

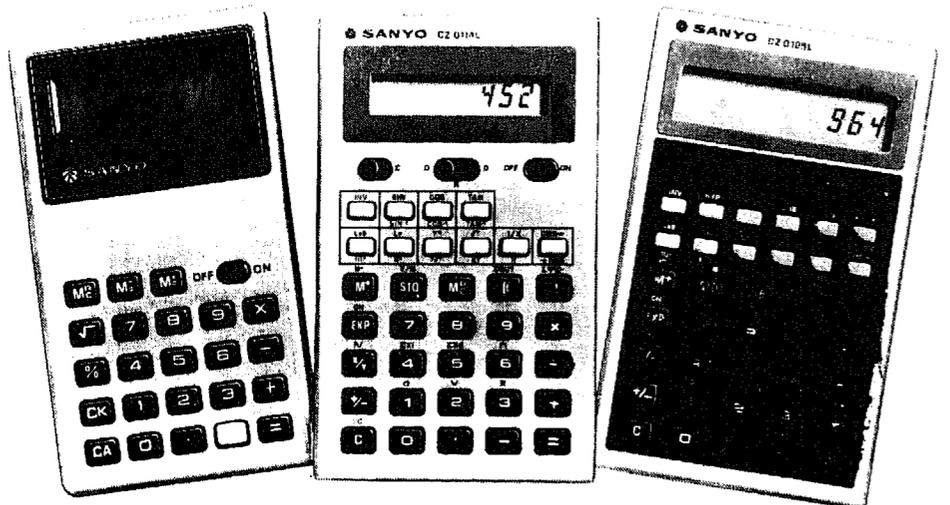
# SANYO CALCULATOR REVOLUTION

**LIQUID CRYSTAL IS HERE!  
LITHIUM BATTERIES ARE HERE!  
NOW YOUR SANYO CALCULATOR BATTERY  
CAN LAST FOR  
YOUR ENTIRE TERTIARY CAREER\*  
ASK ABOUT IT TODAY**



THE DIFFERENCE IS SUPERIOR SANYO ELECTRONIC TECHNOLOGY FROM JAPAN

You'll put yourself back into what seems like the Stephenson's Rocket era if you pick an ordinary, old-style conventional calc. If you want the latest technology from Japan—LCD's with lithium batteries— you'll go for the range of new scientific Sanyo's. They're slim but they're tough: fully-featured with big daylight liquid crystal displays. They'll solve all your problems on batteries, with seemingly never-ending battery life—(would you believe 1,200+ to 2,300+ operating hours!) and without the hassles of an adaptor.



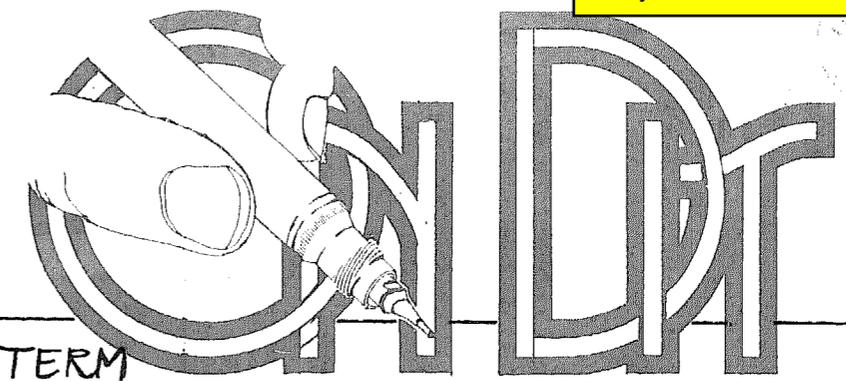
- \*at least 6 calculating hours a week, 40 weeks a year over 3 years without replacing or recharging. Saves you a packet on batteries and all the hassles of an adaptor.
- CX 8138L: \$19-50** (ex. Tax)  
 • Lithium battery/2,300+ operating hours battery-life!  
 • 8-digit display.  
 • Fully addressable memory.  
 • Square root. Percentage key.  
 • Separate clear-all/clear-keyboard key.  
 • In handy wallet case.
- CZ 8114L: \$34-95** (ex. Tax)  
 • 1 independent memory.  
 • 2 levels of parentheses.  
 • All trig & log functions.  
 • Power, inverse power & factorial functions.  
 • Conversion for decimal degrees/degrees, minutes and seconds.  
 • Statistical calculations—mean variance and standard deviation (n and n-1 formula), sum and sum of square.  
 • Scientific notation • Lithium battery/1,200+ operating hours battery-life!
- CZ 0125L: \$42-95** (ex. Tax)  
 • 1 independent memory • 2 levels of parentheses  
 • All trig & log functions • Power, inverse power, permutation, combination & factorial functions  
 • Conversion for polar to rectangular and decimal degrees/degrees, minutes & seconds.  
 • Statistical calculations —mean, variance and standard deviation (n and n-1 formula), sum and sum of square • Scientific notation • Lithium battery/1,200+ operating hours battery-life!  
 • Single key depression evaluates the probability density integral for normalised standard distribution.

AVAILABLE FROM THE UNION SHOP

378-05  
F 05  
C. 2,  
STRONG ROOM

Vol. 46 No. 1

Library Note : On Dit, Vol. 46, No. 1, March 1978



TERM	MARCH	APRIL	MAY
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Grand Opening

# On Dit

VOL 46 NO 1  
FRIDAY MARCH 3, 1978

## THANK TO.

MICHAEL ①, BRONWYN,  
KERRY, TERRY, NICK,  
JULIA, COLIN, GORDON,  
MICHAEL ②, JULIA,  
KEVIN,..... SABINA,  
MICHAEL ③.....

DEADLINES: EACH FRIDAY  
BEFORE PUBLICATION  
FRIDAY!

LATER FOR SHORT ITEMS.

EDITED BY.  
JOHN SANDEMAN.

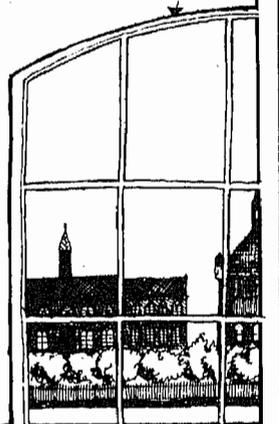
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ROSIE + KARI N.

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ASSOCIATION, ADELAIDE U.

**STAFF**

The  
see  
through  
Newspaper



This is the last Page, of the first On Dit of 1978, to be prepared. Already some people have been kind enough to say nice things about it, and offer genial criticism. A fair range of viewpoints are represented, which means that there are articles which will appeal and some that you won't agree with. Thus you will probably want to extend the range of viewpoints to include your own. There's plenty of room.

Next week we plan to include letters, comix, and whatever was well received in this issue: with some new ideas.

The On Dit office will be open all Orientation Week so you can make contact — and being weekly - hopefully we can make more contact with you.

**INSIDE**



# INTERNATIONAL WOMENS DAY and YOU ♀

to rise too. For women, things are going to get tougher. A recent article in the "Australian" was entitled, "If Mum stayed at home, there'd be jobs for the boys (and girls)." This and other newspaper articles eg. in the 'Advertiser' are an indication of the way certain sections of the workforce, including married women, are blamed for an international economic recession. Women now at universities are going to have to face these kind of accusations when we start looking for work. Some of our male colleagues may resent the fact that we're 'taken' one of their mates places.

But apart from the fact that women are concentrated in the sections of the workforce where men don't want to be anyway (eg. clerical, clothing manufacturing, cleaning, nursing) the only way ultimately that women can have control of their lives is to have economic independence, and therefore we must have the right to paid work. Not only should women not be forced to be dependent on a man, but recent surveys show that most women work from economic necessity. There are now more families in Australia dependent on 2 incomes than on one, and 12% of women are sole income earners for a family.

A lot of us want to have jobs and children, and because of inadequate childcare, are faced with the impossible choice between career and children, a choice that men almost never have to make.

The distribution of women throughout university courses shows a consistent bias of women towards arts subjects, away from mechanical and scientific ones. There are very few women in the engineering faculty, for instance, and a high percentage in the arts faculty. It's true that there are less legalistic barriers to women wanting to enter traditionally 'male' jobs now, but the expectations men have of us have changed very little. So many girls at school opt to give up sciences at a very early stage in their education. Our choices are often governed by how 'feminine' or other wise we'll appear and we're hampered by thinking about how a career will fit in with the many responsibilities that women in our society have to take on.

Some of the girls we went to school with have already decided that university is too demanding for them and are out working or looking for work. Others tried to make it and failed - and their failure was our success.

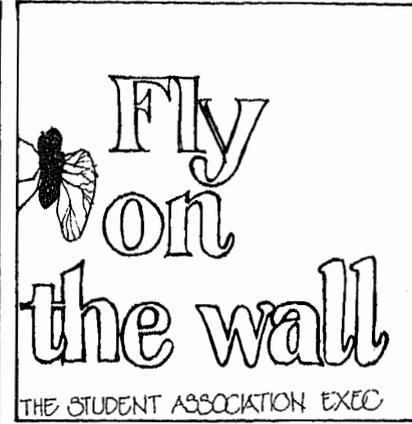
**INTERNATIONAL WOMEN'S DAY & YOU**  
Saturday March 11th this year is the day to celebrate International Women's Day. This day originated on March 8th in 1908 when women garment workers marched through the streets of New York protesting their sweat shop conditions and demanding the vote. Since then it has been a day when women gather and make vocal their demands for equality - it is a symbol of the combined strength of women. So what has all this got to do with us? With the prospect of unemployment rising above 7%, graduate unemployment is going

## NEWS

ON INTERNATIONAL WOMEN'S DAY, March 11th.  
RALLY: RUNDLE MALL 10am Saturday March 11th. March to Victoria Square.  
ENTERTAINMENT: Following the march, at Victoria Square.  
CELEBRATE: Women's Dance at Glenelg Town Hall in the evening at 8pm.  
Torchlight procession to demand the right of women to go anywhere at any time, free from the fear of rape Friday March 10th., at .....pm., leaving from.....

These women face different and often harder problems from us - lower wages don't go so far towards expensive childcare, for instance, and the underlings in a hierarchy have a lot less say in their conditions of work. The demands raised on International Women's Day are specific responses by the women's movement to some of the issues I've raised. Demands like the repeal of all abortion laws, freely available safe contraception, the right to control our own sexuality refer to our rights to control our own bodies. Other demands are for equal opportunities in education, the right to work, and free 24 hour community controlled child care.

