

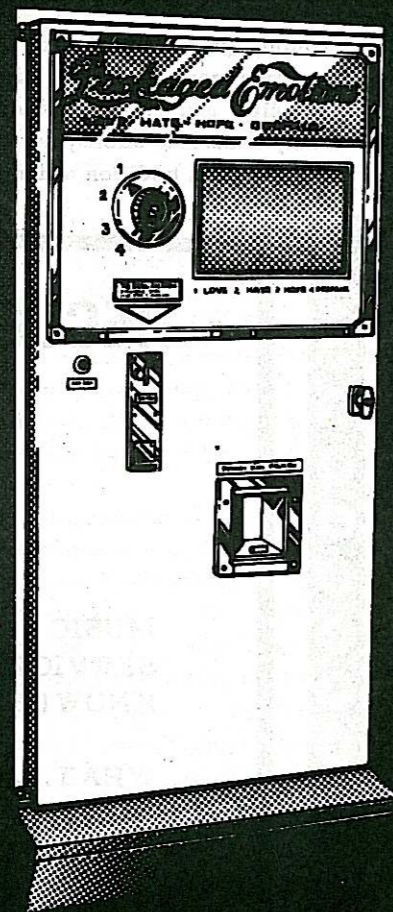
# Packaged Emotions Products

Nexus, 10 Martello Street,  
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Telephone: 01-444-0713

*Packaged  
Emotions*  
PRODUCTS

## International Model PEP1 Automatic Hot and Cold Emotions Vendor



Model PEP1 provides a comprehensive range of hot and cold emotions to meet the requirements of up to 99% of society's needs, regardless of class. It offers four selections of emotion, love, hate, hope and despair.

All electronic and mechanical components are personally tested by the managing director, (he places the components in a clean white handkerchief and hits them with a hammer). If a fault should develop the "instant replacement" modules eliminate the need for lengthy on site

maintenance and facilitate efficient servicing.

Housed in a robust, zinc-coated sheet steel cabinet, the vendor can be fitted with a special industrial hammer-finished door for installation on football specials. The rotary dial can also be fitted with two wires that plug into a 500v. electrical power supply, (to deter vandalism).

A "sold-out" light, which switches on during a vend cycle is designed to confuse the customer.

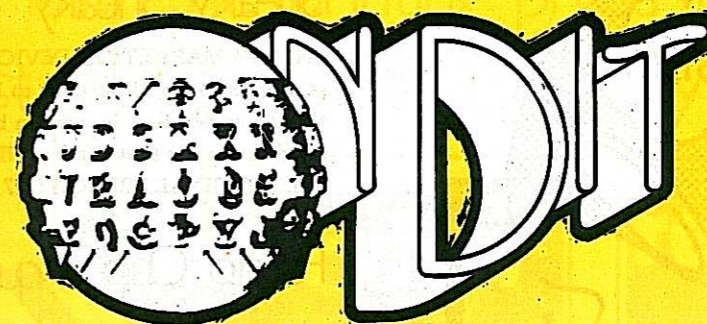
The emotions are pre-selected by means of a rotary dial. The machine is

wired to accept coins of any denomination, English and foreign, (usually foreign). A special mechanism allowing the use of cheques can be fitted at extra cost.

An accountant seated inside the vendor provides an "emotions sold" totalizer and control on machine usage.

An integral control to adjust emotion strengths to suit local colour and creed requirements can be fitted at extra cost.

378.05  
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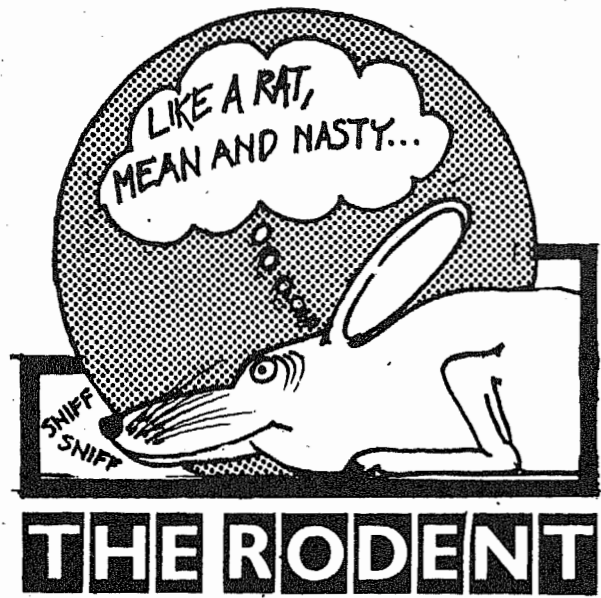


Library note : On Dit, Vol. 45, No. 10, June 1977

# AUS IN CRISIS

National U  
Editor  
Jefferson Lee

## PLUS: Duncan; Food Crisis; Age



Only AUS could do it...

Check this gem out concerning A.U.S., from the pages of that quality publication National U: at a recent meeting of the A.U.S. National Executive, Finance Committee chairperson, Laurie Bebbington and friends decided to move a motion against the Adelaide University Gay Society, condemning it as "anti-homosexual".

Crazy? To us, yes; but to A.U.S. it's just standard fare.

### Engineers Strike Again

Whoever said that engineers were anti-intellectual?

A group of Adelaide Uni. Chemical Engineering Students were in Sydney recently for a conference, and one night they decided to visit the legendary Kings Cross. One astute engineering student asked one of the "ladies" there whether her prices were consumer price indexed; to which she replied, blushing, "Oh, I dunno, you'll have to ask someone more experienced".

### Big Government

No shit: Minnesota Congressman Tom Hagedorn was understandably miffed at the discovery that job-safety officials have spent \$446,700 to inform farmers that floors coated with manure tend to be slippery.

### Sneaky, Sneaky

SNEAKY MARKETING DEVICES DEPARTMENT: The fastest selling book on chess ever to be put on the market in the U.S. was peddled in a plain brown wrapper with a promotion band around it that read: "NEWLY TRANSLATED FROM THE ORIGINAL FRENCH: 27 MATING POSITIONS".

### Potato Chip Aquittal

You take legal precedents where you find them and Sleuth found one in the Canadian courtroom where a Vancouver man was acquitted of the charge of assaulting a Royal Canadian Mounted Policeman with a potato chip. The accused admitted throwing the potato chip - also known as Exhibit A - but the case was dismissed when the court heard testimony that the projectile missed its target. So. Now it has been established that a potato chip is not a deadly weapon. The jury is still out regarding pretzels, Cracker Jacks and Froot-Loops.

### Dopey Games

A company called Brown Bag Enterprises in the USA has come out with a board game based on dope dealing. According to the rules of "Scam," each player starts with \$1000 in small unmarked notes on the Drop Out of College square and then moves around the board to make "connections" and catch flights to places like Mexico and Afghanistan. Along the way he must draw, and overcome, Paranoia cards. The winner is the dealer who avoids a bust and manages to raise \$1 million in capital.



Sorry we're late—the printing press broke down! (it couldn't stand doing ON DIT any longer.)



ATTORNEY GENERAL SPEAKS OUT  
.....page 14



HOW THE OTHER HALF DIES  
.....page 18



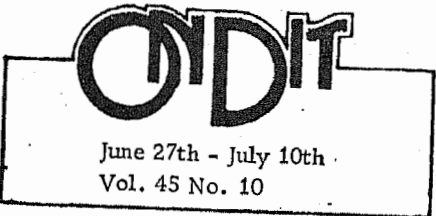
THE BATTLE IN AUS  
.....page 20  
AUS PRESIDENT INTERVIEWED  
.....page 26  
AUS EDITOR INTERVIEWED  
.....page 24



.....page 28

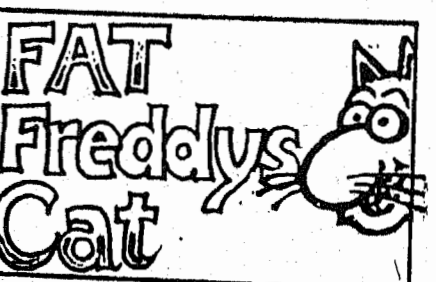


.....with a review of "The Front"  
.....pages 35-43.

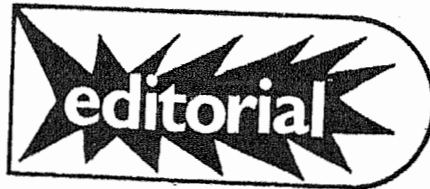


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(Letters Limit: 350 words).



CENTERFOLD



AUS has it's say  
.....page 4



.....pages 6, 7,



CAMPUS NEWS  
.....page 8  
ALTERNATE NEWS  
.....page 12

# EDITORIAL

This seems to be an ideal opportunity to counter some of the bullsh\*t that flies around about AUS. Just a few details about some of the more important, less sensational activities that activists on campus concern themselves with. Within the S.A. Region this year students from all campuses have been invaluable in preparing Part II of the A.U.S. submission to the Anderson Enquiry into Post-secondary Education in S.A. In doing this we have had to counter the submission of the S.A. Board of Advanced Education which recommends the closure and amalgamation of several C.A.E.'s. They have recommended, in the interests of "rationalizing" post-secondary education, that Kingston C.A.E. be amalgamated with Murray Park C.A.E., that Adelaide C.A.E. be dismembered in the following way; Art and Drama to Torrens C.A.E., Physical Education to Salisbury C.A.E., and the South Australian Institute of Technology to establish a school of Educational Studies on the present A.C.A.E. side.

A further recommendation was to amalgamate Roseworthy Agricultural College with S.A. I.T. As the S.A. Region of A.U.S., students from all campuses including Roseworthy, (who are not members), met to discuss the matter and exchange information. We sent a letter to Mr Hopgood, Minister for Education, outlining student opposition to these recommendations on the grounds that they were illogical, ill-prepared, had no educational basis, and would significantly reduce access to post-secondary education in S.A. We stated that we felt Roseworthy should remain autonomous, that the interests of a rural based agricultural college on the rural community would not be served if it was to be administered by an urban based technologically oriented campus administration. To combine the two most expensive institutions in the state would not save money unless facilities were to be adversely affected. We said that we did not think it was viable to shift ACAE Physical Ed Students to Salisbury C.A.E. when 64% of Physical Ed students came from the South of the City - Salisbury being 12 miles to the North.

800 students and staff after a meeting in which they passed a vote of no confidence in the chairman of the BAE Dr Sandover, marched to the BAE offices in North Adelaide where a student delegation went to speak to him. The following day over 400 students and staff from Kingston CAE did the same thing, the Roseworthy students concentrated on getting support, for their continued autonomy, from the rural community. Students from all campuses were involved in writing letters to VIP's to get their support. We later went to see Hopgood and complained about the fact that students had barely been consulted by the BAE before it produced its report. There was a brief call for submissions - students were given three weeks in the middle of exams last year. We also complained about the sexist treatment by Sandover of a student delegation who had been to see him about the report - he insisted on calling the women

"dear", we had not seen it at that stage but had heard about it -. He agreed to "request" that in the interests of student consultation they "jot down" a few points on the obvious assumption that their contribution would be minimal.

We discussed, yet again with Hopgood the proposal for a student representative from the Region to be on the BAE. The legislation to do this has been drafted for almost a year now and we have been promised that this will be put before Parliament when it sits again in early July. Promises, Promises!!!

It was felt to be vitally important that if students were to be at all effective in this issue then they must stand together. (In Tasmania and W.A. where these enquiries into Post-Secondary Education have already taken place the students were divided and were played off against each other whilst the Government's waltzed through the middle).

For this reason we have produced leaflets about each institution involved, putting the position taken by the students on that campus, for distribution to other students to gain their support. It is important that links between campuses be strengthened and maintained. At the moment working parties, involving students have been set up between the CAE's that amalgamation has been proposed for, to discuss possible amalgamations. There is a danger in this, in that having working parties may to some extent pre-empt a decision in favour of amalgamation. Students have met to discuss this and have decided to oppose amalgamation because it will reduce access to post-secondary education and in the meantime to work for all the benefits of amalgamation through co-operation. We are demanding transferability of courses, cross accreditation between institutions and a greater showing of resources. It is important that students are aware of and do discuss all the implications of the Anderson Enquiry into post-secondary Education which will table its report to Parliament in December this year. As far as we know, all further debate will take place at a Parliamentary level.

Another area of vital concern to students, particularly those in the Trainee-teacher area is the situation of unemployment amongst teachers and the situation in S.A. schools where the demands of the Australian Teachers Federation Charter have still not been implemented, despite the State Government saying that they would be reached by the end of last year. We have been working with the Employable Teachers Organization and they Greg Weir Campaign concerned with the employment of Teachers. Greg Weir who was bonded to the Queensland Government to teach and who graduated with Credits was refused a job because he was a homosexual. A court case is being launched and the Queensland Government has already admitted that they will have to pay damages, but Greg is demanding employment. In times of economic crisis discrimination is rife and homosexuals, blacks, women and migrants are all going to be affected.

# EDITORIAL

On April 28th this year 1,000 S.A. students demonstrated about a number of issues. They opposed the introduction of loans, demanded that the level of TEAS be raised to that of a Living Wage, demanded that the Means Test be abolished/or relaxed. All S.A. Campuses passed motions expressing intense dissatisfaction with the level of TEAS and access to TEAS. They were there to protest about the situation in schools.

The budget will soon be out, the funding for schools and CAE's has already been tabled in Parliament, and the Butcher Committee on Loans has given its Report to the Federal Govt., recommending the introduction of a student loans scheme be extended - with Loans of up to \$500, to be available from the institution. Whether interest is charged and whether the scheme is controlled by students is to be decided by each institution. The other proposal is that Loans of up to \$8,000 be available from banks, with parents or institutions to be guarantors and with interest to be that of the Prevailing Long Term Band rate the Government to subsidise the interest until 12 months after graduation. Al Ha you think. ....MONEY. Its not that simple. The government may choose in their infinite wisdom to introduce an even worse scheme. The introduction of a Loans Scheme paves the way for the destruction of TEAS. You wont have freedom to do the courses you want unless it is specifically job-oriented.

Students continue to organise on campus, the AUS Regional Education Action Group has suggested that on campus dis-

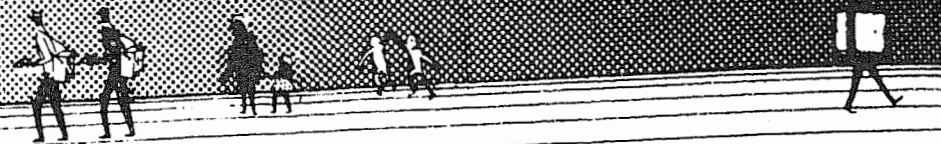
cussions take place between Directors, Staff and Students about Education cuts on their own campus. Already the Board of Advanced Education has received a telegram from the Federal Government stating that all projects already approved for 1977 but not contracted by June 3rd (date of the telegram) were now up for review by the new Tertiary Education Commission to be established on June 22nd. There is a CRISIS in Education Funding NOW. Teachers, Parents, Workers and Students are all aware of this and are taking action to counter the attacks by the present Federal Government. It is imperative that activist students, and many of them choose to work through AUS, are supported by all other students. The present struggles in AUS are diverting the attention of many students and are being used by the right wing to discredit the student union. I'm not going to pontificate about who's right and/or wrong - but don't believe everything you read, or hear. There will always be struggles in AUS as long as everyone has different political view points and as long as people exist, their political lives will differ.

I believe it is important to work to protect the interests of students and workers and the AUS ever as presently constituted provides an effective mechanism to do this. Hooray for our side!

