

1977 COMMENCEMENT BALL  
WITH

# CLIC

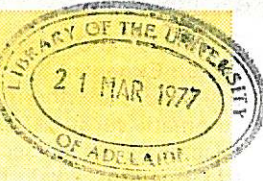
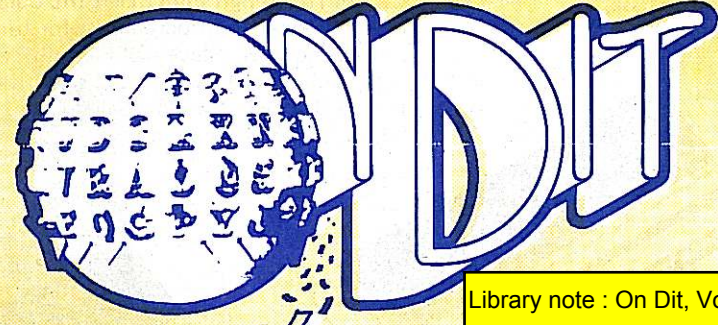
WINDFALL  
SOAPBOX  
ORCHESTRA  
OILSLICK

FREE:  
BEER, CIDER,  
WINE

# AVANTAGE

8pm ~ 1am BARR SMITH LAWNS 18th MARCH  
TICKETS \$4.00 AT GATE \$4.50

378.05  
05  
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45.1



Library note : On Dit, Vol. 45, No. 1, March 1977



On Dit in

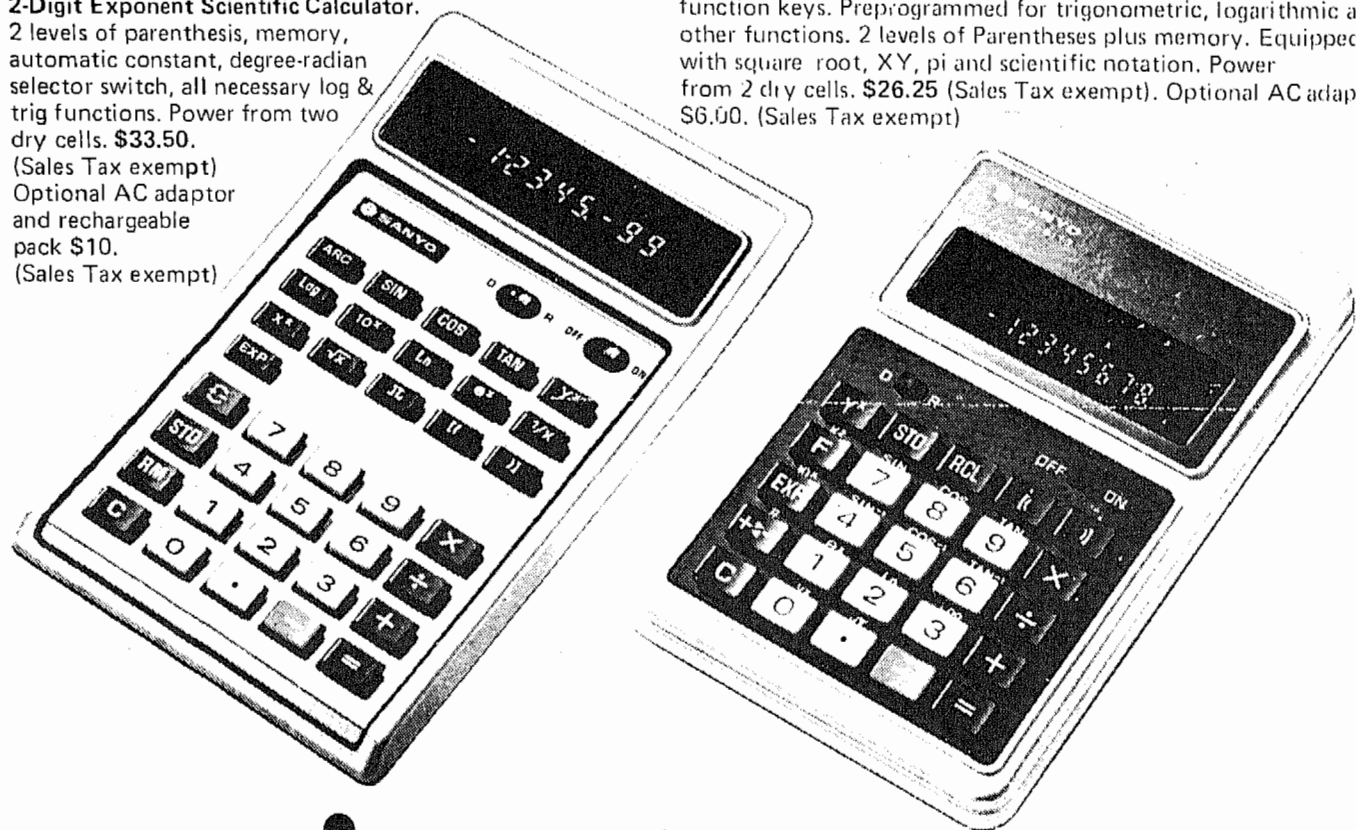
1977

**CLEAN  
CUT,  
WIDE  
EYED  
&  
INNOCENT**



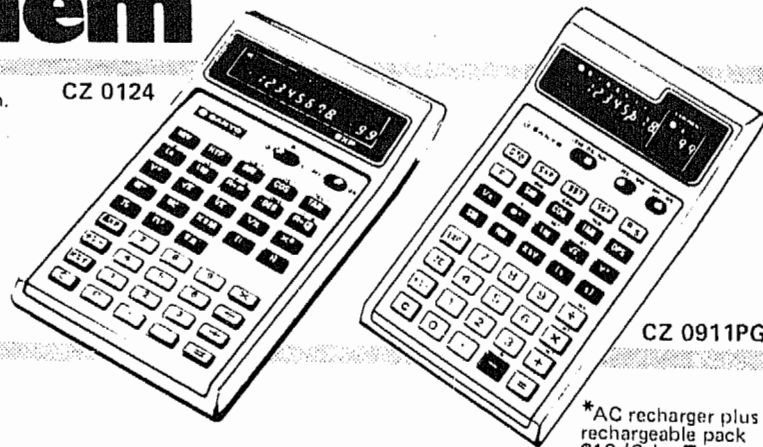
**CZ 8127** 8-Digit Business/5-digit Mantissa, 2-Digit Exponent Scientific Calculator. 2 levels of parenthesis, memory, automatic constant, degree-radian selector switch, all necessary log & trig functions. Power from two dry cells. \$33.50. (Sales Tax exempt) Optional AC adaptor and rechargeable pack \$10. (Sales Tax exempt)

**CZ 8113** 8-digit mini Scientific Calculator. Combined numeric/function keys. Preprogrammed for trigonometric, logarithmic and other functions. 2 levels of Parentheses plus memory. Equipped with square root, XY, pi and scientific notation. Power from 2 dry cells. \$26.25 (Sales Tax exempt). Optional AC adaptor \$6.00. (Sales Tax exempt)



**you're going to have problems this year: a Sanyo can help you solve most of them**

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\*AC recharger plus rechargeable pack \$10 (Sales Tax exempt)



AVAILABLE FROM ADELAIDE UNIVERSITY BOOKSHOP PTY. LTD.

# ODIT AUS

WE GET TWO OPINIONS ON OUR UNION (AND PROMISE TWO MORE FOR NEXT WEEK) ..... PAGE 18

## editorial

CLEAN CUT KID SPEAKS OUT.... PAGE 4

## NEWS

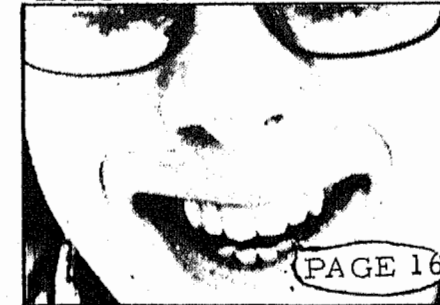
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IT'S ALL NEWS FROM PAGE 6 TO PAGE 15

## Meet



HO HUM (YAWN) ..... PAGE 30

# DRUG INQUIRY

EVERY STUDENT NEWSPAPER MENTIONS THIS. THE NEW BOURGEOIS "ON DIT" DOES TOO. .... PAGE 22

# 5UW Student Radio

..... PAGE 27

# WD

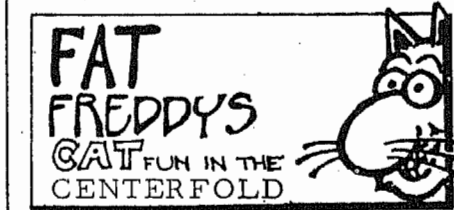
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# ODIT

VOL 45 no.1 March 7-20

EDITOR: Nick Xenophou  
ASSISTANT EDITORS: Peter Andersen, Ron Bell  
PHOTOGRAPHY: Julian Glynn, Bill Vietch  
DESIGN: John Sandeman

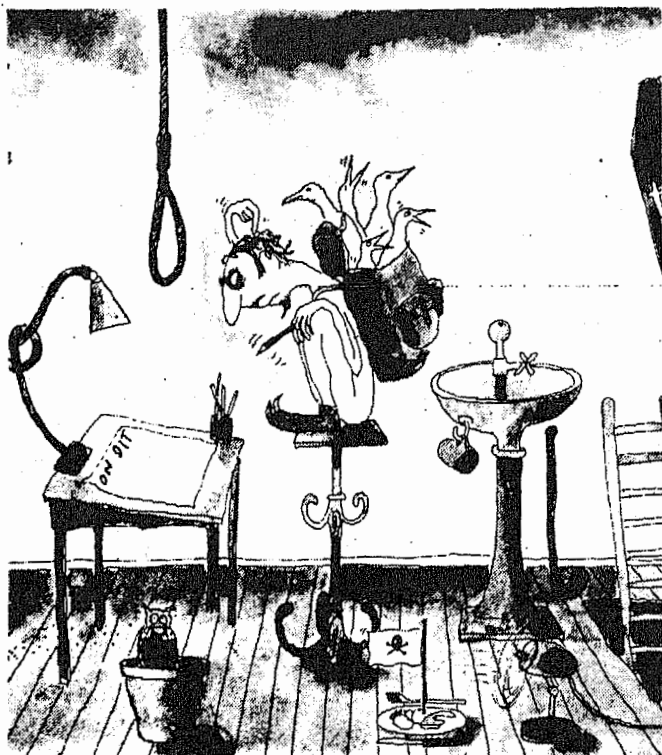
NEXT ISSUE: March 21  
DEADLINE: March 9

PUBLISHED (with great reluctance) BY : Geoff Adam on behalf of the S.A.U.A

Typed by Linda and Rosie, Nicely printed by Frank; ..help from Mrs. Osman.

now on with the Show....

Original graphics ©1977, John Sandeman.



## Policy

This is the first issue of On Dit for 1977, and so it is appropriate to outline the direction On Dit will be taking this year.

On Dit in the recent past has been the Editor's voice and not that of the Students - reflecting largely the Editor's hobby horses and little else.

Sadly, in those years On Dit lacked objectivity and had an undue emphasis on irrelevant political issues while ignoring the functions of keeping students informed and entertained

Above all, in previous On Dits virtually all topics were seen as having a political slant. A classic example can be found in last year's On Dit 17 where an article on acne was treated in political terms! Even more disturbing were the abuses of student funds by On Dit editors. In 1975, the then On Dit editor spent \$750 of your money in producing a high quality enlarged version of the "Communist Manifesto" - totally unrelated to the production of On Dit. Last year's editor spent \$440 on Chile posters and Medibank-broad sheets,

also unrelated to On Dit, and many of these posters and broadsheets many went off campus, never to be seen by Students' Association members. (It is interesting to note that the '76 editor complained in his last editorial that money problems limited the frequency of On Dit).

This year as On Dit Editor, I shall not use my position to misuse student funds; and hopefully there will be constitutional changes early this term to prevent these abuses occurring under future On Dit editors.

The principal problem facing previous On Dits was that of bias. I intend to "stop the bias" in two ways: Firstly, there will be less emphasis on the heavy politics (particularly international politics) that filled the pages of On Dit in recent times.

My position on the place of international politics in On Dit can be expressed in these terms:-

"There will be no foreign affairs section this year, because we consider we are inadequately informed on these matters, and opinion formed on these matters on inadequate information must necessarily be inadequate, and advice given to other nations, which they will never read anyway, will be entirely gratuitous."

(from an On Dit editorial of 1939).

Such editorial comment may sound a little out of date in 1977. However, it does make the valid point that On Dit won't change the course of international affairs, (a patent fact which previous On Dit editors couldn't grasp). I am a pragmatist, and as such realise that no amount of space in On Dit can (for example) change Pinochet's mind on the way he and his cohorts govern Chile.

However, I do realise that On Dit can promote change and reform within this University - and that's what I intend to encourage in 1977.

Instead of the old diet of irrelevant politics that most students have been fed up with, there will be a greater emphasis this year on interests that are relevant to students - so that On Dit can become informative and entertaining.

In terms of information, this year Campus news and student welfare will assume a higher priority, in an effort to keep students aware of issues that directly affect them.

For entertainment, there will be a more comprehensive reviews section, a sports section, frequent competitions, and a selection of cartoons - so that On Dit can become a paper that students can identify with and enjoy reading.

A second way of making On Dit a directly representative newspaper is by ensuring that both sides of an issue be published. This means that, in some cases, I or other members of the On Dit staff will be writing to provide the second side of an issue, (although it is assumed that a flood of articles from clear cut leftists will arise to counteract my evil, fascist tendencies).

## Articles

The criterion of acceptability of an article for On Dit is its relevance to students and literary worth.

Unlike the situation in previous years, some sexist and racist materials will be accepted (probably with a pithy editorial note on my part). I certainly do not condone racism and sexism, but commensurate with my liberal philosophy I feel that it is important that these issues be discussed in an open, honest, and rational manner on campus. The practice of previous On Dit editors in refusing to publish sexist and racist materials was intolerant and self-deceptive, serving only to make students less aware of these problems.

## Frequency

This year there will be 18 issues of On Dit per year, that is 6 issues will be coming out per term. Five issues will appear on a regular fortnightly basis, and the sixth issue for the term will appear as a "special issue" focusing on a particular theme.

## Deadlines

The deadline for articles is 11 days before distribution date (i.e. a Wednesday). Such a long deadline is necessary because of production requirements

## Helping Out

How good On Dit is this year is really up to you. Helping in the actual production of On Dit is one way of getting a better newspaper. There are plenty of ways you can make yourself useful e.g. as a reporter, proofreader, reviewer, artist, layout person, courier etc.

There will be a meeting in Orientation Week for all those interested in helping to produce On Dit. Anyone willing to participate in making On Dit will be very welcome.

## Feedback

Feedback from you is also very important in making On Dit a better paper.

In an On Dit pamphlet in enrolment week I asked for ideas on what people think On Dit is like and what On Dit should include. This is very important so that On Dit can become your voice and not the editor's. Even a letter would help. But perhaps 9,000 letters is a little too much to hope for.

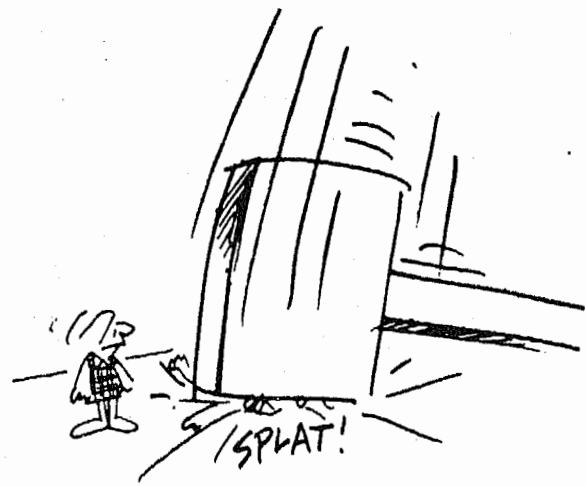
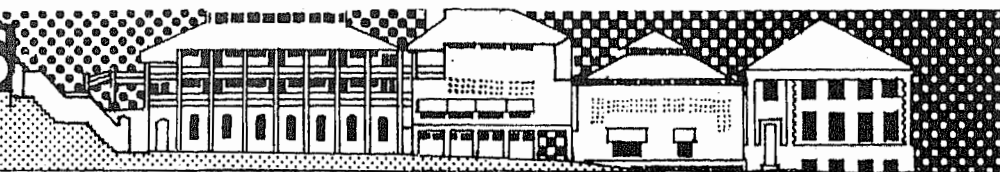
## MEETING



*For all who are interested in working on the paper, wednesday 9 March 1:15pm, on dit offices western cloisters.*







## AUS Schemes Collapse!

A.U.S. FRIENDLY SOCIETY has announced that its Health Scheme in South Australia will not be accepting any members in the February/March 1977 enrolment period.

The decision not to offer the scheme was based solely on the fact of a very low enrolment.

Therefore, if you wish Hospital and Medical cover it will now be necessary for you to join one of the other health funds in South Australia.

The Dental Scheme will not be offered in any States this year because of the very high claims experience.

