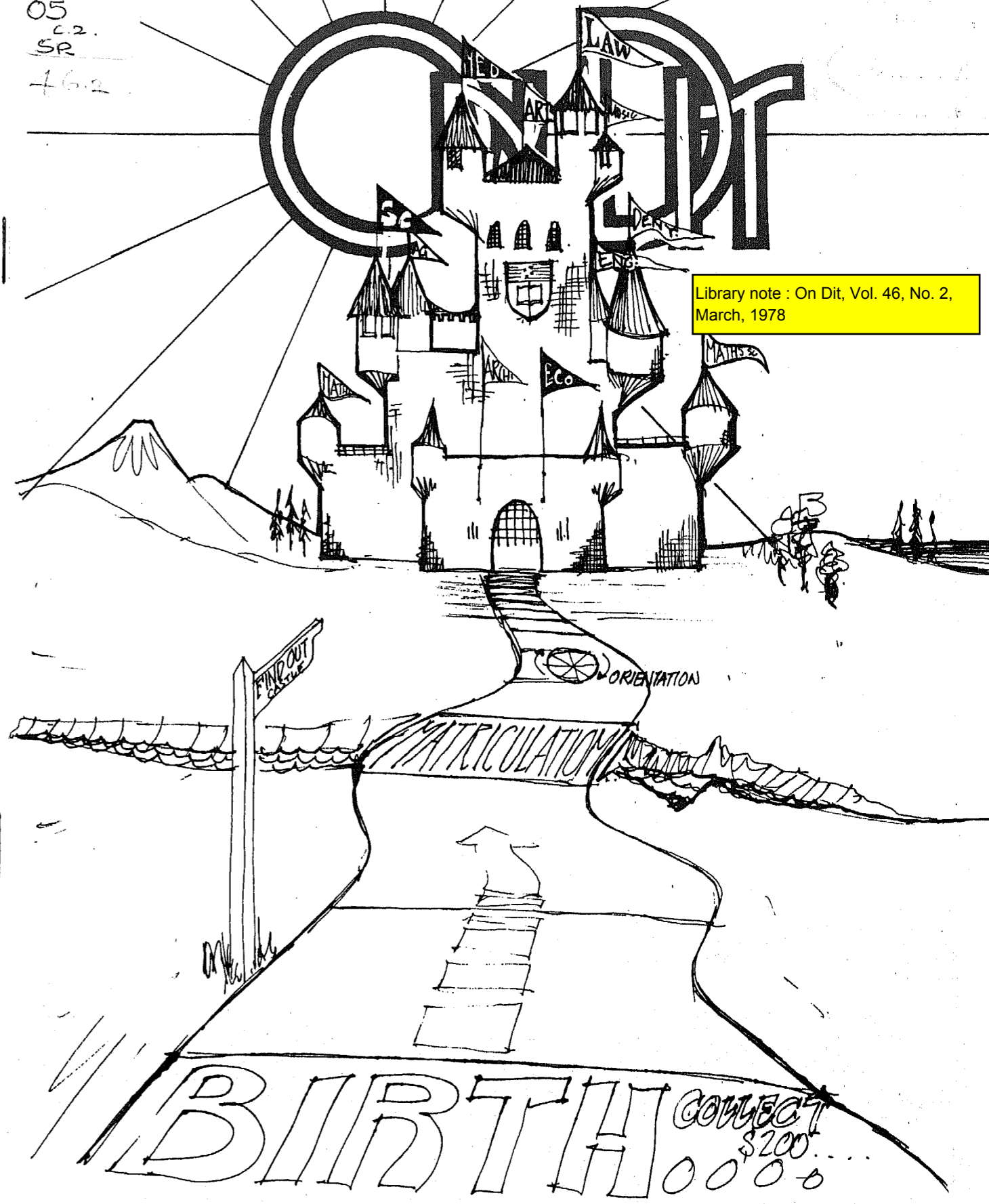
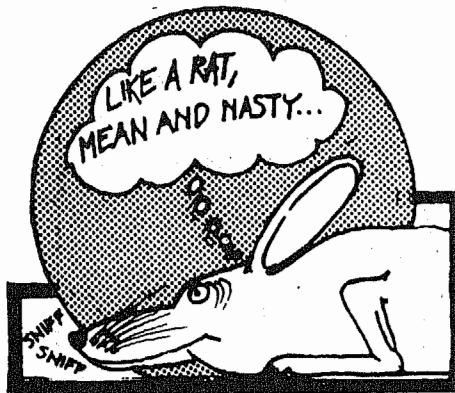


518.05  
05  
C2.  
SR  
46.2



Library note : On Dit, Vol. 46, No. 2, March, 1978



Gollum apologises for the heavy political content of his gossip, and promises that this will be the last of his political snipes....well, hopefully. But we also hear that a certain political heavy is heading for a sharp and disastrous comeupance. Let's hope that if a ballot is required it won't be rigged.....

Gollum hears that AU Science Fiction Association has produced a blacklist of several people who they DON'T want as members in '78. No guesses as to who is on it. (AUSFA is not really xenophobic), No prizes for guessing the source of the list either, are there Roman?

Rumour that a motion of censure against the Chair of Union Council Finance Committee was passed unanimously are completely untrue. The Chair of the Finance Committee voted against the motion.

In case you didn't know, Gollum is named after a character from Tolkeins "Lord of the Rings" who has been described as the "vilest most dispicable, creature imaginable". Now you know.

#### GOLLUM

First years attending the O-Camps on Wednesday March 1 had a different view of the campus political heavies. Instead of the usual mudslinging, the heavies apparently went out of their way to be nice to each other. What with the Liberals sitting next to their arch-enemies from Labor, and swapping yarns, and the acid, ageing liberal ex-heavy Laverick actually referring to the SAI delegation as "my friends" (sic) .....In fact the whole "debate" degenerated into a all out giggle session.

Gollum would like to severely admonish the person who, lifting his head from a table in the Bar recently, said something nasty about "eggs in monkey suits". That person should show more respect for high personages. Rumours that Kerry Hinton is about to shave are completely unfounded.

Gollum also apologises for the cynicism of this issues cover graphics. But then we all know what gollum is like.

Gollum has already been complained about! (and it thought it was using kid gloves). Don't worry the kind and gentle On Dit editor will keeps gollum under control Rats. And Now a few words from Bulletin Columnist David McNicoll.

Most thinking Australians know that the education departments of the States are falling steadily into left-wing hands. The majority of those teaching the young of Australia are socialists at best, rabid communists at worst.

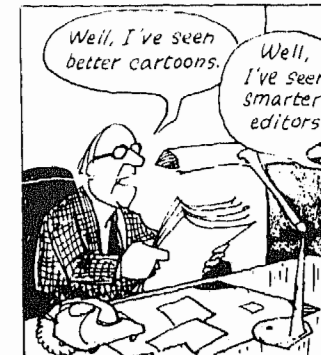
THANK YEW DAVE.

Mr. Edsel B. Ford II, grandson of the founder of the Ford Motor Company is in Melbourne. He is negotiating the purchase of a \$400,000 house in Toorak. Another newly-arrived migrant makes good.

# GOLLUM

# ON DIT

VOL 46 NO 2.



# EDITORIAL

THANK TO.

LOINE, NICK, NONÉE,  
MICHAEL, KERRY, JULIET,  
COLIN, SABINA, STEPHEN,  
GEOFF, DARIAN, TERRY  
(AND DON), BRONWYN,  
GORDON, STOREY, DEBBIE,  
DAVID, NORM, MARK,  
ROBYN, BRANDON, STEPHEN,  
CHRISTY, LANCE, GEOFF,  
TERRY, KAREN.

TYPED BY LINDA,  
ROSE AND KARIIN.

PRINTED BY ROD WADE.  
ON THE SAUA PRESS

PUBLISHED BY KERRY  
HINTON FOR THE  
STUDENTS ASSOCIATION,  
ADELAIDE UNIVERSITY

EDITED BY JOHN  
SANDEMAN & HIS BAD  
TEMPER.

DEADLINES: FRIDAY 134  
FRIDAY OF PUBLICATION,  
HA! HA! HA!

ON DIT COMES TO YOU THIS WEEK THROUGH THE TURBUENCE OF DARK ROOM MISHAPS, CONTROVERSIES OVER ARTICLES, FATIGUE & STARUATION~ AND STUUC ITS IN YOUR HOT LITTLE HANDS! (OR AT LEAST MOST OF IT). YOU PROBABLY STILL CAN SEE WE STILL HAVE PROBLEMS, BEAR WITH US.

THERES STILL ROOM FOR PEOPLE TO MOVE IN ON ON DIT TERRITORY.

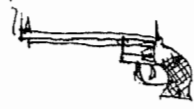
HERES WHATS IN THIS ONDIT.

AUS- STILL IN TROUBLE.....	4
HELP WITH TEAS .....	7
CHILD CARE .....	8
ARCHITECTURE.....	10
ROBYN ARCHER.....	12
DONALD A. DUNSTAN.....	13
ELDER HALL.....	17
AUSTRALIAN FILM.....	18
MUSIC.....	22
NOTEZ.....	25

*John Sandeman*

WITH MORE NEWS, GOSSIP, EVEN HUMOUR.

