

**PROSTITUTION AND LAW IN SA  
WILLIAM'S EDUCATION ENQUIRY  
MALAYSIA AND UNIONS  
AUS TRAVEL SOLD  
ABORTION AND HEALTH FUNDS**



# ON DIT

Vol 47 No 5

## EDITORIAL

After a very confused On Dit last week, I am trying to get it all back together. The elections caught me unawares - not in so much that I didn't know they were coming up but that I had planned a full On Dit without them. Hence when they took an extra four pages, the editorial and news pages were axed. A very confused 'On Dit' was the result. It lacked continuity from the issue before.

Kerry Hinton's article, I hope raised some good points in relation to what people can get out of university life. Perhaps it might even have encouraged a

few more students to come to student meetings and vote in elections, or may be even read articles in 'On Dit'. Quite honestly, I sometimes wonder how many people do actually read it. The people who work around here assure me they do - but it is just so hard to ascertain, unless I get some reaction from people. I have on occasions written what I considered to be outrageous things, calculated to get some reaction - but alas no-one noticed. I'm sure that if I said I was going home to suicide, someone would possibly be motivated three

weeks later to tell me it's not a sensible thing to do. On Dit tries to get out information and ideas, but it can never be the end of it. As Kerry's article suggested, the thing to do is read and learn, but try and do something about it too. There are many people working here who try hard to add to information available - but they do rely on students actually walking to the places where events are arranged. For example two items discussed in On Dit are the issues of civil liberties in Queensland and the new ASIO Legislation. Next week they will both be followed up with forums and discussions. Speakers from Queensland will be on the lawns on Thursday to

talk about the March bans in Queensland and on Tuesday the Politics department is arranging discussion of this legislation. These are important issues and they do concern you. Evidence which came out during the Silisbury affair demonstrates clearly that ASIO and secret surveillance does affect us directly. You can be assured that if you have ever gone in a demonstration, gone to socialist party bookshop or meeting, or indeed in any way supported any left-wing or anti-government protest, you have made it to ASIO files. I'm sure I've made it, I'm sure my father has too, and it's supposedly in the interests of the nation that we

be subject to surveillance. **Who is deciding what is in the nations interest?** In any democratic country we are supposed to be able to voice our opinion. This legislation will enable ASIO to control those rights. Make no mistake, the new legislation can only enforce the notion that any criticism is not in the interests of the 'nation'. What ASIO has been doing illegally for years it will be doing legally under sweeping powers reminiscent of Chilean fascism or the West German Berufsverbot. It is important to understand the legislation, see what it does and **OPPOSE** it.

## VOTE FOR PEOPLE WITH BRIGHT IDEAS!

### S.A.U.A. BY ELECTION RESULTS:

VICE PRESIDENT	FROST ANDREW	285
	BILLS KYM	118
EXEC. MEMBER	RAY DON	301
	EDE GREG	93
PUBLIC AFFAIRS COMMITTEE	ANDERSON PETER	140
	McALPINE KEN	114
	VAUGHAN FRANCIS	110
ENVIRONMENT OFFICER	PERTSINIDIS TAS	116
	KOURAKIS CHRIS	88
	HICKS CHRIS	87
	EDE GREG	77
RACE RELATIONS OFFICER	KHIZAM MIKE	181
	KERIN PETER	153

### UNION COUNCIL

DAVISON JULES	229	ELECTED
RUSSELL ADAM	218	ELECTED
RAY DON	207	ELECTED
SWAN C	149	
TABALOTNY J	87	
SAIES A	72	
DUNSTONE J	67	
SPAZZAPAN M	53	
DONALD A	50	
HARLEY G	40	
SHIRES J	39	
MUECKE T	30	
GOSZTOLA P	26	

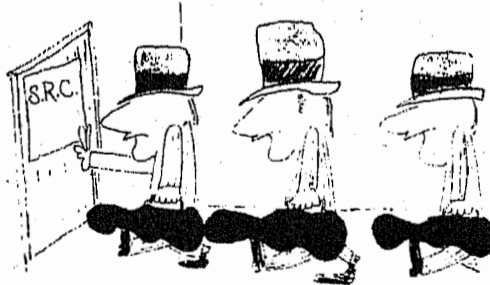


### REFERENDUM RESULTS

QUESTION ONE PAID RADIO OFFICERS	YES	NO
	321	100
QUESTION TWO AUDIT BACK TO 73	234	208
QUESTION THREE AUDIT EVERY YEAR	274	160

RITA TRENKA  
RETURNING OFFICER

DAVID MUIR  
RETURNING OFFICER



Dear People,

Herein witness my public apology to Kerry Hinton for transposing some paragraphs of his interesting article in the last 'On Dit'.

I am indeed sorry, for Kerry's articles are in the main, outstanding in their clarity. (though not the original copies which are painstakingly deciphered by the once upon a time calm, cool and collected typists - typist's note).

Again, my apologies, both to Mr. Hinton and to the readers.

Roman Orszanski.

## DEADLINES ON DIT 6

**BIG ARTICLES : MON. 2ND (at least notification)**  
**SMALLER : TUES. 3RD**  
**LETTERS, ADS : WED. 4th - 1 p.m. AT LATEST.**

**THERE WILL BE NO ON DIT DURING THE WEEKS WHERE EASTER AND ANZAC DAY BREAKS OCCUR. ON DIT SHOULD COME OUT ON 30TH APRIL. DEADLINE WILL BE EARLIER, AS THE ANZAC DAY HOLIDAY WILL DELAY TYPESETTING.**

### A NOTE TO THE OBSERVANT READER:

One of the many benefits of getting ON-DIT printed off campus is the greatly reduced lead time. As you may have noticed election results posted last Friday at 6pm are now being read by you on Monday; Fantastic huh...? Just another ON-DIT Service.....

## THANKS

To Rosie and Karin on the Typesetter, Chris Capper, Peter Mumford, Mrs. O., Don Ray, Steven McDonald, Chris McNicolls, Roman Orszanski and Jane Michell.



AUS (now Student) Travel

# AUS Student Travel

## STUDENT TRAVEL AUSTRALIA PTY. LTD.

After a national vote taken on Australian Campuses, AUS travel has now been sold. It is now owned by World Travel and will now be operating under the name of Student Travel Australia.

What the deal means for AUS in money terms, is \$12,500 now, \$12,500 next year and a further \$25,000 next year and a further \$25,000 in the following years providing the company is trading profitably.

AUS student travel is still a registered company (on the books) and AUS is still the sole shareholder. At present its only

operation is in suing its auditors (the ones who made the big mistake in the first place). Under the agreement AUS student travel will initially receive 200,000 and 50% of any profits thereafter. This will go towards paying off its debtors. At the stage, if profits are sufficient to pay off debts, eventually any profits would come back to AUS.

The whole deal is beneficial to AUS in many ways. Firstly we can ensure that a travel service continues to operate for students. Secondly under the agreement AUS has effectively

more say in the way the company runs than it did with AUS travel as run by the creditors. The agreement states that they will not advertise or promote travel to South Africa, Rhodesia or Chile, also not advertise in a sexist or racist manner or in any way which conflicts generally with AUS policy. The agreement will be invalid if agreements are broken. This legal agreement sees AUS policy having far more influence than it ever did under the scheme of creditors for AUS travel. Added to this, of course are the financial benefits which the Union can receive now.

## O-WHAT A MESS



As a concert, the '79 O-Ball was a great success with Soka, Dave Warner from the Suburbs, and Jo Jo Sep and the Falcons providing entertaining, yes even electrifying rock, particularly Mr. Zep & Co. 3400 people inside, and some of the 1500 people we turned away, danced if they had room, just jiggled a bit otherwise, or maybe just lay down and went to sleep if they had attempted too quickly to find orientation in the old amber.

As an orientation show, the Ball was perhaps less of a success, though one first year was overheard to say that it was 'really' great cos' I drank 26 glasses of beer and got really orientated'.

Since we did so much off campus advertising, many of the people there were non students (approx. 30% paid non-student prices). This is perhaps good or bad depending on whether you feel that the show should be mainly for first years, or just a good show to start the year off with a bang. As a piss up, the Ball was mind-boggling. 60 kegs of beer and 20 of cider went down peoples throats, and isn't it funny how violent people can be in their cups. This strange habit people have of bashing up their neighbours after a few quick ones has prompted the SAC to re-evaluate shows in general, and we feel that we must attempt to provide an alternative to the free booze included in the ticket price (licensing requirement)

type of show. Any suggestions would be very welcome. As a combined O-Ball it was a bit of a failure. In addition to a communication difficulty inherent in trying to organize such a show by telephone, we feel that the organizational tasks were not evenly divided, especially setting up. The ratio of Adelaide:Flinders students appeared to be 10:1. Again we would welcome any suggestions from attendees.

All in all it was an entertaining, violent pissup on Friday 9th, but despite many people working their guts out to put it on (of whom, by the way, I would like to thank especially Gai Wilson) I am not so sure that it was ENJOYABLE.

Adam Russell

## Typesetter Approval



TYPESETTER PURCHASE RATIFIED.

Apologies people. After a big blurb in On Dit number Three about the Typesetter, On Dit Four neglected to mention it at all. Yes at a very well attended general Union meeting, the motion to send back the typesetter was defeated. Speakers for the motion were Peter Lovell (Union councillor), Guy Maddern (Union councillor and past chair) and Michael Sutherland (Union councillor). Speakers against the motion were Chris Capper (Union councillor and Students' Association president), Howard Glen (Clubs and Societies Executive) and Nonee Walsh (On Dit Editor). For an issue of

little importance in the usual political sense of general meetings the attendance was pretty amazing. It must have been fairly obvious to those many students who hadn't realised it already, that the magnitude of the issue was essentially a measure of the personality politics of the Union. Now that it is over and Union Council has passed the motion condemning the councillors who threatened to break quorum, it is probably worthwhile for students to jump on their union councillors' toes and ensure that they can all get back to the essential business of running the Union effectively.

## Remember to use your Vote

A General Student Meeting at 1.00 p.m. Barr Smith Lawns. Wednesday April 4th to debate and decide matters of AUS policy relating to the setting up of an Overseas Student Organisation.

The motion to be debated and voted on is the following.

C.R. 10:

"That AUS Organise a conference of overseas students, the conference to consist of delegates directly elected by overseas students, or where this is not possible,

appointed by constituent organisations, after consultation with local overseas student groups where they exist. Further, that this Conference discuss the future of the OSS Department in AUS and make recommendations to AUS Council 1980, and that this Conference be organised by the AUS Executive, in consultation with the various national overseas student organisations.

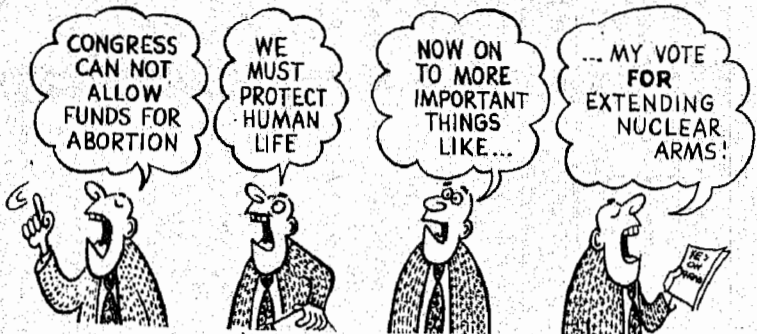
This is another in the series of motions from AUS Annual Council that have come up for constituent ratification.

(Public Affairs Committee).





## Abortion and Health Funds



After protracted debate the motion proposed by Federal Parliament member for Mr. Lusher was eventually defeated. The motion eventually passed was an amendment by member McMillan. It essentially said, that the Commonwealth government should not pay medical benefits for the termination of pregnancy unless the procedure followed was in accordance with the laws of the state or territory. This was carried 62 to 52.

Many parliamentarians, both Labour and Liberal effectively argued against the whole concept of the motion, in that it was nothing more than a dishonest attempt to make abortion impossible, after defeats on attempts to make it illegal. One speaker described the motion as a devious and unprincipled and an essentially illegal way to make legal abortions illegal. However, it is disappointing to recognise that the argument which seemed swayed was that the federal parliament should not legislate over and above state laws (hence the motion).

However, it is hard to say really what were the motives of all those people who voted. Members from both sides of the house recognised what the motion effectively did. It stopped poorer women getting legal abortions but not richer

women. It destroyed the concept that a woman citizen had any right to self determination and to make her own choices. This is and has essentially been the point of the abortion debate in other places and times. It is also one of the few issues upon which parliamentarians have a 'conscience vote' - after all what has *their* conscience got to do with a woman, or indeed any citizen, making their own moral decisions? In voting for the motion parliamentarians were making a moral ruling on thousands of women in Australia. As one speaker pointed out, it effectively connected together, what had always been assumed to be separate in Australia, church and state.

Perhaps the debate did some good if these issues were clarified for members, however, what is now more important is for State governments to attend to women's needs in this area. legalization in the states and setting up of safe, controlled facilities, will be the way in which 'democratic' governments can allow all women to make their own decisions. If a moral move is necessary then it is to work towards increasing the safety of, and information on, contraceptives and sexuality so that the necessity for abortions can effectively diminish.

## French Study Tour

**Ever dream of spending your holidays living in a chateau near Paris? Of meeting French people who share your special interests and learning to speak to them fluently in their own language?**

South Australians will be able to do just that next summer, thanks to an innovative study tour organized by Ian Laurie, our Professor of French, with the help of the French Ministries of Education and Foreign Affairs.

Professor Laurie has arranged for the prestigious International Institute for Pedagogical Studies in Sevres to provide a wholly new 'total immersion' course in French language culture.

It is especially designed for Australians who want to improve their French by living and studying overseas but who lack the formal or professional qualifications - or simply the time or money - to participate in existing academic programmes.