LLYN SMITH  
AUS REGIONAL ORGANISER (guest writer)



AUS Council Delegates in 1961 - in the "good 'ol" days.



# Direct Elections Vote Rigged

Dear Sir,

I write to state my contempt at the bogus results reported by A.U.S. on the resolutions calling for Direct Elections of the A.U.S. Executive.

According to A.U.S. there were 178 collegiate votes in favour of the current undemocratic system of indirect elections, 113 against and 5 abstentions.

However, a number of glaring irregularities (involving the voting of numerous Australian campuses) have been discovered by students who have analysed these figures.

In actual fact the correct returns from all A.U.S. constituents show that a majority of students rejected the Executive-backed motion supporting the undemocratic collegiate system of elections.

In its attempt to gain some legitimacy from the resolutions, the A.U.S. Executive classified non-voting campuses as having returned votes in favour of the present system. It recorded three campuses (totalling 10 votes) in favour of the status-quo, after student meetings there had voted for direct elections. It also recorded four campuses (totalling 9 votes) who had supported the direct elections resolution as having not voted at all!

Not to be outdone, it recorded the Queensland Institute of Technology as a non-voting campus, and therefore in favour of the present system, after student general meetings there had voted to secede from A.U.S. in disgust over the collegiate system.

The correct returns on the motion supporting the undemocratic collegiate system were:

126 in favour
132 against
33 non-voting
5 abstentions.

The majority of votes were cast in favour of abolishing the collegiate system of electing the A.U.S. Executive.

All of this is quite disturbing, but we must add to it the following electoral discrepancies:

- (1) at S.C.V. Coburg the local A.U.S. Secretary postponed the general meeting of students till the end of

- (2) lunchtime, so most students could not attend; at S.C.V. Frankston and Bendigo C.A.E. the Convenor of the Coalition to Reform A.U.S. (Michael Danby) was prevented from speaking after being assaulted by two Maoists students. The people chairing those meetings refused to arrange for alternative speakers;
- (3) at R.M.I.T. the student general meeting was so poorly advertised by the local officials that only 1/2 of 1% of the student populous turned up to vote, yet this was said to be a "representative" sample;
- (4) At least three campuses ballot papers were received too late, or not at all;
- (5) and, finally, in Western Australia tertiary students were on holiday during the voting period, and the A.U.S. President declined to use his powers to extend the time for voting regardless of this.

The whole situation is a farce! You can be sure though that moderate students will not let this vital issue pass. We will continue to call for the sensible reform of A.U.S., and will persist in doing so until A.U.S. is a truly representative and democratic body. Our efforts will not be daunted by electoral malpractices!

Yours sincerely

Kym Bills.  
for the A.U. LIBERAL CLUB

## The Rodent Lies??

EDITOR,

Re: 'Who Controls The Labor Club', Charles Prestwick Scott say:

"The newspaper is of necessity something of a monopoly, and its first duty is to shun the temptations of a monopoly. Its primary office is the gathering of news. At the peril of its soul it must see that the supply is not



tainted. Neither in what it gives, nor in what it does not give, nor in the mode of presentation, must the unclouded face of truth suffer wrong. Comment is free but facts are sacred."

Your article, dear fellow, was a gross distortion of the truth.

Michael O'Brien

## AUS and TEAS

Dear Sir,

I read with interest Terry Connolly's article "AUS FAILS AGAIN" (Vol. 45, No. 8), particularly the last paragraph on how to achieve the needy increase in TEAS for Australian students.

In supporting his call to raise "general public support" it needs to be said that we only have until the August budget session to achieve a realistic upgrading of TEAS.

During the last mobilization on April 28th, a non-event in Queensland, "Students for a Democratic AUS" put forward the following formula:

- (a) Increase of \$10.00 per week in TEAS.
- (b) Liberalization of \$1500 earning clause to \$2300, &
- (c) Liberalization of parental means income from \$8500 to \$11500.

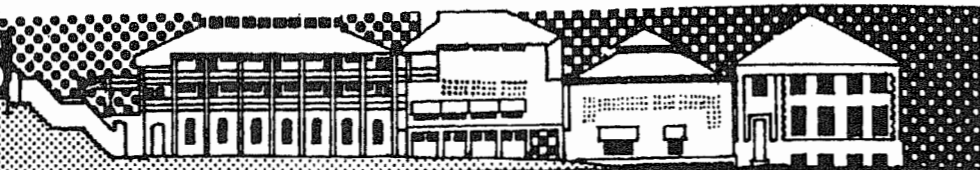
An additional and alternate proposal to (a) would be an increased allowance equal to, but not greater than other social service payments.

It would be very advantageous for Australian students if those in AUS, other than the extreme lunatic Left, were to agree to the sort of uncomplicated formula set out above and then set to establishing a negotiating team to see the minister and canvass quickly and deliberately the general public.

Yours faithfully,  
JOHN HERZOG.  
Local AUS Secretary &  
Convenor SDAUS,  
University of Qld. Union.



A A.U.S. Education Rally - Were AUS demands unrealistic?



## Vote to Sack National U Editor

A nationwide vote of campuses will take place in the next few weeks to decide on an AUS Extraordinary Resolution calling for the dismissal of the National U Editor, Jefferson Lee.

The decision whether Jefferson Lee should be sacked or not must be made by July 1.

Adelaide University's position will probably be decided by a General Student Meeting.

It is believed that the move to sack Lee (a "Maoist", or part of the "Australian Independence" movement) has been initiated by the two other major controlling factions in AUS, the Communist party of Australia, and the Trotskyites. The motion to discuss Lee can be seen in the context of recent internal disputes in AUS with the CPA/Trotskyists and the Maoists each alleging obstructionism and standover tactics by the other. This dispute has manifested itself

in 2 publications: the first, called "a statement of concern to all students" is the CPA/Trot version of the internal upheavals within AUS; the second is the latest issue of National U which contains strident attacks on the "bureacrats" (ie Trots/CPA) in AUS (eg see the back page where you see the classic line "Edited and Published by Jefferson Lee, in ' spite of the sabotage committed by AUS President O'Connor and other bureacrats"). A lawn meeting to decide campus policy on this issue can be expected to be a heated one. "Students for Australian Independence" on this campus can be expected to campaign heavily for Lee; with the ALP club likely to push for Lee's dismissal. The attitude of the Liberal Club can be summarized by one Liberal Club spokesman who said that:- "if students had a chance they would get rid of all of the fanatics in AUS who waste student funds- not just Jefferson Lee."

## MAOIST WINS AUS EXECUTIVE POSITION

The plenary body for interpreting the implementing AUS policy between sessions of AUS Annual Council is the AUS National Executive. Following the resignation of S.A. executive member Ken Cleveland, a successor was appointed. The new executive officer for S.A. is David Callahan - a member of "Students for Australian Independence", and also the Gay Society.

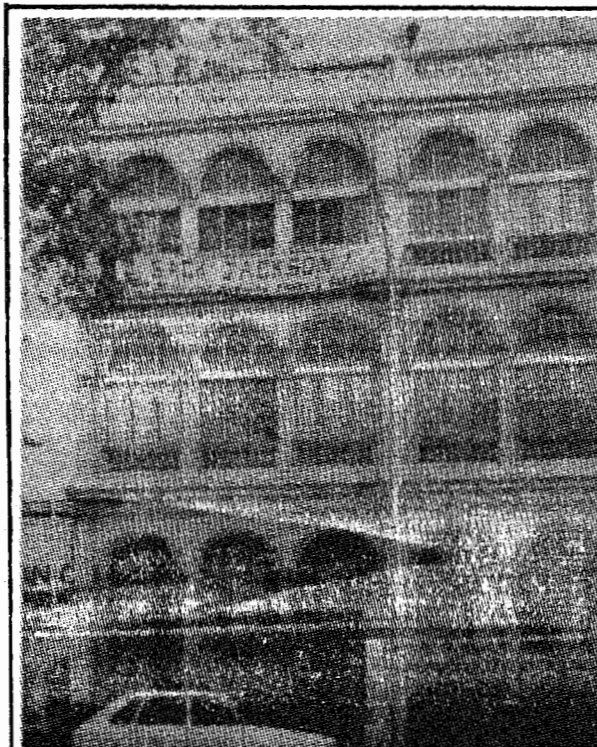
Callahan won the election for executive officer by 1 vote, defeating Jeff Richards, currently national convenor of the ALP students. On factor which militated against Richards was his former membership with the Socialist Youth Alliance - a Trotskyist Organization.

David Callahan happens to be the delightful fellow who stormed into the On Dit office during the production of On Dit 6, and demanded that the production of it be stopped because the word "bugger" appeared on the cover. Callahan claimed that the word "bugger" was oppressive to homosexuals. It has since been suggested that Callahan may have been politically motivated in wanting to disrupt the production of On Dit. (The word "bugger" has appeared on the cover of "Empire Times" and on AUS posters - with no apparent protest from gay groups).

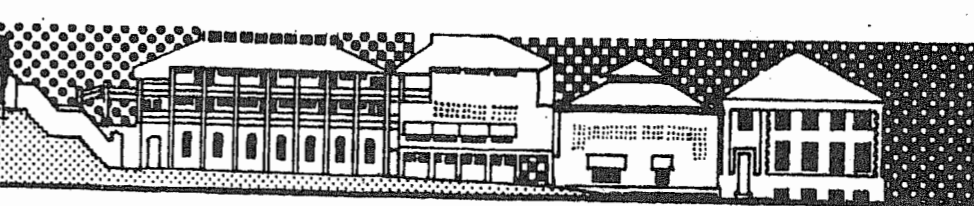
It is believed that Callahan has also stated that physical violence is needed to break the current stranglehold of the Trotskyists in A.U.S.

All this can only make one quote Mr M. Danby who said to students in Melbourne last year: "do something about page 8!"

these bums or we will continue to have the present type of group in control".



AUS Headquarters, Melbourne - focal point of the faction fight.



## Constitutional Changes Coming

### PROPOSED CHANGES IN UNION CONSTITUTION REFERENDUM

Union Council will be considering, and could support the following changes to the Constitution. Some changes are minor and have little or no substantive effect.

Union Council will be putting before the membership the official YES case for those amendments it supports. Any member of the Union who wishes to put a NO case before the membership is invited to contact the Secretary of the Union, to ensure that a 'No' case is properly put. The cost of an official No case would be met by the Union.

#### (1) Change in Terminology

Note: No substantial change.

Name 'Warden' to read 'Secretary'.

Clause 5(b) The Secretary of the Union...

12(f) The Secretary of the Union...

13(a) A Secretary of the Union...

17(e) The Secretary of the Union...

#### (2) Change in Standing Committee Structure

Recommended by Union Council

Clause 12 (b) There shall be the following Standing Committee:

( i) Activities Committee

( ii) Finance Committee

(iii) Planning and Development Committee

( iv) Welfare Committee

#### (3) Removal of Sexual Bias

Recommended by Union Council

Note: No substantial change

Clause 9(c) A special meeting... either by the chair's own volition.....

#### (4) Correction of Wording

Recommended by Union Council

Note: No substantial change.

Clause 9(a)... of the Council shall be...

(5) Deletion of part of 13(b)(i) and 13(b)(ii) in relation to the Warden and insertion of duties of the Secretary of the Union  
Recommended by Union Council.

#### Delete

Clause 13(b)(i)... The Warden shall have also certain responsibilities to the University Council insofar as duties in and responsibilities to the Union are concerned the Union Council will if the need arise define their scope and resolve any question of their correlation with the duties of the Secretary of the Union.

Clause 13(b)(ii) A Secretary of the Union who shall be responsible to the Warden for such matters in the Union as the Warden shall decide and who shall act as Secretary of the Union Council.

#### Insert

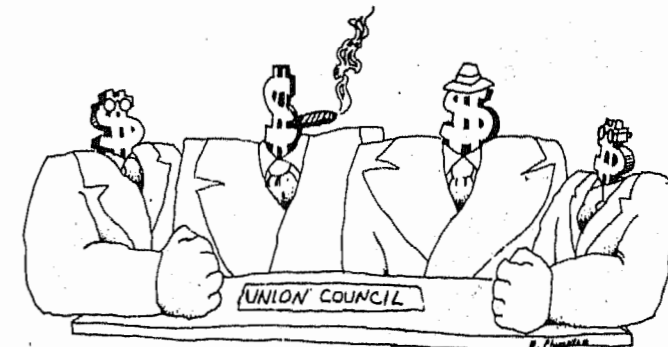
Clause 13(b)(ii) A Secretary of the Union who shall be responsible to the Union Council and who shall act as Secretary of the Union Council.

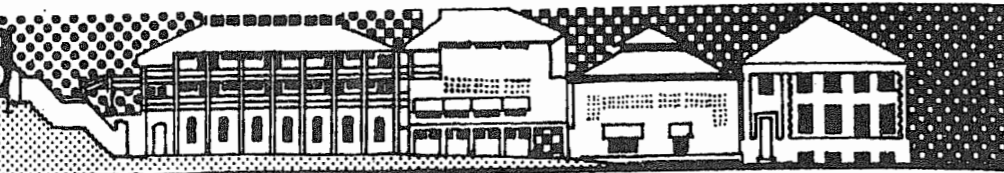
#### (6) Referendum - Union Fees

Recommended by Union Council.

By adding to Clause 14(g)

Clause 14(g)... a 'Yes' or 'No' type referendum. Such referenda shall be binding on the Union Council if at least 15% of the ordinary members cast votes and two-thirds of those voting support that level of fee.





## Council to Report on Drugs

WANTED  
BY UNION COUNCIL FOR - THE ROYAL COMMISSION  
INTO THE NON-MEDICAL USE OF DRUGS

Applications are invited from persons willing to undertake the presentation of a submission on behalf of students and

young people to the above Government enquiry.

Union Council believes that students are well versed in the non-medical use of various drugs, and that the Union has a responsibility to students to present the views of its members; the Union has authorised the preparation of a report to the Commission, since

- (1) the Commission itself is encouraging the preparation of submissions,
- (2) although drug offenders who testify directly to the Commission obtain immunity from prosecution for drug offences, there is no real encouragement for users to front up to the Commission in person,
- (3) unless as many drug users as possible can have their views placed before the Commission, evidence given from individuals may be taken out of context or fail to give an overall view,
- (4) those involved with the preparation of this report are more likely to have the trust of drug-users and thus receive critically important evidence,
- (5) the report commissioned by the Union will have considerable status before the Royal Commission.

Successful applicants will be required, by the Committee appointed by Union Council, to receive oral and written evidence from users, to draw up a scholarly and thorough report with recommendations, and to submit this report to the Royal Commission.

Successful applicants will have the use of Union Office facilities to receive and collate evidence and prepare their report. Expenses will be covered from Union and Students' Association funds.

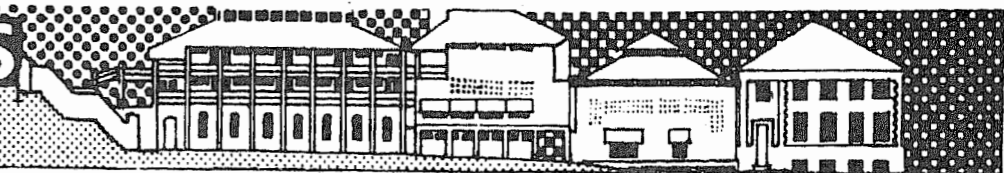
Please submit written applications for the positions to the Union Secretary by 4 pm Monday 24th June, listing academic and other relevant qualifications. Personal interviews will be held in the week 21st - 24th June.