# Gunning for AUS



## GUNNING FOR THE AUSTRALIAN UNION OF STUDENTS

Recently, the Hamer Victorian Liberal Government has decided to mount attacks upon campus student unions in Victoria and upon the national body, the Australian Union of Students (AUS). This is just a part of the grand tradition established in 1977 and early this year by Liberals throughout the country to attack the right of students to organise strong and united unions.

In W.A. the Court Government has legislated as follows:- It has split the payment of the General Service Fee; firstly into a compulsory services fee (maintaining refectories, sports clubs etc.) and secondly a "political" fee which students may "opt in" to pay (this includes the local students Guild/Union/Students Association). Further, payment to AUS and other "outside" groups has been outlawed. This legislation also maintains a strante version of "democracy" by allowing student non-financial members to vote on local union decisions and in elections. Worse still, those non-members gain the benefits fought for by those students who have organised. Scabbing, as the unions call it, has been made an acceptable custom.

These Liberals have made no real attempt to grasp the question of what is "political" and what is a "service". (e.g. Is activity to

gain increases in students allowances a service or a political act?) Clearly they are only concerned with crippling the student's unions.

The Victorian Liberals are soon to bring similar legislation into their State Parliament. Here also they make the distinction between the services and political arms of student organisation. Payment to the services is compulsory, to the political arms it is not. Again the intent is to kill off the unions and AUS by crippling them financially.

At Adelaide University, Liberal Student, Nick Xenophou took out similar writs. This particular political act did meet some resistance from students here. A GSM voted to sack Xenophou in order to reinforce student rights to organise. However, at the subsequent referendum Xenophou the 1977 On Dit editor, survived. The referendum was centred around other issues (editorial freedom?) and not the writs.

### THE LATEST WRIT UNSW STOPS FARRELL

The Liberals have recently suffered a setback when one of their number, M. Farrell had court costs awarded against him when Justice Rath reaffirmed the right of the University of NSW to collect and transfer fees. While the details of the UNSW Act were important in this case, the weight of 2,000 strong GSM's on campus and 1,000 students packed into the courtroom cannot be ignored.

This government action has not come about of the blue. It has occurred after a long series of attempts by the student section of the Liberals, the Australian Liberal Students Federation (ALSF) ALSF, SECESSIONS AND WRITS

First, the Liberals had tried to use the democratic mechanism provided by AUS whereby a campus body can secede from the national union. This was moved at Adelaide University in 1975, where a referendum and General Student Meeting (GSM) decided that the Students Association should remain affiliated to AUS.

Having failed democratically on this campus and many others, the Liberal Students moved to their next step. This was to go to the courts, taking out writs against Universities local student unions and AUS. Writs, taken by individual ALSF members, sprung up at Melbourne State College, Melbourne University, University of NSW, the Australian National University and here at Adelaide University.

The case, Clarke vs Melbourne University culminated in what has been called the Kaye Judgement. Justice Kaye ruled: (1) the University of Melbourne had no power to collect the General Service Fee, (2) the local SRC could not make payments to a wide variety of groups "outside" the student body since these were

outside the power (ultra vires) of the SRC constitution, (3) similarly many payments by AUS were considered "ultra vires" (illegal. This includes groups such as National Aboriginals and Torres Strait Islanders Student Union (NATSISU), the Overseas Student Service (OSS), the Campaign for an Independent East Timor (CIET). Payments to Uranium campaigns were allowed only on grounds of the "health and welfare" of students being concerned. In the past students had decided how to spend their funds. Now, the courts are telling them what to do.

### WHERE NOW?

With the defeat of Farrell, it could be that the Liberals Court fever has been burnt out. This brings the fight right into parliament. W.A. has moved, Victoria soon to go, Queensland likely soon after. AUS plans to mount a campaign this year to defend student unions and the right of students to organise. The example of UNSW students, actively and openly defending their interests, provides the way forward for all of us around the country.

STEVE MACDONALD  
AUS ADELATDE SECRETARY

MARK EURFORD  
S.A. AUS REGIONAL ORGANISER

## The Future of AUS in SA ON-DIT TALKS TO A NEW FACE.

With the University of Adelaide Act currently before the South Australian Parliament, students should be interested in the views of M. K.T. (Trevor) Griffin, the Liberal Party nominee to replace the late Mr. F. J. Potter. At 37, Mr. Griffin was the youngest ever President of the South Australian Division of the Liberal Party. During his Presidency, Mr. Griffin successfully negotiated the merger of the rebel Liberal Movement with the parent body, and earned wide approval for his consensus, non-authoritarian style as President.

Mr. Griffin, who won preselection outright in an exhaustive ballot, does not fit easily into the accepted categories of "progressive" and "conservative" that are usually applied to Liberals. Given his obvious acceptance by all shades of Liberal opinion, he is unlikely to become a mere "party hack" - a label that can fairly be applied to Members on

both sides of both Houses. Mr. Griffin said that in his new role, he wanted to feel his way, and stressed that he was a moderate rather than a radical. "I would not fit in to any so-called 'faction' in the Liberal Party," he said. "It is fashionable for our opponents to talk of factions when none in fact exist. There do tend to be different views of Liberal philosophy, and in this context I would say that I take generally a broad view of the Liberal philosophy." Mr. Griffin said that he reserved his judgement on compulsory student unionism.

"While I have a basic objection to compulsion, this is a question that cannot be dealt with simplistically," he said.

While it is clear that Mr. Griffin will be no "party hack", as a parliamentary newcomer he can probably be expected to follow a party line on any amendments to the Bill to amend the University of Adelaide Act.

# NEWS

# NEWS

# SOME FURTHER READING ON CANE



Since late 1977, rumors have been flying around the campus concerning the Adelaide University branch of Campaign Against Nuclear Energy (C.A.N.E.).

Four people from the CANE collective wrote the pamphlet, only one being from SAI. One of those was allocated the responsibility of submitting a draft of the pamphlet to the CANE convenor, who is also a foundation member of the CANE Central Committee. Unfortunately she never received it.

"On Dit", despite pressure from almost all quarters, has investigated the matter, and publishes the following material facts in the interests of student democracy.

The source said that if the pamphlet in question had been submitted to CANE proper, it would not have been authorised. The pamphlet attacked uranium mining in terms of foreign economic exploitation of Australian reserves, which is unusual for CANE, who normally criticise uranium mining from an ecological position. However, the content of the pamphlet was consistent with the position usually taken by SAI, that the Commonwealth Government is in league with multinational corporations, who are exploiting Australian natural resources to the benefit of foreign investors.

Sources in CANE said that at the end of 1977, a number of people associated with the AU branch held an unauthorised meeting, which was not sufficiently publicised, did not contain a quorum and was therefore illegal. The meeting involved decided to set up a stand in Rundle Mall on the first night of late shopping, and distribute a pamphlet attacking the Government, and various international companies, for their stand on the question of uranium mining. Two students have said that on the night extended shopping hours commenced, they saw members of SAI handing out pamphlets in Rundle Mall, and were surprised to see that they were published by CANE.

"On Dit's" source in CANE said that normal CANE procedure was for all pamphlets to be authorised by CANE's central office.

It is unfortunate for this ill-feeling to have developed, since it obscures the real issues involved in the uranium debate.



VIDEO VIDEO VIDEO

STRANGELY ENOUGH..... The Union has some video equipment. Video equipment means a video tape recorder, camera, T.V. monitor and various interconnecting leads. ALL THIS CRAP.....

Has not been used much previously because people broke it because they didn't know how to use it. So it goes. LISTEN....

If you want to find out about using video for anything then you are lucky, because we will be showing you how. You'd better find out because otherwise you won't get near it, because you'll probably break it.

SO WHAT..... See our promotion Thursday 1.00-2.00pm on the Barr Smith Lawns, and then come to a video workshop(s) to be held in the Gallery later in the term. You will then be an expert, and consequently, you will be allowed to use the equipment.

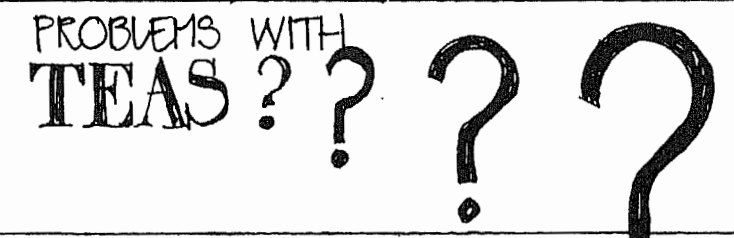
IF YOU ARE VERY KEEN..... We are interested in a video co-operative being formed to make interesting video tapes for viewing on campus.

GEOFF & SCOTT



POLICE SPY ON CAMPUS.  
BRISBANE: A Queensland Special Branch constable spent last year posing as a university student and taking part in demonstrations. Queensland University student newspaper Semper Floreat disclosed last week that Constable Ockhuysen enrolled in courses last year, cancelling his enrolment after obtaining a student identity card. Semper Floreat says Ockhuysen took part in right to march and anti-uranium demonstrations and has attended civil liberties meetings.