The Women on Campus group at Adelaide University realises that there are specific problems we face within tertiary institutions, and we get together to talk about them, and give support to each other and plan activities. Meetings will be on Tuesdays at 1pm in the Women's Room in the basement of the Lady Symon building (across the cloisters from Student Activities Office). This room is for the use of any women at any time. Watch for our notices, as we'll be planning some activities throughout the year.



The moves afoot in Parliament, threatening the very existence of the Students Association excited much comment and discussion at the pre-orientation Week Students Association Executive Meetings. However, there was still time for a number of other controversies to be stirred and the blood of several executive members to boil.

The temperature was raised at both meetings over the question of paying full award rates to the workers at the Orientation Ball. Solidarity with the working classes was showed by the "left" and labor members of the executive while others expressed solidarity with the Students Association Finances. On the understanding that the bar workers would work hard this year, unlike last year, they were granted their \$5/hour. For the purposes of wages various other workers were called general hands, and for their finger in the pie were awarded \$3.50 - which is probably what they would have earned with student rates. In a move that might appear dubious - but which he assures us is simply to test the mettle of those advocating the award rates principle with apply. The On Dit Editor then asked the Students Association executive to consider paying the President and the On Dit Editor award rates if an award could be found. This could cost the S.A.U.A. many thousands of

dollars. John Sandeman feels that he won't get the money, but wants to see what arguments will be put up against it. The Students Association is still thinking about that.

Amongst the paper shuffled at these early meetings was a list of positions open to Students Association representatives in the University bureaucracy. Graciously the S.A. Executive has decided to put these positions on offer in the pages of On Dit, after giving themselves the opportunity to select any positions they wanted. So don't expect to find the politically important ones still open. For those who need something to make yourself feel important (too!) there's plenty left to choose from.

Having actually read the constitution the incoming president was no doubt pleased to be able to display his knowledge at his very first meeting! He pointed out that students association constitution required a schedule of committee meetings be drawn up for On Dit and Bread and Circuses. A Display of true democratic feeling. For our part however we hope that he only writes on one side of the paper when he sends the list to On Dit. Having successfully moved an amendment to the Students Association constitution S.A.U.A. officers missing two consecutive meetings without excuse be liable for dismissal, Nick Xenophou probably felt somewhat embarrassed to be faced with that very charge. His position and that of 3 others as AUS Regional delegates were in question. As each of the delegates record was examined it was interesting to note that speakers only defended the record of delegates of their political persuasion. Nobody spoke to defend the doubt as to whether he had missed two straight meetings. The deplorable state of AUS minutes are unlikely to shed much light on the matter so he's fairly safe. other three were not so lucky. Score: safe; 1 liberal/"shafted"; liberal, 1 independant, 1 communist

## NEWS

# XENOPHOU RESIGNS

CAMPUS LIBS SPLIT?



In a totally unexpected development the campus Liberal Club's popular front-runner and former "On Dit" Editor, Nixk Xenophou has resigned from both the local Liberal Club, and the National Executive of the Australian Liberal Students' Federation.

Rumor also has it that the aging grey eminence of the Liberal Club, Gordon Laverick, has resigned in sympathy with Xenophou. It seems that a bitter personality clash has developed between Xenophou and ALSF National President Julian Glynn. Xenophou has resigned halfway through the production of the ALSF national student newspaper "Ad Lib", of which he was Editor, forcing Glynn to send it to Melbourne to be completed.

Julian Glynn inspires paranoia on the left of campus politics. Glynn is widely regarded as the architect of the campaign of Supreme Court actions against AUS around Australia. Last year, the S.A.U.A. were sufficiently agitated by the Liberals to produce an alternative to "On Dit" which they called "Non Dit", in which they attacked Glynn, Xenophou and Laverick with equal vigor. Since Glynn and Laverack have taken legal action against the SAUA alleging libel (using the same firm of very establishment solicitors). "On Dit", ever conscious of the meaning of 'sub judice', will say no more.... Xenophou caused a sensation when elected "On Dit" Editor for 1977, at the age of 17. A virtual unknown. He won after a tied vote was found to include 4 invalid votes cast in favor of the team of Joanna Richardson and Hilary Booth. (Strange how there was no outcry, questions in Parliament, GSM's, etc., about that particular instance of ballot-rigging).

It may be some time before "On Dits" ferrets reach the bottom of this murky pool of intrigue, but rest assured, gentle readers, you have not heard the last.....

P.S. - perhaps Xenophou, Laverick and David Pointon will get together to provide a 'third force'.....?

# NEWS

# NEW FACES #1

There is a new person on campus known as the Activities Co-ordinator. Her name is Chris Tingley and she has two relevant functions in respect to students.

One is to help, promote, co-ordinate or generally give enthusiastic support in a practical form to all student activities. If you, or a group that you are connected with, has an idea which you wish to have help in realising into reality - see the Activities Co-ordinator. Secondly, the Activities Co-ordinator is in charge of booking all functions, social and otherwise, which use the facilities and spaces of the Union complex. If you wish to use any of the areas of the Union for meetings, dances, films, booze-ups etc., - see the Activities Co-ordinator EARLY to avoid double bookings and ensure smoother functioning of all relevant services that you have at your disposal.

The Activities Co-ordinator is to be found in an office in the Lady Symon Building - the one with the picture of the witch on the door (it's not a warning she just happens to be enchanting) and she likes visitors.



# HOW TO AVOID PAYING YOUR POLITICAL LEVY

THE STATUS QUO

WHAT CAN HAPPEN

WHAT TO DO

NEW FACES #2

There is a new face on Level 6. It is Tom Dermody, the incoming Gallery Officer. He hopes to provide the friendly attention to which Gallery users have become accustomed and to keep Level 6 operating as an interestingly relaxing place to be at. In addition to exhibitions, the Gallery has a programme of activities - plays and play-readings, concerts and jams, talks and raves. If there is something that you would like to see happening in the Gallery then drop in and see Tom. Just drop in and say Hi anyway.



A CAMPAIGN THAT FAILED: OR DID IT? Students enrolling early during the enrolment period had the novel experience of being handed student propaganda at the entrance to Bonython Hall (instead of the exit) asking students to consider not joining an organization (instead of getting involved). The pamphlet hastily prepared over the previous weekend asked students not to pay 'a political levy' i.e. that part of the Union fee which is paid to the Students Association and/or AUS. This was in the light of the court decision in Melbourne in which the Melbourne University Union Fee has been found to be an illegal tax. A similar case has been moved in Adelaide, and legislation to rectify the position was at this stage pending in Parliament. The pamphlet only sought the 'political part of the levy to be withheld however; citing the other portion as being for "genuine students services". However good the legal grounds were for the campaign, the arithmetic was quickly questioned. The political clubs portion of Clubs and Societies funds was not included as 'political', and the figure for that side of S.A.U.A. funds which are 'political' varied by the end of the week between 63¢ (the S.A.U.A. President) and \$4-\$6 (the liberals).

# NEWS

# A CAMPAIGN THAT FAILED...

Many felt that having signed the enrolment form it was better to pay (most did). Out of 2,700 enrolled by the end of the first Wednesday, only 5 did not pay the full \$118. The real victory may have gone to the campaigners. As some liberals have admitted, they never thought they would get overwhelming support but that a display of student protest may influence some Legislative Council to vote their way.

# HEY YOU...

ON DIT IS YOUR PAPER & YOUR ARTICLES AND CONTRIBUTIONS ARE THE ONLY THINGS THAT CAN GIVE IT LIFE.

IMAGINATION IS SEIZING POWER...

# Uni Act Under Review

AUS + SAUA SURVIVE.

The Act of Parliament under which the University of Adelaide is constituted is currently under review by the South Australian Parliament.

Apart from noncontroversial amendments, it is Clause 15 of the Bill which is exciting the most controversy. It proposes to amend Section 22 of the principal Act, which deals with the University's power to collect the annual statutory fee of \$118. Since the learned Judge made his remarks, collection of the Statutory Fee has come under challenge in the Supreme Court of South Australia, when last year's 'On Dit' Editor, issued a writ aimed at preventing payment of the \$2.50 compulsory levy to the Australian Union of Students. The Bill passed the House of Assembly, after an unsuccessful attempt to amend it by the Member for Torrens, Mike Wilson. Mike's amendment, although a little ambiguous, basically sought to put a stop to the compulsory levying of students by the University on behalf of AUS.

In the Legislative Council, however, the Bill has run into determined opposition (from, naturally enough, the Liberal Opposition). Heavily lobbied by Liberal students and other interested persons, many Councillors have expressed grave dissatisfaction with the implications of Clause 15.

The crux of the problem is the state of affairs on campus, where it is quite simple for compulsorily collected student money to go off campus, often to questionable destinations. It now appears that a compromise is in the offering which should satisfy all schools of thought. Simply, there has been a suggestion that any proposal to use student money for contentious causes be subject to machinery designed to allow the student body to decide the issue for themselves.

This can be achieved by providing that any proposal to pay money from compulsorily collected student funds be prominently advertised on campus, for at least five academic days before the payment is made. If any student objects to any such payment, then he or she can obtain twenty signatures, demanding a referendum on the payment.

The result of such a vote would have to be passed by a simple majority of those participating (50% plus 1), providing that a certain minimum proportion of the student body participated in the vote. If any less than a guaranteed minimum participated, then the vote, then the majority required to authorise the payment should be two-thirds of those voting. This is a compromise that should satisfy almost everyone, and

which, coincidentally, was first proposed by the President of the Flinders' University Union, Peter Sandeman.

The Liberal students should be well satisfied, since although it does not go as far as their stated aim of making student unionism wholly voluntary, it does propose a system that will make it impossible for a fringe group to draw on our funds without our support. It means that the Liberals, like every other group, will have formal machinery whereby they can challenge these activities which they consider improper. Some may feel that the principle that students should control their own affairs is compromised. However the argument that the Parliament should have some say when a compulsory fee is stipulated by Act of Parliament, and only 10-15% of students participate in the direction of its' expenditure, deserves consideration.

To provide the opportunity for the challenge of payments may increase student faith in the democratic nature of their organisation. There is every reason to believe that if implemented, these proposals will lead to vastly improved levels of political debate on campus, with competing groups forced to justify their pet hobbies to the student body, instead of spending their time on sterile point-scoring and abuse.

