

378.05
05

C.2
SR

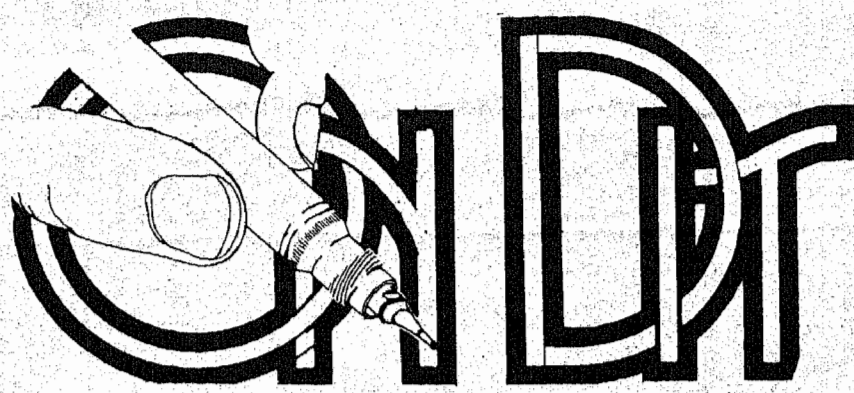
47.15

Library Note : On Dit, Vol. 47, No. 15, July 1979

ON DIT



**INSIDE
AUS - your union will survive with your support
Elections-what are you going to do to your Union ?
Spendaholics the Credit Card and You.**



VOL 47 NO 15 MON 23RD JULY

THANKS

Thanks

To Karin (C.T.F. 3) and Carol (C.T.F. 6) Typesetting and Jo (C.T.F. 7) trying.

To Howard Glenn reviews editor, Mrs O., Chris Capper, Andrew Frost, Don Ray. To Greg Diamantis, Roman Orzanski, Christine, Jude Harrison, Joanna Richardson and Clair Coleman.

Thanks Francis for photography work always at short notice.

DEADLINES

ON DIT 16

BIG ARTICLES MON 23RD JULY

SMALLER ARTICLES TUES 24TH JULY

NOTES/ADS LETTERS WED 25TH JULY.

ON DIT 17

BIG ARTICLES MON 30TH JULY

SMALLER ARTICLES TUES 31ST JULY

NOTES / ADS / LETTERS WED 1ST

AUGUST

EDITORIAL

WHAT DOES STUDENT POLITICS MEAN TO A STUDENT ANYWAY?

What does Student Politics mean to a Student anyway?

This issue may not seem entirely interesting to most, AUS, elections arguments, two pages of complaints, only small feature article and a new scandal. It is infact probably illustrative of the conflicts inherent in being a student newspaper editor and someone with some definite political opinions.

As a person who has studied straight through Uni, and not becoming involved much in student politics until my third year, I feel aware and responsive to the "ordinary student", I know that an entertaining enlightening paper is popular, that a large number of students don't like to read about AUS or the union or indeed student politics in general, and that scandals such as those in the recent two issues are often seen as opportunist attacks on opposing political groups.

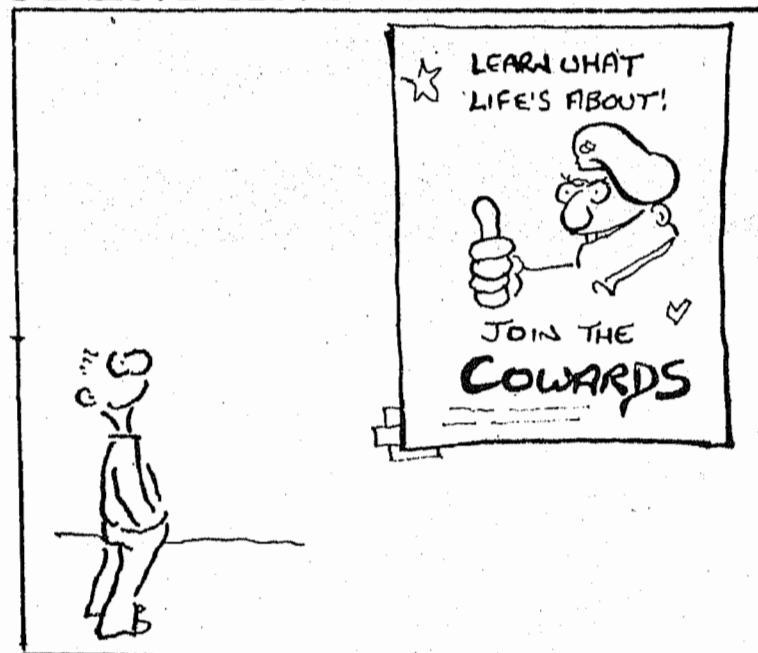
One thing I don't deny is my opposition to the operations of Liberals in student politics, which is what makes it difficult to deny such accusations as, political opportunism. At times it would be easier to be a Christian liberal and people would believe me when I say that I print because I dislike dishonesty and hypocrisy. However, politics aside, that is exactly why I did print I believed that the facts showed hypocrisy and dishonesty and I felt that students should be able to decide what they thought. In terms of tactics before the elections I begin to feel that when such stories are reacted to by students as being mere opportunism, it does more pre-election harm than good. It was in arguing this to the people who are angry about the latest bit of hypocrisy that I was

accused of being "as gutless as John Sandeman" - well I've taken a stand before - but I do like to be popular too; which gets me back to my original point - the conflict in being the editor of the student newspaper of the Students' Association of the University of Adelaide, and having definite political views.

I like researching feature articles, I know people like reading them, but I cant do them when I have to help write reports for AUS Council and news about local campus and political events first. And although these articles may not be as popular or interesting, I see it as a vital political priority and duty of a student news paper.

I dont believe students realize how important a union is to them, or how important it is to vote in elections. A newspaper must bring these important issues to them and try and mobilize student interest. I politically believe in a strong student union - that is why I work within the Australian Union of Students, that is also why, when the Union is under threat of secession because large sections of the student population dont believe that they are represented, I am willing to try and change the Union so that they ccan be

Union so that they can be represented. However we can only represent those who vote - apathy is consensus. I believe, unlike a small minority of paper lefties, that we are a union and as such represent our members - if as left people we cannot convince our members that our stand on any issue is not right then the union has no right to take it, a union must be representative of its members. As a person with particular views I am willing to work towards convincing people



that the views that I believe in are aims well worth fighting for, such as womens rights, or a wider access to education - however the importance of talking to students and guaging the members view cannot be underestimated. At the moment, too as a union worker, it is also vital to talk about how important the concept of a union is to students. It is now when people are cowed under by difficult economic conditions that they believe less and less that organisations of people together can really change anything.

A look at Australian history books seems to show that governments changed things - but a closer look can show that people getting together are really the initiators. The militancy of workers after the turn of the century right up until the second world war, is what forced the government to recognise the rights of workers to be represented by their own unions - it was not some holy decision in a vacuum. Further history shows changes can be made by people demanding.

them - the opposition to the Vietnam war, student demands for T.E.A.S. through A.U.S. even the more recent opposition to the Government tax changes regarding handicapped people and child earnings. All of these

show that working together we can change our environment. It is true there is power in numbers, never underestimate how important to maintain your union as a collective voice.

On the lawns last Tuesday a student got up and said he saw the need for a union but it should just be a-political. This is rubbish, a union representing its membership of students can do very little that is not political. How do we demand more T.E.A.S. without understanding the economy and how it can afford it? How can we ask for funding for Education if we don't take a political stand on allowing as many people as possible into the education system. All the important action around students needs is a political fight and it is a mistake to try and deny that. A compulsory union which

democratically decides its aims and priorities is essential to any disadvantaged group especially for students who have no power to withdraw labor - their only strength must be in their numbers.

This gets me back to the paper, I have a belief in student unionism, the paper belongs to this union and has a duty to publicise and support it. Hence also it is vital to convince students of the need to vote.

As someone urging you to vote I will take this opportunity (in the editorial as it should be) to point out why I oppose the many Liberals running in this election. I support a union and a strong union which can provide both services and a political voice. I also feel that the union must be representative, if people who's views - I oppose, are elected then students deserve a union putting those politics - I would never refuse to work in a union on those grounds. I believe however, that the Liberals have no intention of just potting particular perspectives they do not want a strong union with a political voice, but no union collective voice. They do not wish to work for students, as is clearly evidenced by the fact that they run for AUS Annual Council, but not the region, which is where the work with students occurs and organising goes on. It is my opinion these sort of political grandstanders who should be opposed.

Also under a campaign of \$65 fee they are running for union council. Considering that they don't like a union which can work to oppose government policy on education, or inform students on issues affecting them, think carefully about what part of your union serves they are likely to axe - perhaps they are the areas most important to you as a student.

EDITOR IS TOO LEFT!!

Dear Editor,

It seems that "On Dit" under your editorship, has sunk to a new low of being a mere instrument of your political fantasies. One day you might even be able to see through your political prejudices and print both sides to your stories. In doing so, "On Dit" would become the forum of intelligent debate that we should all hope it to be.

One such article which was petty and boorish, and sought to smear certain people by innuendo was entitled "Hypocrisy in the Use of Union Funds?" This article attempted to show how the uni Liberal Club had misused some fifty cents worth of paper provided to it by the Students Association. When the possibility of such misuse was first mooted, the Students Association promptly held an inquiry to ascertain the truth of the matter. At its conclusion the President and one other official of the Students Association said they were completely satisfied of the uni Liberal Club's propriety in the matter, and indicated that further evidence to verify this, which was offered, was not necessary. But the article (which was unsigned) did not mention any of these facts.

It was simply yet another juvenile attempt at smearing the uni Liberal Club and Kym Bills (a candidate for Students Association President). Lowering "On Dit" to this gutter level of personal abuse against Kym Bills - a person of considerable ability and integrity, just because you disagree with his proposals of reform, is a shameful and unwanted abuse of your power as editor.

I can only hope that you take these criticisms in a constructive and positive fashion, and at least attempt to produce a student newspaper worthy of this university.

Yours faithfully,
Julian Glynn.

EDITOR IS RIGHT WING

THE AUSTRALIAN WORKING CLASS MOVEMENT AND STUDENT YOUTH

Youth is a great and wonderful thing, our youth should be cherished and encouraged. Young people, students and others can be a powerful force for change, or else they can be idle spectators, who passively watch things get worse.

There is a dearth of concern for youth in Australia, in the U.S., in all the capitalist countries because the rules or jockeys of monopoly capital have made a tactical decision to erode away any possible threats to their power. So we are consigned to

the waiting-list, the queue - the forgotten ones. And to make it all seem not so bad we are lucky to see Andrew Peacock or Fraser or some other fool get up and tell us the government really cares about youth. Bah!

There is a dearth of unity amongst student papers and student groups. The subtle influence of the CIA and the Peking SS is to be seen in the activities of some notorious "agitators" (who are always so careful to agitate only when it will not get them in trouble with the rulers) who everyone knows. But because of the naivety and weakness of the student press things are getting worse! I can remember reading **Pelican** (once a splendid Perth student uni paper - since gutted by those oh-so penetrating conservatives) in 1970-2 and its quality was high, even if too flowery and too trendy. It told the truth, in depth, in detail and did not once collapse or capitulate to maoists or fascist writers. Sadly, papers such as *National Student*, *Pelican*, *On Dit* have capitulated. Now it is not just and righteous articles against U.S. war in Vietnam but articles on some "personality" of a catering cook, or one-sided and a-historical anti-Soviet articles that creep into the student press. And some people still wonder why things don't get better! You can't raise things up by lying, by opposing the progressive, dominant force of history. Only when the student press realises this and sees its place to help the Australian working class movement (as it did in 1969-73) and the international progressive forces will things get better. But what a mess we're in now. Has anyone tried scientifically analyzing our press? Where are our writers biding?

Sincerely
Peter L.

NO SORRY MUST BE BIASED

Dear Editor,

We are writing to express our dismay at your constant editorial bias. It seems that you are incapable of presenting a balanced, well informed, and non-boring newspaper.

We would suggest, especially in view of the fact that we (the students) are paying you (a student politician) a salary to publish "On Dit", that you refrain from printing unsubstantiated and sensationalist stories which have the appearance of being motivated by political and personal malice. Your last few issues, in particular, are worthy examples of what a student newspaper ought not be.

Rest easy though editor, "Tribune" or "Direct Action" might be able to offer a person

of your imagination and creative talents a job, when you finally depart this university.

Yours sincerely,
David Pointon
Michael Orlovsky.

SILLINESS

Dear Nonee Ms,

Good On Dit this week. Didn't feel ashamed to be seen reading it. Really liked the cover. But where was the editorial?? Also trust Frosty to lower the taste of the thing by scrawling the word 'Fuck' all over page 13. See you had the hounds off leash after Kym and Julia this week. Cant wait to see whose next. If you run short of names I have a shortlist to slide under your door some foggy night, your name is on it.

Well done
C. Pig

P.S. Tell the prick who wrote the catering board report that the only entertainment in the bar on Saturday night is the wind whistling through the empty room.

P.P.S. Also whatever Chris and Vaia do with their fingers is their business, but please dont flaunt them in front of us in the centrefold, it makes me feel sick.



PROBLEMS WITH THE PILL

Dear Editor,

May a mature age student please echo the advice contained in your article Problems with the Pill.

Many statements have been made, mostly by male doctors, that some so-called 'women's problems' are all in the mind. I think that in the case of the Pill this can be true. I too suffered sudden depressions, poor sleep, permanent tiredness and a very good comfortable life looking, as your writer said, bleak and cheerless. After only a couple of weeks off the pill the change was dramatic and life was worth living again. My alternative was an I.U.D. (not without its own problems) but at least I was not being destroyed

THREAT TO STUDENT WELFARE SERVICES

The Editor,

Recently distributed electioneering material, under the caption "How to Save \$74", is seriously mistaken and misleading. It suggests that the work of Student Counsellors duplicates that of the Welfare Officer and that consequently there is 'excessive spending' on the Welfare Officer which would be avoided if the University were to take over the Welfare function and amalgamate it with Student Counselling. Even the briefest enquiry would disprove the alleged duplication, and would make clear that there is no prospect in the foreseeable future of any counselling staff increases to undertake an expanded function. The same situation holds in the case of Work Action and the University's Careers Advisory Service.

It is to be regretted that such distortion of the facts is propagated for political purposes, and it would be a severe blow to student services if cost cutting were taken to the point that the Welfare function is sacrificed.

Don Little
Student Counsellor in Charge.

REEFER RIP OFF

Dear Nonee,

I would like to draw the attention of all marijuana smokers on this campus to the ripp offs occurring in raffles at marijuana dances.

On Saturday the 7th July, a dance entitled "Reefer Revel" was held in the Games Room on this campus. A raffle was held to raise funds for marijuana reform. The people attending the dance were led to believe that the prize of the raffle was half an ounce of marijuana. Having been so unfortunate to have won the prize I can say without doubt that I was RIPPED OFF, for I only received half an ounce of herbs.

If these groups are lobbying for reforms in the marijuana laws, is this the sort of action we can expect? How can the Marijuana Party seriously expect to achieve any kind of respect from the community if it can so irresponsibly Ripp Off its own supporters.

RIPPED OFF & PISSED OFF ARTS

(Name withheld - Ed)

LEFT PROSH!

Comrade Nonee,

Prosh is an ancient right of the oppressed student body. It cannot peacefully be taken from us. The masses will organise mobilize and arise to throw off the shackles of the reactionary capperites. All power to prosh.

Signed
The Revolutionary Prosh Committee

KEEP PROSH

Dear Nonee,

In an effort to stimulate some interest in "Prosh Week" and to maintain some of the traditions which Adelaide University seems to be gradually losing it has been suggested that a Tug-Of-War be held.

A.M.S.S. is prepared to organise and co-ordinate this function with the help of other societies and organisations within the University.

If your club or society is prepared and willing to take part please contact me as soon as possible so that we can finalise a date and time.

This letter is being circulated to all the clubs and societies and we hope there will be a good response for this non-violent fun event.

Yours sincerely
Peter Rischbieth,
SECRETARY, A.M.S.S.

WONG OUT DONE

Dear Nonee,

There seems to have come, steering unerringly into the muddled metee that has become the Vincent Wong issue, a brilliant bastion of the ball-point, a fanatical faithful of the Wong persuasion. Our noble champion, this veritable knight in shining armour, armed only with his loquacious style and earmarked by a remarkable propensity for alliterations, has smitten to the quick those base attackers of the great Wong. Mr. T Loveday, we salute you from the bottom of our ... well, from out bottoms...

Those who have deemed the wilful Wong of unidentifiable personage as inane, and his column Nasal Passages, as the result of delirious ramblings from one who is mentally disadvantaged (the "little flute" and one Kiss Crapper (or is it Crass Kipper? Or even Cross Copper?)), are guilty of attacking a mystery as great as the Mary Celeste affair, as fundamentally necessary as the mystery of the identity of Ratman and Bobbin, caped crusaders and chief exponents of bad taste. Please gentlemen! Please don't!

Your tonge-in-cheek,
B. Fitzhenry. Arts.

WONG DECRIED

Dear Nonee,

May I through your columns make an impassionate plea for Vincent Wong and his friends to cease immediatley their writing and drawing on the toilet cubicle walls.

My reasons for this request are multifold but predominant is the fret that is my unfortunate lot to have to remove this graffiti.

This has resulted in stunted fingers and a warped mind. As a consequence of being subject to the detailed sexual perversions and political views of the writers I am now a human vegetable.

Initially I viewed the yards of scrawl with amusement then horror as the suggestions therein gradually took over my brain. I tried to do my duty with my eyes shut. This was disastrous and I suffered concussion twice. I tried a cold shower early every morning when I ceased duty, I contracted pneumonia.

So I gave in, I followed in detail the instructions for an improved life style it was my reluctant duty to read about non stop eight hours a night.

One hour after leaping into the marital pit full of new ideas my wife left home with the children. I have only seen her once since, that was in the divorce court

where she described me as a perverted animal.

I then signed a contract with Helens massage studio but her girls resigned after a weeks effort leaving me insatiated and insolvent.

I consulted the Union Counsellor. Although his first inclination was to call the police, he agreed to take me on as a test case. My sexual problems were halted somewhat by huge doses of tranquilisers prior to every shift.

However the side effects were equally disturbing. Student leaders and administrators who had formerly been my friends now caused all kinds of problems when I asked for a peep at their physical deformities I had read about.

I wrote what I considered a sympathetic letter to Malcolm Fraser after reading six walls about his physical and mental condition. I now have the special branch tailing me day and night.

And so on and so on so please fellows just read a book in there or something.

John Shires

REPLY TO HOWARD GLENN

Dear Editor,

We would like to respond to some of the points made in Howard Glenn's article "Women at University Where are They?" in last week's *On Dit*. To begin with, our own reason for not responding to Frank Rapisarda's item on women in the previous week was merely that we believed it to be so outrageous that it would effectively discredit itself without any help from us. To respond to it would have been to take it more seriously than it deserved.

