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UNIVERSITY OF THE UNIVERSITY  
9 APR 1979  
OF AUSTRALE

# TEACHER AND GRADUATE



"CAN YOU HEAR A RUMBLING NOISE DEAR?"

**VOL. 47 No.4**

# YOU MAKE AUS POLICY

Denniz Johnston  
for AUS-PAC Committee

In the true spirit of democratic vigilance A.U.S. Annual Council brings to you 10 exciting "new" policies for constituent (campus) ratification.

All these policies have been passed and carried by Annual Council, as policy for A.U.S., and they are coming up for campus discussion, debate and approval/disapproval because certain groups at council wished this to be so. Since they have every right, by the A.U.S. constitution, to do so, that is what is happening.

The first two Constituent Ratification's (C.R.'s) coming up for debate at a General Student Meeting are related to the issues of Apartheid and Zimbabwe.

The G.S.M. will be held on Friday 30th March 1.00 p.m. Barr Smith Lawns.

The substance of the two policy motions are as follows:

**C.R. 8**  
"This Council opposes the racist apartheid system in South Africa and declares that apartheid must be destroyed by armed struggle.

AUS recognises Pan African Congress (P.A.C.) and African National Congress (A.N.C.) as the authentic representatives of the black people of South Africa because they are committed to armed struggle as the only means of liberating South Africa.

This Council recognises that international support for the struggle against apartheid must take the form of effective, concrete solidarity actions.

Such actions include industrial strikes and bans against multinational corporations operating in South Africa, severing of all sporting ties (both on individual

and team basis), the withdrawal of landing rights to S.A. Airways, the complete closure of the Trade Commission and the Embassy in South Africa and the termination of student exchange schemes such as those sponsored by Rotary etc."

**C.R. 9**  
"This Council Supports the armed struggle waged by the Patriotic Front (ZANU and ZAPU) in Zimbabwe. In addition AUS gives material, moral and diplomatic support to these liberation movements fighting against colonialism and racism represented by Smith, Muzorewa, Chirau and Sithole. There are over a hundred thousand refugees in Mozambique and Botswana and AUS can express its solidarity with the people of Zimbabwe by helping in collecting clothing, books and medicine to helping these refugees".

The third C.R. relating to the setting up of an Overseas Students Organization in Australia will be debated at a G.S.M. on Thursday 5th April, 1.00 p.m. Barr Smith Lawns.

The substance of the motion is as follows :

**C.R. 10**  
"That AUS organise a conference of overseas students, the conference to consist of delegates directly elected by overseas students, or where this is not possible, appointed by constituent organisations, after consultation with local overseas student groups where they exist. Further, that this conference discuss the future of the OSS Department in AUS and make recommendations to AUS Council 1980, and that this Conference be organised by the AUS Executive, in consultation with the various national overseas student Organisations.

Fourth and fifth C.R.'s deal with the issue of abortion.

They come up for debate at a G.S.M. on Thursday 12th of April - 1.00 p.m. Barr Smith Lawns.

They are as follows :  
**C.R. 13**

All women have the basic right to control their own bodies, and therefore :

- a) Abortion is a woman's right to choose;
- b) That there be no forced sterilisation, which is being used in particular on aborigines and third world people;
- c) That women should have information about the access to freely available, safe birth control methods and services;
- d) That all anti-abortion laws be repealed;
- e) It is necessary for women to organise to fight for free, safe abortion services as a step towards freeing our bodies and freeing ourselves;
- f) It is imperative that unions fight for free, safe abortions as a fight for its members.

Thus AUS has a responsibility to provide a political arena through which abortion campaigns can be conducted. Further, that such a campaign remain a high priority in 1979.

**C.R. 14**  
Noting that:

- a) The last few years have seen an increase in the attacks on a woman's right to choose abortion. We have noticed this particularly in Australia, New Zealand, U.S.A. and generally throughout the world.
- b) The situation concerning a woman's right to choose and for access to free and safe abortions is deteriorating here in Australia. This can be seen by a few examples from 1978 :
  - i) the proposed Lusher motion which would remove abortion from the schedule of claimable items on health insurance schemes;
  - ii) the fact that already the Federal Government is allowing health funds to opt out of paying for abortions;

iii) the rejection in Parliament of the moves by Senator Ryan to allow abortion clinics in the ACT;

iv) The increased propaganda and activities of right-wing groups such as the 'Right to Life', 'Family Life Movement', including their encouragement of government activities to further make abortion an impossible option for women;

v) International Year of the Child (1979) will be a particular organising point for right-wing groups in their attempts to deny a woman's right to choose abortion. This can already be seen by the fact that the United Nations has defined a child as from birth to seven, but in Australia it has been defined by the Federal Government as being from CONCEPTION to 14.

vi) That AUS reaffirms the right of women to organise for a woman's right to choose.

At the G.S.M. on Wed. 18th April (Barr Smith Lawns 1.00 p.m.) the following two motions dealing with free speech (!) and unfilled A.U.S. office positions in 1979 will be debated.

**C.R. 16**  
That AUS supports freedom of speech in Australia, recognising it is the right of every person to express their opinion without threatened or actual violence and without interruption such that the expression of that opinion is impossible.

However AUS acknowledges that educational and economic inequalities together with other forms of oppression currently hamper the exercise of this right.

**C.R. 17**  
That the following positions not be filled in 1979 :  
Deputy President  
National Secretary  
Services Vice President  
National Overseas Student Services Director

Social Action Environment Officer  
Travel Manager  
Cultural Affairs Director

Finally on Thursday the 26th of April the G.S.M. will consider three motions dealing with Feminism, sexual politics, and sexism.

**C.R. 11**  
AUS recognises that it is capitalism and patriarchy which creates and perpetuates the dichotomy amongst women of ladies and whores, where ladies are denied sexual expression whilst whores are treated and regarded merely as sexual vessels.

AUS recognises that it is in the interest of capitalism and patriarchy to maintain such a dichotomy to perpetuate the bourgeois nuclear family, and that by rejecting these roles women are asserting their determination to control their own bodies, sexuality and lives.

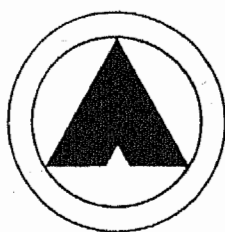
**C.R. 12**  
AUS rejects and will fight the present acceptance by society of sexuality as primarily penis-vagina orientated, and all other existing socio-sexual norms which are destructive to the full self-determination of the individual.

**C.R. 15**  
That AUS supports the right of AUS women's groups to take appropriate action against sexist material published, distributed, produced or displayed on campuses.

If the weather is wet when these scheduled G.S.M.s come up then they will be held in the cloisters.

Anyone wishing to speak on any of these issues, would help if they contacted the A.U.S. - P.A.C. committee beforehand.

Material arguing for or against these motions is welcome.



## OPERATION ABORIGINE

THE FIRST EVER

NATIONWIDE APPEAL TO HELP ABORIGINES HELP THEMSELVES  
PATRONS: XAVIER HERBERT, THE HON. A.J. GRASSBY, SENATOR N. BONNER.

Help make Friday, March 30 a day of practical support for Aboriginal people. Either buy, or better still, join others to sell, buttons in your local shopping centre.

The money raised will help Aborigines gain the skills to set up co-operatives. The Co-operative College, Tranby, teaches accounting and book-keeping and other skills necessary for efficient business practice. Students learn how trade unions work and how business co-operatives are organised.

At this time of high unemployment, blacks are ten times more likely than whites to be unemployed. Many have little chance of ever getting decent jobs. Co-operative enterprises can provide jobs and services and greater economic independence. The co-operative method of organising has been adapted by several Aboriginal communities.

The Co-operative College, Tranby (in Glebe, Sydney) is twenty years old. More than 500 Aborigines from all states in Australia as well as Pacific Islanders have lived and studied there. During those twenty years the College has received no significant government funding.

The College is run by the staff and a board of directors, most of whom are Aboriginal. Eighty per cent of all shareholders are Aboriginal. Tranby does not discriminate against students on the basis of their school exams.

If you would like to help Operation Aborigine here are several things you can do.

Help us find medallion sellers.  
Publicise Operation Aborigine in newsletters journals or your local paper. Ask for medallion sellers or direct donations (donations over \$2 are tax deductible).

Make a bulk order of medallions. They are available in two sizes, one costs 40 cents and one costs \$1.

Suggest that a club or society hold a benefit function.  
Make a donation.

If you would like to know more about Operation Aborigine please feel free to phone (03) 419 3036

Many national appeals have been held over the years, usually for the desperate and hungry people overseas. But white Australians have effectively closed their eyes to the fact that many Aborigines live in appalling poverty within Australia. Operation Aborigine hopes to involve white Australians in a long overdue gesture of practical support for the original people of this country.

- The money raised will be used to:
- maintain and extend the Co-operative College, Tranby.
  - support existing co-operatives in Aboriginal communities, and set up new ones.
  - provide more field officers and advisers for co-operatives.
  - set up similar co-operatives in North Queensland and Western Australia.

As well as asking individuals and organisations for donations, Operation Aborigine (registered in Victoria as a charity) will be holding a button day. Councils have given permission for people to sell medallions in local shopping centres on Friday, March 30. The rainbow serpent medallion has been specially designed by the Aboriginal artist, Dick Roughsey.

I volunteer to sell medallions.   
I would like to buy some medallions. Please send me.....  
Enclosed is a donation. Please send me a receipt so that I can claim it as a tax deduction.

NAME.....

ADDRESS.....

.....

# PUBLIC MEETING

## Aboriginal Land Rights



Hear Oenepelli People say what they think of Uranium Mining  
**Sun April 1**



## AN ANSWER ON ASIA

Dear Nonee,

Last week On Dit featured two articles on the Indo-China conflict. There are many conflicting reports on recent events in Indo-China, and as Greg McCarthy and Lance Worrall showed in their article there are often as many conflicts and inconsistencies within reports as there are between them.

For example

(1) McCarthy and Worrall submit that "when the U.S. perceived it could as China's silent partner isolate Vietnam and force it towards Soviet reliance ... its much vaunted 'human rights' campaign for Kampuchea died". Why the U.S. which is engaged in a never ending battle with the Soviet Union for world wide dominance would want to see yet another nation succumb to Soviet control remains unexplained.

(2) The authors mention the "vexed and blustering rhetoric of latter day Cold Warriors" who raved about Kampuchean brutality and then go on to use that same rhetoric in their own slander of Kampuchea. Perhaps they were just following the lead of Vietnamese authorities who broadcast Readers Digest articles in Vietnam as part of their slander campaign against Kampuchea.

(3) Worrall and McCarthy argue that the so called Kampuchean Liberation forces, KNUFNS, "comprised the bulk of the infantry" in the invasion and then casually add "with Vietnamese forces providing aircraft, artillery tanks communication". With that kind of help all that the "Liberation forces" would have had to do was dance along behind reaping the spoils of power. Furthermore the authors don't even tell us that there are still 100,000 Vietnamese troops in Kampuchea let alone try to explain why.

(4) After most of the article has told us of how a West Vietnam has had to face the power of China and the U.S. Combined Worrall and McCarthy try to suggest that the Vietnamese announcement to commit their crack division "the Invincibles" to battle sent the Chinese running back to the border. The Chinese stated from the beginning that they had no claim to Vietnamese territory and would withdraw. This seems a better explanation of the withdrawal than the echo by the authors of Vietnam's boast of being the third most powerful nation, militarily, in the world.

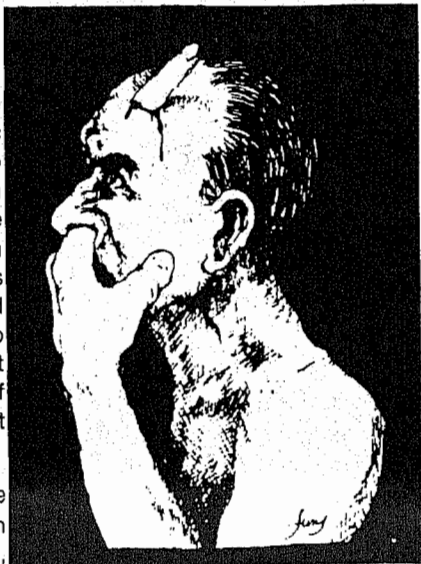
(5) Worrall and McCarthy try to suggest that the Chinese refugees who crossed into China were merchants adversely affected by Vietnamese economic decisions. Why so many merchants (180,000 refugees were from North Vietnam) existed in North Vietnam, a "socialist" country for over 20 years and why they should go to China (which according to the authors

instituted harsher measures against merchants) and not to Western countries is another mystery we are left to grapple with.

I have merely pointed out some inconsistencies in the article itself. The authors are members of the Communist Party of Australia. Articles in the Tribune, the C.P.A.'s paper have wound up in similar knots over the Indo-China conflict. In one recent issue of Tribune they published 2 photos on the invasion of Kampuchea with different captions. If you take a second look at the photos you can see that one is a blow up of part of the other

These are truly confusing times!

Chris Kourakis  
Law.



## GRAPHIC EXCELLENCE

Dear Nonee,

On Dit certainly has progressed a long way from the old format at the start of 1978. With the introduction of typesetting we now have a paper which can be compared favourably with any other University's student newspaper. Further, this new appearance will obviously reflect on the content by generating more student interest and thus a wider range of articles coming in etc. (hopefully a vicious circle). Readers may have noticed the exceptional quality of the graphics in the 2nd and 3rd issues. Many students are probably not aware that the Union printing facilities committee has appointed Peter Mumford to the position of Union graphics designer. Part of his responsibility is graphic work with ON DIT; the excellent work he did on editions 2 and particularly edition 3 (Typesetter issue) covers, must have induced many more students to pick up a copy than was otherwise the case. I believe the Union has made an excellent choice and can look forward to an increasing quality of production publications from all users of the Union.

Sincerely,  
Andrew Frost

## RESPONSIBLE UNION COUNCIL

Students of Adelaide University, Union Council is in need of three new elected members capable of representing the interests of all students.

Results in the forthcoming Council by-election will determine what interests your Council represents. Hopefully, students will realise that a Union Council torn by factional political warring cannot successfully advance student welfare. Councillors owe allegiance to the student population and should not be using the Council for gaining political mileage.

The AM 510 typesetter fiasco is a clear example of the present Councils radical elements financing their political ambitions with at least \$16,000 of your money. The Council at an extraordinary meeting on March the 5th was split on a factional basis with fear members prepared to decide the machines fate with regard for student opinion.

Even more disconcerting is the lack of information feedback from the Council about its activities. Last year a survey by the Union found that the majority of students are dissatisfied with the elitist stance of the Council and its failure to communicate with the student population. Your Union has complete control over \$4.5 million of yours annually and yet it refuses to be openly accountable for its actions  
Christopher Swan

## STUDENT APATHY DISGUSTING

Dear Fellow Student

Today there was a General Student Meeting in the cloisters about whether AUS Student Travel should be taken over by World Travel.

Boring you think - perhaps - but the fact that Adelaide University with the biggest campus in S.A. could not raise the paltry 250 people to vote on the issue isn't so boring.

What an indictment. Are all you people out there so scared of showing your faces out of the bar, refectory and some out of the library, that you couldn't face the mortification of being seen by other people? Are you so insecure and afraid of peer group pressure it would be too much of an effort to front up to a meeting where your presence would be welcome and your views listened to.

You don't even dare to air your views or speak, you don't even have to open your mealy mouths to expunge some of the verbal diarrhoea that must surely reside there. All you have to do is make a decision and raise your hand.

What goes on here, with all your great talk about Marxism and liberalism you don't have the guts to get out and even see what's going on, let alone do anything about it.

All the time there is a complaint. Students are dissatisfied and disillusioned. Deluded would be a better word. Deluded that they have the right to enjoy the uni's facilities without doing a damn thing to help in the running of it.

Very well you may argue the issues don't interest me. Sure not all of the issues interest me, but one would think there would be at least 250 people with a tiny spark of brain who would be interested in at least one of the issues in a year, at least 250 people who would be affected or close to the issue in some way.

The Union, AUS etc seem to be run by a group of heavies - so what - at this time it is a good thing somebody is motivated enough to run them. If you continue to be as spineless and mentally constipated as the general student population is now, things will only deteriorate.

Personally I am not involved in any of the committees etc., and am not a particular fan of the AUS. I am also only a first year student, but at least I turn up to the GSM to have my vote recorded. No one who is mobile and who can see or read could not know what goes on - or perhaps that is the problem - you are so mentally deficient it might be embarrassing to have your presence here recognized.

Mary Hall

## CIRCON-FRIEND OR FOE



Those of you who are sick of getting unnecessary letters, bills and general communications from mindless computers, now have something else to contend with - CIRCON - Yes the library's terrific new computer.

My previous four years of borrowing from the B.S.L. have been incident free. A couple of months ago, a time which coincides with the introduction of CIRCON, a flow of overdue, "FINAL NOTICE", and "PLEASE PAY" notices began to appear at my doorstep.

The path from my home to the circulation desk was worn, and the phone bill enormous as I attempted to explain.