ON DIT Has recently recieved detailed info about secret police. A dossier yes. Keep watching.



PROBLEMS WITH T.E.A.S.?  
By this stage most people here will have made their application for the Tertiary Education Allowance Scheme (T.E.A.S.). If you haven't, do so now. Any applications received after March 31st will not be back-paid to the beginning of 1978. If you have applied for TEAS over two weeks ago and received no notification from the Education Department since, ring them up and ask them what's going on. Now is the time that many students face problems with TEAS. For some reason or other the Department has deemed them ineligible to receive an allowance.

IF YOU'VE BEEN REFUSED TEAS - APPEAL  
Usually students who are refused an allowance accept the decision of the Department and go away either to struggle along with a part-time job while they study or don't enrol at all. They don't realize how easy it is to appeal against a decision and how often students win their appeals. The procedure to appeal is as follows:- First, a student can request that the Department reconsider its decision. This can be done by notifying the Department within 30 days of being deemed ineligible. If this reconsideration fails the

student can then request that her/his case go before the Student Assistance Review Tribunal. Here the student presents her/his position to a Tribunal made up from a panel of 7 (academics, administrators, 1 judge and 1 AUS rep.) The Tribunal makes decision, bound by the Student Assistance Regulations, on all of the above mentioned areas and more. Problems of what exactly constitutes "full time study", "independent" status and progress in a course are the most common before the Tribunals.

HELP

**HELP!** The BEST people to help are the UNION WELFARE OFFICER (ENQUIRE AT WORKACTION) and the local AUS Secretary, STEVEN MACDONALD (Students Association).

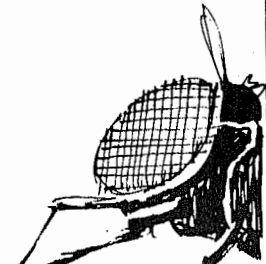
All students who have been refused TEAS should appeal. To do this effectively, a knowledge of the regulations is needed. With a reasonable case and some help you should be able to make a successful appeal.

NEWS

NEWS

STUDENTS ASSOCIATION  
EXECUTIVE MEETINGS

as seen by the  
**FLY ON  
THE WALL**



BUZZ BUZZ BUZZ BUZZ

BUZZ BUZZ BUZZ BUZZ

By far the major item discussed in the last S.A.U.A. Executive was that of the overspent On Dit phone bill. Yes kiddies, Nick is still in the poo. It seems that Nick's phone bill of last year was one \$530 over the average (therefore expected) amount, and even Nick himself has admitted that most of these "extra" calls were not bona fide On Dit calls but of a more political nature (no prizes for guessing what cause they followed) While the President (Kerry Hinton) said that as far as he was concerned it was an administrative problem, others present saw it as an opportunity to sink the political boot into Nick even deeper than last year. It seems some people are still smarting from the "Sack Xenophou" referendum of last year where Nick survived by 10 votes (sour grapes). On a more level headed approach, Steve Kenny was only concerned with the missuse of student money. Although the Young lad himself wasn't present, Gordon Laverick stated Nick's case for him. Gordon made some good points, but misfired on others. But the Executive wasn't impressed. They maintained that the phone key (which is needed to use the phone) was Nick's responsibility no matter who used the phone. So the misuse of the phone and hence the bill was Nicks problem. Although the suggestion of attempting to settle the issue in the small claims court was put up purely as a way of obtaining an independent decision as

to who should pay the bill, some of the Executive frowned on the idea as they felt that it was a purely political and internal problem, and the Students Association should handle it. On the same point, Gordon Laverick said that he would consider taking Nick to Court as a vindictive act and would respond accordingly. So, at the present, the ball is in the Executive court, as they intend to obtain some legal advice. The only person who came out of the encounter worse off was John Sandeman, this years On Dit Editor. It seems the \$530 was taken from his budget, a fact which John didn't appreciate, especially since he wasn't even told. It seems a bit odd when John should foot the bill when it was Nicks responsibility and Nick was some \$3000 under budget. Well, some people don't like to let sleeping dogs lie, and this comatose animal seems to have sustained a fair kick in the stomach. A few of the more political types of the Executive seem to see a few more points to be scored from Nick's past, even though he has decided to forget the past and leave student politics well enough alone. The other business discussed was a few AUS Extraordinary Resolutions. The students Association has seven votes and voted seven infavour for all the resolutions. One confirmed support for AUS Travel, the next is a democratization of AUS Annual Council delegate elections, next was a change in policy on financial membership, due to several writs and injunctions

being served, the next was on voting procedures and finally and administrative change. (All boring stuff). Kerry Hinton then flashed the 1977 financial statements for the Students Association around and said that if anybody wanted a copy, they were available. It seems that this financial statement is now enshrined for posterity in the House and of the Legislative Council where the two sides are having a real good point scoring session at the Students Associations expense: (Well, thats politics). As for the Legislation, Kerry reported that the wheels are moving slowly. Meanwhile, the SAUA and/or AUS heavies sit on the edges of their seats in anticipation. They say the game will be over soon and its still unkown as to who will take the prize. The rest of the meeting was the usual boring stuff. The only exception was that Kerry Hinton decided that the Students Association needed a bit of a promotion. Although he envisaged just the normal soft sell idea to get students to appreciate the wide range of activities run by the Association, several others immediately viewed the idea in a political light i.e. to "Counter the attacks by the...." Kerry then explained slowly and clearly that this was not to be a smash the....." campaign, but just a simple promotion of awareness of the Students Association. Well, with some luck his idea will work and we will see what wonderous things the Association does for us.

**NEWS**

**THIS WEEK**

ELDER HALL OPENING

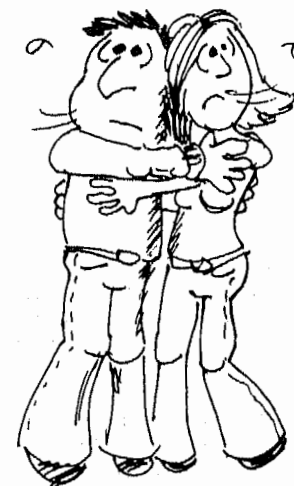


YOU MEAN..... IT'S NOT THE SAME AS MOTHER'S DAY??

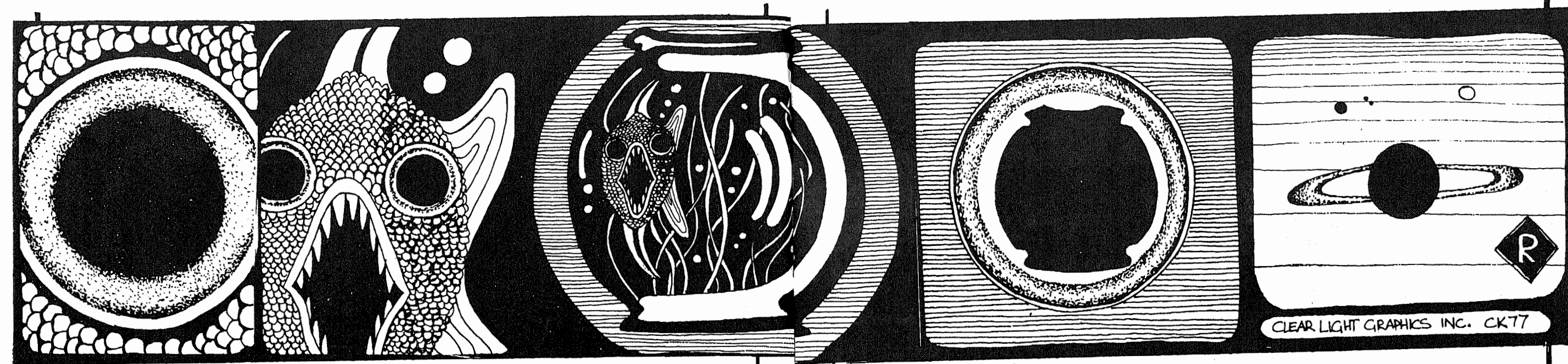


WOMENS DAY!

ORIENTATION WEEK



**WHERE THE FUCK ARE WE WEEK**



# the Problem with

Although ostensibly about the Architecture faculty, this article deals with a number of things which apply generally to university life. As my course goes on, I see university routine becoming more of an intellectual straitjacket.

First I must explain that there are two schools of architecture in South Australia. The one at this University, and another one 200M away in S.A.I.T. Instead of offering significantly different courses (as would be sensible) both schools produce an identical end result, office fodder.

To be honest, the courses do differ. The University course is twenty years behind S.A.I.T.'s, which in turn, is ten fifteen (maybe twenty?) years behind the leaders in the field.

This is one basic problem. Of course since most of the students doing architecture at Uni., got better grades for their matriculation farce than the students at the institute, the university students think the institute students know nothing.

Consequently, they never talk to them to find out how much they do know. And so on.

It also follows that most architecture students think that other people at uni. know nothing also. So they don't talk to them, either. And so on.

This is the second basic problem. Architecture students are elitist. They have no idea what goes on outside the architecture studio.

One lecturer advanced to me the proposition that we live in a third class city in a second class country, which is a long way from where the action is (e.g. Europe, America).