However, a more important failure of Howard's article is that it places too much emphasis on the activity of outstanding individual women such as Vaia Proios and Nonee Walsh in a way that those women themselves would be the first to find ideologically unsound, not to say embarrassing and at times historically inaccurate. If you concentrate on individual women and measure women's influence on campus solely in these terms you tend to ignore the very real problems that the majority of women here face. These problems have always existed and will continue to as long as women are oppressed in the wider community. It is true that getting women into more union positions will help overcome their present lack of influence in decision making which Howard has himself noted, but the unwillingness of many women to take part in student politics is not surprising given the degree of male domination already existing

there. As a man, however sympathetic, Howard Glenn also has little idea of how difficult it is for many women to overcome their conditioning not to be assertive and to fulfil a passive role. He seems to suggest that women's major problem in this regard is merely the fear of being labelled homosexual - an "aspersion" which is as indicative of anti-homosexual attitudes on campus as it is of sexist ones.

It is precisely for such reasons that what is needed is broad action by the mass of women rather than the isolated acts of courageous individuals. Such mass activism is, however, particularly hard to achieve in a period when the student movement itself is going through a quiescent phase. Perhaps it would have been more useful for Howard Glenn to analyse the decline of student activism in general rather than singling out the activism of women at this university. However, hopefully, Howard's article will at least have served the purpose of bringing women's attention to the large amount of work that still needs to be done on this campus and to the need for women to become involved in groups such as Women On Campus and on-going struggles for women's rights. Interested women could attend the next meeting of Women On Campus which meets in the Women's Room every Tuesday lunchtime at 1.00 p.m.

Kathy Bluff
Carol Johnson.

Members Women On Campus.



ASIO

DearNonee,

We have had some good meetings on the lawns putting down Stewart Coburn and his defence of ASIO. The question remains - how are we going to put down ASIO? A more difficult proposition.

F.Z. Bra was written an open letter to the ALP ("On Dit" 25th June, 1979) calling for them to stand up and adopt a policy to abolish ASIO. A look at the

relationship between ALP leaders and ASIO over the last 6 years shows why they will not do this.

1973: Senator Lionel Murphy, then ALP Attorney General paid an unexpected visit to ASIO after he had discovered a disturbing document in the Canberra Office of ASIO. The document said bluntly that some information about the activities of Croatian terrorists in Australia should be with-held from the new Labor Government which was just about to host a visit from a prime Ustasha target - the Yugoslav Premier, Mr. Bjedic.

Shortly after Murphy was kicked upstairs to become Justice Murphy.

1975: In Late 1975, Whitlam sacked Bill Robinson as head of ASIS (Aust. Security Intelligence Service, our overseas spy organisation) for with-holding information from the Government. The then Opposition Leader, Malcolm Fraser, was reportedly to be greatly enraged at this.

By the end of the year Whitlam was sacked. In 1978 Fraser appointed the same Robinson as head of the PSCC (Protective Security Co-ordination Centre - our anti-terrorist organisation).

1978: Dunstan sacked Salisbury. One year later Dunstan has retired from ill-health.

Get the picture? Whenever an ALP Minister stands up to our spooks, that Minister is not long with us in any position of real power or influence. That this is the price for standing up to ASIO is not co-incidence or figment of imagination but documented fact in 2 of the above 3 cases.

(i) Murphy, as Attorney-General, was the Minister in charge of ASIO and had every legal right for his so-called "raid". Justice Hope's recommendations to the Fraser Government, due to be accepted next month in the new ASIO poll, removes this nasty interference in ASIO's activities - the elected minister will no longer have the right to "interfere". This is in line with the thinking and advice from the CIA. At the time of Murphy's "raid" the head of the Counterintelligence section of the CIA was a Mr. Angleton. In a little publicised interview he gave in 1977 after leaving the CIA he said: "Some of the major secrets that dealt with the world I was once in were given to the Aust. security services... We saw this Whitlam Government come into power and his bumbling Attorney-General moving in, barging in. We were deeply concerned... We saw the sanctity of that information being jeopardised by a bull in a china shop".

As we have seen the CIA was successful in removing Murphy from his "sensitive" position.

(ii) Whitlam. On November 2, 1975, Whitlam had charged the Country Party with receiving CIA funds and that Anthony had once rented his house to a CIA operative. Brian Toohy

reported in the 'Financial Review' the following day that the CIA operative was Richard Lee Stallings, a former head of Pine Gap.

Paul Kelly reports in 'The Unmaking of Gough' that on Nov. 10 Sir Arthur Tange (Permanent Head of the Defence Dept.) told a member of Whitlam's staff that Whitlam's linking of Pine Gap with the CIA was "the gravest risk to the Nation's security there has ever been".

On Nov. 10, 1975, at the height of the crisis a cable was sent by the ASIO representative in Washington to his headquarters in Melbourne. The cable reached the Labor Government because a non-professional, Frank Mahoney, was at the top of ASIO at the time.

The cable described Pine Gap as "vital to both our services and countries". It went on to reveal that the CIA expected Australia's intelligence services to co-operate with the CIA, and that the CIA assumed a loyalty from ASIO even at the expense of loyalty to the Australian Government (for full text of this cable see 'The Secret State' by Richard Hall, pp. 188 - 190).

Not only have ALP Ministers been chopped for fighting ASIO and the CIA they have also demonstrated their inability (to say stupidity would be too kind) to conduct such a fight in any consistent way. After all, who appointed John Kerr as GG and Justice Hope to report on ASIO? Answer - Whitlam. Who appointed Salisbury as Police Commissioner? Answer - Dunstan. Who set up ASIO in the first place? Answer - Labor PM Ben Chifley in 1947. The ALP created a monster that turned against its maker, and which has more power than its maker.

Following the sacking of the ALP on Nov 11, 1975, the new leaders of the ALP had to make a choice - either step up the fight against ASIO or try to please it by moderating their not very radical anyway policies. Bill Hayden and co. have clearly chosen the latter course (as F.Z. Bra's own letter demonstrates). Rank and file members of the ALP (like F.Z. Bra and Joan Coxsedg) will continue to fight ASIO but we can't rely on Hayden and co. to do the same.

The jailing of trade unionists in Western Australia, the jailing of trade unionists and demonstrators in Queensland, Frasers repressive Industrial Relations Bureau has now been used in Victoria, the new Federal Special Branch Police Force and the new ASIO legislation do form part of a sinister pattern in Australia that can only be described as preparations for fascism.

To rely on the ALP/leadership to fight these preparations would be as dangerous as relying on Allende to fight the CIA in Chile was. ASIO and the CIA can only be defeated by mass mobilisation. By facing up to that and getting organised we can do it.

Bill Kerr.

PRESIDENTS REPLY TO ON DIT



OR HOW TO BE POPULAR ALL THE TIME

As a result of an article written in On Dit 13 concerning a possible electoral malpractice I have been asked by Kym Bills to put the record straight. Reluctantly, therefore, I will continue the saga, under the threat of someone suing for libel (yet again).

Here are, as I best recall, the facts of the matter:

(i) a letter was received from Flinders Uni bringing to our attention the use of election pamphlets at Flinders Uni, which were seemingly identical to those which Mr. Bills had

printed at Adelaide Uni, using Adelaide Uni. students' money.

(ii) consequently in order that no damage be done to anyone's character and so that the facts might be discerned, Mr. Bills and the other three students involved (Glynn, Dunstone and Tabalotny) were asked to attend a meeting with myself and Adam Russell, the Returning Officer. Only Mr. Bills and Mr. Glynn attended.

(iii) the explanation that Mr. Glynn and Mr. Bills gave was that the leaflets which Mr. Bills distributed at Flinders Uni were

in fact printed off-campus.

(iv) when asked specifically where these leaflets were printed an indirect answer was given, but no names or places were mentioned because Mr. Glynn and Mr. Bills would have felt "politically embarrassed". (Note: at no stage did either Mr. Bills or Mr. Glynn mention anything about a Liberal Senator, as mentioned in On Dit 13).

(v) Mr. Glynn offered to bring in a friend who would testify that the leaflets were printed off-campus but the Returning

Officer and myself believed that this would be a pointless exercise.

(vi) at the conclusion of our discussion the Returning Officer and myself were satisfied with Mr. Bill's and Mr. Glynn's explanation to some extent, and we realised that we could only be satisfied on the statements made by Messrs Bills and Glynn. There was no way we could ascertain beyond the "evidence" which had been presented to us.

Chris Capper,
President.

WHAT AGAIN?

Dear Nonee,

The Clubs and Societies Council (CSC) Executive have recently acquired information that we believe to be extremely pertinent to the student body as a whole, particularly in the light of the coming student elections.

Facts at hand to-date are:

1) On the 24th May 1979 the Adelaide University Liberal Club (AULC) applied for a travel grant to send four of their delegates to the Australian Liberal Students Federation (ALSF) 32nd Annual Conference held at St. Columba College, Perth (14th to 19th May). In accordance with CSC Regulations they were given \$450 — four times \$102.50 for travel (60 per cent of the return second class rail fare) as well as four times \$10 as part of the conference fee. The names of the proposed delegates were:

Mr David Pointon
Mr Julian Glynn
Mr Jodi Tabalotny
Mr Kym Bills

On the 20th May, four days previously, the Flinders University Liberal Club (FULC), made an application to the Flinders University Clubs and Societies Association (FUCSA) for a travel grant to send two delegates to the ALSF Conference. The FUCSA understood the delegates to be Kym Bills (President FULC) and David Wainwright. The club was granted \$360 in accordance with FUCSA Regulations (\$348 for travel and \$52 for accomodation less 10 per cent or \$180 each). Subsequently it was discovered upon the presentation of travel receipts, after the conference, to the FUCSA that the two delegates were in fact Kym Bills and Julian Glynn, not Kym Bills and David Wainwright.

The FUCSA is investigating this matter further, and it therefore appears that Kym Bills and Julian Glynn obtained money from AUCSC on the 24th May having

already received money from the FUCSA for the same trip.

2) The AUCSC has been informed that David Pointon did not attend the ALSF conference, and despite the fact that two and a half months have lapsed since the conference, no apparent attempt has been made to return the money or even notify the AUCSC that one of the proposed delegates had not attended.

The CSC Executive held an emergency meeting on the 19th July and resolved to:

- 1) obtain legal advice on the matter
- 2) if legally possible publish and distribute a broadsheet outlining the facts
- 3) accept the Chair's resignation (Andrew Frost) as he could be accused of being partial in acting on behalf of the CSC
- 4) to appoint Sinclair Bode as Acting Chair.

As a consequence, legal advice was sought and it was decided that the AULC should be given an opportunity to reply. A letter was despatched to the President of the AULC requesting an emergency meeting on Friday 20th July at 11 a.m. A copy appears below, together with a statement made by the President.

The C.S.C. is not satisfied with the explanation given by the AULC. By sending the money to the conference organizers in Perth the Club defeated the purposes for which the money was advanced, namely for the payment of train fares for the delegates. When the Club became aware that one of the delegates was not intending to make the trip it should have informed the CSC immediately and taken active steps to refund the money from its own funds because the money was advanced to the Club and not its memebres.

Furthermore, the CSC is not convinced that the fact that one or

more of the delegates may have been representing two Clubs at the same conference is sufficient justification for the independent applications to be made for travel grants to two different sources which, per delegate, exceeded the second class rail fare.

The policy of club grants by the CSC is based upon mutual trust between the CSC and its affiliates to ensure to fair and equitable distribution of student funds, the future supply of which is in grave danger of being severely curtailed.

SINCLAIR BODE

Acting Chair
On behalf of the Clubs
and Societies Council

President,
A.U.L.C.

It has come to the attention of the C.S.C. Exec. that certain money advanced to your club by way of a travel grant for delegates to the Annual Conference of the A.L.S.F. in Perth in May this year was not used for the purpose for which it was advanced. The Exec. is in possession of evidence which suggests that two members of your club applied for travel grants to both the F.U.C.S.C. and the A.U.C.S.C. for the same trip. Further the executive believes that only three members of your club in fact travelled to Perth to attend the Conference whereas money was advanced for four delegates from your Club to travel to Perth.

The Exec. regards this as a most serious breach of its regulations and policies and requests that you and the four delegates from Adelaide attend a meeting of the Exec. to be held at 11.00 a.m. on Friday 20th in order to explain.

The Exec. will consider what further action it proposes to take at this meeting.

S.Bode
ACTING CHAIR

FROM ADELAIDE UNIVERSITY LIBERAL CLUB RE CONFERENCE IN PERTH:

AULC intended to send four delegates to the conference, Kym Bills, Jodi Tabalotny, David Pointon and Julian Glynn. At the time the application was made the C.S.C. at Adelaide University we all believed in good faith that four delegates would be going.

Due to this the cheque we received from the C.S.C. went into our bank account, then straight to Perth where it was to pay all accomodation costs etc. in Perth of all four delegates. There was an additional sum sent (instead of splitting the cheque) so that the conference organisers had liquidity to paying immediate bills, with the delegates to get a refund later.

The day before the delegates from AULC were to depart David Pointon decided, surprising us all, that he was not going to go. Kym Bills informed the conference convenor, when he got there, of this fact. The money that David got from the C.S.C., we were told, would be sent back to the C.S.C. in due course with a covering letter. This, we assumed, had been done and as we had not been to the C.S.C. meeting this term, there was not a proper forum for asking if the money had come.

When I received the C.S.C. letter last night, for the first time I thought there must have been a hold up of some kind. After finding out from Perth that the promised \$7.50 per delegate had not yet been received by them from the University of West Australia Guild, the conference was in a bad financial position and they had not sent the money re David back, as it would then be in an even worse position.

(signed)
JULIA DUNSTONE
President,

A.U. Liberal Club

CRAFT STUDIO AND YOU

The Craft Studio facilities may be closed due to proposed union fee cuts. This list will show you what you are losing out on:

General equipment:
projector, film screen, slide library, 100 library books, magazines, craft supplies and resources, woodwork benches, jewellery bench, radial arm saw, 3 sewing machines, 2 leather heavy duty sewing machines, pottery wheels, kilns, light tables, poly styrene cutter, extension cords, spinning wheels, carder, cupboards, shelving, tables, chairs, record player, tape deck.

Special equipment and tuition offered are in:

jewellery, stained glass, pottery, sewing (mending cloths), old and new, silkscreen fabric and posters, spinning, weaving, shoe making, macrame, introduction to photography, creative clothing, herbal cosmetics, woodwork and simple furniture, musical instruments made out of clay, puppets etc.

Free instructions in the following areas:

basket weaving, nikle weaving, card weaving, off loom weaving, 4 shaft weaving, 2 shaft weaving, rug making tapestry, canvas work, embroidery, knitting, crocheting, sewing, drafting patterns, altering patterns, mending, repairing, even bicycle!

Dying of hand spun commercial and natural techniques, bottle cutting, glass cutting, stained glass pattern for window and door panels, pattern weaving (jumpers and jackets) window frames, picture frames, general repair work for furniture, upholstery, all types of silkscreen and fabric printing, batik, tie-dye, photography, pottery and free hair cuts every Friday afternoon, herbal cosmetics and herbal drinks, shoe patterns and sandle making, leather braiding for belts, wallets, purses, watchbands, ugboots and many more....

The photography studio with 3 enlargers and developing equipment, paper cutters, chemicals, bulk loaded film, photographic paper will be closed as well.

The Craft Studio budget amounts to \$26,000 per year divided by 10,000 members of the Union it leaves every union member to pay \$2.60 per year. Is that to much? We leave that decision to you when you vote for Union Council.

Vera, Gal, Ken



SPORTS ASSOCIATION DEFENDED

Dear Nonee,

It is with regret that again an article has appeared in On Dit attacking the Sports Association, based on innuenda and without regard to expressing the facts or reasons for the apparent 'non-co-operation' from the Sports Association, and that an article was again allowed to go into print without verifying its accuracy.

In this article the Association is, accused *inter alia* of:-

(a) "...existing only to extract money from the Union but work independently of it." (b)..."it presents a budget each year with seeming no attempt at restraint despite the Union's critical need to keep the fee down." (c)..."the administration, suggested to all sports clubs, that they should not approach the finance and development committee except through the association's administration."

To answer point (c), it appears necessary to point out to the writer who appears to have some access to the Union Council's deliberations (and therefore should know better!) that the Association told its clubs not to reply individually to the finance and development committee because the information required was readily available from the club's record cards and the Sports Association administration was able and willing to provide the information required thus saving about 40 club treasurers' a lot of unnecessary work!

In regard to the allegations made in (a) and (b) above it is interesting to note that as a result of requests by the Union Council for restraint in expenditure going back as far as 1970 when development of the present Union buildings was started, during the period between 1970 and 1976 the Sports Association reduced its expenditure in terms of a percentage of the statutory fee as follows:- 1970 15.66%, 1971 12.56%, 1972 12.7%, 1973 12.78%, 1974 9.73%, 1975 8.36%, 1976 8.71%.

This compares with responses in the same period from the Students' Association and Clubs and Societies and Theatre of:- Students Assoc. & C.S. 1970 12.89%, 1971 11.75%, 1972 14.35%, 1973 16.06%, 1974 12.5%, 1975 10.9%, 1976 12.26%. Theatre: 1970 6.12%, 1971 5.44%, 1972 5.39%, 1973 6.85%, 1974 9.49%, 1975 6.95%, 1976 6.69%.

In this period Union Income increased by 191% Students Association and Clubs and Societies expenditure increased by 177%. Theatre expenditure by 218%, while Sports Association expenditure increased by 61%.

It is quite clear from these figures where the co-operation was coming from! - and still does for that matter!

The Sports Association is the only group in the Union that

makes its clubs contribute towards the cost of major items of equipment. Clubs are expected to contribute from 25% to 50% of the cost of capital equipment purchases. Clubs are expected to meet coaching fees which can vary between \$300 and \$2,000 per season. The Association makes grants to clubs for specific areas of expenditure - basically affiliation fees, officials fees, equipment, maintenance and repairs. Clubs meet part of these costs as well in varying degrees.

To a considerable extent, the Sports Association, has to work independently of the Union. It has a separate constitution, it is an incorporated body, and its activities are conducted off campus. It caters for approximately one-third of the University campus with its 40+ clubs and allied activities and is the largest single group within the Union. Its costs are largely fixed by outside sporting organisations, for example all clubs affiliate with the state bodies and these fees together with those of officials represent something like 55-60% of the club budgets or 40% of the total Sports Association budget. State Associations have certain requirements for play e.g. new balls for matches, thus minimum cost for our teams is prescribed in this way over which we have no control, this amounts to approximately 25% of the remaining club budgets. Thus the Association has a very small area of control mainly in the area of equipment purchase and maintenance where economies can be effected.

Furthermore, with respect to its final ambit of expenditure, the Sports Association makes no apology if it has displayed little constraint in areas which involve the safety and physical well-being of its members participating in such potentially dangerous sports as hang-gliding, skin-diving and gliding.