The course runs from 20 January to 17 February 1980, and is open to any adult who already knows a little French.

And it's a real bargain: all transportation, including

international airfare, full-time tuition, and full room and board at the Centre's comfortable 18-century chateau. (Once owned by Mme. de Pompadour) are included in the \$1,600 fee.

In addition to formal language instruction by audio-visual and audio-lingual techniques, students will have a unique opportunity to pursue their own special interests in field projects organized by the Centre.

Those wishing to stay on in Europe at the end of the course may do so at their own expense.

The Centre's staff are world-famous for their innovative work in audio-visual language teaching. Their recent film series on French culture, *les Chroniques de France*, is required viewing for South Australian Matriculation candidates in French, and is used at Universities in both Australia and New Zealand.

Further information, including a brochure with complete details of the study tour may be obtained from Professor Laurie at Flinders, 275 2124, or after hours at 79 4212

**Bookings must be made before 16 April.**

## Malaysian Airlines Boycott

**Release by the National Executive of the Malaysian Union of Students in Australia Concerning TWU Industrial Action over MAS Workers' Strike and the Jailing of Union Officials and Workers in Malaya.**

The Malaysian Union of Students in Australia (MUSA) today warmly congratulated and thanked Australian workers in Sydney involved in the black ban on a Malaysian Airline System (MAS), dc-10 airliner for continuing their black ban, despite blackmail threats from the fascist Kuala Lumpur regime. Although the airliner has now departed with help from the RAAF, MUSA urges Australian workers to continue a general black ban on MAS and to extend this to a general trade embargo against the fascist Hussein-Mahathir regime.

MUSA also urged the Australian Government to adopt a firm attitude against the fascist Hussein-Mahathir regime and welcomed its principle stand against the illegal arrest of Malayan workers and union officials working in MAS. Mahathir's usual lunatic ravings against the Australian workers, people and government is an insult to Australia. MUSA calls upon the Australian Government to maintain Australia's national dignity against the fascist Kuala Lumpur regime. Malayan people will strongly welcome the Australian people and government to teach the anti-people Hussein-Mahathir fascist regime a lesson. Retaliatory action by Australian people and government should be considered in response to the brutal treatment of Malayan workers and people by the fascist regime.

The black ban by the Australian workers particularly the Transport Workers' Union of Australia and several other unions is an act of solidarity with Malayan workers of the Airline Employees Union, who have been conducting a campaign of industrial action to obtain better wages and working conditions. Despite

record profits (M\$24 million last year), the Management of the MAS has further intensified exploitation of the workers. The Airline Employees Union has pointed out that the M\$154 (A\$61.60) a month basic salary for MAS lowest paid workers is much lower than the M\$195 (A\$78) a month, bottom scale for government workers. The demand of the workers to review the unfair wage scale has been arrogantly dismissed by the MAS management for years.

In 1965, the lowest income group in the Union was paid M\$139 (A\$55.60) a month and the government group figure was M\$90. Now 13 years later, the workers in airline industry have gone up a mere M\$15 (A\$6) a month and the public sector has gone up by M\$105 (A\$42) to M\$195 a month.

In addition to last year's record profit, this year's Domestic Load Factor has been over 90% and International Factors were averaging more than 75%. So profits for MAS are forecast to be spectacular.

In the course of the industrial action campaign, the fascist Hussein-Mahathir regime has brought into operation its entire battery of repressive legislation against the workers. 874 workers of the Airline Employees Union have been forced out of their own Union and the go-slow industrial action by the Union has been declared illegal by the fascist regime under the Essential Regulations 1969..(which constitute part of the notorious Internal Security Act). Only two months ago, the London Privy Council declared that the Essential Regulations are unconstitutional, illegal and ultra vires.

The puppet Ministry of Labour and Manpower has also ordered the suspension of the activities of the Union and has illegally frozen the Union's bank account. Further, individual crew members taking part in the go-slow industrial action were physically assaulted by the MAS Management senior officials.

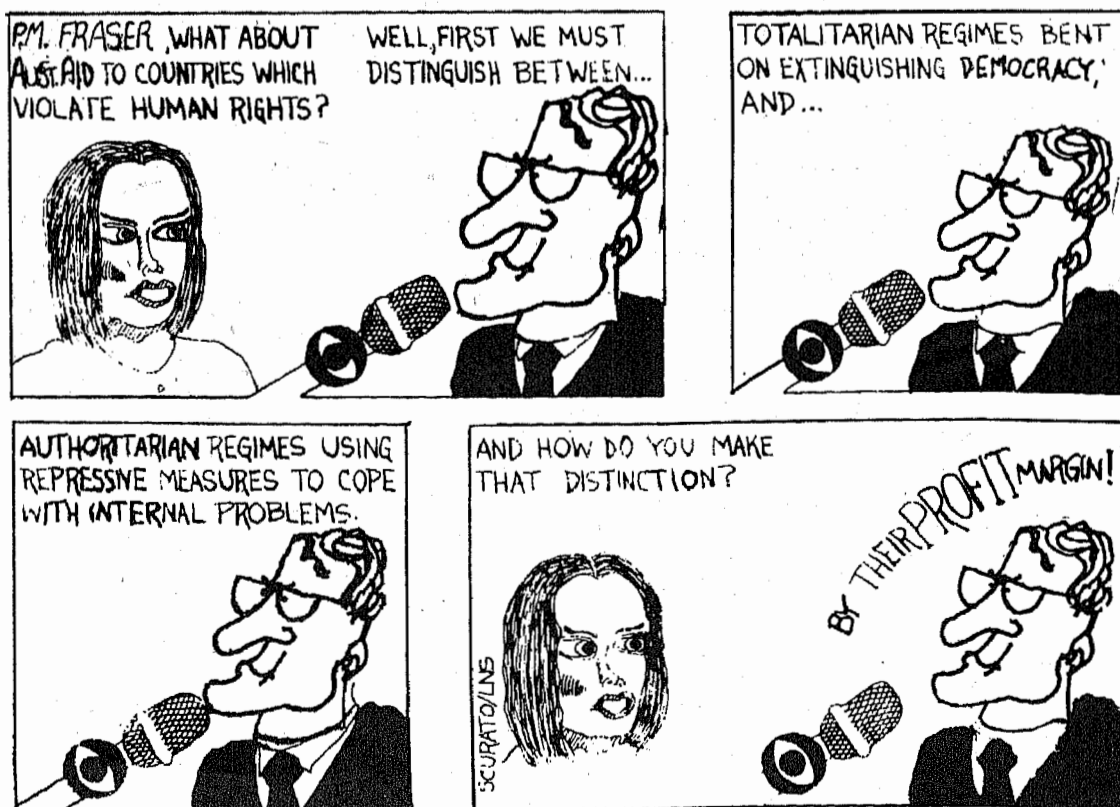
When all else failed to break the stand of the Union, the fascist Hussein-Mahathir regime started arrests of Union officials and workers under the notorious Internal Security Act which gives absolute power to the infamous Special Branch (i.e. secret police) to carry out indefinite detention of any person without trial. Incredibly, even the Asian Representative of the International Transport Workers Federation, Donald Uren, was also arrested by the Special Branch.

Several trade unions have come out in support of the Airline Employees Union, including the National Electricity Board Union. When four trade unions of Port Klang with a combined membership of over 10,000 workers threatened industrial action in support of the MAS workers, the Hussein-Mahathir fascist sent in armed troops to suppress the workers.

The Malaysian Union of Students in Australia said that the action by the Australian workers to black ban MAS is warmly appreciated by the Malayan people and urges the workers to persist in this struggle until all the union officials and workers of the Airline Employees Union are unconditionally released and the wage claims are met. This militant stand of the Australian workers will contribute greatly to the development of friendship and solidarity between the Australian and Malayan workers and peoples.

MUSA further calls upon other Australian trade unions to join in all possible form of industrial action against the fascist Hussein-Mahathir regime.

Issues by the National Executive of the Malaysian Union of Students in Australia March 19, 1979 - Monday.





## COUNCIL NOTES



By far the biggest issue in recent weeks has been the A.M. Compset 510 typesetter. After lengthy discussions in the Council, the issue was decided on the Barr Smith Lawns on Wednesday 21st. The decision of the meeting was to keep the machine (the vote was 149 for sending it back and 223 for keeping it).

Subsequent to this Union Council decided to buy the memory attachment (the floppy disc unit). Fortunately, quite a reasonable saving was made on this item due to quick decision by Council.

The participation in the decision made on the Barr Smith Lawns was quite pleasing, and hopefully will be continued.

### Catering Management Board (CMB)

On participation, the CMB is presently going through the process of acquiring its members for 1979. The CMB is a board of managers and determines the philosophies and management policies of the catering services the Union offers.

The "interested student" category of membership can easily include you, so if you have any strong ideas on what the Union's catering should or should not be doing, see either myself, David Muir (Union Secretary) or Peter Stark (Catering Manager). The CMB meets at 2.30 p.m. on a Thursday once per month.

Even if you can't be on the CMB, your suggestions are still welcome, just write them in the Suggestions Book in the Mayo Refectory.

### Vending Machines

Although many people don't like the idea of being served by a metallic box, these machines can provide food of quality equal to the food served over the counter. Apart from that, they can provide food after hours and on weekends for very little cost. These are some of the reasons Union Council is looking at the possibility of installing such machines around the campus.

The proposal is in its infant stage, but it is being followed up fairly vigorously. The cost of installing these machines is fairly high but over enough years they will pay for themselves.

It is envisaged that these machines, if installed, would be strategically placed around the campus so that one would be handy no matter where you are.

### Priority List

Each year the Union Council determines its priorities with respect to development of the Union. This priorities list includes any developments which require substantial amounts of money.

At present, the top position of major redevelopment is occupied by the Outdoor Eating Area/Wills Redevelopment plan. There are also other projects which have been proposed. These include; air conditioning, development of the Lady Symon Building and Western Annex, up-grading Union Hall, redevelopment of various areas within Union House.

This list is fairly important and any suggestions would be welcomed. One has to appreciate that the Union has a very limited amount of funds and an almost endless list of things to be done. Thus, deducing such a list is a fairly lengthy and complicated task.

However, below is the present priority list and once the new list is completed it will also be published.

### Optimum Use of Union Rooms

Tied up with the priority list is how the Union can get the best use of the rooms it has available.

This issue is also being discussed currently and again any suggestions are welcome.

### Handicapped Students

If you have ever had a hard time getting from point "A" to point "B" between lectures, just think what it is like for a handicapped student.

This doesn't just include people in wheelchairs, but also people with weak hearts, and other physical disabilities.

Also there is a whole variety of disabilities which can make being a Uni. student much more difficult.

At present the Union is looking into these problems and in particular the Union Welfare Co-ordinator (Barry Heath) is undertaking a major involvement in this.

One can only guess the number of handicapped people who have had to forgo a tertiary education purely due to the inconsiderate design of the institution. Although the number of such people may be small, the Union feels that losing just one is an injustice.

### Invitations to Politicians

Over the last few years, there have been some actions by certain State and the Federal Government(s) which could be of detriment to the Adelaide University Union and have been of detriment to several other tertiary institution Unions.

In several instances these actions have been the result of what was occurring on campuses in those Unions. These reports were not necessarily 100% accurate and hence resulted in "over kill" situations.

To avoid this occurring with the Adelaide University Union and also to display what a typical tertiary institute Union does for its members, the Union Council has sent an invitation to all Federal Parliamentarians of South Australia.

So far the response has been fairly good, and further liaison is anticipated.

### Student Radio (SR)

Student Radio have experienced a boom in support and membership over the last several months. This has produced a problem of giving everybody in SR an opportunity to go through the motions of producing (etc.) a radio programme.

In an attempt to alleviate this situation, the Union has granted SR an increase in funding for 1979 so the SR may be able to extend its broadcasting hours and purchase some extra equipment.

SR will no doubt be advertising the new hours when they get the go ahead.

Another issue within SR is the payment of Student Radio Co-Directors. This issue involves the Students' Association since SR is a part of the Students' Association and hence the decision is theirs.

### Constitutional Amendments

At present Union Council consists of 18 directly elected representatives with open franchise for all positions.

A proposal to revert to a representative Council will be considered by Union Council over the next few months. (Note: Union Council was until 1971 a representative body in that various sectors of the University had "x" positions which they filled).

The proposal is to have three groups represented on Council. The largest group will be those directly elected as at present. Then there will also be several academics chosen by University Council and several Union staff members elected by the staff.

Union Council considers this a fundamental change and hence will be studying it closely.

### Financial Task Force (FTF)

On the recommendation of the Union's Finance Committee, a Financial Task Force (FTF) has been set up to improve the method of producing the Union's Annual Budget. It is considered that in the past, the information used was quite insufficient for a competent budget to be produced.

It is also hoped that the FTF will help keep the Union Statutory Fee down by looking at possible income producing ventures and reducing the present costs of running the Union.

With respect to the "income producing ventures" in many instances these ventures could conflict with present member-oriented policies of the Union. In this respect, your opinion is vital to ensure the Union remains your Union.

Well, thanks for reading this column. Hopefully you now know a bit more of what's going on.

I apologise for the length of the article, but as you can see, a fair amount of activity is going on.

Finally, if there is **anything** you want to know about any of the matters discussed above, or **anything** you want to contribute, come and see myself or David Muir or any Union Councillor. (Their pictures are on display in the south-eastern corner of the Cloisters).

Your participation is not only desirable but vital.

Kerry Hinton  
Chair  
Union Council  
26th March, 1979

## Down to Earth Fair

UP IN THE SKY???

You might have heard about the Conference-Festival being organised by 'Down to Earth'. Its on at Martin's Bend, near Berri, over the Easter weekend (April 12 - 16).