Enquiries to David Muir (Union Secretary), Baden Teague (Welfare Officer) or myself,

- Jon Ruwoldt, Chair, Union Council,  
Adelaide University.



WHY IS THIS MAN SMILING ?



## Self Development Workshop

Self development through increased personal awareness, sensitivity to others and openness to feedback in interpersonal relationships is a neglected area of learning in our society and within the University.

The Student Counselling Service has successfully conducted workshops in improved communication and self development for the past four years. Students who have attended these groups report at increased understanding of the motivations of others and the games they themselves play in their interpersonal contacts, and they become more aware of the characteristic way they have been responding to interpersonal situations they encounter and they develop greater flexibility and new techniques for coping with individual personal stress. In addition many students find that the workshops free them to discard some of the blocks that have occurred in their personal development, make them more individual and able to choose modes of interpersonal response rather than play out a "life script". Participants generally feel more responsible for how they run their lives. The workshops offer a wide variety of stimulation including bio energetics, sensory awareness, relaxation, encounter and Gestalt techniques. Those who attend these groups are usually well adjusted and see as their goal self improvement and greater self actualisation. The workshop provides an environment which allows them the opportunity to work towards these goals and to transfer new skills to their day-to-day living.

The group leaders, Ginnie Hall and Norm Greet, are experienced and well qualified and they can be contacted at the Student Counselling Service, the first floor of the George Murray Building in the Union, if you wish to obtain more details about the nature of the workshop. The groups are run on the belief that individuals should take responsibility for their own developmental growth and the leaders therefore provide the stimulation and opportunity for that growth to occur. They respect the right of the individual to proceed at whatever rate he or she determines.

These workshops are quickly filled and several places have already been taken for the second term vacation group, which will be held from the 27th August to the 3rd September, inclusive. It will be fully residential and applications are

being accepted now at the Student Counselling Service. The cost of this group will be \$25. A comparable group outside of the University would be in the vicinity of \$250. Places will be allocated on a 'first come first served' basis, but an effort will be made to achieve a balance of the sexes. A further group will be held in December 1977, after the examination period.

NORM GREET  
STUDENT COUNSELLOR



## 'Outside In'

STUDENT PRODUCED PROGRAMME  
FOCUSSING ON CURRENT AFFAIRS,  
INTERVIEWS WITH THE NEWS  
MAKERS, & THE ARTS

5UV, 530, TUESDAY, 10-30 PM

# Education Cutbacks

(ANS) - Education will take a severe battering in the August Federal budget, following the announcement on June 3 of the Fraser government's Education Expenditure Guidelines for 1978.

The government will increase total education expenditure by \$11 million to \$1740 million at constant (December 1976) prices - a real increase of 0.063%. However when increased enrolments and the especially high inflation of educational expenses are taken into account, this represents a cut of up to five per cent.

Expenditure on technical and further education is to be increased 10%, but there will be zero increase in spending on schools, universities and tertiary colleges. No new

universities and colleges will be built in the next 3 years.

The government's guidelines recommend that the States take a bigger share of education funding, and that "there be no allowance for inflation in all areas except salaries." (Age, June 4). According to Education Minister Carrick, "the government had effectively imposed cuts of between \$45m and \$50m by refusing to pay for cost increases outside salaries."

This means that there will be a severe reduction in funds for maintaining existing buildings and facilities, and a virtual cessation of new projects. Existing education resources, particularly at disadvantaged schools and colleges, will deteriorate markedly.

**PEACOCK ON FOREIGN POLICY**



FOR EXAMPLE, I JUST SPENT TWENTY MINUTES UNDER THE SUN-LAMP!



# Timor

**108 INDONESIANS KILLED IN FRETILIN OFFENSIVE ON OUTSKIRTS OF DILI**

(ANS/ETNA) - 108 Indonesian soldiers were killed and a great number wounded in a Fretilin offensive on May 6, against the areas of Lalua and Lobugobu on the outskirts of Dili, Mr Alarico Fernandes, Minister for Information and National Security in the Revolutionary Government of the Democratic Republic of East Timor, announced over Radio Maubere on May 15.

Mr Fernandes said that one automatic rifle, a pistol and a great deal of ammunition, medicines and otherwar equipment were captured. Fretilin suffered one dead and one wounded. The Indonesians called in two Bronco OV-10 warplanes which bombed and machine-gunned the area, but they caused no damage.

He also reported that Fretilin had repelled an Indonesian attack in the Laclo area, killing two Indonesians and wounding many. Indonesian warships and planes were patrolling the Suai area on the south coast, and planes were patrolling the Baucau and Bobonaro areas.

## Automatic Statesmanship

(ANS/Weekly People?LNS) - Two researchers have programmed a computer to write "a foreign policy speech guaranteed to please the greatest number and offend the fewest in the legendary land of 'middle-America'", according to a report in the Christian Science Monitor.

The researchers fed common bits of campaign rhetoric into an IBM 370 model. According to the Monitor, they simply combined, "classic Cold War rhetoric", "neo-isolationism", and the "power politics" of Henry Kissinger. What they came up with was a fairly standard US foreign policy speech.

Among the points the computer included were: "I do not believe that we should dismantle the CIA.." and "The lesson of Vietnam is one of indecision. The US was not wrong in the purpose for which we fought..."

Asked whether the process could be used to manufacture the "perfect candidate" the researchers responded, "Out technique is just a higher form of an offensive weapon already being used by politicians."

It is highly unlikely that the hard-pressed State governments will be able to increase their own expenditure to compensate for the Federal cuts. 1978 will be an extremely bad year for education in Australia.

## RAAF Bombs Sacred Land

(ANS) - The RAAF is using Quail Island, 24 KM from Darwin as a target for practice bombings. The island has been proclaimed sacred by the Northern Territory Land Council, but the government has ignored all requests from the Aboriginal people to stop bombing it. The island is also a breeding ground for giant turtles, a protected species.

Both Defence Minister Killen and Aboriginal Affairs Minister Viner have refused to act, claiming there was no other suitable bombing range and that the island was not suitable as a "recreation area" as it was littered with unexploded bombs. They seem to have forgotten that the Aboriginal people view the island as part of their tribal heritage, not "as a "recreation area", and that it was not the Aboriginals who put the unexploded bombs there in the first place.

An RAAF spokesperson was also more than considerate in the rationalisation for the destruction of Aboriginal culture and the giant turtles - he said bombing "was never conducted during the turtle breeding season".

## The Right to Sunshine

(ANS/IP) - Sixty-two families of Moriguchi, Japan, took the Japan Expressway Public Corporation to court in 1971, charging that construction of the Hanshin Expressway would deprive them of 30 percent of their daily sunshine.

On March 29 of this year, the Osaka Summary Court ordered the corporation to pay "sunshine rights" compensation to the plaintiffs. This was the first court decision in such a lawsuit.

The corporation must pay more than 22 million yen (US \$80,000) to the sixty-two families. In addition, an ordinance passed in February 1976 requires the expressway company to pay 240 million yen (US\$864,000) to 590 households located along various other sections of the highway.

# Interview with Attorney-General Peter Duncan

This issue On Dit interviews Peter Duncan S.A. Attorney General (and On Dit editor in 1968). The interviewers were Peter Sandeman, President of the Union at Flinders University, and a member of the Flinders University Labor Club, and Julian Glynn, Local AUS Secretary and President of the Australian Liberal Students Federation.

ON DIT: How would you briefly describe your own political views and aims.

DUNCAN: Well, I'm a Democratic Socialist. I see a lot of things in society that I think need changing, and I believe the way to reform society in the Australian context is through the parliamentary system, and that is what we as a government in S.A. are endeavouring to do.

ON DIT: Do you think you can achieve significant change in society, South Australian society in particular, through the parliamentary system?



DUNCAN: I have no doubt you can. I think testimony to that is the fact that over the last 10 years, South Australian society has been quite fundamentally changed in a number of respects, but probably the most important of which has been the fact the electoral system has been changed for the better, once and for all. We have now got entrenched in our constitution a democratic electoral system for the first time.

And I think other examples of that are the way South Australian society is now very much more a small "I" liberal society. I think that doesn't only relate to legitimate changes that have been made. I think opinion polls time and time again, indicate that people in South Australia now have more small "I" liberal, less authoritarian views than people in some other states; and I think that those changes have largely been brought about in this society by the activities of the Labor Party and the Labor Government over the last 10 years.

ON DIT: I would like to put a proposition to you, and that is that the fall of the Whitlam Government in 1975 wasn't just due to the Australian situation, it wasn't just due to some economic mismanagement by that government, it wasn't just due to being outmanouevred by Malcolm and Co; that it was just due in fact to an orchestrated withdrawal of capital from Australia from overseas, and whatever C.I.A. activities there were in the Unions, plus pretty clever manouevrings in the Australian Parliament and that that government having fallen like that, and there having being in effect a coup, would suggest that wherever there are significant changes in society the forces of reaction would bring down that government by whatever means possible, even approaching steps used by Fraser and Co.

DUNCAN: Certainly, I agree with you that the Whitlam Government was brought down by a coup. Just what that coup consisted of, I don't necessarily agree with you on all the matters you've put; but I certainly think that it was a coup basically and I think in a sense whenever the forces of reaction, the conservative forces in society are challenged, they will inevitably endeavour to protect themselves and try to remove the source of challenge. Now I don't believe that necessarily results in a conspiracy in the way you've put it. Often these forces of conservatism are prepared to change if they're shown the way forward, if they're shown that there are advantages in change and quite often, the reason why conservatives are very much opposed to Labor Governments is the fact that they become scared of the change, rather than having it explained to them the reasons why change is necessary. This has a multiplying effect. All the conser-

vative forces in society become to get very unsettled. In those circumstances it then becomes possible for organizations such as the CIA and other groups of that type to try and destabilize the society and remove the government which is endeavouring to bring reforms to that society.

ON DIT:

Since the beginning of your term as Attorney General what can you say about the law reforms that you've introduced in that time?

DUNCAN:

The most significant law reforms have been in the area of introducing a bill to abolish capital punishment; introducing legislation to reform the laws relating to racial discrimination in S.A.; setting up the administration for the sex discrimination act; introducing legislation which reformed the law relating to rape and other sexual offences. Also in the consumer area there have been a number of pieces of legislation which I have promoted relating to the bill to set up a legal services commission. I think that that is important because for the first time people in S.A. will have an effective, efficient legal aid service which will be available throughout the state, regardless of where they live.

## Student Politics

ON DIT:

You had quite some experience as a student politician. We would be interested to know how you have made the step from the idealism of student politics to perhaps the more pragmatism of the "real thing".

How much do you find that you have to sacrifice your idealism to the pragmatism involved in having to run a state?

DUNCAN:

I was a pretty hard nosed student politician really. I didn't have to compromise my ideals very much between when I was a student and going into government. I think I've certainly changed some of my ideas, but as far as my ideals go I haven't changed my ideals much from student days; I've certainly refined them to some extent, but I haven't changed them very much.

ON DIT:

Marijuana: that seems to be the trendy subject at the moment. We hear about the A.C.T., what about S.A.?

DUNCAN:

Well as you know, S.A. has set up a Royal Commission which is chaired by an eminent professor, and that royal commission

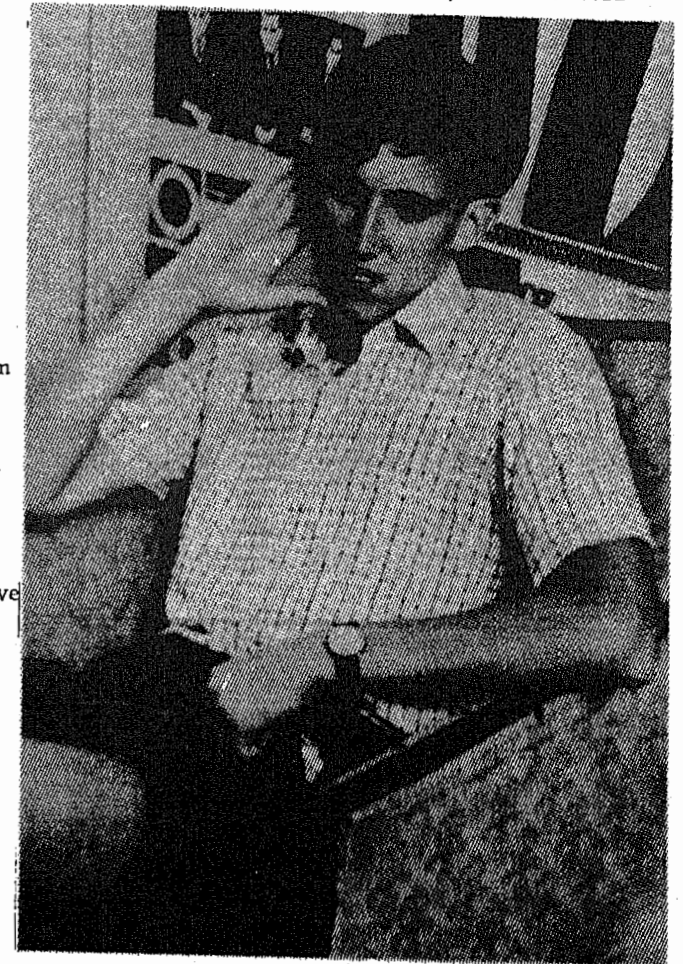
will be bringing down its report in due course. The S.A. Government's state policy is that we'll be looking at that report and that until the report has been brought down the government is not going to be doing anything about marijuana.

ON DIT:

To some extent, with the legal aid, it seems to be that the new federalism of the liberal government is forcing upon the states to take responsibilities like this. The Australian legal aid office seems to be closing up; education is being held to a no growth rate (or in fact a reversal because of inflation). Do you see the S.A. Government being able to step into some of these vital areas.

DUNCAN:

I see the S.A. Government as being able to provide the needs that is obviously there in some of these areas where there's not very much finance involved; but in the area



Peter Duncan in 1968:

"I was a pretty hard nosed student politician."



of education, for example, the fact that the Federal Government has quite simply seen fit to break their election promises in this area by reducing effectively the amount of money available to education means that to make up the difference, S.A. would need to find many millions of dollars. Now we just haven't got that sort of money to be able to fund such projects.

In the area of legal aid, on the other hand, the Federal Government because of the fact that they just simply said they were going to dismantle the ALAO if they couldn't reach agreement with the states, we were forced into an agreement there. As a result of the negotiations with the Federal Government it appears that we will get to the stage where we will have a satisfactory financial agreement with them; but again primarily because of the fact that they have been pressured by their colleagues in Queensland, I think, into making reasonable finances available.

# AUS

## ON DIT:

A.U.S.: You've recently made some statements on AUS: could you briefly summarize your statements again, and justify them?

## DUNCAN:

Well, the position I have expressed to the Australian Labor Students National Conference was simply this: that I think AUS has existed in one form or another (it used to be known as NUAUS) for a number of years.

It's been at various times controlled by left wing students and ring wing students. At the present time it is controlled by some left of centre students and I feel that because of the so called new conservatism and the attack that the new conservatives are making on society generally that they see AUS as a fertile ground for action, and they're so committed to winning control of it that they would be prepared to see it destroyed, rather than reformed, and certainly my primary complaint is the activities of people outside of university who have threatened to take certain actions to no doubt, as they see it, to assist their friends, the new conservatives on campus.

Now, the sort of thing I'm talking about is Mr Gordon Laverick's suggestion that he was going to take AUS and it's rules to the High Court. He's a well known agitator from way back; he used to belong to the Storeman and Packers Union - a well known, old time right winger from way back. Certainly the sort of person who would be well familiar with the activities of the organized off-campus right.