The Association is also stated as being the only group in the Union to oppose the 're-shuffle' of groups around the Union area. Readers may be unaware of the fact that the Sports Association existed for many years before the Union, and that it was the Sports Association that helped establish the Union as a federal body. It is proposed to move the Student Counselling Service into the area occupied by the Sports Association, the Students Association will then

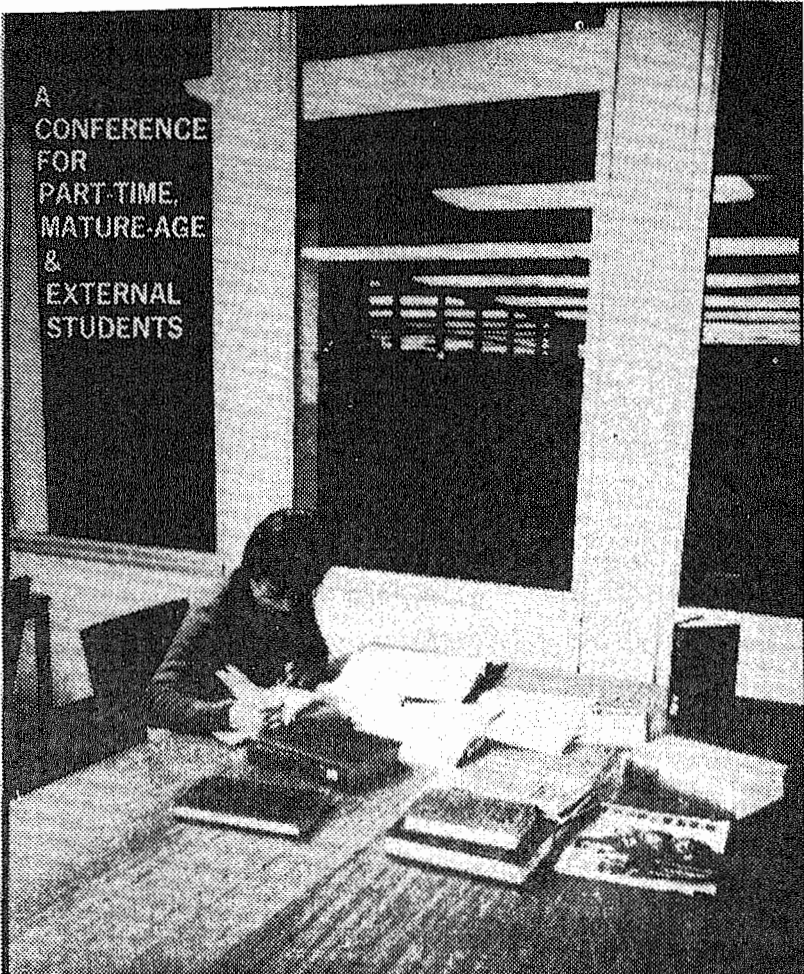
occupy the whole of the George Murray building the Union administration is centralised on the first floor of the Lady Symon building. Where does this leave the Sports Association. It has been decided that the General Secretary will have an office in the Union administration area and the Union secretarial pool will handle the typing for the clubs. The clubs' locker room will be shifted to the back room of the Western annexe currently occupied by On Dit - this will be an unstaffed area. It should be no surprise that the Sports Association is opposed to such a move which threatens its long-standing autonomy. Particularly when it believes that alternatives are available that will satisfy all groups - except those with a desire to break-up the Sports Association.

The final criticism levelled at the Sports Association was aimed at the Portus Room. It is apparent that this room is considered (by the writer of the offending article at least) to be a Union meeting room - this is not the case. The ground floor area of the Lady Symon building is the Sports Association administration area. The floor plan is arranged to provide a general office area, General Secretary's office and a club working/meeting area - this latter area is fitted with lockers for all clubs, a telephone and provides facilities for club officials to keep stationery, small items of equipment. Some two or three years ago the Union Council wished to recognise the service to the Union given by Jerry Portus, and as he was particularly involved and interested in the Sports Association it was considered to name one of the Sports Association's rooms after him. The Union Council proposed this to the Sports Association Council which was pleased to agree. The Association does not wish to see outside groups being allocated part of its 'work area' at lunch times which is the main access period for its own club members, but has no objection to the room being used 'after hours' by other groups.

In view of the unwarranted criticism the Association has received, perhaps we would be forgiven in agreeing with the last sentence of the article that "Isn't that big of us!"

Yours sincerely,

Trevor Nagel,
President.



JULY 28th & 29th MACCLESFIELD, SOUTH AUST.

Further details contact: Cathy Walker - (003) 26 3535, or in your State:

LARRY O'LOUGHNIN - FLINDERS
UNIV STUDENTS' ASSOC - 275 2606

Organised by the Part-time & External Students Organisation (P.E.S.O.) of the Australian Union of Students,
92 Drommond St., Carlton, Vic.

PART TIME MATURE AGE STUDENTS CONFERENCE

For the weekend of 28th and 29th July, A Conference for Part-time, Mature-age and external students is being held at Macclesfield, South Australia, up in the Adelaide Hills. This conference is a yearly event and average attendance is in the order of eighty people, coming from campuses all over Australia. The conference is run by P.E.S.O. (Part-time and External Students Organisation) who are a department of our national A.U.S. Your local Mature Age Students Society is running one of the workshops in the conference, "Mature Age Students Returning to Study".

The following workshops are:-

The Child Care Needs of Part Time and External Students. How to form Part Time and Mature Age Student Groups. How to Form External Students Groups. The Williams Committee Report and its Implications for Part Time and External

Study.

Financial Assistance for Part Time and External Students. Mature Age Students Returning to Study. Part Time and External Students and Student Counselling Services.

Provision of Facilities and Services for Part Time and External Students. The Child Care Needs of Part Time and External Students.

Part Time Students and Libraries. External Students and Libraries. Registration Forms are available in the MASS Common Room, 5th level of the Union Building, beside the entrance to the squash courts.

The cost of Registration for the conference is \$10 if attending during the day including lunch or \$15 from Friday night 27th July if sleeping and eating in at Conference.

Ross Smith.

NUNUYA ROCK

Adelaide's best-loved rock venue, the Tivoli Hotel in Pirie Street, is soon to be re-opened on Friday nights with proceeds to benefit the Campaign for Cannabis Law Reform.

Members of the Campaign, working as NUNUYA ROCK, plan to promote local and interstate

bands, from 8.00 p.m. until 2.30 a.m. (or thereabouts).

The grand opening is to be held on Friday, 20th July, with Hot Chicken, Soka, and one other band. The Master of Ceremonies will be Vulcan the Fireater.

Admission will cost \$3.00 which includes a good supper.

For further information, please ring Bill Martin on 272 8572.

TEAS PROSECUTIONS STEPPED UP

T.E.A.S. PROSECUTIONS

On May 8th this year, in reply to a question put by Clyde Holding in Parliament, Tony Staley (Federal M.P.) on behalf of Senator Carrick, disclosed that between the 15th October 1974 and 31st May 1979, 21 people had been convicted of failing to notify the Department of Education of discontinuance of study within 7 days, while receiving a TEAS Allowance.

He gave details of the number of prosecutions in each state. These were:

NSW	2
Victoria	5
QLD	0
SA	10
WA	4
Tasmania	0

As you can see, S.A. has had the highest number of prosecutions so far. The questions asked in Parliament were designed to gather information about the extent of the prosecutions.

Since 31st May 1979, 5 prosecutions have occurred in Victoria, where the people concerned were found guilty and given \$50.00 12 months good behaviour bonds and ordered to pay \$50.00 costs.

What the Prosecutions are about

Individuals receiving TEAS who fail to notify the Education Department of their discontinuance of study within 7 days are being taken to court. The maximum penalty is \$100. These individuals have not been accused of attempting to defraud the Education Department — which is a different legal matter.

The only defence against this charge is proof of notification sent within 7 days. 'Special Circumstances', or 'Ignorance' are not defences. Further, the court costs must be met by the convicted student, so a plea of 'Not Guilty' would be futile and expensive if a student has failed to give notification.

Case Studies of Prosecutions:

There has not been any available case studies in S.A. to date. All information regarding TEAS prosecutions have occurred in Victoria through the Monash Students Association. For example, on Tuesday 10th April, at least 4 people appeared in Melbourne courts, charged under the 1973 Student's Assistance Act, as 'failing to notify the Department of discontinuance of study within 7 days.' All of these people were found guilty. One student was fined \$100; while the others were given 12 months, \$100 good behaviour bonds.

One of these students was from Monash University, and had discontinued studies in 1978. He failed to notify the Department, because he thought that the Monash student records would contact the TEAS people. He received several cheques amounting to around \$400. In 1979 this person recommenced his studies and applied for TEAS. The Education Department deducted the 1978 over payment from the 1979 allowance. Consequently this student did not owe the Department any money. This student received notification of the legal action against him.

The Involvement of Commonwealth Police

The Commonwealth Police have been used in all of these investigations. As the Commonwealth Department of Education has no investigating officers of its own, all investigations are conducted by the Commonwealth Police. They have access to TEAS files, and they decide whether students should be prosecuted. This has serious implications because the Commonwealth Police also have access to other information such as State police files; other government departmental files and political information. The police therefore are in a position to connect the information and base their decision to prosecute on a

selective basis. This means that this charge can be used to harass students who are regarded as having different values, politics and lifestyles.

Similar actions are happening in other government departments such as the Department of Social Security which has been prosecuting people who simply fail to notify of a change of eligibility within a specific time.

The whole concept of being prosecuted for not following bureaucratic regulations is frightening. Every person who deals with the government comes across hundreds of regulations, and almost anyone could be jailed

Action That Students Can Take:

1. Support your campus education activists.
2. Write to MP's, newspapers, and ring talk back programs on radio.
3. Demand an enquiry into police access to files which include academic records and other campus administration files.
4. Report all prosecutions to your student association.
5. There are many anomalies and inadequacies within the TEAS structure. Opposition to the TEAS prosecution must be extended to demand changes to TEAS.

Greg Day, who is the Education Chairperson of the Monash Students Association has been working hard to compile information on TEAS prosecutions in Victoria. I am currently attempting to get further details in S.A. from students and the Education Department. It is vital that any student who has been or is being prosecuted/investigated on any charges relating to TEAS contact me as soon as possible. Clyde Holding is also prepared to ask further questions in Parliament, if sufficient information can be provided.

I can be contacted through the Union Office of the S.A. Institute of Technology (Phone 223 2655).

—Chrys Wijesinha.
(S.A. Education Rep. of A.U.S.)



EDUCATION GUIDELINES

Despite speculation predicting a squeeze on TEAS and the reintroduction of tuition fees for post-secondary education, no announcement on student financing was made by Senator Carrick when handing down the education guidelines for 1980.

Commenting on this, Mark Burford, Education Vice President for the Australian Union of Students, said:

"Where does this leave students? They are uncertain about their financial future. If this government intends to make changes to student financing it should come clean now and allow students to plan ahead."

"Many decisions announced last night will affect students and their study conditions", Mr Burford said.

Capital funding for Universities and CAE's was cut by nearly 16 per cent. "This is the fifth year in a row that capital expenditure has been cut. Many essential programmes will be halted or will never go ahead. Students will have to spend years without decent library buildings, union facilities and in buildings in a state of disrepair", Mr Burford pointed out.

"You can't learn when the college buildings are crumbling about you", he added. "This is the case in institutions throughout the country."

Recurrent funding for the tertiary sector was not increased, for the first time since 1975. This amounts to a real cut of about 2 1/2 per cent when items not covered by cost supplementation are taken into account.

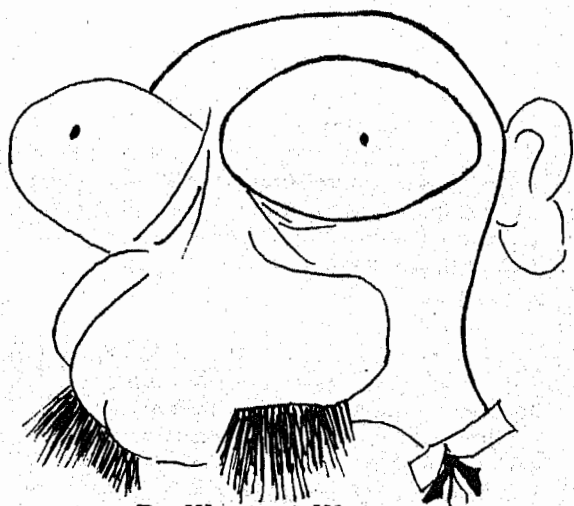
Mr Burford commented "In the last year we have seen staff cuts at universities and colleges all over the country. These latest announcements will continue the trend leaving present staff insecure in their work and students without the teachers they need." "Libraries will be hit again. They will neither be properly staffed or properly stocked," he said.

In the schools area, massive cuts to building funds for government schools were made, and recurrent funding was kept constant, an effective cut.

"Our trainee teacher members will look to the future with concern. Many of them will not get jobs if the present trends continue and if they are lucky enough to get work in a school, class sizes and facilities will be intolerable", Mr Burford said.

"The quality of education will be devalued at all levels by these new guidelines. This Government is more concerned with its obsessions for the budget deficit than the future of Australia's youth" he concluded.

NASAL PASSAGES



By Vincent Wong

July 12th will go down into the annals of human endurance as the day when the great galactic garbage Skylab descended upon this planet so ending the wonderful lot of horsing around which had so besieged this world for the past month. The day, on which according to all predictions and probabilities there was no disintegration of 70 touring Moslem monks in Belgrade, no sinking of the Cocus Islands (pity though) and no disturbance in the winter breeding habits of the Venezuelan Beaver.

Instead all we received from the heavens was:

- 1) 652 pieces of luna litter which is after all but a bent ring-pull in the Wingfield tip ocean of human garbage (and if you have ever done the Esperance/Norseman road you will know what I mean.)
- 2) In some way a cosmic justification for the meteorite storm of space age films which we all have suffered on the big screen in the last 12 months.
- 3) The chance for a battling teenager to make \$10,000 or more, for whom I hope little

socialist demi gods are arranging black bans and other great Australian democratic freedoms so as to stomp out this highly enterprising youth.

4) The placing into world wide prominence of such places as Lake Grace.

5) The short term boom trade of skylab gimmicks such as helmets, soups and shelters which sadly yet strangely now seem destined to consumer obsolescence.

In South Australia we are, of course, well trained in this peculiar art of withstanding repeated threats to our existence following not 4 years ago the great tidal wave siege on the Glenelg beach. That great day when Don Dunstan you will recall, before 2000 cringing locals, held back the waters of St Vincents Gulf from the Pier Hotel's balcony, a deed of bravery which cynics say represented his most tangible contribution as Premier to the welfare of this state, when office workers, sportsmen and pensioners together assembled in their thousands at 10.00 a.m. with brollies, flippers, seafood cocktails and tidal sandwiches to witness their own fate, when some poor simple minded souls felt compelled to move house and home in fear of house painter John Nash's tale of woe actually eventuating and so turning the Mt Lofty ranges into a beach resort.

So as a result of our experiences instead of signing wills, sleeping with an extra blanket and laying



Photos: Tireless searchers for pieces of Skylab take on some light relief during the hunt off the West Australian Coast.

bank books at bedside South Australians resorted in humble recognition of the dangers, to the pleasures of a good night's sleep, a breakfast of Uncle Nasa's Muesli with real molten metal pieces and the soothing knowledge that Telecom's little ban meant that film of the great event had to be transmitted from Perth via London and another satellite to Sydney.

As for the dangers of Skylab to human life are concerned it must in seriousness be said that the Americans did take a large risk in dropping Skylab on 'deserted desertlet down-under in preference to our wonderful West Coast'. One dead Australian and I would have sent a L.P. recording of 'Lawrie Carmichael Sings South Pacific' to Pine Gap!!

But as a man from Ladbroke's said 'we would have taken any bets on any spot at any time and you could have written your own ticket. Or as Cardinal Giles put it "if someone did get hit you would want to know what he did wrong".'

In truth the only real danger to life presented its ugly head as the possibility of Michael Williamson, Gary Window and Ken Cunningham getting together to describe the big event. But as they have now ruined the pleasures of Wimbledon fortnight, SAFA telecasts and drive time radio, human rights movements I believe stepped in and saved the world by saying 'No go.'

So Skylab has gone but we have as a result another great debate feast and celebrate. Firstly January 19th — tidal wave and earthquake day with 'Earth quake sandwiches' — vegemites and lettuce — designed to give you an internal earthquake measuring 6.3 on the richter scale and July 12th Skylab Sunk-day with a 'double Lake Grace on the rocks' — 1 nip each of Gin, Vodka, Bailey's Irish Cream, Bundaberg Rum and Cointreau — designed to send you crashing down to earth.

I don't know about you but I think I kind of enjoy these days. Can't wait for the Rusky satellite to plummet!!

ELECTIONEERING:

ARE YOU AN

Electioneering takes a new flavour every year but this year is probably one of its most surprising but also most disappointing years.

A few years ago the big factions fighting were the Liberal Club and the Labor Clubs, they variously slandered and attacked each other with out ever seeming to achieve anything much except each others demise. The election of Kerry Hinton for President was a culmination of this trend - the moderate candidate won out in the end.

For several years the election scene has been quiet as have the operations of student politics. Lawn meetings have been badly attended and enhanced by the fact that there was usually no opposing point of view put at lawn meetings students have become less sure that all of that had anything to do with them.

A few years ago the Liberals put the quorum for a lawn meeting up to 250 and this has rarely been reached since. It means that students often cant make decisions, the executive then has to do so. It was generally believed at

the time that the tactic was to enable these people to make decisions without going to students, however their constant failure to capture those positions meant that this did not eventuate and the Liberals subsequent virtual boycott of student politics in general meant that many students rightly began to feel alienated from its workings. Now a Liberal Club member has moved to have the quorum be reduced again, which, what ever its motivation, is probably a step in getting students to see that they can control their elected representatives. However the price has probably been paid for the years of 'quiet politicians' looking away at the union. The Liberals are once again making a big push to control the union, but no longer is there a situation where a strong left is opposing them - in fact so many people running have been (by default) branded as 'left' so that students are beginning to feel that they have little electoral choice.

That in itself is disappointing, that the variety and differences between candidates are not articulated. Both 'left' and 'moderate' feel that it is vital to oppose Liberals,

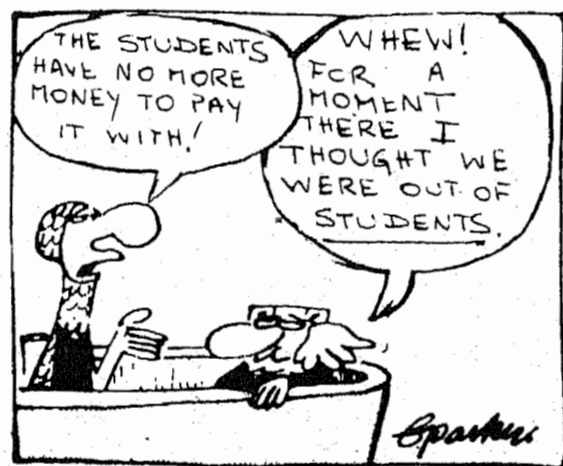
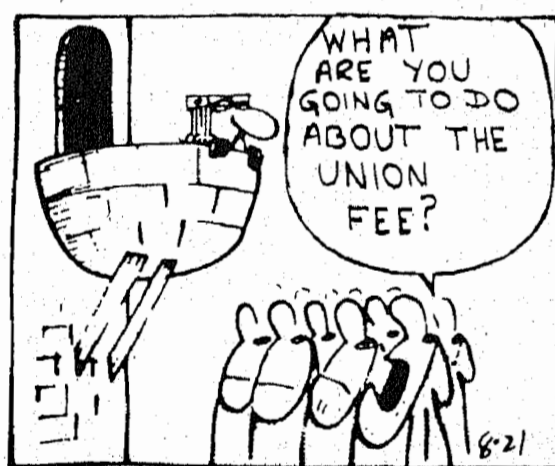
often for different reasons, but hence they can be labelled together.