Down to Earth promotes a range of alternatives in the areas of human growth and liberation.

Those involved, sense the need for a way of life which is of benefit to the people involved, and to the planet we all live upon.

Many Australians are now rejecting the pressures and compromises we must all face if we try to 'succeed' in our rat-race world. Many are discovering they need to remove themselves from it to keep their sanity.

They want to end the double standards, self-rejection and guilt needed to keep the race going. They *know* that the mad rush for money, nuclear power and bombs, the endless consumption and thus pollution, noise and so on...is no good.

We all know that aloneness, isolation and powerlessness cannot allow us to fulfill ourselves, nor our community to progress in the real sense of that word.

That's what Down to Earth people realise too: they want to build an alternative to the mad world. One of the ways they see it being done is through an annual Conference - Festival. This provides a place where people who are already developing their own lifestyles, in city and country, come and share their ideas and knowledge with others who want to find what alternatives are already available.

People will be presenting talks, discussion groups and forums, displays and practical workshops on a variety of topics. Some of these are:

NATURAL FOODS and NUTRITION - different aspects of diet, different theories;  
HEALING ARTS - such as Chiropractic, Massage and Acupuncture;  
SOFT TECHNOLOGY - solar and wind power, owner-built homes, domes, etc.;  
FARMING and GARDENING - without poisons, in harmony with natural processes;  
HUMAN RELATIONSHIPS and COMMUNICATIONS - covering such issues as sexism and with special emphasis on the situation of children;  
PROGRESSIVE EDUCATION - emphasising the importance of educating people to help build the type of society they want and is of most benefit to them;  
EMPLOYMENT - ways we can find to support ourselves and live in our own means;

We aim to develop a sense of COMMUNITY which allows us all to participate in its responsibilities; and to work together for its growth.



## Apathy even with Freebies

Dear Nonee,

Thursday 22nd of March saw the free night for students at 'Tales of the Vienna Woods' come and go with an audience of about 40 people.

Given that not everyone is interested in theatre, and that the night may have been inconvenient, I am still very saddened to see such an apathetic reply to the chance for excellent entertainment by members of an Institution who profess to be here to broaden their horizons, enjoy themselves, learn and expand their cultural awareness of our society. It was free!

The play is put on by members of the Theatre Guild, who have connections with the University, at great effort, and for little remuneration. The free night was to enable the poor student to see this production. It is a moving comment on life in the 1930's (and indeed today) brilliantly acted and directed, and right on our doorstep.

I refuse to believe that South Australians, in particular students of Adelaide University, are cultureless. In the event of another free night, I should be happy to lend the bus fares to those hundreds of students (out of how many thousands?) for whom high transport costs obviously overrode their enthusiasm to see the play.

Yours sincerely,  
Dan Burt.

## Bills, Bigotry and Christianity

Dear Nonee,

I would like to take this opportunity to comment on a particular 'election policy statement' published in 'On Dit' No.4. This student, namely Kym Bills made certain remarks which are not only totally incorrect but also pathetic.

Since this letter is too late to make any difference to the election result itself, I hope that students will see behind the fictitious image Mr. Bills hides behind at election times and not vote for him.

In his policy statement he insinuates that Labor Party members are anti-Christian (he probably couldn't spell atheist) therefore anti-social. This must be the most pathetic statement since Fraser's great remark of how life wasn't meant to be easy. Did it ever occur to you, Mr. Bills (and I use the 'Mr.' loosely) that the S.A. Labor party Parliamentary Wing is led by a Christian - a Catholic in fact.

As to the matter concerning the Communists, even if they don't practice Christianity, at least they are not pathetic and hypocritical enough to pretend they do. If this is the general attitude of the Adelaide Uni. Liberal Club then it doesn't have much going for it - if anything at all.

Mr. Bills, if you are a great Christian, where in the Bible do

you find a passage supporting elitism (under the disguise of hardwork and thriftiness of course), human exploitation and degradation. You may find equality and human fellowship degrading but believe it or not many would disagree with you (not in the Liberal Club/Party of course).

In your policy statement you do make one comment which deserves praise, and so being a reasonable person, I am going to give you credit where credit is due. To quote you, 'Although well aware of my limitations...'. You couldn't believe how much I agree with you, but it is still a massive underestimation.

Mr. Bills, you call yourself a Christian - but what could be more non-Christian than to use religion as a political tool.

Yours religiously and socialistically,

Tony Piccolo  
EE

P.S. Kym, have you ever heard of someone called Mary Whitehouse?



## Doing something about ASIO

Dear Nonee,

I refer to the article 'Experiences in Australia's Policing', On Dit 4.

While the article ended up by saying that the 1979 ASIO Bill 'must be opposed, and defeated', it did not say how this was to be achieved. To this end the Campaign Against the ASIO Bill 1979 (for want of a better name) was formed on the 24th of March.

The Campaign's main aim is to organize opposition to this bill, although one major obstacle already is the lack of publicity given to this issue by the established media. On March 8, the ASIO bills (there are 3 of them, with a related Customs Amendment Act) were introduced into Parliament. Yet while the importance of this bill is paramount, the Advertiser and the television stations after reporting on the bills on March 8 and 9, did not follow it up. As well as this the antics of Parliamentarians over the Lusher Abortion Motion took the spotlight away from the ASIO bill's second reading in the Senate.

What has been done to counter this by the Campaign?

- 1) a meeting has been arranged at 8 p.m. at the Box Factory, Regent St., City on Wed. April 4th for all people wishing to oppose these bills.
- 2) A summary of the bills (attached) and a letter about the Campaign and the implications for Australian democratic freedoms have been produced.

- 3) Over a hundred organizations have been contacted to organize the latent opposition to these bills. Trade unions, political parties (ACP, Liberals, Australian Democrats, Communists and Socialist Parties), Church and ethnic groups, radio stations, student and community groups are all included.

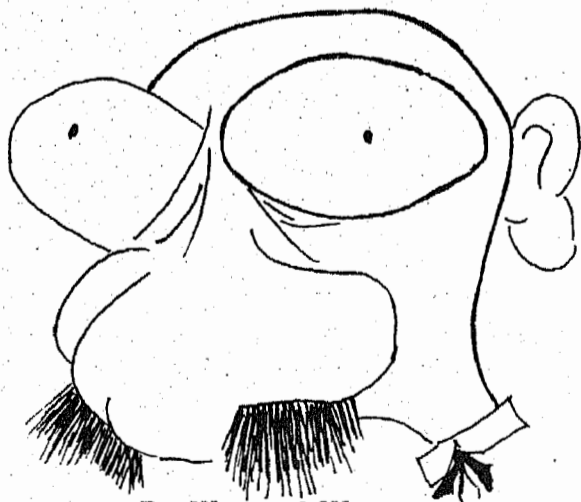
How do the bills affect students and their organizations?

The powers given to ASIO under these bills will allow the tapping of phones and the bugging of houses, club rooms, people's workplaces etc. Information collected by ASIO can be given to Government departments thus potentially affecting students not only during their university days but also when they go looking for a job in the public service. On campus it may affect the Students' Union, Clubs and societies and AUS depending on whether ASIO thinks that the activities of these organizations are affecting Aust. security.

Let us not be averse to seeing the full consequences of these bills. They affect us all in some way or another. Anyone and everyone interested in coming to the meeting is welcome. Anyone who wants more information on the Campaign can contact me through the Students' Office by leaving a message. Finally if you feel the need to do something immediately write to the Parliamentarians and tell them what you think.

Yours sincerely,  
Mick Katsambis  
Politics.

## NASAL PASSAGES



By Vincent Wong

A few weeks ago John Vincent (no relation) of 'Backyard Barbie' fame left 5KA for a position with Kevin Crease 'at the station around the corner' 5AD.

For me and no doubt for many others who grew up with 5KA during the last seven years, his departing meant the final ending of what I believe was, a

momentous era in South Australian A.M. broadcasting. For John Vincent was the last of the Disc Jockies who had brought so much mirth, charisma, and magnetism to Top 40 music to leave this Church run channel. Their complete dominance with the young people in those years has sadly fallen away in favour of a

policy or style of non individualistic broadcasting under the antiquated plain image of 1200 5KA.

The poem below (not incidentally by Bronwen Jones) represents a few thoughts which attempt to highlight the best moments, the best people and the best styles that carried the Earth station, the environment station, or the Life station to the pinnacle of radio appeal and which left indelible marks on my adolescent past. In an attempt to revive memories of what radio should be and what radio was, so that the faceless men of that era are not forgotten for ever here is....

### ODE TO 5KA

Once the immortal Beatles had had their day,  
All that was left was Earth Station 5KA.  
For us, the state's youth this channel did strive,  
With school and beach concerts with Buffalo Drive.

With those great D.Js, the mates of Mister Harvey,  
Dave Whitcomb, Dave Barnett and Russell Starke:  
John Vincent and the mute Greg 'Fingers' Clarke,  
Their voices were heard in every park.

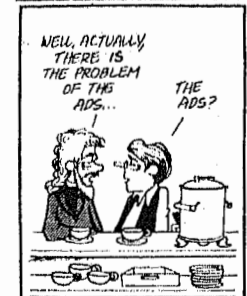
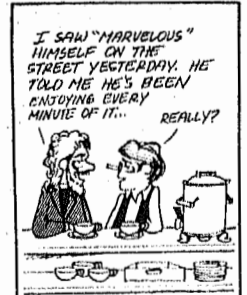
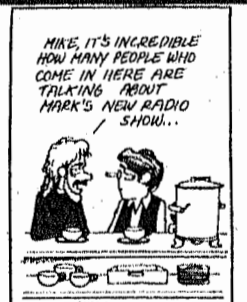
Their news was the best, by noone nervous;  
Short, sharp and to the point was their service.  
'A fire in Rome and a blast in Toulouse  
Rod Kelvin 15-45 News.'

Leon Byner never gave a dull spot,  
Routine For Beauty with Miss Dulcie Knott:  
Chick Hanson on those fun day Buzz Ballads,  
Vera Vague concocting French Salads.

And then came along that man David Day,  
He said 'Hello 5KA what do you say?'  
'Phone us with your problem that needs a fix,  
That number again twentyone twentyone two sixty six.'

Among the stars and no ads for coldies,  
the playing of Golden Oldies.  
On Sunday music entitled 'Excess'  
Ian Michael and Keith Seaman on 'Focus'.

For me 5KA was a form of art,  
Vaughan Harvey pin ups and Top 40 Charts,  
But those great days have gone, the best has been,  
And the last remnant of those times is Lean John Dean.





# GOVERNMENT TO SCREW STUDENTS

## IS THE FEDERAL GOVERNMENT GOING TO SCREW YOU EVEN MORE??

### What The Williams Report Means For You, The Student.

The Report of the Committee of Inquiry into Education and Training (known as the Williams Report) has many discussions and recommendations which will have effects on you, both directly and indirectly. However, due to the mammoth size of the Report (some 1500 pages), articles on the areas of greatest concern to you will appear in stages.

The recommendation which will most effect you is that concerning the re-introduction of tuition fees for tertiary education.

**'R18.34 - The Committee recommends** that the proposed Centre for the study of Post-Secondary Education include in its program a study of the feasibility of a free system based on costs, and appraise the financial basis of Professor Blandy's proposals for reform'.

This recommendation may seem to have little immediate impact on you, especially seeing as the Centre for the Study of Post-Secondary Education hasn't even been set up yet. **But**, it is important that firstly, some of the more general impacts of tuition fees are made obvious and secondly, that a discussion of Professor Blandy's proposals for reform occurs.

### Tuition Fees

The reintroduction of tuition fees will basically mean that less students will be able to attend tertiary institutions. There are two main philosophies behind this move, the first being that if less students are at tertiary institutions, then less money will have to be spent on education. Secondly it is also based on the premise that all people should pay for the educational services they receive.

What this really means is that only those who can afford to be educated, and not those who **NEED** or **WANT** to be educated, will have the opportunity to attend tertiary institutions. More specifically, those most affected would be 'part-time students, women, older students, country residents and students of lower socio-economic status'. At Adelaide University, at least one third of students (approx. 2,800 students) would be affected by the reintroduction of fees. No longer would education be the right of all people, no longer would the Government be maintaining the facade that everyone has an equal opportunity to higher education. Higher education would now become, once again, the realm of those people who have enough financial backing to afford it. Needless to say, some of those students who had enough wealth to attend tertiary institutions are no more intelligent than those who are

less well off. Higher education would be the privilege of those students who have 'money for brains'.

### The Blandy Proposals

Professor Blandy, an economist from Flinders University was commissioned by the Inquiry to produce a paper on increasing the degree of availability of post-secondary education and training. In opposition to the University of N.S.W.'s survey, Prof. Blandy believes that the abolition of fees has not widened educational opportunities. U.N.S.W.'s survey found that the abolition of fees had in fact resulted in only a small increase in the number of students from poorer backgrounds attending. **But**, it also found that more than 25% of students from lower socio-economic backgrounds would not have enrolled if tuition fees were charged. Apart from these basic facts, Prof. Blandy also forgets that there are many other educational, cultural, social, environmental and economic pressures which deter students from poorer backgrounds from entering tertiary institutions.

It is claimed that the re-introduction of fees and means-tested student finances (i.e. **everyone** gets a basic grant of \$2,500 and, wait for it, then a means-tested **LOANS** scheme) will (i) be more egalitarian, (ii) reduce the budgetary burden and (iii) restore a base of autonomy to institutions, while 'acting as a deterrent to any frivolous use of costly services.'

Let's just talk about these bases for Prof. Blandy's scheme. Firstly it will **not** be more egalitarian as it means that those in the worst position financially, and who are also therefore less likely to take out a loan in these times of vast unemployment, for fear of not being able to cope with loan repayments, will not attend tertiary institutions. Those who are well off will not have to take

out loans and will be able to enter tertiary institutions without having to 'compete' with those who have the capacity, but not the money.