## NEWS



# CANE

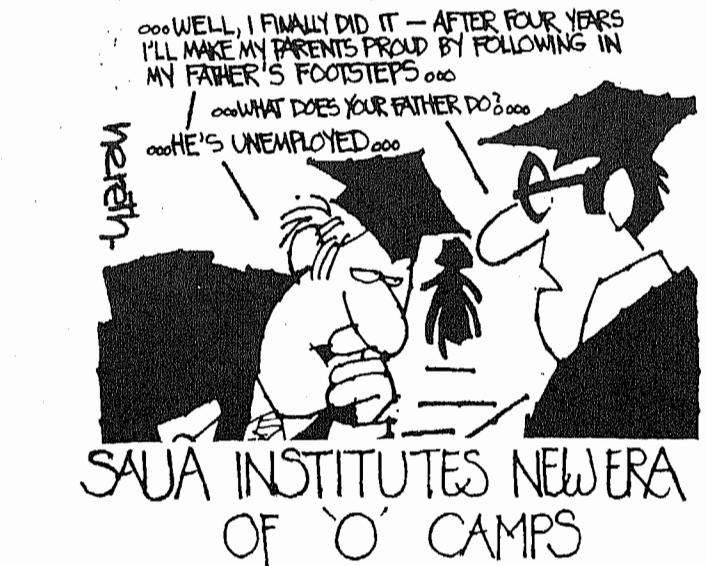
The Federal Council for the Advancement of Aborigines and Torres Strait Islanders is undertaking a national tour during March and April; to present the Aboriginal Peoples position on land rights/mining rights. Speaker for the Aboriginal People will be Mr. Galarruy Yunu Pingu, chairperson of the Northern Lands Council and 2 traditional land-owners.

As well as meeting with reps of the aboriginal people of South Australia, they will be also speaking at a PUBLIC MEETING on Thursday April 4 at 8 p.m. in the NORWOOD TOWN HALL. A meeting to coordinate this tour will be held at the Conservation Centre, 310 Angus St., City on Tuesday 28th at 8 p.m.

People concerned with the right of the aboriginal People to their land are urged to attend.

## AUS Council

TOOK PLACE OVER THE HOLIDAYS AT MONASH UNI. ON DIT LETS THE POLITICOS HAVE A BASH ON PGS 14 TO 21. WHOPEE DOO.



A high level meeting of 280 new entrants to Adelaide University took place during late February this year. Many of the members, said to possess brains, wit, charm and courage, participated in the O camp activities organized by SAUA. Delegates from as far away as Germany, Canberra and Tea Tree Gully were secretly transported to an unknown destination in the Southern Vales, reputed to be in the vicinity of Maslins Beach. The luxuriously appointed health resort, where the members stayed, was heavily guarded during the proceedings.

A spokesperson for the conference K.C. Jones said that the group took part in the following activities. Folk dancing, silk screen printing, swimming, film making and night hiking. Guest speakers from various University Organizations addressed the assembly. Numbered among them were representatives from Student Health, Welfare, Gaysoc, SAUA, On Dit and other social, political, sporting and cultural groups. Two academics from the university itself visited the conference and spoke with the delegates. It has been said that members participated in lacrosse

and fencing demonstrations. Mr. Jones said that it had been known for extremist elements in society to attempt to sabotage such meetings and he pointed to the recent Hilton bomb blast. Further questioning revealed that a vehicle belonging to one of the delegates had been tampered with. Detectives still have not apprehended the culprit(s). One of the organizers of the conference, Storington Chambers pointed out that not all of the sessions were devoted to work, but some had been set aside for light entertainment and social

activities. The Paddy Melon Push, Yahoo Tub Band, and Agalnug were examples of the live entertainment experienced by the members of the conference. Many of the delegates when questioned had only high praise for the organizers. A press release issued stated that the delegates had unanimously agreed that the conference had been an unqualified success, that it had more than met their expectations and that they looked forward to participating in the conference to be held in 1979. Clara Kent - mild mannered reporter.

## NEWS

# A STUDENT GUIDE TO



## ADELAIDE FESTIVAL OF ARTS

February 25 to March 19-1978

# ART

ART GALLERY OF S.A.  
COLUMBIAN GOLD  
AUSTRALIAN CRAFTS  
MASTER PRINTS AND DRAWINGS  
JAMES SHAW'S S.A.

ABORIGINAL ART CENTRE (140 Rundle  
Mall).  
ERNABELLA BATIK AND PAINTINGS

CONTEMPORARY ARTS SOCIETY  
(14 Porter Street, Parkside)  
CARNIVAL AND MONSTER PLAYGROUND

EXPERIMENTAL ART FOUNDATION  
(Jam Factory)  
CONCERTO IN B SHARP MULTI MEDIA  
BY BO JONES

GREENHILL GALLERIES  
(140 Barton Tce., North Adelaide)  
LEONARD FRENCH - Fire and Water  
Series.

THE JAM FACTORY  
THE TIWI CARVERS AND DESERT WEAVERS  
TODAY'S TREASURES OF ABORIGINAL  
AUSTRALIA.  
MILTON MOON CERAMICS

PLAYHOUSE GALLERY  
THE ETERNAL PRESENT - A MASK SHOW.

IN THE GALLERY, LEVEL 6, UNION  
BUILDING "TAPESTRIES - MEDIE-  
VAL TO MODERN" AN EXHIBITION OF  
TAPISTRIES



ROBYN ARCHER  
IN CONCERT  
Country, Blues, Rock



## JUST ANOTHER BORING NIGHT IN ADELAIDE

ROBYN ARCHER  
After Dark Club  
March 13 to 18 at 11.15pm  
What Need Be Said?  
Situating at 63 Light Square, the  
club will feature a full wine  
and liquor service.

"IMMA DANCERS", Games Room,  
Union Complex, Adelaide Univer-  
sity. "The Changing Myth" (mime  
and dance); "Rhapsody" (jazz  
movement). A public performance  
for uninitiated. March 3-4 8pm.  
Performances also at Global  
Village.

"KINETIC ENERGY DANCE CO., A.D.T.  
Studio, 120 Gouger Street, City.  
Works by Australian choreograph-  
ers. Two separate programmes.  
March 15-19 at 8pm (\$4.50, con-  
cession \$2.50) and 5.30pm. (\$2.50  
for all). Environmental, March  
14 at 12.45pm on the Museum lawns.  
March 15 at 12.45pm at the Gren-  
fell Centre Plaza.

"MODERN DANCE ENSEMBLE" Christ  
Church Hall, 35 Palmer Place,  
North Adelaide. Open workshop  
each day 1.3pm and an early even-  
ing performance as well. March  
6-12. Environmental, March 7 at  
12 noon on the museum lawns, Nth.  
Tce., March 10 at 11.30am on the  
Museum Lawns, North Terrace.

"PEGASUS" The Hurdy Gurdy Hatch  
Potch Show. Performed in the  
streets and other venues by  
clowns who mime, dance and buf-  
foon their way through a series  
of bizarre scenarios. Beware  
the dance of the all-devouring  
dragon!

"THE WHITE CO" Elder Park and  
open air venues around Adelaide.  
Dance, mime, music and exercises  
to stretch the imagination. March  
13-18.

"FOLK FEDERATION" Museum Forecourt  
North Terrace and Elder Park.  
Outdoor Folk and Blues Concert.  
March 4, 2-5pm (Museum) March 15,  
16, 8-11 pm (Elder Park) and March  
18, 2-5 pm (Museum).

"GLOBE" Box Factory, Regent Street,  
City. "Just Another Boring Night  
In Adelaide". An evening of  
Australian and contemporary music  
presented by Globe in association  
with Redgum and the Musos Co-op.  
March 1-4 and 8-11 at 8pm \$2.





### CIRCUS

#### CIRCUS AUSTRALIA

Big top in West Parklands  
March 15 to 19  
Brought together by APG and  
New Circus.  
Features Match-Box, high wire  
acts, unicycle race and a  
menagerie of puppets.

### GLOBAL

"GLOBAL VILLAGE" Victoria Square  
An entire festival in itself.  
Music, dance and drama daily at  
12.45pm Thurs., Fri., Sat., films  
at other times. Agency informa-  
tion booths and displays con-  
tinuous. March 6-11, 10am-10pm.

### READINGS

#### READINGS BY ADELAIDE PROSE-WRITERS

Box Factory, Regent Street, (be-  
tween Halifax and Carrington  
Streets), City. Featuring John  
Griffin, Ian Reid, Robert Clark,  
and other local writers. Tues.,  
March 7, 8.15pm Free.

### DAY

"FOCUS DAY" Rotunda, Elder Park.  
Adjacent to Festival Centre.  
Panorama of events and entertain-  
ment with the Craft Fair. Per-  
formances Sat. Afternoon and night  
on the hour. March 4 Free.

### TRAD

"TWILIGHT" CONCERTS AT EDMUND  
WRIGHT HOUSE, King William St.,  
City. All concerts at 5.45pm.  
Feb 28 Joyous Garde with English  
Morris and Country Dancers of  
Adelaide handbell ringing, tra-  
ditional and Elizabethan songs.  
March 3 Topon Mukherjee \*tabla),  
M. Panveliwalla (Vocalists) Ind-  
ian Classical song. March 7,  
Italo Roscioli - flamenco guitar.  
March 9 Adelaide percussionists -  
African welcome. Chavez Toccatà,  
Plaisanterie, Fink, Director  
Ryszard Puez.

### CINEMA

"AUSTRALIAN CINEMA RETROSPECTIVE"  
Little Cinema, Adelaide University  
This retrospective of Australian  
films covers more than sixty  
years of film making in Australia  
and it brings together the three  
streams of film making; fictional  
narrative, documentary and news-  
reel. Provides an interesting and  
informative overview of film mak-  
ing in Australia. Films screen  
each day. Feb. 27-March 6.

### CLUB

"FOCUS CLUB" 1st Floor, Richmond  
Hotel, Rundle Mall. Music, dan-  
cing, poetry-readings, showcase  
performances of all FOCUS events.  
Extravaganza opening. February  
24. Open Mon-Sat 5pm-1am until  
March 19. Membership \$2 and then  
free entrance for entire Festival.

# THEATRE

### EAST

Arts Theatre from March 14.  
Berkoffs sensational expose of  
life in Londons East End. Fea-  
tures Neanderthal Bouver Boys.

### SOPHOCLES

Oedipus the King, Oedipus at  
Collonus. SATC Production  
Playhouse.

"LET'S TWIST AGAIN," Sheridan  
Theatre, 50 Mackinnon Parade,  
North Adelaide. The Stage Co.  
By Rob George. Directed by Brian  
Debnam. Feb. 23. March 18, Tues-  
day - Saturday at 8.15 p.m. Adults  
\$4.50. Concession \$3.50. Bookings  
267 3751 or at theatre.

"THE CAUCASIAN CHALK CIRCLE,"  
Adelaide University Theatre  
Guild, Union Hall, Adelaide Uni.  
By Bertolt Brecht. A comical,  
tragical, historical, pastoral,  
enjoyable, musical, brechtical  
spectacle. Feb. 23-25, March  
2-5, 9-12, 16-18 at 8 pm. Adults  
\$4, Students \$2. Bookings John  
Martins, Allans and Guild Office.

