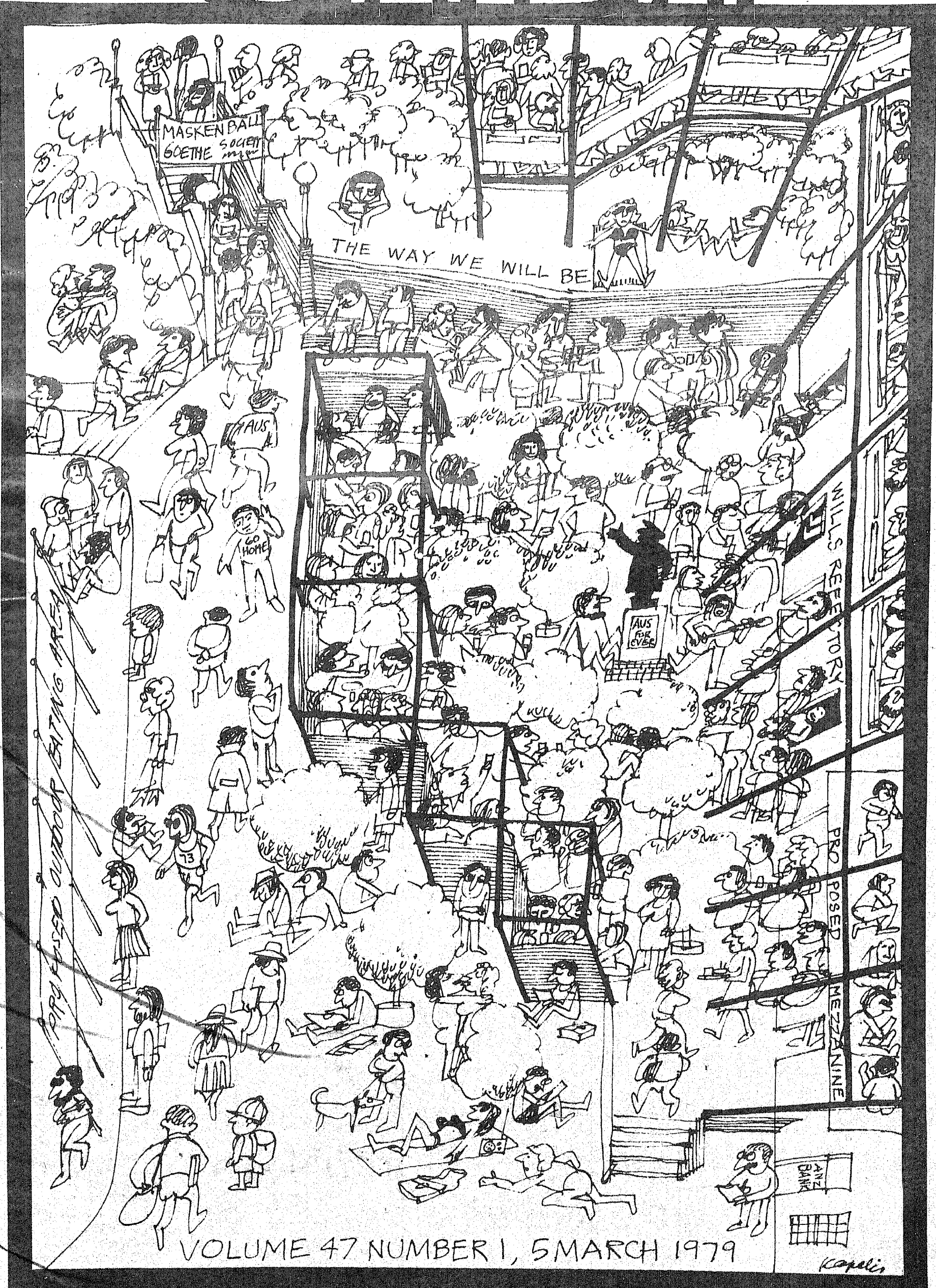


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VOLUME 47 NUMBER 1, 5 MARCH 1979

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Volume 47 No. 1 March 5th

Edited and Published by Nonee Walsh for The Students' Association of The University of Adelaide Printed at Bridge Press, Murray Bridge.

# EDITORIAL

This is me, so if you have any desire to bail me up you know what I look like



**Panic** — That was me, Nonee, approximately a month and a half ago, all on my own. For those who don't know already, I was elected to the position of On Dit Editor jointly with the previous editor John Sandeman. Between the two of us we felt that we had sufficiently diverse talents to put out an excellent paper and hopefully a monthly magazine as well. However two months ago at the Australian Union of Students Annual Council, John was elected National Media Officer and hence, soon after, resigned as 'On Dit 1/2 Editor'. John had told both myself and others of his intention to run very late last year, I don't know what other people thought, but my reaction was that of thinking he'll never win. Hence my stock joke was, going John? Great, I can have the paper to myself — rather patronising of me, I know, but I just never thought about it. At annual council through the haze of smoke and extreme lack of sleep, it became apparent that John was extremely likely to win, and I indeed did have to start thinking. Being in the daze that I was I did little more than attend the sessions, vote and sleep where possible, saying yes/no at the appropriate moments. The idea of holding a by-election was talked

about which confused things for me even further however I put off thinking for the time being.

Back in Adelaide trying not to get too jittery I began to prepare to get the paper together. As John and I had had, last year a certain division of labor there were certain things which I hadn't bothered to learn up on. So with a two days of hectic talks with John about everything from printing to advertising I was a little more prepared. I started to move in and get the office ready. Here I was an editor, but not an editor. People seemed to be expecting me to put out four 'On Dits' resign - face election and then?

The more I got into preparing On Dit the more I realized how unfair it all was. It took me two full weeks to clean the office, filing, checking equipment (now you can find things if you in there) — it was also time consuming. Talking to people, getting news, organizing advertising and printing — its hard work to set up a system to run a paper for a year and thats what I've always intended to do.

When the Students Association Executive met, hence i pointed out to them I was being the editor and its about time they saw me for that.

Without wishing to use the bromiding as well as write and play editorial to state my position on the issue and the next.

A day was also lost in interviewing for a graphic designer to be hired — howeve I hope that the coming of such a person to work for the Studnets Association will do much to improve 'On Dit'. I have very quickly discovered that I could spend a full time week in editing /planning /writing /organising only, without having to do camera work, layout etc. I hope that as On Dit keeps its doors open to all who want to work in areas that interest them, that the paper can expand further in concept and scope, and perhaps can effect a better division of Labor Communications are the key to an effective paper — both within its pages and between the people working on the paper and the student community. I always try to let people know when I'll be in or where I am. The On Dit office is accessible at most times. An editor can only be an effective mirror with communication and this can only come out through an open paper.

Starting off at the beginning of the year is rather depressing. No-one around to help and being let down when people had promised to do things, its no fun. I really began to look at this job as a one-person job, something I don't think it should ever be. However as you can see below, people do help, and papers eventually get together. I always want to encourage people coming into the office and doing things, with the editor there to co-ordinate it all. I managed to get the contributions and the major stories, but after much negotiation begging/coercion etc.

Much of the problems this week have been over technical details, such as typesetting (up in the air as you can read in the news pages) whether it would be there, how soon could the typist do it, how long it takes, how to utilize its potential and soon. As it is, I have had to have some of the paper done on typewriter, as typesetting started so late. I also don't feel I have been able to use the variety of abilities of the typesetter either. A problem with this issue will be layout — I haven't decided whether to try and develop a rigid style now or change it until we up something everyone likes, as well as showing ne people how to do layout too.

Time has been consumed this week too, with trying to do photo-work, developing printing and

communication comes in - without it an editor acts in a vacuum and will make more personal decisions than necessary. - well readers speak up - if students want it, it is printed, don't make me operate on my taste alone.

Speaking of pseudonyms, I wish to state one clear policy now. Last year there was trouble with people using other students names, or false names so that the editor has to answer for what is written. I have nothing against people writing under pen names. Bulstrode Witelocke and Vincent Wong are two regular contributors who choose to do so, and their anonimity is maintained, and I can contact them for corrections or editing and this is how I wish to continue. However, I wish to state clearly that I am not interested in political bickering which is reduced to the personal (it's not so long ago that I can remember being a first year throwing 'On Dits' away because I didn't know who they were talking about). If people wish to write commentry on other people then they will put their real names to it and have the decency to face up to whomever they wish to criticise. Otherwise I feel bound not to print them. This does not refer to criticism of the Editor of course.

I have already stated this policy verbally to people, now every one is able to be acquainted with it. Hence from now on I will operate on that basis.

P.S. To 'Oswald Orf' who has submitted just such a contentious article. Could the person(s) responsible, have the courage to put their name to it before printing. However, as this policy may not have been communicated to you before your submission your article will be printed in On Dit 2. But this time only.

## DEADLINES :

ON DIT 2.

ON DIT 3

Big Articles

Big -

Mon. 5th March

Mon. March 12th

Under 500 wds. Small -

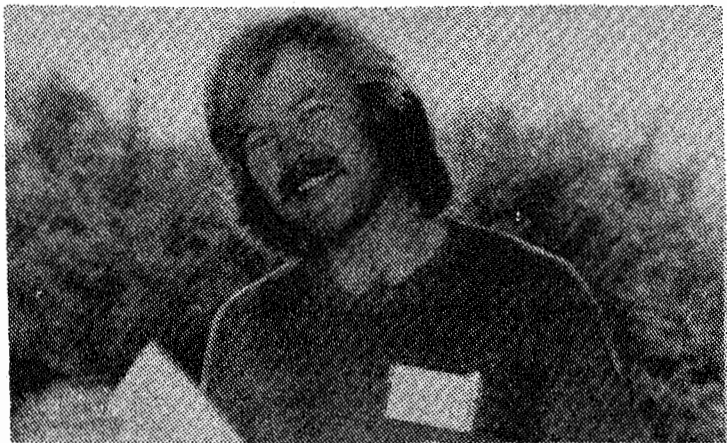
Tues. 6th 2 p.m.

Tues. 13th 2 p.m.

## Thank You

To Carol on the Typewriter Rosie struggling away with the mighty new typesetting beast And S.A.U.A. office staff: Professor Zig Kapells for the cover To: Andrew Fagan, Roman Orszanski, Bronwen Jones, Andrew Frost, Don Ray, Chris Capper, Tom Dermody, and Kerry Hinton, for help and support with the first issue. Many thanks to all contributors. Thanks also to members of the departments of Law, Architecture & Classics.

# PRESIDENT'S WELCOME



staging activities and demonstra- tions during O-Week, and they are doing this for *your* benefit. There is no better way to enhance your life at Uni. and complement your overall education by taking an active interest in the activities of these Clubs.

All of the activities which occur during O-Week will be detailed in the O-Week Programme, available in the Student Activities' Office in the North-eastern corner of the cloisters. It doesn't hurt to pick one up and, who knows, perhaps you'll learn something new about what your Union, your Students' Association and your Clubs can do for you!

Once O-Week is over, the 'grind' begins to set in. Even so, surely you can make time to walk over to the Student Activities' Office and have a chat or just to walk up to the Craft Studio and the Gallery and find ways of getting away from it all. These facilities are yours to take advantage of.

### GSM's and By-Elections

On a more serious level, there are some important issues and events occurring in the next few weeks, all of which *do* concern you and the way in which you can make the Statutory Fee work for you.

Firstly, on the Tuesday of the first week of term, a General Student Meeting (GSM) will be held concerning the *On Dit* editor. A

short re-cap on the situation is necessary although material on the matter will be circulated before the meeting

Last year, Nonee Walsh and John Sandeman were elected co-editors of *On Dit* for 1979. However, as John was elected Media Officer for AUS, he had to resign from his position. This has left the Executive of the SAUA divided over what should occur. One view contends that because Nonee and John were elected as co-editors, and John has since resigned, Nonee should then resign and face a re-election. The other view contends that Nonee has been elected as an editor of *On Dit* and therefore should not have to face re-election.

There are valid arguments from both viewpoints which will be expanded on by both parties at the G.S.M. It was decided by the Executive that, since the Executive itself was divided on the issue, *you* the students should decide what will happen. This is an important meeting which will determine the future policy of the SAUA on this matter (until recinded by another GSM or referendum) and I urge you all to attend. (Tues 13th March).

There will be further GSM's at which you the students will have the chance to ratify (or not) the changes in the constitution of

AUS, our national student body. Again these are very important.

Finally there are the By-Elections for the vacant positions in both the SAUA and on Union Council to be held on March 28, 29, 30. If you are at all wondering what these positions entail and whether to stand for election, come and have a talk to me or anyone else in either the Students' Association or Union Council

Above all, I urge you to vote in this by-election. The people who are elected will be deciding how to best use *your* money for *your* benefit. If there is one thing that elected officers hate, it's complaints from people who didn't even bother to vote. It is your right to elect the people you think will best represent your interests. Exercise *your* right!

What I am hoping for is an increased participation by you, the students, in the decision making processes of your Union and Students' Association. It is only through that sort of participation that you will have representatives who are responsive to your interest.

All in all, I hope you have a good year - but it's up to you. Good luck and have fun.

Chris Capper  
President  
S.A.U.A.

For those of you who are returning to Adelaide Uni., and for those of you who are here for the first time, the Students' Association (SAUA) welcomes you to Uni. life in '79.

I hope you bear in mind that life at Uni. is *not* just sitting in lectures and tutorials, or warming your bum in the Library whilst you wade through piles of books, or sitting on the Barr Smith wall and getting piles. There are other sides to life here at Adelaide Uni.

Perhaps your best introduction to the *other* side of Uni. life occurs during Orientation Week. The Students' Association organise and coordinates activities during the week, with a view to helping you realise the opportunities for extra-curricular activity during your stay at Uni.

Some of the activities which the SAUA organises are films, a garden party, a pancake breakfast, music and last but not least, the Orientation Ball on Friday night. This year the SAUA has organised the O-Ball jointly with Flinders

Union so that we could bring the students of both Adelaide and Flinders Uni's. together, to enjoy the top-line acts in Australia. The bands are SOKA, an Adelaide reggae band, DAVE WARNER FROM THE SUBURBS and JO JO ZEP AND THE FALCONS.

However, the SAUA are not the only people who put on activities during O-Week. Your Union is also putting on activities, including demos. by the Craft Studio and Gallery, one of which will be a chalk mural in which all of you will be asked to participate.

Some of the greatest effort in O-Week is made by the various Clubs and Societies and Sports Clubs. Although they may seem like vultures sitting behind their tables on the lawns, I strongly encourage you to talk to these people (otherwise they become horribly lonely!) and think about joining some of the Clubs.

They are a great way to branch out from the humdrum of Uni. life and to meet more people from differing walks of life. Most Clubs will be

## ENGLISH EXPRESSION SCHEME

After some years of discussion, the students at Adelaide University have been given the opportunity to improve your standard of English Expression.

University Council, with the support of the Vice-Chancellor, Professor Don Stranks, has allocated \$10,000 from the University's General Development funds for the establishment of this scheme, under the supervision of Don Little of the Student Counselling Service.

And so, how can the English Expression Scheme help you?

Firstly if you are of migrant background or an overseas student for whom English is a second language, the scheme hopes to help you to improve your standard of English expression. This not only applies to written work such as reports, essays, etc., but also to situations where you would be speaking to a group of staff and fellow students such as in a tutorial or seminar.

There has been an obvious need for this type of scheme at Adelaide University for quite a few years now, especially when one looks at the situation in which a large section of our community, being those students for whom English is a second language, find themselves. However, it is blatantly obvious that not only 'English as a second language' - students' need assistance with their English expression, but also the English speaking students.

This scheme caters for those of us who were brought up an English speaking environment, but nevertheless still have difficulty expressing ourselves clearly and concisely.

Consequently, these students also have the opportunity to take advantage of this service, again in the areas of both oral and written expression.

There is provision for higher degree students who have the capacity but not the expression, to be given help in thesis - writing techniques.

It is important to realise that this service can help you improve your English expression, no matter what discipline or particular field of study you may be engaged in.

Some students and staff may argue that this scheme could give an unfair advantage to those students who opt to use it. But, the effort of any piece of work is essentially dependent on the individual student, as the English Expression tutors are not here to write each student's essay etc., but to assist the student in learning the best way to express his/her particular thoughts and ideas in the medium required.

In summary, the English Expression assistance should be developmental as well as remedial, anticipatory as well as corrective after failure, and responsive to subjective perceptions of need or benefit as well as to objective criteria of disability. (EDITOR'S

This year, for a change, the Union has made a coup with the masses of publicity which are yearly thrown at enrolling students.

Pictured is part of their latest, a brain child not of the student heavies, but of the staff in concept, and in planning and carrying out, more precisely, Peter Balan and David Muir.

When you pay the statutory fee you will receive a sheet containing the above vouchers and more

NOTE: This could mean two things. The President is either demonstrating that he does not need to do the course OR he is showing how you too can write if you improve your expression).

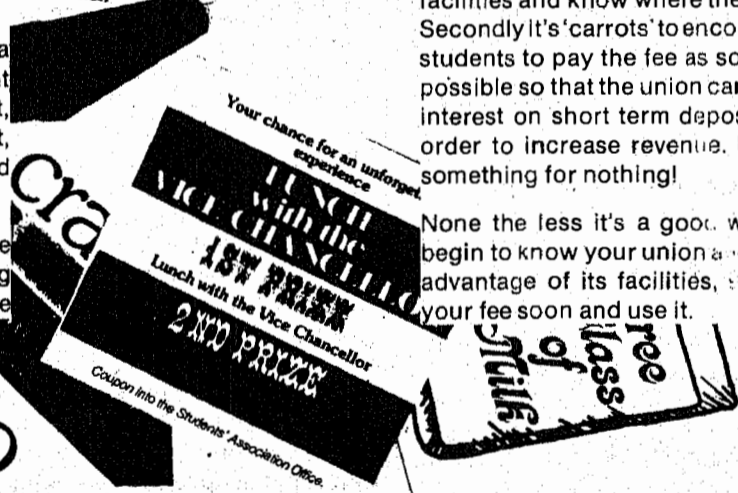
The tutors will be responsive to individual student needs and wants, and will structure their approach to each student according to how that student feels he/she needs help.

The first step in this direction will be an introductory course in essay writing, hopefully designed to assist you before your various assignments pile up in front of you. So, how can you, the student use this scheme to help your English expression?

If your tutor/lecturer believes that improvement in your expression will help you in your work, then he/she can refer you to the tutors in the scheme.

Alternatively, if *you* feel your expression needs improvement,

Present this coupon with a purchase of \$25 and you could win a \$25 food voucher.



The concept has a double motive, firstly it encourages students to go to all the areas advertised - use the facilities and know where they are. Secondly it's 'carrots' to encourage students to pay the fee as soon as possible so that the union can earn interest on short term deposits in order to increase revenue. Never something for nothing!

None the less it's a good way to begin to know your union and take advantage of its facilities, so pay your fee soon and use it.

But, don't wait until you get a foul mark for an assignment, essay or tutorial before you come and see them! If you lack confidence in approaching your first essay or tutorial or whatever, go and either have a word with your tutor and mention the possibility of coming up and seeing Ann or Pauline or just front up at the Student Counselling Service. And, by all means *do* come up and see them. They will be only too pleased to give you a hand in the direction you need. Don't feel scared of saying that you think your English expression needs improvement. It takes nothing to just move along with the crowd and lose out because of weak expression. It only takes a little more to admit to yourself that perhaps you could do with a little help.

Pauline and Ann are waiting to help you.

Chris Capper  
President  
S.A.U.A.

# NORTHEAST LIGHT RAIL TRANSPORT



On February 13th State Cabinet approved the proposed plans for the new light rail transport system. Pictured is the route which it will probably take.

This should provide much needed public transport to this area, which is currently heavily dominated by a large number of car users. The route is unlikely to cause much obstruction to current vehicle movement as it is to go on existing transport reserves. However, it will cause severance to current pedestrian and cyclist movement, unless careful attention is given to this in planning. Part of the resistance to the tram in this area has been on this basis as well as the fact that the reserves currently are getting much recreational use

A study done on the system in the north-east area from the department of Architecture at

reviewed too, the system, if planned effectively could offer a necessary service to the Northeast area.

In the inner city area the route has not yet been settled. Negotiations are beginning with the City Council. The government apparently favours the McKinnon Parade route which is the one which the University and the Union Adelaide University, indicates that, if done properly, construction of pedestrian ways across the rail will probably be an improvement on the current facilities for pedestrian. One problem, which seemed to require a good deal of attention, was how to deter people from using informal crossings over the line. Perhaps the distancing and facilities of the stations needs to be

argued strongly against in three submissions last year. According to the department of transport, noise is not likely to be a great problem with the light rail system. Track and vehicle design can minimise noise and if buildings are too near, double glazing can be used in windows. The environmental impact was described as 'moderate'. While negotiations are beginning on the North Parklands area - the area concerning us as students - the government apparently considers that if council vetoes the plans they consider better - they are not prepared to 'down grade the systems effectiveness' and hence the go-ahead could be delayed or even stopped.

The question of the effects of the system on the McKinnon Pde. area will be considered more fully in On Dit 2.

## STONES' LYRICS SPARK PROTEST

ANS/LNS) - Heard any good tunes at your favourite disco lately? Try this one on for size:

'White girls are pretty funny,  
Sometimes they drive me mad,  
Black girls just want to get  
Black girls just want to  
get fucked all night  
I just don't have that  
much jam'.

These lyrics from the Rolling Stones' latest hit, 'Some Girls', have been tried and found guilty by a group which is currently mobilizing a drive to have the record pulled off the market.

This is not the first time that the Stones have been targetted by feminist organisations. For over a year now, Women Against Violence Against Women (WAVAW), who organised in California in response to a billboard advertising the Stones' last gem, 'Black and Blue', have been organising a boycott against the Stones and their record company, Atlantic Records. The billboard featured a partially clad, bound and gagged woman, with bruises, beneath the words 'I'm Black and Blue over the Rolling Stones and I love it'.

The fact that popular songs of the 'orgasmic' rock and roll genre are often sexist and racist is nothing new. But it seems that, for some, this latest attack on Black women is the proverbial straw that broke the camel's back. Mick Jagger and his nouveau glib racism have not gone undetected under his rock. And an intense letter-writing campaign directed at the President of Atlantic Records, Ahmet Fretgun, has been initiated by a group of enraged Black women. The reason for their actions, according to a source 'inside the group, is 'the underscored racist innuendo slung by the song's lyrics and also the subliminal indoctrination of our youth, especially our young women'.

In protesting the record's message, the group said, 'not having a formal name for the group is unimportant. All we want to do is show these creeps that we cannot be insulted, and that Black people will not roll over and play dead so that a few creeps at the top of some corporate ladder can rake in their ill-gotten profits'.

## PILL AND SKIN CANCER

w(ANS/LNS) - Another 'side effect' can be added to the already lengthy list of warnings about the birth control pill; this time it's fatal skin cancer.

According to a December 1977 study just made public, women who use birth control pills for more than four years face almost twice the risk of developing malignant melanoma, or skin cancer, than non-pill or short-term pill users

The study, which monitored 17,942 patients on the Kaiser health plan in Walnut Creek, California, is among the largest and longest ever conducted on the effects of the pill. It found a 79 per cent rise in the incidence of melanoma among women in the San Francisco Bay area from 1970 to 1975. Half of those cases occurred in women of child-bearing age.