Secondly, obviously it will decrease the budgetary burden. That is **exactly** what the current Federal Government wants. It seems that because the current economic policies have not been successful (except in increasing unemployment) education, and especially each individual student receiving that education, should become another of the Government's scapegoats which hide its own economic ineptness.

Thirdly, fees will not restore a base of autonomy to institutions. The University of Adelaide, through an act of State Parliament, is **ALREADY** an **autonomous** statutory body in its own right. The re-introduction of fees will **not** mean that institutions will have more money to control. The income which would be generated by fees would amount to little more than 15% of the University's annual budget at present - the remainder would still come from the Government. At the same time pressure would be exerted on institutions to 'wipe-out' courses which were not financially viable (because they would not be generating enough fees). All this talk of autonomy is destroyed by another of Blandy's proposals which hints at giving the tertiary Education Commission (TEC) the legal power to withdraw accreditation from any institution 'which it considers has ceased to provide post-secondary education or training services meeting acceptable standards at fair fees', and he recommends that the TEC be given 'considerable powers to coerce the behaviour of institutions'. So much for the autonomy of institutions!!!

Finally, to state that institutions need 'a deterrent to any frivolous

use of costly services' seems a little farcical seeing that most institutions have suffered **massive cutbacks** in the past three years. Adelaide University is on a **minus** growth budget **now**. It has been given less in grants than in past years, contrary to the 2% growth promised during the 1977 election campaign. This sort of 'deterrent' thinking sets the atmosphere (as mentioned above) axing of courses which the University believes are necessary and worthwhile, but which 'monetarist' economists may consider 'financially unviable'.

### Prof. Blandy's Student Finance Scheme.

As stated before, all students would be financed by a flat grant of \$2,500, plus a means-tested student loan scheme. The inequities of this scheme have already been briefly mentioned. But, here comes the crunch. Fees would be charged according to the type of course the student wished to pursue. Consequently, fees for Medical, Dental, Engineering and even Science students would be

PSST!! RICH KID  
GET DADDY TO  
WRITE YOU A  
BIG FAT CHEQUE!

much higher than those for Arts or Law Students because of the amount of time and equipment used. Once again, this would make students from poorer economic circumstances think more than twice about entering into the Medical School for example.

Prof. Blandy also suggests that upon graduating, graduates of any tertiary institution should pay an extra tax, according to the number of years spent at the institution. This, he states, will ensure that those people who use educational facilities pay for them even more! Unfortunately, he neglects to remember that if a graduate does have the good fortune to score a 'well-paid' job as a result of his/her studies - they'll be paying more taxes anyway!!!

Well folks, that's basically it in a rather large nutshell! I think the philosophy behind many of these proposals is fairly obvious - and I also think that, by and large - **IT STINKS!!** There's only one thing left - and that is for you - all of you - **TO ACT: TO VOICE YOUR PROTEST!!**

### WHAT CAN YOU DO TO REGISTER YOUR PROTEST?

(i) Write letters:-  
- to your local MP  
- to Senator Carrick, Minister for Education.  
(form letters will be available next week)

(ii) Sign a petition  
(it will be available next week)

(iii) Participate in the forums  
Both the SAUA and the University will be holding forums on the Williams Report. All of the University community both students and staff, must stand together on these issues as they affect us all greatly.

(iv) Talk about it with other people - students, tutors, parents etc; come and talk about it with me.

As students, you cannot afford to stand by and allow this Report to be accepted and implemented by the Federal Government. The consequences would be disastrous. Show that you, as students, do not want tertiary education to be only for those who can afford it!!

Chris Capper  
President S.A.U.A.



# PROSTITUTION IN SOUTH AUSTRALIA

Prostitution has always been for the press, a remarkably sensationalist issue: It's about time to try to examine it rationally in an informed light. At the moment a Parliamentary select committee of enquiry on Prostitution is sitting and it is expected to hand down its report to the State House of Assembly on November 9th. This year too, is the first year that AUS has ever attempted to have policy on Prostitution. In view of this, and the fact that all too many discussions of prostitution betray an only natural ignorance, On Dit looks at prostitution in Adelaide, the role of the government, and comes to some conclusions.

## THE COMMITTEE OF ENQUIRY

What led to the setting up of this committee? Basically Robin Millhouse had a lot to do with it. Everyone has been aware that even if prostitution is not the world's oldest trade, it has certainly existed in Adelaide in almost every one's living memory. It used to be done under the name of escort services, and when the use of that name was banned it was done under the name of massage services. Mr. Millhouse began a one man war on the massage parlour/services business, on the grounds that it was utter hypocrisy for them to be so obviously operating, yet illegal. It was in response to this that the papers, The Advertiser and The News stopped all advertising. Now they all advertise in 'The Truth' - an interstate rag. Mr., Millhouse continued to point out that massage parlours weren't really offering massages and began to argue that if they were to be allowed to continue, they should be legalised. In June of 1978, a forum on Exploitation of Persons at which Mr. Millhouse spoke, and at which several prostitutes were in attendance was apparently the initiator of the setting up of a Prostitutes Union (later called the Scarlet Alliance). Articles and letters about and by this group was probably the impetus for the government move to set up the enquiry on the Fifteenth of August, 1978.

Its terms of reference were that it report on:-

- 1) The extent of prostitution in state, including the ownership and operation of premises in relation thereto and the receipt of profit therefrom.
- 2) Whether the law relating to prostitution should be altered in any way.
- 3) Whether it is desirable to introduce a licensing or registration system for massage services for reward by other than registered physiotherapists, legally qualified medical practitioners or chiropractors, where the massage is not connected with prostitution.

In making the said inquiries, publication of the identity of witnesses or material which disclose the identity of witnesses shall be prohibited,

unless authorised by the committee....! The members of this committee are Mrs. M. Byrne, Mr. Keneally, Mr. T. McRae, Mr. R. Millhouse, Mr. W. Nankivell, Mr. Wilson, and the chair, Mr. D.W. Simmons.

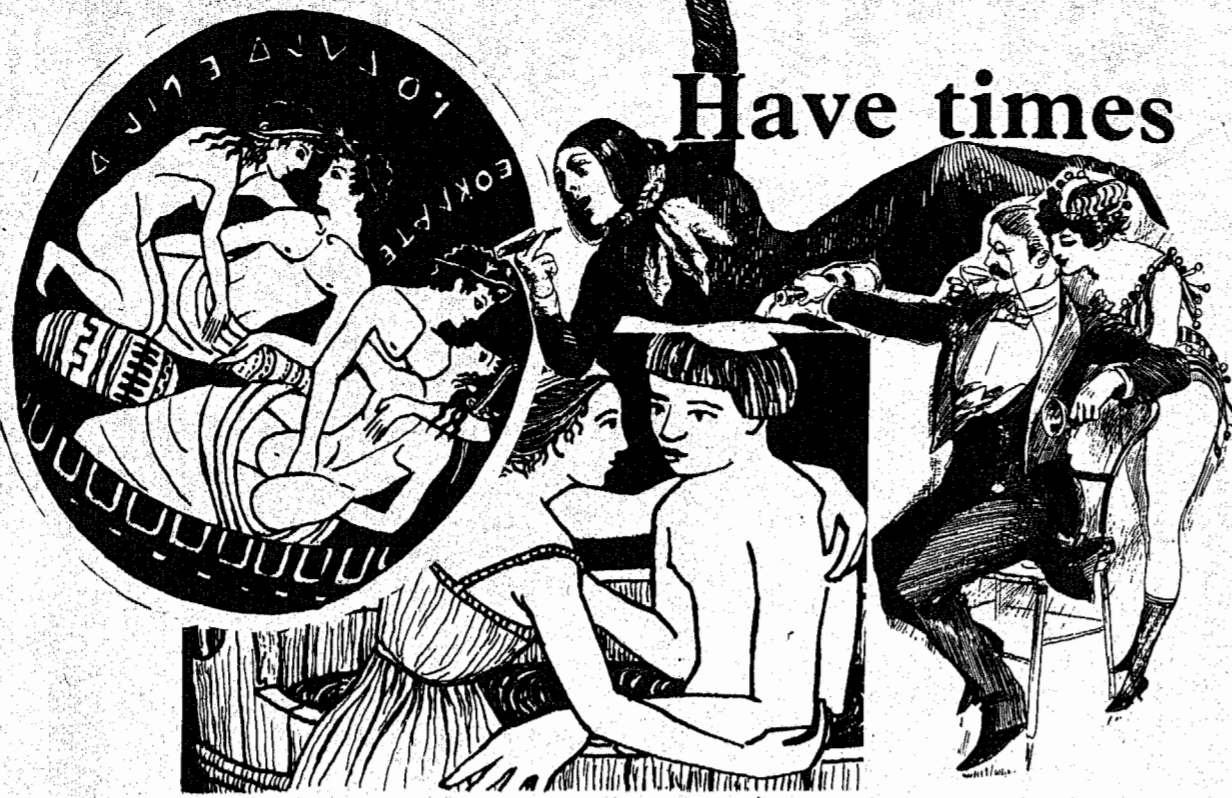
## PROSTITUTION AND THE LAW

The laws relating to prostitution are in the Police Offences Act sections 25-32. These deal with soliciting, living off the earnings, brothels definition, keeping or managing brothels, prohibitions on using premises for brothels and prosecutions, tenancies of brothels and power of police to enter, respectively. Under the Criminal law, consolidation act sections 63-65 deal with prostitution related offences - 63 refers to procuring females to become prostitutes, 64 to procuring the 'defilement of males or females by threat or fraud', and 65 and 68 are about procuring minors. In effect most activities surrounding prostitution are illegal (rather than specifically the act itself) and in that sense, prostitution is illegal in South Australia. (Although the cleverer among you may notice that the massage services could conceivably operate without breaking any laws - A service is one which advertises its existence; it's only a phone number and sends women out to arranged places - hence it does not solicit, procure or operate a brothel. There is only one way in which they can be caught - this will be referred to later. Interesting too, in view of the fact that these operations are those which serve the more notable, or discreet members of our community.

## THE ARGUMENTS

To the arguments Mr. Robin Millhouse has stated quite definitely he favours (personally, not as a representative of his party) legislation. He favours this not because he sees any good in prostitution - 'I find the idea of Prostitution repellant....So I am not here to suggest that there is any moral good in prostitution but I don't believe that it is my right to make a judgement for anybody else'.

However, it is also because he argues that it is blatant hypocrisy to have laws which are not enforced and an 'industry' which everyone pretends doesn't exist, but which has an estimated turnover of \$5 million - \$7 million per year. Mr. Millhouse considers that legalization will lead to the controlling of undesirable aspects which go with prostitution, which include the women themselves. For after all - 'What sorts of girl go into prostitution? My informant (a man involved in the business) uses such descriptive words as 'unintelligent, inarticulate, illiterate, lazy, selfish, bad-tempered, ill educated, emotionally unstable, socially irresponsible, dishonest, naturally incompetent, devoid of wit or humour, immoderate in



# Have times changed ?



the use of alcohol, tobacco or drugs'. I accept the description as substantially accurate' and of course this leads to many undesirable side effects. These include general lack of hygiene, sexually transmitted diseases, nuisance to neighbours and rip off of clients. He describes other undesirable side effects as exploitation of workers, no protection for 'the girls, taxation avoidance, and the involvement of organised crime. As well, there is the issue of the confusion of genuine massage establishments with the operations of prostitution. The solution which he has argued for is to recognise and acknowledge brothels and licence them. This will involve control, standards control particularly of hygiene - 'In other words make prostitution illegal and stamp it out except on licenced premises which are properly supervised and controlled'.

## NOT MANY WOMEN LIKED IT

The reaction Mr. Millhouse received at the forum was not particularly favourable and the prostitutes there were extremely angry. In a letter given to 'On Dit' by one of the members of the alliance, which was also printed in the Advertiser on the 19th of July, this was apparent as was the fact that their view on what can be done about prostitution, for the women was quite different.

Dear Sir,

At a meeting held on Sunday 16th July, Adelaide prostitutes formed themselves into a group to be known as 'The Scarlet Alliance'.

It was decided at this meeting that we would not align ourselves with any political party or ideology, but would support any moves to repeal all laws concerned with prostitution (prostitution itself not being an illegal activity in Australia).

We resent and refute the comments made by Robin Millhouse at a recent seminar held at the Adelaide University on 23rd June, when he described the typical prostitute as 'unintelligent, inarticulate, illiterate, lazy, selfish, bad-tempered, ill-educated, emotionally unstable, socially irresponsible, dishonest, naturally incompetent, devoid of

wit or humour, immoderate in the use of alcohol, tobacco or drugs'.

While Mr. Millhouse chose to quote an anonymous informant, he added the phrase; 'I will accept the description as substantially accurate'.

Mr. Millhouse's statements are unfounded, inaccurate and in any freely democratic society, libellous. The Scarlet Alliance is planning to operate a supportive 24-hour telephone service to inform and advise any prostitute in a crisis situation.

In reference to the proposed parliamentary select committee as reported in your paper 14/7/78, we totally reject the proposed terms of reference. If such a committee is to be formed, we demand that the decriminalization, or repeal of all laws surrounding the act of prostitution, be a major term of reference; and further, that Mr. Millhouse, having shown himself to be a bigot and an ill-informed one at that, not be represented on that committee.

While women have for centuries been regarded as second-class citizens, prostitutes have been damned as the lowest kind of women, and it is the discrimination perpetuated by this attitude that has made necessary the formation of such an Alliance.

The women of the Scarlet Alliance represent those working in home services, massage parlours, on the streets and privately.

The term prostitute is in itself a moral judgement of women who demand for themselves no more than the right to do with their bodies as they please. Although we have used 'prostitute' earlier in this letter to explain clearly the formation of this alliance, we reject the word and the judgements implicit in it.