"THERE WERE GIANTS IN THOSE DAYS,"  
Little Theatre, Adelaide University.  
By Steve J. Spears. A look at the  
American mythological cartoon  
super-heroes. Icon Theatre Co.  
Feb. 24-March 18 at 8.30 pm. and  
11.15 pm. Adults \$3, Students  
\$2.50.

"YOU'RE MINE ALICE," Little  
Theatre, Adelaide University. By  
Ken Ross. Concerns a mentally re-  
treating sailor in love with his  
mind's vivid creation. Icon  
Theatre Co. Feb. 27-March 18 at  
1.10 pm. Adults \$1.50, Concess-  
ion \$1. Bookings at Allan's.

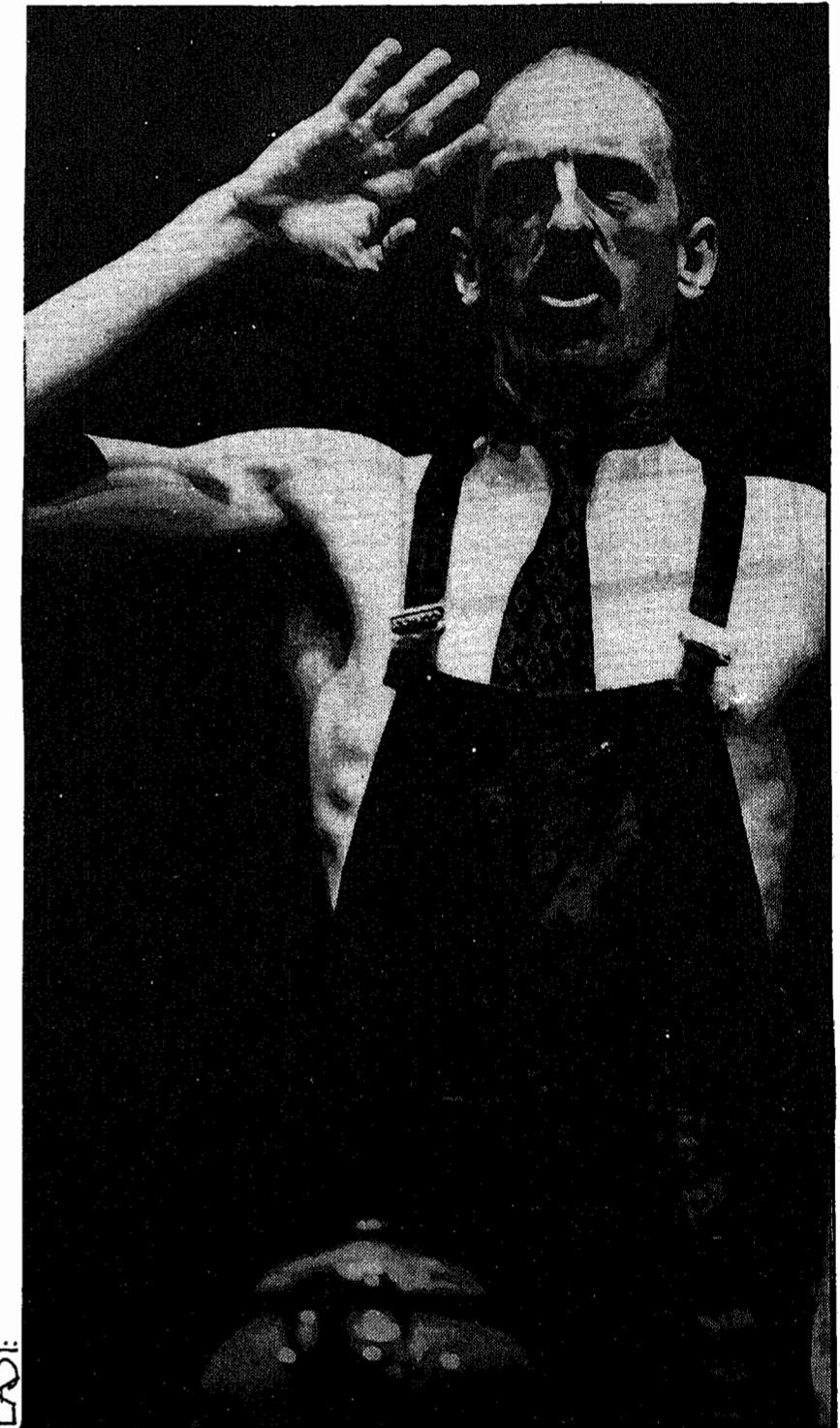
"CREEPS," Venue to be announced.  
South Australian Creative Work-  
shop. By David Freeman. Direct-  
ion Martin Christmas. Set in a  
sheltered workshop, "Creeps"  
reveals the sexual frustrations  
of four male cripples. A  
comedy for mature audiences.  
March 9-11, 14-18. 8pm \$2.50  
Bookings at Allans.

"DON DUNSTAN, THE DANCING YEARS,"  
Windsor Room, Richmond Hotel.  
Icon Theatre Co. A satirical  
revue written by Trevor Farrant  
and Tony Brooks. Feb. 24- March  
18, 1.10p.m., 8.30p.m., 11.15pm.  
Adults \$3, Concession \$2.50.  
Bookings at Allans.

"DON'T LISTEN TO GOUGER,"  
The Red Shed, Corner Angus and  
Cardwell Streets, City. Troupe.  
Written and Directed by David  
Allen. Wednesday to Sunday,  
Feb. 22-March 11 at 8 pm.  
Tickets at door or phone 79 5130.  
"Early South Australian - The  
Truth"

"FANSHEN," New England Actors  
Co. David Hare's revealing  
account at a small Chinese  
Village's Revolution. Street  
Theatre. March 7: 12-2 pm.  
Adelaide Uni. Cloisters March 8:  
11am. (tentative) Victoria Square  
March 9: 11am. Festival Centre  
(tentative). Free.

"HOW ARE YOU FEELING," Drama  
Studio, 10th floor, Adelaide  
C.A.E., Kintore Avenue. By  
Michael Mitchener. Presented by  
La Mama (Melbourne). Feb. 25-28,  
March 3-5 at 8.30 pm. and Feb.  
25 and March 4 at 11.30 pm.  
Adults \$3, Students \$2.



WARNING some of the following are full of DRIVEL

# AUS Council READING FROM



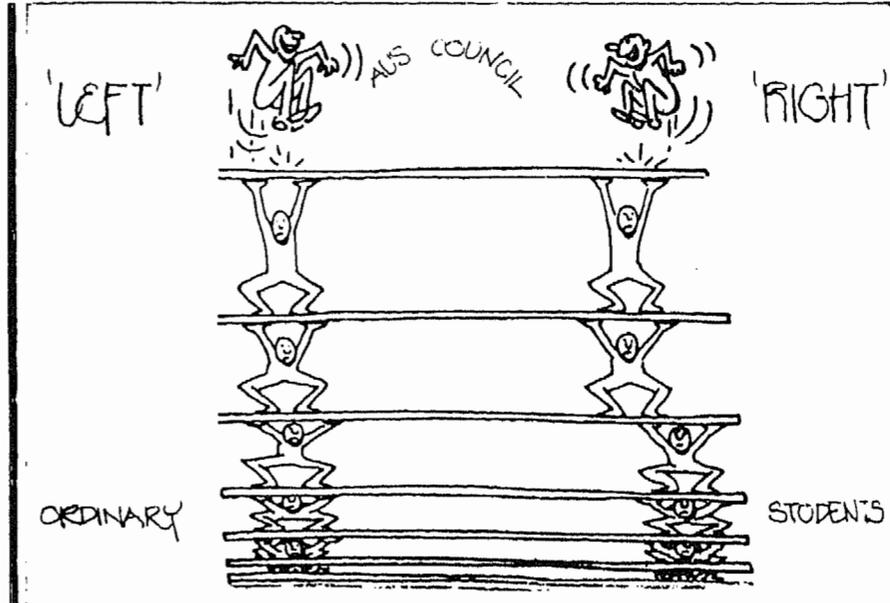
SAI MICHAEL DUNN  
NATION REVIEW 28 FEB  
In opposition to Nichols spoke the austere yet equally brilliant Michael Dunn, a South Australian OSS supporter. His political logic, bush lawverme and derangne were impeccable, and yet they were not for this season's

## AUS COUNCIL

At the Annual Council of the Australian Union of Students (AUS) it was clear that students had come to a very critical moment for both the future of education and of our right to have independent student unions. Previous events help explain this. For a number of years AUS was run by a narrow clique associated with the "Communist" Party of Australia ("CPA") and the Trotskyite Socialist Workers' Party (SWP). On the one hand, these people always claimed to be very "revolutionary" - they pursued such wildly unrealistic policies as the living wage of about \$120 per week for students, which bore no relation to students' real needs. On the other hand, their actual behaviour bore far more resemblance to that of the right-wing they claimed to be attacking - they were arrogant, bureaucratic, and extremely overbearing towards ordinary students. Thus, AUS became very alienated from students. This in turn meant that openly right-wing elements such as Santamaria's fascist National Civic Council were able to dress up as "reformers of AUS" using students'

re-resentment of the so-called "left" to sneak into the student unions. While this happened, the Australian Liberal Students' Federation, despairing over taking over themselves brought a series of Court cases designed to destroy both local and national student unions utterly. They sought to prevent the collection of fees, affiliation with AUS donations of money to Aboriginal student groups, overseas students, and campaigns like East Timor and uranium. The "left" AUS leaders told students nothing about these cases until it was too late to get support; they tried to settle out of Court; they offered to give up supporting "political groups and campaigns"; and ultimately they ended up losing 40 per cent of AUS revenue through just one case! At Council the "CPA" caved in completely to the attack through the Courts. They constantly preached "Do not anger the Courts", "If we lie quiet, the problem will go away". They even refused to support local student unions which might get into trouble with later Court cases, such as our own Students' Association or those at Canberra or the University of N.S.W. By contrast, other delegates including Aboriginal and overseas students pointed out that these tactics were quite hopeless. Nothing would encourage the Liberals more than the knowledge that AUS was throwing in the towel without a fight. The independence and right of students unions to support black students or overseas students, or anything else, was a principle that should never be surrendered. Faced with this, the "CPA" cast aside their "revolutionary" image. The organised terrible lies about overseas students illegally giving money to the Malaya Communist Party, heedless of the lives of overseas students and

their families at home where to be a Communist is punishable by death. They started a "red scare" to try to intimidate overseas students into saying nothing, yet never did they give proof of their allegations. Of the Aboriginal students it was said "they are being manipulated" and "they just don't understand", trying to give the impression of Aboriginal stupidity. After all this, the AUS leaders wheeled out their paid solicitors to declare funding for these two groups illegal (though the Courts had never said so). When this declaration came to the vote, it was the progressive, moderate, and even some conservative students who supported funding, whilst the National Civic Council, the "SWP" and the "CPA" opposed it. Only by the narrowest of margins was money cut off. Days went by of this sort of thing where delegates watched funds arbitrarily "disallowed" for a whole range of important matters. Few could not agree that the Court cases did indeed represent a very grave incursion on to our rights and a great menace to the independence of the student unions which would have to be challenged and defeated. A clear dividing line was drawn between those who genuinely sought a strong popular and independent student union and those who wanted a mere plaything for their own ends. For its part, Students for Australian Independence is confident that students will never permit either the Courts or a handful of self-seeking individuals trample over our democratic rights to autonomous students' unions that genuinely serve the students. In that respect, Council is just the first shot in a long campaign. MICHAEL DUNN for Students for Australian Independence (SAI)



