (a) The functions of the Education and Welfare Committee shall be to promote and coordinate student interests in the fields of education and welfare both on and off campus and to organise Freshers Camps.
- (b) The composition of the Education and Welfare Committee will be three annually elected members who will hold the office of Chairman, Treasurer and Secretary. There will be elected a Local Education and Local Welfare Officer, Local Race Relations Officer, Local Social Action Officer and Local Environment Officer, which are annually elected to the A.U.S. committee.
 - (i) Role of Chairman - to call meetings of the Education and Welfare Committee to assist with the budget applications.
 - (ii) Treasurer - to receive all expenditures of all groups and authorise payment by the Executive of the S.A.U.A.
 - to record all financial transactions and to convene meetings of all group treasurers regularly.
 - to coordinate budget submissions from the various action groups comprising Education and Welfare Committee.
 - (iii) Secretary - to record all minutes of Education and Welfare Committee meetings.
 - to transmit to all groups relevant correspondence relating to the Education and Welfare Committee.
 - (iv) If no nominations are received for any of the three committee positions these positions shall automatically be taken over by the corresponding member of the Executive.
- (c) (i) The Education and Welfare Committee has the power to look into the affairs of those groups receiving money from the S.A.U.A. and a corresponding power to withhold funds on a majority. See par E (i, ii).
- (ii) The initial action groups composing Education and Welfare are Education Action, Abschol, Bowden Brompton, South East Corner Group, Contact Tutoring, Greek Social Action, Friends of the Earth, Migrant Education, Elderly People, Alternative Community Project, Freshers Camps.
- (d) Each action group of Education and Welfare Committee shall appoint one delegate to Education and Welfare.
- (e) (i) Budgets shall be prepared by each group in 3rd term for submission to the Coordinating Treasurer. It shall be the responsibility of the action group treasurer to see that moneys are spent only on those items as listed in the budget.
- (ii) Any capital items deemed necessary to purchase must be submitted to the Education and Welfare Committee Treasurer for authorization of re-occupation of money in the budget. If deemed necessary, a meeting of treasurers should be called for discussion of reallocations. All capital items purchased remain the property of the S.A.U.A. If any action group wishes to donate or sell any such items, authorization must be obtained from the general committee. The Education and Welfare Committee Treasurer shall notify the Coordinating Treasurer of all capital item expenditure over \$25.
- (iii) Action groups comprising Education and Welfare should be able to reallocate money within their budgets provided they give notice to the Education and Welfare Committee. They may also make grants to other groups within Education and Welfare Committee be similarly given notice to the committee.

- (f) As a general policy - if money has been allocated to an action group then the Education and Welfare Committee should not reallocate it to another group without consultation with all groups concerned.



"It an itching palm!"

- (g) If an action group has ceased to operate then its remaining budget can be reallocated by a joint meeting of the committee and representatives of all groups comprising Education and Welfare.
- (h) All activities under the auspices of this committee shall be organised so as to allow maximum student participation in all decisions and spread power and information as evenly and as widely as possible, stop as much as possible the formation of elites and have the widest feasible publicity and advertisement of meetings and relevant information.
- (i) Freshers Camps:
 - (i) The Chairman shall call for nominations for the position of Fresher Camp Directors from the student body in the first weeks of 3rd Term. They shall be selected by the elected member of the Education and Welfare Committee.
 - (ii) The directors shall be responsible for the formation of a committee and the election of a Treasurer who will present the Freshers Camp budget as in E (i).
 - (iii) The Freshers Camp Committee will become a normal action group of the Education and Welfare Committee until camp activities have been finalised.
 - (iv) The directors shall call for nominations from the student body for cooks. This shall be a paid position selected by the directors with the amount to be fixed by the Treasurer.
 - (v) Provision is to be made for payment to the directors in lieu of lost wages in the last few weeks of February vacation. The amount and payment is to be authorised by the Education and Welfare Committee Executive.