Episode I

(1) I returned that book X days ago,  
(2) I returned that book days ago and have been in once before and been assured I

would get no more notices.  
(3) I returned that book X days ago, and have been in twice before, and been assured that I would receive no more notices.

Episode II.

(1) Here is this book that I am supposed to have overdue. I picked it up from the shelves 5 minutes ago.  
(2) I returned this book X days ago. I have been assured that I would receive no more notices. It is on the shelves if you want to go get it if you will.  
(3) Same; except I've been in twice before.

Episode III

(1) This book is due back on the 5th March NOT the fifth of February,  
(2) Same; but I've been in once before to explain and been told it wouldn't happen again.  
(3) Same; But I've been in twice before and ...

Episode IV

- I wait eagerly 3 - 4 weeks for a book on hold,  
- I get my notice; beaut. What do I find? That there is another book there instead. Being by the same author I decide to borrow it.  
- 10 minutes later, curiosity sets in. Where is the original book? - the one I **should** have got? - DID YOU GUESS??? - the computer thinks I've got it! **AND** of course its no-where to be found!  
- so what about the book I've really got? The computer thinks that it's still on the new book shelf!!

And, now the computers closed for the night, so I retreat into the sunset to write this article and await further overdue notices.

Human Error? Probably? But lets get this thing sorted out soon - **please!** Afterall; they've had several months already. I would be interested to hear other complaints about CIRCON via these pages.

Whin Ger

Name: Witheld (?) for fear of reprisals from mindless masses of tapes and circuits.



# LETTERS

## STAND UP AND BE NAMED!

Dear Editor,

As much as I hate to see 'On Dit' utilized as a Wrangling forum by the likes of students such as , otherwise commonly known as Vincent Wong (or V. Wong), I felt his unfounded and totally uneducated reply to Chris Swan and Co's letter 'A Union for Us' itself merited a reply, simply to put Vince right about a few things.

As I sit here in the isolated wilderness of the Law School's Informal Reading Room, struggling to see through the smokescreen and 'far from the Crowd' (fortunately), I became aware that perhaps a journalist's career, rather than a legal one awaited me, and through some unknown force, I put pen to paper....

I happen to know Vincent, as my grapevine is much more fertile than yours, that Chris Swan and Co. *did* obtain a copy of the Union survey, and actually followed this up by meeting with the Union secretary, Mr. David Muir, for over an hour to discuss matters with him.

As for the catering department, and the achievements(?) there, I see no change since I gleefully began studying my way through 1978, and due to this, the patronage of many law and economics students goes to the proprietor of the S.A.I.T. cafeteria because it is cheaper, and one can obtain a seat at any time of the day (and personally I'm supporting free enterprise). So Vince, get of your arse, and get your information right, then perhaps you too can reply with

some miniscule trace of at least Neolithic intelligence. Until then, I'll beat you in the running for post of editor of the Adelaide Law Review.

'Bye Now!'

Winifred - Elsie Appleby III

Dear Nonee,

Surely the time has now come for you to end your very liberal tolerance to the eccentricities of your contributors. When you find two writers on the one page, one Vincent Wong and the other the mysterious Vincent Wong, both expressing strongly, personal opinions of other students and their actions, it is only fair to know where the accusations are coming from, especially for the accused.

Putting ones name to an article or letter puts the integrity and reputation of that name behind the sentiments expiered, and I feel sure that such a paper as ON DIT strives towards integrity. On a less abstract level, it also avoids situations such as arose when I was accused of being Wincent Vong.

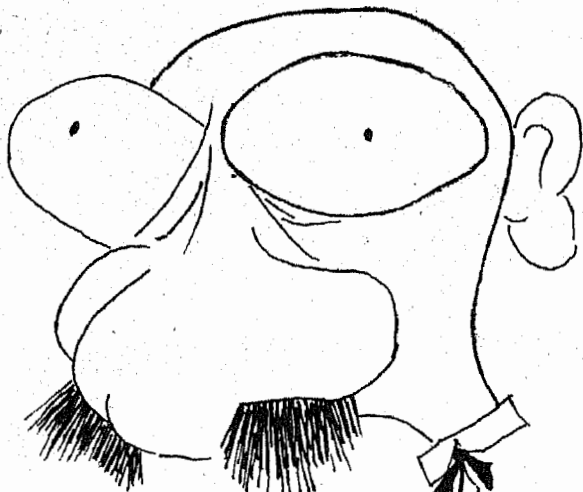
And if our favorite Sino-Scot, Vincent Wong, whoever he may be, is asked to reveal all, who knows, it may lead to an improvement in his Nasal Passages.

Yours in identification,  
Howard Glenn.

*names to letters, I have had enough. Acting on advice from the media committee, I will not accept and print letters which are not signed in future. Having pointed this out to the writer of this letter, it was argued that as this person was answering Vincent Wong, it was justifiable - unhappily I had no answer. However, I have preserved the anonymity of the said Mr. Wong - taking the argument to its logical conclusion. In future I will hold strongly to the policy that all letters must have a student's name unless withheld for a special reason by myself*

Editor's note: *Having been pushed from both sides on the issue of people not putting their*

## NASAL PASSAGES



By Vincent Wong

What The 'O Guide' Didn't Tell You.

The time has come and none too soon for the gaps in the O Guide's story to freshers to be puttied up and the complete details of University life to be exposed in all their cruelty.

Having sifted through the O Guide's complex resume on public phones, entry restrictions to the Islamic society, drugs and the non sexist virtues of the Contemporary Dance Society any first year may well opt out for the quiet ways of a Himalayan nunnery. However for those who search for educational successes let me inform you that the way lies not in the possession of a Choral Society Tee Shirt, a complete knowledge of conception, pregnancy and venereal disease or in being in agreeance with the macro biotic theories of George Oshawa but in the ability to remain one up on everyone-else in the University including fellow students, friends, tutors and Uni staff.

This does not mean, as many amateurs to the art misconceive working in prominent areas in the library 12 hours a day quoting from Dixon C.J. or reading Karl Marx, arriving early to lectures so as to sit in the second row, nor does it mean indulging in drinking copious

quantities of beer or discussing the problems of beating the parking inspectors, but rather an intense and impeccable knowledge of all things that perpetually remain important to other students and that will make them feel subtly inferior and wholly reliant on your superior mind and adaptive capacities.



Disgusting prehistoric sights like these and worse confront each and every anthropology student at some time. Stubbing your ash out in its mouth is considered in bad taste. However, cutting off a lock of its hair to treasure along with the same of Cliff Richard is acceptable. Lets face it both persons are about equal in musical talent.

These trimmings exist on top of an already complete acquaintance with the location of every lecture theatre and all their exit and entry doors, the ability to point to some person on the Barr Smith lawns from the Games room and say 'He missed out on Union council last year by 18 votes' and the arranging of a continuous supply of sealed mail to be posted to your pigeon hole with University, S.A. Government or Cutton and Harvey stock broker letter heads. Any person, vaguely aware of you can only be impressed with this detailed knowledge of all things tertiary and a reputation, for what its worth, will be formed.

However, to succeed one up people must be well acquainted with the art of 'Studying for Impression' which has always, it seems to me, been the most neglected aspect of this art of one-up-man-ship. The way to impress people as I have said, is not to work all day in the library but to give at all times the impression that the day is just too full to have time to work. People will inevitably be impressed by your pressing commitments to play a best of 5 challenge squash match with the Vice Chancellor, go on a run with Professor Geoff Harcourt or attend the Choral Society's production of Handels 'Messiah'. A careful reading of the weekly Bread and Circuses can help greatly with this.

Similarly when you come to the August examinations there is no point in announcing the details of your snow trip after an exam. Skillful operators of exam-man-ship will have been under the raylamp with their ski goggles on while studying vigorously during the preceding swot-vac week so as to arrive at Bonython Hall with their faces darkened by the supposed heavy tanning effects of the Buffalo ski slopes.

Mature age students I believe, can achieve excellent results in this field by quoting from little known and probably even less respected articles to their young and as a result embarrassed tutors in almost any of the basic arts and science subjects, referring in particular to its

Here the Forestry' Department's entry in July's Evil 'Knieval's World Championships in Toronto sets a new Australian



acceptance in, for example, the World Health Organisation's report on 'Crushed Glass and Its Special Ecological Effects on the Now Extinct Japanese Virgin Fish'.

Little pearls of one-up-man-ship include being able to converse with the lady from lost property on first name terms, being able to cry 'Stop you wind-bag' the moment before the hand drying hot air dispensors switch off and to take acquaintances, girlfriends, lovers and in some cases your wives or husbands uninvited through the catering kitchens and electrical terminals to the Bar wholly relaxed so 'we can avoid all those crowded lifts'.

Dress continues to be a great problem in the university sphere. In a world of almost complete abhorrence to decent clothes, living or existing in a state of fashion unconsciousness, it is very hard to impress someone without looking like some precocious little show off. Women fortunately are still able to command much respect with a wide range of becoming garments and many do successfully divert attention from their bodily detriments to the splendour of their clothing; others make them astrono

record in clearing 6 people before an enthralled group of well wishers.

mically worse. But many men still seem set on outmoded approaches such as unbuttoning shirts and wearing socks with sandals. Football club members report progress with hard-to-get football jumpers and tee shirts such as the Old Melbournians guernsey or the lace up version of a Queensland Police Force rugby jumper.

The big warning with all this freshers, is not to appear to be a F...K - Wit for noone but noone likes a ..UC..Wit. For example, any attempts in the future to install a Roman Catholic or Israeli heritage at the helm of the Anglican society or the extensive advertising of an Eunuck's Lady night will be met with both little response and contempt and the wrong-doers will no doubt be both physically and spiritually dealt with.

In the hope that you have picked up the vague idea of it all, I leave you with the advice that as with most things, practice is essential and although, the rewards at first may seem small, a conscientious attempt may well result in the promotion, social acclaim and all the other so called vital necessities of life. Who knows maybe one day you'll be S.A.U.A.



Despite the humiliating effects of University, On Dit recom-

mends ex-private school prefects not to wear this type of outfit to lectures.

# THE DESPERATE LIFE OF CHRONIC ULCER (Pt. II)

## MOUTH'S PARTIAL SALVATION, AND CHRONIC'S CONCEPTION AND BIRTH.

THE STORY SO FAR: Chronic Ulcer, our central character, has been introduced, peripherally, as being a sexual void. His father, mouth has been caught up in a wartime bungle, where, he found himself being bombed by a member of his side. Due to a sudden change of mood, to put it mildly, initiated by the sound of whirring bombs, Mouth descends into a catatonia and unconsciousness.

ASIDE: I would just like to point out, to those of you that did not even set aside the time to read the last episode, you had better organise your lives more properly or else you won't get any stars or bears so there! And what's more, next week, there will not be any summaries, reminders, or warnings or any other forms of space wasting at all paper costs money, you know. Right? (free from threat, a writer's licence).

Back to the story.....hold it.

ASIDE: Gee,..(Grimace)..I hope I didn't hurt anyone's feelings. It was only a joke.

Anyway, an hour later, when a pair of lean looking stretcher-bearers were looking leanly for some human survivors - debris, they could barely stretch their imaginations to encompass the full meaning behind the expressions of Mouth's face. His whole face was dilated...mouth, nose, eyes, ears, wrinkles, but mainly his mouth. The two transferred him from his precious piece of soil that had prevented him from falling further than he did when he fell unconscious, that pure dirt that had protected him from inconceivable ghouls from the subterranean, onto a taut stretcher. They bore him to a nearby ambulance, which sped off to an army hospital. The doctors, in their superior white uniforms, said he was in a coma.

Inside Mouth's mind, a bizarre set of thoughts were taking place. He kept thinking that he was escaping from death itself, which had taken a visual-mental form. Being actually inside Mouth, it death, seemed inescapable. Mouth was desperately clinging onto life, which seemed so, so miniscule for Mouth.

Three weeks later, Mouth slowly ascended into 'consciousness', as his body, fraction by bit, had become desensitised to his newly acquired mental state. Although he was now officially conscious, he appeared to have lost all communication skills. His wide eyes were completely unreactive to stimuli. The passing of a hand over them caused not even a bat of an eye-lid. He was looking the wrong way; inward instead of outward.

## A NEW WIND

I was straining the spuds in the George Murray basement thinking of our new typesetter when I felt a tap on my shoulder. The tap was accompanied by a voice asking me if I wanted a big one. As a result of this tap and this enquiry my right hushpuppy is still drying out in the cloisters but good manners overcame my mothers warning years ago never to talk to strangers in University loos. "What exactly do you mean by a big one!", I replied. "A story" the voice replied and I breathed again "A story about On Dit".

I informed my new found friend that it was dangerous to enter the On Dit office as Laverick viewed every stranger as a possible assassin and would either assault you or defame you in print.

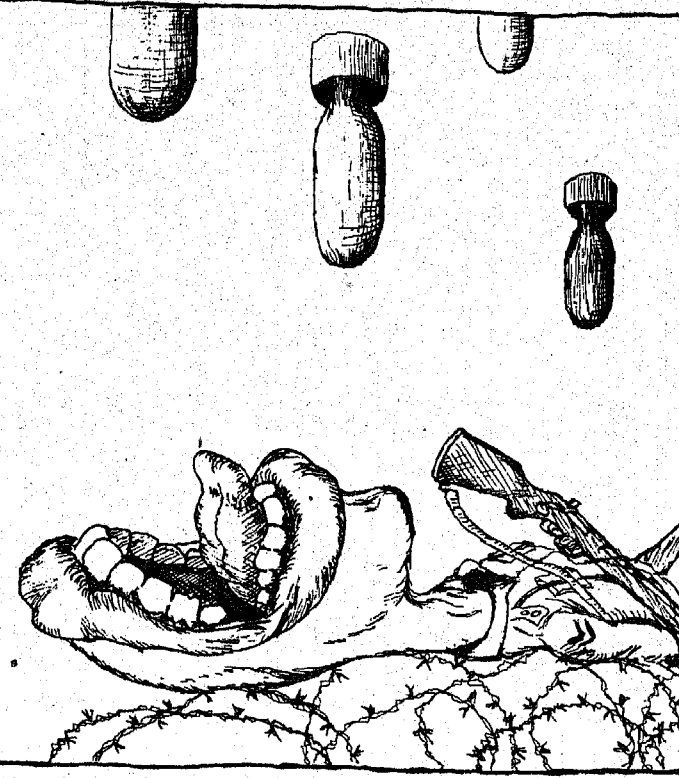
"Not now", my informant encouraged me "a woman's got the job, Laverick and Sandeman have been extradited to Melbourne".

I opened the door of On Dit holding my breath in anticipation of the usual pungent smell of rotten socks and stale ale and halted agog at the transformation before me. The windows were open, fresh air had entered the On Dit office.

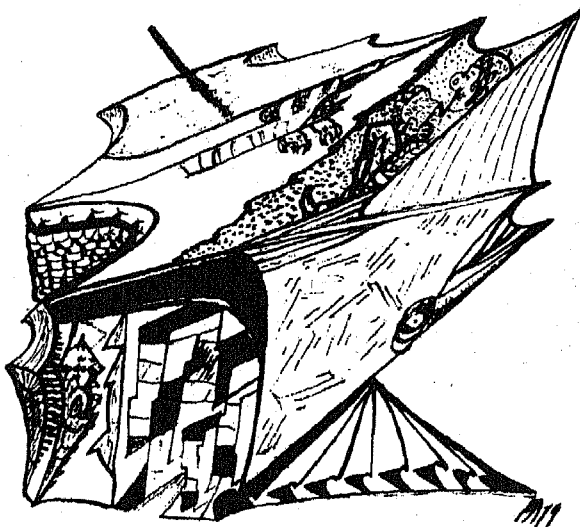
No longer a desk before me piled two feet deep with various letters from contributors over the months who had fondly thought Gordon would print anything than under his own alias.

No more a floor strewn with half eaten meat pies and discarded tea bags. The walls now covered neatly with informative posters and not cluttered from top to bottom with photos of Gordon Laverick entertaining the famous.

Soon after, Mouth was sent back home, medals of honour were spiked into his chest....honouraharged from the forces, he was no sooner embellished with that wonderful gift from society, repatriation. The doctors tried, but failed, to solve the mystery of his mouth. It just wouldn't close.



Mabel was a cleaner in the repat hospital. She had never been loved as a child-orphan, nor had she experienced adult love or sex even. Mouth's strangled emotions of passion would drive him, eventually to caress, ever so gently, mabel's knicker-clad buttocks; it was her job to clean underneath his bed: it became a habit, because they both liked it - Mouth had soft fingers, and Mabel had soft buttocks. Mind you, Mouth could only appreciate Mabel during those rare moments of diversion, from his diabolical introspection.



"Christ" I muttered awe struck. Staring blankly at the efficient lady who sat behind the desk that must have effected the changes described. My scrambled brain absorbed the words 'Women need men like fish need bicycles' on a badge pinned to her blouse. "Christ" I mumbled again.