What is more disappointing is there is little new or promising in the future, no candidate stands out as vibrant or dynamic or with new ideas - one side is arguing for an end to student political voice and to axe many extra facilities, and the other is forced to argue to defend present facilities, without promising much more. At a time when students are being more cowed under by unfavourable economic and political conditions, they need strong unions, but at a time when activity is down and must be raised, little is being done.

If you want your union to survive get out and vote, but in a more important way the next year may be critical, stay out and demand that your union is representative and works ... attend lawn meetings, know whats going on - put some action back into student politics.

Printed below are two views on your money and your union, read make a decision and do something about it.

FOR STUDENTS BY STUDENTS ?



This year for Union Council students have a real alternative to vote for. A group of 14 moderate students have pledged their candidacy on the platform of cutting the Union Fee to \$65 per annum. It is the purpose of this leaflet to explain just how we intend to achieve this goal without closing or harming important areas of student services. Although we have been branded as 'extremists', this has been by the small clique of entrenched bureaucrats who are employed by the Union and have the most to lose by our program. To defend their vested interests, especially in the area of the Students Association, they have desperately attempted in recent days to justify their presence by scheduling an unusual number of bands in areas near the cloisters. We are confident that most students can and will see through this soft-sell approach and realise that their interests and welfare (and that of their successors) will be best served by a realistic and affordable fee level coupled with dynamic and credible leadership.

At the present time the estimate for next year's general statutory fee is \$139, and is a whopping \$159 for first year students. Most students assume this level is justified and it is only when the detailed budget figures are carefully gone through that a real perception of the Union's mammoth waste is gleaned. Several of our group have gained this experience on the Union Finance Committee. We have found that around \$280,000 is directed under the heading 'Administration' which subsumes highly paid clerical workers creating work for each other with little

real benefit to students. Around \$150,000 goes to the Students Activities Office whose political functions and propagandising are notorious - yet whose President and Executive are slovenly and ineffective in negotiating with government for realistic student improvements or with private enterprise for greater concessions (eg. at the Football). Around \$100,000 goes to subsidise theatres, the gallery and the craft studio - most of this is for out-of-hours wages when these facilities are frequently used by external groups. All three facilities are in any case used by a tiny minority of students (around 200). In fact in numerous instances outside users are riding on the students backs - paying only \$5 more for craft studio courses, for example. Rationalisation of the above areas alone would enable the fee level to be trimmed to \$65.

We at Adelaide Uni are fortunate to have a truly excellent test case to refer to. The University of Western Australia with approximately the same number of students as us and similar facilities actually runs its Union on a statutory fee of \$65. After examining their accounts we feel that if they can do it then so can we. Our attitude in assessing the position at Adelaide should not be to prove which staff and funding is not beneficial or justified - this only alienates and causes personality clash rumouring. Rather we should take the counter view of arguing which expenditures are necessary as important student services. Adopting this approach our group considers that the Sports Association, Student Newspaper, Clubs and Societies, Union Secretary and Union House

functions of refectory, bar, lounge, clubrooms and shops, are necessary. The extremely valuable work done by the Welfare Officer and Work Action should be taken over by the University and amalgamated with their Student Counsellors and Employment Officers in lieu of duplication and excessive spending directed to these. Other student leadership positions should be voluntary and unpaid.

Clearly, like the University of W.A., commercial bookshop and catering department facilities in the Union Building should be able to make a profit to break even after cleaning and maintenance costs for the building are deducted. With a large captive market and no rental or rates to pay this is eminently reasonable. This type of analysis shows that only around \$300,000 expenditure from fees is really necessary (about \$40 p.a.). But in view of contractual difficulties a safety margin has been incorporated into our projected \$65 per annum fee.

With this background we urge you to vote for all 14 of our group so that we can obtain the essential majority on Union Council necessary to implement the reduced fee proposals. In addition a vote for Kym Bills as President, rather than SAUA paid heavy Ray, would facilitate the winding down of the Students Association Office's burgeoning expenditure.

OPPOSING VIEWS

INFORMED VOTER?

A REALISTIC LOOK AT THE FACTS

The "Cheap Union Fee" group have bombarded you with fallacious statements concerning your Union in a misleading pamphlet entitled "How to save \$74".

THE FACTS ARE LAID OUT BELOW FOR YOU TO RATIONALLY CONSIDER:

1. No-one has branded these people as "extremists" - if they suffer from this paranoia one can only say: "if the cap fits..."
2. There has not been an "unusual number of bands in areas near the cloisters". Entertainment is put on by the Union and the Students' Association throughout the whole year.
3. The "estimate for next year's general statutory fee" is not \$139. The people who wrote that leaflet were told to change that misleading figure by the Returning Officer. At present it is \$130 and is still subject to possible further lowering by a continuing process of decision-making.
4. DO NOT BELIEVE: "Several of our group have

because of the limited return to them. The President and the Executive also write submissions to the Government (NEAPTR, Teacher Enquiry, Year 12, etc) and to the University. In the past, as well as now the S.A.U.A. has initiated many helpful things for students e.g. Non-Collegiate Housing, Work Action, a softer line by City Council in Memorial Drive - they wanted to cut it down to 1 hour parks! The S.A.U.A. does not spend time and money advertising and grandstanding - we just get the work done!

8. Any money spent on the theatres subsidises INTERNAL GROUPS ONLY. It is policy to cover all costs of any external group in their hire charges. Remember that the Theatres are used every week by the Film Group and by J.R.B. and also by the Drama Society. Students from other Uni's, including Flinders and W.A. wish that they had these facilities.

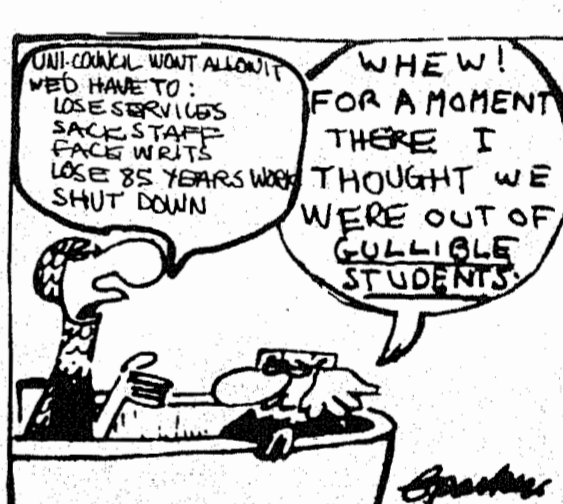
9. Adelaide University Union cannot be compared with U.W.A. Guild. The structures are so different that a \$65 fee requires massive restructuring. These

vacant positions because of their financial situation, should take over the Welfare Co ordinator. If the Welfare Co ordinator and Work Action is "given" to the Uni, then you will have neither of them. i.e. NO Welfare Services. [Note: the Union already has to pay for a female doctor in the Health Service because the University cannot afford it.]

12. Paid Student Leadership positions have been voted that way by referendum by all students who voted, using the principles of democracy. Why would 14 people over-ride this decision of students?

13. Unbeknown to those 14, the Bookshop, Catering Dept., Pharmacy, and Travel Office all pay their own cleaning already. If the Catering Dept. had to pay for the cleaning of all Union House then you can expect increases in food prices of at least 10%.

14. The Catering Dept. does not have a captive market. Their budget competitors are cut-lunches brought from home - as seen in Union Survey, June



gained experience on the Union Finance Committee." Only two (2) of those 14 candidates have had experience on the Finance Committee, K. Bills and P. Lovell, and both have only been to 2 out of 8 meetings. (see On Dit 12). K. Bills only joined the Finance Committee after he had been referred to in a Union Council meeting by Union Council Chair. So much for "experience"!

5. The Union Administration covers all areas of the Union and does NOT subsume "highly paid clerical workers creating work for each other with little real benefit to students". Many of the Administration workers spend up to 60 hours per week working for you, and yet only get paid for 37 hours!! The Union Secretary's Office is at present badly understaffed.

6. The Students Activities Office, which consists of all Clubs and Societies as well as the Students' Association, has only one overtly political section and that is the Public Affairs Committee, which has a minimal budget of \$2,000 of which most is spent on Education. The Office also provides: O-Week, dances, On Dit, B & C, Student Radio, printing, typing, posters, and all club and society work. The so-called "political" work of the SAUA takes up only 12% of the printing and half of the typing in the Office. The rest is for Clubs and Societies, Sports Association, the Union and Bookshop.

7. The Students Association spends weeks each year arranging students concessions. Concessions which many businesses are very reluctant to give

statements from Western Australia back this up completely.

"There is simply little or no basis for comparison between the Adelaide University Union's and W.A. Student Guild's structure and methods of operation".

Ken Gibbons
W.A.I.T.
Guild President

"From discussions had elsewhere and from my knowledge of the structure of the Union and the U.W.A. Guild I believe that the Guild Structure is incomparable with the Union structure."

As a result, I believe that the Union cannot be expected to run at the same fee as the Guild at University of West Australia without extensively disrupting and destroying services to students".
Ken Straughan
U.W.A.
Guild President

10. The groups and areas that those people wish to keep all need a large amount of administrative back-up to do typing, printing, book keeping, accounts, etc. This is work that students don't have time to do. A \$65 fee will not pay for both activity and administration.

11. Those people suggest that the University, who already have a 6 month waiting time on filling all

1978. If prices rise then more students will bring lunches from home and so the Catering Dept. revenue will decrease with inevitable results.

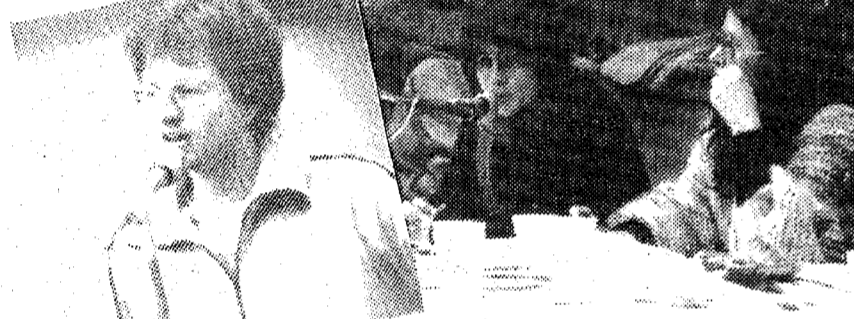
15. Those people concerned with "Cheap Fee" have given no details of figures on the "Cheap Union". It's easy for them to avoid the issues by saying that they won't cut this or that without giving specific details of who they are going to sack and what services to you will really be chopped. I CHALLENGE THOSE 14 PEOPLE TO DETAIL THEIR CUTS PUBLICLY BEFORE YOU, THE STUDENTS. I CHALLENGE THEM TO SHOW WHERE A CHEAP FEE WILL RUN YOUR UNION EFFICIENTLY AND AS A SERVICE TO STUDENTS!

16. Kym Bills, one of the 14 "Cheap Fee" proposers, is a candidate for President. Will Kym stick to his claim that paid student leadership positions should not be paid? Will Kym work for 60 hours a week for you, without pay? Or will Kym work somewhere more proportionate to his proposed pay?

I SUGGEST TO YOU TO THINK ABOUT THE FACTS. DO NOT BE FOOLED BY THE DOUBLE-SPEAK OF THE LIBERALS AND THEIR FRIENDS. A "CHEAP AND NASTY" UNION FEE WILL MEAN THAT UNION FACILITIES WILL COST YOU MORE. ONLY THOSE WITH MORE MONEY WILL BE ABLE TO USE YOUR UNION!!!

AUS WILL RIDE THE STORM

ADELAIDE UNIDELEGATES REPORT



"PRINCIPLED STAND LEFT"

After the completion of the Australian Union of Students Special Council, delegates returned to Adelaide University with a far more optimistic view on the future of AUS. Several major constitutional changes were passed, leading the way to the Union operating in the most democratic way possible.

The first day of Council was, as Council traditionally is, slow moving with a great deal of joking around, although several important changes were discussed. What was apparent was that the divisions which had occurred at the first part of Special Council (see On Dit 12) were still in evidence.

Two factions remained entirely consistent — the delegates who were members of the National Civic Council (NCC), and those in the Australian Liberal Students Federation (ALSF). Both of these groups state that they have no wish to support AUS, or to do anything to continue to see it operating. The NCC people in particular refused to vote in favor of any constitutional change which would gain more support for the Union. John Herzog, a well-known NCC leader from Queensland stated that they would not vote in favor of anything which could be supportive of the Union. In fact, he at one stage criticised Bernard Bartl, a person identified with Center-Unity, for working for AUS, as he (Bartl) gave the Union too much credibility!

Members of ALSF generally voted in the same way. They would not vote in favor of reforms which would allow AUS to survive. However, it was apparent at times that they split when a reform embodied a principle that they had previously supported, for example direct elections and unweighted voting strengths. Some voted for the principle, while others just voted against the continuation of AUS.

Delegates who were identified with "Center-Unity" remained in the same position. They supported the unweighted voting, direct elections the proportional representation Executive, and voluntary unionism. However, as at the first part of Special Council they seemed prepared to support compromise changes to the Union, and to later support AUS. It should be noted here that not all delegates do fall into these easily labelled positions, but often, in terms of the way AUS Councils operate and voting occurs, delegates become identified with one or another group.

The broad left group was still split — this group which had comprised delegates from an ALP position to Trotskyites to hard left, did not caucus really effectively during Council. From the papers distributed by the Victorian/Queensland "principled" Left, it was apparent that they were unlikely to support the "concessionist Left". In many ways this situation was not a bad one — it meant that much more debate had to occur on the floor of Council (as did lobbying) and some delegates were making decisions only on this basis. Of course it also meant that

delegates did not often have the opportunity to rationally discuss problems with delegates of their own political persuasions as well.

What must be made clear about several of these factions is that they comprise a very small minority of the AUS delegates. The NCC/ALSF/Hard Left together seem to add up to less than one third of all delegates. Their importance to Council was not in ordinary motions, which they obviously did not have the power to stop, but in the important Constitutional motions which required a two-thirds majority to be passed (as described in On Dit 12, regarding the "Bartos" motion). Although they did not in any way make up a majority, they had the power to block changes be as few as five votes. Of all these groups, it is the "Hard Left" to which most attention must be paid. It was obvious that the NCC/ALSF groups would not budge, so on motions requiring a two thirds majority it was important to convince the "Hard Left" of the necessity to change. They were supportive of a Union — they just had to be convinced to support a representative and democratic Union.

NAME CHANGE
AUS consists of all the various student unions, SRC's and Guilds throughout the country. Hence the Union is not in fact a compulsory union of all the students throughout the country, but a collection together of all the members of student organisations. These organisations pay to AUS \$2.50 for each of the students on their campuses in order to affiliate to AUS.

It was in order to recognise this fact of the way AUS is organised, that the President moved that the name be changed to the Australian Federation of Student Organisations. Many delegates did not like the sound of this, so several alternatives were suggested. Federation of Australian Student Organisations (FASO) as opposed to AFSO) was just a rearrangement of the original that some people preferred. Many delegates wanted the word "union" retained in the name, hence one suggestion of Australian Union of Student Organisations (AUSO). None of these names received the required two thirds majority, often because the initials sounded so bad that many delegates were not prepared to make the change without thinking about it first. After all, urging students to support AUSO "for whiter, brighter student politics" did seem a big step. It seemed there was a lot of support for a name change, but very little agreement on what it should be. Amusingly it was in this debate that the Chair (Graeme Russell) managed to set a new precedent by ruling several suggested names as frivolous! There was FATSU, SOFA, ASIO and ALSF!

CONSTITUTIONAL AMENDMENT
Several important Constitutional amendments were also passed. One included a change to the Regional Organisers direct elections, to allow them to occur at the same time as campus elections, in order to save money.

Changes were made to the way Annual Council operates in order to tidy up procedure and to make it more efficient and effective. Policies will be reduced to include only those connected to action, so that delegates do not have to go through scores of motions which are never referred to again, and merely sit on the books.

A motion was overwhelmingly passed to make sure that all campuses which vote on Extraordinary Resolutions take them to lawn meetings wherever possible, and that that constituent then voted in proportion to the vote it had held on that question. For example, if at Adelaide University a vote on an issue went 60% for and 40% against, the four votes would be cast four in favor and two against, as it presently does. This is probably a good principle in some ways, but arguments against it are that if AUS has constituent membership, then all constituents should block-vote to reflect that. But fairly obviously it is democratic in that it allows accurate representation of all students in the Union. What is a more important argument against this sort of change is that it should probably be in principle rather than in constitution, as it creates enormous difficulties when the AUS Constitution contradicts a campus constitution. Each local union should be able to make its own rules as its students decide. This is the principle that was argued in the two motions to change the Constitution which refers to membership of AUS. Strictly speaking, the AUS Constitution overrides many local campus constitutions, often creating legal difficulties.

Firstly, the AUS Constitution states that it consists of students who pay a fee to the constituent organisation. On so many campuses this is simply not true. For example, Adelaide Uni students pay their fee to the Union but it is the Students Association that is the constituent and pays AUS. It does not seem unreasonable to change so that we can operate legally within the Constitution and be subject to more legal challenges. The second clause was to add to the one on payment on behalf of all students except those with "insuperable conscientious objection". This is not about voluntary unionism but merely once again in line with campus constitutions, e.g. the Adelaide University Union. We are a compulsory union — occasionally people have "insuperable conscientious objection", hence they pay a fee fee, but it goes to a charity (in the past 80 years, approximately three people have not been members in this way). At present the SAUA must pay AUS for all students, including these non-members. This change means that once again, AUS is not interfering in the way a campus union chooses to work.

These motions were passed clearly but failed to gain the necessary two thirds majority. It was here that we thought that some of the "ultra-Left" showed their utter stupidity in arguing against these changes. They obviously didn't understand what was meant, and claimed that we were "accepting the notion of

a voluntary union", or "backing down to the threat of legislation", or "making an unprincipled concession to Center Unity". As outlined, these changes merely were sensible additions which avoid the expensive legal fights which AUS all too often has been diverted to deal with. It was very disappointing that they did not come into effect.

VOTING STRENGTHS
The most vital and important changes to the AUS Constitution were once again the voting strengths. As described in On Dit 12 the "Bartos Motion" to take away the weighting in favor of small campuses kept being defeated by a small minority holding out on it reaching the required two thirds majority. However, in many ways this was just as well because after much tortuous debate and one recommitment, a much better change was finally passed.

Moved by Don Anderson (WA) it removed the present base vote of 2 per campus and proportionally distributed after that. Now using a multiplication factor of 9 on the college system it proportionally distributes all votes according to student numbers, but guarantees those (approximately six) campuses whose numbers don't warrant two votes under the distribution, two votes each. Each campus has a fixed number of delegates holding a larger number of votes. This removes the weighting in favor of smaller campuses, but in order to compensate, and ensure that the interests of the small are not swamped by those of the large, a vote has to be carried by a simple majority and at least a third of campuses in favor.