The W.A. and Queensland governments have made suggestions that they might legislate to ban Universities in their states from the compulsory collecting of fees for the national union - and most certainly when that happens that would pretty well

sound the death knell of AUS. And it seems to me if these sort of steps are being taken outside the universities, it's part of a conservative campaign - and that's part of a conservative campaign - and that's what I'm primarily concerned about, and that's what I spoke out about.

The campaign to change the voting system is one thing; attempting to destroy the union as a whole is a very different thing. I think that the students that are there (in the AUS executive) at the moment, have been elected under a system which, until recently, has been considered to be a democratic system, and there are ways and means of changing that system; in fact an attempt has recently been made to do so. I see no objection at all in attempts being made to change the system from within the system; but to attempt to destroy AUS as part of that campaign, I find quite objectionable. The right wing and the conservatives would generally like to see a national student voice silenced and destroyed, and I think that they wouldn't be too unhappy to see that happen.

## ON DIT:

Correct me if I'm wrong, but at that Melbourne conference you made some statements that it was likely that ASIO, for one group, and other similar organizations were actively involved in the student movement.

## DUNCAN:

What I said was, exactly almost word for word, was that it has been reported to me that ASIO and the CIA activists are at work on campuses and involved in AUS affairs, and I see no reason why I should doubt it.

## ON DIT:

Is there any evidence? As Attorney-General you might be in a better position than we would be to know about this.

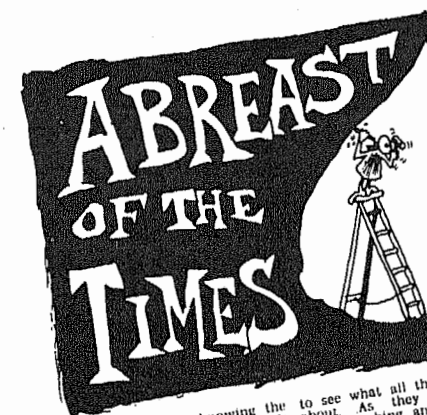
## DUNCAN:

Well I've certainly not come across any evidence as Attorney-General, but over a long period you see ASIO activists coming and going on campus. The best example is the fellow John Ridley who was formerly president of AUS, who is now private secretary to Andrew Peacock, who left his position on the National Union of Students at that time to go and work directly for ASIO.

# ON DIT in 1968

## ON DIT:

Now On Dit, When you were On Dit Editor in 1968: Apart from the size format being different, perhaps a big change in comparing the 1977 and the 1968 editions would be that your editions seemed to have more fleshy photographs in it (eg "Abreast of the Times", "Bird of the Week"). I was just wondering what you have to say about that in view of legislation you have brought in about sex discrimination.



Would anyone knowing the whereabouts of Her Majesty's (Federal) Parliament please contact nearest ALP voter. It was seen disappearing into the wilderness in a public display which was at once humorous and disappointing. On the other side of the scrubber, however, it seems that the recently formed Whitlam fan club is doing extremely well. Gough, elements (eg Arthur, etc.) reports the fan club has never been better, and the occasion of the members' annual prodigious since the greatest not set back at all. Why, only this week, in a fit of tactical brilliance, said that if any members of the club were not going to ple "I'm getting into office regardless," then he was going to roll on the floor, banging ing to roll and thrash his fists all they were

to see what all the fuss was about. As they stood around doing and ahing at this vigorous little fellow's actions, he sat up, rubbing his eyes and thinking what a vigorous little fellow he had been. Unfortunately, for Gough, one really took his tram seriously and the general opinion was that if he is going to act in this fashion then let's get a new Prospect. Horrified at the prospect of having their precious Gough erased, his supporters scurried back and forth telling every one that he really didn't mean it. Horrified at the fact that his members could turn on him thus, Gough was resolved to keep beating his feet, etc. The anti-climax came when Gough's leathers were smoothed and he was again elected President of his fan club. No one was quite sure what the purpose of the public airing of the dirty linen was all about, but it was evident that Gough was pleased. What a vigorous little fellow I am. he thought. Paint strains of "We love Arthur, oh yes we do you" and murmurs of "Why is Don wearing his nightie" were heard.

Oh well! A newly formed group calling itself the Committee For the Restoration of Democracy in Greece, consisting of several demes and others, has been formed. The basic aims of the group are to further the cause for the ousting of the insidious fascist regime which has been in power since April 21 1967, and promote the return of democracy to the concept. Little need be said about the nature of the evil results. its consequent it to say that the "benevolent" fascist junta as this is stamped out sooner has the junta camps which now exist; they gained some 6,500 political opponents (and reports of tortures are becoming increasingly

civil and personal liberties: composed rigid censorship of the press. This has been complemented by the banning of thousands of books and the compulsory dropping of classic plays by Aristophanes, Euripides and Sophocles from theatrical repertoires in order "to protect the moral, spiritual, artistic and cultural standards" of the Greek people! There is one thing to be said for them, at least they haven't got to the stage where they call the troops out and publicly burn "Mien sive" would not go astray. A qualification is needed at this point: the concentration nothing to be ashamed of as regards the concentration camps which now exist; they comply with all the best fascist traditions. The Provisional Committee invites you to its inaugural



"Our ON DIT was undoubtedly sexist in the grossest fashion."

A rampantly sexist page of Peter Duncan's 1968 ON DIT

## DUNCAN:

Well, I think community standards and attitudes have changed since 1968 and certainly a change for the better. OUR On Dit was undoubtedly sexist in the grossest fashion. The best example of that is: one edition has a photograph of the prosh director for 1968 and it has a photograph of him there underneath his name; and it has a photograph within the box the article was printed in of his female companion or friend - and she is simply described not by name, but as "his bird".

In 1968 people at large in society were quite sexist, and I make no apology for that now, it was obviously wrong, but it was considered by society at large to be acceptable. Whilst these standards were wrong as I said, I certainly have moved on in those days and done what I can to ensure that society's attitudes on that particular matter have changed.

## ON DIT:

So you didn't appreciate at the time that your attitude on that issue was wrong. Your attitude was very similar to Society's at the time....

## DUNCAN:

Yeah.

## ON DIT:

What do you want to do when your not Attorney General?

## DUNCAN:

A bookseller at Kangaroo Island.

## ON DIT:

I was listening to 5AN a while ago and the reporter was saying that you wanted to retire when you were 43, and you eventually picked that number, and spend the rest of your days in the never. I suppose a lot of people in politics are ambitious and as such would want to become the top dog sooner or later.

What are your ambitions both political or non-political?

## DUNCAN:

My ambitions politically are to continue to have a significant say in the reforms in S.A. in the next few years under Don Dunstan's Government, and to retire at 43 to enable other people to continue that work. And personally I believe that people should release, at least in my case, power in 10 or 12 yearsorso and allow somebody else in, so I should go and do more enjoyable things in life than sit here in this office and sign documents all the time.

# HOW THE OTHER HALF DIES

My vegetarian friends, who have failed consistently in their efforts to make me forsake beef for soybeans, recently caused me at least a few moments of doubt when they came up with yet another reason why we should not eat meat. It seems that, not only are we endangering our own health, and cruelly slaughtering hundreds of innocent animals, but also, by supporting the meat industry, we are taking food from the Third World and causing the deaths of our less fortunate fellow human beings.

You see, animals like cattle, pigs and chickens are no longer allowed to just wander around in paddocks eating grass, or in pens eating kitchen scraps. More and more farms are being converted to mass production techniques of food raising. Animals are put into factories, kept under

carefully controlled conditions from birth until slaughter and fed specially formulated, high protein fodder. This method is, of course, expensive, but it ensures high output and makes a good profit for the big companies that can afford to go into it. The small farmer loses out, of course, but that's just one of the problems. The really terrible thing is that the food for these animals is prepared from cereals, and from soybeans, which are all very high protein foods, and perfectly suitable for consumption by humans. It takes twenty pounds of grain to produce one pound of beef, so every time you sit down to a big, grain fed rump steak you are consuming the equivalent of several weeks food for some unfortunate Asian child. The logical extension of this fact is that if you don't eat the steak, you are releasing twenty pounds of cereal to be used for feeding people. And then, if you also stop drinking tea or coffee, another acre or two of land now used for these luxury cash crops can be turned over to food production.

It's a convincing argument, in fact, it kept me away from the butchers shop for two whole weeks, before I read Susan George's book, 'How the Other Half Dies', and realised that telling people to give up meat for the sake of the starving millions is as sensible as a mother telling her children to eat up all their spinach because of the hungry children in India.

Although it's true that animals in the developed countries eat a quarter of the worlds grain, reducing the consumer demand for meat, even on a large scale, will not guarantee that the grain thus saved will be distributed where it is most needed. More likely, if grain producers who now supply cattle feedlots find themselves with a surplus, they'll dump it, destroy it, or turn it into weeties. Furthermore, most of the pasture lands previously used for grazing, and unsuitable for crops, are now unused. It is therefore quite possible to save grain and still produce meat using more sensible methods. A meat boycott would just put more small, traditional style farmers out of business and increase the monopoly of the big food producers.

As a personal gesture, avoiding meat because your conscience wont allow you to eat well, while others go hungry, is still valid, I suppose, but if you think you will have any effect at all on the distribution of the worlds food resources you are quite mistaken. The simple fact is that, in the economic system under which most of the world operates, food does not go to those who need it most, but to those who can afford it. And according to the almighty law of supply

and demand, the greater the need the higher the price.

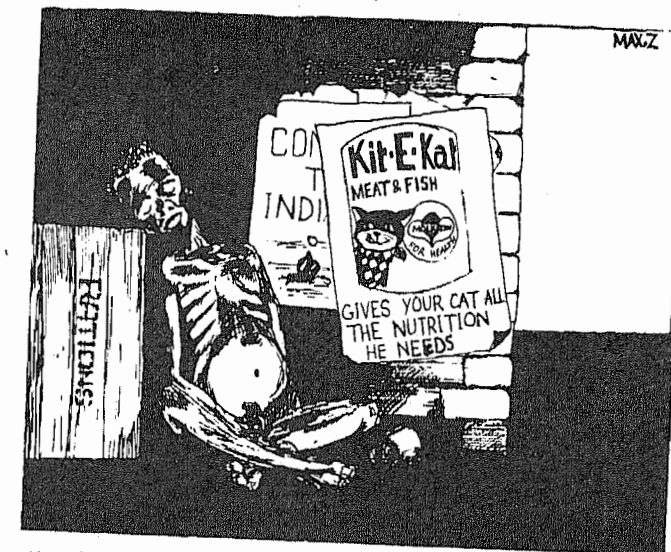
Food shortages are no longer inevitable. The world today has the physical resources and technical skills to feed everyone. The reasons why this is not being done are political. Now, as always, the rich never go hungry, no matter what drought or flood does to the harvest, while the poor bear the full burden of famine.

If you really want to do something about world hunger, you must find ways of attacking the real causes. Telling the underdeveloped countries to limit their population growth is not the solution to the problem. Population control is desirable, of course, but even if all people stopped reproducing tomorrow there would still be 3,900 million human beings to be fed, and we would still need to find ways of feeding them.

Neither does the solution necessarily lie in improved technology. More food can be produced with the application of fertilizers, imported from industrialised countries at great expense, pesticides, also imported and expensive, and irrigation, using imported knowledge and hardware. These methods, promoted by many development agencies, and, not surprisingly, by industrialised countries, result in dependence on expensive agricultural inputs, while the use of machinery, results in unemployment and the concentration of land in the hands of an elite few, who benefit from the increased production while the rest of the population remain hungry.

Greater production can also be achieved through land reform, agricultural co-operatives, increased literacy, and greater equality of income distribution, as demonstrated by statistics from China, Korea and Taiwan. Other strategies which may improve the world food situation include: the use of satellites to monitor world food crops and weather conditions and so predict harvests and prepare in advance for famines, the creation of enormous world food reserves for use at times of severe food shortage, investment in agriculture not controlled by big business or rich governments, and direct, non-repayable, no strings attached food aid where and when it is needed. Any proposal which will create bigger bureaucracies, more business for multi-nationals, or greater gaps between the rich and poor in the Third World, is unlikely to be successful.

As individuals we can put pressure on our government, draw



attention to the activities of companies which waste food resources and critically examine development programs such as the Green Revolution.

And if you must boycott something, why not Soya beans? The United States is the major producer of soya beans, for cattle food, oil and processed foods (baked beans). The United States therefore controls the price of soybeans and, when there were rumours of a shortage in 1973 prices soared from two dollars a bushell to as much as twelve dollars. A few months later it became clear that there was not scarcity at all, but the price remained at six dollars a bushell just the same. American Soya exporters are now opening up markets in places like Brazil and India, Soya oil is replacing Olive Oil in Spain, and dairy producers like Holland consume more imported soya based margarine than their own butter. Now with the development of Textured Vegetable Protein the market for US soya-beans will expand even further. TVP is a good, high protein food, but Indian peasants can't produce it themselves, they must buy it, and who benefits then?

At least in Australia we can still buy beef that we fed on grass, and the money we pay for it does not support the expansion of an American multi-national, but who profits from tonight's soya-bean casserole?

HOW THE OTHER HALF DIES  
The Real Reasons for World Hunger  
by Susan George. Penguin 1976 \$3.25

Read It!

Mary Venner



# THE BATTLE FOR CONTROL OF THE STUDENTS' UNION

By ROBERT MILLIKEN

WHEN Peter O'Connor, president of the Australian Union of Students, returned from a student business trip in Hong Kong two weeks ago, he found his office smashed in with a sledge hammer and the AUS files rifled.

The incident was not so unusual by the standards of the squalid power struggle now taking place in the Melbourne-based AUS — a struggle beside which some of those in Canberra look like colourless imitations.

The battle last week reached a climax when the left-wing AUS executive lost control over the union's newspaper, National U. The paper is edited by Jefferson Lee of the Students for Australian Independence, a Maoist organisation opposed to the executive, and which it labels Trotskyist. National U has been increasingly presenting student and education issues in a context of attacking Soviet and US imperialism in Australia.

Against an order by O'Connor not to publish last week's issue for legal reasons Lee and his assistant, Michael Spencer, brought out an unauthorised edition in Sydney (it is normally printed in Melbourne) which carried a demand for the resignation of O'Connor, 22, and his 10-person executive. The paper, said it had been forced to make alternative printing plans after O'Connor's order, which it claimed was due to "our criticisms of his lack of political leadership in AUS."

It also contained a strong attack on Michael Danby, 22, a right-wing Labor student from Melbourne University who has been leading a coalition of

Labor, Liberal, Jewish and ethnic students trying to change the voting structure for the election of AUS officers.

Danby, was beaten up in a Melbourne street recently. He blames his attack on Maoists.

A move to sack Lee, sponsored by the Tasmanian College of Advanced Education, will be balloted on Australian campuses over the next few weeks. It seems certain to be supported by the AUS executive at its meeting in Melbourne this weekend.

And if, as seems likely, Lee's head rolls, the Maoists have threatened retaliatory action by moving a spill motion against the AUS leadership which could result in an extraordinary mid-term election.

Peter O'Connor said last week: "National U has become a vanguard for Maoist propaganda. It spends its whole time attacking AUS leadership when students expect it to be attacking the Fraser Government education cuts."

Michael Gallagher, AUS education research officer, said: "AUS has almost lost its credibility when lobbying ministers for student needs. The attacks on the union have pushed it into a situation where it is frightened to act."

Jefferson Lee says: "If we are censured there will be a monumental battle in AUS. I believe AUS should be directed towards keeping Australia independent from any other power, and mobilising students against the dangers of world war between the two super powers."