Pill-related melanoma is thought to occur when progesterone and estrogen, two hormones used in the pill, stimulate the overproduction of skin cells. According to the authors of the study, 'the pill possibly increases sensitivity to the sun's rays, thereby increasing the probability of skin cancer.'

Despite the latest evidence about skin cancer and other proven links between use of the birth control pill and increased incidence of gall bladder diseases, cervical cancer and circulatory diseases, many women are still encouraged to take the pill over other means of birth control. Some doctors have even recommended that women use it to regulate their menstrual cycle.

# KENT STATE SETTLED

On May 4, 1970, US National Guardsmen brought on to the campus of Kent State University, Ohio, to quell a demonstration opened fire on demonstrating students some distance away across open ground. Four students died. Early this year, a 23-member federal grand jury had still not handed down any indictments. There were fears that it would never do so because of the still high level of anti-student feeling in Ohio.

"ON DIT" MAY 1974

Finally, damages of \$675,000 have been awarded in an out of court settlement to those connected with the students murdered or maimed at Kent State in 1970. The students were protesting against the escalation of the Vietnam war on May 4th, when the National Guardsmen, ordered on campus by Governor James Rhodes, killed four and injured nine others, in a thirteen second volley of gunfire.

The parents of the dead students will receive \$15,000 each, although one parent has already said that she has no intention of accepting 'blood money' for her child's life. A large part of the money \$350,000 went to Dean Kahler, who was crippled for life.

Judge Thomas believed 'the settlement spares the parties - the plaintiffs and the defendants - the trauma, the anguish and the uncertainties of a trial that is reliving the events of that day in early May, 1970'.

A condition of the settlement was that an 'apology' be signed by the defendants. Part of it read... 'We devoutly wish that a means had been found to avoid the May 4th events culminating in the guard shootings and in the irreversible deaths and injuries...'. One wonders if perhaps this 'apology'



would read better with 'I' instead of 'We' for surely those members of the guard, generally conscripts no older than the students who died, were more frightened and shocked by what happened than the man who ordered them on campus.

However, it seems it is not an incident easily forgotten, for in recent years at Kent State there have been further clashes with the authorities as attempts were made to erect a gymnasium on the site of the deaths.

ANS/Australian



# STUDENT RADIO

# INTER NATIONAL WOMEN'S DAY

Student Radio is seeking more money in 1979. At present Student Radio is allocated \$8,000 from the University Union through the Students' Association: but if a proposal already tabled with the Finance Committee is adopted Student Radio's budget for 1979 could rise to nearly \$15,000.

So why should this small financial matter interest us, the students? The answer is twofold. First, through our statutory fees we provide the money that allows the Union to finance the various student organisms on campus, including Student Radio, and second, we receive the benefits of Student Radio's services. Our interest, therefore, is both material and direct.

Student Radio is an access program heard on Radio 5UV. 5UV broadcasts every day from the University on 531 kilohertz and can be received on just about all normal AM radios. Student Radio is, at the moment presented every week-night between 10 and 12 p.m. In the past Student Radio's programs have tended towards a pot pourri of progressive (mainly rock) music and talks programs centring on student affairs. This same format is expected to be continued in 1979. Without a doubt Student Radio had developed a reputation as an intelligent alternative to night-time commercial radio, although no-one quite knows the precise extent of its listenership.

Through the new funding proposals, a number of important issues are raised. Until new Student Radio's financial basis has remained substantially unchanged for several years. Student Radio is an access program supported by the Student's Association. Thus, out of the \$8,000 presently allocated to Student Radio, approximately \$6,000 goes to 5UV. This sum is known as the 'access fee', which is paid in consideration of 10 hours a week airtime and which also represents some defrayal of the cost to 5UV in allowing Student Radio relatively free use of the production studios. The remaining \$2,000 is channelled towards general expenses. Under this heading, come publicity expenses, capital expenses (e.g. a new tape recorder), and costs in renewing the tape stock and the record library.

The request for more money is grounded in two new, but very significant areas of projected spending. First, Student Radio wishes to apply for more airtime on 5UV. From its existing 10 hours per week, it would like to expand to the following program times: 10 p.m. to 1 a.m. and 7 a.m. to 8.30 a.m. Monday to Friday, 10 a.m. to 12 a.m. Saturday and each month one night from 1 a.m. to 6 a.m. Second, the Student Radio Co-Directors, the two people who constitute the executive of Student Radio are making out a case for remuneration for their position; in other words, for paid Co-Directorships.

These two funding requests may be treated as separate issues. In fact, it may well be that when Paul Brady and Simon Stretton, the incumbent Co-Directors, come to present their case before the

Finance Committee they will find it a tactical advantage to argue the points in isolation.

Of the two, the proposal for increased airtime on 5UV is the less contentious. 5UV appears to be willing to sell the extra time slots. More access programs mean more income for the station, and with the impending departure of ethnic access programs on 5UV (the ethnic broadcasters are moving to their own station, 5EB1-FM), people like Student Radio will be very welcome. When it comes to the Union decision to grant the money to pay 5UV, Student Radio can pin its hopes on the support given in general form by the Student's Association. In December of 1978, the S.A.U.A. Executive passed a resolution to the following effect, 'that in view of the increased demand for Student Radio use and airtime, the S.A.U.A. endorses the proposal for expansion of Student Radio for 1979 and further funding and expansion in 1980'.

The proposal outlines a project of gradual rather than immediate expansion. This very sensible approach will give Student Radio plenty of room to feel its way into a larger time slot; to assess demand and to revise programming accordingly. With proper market research, most pitfalls could be avoided, and this method of evolution rather than instant explosion will give ample opportunity for a safe and confident means of progress.

The claim for two paid Co-Directorships is more of a nutty problem. The amounts requested are two salaries of \$2,000 - fifty dollars a week for each Co-Director over a period of forty weeks. Total cost to the Union - \$4,000. To begin, a critical procedural problem is raised. On campus there are two means by which such a job can be made a paid position. The first is by Union funding, quite independent of the Student's Association. Such a position would be in the nature of an administrative or bureaucratic

Directorships to be effected in time for the elections to be held concurrently with the elections for the S.A.U.A. Executive and the On Dit editorship in Mid-year. Because the Co-Directors elected in July 1979 would only take office in 1980, the positions would have to be filled, for the remainder of 1978 by students appointed by an ad hoc committee. The composition of such a committee poses a serious problem. (Because Simon and Paul were not originally elected to a paid position, the Co-Directorship would fall vacant as soon as they became paid).

There are strong arguments both for and against the concept of paid Co-Directorships. The present Co-Directors argue that the workload involved is so great that the job cannot be competently filled by full-time students. A Co-Director must either be a part-time student, or drop his/her studies altogether. In such a situation TEAS would not be available; therefore some subsistence level wage is necessary. Full-time students have in fact, managed to survive a year in the job (Simon Stretton is now full-time at S.A.I.T.) but they usually face a very strenuous demand on their time. The argument against this is that the idea of paid positions undermines the basis of voluntary student participation and people will be less willing to lend a hand if they know that someone else is being paid to. In any case, many students place heavy demands on time by being drawn into Student Radio while still studying full-time. This argument might be met by suggesting that paid positions are required to ensure that the work is carried out. Voluntary work carries with it no responsibility to stick out a full year at Student Radio: paid work does. I will soon be seen which argument prevails at Union Council. It would be only fair to point out that within Union Council there exists a strong lobby against the creation of new paid student positions. The cry of 'where will it end?' will almost certainly be voiced.

These are some of the issues that will be in question when Student Radio's submission comes before the Finance and Planning Committees of the Union. Perhaps Student Radio's best argument is that it alone is in the only well-informed position to determine its needs (we're in radio - you're not) and that the best way of supporting Student Radio is by giving it the funds it considers it needs.

The chances of success for the present submission are difficult to predict. It may be too late in 1979 for the Finance Committee to consider further funding priorities. Yet despite the present submission, Student Radio readily deserves support.

It has grown demonstrably, it has increased the scope and standard of its programs, and it has become recognised as a mature, established student media outlet. Commensurate with its rapidly growing membership and listenership, further financial support is regarded by Student Radio as vital to its continuing expansion. Student Radio has now become big enough to demand attention, and, equally, is now important enough to deserve it.

Brian Shrowder



The Executive was satisfied that there was a substantial measure of increased demand for use and airtime. This point may be more fully explained. For some years Student Radio's membership remained at a low-level: sometimes it regularly involved no more than a dozen or so people. The Co-Directors were usually able to make decisions merely upon informal consultation with the members. It could reasonably be said that often little attempt was made to attract new members, to follow ideas for new programs, or to publicize the work of Student Radio. During 1978, Student Radio underwent something of a sea-change. The operation was being seen to involve a much longer number of Students, and the decision making process was seen to pass down to the level of general meetings of members. Involvement was increased and participation became more obviously democratic. Towards the end of last year, a recruitment drive produced about 60 to 70 enquiries. Thus it appears that this year, Student Radio will be involving more students than ever before. In the tabled submission, the Co-Directors have quoted a figure in the region of 110 members. Such a number is impossible to substantiate, but involvement has clearly risen dramatically.

The Director, or Co-Directors would be employees of the Union, just as the Union Secretary is. Furthermore, the position need not be offered to a student, and indeed in today's job market the Union would be more likely to find better qualified appointees off-campus. The other means of creating an elected office of the S.A.U.A. This is the means chosen by Student Radio. The office, or offices, would through the fact of election, be political rather than bureaucratic in nature. Co-Directors would therefore be permitted to make policy decisions (although Student Radio's present constitution allows for the use of general meetings as the policy-making organ). Several procedural problems are raised with this proposal. First, Student Radio requires a referendum at which 400 students must vote in order to pass a resolution that the Co-Directorships be paid and the Students' Association constitution be amended accordingly. Presently, the Student Radio Co-Directors are not covered in the Constitution as Student Radio is represented on the Media Committee only by a single Radio Officer. Student Radio's own constitution may have to be amended. All this will take time. Yet Student Radio will require the implementation of paid Co-

This year's International Women's Day has a different format from other years.

A parade takes the place of the usual march with floats and women dressed in costumes of famous feminists and ethnic costumes. There will even be one participant walking on stilts.

The day begins at 10 a.m. in Victoria square with a rally featuring a folksinger and a speaker.

It starts at 10 a.m. and proceeds down King William Street, Grenfell Street, Pulteney Street, North Terrace to Elder Park where the floats are left as a display.

From noon to 2 p.m. a concert takes place in the Festival Centre Amphitheatre.

The Concert features the Redheads Revenge Orchestra 'Sweet Revenge', a feminist choral group with comedy routines and songs, a musical item from 'Chores' the next feminist play, a self defence display, a fire-eating demonstration, several feminist poets, including Andi Sebastian and Isabel Storey, reading their own works, a dance performance by women connected with the Australian Dance Theatre, the womens singing group 'The Crotchets' and Anne Levy M.P. presenting a speech.

This years International Women's Day will concentrate on the following demands for womens rights:

- (1) Every women's right to work. All jobs open to women.
- (2) Freely available contraception sterilization and abortion. Repeal all abortion laws and recognise a women's right to control her own body and fertility.
- (3) Every women's right to her own income. All pensions and benefits for women or welfare to be paid on an independent basis.
- (4) Wages for house work.
- (5) An end to Sexism in education and the media.
- (6) Every women's right to decide her own sexuality.
- (7) No discrimination on the basis of sex or sexual preference.
- (8) Rights of women who have children to free 24 hour community controlled child care.
- (9) Custody rights for lesbian mothers.
- (10) The right to live without fear of rape and other violent acts against women.
- (11) Self determination for all women.

The celebration concludes in the evening with a women's dance at the Burnside Ballroom, hopefully with a women's band. The dance will also have other musical items of interest presented by feminist singers.

At that time the Feminist play 'Chores' will be taking place nightly at the THEATRE 62. It is a musical comedy of great humour and fun.

1979 promises to have an International Women's Day which has something for all women. Come along and participate.

# east timor australia & the region

## NATIONAL CONFERENCE

A very successful National Conference was held in the Union Buildings, University of Adelaide, between Jan. 27-29. Sponsored by over a score of trade unions and other organizations, not the least of which was the Public Affairs Committee of the University of Adelaide, Students' Association, the Conference, entitled 'East Timor, Australia and the Region' attracted 150 people from all over Australia, including some international visitors.

The Conference was opened by Mr. Tan Uren, MHR and the first session was chaired by Mr. Peter Duncan LLB, MP (S.A. Attorney-General). Among the speakers, and workshop resource people were Mr. Bruce McFarlane (Politics Dept., Adelaide University), Ms. Nonie Sharp (another of 'The Rule of the Sword'), and Ms. Rebecca Evans from the South Pacific Revolutionary Front in New Zealand. There were 12 addresses over the 3 days conference and 19 workshops, and most people agreed afterwards that it was one of the best and most stimulating

conferences they had been to for some time. In brief, the Conference called on the Australian Government to immediately cease all military aid and arms sales to the Indonesian Government, and called for the organisation of large demonstrations to oppose Indonesian dictator Suharto's proposed visit including a month of action between April 20 and May 20. It also invited a Fretilin leader for the action month and Professor Noam Chansky for a speaking tour. Deep sympathy was extended to the East Timorese people following the slaying of President Nicolau Lobato on Dec. 3, 1978, and continuing solidarity for the East Timorese people was pledged. A telegram was cabled to the Dutch Parliament opposing delivery of Dutch-built Corvettes to Suharto this month.

The Conference expressed support for the people of West Irian in their struggle for independence from the Indonesian State and called for political asylum in Australia for Jacob Prai

and Otto Ondawame, two leaders of the West Irian independence movement who at present are imprisoned illegally in P.N.G. The Conference also voiced support for the independence struggles in Vanuaku (New Hebrides), New Caledonia, French Polynesia, and the struggle of Australian Aborigines.

In the most controversial and heavily debated motion, the Conference called for the withdrawal of foreign troops from Kampuchea and a peaceful settlement of border disputes by China, Vietnam and the Soviet Union.

### RESOLUTIONS ADOPTED

1. This National Conference in affirming its support for the East Timorese continuing struggle against Indonesian imperialist aggression, recognised that the Australian union movement is able to take significant punitive actions against the Indonesian imperialist expansionists and their multinational capitalist supporters in Australia, who refuse to withdraw their troops in accordance with UN resolutions which do not recognise Indonesia's incorporation of East Timor into Indonesia.

Union actions were taken in support of the Vietnamese people's struggle by the Seamen's Union of Australia and the Waterside Workers Federation, refusing to sail and load the *Jeparit*. We call on the Australian union movement, the ACTU and Labour Councils, and particularly unions involved in trade and transport to forcefully impose bans on all trade with the Indonesian military fascists as an act of solidarity with the courageous East Timorese people, whose war against the Indonesian invasion continues as fiercely as ever, despite the attempts of the capitalist media to pretend that East Timor is not Indonesia's Vietnam.

2. Realising their sensitivity to criticism, a resolution from this

conference should be sent to the Indonesian Embassy in Australia condemning Indonesia's invasion of East Timor. As a consequence of Indonesia's action, until they withdraw from East Timor, a visit by the Indonesian President should not occur. We encourage this resolution to be backed by individual letter.

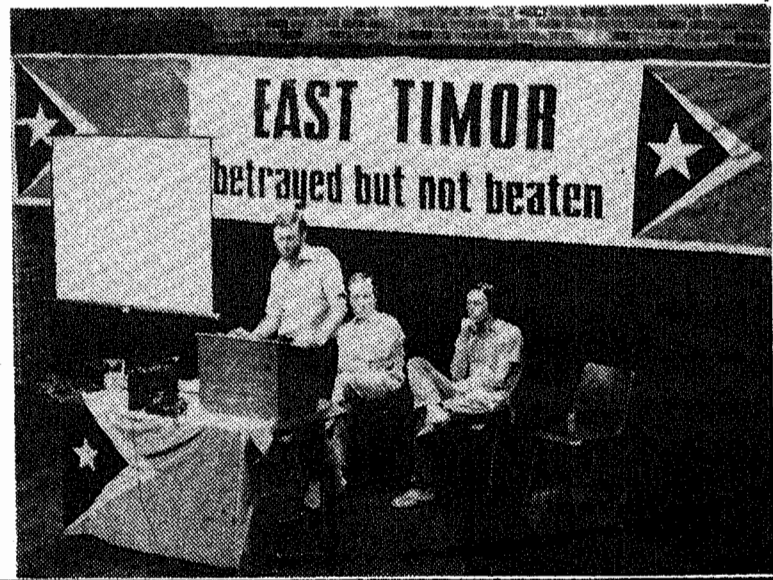
5. Conference expresses its deepest sympathy and solidarity with the East Timorese people following the heroic death of President Nicolau Lobato on December 3, 1978. President Nicolau Lobato expressed the deepest aspirations of the Maubere people for total independence and liberation. He joins the many thousands of East Timorese who have given their lives in the struggle. Conference reaffirms its support for the East Timorese people and expresses its confidence that their struggle will continue to victory under the leadership of the Fretilin Central Committee.

16. In view of the immoral actions of the Australian Government in giving *de jure* recognition to Indonesian claims to sovereignty of East Timor, this conference calls for united action by all those opposing Indonesia's aggression

and especially:  
i) the organisation of large demonstrations to oppose Suharto's visit including a month of action between April 20 and May 20;  
ii) a call for renewed solidarity with the East Timorese people at all levels;  
iii) an invitation to be issued to a representative of Fretilin to visit Australia.

17. This conference believes that border and other disputes between nations should be settled by peaceful means. The conference therefore calls for the immediate withdrawal of all foreign forces from Kampuchea to allow the Kampuchean people to decide their own future. In the context of the threat of war between China and Vietnam and China and the Soviet Union, the conference calls on these nations to resolve their disputes peacefully and not to resort to military force. These disputes have hindered the degree of support afforded to national liberation movements in Asia and particularly in East Timor from these nations and allowed the dictatorships of Asia, and particularly Suharto's, room to manoeuvre.

On behalf of Conference Organisers,  
Bob Hanney.



# JAZZ CONVENTION

The Jazz convention held at Adelaide University Union was quite an event for all the people involved, including the Union itself. With an influx of enormous numbers of people, the Union staff certainly had to work hard. Amazingly those present at the convention managed to consume the equivalent of 4 months of normal liquor consumption in the bar. Approximately \$35,000 worth was drunk - averaging seventeen kegs a day. Three times during that period the bar got down to its last stock and had to get emergency supplies in. On New Year's Eve, 21 kegs of beer were consumed - the record. This liquor consumption beat anything Prosh Day ever got to, but unlike Prosh there was absolutely no damage done to the Union and the Catering Department says they are most welcome again.

From the 26th of December to a riotous finale on New Year's Eve, the 33rd National Jazz Convention swung on the campus of the University of Adelaide. This was the 33rd meeting of Australian jazz musicians and jazz lovers which first came about in 1945 and has been held traditionally right at the summit of the Christmas-New Year carrying on ever since. Unlike overseas jazz 'meetings' such as the famed Newport and Montreux festivals the Australian get together has been called a 'convention' because both band

members and observers pay an all inclusive fee to become 'delegates'. This fee is a modest one considering the quantity and quality of jazz that is played. Until relatively recently in the convention's history, none of the Australian bands were paid to play. Individual guests have, however, been brought from overseas to appear at the convention Bud Freeman and Clark Terry to name but two. At this convention, the American guests were the Turk Murphy band from San Francisco and their Australian peers - the Bob Barnard band. Part of the agreement with both local and overseas guest bands is that they share their talents with other musicians, both eht Barnard and Murphy band members were seen to be doing generous amounts of this at the recent convention. The convention is the one time in each year that musicians from all over Australia have a chance to get together and mingle musically with each other. There were 80 groups registered to play at the convention made up of different combinations of musicians with the fairly serious intention of making music though the names of some of the groups are a good indication that enjoyment was the essence of the convention: Merv Beergarden and his Southern Society Sink-a-pinters, The Crazy Kats and Buster Hyman and the Penetrators.....

Since the inception of the convention the music played has not strayed far from traditional and mainstream - this does not mean that modern bands have been excluded but that the size of the convention in its present form would become unmanageable with the addition of modern jazz. If there is to be a modern jazz convention it will have to be born through the efforts of modern jazz lovers.

The jazz convention represented a first for public broadcasting in Australia. It was the first time that a public radio station had become a totally jazz convention station. Radio 5UV surrendered itself to seven hours of jazz from 5 p.m. to midnight for each day of the convention with music that reflected and complemented the music of the Jazz convention. There was jazz from discs, jazz from the Newport '77 Festival tapes, jazz recorded from many sessions in the Little Theatre during the convention and jazz programmes featuring musicians appearing at the convention.

The labour of many volunteers meant that two live broadcasts went to air one mid-way through the convention from the Union Hall, of the Barnard and Murphy bands and one of the pick of the convention bands from the Adelaide Town Hall. Some of the highlights and the bum notes of

the Jazz convention were recorded by 5UV on 531 - it's your station and it needs your support. 'Jazz Convention Series' will be heard on 5UV during 1979.

The regular jazz programming times on 5UV are Sunday nights from 9 p.m. until 11 p.m. (and you can always find plenty of jazz in the weekday magazine programmes Monday to Friday 5 p.m. to 7 p.m. and on Saturday from 2 p.m. to 5 p.m.). STAY TUNED TO

Andi Ross



## THE PETROL PRICES CON:

Letter to the Editor

Dear Nonee,

Lately, the public of Australia has been bombarded by reports of imminent dramatic increases in the price of petrol. Forecasts of 25 to 30¢ per litre have been flanked about.

These price increases have been 'justified' by the Iranian cut off of supply and OPEC policies which favour higher prices.

But, if one looks at the source and prices of petrol in Australia and overseas, the picture takes a different hue.

At present, Australia imports about 5% to 15% of its petroleum, the rest being Australian produced. On the other hand, the USA is reported to import up to 65% of its fuel. USA was heavily dependent on Iranian oil and is now approaching Mexico, with cap. in hand, to secure an alternate supply. So, one would expect the price of petrol in USA to be above that in Australia since it pays full OPEC prices.

This is in fact not the case. In USA, PETROL IS not the case. In USA, petrol is 78¢ per gallon (i.e. about 19¢ US/litre). Now, considering the fact that \$1US is of less value than \$1Aust., we see the price of petrol in the USA is somewhat less than in Australia.

So, what's the game. It's called 'rip off the Aussallans'. Out of all the producers of petrol in Australia, only BP has a substantial import of petroleum (35%). Thus, the Iron situation has caused BP to take a hard line on discounts. As for the rest, they are cashing in (at our expense) on the myth of 'petroleum shortage'. For example, BHP has recorded a gross profit over the last half year (to November) of about \$16 million. (before adjustments). Of this \$12 million was due to the increased prices for its petroleum. These increases were due to Federal Government initiatives.

The above, I believe, warrants some explanation. The big question is 'Why do we pay more for our own petrol than USA pays for someone elses?'

Personally, I have my suspicions, and they tend to point toward the well known friendship and even intimate relationship between the present Mr. Muir & Federal Government and the multinationals.

Yours sincerely  
Kerry Hinton



"All they think about is money..."

## UNION and WORKERS

Dear Editor,

Your readers may well be interested in the flagrantly anti-employee attitudes expressed by a Union official and a councillor. At the last Union Council meeting (26/2/79), the idea of setting up a committee to review present policies on Industrial Relations was discussed. This body would see where the Union's Industrial policies are unjust or lacking, recommend policy and advise the Council on 'Industrial relations matters'.