I suppose this means that lecturer is entitled to provide for a standard of thought which is five points off the running.

Unfortunately, most of our lecturers provide no detectable thoughts at all. Then again, neither do most of the students. That's life eh?

Lack of ideas seems to be the third basic problem, and perhaps is the problem which will be the hardest to solve.

After all, therest of the University community is not exactly sparkling.

Personally, I wouldn't even mind thinking and designing for all these fifth class citizens. Just something to make them happy and not leak, but of course, there's no money in that is there? Money is a big problem. Perhaps not just money, but how people manage to get their hands on the stuff.

Making money is the only thing that motivates most architects. We are taught how to maximise profits. i.e. how to rip some one off.

Now, this is a general view of whats wrong. Specifically, I believe the university is taking too much interest in what the architectural profession wants, and not what it needs.

# Architecture <sup>by an ARCHITECTURE STUDENT.</sup>

Poor people need houses. Only the wealthy can afford an architect.

Architects waste money on winning design awards. Morialta school is like this.

Government needs cheap efficient but pleasing schools.

People need a city environment to be proud of.

Architects desecrate the city building ugly parking stations that will only add to traffic problems. Sometimes, architects actually serve on councils while these things are approved.

City councils and others prepare development plans (like the city of Adelaide plan).

Architects ignore these plans, eager to make still more money. And so on.

Some people would say that Architects are a pain in societies ass.

I would say that most architects are a pain in societies ass. Why? Because they've been trained to design first and think later. You might say the architectural

profession lacked integrity and a sense of right and wrong. I think so.

Then again most professionals lack integrity. Most architects think they are more principled than doctors. I'm not so sure.

Well, for a start, I suggest that the University forgets about professions and offices and all that. Graduates should be capable of quickly learning to work in an office if they so desire, but they should also be capable of thinking about the alternatives and the consequences of their actions. Architecture should be pursued at whatever level and in whatever way seems appropriate to the circumstances at the time.

The University should take some steps to decrease the insularity of the architecture department. It should actively encourage an interchange of ideas between all departments within the University. Specialization is like binding women's feet, unhealthy, discriminatory, stupid and reactionary.

I know an archi. student who would like to learn more about astronomy. Of course, he can't do this because.....he's gonna be an architect. What would an architect want to know about astronomy? Who knows, I don't. This same student regards Weet Bix packets as architecture. There is obviously more to architecture than a careful placing of bricks.

Anyway without anything else, it would be nice to think about architecture (in our own fifth class way) rather than just reacting to it. Maybe when we start thinking about our own situation, well get a piece of the action, our own action. Original thoughts scare the shit out of some people. That's life. Our architecture faculty acts like its scared shitless all the time.

I don't expect miracles. Just a bit of hard thought and perhaps a sharing of ideas. Other wise were going to have to do some fast talking to the creator of the universe.

# Robyn Archer



After Dark Club: March 13 to 18 at 11.15pm  
 Robyn graduated with an Honours Degree from the University of Adelaide and moved to Sydney where she worked extensively in clubs as a singer and comedienne.  
 In 1972 she returned to Adelaide and began singing engagements in clubs, restaurants, on television and in children's shows. In 1974 she made her first appearance in a theatre production for New Opera, South Australia, in the role of Anna in "Seven Deadly Sins" by Brecht and Weill, in

which she scored an enormous success. Since then she has been performing in the music theatre medium virtually full time in roles such as Jenny in "The Threepenny Opera," in "Jacques Brel is Alive and Well and Living in Paris," once again for New Opera in "The Lamentable Reign of King Charles the Last" at the 1976 Festival of Arts, in programmes of Theatre Songs on tour, in Union Arts programmes and for school children, and most recently in "Never the Twain," a Brecht/Kipling collage at the Adelaide Playhouse.

Singer Robyn Archer has released her second album, *The Wild Girl in the Heart*, - with one unforeseen difficulty.

M7, the distributing company, refused last Friday to handle the record because of "offensive" language. The album consists of Robyn's musical setting of 10 of Australia's finest contemporary poets (Hall Porter, Judith Rodriguez, Dorothy Hewett, Gwen Harwood, Vicki Viviaickar, Michael Dransfield, Kate Jennings, Raye Desmond Jones and Helen Bensemer) played by some of the best session musicians in the country.

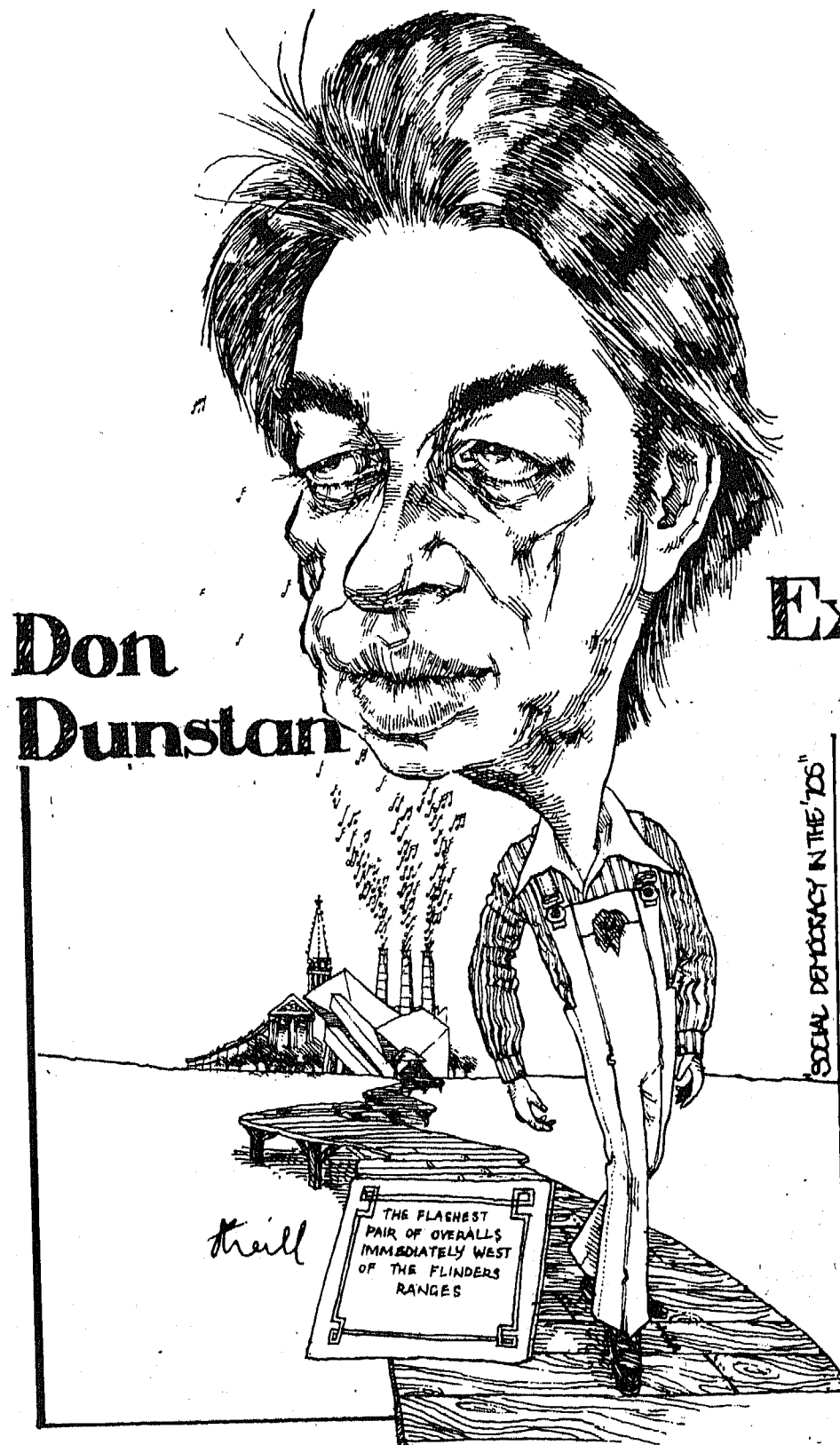
The release is the exciting conjunction of the work of extremely talented people.

The album was partially financed by grants from the Music and Literature Boards of the Australia Council.

M7 were happy to continue distribution of Robyn's first album, *The Ladies' Choice*, which contains lyrics, Robyn feels, are used in a less serious potentially more "offensive" way - but they have been relieved of that task.

Robyn says "I find M7's action a ridiculous piece of posturing to object to material which has already been in print and freely available for 5 years and more, an instance of commercial hypocrisy in that they readily distributed *The Ladies' Choice* and their catalogue sports items like bawdy football songs and soft-core porn sound tracks. But the worst aspect is the fact that M7 is the only effective independent distributor in Australia and any Australian artist wishing to use their services (on labels like Larrikin and Eureka) is now at the mercy of the personal taste of one man - namely Rocky Thomas the General Manager of M7: I believe this action sets an extremely dangerous precedent in the Australian music industry."