## KERRY HINTON - INDEPENDENT

To understand the importance and origin of the major decisions, one must study AUS and its history for 1977. During that year, AUS suffered several major financial problems, as well as other related and independent set backs. In 1977 there were 11 secessions, the Kaye Judgement and the Western Australian Government Legislation which in total caused a decrease in income from \$770,000 to \$420,000. This made a phenomenal impact on Council and AUS for 1978. Other occurrences of 1977 which helped set the atmosphere for Council were the 7 writs served on various Universities in Australia, The Travel Collapse and the OSS-Executive confrontation during the year. Due to the loss of a large portion of income, a large scale re-organization of AUS was in order, but rather than revamp all of the bureaucracy it was decided that

a wide range of cuts would be introduced. Within this range, several paid positions were not filled and several departments were either removed or wound down to be effectively non-existent. The departments which suffered this fate were; Media, Culture and OSS. The Media and Culture were reduced to almost nothing, (no national co-ordination of Culture, no AUS student paper etc.). OSS are now completely out of AUS. This is a result of a decision made by Council resulting The 1978 Annual Council went pretty much as previous Councils with regard to falling behind schedule and thus requiring sitting which lasted till early morning and sometimes 6-7 am. There were only a few important debates and occurrences at Council, the rest being a contribution of previous AUS policy.

from a legal opinion on the standing of the two OSS paid officers with respect to the AUS constitution. Legal opinion stated that payment of the salaries of these two officers was "ultra vires" because OSS had its own constitution and policy making process and participated in activities which were beyond the power of the AUS constitution. So, although the OSS department was still financed by AUS, it could have no paid officers. This turn of events ended in the OSS members deciding to cut all links with AUS and become independent. Repercussions of the Kaye Judgement were felt also in the National, International and Race Relations sessions. Many payments previously promised in these sessions were unacceptable due to the Kaye Judgement. Several were, NATSISU, DRIET, Black Resource Centre etc. There was an undercurrent of feeling that the Kaye Judgment should be challenged by making an "ultra vires" payment, but nothing resulted from this. Also, it was suggested that because AUS could not financially back its policies on several matters it should not have any policy on those matters at all. To an extent, this idea was supported. There was an attempt to close down AUS Student Travel and AUS Friendly Society, but it was unsuccessful. During the Travel debate, Gregor Macaulay the AUS Travel Director was dismissed. On the last evening of Council, the Elections for the National Officer positions left after budget cuts were held. I don't recall all the names of those elected, but there seemed to be a general consensus of opinion that the leadership of AUS, and its policies, have taken on a political attitude much more aligned with moderate student philosophies. Only time will tell.

# M LEFT TO RIGHT

# AUS Council

Of the delegates which Adelaide University sent, unfortunately two because ill and had to return to Adelaide and another had to return early due to prior commitments. Obviously, everyone could not be present at all the sessions and so a loose form of roster system was instigated.

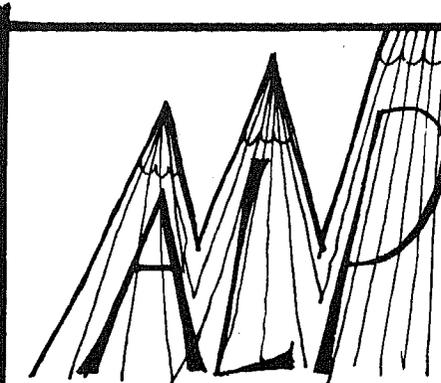
All candidates expressed their opinion by voting for leaving a proxy with a suitable person or constituent.

Several of the problems which were encountered during AUS Council have helped greatly in planning for the future for both the Student Association and AUS.

Since this is a report, I have left out as much personal thought and comment as possible as its purpose is to inform, not persuade. In any case the AUS saga is a long one and would need to be in several installments. On top of that, discussion is the best method to relate ideas and ideologies.

I thank all the delegates and observers for the participation, co-operation and in some instances perseverance.

KERRY HINTON



"THE AUS CIRCUS"

AUS Annual Council, that 10 day, round the clock talkfest for the many and varied varieties of student politics, once more opened for business at Monash University in late January. But this year, despite all the meaningless rhetoric and posturing of these who see AUS as a form of alternative world government, there is cause for hope. Although often outmaneuvered by the experienced AUS taticians of the far left, there were sufficient moderate and sensible delegates at Council to be able to reject the political extremism which has been the hallmark of AUS in the past. The absurd demand for a living wage for all students was finally rejected, a neutral stance was adopted on the Middle East, and the Overseas Students Service, which for years has refused to account for its funds, was axed.

This is not to say, however, that all AUS policies are new middle of the road. For example, you will be pleased to know, AUS opposes the moves towards peace in Northern Ireland. Such insane policies can be carried because, as I mentioned before, AUS is a 24 hour affair. The extremists; perhaps due to years of practice waiting up for the re-

volution, seem to be able to do without sleep far better than the moderates. Thus the votes vary as the hours drag on.

Perhaps the long hours were also to blame for the abysmally low standard of debate. Tony Abbott is particularly worth mentioning in this respect. As principle spokesman for the extreme right, he could manage little more than words to the effect "You're all a mob of commie poofsters". He would certainly take the prize for offensiveness, but for general banality, would be hard pressed by some of the orators of the far left.

There is no doubt in my mind, despite pious protestations to the contrary, that the spirit of Stalin is alive and well in the Australian left. On questions of basic civil liberties, which the left should be fighting hardest to defend, they adopt the view that is proper to prevent, by force if necessary, views contrary from their own from being expressed on universities.

A move to adopt direct elections of the AUS executive was defeated, but the issue will go to referendum later this year. The case of those who support the present system was considerably weakened by the gross abuses which appeared this year. One might be forgiven for expecting that it is the elected delegates which speak at council. Not so they can give this right to any student at any campus. Thus Michael Dunn, a leading maoist who was overwhelmingly defeated when he stood at Adelaide as an AUS delegate, boomed up on behalf of a variety of campuses from Murray Park to the University of N.S.W. This makes the concept of delegates

representing campuses a farce - Murray Park students could well have saved themselves the bother of sending delegates, as Dunn did most of their speaking.

But despite the faults which still remain, AUS faces 1978 as a much more representative body than it did in 1977. The new executive seems to encompass the broad spectrum of student opinion, and the new president, Peter Noonan, seems a competent and capable leader. Although I did not personally vote for Noonan, I am confident he will do a good job - he is certainly no extremist. The new executive has already moved several motions which will considerably democratise the Union.

Unless the Liberals succeed in destroying the union in the courts, 1978 could well be the year when AUS leaves behind the factionalism and revolutionary rhetoric, and gets on with its real job of representing students.

TERRY CONNOLLY



A.U.S. COUNCIL REPORT 1978

A.U.S. Council is a meeting together of delegates from all tertiary institutions (apart from those campuses who have seceded) to formulate policy on anything and everything, whether they concern and affect students or

not. But that is A.U.S. Council - and as one delegate correctly remarked during the Education debate: "We are no longer part of the world, but part of A.U.S. Council."

A.U.S., by the type of policies it advocates, divorces itself from the majority of students, but hopefully (although I am not confident), by delegates to A.U.S. Council now to be directly elected, the type of motions supported in the future will be a little more realistic. This is not to suggest A.U.S. has changed its character, as its national officers will not be directly elected by students, and it is with these officers the real power lies. There were very minor and insignificant changes, with the end result being that A.U.S. is like it has always been; undemocratic and extremist Left in its policies, so that it is not truly representative of the bulk of students, with whom it has no credible standing. The only real debate was whether the line A.U.S. should follow be Maoist or Trotskyist; and, not whether A.U.S. should support or condemn a particular organisation or policy of the Australian or of a foreign government, but how A.U.S. should demonstrate against it - in an orderly way in the streets getting public support, lobbying governments and interest groups, or alternatively, seriously suggesting doing such things as blowing up trains from the uranium mines at Mary Kathleen. These policies formulated by various Left groups with varying degrees of extremism, due to their voting power, are the policies all tertiary students from all affiliated campuses theoretically support. Students have no choice as to whether they want to be a member of such an

organisation because of compulsory unionism, unless of course you belong to some unusual religious sect which does not allow its followers to join any other association at all. If the majority of students knew the types of policies and liberation fronts they are supposed to support, in many instances, they would be abhorred.

During the session concerning the travel service, the past A.U.S. Executive showed that they are not only extremist, but also incompetent in running a business enterprise of that size. Although the travel manager was sacked by the Council, under the scheme of arrangement formulated during the travel collapse, he will still be in a position of authority. This is just another example of how things have not changed; as with the new executive, new faces in most instances, but with similar ideas who will follow similar policies.

My conclusion therefore is, although I found A.U.S. Council interesting, despite it being exhausting and the far majority of motions I was in the minority, as the endeavours to reform A.U.S. failed, A.U.S. will continue to be mocked, laughed at in disbelief or ignored by the majority of students, leading to the unhappy situation of mass student apathy, while it will continue to be used by various groups to further their various ideologies, and not supporting and furthering genuine student needs. Remember! \$2.50 of your money helps A.U.S. continue to operate in this way, with little or no return to you.

Julia Dunstone  
(Secretary, Adelaide Uni. Liberal Club).