The committee was generally approved as a principle by all councillors. (?) The direction, practice, composition and orientation of this committee, however, divided some of council. Some saw this initiative as paving the way for Union staff to air their grievances with the working conditions and their frustrations in dealing with the Union structure. Others saw it as a committee to direct the Union, as an employer, in the event of Industrial disputation and even take charge of tactics the Union would adopt in the case of disputes going to Industrial Court.

The differences of direction envisaged for this committee, then, are those espousing a 'confrontationist' approach (embodied in the latter) and an approach opening 'communication' channels with staff and the Union - not closing them. The 'confrontationist' approach sees the Union as a 'capitalist enterprise' willing and eager to 'screw the workers', to maintain its 'very aggressive' staffing policy, and, arising out of this, treat the staff like (I quote Muir) the 'ENEMY' when they air their troubles. Both Mr. Muir & Maddern pushed for this committee to have no staff representation and that it should include A Judge who has sat and arbitrated in the Industrial Court

Certainly this approach is a Draconian way of (quote) 'Handling staff'. The other approach sees, as one councillor put it, a unique opportunity for the Union as a union (not a business) to involve and encourage worker participation in the Union. This means having staff representation at all levels of the Union bureaucracy - including this committee, opening meetings to staff and actively inviting staff attendance. It also means that the Union can act on advice given by the State Government, Industrial Democracy Unit. Perhaps the wisest direction the Union Council took on this matter was to lay it on the table and extend an invitation to the Industrial Democracy Unit.

Finally then all students remember - indeed enforce - that we as part of a students' union must be orientated to fulfilling students' needs and wants. But also, incumbent on our union as employer of some 200(?) workers, is the necessity to create an environment in which the expressed needs and wants of staff are fulfilled.

Fraternally,  
Steven MacDonald



## THE PEOPLES COMMISSION

Dear Editor,

Everyone is influenced by the mass media. Yet it is common for the information to be misleading either by misrepresentation or complete lack of representation. These consistent inaccuracies have had a detrimental effect on public awareness for too long. It is time for concerned people to act on the appalling state of the mass media.

A People's Commission has been initiated in Sydney to research the flow of information from government and media sources to the public. The research groups which have been established are: Media Research-Group, Aborigine Task-Force, Civil Liberties Research Group, Nuclear-Australia (National) Research Group, Nuclear-Australia Economics Research Group and Educational Research Group.

A part of a report that the People's Commission in Sydney has circulated reads - 'The public, today, is being denied access to much key information relating to the world nuclear arms race. This repression in the free-flow of information is happening deliberately, or through default, in the vast majority of the world systems of mass communication... The purpose: to investigate the role of the media, the educational system and other social processes including State and Federal Government, in the with-holding of information on the thermo-nuclear arms race, and in minimizing the dangers of nuclear technology. This Commission will also examine the 'language' of television and journalism, and the countless ways in which it pacifies, manipulates and misrepresents'.

There are a few people in Adelaide who have been in contact with the Commission in Sydney in the light of instigating a similar Commission here. The response to the open Television Broadcasting Tribunal hearings in Adelaide, 1978, demonstrated a wide-spread public concern about the present state of our mass media systems and their future directions.

We propose to have a series of meetings to discuss the possible directions of an Adelaide People's Commission. There will be a preliminary meeting on March 13th at the Media Resource Centre (1 Union St., Adelaide), which will prepare for a larger 'open forum' in early April.

If you are interested come to the 1st meeting or contact:

People's Commission  
c/-S.A. Media Resource  
Centre,  
P.O. Box 33,  
Rundle Street,  
Adelaide. 5000.  
or  
Phone: 223 1600

## CHILD ABUSE

Dear Editor,

The United Nations has designated 1979 as The Year of the Child. A great deal of emphasis has already been placed on some of the common problems and issues concerning children, such as child bashing, accidents and safety, sport and recreational needs

We would like to draw attention to the particular plight of female children, above and beyond the problems already mentioned - child sex abuse. The Royal American Humane Society Survey indicates that ninety percent of child sex abuse victims are female children. The inescapable evidence is that the role of sexual object begins in childhood for all females. All women are the victims of rape and very young women - children - are no exception.

The research that the Rape Crisis Centre has conducted in this area during the past six months confirms this and furthermore points quite clearly to the fact that the danger to children lies not so much with strangers, as is commonly believed, but with close male relatives, friends and acquaintances of the family. Young female children are just as likely to be abused by their grandfather as by a stranger, and considerably more likely to be abused by a father, stepfather or uncle.

Child sex abuse is exceedingly prevalent - its victims are predominantly female, the offenders are almost without exception, male. It affects the lives of a great number of women.

What the Rape Crisis Centre is discovering in its work to be a constantly recurring problem has been concealed in the past because many people, quite rightly, react with horror and outrage at the thought of it. Many myths, for example, the myth of the homosexual child molester, and the psychopathic stranger, have been constructed.

Let's make 1979 the year when we openly and honestly confront this problem, and by recognising its day to day prevalence begin to work towards its eradication. Let's really do something constructive in '79 for all children, and in particular, for female children.

(M. Fairskye, K. Emerton, for  
The Sydney Rape Crisis Centre)

## TAKEN FOR A RIDE BY THE A.B.T.?

Dear Nonee,

As you will recall, the Students' Association (SAUA) took an active role in the Australian Broadcasting Tribunal (ABT) hearings by making a submission to that body.

From this submission we (and others) could easily see that this 'impartial' body, set up to decide whether or not the various companies within broadcasting media deserved a renewal of their 3 year licenses, was little more than a farce and a white wash.

The SAUA, through Gordon Laverick and yours truly, decided to take drastic action and were lucky enough to secure some exposure of the shameful way the ABT was functioning.

Well, since then, all three South Australian TV stations were granted a 3 year licence (the maximum period possible) even though at least one openly admitted it had contravened several broadcasting regulations.

This, to me, showed the complete ineffectiveness of the ABT. But, would you believe, the final episode had yet to be seen.

During the hearings, each broadcasting station (radio and TV) WAS station (radio and, TV) was required to give and legally abide by a 'Promise of Performance'. Thus, I felt, was the last bastion of hope for the Australian public as far as a responsible broadcasting media was concerned.

The ABT bias strikes again! On the 19th of December 1978, the ABT sent a circular to all the licensees, withdrawing the legal standing of the 'Promise of Performance'. The net result of this is that, although the ABT has taken up hours of well intentioned peoples' time and cost the Australian public many thousands of dollars it has not changed the present situation (which is one of irresponsible and monopolistic controlled media) one iota.



'Know something? It's got so I wouldn't know a good show if I saw one.'

This, without doubt, has nailed the coffin shut on any concept of a respectable (broadcasting) media in Australia.

One may wonder why the Federal Government would worry about even staging such a charade.

Personally, I feel it is a mixture of two reasons:

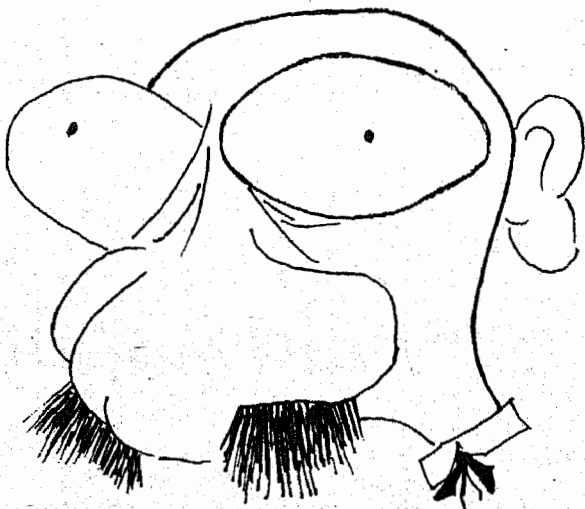
- a) They are scared of the power of the (monopoly) media,
- b) It's a case of 'You scratch my back and I'll scratch yours'.

It seems to me that since the public paid for this farce, they lose all round.

Yours sincerely  
Kerry Hinton

P.S. I've heard on the grapevine that the reasons are more (a) than (b). The tribunal will back down in a hurry when F.A.C.T.S. starts hiring Q.C.'s!

## NASAL PASSAGES



**MAY**

After a random sex test, two Russian athletes become engaged to be married. His Holiness Pope John Paul 11 releases his first single 'Love is in the Air'. Health minister, Don Banweed bans Rundle Mall busking during the wet season due to the health hazard the buskers pose to innocent shoppers. Dobin Milhouse goes on the wagon claiming his post exercise glasses of hot salted water are ruining his health.

**JUNE**

In the first round of the World Cup Tanzania beats Australia by 10 wickets. Don Dunstan accepts role in the Young Doctors after February's performance in Calvary. The S.A.U.A.'s campaign to rid the union of a prominent official comes to a successful conclusion. Says President Capper 'We really are friendly, just ask us!' The Ayatolla Khomeini achieves complete peace in Iran. 'All we want' proclaims the new leader 'is to live our own life, within the Islamic spirit, free from scandal and to cover this desert paradise with casinos, nightclubs, race courses, revolving restaurants and massage parlours. Is that too much to ask?'

By Vincent Wong

Sino-Scottish roving reporter Vincent Wong surveys the local, national and international scenes and predicts what will become the stories of the seventy-nine academic year now upon us.

**MARCH**

Father figure Don Stanks is inundated with freshers seeking autographs and due to popular demand releases his first album entitled 'Welcome'. Bob Dylan's annual 'Remember the Alimony' tour kicks off at Madison Square to a packed house of long haired middle aged freaks. Also at the Union shop on L.P. Dame Edna Everage and our own Max Harris sing Don Dunstan's poetry.

**APRIL**

Familiar Torrens bank figure Professor Geoff Harcourt offers to teach Australia's text captain Graham Yallop how to run. 5UV announces the securing of the exclusive direct broadcasting rights of the forthcoming crayfish season. Says manager Keith Colon 'were really among the big fish now.' The Autumn Fun Run attracts a record number of fatalities.

**JULY**

Kerry Packers defeats Reg Grundey 6-4, 6-2, 1-6, 7-6 for the television rights to Wimbledon. To improve ratings of his WSC tour to the West Indies it has been agreed that each batsman who scores a duck will have his lynching fully televised. Former Works minister, now Premier Des 'cortisone' Corcoran issues his first book - A Pictorial Review of Australia's Chlorination Systems'.

**AUGUST**

Victoria wrestles yet another I.C.I. contract away from South Australia. Football general manager, Don 'Cock' Roach fines After 9 months as their drummer the Victorian Chamber of Commerce \$10,000 for poaching. image clash. He's replaced by a Molly Meldrum hosts new educational programme 'Count Up' where national pop celebrities are taught to count and spell. Also stand into a luxury area for high on the rock scene, Status Quo defies Euclid and finds another permutation of the 5 chords they have been using since 1972. Kerry Packer pays \$15,000 a year to Geoff Boycott not to play WSC-cricket this season.

**SEPTEMBER**

Darrell Cahill wins the Magarey Medal. Says the Port rover 'I didn't think I'd win if I didn't get enough votes'. The San Andreas Fault erupts with many of the West Coast rock fraternity missing, presumed dead. The rock press hail it as the greatest boost to the industry since electricity. Gerald Stone and George Negus, joint logie winners 'Australia's most innane look' for their dead panned advertisements say 'It took no time at all to look like that'.

**OCTOBER**

After 9 months as their drummer Kerry Jones quits The Who over an image clash. He's replaced by a Molly Meldrum hosts new educational programme 'Count University Cricket Club abandons cricket and converts the University into a luxury area for high on the rock scene, Status Quo stakes gambling and fringe cults. Cynics say that no change of function is involved. After 2 years of research a Federal Government commission reports that the vast majority of road accidents occur on the roads. Says Transport

Minister, Nixon 'Legislation is now pending.'

**NOVEMBER**

Outer Mongolian scientist, Dr. Krank Marmalade, accomplishes the world's first accidental tube birth of a hitherto extinct Brontosaurus using reconstructed DNA, the deep frozen zygote of a fossilised Manchurian mammoth, a 6 volt battery and the lift out instructions from New Idea. Dulcify beats Stormy Rex in the Melbourne Cup. 'It's really great', smiles jockey Brent Thomson. Trainer Colin Hayes explains 'My fellow has always been a particularly clean winded, free striding entire'. Ken Cunningham fails to respond to 6 months of speech therapy. He quits 5DN to do the sports show for the Zwahell hour on Ethnic Radio.

## EVANGELIST TO SPEAK AT ADELAIDE UNIVERSITY

THURS. MARCH 15 1-2 P.M.

B.S. LAWNS

Billy Graham associate Leighton Ford from Canada, in Adelaide for a week long crusade beginning on March the 11th at the Wayville show grounds has been invited by EU to speak and answer questions in an open air meeting on the Barr Smith Lawns on Thurs. March 15th from 1-2 p.m. Bring yourselves, your lunches and your questions.





# TYPESETTER SAGA

## NEW PRESIDENT OFF TO A BAD START?

After much trauma, both on the Editor's part and the part of Rosie, learning on the new typesetter, part of this first 'On Dit' for 1979 is typeset on the Students' Association's new typesetter. But will the situation last?

The purchase of this \$16,000 machine has been discussed in the S.A.U.A. (mainly through the printing facilities users committee) and in the Union for the last three to four months. The purchase was to be made from savings in the Students Association budget.

At the December meeting of Union Council, the following motion was passed:

'Union Council agreed that an earmarking of the unspent amount of the S.A.U.A. budget be made for the purchase of a word processor subject to Finance Committee discussion.'

At the finance committee meeting following, the purchase was further discussed and approval was given for the purchase.

'The Finance Committee recommends to Union Council the purchase of the AM510 computer typesetter at an estimated cost of \$14,800.'

### PRESIDENT IN TROUBLE

It was from this point on that New Students' Association President, Chris Capper, started to put himself well and truly on the hot seat.

Due to the fact that AM had informed the Students' Association that a typesetter would take from one to three months to arrive, Chris rang up and informed them of the Finance Committee decision. The Students' Association Executive had already agreed to hire a typesetter for another three months at a cost of \$840. The trouble began when AM rang back and said that they could deliver within a week. Chris was on the spot, thought he could save \$840, so agreed to the delivery. There was the Students' Association with \$16,000 worth of equipment, unpaid for, because Union Council had not, as Chris had read into the minutes, directly authorised the machine to be bought. Many councillors believed this to be the case as committee minutes have no standing until confirmed by Union Council.

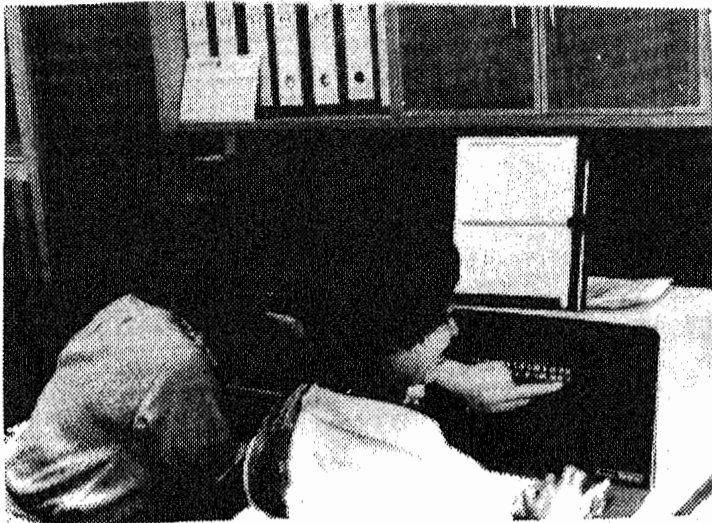


Chris Capper

### THE CIRCUS BEGAN

At the Union Council Meeting on Monday 26th, the proverbial shit hit the fan.

P.S. For those students interested in what the typesetter does for On Dit, pages 1-17 are typeset, and pages 19-28 are done



Rosie training on the AM 500

Chris was accused of pre-empting a council decision, of going ahead with an unauthorised purchase for an enormous amount, in effect, circumventing correct procedure. Councillors arguing against, pointed out that such purchases had happened before, where a purchase needed to be made quickly, the Printing Press, Photo-copying machine, and the new projectors were some examples given. However, it was also pointed out that in this case, as Chris had assumed Council approval he had not consulted other people.



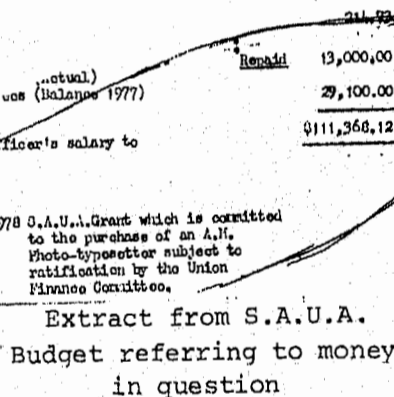
Peter Lovell

The attack lasted for some time, with the ultimate in blood letting being Peter Lovell's demand for Chris's resignation, not just from the Union Council, but as President of the S.A.U.A., as if Council had a right to ask that. The motion lapsed for want of a seconder. Resuming after tea, the question went back to the point of contention - Union Council policy on purchasing. A motion was put confirming the necessity to follow policy and as discussion waxed and waned, Geoff Adam kept smugly pointing out that *Council had no written policy* on such matters. Council eventually decided what it did mean by procedure and reached some consensus. Guy Maddern, added that the purpose of the whole exercise had then been achieved, that it was not his purpose to see Chris 'bleed on the table' so Chris should 'take heart as he had clarified a cloudy issue!'

### S.A.U.A. MONEY?

Council at this stage seemed to have missed a vital point. The Students' Association and the

Clubs and Societies Council had saved money on their 1978 budgets to buy this machine. They had sent the money back to the Union, as their budget indicates, on the understanding that it would be used for the purchase of the type-setter. As far as those bodies were concerned they were not asking for new money, but re-allocate their own funds. Hence the area where the bulk of the pre-council discussion took place was naturally within the Students' Association.

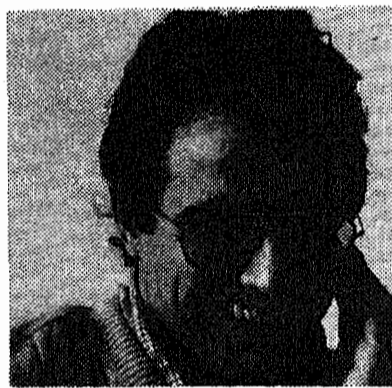
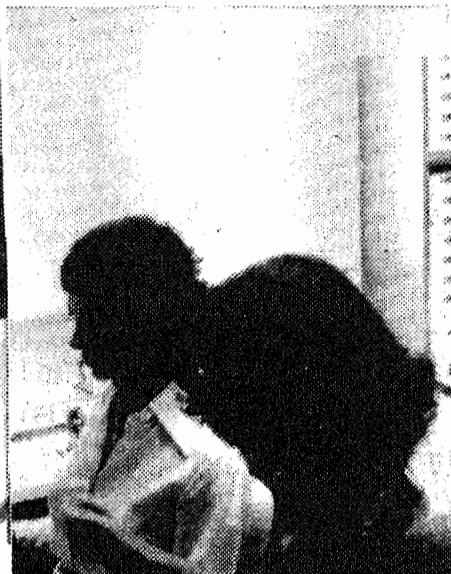


### THE END JUSTIFIES THE MEANS?

Finally Council got back to discussing ratification of the Finance Committee's approval of the purchase. Some members of Council, who had voted against the purchase at the committee, began to question the purchase, although they had not done so then.

So the arguments for and against the typesetter began again. And the S.A.U.A. president repeated the arguments for, as he put it rather disgruntledly, *AGAIN!*

At this point Guy moved a procedural motion that the matter lie on the table until further discussion. When the On Dit Editor pointed out that this was not a very well disguised motion to get rid of the typesetter immediately, he agreed, saying that he wanted it moved before the approval motion was discussed. As the arguments continued on the utility, capacity and work value of the machine, Geoff maintained his concern with the capability of the machine to tap dance; but Chair, Kerry Hinton, pulled council back to the point with Engineering English, 'Well as the machine is down there, we kinda have to pay for it.'



Chair Kerry Hinton

Concurrently with this debate, another motion was proposed to have the printing facilities users Committee ratify the need for the purchase. (This was the committee which had originally been formed to look at the proposal and had recommended it in Late Nov. - Dec. '78. However, it had only been reconstituted as a union sub-committee in January).

At this point the Chief Executive Officer was asked for his opinion. David Muir pointed out that his 'native cunning is to keep the hell out of it' but felt strongly enough to say we should send it back and cut our losses.



Chief Executive Officer David Muir

Guy argued for a vote against (lay it on the table) as we have 'nothing to lose and everything to gain'. The procedural motion was defeated 6-5. So having got back to the motion approving the purchase it was to be put with a rider that the printing facilities users committee be convened to give it final approval by the end of the week. An amendment was put to make that decision unanimous, or the purchase would not go ahead. This was argued against on the grounds that no other committee, or indeed council ever had to be unanimous in its decisions - in fact

the amendment could give any one person power of veto. It was lost. As council was about to vote on the approval, subject to the committees decision by the end of the week, Mr. Maddern stopped the proceedings by saying 'We feel so strongly about this that we will kill quorum if council will not hold another meeting on the typesetter'. He and several other councillors prepared to leave. The movers of the motion then agreed as they felt they had no chance anyway, that the typesetter was to stay until Monday 5th of March subject to a new union council meeting. (Hopefully the company will agree to withholding of payment for that period). Arrangements were made to get some 'independent experts' to advise council on the Monday. After this lengthy debate and its conclusion, Geoff Adam felt so strongly about the 'Blackmail, which is all it is', that he prepared to leave the meeting, pointing out that in fact council did not lose quorum until it was brought to the attention of the Chair; he then walked out.



Geoff Adam

### OPINION

Where does one start to comment on this mess. I don't wish to make any further comments on the pros and cons of the purchasing or ordering of the typesetter - certainly On Dit as one of its biggest users sees the need for it. What I believe that is more important is how can such an issue be discussed for so long and quiet at the final council meeting which is to decide, people claim to know nothing about it. It seems to smell of extreme lack of debate within the Union and certainly a lack of communication between the Students' Association and the Union. It appears that in the Students' Association, and in the printing facilities users committee, there has been continual discussion about the purchase. As I pointed out, I support the purchase, but even if I didn't, I would still wish to condemn the actions of those Union Councillors who made little or no effort to gather a great deal of information on the subject when they felt unhappy about the decision being made. Yet at the last minute when it could have been done long before, call for experts, and use any bureaucratic tactics to gain their ends. One wonders too whether the motive is for some reason to embarrass the Students' Association rather than to do anything constructive for the union as a whole.