"Now that you have introduced yourself, why don't you sit down and give a good reason for visiting earth" which was to be a foretaste of many smartarse remarks from the new editor of On Dit.

Still suffering from concussion I tried desperately to explain to the person I now know as Nonee how a stranger had made me

Well, here we have a lovely little couple with a motive for marriage. Believe it or not, they married a couple of months later. Mouth was transferred to Mabel's house. Mabel wanted to experience fucking, so she learned to give Mouth a hard-on. She would then engulf him from above - he'd, occasionally, stroke her arse and after a while she'd orgasm.....poor Mouth's cock would wilt away to a shadow before he'd come.

Anyhow, to cut a short story shorter, Mabel, for some reason, couldn't conceive, and she desperately wanted to be a mother. On the other hand, Mouth couldn't even decide anything, let alone what he wanted - the amount of time required for such an intellectual judgement was just not available. Mouth's mental monologue could not accommodate anything, that was not related to life, death, murder, bombs, pain, terror, etc., etc., and his mouth; for more than a brief moment at a time.

Mabel decided that a 'test tube' was the answer, so she enquired. In those times, 'test tube' research was rampant. But alas, she was unable to break past the secretaries of the secretaries of the research fellows. So in despair, she turned to God, and in so doing, she found not truth, light, but only a void, a black hole in space, a spiritual abyss. More miserable than ever, she swung around and bumped into a Christian Scientist, who was inclined towards God, the vortex. The two, through the common vernacular of the day, discussed the natures of their opposite points of view. The believer guided our Mabel to the crucifix chromosome man, who was only too willing to help. The 'witchdoctor' prepared his laboratory for the big day; Mabel arrived that morning. An ovum was removed and injected with a sperm containing a crucifix chromosome. Mabel's womb was then implanted with the resultant zygote.

Mabel's pregnancy seemed normal enough, her childbirth excellent. At last she felt rewarded. She named her child Chronic, a very catchy little number, she thought though to my mind it's the sort of word that gets caught in the throat.

Chronic was introduced to freeze-dried infant formula ZXZ499 until it was eight months old, then greens were administered in metered dosages as determined by medical authorities or the surgeon general, I am not sure which.

That's it for now kiddies; find out what's going to happen next time in part three of:

THE DESPERATE LIFE OF CHRONIC ULCER.

## SWEEPS ON DIT

"You're not a friend of Guy Maddern or trying to sell typesetters are you?" she asked.

"No" I replied thinking of any damn excuse now "I repair punctures on inflatable dolls and wanted to borrow your cycle pump".

I will not describe the rest of my visit, it was humiliating. Mother was right!

John S.

I wasn't I assured her but that would be my first intention if I ever escaped from her office.





# EDUCATION WITHOUT LECTURES

## AN EDUCATION WITHOUT LECTURES (Reflections of a past President of the Students' Association)

The first year I attended University (1973) I was convinced that all I would have time for was study.

I was told that the *minimum* requirement was 50 hours per week (including contact hours).

So, I slogged my guts out, studied during lunch, on weekends all weekends (except for days surfing) and soon I could never understand how anyone in their right mind would get involved with student activities and the Union.

I did not vote in elections because I didn't know anyone standing. Anyway, they must have been ratshit students 'cause they weren't studying like me, and I didn't want to vote for anyone who could not be responsible and act like students should (i.e. study all the time).

So, for three years I had a long and close relationship with an endless stream of textbooks, exercise papers, reference books etc. My world consisted of lecture theatres, books, library desks and a surfboard.

I knew my subjects and passed my exams (fairly well). I didn't meet very many people 'cause I was too busy studying and they should've been busy also, so I shouldn't disturb them.

Uranium and nuclear waste. Its our generation and our children who will be saddled with the problems of containment of waste. Use of nuclear fission *unilaterally* commits our descendants to caring for highly dangerous nuclear waste and the powerstations which used them (since they only have a useful lifespan of 30 years and then take centuries to "cool down").

Then there are the other forms of pollution; Oceanic, atmospheric, photoatmospheric, upper atmospheric (i.e. ozone layer), landmass pollution etc.

The issues go on and include such things as conservation, inflation, unemployment, technology, sociology etc.

All of these will affect you as individuals and collectively. We see dosages of "A Clockwork Orange" in the papers each day. Also, "Big Brother" with the latest in surveillance technology: 1984" with the civil rights, security and information legislation. Also, we see issues such as Minnimata Bay mercury pollution, the possible extinction of whales and white fur seals, the list goes on.

Meanwhile, all of us continue to pass our exams and surf or whatever on the weekends.

You and I are just as guilty of the mass murder of whales and seals as the guy who aims the cannon or drops the truncheon. We are just as guilty of fouling up the environment as the industrialists who pump the stuff out into the atmosphere and/or waters.

We buy their goods and live the way they preach to us thru the mass media. We don't think of the many issues that surround us today and have the potential of destroying us tomorrow.

We are too busy passing our exams, socializing and kidding ourselves that all well.

Well they fucking well aren't. Nothing will happen to change the course of such events unless we all are aware of the issues which decide our future.

This "awareness" doesn't require you to sit all night and read every scrap of information available. But it does require some time and effort e.g. read the mass media and then read the alternate media (e.g. On Dit, AUS material, conservationist publications, etc. even the AISC).

As University students, we are in an advantaged position. We have available to us a library which contains information, articles and reports the mass media don't publicise. Also, we have the Students Association and AUS providing an outlet for such material. These two bodies also provide for involvement in some of the issues raised above. Although in some cases they are doctrinaire in their approach, this is not always the case.

The most important thing about Uni was to pass those exams, to get that education and to win that degree.

That's what Universities are all about (so I thought); learning lecture courses and getting that degree.

This attitude was more than an outlook on the University, it was a way of life. The only important part of the morning paper was the weather map. This kept me up with how the surf was. As for the rest, I didn't have time to worry about all that stuff, there was study to be done.

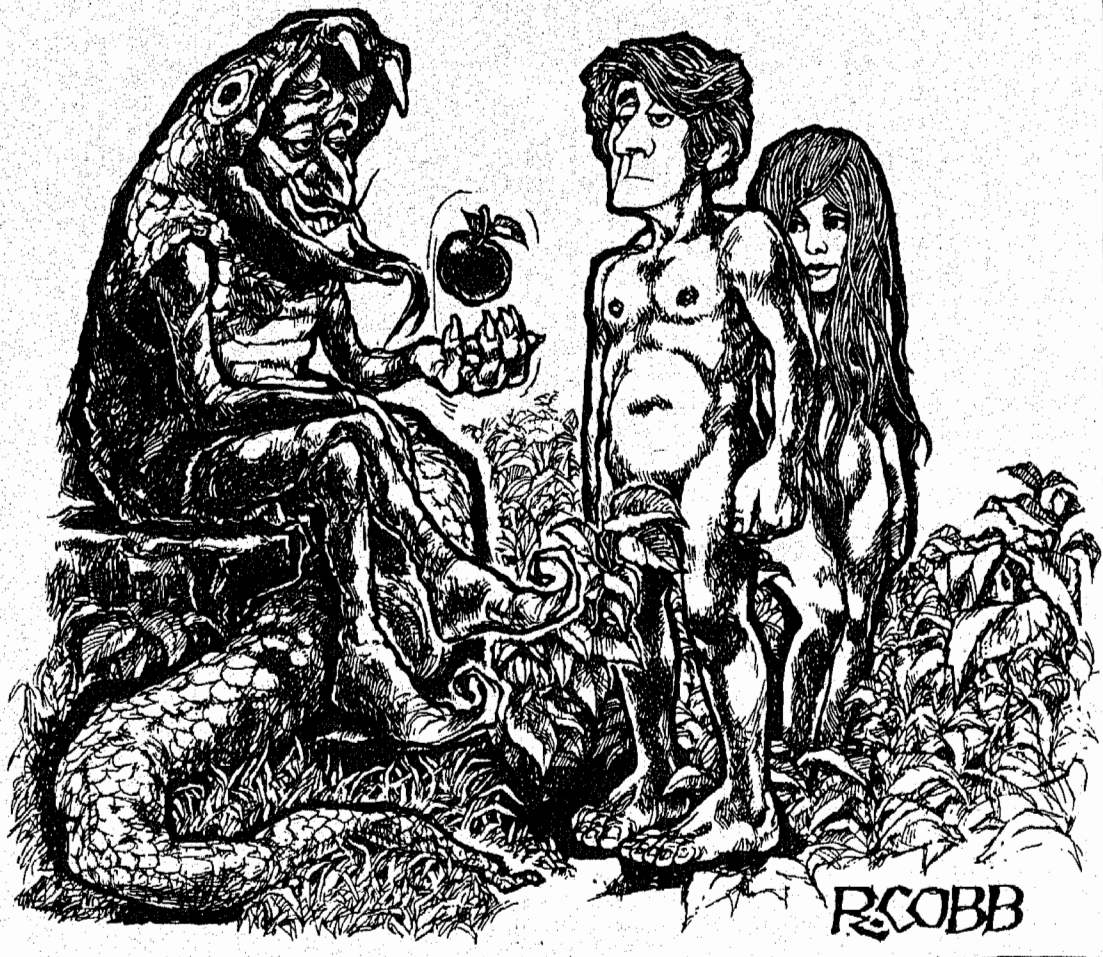
This was a way of life, and an all too common one at that. With me it was study and surf, with others it could be study and bikes, or cars or discos etc.

But the important thing is, too many students are convinced that all they have time for is study and one or two other activities.

So, they go thru Uni and pass their exams and get their degree, but all the while, staying within the narrow confines of study and whatever.

Thus, when they finish at Uni and get a job (?) they are well entrenched in their ways and disappear into suburbia.

"BESIDES... JUST HOW FAR DO YOU THINK YOU CAN GET IN TODAY'S WORLD WITHOUT A GOOD EDUCATION?"



There is nothing so wrong with this, most people enjoy such a life (or if they don't, they haven't said anything yet), but there is more to living in a developed western society than just a degree and suburbia.

People must be aware of what they are apart of. You and I must be aware of where we and the society we live in are heading over the next 20 or 30 or 40 years. Most of us will still be alive then.

Will there still be enough petrol? With no petrochemicals, half the things you take for granted won't be produced. Just think for a moment of how much you have which is synthetic and based on petrochemical products.

There are many, many more issues you must be aware of to see your way into the future.

However, the point point still stands. On this campus, we all have far less an excuse for not being aware of the present state of our environment (natural, social and political) and its possible future.

From my involvement in the Union and Students Association, I have realized the importance of awareness of the issues that surround us. The reasons for why things are as they are, certainly need not be as obvious as most believe.

Involvement in such bodies as the Students Association and AUS helps but isn't necessary. All you need do is atleast think about the issues raised each day in the papers and the broadcast media. Also, find the alternative side.

A University should not be just lectures and exams leading us to a piece of paper. There is much more than that for the taking at this institution. You are in an ideal situation to partake in an education without lectures. An education that could decide the fate of us all.

Kerry Hinton

## EVOLUTION vs CREATION: THE DEBATE

### Quotes and Facts to Open Eyes B.D. Eglinton Elec Engineering

Many people today are beginning to see grave deficiencies in the theory of evolution. However, the average student hears very little of this and consequently, evolution is held as a fact. While it is admitted that the people to be quoted are not Creationists, many are still not supporting present evolutionary theories, but are searching for new answers. We believe that a careful look at the Special Creation model will indicate its reasonableness and at least its ability to be considered alongside of present day theories.

(1) The basis: The evolutionists Erlich and Birch writing in "Nature" magazine, April 1967 (Vol. 214, p 352);

"our theory of evolution ... is thus 'outside of empirical science' ... no one can think of ways to test it. Ideas, either without basis or based on a few laboratory experiments carried out in extremely simplified systems have obtained currency far beyond their validity. They have become part of an evolutionary dogma, accepted by most of us as part of our training".

This dogma and prejudice was clearly seen back in 1929 when D.M.S. Watson is quoted as saying, in the August 3rd copy of The London Times; "Evolution is a theory universally accepted, not because it can be proved to be true, but because the only alternative, 'Special creation', is clearly impossible".

Concerning "human" footprints in Carboniferous (approx. 250 million "evolutionary" years ago) rock found across the face of America, Alber C. Ingalls in "The Carboniferous Mystery", Vol 162, Scientific American, January 1940, p 14; says:

"If man, or even his ape ancestor, or even that ape ancestor's early mammalian ancestor, existed as far back as in the Carboniferous Period in any shape, then the whole science of geology is so completely wrong that all the geologists will resign their jobs and take up truck driving. Hence for the present at least, science rejects the attractive explanation that man made these mysterious prints in the mud of the Carboniferous Period with his feet".

Research has indicated that the prints are not carved and indeed they are genuine prints. The only suggestions left are that (1) some hitherto undiscovered and extremely abnormal reptile made them or (2) man made them. Indeed, many Creationist geologists hold this view and find no compulsion to give up their trade.

The above is very interesting in the light of forgotten reports concerning human skeletons and artifacts deep in coal mines, even solidly embedded in coal, pictographs of dinosaurs found on cave and canyon walls, human footprints in ancient trilobite beds, fossil pollen from modern-type trees found in very early marine strata, and so on.

# EXPERIENCES OF AUSTRALIA'S POLICING

## Reflections on Australia's Policing

The year - 1972. The place - Sydney. The problem - the Vietnam War.

Our living room was pleasantly quiet, the quietest it had been all week. Sunday afternoon was warm and slow, no meetings, and the neighbourhood kids were somewhere else. That morning our house had taken the twelve or so Lebanese / Aboriginal / Greek / Turkish kids to the beach. It had been fun, and it had been exhausting. Leonard Cohen was droning cynicism in his early seventies way, it was the only record the kids hadn't managed to dance on the day before. Our house, shared by seven adults and two kids, was the headquarters of the Draft Resisters Union.

The DRU was a group formed to fight the drafting of young men to fight in the Vietnam war, a war we saw as racist, imperialist, and genocidal. Many younger and older people had been voicing their opposition in ever increasing numbers in those months prior to the victory of the Whitlam Government. We were supported by Quakers,

radical and christians, 'left-wing' Catholics and clergy, and the mainstream left itself. All sorts of diverse people took to the streets in their thousands to be part of the massive Moritoria.

One of the centres of organisation against the war was our house. Others included the Quakers centre, the Redfern Catholic Church, and the Committee for International Co-operation and Disarmament. Most of us were involved in causes beyond the immediate one of the war. The Aboriginal Legal Aid Service, and Medical Service was founded by people working out of the Redfern Church. That church though not subscribed to by many of the people, served as a focus for our energies.

Although the house we lived in was the official headquarters of the DRU, none of us were actually resisting the draft ourselves. The people who were went 'underground', and were kept concealed by an elaborate system operated by us, the Church, and the Quakers. We kept our draft-resisters on the move, making sure that they didn't stay in one place too long. None of us had the full

information individually, we didn't want to be susceptible to the 'gentle' methods of 'persuasion' utilised by the Commonwealth Police.

Perhaps that sounds a bit sensationalist to you, comfortable in South Australia in 1979. Many times individual activists were physically harrassed by Senator Greenwood's Goon Squad. Pregnant women being "accidentally" elbowed in the stomach, then being asked where X person was hiding out, sound very much like torture methods to me. People would be visited by Commonwealth Police at work, and lose their jobs. University students would suddenly start failing, others would find themselves banned from the campus. But lets go back to my sunny, peaceful afternoon.

Through the curtains the sun was pouring. The music moaned gently. Sylvia and Claudio, parents of Agostino and Flavia (the kids), were discussing the possibility of returning to Italy to do some organising work. Terry, a priest, and Jean, a nun, were discussing the forthcoming Revitalisation of Christianity workshop at a farm outside Sydney. Antonia and Jenny, both politics students at Sydney Uni, were discussing pottery. Chris, Peter, and I were discussing the recent freeing of Michael Matheson from his handcuffs after he'd been arrested by Commonwealth cops at Sydney Uni. lawn meeting. It had been a spectacular and spontaneous

uprising of students, and had received much publicity. The kids were playing on the floor. A loud insistent knock at the front door and Chris gets up to answer it. From my position opposite the living room door (the living room being near the front door), I see Chris suddenly flying backwards down the hall. There is a clamour of shouts, and the room is filled with five big burly thugs all asking questions at once. 'Who are you?' 'What do you do for a living, lovey?' 'Where do you get your money from?' 'If you don't answer you'll all spend the night in the fucking watch house' 'Where's the cunt Matheson?'

By this time Chris had reappeared from the back, escorted by another cop gently keeping Chris's wrist between his shoulder blades. They quietened down a bit and one started asking the questions again. 'Who is Sylvia?' 'Who is so and so?' etc. They eventually demanded to know who Agostino was. We had to explain three times that he was four years old, screaming with fright in the corner.