# ENTER THE CIRCLE

**BRECHT-THE CAUCASIAN CHALK CIRCLE**  
**U. OF A. THEATRE GUILD, UNION HALL.**  
 Brecht is one of the small group of playwrights who succeed in being both entertaining and stimulating in their plays. The production by the University Theatre Guild of The Caucasian Chalk Circle is an excellent example of Brecht's social comment is not only made palatable by the humour of its presentation, but actually made possible by it. The setting is that of a play within a play, the fable of the Chalk Circle being presented as an informative allegory to the members of two groups of argumentative Russian collective farmers. The fable is based on an ancient Chinese legend, and is in two parts which converge

at the conclusion of the play. Grushe, a peasant maid, becomes the unwilling (at first) foster mother to the child of the governor of Grusinia's wife, the governor having been killed by revolutionaries, and the mother having fled to save her own life. Grushe suffers hardships of all kinds in order to protect and raise the child, and comes to love him as her own. Grushe is played with good deal of warmth and character by Sue Rider, and the audience soon finds itself firmly on her side. The second part of the play concerns Azdak, the village scrivener who becomes a most unusual judge, when the peasants decide that, having hung the

previous judge who was a rascal, they should make another rascal the judge. Brian Coghlan's boisterous portrayal of Azdak is well-suited to the many bizarre pronouncements he makes as judge, siding with the down-trodden with a Robin Hood like zeal, but at the same time making one ponder the nature of more conventional justice. It is Azdak who must decide, in the superb final scene, whether the child shall remain with Grushe, or be returned to his real mother - a decision typically reached by the ancient test of the Chalk Circle. Jim Vile's production ensures a steady momentum which never falters. The costumes and set



THE UNIVERSITY OF ADELAIDE THEATRE GUILD ENSEMBLE presents **BERTOLT BRECHT'S THE CAUCASIAN CHALK CIRCLE**  
 UNION HALL: 23 FEBRUARY 10 MARCH 1978 at 8.00 p.m.  
 BOOKINGS: JOHN MARTINS, ALLANS (booking fee) THEATRE GUILD OFFICE, Ph. 223 4333, Ext. 2407

## THEATRE

## AUDS' FESTIVAL ATTRACTION

(designed by Melindah Boston and Jonathon Smithies, respectively) are painstakingly constructed, and are in large part responsible for the success of the production. Trevor Barnes, in his role as singer and narrator is most effective in using his powerful voice to maintain the pulse of the play at critical moments. Indeed, there is quite a deal of song, if mainly performed with rather more spirit than accuracy. A small group of musicians provide the pleasant accompaniment. In short, The Caucasian Chalk Circle is an enthusiastic and enjoyable production of this amusing and provocative play.

MICHAEL CLARK

# BISTRO

**ADELAIDE UNIVERSITY BISTRO**  
 As an introduction to a series of articles, hopefully regular, about eating out around Adelaide with the assumedly less than rich students in mind, the obvious first place to review is the Bistro on campus. The Adelaide University Bistro is located on Level 4 of the Union Buildings facing out over the mighty Torrens cataract with a panoramic view of the top half of Hotel Australia and the northeast air traffic lane. This view is enhanced if you stand up on top of your table, or even better on the top rung of the balcony. Off meals can be disposed of quickly in this manner. The Bistro seats about 200, in groups of two to thirty, and reservations are required at times, usually on Fridays about 7pm. The food is cheap and reasonably good for the price with the main course ranging from around \$2 for the fish to just over \$3 for steaks. Other dishes include schnitzels (my favourite) and mixed grills usually served with a canned vegetable or two. Included in the price is a smorgasbord salad which you serve yourself from the \$5000 refrigerated drool-proof salad buggy near the bar, and a small bun on a plate with a foil-wrapped butter pat. Salad can be purchased separately if you are vegetarian, but it would be hard to live on exclusively. Quality of the meat is variable, ranging from the occasional tough steak or schnitzel to the reasonably tender. The fish is always good and you get two thick fillets of it, although it tends to go cold if you don't shovel fast enough. All main courses are presented very plainly with minimal garnishing (slice of lemon/tartare sauce for fish). Similarly the quality and imaginativeness of the salad selection varies from day to day,

but generally it is freshly prepared and chilled (a bit heavy on the vinegar at times). Cooked main courses are brought to the table, however, getting a drink can be something of a trial on busy nights. Drink persons do service the tables but it is usually quicker to get your drink from the bar on these nights. The bar is well stocked with the more well-known red and white wines at reasonable prices (mark up only 100% compared to the usual 200-500% at other restaurants), and a wide range of mixed drinks, spirits and liqueurs is available. You can even get an ice bucket to put your wine in if you are nice to the bar staff. The only complaint I have, which will probably be soon rectified, is that after dinner coffee costs extra whereas tea is free. Most coffee drinkers simply go to the counter and ask for tea, then discard the teabags and fill their cups with coffee. This is immoral and probably turns a lot of them into a life of crime, pinching footy socks from Woolworths and taking drugs. Generally, the Bistro is a great place to go for a comparatively cheap, filling meal without the hassles of getting dressed up and driving somewhere posh where the waiter sneers at you and rips you off for everything you order. It's not as cheap as a pie-and-pint at the bar but at least you don't have as many stairs to climb.

**HOURS OF BUSINESS:**  
 Monday-Friday 12-2.30pm, 5.30-7.30pm  
 Saturday 6.30-8.30pm  
 Sunday Closed

**DRESS RESTRICTIONS:**  
 Fairly casual, but shoes and shirts must be worn (presumably pants as well). Non-Union people must be signed in by member.  
 Average price of meal: \$2-\$3 plus drinks.

## FOOD

# EVENTS

**ALL WEEK: BOOK STALLS**  
 Bookstall on lawns. Badges, books, stickers, you can join A.U., C.A.N.E. aka: S.A.I.A, Liberal, Labor, S.A.I. HISTORY SIMS.

- 1.00pm Cloisters - a general discussion on Nuclear Energy.
- 1.00pm TAE KWON DO EXHIBITION ON LAWNS
- 1.00pm OFFICIAL WELCOME, UNION HALL
- 3.00pm FILMS - on Social Issues Student Counselling Service Union Hall. (each day of week)
- 7.30pm A.U.Sc.A. Barbeque and Films on Barr Smith Lawns  
 "Royal Flash"  
 "Everything you always wanted to know about sex but were afraid to ask". \$1.50.
- 10pm-12 STUDENT RADIO SUV - Orientation Guide followed by Music and talks.

MONDIT

- 11-12pm N.E.A.C. Street Theatre "Fanschen" in Cloisters
- 12.30 Square Dance Demonstration - Barr Smith Lawns
- 1.00pm SIMS Lecture - Cinema
- 1-2 pm Concert & Christian Witness - Barr Smith Lawns
- 1.00pm Anglican Society Chapel
- 2-3 pm Ananda Marga "Meditation for Social & Spiritual Revolution Meeting Room 1
- 7.30pm Square Dance in Games Room. 50¢ members 80¢ non-members; \$1.00 to join at door.
- 7.30pm Trainee Teacher Organization meeting - North Dining Room
- 8.00pm Science Fiction Association - Freshers Welcome, illuminated lecture.
- 11pm- Dawn S.F./Fantasy ALL NIGHT FILMS - \$2 - 5 films. - Science Fiction/Fantasy - Little Cinema - Tea/Coffee provided free - "Fearless Vampire Killers" - "Day of the Dolphin" - "Phantom of the Paradise" - "Andromeda Strain" - "Satanic Rites of Dracula"
- 10pm-12 STUDENT RADIO SUV - Orientation Guide followed by Music and talks.

TUESDIT

- 11-12.30 pm Amanda Marga Meditation "Meditation for Social & Spiritual Revolution" South Dining Room (Danny Stafford 421637 Ganesh 421637)
- 12 noon A.U.F.G.-Union Hall
- 12-1pm A.U. Judo Club - Barr Smith Lawns
- 12 noon A.U. Science Association Faarcng - Barr Smith Lawns
- 12.10pm A.U.C.S. - Singing in
- 12.30pm Cloisters
- 12.15pm North Dining Room -
- 1.30pm A.U.C.S. welcome to Freshers (Neil Piggott 262 2646)
- 1-2pm Barr Smith Lawns I.M.M.A. Dance Group "Jazz Suite" "Atom Bomb" "Changing Myth"
- 1.00pm Liberal Club Welcome to Freshers - South Dining Room - contact Kim Bills LL
- 1.00pm A.U. C.A.N.E. Forum in Little Theatre
- 1.00pm S.A.I. 4 Corners Film on Utah Mining Co. - in Refectory Foyer.
- 1.00 pm S.I.M.S. Lecture - Little Cinema
- 2.00 pm All Mountain Club - Freshers Welcome - North Dining Room
- 6.00pm Games Room - Contact P. Dawson C/- Engineering.
- 3.00pm Films on Social Issues of interest - Student Counselling and Health Service.
- 4.00pm Women on Campus
- 4.30pm B.B.Q. on Barr Smith Lawns - All Women and Children Welcome - drink available
- 7.00pm
- 6.00pm A.U.Sc.A. Freshers welcome in the Bistro.
- 6.30pm Newman Orientation Mass and (free) Tea at Aquinas College (behind Colonel Light Square, North Adelaide).
- 7.30pm A.U.C.C. - General Meeting and Freshers Welcome South Dining Room
- 7.30pm A.U. Judo Club - Wine & Cheese - welcome to Freshers - North Dining Room.
- 7.30pm Badminton Club Welcome
- 10.00 University Gym

WEDNESDIT

- 12.00 Refectory Foyer- video of Four Corners program on Utah Mining.
- 8.00pm A.U. Folk Club Folk
- 12pm Dance - Games Room.
- 8.00pm S.I.M.S. Lecture Little Cinema
- 8.00pm SKULLDUGGERY -
- 1.00am Cloisters - \$4 Wuik Silver
- 10pm-12 STUDENT RADIO SUV - Orientation Guide followed by Music and talks.

WEDNESDIT

THURSDIT: A SPECIAL DAY.

- 0" DAY
- 7.30-10.30am Pancakes and Cream Breakfast on Barr Smith Lawns. Kite flying demonstrations. Group Batik, Tyedying, Silkscreening all day. Panel discussion: "The Worthwhileness of the University - viewpoints in confrontation" Games Room.
- 12.00-1.00 Trip to Uni Gym Demonstrations: Judo and fencing - Upper Gym Square Dance Club - Lower Gym
- 12.00-1.00 Folk Club on Barr Smith Lawns
- 1.00-2.00 Lunch (discount for ticket holders)
- 2.00-3.00 Faculty talk "Successful Study" - Games Room.
- 3.00-4.00 Afternoon tea - free.
- 4.00-5.00 Scavenger hunt - prize 4 single L.P.'s
- 5.00-7.30 Barbeque on Barr Smith Lawns - Fire Eater & Fountain Inn Folk Group.
- 8.00pm Parent Evening Napier Building Lecture Theatre 101.
- ..00pm Barr Smith lawns- Students for Australian Independence
- 1.00pm Australian Cultural Association - Folk Singing - Barr Smith Lawns
- 1.00pm S.I.M.S. Lecture - Little Cinema

THURSDIT

- 1.00pm Hopeless Romantics - Cloisters
- 5.30pm Basketball Club Welcome
- 9.00pm North Dining Room
- 7.30pm Australia - Vietnam Society - North Dining Room - Free - slides on Vietnam -
- 8.00pm Cloisters and Mayo Refectory - Boat Club
- 10pm-12 STUDENT RADIO SUV - Orientation Guide followed by Music and talks.