# POETRY BY BRONWEN JONES

legend

shes a natural  
born natural  
sifting through swap cards  
smoking woodbines  
eating bacon  
R A W  
shirley temple was a star  
S T A R  
climbing fir trees  
(never coming down),  
crushing rocks on the tankstand  
playing chemist  
and setting light  
to the shed,  
and taking off out bush  
and getting bogged  
and walking 38 miles home  
in the dark  
along the pipeline  
with roos for company.

hearing cunt  
for the first time in public;  
propositioning a law student  
and being turned down.  
- doesnt anybody fuck anymore?  
am i the first generation  
with blind as a bat asexuality  
railroaded by rules of  
how much, when, where and why?

drinking gin  
and deliberately not getting drunk  
just sleeping  
and waking up  
thinking  
where the fuck am i?  
and shitting in a friends bed  
when im too sick and weak and demented  
to care.

lifes little realities  
moving backwards and forwards  
on a scale of  $e=mc^2$   
cuso<sub>4</sub> and hydrogen peroxide  
bleaching your brain cells  
till theyre rigid with ice  
and decay  
and the pain of forgetting  
smothered in a bequeathing  
genealogy of love.

but somewhere  
maybe  
if im lucky  
wearing waterproof mascara,  
theres an entry into  
that honourable institution  
of matrons,  
where with my own crown of myrtle  
i can dance  
with a calyx  
whorled around my heart  
shutting the world away  
inside my wombs despondency.

coming out  
going no place  
certainly not home.  
writing fuck on the kichen wall-  
buying a motor bike  
and not quite killing  
myself  
when i rode all day  
from auckland to whangerei  
to film the festival -  
instead  
embarrassingly choked  
with asthma and apologies  
they brought my bike back on the train,  
and i collected it a few days  
later from the railway siding.

in the quiet wet spring  
when the scent of jonquils  
surrenders itself to the  
patient summer  
there is a surging.

mother

arm  
outstretched  
drawing me  
through  
the armour  
plate glass shop front  
mirror gaze  
invasion  
of cellophane  
at your feet  
lashes  
brushed  
by another  
layer  
of max factor  
skin  
taut  
over  
nefertitis  
cheekbones  
reflecting  
revlon  
moondrops  
masking  
lifelines  
anchoring  
you  
permanently  
to the  
white frame  
bordering insanity  
compressed  
and ever so  
carefully  
packaged.

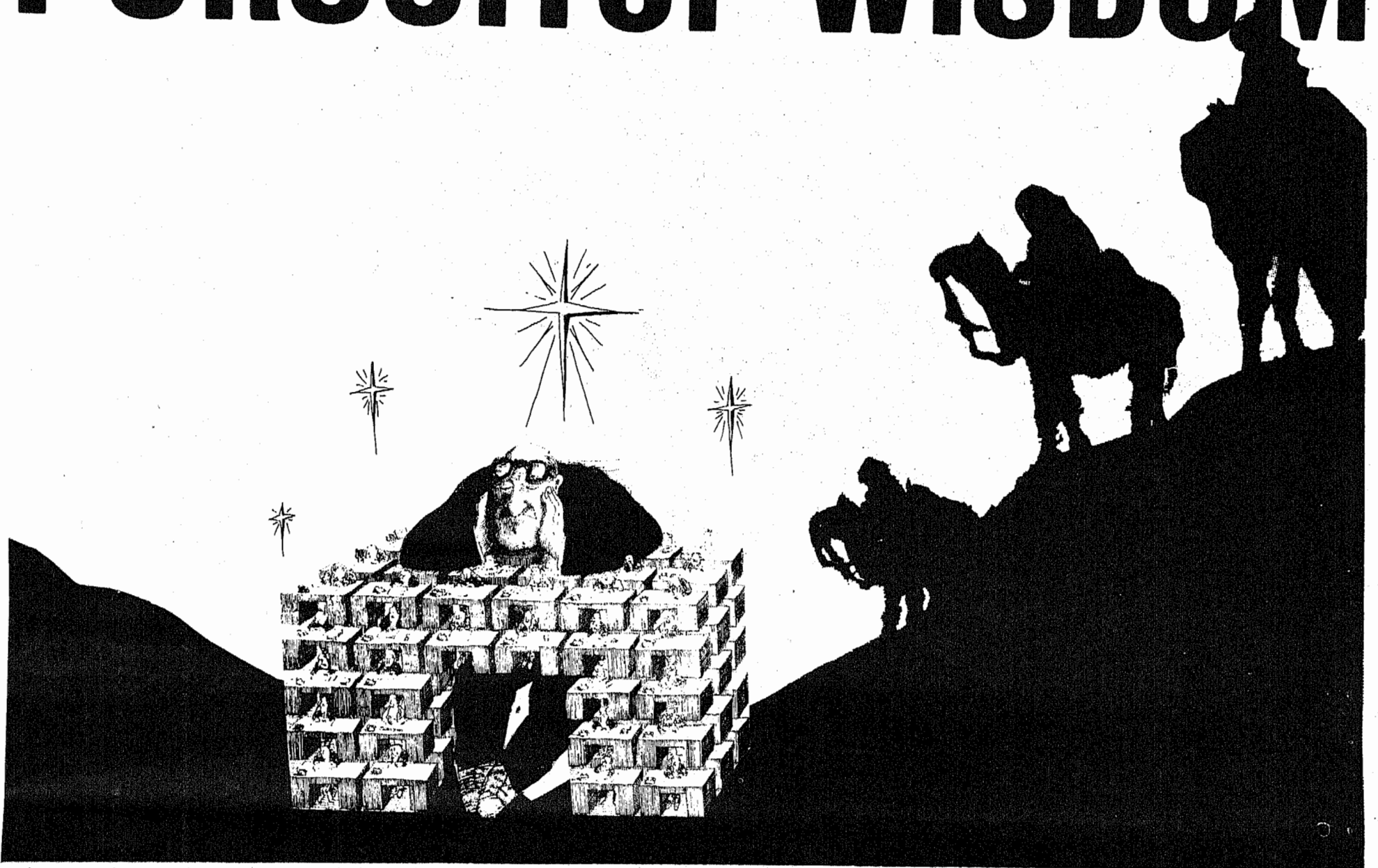
readymixed friendship

memories flash into view  
of your cherubs cheeks  
so amusingly considered to be  
those  
padded puffs of flesh as indiscernible  
as those of father christmas  
into whose shoes they as firmly cast you  
as into concrete,  
where,  
fixed and immobile  
you smile and nod  
on cue  
responding predictably  
to each  
programmed request  
and jocular quip  
about your cherubs cheeks  
beneath your  
too brown eyes  
sensuously invading  
the cracks and crannies of your  
too present past  
where the reruns  
trailing the cinema circuits  
of europe and india  
tell the story  
of a shattered santa  
who destroyed their casting techniques  
leaving metro goldwyn meyer for dead.

friday lunchtime

walking  
to the fish shop  
thinking  
nothing in particular  
CHIPS  
soggy with  
salt and vinegar  
(rip your mouth  
to shreds  
and calcify  
your arteries)  
wrapped warm  
carry them home  
stuffed up my parkha  
dont peel off the layers  
of liny newsprint  
rip a hole in the top  
and poke your fingers  
down  
draw it out  
slowly and  
ceremoniously  
lift it up  
and deposit it  
whole.  
it dissolves,  
you can  
squish it  
between your teeth  
like spittle,  
swill it around  
your mouth  
mash it  
suck it  
chew it  
paw the ground  
and growl -  
leave some,  
dont eat it all -  
too late,  
so satisfying  
soggy chips.

# THE PURSUIT OF WISDOM



A papyrus fragment is reported to have been recently unearthed in Egypt which may be of some interest. It purports to be an extract from NUMEN, the newsletter of the Jerusalem Campus of the Gaius J.C.O. Augustus International University. No guarantee can be given of either its authenticity or its significance.

## UNIVERSITY SERVICE TO THE COMMUNITY

The University's Ethnic Advisory Service was able to give assistance recently to a group of three itinerant aliens. They laid claim to the possession of certain intellectual qualifications, but it should be noted that they were quite unable to produce any certificates to substantiate their claim, and indeed appeared to be very imperfectly acquainted with the requirements for the Arts degree. Nevertheless, it was felt that the Ethnic Advisory Service's policy of giving help wherever possible should be followed. It was understood that they were following a star and had come in search of a king. The E.A.S. was not able to itself give them directions, so it referred them to various Departments; the answers given by these Departments are recorded here, so that it should be clear that all sections of the University did their best to cope with a rather unusual request.

The Professor of Astronomy expressed his cordial sympathy with their quest, but indicated that his equipment was hopelessly obsolete and that accordingly proper investigation of the subject

would be impossible. Submissions were currently being made to the Finance Committee, whose short-sighted policy was largely responsible for the present unsatisfactory state of affairs. These submissions would benefit from a list of projects which could be instituted if adequate equipment were forthcoming. If the three aliens could write a note explaining their project more clearly, and if the required equipment were granted, he would seriously consider instituting an enquiry into the matter, at least within the next twenty years. The aliens said that they would seriously consider writing the note. The Professor of Statistical Methodology said that it was difficult to judge the significance of the reported appearance of the star in view of the inadequacy of the accompanying data. If the aliens could supply him with a list of occurrences during (say) the last two thousand years when the appearance of a star in the East had (a) coincided with the birth of a king in Judea or (b) had not coincided with the birth of a king in Judea, he would be able to calculate the likelihood of the current phenomenon being significant. The aliens regretted that they lacked the necessary data.

The Professor of Political Science asked the aliens if they had properly evaluated the feasibility of committing themselves to a monarchical theory of government. He reminded the aliens that a recent Canter Poll had revealed that 47.9% of the population preferred a democratic system of government, 21.1% an aristocratic

system, 20.0% believed in doing a beloved object, for example the what the Rabbi said, 6.3% had no opinion, and only 4.7% preferred monarchy. He advised that the aliens should change the format of their policy statement with a view to making it more acceptable to the electorate. The aliens asked 'What electorate?' and thus betrayed their political naivete.

The Professor of Urban and Rural planning suggested that the aliens postpone their journey in view of the current unsatisfactory state of the transport system. His Analysis said that he found the colleagues were currently engaged on three different surveys of alternative systems of rapid transit, and they had every hope that with the aid of current Roman technology the transit time would have been halved within the next twenty years. The aliens said that they couldn't wait that long.

The Professor of Philosophical Speculation asked the aliens how they interpreted the word 'king'. He pointed out that it was part of a semantic field and was normally found in conjunction with terms denoting certain material objects (such as crowns and thrones) and certain administrative structures (such as councillors and subjects). The aliens said they had no information on these matters; they had their terms more adequately defined. The aliens said they would hold a seminar on the matter.

The Professor of Literature asked the aliens if they were aware of the literary connotations of the word 'star'. He cited numerous examples of the word 'star' used of

such unofficial bodies as the

Gazing at stars, my Stella? Might I be The sky with many eyes to gaze on thee.

The aliens said that it was rather the predictive function of the star that interested them; to which the Professor replied that he was afraid that this theme had become so commonplace that it gave little scope for artistic innovation.

The Professor of Psychological views held by the aliens were of great interest; if they would fill in a 1000-item questionnaire, he hoped he would be able to tell them which influences of heredity or environment had led them to their opinion. In the meantime, he urged them not to have any feeling of guilt about their unusual views, since the concept of normality was of dubious validity. The aliens said they didn't feel guilty.

The Professor of Moral Theology asked the aliens if they had given proper consideration to the ambiguity of the word 'king' in rabbinical literature. He gave them an offprint of his article 'Some concomitants of the religious implications of the alternative monarchy in Pharisaical thought' and said that they would probably find it useful. They thanked him.

At this point the record becomes more obscure. It is reported that, in spite of the great amount of time and expertise which had been devoted to answering their problem, the aliens were still not satisfied. They went on to consult such unofficial bodies as the

Student Disunion (who were busy rewriting their constitution on anarchic lines), the One True Unworldly Meditative Church of the Children of Altruistic Scientific Philanthropy (whose fees they could not afford), the Church of Judea (who invited them to man a pigeon stall at their Temple fete), and the Resurrection Regiment (who gave them some soup). They tried to persuade others to join them, and then they went away.

University staff, of course, usually show proper caution when confronted with dubious projects, and it is satisfactory to record that very few of them were induced to join this quest. But a few did, including one or two old enough to know better, and they were accompanied by some students. It is regrettable that the University's good services were so ill repaid: but our readers will be reassured to know that the superannuation benefits of the staff members concerned have been withdrawn and that the students have been precluded from further studies. There is an unconfirmed rumour that the quest was successful and that the participants 'rejoiced with exceeding great joy'; we only hope that this momentary euphoria was an adequate substitute for the security of an academic life.

Select Bibliography  
Matthew, St. Gospel 2. 1-12  
Paul (alias Saul), St. First Letter to the Corinthians 1. 18-31.

Some bloke whose name I have forgotten, who a long time ago wrote an article in which the three wise men met some philosophers, but from whom I have not consciously stolen anything else.

David Hester

# THERE'S NEWS, COMMERCIAL

# TRUTH AND THE MEDIA

## AUS faces collapse

### Six campuses threaten to secede

By WILL BEMISTER  
The future of the Australian Union of Students is in jeopardy following threats by six campuses to withdraw their membership and financial support from Melbourne's Monash University and NSW's Sydney University. The 43rd annual council at Howitt Hall in Monash University, Melbourne, Monday.

Through the heavy battles of the past year, the Australian Union of Students has been divided into two camps. One camp, led by the Melbourne and Sydney campuses, has been advocating a more radical approach to the union's activities. The other camp, led by the Adelaide and Perth campuses, has been advocating a more conservative approach.

The Adelaide and Perth campuses have threatened to secede from the union if the Melbourne and Sydney campuses are not expelled. The Melbourne and Sydney campuses have refused to be expelled, and the union is now in a state of crisis.

## LIVELY STUDENT CIRCUS STARTS

By DAVID WILSON  
The country's greatest political circus (excluding the Victorian Government) - the Australian Union of Students (AUS) - opens its 43rd annual council at Howitt Hall in Monash University, Melbourne, Monday.

The elections for the president and office bearers will be held on Tuesday. The council will also discuss the union's budget and future activities.

## \$1800 to promote PLQ issues

discussed in terms of truth, not of political myth, not of politically tinted public relations because the truth is right and falsehood wrong because honesty is the best policy. Even a helpless opposition government should give the report a different format.

## AUS to allow free speech

By AMANDA WILSON  
The Australian Union of Students has reversed its long-standing policy of opposing free speech on campus. The union's new policy is to allow free speech on campus, provided it does not incite to racial hatred or violence.

## Students vote against free speech

The Australian Union of Students has voted against free speech on campus. The union's new policy is to allow free speech on campus, provided it does not incite to racial hatred or violence.

## AUS secession mood growing in three States

By AMANDA WILSON  
The Australian Union of Students is facing a growing mood of secession in three states. The union's new policy is to allow free speech on campus, provided it does not incite to racial hatred or violence.

## NSW students to leave AUS

From our Staff Representative  
NSW University students would secede from the Australian Union of Students and form their own regional body, NSW students' leader said yesterday.

The NSW students' leader said that the NSW students are unhappy with the way the AUS is run and that they want to form their own regional body.

## Blue threatens pink students

The un-elected leaders of cash-splashing, uproariously radical AUS (Australian Union of Students) will soon face a rebellion.

On April 23, twenty-organised undergraduate groups across Australia will launch a National Secession Week designed to undo the unusual arrangement whereby universities force students, whatever their political preferences, to fund the union's financially-pink activities.

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## AUS

AUS Annual Council 1979 has been and gone. Rather than give you the traditional report which most students find boring, your elected delegates decided to give the report a different format.

As it was for other years, Council could be described as both 10 days of pure hell and also a very 'educational' experience. Many of your delegates often went without sufficient sleep for extended periods of time, often staying awake for more than 30 hours at a time. Luckily, with 6 delegates, we were able to share sleeping times and get some sleep between us, unlike some of the smaller campuses.

Council itself involved some harrowing and traumatic decisions, but more importantly, decisions on campaigns and policies which will affect you and which do have great importance for you, the student and AUS member.

However, the most horrifying events concerning AUS Council (although some delegates may have thought otherwise) were those which most of you may have read in the daily papers. So instead of giving you a complete rundown on what did and didn't happen, we decided to discuss what some of the papers said, and relate those reports to what actually occurred....

## CIRCUS

It's nice to see where we stand when the Australian gives us a good start off, like the article in centre. Half of Adelaide University's delegates had never been before - we went because we believe in the union and its representing students' needs. Trying to portray all students who work for AUS as crazies, is hardly fair to say the least. Notably the article says, as was true, this council consisted of directly elected delegates. It is an insult to student electors to suggest that somehow the delegates which they elected turn into some abhorrent type of sub-human being.

## P.L.O.

The Article on the Palestinian Liberation Organization was the most amazing piece of Lying we had ever read. There was never any mention to pay the P.L.O. to come to Australia. A motion was passed to give some money to allow Jewish and Arab representatives in Australia to tour campuses in order to encourage debate and discussion of the whole Middle East question. To have no policy means absolutely no discussion, if its leftist to amend it to

## ANNUAL COUNCIL

encourage discussion - but not to have AUS as a body taking an official position well so be it - but all of Adelaide University delegates supported this. We believe there should not be policy coming from the top but from intuitive by Students who are informed. Unfortunately, in the budget session the money was axed - but debate is likely to occur in the pages of the National Paper this year.

## FREE SPEECH

This was another piece of amazing reporting. The contradictions in some articles between Heavy defeat and the truth of the vote are fairly obvious. It was merely used as another stick with which to attack AUS. The vote against the first motion was against its wording (for example the motion did not mention inciting to racial hatred or violence) - not its principle. It was announced during the debate that it would be recommitted - the papers knew this. It was felt that the principle must be supported with an understanding of the limitations which are currently placed so that people can fight for real free speech. Hence the reworded motion was passed a day later with minimal opposition. The whole concept of AUS allowing or not allowing free speech is ridiculous, it is not a union with rules which members abide by - it works by students voting and making policy and relating to their needs.

## SECESSIONS

The threats of secessions, made by disgruntled individuals who had lost their pet motions (and in any democracy there will be a minority unhappy with the majority decision) to the papers were certainly well used to try and make AUS look shaky. The whole attitude also attempts to pre-empt a decision on the part of students. Campuses have had secession moves before - at Adelaide University we have twice voted to stay with AUS. It is obvious that the threats come from people who are not only interested in removing their campus from AUS but who are bent on destroying the whole Union. It is also notable that these people support government legislation to destroy AUS, it certainly shows their attitude to democracy within the Union.

## PINK STUDENTS?

Well, where does one start with this? The most blatant piece of gutter journalism we have read. The un-elected Leaders - delegates directly elected to council, voted in the following way in elections for positions for 1979.

- PRESIDENT**  
C. Hobson 144 \* elected  
P. Sandeman 77  
Informal 4
- WOMEN'S OFFICER**  
K. Veale 139 \* elected  
K. Tulk 73  
Informal 9
- TRAINEE TEACHER ORGANISER**  
A. Gooley 132 \* elected  
Warms 75  
Informal 5
- FINANCE COMMITTEE CHAIR**  
G. Russel 143 \* elected  
MacElroy 75  
Informal 5
- EDUCATION VICE PRESIDENT**  
M. Burford 124 \* elected  
D. Gray 45  
Moore 50  
Informal 2

**MEDIA OFFICER** : John Sandeman was declared elected as he was the only nomination. The positions of services vice-president and vice-president were not filled, although nominations were received, as there was insufficient money to fund them.

## MELBOURNE UNI

This is not true - 85% of Melbourne students voluntarily joined AUS, despite the government legislation.

## COUNCIL

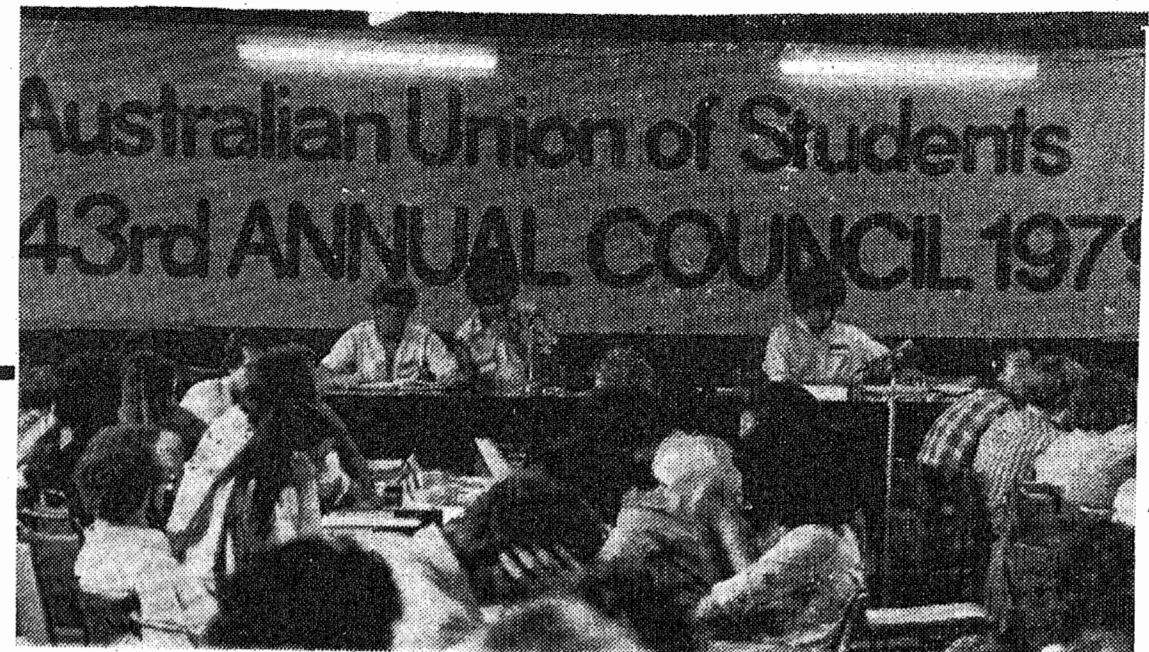
A dishonest way to make council look unrepresentative is to talk about the 13 campuses who didn't make it, instead of the approximately 82 who did.

The two motions he quotes here are lifted entirely out of context; the one regarding Western Australia is, in fact, mainly concerned with racism and the killing of Aborigines when W.A. was settled. Likewise, the second motion is a piece from one motion

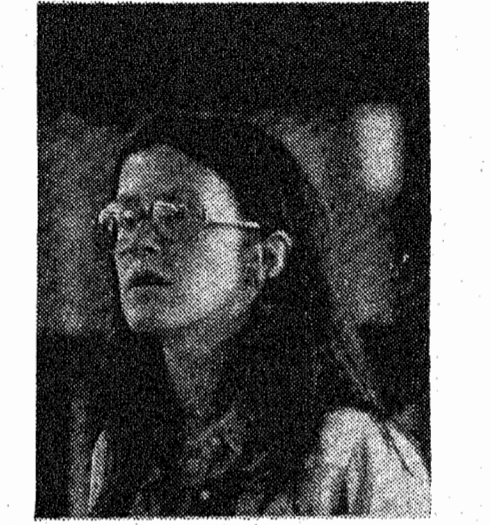
Pinkeys columns as far as we are concerned, are nothing but, as we've said before - gutter journalism.

of you who wish to know more about AUS. Council files can be looked at in the S.A.U.A. President's office and please feel free to approach the AUS Secretary or any of your delegates. Visit the Students' Association - someone will be able to talk to you.