Also at Annual Council the small campuses can meet and suggest how to allocate 5% of the AUS budget in their interests, and put it to Council where it would require a two thirds majority to overrule it. This allows the voting system to accurately reflect student numbers in the Union, but recognises the special problems of smaller campuses and allows them power where it is needed; not on the floor of Council in policy motions, but where it is needed in utilising the

resources of the Union. It is a far more democratic way of voting. Unfortunately the change at present only applies to national voting systems, but the change to regional voting will probably occur at Annual Council. This initially was the most vital change that members of the center wanted in order that they could support a democratic union.

BUDGET
This was a very difficult area in which to make decisions. The AUS budget is very low at the moment, with secessions in the Eastern States and legal stops on the payment of some monies, so cuts had to be made. The administration and legal costs were unavoidable so they remained. Next the most important Department was Education which was funded, as was Media (4 more editions of National Student and probably some run on), and Womens, and the Part time and External Students Organisation —

all were funded at a bare bones level. Regional Organisers (except half-time in Tasmania) are not funded. However, after reallocating money for work in the regions was allocated several times (we're not sure of the final amounts, but probably \$300 — \$500 for SA for the rest of the year. This was gained by ending the employment of the Trainee Teacher Organiser, the Women's Officer and the Media Officer in November this year, instead of January next year).

A small amount of money was reallocated for some campaigns also. It is hoped that if any campus owing large amounts of money (eg Melbourne Uni or Uni of NSW) pays AUS, then the Executive will move to pay Regional Organisers again. Under the circumstances, the budget is the only compromise that will allow the Union to work.

THE FUTURE
We believe that the great support by delegates for democratic reform will show students that delegates do want a representative nations union to continue. Two things to do now are firstly to get all constituents to

allow the suspension of the clause stopping ratification until after Annual Council, so that the amendments can go through as soon as possible. If that happens, then by 1980 direct elections of Regional Organisers, election of the National Executive by all Council delegates and the new national voting system can begin to come into effect.

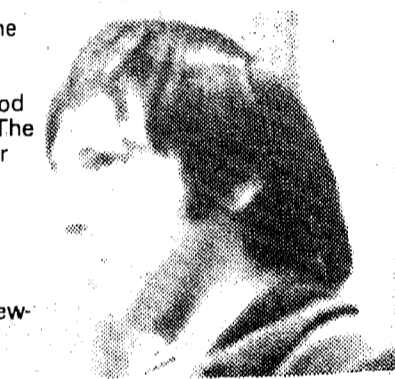
As Adelaide Uni delegates have been branded part of the "concessionists" we wish to say that we don't vote for change to concede to anyone. We don't necessarily believe that all of Center Unity will support a Union, but we vote for change so that all students can feel sure about supporting a more democratic national Union. It is to the students we must respond — not the Center Unity, Right or ultra-Left minorities.

ALP PLATFORM
We believe that the majority of students can see that we have worked a vote which was probably the best for democratic change, not just a first of many, the University of New South Wales voted to stay in AUS on the recent ALP national conference Thursday last week.

obviously recognised this when the following motion, moved by the Shadow Minister for Education, Sen. Button, was unanimously passed: "Noting in particular the recent democratic structural changes made at the Australian Union of Students Special Council, Conference affirms its support for the AUS as the national representative organisation of Australian tertiary students, subject to ratification of those changes." We believe that students will come to the same conclusions about their Union.

The important thing to do is for the Union to continue to represent student needs, especially at a time when our rights to TEAS and a good education are being eroded away. The Australian Union of Students is our national representative body — we must continue to utilise it.

STOP PRESS
The University of New South Wales voted to stay in AUS on the recent ALP national conference Thursday last week.



Are these delegates trying to avoid seeing the consequences of their actions? (Peter NOONAN, Chris Hobsön, Graeme RUSSEL)

ANNUAL EXAMINATIONS

The University of Adelaide

ANNUAL EXAMINATIONS, 1979

AND/OR ASSESSMENT OF YEAR'S WORK

1. LAST DAY OF ENTRY

Students are reminded that if they intend to sit any annual examination in or about November or wish to be credited with a result for their year's work in any subject in 1979 they must lodge the prescribed form before the last day of second term, namely —

11 August, 1979.
The prescribed form should be lodged at the University Office about 2 July and not later than 11 August.

A student who is taking his FINAL SUBJECTS FOR A DEGREE OR DIPLOMA, and who wishes to receive the degree or diploma if he becomes qualified for it, should also lodge an application, on the proper form, for admission to the degree or diploma.

2. LATE ENTRIES

Any form of entry or of request for results that is received after 11 August will, if accepted, be subject to a late charge of TEN DOLLARS.

3. EXAMINATION DATES

EXAMINATIONS in general begin: Monday, 12 November. Practical and oral examinations: Students should consult department notice boards for times and places of these examinations.

4. TIMETABLES

A provisional examination timetable will, it is hoped, be available early in September. Printed copies of the final timetable will be available from the University Office, on request, in October. It is every student's own responsibility to ascertain the time and place of his examinations; and another examination will not, in any circumstance, be granted on the grounds that a student has misread the timetable.

5. SPECIAL CIRCUMSTANCES

A candidate who has special circumstances which he would like the University to take into account when the timetable is being prepared, or when other examinations arrangements are being made, should get in touch with the Academic Registrar before the last day of second term, namely 11 August.

6. UNITS AND OPTIONS

Every student taking utilised subjects or subjects with options must indicate on his examination entry form the unit or option code number for which he has enrolled.

PROFESSIONAL NOTICE

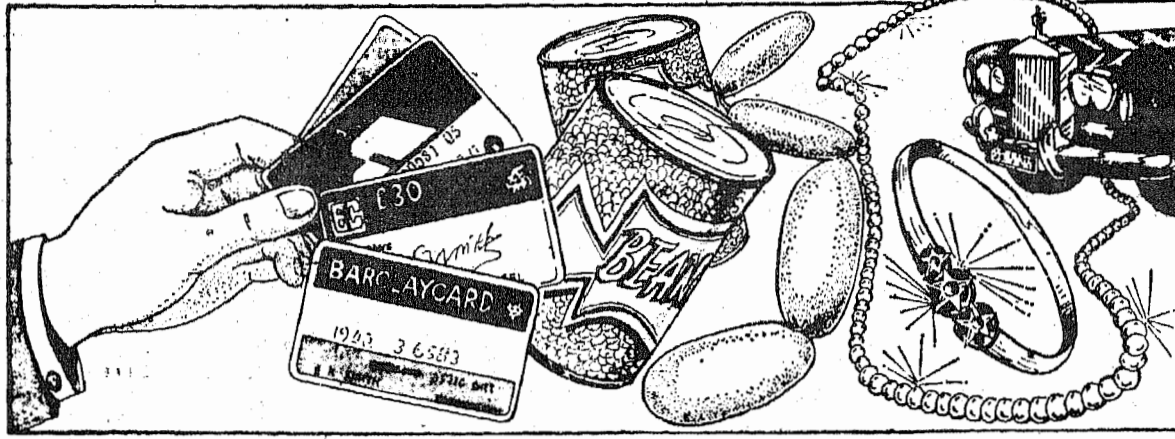
H.E. WESLEY SMITH
Academic Registrar.
Consultations by appointment.
Adelaide Contact Lens Clinic.
Henry J. Kruszewski 81 Torrens Road, Croydon.
Optometrist. Phone 46 6655

SPENDAPHOBIA!

CREDIT CARDS IN AUSTRALIA

A couple of months ago there appeared in 'The Guardian' an article which laid a sober and distressing message concerning the careless use a majority of Americans make with their credit cards. It not only pointed out that 1 in 20 Americans is in serious debt, due largely to the ability to acquire goods on easy credit, but that the US consumer instalment debt remains at a staggering \$275 billion. The rich are not singly to blame though their cases are naturally the worse: the average wage earner too, motivated by the taste for the good life, easily falls into the same reckless spending habits as his more opulent counterpart. The competition to obtain more credit cards than one's neighbour appears to be vast also; if one considers that on average the adult American has 4.2 credit cards and that Mastercharge from 5.7 million clients in 1967 increased its clientele to 40 million in less than 10 years it is not surprising that so many Americans find themselves overwhelmed by unpayable debts. The problem has become so bad that in New York the Consumer Credit Counselling Service has been set up to aid those who simply cannot cope. But before one begins to mock the crass materialism of the Americans the same trends have developed in both Britain and Sweden. The signs are that the same developments may occur here.

In Australia our Bankcard has been operating for just over 5 years and for a number of people it has been immensely popular. The reasons are not hard to find; a limit of \$500 is generally applied — sometimes more, one month credit is given before interest is imposed, the Bankcard interest still remains smaller (18 per cent as opposed to 21 per cent) than that of the retail stores. For the shopkeeper the advantages are equally apparent despite a 5 per cent commission which is usually negligible; tourists with the aid of Bankcard have bought more markedly. The chairman of a business consultants told me the other day that his company, by 1984, will try and phase out the expensive monthly accounts system and transfer all transaction to Bankcard.



One thing for certain is that Bankcard has grown dramatically since its introduction in 1974. According to statistics there are over 1.8 million (or 1 in every 5 adult Australians) Bankcard holders and the number is increasing at a rate which has never fallen below 30,000 a month. The absurdly easy availability of Bankcard suggests that both fraud or at least unreasonable use are almost inevitable occurrences. As to fraud Bankcard at least places the responsibility of loss on the banks rather than on the shopkeeper or retail store. However Bankcard covers in no way loss or damage to material property — neither should it. Perhaps significantly Bankcard has flourished despite perennial existence of relatively high inflation. Indeed in so far as Bankcard has led to a more rational interest rate — rate structure on personal borrowings (and thus

less rationing) there is enough to argue that it has been anti-inflationary. The other point about Bankcard is that it has undoubtedly strengthened the banking cartel in its control over the means of transactions. Quite a few people including Mr Hayden consider this to be in direct contravention of the Trades Practices Act. A Bank Manager, however, seemed to suggest that Credit Unions could not run the system more effectively than the banks and would consequently have to raise their own interest rates to compete with the banks. I find this both difficult to follow and believe.

The credit card business has grown so much in the last few years that overdrafts, a few years ago tolerantly given, are becoming less common. A bank officer quoted in the National Times, claimed that "overdrafts have virtually disappeared. Even I find it hard to get one." Especially

small loan seekers are advised generally to accept Bankcard. And since 1.8 million use Bankcard generally with an average credit limit of \$750 and taking that most use only about 30 per cent of that limit at any time Bankcard holders would be owing the banks something like \$475,000,000. Because figures of indebtedness are kept largely secret by the banks the growing trends are difficult to recount. Only half the story can be told. There has been suggestion, however, that several low income earners having sought loans of \$200 have been refused and then offered Bankcard with a limit of \$500. The Sydney Sun's Credit Advice Service claims that 50 per cent of the people who come for help do so due to Bankcard debts. Bank managers are quick to assure the public that the problem will always exist because of poor money managers. The difficulties have been compounded by the introduction of such credit facilities in a period of growing unemployment. Obviously it becomes increasingly harder to pay back outstanding debts once one has lost his job. Some go so far as to use Bankcard credit as a way of seeing them through such troubles. That's when the problems start. The conservative figures are that about 3 per cent have bad debts (unable to pay back at all) while another 8 per cent have delinquent debts (2 months in arrears). The problem must be becoming more serious since a number of banks are working their employers in shift hours to track down the debtors.

Of course Bankcard is not the only credit facility available; we have in Australia more than half a dozen more credit cards all offering easy money. They can be used for all purposes ranging from necessary purchases to entertainment and travel. Only the foreign cards expect a joining fee of between \$20-25 but if used often enough these cards can be a safer bet than Bankcard which demands interest. The international cards, however, allow 30 days before one's account must be paid back — unless one has a good relationship with the company — whereas Bankcard has extended credit. Cards like American Express and Diners Club are beginning to be used in some of the major retail stores. Just 5 years after the inception of most of the credit cards one comes to the conclusion that problems or no problems the credit cards are there to stay as a product of a commercial age. In America financial problems have led to many instances of marital conflict. Already there is ample ground for the cynic to quip "till debt do us part". Such figures are hard to come by in Australia and perhaps it is too early to tell. We know only that the problems of Bankcard affect a minority but are increasing.

— Michael Logie.



"Our figures show that to maintain a middle-level standard of living, a family needs an upper-level income."

SCHOLARSHIPS

NETHERLANDS

The Netherlands Government is offering three scholarships to Australian students wishing to undertake postgraduate study in the Netherlands during the 1980/81 academic year.

SCHOLARSHIPS COVER:

1. A monthly allowance of Fls. 950 for board and lodging, which amount is sufficient for one person only;
2. a lump-sum payment of Fls. 300 towards outfitting expenses for persons who have to travel to the Netherlands;
3. an allowance for books or other study material up to a maximum of Fls. 300 for a course lasting a full academic year; for shorter courses the allowance will be less;
4. reimbursement of travelling expenses in the Netherlands (second class rail) incurred in the course of the study programme with the approval of the study supervisor;
5. exemption from the registration and tuition fees payable in Dutch universities, academies of art and music conservatories;
6. personal liability insurance;
7. reimbursement of expenses incurred as a result of urgent medical treatment which could not have been foreseen in the country of origin. As a general rule this arrangement does not include dental treatment;
8. Fls. 600 towards the cost of field work entailed by international courses. It should be noted in this context that international courses in the Netherlands involve extra expenses for scholarship-holders who have not been nominated by the authorities in their own countries for an additional grant;
9. reimbursement of the cost of the return journey.

APPLICATIONS

All applications should be supported by reports from two academic referees, a detailed academic record, and a medical certificate. Application forms may be obtained from and should be returned to:

The Secretary
Department of Education

(Netherlands Government Scholarships)
PO Box 826
WODEN A.C.T. 2606

CLOSING DATE:
14 December 1979.

NATIONAL HEART FOUNDATION OF AUSTRALIA

VACATION SCHOLARSHIPS FOR 1979-80

The National Heart Foundation of Australia offers Vacation Scholarships to give undergraduates an opportunity to participate in research projects which are broadly related to cardiovascular function and disease. These projects are to be carried out in university departments or in certain research institutes during the summer vacation. The Scholarships are tenable for six to eight weeks during the vacation, and are valued at \$70 per week.

ELIGIBILITY:

The scholarships are open to university undergraduates currently enrolled in faculties of medicine or science, or in other faculties offering courses in the biological sciences. Applicants should usually have completed successfully at least two years of their course.

APPLICATION:

Applications should be made on the prescribed form, obtainable from registrars of universities, heads of institutes or the General Secretary of the Foundation and should contain the following information:

- a) Full name, age, address and telephone number of applicant.
- b) Details of academic record to date, including courses completed, year of completion and results obtained.
- c) A brief description of the program envisaged, the institution and department concerned and the actual dates between which the work will be undertaken.

d) An endorsement signed by the head of the department or research institute, indicating that he is prepared to accept the applicant for supervision and training in accordance with the program submitted and for the period stated.

Completed applications should be addressed to:

THE GENERAL SECRETARY
NATIONAL HEART FOUNDATION OF AUSTRALIA
PO BOX 2
WODEN ACT 2606

CLOSING DATE:

Applications will close at the Foundation's Canberra Office on 1st October 1979. This date will not be extended.

THE GOWRIE SCHOLARSHIP TRUST FUND

SCHOLARSHIPS AVAILABLE

Post-tertiary Research Scholarships, for two years, of \$2,000 per annum.

(2 per annum).

Tertiary Scholarships for duration of course, of \$150 per annum.

(15 per annum).

Applications must be submitted not later than as follows:

For Post-Graduate Scholarships — To the Registrar of the University or Institute of graduation — **31st October**.

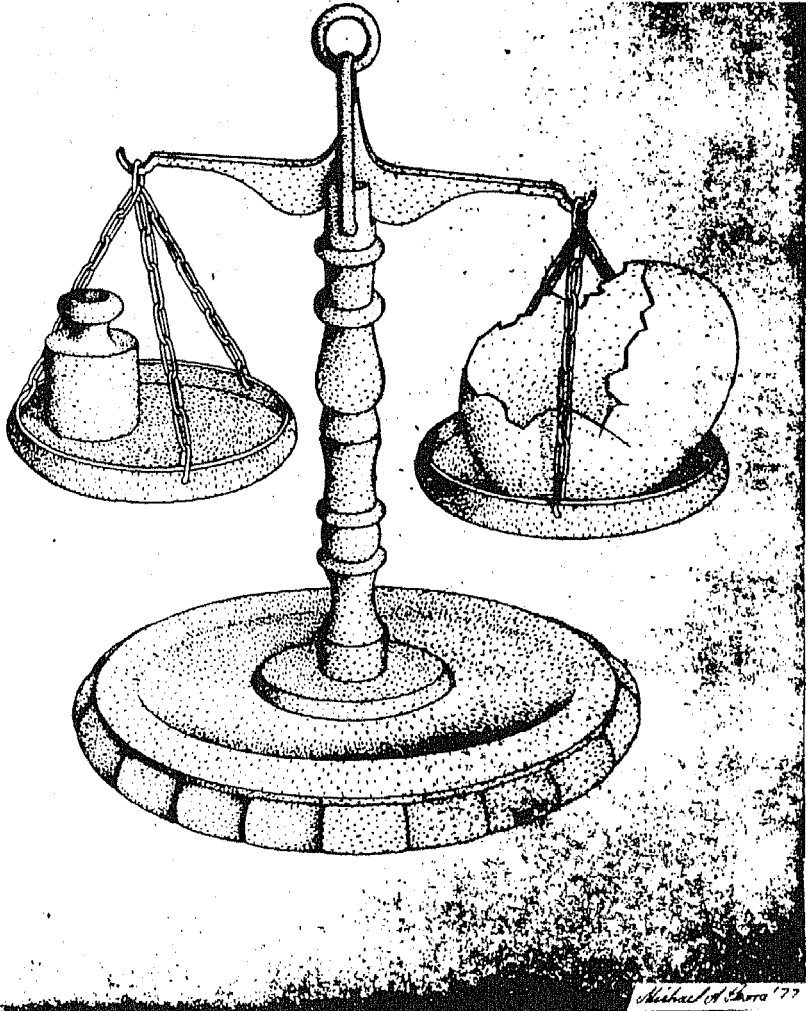
For Tertiary Scholarships — To Secretary, The Gowrie Scholarship Trust Fund, 47 Cherry Street, Warrabee, 2074, NSW — **30th September**.

The Scholarships are available only to members of the Armed Forces who served in a combat area during the War of 1939/45, or to their descendants.

Forms of application and instructions are obtained from the Secretary of the Trust, or through the University or School.

GOWRIE SCHOLARSHIP TRUST FUND.
C.J. MILES
SECRETARY.

THE SUICIDAL PAGE THE VICTIM



They found the sniper as the medic was trying to keep the wounded boy alive. They killed him before he had fired a second shot, then, bursting into the room in which he lay, were shocked to find a boy of perhaps 16 lying in a pathetic heap on the floor, dressed in a uniform three sizes too large, the rifle by his side.