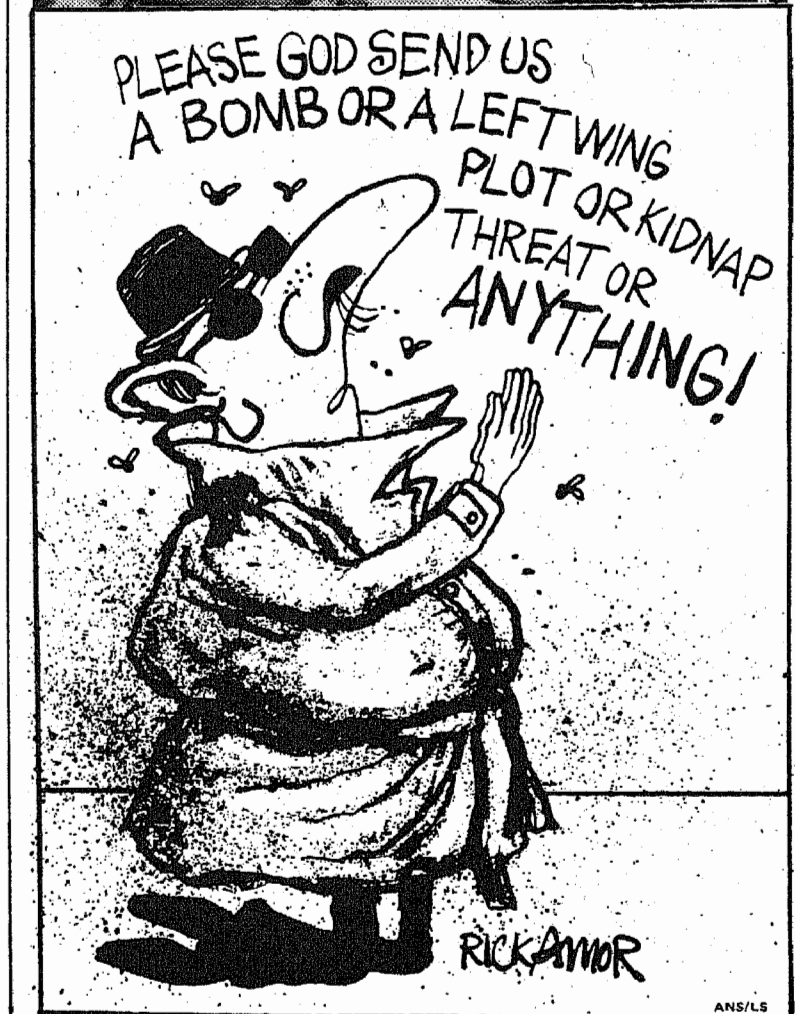
The next question was 'Who's Terry?' 'I am,' said Terry. 'What do you do besides sit on your arse - stand up when you're spoken to'. He did, and informed them that he was a Catholic priest (in civvies). They changed their attitude then. They asked us a little more politely where the workshop we'd been talking about was going to be. They asked us number of questions directly related to subjects we had

discussed that afternoon for the first time. We slowly realised that they had been keeping the house under aural surveillance. Eventually they left. Of course, there were no apologies. As the scum we were we deserved everything we got.

We got quite a lot in those few months. Matthesons family were kept under 24 hour surveillance. Bricks were thrown through their front window so often they ended up repairing them with masonite. Letters would arrive looking rather the worse for wear, except for the ones that contained white chicken feathers. One of the children was nearly killed one night when a brick hurled through the window in a shower of glass. A parking lot out the back of our house contained a panel van every night - man in the front, police band radio quietly muttering, reports made each time we went to the shops, or went out to the bus stop. Inside the house it was like we were under seige. We developed a system of handsigns. We didn't use our own phone for anything but purely social conversation. We didn't use the nearest public one either, it would always make funny noises. One time we arranged for Michael to speak to his mother on a secretly decided public phone. Suddenly we realised there was a trace on it. We left quickly, except one stayed behind, the police arrived only a few minutes later. We never went near windows if we could help it, we spoke in whispers at home, new people getting involved were regarded with deep suspicion. When Labor won the Federal elections the people who danced and cried in the streets had good cause. We could now live again in the open air, without fear in a grey overcoat on every street corner.

Most of the activities we suffered during this time were not strictly legal. There were never any warrants. None of us were involved in 'criminal' activity. What the new ASIO Bill will allow this activity not only to be carried on legally, but also without recourse to either public scrutiny or government control. Mail will be able to be intercepted for up to ninety days. ASIO will be able to legally bug phones. ASIO agents will be able to enter any premises, search them, and use such force 'as is deemed necessary'. IN 'emergencies' determined by the Director-General of Security, listening devices can be installed for 48 hours without a warrant. No penalty is described for abuse of this power, yet a fine of \$1,000 will be incurred by anyone hindering an ASIO agent from carrying out these activities!

ASIO will have more power than the proven corrupt CIA or FBI in the United States. This Bill must be opposed, and defeated.



Dispair  
Bad for you



# WING CHUN KUNG FU

Wing Chun Kung Fu was developed 400 years ago in mainland China and for most of the time since then, has only been taught to a selected few. About 10 years ago, the move was made to teach it outside the closed circles, Bruce Lee being one of the first to instruct openly. Since that time it has become increasingly popular all over the world, particularly in Hong Kong, America, England and Germany. It owes its success to the extreme simplicity, directness and effectiveness that the art possesses, all unnecessary movements having been removed from the techniques.

The effectiveness of the style is due to the soundness of its basic theories and concepts which have been evolved over the past 400 years.

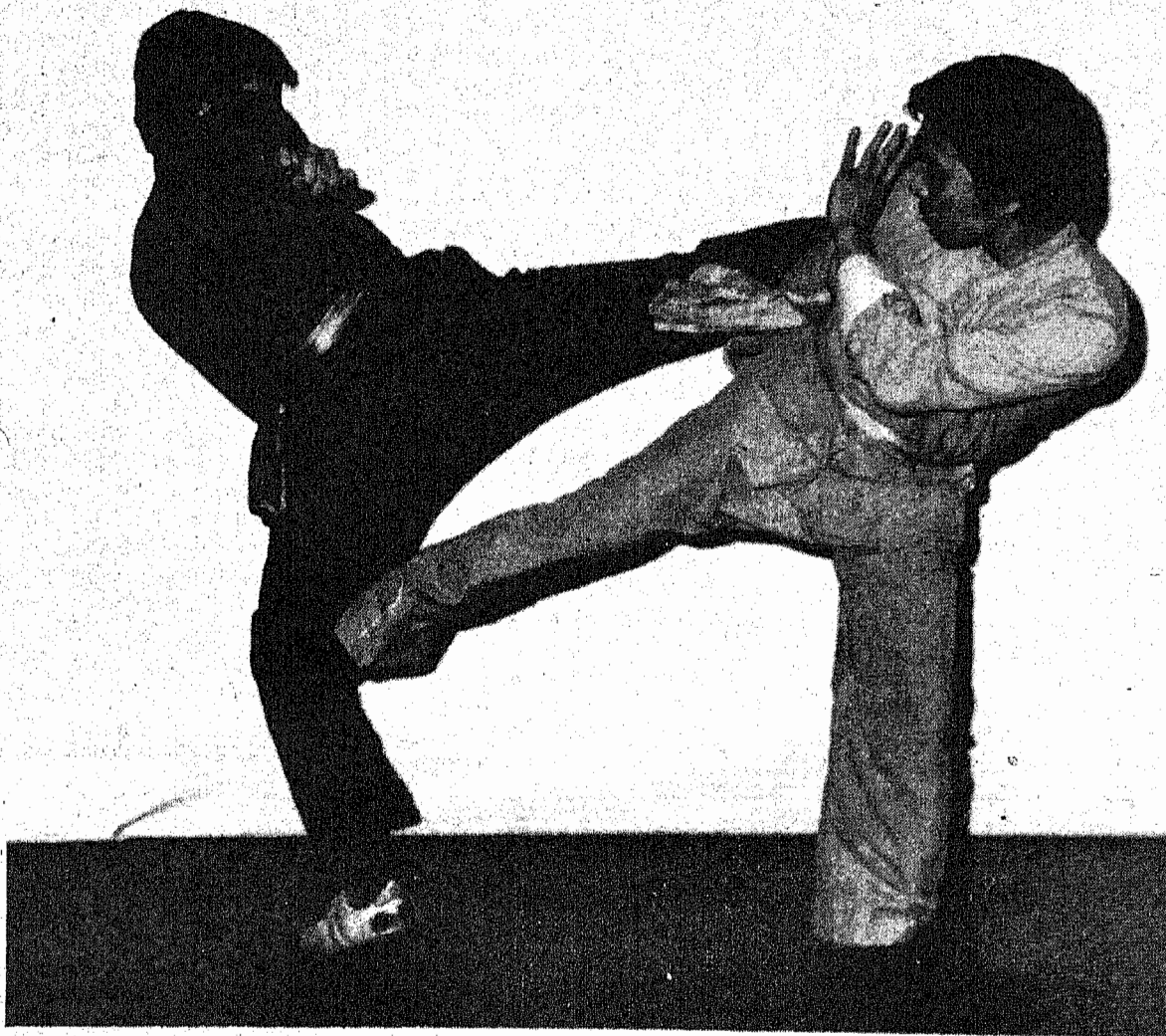
**Centreline Principle** : this is the most important concept, the whole style being based around it. When two opponents face each other, the imaginary line or vertical plane passing through the central vertical axis of each person defines the shortest distance between them. Thus the quickest way of striking the opponent is with a direct attack along this imaginary line. Conversely, Wing Chun practitioner will guard the centre in such a manner as to force the opponent to attack around on either side, thus taking the long way around and exposing himself. This also means that the opponent's attack takes longer and he has to reach further to hit.

**Long Bridge Striking**: this name refers to the theory and method of delivering a powerful blow from any range. The Wing Chun punch is perhaps unique in that an effective blow can be produced from a distance of several inches.

**Simultaneous Deflection and Attack**: instead of the one-two traditional sequence of block and counter attack, the Wing Chun exponent performs these functions in one swift single or double handed movement. Not only are time and effort halved in this way, but the attacker has no means of regaining the initiative because there is no time gap between the deflection and the counter attack.

**Fluidity of Technique**: after the initial move, the Wing Chun boxer will maintain the attacking advantage by following through with a rapid flurry of strikes, completely overwhelming the opponent's defence until he is knocked down.

**Attacking rather than Blocking**: emphasis is placed on the maxim that the best defence is a good offence. A block is only a passive action and in most cases does not prevent your opponent from launching a second attack.



**Moving Forward Instead of Retreating**: the Wing Chun opponent is trained to move constantly forward and into his opponent while delivering a series of lightning fast blows until the latter is down and out. This aggressiveness not only puts an opponent on the defensive, but makes it very difficult for him to counter.

**Kick Low** : Wing Chun only uses those kicks that are practical for use in actual combat. The main targets are the legs, groin and abdomen - no kick goes above the solar plexus. Apart from disrupting your balance and exposing your body to counter attack, kicks higher than this are not practical in normal street clothes or in confined spaces.

**Trapping Hands**: the theory of trapping hands deals with the various ways to 'tie up' the opponents hands. Trapping hand movements are incorporated into techniques so that the opponent has his arms pinned down, either against each other or his body, leaving him exposed to attack.



**No Committed Techniques**: any Wing Chun technique can easily be changed into another should the situation change. No technique commits the user to a fixed defense or attack.

**Chi Saw** : in the Wing Chun system, some of the most deceptive techniques are concealed in the hand fighting methods. The famous 'chi saw' or sticking hand fighting is the trade mark of this highly sophisticated system.

This complex exercise, which takes years to master is designed to develop sensitivity in the arms, to the forces exerted by an opponent by using brute strength, but to sense the direction and magnitude of the force he applies; and use this force against him. When an opening is felt, you strike in.

A first rate Wing Chun expert can, even when blindfolded, defend himself effectively as soon as he comes into contact with the opponent's hands, provided he maintains contact and the opponent remains facing him.

These are just some of the areas a student in Wing Chun is trained in. A few others not mentioned, are the use of foot work and leg locking, chark jong attacking techniques, the use of the knee and elbow in close-in fighting, weapons, sticking-leg exercise and the use of the Wing Chun wooden dummy, a unique training device derived from those used in the Shaolin temples.

The Cheung Keung Martial Art School is the only recognised Kung Fu school in South Australia teaching Wing Chun. Its head instructor is Mr. J. Fung, trained in Hong Kong and with 20 years experience in the art. The aim of the school is not only to promote the art of self defence, but also fitness, friendship and cultural exchange. To this end, the school has acquired a substantial range of training equipment, holds social functions and organises training camps. Classes are conducted with the students in groups, thus ensuring a good instructor to student ratio. Although only recently established our school already has a large number of followers, including black belts from other martial art schools.

Any person, including any martial artists from another style are most welcome to come and observe our training and discuss our style at the following times and places:

Training :  
1. Headquarters  
167 Gouger St. (2nd Floor)  
Mon. - Fri. 6.30-8.30 p.m.

2. University Kung Fu Club  
University of Adelaide Gym  
Tues. 1.00-2.00 p.m.  
Thurs. 6.30-8.00 p.m.



# FORENSIC SCIENCE

## CAN THE LEGAL SYSTEM KEEP UP?

Library note: In the original paper copy of this issue, the image at the bottom of this page is badly printed. This is the best reproduction possible.

Forensic Science has come a long way since nineteenth century police trod all over evidence and enthusiastic Sherlock Holmeses ran around trying to find out how many red-heads with one leg existed in England. In South Australia, as elsewhere, many different fields of scientific criminal investigation have grown up as cases grow in both complexity and number. It is partly this which influenced the setting up of the Forensic Science Society and led to the International symposium which is being held in Adelaide this week. The people involved range from top notch Police, Lawyers and Scientists from both overseas and interstate as well as scientists from Adelaide Forensic Departments and A.U. academics.

Some of the topics of the seminar, look fascinating, and also show how wide the fields of scientific investigation have gone. A great deal of the time is devoted to discussion of terrorism and disasters, betraying once more the feeling of unpreparedness which seems to permeate many Australian authorities. The role of science as well as the law are to be examined in regard to terrorism, looking at pathology, biology, forensic work, metalurgy and other laboratory investigators. Some scientific techniques to be discussed include those related to analysis of audio evidence, photographic and film evidence, typing seminal stains, blood analysis, poisoning, tissue examination after death, hand writing and drug analysis - to name but a few.

Obviously much of the discussion will be closed for 'security reasons' as the methodology must remain fairly top level. For the same reason it was difficult for On Dit to attempt to trace the history of scientific developments in this area - after all all the criminals who read ON DIT (and there are sure to be lots) would know even better how to cover their tracks. Seriously though, it is not a minor problem for the scientific investigation of crime. We all know not to leave finger prints from watching T.V. and a great deal more - a rather horrendous example which did occur in Adelaide of this nature, was indeed based on criminals having some basic knowledge of scientific investigation. Some pack rapists cut the fingernails of their victims so that skin scrapings could not be used for identification - a double twist - eventually this lead to their downfall as the police traced their car and scientists were able to match the nail parings with the victims. Alarmingly though, there were other nail

parings found which were never matched to those of the victim. Hence the security risk is not a small one and it is believed that most of the high level scientific discussions will have to be closed to the public.

As said before, a major concern of the Forensic science society is communications in the investigative field. This involves questions such as co-operation and interchange with the FBI and Interpol laboratories as well as between scientists and police and citizens in Australia. However, the complexity is such that co-ordination in Adelaide alone seems a little pie in the sky.

In South Australia the first forensic branch was set up in 1968 and it has surged ahead since. Investigation of crimes and deaths here were conducted almost all over Adelaide, despite attempts to co-ordinate it more. Not so long ago investigations could be carried out in many places, depending on their nature. They could go the coroners court in Waymouth Street, the Government Analysts in Kintore Ave., Forensic pathologists in the Institute of Medical and Veterinary Science, to Forensic Biologists at the Blood bank, Forensic Botanists at the Botanic Park, the Army Weapons Research Establishment at Salisbury, the Australian Mineral Development Laboratories or the Police Laboratories. This was apparently somewhat ridiculous to co-ordinate and communications were virtually nil. But of course the government came to the rescue with the building of the forensic science complex. Now all the work has only to be done in five different places around Adelaide instead of ten. The whole operation does not seem to have been very carefully planned, with forensic medicine still at the bottom of the hospital trying to move there, and the Biologists and the Botanists located there at present - along with the new coroner's court - which means public access on the same floors as extremely expensive and sensitive equipment

It seems that despite us, the public, seeing a very impressive forensic science building, it is still not possible yet to have all investigation done in one well equipped building - which is co-ordinated through one department - its split up even to ministries! Part is under the ministry of science and recreation and part under the ministry of health. However, even outside working hours, the forensic science society, trying to get communication between



"Can I object to the system as well?"

scientists alone as well as lawyers and police, faces many problems in its aims.

Quite apart from the joys of working for the government there are many questions which forensic science and its developments raise. The complexities of co-operation seem to be equally frustrated by the increasing diversity of the various fields of scientific work. In one sense this development may be self defeating, both for co-operation, but in terms of the law and the forensic scientists operation within that.