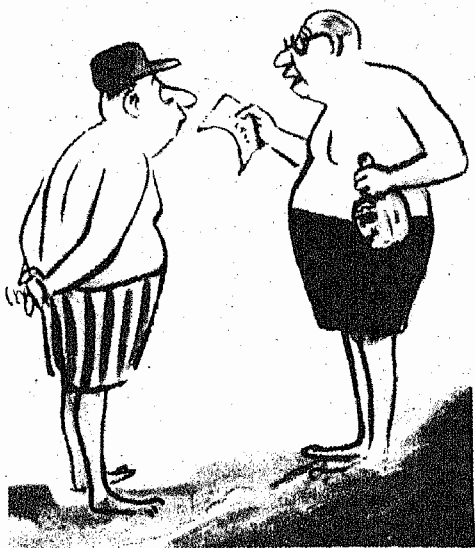


15. SOCIAL ACTIVITIES COMMITTEE:

- (a) The functions of the Social Activities Committee shall include the organization and execution of such extra-curricular activities as Prosh, Balls, Orientation Week and other functions students desire.
- (b) The composition of the S.A.C. shall be 5 members elected annually, one member from the Clubs and Societies Council Executive, and the Cultural Affairs Officer.
- (c) A Chairman, Secretary and Treasurer shall be elected by the Committee.
- (d) The committee has the power to co-opt.

16. MEDIA COMMITTEE:

- (a) The functions of the Media Committee will be to exercise control and coordinate all media matters. These include student publications, video and radio.
- (b) The composition of the Media Committee will be:
 - (i) ON DIT Editor
 - (ii) Bread & Circuses Editor
 - (iii) 2 Video Officers
 - (iv) 2 Student Radio Officers
 - (v) 3 other members elected annually.



... expletive deleted ...

- (c) The Media Committee will elect a Chairman, Secretary and Treasurer.
- (d) On Dit will be financially independent of the Media Committee.
- (e) All officers will have autonomy over their budget allocation in normal running costs.
- (f) The Media Committee will have the power to co-opt.

17. ELECTIONS:

- (a) Annual Elections for all Committee shall be by postal ballot before the end of second term and shall be conducted as herein described by the Returning Officer, and the Committees duly elected shall assume office within two weeks of declaration of poll.
- (b) Eligibility: Only members of the Association shall be eligible to or stand for election.
- (c) If a person nominates for the Executive and another Committee(s) and gains election contravening (b) he shall resign from the Executive or the other Committee(s) and the vacancy created filled by the unsuccessful nominee with highest number of votes.
- (d) Nominations:
The Returning Officer shall call for nominations for all positions by causing notices to this effect to be printed in On Dit and posted on prominent Union notice-boards at least 14 days before the election, such notice to contain a full list of all positions to be contested and a brief outline of the functions of each position.
- (e) All nominations shall be in writing, proposed and seconded by persons eligible to vote in the election for which the candidate is nominating, and shall be signed by the candidate.
- (f) The Returning Officer shall scrutinize nominations to determine as far as possible their legitimacy and keep nomination forms received under lock and key.
- (g) If candidates so desire space shall be made available in On Dit for publicity of qualifications and politics, and a time and place provided for the delivery of policy speeches to the electors.
- (h) Voting shall be 'first past the post'. Voters shall insert crosses in any number of squares not exceeding the number of positions to be filled for each Committee.

18. BY-ELECTIONS:

By-elections shall be held on written request of 5 students to fill vacancies resulting from resignations, or insufficiency of candidates at the Annual elections, provided such elections are held more than 12 weeks before the Annual election and shall be carried out as follows:

- (a) Eligibility, nomination and candidacy as above in 17.
- (b) The election shall be conducted as in 17.
- (c) The Returning Officer shall arrange polling so that:
 - (i) Voting is secret.
 - (ii) Polls shall be open at such times as are considered suitable on not less than three consecutive days.
 - (iii) Polls shall be manned only by the Returning Officer, his assistants or by members of the Association office staff.