The advance went on, and they left their wounded comrade behind, as the medics were taking him to a casualty clearing station. The next day they were sent as replacements to a badly hit unit near the Neustadt road. Over the following week many of them died. They'd found the war at last. While they were dying in the front, the young wounded soldier was fighting to live. The doctors performed emergency surgery and managed to keep him alive. There was nothing they could do about the shattered vertebrae, but he was alive. Two weeks after being hit he was sent home.

In the next weeks of lying on his back in a London hospital he had a lot of time to think. He thought about how it just wasn't right to be 18 and crippled. He thought about the girl and how she would take it. There didn't seem to be any future for them now. And his mother. He was a liability, a constant reminder of the war. And he'd always be there, needing help. It wasn't fair on her. It was not deserved. He tried in the following weeks, as he learned to use the wheelchair, learned to cope with his disability, tried to think of a reason. For King and Country? That was no reason. Not for this. And what would the girl think. He didn't want to hurt her.

Later he discovered he needn't have worried. He didn't hate the American she was living with. He didn't even hate her. After all, he had a lot more to offer her. Especially after she found out about his wound. But then she was never really his girl anyway. He accepted the loss with a fatalistic calm. It seemed like it was just another part of the trick being played on him.

As time passed he did come to hate. He hated the people who had made him suffer. Made them all suffer. Even the German who had shot him was forgiven as he came to realise who was really responsible. It finally occurred to him that they were all victims really. But just why, and just how it had to happen he couldn't understand.

When he read in the papers and in the books about the glory and sacrifice of the war he felt somehow cheated. There was a hollow feeling inside him he couldn't fill. Sometimes he felt he was better off dead. Better than to live with the yearning for something to fill the space inside him. Their suffering was over. For him the waste was always there.

One night he asked his sister to bring the scissors to his room, and he sat by the lamp cutting the pictures of generals and heroes, and the maps of battles and campaigns from the magazines. He sat there most of the night cutting and pasting the paper into an old scrapbook, the scissors in his hands. His mother brought him his breakfast in the morning, and after she had found him it was a long time before she stopped screaming.

by Paul M. Walter.

MAN'S ULTIMATE MISTAKE

I looked down at the body. With a sardonic grunt I realized that she had already become "the body". It didn't occur to me as strange, for throughout her life she had slowly but inevitably been transformed into just this. A walking, talking body. So her lying there did not seem strange. Lying... there at my feet with the carpet glowing red from lack of blood. The cold dark room had become curiously warm. The pallor of her powdered face reflected the cool glow of the moonlight. My eyes lost focus and alone in the haze was the fact that there was no blood. There would never... could never be blood. But why had the room become warm. This bloodless room. A cold chill gripped me. It was not the room which had warmed, but me. I looked furtively at the fireplace but finding no consolation I found myself staring into the mirror I grew red with embarrassment and again I was in the grip of cold realization. The body was still there but I couldn't meet its gaze so instead I met my own. This time the revelation was like the cold fury of hell meeting with the warm placidness of heaven. Where was blood red passion. I knew... the empty room knew... passion and lust were locked on earth but her body, her still cold body lying there, was the very reason why the fire in this room was dead. My ears burned with guilt... yes, that was why.

The minutes went by like Summer and Winter. The single metal eye which I held frowned back at me. So cold. I must light the fire. Just then, Susan

entered the room. The bell had rung for the long awaited roast. The bell had tolled. I looked down with shame and guilt and presently her voice brought a further ringing to my ears.

It seemed shrill in the frozen air. Around and around the room it echoed and with each reverberation it picked me up and caressed me. I let myself melt into it like butter into toast. Like a warm rug it engulfed me. The entire room grew warm with its caresses. The fire was lit. "I know" she said but I felt like I didn't care; or did I. I shivered but again her voice warmed me as it pulsed. Where was it coming from? Quite naturally I looked at the fire-place. Cold realization set in like a frost on my heart. O hell! (The fire had dwindled and died).

"Do You Know" she asked. "No" I said "I don't".

The red wine I was sipping warmed me (spirited and full-bodied the label said).

Her hair had looked red, reflecting the red carpet on which there was no blood. There could never be blood on the carpet...only a body; a cold, unpassionate, blue body. The white had turned blue and I knew.

Leaving my study with no word of goodbye, I knelt down with the eye in my mouth, and in my dreams I saw blood on the carpet. I saw blood and I knew. So I was wrong. There was and would always be blood. At last I knew but could do nothing.

David Ball,
(AE).

The call-up papers arrived a week before Christmas. It was 1944 and he had just turned 18. At the time he was working in a grocery store, in London. He had just arrived home one evening from a hard days work to find his mother in tears, the letter in her shaking hands. He was the last of three sons to go, finally leaving his mother and sister alone in the new house where they'd moved after the first one had taken a direct hit in the summer of '41. The bombers didn't come any more. Instead, in their place, Hitler was sending the new Vengeance weapons, the 'doodlebug' rockets. Whereas you could hear the bombs dropping, the rockets made very little noise until they hit; just a low whistling rush after the engine cut and then a huge, hollow explosion. And more dead civilians.

Now he had to go too, and join his brothers in the war. The eldest, Tom, was in Burma fighting malaria, dysentery, cholera and the Japanese. John had joined up the year before, and had been in France since D-Day. Now he was somewhere near the borders of Germany, as the Allied armies closed in on the dying Reich. Despite the regular radio announcements that the war would soon be over, it was quite obvious from the casualty reports (which, though of course understated, were still very high) that the Germans still had plenty of fight left in them yet. Enough to last until he got there.

He spent the new year in a training camp in East Anglia, learning the basics of infantry fighting. Although he had applied on enlisting for the tank corp, when his posting came through he found himself in an ordinary line mob. It wasn't really so bad being just an ordinary footslogger, he told himself, because, after all, the classy mobs always got the worst of the fighting. This way he'd have a better chance of not getting his bloody head blown off.

The six weeks basic training seemed to pass very quickly, and suddenly it was February and they were ready to go. He had become an adequate sort of soldier, though only grading second class in marksmanship and not being given the chance at any stripes. He was just another rifleman (remember, lad, the Lee-Enfield rifle is your best friend. Use it and it will keep you alive); another working class British soldier carrying on the glorious traditions of the thin red line. Or something like that.

Before going to wherever it was they were being sent to (having, in the interests of security being given no idea), they were allowed pre-embarkation leave. He took the opportunity to go home, after seeing his mother and sister (yes, mum, I'll be careful, don't worry, it'll probably be over before I get there), went to see his girlfriend. She was a rather plain looking sort of girl, but then he wasn't exactly Douglas Fairbanks himself, so he had no complaints. That night he took her to the pictures.

He had no idea what the film was, but then it didn't matter anyway. There he was in his new uniform (which felt like it was made out of sackcloth and didn't feel at all the way he thought a uniform should feel); there he was, the gallant young soldier about to sail away into the sunset, to risk life and limb for God, King and Country. Tonight had to be the night. He could get killed over there. He knew that; surely she knew it. So, of course, she would give herself to him with reckless abandon, giving this gallant young soldier a memory to carry with him into battle, and something to come home to.

He spent the night in tense anticipation. After the usual petting in the theatre he was expecting the time of his life after they'd left. They got back to her house, and he stood waiting to begin the routine that would get her into bed. Under the circumstances he felt that, by all rights, she shouldn't need much persuasion. After all, he deserved to be given all those things a man should have before he dies. Not that he was going to, but he was doing his bit for England, after all. That was something.

So he listened intently as she told him what a nice lad he was, and how she liked him a lot and would pray for his safe return every night. A last kiss on the doorstep and a fond farewell and then, suddenly, she was gone. No, he thought, this can't be happening. This isn't right. He hadn't had his night of love yet. The traditional farewell to the gallant warrior. Christ, that wasn't fair. He had a right to that. And he'd got nothing. Bloody bugger all. It just wasn't right.

He returned to camp sobered and disillusioned. Christ, didn't anybody care? Maybe she was saving it for when he got home. Had her reputation to think about. Must be something like that. He felt cheated.

A week later they were finally on their way. They arrived in Antwerp sick and cold after steaming through the heavy Channel swells. They were carried in trucks to the front. When they were within hearing distance of the guns, they disembarked and returned to being footsloggers. They were marched to a staging area near a little village that 10 years after the war no-one could remember the name of. Not even the men who had been there. But then most of them didn't want to remember anyway.

The Allied armies had crossed the Rhine the week before, and were now driving into what the newspapers liked to call 'the heart of the Nazi homeland'. The war was ending, and everyone, especially the soldiers doing the fighting, was aware of the fact. The war was ending and there wasn't anything worth dying for anymore, if there ever had been in the first place. No-one wanted to be the

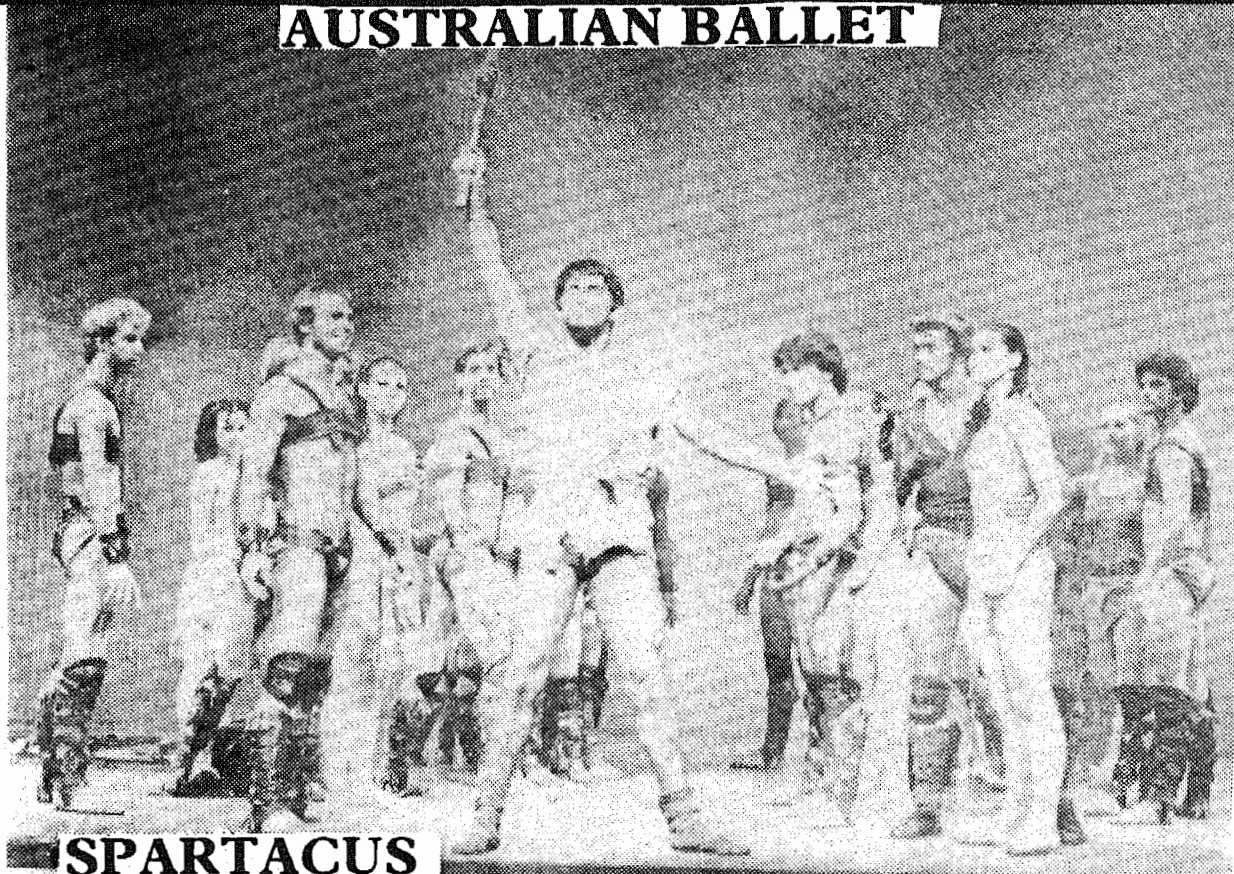
last one to die, so the men on both sides were less willing to take risks. The Allied advance became more cautious, the German defence began to crumble.

There were still fanatics and glory-seekers on both sides. There were also men who thought it was their duty to take that last risk, and those who took it automatically. There were some who took the risks out of sheer stupidity or ignorance. And of course just being there was a risk. A very big risk. And many men died in those last, wasteful days.

Maybe he was just unlucky; perhaps it was retribution for some grave sin he'd committed. But then he hadn't really had the chance to commit many. Perhaps it was fate. Whatever the reason, it happened. They were moving up to the front. So far they hadn't been involved in any real fighting. They arrived after the shooting was over. Usually. This time it was different. The village should have been cleared. Somehow the sniper survived. He saw the British troops moving through the shattered buildings and took aim at one of the anonymous figures in khaki. They were about one hundred years away when he fired. It was so much easier to shoot when you couldn't see the faces clearly.

No-one ever knew why the German fired. A sense of duty, hate, perhaps merely a conditioned response. No-one knew. Not that it really mattered. Except perhaps to the sniper and the man he shot. Whatever the reason, the bullet sped on its path. It hit the young soldier in the stomach, passing through the flesh and ricocheting off the spine. The injured man screamed and fell. He lay there crumpled in the dust of the street as his fellow soldiers threw themselves to the ground and then slowly but surely set about killing the sniper. As the wounded man lay in the street he thought of his home and, for just a second of his girl. He thought of her as his, even though she hadn't let him take her before he was sent to the war. But he'd forgiven her that, thinking about her a lot during the long days of marching through shattered villages. Moving through the torn streets and waiting for this to happen.

AUSTRALIAN BALLET



SPARTACUS

These reports of the Australian Ballet's latest season are not written from the point of view of a seasoned ballet viewer, but rather from people who don't see ballet often or at all, as this is probably the category many students fall into.

The Australian Ballet is doing two excellent things this year. Firstly making prices low enough to enable students to go, \$4.50 for third balcony, and secondly expanding its repertoire to include a new vibrant ballet - one which can only enhance their general appeal.

It is obvious that my great preference for Spartacus over Coppelia will not make me a favourite with seasoned ballet goers. But Spartacus has the potential to do what Coppelia can't, make unseasoned ballet goers begin to appreciate ballet more and more.

Spartacus (July 10 - 14) was an absolutely stunning production. A ballet written by a Hungarian, Laszlo Seregi, embodies many Hungarian folk dance movements, in a way that gives an enormous power and dynamism to the dance.

The story of the famous Roman slave uprising and its eventual crushing is expressed powerfully in dance in a way I never thought it could be.

The sets were magnificent and were a very important part in bringing home the power of the production. The set of scene one, the crucifixions and deaths along the Appian way, after the revolt was crushed sets the tenor for the whole production. The horror and grief at the deaths comes over powerfully and as the lights focus on the dead insurrectionists and they began to slowly move on to the stage to begin the flash back of which the story consists, one can easily see that the night is going to bring a real dance treat as well.

If you like high theatre at its best then this is certainly it, if you've never seen ballet before then this is the type of production that will best enhance your appreciation of it. I think the Australian ballet could have chosen nothing better. Put on by a truly professional troupe headed by some magnificent dancers in Marilyn Rowe and Gary Norman, this production which could only enhance ones appreciation of dance and ballet as a communicative art form.

Like every production 'Spartacus' did have its few low spots and annoying points, as the sets were moveable up

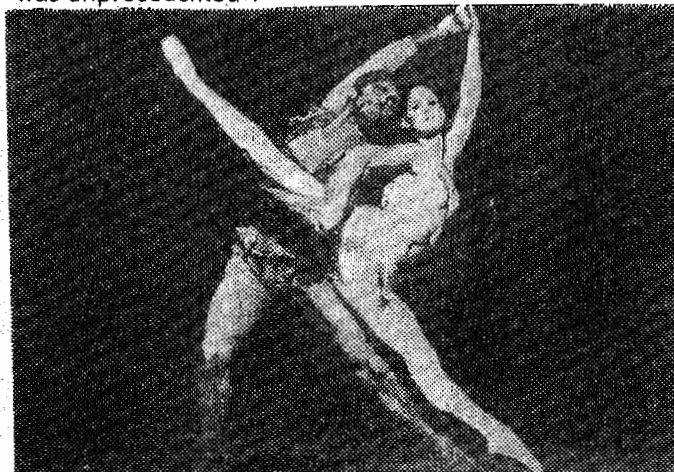


and down they would occasionally wobble if someone was thrown against one, which sometimes just destroyed the grand illusion for a moment. The other thing which lost the grandeur on occasions was the fact that one could hear the tap tap of the dancers feet on the plastic covered floor. As ballet it was also hard to get away from the audience applauding soloists and various dances which unfortunately broke continuity at times.

If you have a good sense of humour too, you cant help but have a giggle at the, in the main, bourgeois audience cheering on the victory of the working classes over their oppressors - but then I suppose they can cheer - it was finally crushed!

One other aspect of ballet which I personally have always found annoying is the sexism - the women are always beautiful and graceful and subservient, the men powerful, strong; heroic - it generally means that I tend to appreciate the male dancers more than the women despite the constant effort that must go into the performance of both. Both men and women slaves fought together, although the division of styles was still in some ways apparant among the principals. Thanks for this insome ways must go to the creator Laszlo Sergi who is moving toward changes in ballets conception of stars.

"In creating the ballet, the thing that was constantly in my mind was that I didn't want to present a hero, but an anti hero, a man and not a statue ... Spartacus was just one of millions of slaves, but he was the one chosen by fate to bring about this enormous earthquake, an uprising that was unprecedented".



COPPELIA

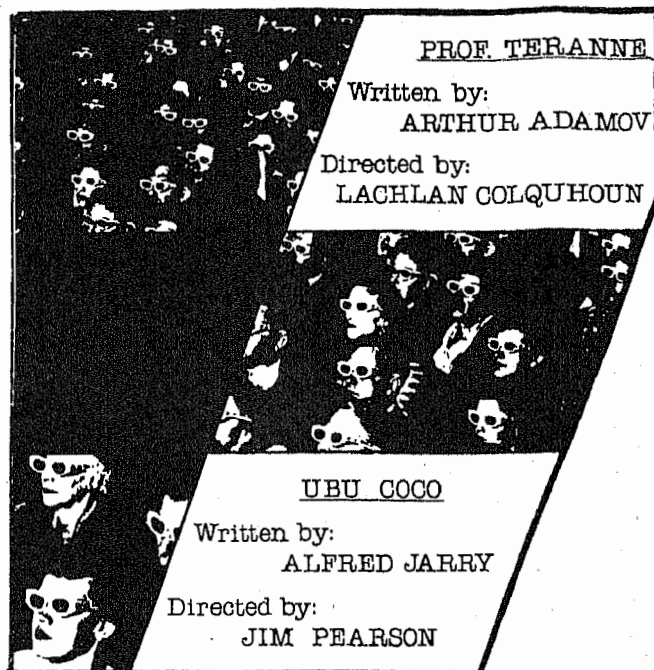
Coppelia July 17-21

It is obvious that in ballet I appreciate something powerful, that can move away from traditional precepts, Coppelia is not this but much more a return to the traditional. However like Spartacus it is a production well worth seeing.