We are women, we are citizens of this State, and we refuse to accept any longer the victimization and discrimination practised against us.

We demand the right to do as we please with our bodies, and the repeal of all laws surrounding prostitution!

Yours faithfully,  
The Scarlet Alliance

## THE SCENE IN ADELAIDE

Before continuing on with the debate between legalisation and decriminalisation, it may be worthwhile to describe what On Dit knows about the Adelaide prostitution scene.

Women working in prostitution fall into three basic groups in order of 'respectability': those on the streets, those in parlours and those working for services - which often can be their own private number. Women in the streets, are of course, not easily contactable; they are considered by other workers to be the 'lowest' and there is a general attitude that they are either on drugs or too old to get a job in a parlour, although this isn't always true. Generally speaking it seems that their numbers are fairly small in Adelaide. Male prostitutes are rare but do exist, but mainly their work is involved with homosexuals.

Next are the parlours - these are what the laws describe as brothels. They exist all over Adelaide and vary considerably in size, conditions and ownership. The smallest can be run by one or two women to larger establishments run by a man or woman, with few employing above 20 people. As a general rule the ones run by women have better conditions, women are encouraged to use condoms, and have better facilities, particularly where the boss is a prostitute too. It seems too, that it is the ones which are run by men are more likely to be involved in other sorts of crime for whom the parlour can serve as either a front or supplementary income. The involvement of big crime here is of course difficult to ascertain; it appears that most criminals involved are our own smaller Adelaide individuals, but there are cases where people working for parlours do not know who owns them. As far as can be gathered, it seems that police here have worked consistently, not to get rid of prostitution, but to get rid of associated crime where possible. It is believed that there was a move by Sydney big business to gain control here in 1976, but that police quickly sent the individuals concerned back. It is in these situations that the laws regarding prostitution are often utilised - to get at

'criminals' who have proved difficult for their real offence. The search laws relating to brothels are often heavily utilized in this instance, effectively, searching without a warrant for anything from drugs to guns. This is mostly the reason why parlours are likely to be 'busted' so often, although prostitutes are often charged in these instances, it means little more than a days disruption to their work. However, the extent of heavy criminal involvement does not seem to be really high. The women would tend to be selective about working for such people, and it is often true that the women working for them have gone into prostitution to pay for drugs, and are more likely to accept bad working conditions and hours, as well as an often disrupted work schedule. However, as said before parlours vary widely and it is virtually impossible to make any statement which holds true for all of them.

The third area of prostitution, is that of home services. These can be owned by an individual who has women working for him or her or can be a private concern which one or two people operate. This area is the more sheltered section of the business too. There are large numbers of women working in this area who have absolutely no criminal record - nor are they likely to get one. The people working here, often work as prostitutes unknown to friends, family and often have another job. They vary from working class women who have been in 'the game' since they left school, to married women or supporting mothers who need more income, to students who supplement TEAS to wives of professional business men who charge very expensive prices and have a 'select clientele'. This variation is true for women from parlours too, although it would not include the more 'upper class' women. Part of the reason why many don't have 'records' is that it is these businesses which are straight prostitution services, have no involvement with other crime and therefore tend to be ignored by the police. The only way it seems that they can be caught is for police to 'set them up' - i.e. phone up, make a 'booking' meet the woman and have her actually

receive money for which the purpose is clearly stated.

## A PROSTITUTE'S LIFE

As stated previously the number and type of women involved in prostitution vary greatly in Adelaide. All involvement is primarily for money, and large amounts can be earned. None of the prostitutes whom On Dit has had contact with, came remotely near fitting Mr. Millhouse's description. Many are uneducated women who have little or no chance of earning a decent income elsewhere. Large numbers have families or more often are supporting mothers trying to scrape by on a pension. Few thought that it was a good life, but most felt that they had clearly chosen it because it was the best that they could hope for at present. Some are in it to get money for a particular purpose and then get out; others see no way out in the near future. A very few say they enjoy the life.

The alliance of women who are involved in prostitution, stated clearly that they want decriminalisation - not legalization. In effect the repeal of the current laws, so that prostitution is not mentioned, so that the prostitute is no longer a criminal. They are especially concerned with the laws under the police offences act. Their concern is often not so much with the law itself, as it is fairly obvious that the police have never had any great intentions of stamping prostitution out, but with the way they are used and can be administered. Essentially they feel that the practical use of the laws acts only to continue the oppression of women who are prostitutes, and that their criminal status allows them no protection either from or by the police.

For example, the way people are charged under section 63 of the criminal law consolidation act illustrates the hypocrisy of the police position. A woman may advertise a position available, she will get applicants, if they happen to be police women, then she will be charged with procuring (a seemingly wide definition of procuring). Yet as one service owner pointed out, when a prostitute is raped, and she described two instances where women were brutally

raped, the police do nothing - and since when is a prostitute of greater danger to the community than a rapist? Sometimes, she said the police were sympathetic but said there was nothing they could do, and anyway they'd lose in court. Needless to say, the women did not lay charges. However, even when the services became aware that a known rapist had been booked by one of them, they tried to get the police to set him up, but there were no police women who were prepared to go dressed as hookers to catch this man, so he got away. Of course, should an irate owner/husband/boyfriend 'deal' with the man, the police would come down on them very hard and lay assault charges. This is what prostitutes see as the major thing decriminalisation could achieve - a woman carrying out an illegal act gets no protection from any other illegal act - if she was going about a job which was not illegal she would have the full rights of any other citizen and be entitled to the same protection.

The prostitutes league say that while they agree in principle with the sentiments in the criminal law act, they see it as unnecessary to have specific laws relating to prostitution in this area. They believe that it, as one among many occupations, should not be singled out as all people should be protected from threat or fraud in any job. Similarly, with the protection of minors, it seems hardly sensible to 'protect' them in relation to one job only. As far as they are concerned the vast number of women arrested under these sections are 'set up' by the police (by procedures outlined above) and this to them is a ridiculous waste of time by the police, in harassing women who choose to make a living out of prostitution.

The problems which they face under the law are firstly as criminals they can not get protection from pimps, rapists, rip off etc., as legal citizens they want the rights of any others. The other major problem is that police utilize their non-legal status to threaten, harass and hurt the women too. They also tend, by threatening to charge men who parlours hire as body guards, who live off the earnings, and effectively remove

any protection which the prostitutes can get themselves. This then allows them to utilize the laws as they wish - it is ominous that prostitutes when speaking of rape and assault and bashings by men do not distinguish between pimps, police or clients. This is not by any means a minute problem, most of the women spoken to said they had been either raped or assaulted at one time or another, and a large number were not at all happy with the police's attitude. Harassment is also a large problem in relation to the police - all too often women have been maltreated, threatened with reporting to welfare when they have children, or telling of family - all of which seem unnecessary to say the least, aspects of police work. It seems that as they can legally search brothels, under existing law, at any time, their behaviour here has not been exactly legal either - descriptions of breaking, smashing, and destruction don't seem to have to go with identifying a parlour as a brothel.

Presently prostitutes seem to feel that decriminalisation would solve many of their problems. They see legalisation as something based on attitudes such as Mr. Millhouse espouses - that the women can't look after themselves, never have health checks - this is patently not true, most are extremely careful, see themselves as being in a business and to stay there must look after themselves. The whole concept of legalization they reject. It treats women involved as nothing more than animals, criminals to be stigmatised, tagged - and hardly removes any problems regarding harassment or control. PROSTITUTES AND 'OTHER' WOMEN

The whole question of prostitution raises many difficult questions for the women's movement. Many years of argument have illustrated this. Some feel that the whole concept of equality is endangered by 'women who allow themselves to be marketable objects of sex'. However this is an attitude which should be rejected as over simplistic. It does not recognise that in this society, prostitution is not the only marketable object of women's sexuality. In terms of hypocrisy, it would not be incompatible with all else that this society condones to recognise and control prostitution. However the whole concept of legalisation allows only the woman to continue to be seen as the criminal - a legal controlled criminal. Women in this society who go into prostitution should be allowed the same protection and rights of any other woman in this society (such as it is). The client has never been prosecuted - an illustration of the fact that this society allows women to be used and condemned but does not see that men should answer for what they do.

As Feminists, we can never condone suppression or legalisation - both of which are ways in which women are made to pay for what is essentially an aspect of this socio-economic system.

It was an attempt to define this dichotomy that saw the women's department's first attempt to have policy on prostitution. Due to the nature of council, the discussion was not extensive. However, hopefully, this article will be an incentive for people to think (and maybe write) about the whole issue.

The following motions are those which AUS now has on the books about prostitution.

**Prostitution**  
1. That only the overthrow of patriarchy and capitalism will result in the total abolition of prostitution.

AUS recognises that attempts at prohibition serve to further exploit the prostitute, particularly blacks, working women and transsexuals.

MOVED: SYDNEY UNI.  
SECONDED: VIC. RWO  
CARRIED

2. AUS recognises that preying on the bodies of women is a privilege that the patriarchal society bestows upon men.

That it is therefore men who both create and perpetuate prostitution, whilst the prostitute is punished.

MOVED: ANU  
SECONDED: SYDNEY UNI.  
CARRIED

3. AUS recognises that decriminalisation - the removal of all laws relating to prostitution from the Criminal Law - is a form of State Action that will work in the interests of prostitutes. AUS recognises that this is the demand of prostitute organisations and declares its support for their struggle.

MOVED: R.M.I.T.  
SECONDED: FLINDERS UNI.  
CARRIED

4. AUS recognises that the legalisation of prostitution - the substitution of one act of laws with another - merely replaces one set of oppressors - the pimps and police - with another, the State. Further, in other countries where legalisation has occurred and Government controlled brothels have been instituted, official corruption and intimidation of prostitutes has become entrenched.

MOVED: SYDNEY UNI.  
SECONDED: VIC. RWO  
CARRIED

## REFERENCES

<sup>1</sup> Hansard House of Assembly, 15th August 1978 p.516. Transcript P.1

<sup>2</sup> Exploitation of Persons Seminar. Robin Millhouse on Prostitution. Fri. 23rd June.

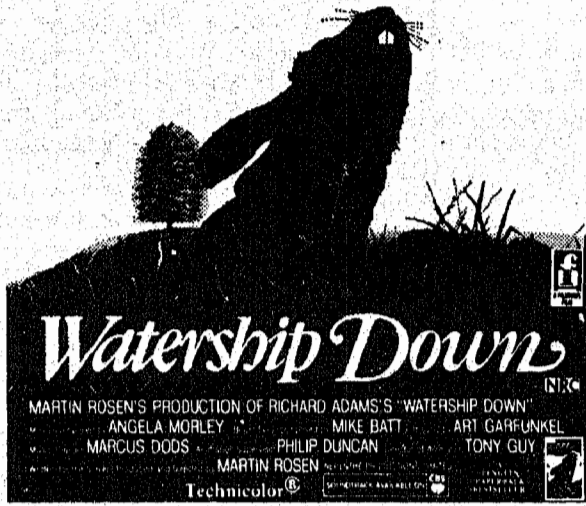
<sup>3</sup> ibid p.4.

<sup>4</sup> ibid p.5.



# REVIEWS

## Watership Down



The book is an epic fantasy about rabbits. It is too much to hope that the film would include the depth of the novel. It is, however, a cut above the sickly Disney products. The animation is realistic, rather than symbolic (except for a section dealing with the legend of El-ahrairah) and quite well done. The film follows the story of the book closely, but unfortunately, rather than dealing with some of the fascinating mythology present in the book the producers chose to tell a straightforward adventure story. As such, it works well, although there are one or two scenes which are confusing unless you'd read the book.

It is a shame that the film was aimed at the kids, for there is a large adult audience which enjoys intelligent fantasy; there are moments in the film when the power of the original work shines through, but these are, alas, too few. In particular, I wish that a few more of the legends had been presented, for as everyone knows, rabbits are splendid storytellers. Frighrah! what a movie that could have been!

Nonetheless, an enjoyable movie, particularly for the kids. One of the shorts 'The Sand Castle', from the Canadian Film Board, is excellent and also worth seeing.

Roman.



## German Cinema

### Nosferatu (A Symphony of Terror)



Director : F.W. MURNOW  
Cast : Max Schrek  
(Count Orlock, Nosferatu)

1922

1 1/2 hr. Silent

The original vampire film - remains the classic example of Murnow's concern with startling visual effects, and his innovative exploration of film technique. The film still retains much of its eerie power, and its continuing seminal importance is demonstrated by the fact that Werner Herzog's most recent film is a remake of the magnificent original.

## The Bitter tears of Petra von Kant

Director : Rainer Werner Fassbinder  
Cast : Margit Cortensen, Hanna Schygulla, Irm Hermann.

1972

118 mins.

A fashion designer, Petra von Kant, lives with her secretary Marlene, after the former has divorced her husband. The majority of the film takes place in their apartment, a metaphor for a prison, outside which exists another reality. Petra and Marlene's relationship is disturbed by the arrival of Karin, who proves to be a catalyst of sorts, eventually returning to her husband and leaving Petra to her despair, having become totally dependent on Karin.

The women's relationships become a game of moves and counter-moves, illuminating emotions and passions never far from the surface.

Both April 5th. 7pm Little Cinema

## Looking for Mr. Goodbar

Director: Richard Brooks 136 Mins. R.  
Starring: Diane Keaton, Tuesday Weld, William Atherton, Richard Gere.

Theresa Dunn graduates from college in 1975, and after having weathered an affair with her brutal tutor, she leaves her Roman Catholic family and moves into a Manhattan apartment below that of her impulsive older sister. She becomes embroiled in the singles bar scene in New York, and, buoyed up by drugs, she moves through a series of casual sexual encounters - fobbing off a priggish persistent admirer and finishing in a gruesome final scene with a neurotic near hysterical homosexual. Diane Keaton built her reputation as a serious actress on her performance as Theresa in this film - she plays the role with consistent assured intensity, overcoming melodramatic mannered directors whilst lending credibility and force to Theresa's ill-fated pursuit of freedom.