## UNION COUNCIL: by-election

There will be a by-election for at least 4 positions on the Union Council. Vacancies have occurred through resignation. The council year will end on the 31st July 1977. Nominations forms are available in the SAUA and Secretaries Office.

### PROGRAMME FOR BY-ELECTION

Nominations close 4.00 pm 18th March 1977  
 Voting in SAUA Office 23, 24 and 25 March 1977  
 Declaration of Poll 25th March 1977  
 Next meeting Union Council 28th March 1977.

## New Committee

The Union Council at its December Meeting last year, formed the basis of a Union Activities Committee, whose role is to be the co-ordination, promotion and stimulation of activities on campus. It will work with existing groups both on and off campus, and as such, has no monetary allocation for 1977. Such a committee is to be made up of those interested in and/or involved in running activities on campus and the Theatre Manager as its secretary will be responsible for carrying out its business.

Whilst such a committee is only in its experimental stage in 1977, it is obvious that some improvements to activities at Adelaide Uni. can occur by such meetings of activities people who face common problems; and basically serve students. Future meetings of this committee will be advertised in "on dit" and Bread & Circuses". Please feel free to attend, particularly if you have an interest in the future of activities at Adelaide University.

Barry Salter  
 CHAIR, UNION ACTIVITIES COMMITTEE

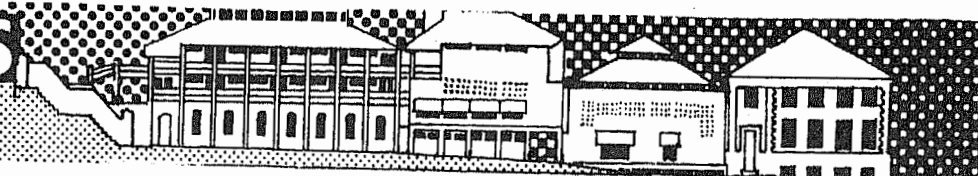
## Alternative Living

### DOWN TO EARTH LEARNING FESTIVAL

The down to earth learning festival will occur at the Fullarton Park Community House (Cir. Fullarton Road and Fisher Street) on Saturday 12th March.

Highlights of the Festival include a barter-auction where you may bring along handmade or used goods for barter. Any goods may be bartered so bring along something you would like to swap.

Some activities include workshops, alternative technology and lifestyles, food preparation and growing, natural therapies and various other types of discussions.



saua desperate:

## help!

The Students Association needs your help in contributing to the life of students and the University community generally. There are vacancies on several Association committees (listed below) which are to be filled by election in a few weeks (watch noticeboards for details!) and several Union and University committees (they're not "heavy") which need student nominees. (appointed by the Association's Executive Committee) S.A.U.A. Committees meet at most twice per month, others monthly. No experience is necessary.

The vacancies and the committee's general functions are:

### Student Association Committees (elected)

Social Activities Committee (organizes social events) - two members.

Education and Welfare Committee (facilitates action by broadly welfare groups) - Secretary and Treasurer.

Australian Union of Students Committee (promotes A.U.S. activities and campaigns in specific areas - Officers needed in areas of Race Relations, International Affairs, Social Action/Environment, Travel/Services and Women.

### Other Committees (appointed by Executive)

Activities Committee (Union activities) - one member.

Bookshop Board (Union bookshop) - four members.

Planning Committee (University Planning) - two members.

Language Laboratory User's Committee (self explanatory) - one member.

Co-ordinating Committee (University services general co-ordination) - two members.

Advisory Centre for University Education (University Advisory body) - two members.

Safety Committee (University safety matters) - one member.

If you are minimally interested, please see Geoff Adam in the Student Activities Office.

Geoff Adam

## 1977 Commencement Ball

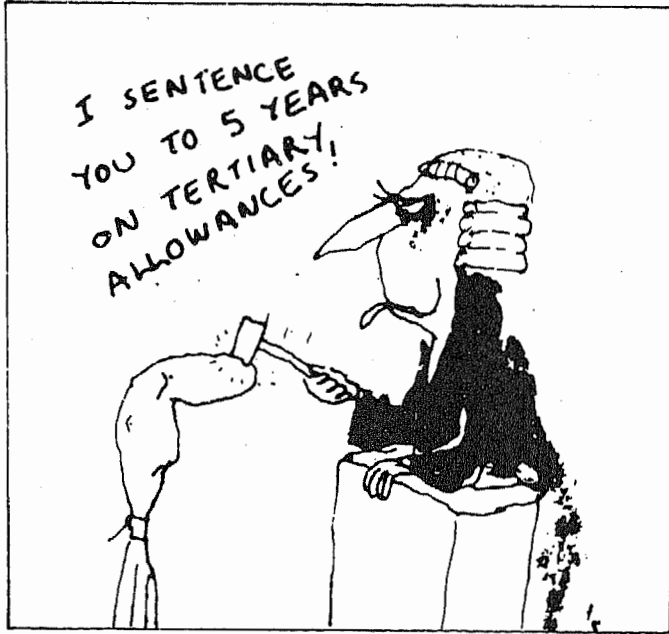
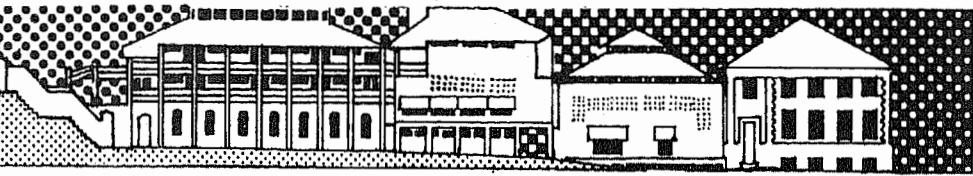
The 1977 Commencement Ball promises to be a bigger and better show than the last couple of years at least. This year's ball is not at the end of Orientation but one week later on Friday March 18th, 8 p.m. - 1 a.m., which gives you more time to tell your friends and buy your tickets. National groups "Ariel" and "Avalanche" will appear exclusively at the show, as well as a few local acts.

"Arid", which emerged from the innovative "Spectrum/ Mustcepts" group, is one of the most original rock bands Australia has had, and always puts on a good show at Adelaide Uni., as its popularity proves. After two trips to England, the group has settled down to a good continuation, and were last on campus in September, 1976. "Goodnight Fiona" is still their current album, but they will have some new material in their act as well as a few oldies. "Avalanche", on the other hand are a relatively new name but contain a couple of old faces on the Australian music scene in Geoff Cox (drums) and Tony Naylor (guitar) formerly of the "Bootley Band". Their first album "Avalanche", which contains their hits "Wizard of Love" and "Landslide", has attracted sufficient interest in America to earn them an international recording contract with "ABC" records. Local Acts that will be appearing are the blues-jug band "Soapbox Orchestra", jazz-rock band "Oilslick" (which includes "Den Dogger and Tony Turps" and "Scheme") and promising new band "Windfall". Tickets are just \$4.00 (\$4.50 at gate) and can be bought at the Student Office 9-5 p.m. weekdays (or till 8 p.m. Wednesdays) As usual, beer, wine, cider and soft drink is included in the price, and the venue is the Barr Smith lawns and Helen Mayo refectory.

For those of you that heard that "Fairport Convention", the English folk-rock band, were to play at the Ball, it is true they were booked, but unfortunately they cancelled their whole Australian tour just one month before our ball. Better luck next year.

Hope to see you there.

Barry Salter  
 per Oscar Jones & Kerry Hinton  
 Ball Directors



## Student Loans

Loans received by Adelaide University students from the "U.A. Commonwealth Loan Fund" are repayable and all steps should be taken to repay them by due dates.

Student loans given in 1976 and earlier years need to be repaid in order for money to be available for student loans in 1977 and 1978.

In recent months the S.A. Government has decided to waive all outstanding repayments under Teacher Training Bonded Award. Also the S.A. Government has decided to waive loans outstanding under the former "fees Concession Scheme". These schemes were funded by S.A. Government money and the Government has decided to clear its books now that bonded studentships are no longer given and now that tuition fees have been abolished.

However, the "U.A. Commonwealth Loan Fund" is money belonging to the University of Adelaide and administered by the University's own Loan Committee through the Welfare Officer. This money is "within the family of the University". Unless outstanding loans are repaid there will be insufficient money to loan to students in need this year and next year.

The "U.A.C.L.F." loans have now helped hundreds of students who otherwise would have withdrawn from University studies. The table below sets out details of how the loan scheme has assisted students :-

Year	No of students assisted	Total Amounts of loans	Total Amounts of Grants	At End of Year Outstanding Loans
1973	241	59,119	7,187	57,326
1974	118	35,985	3,620	54,442
1975	134	38,340	1,625	78,857
1976	118	30,080	600	75,438

The "UACLIF" loans are given at any time in the year to any UOFA student to meet essential educational or living expenses. Enquiry should be made with the Welfare Officer.

Baden Teague  
Welfare Officer

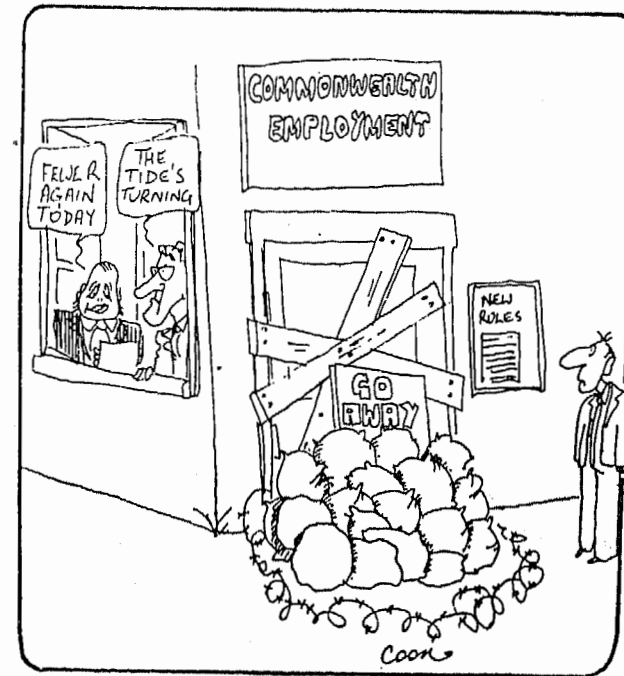
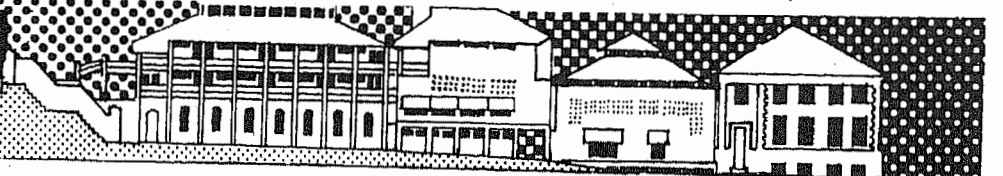
## Jobs Available: Work Action!

MEN AND WOMEN

TRAIN WITH WORK ACTION FOR A WELL PAID PERMANENT PART-TIME JOB

WORK ACTION in association with The S.A. Bookmaker's League Inc. will be operating a training course for BOOKMAKERS' CLERKS early in the first term leading to a clerk's licence.

Jobs are not guaranteed at the end of the course but the Bookmaker's League envisages that at least 30 jobs will become available each year. People who have completed the course get priority for these jobs.



Race meetings are held every Saturday afternoon and on many Wednesdays. Trotting and Dogracing are conducted in the evenings. Trained clerks can work one meeting a week or up to four or five meetings.

The course will consist of a series of five or six one-hour lectures beginning on 28th March, 1977 in the North Dining Room, Union House at 4.30 pm.

Each lecture will consist of a talk on Introduction to Book-making, Operating Methods, Money Handling, etc., and will then divide into smaller classes for instruction in Pencilling, Bagging, Paying Out, etc.

The course supervisor will be Mr Cliff O'Connell an ex-teacher who has been a licenced Bookmaker's Clerk for 9 years.

There will be a nominal fee of \$1 per lecture payable at each lecture. You must be at least 18 years old and have no professional connection with the liquor industry.

The Place  
North Dining Room  
Level 4  
Union House  
University of Adelaide

The times  
4.30-6.00 pm

Monday, 28th March  
Tuesday, 29th March  
  
Monday, 4th April  
Tuesday, 5th April  
  
Monday, 18th April  
Tuesday, 19th April

Enrolments & Enquiries  
WORK ACTION  
West Cloisters,  
Union House

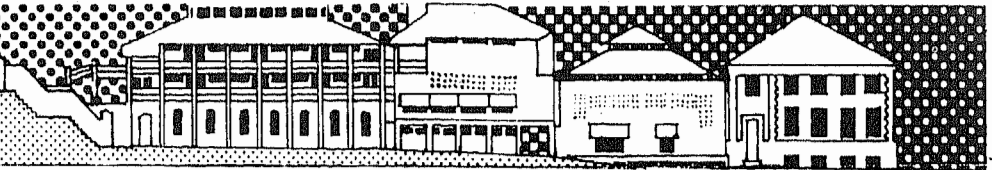
## DEAR ANGIE

DEAR READER : WATCH OUT FOR "ANGIE"

"In line with On-Dit's policy of keeping in contact with it's readers we have decided to run a "Dear Angie" column along the lines of the commonly known U.S. - based "Dear Abby". It will serve as a direct information device in a correspondence - answer format. I am willing to answer any letter on problems about sex, love, drugs, studying, uni-life, recreation, administration, rock'n'roll, coping with life etc. etc. etc. I'm sure aI'm "qualified" to meet all your needs and I'm looking forward to hearing from you"

Love, Angie.

P.S. Submit all letters and correspondence to On Dit's Office or the On Dit box at the Students' Activities office, and keep them short! Anonymity will be preserved.



## The Shape of Your Union

The Adelaide University Union was established as a small intimate club in 1895 and has grown into a large diverse organisation employing about 50 full-time and 100 part-time staff with an annual turnover of about \$1.8 million (including the Refectories).

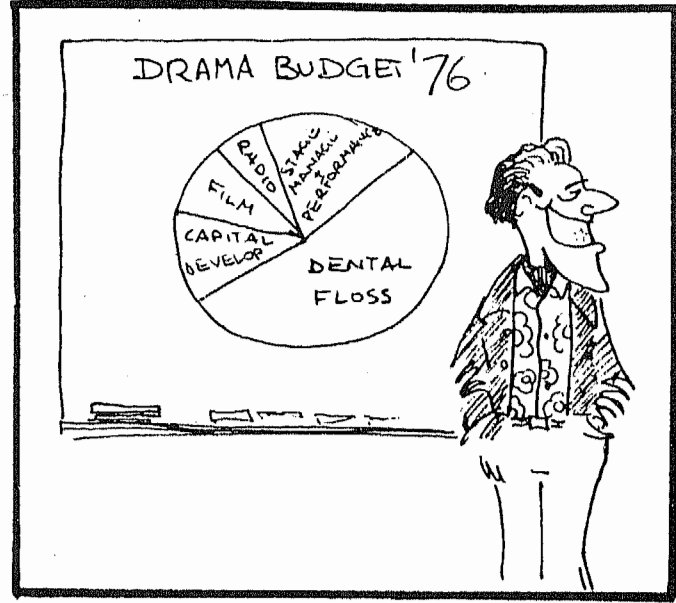
Your Union operates the Refectories, the Bar and all the other facilities in the Union House (Games Room, Gallery, Craft Studio, Cinema) as well as the Little Theatre and the Union Hall. The Sports Association and the Students' Association receive their money from, but are not directly controlled by the Union.

Because of its rapid growth in the last few years, your Union is faced with a wide range of problems which relate to the way it is organised and operated. As it costs a great deal of your money to run the Union it is important that the management structure be appropriate. Does the present organisation operate efficiently? If not, how should it be set up? How should the Union's industrial relations matters be conducted? In particular, what should the Union's attitude be towards trade unions?

The Union is a participative organisation in which 18 Union members are elected each year to the Union Council and are nominated to about ten specialised committees which all influence the Union's operations in one way or another. Is the present committee structure the best one? If it is not, how should the Union be organised to encourage maximum member participation? What should the relations be between the elected committees and the Union staff?

Further, what should the relations be between the Union and the University? At the moment the Warden (who is the Union's Chief Executive Officer) is employed by the University. In addition the Union is not legally separate from the University and the Union's Constitution can only be changed with the approval of the University. Should the Union be completely free from University influence or should it accept the University's tutelage?

If you want to find out more about these questions and if you have your own ideas about how the Union should be organised



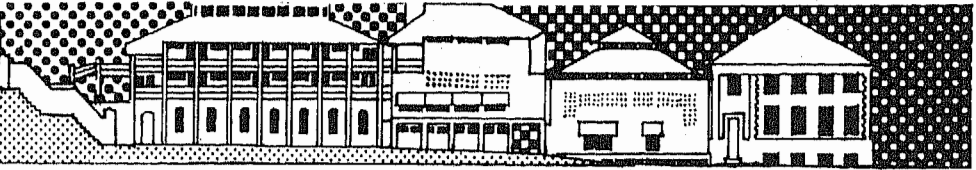
and run, you are invited to contribute to the discussions which have been going on among a group of Union members.