Coppelia was danced with a lot more nicety rather than drama, the lavish sets were straight from fairyland, the story brief and simple. Full of harvest celebrations, wedding celebration and jollity, together with the scary scene in the evil magicians house, the whole thing was a beautiful extravaganza. It was certainly more refined and rarefied than Spartacus but still the new found glory of the Australian Ballet dancers shone through making an offer enjoyable evening.

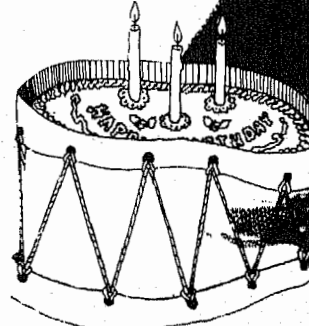
Nonee Walsh

AUDS



AUDS next production is another excursion into the absurd. The plays, to be performed at Theatre 62 on July 26th, 27th, 28th and August 2nd, 3rd, 4th are Ubu Cocu by Alfred Jarry, Death Watch by Jean Genet and Arthur Adanov's Professor Taranne. The three first-time directors have all experimented with their scripts, and the result should be bizarre and colorful.

Theatre Guild presents the birthday party by Harold Pinter



University of Adelaide
LITTLE THEATRE

Adelaide University Theatre Guild
directed by Graham Nerlich and Geoff Crowhurst
Little Theatre July 18-21, 25-28, August 1-4.

I felt a bit disappointed with this new production from the Guild, because you could see straight off how much potential was there, and you realized at the end that it had not been reached. Pinter's play is both confusing and depressing and that came across well, but too much of the comedy was thrown away as the actors tore along. Graham Nerlich's performance as Goldberg had well controlled jewish voice and mannerism, but the full impact of many of the speeches of philosophical virtuosity was lost as Nerlich tended to speed through. This detracted from the speeches which were meant to be nonsensical. Graham Crowhurst had the lead role of Stan, hiding his instability in a beachside boarding house, and he too spoilt an otherwise excellent role by speaking with too much volume and too much of a bark in the wrong places.

But nothing detracted from Jo Peoples performance as Meg. The simple mind, the innocent nature, the genuine terror and the beautiful happiness of this pathetic woman all were done with acting that could have stood on its own. Meg naively trying to surprise her dour husband with fried bread for breakfast and her chatter with her guests on nothing in particular highlighted the dreadful lack of communication which is so typical of Pinter.

The play moved along to a climax at the birthday party given for Stan, with the game of blind man's buff turning to an exercise in sadism. But the whole flow of action was hampered by dreadful staging so that a lot of the time the actors had their backs to the audience, a lot of the time the main action was obscured by someone standing in the way.

As to what it all means the only thing I can suggest is that you see it for yourself. Despite the few faults, the Pinter shines through, and the Guild's shows are always worthwhile.

Howard Glenn

MOTHERS AND WORKING MOTHERS

Jan Harper and Lyn Richards
(Penguin \$4.50)

"It was me or them".

This is the very dramatic way one of the women surveyed in "Mothers and Working Mothers" saw the conflicts between the mother-aim-housewife-role and the need for self-identity which is so often associated with the working woman.

The book is a compilation of the results of 2 studies the authoresses carried out to try to ascertain the stereotypes and the underlying realities behind the notions that there are "mothers" and "working mothers". It explores the beliefs that a woman is either a working woman (and therefore, by extension, a bad mother) or a housewife mother (and therefore a dull person). It deals with ingrained notions that pervade our culture such as the ideas that babies need mother and her care is best, mother should be at home when older children arrive, that men should work to provide, and that childlessness equals selfishness.

The results of the studies are quite interesting and obviously difficult to categorise but several relevant points emerged. Firstly, there is conflict between the "old" and the "new" ideas of mothering which exacerbates the anxieties of women, whether they have chosen to "mother" or to "work". Secondly, it belied the notion that women do not work until their children are of school age because over 50 per cent of the women surveyed were working or had worked while they had pre-school children.

The survey also looked at the way society categorises working women into those who need to work and those (selfish ones) who work for money. Coupled with this, are the societal categorisations of the "motherly type" and "that other sort", the "selfish" ones. Because of the conflict between the "bad" mother and the "dull" person images, it was thought that the roles of part time worker and mother might have produced a solution to the dilemma. However, the researches found that women in this category were more likely to be torn between the 2 images than those who had more or less opted for one role. It seems therefore that women are entrapped whether they wish to work or breed and for anyone who has been caught in this sort of conflict, it is interesting to read the views of other women and to have these interpreted in terms of the current norms. So, if you are pulled between "me or them" or tired of being a bad mother or a dull person, I recommend "Mothers and Working Mothers" as a guide. It is guaranteed to enhance your awareness of the reasons why you might want to legislate to make men the biological mothers of the future.

— Thomasina Dyke.

(page 245) to see us through. Anonymity for most characters was a problem in this regard — the feeling of it might not have happened was strengthened by this technique.

'Zackery Swan' moved from the circle of marijuana user to cocaine smuggler. Useful insights into the hows and whys of drug smuggling (big time) emerge in this book. The false bottomed suitcase / package strapped to the back methods were passe for Swan. Professionals don't want to be caught with the goods — 'if it's on you it must be yours'. The demise of Swan indicates that no matter how sophisticated one might become, a simple twist of fate will raise the risk of failure.

Money, not the search for thrills or the lure of counter-culture hero status attracted these people. Smugglers in the early 70's aimed for returns of \$US60,000 per kilo (1975 prices) for their \$US6,000 per kilo (1975) outlay. They achieved this by 'hitting' the kilo and thus exploiting the customer. The product reaching New York streets was often between 20-4 per cent cocaine, although when bought in South America, it was usually between 85-95 per cent pure. You take your chances with 'scam' — if you can afford a \$1,000 (U.S. per oz., 1975).

Much information can be gleaned from this account although it suffers from two major problems — the validity of the story line and the repetitive style which stems from the disjointed organisation.

— Bernie O'Neil.



THE PUBLIC BURNING

"THE PUBLIC BURNING"

Robert Cooper
(Penguin \$4.95)

Robert Cooper's latest novel, "The Public Burning" is a breath taking black comedy. A book which blends purported fact with allegorical and outrageous fiction, it is built around the execution, in June 1953, of the "atom spies", Julius and Ethel Rosenberg. Their execution, upheld by the U.S. Supreme Court, was based on evidence now recognised as being faked by the U.S. government. "anti-communist" investigators.

But here is where the fiction takes over. The electrocution of Julius and Ethel is to take place in Time Square, New York, on the night of their fourteenth wedding anniversary. For the occasion, an Entertainment Committee has been appointed, chaired by Cecil B. DeMille, who is assisted by Sam Goldwyn and Walt Disney. The night of the electrocutions will be a real variety feast with Gene Autry, the Mormon Tabernacle Choir and the Marx Brothers ("He kicka da bucket"; "Bucket? What bucket?"), while on the Astor roof Henry James and his orchestra will play overhead. Uncle Sam has planned a demonstration of all that is truly American, and a public exorcism of the devils of the Phantom of Darkness.

Two points. One, this is not a nice book. Two, it is a serious attempt to portray the paranoia of White America in the Fifties and the political opportunism that fanned and exploited this national lunacy. Cooper brings together the entire pantheon of American mythology in one place for this ghastly event, and then proceeds to invert the moral heroes in a magnificent and witty gallows farce.

Uncle Sam, the All-American Superhero, is there feeling the strain of fighting the Phantom of Darkness throughout the world — Korea, Berlin, Indo China. Sam is a fast-talking huckster — Sam Slick, the Yankee Peddler — who's battle for truth and light leaves no time for hogshit about a couple of red-dyed bastards. In the middle of it all is Vice-President Nixon. In a first person narrative his rank ambition and personal mediocrity are pin-pointed in a series of small humiliations — not the least of which is being screwed by Uncle Sam as a final consummation of his future Presidency. And there also are the American people, the citizens who in a single moment of impassioned collective insanity are fully prepared to pull down their pants (for God and Country) to prevent embarrassment to Richard Nixon, who is publicly caught with his trousers down.

Cooper is a skilful writer. The novel fluently runs through several changes in tone and technique; from the Ginsberg-style express trains which hurtle the reader through dizzying successions of names, places and images, to the measured and genuinely sympathetic portrayals of the Rosenbergs. His use of slogans and monologues is a clever display of elements of the American idiom.

There is nothing oblique about the absurdity in this book. Written 20 years after "The Crucible", "The Public Burning" bites even deeper into the outcrial patterns of McCarthy's America. With a plot that isn't pretty and with prose that intoxicates, "The Public Burning" is a novelist's tale rich in entertainment.

SNOWBLIND

Robert Sabbag
(1978, Picador, \$4.95 rrp)

Despite some drawbacks, this story of 'a brief career in the cocaine trade' is an interesting book. Given the wealth of information he has included, it is obvious that Sabbag had difficulty in deciding how to approach this topic. The book is a cross between the Harold Robbins / Leslie Waller type of fiction and a medical analysis / some history etc. to make it seem more real. It is intended to be factual yet it reads like a novel, so we must rely on "the author's initial scepticism"

BILL COOK INTERVIEWED

A SHOW WITHOUT HEROES

STEW BAKER INTERVIEWS ARTIST BILL COOK PRESENTLY EXHIBITING IN THE UNION GALLERY

S.B. Why cartoons, drawings and paintings?

B.C. Because they're all legitimate forms of artistic expression that I use to make visual statements.

S.B. Can an artist successfully combine all three?

B.C. I feel that for me they are equally important. The cartoons reach a mass audience of about 16,000 teachers every fortnight while the drawings and paintings make similar statements but are not so immediate in their application. It only takes a good look at the exhibition to see how comfortably they hang together.

S.B. The painting "Bold Words and Lies Repeat Across a New Made Grave" has an unreal quality about it, a little like Jeffrey Smart's work.

B.C. Yes, I've always been impressed by Smart especially his skies and the dramatic placement of his figures against city landscapes.

S.B. Have other artists influenced your work?

B.C. Oh for sure. Daumier and more recently Ron Cobb have had a big influence on my cartoons. People like Noel Counihan, Ben Shan and Bob Boynes have affected my paintings and drawings.

S.B. Is it correct to assume that in many of your paintings you've worked from photos?

B.C. Yes.

S.B. How do you justify this?

B.C. I think I read somewhere that Bob Boynes said that the camera was the modern artist's sketchbook. It doesn't matter how you arrive at the final image, it only matters that it conveys what you want it to say. If taking photos helps speed up the process and improve the final image all the better.

S.B. Three of your works depict Aborigines and you seem to be contrasting a dying culture with a white suburban culture?

B.C. To some extent. These pictures stem from my two years teaching stint at Port Augusta which is very much a frontier

town. It's highly industrialised yet stuck out in the country on its own. Some of the most glaring contradictions show up when you start putting semi-tribalised Aborigines who are generally communal in nature, into highly competitive and commercial settings. That's what I've tried to say in the painting "Milk Bar Kid Cargo Cult".

S.B. Do you regard yourself as being in sympathy with Aboriginal causes?

B.C. Yes, but I'm also aware that I'm white and I can only see the problems from a concerned person's point of view. My workers only show that concern. You'll notice I haven't offered any answers — whites have been doing that for far too long. Aborigines, I believe, know better than anyone else what they want.

S.B. It's obvious that your work has a strong social conscience.

In the drawing "Gone to the Dogs" which is similar to your works dealing with Aborigines you've placed a child suffering from malnutrition in front of dog food can labels. It's an image that's disquieting, disturbing and uncomfortable. Could you comment on that?

B.C. Sure, that's exactly what it's meant to do. It's not meant to be subtle. I want it to be disturbing. Starving children have always disturbed me and caused me great mental agony. How can you be subtle about such a horrifying man-made disaster? I meant that image to be a visual kick in the groin.

S.B. Most of your works make some kind of point. Are you ever afraid that you might alienate some of your audience and possibly many of your potential customers?

B.C. Not really. I think it needs to be understood that I'm an artist who has something to say. Selling the works is only a secondary consideration. I'm not in business. It's nice to sell a few but if you're looking for something to go with the curtains or lounge suite you've got the wrong person. I hope my works are thought provoking and help to make people aware of the contradictions and problems facing society. I believe that too many artists are busy adorning the drawing room walls of a sinking ship with purely aesthetic bits of drivel. I'd

much prefer to make people aware that the ship is sinking. Awareness is the first step everyone must take if they're going to act and prevent some of the most obvious impending disasters.

S.B. You have considerable drawing skill yet you've used collage in many of your drawings. Why?

B.C. Collage, I feel, adds another dimension to the works. I'm not a purist, prepared only to do drawing for drawing's sake. Why should I draw in adverts for jobs when I can cut out and stick on the real thing?

S.B. The catalogue states that all your cartoons have been published, mainly in the S.A. Teachers Journal. Do you feel yourself under pressure to meet deadlines while still maintaining the standard of content?

B.C. A little. Obviously some issues grab you more than others but a true professional should be able to come up to scratch everytime or he's not worth his salt. Besides I'm well aware that I'm not the only cartoonist working for the Journal and if I don't then I'll have to accept being replaced by someone better. As yet that situation hasn't arisen.

S.B. You won the "Contributor of the Year Award" in 1978 for your cartoons in the Teachers Journal didn't you?

B.C. Yes, I'm pleased to note that they've gone from somewhere in the centre of the Journal to being regularly printed as an editorial feature on page two of each issue.

S.B. Ever had any adverse comments about them?

B.C. A few, and I'd have been disappointed if I didn't. A good cartoonist should get down to the nitty gritty and you can't do that without ruffling a few feathers. Any cartoonist who doesn't isn't doing his job properly.

S.B. I noticed that one of your paintings is on hold for the National Gallery of Victoria. Do you think you will be able to make a full time living out of being an artist in the future?

B.C. I'd like to, but I'm aware that society doesn't always patronize its artists, especially while they're alive and more so if they're critical of many aspects of that society.

S.B. What does the future hold for you then?

B.C. Well possibly I will teach half-time and use the remainder of my time to work at my art.

JEANNIE LEWIS STRIKING SPARKS

JEANNIE LEWIS



Jeannie Lewis, versatile musical artist with a clear and powerful voice of unusual dramatic expression, has been in Adelaide recently as a support for the Richard Clapton concert and for John McLaughlin.

Jeannie is noted for the theatrical presentation of her material, songs from many varied sources interspersed with poems and slides and permeated with a strong political content.

Having recently returned from a two year study tour of Europe, USA and South America, Jeannie commented that the greatest effect of her experiences was the influence of the time she spent in the Latin Communities.

Latin music and Latin politics are reflected in the Spanish language of her choices, the rhythm of the music and in her direct espousal of the political course of liberation.

Her present idea is to show the relationship between events in Latin America and what is happening in Australia. This is the theme of her show 'From Maroubra to Mexico - Multinational Stomp' which she hopes will have some effect emotionally and intellectually upon the political conscience of the audience.

As a followup she intends to make an album of the show plus a more commercially orientated album featuring songs about dancing.

DISCO FOR CONSERVATISM



Disco For Conservatism

England has seen "rock against racism". Australia has seen "rock against repression", are we now to see 'disco for conservatism'?

Maurice Gibb of the Bee Gees urged British voters to elect the Conservatives in the General Elections, adding that if the Tories got in, he and his brothers will return to their homeland.

RICKIE LEE JONES

RICKIE LEE JONES (WEA)

This is an album with which most will be familiar due to the unrelenting amount of air bashing it has received. It is yet another product of political music alias commercial exploitation.

Rickie Lee is a talent in herself. She writes, sings and plays, all with a degree of confidence born to talent. The album itself is well put together with some very good musicians featuring; Steve Gadd on drums, Willie Weeks on Fender bass and even Randy Newmann on synthesizer. However, shamefully enough the whole product is too predictable, a common merger of commercial music.

Rickie Lee's vocals hover between established styles such as Joni Mitchell and Maria Muldrup, which is not at all bad, but not at all original. Most all of the tracks are story-line, which is in excellent taste for Joni Mitchell, but Rickie Lee's lyrics, although mostly good, become monotonous and lose a lot of meaning.

Some better tracks are a little shuffle called 'Danny's All Star Joint' and one of the better lyricised is 'Easy Money':-

Because there ain't no man
Who got the money in his hand
Who got any of that bread
Bein' slow in the head
The easier it looks
The hotter it hooks
There ain't no such thing as Easy Money.

Lyrics such as these are recognizably similar to those of the popularised single 'Chuck E's In Love' which is a prime example of this disc's predictability. But if you thought that was hot enough to warrant a whole album much the same, then by all means buy it, however I doubt Rickie Lee will be around for long.

Commercial music rarely allows for talent to keep you on top and I don't think Rickie Lee is hot enough to keep in the game. Perhaps it's a good thing because once out of the commercial merry-go-round she may be able to concentrate on turning out some decent style, which I really think she is capable of.

Joanne Bretag.

OPERA

ELIXIR OF LOVE

The State opera's production of Donizetti's 'Elixir of Love' proved to be a great disappointment despite the talent of the lead singers.

The plot can be summed up in a few sentences. A poor man, Nemorino (Thomas Edmonds) is in love with the wealthy Adina (Caroline Vaughan). She despises him for his poverty although she really loves him and so Nemorino buys an elixir of love from Dr. Dulcamara, (James Christiansen), a quack doctor. Jealousy arises on both sides after Nemorino takes the elixir of love and begins to flirt with the peasant girls. He finally inherits money from his uncle and succeeds in marrying Adina. Why the State Opera chose to do a work such as this following hard on the heels of 'Die Fladermaus' and 'The Secret Marriage' is a mystery. Further more, why did they choose something as dramatically weak and so musically uninteresting as 'Elixir of Love'?

The singers were as successful as they could be in their roles, excepting Thomas Edmonds who often went out of tune in the recitatives. The opera is constructed around these characters but Donizetti never makes them 'tell'; they are an extremely shallow collection of stereo-types. An exception to this, is the character of Dr. Dulcamara in which James Christiansen was excellent. He carried the tone through the phrases while still preserving excellent diction. His acting ability served him well in the part. Patsy Hemmingway's voice had clarity and did well in her limited role. The chorus however, was ill disciplined and lacked direction. There were some unusual balance problems. Caroline Vaughan was frequently drowned out by the orchestra and as often by the chorus who were usually far too loud.

The set was uninteresting and its colour can only be described as taupe. This was just passable, but the costumes, excepting those of Dr. Fledermaus, his assistant and the regiment, were of the same colour as the set. Dr. Dulcamara's car was an unnecessary innovation and is in the same vein as the various mechanical devices which have spoiled the productions of the SATC. The amount of funds expended on this would have been more profitably spent on the set!

Colin George and Hugh Calwell degraded the opera with their kitch innovations and produced a feeling of amateurism new to the state opera.

Michael Burden.



AIRWAVE ARIAS 5CL July 23rd 7.45 p.m.

Cardillac (Hindemith) *Cardillac* is a homicidal maniac not to be confused with a motor vehicle.

Materialist and human values are opposed in this tale by E.T.A. Hoffman. It's done so often elsewhere that there must be much curiosity here.

FM 25th July 7.30 p.m. *Rusalka* (Dvorack). His other operas are good melodic and complex. This is said to be his best. Contains "O Silver Moon". The hit soprano aria.