The age old question of the neutrality of scientific work and of the scientist, is one which is quite complex in this whole field. Generally speaking, investigations are carried out either at the request of the coroner or the police. i.e. the crown prosecutor. Certainly the defence can suggest further investigation and a civilian can request the return of evidence and private investigation. there seems some ambiguity here, for if this service is requested from the forensic department it will prove very expensive, yet the forensic medicine department apparently will not charge. In some instances the costs would prove to be astronomically prohibitive - in any case civil requests are quite rare. However, at least in regard to investigators there is no prohibition on who they appear for in court. There is unlikely to be any vested interest by scientists, one way or another in the forensic area, but they will mostly be acting on evidence handed in by the police. This differs from the police laboratories which only do work for and by police.

The issues raised are the communications of the scientific investigations to the courts.

An investigator makes a report which is filed with the prosecutor. It is by convention only, that the prosecuting lawyer gives the report to the defence lawyer. It is the scientist that is actually taken to court and quizzed on forensic evidence given. A possible problem occurs here in that some defence lawyers have neither the scientific backgrounds or the knowledge to question with any depth, the evidence given in court by the forensic scientists. The same problem occurs with the Jury who are not shown the report on the basis of the information being to technical to be understood. They can, however, direct questions although this is rare. In some senses, forensic scientists could prefer a system whereby they give a report. For in an adversary system such as we have, it is not so much that we tell the truth the whole truth and nothing but the truth, but that we don't lie. The increasingly complex world of scientific investigation can only increase this. The scientist, not only has to be a good worker but must be able to stand in a witness box and present, what is often extremely complex evidence in a way that can be understood by the lay person. Effectively he or she has to 'sell' their evidence, 'it is not what you say but how you say it'. Scientific evidence is effectively useless if it is not understood. While today it is unusual for Perry Mason types to rant and rave to confuse the witness, it is as equally possible for a lawyer to ask sufficiently complex

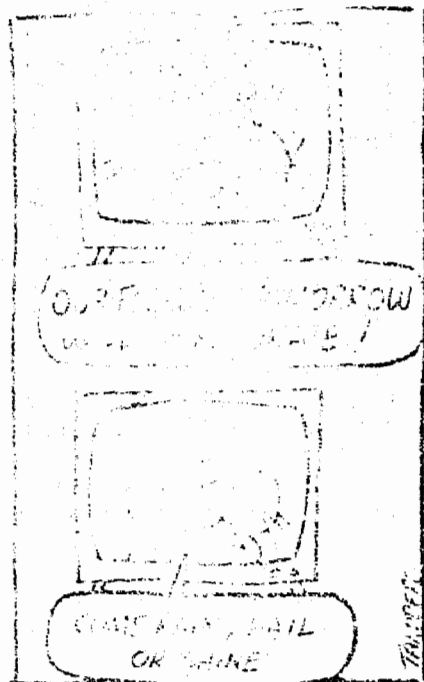
questions, requiring complex answers in order to try and make such evidence less easily understood.

While the work of a forensic scientist is exciting as well as complex and varied, it makes such demands that it suits very few. The requirements of court appearances are such that scientific expertise is just not enough, where their opinions are constantly tested and challenged the demands are enormous.

While Juries now seem to demand back up scientific evidence in any case, and many people working in the area believe that the basic common sense of a Jury is sufficient to sort the grain from the chaff, a great deal of pressure is on the scientist to 'de-crapp' the evidence first.

Scientific evidence generally is only ever an indicator of guilt - never conclusive - a hair type in 3% of the population, two companies making a produce etc, mostly Juries demand more 'human' evidence. One wonders, as has happened in cases recently, where there is only scientific evidence indicating guilt, whether the legal system could do with some changes, in order to more effectively accommodate a field of fast increasing complexity.

Information gathered by Cameron (Cub reporter) and Nonee, who had great fun getting no information out of everybody. Sort of jointly written. Wait for the next exciting item as Cameron's (soon to be a real 'On Dit' reporter) acid pen sears the pages of On Dit.









# UNION COUNCIL / S.A.

## UNION COUNCIL BY ELECTIONS



**DAVISON, Jules**

I am 28, short, fat, balding, bearded, bespectacled and you may have seen me travelling (laboriously) around campus in a wheelchair pursuing the first year of an arts degree. I am also a unique individual, with my own thoughts, fears

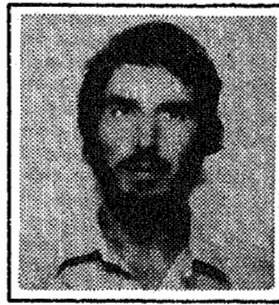
highs, lows loves and most of all, my own dignity; I am, like you, a human being.

I love trees and animals, but mostly I love people.

I am selfish.

I want to be freer to be who I am, without having to hassle about the petty troubles this society tries to throw at me. If this happens to me - it happens for everyone else.

Elect me.



**DONALD, Alexander D.**

I am a fourth year medical student, and after three years just bitching about the way the Union is run, I have decided to get involved and try to do something myself. I am not a member of, or aligned

with, any political party, and whilst I make no promises I intend to keep them anyway.



**DUNSTONE, Julia**

4th year Law  
AUS Annual Council Delegate 1978  
Womens' Officer 1978/79  
Member of the Public Affairs Committee 1978/79  
President, Liberal Club  
Vice-President S.P.U.D.

Policy: Union Council is the body that is the final decider of the financing of student activities. In the past (and even now) there has been much wastage of your money: this must stop, so that the fees collected can be utilised more fully for your benefit, and in fact decrease the Union fees. Likewise the Union is too bureaucratic. Vote for a moderate liberal who aims to be a responsible and active Union Councillor.

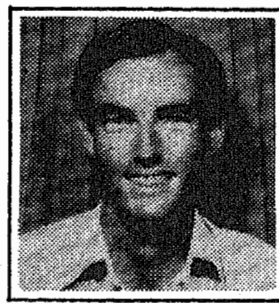


**GOSZTOLA, Paul**

Dent. III  
History: Union Council 1976 - 1977

Policy: My policy if elected as a Union Councillor will be to ensure that every dollar collected for Union Fees will be spent for the benefit of all students.

In addition, I will aim to help students in those faculties which may be disadvantaged through geographical or time-table isolation by, hopefully, introducing fee rebates by fairer allocation of monies to student associations or societies.



**HARLEY, Guy M.W.**

Law Graduate (1979)  
Part-time Arts u/grad.  
Assist. Treasurer - Sports Association  
Secretary - Gliding Club  
Through my involvement in the Sports Association, I have been able to observe the internal workings of the

Union. They are unnecessarily complex, bureaucratic and defy basic principles of good management. It is my aim, if elected, to see that the quality of decision-making is improved and more money spent on students. In particular I feel that I can provide the necessary legal knowledge needed to acquaint the Union Council with the full legal ramifications of its decisions.



**MUECKE, Tim**

2nd/3rd year Electrical Engineering  
AU Engineering Soc.  
AU Mountain Club 1977 - 1979  
MSA I(&& - I(&  
AU Choral Society  
Treasurer 1978, CSC Delegate 1978.

A full-time AU student for 3 years, now wishing to become more involved in the effective running of the Union, through election to the Union Council. Too many students pay their Statutory Fees (\$124) without ever really bothering to find out what they have paid for. I don't boast of being politically oriented or biased - I'm just another 'concerned' student, who feels that he could effectively represent the feelings of other students, where it counts - on campus, in the Union Council.



**RAY, Don B.Sc.**

I have been involved within the Union, Students' Association and Clubs and Societies, both as a student representative and staff member, for a number of years. Consequently I have a very extensive knowledge of Union financial and administrative affairs. This knowledge will be put to use to represent students in a mature, conscientious and responsible manner. I will endeavour to keep the Statutory Fee from being frivolously wasted and used in the best interests of the average student.

Curriculum Vitae: President, Sci. Association 1976-1977, CSC Executive and Chair 1976-1979; SAUA Executive 1978; Union Activities Committee 1978.



**RUSSEL, Adam C.**

Maths/Science  
Curriculum Vitae:  
Social Activities  
Committee 1978/79  
(Chair)  
SAUA Executive 1978/79  
(ex officio) and their rep. on Union Activities Committee.

University Co-ordinating Committee; Prosh Committee 1977/78 (Chair, 1978); Univesity/Union Prosh Committee; O-Camp helper 1979; O-Ball Organiser 1979; Assistant Education Committee 1979; Assistant Gallery Officer 1979.

Union Councillors should not only be representative and responsive, they should also have an understanding of the Union and University bureaucracy so that they can effectively fulfil their role. With my experience I feel that I have this knowledge and hence can represent you effectively on the Union's controlling body, Union Council.

I stand for aware, responsible and conscientious Union government on behalf of you the students, and I ask for your support.

**SAIES, Andrew**

Member of Union Council Feb. 1977 - Aug. 1978



This is my fifth year at University and in that time I have accumulated a large amount of experience working with the Union Council (total of 18 months), the Students' Association and the

University and in all of these in both official and unofficial capacities. I have observed and taken part in many decisions that have significantly influenced student affairs, mostly for the better. It should be remembered that someone new to Council may take six months before turning your vote into an effective voice on Council.

I know the people and I know the system so vote for an experienced non-political voice on Council.



**SHIRES, John**

Sure to represent all students and not just a partial social faction.

Has a reputation for unhesitatingly criticising unjustified expenditure and decisions made by administrative staff without consultation with Council.

In direct contact with students and staff in his capacity as Steward at Union House.

Resolved to channel all constructive criticism to Council.

Expect to see some action and students' interests and welfare being given top priority for a change.

Sure to do the job as YOU want it done.

Let us get an answer to the \$124 question. A vote for John Shires is a vote for yourself.



**SPAZZAPAN, Markus**

It is a fact that the Union Council members are motivated by faculty biasness and political beliefs. Some of these members tend to think that, in one way or another that we, the students, are the Reserve Bank of Australia.

Conduct of this nature does not give rise to any responsible decisions being made for they ignore the students' real needs and wants.

This conduct has continued without effective objections for too long.

I will push for broader representation to cover a wider spectrum of students on campus, to let their views be voiced before Council meetings, etc. I do think the Union is an enterprise and should be run as such, as it has assets of over \$4 million. Putting one limit on such a system and that being

- (1) it should not take out loans
- (2) make profits which are derived from Union expenditure on campus.

So, let's have a Union for us.



**SWAN, Christopher S.E.**

Union Council needs three elected members capable and willing to represent student interests. Classic disregard for student interests are the AM 510 typesetter and Union air conditioning fiascos, indicating elected members

are prepared to disregard responsibilities and manipulate the Union for political motives, leading to the conclusion that your Union has become an executive tool.

The Union should be a body all students can take pride in, as pursuing aims it was primarily established for. I ask you for your vote to allow me to represent students with responsibility and regard for their interests.

2nd year Law.

**TABALOTNY, Jodi**

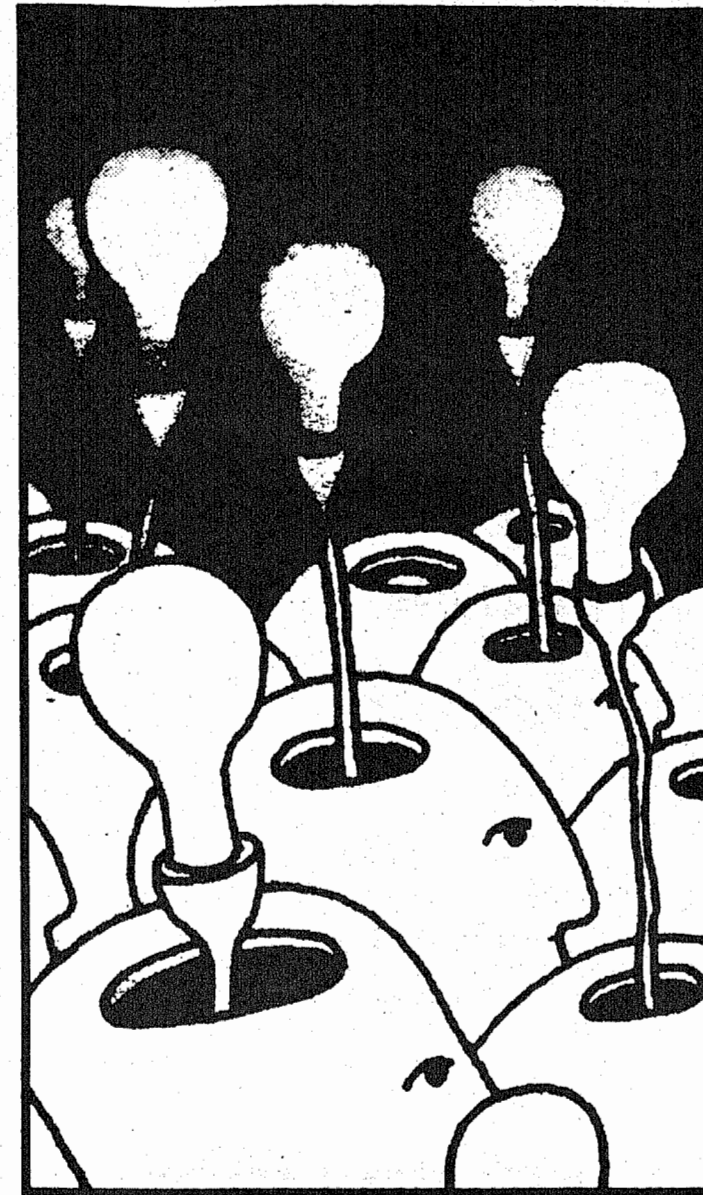
2nd year Law.



Policy: My major concern is to work to ensuring that the extensive fees which you MUST pay are in future reduced (or at worst maintained at the present level - and better value-for-money provided) to a commonly, readily accessible level - at the same time without any detrimental effect on the student body, e.g. I will not tolerate waste or unnecessary spending (of any amount).

Further, I wish to be the medium through which the moderate, democratic thinking students can make their views felt on the all-important issue of the expenditure of their \$.

# U.A. BY ELECTIONS



## VOTE FOR PEOPLE WITH BRIGHT IDEAS!

### VOTING WILL BE IN THE STUDENT ACTIVITIES OFFICE

WED 28th MAR 9 A.M. - 7 P.M.  
THUR 29th MAR 9 A.M. - 5 P.M.  
FRI 30th MAR 9 A.M. - 5 P.M.

## S.A.U.A. BY ELECTIONS

### VICE PRESIDENT



**KYM BILLS**

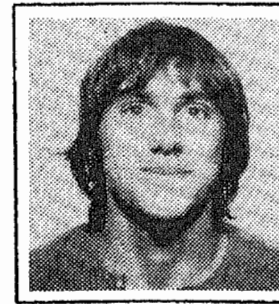
20 yrs. old.  
Politics IV, Economics II, Law II.  
SAUA VICE-PRESIDENT  
1976-8 Member/Secretary, Chair P.A.C.  
1977 SAUA Executive;  
1976-7 AUS Welfare Officer;

1978-9 Union councillor; 1978 elected AUS Council Delegate; Past President: Liberal Club; Member: Evangelical Union; Badminton Club; Waterski Club; Debating club.

As a candidate with a great deal of experience in student politics, I believe that I can handle the demanding task of SAUA Vice-President. At present, the student executive is composed almost entirely of anti-Christians all of whom are Labor Party or communist faction aligned. Although well aware of my limitations as being just one person among many, I would hope to present a moderate liberal alternative and work for students' genuine needs rather than ridiculous and degrading leftist campaigns.

**ANDREW FROST**

3rd Year Science  
Member Clubs and Societies Council 77-78.  
Treasurer Clubs and Societies Council 78-79.  
Member Union Finance Committee: Member Union Council and Standing Committees 78-79.  
Chair Union Planning Committee 1979.



Over the past 2 years, I have been actively involved both in the Union and the Students' Association. Through this, I have acquired a good knowledge of the structure and day to day affairs of the Students' Association. If elected to this position, I would continue to work hard for students in a mature, responsible, open way. I am not politically aligned in any way.

### EXECUTIVE MEMBER



**GREGORY EDE**

Third Year Maths.  
Member of SPUD, Basketball Club, Liberal Club.  
I believe this position is the most neglected area of the SAUA Executive and that improvement is urgently needed.

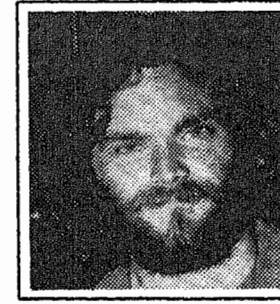
Past Ordinary members have not pulled their weight in the Executive, have done nothing to publicise the activities of the Association and have failed to keep us informed of Executive decisions.

If elected, I will attempt to secure a column in ON DIT to discuss executive decisions and the general philosophy of individual members as it relates to their decision making.

I will encourage other members of the Executive to act responsibly when they are spending your money. (The SAUA budget is some \$95,000 at the moment).

**DONALD C.S. RAY**

Science  
President, Science Assoc. 1976-77.  
Chair & Executive, Clubs & Societies Council 76-79.  
SAUA Executive, 1977-78.