These discussions have been very wide - ranging and are extremely important to the Union as the decisions which will finally be made will determine the shape of the Union for many years to come.

So make sure that you get your money's worth and find out just what goes on in your Union - come to the meeting of the structure of the Union Committee at 1 p.m. on Tuesday, 15th March in the Portus Room (next to the Sports Association Office)

Articles will appear in future editions of On Dit presenting different positions on the questions mentioned above.

Peter Balan.



## bistro bonus

Give correct answers to the five questions below and you could win a voucher for a marvellous meal in the Bistro in the Union House (level 4).

The Bistro is a comfortable licensed restaurant which serves mainly grills and where you can have a mixed grill salad and coffee for only \$2.50.

The questions will concern your Union and the prize will be a voucher for a meal and wine for two persons to a maximum of \$10.

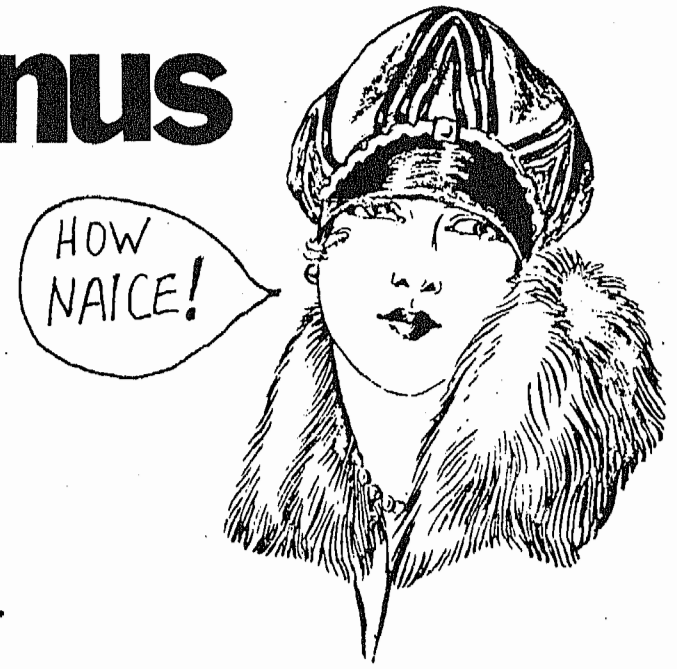
This offer is open to all financial members of the Adelaide University Union and there is a limit of one entry per member.

Answer the questions on the tear-out form below and return it to the On Dit office in the Union House before 11.00 am on Friday March 11th. If there is more than one correct answer, the winner will be chosen by ballot from those answering correctly.

The winner will be announced outside the On Dit office at 1 pm on the above date.

This offer is being made by your Union's Catering Management Board; and the Chair of the Board, the Catering Manager and the Secretary of the Union will be the judges whose decision will be final.

- (1) Who is the present Chair of the Union Council?
- (2) What discount level is the Union Bookshop offering on cash sales during March and April.
- (3) What is the name of the Refectory next to the new Union Shop.
- (4) How much does a Porterhouse steak cost in the Bistro.
- (5) What is the name of the area where you can sit and listen to records through headphones in the Union House.



-----cut out-----

NAME.....

ADDRESS.....

.....POST CODE.....

PHONE.....

(1).....

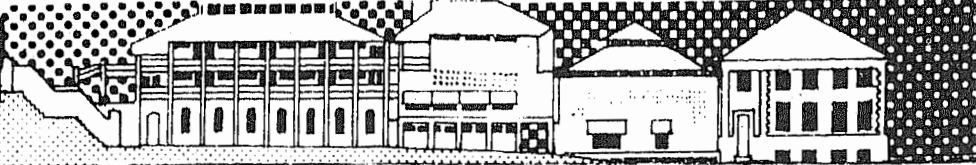
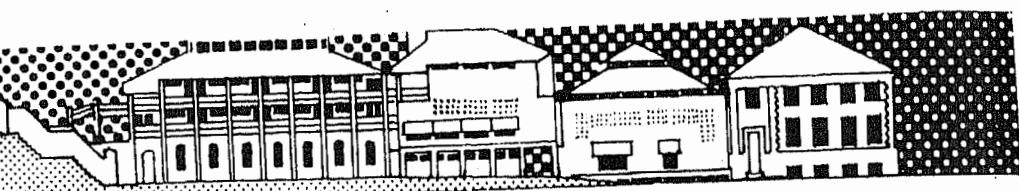
(2).....

(3).....

(4).....

(5).....





## Discussion Group

We're a small group of students at Adelaide Uni who are interested in all kinds of social issues but are often at a loss about how to respond when there are so many demands made on us. We feel we need to work through a lot of current ideas and issues more deeply, and try to understand how they interrelate with one another so that we can see them in perspective and feel confident about where and how we can become involved personally. In short, what we're after is a better general understanding and a sense of purpose, and we hope to provide support for each other, both in this search and as people.

Actually we arrived at the stage we're at through a Christian upbringing, but some of us would no longer call ourselves Christians. However, without accepting the formal statements made by most Christians, we still feel that there's something in Christianity that's worth investigating, and in fact our organisation is called the Student Christian Movement.

Contact us by ringing Rus Sinclair (339 1921)  
Marion Gray (79 7932)  
or through our Student Christian Movement  
mail box at the Students' Association Office.

FIRST MEETING: FRIDAY, MARCH 18, LUNCH-TIME (1.00) at the UNION CINEMA (level 5, Union complex).

## TM



### WHAT T.M. IS NOT

A lifestyle, self-hypnosis, concentration, contemplation, mind control, a philosophy, a yoga exercise, or an intellectual practice. It is not a religion or a dietary regime.

### HOW T.M. WORKS

The technique of T.M. takes the mind to progressively lower and lower levels of activity, until all mental activity is "transcended", yet the mind remains alert. This state of "restful alertness" is mirrored in the body: physiologists have measured many bodily functions during the TM technique, and report that in many ways the rest gained during the practice is deeper than that of sleep. This deep mental and physical rest allows accumulated stresses to be released, resulting in the unfolding of our full human potential.

### WHY DO T.M.?

Because it is enjoyable - it feels good; because TM is a safer, more natural and more permanent means of expanding your consciousness than dope; because TM results in a better functioning mind and body; because your relationships will improve; and because the Uni. would be a better place if you did.

### HOW TO START TM

Attend an "Introductory lecture" on the TM Programme at 1.00 p.m. on either Wednesday or Thursday of Orientation week. In the Little Theatre (Southwest corner of Cloisters) Or, any Wednesday at 8 p.m. at the TM Centre in North Adelaide.

This year the Students' International Meditation Society (SIMS), will write on the theory, practice and development of the Transcendental Meditation (TM) programme and its application and relevance to various fields of interest, with particular reference to students' personal and academic lives. Any questions or comments are welcomed.

### WHAT T.M. IS

Simple, natural, effective, systematic, practiced 20 minutes twice daily. A mental technique which results in full coordination and full functioning of mind, body and environment.

The meal as described will also be on sale for \$1.00.

The Refectories are not just a pic-and-chippy, and this introductory offer is being made by your Union so that you can become more familiar with the large range of foods provided throughout the year.

### SUGGESTION BOOK

If you have any comments on any aspects of the Refectory operations, you are invited to write them in the Suggestion Book which you will find in the Mayo Refectory (Level 2). Please write each comment at the head of a new page so that the Catering Manager (Peter Stark) can enter his reply on the same page.

If you have a problem requiring immediate attention, don't hesitate to ask any staff member for the Catering Manager.

### FOOD MANAGEMENT

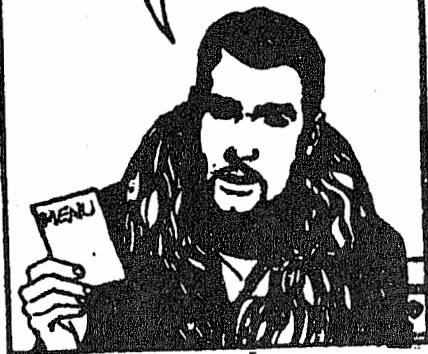
The Refectories and Bar are run by the Catering Management Board which includes students and a Catering staff member. The members of the Board for 1977 will be appointed by the Union Council at its meeting on 28th March. If you are interested in food matters and would like to become a member of the Board (and are prepared to put some work into its activities) then come to the next Board meeting at 2.30 p.m. on Thursday, 17th March in the Portus Room (next to the Sports Association Office) to see what it's all about and nominate for membership.

You will find that membership of this Board is interesting and challenging - after all it is responsible for a total annual turnover of about \$1 million. In addition the Catering Department's activities are of major interest to 3000 students every day.

So get where the action is - get involved in food action.

Peter Balan  
Chair  
Catering Management Board

HELLO! TALK ABOUT DYING PROVIDENCE - THIS IS JUST EXACTLY WHAT I'VE BEEN LOOKING FOR!



## FOOD ACTION

### FREE INTRODUCTORY MEALS

The Union may not serve stuffed pheasant, canard a L'orange, or truites aux armandes every day, but it does give you, as a Union member, the opportunity of trying out at no cost, the really good meals which are served every day in the Refectories in the Union House.

All you need is the receipt which you will get from the University's Front Office when you pay your 1977 Statutory Fee (your Union membership fee).

Bring this receipt to either the Upper or Mayo Refectories at any time during March when the serveries are in operation. Check out the 'dish of the day' which you will find on view with other food dishes in the display cases near the serveries.

There will be a choice of two different dishes each day and the menu for each week will be posted up in the serveries.

Ask the lady behind the servery for the dish of the day which you prefer and for a cup of tea or coffee. Give the cashier your Stat. Fee receipt as payment for that meal. Note that any extra items will be charged separately. The cashier will perforate your receipt and return it to you so that it can be used only once.

## Carter's Halo Effect Exposed

(ANS/DC Gazette/LNS)-An internal manual prepared for the Jimmy Carter campaign instructed Carter workers on how to create crowds by stalling automobiles and how to give Carter a halo effect when he appeared on television.

One section of the 111-page manual instructed campaign workers to stall cars on roadways whenever Carter appeared, in order to produce larger crowds. "These techniques," it said, "will enable you to draw substantial crowds in a relatively invisible manner and will lead the press to believe the candidate drew the crowds."

The manual also recommended the use of certain kinds of TV lights from low angles to emphasise Carter's hair. It

stated that the right kind of lighting would produce a "numbus effect", described later as "a radiant circle over Carter's head."

## The Stalinist School of Cinematography

(ANS/Labor Challenge)-China's leaders are rewriting history as fast as a movie camera can flick from one frame to the next.

"In a technical tour de force", writes the Globe and Mail's Peking correspondent Ross Munro, "the Chinese have put together a 2-hour film documentary on the mourning for Chairman Mao Tse Tung last September without once showing his widow or the three other leading radicals who played a central role in the events but were purged less than a month later."



"Even the funeral wreath from Chairman Mao's widow, Chiang Ching, which had stood at the foot of the Chairman's bier for a week, has been snipped out. The wreath has become non-history one the cutting-room floor."

Another feat of film editing, Munro reports, was the coverage of the September 18 memorial rally for Mao. While Hua Kuo-feng who was soon to be named the new party chairman, read his tribute, Wang Hung-wen, a top leader purged soon after, was standing nearby. News photos at the time showed Wang peering over Hua's shoulder at his text.

In the movie, a sequence shot from a different angle cuts Wang out of the frame. "All we see of Mr Wang is just the barest sliver of his shoulder now and then," says Munro.

## Timor Murders Confirmed

(ANS)-Evidence gathered by Jim Dunn, a former Australian consul to East Timor, has confirmed earlier reports that five Australian journalists killed in Balibo, East Timor in October 1975 were shot by the occupying Indonesian troops.

Dunn claimed on January 27 that Indonesian troops killed the men and then placed two bodies behind a machine gun to make it appear that they had been fighting for the Fretilin resistance. Dunn, now head of the parliamentary library's foreign affairs research group, has spent the last two years undertaking investigations to bring to light Indonesian activities in Timor, and gathered the new evidence in interviews with Timorese refugees in Portugal.

Fretilin information officer, Chris Santos said the new accounts of the murders were "substantially the same as we had just after the Indonesian invasion".


Commenting on the charges, Indonesian foreign minister Malik as good as admitted Indonesian responsibility for the deaths. He dismissed the new evidence as an "old story", said that Indonesia considered the issue "a matter of the past", and that Indonesia "could not bring back to life men who had died".

Dunn's allegations have also embarrassed the Australian Government which has taken a 'look-to-the-future' attitude on Timor as part of its strategy to strengthen relations with the Indonesian junta.

## Got a Record Kid?

(ANS/D&S/LNS)-"Let your kid be the first one on your block with a police record", declares an ad in Police Chief magazine. It offers a Henry Mancini album of themes from television cop shows.

CLEARLIGHT FOODS  
201 A Rundle St.  
-a new concept in commerce-



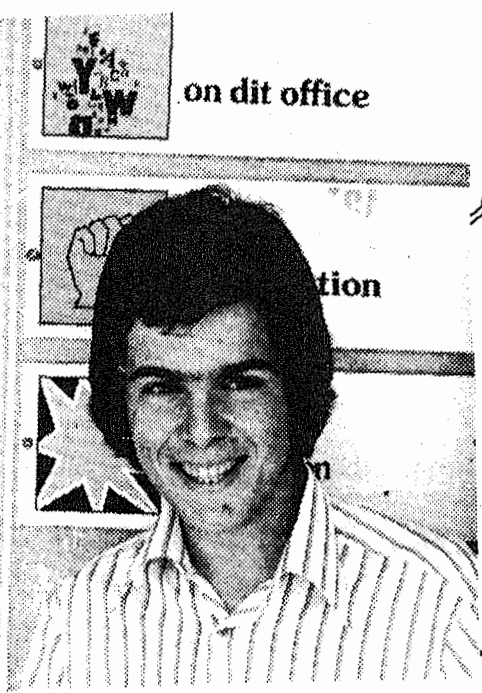
In a basement in the east end of Rundle St. (opposite the P.O.) there is a Whole New World. Come and Explore.

CHEAP BULK FOOD - bring your own bags & containers. A Huge Community Noticeboard. Good Vibes.

Dried Fruit - Nuts - Grains - Beans - Honey - Herbs - Oils -



# MEET THE PRESS



The easiest way to get your photograph in On Dit is to be on the editorial staff. The hardest thing to excuse yourself for is putting your photograph in On Dit. Addle-brained and dim witted though the editor may be he was sufficiently astute to realise this, and so a few hundred words of rancid prose are provided to frame the abortionate photographs which are at present raping your eyeballs.

In my opinion there is nothing to be said in favour of these photos. A quick glance will convince you that the photos add little to the aesthetic beauty of the paper. Before your face contorts in a spasm of revulsion, you may have a chance to form some sketch impression of their features.

The present writer (being a cynic by nature) suggests the following benefits from knowing what the editorial staff looks like :

Firstly, it will enable your criticisms of editorial policy to be more biting and cutting, with the aid of scathing references to personal appearance (did you pick which one has the advanced cranial leprosy?)

Secondly, it will assist you in discovering and allowing for any editorial bias (you will notice the editorial staff show a persistent preference for females as opposed to males to be the subject of our "person of the week" pages)

Lastly, but (as I think it was Shakespeare once said) not least, it will help you to contribute to your paper by facilitating personal contact by facilitating personal contact between the editorial staff and the University Community.

#### THE STAFF:

This year's editor is Nick Xenophou, a second year Law - Arts Student. He decided to stand for the job when he learnt that On Dit editors automatically got uni. parking permits. Nick has the dubious distinction of being only 17 when elected - a fact which was well hidden during the election campaign. This all goes to prove that Abraham Lincoln was wrong when he said "You can fool all the people some of the time, and some of the people all the time, but you cannot fool all the people all the time".

Assistant Editors are Peter Andersen and Ron Bell. Peter is a second year Law - Economics student, and Ron is doing second year Arts. Peter, (the clean cut one), will concentrate on reviews and selling advertising space to unsuspecting members of the entrepreneurial classes. Ron is our cartoonist, and a sprinkling of his cartoons will adorn the pages of On Dit (many have already been censored on the grounds of sexism).

Our resident photographer is Julian Glynn - a final year Science Student. With a reputation as the John Singleton of Adelaide University, Julian will in future be taking the photos for our "person of the Week"

If you want to prevent the above - mentioned from filling On Dit with their own journalistic offal, then do some writing or drawing or something, and get it into the On Dit office as soon as you can.