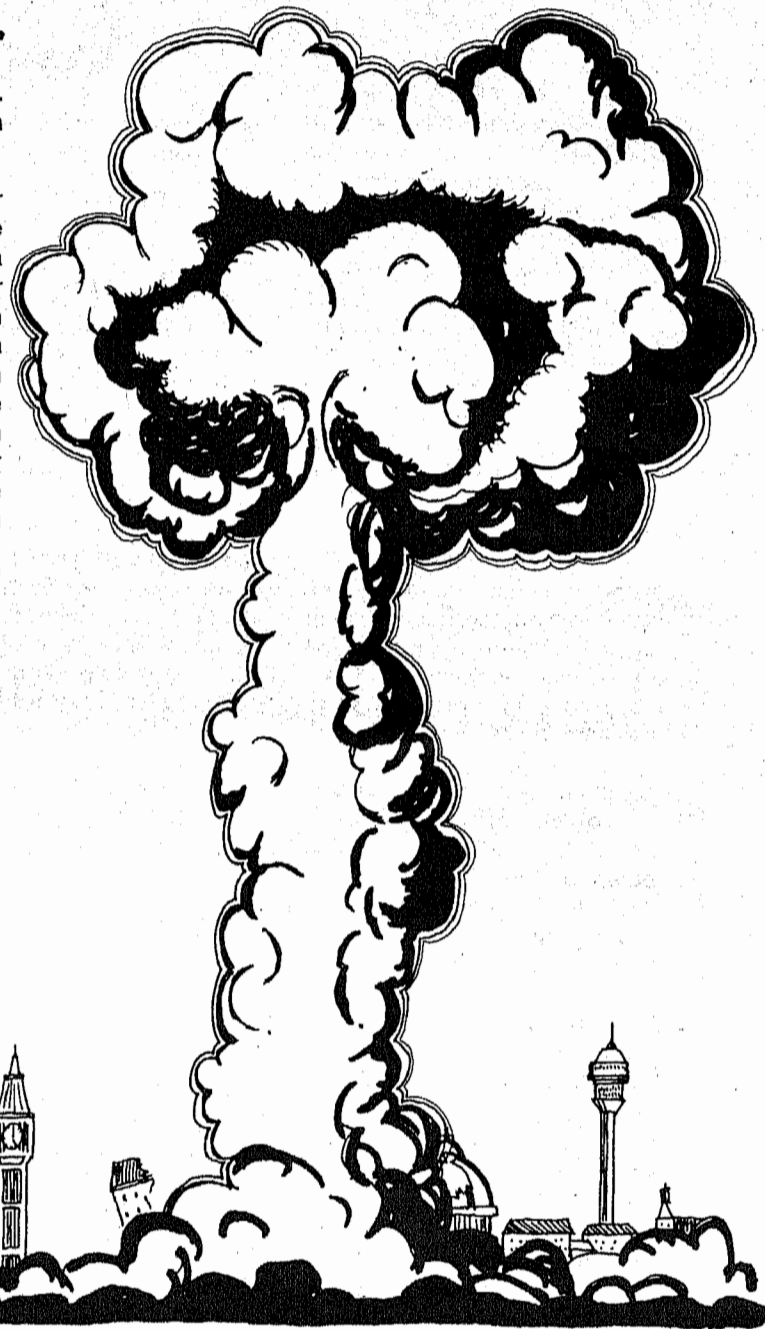
Tues. April 3rd. Noon Union Hall

## Newsfront

Director: Phil Noyce 111 Mins. M.  
Starring: Bill Hunter, Chris Haywood, John Dease, Wendy Hughes, Gerard Kennedy, Angela Punch.

A panorama of Australian social and political life from 1948 - 1956, justly acclaimed as the best new Australian film to date. Its technical excellence, manifested in photography set design and special effects, overcomes the difficult task of fusing fascinating archival footage with fictional action. The excellent direction and acting provide a much more vivid telling recreation of real life than is often the case in Australian period pieces - the characters impress as individuals without ever wholly detaching themselves from larger issues in the world around them. Noyce's story of rivalry between newsreel companies should prove to be a landmark in the growth of New Australian Cinema.

Wed. April 4th. Noon



## The War Game

See the film 'The War Game' plus the director Peter Watkins himself at Adelaide Uni. - Friday 6th April at 1 - 3 p.m. in Union Hall. Film followed by discussion. NO CHARGE FOR ADMISSION TO STUDENTS. (Public Affairs Committee).

### BANNED B.B.C. FILM

'The War Game' was made for B.B.C. Television by English filmmaker Peter Watkins in 1965, and since then has been banned from being shown on television anywhere in the world.

It is a graphic portrayal, shot in newsreel-cum-documentary form of the consequences following the explosion of a Soviet thermonuclear bomb on southern England: thousands die from radiation within weeks, and thousands more are left physical and mental wrecks, with burnt eyes, appalling skin cancer and other mass radiation induced disorders.

The B.B.C. Ban was placed to forestall the problem of thousands of television viewers actually believing a nuclear attack was taking place. Psychiatrists had warned the BBC programmers that the film could possibly induce some people to commit suicide.

Watkins' film is based on the aftermath of the WWII bombings of Dresden and Hiroshima. It is one of a number of social documentaries made by Watkins over the past 15 years (others include 'Privilege' and 'Punishment Park'), and he is acknowledged world-wide as a major innovator in television documentary formats.

Watkins visited Australia in July 1977 as a guest of the Sydney Film Festival where his most recent film 'Edvard Munch' was premiered.

Public screenings of the film 'The War Game' also on Wednesday 4th April - Adelaide Uni. Union Hall at 8.00 p.m., including address by Peter Watkins.

Admission \$2.50 and \$2.00 for students, unemployed and pensioners.

The film 'Edvard Munch' also screening, introduced by Peter Watkins, Friday 6th April, Adelaide Uni. Union Hall at 8.00 p.m.

Admission \$3.00 and \$2.50 for student, unemployed & pensioners. (Media Resource Centre).



## Forum on Indo China

to provide information to all interested in the China, Vietnam and Kampuchea conflict.

The speaker will be Bev. Smith, a lecturer in Asian studies at the S.A. Institute of Technology. The forum will be held on Wednesday April 14, at 1.00 p.m., at the Little Cinema, 5th Level Union Building.

Organised by the Left Coalition

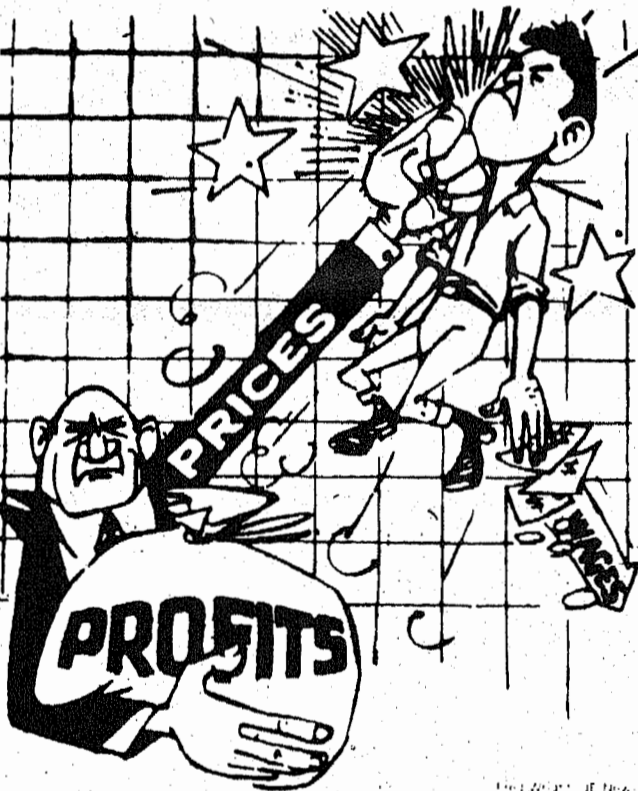
## Political Economy Group

The first meeting of the Political Economy group on campus will be held on Tuesday 3rd of April at 1.00 p.m. in the Lady Symon North West Corner of the cloisters, 1st floor.

The meeting will discuss the group's activities for 1979 including the suggestions of seminars on such issues as unemployment, inflation, the economy in general and theoretical questions on value theory etc. As well the P.E. group aim to become involved in research programmes dealing with specific industries, similar to Sydney's transnational co-operative.

All students interested in these ideas are welcome and we hope that they can assist in developing the content and roles of the Journal of Political Economy now on sale.

Greg McCarthy  
on behalf of P.E.



## ABORTION

WOMEN ON CAMPUS AND  
LEFT COALITION CLUB

ABORTION FORUM

Tues. 10th April  
1.00 p.m. LITTLE THEATRE

Speakers include:  
**Julie Bryden** - Regional  
Womens' Organizer.

**Judy Wotherspoon** - Womens'  
Abortion Action Campaign.

## STUDENT CONCESSIONS MISPRINT

Golden Fleece Service Station offers concessions on all items. **EXCEPT** Petrol.

### WANTED TO SELL

1965 PRINCE SKYLINE 1500 4-DOOR  
EXCEL. CONDITION, VERY ATTRACTIVE CAR  
\$500 Ph. 71 0415  
Woman with two school age children, wants share house  
with other student. Must be Burnside area. Am prepared  
to look for right accommodation together.  
Ph. 79 0064 or 263 5056

## Gay Soc

The Gay Society at Adelaide University functions in a threefold way, with the people of SAIT and ACAE joining in.

Probably the most common reason Gay people meet is to enjoy the company of other gay people, a time when you can relax on campus, be yourself and talk about some of the things you want to talk about. Which naturally enough leads to the second thing which happens at Gaysoc: discussion of issues which affect Gay people. Whether

you consider this to be political or social depends on you. If there are any problems which you feel as a Gay person (woman, man, homosexual, bisexual), then discussing them with people you have other things in common with, we hope, will help you through them.

Gaysoc is open to all, and meets weekly in:

MEETING ROOM 3, Level 5 of the UNION BUILDING (beside the Games Room) every THURSDAY LUNCHTIME, from 1 - 2 p.m.

Further information contact S. McDonald, Peter McGee or Julie Bryden through the Students' Activities Office.

### TAROT CARD READINGS

Have your future foretold.

Every Friday 1 - 2 p.m. starting  
Friday, 6th April in the Union  
Craft Studio. Cost \$2.00.

### COLOUR IN A BRICK

We provide the chalk and the  
bricks - come along and join in.

Friday, 6th April in the Cloisters.

FREE.



## Mature Age Students

### M.A.S.S. GETS IT ALL TOGETHER

The inaugural meeting of M.A.S.S. (Mature Age Students' Society) was held on March 19th at 7.00 p.m. Approximately 50 students attended the meeting and while some people appeared sceptical, an overall feeling of friendliness and enthusiasm prevailed.

The meeting followed the usual format with the discussion and adoption of a standardised 'C.S.C.' Constitution followed by the election of a Steering Committee. While M.A.S.S. is to be run on a collective basis, it was felt by those present that an executive body was needed if M.A.S.S. is to become an effective voice in the University beurocracy. Your executive is Harold Harding (convener), Zoltan Kalocsii, Wende Dahl, Kacy Groothedde, John Honeyben, Ann Riddle, Ross Smith, Maureen Craig and Noelene Brown and they are there to help and answer any questions. As an added point, particular care was taken in the election of the executive to ensure that part-time students and women received equal representation.

### THE M.A.S.S. MIND

The Constitution clearly states its objectives as:

- 3.1 To provide a voice and focal point for mature age students.
- 3.2 To improve contacts with A.U.
- 3.3 To work for better facilities.
- 3.4 To provide mutual support and information.
- 3.5 To provide for social activities and

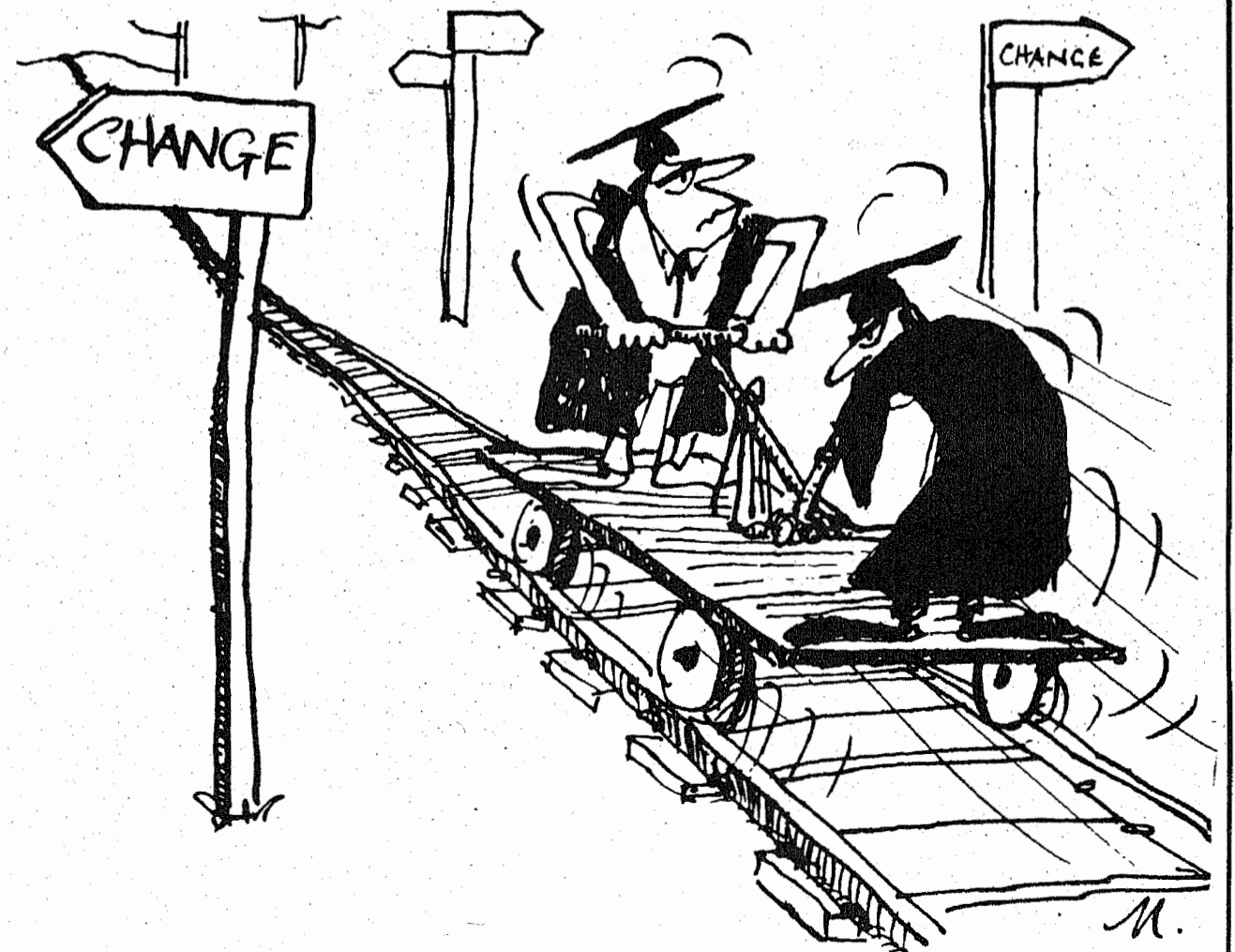
To foster friendship and understanding between all students and their families.