As a student who has been involved with the Association, I have a good grasp of student affairs. I have knowledge of all aspects of student life, including welfare, activities, media and so can make a positive contribution to the administration of your association. I am especially concerned that vested interest groups from outside the University are blackmailing the students. I will approach the position on the Executive in a mature, honest, open manner and will always be receptive to Students' suggestions and complaints.

### PUBLIC AFFAIRS C'TEE



**PETER ANDERSEN**

4th yr. LAW/ECONOMICS  
SMASH THE BEAUROCRATS! CURE DOGS! FREE ALL AARDUARKS!....Now that I have your attention, it must have dawned on you

how senseless dogmatist catch-cries really are. On the other side there's, 'I stand for moderation, expertise, fair representation, good student government and responsible administration'....you know, classy euphemisms like that. Don't vote for vacant promises, vote for a rational approach - it's about time the loonies wasting our money get a kick in their ideas department.



**KEN McALPINE**

As part of the education which students receive at University, finding out about issues of importance in society outside the University is very important. Most courses do not

cover these issues at all and the Public Affairs Committee of the Students' Association is the best way that students can raise social and political questions which concern them.

If elected to the PAC I will encourage it, in conjunction with the various clubs, to raise such issues as Uranium mining, unemployment, abortion rights, sexism in education and society in general, and the promotion of student unionism especially AUS.





FRANCIS A VAUGHAN

Social Activities Committee 1978-79. O-Camps '79: O-Ball '79: Prosh '78...etc.

Things seem to be looking up this year on campus already. There is an embryonic spark of student awareness creeping into our lives. It is the function of the Public Affairs Committee to feed this awareness and to encourage and coordinate participation of students. It is my policy as a hopeful member of P.A.C. to promote a maximum effort in both getting the message across and rousing students out to take action over - education cuts, abortion laws, sexism, unemployment - graduate unemployment! Subjects that affect each and every one of us to the very core of our lifestyles' hopes and aspirations.

ENVIRONMENT OFFICER



GREGORY RICHARD EDE

Third Year Maths. Member of : SPUD, BASKETBALL CLUB, LIBERAL CLUB. The position of Environment Officer should not be a political football or the subject of CPA/STALINIST power struggle (as it has been in the last couple of years), but an area for bi-Partisan involvement and co-operation. I have always been opposed to the mining and export of Australia's Uranium, but I believe that rather than simply demonstrate against it we must put some feasible alternatives if we are to be taken seriously. I am prepared to work with groups which are already established in this area.

CHRIS HICKS

Physics Dept. When in the past history of the world would a position like Environmental Officer be proposed. Certainly the Environment in which we live has never been under question as much as it has been last three decades.

Technology, enabling mass utilization of nature has led the world to a position where man could conceivably destroy the biosphere: i.e. destroy all life. Certainly in specific areas he had so changed the heat and toxin levels of an ecosystem to do just that, e.g. radioactive dump sites, man-made deserts. My aims are simple: to tell you how bad the problems are quantitatively and qualitatively and hope you want to do something about them. Then secondly, to let the public know that the students of this university care about South Australia's and the world's environment enough to form a combined policy on specific environmental topics. e.g. refuse recirculation at Wingfield Dump.

CHRIS KOURAKIS



Environmental problems range from the endangering of the existence of many uniquely Australian wildlife, to the various forms of pollution, from manufacturing industry and the ripping up of Australia by mining. There are also problems especially associated with housing of people from poor socio-economic backgrounds.

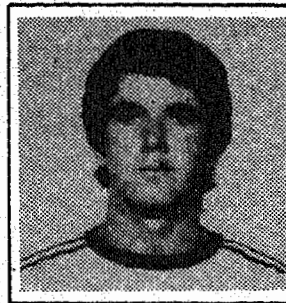
Uranium mining, to which I am firmly opposed brings many of these problems to a head, e.g. LAND RIGHTS, DESTRUCTION OF THE NATURAL ENVIRONMENT, HEALTH RISKS. The only beneficiaries of uranium mining will be the largely foreign owned mining companies who will send massive profits overseas. As Environment Officer I will endeavour to keep students informed on these matters and to organise activities which students can become involved in.

I am a member of Students for Australian Independence. I was a founding member of Adelaide Uni. Campaign against Nuclear Energy and am a member of the State C.A.N.E. Steering Committee.



Having been at Uni for 4 years I have seen the lack of work done here on environmental issues. I have been involved in outside environment groups such as C.A.N.E. and FOE. I will work hard at the job.

RACE RELATIONS OFFICER



PETER KERIN

As elected racial relations officer, it would be my goal to improve the feelings and actions that are, in several areas, being conveyed between Australians and members of other racial nations.

Presently, I am actively involved in improving relations between Australians and Aborigines. My organisation and I are especially concerned with related land rights.

I believe that as an officer within this University, I could contribute my experience and with modest support, considerably decrease segregation between racial peers, and in doing so, help to form a better socialising educational institution, with less fears concealed within individuals.



MIKE KHIZAM

2nd year Politics Left Coalition; Labour Club.

The RACE RELATIONS OFFICER'S functions are to bring to students' attention, issues concerning race, affecting both students and the wider society. This includes discrimination against students and also aborigines with regards to land rights.

I will be working in cooperation with S.A. Campaign, against Racial Exploitation in informing people about Racial discrimination in Australia and overseas through forums and guest speakers.

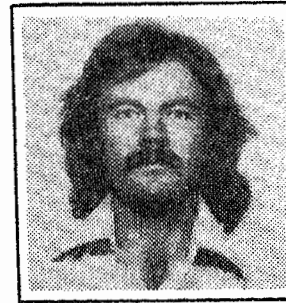
AUS REGIONAL CONFERENCE DELEGATES



JULIE BRYDEN

Politics/History 2nd Year Accredited Observer - AUS Annual Council 1979. Observer at several AUS Regional Conferences. Regional Womens' Policy Collective; National Womens' Policy Collective; Women on Campus; Left Coalition Club; Gay Soc.

It is important that AUS is a strong, national and compulsory union and that students have control over student affairs particularly in a period of escalating attacks on unionism, education, TEAS, abortion and other issues affecting students. Defending AUS and its policies from both internal and external attacks will be very important both nationally and regionally this year.



CHRIS CAPPER

Students' Association President 1979; AUS Regional Delegate 1978; AUS Annual Council Delegate 1979; Union Councillor '78-79.

AUS must represent the needs of students, especially in the areas of education, student financing, student welfare and graduate unemployment. It is important that these issues be discussed from the students' point of view and not from that of political factions. Having been involved in both the Students' Association and AUS Conferences and Council I have a knowledge and understanding of the issues involved. As Students' Association President it is important that I be a delegate to Regional Conferences, and so provide the necessary communication between your Students' Association and AUS.

MICHAEL G.L. DUNN



Arts As a member of Students for Australian Independence, I believe in the concept of a national student union, although I do not think that AUS under its current leadership in any way matches up to what a student union should be.

First and foremost a student union should be democratic and should inform students properly of what is going on. The recent agreement by AUS to sell its travel business was put to us for a vote within one week and the full details were never published.

If AUS is going to do something effective about

education, TEAS, graduate unemployment as well as broader issues, it must be changed. Obviously it takes more than being a delegate to a Regional Conference to do that, but if elected, I shall try my utmost to see that we all know what is going on.



GREGORY R. EDE

Third year Maths Member of : SPUD, BASKETBALL CLUB, LIBERAL CLUB.

The record of the S.A. region of AUS over the last few years is shocking. It has been pre-occupied with faction fighting rather than

working on behalf of the majority of the regions students. I will seek direct student involvement in AUS decision making, both on a national and regional level. I am particularly disturbed that 8 out of 9 of last years elected delegates have not chosen to serve their full term.



ANDREW FROST

Science Member Clubs and Societies Council '77-78 Treasurer Clubs and Societies Council 78-79 Member Union Finance Committee 1977-78. Member Union Council and Standing Committees '78-1978-79; Chair Union Planning Committee 1979

I am an active member of the University population with wide experience in student affairs. This will enable me to ensure AUS continues to benefit students in S.A.

I am particularly interested in the welfare of students, academic funding and ensuring that AUS responds to students needs. I am not politically aligned in any way and will listen to both sides impartially.



TOM GANNON

Law I support the concept of a national students' union. A union that is responsive and responsible to students. This is not what we have at the moment - AUS and its leadership is top heavy and divorced from students. The fiasco

that has gone on over the sale of the AUS travel company where we were given practically no details of the deal and one week to vote on the question is just the latest example of the way the AUS leaders operate.

AUS Regional Conferences are not the be all and end all of trying to get AUS into gear but its a good place to start.

I am a member of Adelaide Uni. Students for Australian Independence and I have attended Reg. Conferences as a delegate from Adelaide Uni. for a few months in 1978.



MIKE KHIZAM

2nd Year Politics Left Coalition, Labor Club.

If elected to represent Adelaide University at AUS Regional Conferences in 1979, I will work to: 1. Protect and strengthen AUS as the body best able to protect student interests.

2. Promote student involvement in our national student union in the face of education expenditure cutbacks. 3. Promote local and widen issues of concern to students.

I will attend regional conferences.



JANIS A. KLAVINS

4th year Law. I can no longer stand the concentrated drivel continually being pushed by AUS onto the University body. Despite what some have believed, we need allies, investment, and no radical social change in Australia. Issues such as

Uranium and Feminism are placed in the hands of extremists who will gladly spend your money on any idea that they fancy. Without seeing other policies, I know they will speak of smash Fascism, crush Queensland and blow up the Uranium trains. All of which the outside world ignores. If you believe otherwise you're in an ivory tower, so a vote for me is a check on the left and a vote for realism.



KEN McAlpine

A top priority of AUS needs to be TEAS. Both the level of TEAS and the proportion of students getting it are ridiculously low. Another important issue is graduate unemployment - now at 10%.

AUS must work with unions, unemployed and community groups to fight economic policies which cause the erosion of living standards of low income groups like students.

I stand firmly in defence of AUS as a strong national student union and the only way that students have an effective voice on issues which concern the both as students and as members of the community.



STEVEN MacDONALD

AUS Local Secretary '77-78 General Secretary (SAUA) 1978-79; AUS Regional & Annual Council Delegate 1978-79.

AUS can only be a strong union, - representing student interests forcibly, when its regions are active. South Australia was active last year in presenting information to students especially on the education cutbacks. This was despite vicious and an organized assault on AUS nationally by governments and law courts.

Unity has proven to be our strength. The need for unity this year, in our national union is essential to stop the attacks on education cutbacks and student financing TEAS.

I have been active in a constructive way representing Adelaide University students in the past. I wish to continue this role in 1979.

My work has been in the areas of education, student unionism, the anti uranium and homophile movements.



TAS PERTSINIDIS

QUESTIONS

Referendum Questions

The following questions are to be put to referendum on the 28th, 29th and 30th March, 1979.

1. (a) That the Students' Association Constitution be amended such that clause 14(b) (iii) shall be deleted and replaced with a new clause 14(b) (iii) which shall read: "Two Student Radio Co-Directors".

1. (b) That the Student Radio Co-Directors (2) become paid part-time officers of the Students' Association, the amount payable to each being half the minimum adult wage.

1. (c) That nominees agree to become qualified announcer/operators at 5UV prior to the fifth (5th) week of third term. Should this not be done the position shall be decided vacant and a by-election held. Moved: Media Committee

2. That the accounts since 1973 of the Students' Association of the University of Adelaide be comprehensively audited by a firm of independent chartered accountants and that full disclosure of these reports are to be made public as soon as they are received. Moved: By Petition.

3. That in future the accounts of the Students' Association of Adelaide University are to be comprehensively audited each year and made public. Moved: By Petition.

Chris Capper President.



JANE MITCHELL

AUS Local Secretary (Public Affairs Committee) 1978-79; Member of SAUA Executive '78-79. Regional Conference Delegate 1978. Accredited Observer AUS Council 1979; AUS Regional Womens' Policy Collective; AUS Regional Education Committee.

I have been involved on campus, regional (S.A.) and national level of AUS in fields ranging from education and graduate unemployment to womens' issues. These issues are still current in their importance (especially graduate unemployment) at Regional Conferences to ensure the dissemination of information and the production of material relevant to S.A. AUS has resources which can be utilised but students need true representation to ensure that this is done.



JOANNA RICHARDSON

Law/Arts Chair of Union Council 1977; AUS Incoming Delegations Officer 1976-1977; Social Activities Committee Member 1976.

Having attended this University for what seems like many years it is my

belief that action is the essence of the student movement and thus my choice to stand for the above position. AUS is our national student union and as such is the most appropriate means for student action. The position of women in the education system is a vital issue to me, a woman, and, coupled with concern over the deplorable position in which education funding now stands (both for the institutions and for the individual TEAS student) it forms the basis of my actions.



FRANCIS A VAUGHAN

Social Activities Committee 1978-79. Prosh '78: O-Camps '79: O-Ball '79 and various Clubs and Societies.

Of late Adelaide Uni. has acquired a reputation of being a very apathetic and unconsequential campus in the field of student affairs.

But this year, even so early there is appearing the embryo of a new student consciousness.

I hope to represent this developing consciousness in a responsible way reflective of it's (your!) ideals. Also to communicate back trends, feelings and relevant items as they affect students. In all to encourage a continuing growth in student awareness and participation in fighting problems, faults, injustices as they affect their lives and the society around them, giving you a participating voice in your National Union AUS.

NOONE WALSH



Union Councillor 1977-78 Education Officer 1978-79 Delegate to AUS Annual Council - Jan. 1979. Delegate to Regional Conferences 1978. Editor 'On Dit' 1979.

As a representative of Adelaide University, I voted at Annual Council in 1979.

As a representative at the regional level, I have voted and worked for AUS, on campaigns, speaking and organising. I wish to continue the work of representing student needs by bringing AUS policy into effect to back students' needs.

Don't vote for people who just exercise votes, or who see AUS as a place to play their politics. Vote for those you have been working for you and utilizing your national Union. Re-elect last years delegates and choose delegates who will do something constructive.

REFERENDUM YES NO

THE YES CASE

This referendum is to ensure that the financial accounts and reports of the Students' Association are properly audited and deserves the support of all concerned students. These motions have been put forward for ratification by approximately 50 students, after a great deal of consideration and discussion with the objective of strengthening the Students' Association and making it more accountable to the student populace.

We must make the point that the overwhelming majority of unincorporated bodies in the community have their accounts audited annually.

Members of the accountancy profession have been approached on the economic rationality of these two motions and they have expressed their wholehearted support for the proposals. They stress that at most the cost would be in the order of \$4,000 and much of this would be a 'once only' expense to audit accounts back a few years, and thereafter the audit fees would be quite minimal.

An auditor's role can be most constructive and progressive, and thus can contribute markedly to the efficiency of the Students' Association. The first stage of the audit would be a review of the Students' Association's systems and internal control procedures.

Motions nos. 2 and 3 are fair and make good sense in light of the economic realities of the situation. Audited financial reports will be of immense benefit to both the Students' Association and students alike. This point is exemplified by the fact that the Adelaide University Students' Association is one of the few organizations, certainly of its size and turnover, which does not as yet have its accounts audited.

I urge you to vote YES to the referenda.

Kym Bills (on behalf of the 50 petitioners)

Questions 2 and 3. NO (written on behalf of the Students' Association).

Each year, the Union auditors, Touche, Ross & Co. perform a standard audit on the Union's financial accounts. Part of this audit includes all of the Associated Groups of the Union (Students' Association, Clubs and Societies, Post Grad. Students' Association and the Sports Association). All monies passed to these groups are verified by the Union's audit and receipt of those monies is also verified.

To have a standard audit done on the S.A.U.A.'s books each year would cost, according to the Union Secretary "up to \$4,000". However, there is already a clause within the Constitution of the S.A.U.A which states that an audit shall be carried out annually and that the Balance Sheets be made public. This is done as part of the Union's audit each year. It is available to any student who requests to see it. But, if a standard audit on the last seven (7) years accounts was made it would cost you, \$10,000 or approx \$2 on YOUR Statutory Fee. David Muir the Union Secretary "can see little point in doing a standard audit of the S.A.U.A. affairs of the last seven years". He said: "I believe it would be a waste of money". DO NOT WASTE YOUR MONEY.

All of the accounts of the S.A.U.A. are OPEN FOR YOUR PERUSAL AT ANY TIME. The President would be only too happy to go through the accounts with you. EACH YEAR A DETAILED STATEMENT OF THE S.A.U.A.'s ACCOUNTS IS MADE AND IS AVAILABLE FOR YOUR INSPECTION. Please understand that this waste of money can go a long way to destroying the services of your students Association! VOTE NO TO QUESTIONS 2 AND 3.

Chris Capper.