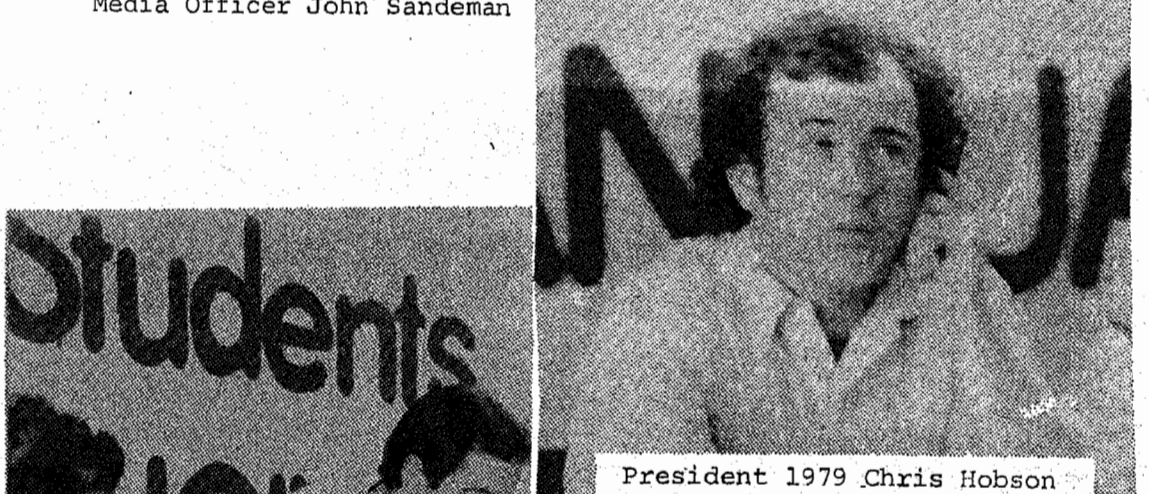
Adelaide Uni. Council Delegates:  
Kerry Hinton, Chris Capper, Nonee Walsh, Vaia Proios, Steven McDonald, John Sandeman.



Media Officer John Sandeman



N.T.T.O. Anne Gooley



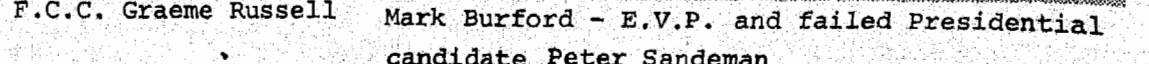
President 1979 Chris Hobson



Kerry Hinton trying to look heavy beside 1978 President Peter Noonan

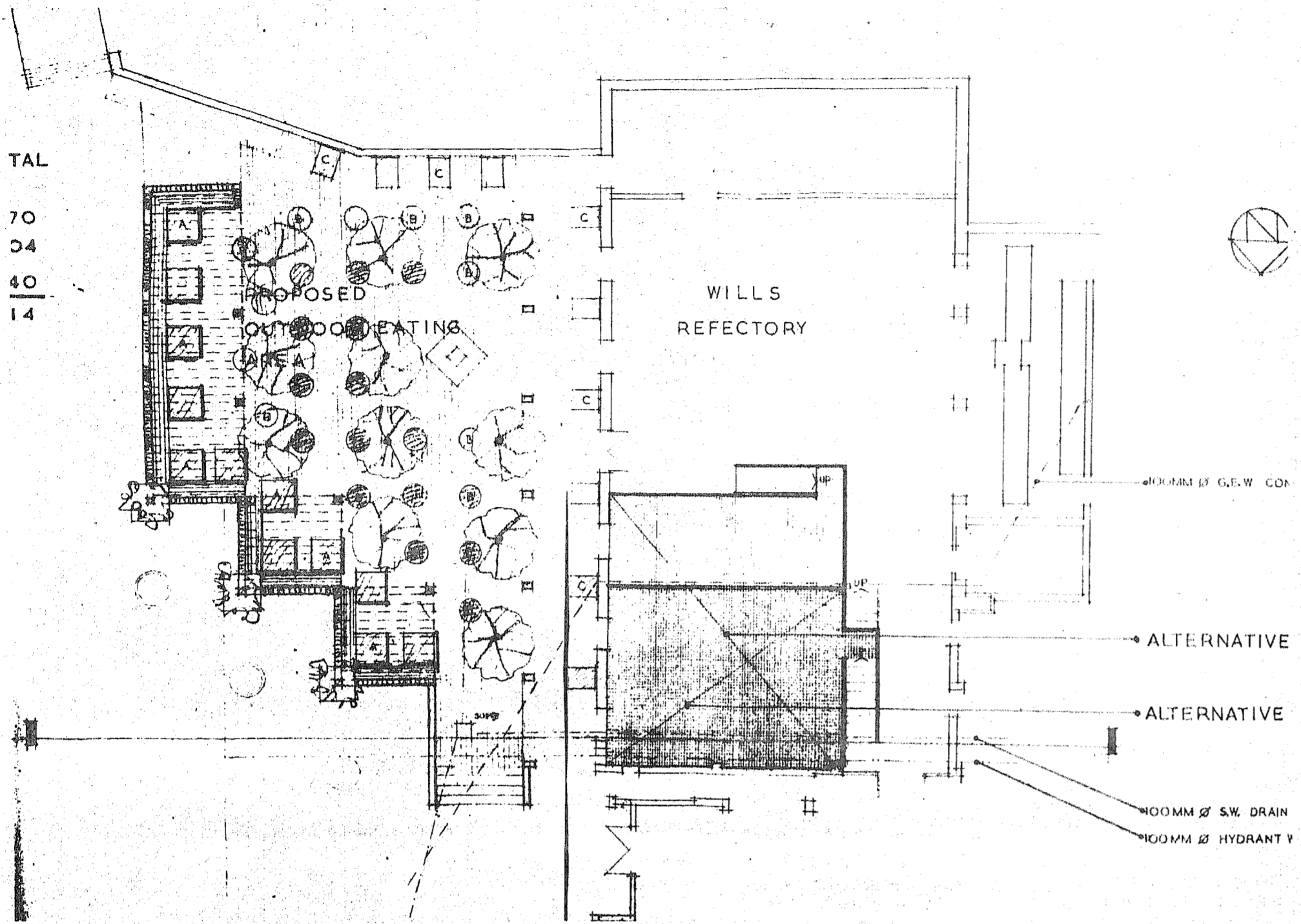


Chair (1978 N.S.W. Executive Member) Gary Nicholls



F.C.C. Graeme Russell Mark Burford - E.V.P. and failed Presidential candidate Peter Sandeman

# COULD (SHOULD) THE UNION LOOK LIKE THIS?



## IS STAGE III FOR YOU?

Illustrated on the front cover is Professor Z Kapelis' view of a completed stage III redevelopment-looking down on the Wills Refectory. If the Union Council approves the go ahead it could indeed look like that in the future.

The present Union building was planned some time ago in three basic stages, the present building is the result of the first two. If it had been possible the work on the Wills Refectory would have been done in 1975, but because of the necessity to keep one refectory open, as the other two were being worked on, it was not done.

Currently, as you may have noticed, the Wills Refectory is antiquated. The floor is worn out, the acoustics are awful, and the decor is somewhat lacking. The serving equipment, which is forty years old, is worn out and must be replaced. The Union shop is congested where it is, and is hard to get to. Various union facilities are all crying for more space and it is envisaged in the redevelopment to solve both the problems of this area, create more space as well as a more attractive area.

### OUTDOOR EATING

As the plan shown indicates a major part of the changes involve

an outdoor eating area on the Wills Refectory. This area would be at approximately the Level of the Wills Refectory floor. It would be brick paved, and provide seating for approximately 200 people, both at tables and at seating near the wall. A brick wall encloses, probably at a height sufficient for those in the area to still see out over the lawns. The wall is necessary, according to David Muir, for security and to form a division between those eating and those walking past. It also enables the area to be hired out for functions. The approximate cost of doing this area would be \$55,000 including furniture.

### THE WILLS REFECTORY

With the already inadequate facilities in the Wills Refectory it needs to be renovated. Having to service an outdoor area for 200, it requires complete redevelopment, in order to be able to service the area. It is intended to tile the floor with a continuation of the tiles in the Helen Mayo. However, as the plans indicate, the floor is to be dropped approximately 800 mm. This is to enable the mezzanine Floor to be built with sufficient height differences. This new floor area and the area directly below, could then house at least the Union Shop, and any other

services requiring more room. Hence the end of the Wills, which is under utilized for eating, will be used for other purposes. The top section of the refectory would be redesigned to make a new type of eating area will be a more intimate, small group eating area. Glass doors will probably look out on to the eating area outside. The estimated costs of the new floor space arrangements would be \$102,000 and the rearrangements in the catering area would be \$50,000. Over all, the cost in this area would then be, after adding \$5,000 sundries and various experts fees of \$25,000 is a massive \$237,000.

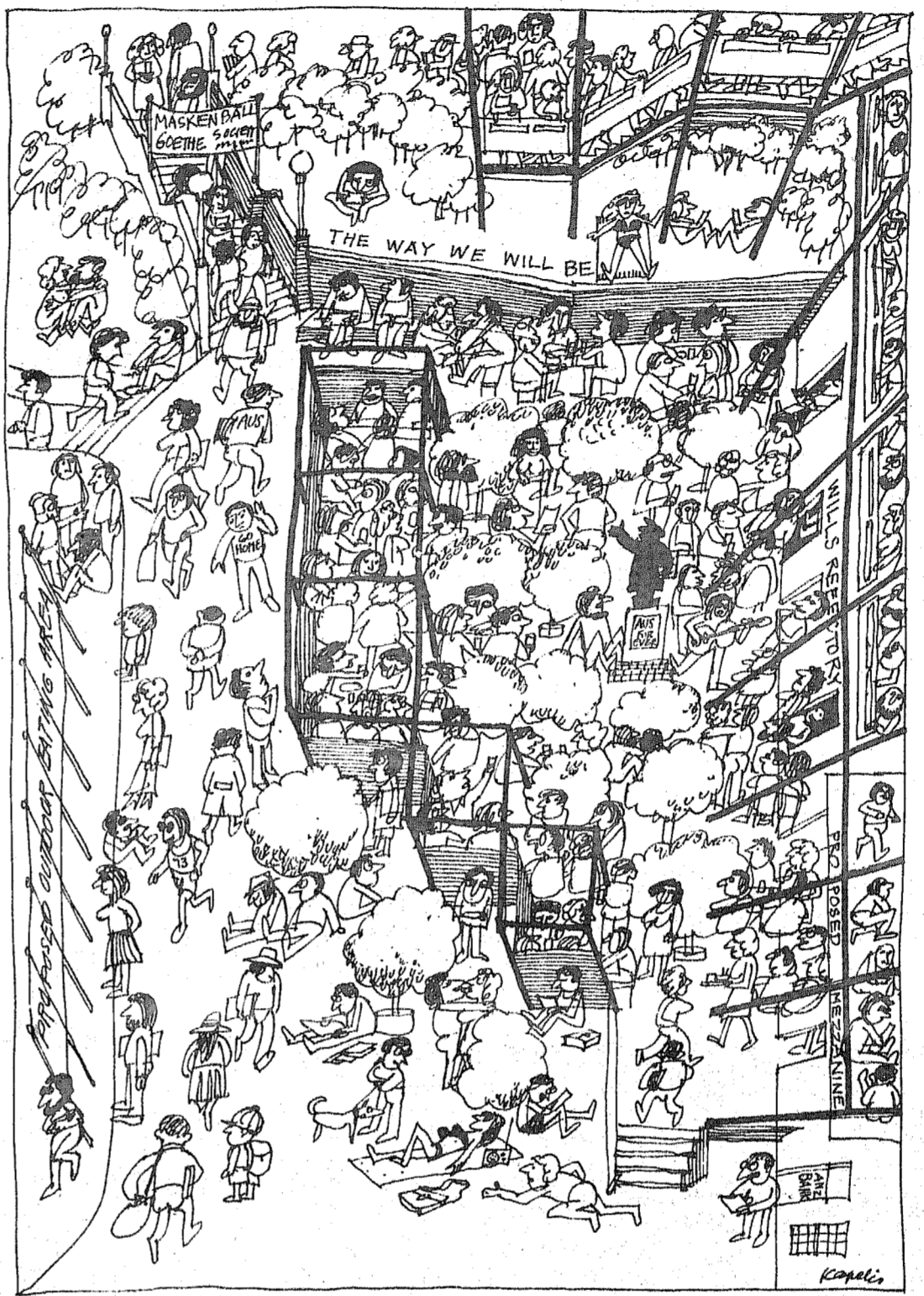
### OTHER COSTS

However, it doesn't end here. The Union building has other problems which must be repaired. The Little Theatre and Union Hall for example need improvements. Also many councillors agree that it is about time that the union was air conditioned. Although this latter has not been priced recently it is believed to be in the vicinity of \$150,000 to \$200,000. Many union councillors and the Chief Executive Officer feel that if the Union is going to be completing the building, it should do it all in one 'hit'. If it is going to be borrowing any money, it should do it all in one go and get it all done.

## BORROWING

constant necessity for short notice And certainly the Union is going to renewal if present equipment have to borrow substantial amounts to go ahead. At present in reserves, there is approximately \$150,000. However, it is believed that offset against this is the Unions contingent Liability over the stage two development, which involves a substantial amount of this sum. It is also unwise to eat too far into reserves as there is a

One figure mentioned at the last Finance Committee meeting was to borrow \$800,000 over twenty years. At even the best interest rates, this could involve (I hope there's no exaggeration) the sum of 2 million dollars over that time period.



## QUESTIONS WHAT SHOULD STUDENTS DO?

Obviously a prime consideration is the money. The unions honorary treasurer has predicted that the statutory fee will be \$150 by 1980 with out this expenditure. Has the union fully considered what this will do to the fee in the future? If the problem was one only of money later. However, if indeed paying a little extra for a great benefit it would be simple. However it would be an extremely disgusting situation, if with inflation and the necessity to pay a loan off, the various clubs, facilities, and activities continued to be cut back to keep within a stringent budget. No amount as better facilities could compensate for that. The union is not a building, it is us, and our ability to use it should never be cramped in such a way.

One wonders if the Union has considered cheaper ways to upgrade the facilities in the Wills. Perhaps an outdoor eating area

Many of the arguments in favour of this new stage are those of the Union being to compete for conventions to be able to hire facilities out to increase revenue. Certainly its a circular argument, if we risk money now we could make the only need for air-conditioning is because air-conditioning use the building in the summer months, then we have to sure it makes money. If the air-conditioning is not so much for students as for others, then we should be absolutely sure that they pay for it ahead. Last Monday's council meeting laid it on the table as only ten members were present. Students should approach Union Councillors and discuss it with them. Make sure they know what some time) are those of the they are talking about, and can improvements to theatres — but convince you that they will be these are tacked onto a major money spender which we cannot be absolutely sure is of a direct benefit to us as Union members.

could be built for less. Maybe there are better cheaper ways of expanding the space we have (admittedly doubtful but it should be considered). But, don't think that the project won't cost you money. In the best case, it would be several years before any substantial income could be generated in this way, assuming the Union House is developed as a flexible conference centre. Also, the Outdoor Eating Area would be only one aspect of this development, as there are These are a few areas which can be questioned and certainly should be discussed by all. The Union planning committee has recommended in principle a go ahead. Indeed, does our union need to become a convention centre? It is interesting that some areas of direct student concern (which have been pressed for some time) are those of the they are talking about, and can improvements to theatres — but convince you that they will be these are tacked onto a major money spender which we cannot be absolutely sure is of a direct benefit to us as Union members.

## UNION COUNCIL CHAIR— HINTON'S THOUGHTS

I have been asked to give my personal thoughts on the proposed an outdoor eating area and redevelopment of the Wills Refectory. It is difficult to explain all the reasons I support the concept (And it is particularly difficult to do so in few words). The reasons I do support this project range from something I believe will function very well and be a successful student venue (as is the experience in other Universities) to the fact that although it is going to cost a fair amount now, the cost will not go down, in fact, I feel confident that it will increase quite rapidly as the months (years) go by.

other deficiencies the building has as a venue. Further to this, the problem of such development is compounded by the fact that in some cases, development for student use and as a conference venue don't coincide. The reasons I believe that the Union should seriously look at pursuing this development soon is basically a money consideration. The construction industry is a fairly energy intensive activity, and in this respect energy (as well as wages etc.) will cost more as time goes by. So, if we delay in this development, as the world fuel and energy situation gets worse, the more we can expect to pay for this project. (as well as everything else). Now, the Statutory Fee is \$124 this year; by 1981 I personally feel it will be \$150. The cost of such a project will cause an increase of about \$5 in the Fee at present, but by 1981, you will be looking at \$9 or maybe \$10.

The Catering Management Board (an expert management body) believes the proposal has great merit (provided certain guidelines are followed) and further considers the concept also has commercial merit.

Regarding the projects commercial merit, at present, Union Council is very interested in developing and promoting the Union buildings as a conference venue. In this way, it is hoped (and believed) that during the times of the year when few students are around, rather than have a multi-million dollar complex stand idle, it could become a profitable enterprise.

This will, in the final analysis, help you and I in terms of securing an extra source of income for the Union and hence, hopefully, reduce, or at least keep down, the Statutory Fee.

But, don't think that the project won't cost you money. In the best case, it would be several years before any substantial income could be generated in this way, assuming the Union House is developed as a flexible conference centre. Also, the Outdoor Eating Area would be only one aspect of this development, as there are

This will most probably make most of you think that the best thing to do is to delay the project; because then you will not have to pay the extra, since you will have finished your course by then. Personally, I find this attitude pretty pathetic and even sickening. In 1967, the then students took an increase in the fee of 100% so that the present Union House could be constructed. Few (if any) of those students ever had a chance to use it, but they felt a responsibility to students in the future. (i.e. you).

Similarly I believe we should adopt a similar attitude, and accept that responsibility. At this stage, I could get into a large socio-economic rave to justify that statement, but that is another article (volume).

I have several other reasons for supporting this development, but they are all very philosophical and would quite likely bore you somewhat. Therefore, I'll slap them and just say one final thing.

Chances are, if this development was actively pursued from this second until complete, only this years first year students would be the first to get full benefit from it. So, any decision which is made, must be made with the future in mind and not the present. That is the main reason I support the idea.

Kerry Hinton

**General Student Meeting**

to be held on.....

Thursday 13th March at 1.00 p.m. on the Barr Smith Lawns or in the Cloisters if wet.

**Motion:** That Nonee Walsh be forthwith appointed as On Dit editor and that she be paid full On Dit wage including back pay.

# NAUGHTY NAUGHTY



**the White Heron Lodge**  
 ST. PETERS AVENUE, NORTH ADELAIDE. BOX 909. PHONE: 42 3202

The Accounts Manager,  
 Adelaide University Students Union,  
 Adelaide University,  
 North Terrace,  
 ADELAIDE, S.A. 5000

Dear Sir

Further to our verbal discussions with your Mr. Cras Kipper subsequent to his patronage of our Hotel, we submit our final account for services (itemised) and damage (also separately itemised). Mr. Kipper intimated that it would be unnecessary for us to engage a loss adjuster.

We wish to apologise for the attitude of several members of our staff on the evening in question, towards Mr. Kipper. Mr. Kipper is welcome at the Hotel at any time, and we will forward our quotation for the 'SAUA' Christmas Party under separate letter.

**SERVICES**

Tarif, Bridal Suite, December 27 - 29, 1978.	\$180.00
<b>Meals</b>	
Breakfast, 27/12/78, two people	12.80
Luncheon, 27/12/78, twelve people	153.70
Dinner, 27/12/78, twenty people	429.54
Breakfast, 28/12/78, two people	10.40
Luncheon, 28/12/78, fourteen people	174.85
Dinner, 28/12/78, twenty people	395.87
Breakfast, 29/12/78, eight people	52.10
Luncheon, 29/12/78, ten people	125.60
Dinner, 29/12/78, twenty-two people	487.50
<b>Liquor Service</b>	
27/12/78.	36.00
2 x Glenfiddich Scotch	20.00
1 x Bailey's Irish Cream	25.00
1 x Bushmills Irish Whiskey	2.40
Ice	3.60
Soda	
28/12/78	432.00
24 x Glenfiddich Scotch	300.00
12 x Bushmills Irish Whiskey	90.00
60 x Heiniken Lager	12.00
Ice	52.00
Soft Drinks	
<b>Escort Service</b>	500.00
"Bluebeards", 27/12/78.	450.00
"Miranda", 28/12/78	
<b>Telephone</b>	
Melbourne, 27/12/78, (eighteen calls)	391.31
Sydney, 27/12/78, (twelve calls)	138.49
Perth, 27/12/78, (four calls)	44.92
Brisbane, 28/12/78, (two calls)	57.68
Sydney, 29/12/78, (one call)	103.7

**SUNDRIES**

Wendts' Jewellers	310.00
Rundle Furriers	1295.00
Suburban Taxi Service	38.50
Ansett Airlines of Australia	448.00

**DAMAGE.**

Broken Lavatory fixtures	\$260.00
Replacement of floor coverings	840.00
Replacements of two mattresses	280.00
Replacement of two pairs of curtains	149.00
Removal of Graffiti from corridors	1,850.00
Broken glassware	200.00
Broken China	50.00
Damaged silverware	70.00
Replacement of elevator door	350.00
Drycleaning of maids' uniforms	630.00
Replacement of waiters' uniform	45.00
Medical Service (for our staff)	90.00
Medical Service (for our guests)	120.00
Fumigation of Bridal Suite	30.00
Replacement of bed linen	100.00
Broken tables	60.00
Broken chairs	290.00
Broken windows	120.00
	490.00

\$6773.05

TOTAL  
 LESS: Deposit received  
**BALANCE DUE**

\$6015.00  
 \$12,788.00  
 1,000.00  
**\$11,788.00**

We have, as requested, not presented your deposit cheque for payment yet, and as arranged, this will be done today. Since this request was by Professor Long Planks, we are happy to comply, although we should point out that it is a little unusual. We understand that Professor Planks is the Vice-Chancellor of the University.

It is not the policy of the Hotel to extend credit for a period in excess of ten days, as our accounts are largely for labour costs. We shall therefore look forward to your remittance at your earliest convenience.

Thank you for your kind patronage, we would like once more to assure you that remarks made by a member of our staff were not authorised, and your custom is welcome at any time. As Mr. Kipper has doubtless explained, we would have dismissed this person were it not for the unfortunate allegations of assault made by this person against Mr. Kipper. Unfortunately, the Miscellaneous Workers Union has advised us that in the event of dismissal, they will pursue the matter to the Industrial Tribunal. We have been assured, however, that the person involved will not press charges. Mr. Kipper's kind gesture of sending him to Melbourne for micro surgery has no doubt played a large part in this decision.

Yours sincerely,  
*Archibald Cairns*

**SOMETHING FOUND IN THE OFFICE CLEAN UP.  
 A NEW SCANDAL?**

# MATURE AGE STUDENTS GET RAW DEAL



MINISTER FOR TRANSPORT  
Parliament House,  
CANBERRA, A.C.T. 2600

7 8 JAN 1979

Dear Ms Genet,

I refer to your recent letter concerning air fare concessions to mature-age students.

I have approached the two major domestic airlines for their views on this matter. Evidently, they feel quite strongly against extending the students fare concessions beyond the present age limits.

The airlines made the point that they introduced the privilege of concessional travel for students at a time when there was little Government financial support to tertiary students. It seemed to them a socially responsible attitude at that time to extend, at least to some degree, the concessions already available to students attending secondary school.