The unsolved break-in at O'Connor's office was not the first case of violence at AUS headquarters in Carlton where the atmosphere is positively electric with suspicion and mistrust.

The National U office is in the same building, and while checking an edition there recently, O'Connor was confronted by a group of schoolboys invited in by an SAI member. They began chanting abuse at O'Connor over his homosexuality, eventually forcing him and two colleagues to leave.

Sandy Thomas, AUS Victorian organiser who edited the paper last year, claims to have been followed around Melbourne streets by Maoist groups and assaulted in the AUS building late one night.

Apart from Lee and Spencer, the SAI membership is ill-defined, although it has strong links with similar bodies outside campuses.

Jefferson Lee says the Maoist SAI condemns all violence, and claims the assault on Michael Danby was a "put-up job by the police."

Laurie Bebbington, 23, in charge of AUS's \$700,000 budget and a prime target of attack from both Left and Right, said: "Some of us are extremely nervous about what we do, where we go and who we deal with. I feel the only thing that has saved me from violence so far is that I'm a woman."

In spite of its rhetorical socialism, AUS is one of Australia's most unashamedly capitalistic organisations. Its travel service, run as a separate company since 1973, last year had a turnover of \$22.5 million and an operating surplus of \$151,000.

The company had until last year a steady 35 per cent yearly growth in student traffic to most world destinations (except Chile and South Africa, which are banned).

Most of this traffic comes from the middle class, politically apathetic section which forms the bulk of the student

body, but which now shows signs of turning against the AUS over the leadership convulsions. Nearly 95 per cent of Australian tertiary students from 75 affiliated campuses contribute a compulsory fee of \$2.50 each to AUS funds.

Three campuses have recently seceded — Queensland Institute of Technology; Mount Gravatt College of Advanced Education in Brisbane, and Marcus Oldham Agricultural College in Victoria — taking with them a total of \$30,000 in affiliation fees. Others are threatening the same, including Melbourne University (alone worth \$38,000 in affiliation fees).

The Queensland and West Australian Governments are threatening to move against AUS by ending compulsory student unionism in their States — about the only move all student factions are united in opposing.

The AUS troubles partly stem from the early 1970s, when the former National Union of Australian University Students (NUAUS) expanded to take in the burgeoning colleges of advanced education. The new AUS became a much more bureaucratic organisation, more than tripling its budget and increasing its members 14-fold over the past four years.

In the late sixties and early seventies the union was led by moderate liberals, whose part in keeping the various student factions together was made easier by the presence of uniting issues such as Vietnam and the Springbok tours.

Then at last January's annual conference, which decides AUS policy and elects officers, a long-festering ideological battle between two left-wing groups came to a head. The SAI scored key victories with



The pirate edition of National U, published in Sydney against an order by AUS president Peter O'Connor

the election of Lee as media officer, Liz Parker as AUS deputy secretary, and Cathy Robinson as women's officer.

There are unconfirmed stories of the Left faction in power, often derided as Trotskyist, hurriedly disposing of files and records in the National U office to prevent the Maoists turning out the papers.

But apart from Liz Parker, who is frequently identified with the SAI, the rest of the executive claims to stand on the uncommitted Left. O'Connor, a doctor's son from Townsville, and a former member of the Queensland ALP, is described as a pragmatist.

Laurie Bebbington, founder of the AUS women's department, describes herself as a feminist-socialist. She is a co-convenor, with Melbourne barrister Gareth Evans and writer Donald Horne, of a national convention in September to draw up a new draft Australian Constitution.

One of the most bitter issues dividing AUS, and causing

some of the strangest cross party lines, is the question of direct elections for executive posts instead of the present collegiate system.

Some Communist Party students who are represented in the AUS hierarchy, are now calling for direct elections in the belief that one of their candidates could win the presidency.

The same demand is made by the various right-wing associations, represented by Danby in Melbourne, and a Queensland group, called Students for a Democratic AUS led by John Hertzog, 35, an arts student at Queensland University and a former member of the National Party.

While there are political differences between the Queensland and Melbourne groups, both claim that direct elections would result in a greater representation of moderate Labor and Liberal views in AUS.

The Maoists and O'Connor leadership are united only in violently opposing direct elec-

tions.

The fact remains that AUS campaigning on national affairs has taken second place to vicious infighting among the various apparatchiks.

On the big issues of the day like uranium (to which it has allocated \$2,000 campaign budget), AUS is silent. Contrary to charges by some Federal MPs, AUS contributes only 3.6 per cent of its budget (\$26,000) to "international affairs." Most of this is spent on anti-apartheid campaigns and maintaining links with students in Thailand.

There are plans next month to bring to Australia the former rector of Thammasat University in Bangkok, Dr Puey Ungpakorn, now in exile in London following last October's right-wing coup. A thousand dollars has been allocated for a tour of Australia by a Palestinian group, which now seems unlikely to eventuate.

By far the biggest budget item, \$167,000, goes to the AUS Education Office, where the union's main campaign for this year is education funding

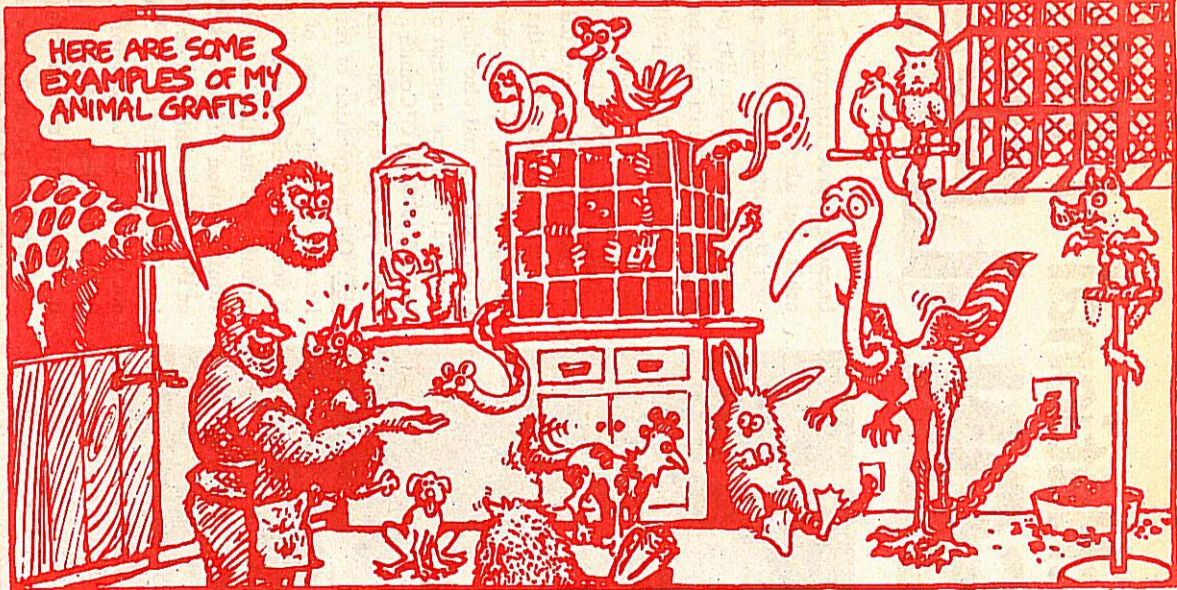
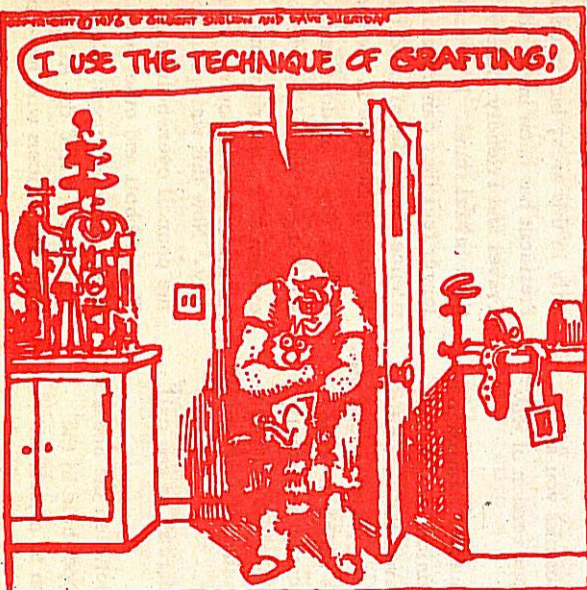
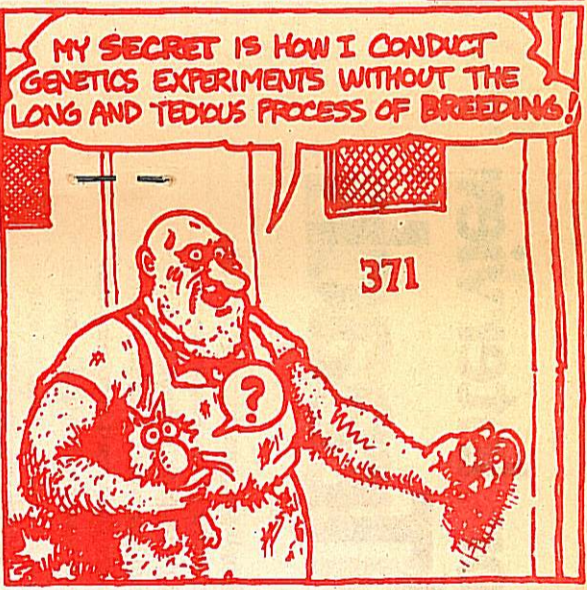
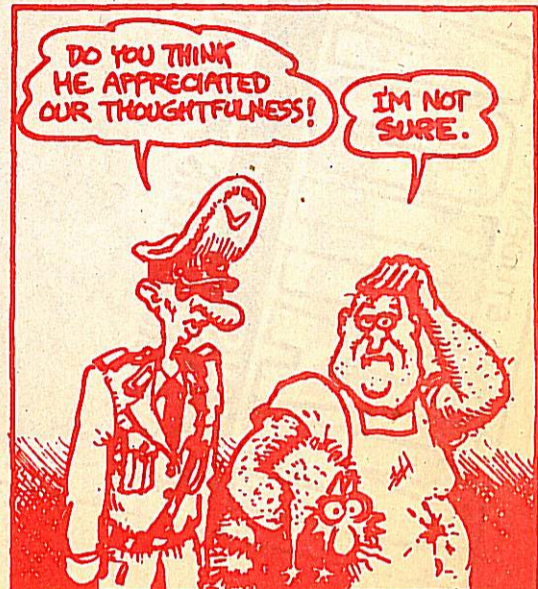
and student financing. But while AUS is calling for a minimum student living allowance of \$69 a week (calculated as 120 per cent of the Henderson Report's poverty line), and attacking the growth of graduate unemployment, its policy is somewhat confused. A Marxist education document, passed at the last conference, calls, among other things, for "no restructuring of education to serve the interests of employers," and no recruitment of graduates on campus by corporations.

Three things could now happen to AUS. It could stagger on in its present turbulence until next January's conference, when the moderates may seize control. The Maoists could be routed with the sacking of Lee, in which case a semblance of order would be temporarily restored. Or the Maoists could retaliate with a move to sack the present leadership, in which case AUS would face its most convulsive catharsis ever.

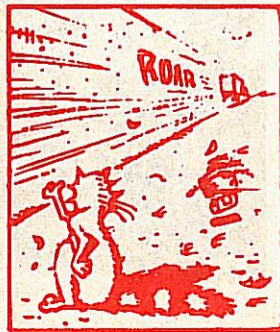
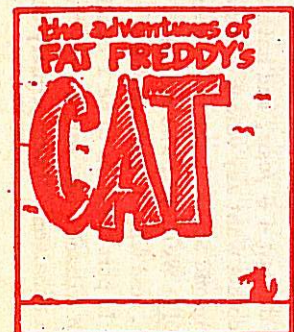
The second possibility is most likely.

# FAT FREDDY'S CAT in "ANIMAL CAMP"

by SHELTON & SHERIDAN



to be continued...



# AUS in Crisis: National U Editor Interviewed

# JEFFERSON LEE: 'Traacherous leadership' in AUS



National U editor, Jefferson Lee was visiting Adelaide a few days ago, and in the following interview he talks to On Dit about the dismissal referendum he is facing and his view of the current internal situation within A.U.S.

**ON DIT:** Currently there is a motion to dismiss you as National U editor. Could you give us your version of why this motion has come to an E.R.

**LEE:** This is basically the result of a concerted campaign by a number of forces operating within the union, which has been building up all year, since before even the first edition was put; when censure motions were on the plate against me. Basically its emanating from those forces which have had control of the union and the union bureaucracy persistently over the last 4-5 years, and have consolidated themselves, and do not want any voices of dissent emanating from either Drummond St. or in the union generally.

**ON DIT:** Well, just who are these "bureacrats" as you call them, and what is their political line.

**LEE:** In part it seems to be a coalition between the Socialist Youth Alliance who hold a very strong upper hold in the union echelon. Their primary objection to myself is

because I have attempted to implement union policy in most areas, but also I have done what they have refused to do over the last three years, and that's to talk about Soviet Imperialism in Australia; something which they're very frightened of mentioning because they don't recognize its existence whilst the majority of students at AUS Council did.

**ON DIT:** In a recent broadsheet put out by the AUS National Executive entitled "A Statement of Concern to All Students", they alleged that these censure notions of you stemmed from, among other things, refusal to implement union policy, and also they allege intimidation in the National U office against officers of the union such as (AUS President) O'Connor.

Could you give us your version of these events.

**LEE:** On the question of refusing to implement union policy I really think it's a case of the pot calling the kettle black. If you have look at what has happened this year, the bureaucrats said that they couldn't cut the \$20,000 from the administration budget of \$270,000. That's what they said at the first executive meeting; now they find they can cut it. They said that O.S.S. (Overseas Students Service) could not have access to technology such as the bromide machine in Key building; now they find they can have access.

It is quite clear that the majority of people on the national executive - because they're under pressure - as a result of the publicity I've given to their excesses in National U, not only in this area, but in other areas, particularly where the President has been involved, such as the dealings in the Travel and Friendly society; they've had to back down from their initial stand. It's reached the point where they no longer feel they can control their empire without having to silence the National U editor. Now on this second question of student violence in the secretariat and generally, I believe this is predominantly a concoction by the so called left wing within AUS, who have done exactly what the extremists on the right have done in the union - to race off to the press and scream violence when they can't get their way. Now this was quite apparent at AUS Council, where the council overwhelmingly condemned the actions of Tony Abbott and other people who got full page write-ups in the Murdoch press; Council totally condemned them. And now we find the AUS executive, and in particular, national officers who have political disagreements with

myself. These people have decided that they'll run off to the press and scream violence and intimidation. To me this is a cover for the excesses of their bureaucratic manipulations which have undermined the interests of students, and have frustrated various departments and various regions in their implementation of Union campaigns this year. In particular there has been a continual sort of sabotage of the work of National U; and I'm quite willing to accept open and constructive criticism, and I'm quite willing to work within the frame-work of that, but the way in which this campaign has been orchestrated is not only undemocratic but is also entirely manipulative.

**ON DIT:** Now you are associated or you sympathize with "Students for Australian Independence" and many people have labelled you, because of this, as a Maoist. Do you accept or reject that label?