## ON-DIT COMMEMORATES A 25-YEAR PARLIAMENTARY CAREER...



# Don Dunstan

# Explains Himself

"SOCIAL DEMOCRACY IN THE '70s"

Australian politics have always contained a fairly large tribal element; there is on both sides of the political spectrum a reliance on myths rather than reality and this often produces debate which is colourful, emotional and sometimes amusing but, unfortunately, completely irrelevant to the Australian situation.  
 The most prolific mythmakers, of course, are the anti-Labor parties.  
 Both in Government and Opposition, the Australian Labor Party has been forced to put its policies to the electorate in the context of neutralising those myths. We have been forced on the defensive in our efforts to show people that this country can enjoy a better society than that conjured up by the mythmakers.  
 Central to what we have had to overcome has been the myth of the benefits and inherent social virtue of "private enterprise".

# Don Dunstan



# Explains Himself

"SOCIAL DEMOCRACY IN THE '70S"

It's hardly surprising that the task has been so difficult, given the continual repetition which this particular notion has received over the years. These thoughts are perhaps best brought together by the current high priest of "free enterprise", Milton Friedman, who expressed his feelings this way: "I believe in the free enterprise system because I believe it is the only system which will enable the ordinary man - the ordinary citizen - to have a maximum degree of both freedom and prosperity".

The problem which free enterprisers have is that their belief is founded on a series of invalid propositions, and that the system needs so many safeguards and supports that it bears little resemblance to the myths which are so assiduously propagated. In South Australia, the Government has undertaken on behalf of the community to become more involved in the State's economy.

The Government has taken this role because we believe that to argue a case for Governments to provide only those services which are not wanted by the private sector is a wrongful abdication of our responsibilities to ensure that the State's resources are efficiently used, that the people of South Australia are not exploited, and that a secure and stable economy operates to ensure both security and diversity of employment. Those myths are the most widely propagated notions which the Labor Party has been forced to counter, but there are other fallacies which came from our own side of politics and which manage to obscure the debate on Labor's function in an industrialised, modern society. These fallacies come from people who consider themselves to be "traditional" or "pure" socialists and to whom the appellation "technocratic Labor" is derogatory. The starting point for this set of beliefs is that the basis of any socialist action is to change

the indicia of title to the means of production, distribution and exchange. This argument is a converse of the first fallacy which private enterprise advances, that private ownership is expressly moral and public enterprise is immoral. The proposition put by these fundamentalist socialists is that public ownership is expressly moral and private possession is immoral.

The South Australian Government has been especially singled out for attack by the adherents to this particular notion. "The Dunstan Government is following a blue-print for neo-capitalism and imperialism - Labor style", according to one critic. That the role of the ALP is to run capitalist Australia much more effectively than the Conservatives is another line of dissent. Because some employers realise the need for industrial democracy and have supported the South Australian Government's efforts to bring about greater realisation of that need among unions and management, we are said to be playing into the hands of the capitalist class. But just as the notions of free enterprise are based on false assumptions, so advocates of "pure" socialism are basing their rejection of technocratic laborism on wrong premises. The first of those is the intrinsic social efficacy of public ownership

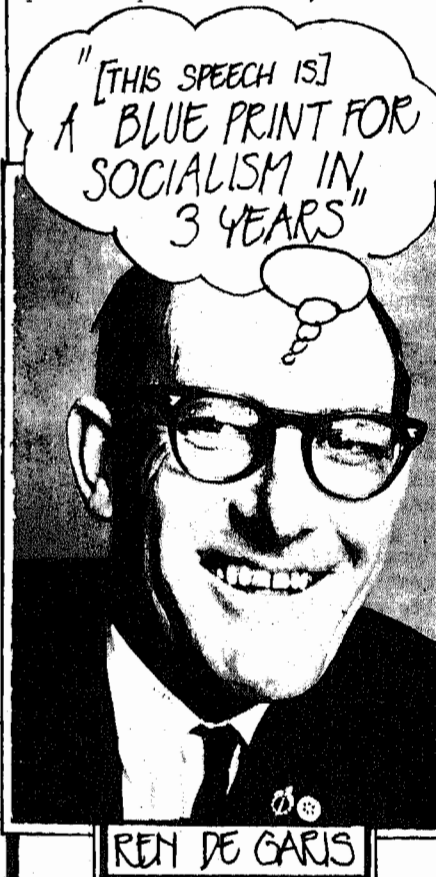
and the second is the existence in Australia of a class struggle which makes the concept of imminent revolution tenable. The role of ownership in a sophisticated and interdependent economy has been eclipsed by the methods of management which have evolved. While it is true that ownership does perform some undesirable social function in the capitalist system, for the most part in the present organisation of our community there is a divorce of ownership from function. Call it what you will - the managerial revolution, Gardiner Mean's shift from private capitalism to collective capitalism - this fundamental change in the nature of the economic system with which all constitutional, democratic governments in this country have to work has wrought the position where owners are shareholders of joint stock of companies and, except in very small businesses, have very little interest in or influence over the policies of the organisations in which they have put their money.

The dispersal of ownership in Australia is very much greater than most other industrialised countries.

The fundamentalist socialists who concentrate with such vehemence on the question of indicia of title miss the point that ownership and function have been so divorced that we cannot with any economic sense concentrate simply on the

evils of ownership. Just as senseless is the reliance some groups have on the existence of a class struggle within Australia as the eventual means of supporting a revolutionary change in the ownership and capital structures. Appealing though the notion of inevitable class war may be to some, it is patently irrelevant in our considerations of how to improve the conditions of the majority of people in the community. The psychological pre-condition for a class struggle in Australia just doesn't exist. Now, whether there could be, or should be, such a pre-condition can be argued by Marxists and other fundamentalists at great length, but it does not change the point that at the moment the various economic and social groups in the community do not, in general, have a revolutionary self-perception. That being so, the question which we, as democratic socialists must ask of our policies and actions is, "How do we make democracy fully social?" How do we ensure that all citizens get an effective say in the decisions which affect their lives, be those decisions made by Government, by their employers, by the local council or by the local kindergarten committee. Questions of ownership or class struggle have very little effect on these decisions, and the social democratic movement cannot allow itself to be mesmerised by one facet of our

social structure and ignore other areas of much greater importance. What we must be concerned with as socialists is where does power lie? Who can exercise it, and to whom are the people with power responsible? They are the



"THE DUNSTAN GOVERNMENT IS FOLLOWING A BLUE PRINT FOR NEO-CAPITALISM AND IMPERIALISM - LABOR STYLE" - LEFT CRITIC

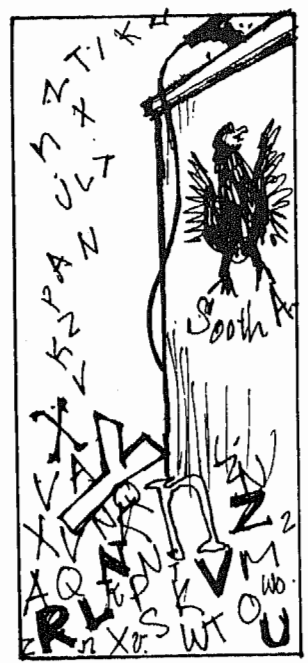


# THE DON...

~~QUIETLY~~  
CONFIDENTLY

questions relevant to Australian society, and they are the questions which the Australian Labor Party must face. Our Party has often been condemned as being a group of opportunists who are too concerned with the pragmatic side of winning and maintaining Government, and that we have only ad hoc policies. The shorthand form is that we are 'socialists sans doctrine'. I don't accept that. The Labor Party in Australia does not rely on traditional doctrines, as some other theorists of social organisation of the left do. The Australian Labor Party has defined a philosophy which is suitable for Australia, which takes account of the nature of our society and the structures which we have to work against, and which offers the people of this country alternative government which allows individuals to appreciate fully their own talents and potential. The Labor Party has never been Marxist and has never been committed to dogmas of that kind. What we are out to do is to see that every citizen in society has the social, economic, educational, cultural and recreational wherewithal to enjoy life and draw the most personal satisfaction from it. What the Labor Party seeks is a society which is not static, but one which is dynamic and improving. We believe the benefits of such a society must be made available to every member of it, both in terms of facilities paid for by the community and in opportunity for people to change, to learn, or to move within the community.