- (d) All ballot papers shall be initialled by a polling booth official. Voters must present their student cards for initialling by a polling booth official.
- (e) Ballot papers not filled in properly or not initialled shall be deemed informal.
- (f) Candidates shall in no way attempt to influence voters within the precincts of the polling place.

19. DISPUTES ON ELECTIONS:

- (a) Validity of any election or return may be disputed by petition to the Executive within four (4) days of the declaration of the poll.
- (b) Such petition shall be signed by 3 persons entitled to vote in the relevant election and shall set out the facts relied upon to invalidate the election or return.



N. Disputandem

20. FINANCE:

- (a) A joint meeting of the Treasurers and Chairmen of each Committee shall prepare a budget submission and present audited annual balance sheets to the Union Council for the purpose of the annual allocation by the Union Council.
- (b) Each committee shall submit an annual financial statement and balance sheet at an Annual Association Meeting that will be held before the General Elections in second term.
- (c) The allocation of the Union grant between Committees shall be decided by a joint meeting of Committee Treasurers, or a representative with each exercising one vote, or decided by a General Student Meeting if requested by at least four committees.
- (d) A General Reserve Fund will be established and at the start of the financial year will contain an amount not less than 5% of that year's allocation by the Union to the Association.
- (e) Each Committee shall ensure that not less than 15% of its allocation shall remain for the functioning of the Committee between the time of election in second term and the receipt of funds in first term.
- (f) Allocations from the General Reserve Fund shall be decided by a joint meeting of the Treasurers or representatives of each Committee and such joint meeting to be called at the request of any Committee.
- (g) Any income augmentation by a Committee shall be paid into the General Reserve Fund.
- (h) The cheque signatories for expenditure on behalf of Committees other than the Executive shall be the Committee Treasurer and the Co-ordinating Treasurer and the cheque signatories for the Executive shall be the Chairman and the Co-ordinating Treasurer.

21. STANDING ORDERS FOR COMMITTEE MEETINGS:

As for S.R.C. with relevant amendments.

22. STOCK CONTROL AND ASSOCIATION OFFICE:

As for S.R.C. with relevant amendments to 109, 110, 111, 113, 116, 118, 133, 137. (Forget the rest.)

FUN

If any student has been around for the last twenty years then his reaction to "Constitutional Changes" would probably be a bit like God's on a bad day with a happy bunch of reformed sinners, flush with Reform and Light singing his praises. "Not Again", would mutter the Omnipotent, "but thanks for the effort".

Well, budding enthusiasm is about to bloom on campus with pious reforms. Note "reforms". In these days of rabid conservatism, "radical" is a no-no, so instead the cruising elite has decided simply to formalize the way the Students' Association has been heading for the past eighteen months.

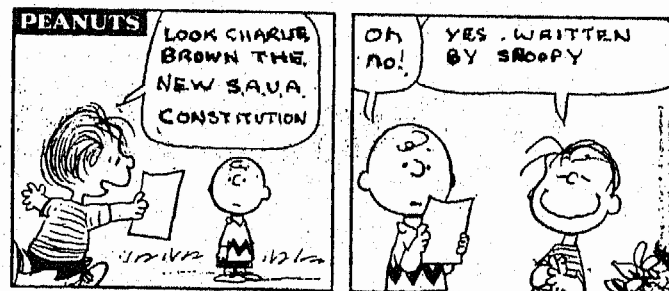
The need for an authority group has been conceded by expanding the present Central Executive Committee to twelve and will henceforth be known as the Executive (wow). The Publications Committee becomes the Media Committee, since it will embrace both video and radio. The Public Affairs Committee remains the same as with the Social Activities Committee. The Education and Welfare groups have successfully jostled themselves into a formal committee with an independent executive and committee membership drawn from the constituent action groups. The Education and Welfare Committee managed to produce an incredibly wordy document rivaling the size of the rest of the whole constitution. Still partic. dem. ever onwards and the new Constitution looks pretty withering from size alone.