**LEE:** I reject it entirely. To my understanding S.A.I. is what it says. It is students, in this country, who believe that Australia must be an independent nation. It believes that we should not be aligned in foreign policy; we should not be dominated by overseas forces. We see the main domination in Australia at the moment as being the U.S. multinationals, as shown by ESSO, MOBIL, CALTEX, and so on, who have a monopoly on our oil production; GMH can hold the country to ransom by laying off all their workers, for a week. On the other side we believe that the Soviet Union is also a growing threat to Australia. The Moscow-Narodny bank has thousands of millions of dollars invested in real estate in this country. At the Asian Trade Fair in Melbourne last week they had a huge display in nuclear technology - they're obviously interested in our uranium - we're opposed to uranium mining.

The basic point there is we believe Australia is locked between these superpowers who are both trying to extend their control and influence, economically, politically and culturally.

**ON DIT:** The results of this E.R. have to be in by July 1. In your opinion will that give campuses enough time to decide this issue.

**LEE:** This E.R. has been specifically timed and orchestrated by those tendencies I outlined before in a way which will allow inefficient time for a democratic decision making on it. They hope to get the result out as soon as possible, and

to prevent any sort of the raising of the issues on campus. This is the tactic that has been used against me for the whole year - spread a slander around, and rest on the fact that the media officer is not in a position to respond to it immediately and then bander the slander further.

Now a number of campuses have requested that voting time be extended to 6-10 weeks. That is totally at the president's discretion or the discretion of the returning officer.

**ON DIT:** You have been accused of censorship in National U - do you reject this claim?

**LEE:** On the Question of Editorial Control of the paper. I was elected at Annual Council and I have attempted to implement my policy statement. Basically I stated that I would publicize union campaigns. I would allow the paper to express all viewpoints which were submitted, and thirdly, that I would in part reflect in editorial comment, my political position. I made no lie about it. Now the situation is that I have been accused of rejecting all sorts of articles. This is totally inaccurate. Letters which have been printed, predominantly contrary to my viewpoint and attacking me, they have been printed uncensored. Articles which have been submitted have been printed. Nothing has been rejected from the paper with the exception of space reasons.

**ON DIT:** Are you confident that you will be able to defeat this current dismissal motion.

**LEE:** I hope that it is defeated. But I believe that irrespective of what the outcome is, students in the long run will percieve the stand that I've taken, and why I've taken it; why I've refused to capitulate to what I believe is not only a bureaucratic, but a treacherous leadership, which doesn't wish to serve the student interest.

**ON DIT:** The Trotskysts in AUS have been accused of trying to sabotage AUS education campaigns and in particular the April 28 Mobilization. What do you have to say about that?

**LEE:** Well, in the analysis of the education campaign at the executive meeting following it, it was decided that the mobilization was a success (getting 7,000 students in the streets), and there were many and varied reasons such as poor timing, such as the complicated demands raised, which were the primary factors involved for getting the same numbers as last September. I can only answer that by saying that we willingly put out an 8 page edition on it.

# AUS in Crisis: AUS President Interviewed

## PETER O'CONNOR: 'It is Lee who is treacherous'

Last week another AUS "heavy" was on campus - AUS President, Peter O'Connor, and in the following interview he talks to On Dit about the current internal situation in AUS, and in particular, Jefferson Lee.

### ON DIT:

Currently there appears to be a "faction fight" within AUS, and in a recent AUS broadsheet entitled "A Statement of Concern to all Students" it is said that Students for Australian Independence have intimidated officers of the Union. Can you briefly summarize what has been happening internally in AUS.

### O'CONNOR:

Well first of all, there is no faction fight within AUS. One particular faction that is the Australian Independence movement - the people who claim to be anti-imperialist - have decided that they are going to usurp power in the union by any method which they can use. And one of the methods they happen to regard as legitimate is physical violence and intimidation. Now of course for the media its a much better story if the whole thing is made up to be a faction fight - "warring factions" behind the quiet facade of the AUS offices. This isn't the case, the entire elected leadership of AUS is opposed to what is currently being done by this particular group; and similarly the executive is virtually unanimous - 9 out of 11 - in favour of the position which has been taken in opposing the anti-democratic methods of these people. So I think to talk of a faction is to over-simplify the situation to such an extent that it really loses the real nature of what is going on. What is going on is that the "maoists" have for many years attempted to gain power and influence in AUS. This year they managed to get control of the national student newspaper and they have used that so blatantly for the interests of their own sect rather than for the interests of AUS, that we have been forced as an executive to take a very strong stand against that; and then in trying to implement the stand of the executive the maoists have regarded the tactics of violence, of intimidation, of threats, of smears, of slanders, to be a tactic which is legitimate.

### ON DIT:

Well currently there is a ER circulating around campuses to dismiss the editor of National U, Jefferson Lee. Now has Jefferson Lee been performing his job adequately as National U editor, and should he be sacked?

### O'CONNOR:

Well I don't wish to comment on the ER, but I of course wish to represent the position of the executive. And the position of the executive is that Jefferson Lee has refused time and time again to abide by the policy of council. To start with, Council decided that the major priority of the National Union this year was the question of education spending and defending students education interests. What Jefferson Lee has done is to change the major priority of the union from that question, on which in the first three issues of National U, 4½ pages out

of 84 were carried, to looking at such vital questions of the day as Blinky Bill, the koala Bear for king of Moomba, and I think that the executive is quite right in standing up and saying "Look, Council made this decision and you've got to abide by the decisions of council".

### ON DIT:

On the question of National U, Jefferson Lee has claimed that he has not censored anything and that he willingly put out an 8 page edition on the Mobilization. What is your response to that?

### O'CONNOR:

Well Jefferson Lee had to be forced to put out the 8 page edition on the mobilization. In fact, at the time he was in Adelaide and it was sput on his Maoist cronies by myself and other officers of the union, that because of the absolute disregard of the needs of education by National U, that a Mobilization issue should be put out. In fact if you saw the Mobilization issue rather than dealing with the real questions of the Mobilization - with the questions of AUS policy, with the needs of Students, Jefferson Lee made that particular issue into some type of mechanism whereby he could connect Maoist fantasies with regard to so called Soviet Social Imperialism, US Imperialism and the Australian Education situation. Now AUS policy in education is quite clear and it doesn't have significantly much to do with either of those things - it is to do with the needs of students, and I think in disregarding AUS policy as it stood Jefferson Lee has disregarded the interests of students.

It should also be remembered that when he claims that he has never censored anything that in fact I guess he can say that; however the amount of things which he lost on the right of production needs to be borne in mind.

### ON DIT:

Students For Australian Independence claim that you are "Trotskyist" aligned. Now do you accept or reject that label.

### O'CONNOR:

Well I reject that label. I think it is a very old trick for

people who hold the particular political complexion of SAI and you can call them Maoists or Stalinists - and I think that's accurate. But its a very old trick for that type of group to say that anyone who opposes their position is a Trotskyist. We can remember in China when the split occurred between the Soviet Union and China, first of all Mao was a Trotskyist, from the Russian side, and Kruschev was a Trotskyist from the Chinese side; and now the gang of four have even been declared Trotskyists. Well I guess that means that anybody who opposes the "correct" "Marxist-Leninist" line of the SAI is to be declared by them a Trotskyist. I don't believe that that is an accurate use of the word; I don't believe its accurate to say that I'm a Trotskyist.

### ON DIT:

Jefferson Lee in this issue has claimed that you are the leader of a "treacherous leadership" that is willing to subvert the student cause. Now what is your response to that?

### O'CONNOR:

Well I think in fact it is Jefferson Lee who is treacherous. Council made a number of very clear-decisions about what the major priorities of the union were; Jefferson Lee has refused to acknowledge that council made those decisions. In fact he even lost the media motions of council which contained certain dictates to him about what particular policies of AUS he had to include in the national student newspaper. Now I think that that needs to be borne in mind, that this particular leadership of AUS, this particular executive, has in fact taken a very strong position of defending education spending and of defending the policy of council, and not be willing to be intimidated, to be threatened, or to be forced to take any other course except that course decided by the highest decision making body of the Union - and I believe that's the only course we can take. If Jefferson Lee believes that to adopt democratic procedures, to obey the democratically decided policies of the Union is to be treacherous than I suppose thats an interesting view and I guess that campuses will be looking at how they consider that.



My Grandmother was convinced that her iron belonged to some one else who persisted in leaving it in the place she kept her own iron. She would leave this iron with my mother saying "This iron doesn't belong to me, it's not mine at all. Someone has taken my iron and left this one in its place." My mother would wait a few days, then return the iron back to its place in my Grandmother's kitchen. A week later, my Grandmother would repeat the performance, apparently ignorant of the repetition. She also believed that my father had taken her refrigerator, loaded it up on a wheelbarrow, and whee swore black and blue she had seen him wheel it up the drive. The fridge in her kitchen was, of course, not her fridge, it was a run down replacement that my father was trying to palm off on to her. When the grandmother of a friend of mine was in an old age home, she would shisper conspiratorially to visiting relatives, that the woman in the bed next to hers was, in fact, sleeping on two armchairs pushed together. According to her, the old age home did not have enough beds to provide for all it's inmates and were forcing the unsuspecting neighbour to sleep on an improvised bed. This grandmother was also convinced that one of the patients used to take off all her clothes and wander around the ward with only gauze material covering her.

Most people can tell stories about senile relatives or acquaintances. Their actions define for us some world which only partially overlaps our own reality and affords us some

entertainment value. Indeed, the entertainment value of senile people has provided many humourous characters for films and books. Senile people are rarely, if ever portrayed as deliberately malicious characters. But hidden behind our loud laughter is a growing bitterness and resentment towards someone who has shocked us by becoming different. We would not laugh if the antics of senile people has provided many humourous characters for films and books. Senile people are rarely, if ever, por trayed as deliberately malicious characters. But hidden behind our loud laughter is a growing bitterness and resentment towards someone who has shocked us by becoming different. We would not laugh if the antics of senile people were intentional and for some purpose we consider real. The reality of senile people is inconceivable, so we hide our alarm with laughter.

We usually try to excuse senile people by saying that they are to be pitied. We describe them as being "a shadow of their former self" and we say "they cannot help themselves". That still leaves me feeling that I'm trying to cover up for something, perhaps guiltiness for the disgust and horror at a person changing into someone without many of the characteristics I identify as being human. Yet people cannot become "shadows". Senile people have not lost substance simply because they are senile. What I feel guilty about is that I know that they exist in the same way as I exist and would certainly, in their view, not be reduced or made less a person by old age.

I am frightened of old age -wait it's more than that, I am frightened at the prospect that I, if I live long enough, will also become senile. I dread becoming like my Grandmother. Senility implies to me that I would

# old age





consider herself old, although she is ninety two.

I detest my grandmother for what she has forced her daughter, my mother, to put up with. It is very difficult to describe what I mean by the treatment my mother gets from my grandmother. It is not brutal, overt treatment, it is more the constant repetition of wearying little things that my grandmother seems to be totally oblivious of doing before. I remain amazed at how my mother tolerates the continual fraying of nerves, the self-righteous intrusions on my mother's privacy. The only explanation I can suggest is that because my grandmother is her mother, she must still have some attachment to her, some emotional tie that forbids her from acting in an objective manner. To me the obvious, straight forward steps to be taken is to place my grandmother in an old age home. My mother refuses to do this without my grandmother's consent, yet at the same time realises that she will never go of her own volition.

In my grandmother's youth, old age homes were places for aged derelicts. To be placed in an old age home was a symbol of rejection by your family, it was the dead end. Hence she will not accept old age, she refuses to admit to herself that she is old as that automatically consigns her to the ranks of the deserted. My mother's attitude is different, probably because she has had to face the problems of old age by proxy. My mother looks forward to living in an old age home, where she can be in a community of people her own age. She even professes to be looking forward to learning indoor bowls. To my mother and her generation, old age homes are not the charitable penitentiaries where you serve time for being senile, as my grandmother thinks.

I admire my mother for being so prepared to accept old age, but I fear that I will be unable to learn from experience and revert back to the behaviour of my grandmother when I grow old. I have grown up in a society where the young have education and the old do not, hence I associate old age with little or no education. Because I have had education, it will be easy for me to argue with the illogical rationality of senility that I am not old because I am educated. I desperately try to reassure myself with visions of old age homes for ancient lefties. We'll sing faded revolutionary songs and treasure tattered red flags. Perhaps we'll be taken on excursions to the City Square to revive old memories of past demonstrations. Our scrap books will be filled with newspaper cuttings of occupations and arrests and we'll bore our relatives with stories of dope busts that get taller and taller.

Perhaps, after all, senility is just the cost of living.

Edith Mewton-Wood.

## KNOW YOUR UNION

How well do you know your Union? If you can answer correctly the questions below you will have a chance to win a \$10 meal for two in the Bistro restaurant.

Answer the questions on the tear-out form and leave it in the Union contest box in the Mayo Refectory (near the suggestion book). The deadline is 2 p.m. on Friday, July 1st and the winner will be announced in the refectory shortly after. If there is more than one correct entry, the winner will be chosen by ballot from those answering correctly.

This contest is open to all financial members of the Adelaide University Union and there is a limit of one entry per member. The winner will be asked to present a Stat. Fee receipt or valid A.U.S. card as proof of membership.

This contest is organized by your Union's Catering Management Board. The Chair of the Board, the Catering Manager and the Acting Warden of the Union will be the judges and their decision will be final.

## University Concerts

UNIVERSITY CONCERT - JULY 1977  
(THURSDAY 6.30 p.m.)

### JULY 7TH

Beryl Kimber violin, Clemens Leske piano, BEETHOVEN allegro from Sonata No. 8; MOZART Menuetto in D; STRAVINSKY Russian Dance; The ADELAIDE String Quartet (appearing by courtesy of the A.S.C.) CLEMENS Leske Piano; LANCE Dessor Piano; HAYDN Sonata in D Major.

### JULY 14TH

LANCE Dessor Piano, BRAHMS two Rhapsodies Opus 79; DE SEVERAC Musical Box; DEBUSSY Etude pour les arpeges composees.

### JULY 21ST

Beryl Kimber Violin, Clemens Leske Piano, BEETHOVEN Sonata in G Major Opus 30 No. 3; Ronald Woodcock Violin, Lance Dessor Piano; MILHAUD Tijuca; Ipanema; Sumare; (from Saudados do Brasil) SCULTHORPE Irkanda I for solo violin; GRIEG Sonata Opus 13; TCHAIKOWSKY "Melodie".

NAME \_\_\_\_\_  
CONTACT DEPT. \_\_\_\_\_

(1) \_\_\_\_\_  
(2) \_\_\_\_\_  
(3) \_\_\_\_\_  
(4) (a) \_\_\_\_\_  
(b) \_\_\_\_\_  
(c) \_\_\_\_\_  
(d) \_\_\_\_\_  
(5) (a) \_\_\_\_\_  
(b) \_\_\_\_\_  
(c) \_\_\_\_\_

The questions are:

1. What are the opening hours of the Union Bar on Saturday?
2. What are the opening hours of the Bistro on Saturday?
3. What are the opening hours of the Grill Bar?
4. What are the names of four of the Union's Bar areas?
5. What are the names of the Refectory areas?