# REVIEWS

## THE POLICE COMMISSIONER'S GRAND MOTHER



MAR.  
21-31  
8.30  
THEATRE 62  
Burbridge Rd  
HILTON  
Employed \$3.50  
Unemployed  
students  
pensioners \$2.00

WRITTEN BY JOHN STAPLETON  
DIRECTED BY BILL ROUGH  
Tickets at all  
BASS outlets

This play, written originally about 7 years ago, attempts to portray the alternative lifestyle of the 70's. It is basically an amateur production from a co-operative of people including members from A.U.D.S., who saw importance in placing the marijuana question on stage.

Lighting and sets are good and some of the special effects are interesting. The acting is competent, but, on the first night, somewhat lack lustre and uninspired; only one performance, that of the aging camp - transcends the performer - and even this is the somewhat stereotypic 'bitch queen'.

Flaws in acting could be overlooked if the script and concept are sufficiently sturdy and meaningful to absorb audience aspects disturbing to these reviewers. The storyline, the major vehicle of the action, is the rather effete mystery of some old women in black who keep burning down hippies houses. This sounds dynamic on the surface, but in the play little seems to happen, leaving large gaps of dialogue which are often rather pedestrian, even leaner than the real-life conversations one would expect to hear in this environment. There are momentary surprises of appearance, and disappearances, where lighting effects are used well, but there is no larger sense of progression and climax. The humor is sometimes flat (perhaps dependent on the audience), and the script is loose and rambling.

The message of the old women, representing 'normal society and its oppression of alternate lifestyles comes over clearly - the hypocrisy of their stand is not often so clear. However the message of the play, concerning the choice of lifestyle is not explored in greater depth. The characterisations are little beyond cardboard cut outs eg: Dave the loony head, Jenny the bitchy prostitute, the two dolly-birds - mere mouthpieces to extol the virtues of happy life and condemn the vices of orthodox life. Their rejection of the mainstream lifestyle is put fairly simply as rejection of the work ethic, the life-long grind and suburban materialist life. If this play is preaching to the converted then it may have some humor - if it is informing those who know nothing about 'dope' and the people who smoke it - its information will do little to better inform them, or even indicate that maybe there is something to it. In fact it could go some way to confirming existing stereotypes.

The strongest single attribute of the group presented here is 'getting out of it' on drugs. Other conceptions emerge with less certainty and less conviction; The traditional 'aim in life' is rejected for a more directionless individualism 'doing your own thing' which leads to who knows where? The feeling from the play (perhaps unintentional) is that of dissatisfaction - not knowing where to go, only to some life-long spiral of drugs and boredom - from one joint to the next. Is that all that people who consciously choose an alternate life style can come up with, then is society at large (which admittedly offers little better) so wrong in condemning it? These reviewers feel that the presentation of this life style (the good aspects of which, the characters see in retrospective at the end, rather than creating something active out of it at the time) to an audience unversed in anything about drugs, will do very little to dispel current prejudices.

Overall 'The Police Commissioners Grandmother' is a technically adequate piece which expresses a strongly justified dissatisfaction with what traditional society has to offer in life, love and work, but it fails to explore the alternatives to it in any depth.

It is interesting to compare this play in concept to that of 'Chores' (which has just finished at Theatre 62) also written several years ago. While 'Grandmother' has dated terribly since its conception, Chores is written in a much more definite and exploratory light about relationships and society, and will continue to be relevant for many years to come.

T. Cox and N.P.W.

## TALES OF THE VIENNA WOODS



LITTLE THEATRE:  
8.00pm Wed - Sat, March 21 - April 7, 1979.  
(Admission: Theatre Guild (Hilton), \$4.25 (Hilton) or \$2.00 (Hilton) (Bookings)

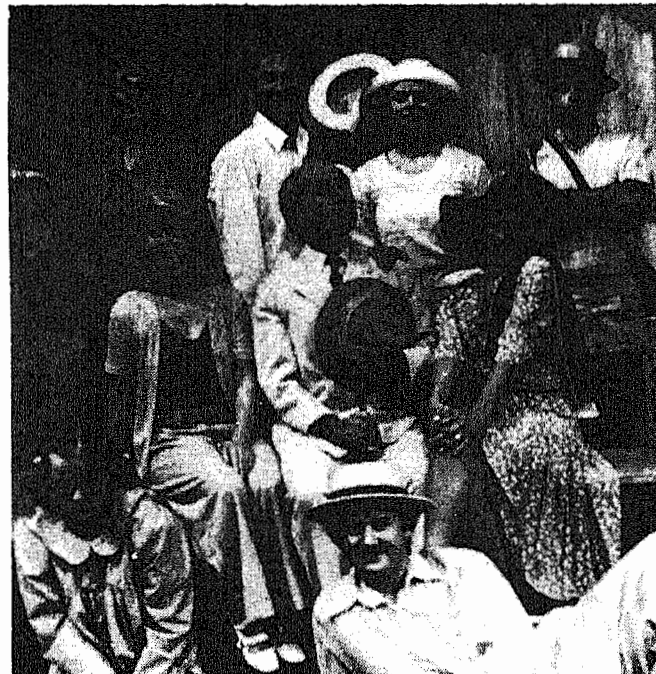
Wednesday to Saturday 'til April 7th.  
Reviewed by H. Glenn.

This new production by the Theatre Guild is one to be definitely avoided by anyone who is suffering from twinges of suicidal despair; it is guaranteed to send you over the brink. But if you are able to bear it you will be engrossed with this excellent play by one of Brecht's few peers, Odon von Horvath; a play well staged, well designed and competently acted.

Set in Vienna of the Great Depression, a Vienna haunted by the memories of its past, the loss of its once unequalled splendour and by the dying strands of its waltzes, we are confronted with a romantic love story gone wrong. Alfred, a young man with no skills but with the horses, breaks with his aging mistress to woo the beautiful Marianne from her fiancé, Oskar the butcher. With excellent comedy of situation, wit and vulgarity and some excruciating puns, but above all with a savagely critical eye, the writer shows the lovers' families and friends slipping into the abyss which their ordinary actions and reactions have prepared for them. The despair sets in when the rising fascism, the emptiness of the church and the absence of human dignity, which surrounds these peoples lives, all become recognizable.

A play like this would succeed with any sort of average acting but this cast, with only two or three exceptions, handled their roles very well. Maree Tomasetti as Alfred's grandmother, John Edge as the outrageous cabaret M.C. and Trevor Barnes as the vulgar butchers' assistant gave excellent performances, and Christine Johnson as Marianne gave deep understanding and control to an almost impossible role.

All in all, the play looks at relations and the lot of men and women in a startlingly familiar light, and all concerned are to be congratulated on a fine piece of theatre.



## NO FIXED ADDRESS

The S.A. Churches of Christ Youth Choir is presenting 'NO FIXED ADDRESS' at SCOTT THEATRE on March 30th and 31st and April 4th to 7th.

The Youth Choir which has developed a popular following in Adelaide through its productions of Gilbert and Sullivan Operas at 'The Opera Theatre', formerly 'Her Majesty's Theatre', decided to encourage local writing by commissioning works. Their first venture into this exciting field of Art was 'Never Never Yarns' composed and directed by Rod Boucher. Three years ago, while still working on 'Never Never Yarns' the choir commissioned Chester Schultz to write and compose a musical.

Chester studied music, specializing in composition, ethno-musicology, History and English as he attained his Bachelors of Arts and Music, at the Adelaide University. He has been composing music since he was 11 years of age and played piano for the Youth Choir for 14 years. He worked with the New Opera Company, now State Opera, for nearly 2½ years, firstly as repetiteur and then as chorus master. He lives in a Christian Community Group in Port Adelaide.

The musical has a unique combination of traditional orchestra, led by Don Woolford, conducted by Chester Schultz, a four piece Rock Group, and electronic tape track featuring the enigmatic Operator.

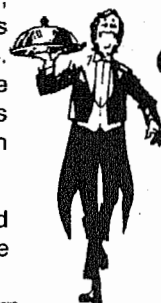
To direct this new work the Youth Choir approached Gregory Elliott, a teacher-actor with the Troika Theatre-in-Education team. Gregory trained in drama at Adelaide and Murray Park Colleges of Advanced Education. He used Workshop Techniques in the classroom and has worked in this way with students from Campbelltown High School in creating performances such as 'They Shoot Italians don't they' and 'Anthropos'. His work with Troika sees Gregory involved with Play in Education and performing in children's Theatre.

His involvement has meant further changes for Youth Choir. Another change for the Youth Choir was the method of production. All the cast have been very involved in workshops using dance, movement, mime and voice to explore the show and its themes. This has enabled them to contribute many of their own talents and ideas to both the production and the script. Each cast member plays many characters, expressed in mime, movement, dance, song and dramatization.

This production, with a cast of 14 enthusiastic young singer-actors, exhibits the strange ways of modern life, the terror of being enslaved by it, and the hope of a better way of living. There is plenty of fun, with music for many tastes - light, orchestral, rock and electronic.

Bookings are available at Allans or P.O. Box 278, Hindmarsh. 5007.

adults \$4.80  
Students/Pensioners \$2.60



## GALLOPING INDIGESTION



Hello everybody, this is your reporter on that which has recently reached phenomenal proportions, the take-away venue, or as you know it the fast food fling-out. I am going to risk my digestive system, my arteries and my health and bring you all up to date on the quality and quantity of various dispensers, so that you may know which one to frequent and which ones to avoid.

To begin with we tried Slick Mick's, it has recently changed hot plates (in term for owners) so is probably now Greasy Pete's or something. It is almost opposite the Pink Pig in O'Connell Street and, as there are two almost side by side it is the one nearer Elizabeth. You can't miss it, it looks like an outlet for the Port River, regardless we strode in. He ordered standard fare; chips (min. 40¢; and fish 30¢) while I ordered in a feminine way a special hamburger (\$1.25), we bought two 1979 ice coffee's made at Amcosol. Pinball machines line the wall in this establishment and so passed some time with them. He got a free game on the World Soccer, he tried to tell me it was skill but I know the machine felt sorry for him. I played blackout and got a record score and no free game, I mean to say a record score and no free game! Our fare was ready. His butterfish (should be batterfish) was moderately repulsive and the chips were YUK!! My special hamburger had meat?, bacon, onion, cheese, pineapple and what I could see I couldn't discern; it was not too bad. The proprietors would not let us have it all for free even though I explained I was writing for this esteemed publication, nor would they allow any student discount (admittedly we did not have our student cards). It was fortunate for us we had bought those ice coffees to wash down this greasy refuse. In all if I were a tutor:-  
1. 7/10 for trying at Greasy Pete's / Slick Mick's etc.  
2. I would not be a student.

Polly Unsaturated

P.S. see if you can get a record on break-out, I got 18 see you next time.



## OPERA

I must apologise for my omission of *Moses and Aaron* and *The Rhinegold*, especially the latter. It was a major

event :- Wagner's opera live in English. I'm not prejudiced, just slow in getting a copy in on time.

F.M. 29th : *Carmen* : Is this the greatest opera? Hugette Tourangeau said that Jose feels that Carmen failed him by her faithlessness - but it is he who failed her with his immaturity, his dependency. Bizet's music has some of the strongest most sensuous music ever known. Don't miss this acclaimed recording. If you've ever known a person like Carmen or Manon you've been lucky and possibly miserable.

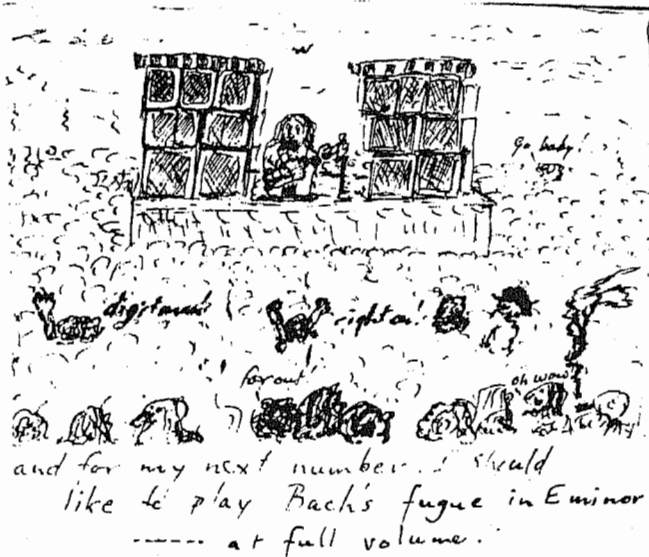
For those seeking social relevance in opera Shostakovich's *The Nose* is on 5CL on Tuesday April 3rd. If you like the concept of music drama but are put off by hyperbolic operatic singing then the declamatory and orchestral style of *The Nose* could appeal. The Soviet authorities wanted opera relevant to the working class and when 21 year old Shostakovich gave it to them they banned it. The sharp satire is after Gogol

A world premiere in Adelaide. No Fixed Address by Chester Schultz directed by Gregory Elliott will be at the Scott Theatre on March 30,31, April 4,5,6,7 at 8 p.m.

The performers will be the Church of Christ Youth Choir. They have always given the most satisfying G & S productions I've seen in Adelaide. These youth have always sought to get the most out of the words and music by giving their best with spontaneity, enthusiasm and love. They lack the degrees of ignorance, condescension and pomposity found in the G & S of the Festival Theatre, the G & S Society and (especially) the Australian Opera. This work is tailor made for the youth choir.

Campus personality Chester Schultz is the composer. Besides being an accomplished musician, he has a keen appreciation of works that are not only rich dramatically and musically but have a strong tone-word fusion, Moussorgsky, Britten and Mozart being among his collection. I urge you to see his work. May be you'll be able to say 'I saw his first opera' or 'I knew him when...'

LOK



SOMETHING FOR NOTHING

or

THE UNION VOUCHER

This year the Adelaide University is providing a sheet of 24 vouchers which guarantee a free item for each student in each area of the Adelaide University Union. These items range from a free after dinner port in the Bistro to a free colour negative film from the Chemist.

There is also the chance for each student to win a major prize such as a free trip to Kuala Lumpur or a lunch with the Vice Chancellor or a refund of the Union Fee.

How do you get your voucher?

By paying your Union Fee at the Mitchell Building before the 31st March and you will be given your voucher sheet immediately.

'APRIL FAIR'

To be held at MacKinnon Parade Child Care Centre, 148 MacKinnon Parade, North Adelaide on April 1, commencing with a barbeque lunch at 12 noon.

EVERYONE WELCOME

Baked goods, crafts, plants, new and used clothes, bottles, lucky dip, children's stalls, devonshire tea.

There will be children's games, white elephant auction and raffles.

## ALBUMS

### RUSH

RUSH - 'HEMISPHERES'  
Mercury

Rush, a Canadian three-piece band now gaining popularity in America, have unleashed yet another album of their own brand of heavy metal music. It is similar to previous Rush offerings except they have replaced Ayn Rand inspired anti-Communist lyrics with pseudo-classical Greek mythology: this, combined with the relentless piledriver sound Rush have been developing over the last few years, makes the record seem ridiculously overblown in places and generally painful to listen to, in spite of the immaculate production.

Side one consists of a single work - Hemispheres - eighteen minutes of aural battery which relies too heavily on Alex Lifeson's guitar but showcases Geddy Lee's distinctive voice and drummer Pert's enthusiastic thrashing. Despite moments of worth, I can't help feeling that the record would have been much better if the band concentrated more on shorter pieces instead of ponderous, grand anthems such as the title track.

Hemispheres is a sheep in wolf's clothing; energy and sophistication aside, it has little to offer in the way of interest or originality. Only being an avid Rush fan would justify buying it.

Mark Jenner



KEVIN BORICH EXPRESS  
'NO TURNING BACK' (Mercury 6357'059)

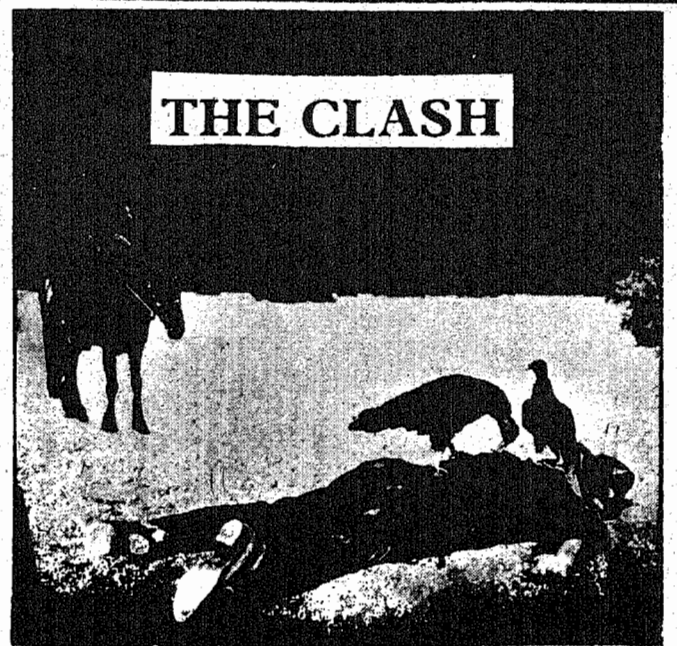
Unfortunately Kevin's latest effort still wallows in the quagmire of mediocrity. Few of the tracks have the emotional impact or energy needed to make a memorable album. The addition of keyboardist Tim Schafer has added a richness and continuity which guitars can't provide but his talents are hidden behind Kevin's overrated guitar work. The album does have some good spots, notably 'Flight 506', the only instrumental on the album. I hope it is indicative of things to come but I feel that Kevin will always be drawn back to the more traditional rock'n'roll which forms the basis of the rest of the album. Nothing in the lyrics which hasn't been said in a thousand other rock songs but the production is clean and the sound is good. Too average to sell well.