THURSDIT.

FRIDAY

- 12 NOON PETER DUNCAN Attorney General of South Australia - speaking on Barr Smith Lawns. A.U. LABOR CLUB.
- 1PM HISTORY CLUB Welcome to Freshers and New Members. History Honours Room (4th Floor Napier). Fund Raising Raffle draw (tickets from club table Barr Smith Lawns).
- 12.00 Refectory Foyer- video of Four Corners program on Utah Mining.
- 12.00 A.U.F.G. - Union Hall
- 1.00pm S.A.I. - 4 Corners Film on Utah Mining Company - Refectory Foyer.
- 1.00pm S.I.M.S. Lecture - Little Cinema
- 1.00pm Free - J.R. & B. Club
- 2.00pm Concert on Lawns "Young Modern"
- 2.00pm Eckankar - The Path of Total Awareness - Introductory Lecture - Union Meeting Room I. - Information P.O. Box 219 North Adelaide 5006
- 3.00pm Films on Social Issues of
- 4.00pm Interest - Student Counselling & Health Service.
- 8.00pm Adelaide University Mountain Club - opening show and Freshers welcome. Venue to be advised - See Barr Smith Lawns
- 8.00pm Orientation Ball - Mayo Refectory Cloisters
- 10pm-12 STUDENT RADIO SUV - Orientation Guide followed by Music and talks.

FRIDIT

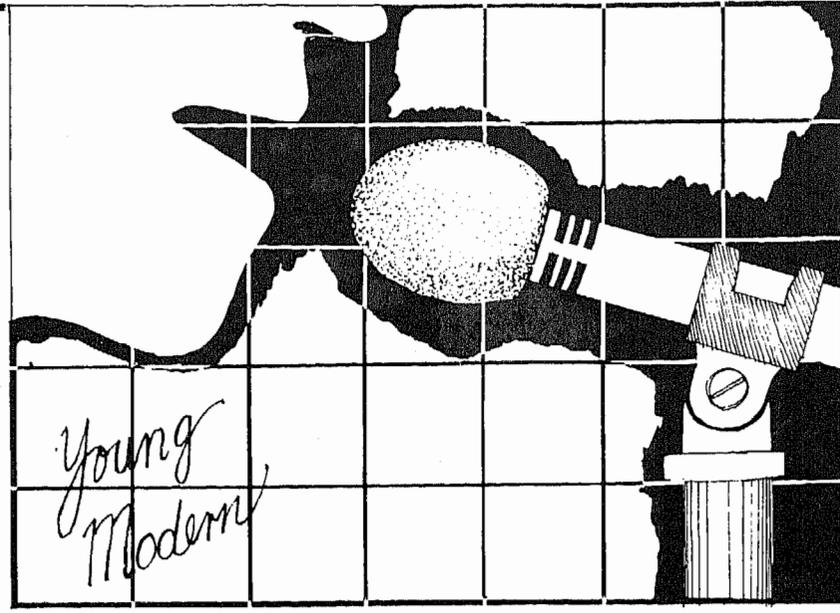
SATURDIT

ADELAIDE UNIVERSITY MOUNTAIN CLUB - Opening Walk to Deep Creek - See table on Barr Smith Lawns.

SUNDIT

Beach B.B.Q. - Silver Sands - Aldinga Beach - for Tea. Meet Barr Smith Lawns at 1pm.

WEEK'OND

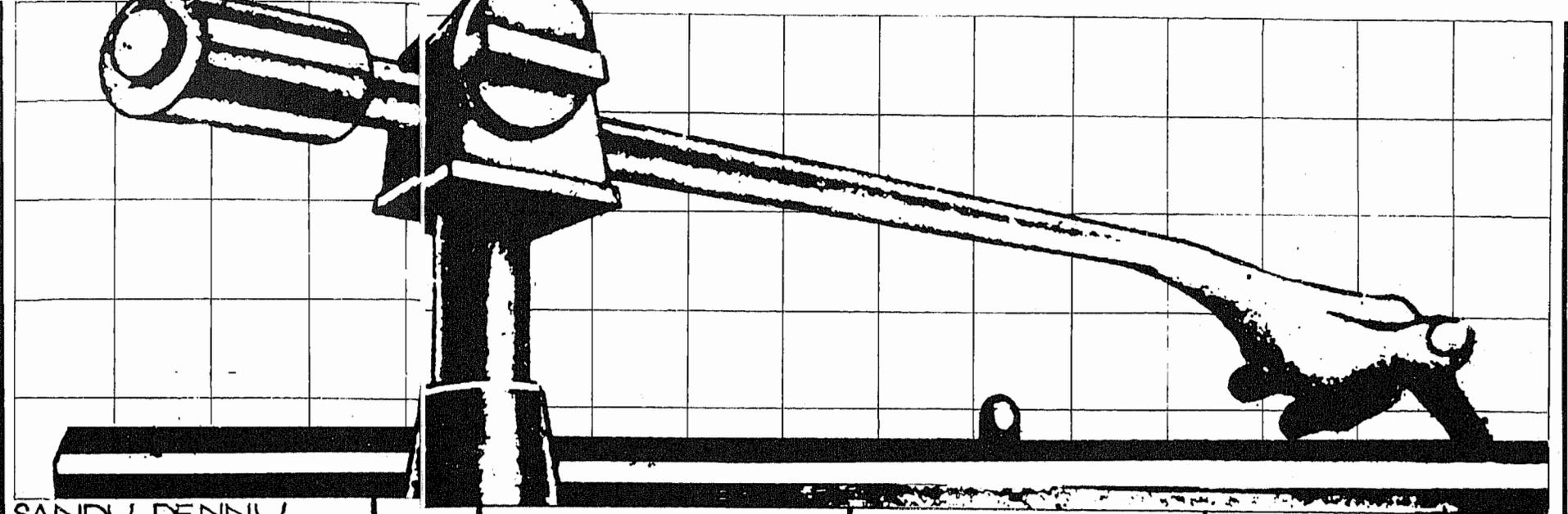


Young Modern are a new local band currently building a following round town, songs that are not only listenable but also highly danceable. John Dowler, former lead singer of "Spare Change", heads the band, with Vic Yates and Mike Jones on guitars, Andrew Richards on bass and Mark Kohler on drums. Apart from John, the band members only previous experience was from High School dances, playing deadend 'Top 40' music.

The band has been described as "New Wave" - a rather vague catch phrase - and shares something with the more melodic side of the current 'rock revolution', bands such as Mink Deville, Blondie and Talking Heads. Although John prefers the phrase "Power Pop", which indicates the band's 60's roots and major influences (Stones, Beatles, Who) he does not reject the "New Wave" label. Indeed, the band does a very boppy, tongue-in-cheek tribute, called "New Wave", which John describes as a surfing song - if there's a wave, you may as well ride it.

The band performs largely original material, including a strong version of the old "Spare Change" single "The Big Beat". The inspiration for the songs comes from various sources. Taxi Driving is a fusion of John's

experiences behind a Cab wheel and those of Robert Deniso's Travis Bickle. "I Want to be a Birdman", on the other hand, was written after the band's first date, supporting the Radio Birdmen. Seeing a crowd of raging Birdman-ites yeh-hopping away caused guitarist Vic to aspire to such fame. Rather than simply idolise the band, John worked it into the "Daedelus and Kanis" legend of a man with wings, as revived in the film "Brewster McCloud". Young Modern aims to become fully professional, but John believes it cannot do so in Adelaide, preferring the well-established Melbourne pub scene. But before that, they are looking for a local residency, and John is hopeful of reaching an arrangement with Musos and the Elizabeth Hotel. The band also intends entering the studios in 3-4 weeks time, to record a few numbers which will, if satisfactory, lead to a multi-track limited-edition single being financed by the band, for local release. The Jazz, Rock and Blues Club are presenting Young Modern free on the lawns, at lunchtime on Friday March 10th. Make sure you catch them, and if you feel like it, don't be afraid to dance - its Orientation Week, your only chance to make a fool of yourself and have some fun.



## SANDY DENNY

"RENDEZVOUS" ISLAND L36136  
Sandy Denny's new album "Rendezvous" is worth a listen. All but three of the nine songs are her own compositions, with "Silver threads and Golden needles" and "Candle in the Wind" thrown in for good measure. Many of the tracks are reminiscent of material she recorded in her days with Fairport Convention. This is not surprising when one glances at the cover notes to find Fairport stalwarts Dave Pegg, Dave Mattacks and Jerry Donahue credited. To top it all off, Husband Trevor Lucas produces the album. Along with a number of other well credentialed musicians these gentlemen provide an excellent backing to Denny's haunting voice. Well worth a listen. GRAHAM DWYER

## BERT JANSCH

A RARE CONUNDRUM  
INTERFUSION L36283 (FESTIVAL)  
This is the only Jansch album available in this country, and that is a very poor state of affairs. Despite the fact that he has been a leader in the English folk scene ever since the Pentangle days, (10 years ago) he goes almost unnoticed here. This album should, by rights, correct

this wrong as it is a brilliant portrayal of this fine guitarist - singer. But I fear that it too will slip by with only a few acknowledgements as to its worth. MICHAEL PRESCOTT

## POUSETTE-DART BAND

AMNESIA CAPITOL ST. 11608  
It could be said that this album features a wide variety of moods and style of playing; but instead I think it is more correct to call it just confused. Jon Pousette-Dart (vocal and guitars) manages on one album, to go from fast country rock, through a John Denver style, to a Paul Simon type ballad. As a result, the album completely fails to suggest a single mood or idea, but is just a collection of singles. Some of those singles are well worth listening to, however; John Curtis (guitars), John Troy (bass), Ken Buttrey (drums), and some others, all do a good job. Curtis in particular with Pousette-Dart, adapts to every style covered on the album, and puts a slightly funky feel into the music where it fits. Apart from the inconsistent production, its a good album to listen to, more than once.

MATHEW BARLEY

## BRUCE COCKBURN

IN THE FALLING DARK  
INTERFUSION L36267 (FESTIVAL)  
Although Cockburn has never been released in Australia before, he has dazzled his native Canada with 6 previous albums. He possesses all the main ingredients of good music: a perceptive and expressive mind, a well rounded and very proficient guitar technique (not that different from John Fahey, or even Kohlee), a good sense of melody combined with a fertile imagination and finally a strong feel for his music. Its not hard to guess that a combination of these factors is going to add up to one mighty fine album. It just maybe that his name may now spread out of his native country - it is certainly deserved.