### JULY 28TH

Lance Dessor Piano, CHOPIN Ballade No 4 in F Minor; Kerin Bailey Piano; SCHUBERT Impromptu in G Flat Major Opus 90 No 3; SCRIABIN Sonata No 5 in F sharp Major Opus 53.



lose contact with changes in myself. I can look back at my life and observe with pleasure the person I am now compared to the person I was a year ago, two years ago, five years ago. I can be glad at the gains and advances. In senility, I would either be sad at the losses or be unaware of a halt in my development. As much as I avow now that I do not wish to be allowed to remain alive once I become senile, I know there is little hope for that sentiment. I can see myself viscerously declaring I'm alive and well with all intentions of staying that way - just like my grandmother. I am told that when she was younger, she often said that she would avoid becoming a burden on her family. Now that she is a burden, she is beyond comprehending her own behaviour. She doesn't even



# VERSE



## For N. W.M.

i am the hunter with out  
quarry  
the hart passes me  
by  
i invest my all  
each arrow does hit the  
mark  
yet does not let the  
blood  
love does not ensure  
i am undone  
the destruction is in balance  
there is no renewal  
love does not ensure  
i am the hunter with out  
quarry  
each arrow does a phantom  
strike  
an emotion to cause all  
doubt  
where does my hart chastely  
go  
how is it that passion  
seems  
yet is not

i am the hunter with out  
quarry  
yet i see your tearless eye  
i wish to bandage the  
wound  
to heal the hurt caused by  
unfeeling worlds of  
nightmare, separation  
i am the quarry of  
your affections & the  
arrows have made me  
a target to behold Christ  
on Golgotha bled the  
last & it was ichor  
i am dust infused by  
dryness i am no more than  
yesterday & you my soul  
desire  
i am the hunter with out  
MAKEPEACE

## This Is The Age

this is the age  
of mechanisms.  
we're just automations  
playing charades  
of sentiment.  
avoiding any reality  
& the subsequent  
malfunction.  
we're perfect  
but hardly free.  
you unable  
to love.  
me.  
comotose  
suspicious & hesitant  
of any apparent  
authenticity.

this is the age  
of suicide.  
we're programmed  
to self-destruct  
the self.  
all conflicts  
& variety.  
simply. we function.  
we're imperfect.  
no instructions  
for exit or escape.  
individualism running rampant  
& neurotic.  
madness. objects.  
& exploitation  
triumphant. deadly.  
& absurd.

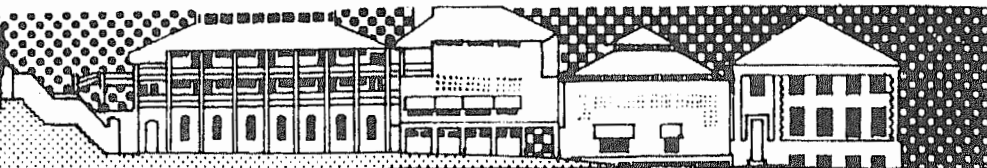
this is the age  
of the living dead.

MAKEPEACE.

## Release

Creeping  
stealthily  
down the  
tunnels  
of my  
soul.  
Lingering  
Fiercely  
in my quickening pulse.  
Lapping like  
soft water  
clinging to my surface  
on a  
drowsy summer's evening.  
Your  
relaxed excitement  
Overcomes me.

LOINE KENNEWELL



## Got a Spare Bed?

17 Japanese students require a place to stay when they come to visit Adelaide in August whilst on the J.A.S.E.F. Tour.

They will arrive on the train on the 10th August, and will stay in Adelaide until the evening of August 13th.

If you wish to give accommodation or are interested in helping to entertain these people please contact:-

A. U. S. INCOMING DELEGATIONS OFFICER  
IOANNA RICHARDSON AT S.A. U.A. OFFICE

trip to Aberdeen and London. The programme includes works by Gabrieli, Purcell, Hartmeyer, Lebow and Scott Joplin.

### JUNE 9TH:

Ronald Woodcock Violin, Lance Dossor Piano, BRAHMS Sonata in G for Violin and Piano, OPUS 78; Greg Roberts Graeme Tyler Piano, Schumann Andante and variations OPUS 46; Gershwin/Grainger Fantasy on "Porgy and Bess".

### JUNE 16TH:

The Elder Conservatorium Symphony Orchestra, conductor Patrick Brislan, soloist Deborah Fox, LALO symphony Espagnole; conductor Ronald Woodcock, MESSIAEN L'Ascension; Greg Roberts Graeme Tyler Piano, KHACHATURIAN Waltz from "MAQUERADE".

### JUNE 23RD:

The Adelaide String Quartet\*, Robert Cooper, Mary Pascoe Violin, Juris Ezergailis Viola, Arturs Ezergailis Lello, BEETHOVEN string quartet in A Minor OPUS 132; Ronald Woodcock violin, Lance Dossor Piano, MOZART Sonata No. 6 K 301.

### JUNE 30TH:

David Shephard Clarinet, Lance Dossor Piano, SAINT-SAENS Sonata OPUS 167; WEBER Grand Duo Concertant OPUS 48; The University of Adelaide Chamber Orchestra, Conductor Jiri Tancibudek, WAGNER SIEGFRIED IDYLL.

\*THE ADELAIDE STRING QUARTET APPEARS BY COURTESY OF THE A.B.C. AND IS ASSISTED BY THE ARTS GRANTS ADVISORY COMMITTEE.

## Student Christian Movement

A series of open lunch-time meetings are planned for Second Term. Each will be a short talk (20-30 minutes) as a discussion starter, followed by time for discussion. If people want to follow up the topic further, the group will arrange to meet again - usually later in the week - and get the speaker to take part also.

TIME: 1.05 pm Tuesdays (usually)

PLACE: LITTLE THEATRE

TOPICS: TUESDAY 28TH JUNE

"MARXIST & CHRISTIAN APPROACHES TO THE DILEMMA OF OUR PRESENT SOCIETY"  
 DR BASIL MOORE (ADELAIDE C.A.E.)

FRIDAY 8TH JULY:

"OVERSEAS AID: PRODUCTIVE OR COUNTER PRODUCTIVE?"  
 JOYCE FAIR, NATIONAL EDUCATION OFFICER, AUSTCARE.

WATCH FOR COMING ATTRACTIONS!!!!

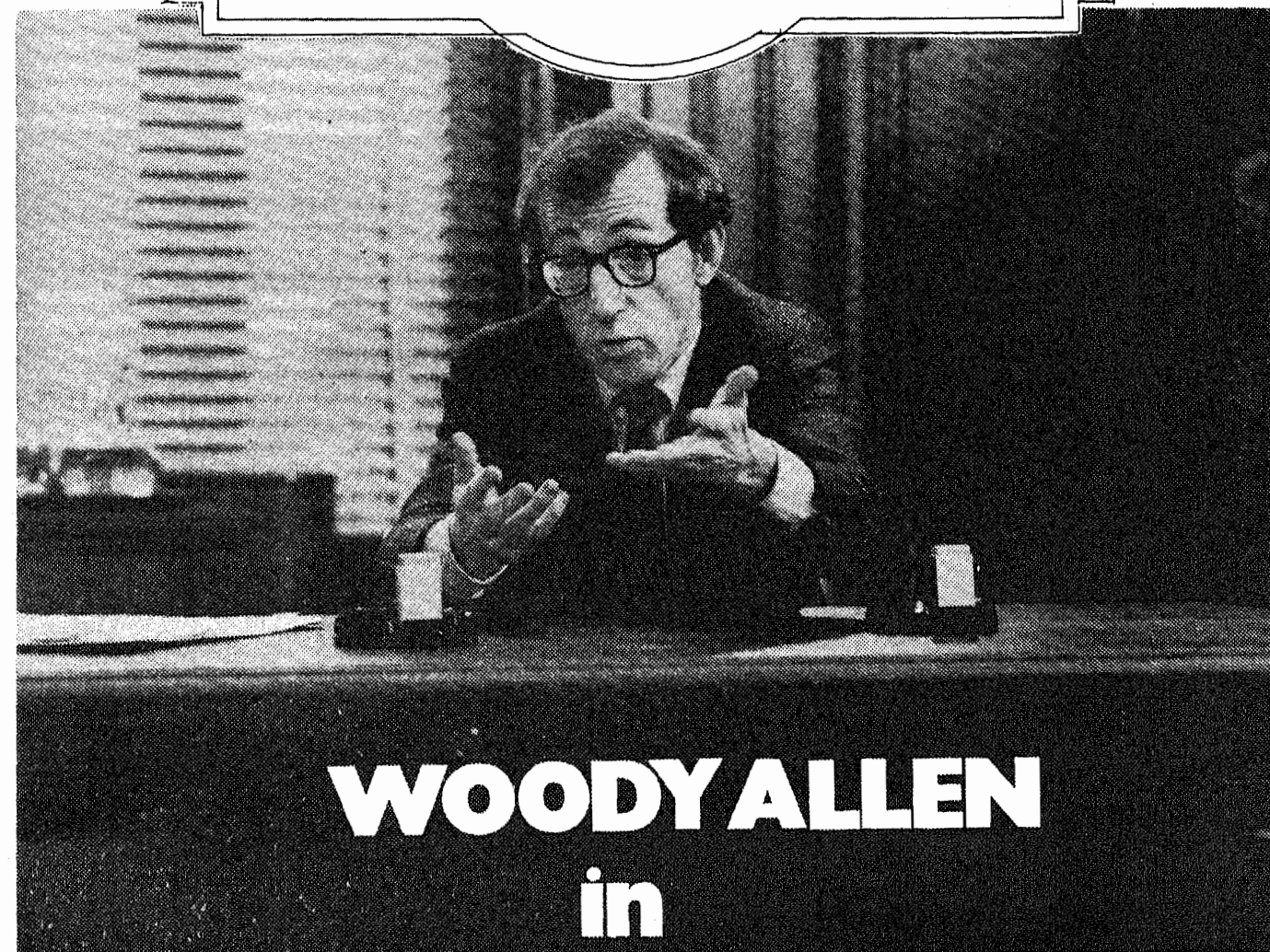
## 5UV

Thursday 6.30 pm - University Concert - June 1977.  
 Presented by Pippa Giles

### JUNE 2ND:

The Elder Conservatorium Brass Ensemble. Selections from the ensemble's concert of May 1st 1977, held in aid of their

# Reviews



**WOODY ALLEN**

in

**THE FRONT:**

**Red-baiting Era Re-examined**

# Theatre

## The Reluctant Debutante

THE RELUCTANT DEBUTANTE/  
William Douglas Home  
Q THEATRE, 89 Halifax Street/  
Direction Frank Gargro

REVIEWED BY ANDRE JUTE

The nineteen fifties were a time of transition in Britain. The ruling classes were losing ground to the proletariat — more exactly, realized for the first time that they had been losing ground for more than half a century — and had one last desperate fling at preserving the old institutions. One of these institutions was the debutante system, the great matrimonial brokerage market of the London Season.

In *THE RELUCTANT DEBUTANTE* William Douglas Home (pronounced Hume), an insider of the establishment if ever there was one, offers us a delightful spoof of the keenly competitive race between mothers of debs to secure for their daughters the attentions of the most eligible of the bachelors. Any mother who doesn't know Debrett off by heart doesn't stand a chance. And if the daughter is spotty, the mother had better learn most of Burke's Landed Irish Gentry off by heart too. Anne O'Day as Sheila Broadbent, determined mother of the Reluctant Deb (Kate Hawkes), is a plum-in-the-mouth, social-climbing, determinedly hypocritical horror to behold and admire. Ian Clutterham as Jimmy Broadbent, the father who reluctantly spends £1500 to 'advertise' his daughter on the marriage market, is a delicious counterpoint. And Michael Phillips, making a rare acting appearance (he's a lighting

expert) as five star diamond studded platinum plated prick David Bulloch who routinely introduces himself by stating that he will one day be a peer, is just so hate-able that it is beyond belief. There are also fine cameos by Alan Sholten as the cad and bouncer every English drawing-room comedy must have (falsely accused of course and bearing up bravely for the honour of the girl and the regiment), Ethel Shippen as the snaky Lady Crosswaite and Mandy Pile as her sneaky, forward daughter Clarissa.

It is no overstatement to say I laughed from beginning to end and left the Q with a parched throat. A better excuse to have several beers I cannot think of. The play, in two acts of two scenes each, is tightly written and most economical

of time and movement. There is not a wasted moment. Every line counts double — a lesson some Australian playwrights could well learn. Under Frank Gargro's polished direction, *THE RELUCTANT DEBUTANTE* can only be described as relentlessly funny.

Finally, a word about the set by Colin Ewings. It is an absolute lesson in squeezing in all the essentials even where space and budget is tight. While it is true that I have in the past been less than impressed with some of Colin's work, he seems to learn as he goes and this set is truly exemplary. Once more, a highly commendable and recommended piece of theatrical entertainment at the Q. The rich pay \$3 and concessions are \$1.50.



# Theatre

## Fallout Follies

An SATC Roadshow presentation written by David Flanigen and the actors.

Few productions are more demanding than those which involve 'portable' theatre - i.e. theatre which can be

staged virtually anywhere: set, costumes have to be few and easily transported and there can be no intricate sound and lighting involved.

The success of a portable show, thus depends very much upon the actors and their skill at weaving illusion.

The actors in *Fallout Follies*, a series of sketches about Uranium, are I am happy to say, equal to the challenge.

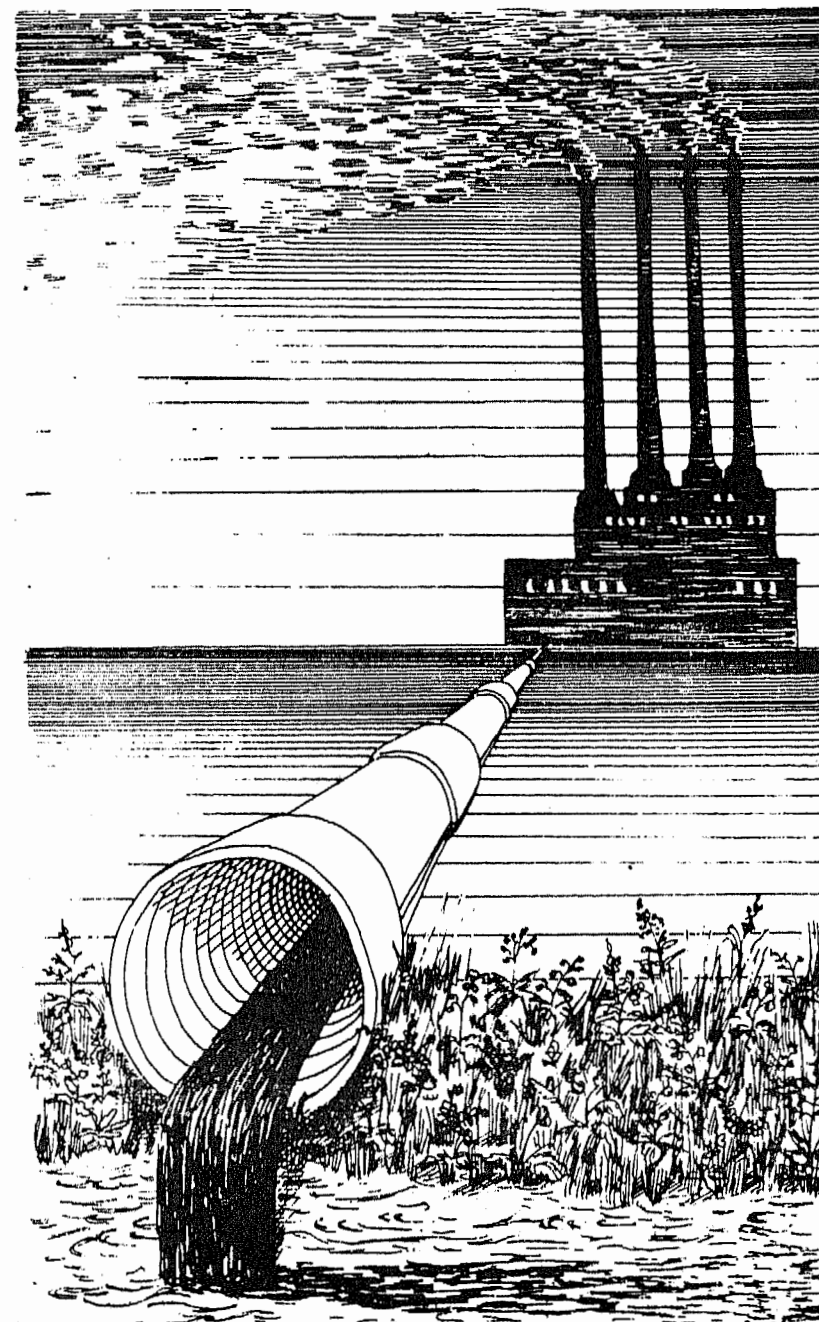
With a few well used props, the actor delineates a number of different characters: the mad scientist, the Japanese businessman, the retired general and many others. Some are easily recognisable, some are used merely as symbols. A skillful blend of irony and humour forms an hour of fascinating theatre.