We want security of employment for the working people of this country, at a standard of wages which will enable them to lead a good life. We also expect that a working person should be able, from the wage that person earns, to provide his family with housing and other personal services. As well as economic security, the Labor Party believes that each individual must have liberty, that is, he must have ultimate ability to act within the society he lives. Democracy cannot be confined to the provision purely of representative Government. It must cover the whole of the activities of people's lives, and the principal extension of democracy for social democratic governments must be in the workplace. If we maintain a rentier structure, the present forms of company management and 19th century management worker relations, then we will not have democracy in the workplace. It is vital that we institute a programme of industrial democracy which will allow the workman an effective say in policy decisions which will affect the future of the organisation in which he is employed, and thereby affect his life. Workmen must no longer be treated simply as an expendable resource to be hired or fired on the same basis of decision making as those decisions which relate to the purchase for the industrial process of raw materials, components or services. The participatory process is designed to devolve responsibility to involve the average citizen in matters affecting his future, but it must inevitably lead to effective responsibility in the decisions which are made. That is the proper course for social democracy to follow. The trend towards a devolution of power is world-wide, and in Australia we cannot confine our actions to the devolution of decision-making processes in the industrial area. We must accept that the participatory process stems largely from local interests, the ability to

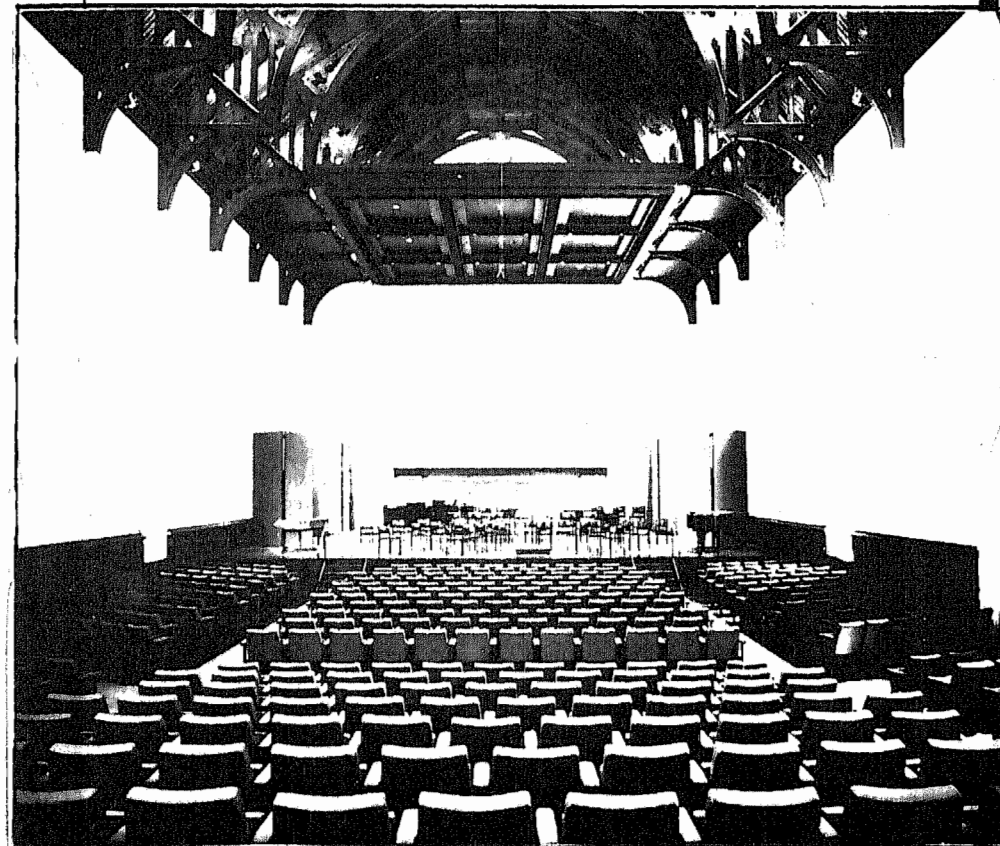


ensure that the area of activity is close to home. Social democracy is not a centralist philosophy because it realises that the needs, aspirations and potential of individuals can be best met by local communities, and that devolution of power is the best means of ensuring that individuals can have a say in the decisions which affect their daily lives. Because above all, social democracy is a fundamental commitment to the ideals of consensus and liberty. Without a democratic system in which the participants respect the will of the majority, a free community is not possible.

REPRODUCED FROM "SOCIAL DEMOCRACY IN THE 1970s" - THE 1976 CHIFLEY MEMORIAL LECTURE. EDITED + ABRIDGED BY TERRY CONNOLLY, (PRES AU LABOR CLUB). COPIES OF THE UNEXPURGATED ORIGINAL AVAILABLE FROM UNION BOOKSHOP.

# THE NEW ELDER

The Elder Hall has been reconstructed during 1977 at a cost of \$1 million and is, if we are to believe the publicity, "one of Australia's most beautiful concert halls", if you appreciate stark beauty involving large expanses of white walls. The improvements include an enlarged foyer, air-conditioning, modern seating, extendable stage, recording facilities, and new lighting schemes. The acoustic problems of the Hall have, hopefully, been solved by a false ceiling suspended across the stage, which, though modern, blends with the wood of the hammer-beam roof, the whole thing being topped off with a rather forlorn looking University crest. The new seats are exceptionally comfortable, so if you fancy a plush hour or so on Tuesday or Thursday, try a free lunch-hour concert sometime! The air-conditioning, however, was chilly, a problem shared by the Town Hall and a number of other venues. Unfortunately, from the point of view of assessing the acoustic behaviour of the Hall, the only concert that I have attended at the time of writing was the Lecture/Recital given by Prof. Harvey Phillips, the maestro of the Tuba, an instrument which would still be clearly audible in the middle of an oval! The piano accompaniment was, however, quite clear, though rather swamped by the tuba at full throttle. From the point of view of a music student, the acid test of the Hall's acoustics will be the first Master Class of the term, since prior to the renovation last year the students would all huddle down the front in an attempt to hear the comments of whomever was running the Class, which was virtually impossible unless you were sitting in their lap. If, in my usual fashion, I arrive late, and sneak into the back row, and can still hear the comments, I will indeed be impressed.



ELDER HALL: FACING TOWARDS STAGE AREA.

PHOTO: UNI INFO OFFICE.

OSMAN.

The  
Australian  
Cinema  
1911-77

A retrospective survey  
of Australian cinema  
history from the early  
silent films to the  
present day.

# the Australian image

Portions and Parcels of the Dreadful Past. Or is this the real McCoy? The image of Australins presented in the N.F.T.A. retrospective exhibition The Australian Cinema 1911-1977 is anything but flattering. Judging by most of the films shown, Australian cinema has lacked imagination. This is not because the material from which the films have been drawn is boring but because many of the directors seemed to have suffered a failure of nerve. Opportunities to create suspense, interest and tension inherent in the source material were not explored. A good example of this was Eureka Stockade. This film was as interesting as a school history story. Heroes and villains were often portrayed as squinting, leering mumbling bushwackers. John Singleton did not create the ocker image. It seems it has been with us for a long time. The women were shown either as wrinkled wowsers of indeterminate age or brassy tarts. Shades of 'Damned Whores and God's Police'. In The Breaking of the Drought sympathy for the plight of the man on the land is overshadowed by an

obvious rigidity of characterisation. The country people are seen as all good and the city people are all scoundrels. One of the most striking features of this film was the indulgent attitude of the parents towards their wastrel son. The 1920 production of On Our Selection directed by Raymond Longford managed to avoid the elements of farce obvious in the 1932 sound version. Although many of the situations and characters were intentionally exaggerated for comic effect they did not distract your attention from the hardships of country life. This film demonstrated the triumph of humour and hardwork over adversity. At the end of the film the basic conditions which prompted incidents in the plot were substantially unaltered. The film seemed to emphasize the conservatism of the man on the land. Three of the most impressive silent films were The Romantic Story of Margaret Catchpole, For The Term of His Natural Life, and The Kid Stakes. These films made compelling viewing despite the melodramatic elements in the plots of the former two. Eureka Stockade was disappointing. It lacked pace, tension and imagination. Several of the minor

characters outshone the dull performance of Chips Rafferty as the rebel leader Peter Lalor. The Overlanders was a low keyed little number that could hardly be taken seriously. It was interesting to note that some rebellious cattle took more notice of the camera crew than they did of the drovers. Excellent photography produced an appropriate atmosphere of brooding despair in A Load of Wood. This film based on a story by Frank Hardy provided a strong contrast to the inadequacies of The Eureka Stockade. A retrospective exhibition of this kind does not always take into account the worth of a film except as representing what was happening at a particular time. Although some of the films did not make enjoyable viewing they were no worse than what was being churned out in America at the same time. The Cinesound Review newsreels were excellent, and it may be worthwhile for N.F.T.A. to consider a program devoted to them.

Clara Kent - still your mild mannered reporter.





# CHILDREN

## MCKINNON P.DE CHILDCARE CENTRE

There are some burning issues where student campaigns have had some success. One is the provision of Child Care facilities for students. Often the provision of Child Care facilities is a critical factor in determining whether or not some people come to University. Adelaide University students and staff are fortunate in finally not only having access to child care, regardless of their economic means, but access to facilities of extremely high quality at the McKinnon Pde. Child Care Centre. The Centre is run by a management committee (consisting of University Council nominees, Union Council nominees and Parent representatives), which follows the policy of running the centre as a non-profit organization, attempting to provide the best available care for children within a relaxed environment and within the broad spectrum of an educational programme fostering the individual development of each child. The centre is situated on McKinnon Pde. facing the parklands and consists of a large renovated and well equipped house, an enjoyable 10 minutes walk across the parklands from the University. A secure environment is thus pro-

vided for children, both by the pleasantness of the surrounds and the efforts of the staff. The educational programme aims to make use of children's natural curiosity about the physical world around them, and through this to broaden and extend their knowledge. This programme rather than being strictly "conducted" is presented to complement or become a part of every day activities, as great care is taken to maintain a relaxed open atmosphere. The various aims of the programme, as part of management committee's policy, pervade many aspects of the centre's operation from the selection of toys for the toddlers, to the diversification of the personalities, qualification and abilities in the staff selected for the centre, to the planning of activities both within and out of the centre.