## THE BERNIE LEADON-MICHAEL GEORGIADES BAND

"NATURAL PROGRESSION"  
(ASYLUM 7E-1107)

Leadons' name should be known to most mainstream rock fans due to

his stint with the Eagles; Michael Georgiades isn't so familiar, but on this set his contribution is in no sense overshadowed by his mere famous counterpart. Just as New York and London have their punk-rock musician "social circles", so does Los Angeles boast a tightly knit coterie of musicians who all seem to produce a certain type of music. Georgiades and Leadon are only two members of this "L.A. set" which includes such luminaries as the other Eagles, Jackson Browne and Frank Zappa. The laid-back country/folk feel that pervades the work of these artists (Zappa excepted!) is thus reflected in this album; it's a pleasant, acoustic - orientated set full of "heavy" lyrics (man) and soothing harmonies, the set fails to please as it doesn't really break any new ground. Good musicians are employed (one of interest being David Kemper, who drummed on Focus' last album), the songs are nice and the works sound good, but this offering just seems to rehash early Eagles and Browne material (speaking of J.B., Georgiades as a vocalist, sounds a dead ringer). All in all, it ain't goin' nowhere.

GERRY BARRETT

# MUSIC

## LATE AT NIGHT.....

For those people who know nothing at all about Student Radio (...the majority of the populous), 1978 could be your chance to become a multi-media personality. The validity of this statement is almost beyond reproach.

Student Radio is funded by the Students at this institution, and works in this way; Student Radio pays Radio SUV money in the form of access fees. This means that Student Radio consumes 10 hours of SUV's broadcasting time per week, evenly distributed each weeknight. The content of each 2 hour slot is produced by students, programmed by students, announced by students and operated upon by students, given that sufficient numbers of students are available to make these things happen. Here lies the problem. We need students willing to volunteer their services in anyone of the above mentioned capacities and we need you fast. If you are at all interested in assisting the present (small) number of students here at S.R. then contact anyone sitting behind the desk on the lawns (who is wearing headphones) during O'Week.

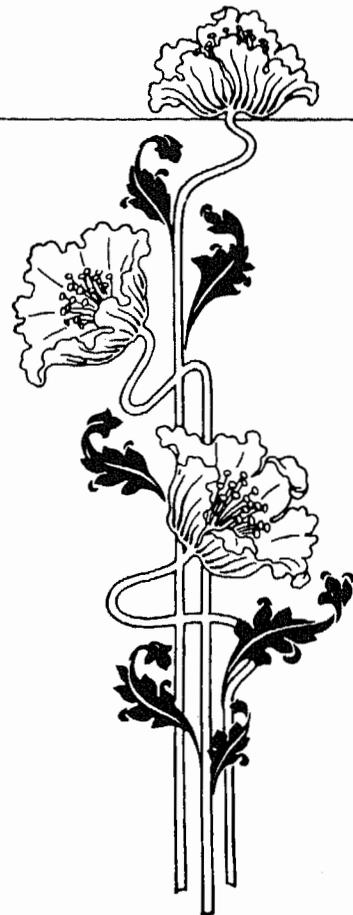
For Orientation Week, Student Radio will present five ½ hour programmes devoted to giving first year students different perspectives of University life in its widest possible context. Hopefully, this will be of value to all students, and at least interesting listening. These programmes include interviews with students, the Vice-Chancellor, staff and people outside the campus.

So, if you are wondering to yourself "Just what the is happening here?", digest Orientation Radio, Student Radio on Radio SUV, 530 between 10pm-12 all this week.

ANDREW MILLS  
CO-DIRECTOR STUDENT RADIO '78

# RADIO

# TAPESTRIES ~ medieval to modern



### KEVIN MURRAY TAPESTRIES

Kevin Murray is an Australian artist now living and working in Rome. His works are not "tapestries" in the traditional sense in that the design is not an integral part of the weave of the fabric. Instead, he stitches in wool on a prewoven embroidery canvas.

Murray's subject matter reflects his interest in classical Roman art and civilizations, a subject on which he has carried out wide-ranging research including excavations of archaeological sites.

### AUBUSSON TAPESTRIES

These works, of around 70% wool and sizes varying around 4 square metres, are copies of classical European designs. The originals range from the 14th to the 18th Century in a continuous progression from the muted, closely keyed colours and flat perspective of Medieval Tapestry to the colourful excesses of the Rococo.

### GOBELIN TAPESTRIES

The Gobelin tapestry works, founded in the fifteenth century, gives its name to a low-warp (basse lisse) weaving technique. These works, in cotton, have a different texture and "handle" to the high-ways, woolen Aubusson Tapestries. This technique is particularly suited to the depiction of the pastoral and courting scenes which predominate in these works.

UNION GALLERY  
Level 6, Union House  
Feb 25 - March 19

MON. to FRI.: 9am - 9pm  
SAT. and SUN.: 2pm - 5pm

# ORIENTATION WEEK



The Campus is big, bold and bustling. The Campus is brash. The Campus shoots first and ask questions later (if at all). The Campus makes a good show of being objective, of being a forum for free debate, of fostering intelligent inquiry and of allowing (if not encouraging) informed dissent. This show is a sound and light, conducted with the aid of stereophonic lecturers, academics and pseudo-intellectuals and neon newspapers, banners and broadsheets. But the very brashness and assertiveness of the appeals and pronouncements bespeaks a vast insecurity and falsity. In an environment where dissent is the norm, nothing can be genuine. There is nothing real to dissent from: only dissent.

Things are said because they appear to be or can be made to appear to be significant. Quite often one is meant to assume the significance of what is being said merely from the fact that someone has bothered to say it, or has the facilities to say it loudly. For us to even unconsciously assume the significance of the contents of what is being said is to ignore one of the requirements of a University student, that is, the exercise of our powers of critical evaluation. But the exercise of powers of critical evaluation is not an end in itself. It must always have



an object in mind at the end of it, and that object must always be to involve us personally in knowledge about the correctness or otherwise of what has been said. This surely must be the only true focus of all our saying and all our questioning. Yet one finds that hereat Adelaide University that ideal is reversed. Here, having an opinion is paramount. Being right in our opinions is an unnecessary incidental.

You will find that being intellectually 'free' has its limitations. We are free to disagree and deny, but not necessarily to agree and affirm. The whole system is weighted against honest and genuine inquiry. Not just sincere inquiries about real difficulties, but enquiries which matter because they are about things which matter. We must ask questions which establish a viable basis for either our personal disagreement and denial, or our agreement and affirmation. Our debate has no point or integrity if nothing but the terms of the debate are stated in it. As we test, so we must, in the end prepare to be tested. The questions which we ask are not to confirm us in our unjustified comfortableness, but shake the dust off both ourselves and our objects, by provoking us to consider our whole condition. Genuine questions arise out of our

known condition, but by necessity endeavour to go beyond it. For at this point the questions become real. They are no longer for us and for those who question merely a matter of course to be answered by the usual rhetoric or a form-letter. They are real because they begin to encroach. They are shooting off into the unknown. All we then have left to use is our reason and once it is awake, who can foresee the result? The answers we might arrive at might shatter our fondly cherished and nurtured misconceptions. All our work in establishing a safe, tight little world in which we can dissent endlessly with complete safety might be blown apart by a not wholly unsuspected but wholly undesirable Truth.

Don't be scared to blow them apart. Do it gently, even with love. Do it with truth. But don't be caught. We must all be able to give an account of ourselves. It is never just abstract issues which are at stake. The ultimate questions will not be about issues, but ourselves. We are involved in all we do and say. "Be prepared for the coming of the stranger/ Be prepared for him who knows how to ask questions".

Seek the Truth: Hold it fast to what is good.



# S.I.N.

## SPORTS INFORMATION NEWS



A variety of sports and physical recreational activities are available to all members of the University through the Sports Association and the Centre for Physical Health.

Almost 40 sports clubs provide a wide range of competitive, recreational, and social activity. Membership of a sports club is one of the best ways of meeting other students, making a lot of new friends and gaining the full benefits of University life. The majority of our clubs are mixed, while the competitive team sport clubs offer competition from the highest amateur grades (we have a number of state and international athletes in our clubs) to the lowest levels catering for all levels of ability and interest.

Information about our clubs is available at any time from the Sports Association Office, or from the clubs' stands on the Barr Smith Lawns during Orientation Week, while the Sports Association section of the Orientation Handbook provides further details.

In addition to the club activities a variety of recreational classes are run throughout the year through the Centre for Physical Health in Mackinnon Parade - men's & women's fitness classes, circuit & weight training, beginner's squash, badminton, tennis. Golf coaching, ballroom

dancing, wrestling are examples of these.

Classes are generally kept fairly small to allow for maximum individual tuition. A small fee is charged for some classes while others are free.

Enrolment for any of these classes can be made at the Sports Association Office situated on the ground floor of the Lady Symon Building in the Union Complex.

The General Secretary of the Sports Association is Colin Pickering and secretary/receptionist is Mary Musolino. The Association telephone extension is 2403.

### INTRA-MURAL SPORTS

The Association is keen to run intra-mural sports during lunch-times. Form a team in your faculty, department or among your friends. Students, staff & mixed teams are welcome.

Volleyball)  
Soccer ) - on University Oval  
Hockey )

Badminton - at the Gymnasium,  
Mackinnon Parade.

Tennis - Hard Courts, Park 9.

We are arranging hockey matches on Wednesday lunch-times 12.45-1.45 p.m. with teams from the Army, R.A.A.F., & Public Services. If you would like to play in any of these games contact Colin Pickering (2403) or Dean Wilkinson (2331).

### LIST OF CLUBS:

ATHLETICS  
BADMINTON  
BASEBALL  
BASKETBALL  
BICYCLE  
BOAT  
CAR  
COMBAT ARTS  
CRICKET - Undergraduates  
CRICKET - Graduates  
FENCING  
FISHING  
FOOTBALL  
GLIDING  
GOLF  
GOJU KARATE  
JIANG-GLIDING  
HOCKEY - Men  
HOCKEY - Women  
JUDO  
LACROSSE  
LAWN TENNIS  
MOUNTAIN  
NETBALL  
RIFLE  
RUGBY  
SAILING  
SKIN-DIVING  
SNOW-SKI  
SOCCER  
SOFTBALL  
SQUASH  
SURF  
SWIMMING  
TABLE TENNIS  
TAE KWON DO  
VOLLEYBALL  
WATER-SKI

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# SPORT