## spot the liberal club 'running dogs'



#### SPOT THE LIBERAL CLUB "RUNNING DOGS"

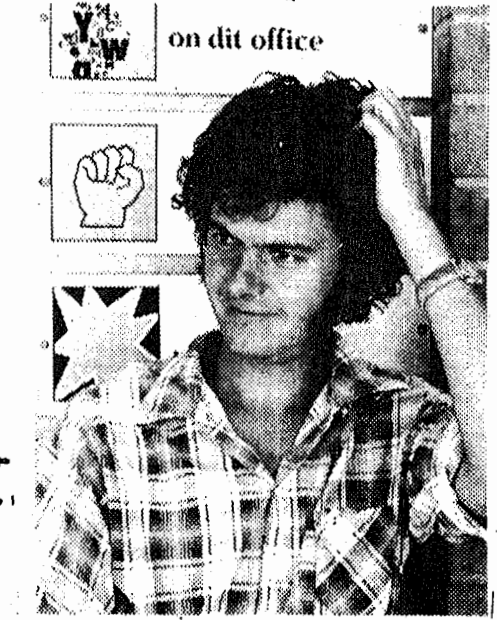
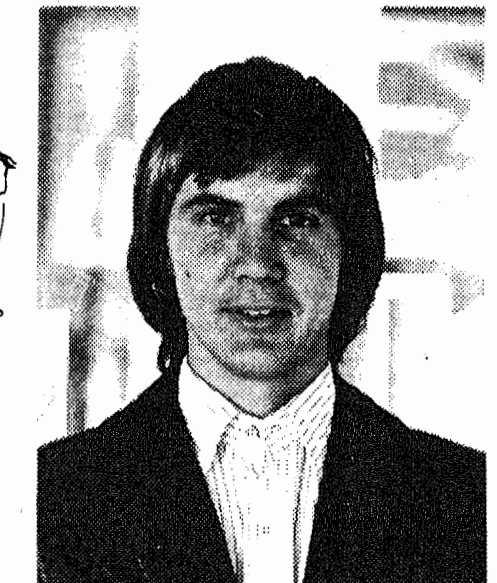
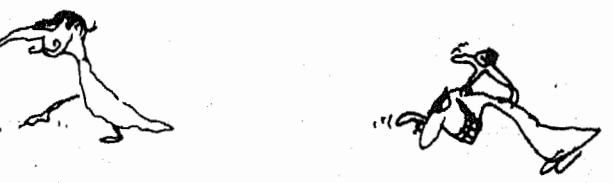
Yes, On Dit does it again! After the enormously successful "Spot the Communist Dog" competition in 1976, On Dit presents the "Spot the Liberal Club Running Dog" competition.

Some of the above mentioned On Dit staff are members of the Liberal Club. Can you Spot these insidious reactionary right wing running dogs? If you can, write into On Dit and give reasons why.

The best entry will be published in On Dit and the writer will receive a prize of \$10.

Entries close on Tuesday March 22 at 12 noon and the winner, together with his/her entry, will be announced in On Dit 3.

From the top left hand page and clockwise: Nick, Julian, Ron, and Peter.





# AUS COUNCIL

## Extremism Continued

### On Dit tries...



On Dit presents eyewitness accounts of the 1977 A.U.S. Annual Council - the plenary decision making body of our Union. In an effort to ensure the fairest coverage of A.U.S. Council, On Dit presents the views of four people of various political persuasions, who attended A.U.S. Council.

This week Local A.U.S. Secretary, Julian Glynn and Flinders University General Secretary Peter Sanderman, present their views on A.U.S. Council. Next issue, Michael Dunn and Greg McCarthy express their viewpoints.



## "AUS... Charity Organisation for Political Extremists"

### INTRODUCTION

The Australian Union of Students has a total membership of about 240,000 students on 74 campuses from all over Australia. The Students Association at Adelaide University pays some \$25,000 to A.U.S. in Melbourne for affiliation fees. A compulsory levy is enforced to raise this \$25,000 from our Union fees.

A.U.S. at Adelaide University is represented by a committee whose function it is to "publicize and implement A.U.S. policies and interests". The committee has a number of office bearers who act more or less independently of each other. These include;

- A.U.S. Secretary
- Services Officer
- Incoming Delegations Officer
- International Officer
- National Officer
- Education Officer
- Welfare Officer
- Social Action Officer
- Cultural Affairs Officer
- Womens Officer.

As I was elected A.U.S. Secretary on an A.U.S. reform platform, I will attempt to use this regular "On Dit" column to stimulate rational discussion and debate on student unionism in general, and on A.U.S. in particular. **YOUR MONEY:**

An examination of the most recent A.U.S. balance sheet, to the 30th of November last year, reveals the following breakdown of spending (which to this stage was to the tune of \$700,000).

- |  |       |
|--|-------|
| 1. Salaries                                      | - 40% |
| 2. Administrative incurrences (rent, etc.)       | - 20% |
| 3. Communication expenses (telephone calls etc.) | - 15% |
| 4. Conferences and Meetings                      | - 9%  |
| 5. Publications (Axis and others)                | - 5%  |
| 6. Campaigns                                     | - 11% |

This means that of the total expenditure 85% (1, 2, 3 and 4) of the money goes as input into the A.U.S. bureaucracy, while only 16% (5 and 6) is output. This is indicative of the appalling inefficiency and political patronage so prevalent in A.U.S. Obviously very little of the money spent finds its way back, in the form of benefits, to those who pay the subscription fees.

### A.U.S. COUNCIL 77

Each year (usually at Monash University) delegates from affiliated campuses attend A.U.S. Council. The Council decides union policy for the coming year and elects a paid executive which runs the union throughout the year.

The number of votes accorded to each Campus is I believe, quite fair. The larger campuses have voting strengths roughly proportional to the number of enrolled students, while the smaller campuses are well protected by receiving a minimum number of votes.

Unfortunately many campus delegations have not in the past been properly selected and there is then the strong tendency for extremist groups to move in. These groups see A.U.S. as a charity organisation handing out money and resources to their pet political struggles and as a forum to debate the finer points of Karl Marx. At A.U.S. Council this year (as in the past) these groups completely dominated every aspect of the proceedings.

As a delegate to A.U.S. Council this year I was particularly struck by the level of physical and psychological intimidation exercised by these groups. I concur with the opinion of Greg Sheridan a delegate from Sydney University

who stated in an article which was reprinted in the Bulletin (Feb. 5, 77) that,

"moderates were the objects of an incredible amount of verbal and physical intimidation at the conference. Indeed the outstanding feature of the conference as a whole was the violence to which people who were not left-wingers were subjected. Anyone who actively opposed the communists was labelled a "facist", and it was open slather for anyone to do anything to the facists".

Despite the fact that the "capitalist" press was banned from the conference, acts of violence and intimidation have been well documented. The use of violence and intimidation has no place in student politics and I hold those who practice it in the utmost of contempt.

A.U.S. Council lasted some ten days, during which several thousand motions were debated and voted upon. It was commonplace for the sessions to continue through to 5 a.m. or later. In some way this excuses the poor standard of debate on the motions, but it in no way excuses the hundreds of childish and sectarian policy motions which were passed by the 300 or so delegates present. Many successful motions were absurd, to put it mildly, ranging from the complete opposition to the "imperialist" Irish Women's Peace Movement and the tacit support of the terrorist P.L.O., to having unemployment benefits considerably higher than the minimum wage. The conference even voted overwhelmingly to set up a committee to investigate the abolition of the A.U.S. Travel Service. Why? - because it was judged to be in contradiction with the union's socialistic principles to run a Travel company, even though it was accepted that it has been beneficial to many students.

Many campuses (excluding our own) with a majority of extremists on the delegation refused speaking and voting rights to the minority, and voted on each issue, instead in block. This was a shameful denial of many delegates right to even speak at Council, let alone vote, and I would strongly support some alteration to the A.U.S. constitution to rectify the problem.

There is no doubt that if A.U.S. is to be representative and effective as a national union for students it must face the necessity for its complete reformation. Further debate and discussion is however, required on campus to ascertain the exact format of these reforms.

Julian Glynn  
Local AUS Secretary.



# AUS COUNCIL



**AUS**  
**PETER SANDEMAN**  
**AUS**

*"Moderates too  
WEAK"*

The A.U.S. annual council was held this year from the 13th to the 21st of January at Monash Uni. This is my meandering impression of the conference - to start with I'd better tell you that my category is moderate, little "L" liberal-cum-Christian. This has obviously coloured my observations so beware of my bias in the following. I was going to write a funny send up of A.U.S. is certainly not funny (it's boring) so this is relatively serious; I hope Nick lays it out attractively so it doesn't send you to sleep.

The composition of the delegates (nos. representing each campus varied) was approximately 1/2 marxists, trotskyites, anti Imperialists, maoists etc. This section while basically presenting an "ultra" left front split on various issues. i.e. The accusation of "Soviet social imperialism" and the activities of the Soviet Union split the left. Debate on this item of immense concern to the needs of students occupied a large proportion of one session.

The rest of the delegates were a motley collection of liberals, christians, DLP types, labor club and non aligned delegates. Factions of this section allied with "ultra" - left groups to win certain votes. (there was the spectacle of the Liberals and the Maoist/SAI bloc's voting together on the imperialist nature of the U.S.S.R.)

What one may term the "moderate bloc", the labor club, christian and unaligned people comprised about 1/3 of the delegates. The "moderates" on the whole were too weak and disorganised to win much but generally managed to moderate the right and left extremes.

However, the moderates generally reacted to motions etc rather than moving their own and so had less effect than they could have. There was no moderate leadership and so they really did nothing except make a rational appeal every so often. Not once was there any conscious effort to represent the members of A.U.S. Not once did any speeches emphasise the best interests of the "average" student - (except the culture lobby who only had one argument, that students wanted cultural activities). The whole tone of the Council was towards getting symbolic support or money for ones own favourable revolution or cause.

The ultra-left were also better at dramatical stage management too, although the liberals/D.L.P. did try hard. During the elections when a Maoist a C.P.A. - Trot and a "moderate" were standing, someone jumped up and accused the D.L.P. delegage of being "A Spy". The notes of the delegate were searched and found to be innocuous but one suspects the damage was done. Similarly the D.L.P. accusation of physical assault attempted to squeeze the most out of relatively minor, drunken incidents.

# Weakness Continued

Rational argument, discussion of the issues, was not a popular tactic of gaining support. Loud histrionics and intense lobbying of key delegates and factions won the day. Some unholy alliances were entered into to get the budget allocations to finance whatever revolution/reaction they wanted.

Some groups of course were above such petty lobbying, they had the full weight of revolutionary morality behind them. Formost in this category were the two black groups asking for money for their own autonomous programs. Unfortunately, these groups decided not to rely on argument or just simply stating what they wanted to achieve with the money. Instead delegates were informed they had the moral responsibility to give they money (originally \$120,000 was demanded) because of the sins of the past, that if they didn't they were rascist. To be fair it must be said that some black students did make out a case they appeared to be in the minority. Delegates were coerced into eventually giving \$40,000 - when most probably such tactics weren't needed, most delegates were willing to allocate this amount anyway! To me the tactics of the black groups epitomised the methods used by most of the groups at Council.

The women's group of course have had this counter morality on their side as well; however, to their credit they tried not to capitalise on the lip service most delegates accorded their goals. The womens session was perhaps the only part of conference where delegates were free to express their true misunderstanding, dislike or opposition to a "just struggle". As it was stated the women didn't want lip

service support, if you didn't agree with the quite widely sweeping policy motions you were urged to vote no. Some boing etc. still went on but the atmosphere of mass intimidation towards dissent was conspicuously absent. If more efforts had been made to counter such affect then A.U.S. Council would have been truly the democratic forum it should be.

Unfortunately the 3rd group with "left" on their side, the gays, could not manufacture the affect of the womens session and one suspects that the overwhelming support they received was due to lip service to progressive ideals and a desire to maintain a progressive image rather than an understanding committment to this struggle.

A.U.S. Council is the supreme body of A.U.S., campus happenings have little effect. If A.U.S. is to become a democratic organisation of all students rather than the revolutionary club it now is then Council has to be a proper forum of democratically elected delegates from each campus. If A.U.S. was a democratic organisation, I wouldn't mind (so much) if the ultra left dominated, at least it would mean they had the support of students. Too many campuses select delegates from the ruling clique of the SRC/SA/Union and use bloc methods of voting at Council so that a majority on a delegation delivers all the votes instead of splitting them in a more truly representative fashion.

Some people have given up on A.U.S., some wish to sabotage it because they can't control it. Other love it because they control it, OR that they may soon if they play the game right next Council. Most couldn't care less cos A.U.S. does nothing for them. I don't think one should give up A.U.S., we need it in the face of attacks on students basic needs but A.U.S. sure needs a few changes. And the only way to change it as opposed to destroy it is to get involved and maybe some day turn it into a democratic, useful Union.

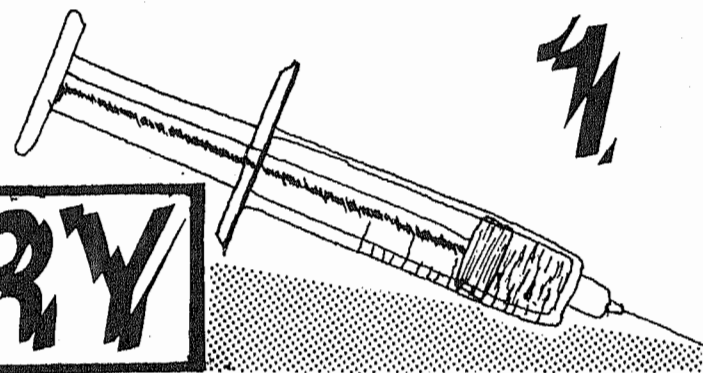
(talk about the impossible dream)

PETER SANDEMAN  
General Secretary Flinders Uni





# DRUG INQUIRY



## SYNOPSIS:

This article will run as a three part investigation into the phenomenon of drug abuse, particularly as regards the use and abuse of drugs by students on campus. It will serve as an informative guide to the initiate or potential initiate of the drug scene, as newcomers to university life are often faced with the problem for the first time. In researching this article, we have tried to seek the most objective viewpoints possible. We make it clear from the outset that the views expressed in the article are not necessarily those of the authors, but rather, the viewpoints of those people interviewed, and the information available at the time of going to press. The decision is yours - we will only advise you on what you can expect when you get involved with the scene. The authors express their thanks to all those involved in this inquiry.

Synopsis: What we'll be covering (or uncovering):-

### PART I - THE SCENE - WHAT YOU'LL GET

A general informative guide to the commonly used drugs and the physical and/or psychological effects of those drugs.

### PART II - COMING OFF

An interview with someone from a drug referral clinic in Adelaide.

PART III - WHAT'S GOING ON - A guide to what's being done about the problem with reference to the law and commissions inquiring into drug usage.



## PART I: THE SCENE

Introduction: O.K., so you've heard it all before, and it doesn't make any difference to you. You'll say, "so what" and get into it anyhow. But what is it really? What will you be getting into?

In this, the first part of a three part inquiry into the drug scene, particularly the drug scene on campus, we'll be investigating some of the more commonly used illegal drugs and some of their possible effects. We are only concerned with "illegal" drugs, not because "legal" drugs like analgesics, alcohol and nicotine are 'nt necessarily drugs that are harmful, it's just that "illegal" drugs bring with them potential consequences of the law, which is of major importance to those people that want to "keep their noses clean", and with harder drugs, the consequences of dependency and overdoses. Obviously, people who come to Uni., have some sort of brain in their heads, and they must realise that if they're busted by the cops, they're not going to give much chance to the persual of their intended career - that is, "you ain't gonna get much better a job than shovellin' crap".

What you'll Get Out of It: Well, I think it's best to divide drugs into two types; soft drugs and hard drugs. Soft drugs seem to be the most commonly used on campus - by this I mean drugs like marihuana, L.S.D., amphetamines and barbituates. Granted, marihuana is the only real "soft" drug, but I think the others should be distinguished from the really heavy drugs like cocaine, morphine, pethidine and heroin.

### "SOFT" DRUGS

1. DOPE: When you get to Uni., you may notice a lot of people smoking marihuana or hashish. Now, they may seem like pretty cool characters to you and tell you stuff like, "Hey man, ya wanna be cool.....why don't ya take a toke



....It won't hurt ya none." This drug induced behaviour is not cool anymore, it's now rather old fashioned. Smoking dope is usually a twisted version of an ego trip for these people. They smoke it to be better than the average guy, or to make friends he otherwise wouldn't have - (you'll notice how your average dope head won't smoke on his own). Apart from its illegality, dope has the drawback of being very expensive (about \$35 a deal which is good for about 20 joints).

Marihuana smoking produces a sense of well being, alters sensory experience, particularly time perception, and in larger doses impairs judgement and motor co-ordination, with occasional nausea and appetite changes. It has the very noticeable smell that can only be best described as akin to burnt popcorn. The drug is usually smoked; and maybe termed "grass, pot, dope, cannabis, Indian hemp, toke, reefer, joint, green stuff" etc. Other variations of this basic drug are hash (hashish abbreviated), a brown refined marihuana (which is just green leaves) made from the sap of crushed marihuana plants and sold in brown blocks; and Buddha - sticks which are incense - stick looking things consisting of tightly - wrapped marihuana leaves

with anything added the maker might want to add and costs upwards from about \$4 a stick.

2. L.S.D.: This is the drug that most people get onto who don't get much of a kick from dope. It's main drawbacks are its price (upwards from \$4 a drop), O.D.'s (overdoses) and flashbacks.

Acid causes excitation, hallucinations, rambling speech and altered perceptual processes, which may be pleasant or unpleasant. It has caused many people to go insane. Similar drugs are mescaline and peyote and "magic mushrooms".