As with all air fare concessions, it was necessary to establish some limiting parameters and the limiting ages of 19 and 26 chosen for secondary and tertiary students respectively, together with the requirement that they be full-time students, seemed to be sufficiently liberal for most genuine students. The airlines accepted that there may have been the odd unusual case in which these rules could bear harshly, however, some arbitrary limits were considered necessary as the airlines did not wish to be in the position of having to pass judgement on the respective merits of individual cases.

It is noteworthy that in current times, there has been an increase in the number of adults of all ages who have taken up their studies at full time tertiary institutions. In doing so, many will voluntarily have given up substantial incomes and accepted government allowances. While this may be considered praiseworthy, the airlines find it difficult to accept that these adult students should automatically be entitled thereby, to have their travel subsidised by them. They maintain, and rightly so, that since fares are their only major source of income and their profits are only marginal, any substantial concession, in effect, has to be subsidised from the fares paid by other travellers.

The airlines feel that in a period when they are trying to contain the pressures on fares, it would be most undesirable to liberalise concessions which could result in higher fares to the whole community. They emphasised that with the much greater Government financial assistance now available to students, many of whom are no longer among the financially disadvantaged, the original rationale for student concessions has been significantly diminished. Despite that, the airlines have no plans at this stage to reduce the concessions currently available.

As you can see, the airlines have advanced some strong arguments in support of their viewpoint in this matter. As the airlines are not reimbursed in any way for the concessions they grant, I feel that generally it would not be appropriate for me to interfere in their commercial decisions because the Government obviously cannot accept any responsibility for the consequences of such decisions.

Yours sincerely,

(P.J. NIXON)

Approximately 30% of students enrolled at Adelaide University are mature age students. Such a student can be defined as being over 25 years of age, and not previously having had an opportunity to undertake tertiary studies. In some circumstances the definition will include students who have graduated but have returned to study after a considerable time. Because of the many pressures on these students, they are often not able to avail themselves of many of the opportunities offered by University life. Together with this, many administrative and organizational decisions with regard to curricula timetables and quotas discriminate against them. These seem to be a result of Government policy and the entrenched attitudes of some academics and institutions.

The lack of travel concessions for students of 26 years of age and over is only one of the many ways in which mature students at tertiary institutes are discriminated against. The Federal Transport Minister Mr. Peter Vixon in reply to a query about the restrictions on student concessions, felt that many mature students '...are no longer among the financially disadvantaged...'

Nothing could be further from the truth. British research by Cleugh in 1972, isolated 35 different sources of anxiety and stress experienced by mature students. These can be divided into the following broad categories, namely, anxiety arising from academic matters, personal relationships and domestic responsibilities.

Many mature age students feel that the loss of income from employment is one of the most difficult problems they have to face. Family responsibilities weigh heavily on mature students. Frequently, attending University involves some financial sacrifice and in the study by Cleugh, almost all mature students mentioned worries about money. Although young students are also hard up, they have few real commitments such as mortgages and dependants. Even if a spouse is earning and the financial burdens are being shared, the dependant spouse often experiences guilt feelings because he or she is not contributing directly to the family income. Each year a number of mature students abandon their studies owing to financial difficulties.

Finance is not the only factor in the area of domestic responsibility which causes guilt and worry to mature age students. Women particularly, worry in case they are neglecting their children. In fact, mature age students are more prone to psychological, financial and housing problems than are students generally.

In the area of personal relationships, a study by Tapper and Chamberlain examined the relationship between spouses when one of them became a mature age student. Their conclusion was that adult students put their marriages in jeopardy: 'If divorce or separation has not already occurred, it will probably take place during or shortly after the completion of the course'.

This can be explained by the fact that the spouse of the mature age student is not able to share in the educational process that he/she is undergoing. Hence the likely break up of the marriage. These students seem to outgrow their existing relationships and often form attachments to other students. However, for a significant number of mature age students, their decision to enrol in a tertiary institution seems to be the result of an unsatisfactory personal relationship, rather than the reason for its development.

In this way, many women see obtaining a degree or diploma as not only an important aspect of personal fulfillment but a way of establishing economic independence.

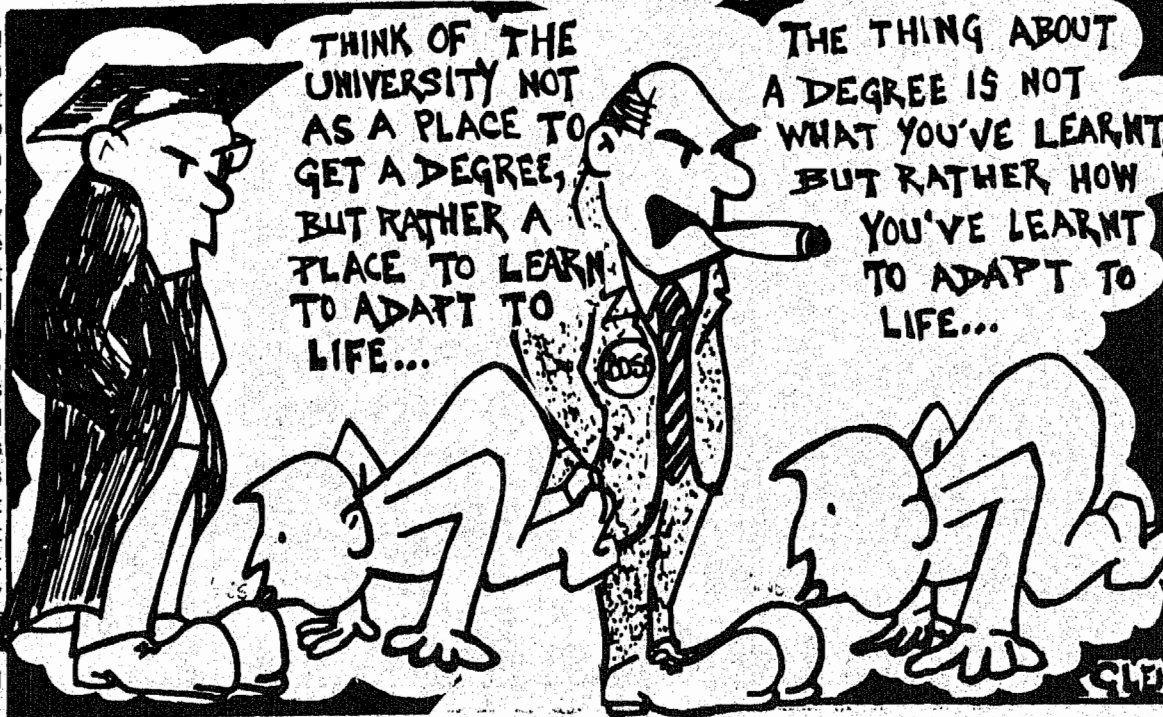
As a group, mature age students experience more health problems than younger students. Vision problems often unnoticed prior to a return to study are highlighted with the sudden increase in reading. Sometimes mature students discover that their hearing has deteriorated and that they are subject to fatigue and disturbed sleeping patterns.

Despite these problems, mature age students contribute, out of proportion to their numbers to the quality of academic life. They have a higher sense of responsibility than other students generally and their motivation and desire to achieve is also much higher. Their greater facility with language, a

result of their broader, more general experience of the world, means that mature age students have valuable contributions to make in tutorials.

Even though the rate of re-enrolment for mature age students is lower than that of other students generally, their pass rate is much better and their academic performance is likely to include more credits and distinctions than the general student population. These results are achieved under great difficulty; inconvenient library hours; inconvenient child care hours; furniture not always designed for more mature physiques; inadequate study facilities at home; inconvenient lecture times; transport difficulties; lack of confidence about academic ability as well as the usual problems of isolation and alienation in a large institution.

As the mean age of the population rises due to more or less stable birthrate, the number of entrants to tertiary institutions straight from school will decline. Not only will universities and C.A.E.'s have to accept many more mature age students if they are to survive, but the positive contributions made by them, to university life make them more attractive candidates. Because of this, the universities and C.A.E.'s will have to adopt a more flexible approach to meeting the needs of mature age students. At Adelaide University, the Students' Association and The University Administration are working together to keep mature age students overcome some of their difficulties. It won't be long before Mr. Vixon or his successor will have to follow suit.



<sup>1</sup>Cleugh M.F. 'Stresses of Mature Students', British Journal of Educational Studies, No. 20, 1972.

<sup>2</sup>Tapper, E and Chamberlain, A. Mature Students, (unpublished) University of Sussex, 1971.

From a paper titled 'Meeting the Academic and Personal Needs of Mature Teacher Education Students in the United Kingdom', delivered at a conference titled 'Returning to Study: The Mature Age Student' held in Sydney during August, 1978.

My thanks to Mr. Abbot-Young and Mr. Rae Smith for supplying material relevant to this article.  
Bronwen Jones

## FOR IMPOVERISHED, BUT TALENTED STUDENTS

### A SHORT STORY COMPETITION.

An Area Where On Dit has been lacking in the past has often been creativity. Hence a competition for all you talented writers.

Stories submitted by April 9th, 1979 will be judged by a panel to be announced later

1st PRIZE \$20 VOUCHER IN UNION BOOKSHOP.  
2nd PRIZE \$10.

And a claim to fame - publishing in On Dit (Well it's all we've got to offer).

## STUDENT ACTIVITIES OFFICE.

Two part-time student receptionists wanted to work in the office.  
Hours: 9.30 a.m. - 4.30 p.m. Monday to Friday with provision for working one night a week till 9.00 p.m.

Paid according to award rates. Please direct all enquiries to Mrs. Osman, Office Manager. Applications close Friday March 9th.

## AUSTRALIAN UNION OF STUDENTS. S.A. REGION

- REGIONAL CONFERENCE MARCH 6TH 7 P.M.  
- S.A.I.T. SOCIAL STUDIES COMMON ROOM.  
1ST FLOOR BONYTHON LABORATORIES.  
CAMPUSES SHOULD SEND THEIR COUNCIL DELEGATES TO VOTE

ALL STUDENTS WELCOME.

ELECTIONS WILL BE HELD FOR THE FOLLOWING POSITIONS - NOMINATIONS OPEN NOW.

- REGIONAL EDUCATION REPRESENTATIVE.  
- REGIONAL PART-TIME AND EXTERNAL STUDENTS ORGANISER.  
- REGIONAL TRAINEE TEACHER ORGANISER.

FOR AGENDAS CONTACT THE AUS SECRETARY OR THE PRESIDENT OF S.A.U.A.

# HEWLETT-PACKARD INTRODUCES PROFESSIONAL CALCULATORS FOR A STUDENT'S BUDGET.

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business/finance. Gives Present Value, Payments and Future Value calculations simultaneously. Discounts, %s, mark-ups, and amortization schedules. Statistics with trend-line forecasting. 5 financial and 7 user memories.

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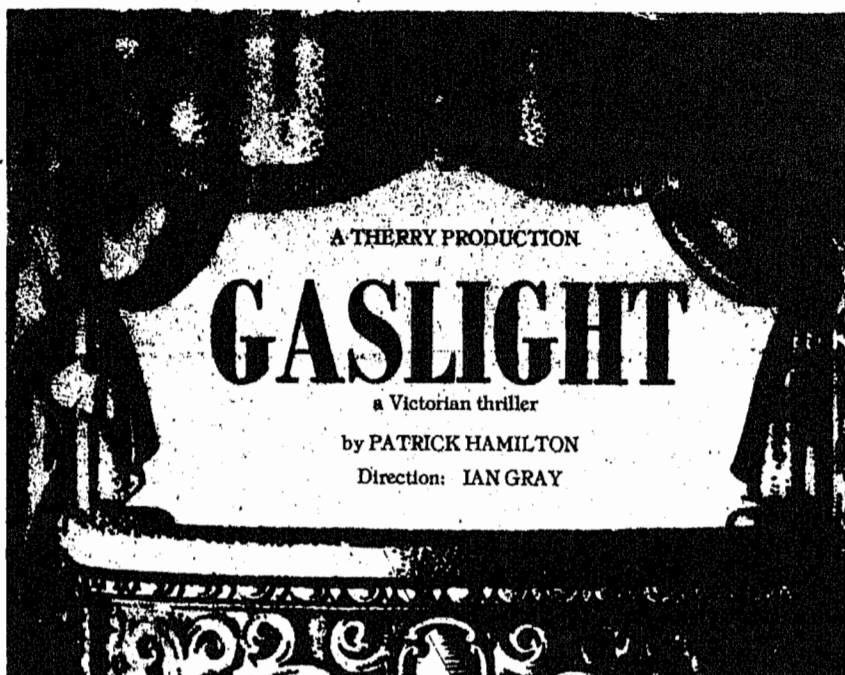
To select the calculator that's right for you, call at your authorised HP dealer on campus. Of course all HP calculators come with full 12 month guarantee and are complete with re-chargeable batteries and charger. Do it soon. A Hewlett-Packard professional calculator starting at just \$60.00\* is something you can't afford to pass up.

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\*Prices shown are recommended only and are sales tax exempt for students.





## GASLIGHT

Therry Dramatic Society,  
Royalty Theatre, Angus Street, Adelaide.  
February 23, 24, 26, 27, 28, March 1, 2,  
3.

If you are interested in Victorian thrillers then this is the story for you. The script is an excellent one but it relies rather heavily on the ability of the actors to pick up on the cues in it. The build up to the tension written into the play are fairly obvious and well done. However, the actors were, disappointingly, not able to take the scripting to its full potential.

Quite some time ago the Themy Society managed to successfully produce a thriller in "The Innocents", but unfortunately this production has not been as good - even allowing for first night blues.

The part of the husband is played competently by Bill Clifford, but he fails to utilize the menacing atmosphere which should go with the villain of the piece. Frank Hind plays the pedantic detective Rough but unfortunately becomes blasé to the point of the ridiculous, at times. The maids Elizabeth and Nancy are played by Anne Thomson and Margaret Ferris respectively, with Ms. Ferris putting some high points of humor in her entertaining projection of the cheeky maid.

Phillis Diprose as Mrs. Manningham, the heroine (or victim), is the obedient Victorian wife who cannot conceive of the diabolical nature of her husband's activities. While often timid and weak to the point of annoyance, she shows improvement and handles the climax quite well.

In creating a lavish Victorian atmosphere, David Ashton (sets) and Dorothy Playfair and Sue Arban (costumes) deserve full credit, and if here is where your interest in theatre lies then 'Gaslights' is worth seeing from that perspective.

Victorian thrillers are made to be entertaining and thus to be applauded. I can assure the actors that they wouldn't have got tomatoes, only applause if they had done a curtain call. Quite apart from it being nice to know if the play is quite finished, it is extremely frustrating for an audience not to be able to show any appreciation.

L.M. & N.P.W.



## CHORES

The theatrical event of the week will be the opening of Chores! - a feminist musical comedy about housework, politics and women living together.

The show runs from March 7 to 17 at Theatre 62 (just down Burbridge Road) and student tickets cost a mere \$2.75.

"Just when you thought it was Safe" the Adelaide Women's Theatre Group, which brought Redheads Revenge comes up with another original scripted show, performed and produced by women.

Included in it are more than 20 songs with not so familiar lyrics.

Written for today, but set in 1911 when the suffragettes were at their strongest, the play explores the problems of housework in an all-woman household dedicated to equality, collectivity, emotional honesty and the vote.

But what happens when Radclyffe Hall, celebrated author of The Well of Loneliness comes to stay with the Pankhurst sisters and other well known suffragettes? Why did Emily Wilding Davison miss the 1911 Derby? These women could agree on women's right to vote but could they agree on who should clean the loo?

The six characters in the play are Emily Wilding Davison, bad poet, good militant and great observer; Sylvia Pankhurst, daughter of Emmeline Pankhurst and very involved with working class women; her sister Christabel, a very stropky purist with a hard line on everything; Annie Kenney, down-to-earth mill worker and only worker in the house; Emmeline Pethick Lawrence, a concerned social worker with a phrase of social work jargon for every occasion; and of course Radclyffe Hall.

Bring these women together and the result is a strongly political but light-hearted and witty musical comedy.

Bookings open now at all Bass outlets.

Radclyffe Hall & Christabel Pankhurst.

Students who want to do reviews

please come and see the editor;

Where possible I will try to

arrange tickets and/or books.

COME ALONG AND TRY YOUR HAND.



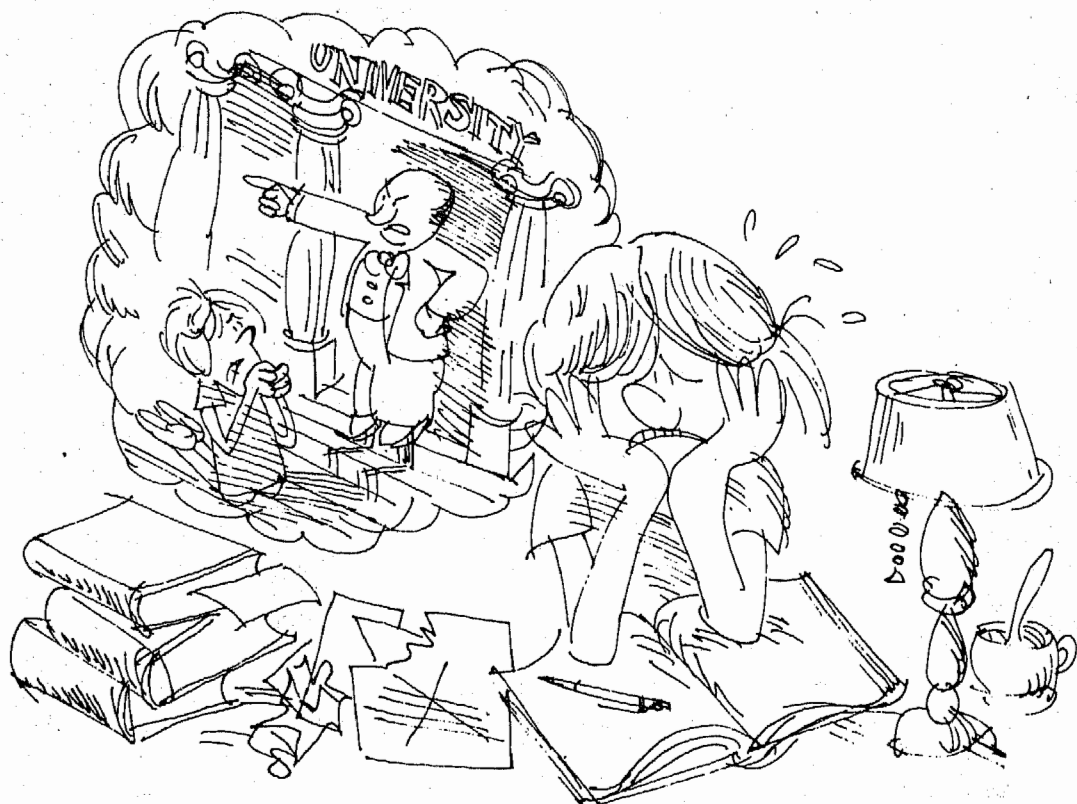
Photo by Julia Featherstone.



Photo by Julia Featherstone.

The song "I'll do Anything for You Dear" from Oliver is parodied - "I Do Everything for You" Pam Verrell (standing) complains to Sue Tonkin that she does all of the work about the place.

## S.I.M.S.



### TRANSCENDENTAL MEDITATION.

#### A QUESTION OF BALANCE.

Transcendental Meditation (T.M.) is a simple natural mental technique practiced (15-20 minutes) twice daily, morning and evening to unfold the full potential of the individual.

There are two major areas of consideration when one looks at expression of human potential namely, mind and body or psychology and physiology. Although T.M. is a purely mental technique it has profound and scientifically verifiable effects on the physiology, due to mind and body being intimately connected by the nervous system (this is seen in psycho-somatic disease which constitutes 75-80% of disease in our society). The T.M. technique lays the foundation for a holistic concept of health for the individual; that is by providing a basis of balance on all levels of function of the individual. Health does not just constitute lack of a particular disorder but is expressed by orderliness on all levels of function physiology, psychology and sociology.

The nervous system is the primary system of intergration and co-ordination of the physiology. Scientific studies have indicated the practice of the T.M. technique to bring about a profound balancing affect to all aspects of the nervous system. Studies of brain wave function indicate a holistic intergration or synchrony for all the different areas of the brain indicating the Central Nervous System functioning in a very balanced way.

Studies have also indicated both aspects of the sympathetic nervous system to also function in a more orderly and balanced fashion.

The hormonal system is the secondary means of intergration and co-ordination of the physiology.

Stress is a situation whereby a specific stimuli or stress causes a general affect on the physiology rather than a specific effect; that is a specific stimuli causes the whole physiology to function in a very inbalanced way. Studies at this University have shown that cortisol levels (a hormone related

to and used as a parameter to measure stress) became more favourably balanced with those hormones related to pleasurable experience in individuals practicing the T.M. technique. Thus, as the level of physiology, it can be seen that a foundation has been laid for an individual to function in a more balanced and orderly manner.

Mind and body are intimately connected so one would expect to find a more balanced and orderly psychology. This has also been found to be the case. Studies have shown practitioners of the T.M. technique to exhibit less anxiety, increased inner control, greater self actualization, decreased depression and neurotism, decreased inhibition, decreased social inadequacy and many more parameters of growth of personality. With increased self esteem yet greater tolerance and less anxiety an individual is able to approach all aspects of life with a more balanced perspective thus maximising benefit to and from the environment.

In one simple process of restoring a balance of rest and activity in the life of the individual (in just 5 minutes of practice of the T.M. technique one achieves twice the level of rest gained in 6 hours of deep sleep) all aspects of the individual becomes more balanced and orderly. This is important in the life of a student as indicated by studies which have shown; increased intelligence growth rate, increased learning ability, improved academic performance, reduced use of alcohol and cigarettes, faster recovery from sleep deprivation, broader comprehension and ability to focus attention, reduced use of non-prescribed drugs, increased orderliness of thinking, improved athletic performance, improved resistance to disease.

Transcendental Meditation lays a foundation of balance on all levels of individual activity, it is not a religion, a cult, a life style, it is simply a natural mental technique bringing profound rest to mind and body thus restoring balance to life. On campus some groups regard T.M. as a religious cult on purely intellectual grounds. T.M. is not an intellectual exercise but a scientific technique to unfold the latent creativity and intelligence present in all individuals irrespective of

age, race, religion, IQ, or educational qualifications.

#### Definition of Terms.

**Science:** A systematic investigation by means of repeatable experiment to gain useful and testable knowledge.

**Creative:** Having and displaying creativity is the cause of change present everywhere at all times. When active it generates new expressions enriching to life, progressive and evolutionary in nature.

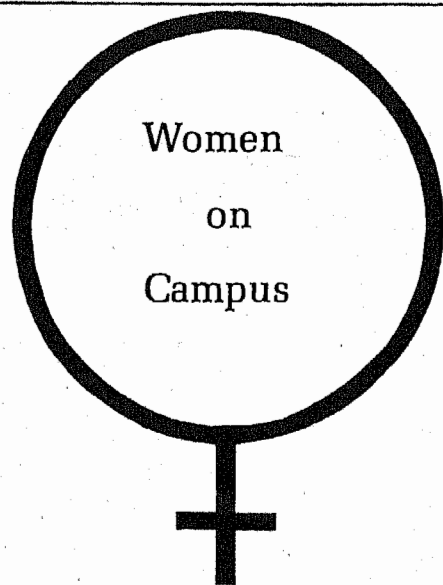
**Intelligence:** Intelligence in a basic quality of existence exemplified in the purpose and order of change.