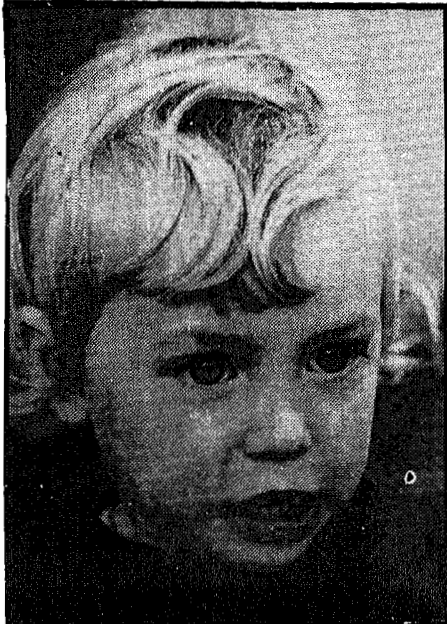
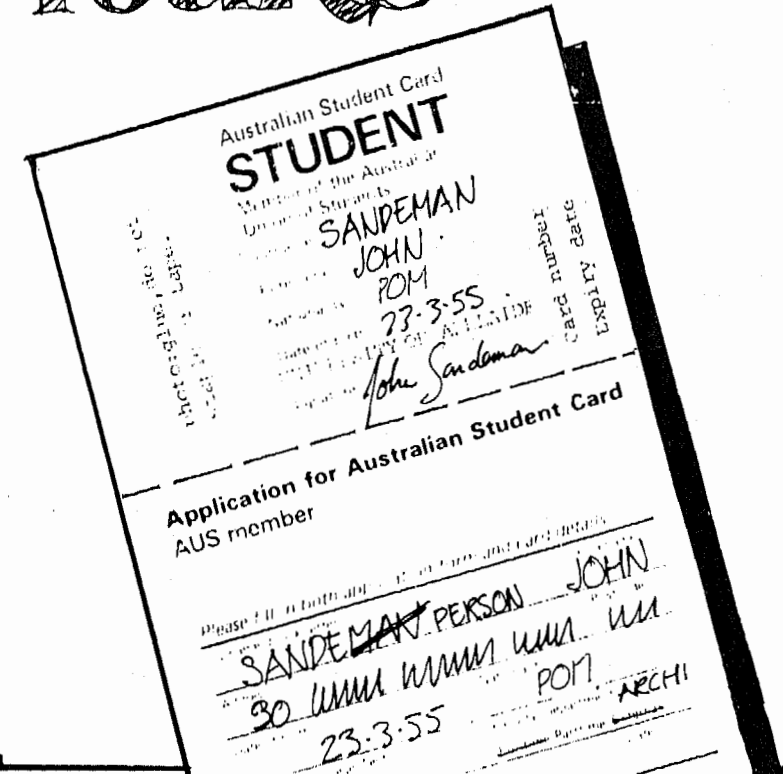
Frequent organized excursions for the children makes use of the nearby parklands and the city, for picnics, trips to the zoo or for participation in children's events in the city.

The centre provides a service which enables parents to be confident about the care their children are receiving. Use It!

NONEE WALSH



# TIME YOU GOT YOURS



NEXT WEEK:  
~~FIRST YEARS AGE-1ST!~~  
~~FRESHERS PATRONISING!~~  
 NEW STUDENTS  
 HAVE THEIR SAY!



## THE SULTAN BROS. BAND

### SULTAN BROTHERS

When Mississippi disbanded a couple of years ago, some members formed Little River Band while others headed overseas or remained in Australia.

A number of them have now got together and formed the Sultan Brothers, a group that's very much west coast although all their material is original. With their roots going back to Mississippi, Country Radio, and Little River Band they have a bright future.

Basically a country rock outfit, the band comprises Russell Johnson on lead guitar, Colin De Luca on bass, Graham Davidge on slick guitar and Tea Van Zyl on drums. According to De Luca the Sultan

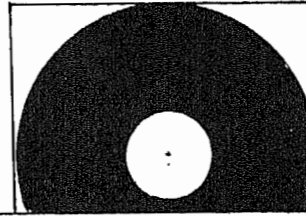
Brothers is the culmination of 6 years work. Colin De Luca, Tea Van Zyl and Russ Johnson all played in Mississippi (Johnson being one of the original founders along with Graham Goble currently in Little River Band.) Johnson after Mississippi, spent 7 years in Los Angeles, an experience that has obviously influenced both his playing and writing.

Graham Davidge was in the first edition of the Little River Band on lead guitar.

The Sultan Brothers have no obvious image. It's apparent that they place more importance on their music than personal appeal. They aren't a dance band but a hard core music band.

ances on Dave Woodhall's Rock-turnal programme, alternative pub circuits the band has gained quite a large cult following. The Jazz, Rock and Blues club will present the Sultan Brothers in a lunchtime concert 1pm in the Union Hall this Friday 17th, March. So if you want a new experience in Australian music come along to the concert. \$1 non-members, 60¢ members.

SABINA  
J.R.B.

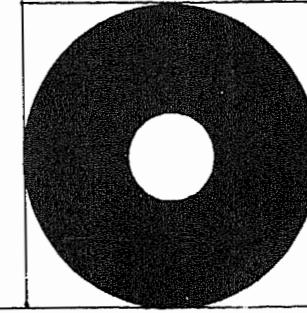


### CYBOTRON.

CYBOTRON "CLEAR LIGHT OF JUPITER" (CLOJ 782)

Cybotron consists of two gentlemen by the names of Steve Maxwell Von Braund and Geoff Green, and this is their first album on the adventurous new Melbourne-based label, Clear Light of Jupiter. Their music is electronic - created mainly with Kong and ARP synthesizers, with a few other incidental instruments, and liberal doses of electronic percussion - and often reminiscent of Tangerine Dream and Vangelis. However, the cover notes claim one vital difference: "The thesis of this album is to explore a new unique field of electronics using organised rhythms. It is an attempt to break away from the spontaneous improvisation which in the past has characterised electronic music. "This seems to me a questionable asset as it's generally the spontaneity of electronic music which provides its greatest moments, although on record the presence of lack thereof is indistinguishable. But it is evident that in the exploration of the infinite parameters of electronic music, Messrs Green and Von Braund are still a long way behind the aforementioned maestros. Nevertheless, this album is an interesting and worthwhile exercise, and one which requires a conscious effort to gain full value from.

TONY LEWIS



### TOSH.

PETER TOSH EQUAL RIGHTS  
CBS SBP 237008

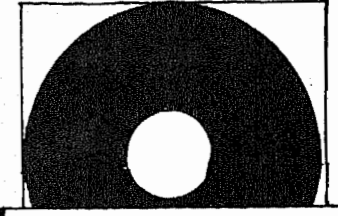
Ex-Wailer Peter Tosh, in this his second solo album delivers some very competent reggae music. The musicians all play skin-tight, but this is perhaps where the album falls down - the sound tends to become just a bit clinical at times, a feeling heightened by the absence of lead guitar on some of the tracks. Reggae needs to be let loose, not restrained. Tosh is also lacking in the lyrics department - to stick to the single theme suggested by the title for most of 40 minutes can become tedious to say the least. Despite this, many of the tracks are worthwhile for their melodic content, notably the excellent title track, and "Downpressor Man" - an adaptation of the traditional folk song, "Sinner Man". Worth a listen, but probably strictly for reggae freaks.

VICTOR FLIERL

### LINDA RONSTADT.

LINDA RONSTADT SIMPLE DREAMS  
ASYLUM 6E-104

As seems to be her habit, Linda Ronstadt has drawn upon a great variety of material for her latest album, "Simple Dreams",



ranging from Buddy Holly's "It's so Easy" and Roy Orbison's "Blue Bayou" through to the old Stone's standard "Tumbling Dice". Ken Edwards and Waddy Watchel are still in the lineup of backing musicians, but Andrew Gold's absence is conspicuous. On first listening it sounds like a good album. Second and third time around its sounds even better. In short, an album of well varied and well presented music. What's more, the inner sleeve photograph is well worth hanging up on your wall.

GRAHAM DWYER

### UFO.

UFO are a four piece hard rock band from England. This is their second release in this country. They play hard-driving riff-orientated rock, with no apologies to subtlety. Unfortunately (for them) they seem lost in the empty continuum between new wave, and the "big" rock bands. There is no future in re-cycling deep purple and Black Sabbath hooks; but they seem to get pretty enthusiastic trying. But it's loud and aggressive, so if that's your taste, you may like it.

# MUSIC

# Film ON CAMPUS.

On St. Valentine's Day in 1900 a party of schoolgirls set out to picnic at Hanging Rock.

*Some were never to return.*



... A RECOLLECTION OF EVIL.

RACHEL ROBERTS, DOMINIC GUARD  
"PICNIC AT HANGING ROCK"  
HELEN MORSE, JACKI WEAVER  
AMANDA WELLS, CAROL REED, ORSON WELLES, JOSEPH COTTON, TREVOR HOWARD

TUESDAY 14th, UNION HALL AT NOON  
Members 60¢, non-members \$1.20

## PICNIC AT HANGING ROCK

Dir: Peter Weir, G, 116 mins.  
Starring: Rachel Roberts, Helen Morse, Jacki Weaver.