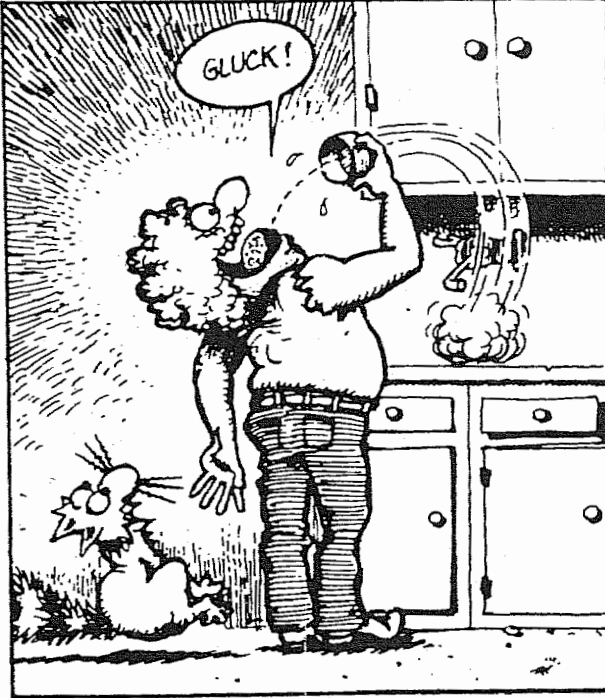
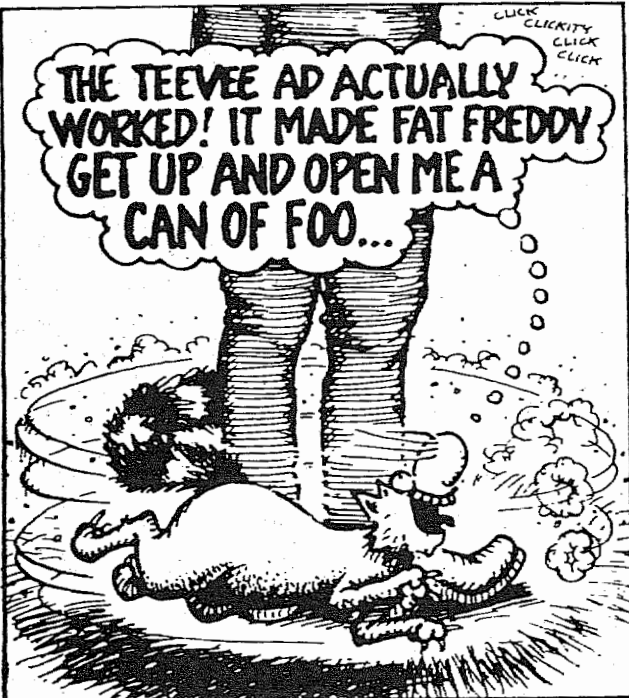
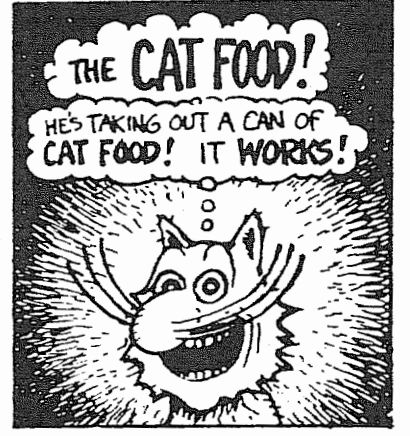
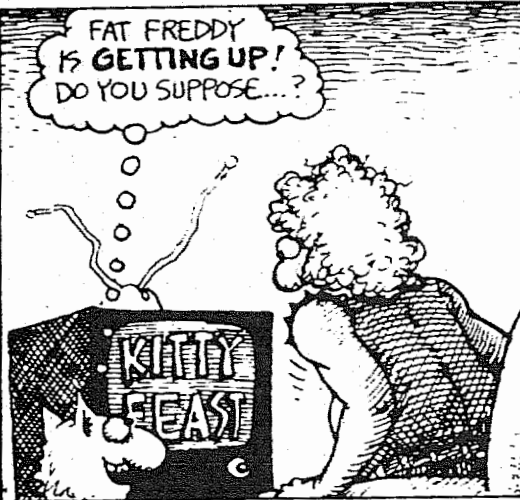
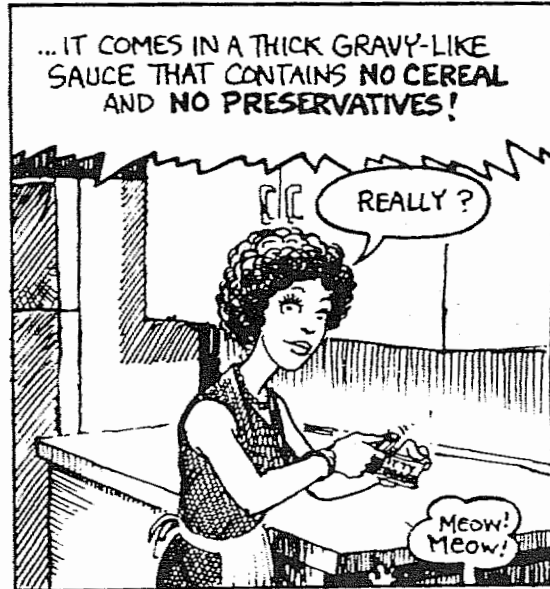
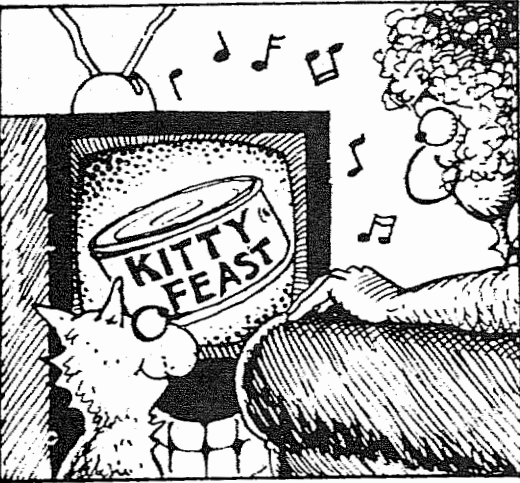
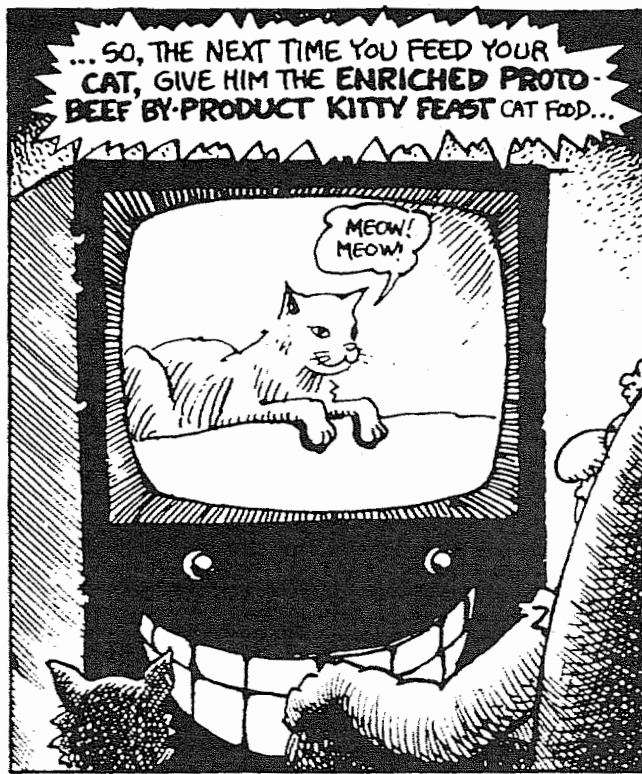
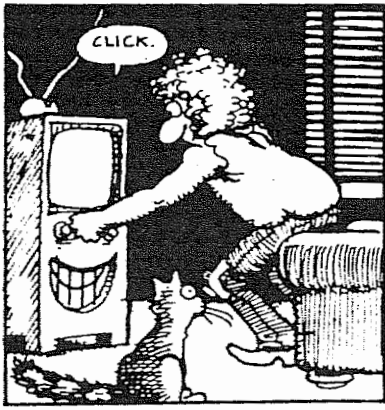
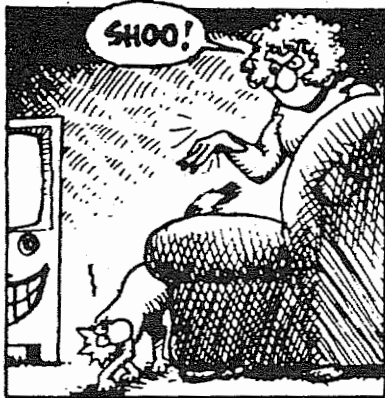
3. AMPHETAMINES: These cause excitation, dilated pupils, tremors, talkativeness, hallucinations and high blood pressure. Sometimes they're used by students to increase studying time by reducing sleep. Objective measures show that this usually diminishes test performance. They are often called "speed" and are psychologically addictive.



# ON DIT '77

## PROUDLY PRESENTS ...

FAT FREDDY'S  
**CAT**  
COPYRIGHT © 1976 BY GILBERT SHERIDAN  
DAVE SHERIDAN



4. **BARBITUATES:** The worst of these are Mandrax or Mandies. They are depressants and people take them with alcohol, forcing themselves to stay awake and hallucinate. They are a big Miller taken this way and are both psychologically and physically addictive. Definitely not to be messed around with if you value your life. Taken normally they cause drowsiness and slurred speech. Often just called "pills"

#### THE "HARDER" DRUGS

1. **COCAINE:** Often called "coke" this drug's effect is extreme excitation, tremors, hallucinations, and may induce paranoid feelings and aggressive behaviour. Although coke does not have the narcotic properties of morphine, it has been classified as a drug of addiction by law because its abuse potential necessitates the same stringent control measures. Over-doses can cause death. Usually sniffed, it can cause nasal ulcers.

2. **MORPHINE:** Also called "morph", causes drowsiness or stuper and pin-point pupils. One experiences a brief period of euphoria following administration, followed by several hours of "nodding" or inability to stay awake. It is psychologically and physically addictive, is often associated with criminal activity, and O.D.'s cause death. Usually injected, it is an opium derivative.


3. **PETHIDINE, and METHADONE:** are synthetic morphine-like drugs and are just as bad, although pethidine is more addictive and methadone develops withdrawal symptoms more slowly.

4. **HEROIN:** The most commonly mentioned hard drug, its effects are the same as morphine, and is associated with the same criminal activity and possible death from overdose. Often called "horse" or "shit", it's users are the most frequent attendants at Drug Referral Clinics (see next weeks interview). Heroin is usually injected.

With all injected drugs, one also runs the risk of contracting tetanus from the use of dirty syringes and unclean conditions. If shot up in a group, the spike is passed around and one also can catch other communicable diseases from others that way.

Next instalment will talk mainly about heroin use and some of the reasons for people getting onto drugs and how they come off.

by Peter Andersen




**ROYAL COMMISSION ON DRUGS**

**ROYAL COMMISSION INTO NON-MEDICAL USE OF DRUGS**

1. His Excellency the Governor has appointed a Royal Commission to inquire into the non-medical use of narcotic, analgesic, sedative and psychotropic drugs or substances of dependence, not including nicotine or alcohol. The Commission has been directed:
  - (a) to marshal from available sources in South Australia, Australia and abroad information concerning such drugs or substances and their use;
  - (b) to inquire into and report on current scientific, medical, social and other knowledge on the effects of such drugs or substances;
  - (c) to inquire into and report on the extent and character of the use or abuse of such drugs or substances in South Australia, the types of persons engaging in such use or abuse, sources of supply, and the medical, social and economic factors underlying or associated with such practices;
  - (d) to inquire into and report on the effects of the existing law and its administration in relation to the use of such drugs or substances in South Australia;
  - (e) to inquire into and report on the effects of the existing law and its administration in relation to the use of such drugs or substances in South Australia;
  - (f) to inquire into and report on the provision of educational, preventive, treatment and rehabilitation programmes in South Australia for persons using or abusing such drugs or substances;
  - (g) to recommend such changes to the law in relation to the use and abuse of such drugs and the provision of such education, preventive, treatment and rehabilitation programmes as you think appropriate.
2. The Commission invites interested persons and organisations to assist the Commission by preparing written submissions and by giving evidence on matters within the terms of reference.
3. The closing date for written submissions is 30th June 1977. Any person or organisation wishing to make a submission should advise the Secretary of their intentions as soon as possible.
4. A submission will be treated as strictly confidential to the Commission if the author so requests. Each submission should state whether it is to be regarded as:
  - (a) a public document;
  - (b) a document to be published, if at all, without the author's name or address;
  - (c) confidential to the Commission.
5. The Commission in due course will hear evidence from interested persons and organisations, although not necessarily from all those making submissions. The proceedings of the Commission will be informal and it is likely that hearings and discussions involving one or more of the Commissioners will be held in various places in South Australia and elsewhere. An opportunity will be available for those giving evidence to do so ~~in camera~~ should they prefer.
6. The provision of certain immunities for witnesses against legal action arising out of proceedings between them and the Commission is being considered. Further information in this matter will be made available as soon as possible.
7. For the assistance of those preparing submissions the Commission will make available, by 30th April, 1976, a short paper setting out some of the more important questions to be considered.
8. The first public hearing of the Commission will take place at 10.00 am, Tuesday 22nd March 1977 at The Credit Tribunal Court Room (10th Floor, GRC Building, 50 Grenfell Street, Adelaide S.A. 5000). This will be a short session designed mainly to explain the procedures to be adopted by the Commission.
9. Further information is available on written request to the Secretary, to whom all inquiries should be directed.

J. Glocott  
Secretary,  
Box 344 G.P.O.,  
Adelaide, 5001



# STUDENT

# RADIO

How many editions of Student Radio did you listen to last year? What about other people you know? Did anybody ever mention to you if they liked it, hated it, listened to it as a soporific or taped it every night so they could play it back again and again the next day? It's a bit strange when one is involved in making and broadcasting programmes and nobody has all that much of a reliable idea of whether the right thing is being done or even whether anyone is listening. That's rather how it felt in 1976. Student Radio didn't really know where it stood with regard to its listeners (assuming there were some) and most of the people involved in just trying to get the six programmes a week to air were too busy to be able to try and find out.

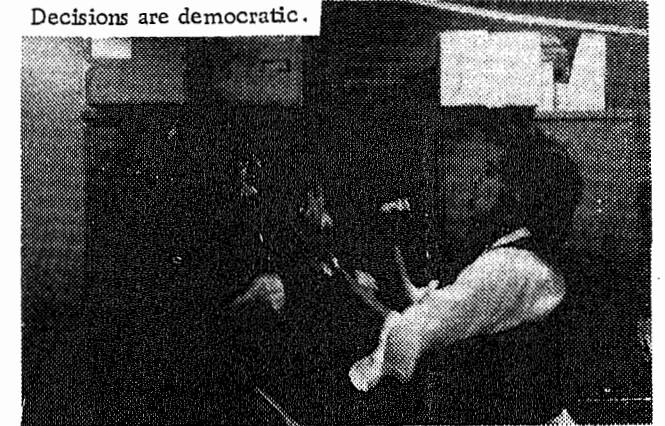
It's important that the people who make the programmes have some sort of ideas about the people who are likely to be listening, otherwise there are not really any guidelines to follow in programme content and so on.

With that in mind, what this article hopes to achieve is the following. By telling you something about Student Radio we hope that you might be tempted to tune in one (or more!) night(s), have a listen; see what you think, and then hopefully do three things. Firstly, carry on listening, secondly, suggest to as many people as you



Production in progress.

Decisions are democratic.



can find that they listen too, and thirdly, let the people at Student Radio know what you think about the programmes and any changes that you'd like to hear. The more we can find out about what is liked or not liked and why, then the more thought, planning and confidence can go into developing Student Radio into just that - radio that students want to listen to.

Now, a few facts. What is Student Radio? Well, it's a series of programmes made by students and broadcast on University Radio SUV. SUV is based in the Adelaide University grounds and is actually under the control of the Department of Adult Education. Quite often in the past, people have confused Student Radio and SUV and thought that they were simply one and the same - they're not. Student Radio is access radio on SUV; that means we pay fees to be given a certain amount of broadcasting time from the station. SUV itself broadcasts all sorts of programmes - courses, music, comedy, interviews, lectures and so on, but it also has provision for access radio where groups or organisations can pay to get their own programmes to air. Many of the ethnic communities in Adelaide have their own programmes - for example, the Greek community pays for some (6) hours of broadcasting as do the Italian and Dutch communities, and many others. A similar situation exists for some social, political and religious groups, and Student Radio is in the same boat as these various access groups in relation to SUV (although we





We aim high .....