The basic change is that the committees in the Association still having complete autonomy and their own budgets have a right of appeal to the Executive on any issue they care to take up. Also any groups or individuals dealing with any committee can appeal from its decision - wonderful.

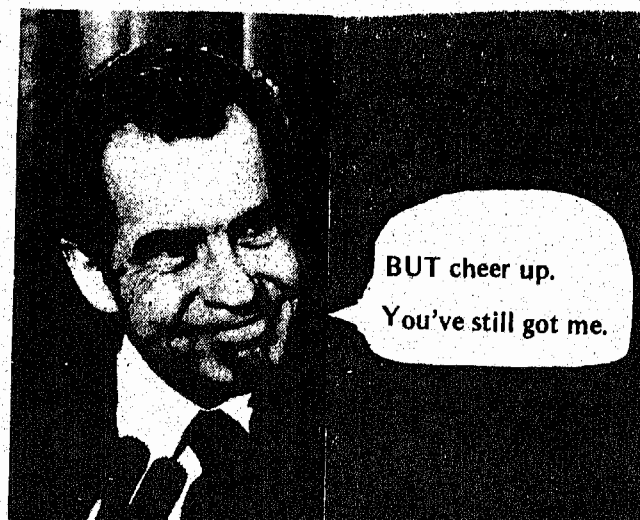
Innovation: There is to be established a Union/University Committees Representative Group, to keep all student members on committees throughout the University in touch with each other, attempt at feedback - a nice idea.

All that's needed to effect these lovely changes is to vote 'yes' at the referendum included in the forthcoming elections. There will be a G.S.M. to discuss the proposed Constitution at a date to be notified soon.

PHILLIP BRODERICK



Students whose addresses are not included on the University Role may collect ballot papers from the Returning Officers at the S.A.U.A. Office on producing their library cards.



THE UNIVERSITY OF ADELAIDE
and
THE AUSTRALIAN INSTITUTE OF INTERNATIONAL AFFAIRS
(S.A. BRANCH)

A PUBLIC LECTURE

(The Dyason Memorial Lecture, 1974)

will be given in

THE BONYTHON HALL, AT THE UNIVERSITY

on

Tuesday, 16 July, 1974

at 8.15 p.m.

by

Professor RAJNI KOTHARI

His subject will be:

"Choices facing a divided world"

Rajni Kothari is aged 45. After studying at the London School of Economics he taught at the University of Baroda from 1958 to 1962; and since 1963 he has been Director of the Centre for the Study of Developing Societies in Delhi. He is a member of the Governing Boards of the Indian Council of Cultural Relations, the Indian Council of World Affairs, the Institute for Defence Studies and Analysis, and the Indian School of Political Economy; and he is a frequent contributor to Indian newspapers and the All India Radio. He is the author of *Politics in India and Footsteps into the Future*, and editor of *Caste in Indian Politics and Nation-Building: A Third World Perspective*. Beginning in January 1975 he will edit *Alternatives*, an international journal concerned with world future.

Leading Australian political scientists say that Professor Kothari is one of India's most original and creative social scientists. He is internationally recognised as one of his country's leading thinkers about problems of social and political development in India and the Third World generally.

THE PUBLIC ARE INVITED

Admission is free, and no tickets are required for admission to the non-reserved area.

Parking in the University grounds is available only to permit holders. A limited number of temporary permits will be available (100 20 cents, payable at gate south of Bonython Hall).



EXAMINATION/ASSESSMENT FORMS MUST BE LODGED BY AUGUST 3.



OLE BROWNIE & SONNY IZ BACK!

VELLY CHEEP, POTENTIALLY RIP-OFFABLE CONCERT FOR YOU.