This is a pure 'atmosphere' piece with all manner of submerged dreads and longings collecting thickly in the air of a Victorian summer. This interlocking of temperaments leads a particular force and fascination to the sprinkling of suggestive details: the mood of barely contained sexual hysteria as the girls of Mrs. Appleyard's school prepare for their outing to mysteriously beckoning Hanging Rock; the simultaneous idealisation and rejection of Nature- all the frothy excitement about St. Valentines Day crossed with Mrs. Appleyard's apprehension about venomous things lurking in the brush; and the sensuality that can only be expressed through the finer feeling of a swooning lyricism.

15th, UNION HALL AT NOON  
Members 60¢ non-members \$1.20  
Dir: Carol Reed 102 mins.  
Starring: Orson Welles, Joseph Cotton, Trevor Howard.

This fine thriller, based on a novel by Graham Greene, is set in post-war occupied Vienna. The shattered city, and the highly-acclaimed zither music featured in the soundtrack, establish a strong sense of locale and atmosphere, and the tension is enhanced by the assured but restrained direction. Orson Welles gives one of his most noteworthy performances. ADELAIDE UNIVERSITY FILM GROUP  
Membership 1978 is \$5.00



Joseph Cotton Orson Welles  
Trevor Howard Alida Valli

Hear the famous 'HARRY LIME' theme. BEE

# Review

The "Focus" event on Monday 6th March in Gallery VII of the S.A. Art Gallery was a most enjoyable affair.

A programme exclusively Telemann was presented in impeccable style by Elizabeth Koch, (Flute), Peter Webb (oboe) and Emma den Hollander (harpichord). Gallery VII was full - all the seating provided was occupied and it was quite an experience listening to Partitas and Sonatas from a semi-reclining position on the hard cement floor with a squint-like view of the Gainsboroughs, Lely, Reynolds and Romneys of the gallery and the fish-like eye of poor old George III gazing into the glaring light. The white-skinned English ladies of the portraits seemed alien to the Australian audience, many in shorts and open shirts with sun browned limbs in contrast to their English forebears standing still in time around them. It was good to see such a gathering of citizens obviously enjoying their lunchhour.

Student  
Radio

10pm - MIDNIGHT.

BUY - 530.

# STUDENTS ASSOCIATION

## BY-ELECTION

FOR:

6 SOCIAL ACTIVITIES C'TEE PERSONS  
ENVIRONMENT OFFICER  
EDUCATION OFFICER  
RADIO OFFICER  
WOMENS OFFICER.  
7 AUS REGIONAL REPS  
GENERAL SECRETARY.  
1 MEDIA C'TEE MEMBER.

## 21ST

## 22ND

## 23RD

## MARCH

## NOMINATIONS

OPEN 6th MARCH  
CLOSE 14th MARCH

# THE WEEK AHEAD.

DONT FORGET STUDENT RADIO  
EVERY NITE.

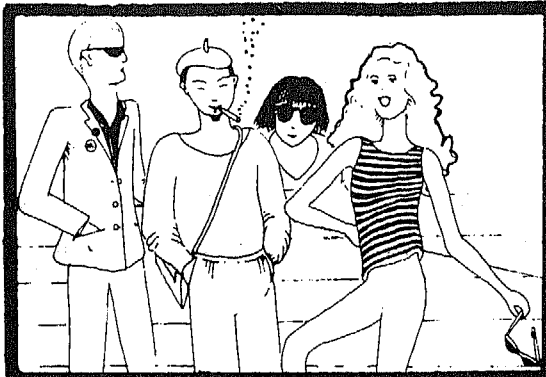
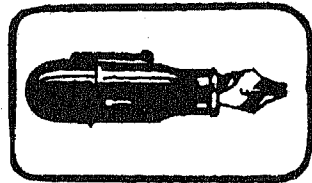
Adelaide University Science Fiction Association A.G.M. - 7.00pm Tuesday 14th March. Porteous Room (behind Sports Association Room). New Members Welcome. Wine and Cheese etc. laid on afterwards.

Thursday 16th March at 1.00pm  
Niel Dreamer - surfer, musician, farmer, schoolteacher on the Barr Smith Lawns.....  
Music from Mullumbimby - will be singing songs he has written about: surfing, women, laughter, drugs, positive thinking, diet and fasting, gardening, ecological balance, self actualization and oneness with the Spirit.

LUTHERAN STUDENT FELLOWSHIP  
Thursday 16th March - Chuck Meeting  
This is the day when you throw up your ideas - not your lunch. Meet in the L.S.F. Room near the Chapel in the Lady Symon Building at 1.10pm.

ANANDA MARGA  
MEDITATION AND YOGA SOCIETY  
12 Torrens Street, College Park  
Phone 421637  
Introductory lectures every Wednesday 8pm at above address. Free instruction in Meditation and Yoga.

# EVENTS



# STUDENT RADIO

Yeah, well, Orientation Week has finished and you are all recovering or else still suffering the effects of University. Hope a lot of you listened to Student Radio during the Week and are all keen to take an active part in this media this year. (You did listen, DIDN'T YOU?)

In the past, a number of clubs and societies have contributed to Student Radio with their programs of their interests, notably the Science Fiction Club, the Labor Club, Friends of the Earth, and a few other moderate parties interested in putting their point of view to air. We still need this material this year, so get onto the clubs you joined last week and get them using the facilities up here. (Maps at the 5UV desk, in the hole in the plaza.)

Notes on the programs running at the minute are fairly hard to come by, but you should listen to Monday nights at 10.00 for Jullian Burt with Kangaroos After Dark, which is a kind of interesting program about rock music in Australia (NOTE: All Psych and Anthro students listen to Jill, it's the only time they can really find out who doing what to whom and how in the Oz music scene. Hip program notes She manages to get most contemporary musicians behind the microphone, often at awkward time: and usually get them going about what they do in their spare time, what they think of who and so on. Plus mainly Oz music format with influences and interests in Australia at the moment. The other programs will be similarly dissected during next few weeks, so keep all your copies of On Dit for a ready reference, and "come up and see us sometime!"

## PUBLIC MEETING

### UNITED PALESTINIAN WORKERS



# THE PALESTINIAN REVOLUTION

SATURDAY MARCH 11

4.00 pm

SHANNON ROOM

TRADES HALL

SOUTH TCE

GROUPS at Student Counselling Service, starting 14th, 15th and 16th of March:-

Tuesday 14th, 12.30 Don Little  
An informal group, open to mature age students and those students who want to meet others and reduce the depersonalization of university life. Coffee and conversation.

1.00 Norm Greet  
Communication and personal development group. If you're interested in widening your sensitivity to others and deepening your interpersonal awareness then come along.  
Wednesday 15th, 1.00 Gennie Hall  
A group for women. Over coffee, an opportunity to discuss women's issues: assertiveness, sexuality and any other concern relating to women.

Thursday 16th, 1.00 Ginnie Hall  
Free films on such issues as sex, interpersonal relationships, contraception, alternate life styles etc. Discuss them after if you want and share your views.

## Groups

## adelaide university union



north terrace, adelaide, south australia 5000--telephone 223 4333

Union has vacancies on some of its Boards and Committees.

The following positions are available:

- (1) Catering Management Board  
4 positions
- (2) MacKinnon Parade Child Care Centre  
4 vacancies on the Management Committee. Interested parents of young children and users of the Centre are encouraged to participate in the management of the Centre.
- (3) Union Works of Art Committee  
One position is available on this Committee which is responsible for the purchas-

ing, hanging and exhibiting of works of art in the Union Buildings.

- (4) Director - Bookshop Board  
One vacancy exists on this Board for an "Alternate" Director and all enquiries regarding this position should be made with Kerry Hinton, President of the Students' Association.

Any member of the Union requiring any further information about these vacant positions on the Committees and Boards is asked to contact the Secretary of the Union, 1st floor, Lady Symon Building.

AD

FOR SALE  
DEC 1977 V.W. Kombi Van -  
Late 1973 1600 cc \$3,200 o.n.o.  
RUL-751 very good condition  
private sale - phone 312950  
after 6pm.

## Sports

NEW CLUBS

Persons interested in the formation of the following new clubs are asked to attend a meeting in the Sports' Association meeting room at the following times.

ARCHERY - Wednesday 15th Nov.  
1.00 p.m.  
OLYMPIC W.T. LIFTING - Thursday  
16th Nov. 1.00 p.m.

CROQUET.

Persons interested in learning to play croquet are asked to leave their names and contact dept. at the Sports' Association. Classes can be organised at lunchtimes on Uni. Oval. Croquet is NOT just a game for oldies as many people think. (old people also play tennis!) The 1976 Australian doubles champion is a student at this University.

It is not demanding physically and it won't get you fit, but it is a game of great skill combining the tactics of a chess player with the delicacy of touch and the accuracy of snooker. It is a game in which men and women can play against each other on equal terms.

# NOTEZZZZ