The entire cast is involved in the show, they helped to write it and the energy and enthusiasm they devote to it show that they care.

This is an important show, particularly as it deals with a tricky, topical issue. It is also brilliantly staged. If you haven't seen it yet, do so. As soon as you can.

Cu Baum.

P.S. There will be another show in the Gallery on July 1st at 1.00 p.m. FREE!!



The MUSOS Co-operative continues an amazing series of concerts, every Friday night in July, at

### The Box Factory

Watch press and posters to find out weekly programs.

## THE FRONT: Era of Witch-hunts

In Hollywood today, the 'red villains' of the 1950's are now allowed back into the motion picture and entertainment industry and, moreover, allowed to receive acclaim for their work. One landmark to this phenomenon came when Lillian Helman, author of *Scoundrel Time* appeared on the stage at the presentation of this year's Academy Awards.

The Front is a part of this phenomenon.

It tells the story of Howard Prince, played by Woody Allen, a cashier in a Brooklyn store and part time book-maker who 'fronts' for two black-listed writers. It is set during the grim days of the McCarthy years with its House UnAmerican Activities Committee (HUAC), anti-communist witch-hunts and frame-ups like the case of Alger Hiss or Ethel and Julius Rosenberg. The advertisement for the film highlights the seriousness

of the film's subject.

What if there were a list?  
A list that said:  
Our finest actors weren't allowed to act.  
Our best writers weren't allowed to write.  
Our funniest comedians weren't allowed to make us laugh.  
What would it be like if there were such a list?



It would be like America in 1953.

Though the film covers the very unfunny topic of suppression of democratic rights in the United States, the more than twenty year span of time between the rise of McCarthyism and today has allowed the screenwriter and director (both of whom were black-listed in the fifties) to use humour in the development of the plot.

However, *The Front* is far from being a Woody Allen comedy. There are many periods in the film when the audience expects Allen to introduce some hilarious absurdity into the dialogue which doesn't occur.

But Woody Allen fits well in the character of Howard Prince, a bookmaker, a loser, constantly in debt because of his gambling ventures and just as constantly 'touching' his brother for money to pay his debts.

When an old school friend, a black-listed Communist, approaches him to put his name to television scripts, Howard agrees with the proviso that he gets 20 per cent as a commission.

Howard Prince is then slowly dragged into 'investigations' carried out by the Freedom Information Service, a right-wing professional witch-hunting outfit directed by Francis X Hennessey. Under investigation is Hecky Brown, portrayed by Zero Mostel, the lead actor in the scripts that bear Howard's name. Hecky Brown is hounded out of television because he once



marched in a May Day parade and subscribed to a left-wing newspaper. For this he is branded un-American, and the network bosses force his producer, played by Herschel Bernardi, to find an excuse to sack him.

Hecky's reaction to these events is bewilderment. Though he pleads innocence he is hounded and humiliated and eventually forced to suicide. When Howard Prince is brought to testify before HUAC, a question relating to Hecky's activities breaks Howard's nonchalant attitude to the whole anticommunist witch-hunt. The climax to the film, Howard's testimony before HUAC, is brilliantly capped off with a dramatic cathartic release. The final scene has Howard, handcuffed, being led to a train by Federal agents and congratulated by the writers he has been fronting for as the person who stood up to state intimidation.

*The Front* comes during a dramatic change in American politics. Since the sixties, massive protest movements demanding civil rights has put the government on the defensive. Government employees, even CIA agents, are releasing documents and information relating to the government's war on democratic rights. Watergate was perhaps the most prominent expression of this, but daily in the United States new exposures of violations of the Bill of Rights are sparking off big protest movements.

*The Front* is a part of this protest movement. It is not mere Hollywood breast-beating about the McCarthy era, but an integral part in protesting against the intimidation, persecution and suppression of information that is still part of American political life.

Per Dinesen

# Jazz Rock & Blues

## Pastorius

JACO PASTORIUS  
Epic Elps 3815 (A.R.C.)

If you have heard Weather Reports last few albums, and listened closely to the bass playing on parts of Joni Mitchell's "Hejira", you'll have noticed that the guy playing bass is really different. That innovator is Jaco Pastorius, a Florida born musician who burst onto the scene with this album over a year ago. It is an amazing mixture; there is an enormous range of style one soul song (the worst track), some beautiful Caribbean jazz, and above all, superb bass playing. Jaco is different from other bass greats in that he still uses the bass as rhythm instrument, but at the same time, he extends it far beyond the realm of a mere sideman. With a dazzling assemblage of sidemen, (including Wayne Shorter, Herbie Hancock, Hubert Laws and Michael Gibbs) this album is truly one of the best debut recordings released in many years.

Michael Prescott

## Pure Prairie League

"DANCE"  
Pure Prairie League.  
(APLI-1924 R.C.A.)

A tight, boppy, country-rock album much in the Californian tradition. A lot of these type of bands tend, like the Eagles, to wreck any good work they have done by covering each track with a fetid blanket of orchestration. Who can believe a lonesome

cowboy singing of his lost love on the trail, when he is backed by a 135 piece orchestra of living strings? But fortunately, Pure Prairie League resist the temptation well. They also seem to buy catchy songwriters. A happy, listenable record of Country (modern country that is) music.

Simon Stretton

## Carnes



"SAILIN'" - KIM CARNES  
A & M L36155

Kim Carnes is a young lady who has, of late, been labelled a "female Rod Stewart", due to the attractive gravel finish on her voice. The comparison, indeed, is highlighted by Kim singing "It's Not The Spotlight", and beating Rod's version on points.

But such comparisons are invidious. Kim Carne's style is very relaxed and easy to take, in the vein of West Coast female singers. As well as being a fine interpreter (of Van Morrison's "Warm Love"), she writes excellent songs. Whether she's singing the title track, with its clear acapella harmonies, or "All He Did Was Tell Me Lies", a nicely-structured

country rock number, or her award-winning "Love Comes From Unexpected Places", one keeps getting that "hit single" feeling.

"Sailin'" is really a very good album of country rock and ballad songs, staying close to the mainstream of rock music but avoiding many of its cliches, and Kim Carnes is a singer with the potential to be as big as Linda Ronstadt. Well worth getting into.

Stephen Rogerson

## Humble Pie

BACK HOME AGAIN  
Humble Pie  
(Immediate L 36003)

An old humble pie, back again. This new release of old material is undoubtedly to try and jump in with the current success of Peter Frampton. The sound is characteristic of sixties rock-pop, and has a very dated feel; from the song-structure to the mixing. An inspiring band live, this album may bring back fond memories for their fans, but, unfortunately comes across a bit flat today.

## Morrison

"A PERIOD OF TRANSITION"  
Van Morrison  
BS 2987 (Through WEA)

Van Morrison's first album in two and a half years is a very tentative effort. The title and the sombre cover seem to indicate a lack of direction, and this is reflected in much of the album's music.

On several tracks, Van uses a short phrase repeatedly, especially on the first side but, except for "The Eternal Kansas City", the effect is one

# Jazz Rock & Blues

of boredom. Although the second side is somewhat stronger and more akin to the Van Morrison of old times, the songs seem to lack the spark of inspiration. The only real energy on the album seems to be derived from Mac "Dr. John? Rebenack, whose efforts as coproducer inject a dose of Southern funk into the proceedings.

Stephen Rogerson

## Damned



The Damned  
"DAMNED DAMNED DAMNED"  
(Stiff Records) Festival L 36192

All this hype about "Punkrock" & "New Wave" - what insidiously commercialized crap. Maybe some evil little businessman thought "Give them enough razorblades (blunt) and hopefully they'll forget their principles and choke on harmless fame and fortune - serves 'em right, little commie anarchists.

Truth is, neither hype nor professed principles fit the way the English street/pub scene seems to this colonial observer. Forget the English street/pub scene seems to this colonial observer. Forget all this shooting off at "tired old farts" like Jagger and Townsend - those

indulging in this "new" high energy rock and roll, such as the Damned are playing the same game, just a few years later. "Damned Damned Damned....I don't really think I'd damn anyone for this album, unless high level, fast (almost constant) pace and rough-guts distortion be unforgivable sins. It has honestly good moments here and there - "New Rose" is worth catching some time - and a few failings, like I'm a little tired of the so called New Wave coming out with the same old single narrow band approach to rock. Then again, I shouldn't expect everything at once, well I mean the Ramones improved second time round (well maybe...no slight intended).

In short, altho I'm probably wasting ink, forget your prejudices (at least to some extent), and our traditional rock snobbery and give the Damned a fair hearing, but don't stop there. Try an assortment of other new bands like The Stranglers (British) Television, Talking Heads and Blondie (New York, generally). This bunch of new faces may not entirely be your spoon of coke but you may learn a bit, and that makes it worth it.

Peter Jolly.

## Some Dream

Over the past few months a new band has emerged in Adelaide and is beginning to gain attention and respect from audiences at several local venues (e.g. the Marryatville Hotel on Saturday nights.) Some Dream -- Pete Bersee (violin), Bruce Howe (bass, vocals), Mick Jurd (guitar), and John Freeman (drums) -- play tight, demanding jazz-rock, which can be very satisfying to the listener who is prepared to pay a little attention. With a repertoire of Jean-Luc Ponty and Allman Brothers material, sprinkled with a few originals, Some Dream are providing music of a quality which is sadly rare in Adelaide. The Jazz, Rock & Blues Club is promoting Some Dream among students by presenting them at a Lunchtime Concert in the Union Hall on Friday July 1st at 1pm. (80c, JRB members 50c.), and also at the "Midwinter Follies" concerts, the details of which are below. PLEASE DON'T MISS SOME DREAM!

JAZZ ROCK & BLUES CLUB Presents:

## MIDWINTER FOLLIES

"TWO LITTLE NIGHT MUSICS"

Two Sunday night concerts with the cream of local musical talent

Part 1: July 10th

THE CHRIS FINNEN OFFERING  
STEVEN FOSTER & BAND  
TONY DWYER & ALI BECK  
RED EYE

Part 2: July 17th

SOME DREAM  
ELYSIUM  
ROSS MAYNE  
LUCAS AARON

Each concert is in the UNION HALL, starting 7.30 pm

Entry: \$2.00, JRB members \$1.50

Tickets on sale in the UNION GALLERY  
UNION CELLAR WILL BE OPEN !!!

# Jazz Rock & Blues

Paice  
Ashton  
Lord



"MALICE IN WONDERLAND"  
Paice Ashton Lord.  
Oyster (Polydor) - 241 7313

What ho! From a studio in Deutschland comes a disc from five pom types called Paice, Ashton, Lord, Martinez and Marsden. Ian Paice and Jon Lord haven't brought much Deep Purple sound with them: they contribute a fairly straight sound. Tony Ashton, on the other hand, has introduced two things to the group: firstly, an unbelievable voice (I just can't believe that the others let him sing); and secondly, an odd interesting jazz-rock influence in writing material with the others.

Ashton and Paul Martinez (bass), and a much used brass back up section give, at times, a barely controlled funky touch to the music. However, on the positive side, there's some excellent keyboard work from Lord and Ashton, and Bernie Marsden's guitar work is respectable.

The lyrics don't pretend to mean a lot, but for accomplished light rock, it's a good album.

Mathew Barley.

Geyer

"MOVING ALONG"  
Renee Geyer  
R.C.A. VPL 10140.

Renee Geyer's latest album is super, and I will be most surprised if it doesn't sell a mint.

It contains a slightly livelier version of "Heading in the right direction", than the one that was released a while back, the rather funky "Be there in the morning", a track that has received some airplay, and "Stares and whispers", a track that should prove to be a real hit.

The album is produced in L.A. using U.S. session musos who, inevitably, provide an excellent backing for Geyers powerful voice. The music is well structured, with a solid bass-drum combination providing the basics, and the rest filled by some mellow guitar work and good string arrangements.

Should be a real seller.

Graham Dwyer.

Armatrading

WHATEVER'S FOR US  
Joan Armatrading  
CUBE HIFLY 12 (R.C.A.)

This is a re-release of her first album, dut to a distributor change for her old label. And as far as first albums go,

they rarely come much better. Her music eclipses many of her singer-songwriter competitors (to be fair, Pam Nestor is the main lyricist on this album) in that she is able to express a greater range of emotions musically. This is especially true of her guitar-playing and singing, usually the downfall of many hopeful songwriters. She is one of the few artists who can be proud of her first album. Finally, keep an eye open for concert details - she's due soon.

Michael Prescott.

Lavender Hill  
Mob



LAVENDER HILL MOB

For all you Bay City Roller and Rubette's fans out there, here's another "fantastic" album to add to your collection; full of swinging, boppy tunes to sing along with and as an added extra the "guys" in the band are really "spunky" - enough to turn any red blooded tenny-bopper's heart aflutter.

Being a Canadian based band, one could justifiably assume that this group was following in the footsteps of their predecessors, such as Guess Who.

# Jazz Rock & Blues

Instead the album consists of poorly harmonized, badly constructed and truly commercial numbers, some of which even the Glitter band would refuse to record.

Their music is very immature and they tend to rely heavily on mimicking - Queen like harmonies in order to camouflage the total lack of good musicianship.

Sabina Wacyk.

Atlanta  
Rhythm  
Section

ATLANTA RHYTHM SECTION  
M.C.A. MCAZ-4114 (Astor)

In 9 cases out of 10, re-releases of early albums from bands who have just "made" it show just why they never "made" it before: witness all those early Duane Allman album. The ARS. are the exception to the rule, this package, which contains their first two albums, shows just what a classy band they are. There are some excellent songs played by a band who really put a lot of energy and care into their product. Another difference is the line-up, on the first record only the singer is a non-current member, Ronnie Hammond joined for the second album to complete the same line-up that exists today. Although their latest two albums may be more successful, there is no doubt that these early albums surpass most of the rock product around at the moment.

Michael Prescott.

Tommy  
Makem

EVER THE WINDS  
Tommy Makem  
Polydor 2383 328 (CREST)

Tommy Makem has, by now, recorded many albums both in a solo capacity, and with the Clancy Bros. Many of his solo efforts, however, lack the Irish tradition and as a con-

sequence they did not live up to expectations. Of all the Makem albums I have heard, this is undoubtedly the best, a perfect combination of Makem originals and, of course, traditional tunes. The sound is very traditional and this is undoubtedly due to the choice of musicians, including the Bothy Band's Kevin Burke and Donal Lunny (ex-Planxty) who also produced the album. This is one of the fine traditional albums available through Crest, but only on request at any record store.

Michael Prescott

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KNOWLEDGE

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GRENFELL STREET END OF ADELAIDE ARCADE