SONNY TERRY and BROWNIE McGHEE acknowledged American Blues Kings will give one lunchtime concert in Union Hall.

MONDAY 22 JULY 1.00 P.M.

Due to very high but still beaten down fees from those cheery middlemen J.C. Williamson Theatres, we have to charge \$1.50 to cover costs.

HOWEVER its a lot less than up town would provide. "Packed out Monash last year and Thrilled Adelaide as well". Support your local entrepreuneuring Students' Association.

HOYTS CINEMA 3
223 4691 87 5522 223 6100

12-13 July
**THE KILLING OF
SISTER GEORGE (M)**

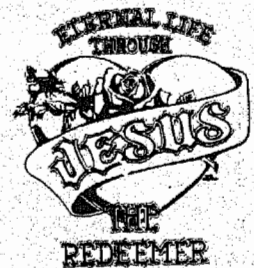
19-20 July
FRITZ THE CAT (R)

26-27 July
SATYRICON (R)

HOYTS CINEMA 3

National Association
of
Health Students

regional meeting
mon. 15th. July 7.30
meeting room 1
union complex



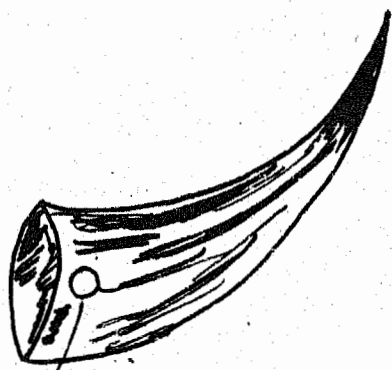
HORNSTRUMPOT CONTEST

Yes, boys and girls, it's time for a lovely new contest, with your choice of these fabulous prizes:

- A first-class single ticket for three to Hayman Island
- A barrowload of cow-turds (delivered).
- Three lampshade frames (use your own skin).
- Other.

That's right, and all you have to do is enter the contest, the hornstrumpot contest, right on this very page.

It's really very simple. Just PIN THE HORN ON THE STRUMPOT.



Pinhole (insert pin here)



A Doug Nicholas photograph

CIRCLE PRESENTS
HORNSTRUMPOT

THREE ABSURDIST PLAYS
 DIRECTED BY MALCOLM BLAYLOCK

BERTOLT BRECHT
 THE ELEPHANT CALF
ALFRED JARRY
 UBU COCU
ROB GEORGE
 PROMPT

SEASON JULY 12-13, 17-20, 24-27, 31, AUGUST 1-3.

BOOKINGS ALLANS 223 2050

GROUPS: CEINWEN STRATHDEE 220 4032

PRICES PEOPLE \$2, STUDENTS & PENSIONERS \$1

HORNSTRUMPOT
 OPM THE LITTLE THEATRE

1	P	2	H	3	U	4	C	K
5	G	O	B					U
6	C	R	U	7	N	T		
8	O						9	U
	E	N						E

And now another contest -- a very crossword.

ACROSS

1. Antique intercourse.
5. Pertaining to oral activities.
6. Every strumpot should have one.
8. Preposition.
9. University of Edelaide (inits.).

DOWN

1. Post-Genetic Coital Organisation (inits.).
2. Pa Ubu has one.
3. Fellow who has a two down.
4. Cute (mispell'd).
7. New (Amerikanism).

Footlights Uni Revue

is the genuine, December, after-exam uni. revue. Beware of imitations.

But we have to have auditions and get organised now. Actors, musicians, SCRIPTWRITERS!!! set-builders, painters, photographers, costume-sewers, backstage crew, audio engineers, publicity people are all in demand. Leave a note for Kate Perkins, Footlights Secretary, at the SAUA Office. She'll be in touch. (All welcome)

P.S. We could also use a DIRECTOR, choreographer, and set designer, in case you want to be one of these and we haven't talked to you yet.