Research on Transcendental Meditation Volume I is a collection of over 300 scientific research papers on T.M. published in such journals as scientific American, Journal of Counselling Psychology, Psycho-somatic Disease and many more and is available on campus for all to scrutinize.

Lectures on the Transcendental Meditation Programme are:

Tuesday 6th March 1 pm Little Theatre.  
Wed. 7th March 1 pm & 7pm Little Theatre.  
Thurs. 8th March 1 pm Little Theatre.  
Tues. 13th March 1 pm Nth. Dining Room.  
Wed. 14th March 1 pm Little Cinema.  
Thurs. 15th March 1 pm Little Cinema.

Ron Kendall  
Science III



WED MARCH 7th.


4 30pm ANNUAL BBQ  
Barr Smith Lawns  
food & drink \$1 50  
7 30pm FILMS  
FOR WOMEN  
BY WOMEN 50  
Little Cinema



Thursday 8th March A.U. Film Group presents a MOVIE MARATHON from 8 p.m. till about 5 a.m., including:-  
Monty Python and the Holy Grail.  
Straw Dogs.  
Little Shop of Horrors.  
The Ballad of Joe Hill.  
The Wicker Man.  
Great non-stop entertainment!  
A.U.F.G. Members admitted free.  
Others \$7. You can join at the door.  
(Membership \$4).

# PROPAGANDA

ACADEMY TWIN CINEMA  
10 Hindmarsh Sq. Ph: 223 5000



**THE WILD GEESE**<sup>®</sup>  
Richard Burton • Roger Moore

Some immortal fuckwit said that mercenary soldiering is the oldest profession in the world, and it probably is. The ancient Romans used Scythian mercenaries; Flemish mercenaries were used by the English against the Scots in the early twelfth century; Swiss mercenaries still provide the Vatican's palace guard (although nowadays it may be a little unkind to refer to them as such).

Modern mercenaries first came into the public glare in the Congo in the early sixties, where Mad Mike Hoare led them to grisly fame. Appropriately, Hoare is the "Military Adviser" to "The Wild Geese", which is an Anglo-South African production. His exploits in the Congo on behalf of Moise Tshombe's attempted secession from the Congo are the basis of the book "The Wild Geese" written by Daniel Carney. "The Wild Geese" deserves reviewing for three reasons; firstly, it is good, competent, professional entertainment, secondly it is extremely subtle and effective racist propaganda; thirdly it glorifies warfare, and in particular, mercenary warfare.

The plot is fairly simple, and in places, predictable. An English tycoon, distressed at a commercially unfavorable turn of events in an imaginary African country under black rule, hires a mercenary to liberate an alternative leader, to embarrass the intractable incumbent. After a flawlessly executed rescue, the plane to pick up the unit is called back literally at the last minute, in a cruel doublecross; the tycoon has signed a new agreement with the now tractable incumbent, and his copper leases are safe. Our heroes then fight their way out. All of that is not to say that "The Wild Geese" is not a good movie. It is well made, with strong, professional cast, excellent camera work and probably the only technical fault is occasionally patchy scripting. Richard Burton, Richard Harris, Hardy Druger and Roger Moore are all good, competent actors - on his day, Richard Burton was probably the best actor in the world. Stewart Granger is effective in his cameo role of the ruthless tycoon. All of these actors gave worthwhile performances, in a good, entertaining film.

Even so Burton has gone downhill ever since he and Taylor split up. Harris is not a major star, and Hardy Druger is scratching for work - he had to be, to accept that disastrous "Blue Fin" role - and Roger Moore is so typecast he probably believes some of the silly roles he finds himself in.

However, what is cleverest about the film is where the propaganda comes in; it is extremely subtle. The "good" Africans (ie. the rescued leader, and one of the mercenaries) are tall, slender, good-looking men, in stark contrast to the squat, short, heavysset, almost primitive "bad" Africans. The rescued leader mouths fine sentiments about the need for black and white to co-operate, appropriately converting the "Simple Boer" mercenary (who doesn't like killing anyway, and is only doing it so he can make the money to buy a farm in the land he loves). Even more appropriately, the simple, apolitical Boer dies defending the black leader, after progressing from calling him "kafter" to "man" to "bloke".

A more subtle and more offensive propaganda tool is the scene of the homosexual medic dying under the blades of the beastly savages to permit his comrades to retreat with the rescued leader. Having used the obvious Witty for light relief in a somewhat amateurish (but effective) way, the audience is left with the impression that even a white homosexual is somehow nobler than all those ghastly black heathen. It's offensive to both blacks and homosexuals, which isn't a bad achievement.

To this reviewer however, the most offensive aspect of the movie is its glorification of mercenaries. At the beginning of the movie, Roger Moore, an unemployed mercenary, is seen confronting a gangster who tricked him into acting as a heroin courier (he thought he was carrying money). Moore, in suitably Saintly fashion, explains to the gangster and his caporigime how detestable the drug traffic is, and then shoots one and forces the other to eat the poisoned heroin. Mercenaries might be nasty, viewers, but they do have some morals! There's lots of worse things they could do, after all.



Richard Harris, convincing as an ageing tactical planner, is presented as a middle aged divorcee, trying to keep his angelic little son at a fine boarding school. Predictably, at the end of the film, as the survivors escape, he makes an impassioned plea to Richard Burton (the mercenary leader) to shoot him, to avoid the grisly fate that awaits him at the hands of the heathen savages.

The facts of life are that mercenaries are a carbuncle on the arsehole of humanity. They fight and kill for money alone, without even the excuses of belief or patriotism, or lack of choice. They have no respect for human life, and in a world of changing values, the sanctity of life is arguably one of the few valid absolutes left. The appalling irony of the movie is that the producers have the unmitigated contempt for humanity to give Mad Mike Hoare a credit. Hoare has probably done more than any living man to bring to the public the ghastly reality of mercenary soldiering, during his participation in the fighting in the Congo. He was not nicknamed "Mad Mike" for nothing. Even now Hoare is involved in running the Wild Geese Club in Johannesburg, which serves as perhaps the largest recruiting network of mercenaries in Southern Africa. It is additionally ironic that "The Wild Geese" was made last year with the children of Saweto barely cold within their graves. The regime which permitted the murder of Steve Biko, one of the few moderate black leaders to have emerged in South Africa, has excelled itself in its apologia for mercenaries.

I don't believe, as one critic does, that "The Wild Geese" should not have been allowed into Australia, because I don't believe in political censorship. Watching it in a critical way was an illuminating exercise, because I learned a lot about the techniques of propaganda. For the politically inclined, it will simply confirm whatever your current prejudices are; for the non-political who like gory war movies, it's good entertainment.

Gordon Laverick.

And if you don't really believe that the 'Wild Geese' is that subtle well here's a few blatant things about it.

The world premiere was screened for an all white audience in Johannesburg South Africa and all proceeds went to the South African Defence fund - most of whoms money goes to defence in occupied Namibia.

### Some More Backgrounds.

- Daniel Carney author of the novel "The Wild Geese" is now living and working in Rhodesia, writing a new novel and serving with the Rhodesia security forces.

- Michael Hoare's career has been amply pointed out by Gordon's article.

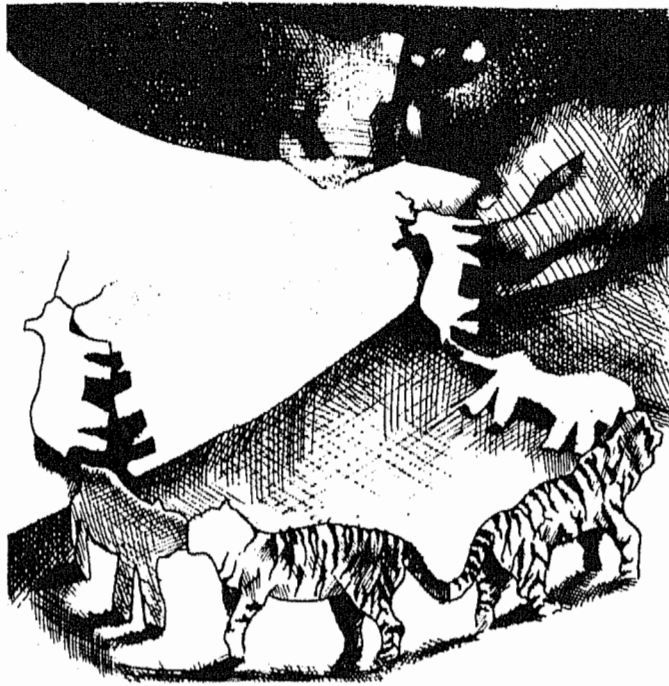
- Ian Yule, actor in the film, and mercenary in the Congo probably adequately illustrates Gordon's definition of mercenaries...

"The British Army paid me five shillings a week to shoot Chinamen. Now (in the Congo) I was being paid 500 pounds to shoot Black men..."

And to top it all the producer of the film (notably in South Africa only), publicly thanked the South African Government for its co-operation.

(extracts from ANS)

## PAPER TIGERS



Edited by

ROD O'DONNELL

PETER STEVENS

IAN LENNIE

Although the following review is far longer than we would normally include, we have put it in because of its direct relevance to students or teachers.

**PAPER TIGERS: AN INTRODUCTION TO THE CRITIQUE OF SOCIAL THEORY.** Rod O'Donnell, Peter Stevens, and Ian Lennie (eds.) (Department of General Philosophy, University of Sydney, 1978) \$6.00

According to the dominant liberal ideology the university is a place of free and open debate, a place where all views are subject to unrestrained critical scrutiny. According to the dominant academic practice, on the other hand, the university is a place where various arbitrarily defined disciplines are pursued in myopic isolation from one another, and in ways which directly or indirectly reinforce ruling-class ideologies.

Since 1976, however, the Department of General Philosophy of Sydney University has been offering a course entitled Critique of Social Theory which departs radically from the dominant academic practice in at least two important ways. In the first place, the course is specifically devoted to the critique of those forms of social theory which many other university departments are currently presenting to students, in textbooks and lectures, as accepted and validated knowledge. And in the second place, the course openly and consistently adopts a radical political and epistemological stance as the basis for its critical analyses. With these characteristics the Critique of Social Theory course has quite predictably come under heavy fire from conservatives in the Arts Faculty at Sydney University, but it continues as an official departmental offering in its third successive year in 1978, in part because a degree of protection is afforded it by the dominant liberal ideology of the university (thus making it a perfect example of the politically-constructive exploitation of a fundamental contradiction within bourgeois liberalism).

One material outcome of this course has been the production of the text Paper Tigers, a collection of writings based upon the lectures and tutorials given in the course. The level of analysis in these writings is aimed at first-year university students, and it generally succeeds in avoiding obscure technicalities while presenting a simple and compelling epistemological critique of the theories and methods of bourgeois social sciences and related disciplines. The first part of the book is devoted to a critical exposition of what is identified as 'The Orthodox Problematic' - the conceptual framework presupposed by, and used in the production of, bourgeois social theory. After an introductory chapter on 'Ideology' by Peter Stevens, the four main features of the orthodox problematic are set out and criticized in the chapters, 'Empiricism' by Alan Chalmers and Wal Suchting, 'Theoretical Individualism' by John Burnheim, 'Idealism and Physicalism' by Richard Archer, and 'Values and Social Theory' by Jean Curthoys, Rod O'Donnell and Michael Symonds. Then there is an additional chapter by Ian Lennie relating these four conceptual elements to theories of 'Social Change'; and finally a useful chapter on 'Connections' by Rod O'Donnell, which shows how these four elements of the orthodox problematic are interdependent and how this interdependence reduces that problematic to a fundamentally closed system, perpetually seeking new ways to say the same limited number of things available to it.

The second part of Paper Tigers, entitled 'Sources and Manifestations', examines the application and effects of the orthodox problematic in the various academic disciplines concerned with social theory. Section A of this part deals with 'Social Sciences' and contains chapters on 'Social Work' by Ian Lennie, 'Psychology' by Denise Russell, 'History' by Paul Capewell, Creagh Cole and Greg Payne, 'Economics' by Rod O'Donnell, and 'Politics' by Michael Symonds. Of particular interest is the chapter on 'Economics', which is one of the most hard-hitting critiques in the book and which includes a revealing analysis of the shifts and stratagems employed by Neoclassical Economic Theory in seeking to avoid contact with politics. Section B of part two is concerned with the 'Humanities and Professions' and is made up of chapters on 'Law' by Graham Forsyth, 'Medicine' by Paul Redding, 'English' by Geoffrey Blunden, 'Visual Arts' by Mark Booth, and 'philosophy' by Wal Suchting. Additional chapters for the second part of Paper Tigers, not included in the present 'Pilot Edition' but promised as forthcoming, will cover the disciplines of Anthropology, Education, Sociology, and the natural sciences.

Even in its present incomplete form Paper Tigers is a significant and politically-valuable collective effort. The theoretical stance of its various component chapters, while not completely uniform, is remarkably well-integrated for a volume produced by so many contributors; and the cross-referencing between chapters is generally good, so that the reader can refer back when necessary to points made in earlier chapters.

The 'Alternative Problematic' on which the theoretical position of Paper Tigers is founded and by means of which its criticisms of the orthodox problematic have been produced, is briefly outlined in the editors' introduction and mentioned explicitly in all or most of the individual chapters of the book. The basis of this alternative problematic is described as "historical materialism revitalised by modern developments in Marxism and in the philosophy of science" (p. xii); however its elaboration in detail is left for a future volume which will serve as a companion text to Paper Tigers. Nevertheless there are enough indications scattered throughout Paper Tigers to make the systematic and coherent nature of its critique of the orthodox problematic abundantly clear. Also made clear are the main lines of an argument for the superiority of the revitalised historical-materialist problematic over the orthodox problematic of bourgeois social theory. First of all, while the orthodox problematic is fundamentally a closed system the alternative problematic is in principle open to all levels of social reality and to all methods of investigating this reality. Secondly, while the alternative problematic can explain the objective functioning of the orthodox problematic and its limited successes in producing knowledge, the orthodox problematic cannot in turn explain the functioning of the alternative problematic except by means of a travesty - by caricaturing it as an effect of individual subjective bias which can only distort knowledge and not produce it. And finally, while the orthodox problematic ultimately serves to perpetuate the hegemony of capitalists, of whites, of males and of heterosexuals - as Paper Tigers amply shows - the alternative problematic offers the possibility of developing a body of genuinely revolutionary social knowledge which can serve to guide the revolutionary practice of radically transforming society in conformity with the interests of all oppressed groups.

Randall Albury.

(Copies available from People's Bookshop 255-257 Angas Street, Adelaide, or from Department General Philosophy, University of Sydney).

## SCHOLARSHIPS

### SCHOLARSHIPS.

Commonwealth Scholarship and Fellowship Plan.

- New Zealand Awards - 1980.  
Information now available from Mr. J. Ogle of the Academic Registrars Office.

CSIRO Post doctoral Studentships.

Inquiries Registrars of Australian Universities, or the Secretary Studentship Committee:

C.S.I.R.O.,  
P.O. Box 225,  
Dickson, A.C.T. 2602.

## DISPATCHES

DISPATCHES. Michael Herr, Picador, \$4.95. Union Bookshop.

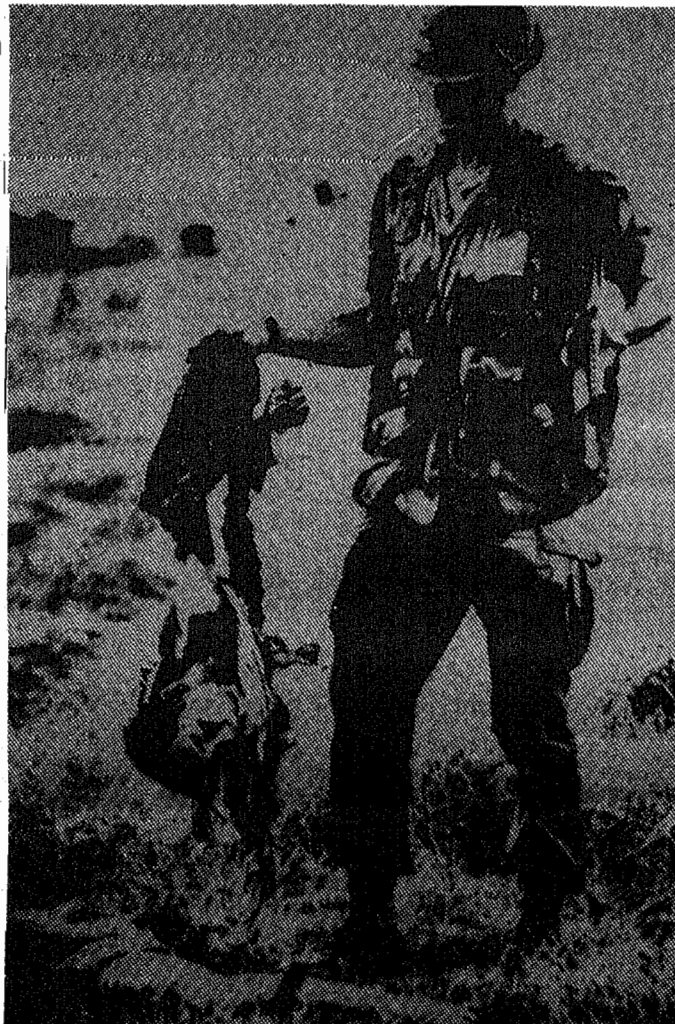
DISPATCHES is one of those very rare things - a non-fiction book that grips as firmly as a novel.

I started reading it during the twenty-four hour flight from Europe and became so engrossed that later, when the journey was over and, after three days, I finally had time to sleep, I just had to stay awake another two hours to finish it. This is even more amazing because the book is about a subject I thought I'd never want to read another word on - the war in Vietnam.

It took a long while to write. Michael Herr was in Vietnam in 1967 and 1968 reporting for Esquire magazine and collecting material for a book, but that book was still being written as he relived the war in his 1975 nightmares. Not only has it taken that long for Herr to get around to putting it all down on paper, it probably needed that long for the world, and certainly the people of the United States, to be able to accept his view of the war.

Dispatches doesn't deal with the historical details and political justifications of the war. It doesn't describe the geography of Vietnam or give statistics of troop strengths or explain military jargon. It is simply an extended piece of journalistic colour - subjective and personalised. The human side of the war as it was for the soldiers who fought it, and for this particular journalist who covered it.

He describes the terror, brutality and nausea of combat almost as well as James Jones did in *The Thin Red Line*. The US enlisted men are not heroes, they are not brave. They are reluctant and scared - "grunts". They take cassette players with them on missions and listen to Jimi Hendrix and Frank Zappa and the Rolling Stones when there's a lull in the fighting, or when they are trapped by enemy fire and have to wait for reinforcements. They smoke dope whenever they can, which is often. They try to humanise their anonymous soldier identities by painting slogans on their helmets, and nicknames on their flak jackets.



There are two fascinating things about Herr's reporting of Vietnam. Firstly the almost free access he and all other journalists had to all aspects of the war. They were transported to any battlezone or military post by army helicopter on request, bunked with the men in their quarters, or shared their mud filled bunkers under fire. They were briefed by army information officers, of course, who gave them the official version of the progress of the war, but they were also able to gather their own information, from the men, and from first hand experience to an extent surely unequalled in any other war. They say the strong feelings against the war back home, in the US, were largely stirred by the immediacy of the colour TV news reports every night.

The other thing I find amazing is the way Herr is able to remember all the small, but significant details. The scraps of conversation, the painfully true comments of ordinary soldiers thrown away as jests, are all captured, verbatim, along with the minor details of a Saigon street scene, the words written on a soldier's helmet, the song playing on the juke box in a PX canteen.

There's no structure to the book, no continuous thread to follow. Even the chapter headings are cryptic. There's sometimes some repetition of ideas, as an event spurs the author into philosophic reverie or introspective self analysis. But, although it seems to be just a loose collection of memories, it still brings out, in a most subtly effective way, the basic dishonesty of those running the war, and their carelessness with the lives of the men under their command.

There are no faceless soldiers in this book. Michael Herr spent most of his time in Vietnam talking to soldiers and he has vividly recorded their personalities and idiosyncrasies and generosity as well as their fear and terror and revulsion in the face of the realities of war.

## Film

## MIDNIGHT EXPRESS

Hoyts Cinema II (R).

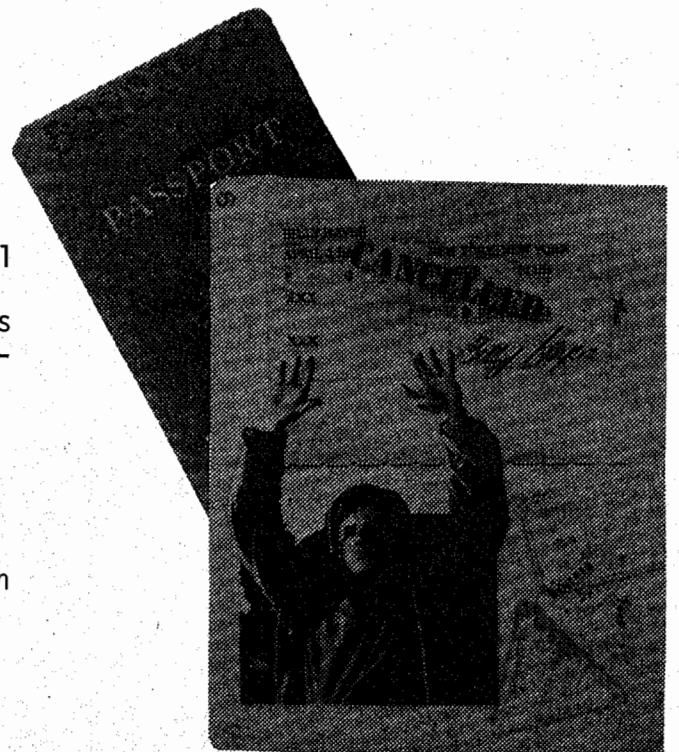
A very professional film about the real story of a young student caught smuggling Hashish out of Turkey and his subsequent treatment in, and eventual escape from, a Turkish prison.

Interestingly, the film makes no judgement on the actual crime, for Billy Hayes (played by Brad Davis) is more the victim of an unjust and archaic prison system, than of his own stupidity (or criminality - depending how you look at it). Neither, surprisingly does his own rather middle class father - but both are united against the 'Turkish Pigs' - This is one part of the film I find a little hard to take (as apparently have Turkish communities around the world) one wonders where the line is drawn between blatant racialism and justifiable reaction against horrendous mal treatment.

All the Turks are violent, lying, thieving villains, while the people of other nationalities show somewhat more variation in character.

The story follows Billy's capture, trial and conviction for 3 years and then, after having served almost all that, his life in the prison with a change in sentence after prosecutor's appeal to 20 years. Both the boredom, and fight for survival in the prison come through well to the audience, interspersed with the violence necessary to give the film an 'R' rating, violence cleverly going the shock (and/or nausea) reaction of an unprepared audience.