It has been suggested that the concept of M.A.S.S. is elitist and that the existence of such a society will unnecessarily divide the student body as a whole. The executive is quick and sincere in their denial of such claims and point out that M.A.S.S. means a mass of people. If you have lingering doubts or remain unconvinced of the need for such a society this writer suggests the article 'Mature Age Students Get Raw Deal' as a good starting point in understanding why there is a real need for M.A.S.S.

One of the M.A.S.S.'s first priorities is to claim permanent space within the University.....through established channels of course! A permanent abode is seen as a 'grab a cup'o coffee, have a complain, meet other students', room where part-timers and 'oldies' who are generally intimidated by the pulsating aliveness and energy of the campus youth can meet those similarly affected. A B.B.Q. for the families and friends of M.A.S.S. members and potentials is planned for the 8th April in Botanic Park around 2.00 p.m. - look for forthcoming notices.

Who is potentially M.A.S.S.? M.A.S.S. says, if you feel it, you're it! There is no real criteria but if you've been away from the education scene for a while or if you're 21+ or if you feel a bit out of the university's concept of itself, then you're obviously M.A.S.S. It's up to the individual but all enquiries are encouraged and welcomed.

Contact us today.....the walking sticks are for decoration only!





# OPERA



Do double bills really work? On 5CL ON (SAT. 10 APRIL) *The Breasts of Tineslab*. Therese rejects male domination. Leaving her husband she dresses him as a woman. She sheds her breasts, one red, one blue, which like balloons, float away. Two drunks try to race the husband off but kill each other over him. The summoned policeman tries to race him off.

The husband resolves that men will breed alone. With an incubator, he has thousands of babies. The press interview him. The offspring cause a national food shortage. A fortuneteller becoming Therese. In the happy ending, the audience is urged to go forth and multiply.

Apollinaires libretto dates from 1917, Poulenc's witty music from 1944. A cheap effective theatre piece.

*The Nightingale* After Hans Anderson. A bird wishes only to sing for the Emperor and does so. The music is lyrical. Stravinsky's teacher Rimsky Korsakov's opera *Coq D'or* was first performed only five years earlier.

F.M. Thursday April 5th. Beethoven's *Fidelio* - A product of Liberty, Equality and Fraternity. A woman disguises herself as a man to rescue her husband from unjust imprisonment. Leonora has a 'masculine' strength more often assigned to 'bad' women. 'Feminine' Marcellina is shallow and fickle. The bass voice is at the top of its range for a depiction of brittle near insanity. Did Beethoven's self understanding find its way into Pizarro's paranoia?

At first direct and obvious, there is a lot more to this opera's music.

Since the Wall, this opera of freedom has won new popularity in Germany especially in the GDR.

LOK.

## 'Through Vanishing Eyes'

When a hungry industrial kid came to me,  
mouth agape, eyes averted,  
I cried inside at the crimes of this perverted society.  
The cretin wanted more than I could give,  
wholesome food, future bright,  
Something, anything, that his class might live.  
See Dulwich, see Rose Park, colours of plenty in the park:  
autumn red, hazel greenly restive.  
Suburbia so comfortable but possessively dark.  
Down at Brompton, or rumbling Exeters industrial domain,  
concrete grey, bitumen blank,  
The respectable poor in capital captivity frankly remain.  
Through vanishing eyes the spectre of brotherhood is seen,  
generous heart, tolerant mind,  
To disappear before bellies full with apathy to humankind's misery.

M. Bocchino.

## 'Masquerade'

You would like to rub the silken mass at my breast,  
And the rest, wouldn't you?  
You would relish a fetish or sensual pleasure passing,  
And me masquerading, wouldn't you?  
But, you say, the point is the game of male and female,  
the point I receive is the one point, immortal  
(Lascivious animal)  
Yes, Yes, point made, point taken,  
So many points making,  
There pointless and mistaken you sit, those false points making.  
You reduce sex to mechanics and love to aesthetics  
but for Finangles sake,  
just shut up and hold me.

M. Bocchino

## TEENAGE SHORE

make-out  
conversations,  
across the beach  
night,  
the sand of  
the sea.

we, beach hats  
laugh, circle  
around the wind  
to jagged death,  
on top  
of rocks.

barnacles and straw,  
the sea rolls  
its huge mountain,  
on top  
of  
beating hearts.

Simon Robb

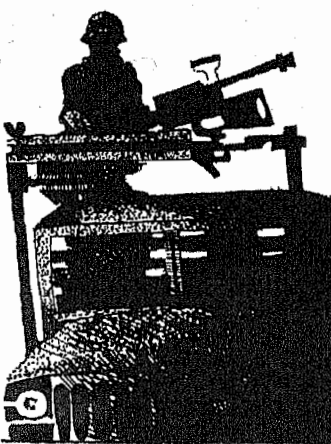
exerpt from a battle

on the carch,  
that fallen leaf  
in mud,  
meant war  
to you.

you said you  
loved, but i  
heard only, the  
tell-tale whispers  
of a small  
boy.

and spread, into  
the morning,  
you,  
your hand  
i held,  
cold.

Simon Robb.



WE ARE TRAINED TO WORRY MORE ABOUT THE CRY IN THE POEM THAN THE CRY IN THE STREETS.

**Graphic Design  
Germany '78**

6th competition  
organized by the  
Bund Deutscher Grafik-Designer (BDG)  
(Federation of German Graphic Designers)

An exhibition arranged by the  
Institute for Foreign Cultural Relations

ADELAIDE UNIVERSITY  
**UNION GALLERY**  
MARCH 21 - APRIL 6

**5UV**

*Student Radio*

**531**

*Student radio, Mon-Fri 10-12 pm on 5UV*



## Cold Chisel

**BREAKFAST AT SWEETHEARTS - COLD CHISEL**  
ELEKTRA 600 42 (WEA)

'Breakfast at Sweethearts' is the second album from this fine Australian band, and it shows considerable musical maturity and development. A fine blend of rock with some slower ballads leads to a well balanced album. Keyboard play Don Walker who wrote or co-wrote all ten tracks is certainly developing into a fine composer, providing excellent varied material to be combined with the talented playing of the band and, of course, those strong, raw vocals of Jim Barner.

The lyrics should not be overlooked because they, perhaps sadly, reflect the society in which we live, and life on the road with a band. For J. Jo Zep fans, Tony Faehse plays slide guitar on 'Shipping Steel'.

With the combination of all these factors, a truly excellent album has been produced. This album should really establish Cold Chisel as one of the foremost Australian bands.

ALAN MOYLE

JRB RECORD REVIEWS

## The Crusaders

"Images" RCA: BA6030

This is an album of sublime excellence. It flows both musically and technically as a direct response to an all important aspect of sound - production. Consisting of totally original compositions "Images" upholds the acclaim of The Crusaders as innovators in a truly distinctive sound in popular music.

Side one eases into existence with the mystically evasive percussion talents of 'Stix' Hooper, an essentially consistent part of The Crusaders sound. From thence on its hard to say where one track ends and the next begins, the production is just so well measured.

Two tracks of particular interest, both on side two, are "Convert Actions" with lapses of lead and rhythm guitar which show the great style of Billy Rogers while Wilton Felder on sax produces some ear catching electronic effects. The last track, symbolically named "Snowflake", has fast melodic riffs of sax and keyboards (Joe Sample). Of consistent quality throughout is the bass of Robert 'Pops' Popwell.

It is hard to single out any one ingredient which makes this album so good, so tight. Perhaps the most complimentary thing to say would be that it shows what can be achieved by working successfully as a team especially in this area of music. It is strictly modern music suited perfectly to the compositional talents of The Crusaders.

Rock n Roll may have been a great sound for yesterday, and punk is the music of today's social order, but jazz rock is real food for Music appreciators.

"Images" is a reflection of The Crusaders ever-evolving musical sophistication, a reflection of gold.

Joanne Bretag

## John Mark

"Other Peoples Rooms"  
L36730: Festival

Side one opens on the pleasantly catching melody of "In The City". The use of percussion vocals sets the standards to not unlike those of Michael Franks but lacking the catchy up tempo which Franks manages to maintain. Unfortunately the lack of any real meaning in the vocals results in loss of interest by track four, first side. Redemption is at hand however on the title track featuring interesting use of orchestral arrangements, and John Trapea's classical guitar on "Just A Friend" is worth staying awake for, as are the refreshing but all too frequent sax breaks by Almond. "Girl On Table Four" has Will Lee on bass to pull it thru adequately enough. Even the titles seem to be saying the same thing only different phrases.

The lack of any feel in the words of the songs lets down the album musically as there is no relationship between vocal and instrumental (a lesson to be learnt from the Blues).

The sound overall dabbles between commercial and non-commercial. I could dare to say that at times it comes close to Como illusionists, but fortunately there is enough musical talent (at the hands of experienced musos) not to sacrifice it this far. A worthwhile disc to dance to 'Fonz' style, or to slip into your bedroom stereo.

Joanne Bretag

## SINGLES VAN MORRISON

- Natalia (W.B.)

Neil Young - Four Strong Winds (Reprise)

If the early 70's produced anything significant in the development of rock music, it had a lot to do with Van Morrison and Neil Young. Both shunned conventional attitudes of the rock music/business world in favour of a dedication to their art. Both have had erratic careers to some extent, but the quality of these songs shows they have learnt to live with their successes as well as their failures.

'Natalia' is a soul-flavoured song, with a light jazzy touch, recalling Van's 'Moondance' era. Less commercial than 'Wavelength', but definitely The Man at his best.

It seems Neil Young only finds commercial success when he releases something sub-standard. If that's the case, 'Four Strong Winds' should be a dismal failure - it's a beautiful song, with Neil, and Nicolette Larsen duetting perfectly to a rich acoustic guitar/violin backing.

Elvis Costello and the Attractions - Olivers Army (Radar).

I don't think Elvis knows how to write a bad song. Once again the melody is a killer, great playing, interesting lyrics, - should be a big hit.

The flipside is a pretty strange 'My Funny Valentine' - sort of Elvis Costello sings Dean Martin.

Leo De Castro's Babylon - Suspicious Minds (W.B.)

The old Elvis (the original) hit, done to a reggae beat. The playing is good, but like a lot of reggae lacks some excitement. Still a great song, but I think Presley's version has the edge. Flipside is an instrumental called 'Hindley Street'.

Victor Flierl

UNION ACTIVITIES  
PRESENT

THE LITTLE PATCH  
THEATRE  
PRODUCTION

AUSTRALIAN

BORN



A celebration of the Australian character through songs, poems and sketches.

A play concerned with mateship from convict days until the present time.



FREE IN THE CLOISTERS  
THURSDAY 5TH April 1 p.m.

JAZZ ROCK AND BLUES CLUB

PRESENT

STREET CORNER JACK

FRIDAY 6th APRIL 1 - 2 P.M.

BARR SMITH LAWNS

WITNESSES WANTED

At approx. 9 a.m. on Tues. 27th of March a car backed out from a parking spot on Victoria Drive and knocked a woman student off her bike.

The driver helped the woman off the road and drove off.

Could the driver concerned, or any witness please contact 44 2856 as soon as possible.

## STUDENT GENERAL MEETING: FIGHTING FOR CIVIL RIGHTS

THURSDAY (ON LAWNS) 1:00  
PETER MURPHY WILL SPEAK





## ALBUMS

### SOUTHSIDE JOHNNY AND THE ASHBURY JUKES

#### Southside Johnny and the Asbury Jukes Hearts of Stone (Epic)

Southside Johnny, 30 years old, got his start in Asbury Park, New Jersey singing in bands like the Sundance Blues Band, Dr. Zoom and the Sonic Boom and the Blackberry Booze Band, bands which at times included the likes of Bruce Springsteen, Miami Steve, Van Zandt and various members of the Asbury Jukes and the E-Street Band. The Asbury Jukes came together as such in '74. Two albums followed: 'I Don't Wanna Go Home', and 'This Time It's For Real' - both containing the songs of Springsteen and Miami Steve along with some old R'nB tracks. 'This Time It's For Real', in particular, was brilliant, being immaculately produced and played and featuring some excellent Van Zandt compositions.