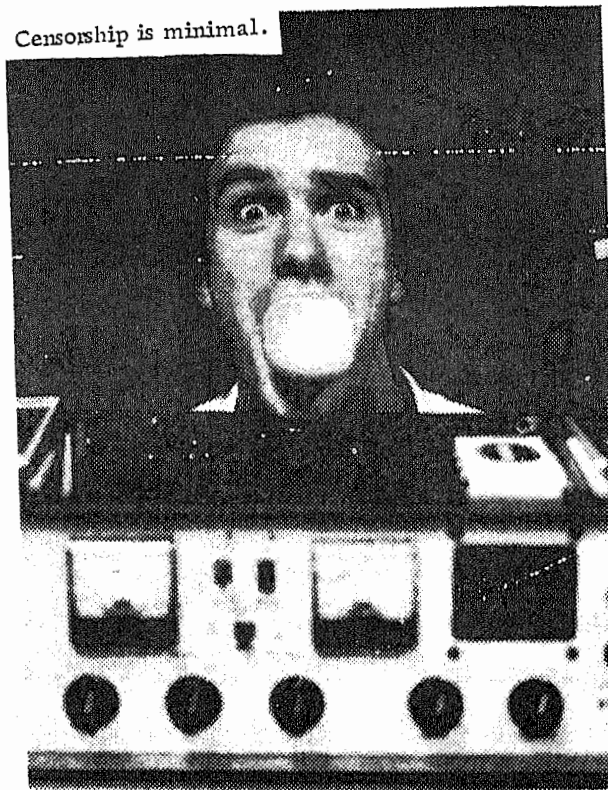
idea whether the people listening were enjoying what they heard. Rarely, if ever, did anyone ring up and comment on the programmes or drop us a note, or call in to 5 UV (where Student Radio lives) and make suggestions. Consequently there were lots of self-doubt sessions within Student Radio itself. Was it being over-indulgent? Too narrow in its musical scope? Not daring enough with social and political comment? Too predictable? Without feedback from listeners there were no answers to those sort of questions. Hopefully, as was mentioned earlier, that situation might change a bit this year.

Certainly a whole lot of other things are changing in 1977. To start with, we've doubled our hours. You can hear student Radio now from 10 p.m. until midnight every Monday to Friday. And the content will be changing fairly radically too; although it's not fixed yet, (and hopefully never will be because people will keep thinking of new things to do), we have some idea of the plans at this stage. There will be local music and musicians (both performing and talking), information on local bands and venues, a segment of old time radio (which will include the dramatic serials and music of yesteryear), and student affairs programmes (looking at happenings both on and off campus); also Student Radio will broadcast a blockbusting two hour music special each week, much like last year, but twice the length and twice the value, and with any luck we should be able to present some contemporary radio drama by rebroadcasting editions of the combined SUV - Theatre Guild endeavour "The Open Ear". On a cultural note, there will also be a regular segment on what's happening within the arts in Adelaide and elsewhere (interviews, reviews and suggestions) and as a staple diet most nights between 11 and 12 there will probably be music from rock to anywhere. To join in the general start-of-the-year fervour there will be a special series of Orientation Week programmes looking at the University from as many angles as possible.

.....as a team.



Censorship is minimal.



Those things are the Student Radio events in the pipeline at this stage, but (to return to the original hobby-horse) the whole set-up offers the potential to expand in almost any direction. One of the most exciting things about Student Radio is that there are virtually no limits on what can go to air, and at one stage the programmes were described as "the air adventures of Student Radio". It's perhaps debatable as to whether past programmes have often been real adventures, but that is almost totally dependent on the ideas which go into them. 1977 could be the year when that description really fits if people contribute ideas to make them that way; why don't you come down to SUV and see what we're up to and leave some ideas behind or better still, stay and become involved? (To get to SUV, go down the stairs into the Japanese sunken garden by the Hughes building, go through the door on the right of the steps (marked SUV) and then take the first door on the right again).

Even if you don't feel like dropping in and saying hello, why not have a listen to Student Radio anyway? To do that, tune to SUV on your AM radio (right down at the bottom end of the dial past 5CL - it's on 530 khz) at 10 p.m. on any weeknight after March 7th and then let us know what you think.

There should be regular information in the future in On Dit and Bread and Circuses about what programmes will

be broadcast, so keep an eye out for forthcoming specials. Also coming up soon in On Dit will be a special survey which will be an easy way of you letting us know what you like and don't like and any suggestions you may have. Student Radio looks forward to hearing from you, and we hope also that you will think about listening to us.

P.S. Hope you enjoy it!



On air solo .....

EU

FOR THIS I HAVE COME INTO THE WORLD; TO BE A WITNESS TO THE TRUTH - JESUS - JOHN 18:37

WHAT IS TRUTH? PILATE AND OTHERS

YOU SHALL KNOW THE TRUTH & THE TRUTH SHALL SET YOU FREE...

I AM THE WAY THE TRUTH & THE LIFE; NO MAN COMES TO THE FATHER BUT BY ME...

JESUS - JOHN 8:32, JOHN 14:6

Find out WHAT EVERY STUDENT SHOULD KNOW ABOUT CHRISTIANITY

LITTLE THEATRE WED 9TH MAR 12 NOON

do get a special generous deal). We pay SUV to allow us a certain amount of air time each week, and Student Radio is produced and broadcast from their studios. Basically, Student Radio is the end result of a group of students who pay (through the S.A.U.A.) to use the radio facilities available at SUV.

Student Radio launched itself in 1974 when the pioneering duo Tim Potter and Kym Goldsworthy wandered into SUV and discovered that there was a radio station there potentially to be used, and an infamous and brilliant programme called "The Lead Balloon Show" potentially to be made and broadcast (which they did). Since then, Student Radio has never looked back - or up, or down or sideways, but only forwards, if a little cross-eyed at times.

Last year (1976) was fairly well organised with consistent programming. Our timeslot was 10-11 p.m. Monday to Friday and 7-9 p.m. Sunday, and the basic format was mainly music with a five to ten minute interview or comment per night and a student news service. Regular features last year also included the continuous adventures of "The Shadow" (on Sunday nights) and a music special once a week where a whole programme was devoted to the exploration of a particular group, artist, or type of music. The problem was that although the people who were making and broadcasting the programmes knew what they liked and had ideas about how things should sound, nobody had any

# VD

## the poxy facts & what to do

Venereal Disease is one subject that nobody likes to talk about, let alone make blatant or subtle enquiries regarding its cure. Why, because V.D. is modern man's equivalent to leprosy, to make enquiries is to virtually admit you are infected which immediately induces sniggers and social isolation. As a result V.D. falls into the category of "It won't happen to me", therefore exposing every student who enjoys sexual relationships or even heavy petting to infection. ON DIT recognises this problem, so as a service to students we went to a V.D. clinic to find out what the average student can expect.

The nearest clinic to the university is at 275 North Terrace (Ring 228 0410), with no appointment I just walked in. Inside there was 10-15 people of varying ages and sex mornfully browsing through back dated magazines, so far so good, the typical surgery. I was approached by a rather attractive receptionist full of smiles who asked "can I help you or would you prefer to see the Doctor". After explaining I was from ON DIT she showed me into a surgery to interview two of the Doctors. The interview lasted 3/4 of an hour and briefly these are the facts.

- (1) V.D. is only found in human beings and nobody knows where it originated (so much for the story that it originated from frustrated South American Indians stuffing LLamas high up in the Andes).
- (2) There is no immunity from V.D.
- (3) The reason why V.D. has not been stamped out is because it is one of the rare diseases that cannot be cultivated outside its natural environment, (with reference to syphilis) therefore no vaccine has been produced.

### INTERVIEW

ON DIT who can see a students file?

Doc All information, facts and figures about individual patients is highly confidential with all files firmly secured. No person, friend, family, boss, lecturer or Government Official has access to them. Not even the police can inspect them without the doctors consent and a signed authority from the individual patient and if the patient says no, then no it is.

On Dit What about follow up procedures, who contacts the other partner?

Doc. Strong arm tactics i.e. large men and women in white coats do not tramp around Adelaide dragging infected people out of bed or off the street. There is no banging on doors proclaiming in a loud voice to parents, flatmates or landladies that they are from the "V.D. grab and drag squad" because there is no such thing.

(N.B. authors note: The interviewing officer responsible for this stage of preventing the spread of V.D. is a very quiet spoken, inoffensive man fully aware of this difficult and embarrassing phase of the treatment of V.D. As the Law Stands here in S.A. methods similar to a "grab and drag squad", can be used. However the interviewing officer said these methods have never been used in South Australia (and he should know) and would never be used for the simple reason that the need never arises).

On Dit Does the University Medical Centre provide treatment for V.D.?

Doc Yes.

On Dit Does the same confidential service apply to the University clinic.

Doc Yes. In fact it applies to all medical centres, hospitals and family doctors. However, many people prefer to come to a V.D. clinic or the Health Service because as soon as they walk through the door both the medical staff and patient know whats what. This clinic is a specialised clinic dealing soley in Venereal Diseases and there is no need to beat around the bush.

On Dit So you would prefer students to seek advice from the Uni. Medical Centre, Health Service as well as this clinic, to, how should I put it, "spread the load".

Doc There's no need to be facetious Ron, but in a manner of speaking yes. But we would never turn anyone away.

On Dit What do you recommend to students who think they may have V.D. or may have had intercourse with someone they suspect to be infected?

Doc Seek medical attention either at the Health Service or a V.D. clinic without delay. It only takes ten minutes and can prevent hours of mental torture or complications.

## What

ABOUT WRITING TO THE EDITOR ? A LETTERS COLUMN BEGINS NEXT ISSUE.  
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Applications close for June Semester on 10th April, 1977.

Further Information: Write to Education Officer, Chiropratic College, 321 Young Street, Wayville.

If you haven't got your diary get it at  
the Students' Activities Office now!



# CLASSIES ....

STUDENTS REQUIRED TO WORK AS GENERAL OFFICE ASSISTANTS.....  
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 Watch out for the Aust. China Society Stall, Wednesday March 9; Barr Smith Lawns.  
 - national and international periodicals (Peking Review, China Reconstructs)  
 - books.

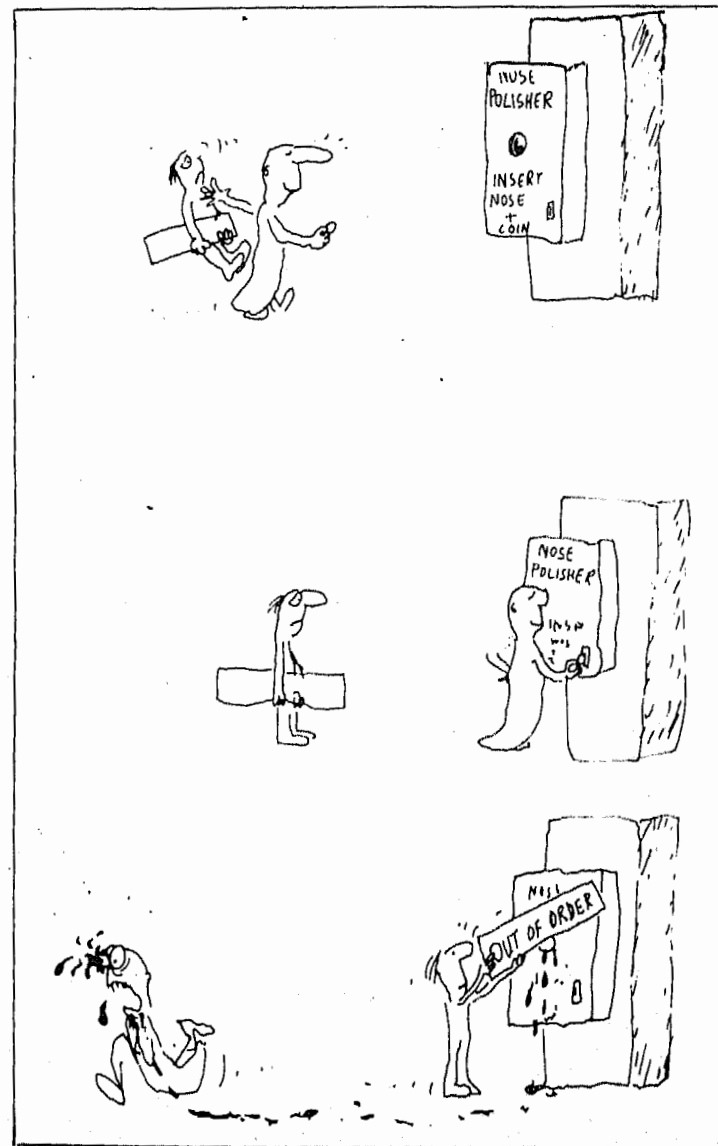
## stop press

If you are at all concerned about the Uranium question, please go along to the Friends of the Earth Office, and offer your services as a collector of signatures in the big nationwide Uranium Moratorium. About two thousand people are needed for covering Adelaide; the goal is to obtain one million signatures throughout Australia on a petition calling for a five year halt to the mining of Uranium in order that full public debate may take place on this issue - an issue which marks a possible major turning point in human history.



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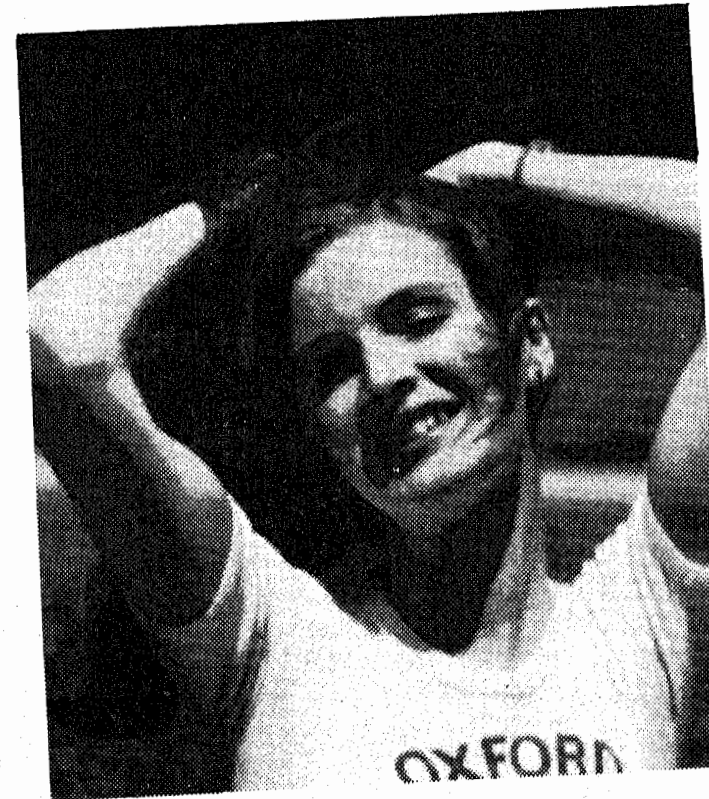


# PERSON OF THE WEEK



Photos : Ron Bell  
 Story : Peter Andersen.

Beautiful Janet Ramage, a second year Arts student at Adelaide, has the privilege of being chosen as the first "person of the Week" for the new look *On Dit* '77. Janet is a five feet one brunette with hazel eyes. Coming from Warwickshire in England, Janet reflects the charm of the Mother country, but she has more than superficial skin deep charm - she is currently a potential honours student, receiving four credits in her last exams.



Janet told us, with a gentle hint of British accent, that she enjoys the Arts intensely, in fact her only external interests, apart from the occasional swim or horse ride, are reading and listening to music, especially groups like Yes, Return to Forever, and Jeff Beck, and she often attends concerts. Janet is also a keen animal lover, as her warm eyes suggest and has a special affinity towards felines - she possesses five!

When asked about University life, she suggests it's becoming too much of a clique, and says that radicals on campus are tolerable, "So long as they leave me alone". She is an avid reader of *ON-DIT* especially the political jokes which appeared in last year's issues. For her services to you, the reader, Janet will receive a book voucher. Oh, by the way, in case you're interested, Janet is "very happily married, thankyou!"

# EL PRESIDENTE

## PRESIDENTIAL PRATTLE .....OR.....

### A BARREL FULL OF MONKEYS .....

.....OR.....

It has been decided to include some information and drivel from the Presidential Office of the Students' Association, on a fairly regular basis. But what should we call it? The best suggestions will be printed and the prize of infamy will go to the person with the best title.

But, in the meantime, on with the prattle/into the barrel.

### Welcome to the Column

It seems that as the President of the Students' Association, I am destined to join the ranks of Bob Santa Maria, Lawry Jarvis and Dorothy Dix. This is a first, not fifth, column and I welcome you. It will probably be as spotty as a chill with measles but will contain both important pieces of information and little humour.

### Passing of Vice-Chancellor

At midnight on March 5th, 1977, Professor Geoffrey Badger A.O. ceased to be Vice-Chancellor. After what some have suggested as a "slow start", "Sir Badger" became recognised as a person with foresight, principle and humanity. His belief in a University Community reflected in his accessibility as well as his work. His wife played no small part in his function and success and is also held in very high esteem and with affection.

Professor Don Stranks is the new Vice-Chancellor and aware of his predecessor's record. However, if he is as good as his reputation and contact indicate, his successor will also be in awe of following him. Best of luck Don!

### Having Problems

If you are having problems of any kind (e.g. academic, financial, personal, etc.) see me in the Student Activities Office. If I can't help, I'll refer you to some-one who can. (Unless your problem pales into nothingness when you see my problems!)