Billy faces the prison life with two friends of contrasting characters - one violent and escape possessed (Randy Kuaid), the other wavering between drugged stupor and extreme perception (John Hunt). Through the film he eventually becomes more and more isolated from his friends (physically and mentally) and 'progresses' through the system to the section for the insane (definite overtones of 'One Flew Over The Cuckoo's Nest') until after 5 years he manages escape and eventual return to America.



Although a worn out film theme, the film does handle it in a dynamic way. The tension build up is good, there's plenty to think about, and the acting is excellent - at least on the part of the main characters. Certainly not a film for posterity, but reasonably good entertainment if you can cope with a little extreme violence here and there.

## OPERA

This year the opera column will be shared. Deborah Osman, up in lit. and theatre, more than competent musically but relatively new and fresh to opera, will do the reviews, Lanigan O'Keefe the previews.

State Opera March 12th to 24th. Der Fledermaus. Rather smug humour even for a comic opera. Just as 'boring' is now an in word so it is in the text of this 1874 work: Unfortunately one could really be bored if the singers delude themselves regarding their comic talents. Strauss II's music is unavoidably familiar and somewhat monochrome but it can really sparkle in the right hands. This show has the strongest, most capable cast I've seen assembled for the work.

F.M. March 8. Don Giovanni (Don Juan). A man who feeds his ego by hurting others goes to hell. Class and sex relationships and attitudes are of chief concern in Da Ponte's moral tale. Mozarts music can be stark but it has its light moments. The less O.K. sexist stereotypes are generally represented by the light and high womens' and the lower 'masculine' men's voices the more O.K. by the lightest male and heaviest female voices. One of the greater operas.

F.M. March 15. Mignon by Thomas. Reactionary. The 'good' girl is really the lost child of upper crust parents, hence, like Oliver Twist or Tess, her superior qualities. The "naughty" girl well- she's just a common actress. A museum piece - no wonder. Two hits.

5CL. March 10. Delius' A Village Romeo and Juliet. Should be interesting and possibly rewarding.

The above spelling out of the themes of the operas in the manner of a matric English crib may seem condescending but as long as people with the qualifications and power of say Elizabeth Silsbury dismiss the plots and therefore the difficulty of thinking about the themes with "a silly story" then what I do does seem necessary.

LO'K

The 1979 Opera Season presents itself as something of a mixed bag including as it does two operettas which the purist would hesitate to describe as operas at all. The purist would also bewail the fact that Joan Sutherland, an essentially "heavy" soprano, is scheduled to sing "The Merry Widow", an extremely "light" operatta.

The solid Italian variety is, however, well represented by Puccini and Donizetti, while the most interesting production from the point of view of the relevance of opera as a contemporary art form will be Nicholas Maw's "One Man Show", a recently written comedy which uses one art form to satirize another.

Subscriptions are still available, so if you are thinking of going, it is considerably cheaper to subscribe than to buy individual tickets and it should be remembered that opera, unlike almost all other musical forms, needs to be seen as well as heard for it otherwise loses its theatrical dimension and, with it, a good deal of its meaning, to say nothing of its delight.

Osman minor.

## SINGLES

Reviewed by Steve Rogerson.

"HIT ME WITH YOUR RHYTHM STICK". Ian Dury and The Blockheads. Stiff K-7372.

Instant classic killer single from ingenious Ian. Stiff's first UK No. 1 and the best chart-topper in ages. An enigmatic title, brilliantly atmospheric lyrics and a really compulsive synthesis of infectious rhythms. And the B side alone would justify a purchase. "There Ain't Half Been Some Clever Bastards" is an ode to Einstein, Van Gough etc. Of Vinny, I.D. says "He didn't paint the Mona Lisa/That was an Italian Geezer. The 45 of '79, and winner of the On Dit Turntable Adhesiveness Award.

"CAN'T STAND LOSING YOU" - Police A & M K 7259.

The Police are a British reggae-modern pop fusion band. A fast, catchy chorus, but a thin melody and lack of punch. No they don't use "fuzz" guitar.

"TURN TO STONE" - Joe Walsh. ABC 103279.

From his "Best of..." elpee. Almost as dull as "Life's Be Good To Me". Joe's mournful throatings drown out his very listenable axmanship. B side, "Rocky Mountain Way", shows how Joe useta rock, before he "Turned to Stone".



"CAN'T STAND THE REZILLOS" - Rezillos. SIRE SRK 5067 Thru WEA.

A Scottish New Wave outfit who were just becoming accepted in the U.K. when they split last year, the Rezillos' sound is reminiscent of up-tempo Blondie, especially part-time vocalist Faye Fife, full of driving energy and enthusiasm.

Singles "Flying Saucer Attack" and "Can't Stand My Baby" are fast, modern pop. Clever lyrics, highly danceable, great value. And you have to love a band who sing "I Love my Baby 'cos she does good sculptures, yeah". With lines like that, you can excuse low spots, like their massacre of "Glad All Over". The Rezillos were lots of fun. Listen, and mourn their passing.

"I DON'T WANNA LOSE YOU" - Daryl Hall & John Oates. RCA 103287.

I'm rather impressed by their white Philly soul sound, full of sharp, high strings and mellow sax, but this toon doesn't say much, and spends too long saying it.

"WHISKEY VOICES" - Wha-Koo. ABC 103267.

Funky back beat, castrato West Coast harmonies and appallingly trite lyrics. All in all rather forgettable. What sort of name is Wha-Koo anyway?



"DON'T THROW STONES" - The Sports. Mushroom L 36844. Thru Festival.

They've come a long way since I first saw them in '77, progressing from a goodtime rockabilly/rhythm'n'bluoz pub band to one of the best original bands in the country. It's the combination of Steve Cumming's very apt, contemporary lyrics and the great guitar hooklines of axe-people Andy Pendelbury, Ed Bates (now departed) and Martin Armiger that makes the Sports so appealing. And live, on a good night, they are absolutely sensational.

The Sports are currently touring the UK with Parker and the Rumour. But before they left, they released their second elpee, "Don't Throw Stones", complete with London mix and (if you hurry!) free bonus single.

It's a strong album of original material, including several live favourites. The emphasis is on rocking, but there's plenty of variety, like the eerie, mournful "The Big Sleep", and "Tired of Me", a wistful ballad.

They write strong songs, they thrive on hard work and they've had a couple of great breaks. The Sports get my vote as "Oz Band most likely to make in in '79. Buy the album and find out why.

IAN MATTHEWS.  
"Stealin' Home"

Matthews' latest album has all the ingredients for a successful "light rock" album. Rock and Roll it is not, but neither is it funk or middle of the road. Rather it fits easily in to the category occupied chiefly by Jackson Browne and the Eagles.

The talented session musicians (including Mel Collins - of King Crimson fame - on two of the best tracks "Let There be Blues" and "Shake it") deliver a very mature listenable sound, which is sometimes a contrast to some pretentious lyrics, as on "Carefully Taught".

Nevertheless, this well produced album is well worth filing for use on lazy afternoons.

"BARBADOS" - Poco. ABC 103282.

Very pleasant, atmospheric song about the home of over-proof cane sugar products, exciting cricketers with a love of pink clothing and yer obligatory Beautiful Island Maidens. Nothing new, but enjoyable.

## 5MMM-FM



Most people have probably heard by now that a new FM radio station is shortly to start up in Adelaide. This article seeks to explain exactly what 5MMM FM is, how it runs, and what it hopes to do.

The idea for the station was generated in the middle of last year, when the Minister for Post and Telecommunications, Mr. T. Staley was inviting applications for new radio licenses. An association, the Progressive Music Broadcasting Association, was formed and submitted an application for a station licensed to play 'progressive' music. Two FM licenses were granted one to an ethnic radio group, and one to the PMBA. 5MMM was on its way.

Since then, the PMBA has begun the costly and complex business of getting the station ready to go on air. But just what will it be broadcasting? The term 'progressive' is rather a loose one, open to all sorts of interpretations. Broadly, the music played will be that which is not played, or rarely played, by existing local stations. That is, not classical music, top 40 music, or 'middle of the road', which are all adequately catered for. This still leaves a lot, including rock, folk, jazz, blues, 'new wave' and so on. On top of this, the station will have an Australian bias striving for high local content, and seeking to encourage local musicians and groups by offering recording facilities and airplay, and fostering concerts. The need for a station playing the music of local groups is obvious, since at present the only way such groups can get airplay is by going interstate and making a hit record. Another particular emphasis will be on women's music, and there is already a women's collective within the association, which is ensuring the participation of women in all aspects of the station's development. Another projected programme will cater for, and be run by, school students. As well as music the station will broadcast news and interviews, poetry and drama.

The precise nature of the programming will ultimately depend on what the members want. The Association is run by members who pay a membership fee. Policy decisions are made at monthly general meetings. The running of the station is handled by the management committee, made up of people elected at general meetings. There are also a number of specialist working groups, to look after areas such as publicity, programming, fund-raising, construction and equipment purchasing. Any member is welcome to work in any of these areas, to make suggestions, to vote at general meetings and to stand for the management committee. Once the station is on air, it will be up to the members, via the programming working group, to suggest, write, record, present and generally nut out programme material. 5MMM FM is a 'public' radio station, which means what it implies, that all aspects of its running are subject to the wishes of members, and that membership is open to all. The only limitation is the guidelines set down in the license.

Things have been coming together quickly as the station gears up to begin broadcasting of July 1st. A studio site has been selected, and construction will begin this month. A frequency, 103.3Mhz, has been allocated. Membership has grown to over 700, and continues to rise. Equipment is being auditioned and selected. The programming working group has drawn up a tentative programme outline, and submissions for programme ideas are being invited.

Much of the Association's energies are directed towards the key area of fund-raising. It takes a lot of money to put a station on air, and to keep it there. Since 5MMM FM will not be a commercial station, running expenses must be met through membership fees, and through sponsorship. The cost of setting up the station is being partly met through a State Govt. grant, but there is still about \$60,000 to find.

This is coming from membership fees, sale of badges and T-shirts, the holding of lotteries and raffles, and through concerts and dances. These include two major dances, the New Years Eve Dance, and the St. Valentine's Day Mascara, a concert at Glenelg Town Hall, and a Folk Dance, which may become a regular event.

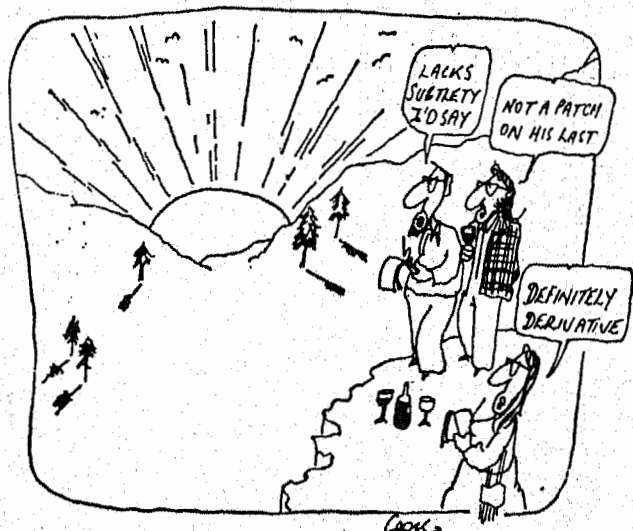
Another venture is a monthly magazine, 'Airwave', the first edition of which will be distributed free in March. This will contain news on radio, particularly alternative radio in Australia, plus articles on music and local groups, and news on the development of 5MMM itself.

The Station's success must however be gauged by the size of the membership. It is vital that the membership continue to grow into the thousands, not only as a source of revenue, but as an indication of support and a justification for the station's existence. We hope, therefore, that everyone who agrees that there is a need for this kind of station in Adelaide and who believes that they would gain from it, either as a listener or by taking advantage of the facilities as a musician, will join. The PMBA is moving into its studio office site this month, at 52 Hurtle Square, and can be phoned on 223 3016.

good news!  
the adelaide university

# JAZZ SOCIETY

is here.  
enquiries c/- students association



### WANTED TO SELL.

One Long John Wetsuit. (Ron Harding).  
Double lined (black and red).  
Medium size.  
In good condition (one or two flaws).  
\$30.

One Wetsuit Vest (Ron Harding).  
Double lined (black and red).  
Medium-Small size.  
In good condition.  
\$15.

Enquiries: Leave a message at the Student Activities Office for Kerry Hinton.





PLASTIC BERTRAND.  
"An 1"

The advent of hit song "Ca Plane Pour Moi" demonstrated the existence of a large market for Bertrand's brand of rock.

The Belgian "musician" (I use the term somewhat loosely) delivers what can best be described as punk with the nastiness taken out (at least to those who understand little or no French).

Highlights on the album, apart from "Ca Plane Pour Moi" are the calypso copy "Naif Song", the familiar "Sha La La Lee" and "Dance Dance".

Hardly an album of vital significance and yet highly recommended as dancing-cum-partying music, without the need for relevance.

Chris Brown

FRENZY - SPLIT ENZ.  
Mushroom L36768 (Festival).

Once labelled one of the most promising bands of the mid 70s, 'Split Enz' is living up, to some extent, to this tag. However, I am sure that they have not completely developed as a musical unit or realised their full potential. That is not to say that this is a poor album - far from it.

Of the 12 tracks, Tim Finn wrote or co-wrote all but one of them. Fortunately, this has not led to boring repetition, but more diversity of song writers may have improved the album.

The exciting, innovative 'Split Enz' style is evident on many tracks which make this a refreshing album. Personally 'Abu Dhabi' was the finest track. I am sure many people will be pleased to see 'Split Enz' in Australia soon so they may hear this newer material live. An enjoyable album.

Alan Moyle.

ALL FLY HOME - AL JARREAU.  
Warner Bros. Records BSK 3229 (WEA).

'All Fly Home' is a soft jazz-funk album (but definitely not disco) which features some fine musicianship by those supporting Jarreau. For me, it is those musicians which save this album. Good material also helps - '(Sittin' On) The Dock Of The Bay' (the Otis Redding classic), 'She's Leaving Home' (Lennon and McCartney) and 'Wait a Little While' (Kenny Loggins) - but the arrangements, and vocals (by Jarreau) do not do them justice.

In fact, such a fine bunch of musicians (including Lee Ritenour on guitar) would have been better excluding Al Jarreau.

Not bad as background music and has some good features.

Alan Moyle.

RCA BUZZCOCKS  
VICTOR What Do I Get/Fast Cars/The Pulsebeat.

The Buzzcocks' new 12" maxi-single, in clear vinyl, shows both the band's ability and its limitations. Side 1 contains 'What Do I Get' and 'Fast Cars', both good, short, catchy rock songs, highlighting Peter Shelley's vocals. Thankfully, the guitars are mixed well back, since they show a distinct lack of purpose, allowing the bass, drums, and vocals to dominate.

'The Pulsebeat' on Side 2 makes an attempt at being more musical creative, but at over 7 minutes, it is much too long and repetitive.

Recommended for anyone into basic, fast rock, particularly 'What Do I Get'.

Victor Flierl.



DINGOES  
"Orphans of the Storm".

The Dingoes bark on this, their final attempt before calling it a day, falls short of their two previous milestones in Australian rock history. They have traded the earthiness inherent especially on their self-titled album for a superficial American-funk sound, borne out especially on reruns of 'The Last Place' and 'Going Down Again' which both get butchered to death.

The quality of all the songs on the album, melodywise at least, does not come up to the standard of previous songs.

The album has few saving graces, although 'Child in the Middle', 'The Stand Off Game' and 'I Never Seem to get Through', show faint glimmers that the Dingoes still have that raunchiness which characterized their earlier sound, although even Broderick Smith's harmonica playing seems to be doctored in a neat 'Little River Band' type of way.

Even though the album itself is below standard it's worth grabbing a copy for its value in being the closing chapter of perhaps Australia's greatest original rock band.

Travis Underdog.

RACHEL SWEET: B-A-B-Y/Suspended Animation/Festival.

Having chosen five singles from a bunch we were given to review, it was to this artist in particular that I looked forward to hearing. However, sad to say I was disappointed. Being on the Stiff label the single had great musicians and the production was excellent. Yet Rachel herself offered nothing new. The Spector sound (aha The Ronettes, The Crystals) all over again. 4 out of 10.

THOR: Keep the Dogs Away/I'm so Proud/R.C.A.

I didn't think bands this bad ever got to record records. There's only one way to describe them - banal. Can you imagine a band pumping out the usual heavy rock beat, basically chanting at the same time, "You've got to keep the dogs away." The B side is just as bad. 0 out of 10.

THE ELTON MOTELLO BAND: Pipeline/Apocalyptic/R.C.A.

A reworking of the old classic. Only difference is they feature a flute solo! However it pales in comparison to another contemporary version. That is Johnny Thunder's amazing version (I just had to give it a plug - from his first solo album "So Alone"). The B side is another fast number. Some nice clarinet at the end. 4 out of 10.

JIMMY BUFFETT: Manana/Coast of Marseilles/R.C.A.

A veteran from way back, Jimmy Buffett gives us another typical offering from his latest album "Son of a Son of a Sailor" (those crazy album titles again!). Manana is an up-tempo number featuring a very lush arrangement and just about every instrument you could think of.

Coast of Marseilles is in sharp contrast to the first track. It's another slow ballad number and once again the production and musicianship is excellent. This track in particular features lead harmonica wailing against a background of very lush string arrangements. 7½ out of 10.

Tim Chesterman.

JAZZ, ROCK AND BLUES CLUB RECORD REVIEW:

Talking Heads - MORE SONGS ABOUT BUILDINGS AND FOOD. Sire Records SRK 5068.

During the last couple of years the Talking Heads, one of America's leading New Wave bands, have acquired a reputation for making inventive and intelligent music - which judging from this, their second album, they more than deserve.

From the opening bars of the first track the sound is startling, distinctive, sophisticated and uncompromising - but after a few listenings it can be captivating. Some of the impressive production techniques were doubtless and result of Brian Eno's collaboration but the album's quality is also due to guitarist/songwriter David Byrne, whose material explores some quite novel ideas yet remains accessible enough to maintain the listener's interest.

If this band attains the success it deserves, it could well become a major force in the field of rock music. For now though, buy this record and enjoy something completely different from the pre-digested trash that's being poured out by all too many artists today.

Mark Jenner.



## PEN PALS WANTED.

If anyone is interested in becoming a pen pal with students in Japan, with the possibility of learning Japanese by correspondence, please contact the President, in the Students Association, where you will be able to obtain further details.

## COMMUNICATE! PORTUGUESE.

The Language and Migrant Education Centre will offer Portuguese courses, designed for people who want to communicate easily and quickly in the language, either in Australia or abroad, on:

Wednesdays, 5.30 p.m. - 7.30 p.m.

Classes will be held at 240 Currie Street, Adelaide, and will run for 3 terms of 10 weeks, beginning on Wednesday, 7th March 1979. Fees for one term will be \$16.00. Free for students.

Enrolment cards and exemption forms are available at the Language and Migrant Education Centre, 240 Currie Street, Adelaide, where fees will be accepted daily between 9.00 a.m. - 5.00 p.m.; from 30th January.

For further information and advice, please phone:-

Jill Blewett 51 3045  
Michael Giglio

## FOR SALE.

Calculator - HP25C - with all books.  
- as new.  
- with 12V adapter.  
\$120 or offer.

Bike - Gents. Good nick \$50.  
Wet Suit - Two piece with hood and zips.  
\$35.

Alex Cruickshank: Phone 79 1178

Introductory lecture on the Meditation revealed by Guru Maharaj Ji. Little Cinema, Tuesday, 6th March at 8 p.m. Admission free.

## Union Activities Courses

available for 1st term 1979

## SELF-DEFENCE FOR WOMEN:



\$20 per student for nine weeks.  
Begins second week of March  
Venue: The Anna Menz Room in the basement of the Lady Symon Building.  
Time: Wednesdays, 7.30 p.m.  
TO ENROLL RING 223 4333 EXT 2918

## PALM READING:

\$20 per student for nine weeks.  
Begins second week of March.  
Venue: Lady Symon Library, 2nd level, Lady Symon Building.  
Time: Wednesday, 7.30 p.m.  
TO ENROLL RING 223 4333 ext 2918

# Hoof In Mouth



Rather than spend another evening out gnome-napping, a group of Hackney rogues and I decided to venture out, some Saturdays ago, to the trotting, to witness, among other things the South Australian Pacing Cup Final.

Despite a limited exposure to the trots, a profuse scepticism about the tactics of some riders and the likely obscene public behaviour of my friends, I travelled out with as an unprejudiced mind about trotting as possible. My observations during a generally enjoyable evening are as follows.

Firstly and possibly most importantly, the Globe Derby trip is not as many mis-conceive, a three day trek to some complex just south of the Alice. Indeed I doubt that the one way trip would take any longer than the drive to Morphettville from the near northern or eastern areas of the city. So with only a paltry petrol bill and a very reasonably priced admission charge we descended upon the Grandstand.

One is often told that the trots is not the place to take your mother, and while we did not see Sir Mark Oliphant, nor Sir Zelman Cowan (although someone said they thought they saw Sandy Roberts) there were refreshingly, plenty of family groups present and the number of social undesirables seemed to be almost wholly restricted to my immoral companions.

A summer evening out in the open is as pleasant a way as any to spend a night, but at Globe Derby the pleasantness filters through to the excellent catering and layout facilities, both external to and within the impressive Grandstand complex and the late night disco, planned for after the last race was a great innovation.

If a nice social evening is all you want, then Globe Derby is a definite goer despite the competition presented by the Elder Park Rotunda. However if trotting is your game and betting is your object then this isolated arena can be a very big disappointment and a mighty frustration.

If the S.A.T.C. hopes to gain more support from T.A.B. turnover then it must up date some of the somewhat antiquated facilities that exist now. I mention my three grudges.

Direct telecasts of interstate events must be introduced as soon as possible.

Just what effect these will have on attendances is hard to say but it is not possible that they will detract from the current amenities. Trotting could be the first to employ those gigantic new video screens at one end of the betting ring and due to the night schedule of events they could cash in on racing's inability by being without the problems of distracting sunlight ruining the quality of the picture.

Laying a bet with the T.A.B. is easy enough, once you have searched out the relevant window, but as for collecting, the complete lack of facilities is most distressing. A twenty-five minute wait, after the last event, to collect a payout is not all suitable. Standing in queues wastes time, time which could be spent patronising their bar, getting on that late Melbourne bet, or as my unscrupulous cohorts do, circumspecting some of the better female life waltzing around.

But even if you are keen on making the bookie plunge, the spineless odds offered by most bookies would turn away even the most hardened punter. Take the Pacing Cup Final for the worst example. Most bookmakers offered a prohibitive 8/1 on with Pure Steel and then in the same race Nevarda Smoke at an amazing evens or as one did 10/9 on. What a disgrace. Why do they even bother getting a license? Odds such as these can only turn away punters in their droves leaving them, as I was convinced that the only decent odds to be found would be on the race-track during the day. Pity if you play afternoon sport.

No matter what the financial setbacks of setting up this homely little complex were, the Trotting Club can not allow its brainchild to become polluted with out of date services, services which patrons now expect as standard additions and not as some privileged offering.

The success of the Globe Derby venture does not lie in this short term with the quality or standard of the fields which pace round but with the number of turnstile clicks that repeat themselves each Saturday night.

To get people travelling out along the Port Wakefield Road is hard enough at the best of times. The least the Trotting Club can do is make that trip as enjoyable and wholly worthwhile as they possibly can and to satisfy all the different motives that attract people to the Trots.

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