'Hearts Of Stone', their third album continues where the first two left off. The sound is more contemporary - a deliberate move by Southside and producer Miami Steve to widen their audience - but there is no compromise in the material. This time the songs are all new, again mostly from Miami Steve with Springsteen contributing a couple of tracks including the title track - a ballad which should become a classic, and is actually getting some airplay.

As with the last album, it takes a few listens for the songs to take effect - but the effort is well rewarded, as Southside Johnny and the Asbury Jukes have a timelessness, like those songs from the 50's and 60's which bear listening to over and over again.

Other standout tracks include the rocky 'Take It Inside', 'Got To Be A Better Way Home', and 'Trapped Again', a song Jo Jo Zep and the Falcons do a breathtaking version of.

Do yourself a favour and get into Southside Johnny and the Asbury Jukes.

Victor Flierl



#### Steve Forbert

#### Bad Company

##### 'DESOLATION ANGELS' - Bad Company

The trouble with 'Supergroups' is that their bubble usually develops a slow, whining leak once the novelty has eroded. I can remember days of Cream, Yardbirds, Blind Faith and Bad Company. Gone are the days when the legendary name of Free attached to the band used to pull in the crowds, gone are the days when Paul Rodgers vocals ranked only third behind Robert Plant and Ian Gillian. I keep a list at home of my favourite bands with little annotations next to them to mark their traverses through my fickle mutations of taste. Bad Company I noticed had joined the discard pile (with the other notables like Deep Purple) with the label, dare I say it, 'Defunct'.

So it was with awe and surprise that I'm confronted with a new Bad Company album, 'Desolation Angels'. My heart beats quicker as I notice the label of Swansong (the legendary great's Led Zeppelin's very own contrivance). My mind conjures up memories of the almost cult albums

of 'Bad Co.' and 'Straight Shooter'...the cover brings flashbacks of Floyd's 'Wish You Were Here' and Zepp's 'Presence'.

'Desolation Angels' could almost be a new Foreigner album - so clean, like chromium tubing - Mick Ralphs doing his Jimmy Page impersonations, crystal hard conciseness, 1975 revisited - adversely anachronistic. In 1979 there are at least three or four camps - punk, disco, jass rock and acoustic. Bad Co. is in the camp that caters adequately to antiques like myself who dwell in pre-disco pure Rock memorabilia. Apart from heavy foot-stompers like 'Rock'n'Roll Fantasy' and 'Evil Wind' there's slower (unusual for Bad Co.) ballad-like 'Take the time' and 'Early in the Morning' which sound like rivals to commercial Suzi Quatro of late. Lyrically deficient, perhaps 'Desolation Angels' really is just another rock pipe-dream. 'Lonely for Your Love' opening side two could be a contender for the rock'n'boogie prize alongside Quo's best efforts...ah! sweet memories. Perhaps the ideal party record of the '80's, who knows?

Peter Andersen



#### STEVE FORBERT Alive on Arrival (Epic)

'I'm going down to Laurel  
It's a dirty stinking town,

But I know exactly what I'm gonna find'.

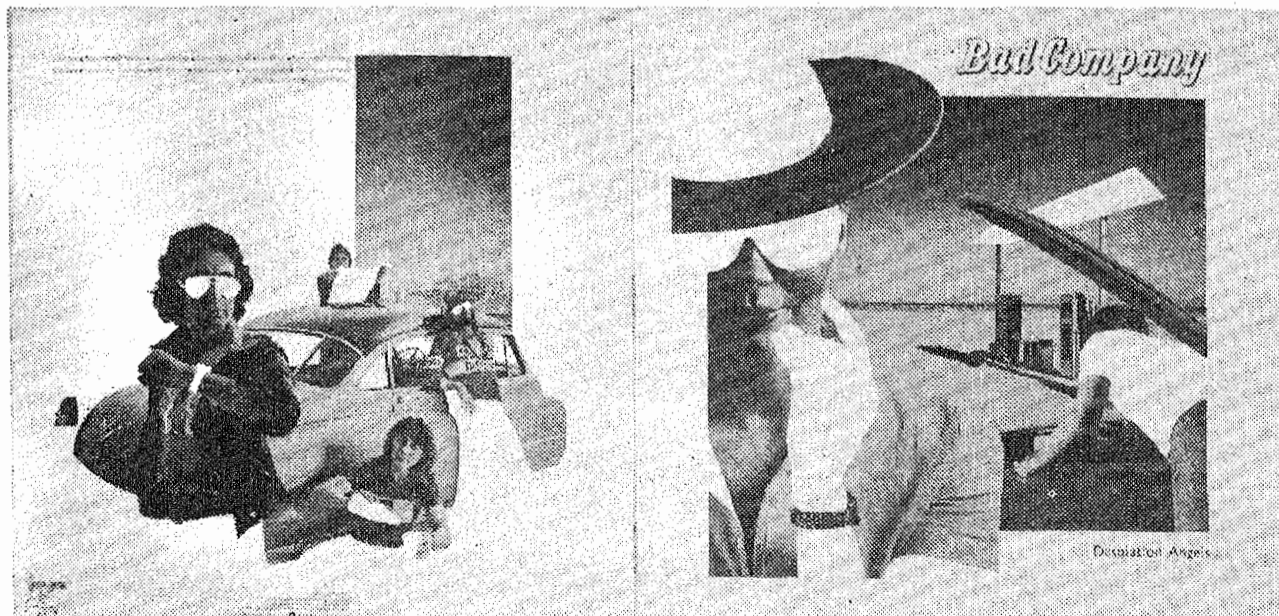
From the opening bars of 'Going Down To Laurel' to the last track 'You Cannot Win If You Do Not Play', it's obvious that Steve Forbert is not just another singer-songwriter following in Dylan's footsteps. He's original, slightly humorous, talented both as a musician and writer, and what's more you could swear he knows what he's singing about. To his credit, he doesn't take himself too seriously and his performance is all the more convincing for it. Included among the 10 fine tracks is 'Grand Central Station, March 18, 1977' a song about street musicians which recalls Joni Mitchell's 'For Free'.

'Think what you will, laugh if you like,  
It don't make no difference to me,  
I'll open my case, and I might catch a coin,  
But all ears may listen for free'.

Although the album features Forbert's acoustic guitar and harmonic playing, he is helped out by an excellent band, and the sound is quite electric at times.

If comparisons must be made, Steve Forbert reminds me a bit of Canadian songwriter Murray McLaughlan, but like all good artists, he has his own sound so check him out for yourself.

Victor Flierl.





## GLIDING CLUB

## Annual General Meeting

Wednesday 4th April  
7.30 p.m. Jerry Portus Room  
(Sports Association Meeting Room)  
Members; new, old and potential welcome.  
Enquiries: Michael 269 2023.  
Guy 31 3788.

If you're a member, come along and help elect a good executive for 1979-'80.  
Perhaps be part of it!  
If you're not a member come along and see how we operate.

**Recent Events:** Following our successful wine and cheese night we had about 20 people on field on the 18th March. These people would certainly have got the impression of activity, as we were visited by several sailplanes from Balaklava Gliding Club and Adelaide Soaring Club. Pilots of these aircraft were after trophies held at our airfield - one collected by Emilis Pretgauskas in a flight to Gawler (about 90 km); and another taken to Balaklava (about 30 km), by Graeme Newcombe, the previous weekend. We hope that such frenzied activity will continue, but anyone who was there that day, don't get the wrong impression!

The years 'midweek' flying got under way on Friday 23rd March. Over 7 hours of flying was done by 2 aircraft and 6 people. Graeme Newcombe flew out and returned to Barn Hill (about 70 km). Doug Mason had a good introduction to the club; Tony Beveridge continued his recent run of good flights; Michael Docherty had a long check flight; David Biggs instructed and had a good flight in the Arrow; and Emilis instructed, and dug his 'garden'. We hope that weekday flying can continue. So even if you're weekends are busy, there's no excuse for not coming flying soon.

Enquiries: Graeme Newcombe 356 7868.  
Michael Docherty 269 2023  
Emilis Pretgauskas 339 2381  
(the latter two for mid-week flying).

## HANDBALL

- Played at a number of schools in Adelaide. Facilities for play can be arranged at one of these schools for a University Handball club and teams can be entered in inter-club competition.

## PISTOL-SHOOTING

- some interest was shown last year - a few more persons are required to make a start.

## SOFTBALL

- new and old players are urgently required for this club. We had a team in the 77/78 competition but not 78/79. Playing kit is available and there is the opportunity for regular practice on University Oval at lunchtimes or late afternoons.

## ARCHERY

- experienced or beginners - tuition is available through the Adelaide Archery Society. The association has some basic equipment and an excellent range is available at the Waite Oval.

## CROQUET

- tuition and loan equipment is available. Classes for interested persons will be arranged during lunch breaks on University Oval Tennis courts after the conclusion of the tennis season at the end of March. Two members of this University (one student, one staff) represented Australia in an international series against U.K. and New Zealand in New Zealand earlier this year. Club membership (½ price to university students) is available at one of the local clubs in the North Parklands.

## WOMENS' SOCCER

The University Soccer Club is interested in fielding a womens' team in local competition. Any women students (or staff) who are interested in playing soccer are asked to leave their names at the Sports Association Office.

Inter-varsity contests for womens' soccer teams have been played 'unofficially' at the last two I.V.'s. This may soon become a recognised contest.

Colin Pickering  
General Secretary

## SOCIAL RUGBY

There will be a meeting for those interested in playing rugby for fitness and sport, in the Lounge, Staff Club at 5.30p.m. Thursday, 29th March.

CHRIS TINGLEY  
UNION PROMOTIONS ACTIVITIES  
Time Table of Events

## FIRST TERM

## DATE

29th March:  
29th March:  
5th April:  
6th April:  
6th April:  
12th April:  
13th April:  
20th April:  
20th April:  
27th April:  
27th April:  
27th April:  
1st May:  
4th May:  
11th May:  
11th May:  
11th May:

## ACTIVITY

Mime Workshop  
Two Man Circus  
Portable Theatre  
Colour in a Brick  
Tarot Card Readings  
The Chess Tournament  
Tarot Card Readings  
Buskers in the Bar  
Tarot Card Readings  
Magician in the Bar  
Tarot Card Readings  
Charlotte Bunch Tour  
Wheel Chair Race  
Tarot Card Readings  
Band in the Bar  
Tarot Card Readings  
Trash & Treasure Fair

## AREA

Little Theatre  
Cloisters  
Cloisters  
Cloisters  
Craft Studio  
Gallery  
Craft Studio  
Bar  
Craft Studio  
Bar  
Craft Studio  
Little Theatre  
Barr Smith Lawns  
Craft Studio  
Bar  
Craft Studio  
Cloisters

## MOTORING NEWS : TEST DRIVES BY :

## Ray-Diator

It was a busy night on Wednesday when between the hours of 6 p.m. and 11 p.m. three road tests had to be completed.

## Road Test 1 (6 p.m. - 7 p.m.)

Model: German Graphics Exhibition  
Location: Union Gallery, Level 6, Union House.

Cost: Free.

We wound our way up the Eastern Star Well to Level 6. The road conditions were questionable with fag ends and rubbish on the stairs and landings, but arriving at the top and entering, found the Gallery spick and span and well presented for the unveiling.

The beer and pretzels (genuine German grub and good too!) were an unexpected and exciting opening start.

The Exhibition was well presented and displayed on a well designed portable mounting that proved to work well. The lighting though left something to be desired. The quality of the graphics are first class, brilliant use of colours, and exciting styles.

**Recommendation:** Good value for the money, certainly worth the climb to the top to have a good look.

## Road Test 2 (7 p.m. - 8 p.m.)

Model: Bistro Dinner  
Location: Level 4, Union House  
Cost: Rump steak \$3.40 - Grilled Fish \$2.55 - Wine - Orlando Rhine Riesling 1973 \$5.80.

The meal was great and the service first class. The staff are exceptionally friendly, helpful and efficient, and on Wednesday night they worked at full power and maximum revolutions.

**Recommendation:** Good value (except the wine's a bit pricey) - fully recommended.

## Road Test 3 (8 p.m. - 11 p.m.)

Model: Tales from the Vienna Woods  
Location: Little Theatre  
Cost: Double \$5.00

The set design was great, its soft colours and lighting, etc. all toned in well and the way the balcony at the centre of the stage was used was ingenious. The actors all did a very responsible and polished job, acting with a real sense of feeling and emotion. The casting too was just right. Looking down the list of the cast in order of appearance, I did not see the furniture removers listed. This was obviously an oversight in the programme, because the skill and dexterity shown by the removers and installers of set change furniture and props, the continuing opening and closing of the curtains was surely worth a mention. Particularly as it happened every 5 minutes.

I was reminded of the interior of a rather busy removalist and storage furniture company. Surely there must be other ways and better plays.

**Recommendation:** Pay your Union fee before 31st March to receive your voucher for some free goodies. There is a concession for theatre admission, but I strongly recommend that you save it for the next production. It just might be better.

Looking forward to more road tests.

Yours  
Ray Diator

STUDENTS ASSOCIATION  
OF THE  
UNIVERSITY OF ADELAIDE

Applications are invited for the position of

## PART-TIME ACTIVITIES OFFICER

To work under the direction of and in conjunction with the Social Activities Committee.

FURTHER INFORMATION (including pay, duties) SHOULD  
BE OBTAINED FROM THE STUDENT ACTIVITIES OFFICE

Applications close 5.00 pm THURSDAY 5th APRIL



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