Gary Coorbs

good news!  
the adelaide university

# JAZZ SOCIETY

GENERAL MEETING.  
7.00 p.m. Wednesday March 28th  
in the Lady Symon Library.



### THE CLASH

"GIVE 'EM ENOUGH ROPE" - fact a Rock Star; and they ain't THE CLASH C.B.S. 237265 Rod Stewart poncing around and singing about the hobo life.

In a year when all looks bleak For example, on "Safe and desolate on the rock music European Home" Joe Strummer front, when the heroes of '76 tells us of the band's less-than-have largely succumbed to their fun sojourn in Jamaica "the own limitations, the Clash bring place / where every white face / hope to those who like music is an invitation to robbery" - it's a that disturbs, that excites, that fast, driving song, which slips into a strong reggae guitar riff towards the end. And "Stay

I found their first album too Free" is about a childhood brash and raw for constant friend who goes on a nicking listening but the Clash had spree picked the wrong guy commitment. On "Give 'Em both of you get three years in Enough Rope", they have Brixton". It's an honest matured considerably into a evocation of the relationship versatile, able, and, above all between the two of them and its powerful band. Their horizons development over the years, set have expanded, musically, and to one of the strongest tunes on lyrically, to make this the best an album that is full of many rock album of the year to date. excellent guitar and bass lines. No, it's NOT a 'punk' album by any means - the energy's there, I could go on but if I haven't but it's much more ordered, convinced you now, I can only more controlled and more say go spin the disc a tune or varied, in pace and intensity. rock should say something, the

From the opening of "Safe Clash are here to help. European Home", to the end of Remember "everyone's looking "All the Young Punko", "Give for the last gang in town, you 'Em Enough Rope" avoids the better watch out 'cos they're pretence and hypocrisy that fill coming around: the Clash are so many rock songs. I mean the that last gang. You have been Clash ain't Janis Ian singing told. about being fat & spotty at "seventeen" when she was in Stephen Rogerson

# Graphic Design '78

Germany

6th competition organized by the Bund Deutscher Grafik-Designer (BDG) - Federation of German Graphic Designers.

An exhibition arranged by the Institute for Foreign Cultural Relations.

ADELAIDE UNIVERSITY  
UNION GALLERY  
MARCH 21 - APRIL 6



## NO STUFF AND NONENSE ABOUT SPLIT ENZ

Phil Crowe Napier Building  
Faculty of Education Ph. 296 8910

'There's a thrill that you'll never know if you never try'. Split Enz whirled through Adelaide with the spirit of optimism that has helped them through a frustrating year in England. Three successful nights at the 'Arkaba' wound up the Australian tour and they left for New Zealand with the applause from three encores still ringing in their ears. The six members of Split Enz have survived perhaps the roughest toughest stages of the band's unusual career and the future looks hopeful with their new single 'I see red' making a big impact on Aust. music.

The Enz Crew have just completed nearly 40 days and 40 nights of touring (no symbolism here please!) and the strain from life on the road began to show on the weekend. Tim Finn struggled free of a throat infection and Eddy Rayner had to consult a chiropractor 1 hour before going on stage on Friday night. (Dizrythmia?) My informal interviews were conducted in a car travelling to the chiropractor on Friday night and to the doctor on Sat. afternoon. Split Enz are now touring New Zealand and will probably return to major venues in Aust. in May this year. Lighting arrangements were being made on Friday night for the next tour by Raewyn Turner who is responsible for the stage effects and who painted the symbolic cover of the new album 'Frenzy' (note which way the sheep are facing).

It was the songs from 'Frenzy' that kept the normally passive Adelaide crowd shouting for more and lead singer Tim Finn even refrained from performing the 'obligatory walk off' before the second encore on Sunday night. With only one successful single ('My Mistake') behind them, Split Enz rely entirely on the quality of their new music and their refreshingly novel stage performances. Bass player Nigel Griggs (one of two imports from the motherland) summed up the problems of having so much new material that receives no airplay.

'We have to rely on a lot of songs they've never heard before. It's a challenge to get across to an audience material they don't recognise. It's a bigger step for us, musically'.

The present Split Enz team was reformed in 1976 and they rarely perform songs on stage from albums before 'Dizrythmia'. Energetic guitarist Neil Finn (only 20 years old) and Nigel Griggs are now fully integrated into the band and Neil in particular has come to the fore with his most successful composition to date 'Give it a whirl' (probably the next single). Highlights of their final gig on this tour was the performance of ever smiling Eddy Rayner on keyboards in 'Abu Dhabi' and 'Marooned' and his solo effort at arousing audience participation with his synthesizer. The stage act revolves around Tim (who will assault any member who doesn't want to sit out 'Stuff and Nonsense') but is also evidence of the solidarity of the group and the flexibility of each individual member.

Noel Crombie and Nigel Griggs consider that producer Mallory Earl was helpful in making the new album more musically accessible than previous works. It was interesting to hear Noel (who is a Fine Arts Graduate and costume and hair designer) confess to an amused interviewer 'We're a bit weird for our own good' and he (Mallory) made us more aware of the necessity to have songs on the album that are easily accessible'. Split Enz don't believe that 'being drawn towards singles' is a regrettably unavoidable compromise because they need to sell records to survive. The single 'I see Red' emerged from the 'new wave' scene 'I see Red' was influenced by the energy around us as well as the frustration we felt at the time'. Members of the band were on the dole at various times in England and were grateful for a donation from the New Zealand Arts Council. It is complementary that New Zealand consider the group to be representative of their national culture and Australians often regard the band as an adopted child.

The future for Split Enz may well depend on the success of their next two singles and they already have enough material for two new albums. Despite being dropped by Chrysalis they are hopeful of breaking through in record sales in England where much groundwork has been done. In the meantime Split Enz are involved with total entertainment on stage until June. It is unfortunate that a group that has been compared with early Roxy Music and has been acclaimed by critics world wide cannot sell more frisbees. Perhaps this heavy touring is changing that dilemma, and the band are optimistic - even the insecurity is productive and Split Enz are continually prepared to 'Give it a whirl' says Nigel - 'We're always taking gambles. We go on stage every night and take as many risks as possible - musical risks, because the risks create the freedom for us to play'.



## OFF THE CUFF

**CARL ORR : GUITAR**  
**DAVE MARTIN : BASS**  
**ANDY SUGG : SOPRANO AND ALTO SAX**  
**PATRICK CORNER : DRUMS**  
**PHIL GROVE : ELECTRIC PIANO**

Off the Cuff, a Jazz Rock Band, have been together about 5 months. They play fairly laid back Jazz Rock and some straight ahead Rock gear. The material they play ranges from laid back Rock (Clapton, Santana, Steely Dan) to more Jazz Orientated numbers (average white band, crusaders) which goes to make the band's appeal a bit wider than many in Adelaide at the moment.

Phil Grove plays pretty laid back piano, with Rock style drumming of corner adds punch to the overall sound of the band. Andy Sugg and Carl Orr play in a more Jazzy style while Dave Martin's solid bass playing with the powerful drum playing off corner, creates a solid base from which the band builds.

The vocals are handled by Carl Orr and Dave Martin which are unassuming and pretty laid back.

The band is versatile in that all of the band share solos which avoids over exposure to any one instrument. The highlight for me would be Sugg's solo in 'Pick up the Pieces', the average white song.

The band's appeal lies in the fact that the music is played for the audience to get up, have fun and at the same time maintaining a high standard of playing. Off the Cuff don't go into gimmickry to sell their music and maintain, on stage anyway, a non-political stance.

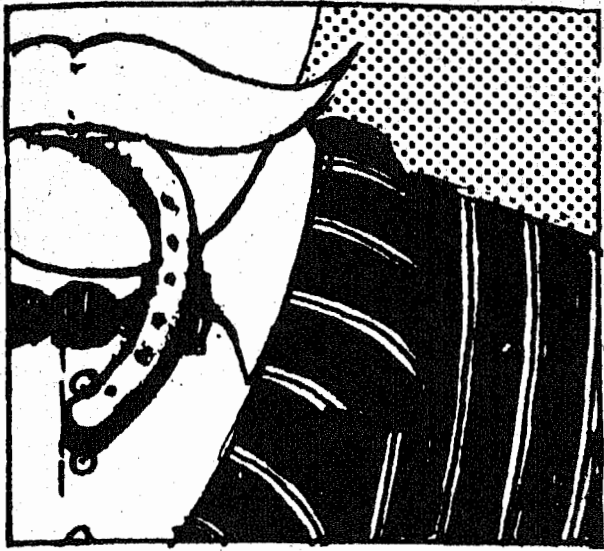
A couple of the guys (Carl and Phil) are students of this institution of self betterment and as such could do with support, which means get up and see them.

They play the Lord Melbourne Hotel every Thursday 9.00-midnight and are playing at the C.A.N.E. show on the 7th of April here at Uni.

Cameron Grover



## Hoof In Mouth



The events of the U.R.C.'s Melbourne racing carnival just concluded seem certain to ensure an interest packed carnival in Sydney over the next few weeks leading up to Easter.

The defeat of the mighty three year old Manikato in the Australian Cup was singularly the most important - unbeaten in 3 starts since a spell this son of Manihi has proven himself to be beatable and the contests that will now arise in the 3 year old classics and semi classics should be laced with a fever pitch of enthusiasm.

The dangers to his crown of champion 3 year old will seem to come from Dulcify who recorded his second win in 3 starts since spell in the Australian Cup, and the unbeaten this time in, (prior to the Canterbury Guineas) Queensland mare Scomeld. Any meeting of 2 or more of these will be a contest worth going a long way to see.

As always the open events for sprinters are packed with chances and challengers. The surprise win of Better Beyond in the Newmarket Handicap topped off a tremendous carnival in Melbourne. With Always Welcome, Monreale, Oakleigh Plate winner Mistress Anne and a whole host of proven sprinters, yet to attempt the feature events, racing in Sydney, such races as the Galaxy and the Doncaster should be real blockbusters.

Two year old events seem certain to be the most openly contested affairs in years with Stage Hit, and Mighty Kingdom going to Sydney with big wraps from their Victorian racing. It is only a pity that Star Shower can't join the cranks of the fast Sydney horses and these campaigners from Melbourne in the Golden Slipper.

With the Sydney and Adelaide Cups coming, it was pleasing to see the tremendous numbers who set out in the Duke of Norfolk Stakes at Flemington recently. Added to this promising sign is the return to form of Lefroy, Stormy Rex and Family of Man who will add great flavour to the middle and long distance events in Sydney.

This Sydney carnival is the first in a rearranged racing schedule for the S.T.C. and A.J.C. Prizemoney has been increased astronomically in the gamble-crazy state. With such tremendous name horses venturing to the east coast capital in search of gold, the atmosphere and tension on Derby and Cup day should be electric.

One can only hope that all these horses make it to the tracks in the next few weeks to ensure the financial outlays have been well spent.

Vincent Wong

## ANNUAL GENERAL MEETINGS

### WOMEN ON CAMPUS ANNUAL GENERAL MEETING

Tuesday 27th March, 1.00 p.m. Women's Room, Lady Symon Basement. All women welcome.

AU FOLK CLUB A.G.M.

THURSDAY MARCH 29th 1.10 pm  
PORTUS ROOM, SPORTS ASSOCN.  
ALL VERY WELCOME

## SAILING

The Uni. Sailing Club had a great day's sailing off Glenelg on Sunday, 18th March. The 420 class boat, 'Irish Mist' was not there however, due to its being de-masted in rough weather off Sealcliff on the day before. The blue Sharpie 'Busranger' is still under repairs, leaving the 16ft. trailer-nailer and the racing sharpie 'Rough Red' to do duty.

The Club Commodore, Peter Stevens, with a crew of 3 managed to drop 'Rough Red' into the drink about 1 mile off-shore. The front portion of the boat sank due to a missing hatch cover, making it impossible to right the boat. The commodore and his crew (to whom he was demonstrating the fine art of sailing) were rescued by helpful fishermen. The Club's thanks are due to the Police Rescue boat and the 'Lady Grange' of the Henley Sailing Club, who towed the wreck ashore at West Beach.

Geoff Hinkin meanwhile sailed the trailer-sailer back to Glenelg, where he hit the breakwater and a marker pole in demonstrating his skill at navigation.

As the club has probably scared off all the prospective new members at Glenelg, we need re-inforcements. All members of the Union, irrespective of sailing experience are invited to the A.G.M. on Wednesday March 28 at 7 p.m., or to any of the sailing days. The sailing days are great fun, usually on Sundays at suburban beaches and are well-organised by our hard-working committee, who only very rarely have to be rescued by fishermen.

Michael Agar  
c/o Law School

## LACROSSE

### Australian BOX LACROSSE Championships

March 25<sup>th</sup> - 31<sup>st</sup>

SEASON TICKET \$50 CONTACT: E. GRANDEM 37220444 ENTRANCE \$2.00 ADULTS \$1.00 CHILDREN

ADELAIDE UNIVERSITY GYMNASIUM  
127 MCKINNON PARADE,  
NORTH ADELAIDE.

WOMENS INTERSTATE MATCHES  
6.30 pm 30<sup>th</sup> & 31<sup>st</sup>

CURTAIN RAISING 6.30pm	MAIN GAME 8.00pm
SUN. 25 <sup>th</sup> - SA.2 v. WA.	VIC. v. SA.
TUES. 27 <sup>th</sup> - SA.2 v. SA.1	VIC. v. WA.
THURS. 29 <sup>th</sup> - SA.2 v. VIC.	SA. v. WA.
FRI. 30 <sup>th</sup> - SA. WOMEN v. VIC. WOMEN	3 <sup>rd</sup> place play off v. SA.2
SAT. 31 <sup>st</sup> - SA. WOMEN v. VIC. WOMEN	GRAND FINAL

The Australian Box Lacrosse championships are being held this week at the Uni Gym, McKinnon Pde. Games start at 6.30 p.m. and 8.00 p.m.

Box Lacrosse is an aggressive, fast, skillful body-contact sport which has been described variously as 'the fastest game on two feet' and 'ice'hockey without skates'. The sport is a derivation of field lacrosse but is played indoors. Box Lacrosse is the Canadian national sport but has only been played in Australia for 2 or 3 years.

The South Australian teams for this championship were selected from the local box lacrosse competition. This past season the competition was dominated by the University team, the BLACK KNIGHTS, which finished minor premiers, losing only one game during the minor round. Of the 15 regular players in the University side, eleven have been selected in the state teams. Peter Kozluniski (goalkeeper), Peter Mathwin, Doug Mildren, Grant Evans and Simon Tonkin are the University players included in 1st team. Peter Kozluniski is also co-coach of the team. Barry Van Der Peer, University's coach for the 12979 season, is coach of the No 2 side, which also includes 6 Uni players.

The Adelaide Uni Goju Karate Club participated in the S.A. Karate Association tournament held at Flinders Uni Gym on Sunday 11th March. Thirteen clubs from several different Karate styles were competing and it was obvious Goju had over half the possible titles. The Uni club itself, due to disciplined training and strict standards, won more trophies than any single club entering the competitions. Three were won for the men's individual fighting titles and one for the women's Kata section. If you're interested in seeing what makes us tick - training sessions 6 - 8 p.m. Wednesdays, 10 - 12 a.m. Saturdays Uni Gym, MacKinnon Pde. Beginners welcome.

## R.I.P.

IN MEMORIAM  
TO THE HUNDREDS OF  
PERSONS WITH HANDICAPS  
WHO NEVER ATTENDED THIS  
CAMPUS BECAUSE OF ITS  
GROSS INACCESSABILITY

MAY THE WINDS OF CHANGE SWEEP THE  
SPIRIT OF APATHY AWAY.

Jules Davison







## SYNROC FOLLIES

\* Saturday April 7<sup>th</sup> 8pm \*  
 Adelaide University Games Room

Featuring **OFF THE CUFF**

\$3 employed  
 \$2 unemployed and students

CAMPAIGN AGAINST NUCLEAR ENERGY

310 ANGAS STREET, ADELAIDE, SOUTH AUSTRALIA 5000  
 TELEPHONE (08) 223 6917 (08) 223 5155

RALLY 7 April HINDIMARSH SQUARE 10am

## DEADLINES.

ON DIT 5

BIG-MON 26th

SMALL TUES. 27th

LETTERS AND ADS (latest) WEDNESDAY 28TH

ON DIT 6

BIG MON APRIL 2nd

SMALL TUES. 3rd.

LETTERS ADS (latest) WED. 4th

## THANK YOU

TO ROSIE AND KARIN ON THE AM510, PETER MUMFORD,

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