### Things can be done

### TEAS Regulations Eased

The changes to the T.E.A.S. Regulations for 1977 were a blow to many who sought to come within the 'independent status' classification. However, the Acting Minister for Education, Senator Marge Guilfoyle, has eased one regulation to make it, in her own words, "more realistic". (Press Release, 11th January '77). The minimum number of hours which can be worked per week has been reduced to 25. Further, students who worked between 10 and 24 hours per week could total these periods and convert them to 25 hour weeks to be credited towards the two year requirement for independent status. (For example, a student who worked 10, 21 and 19 hours in each of three weeks would be credited with two standard weeks). However hours worked below 10 and above 25 in a week cannot be credited.

The Release stated "The new approach reflected the fact that large numbers of students were not of adult age, often worked irregular hours and did not need a minimum adult wage because they did not have to meet a wide range of domestic responsibilities".

It seems that persons under 25 years get rent concessions and eat less.

### Education is first priority of AUS

At the Annual Council of the Australian Union of Students at Monash University in January, it was overwhelmingly agreed that AUS' first priority in 1977 is Education. The emphasis will be on such things as the level and eligibility for TEAS allowances, accessibility and rationalization of courses and institutions, student rights, and education funding.

The second priority will be to organize and promote the Uranium debate. Other campaigns will relate to the position of overseas students in Australia, women's rights, black land rights, and Timor.

### Liberals vote for Maoists

At recent elections for Regional Organizer and positions on the national executive of A.U.S., the Liberals delegates voted for their bitterest and most extreme opponents, the Maoists, if there was not a Right Wing candidate. The infamous John Herzog (Uni of Queensland) produced a How to Vote card for the Right Wingers at A.U.S. Council to this effect. The only exception was for Axis Editor where first preference was given to a team of outspoken and somewhat painful Trotskyists. To be consistent with principles of majority representation, they should have supported the more moderate students before the Maoists, or didn't they want it as representative as possible?

### Tony Abbott, "The Australian" correspondent

For those who still read the "Australian" and saw Tony Abbott's article about him being threatened, it is fair to say that I am not surprized. He asked insulting questions made provocative statements, interjected on many occasions, and offered to fight people when asked to be quiet. And he's only about 6'3" and over 200 lb and athletic.

### Prize of the Week

One free cup of coffee will be given to the person who correctly converts Tony Abbott's measurements.

### EDITOR'S NOTE

As one of the delegates to A.U.S. Council, I feel that it is important to comment on Geoff Adam's piece entitled "Liberals vote for Maoists".

It is simply not correct that Liberals voted for Maoists where there was not a "right wing" candidate. Of the four national positions contested, first preferences of the moderates were directed to candidates of A.L.P., Libera, Maoist and Trotskyist persuasions.

The reason why moderates did in some instances vote for Maoists and Trotskyists was due to our weak voting strength. As moderates did not have the numbers to elect their own candidates for the National positions it was decided to influence the composition of the national executive by voting to split the A.U.S. hierarchy; that is, between the three main groups controlling A.U.S. - the Trotskyists, Maoists, and the C.P.A. This would ensure that no one marxist group controlled A.U.S.; and also would mean that each of the three groups would check the excesses of the other two.



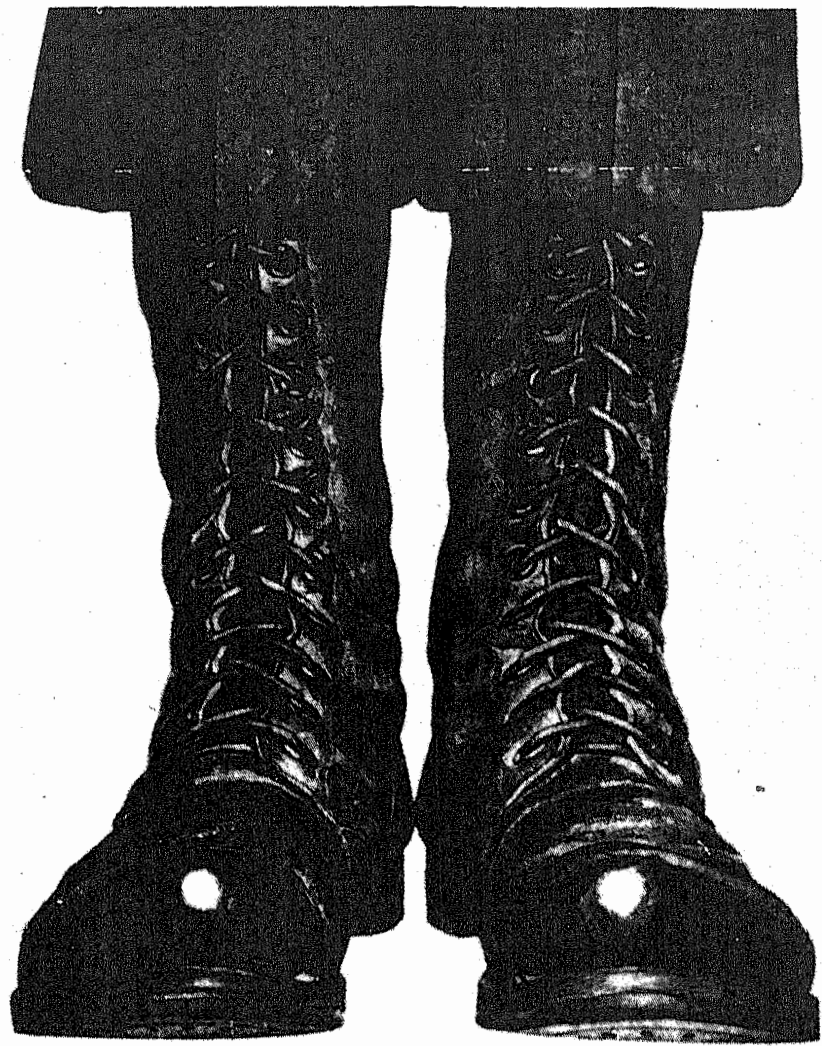
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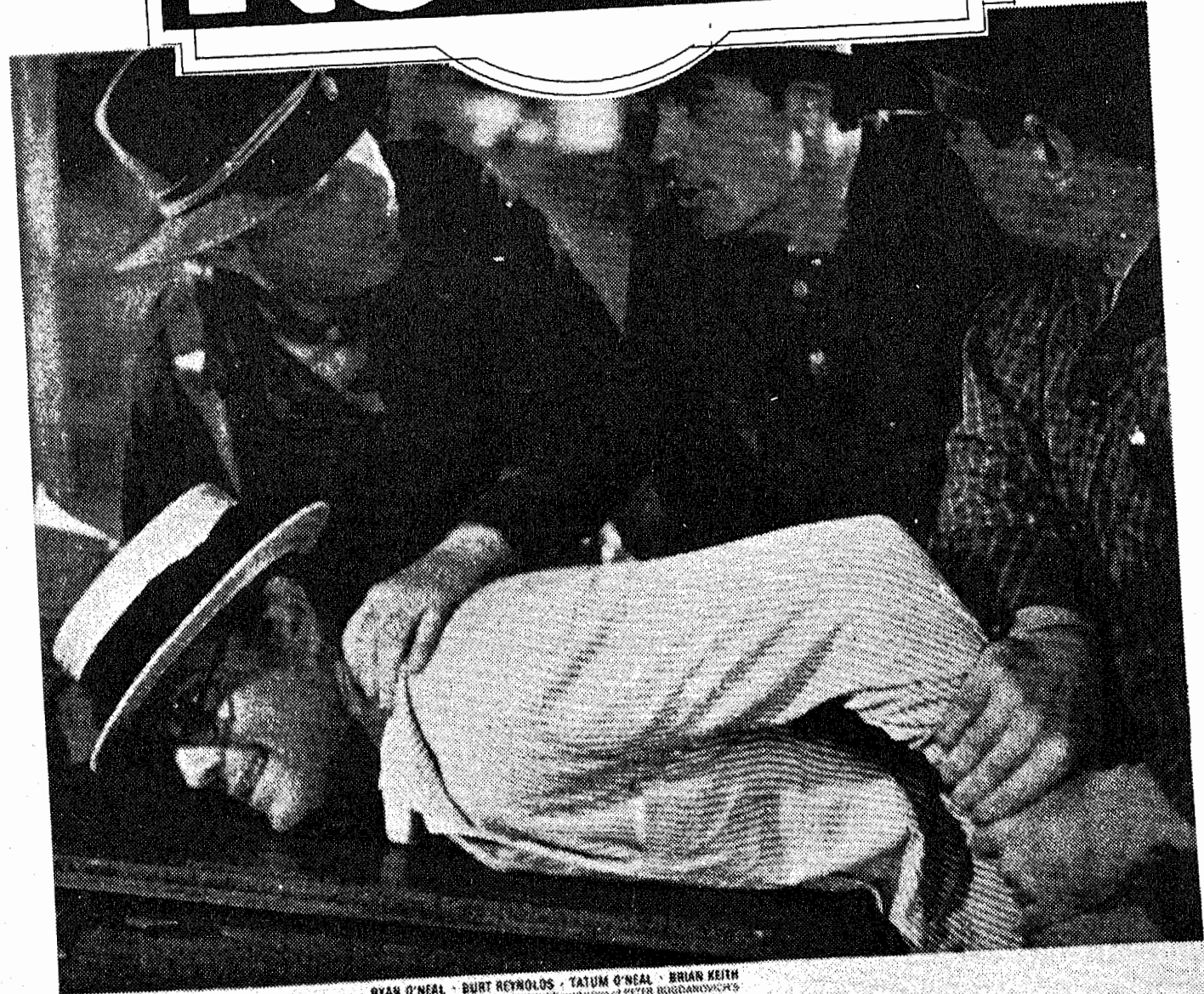
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# OLD Reviews



RYAN O'NEAL • BURT REYNOLDS • TATUM O'NEAL • BRIAN KEITH  
A ROBERT CHARNOFF-STEIN FILM IN ASSOCIATION WITH NICKELODEON  
**NICKELODEON**  
CO-STARRING STELLA STEVENS • JOHN FITZGERALD and INTRODUCING JANE WITCHCOCK  
Produced by JOHN WOOD & ROBERT ROSS  
Screenplay by W. S. ROBERTS & JERRY BRUCKHEIMER  
Directed by PETER JACKSON  
A NICKELODEON PICTURES PRESENTATION

# Cinema

## Nickelodeon

Directed by Peter Bogdanovich  
 Produced by Robert Chertoff - Irwin Winkler  
 Starring: Ryan O'Neal, Burt Reynolds, Tatum O'Neal, Brian Keith, Stella Stevens.



"Nickelodeon" is a two-tone movie. On one hand we have the first half which is a genuinely hilarious representation of producing cheap, laugh-a-minute silent movies suitable to be shown in poor man's (5¢ equals a nickel) cinema-houses. This first half is a slapstick nostalgic reminiscent journey like Laurel and Hardy, Buster Keaton and Charlie Chaplin all rolled into one.

Diligently romantic director, Bogdanovich, decided that if he's going to make a film about the making of innocently charming happy-go-lucky flickers, then he'll make it as funny as the movies being made in the film. In the second-half, however, new (for those times - about 1915) more lavishly produced full length feature began to be made. The rueful seriousness of movies like "The Birth of a Nation" (which ends the film) about the U.S. Civil War is also reflected in the sombreness of the mood created towards the end of "Nickelodeon".

Bogdanovich has captured brilliantly both tones in his progressively changing moods coinciding with the changing times. (1910 to 1915). There is no doubt he has achieved what he set out to do. I would picture him as Kinegraph's boss (played by Brian Keith) saying, "Laughs equals dollars". "Nickelodeon" is cer-

tainly full of laughs, it is pure entertainment for those with any sense of humour. However, it is not just entertainment that's offered. It is the story of a tangle-footed lawyer (Ryan O'Neal) who, in the course of fleeing an outraged client, literally falls into showbusiness and accidentally becomes a director. He winds up, after a series of side-splitting episodes, in Cocomunga (?) and is laboured with a motly bunch of non-actors including Burt (my middle name is liar) Reynolds, Stella Stevens, and the blind-as-a-bat newcomer Jane Hitchcock, with Tatum O'Neal playing the usual type-cast tomboy, Alice, who is the crew's chauffeur, writer, leader and resident rattle-snake supplier. Their job is to make movies in order to take advantage of the locations, or fighting off gunmen set out by the competition.

Intertwined with these hectic goings on is a nicely handled romantic triangle involving O'Neal Hitchcock and Reynolds. Apart from this there is a pleasant concern with historic authenticity. Hilar-

ious though it may seem, things like that really happened back in 1910, when U.S.A. Was still killing Indians, cranking cars, riding in balloons and inventing a little town now known as Hollywood. If any other film can provide such comical slapstick, graphic insights and compelling human relationships, then I'd like to see it. It is well written, directed, photographed and acted, and the remarkable recreation of the era is quite effective.

One criticism, however, is the ending which descends rapidly to a prostrate position after such a frantic buildup which tends to deprive of efficacy the otherwise meaningful finale. But it could be said that this is really a metaphoric mirror of the feelings of those involved in the making of "cheap flicks" who've had their means of income trodden beneath the infinitely continuing marching boots of the monster of modern cinema, and have had to succumb to the powerful money-making machine driven by the steps of time.

Peter Andersen



## If you're a dental undergraduate, joining the Army or the Air Force won't hurt a bit.

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# Writings

## Frank Hardy

"BUT THE DEAD ARE MANY"

by Frank Hardy - Panther 1.95

To the reader expecting another "Power without Glory", Frank Hardy's new novel, "But the Dead are Many" will come as something of a surprise. Despite the impression which might be gained by reading the back cover - "perhaps the definitive novel of the Communist Movement", "But the Dead are Many is not a straight forward narrative of political events like Power without Glory.

The novel is described by Hardy as "a novel in Fuge form", a form perhaps best explained by the author himself in a passage from the body of the work, as "A flight, poignant, contradictory, contrapuntal. A polyphonic personality, now integrating, now separating, going away but coming back from time to time, discordant yet harmonized, developing through a conflict of themes, the interest sustained by the diminishing intervals at which the themes follow each other. A wandering, apparently aimless with irrelevant episodes impinging, yet in a sealed world where every detail fits and every sidetrack leads to the inevitable destination."

The novel examines the predicament of the generation of Marxists born around the time of the Russian Revolution, and whose ideals were tested by the experiences of Stalin's regime. The story of communists who, "in the spirit of party mindedness . . . . .perpetuated the vicious circle that was to strangle a whole movement, a whole epoch: the habit of vigilance seeking enemies where they did not

page 40

exist and finding them to confirm the habit of vigilance". This theme is structured around an examination of the reasons behind the suicide of a party member, John Morel, by his friend and comrade an author identified only as Jack (a character who, despite Hardy's assertion in the novel that it is entirely a work of creative imagination, bears a striking resemblance to Hardy).

Hardy's writing has progressed dramatically in the 25 years since the publication of Power without Glory. The depth of the psychological analysis of John Mores makes John West of Power without Glory seem a shallow character by comparison. Hardy displays the influence of Jean-Paul Sartre in his examination of the purpose of life and the meaning of death which forms such an important part in this vivisection of a suicide - "When man accepts death as the consummation of life, death will truly mean immortality; and the dead who are many will live on in the memory of the living who are few".

This universal quality gives the novel its major importance, raising it from a mere survey of contemporary political acts to the level of an examination of the moral and psychological forces behind political behaviour.

TERRY CONNOLLY

## Andy Warhol

"From A to B and Back Again" - by Andy Warhol (Picador-\$2.75).

Warhol on Warhol - the definitive Pope of Pop parodys himself as a walking parody of exorbitantly pretentious U.S.A. . . . ., sweet U.S.A. Nauseatingly egotistical Warhol is the perfect mirror of the malaise which leprosy stricken American culture is inflicted with. Warhol, in his self-inflicted, primped - cramped style, gives his views (for what they're worth) on such forgettable topics as Ursula Andress being short; the Velvet Underground; Underpants; his demented devotion to his twin (in social astuteness) - so termed "B"; his marriage to his tape-recorder; and ever so repetitively - his being shot in the late sixties.

If this "book" (I call it a book for want of a better phrase - perhaps "collected ramblings" would be better), is in Warhol's sarcastic - humorous - reflection - of - modern - U.S.A. vein, then it succeeds as such, with some (albeit, few) high points of comedy in the first half. I fear, however, that many would find this humour far too subtle (myself, for one). On any count, his egotistical; narcissistic - cumhedonistic meanderings lose their tanginess by half-way through the book, and the rest of it is somewhat reminiscent of the flavour that remains on the palate the morning after a gourmand's orgy. In fact, it is somewhat of a task to wade through the last couple of chapters ("Tingle", especially), which consist of tedious wanderings of meticulous detail of such trivialities as cleaning the house and buying underwear.

# Writings

The humour wears thin where it is so overdone.

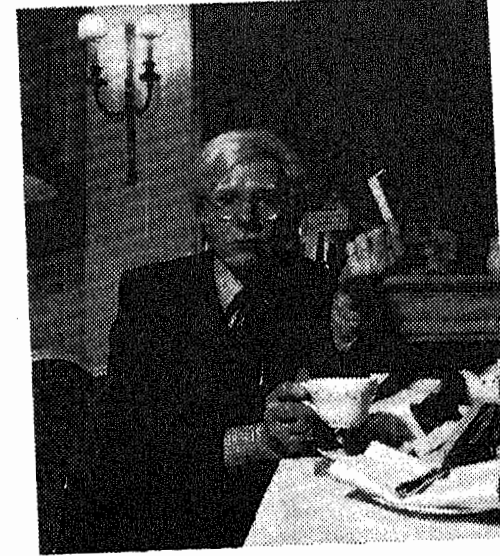
Unfortunately, his rather clever philosophy does run out, and I thought it was a waste of space to fill a book with such trivial nonsense.

It is the disease of affluence that provided Warhol with the time to write this book, and it seems somewhat of a social statement (along with his Campbell's soup cans and Rolling Stones' covers) that the reader can find time to read it. It's as if, for want of something better to do, someone points at the sky, at nothing in particular, and says, "Look, there it is!" and immediately a million people, for want of something better to do, look skyward and remark, "Yes, so it is" and lower their heads to their troughfuls of pate de fois gras and Russian caviar with the overbearing thought seeping through their gold-encrusted brains. . . . . "so what".

Warhol, the self-loving loner, Carbo of the 60's, Groucho of the 70's, has produced a book everyone will read, laugh with and say, "so what", which is the largest social statement that someone of the calibre of Warhol will ever achieve. I think Warhol, in a typical apathetic passage, sums up this attitude well:

"Sometimes people let the same problem make them miserable for years when they could just say, "so what"! That's one of my favourite things to say. 'So what'

'My mother didn't love me'. So what, 'My husband won't ball me', so what, 'I'm a success but I'm still alone', so what.



"I don't know how I made it through all the years before I learned how to do that trick. It took a long time for me to learn it, but once you do, you never forget."

This book is an inside view of a man's philosophy: an uninhibited man who played with paper dolls (but never cut them out - afraid to ruin the pages), is very alone, very hung-up about love, fashion and life in general, and is the epitome of a typical affluent American who has fulfilled the "American Dream" to its utmost. Andy Warhol, satirist extraordinaire, Jay Gatsby of the '70's, and Pope of Pop, has written a definitive society mirror.

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# Writings

A few enlightening snippets of Warhol quotes: "...try the Andy Warhol New York City Dret: When I order in a restaurant, I order everything I don't want, so I have a lot to play around with while everyone else eats. Then no matter how chic the restaurant is, I insist that the waiter wrap the entire plate up like a to-go order, and after we leave the restaurant I find a little comer outside in the street to leavethe plate in, because there are so many people in New York who live in the streets, with everything they own in shopping bags."

"So I lose weight and stay trim, and I think that maybe one of those people will find a Grenouille dinner on the window ledge. But then, you never know, maybe they wouldn't like what I ordered as much as I didn't like it, and maybe they'd turn up their noses and look through the garbage for some half-eaten rye bread. You just never know with people. You just never know what they'll like, what you should do for them."

"The best time for me is when I don't have any problems that I can't buy my way out of."

"When I look around today, the biggest anachronism I see it pregnancy. I just can't believe that people are still pregnant."

"What we're all looking for is someone who doesn't live there, just pays for it."

Peter Andersen

# Jazz Rock & Blues

## Hillage



STEVE HILLAGE - L (Virgin L36089)

The former Gong guitarist's second solo album is "dedicated to all optimistic visions of the future". Which means exactly what it says. Steve Hillage is a '77 hippie, an idealist, and a bloody fine guitar player. In an album far removed from Gong, Hillage recreates the psychedelic acid days of the late 60's



in a 70's setting. Assisted by Todd Rundgren (sympathetic production) and members of Rundgren's Utopia, Hillage has reconstructed Donovan's "Hurdy Gurdy Man" and George Harrison's "It's All Too Much" and has put four new songs between them, thus accentuating the "contemporary hippie" feel of the album. Hillage lifts his influences straight out of the past and sets them down somewhere in the future. And as a guitarist he has few peers in England. 'L' is not dated, on the contrary it's unique. It's an excellent album which doesn't require any profound mystic intelligence to comprehend. But then anybody who wants to equal it is going to have to try pretty hard.

## Goodies

THE GOODIES - NOTHING TO DO WITH US (Island L36134)

Graeme Garden, Tim Brooke - Taylor and Bill Oddie are the stars of that rather off-beat T.V. program "The Goodies", which is unfortunately too often mistaken for a kids' show. The musical Goodie is Oddie, who is responsible for all the music and lyrics on this album, while all three are to blame for the singing. It's typical Goodies' comedy - a touch of surrealism, and a good deal more obscene than they can be on T.V. The music is secondary but still worth a mention as they parody reggae, soul, funk, country and western, and rock opera. It's also brilliantly executed with some beautiful and beautifully daft solos from guitarist Bernie Holland and saxist Ron Aspery. An excellent rock comedy album.

Tony Lewis

# Jazz Rock & Blues

## Queen

QUEEN - A DAY AT THE RACES (Elektra 6E - 101)

After "A Night At The Opera" I never expected that "A Day At the Races" would be even more brilliant. Things that were tried on "Opera" have re-appeared but in a much better form that makes the album work so much better than "Opera". As well as this, they show a slight return to their earlier albums "Tie Your Mother Down" shows classic rock at its best while "White Man" stands as a Queen classic. Then there are the romantic tracks. The very stylish vocals on both "You Take My Breath Away", and "Yeo Yorriatte" give us a sample of their versatility. As well as all this, two tunes, "The Millionaires Waltz" and "Good Old-Fashioned Lover Boy (What)" are good to do the Charleston to.

So folks, buy it and find out yourself that Queen are a progressive rock band and definitely not a tenny bopper band. One gripe, however, is that every copy I have heard is so crackly due to poor pressings that it can spoil parts of the album. May be an import copy would be a good idea.

Rob Esser.

## Patti Smith

"RADIO ETHIOPIA"  
PATTI SMITH GROUP  
(Arista A1-4097)

...Patti Smith has been hailed as the New Rock Past, come to save our generation; anarchist, punk and anti-hero. She has generated from critics widely divergent opinions, ranging from love to fierce hatred. Radio

Ethiopia is her second album, and I think the only way to think about it is to listen to the music alone, and ignore the all-pervading hype that surrounds her, and her band.

The songs are mostly very simple, using repetitive moderate - rock chord structures; and as such are nothing to write-home about. But Patti has an extremely atmospheric and emotional voice, and everything she sings seems to be charged with tortured feeling. However, if she's got some sort of a message, apart from "emotional texture", then she does not get it across

very well. A lot of the lyrics are hard to understand, and some of the ones that you can understand seem, like the sleeve notes, to be there just for the sake of being obscure.

All I can say is that she seems to be exhorting emotion and rawness, which is at least something; in a rock scene which makes two-cent sixty-forty singers into stars, and enshrines sterile professionalism and plastic insincerity above the joys and sorrows of reality and imagination.

Simon Stretton.

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# Jazz Rock & Blues

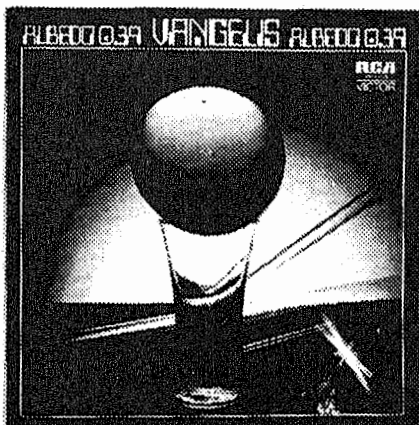
## Lynyrd Skynyrd

LYNYRD SKYNYRD - ONE MORE FROM THE ROAD (Double album) (MCA 2 - 6001)

When a band's lead singer has been arrested a dozen or so times for drunkenness, and when their studio offerings are somewhat basic, the listener may be sceptical as to how they will fare in the transition to live vinyl. But where their Southern brothers Z.Z. Top failed on "Fandango", Lynyrd Skynyrd have succeeded on this double set. Despite their triple lead guitar line-up, the band avoid self-indulgence and although most tracks feature a couple of brief solos, the band stick pretty close to the studio versions of their songs. It is noticeable that although the album begins slowly, the tempo quickly builds up after the band's big hit "Sweet Home Alabama" and keeps wising through tracks such as the rocking "Gimme Three Steps" and Robert Johnson's "Crossroads" to the finale of "Free Bird". This son Lynyrd Skynyrd's customary set-closer, is as rattle-rousing as high powered brain-destroying omnidis-orientating heavy metal guitar riot as one could wish to hear. But while one might get the idea that Lynyrd Skynyrd are little more than axe-grinders, such songs as "Tuesday's Gone" and "Call Me The Breeze" show that the band have a fine piano player in Billy Powell, and Ronnie Van Zant can be a pretty ferocious singer. I can recommend this set to anyone into high-energy full-volume Southern boogie as a good large serve of beer-gut rock.

Stephen Rogerson

## Vangelis



VANGELIS - ALBEDO 0.39 (RCA VPL1 - 7118)

"ALBEDO: The reflecting power of a planet or other non-luminous body. A perfect reflection would have an Albedo of 100%. The Earth's Albedo is 39% or 0.39." The cover notes explain the title of Vangelis' second solo album. The guy sure picks mundane topics like "Heaven and Hell" (his first album, last year) to write concept albums about. Why doesn't he get into something cosmic like "Journey to The Continental Deli"? But to be fair, even if his concepts do seem a little pretentious, his albums are more than just a title. They guy really knows how to play them keyboards. Once again Vangelis plays all instruments himself, using synthesizers to fascinating effect and creating some rather impressive images. And he's got a style all his own, with jazz and classical influences obvious. But this is one of those albums that you'll find either orgasmically rapturous or monumentally boring. All I can do is highly recommend that you give it a try, 'cause it's a superb album.

Tony Lewis.

## Fools Gold

FOOLS GOLD (Arista AL 5500)

Although their debut album features three Eagles in production or playing capacities, together with Eagles producer Glyn Johns at the helm on half the tracks, Fools Gold's brand of West Coast rock shares more with the softer sound of America and Seals and Crofts.

The production of Johns and Glen Frey keeps Fools Gold from becoming as sugary as George Martin-produced America, but many of the group's songs are still rather, uh, homespun. Too often the songs are bland, single-type numbers. The band do not believe in steppin' out and struttin' their stuff, a pity, as they have a fine pedal steel guitarist who is seldom allowed to play a solo.

But one track, "Rain, Oh Rain" would make an excellent single cut, and the whole album tends to grow on you, when played without close listening. Good music for dinner parties, rooms with dim lights (nudge, nudge) and America fans.

Stephen Rogerson.

## Manfred

MANFRED MANN'S EARTHBAND - THE ROARING SILENCE (Bronze 24385)

A good album that can stand repeated listenings. Manfred Mann, however, miss their former vocalist Mick Rogers, but the band carry on to play a style of music that reminds me of early Yes albums. If you enjoyed their single "Blinded By The Light" you will enjoy this album.

Rob Esser.

# Jazz Rock & Blues

## Martyn

JOHN MARTYN - SOLID AIR (Island L 36019)

Every blue moon yields one record that starts a legend, and this is one such album. Martyn is a self-taught guitar genius whose brilliance also involves composing some of the best songs you've ever going to hear. For instance take the title song "Solid Air", it has a sleazy drifting melody which slides along on Martyn's slummed vocals. Twistran Fry's vibes and Tony Coe's lyrical tenor sax create one

of the eeriest feelings you'll ever get. This is one of those unbelievably rave songs that can be heard over and over again until the realization comes that it is just not possible to tire of it. In fact the same can be said of "Don't Want to Know," which shows off Martyn's most original acoustic guitar style, the incredibly relaxed "Go Down Easy," which must rate close to "Solid Air" as being one of his best songs. "May You Never" and the haunting "The Man In The Station". Before going on I must mention the amazing double bass playing of Danny Thompson who just seems to know what un-

usual lines are needed to complete the unique character of Martyn's music. The other side of Martyn is electric and again there ain't nobody like him. He uses an almost rock beat over which he plays slightly repetitious lines that could never become boring. "Dreams By The Sea" and "I'd Rather Be The Devil" are the standout electric tracks. You've probably guessed by now that I think this album is good. I'll go so far as to say that it is one of the finest albums I've ever heard, and nothing in this world can keep me away from his forthcoming Adelaide concert with his wife Beverly. I really hope that I'm not alone voice, and that Adelaide again discovers a real talent that the rest of the world overlooked.

MIKE PRESCOTT

## Buckley

TIM BUCKLEY  
Goodbye and Hello EKS-7428  
ELEKTRA  
Happy/Sad EKS-7405  
(W.E.A.)

Tim Buckley has always been something of an unknown figure in Australia, although his last two albums "Sefronia" and "Look at the Fool" did enjoy some small success. However, as may be expected, since his death in June 1975, his popularity has increased a great deal; enough in fact for these two "new" albums to be released.

Both of these records come from Buckley's most fruitful period; 'Goodbye and Hello', his first successful album, made when he was only twenty was recorded in 1967, and 'Happy and Sad' came

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# Jazz Rock & Blues

some time within the following three years.

Although they differ considerably, both records can be strongly recommended, especially 'Happy/Sad', which brilliantly fuses Buckley's singer/songwriter style with improvisational jazz. The success of the music is largely due to acoustic bassist John Miller, and to David Friedman playing vibes and bass marimba.

In almost total contrast, "Goodbye and Hello" operates in a conventional song framework. The bluesy, improvised feel of 'Happy/Sad' is quite non-existent here, and instead Buckley has adopted a style in a much more conventional rock vein, although with skilful and occasionally unusual orchestrations. Although this is successful, the sound today is very dated, rather like an old series of the 'Avengers'! Despite this however, it is a very enjoyable album, and if it does pale beside the superb 'Happy/Sad', it is still worth buying.

MICHAEL PRESCOTT

## Smacka

"SMACKA" LOOKS BACK"

SMACKA FITZGIBBON

(Fable FBSA-062)

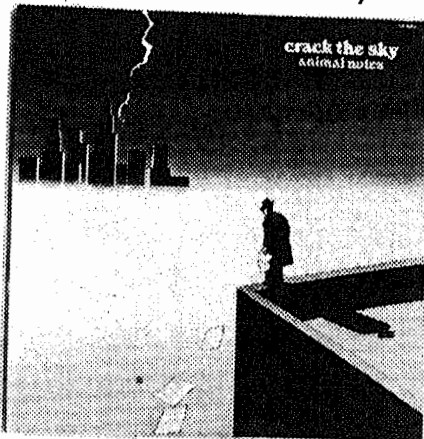
A happy album of mainly traditional jazz from Graham "Smacka" Fitzgibbon. Smacka, who plays guitar and banjo, has been a consistent force on the Melbourne Jazz scene for the last twenty years with his brand of infectious music. Here he is joined by various bands (Tom Pickering's Jazz Band, Graeme Bell quartet, Kenny Clayton's trio, Neville Sibling's Jazz Players, and "Graeme Bell's all stars") as he sings his way through

fifteen of his favourite songs, recorded during last year.

Light-weight good time jazz. A good oldies party record (mark it down for your grannie's birthday).

Simon Stretton.

## Crack The Sky



CRACK THE SKY - ANIMAL NOTES  
(Lifesong LS 6005)

Strange bunch of guys, this. My first reaction to the album was "pretty corny", but on subsequent listenings close attention to the lyrics revealed situations so absurd that I'm certain the corniness is quite deliberate (satire, and all that...). My Theory of Intentional Corn is substantiated by some pieces of quite imaginative music, although the execution is often little more than ordinary. So be warned: first impressions can be deceptive. It takes a lot of listens to work out what these guys are trying to prove. I think I like it.....

Tony Lewis.

## Akkerman

## & Lux

JAN AKKERMAN AND KAZ LUX -  
ELI (Atlantic SD 50320)

The first time I listened to this album I was disappointed. It did not sound at all like Jan Akkerman's other two solo albums, or even reminiscent of any Focus albums. Indeed it sounded like a Traffic album.

Kaz Lux is a fine vocalist in the footsteps of Stevie Winwood, but with a clearer sound. Of course Akkerman's guitar needs no introduction, but on this album he seems to be content to just obtain a nice sound and not to show any fancy fingering. After a few listenings, however, this album is quite enjoyable, but I still think it could have been a whole lot better.

Rob Esser.

## Kiss

"ROCK AND ROLL OVER" -  
KISS (Astor NBLP7037)

...Well, the blitzkrieg - fritz - fuckers try again. Kiss are essentially a live band, and their success is based on putting on a wilder and more histrionic stage act than everyone else. But their records ain't bin too good. This one is a bit better than the previous stuff due to a little bit more melody, reverb, and a handful of ripped-off Stones' riffs.

As usual the GIZZUSEVERYTHINGYA GOT, BABY "message" permeates every distortion - lader cut. Oh, and there's also a "see, we're sensitive and musical down under, ...really..!" track called HARD LUCK WOMAN, which has been released as a single. For heavy metal pop addicts only.

Simon Stretton.



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