DAVE EDMUNDS

REPEAT WHEN NECESSARY

Dave Edmunds
W.E.A. SS8507

Although Dave Edmunds has been active in the English rock scene for quite some time, he has remained commercially neglected outside his native country despite a talent for writing memorably good songs. This time, however, he has varied his approach by recording an album's worth of other writer's music with a backing band of Billy Bremner (rhythm guitar), Terry Williams (drums) and Nick Lowe (bass).

The result is a collection of nine of the best rock 'n' roll and blues singles to have come from the U.S.A. in the late 1950's and, curiously enough, two songs written on the other side of the Atlantic in recent times - Elvis Costello's 'Girl Talk' and Graham Parker's 'Crawling from the Wreckage'. Despite their placement at the beginning of side one and Edmunds' attempts to play them in a style akin to the rest of the album the fundamental differences between the two styles of music are impossible to disguise, although they do not clash much which is fortunate.

The remainder is pure nostalgia, played with vitality, enthusiasm and unflagging pace that makes ninety-nine percent of modern radio music sound limp in comparison. Rock 'n' Roll classics like 'The creature from the Black Lagoon', 'Queen of Hearts', and 'Sweet little Lisa' are done justice in a couple of minutes each; while Edmunds remains faithful to the originals in keeping his guitar solos down to few seconds between verses, both the standard of production and the instrumental technique have improved over the two decades separating the originals from this recording. The album concludes with two fine American blues numbers, 'We were both Wrong' and Jerry Lee Lewis' 'Bad is Bad'.

Good as the album is, there are faults. Edmunds doesn't give himself the chance to show off his guitar playing ability; in fact as far as musicianship goes the only exceptional example is a scorching lead guitar line played by Albert Lee on 'Sweet little Lisa'. And is this repetition of music written so long ago a pointless exercise? Maybe it is, but I honestly haven't enjoyed listening to many records as much as I enjoy playing this one at full volume. Highly recommended for this reason.

Mark Jenner.

BRAM TCHAIKOVSKY

"STRANGE MAN CHANGED MAN"

Bram Tchaikovsky
Radar)

Bram Tchaikovsky (the person) plays guitar in The Motors. In his spare time from that band he formed Bram Tchaikovsky (the band). Ironically this band seems to be getting greater acclaim than the Motors themselves in the U.K. It's not particularly hard to see why. While this is by no means a brilliant album, it has a more driving and melodic sound than anything I've heard from the Motors. All the songs are catchy pop songs, but the overall sound is spoilt by an apparent total lack of production. The vocals are rarely distinct and the sound is very 'live' - not always a good thing for a 3-piece band. Still, this is a very promising album.

Victor Flierl.

"ROCK'N'ROLL HIGH SCHOOL"

Various Artists
Sire SRK 6070 (WEA)

Take a generous serving of Ramones (including some of their tracks remixed by the legendary Phil Spector) and add artists such as Nick Lowe, Brian Eno, Alice Cooper, Todd Rundgren, Devo, Eddie and the Hot Rods, Brownsville Station, Chuck Berry as well as a new artist, P.J. Soles, and put this amazing mixture on one album? Yes, it has happened - 'Music from the Original Motion Picture Soundtrack of Rock'n'Roll High School' release by New World Pictures.

The film stars P.J. Soles, Vincent Van Patten, Clint Howard, Dey Young and Ramones and features some classic tracks by the above artists including 'School's Out' (Alice Cooper), 'School Days' (Chuck Berry), 'So It Goes' (Nick Lowe), 'Blitz Krieg Bop' and 'Teenage Lobotomy' (Ramones) and 'Smoking in the Boy's Room' (Brownsville Station). What else could you ask for!?

Unfortunately I do not know anything about the film - but with so much musical talent on the soundtrack, it couldn't be bad.

IAN HUNTER

"YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC"

Ian Hunter
Chrysalis L 36827 (Festival)

Ian Hunter, well known as a singer and songwriter himself, has some famous friends. Like David Bowie, who brought Mott the Hoople and lead singer Ian H. to public notice in the early 70's with a song he wrote and produced for them. That song, "All the Young Dudes", became a minor rock classic, and some of Mott's later singles, like "Golden Age of Rock 'n' Roll", joined it. But Mott the Hoople never made the big time, and Hunter split to start a "solo" career, in close liaison with Mick Ronson, former guitarist with David Bowie's Spiders From Mars.

Ian Hunter has made two previous solo albums, best known for the single "Once Bitten, Twice Shy", which showed he had lost none of his ability to transform everyday life into great rock 'n' roll. Now, on his third album, he is joined by John Cole, and three members of Bruce Springsteen's E. Street Band.

"Schizophrenic" is a solid album, pacy, meaty and well-produced. Hunter can still write songs that combine strong playing, full sound and crisp, compelling melodies. Max Weinberg's drumming and Ian Hunter's & Ray Bitton's keyboards particularly stand out.

Apart from "Ships", a reflective song about life as father of a rock star, side one is the punchier and more immediately appealing, from opener "Just Another Night", classic Hunter from its rocking piano up, to last track and single, "When the Daylight Comes", with excellent, if somewhat familiar guitar lines.

Although side two is more of a mixed bag, "Schizophrenic" is indeed a fine album from one of rock 'n' roll's more talented survivors.

Stephen Rogerson

FABULOUS POODLES

"UNSUITABLE"
Fabulous Poodles
Astor.

Commercially viable pop music played in a tasteful fashion, best describes the Fabulous Poodles (Fab Poos) efforts on their latest album.

The four Poos led by vocalist, guitarist Tony de Meur paw their way through 10 catchy original tracks coupled with the Amazing Rhythm Aces number "Third Rate Romance", which I feel is the only low point of the album.

From the infectious opening track "Mirror Star", to the New Wavish "Convent Girls", co-producer Muff Winwood brings out a crispness in the band which is essential to the general appeal and overall sound of what can only be classed as a good time rock and roll band.

Just catch the melody line on "B Movies", and "Tilt Photographer Blues", which together with the 2 tracks already mentioned are the standout numbers on the album. Add to the bands clean, neat vocals, some tastefully placed violin and just enough harmonica to make it sound interesting and you end up with this very listenable album.

Travis Underdog.



'Rock'n'Roll High School' is a great compilation of school day songs and features some great rock'n'roll.

Alan Moyle.

MAGAZINE

"SECONDHAND DAYLIGHT"

Magazine.
Festival L 36906.

"Secondhand Daylight" continues the fine tradition set by Magazine on their debut album "Real Life". Ethereal sounds pour forth in abundance from the beginning of the opening track "Feed The Enemy" right through till the closing track "Permafrost".

The first thing you notice about the album (or should say one of the first!) is the excellent production. Instead of John Leckie producing as he did on "Real Life", we have one Colin Thurston. Added to the fact that their budget would have doubled (meaning more time spent in the studios and more equipment utilized), means that "Secondhand Daylight" is going to surpass "Real Life" as far as production goes anyway. (and that's about as far as it goes in surpassing "Real Life").

"Feed The Enemy" is the opening track and what an opener it is! It definitely sets the tone for the rest of the album. Particularly impressive on this track is Dave Formula's keyboards, and as he did the music for this track, that probably explains why.

"Rhythm Of Cruelty" is the single lifted from the album (or it was in England, I'm not so sure about out here). However as one reviewer has already remarked (Lee Walker - Roadrunner 15th May, 1979). Some of the English bands are putting out too much product. They're running out of original ideas I think (and so does she) that this is the case here.

Anyway this position is quickly remedied by the next track "Cut-Out Shapes", the lyrics of which contain the album's title. Crazy lyrics from Howard Devoto (the mainman in the band). What do you make of this? "She's caressing me/with the hidden hands/of the only kind of violence/she thinks I'll understand.." Chorus line is really good too. Close to being the best track on the album.

"Talk To The Body" is a faster track. The album seems to follow a pattern of fast track, slow track. However it's the slower tracks which come across best. Once again, very obscure lyrics. Once again a great chorus line. "My body screams yes/my mind just keeps its peace/clam up, calm down." The track also features a catchy guitar riff to which is added the usual embellishment.

Side one closes with "I Wanted Your Heart". It's a bit melodramatic as the title suggests. Another fast track.

However the opening track of side two remedies the poor finish to side one. Definitely the best track on the album (you can quote me on this one!). The track is an instrumental called "The Thin Air" and apart from being an obvious Pink Floyd rip off (from "Meddle" I think) magnificent. The track features soaring sax solos throughout, backed once again by bulk keyboards and effects. It also features a very Eno-like synthesizer rhythm throughout.

"The Thin Air" then blends nicely into "Back To Nature", which shows Devoto at his best both lyrically and musically. (Vintage Devoto!) Once again a slow number which features some very nice piano. This is followed by "Believe That I Understand". Like the title suggests the song is a bit too corny to come across well. Very similar to "I Wanted Your Heart". Rhythm in parts very reminiscent of "Shot By Both Sides".

Yet once again the next song redeems the former. In this case it's the album's final track, "Permafrost". Once again (as the man himself says!) vintage Devoto. The album closes like it opens. Ethereal noises pouring forth in abundance, mainly from the keyboards (once again!) The rhythm section as always is solid. Only bummer is the censoring of the lyrics. A bit childish in this day and age, eh what. The chorus runs, "As the day stops dead/at the place where we're lost/I will drug you and (fuck) you on the permafrost," except on the lyric sheet, *fuck* in left out and on the album its blipped out. Oh well there's no accounting for taste, is there? As throughout the album a high degree of musicianship is maintained on this track. The drumming and bass playing really stand out on this track, I should add. The only question left then is will it win the album of the year award? If so much good music wasn't coming out these days I'd say for sure. But for the moment lets just rest secure in the knowledge that Magazine will go down as one of England's greatest bands and would have been superstars by now had they not had to compete with all the no-talent junk outfits trying for positions all down the line.

Tim Chesterman

P.S. There's been a line-up change. Martin Jackson has been replaced on drums by John Doyle.

SPORT, CLUBS ADS

UNION ACTIVITIES WEEK

Union Activities, The Social Activities Committee, the Sports Association, Clubs and Societies Council and the Students' Association present

UNION ACTIVITIES WEEK

Monday 31st July to Friday 3rd August

Monday 30th July

10c soup offer in the Mayo Refectory 1-2 p.m.

Street Theatre in the Cloisters 1-2 p.m.

Chess Tournament in the Gallery. Enter and win a chess set. Wine and Cheese provided. 8 p.m.

Tuesday 31st July

Paper Plane Competition. Hit the bullseye in the Cloisters. Wheelchair Race around the Barr Smith lawns and Cloisters, with a hooter. 1 p.m.

The Best dressed (homemade) balloon that flies the highest competition, win a free trip in a glider, courtesy of the Gliding Club 1 p.m.

Theatre Restaurant in the Bistro. 7 p.m. - 10 p.m.

Wednesday 1st August

Trash and Treasure Fleamarket with demonstrations and displays by Union Craft courses in Cloisters. 1 - 2 p.m.

Chris Freeman Folksinger in the Cloisters. 1 - 2 p.m.

Ethnic Night in the Bar. 8 p.m. - 10 p.m.

Thursday 2nd August

Alternative Breakfast in the Wills

9 a.m. - 10 a.m.

Booksale in the Union Bookshop 1 - 2 p.m.

Donkey Rides on the Maths Lawns 1 - 2 p.m.

Life Be In It Games on the Barr Smith Lawns 1 - 2 p.m.

Croquet Match on the Barr Smith Lawns 1 - 2 p.m.

Snooker Tournament in the Bar, enter and win a cue. 8 p.m.

Table Tennis Competition in the Games Room, enter and win a pair of Bats. 8 p.m.

Squash Tournament in the Squash courts, enter and win a squash racket. 8 p.m.

Friday 3rd August

Ross Ryan Concert in Union Hall 1 - 2 p.m.

Computer Ball in the Games Room 9 p.m. - 1 a.m.

THE SNOOKER TOURNAMENT

To Enter, place name on the sheet provided in the Games Room.

Preliminary Games to be held during Union Week.

Finals take place on

Thursday 2nd August at 8 p.m. in the University Bar.

Enter and win a Cue.

THE TABLE TENNIS TOURNAMENT

To enter, place name on the sheet provided in the Games Room.

Preliminary games to be held during Union Week.

Finals take place on

Thursday 2nd August at 8 p.m. in the Games Room.

Enter and win a Pair of Bats.

THE SQUASH TOURNAMENT

To enter, place name on sheet provided in Union Shop.

Preliminary games to be held during Union week.

Finals take place on

Thursday 2nd August from 6.30 - 10 p.m. in the Squash Courts.

Enter and win a Squash Racquet.

CHESS COACHING

BOB COWLEY, current South Australian state champion and City of Adelaide champion, does individual chess coaching.

Enquiries: Ring 217-033, extension 506, and leave a message with his wife.

ADELAIDE UNI BIKE CLUB.

BIKE RALLY.

Sunday 29/7/79.

Second social event of the year. Meet on BARR SMITH LAWNS at 11 a.m. Sunday, 29th July. Bring your cycle, lunch and yourself for several hours fun cycling.

Membership available on the ride - 50¢.

Further details - leave a message in Sports Association.

THE CHESS TOURNAMENT

Entry Form

Win a Chess Set

Monday 30th July. Gallery 8 p.m.

NAME

CONTACT DEPT.

Please cut out and send to the Activities Co-ordinator of the Adelaide University Union, Lady Symon Building.

THE WHEELCHAIR RACE

Entry Form

Win a Loud Hooter

Tuesday 31st July Barr Smith Lawns

NAME

CONTACT DEPT

Please cut out and send to the Activities Co-ordinator of the Adelaide University Union Lady Symon Building.

THE BEST-DRESSED HOME MADE BALLOON THAT FLIES THE HIGHEST COMPETITION

Entry Form

Win a Free Trip in a Glider

Tuesday 31st July, Cloisters 1 p.m.

NAME

CONTACT DEPT

Please cut out and send to the Activities Co-ordinator of the Adelaide University Union Lady Symon Building.

CRAFT STUDIO

4TH LEVEL UNION BUILDING
(Opposite the Bistro)

Well team! Here we are and there you are, in the refecs, bars, student lounges, uni theatres, libraries and study areas, sitting and twiddling your thumbs. Talking about how much study you have to do.

So many times students have told me "I have been here for the last year(s) and never knew this place existed - if I had only known!" Well just for you out there, I say "on Tuesdays between 1 and 3 pm there is a demonstration in spinning and dying, Wednesdays 4 to 6 pm pottery demonstrations. All these demonstrations are free with instructors, so that you can try your hand at any of these crafts."

On Thursday night between 5.30 and 8.30 pm leather crafts and sandals courses for only \$5. Not to forget Free haircuts on Fridays 2 to 4 pm.

Our courses (with a fee) beginning each term in boot making, stained glass, herbal cosmetics (or everything you wanted to know about herbs!) macrame, silk-screen printing, jewellery, Japanese woodblock printing, photographic, clothing and simple furniture making.

For any person with any project i.e. painting banners, mending clothes or straightening car bumper or just look to discover their creativity. Contact Vera, Gai or myself, we are here to help you.

Ken Charnock.

Are you interested in some kind of function towards the end of term? Yes, this function will raise money for charity!

Yes, this function will involve lots of fun!

Yes, organizers, workers and shit-kickers are needed!!

Please, if you want to see an "ANTI - you - know - what" function (hint: it starts with a "p") come and give us a hand!

Meet in the Student Activities Office on Wednesday, 25th July at 1 p.m.

SPORTS GOODS AVAILABLE FROM THE SPORTS ASSOCIATION.

The Sports Association can supply its members with certain items of sporting equipment at very cheap prices.

A range of Steller Squash rackets is currently available, Squash balls, Squash eye guards are on sale, also Hockey sticks. Stellar Tennis rackets will be available in third term.

Subject to demand other items may be introduced e.g. Stellar Badminton rackets, Table Tennis bats and balls, Soccer/Hockey shin guards, knee/elbow padded supports (Volleyball).

You are also invited to enquire as to the availability of particular items of sports equipment not mentioned above.

SPECIAL OFFER

The Association is offering the following 'specials' 2 only Sportset Tracksuits (1 x 38", 1 x 34") @ \$28.00 each. 2 only Yonex Badminton rackets, 1 Yonex 'Three eight' - \$12.00, 1 Yonex 'Blacken' (with cover) - \$29.00, 1 only Royal blue 'Heron' spray jacket \$8.00 - Medium (concealed hood in collar).

SEA SCOUT GROUP REQUIRES RESPONSIBLE MALE AND FEMALE LEADERS.

Duties include helping supervise at meetings, arranging and participating in varied outdoor activities, including sailing, canoeing, bushwalking, caving, sleeping on hard ground in tents on windswept mountain slopes, land yachting, getting involved in the community, conserving and appreciating the natural environment, social outings and more.

WAGES: None. Purely voluntary.

No experience needed; Full training given; most equipment supplied. Uniform subsidy. Minimal outlay in return for job satisfaction.

Ring Secretary on 356 2960 or apply in person at 1st Henley Sea Scout Hall, 317 Military Road, Henley Beach on Friday nights, 7.30 p.m.

There will be a special meeting of the Contemporary Dance club to decide the future of the club on Thursday 26th July, at 1:10 p.m. in the North Dining Room.

IMPROVED READING COURSE

Wednesday 5.30 - 8.30 p.m.

September, 12, 19, 20;

October, 3, 10.

Fee: \$58.00

Location: Portus Room

Maximum Class Size: 20

The Improved Reading Centre offers a highly effective reading and study skills programme designed for students who require to improve their reading and studying abilities. The instructors use rate controllers, graded eye exercises, comprehension tests, tachistoscope equipment and free reading rate tests. The course requires 15 hours of instruction presented in five sessions of three hours each.

Phone 293 7221.

OLYMPIC WEIGHTLIFTING CLUB

1st meeting: Wednesday 25th July 1.00 p.m.

Sports Association Rooms

All interested welcome

"Notice is hereby given of a special general meeting of the Psychology Students Association to adopt a new constitution. Please attend as it is important. Coffee provided. Wednesday, July 25th at 7.00 p.m., Meeting Room 3, Level 5, Union House.

FOR SALE

1 modern squareline Kelvinator fridge with freezing compartment. 10½ cubic feet, in excellent condition. \$165 o.n.o.

Ring Jenny 495870

BREAD AND CROUSES

July 23

B&C 5

edited by
GEOFF HANMER
for the C.S.C. and S.A.U.A

July 29

MONDAY

LUTHERAN STUDENTS FELLOWSHIP

Bible Study - 23rd July, (Monday), at 1.10 p.m. in the L.S.F. Room (in the Religious Centre).

A weekly study on the Epistle James - ALL WELCOME.

MEETING

Monday 1.00 p.m.
Meeting Room 3.

Regular S.I.M.S. meeting for all practitioners of Transcendental Meditation.

Bring your lunch.

PHILOSOPHY CLUB

"SUBJECTIVISM IN ETHICS" by Lanning Sowden.

In this paper I attempt to show that the somewhat widely held view that morality is subjective is mistaken. That is, while, no doubt, morality is concerned with attempting to provide answers to questions like 'Is abortion wrong?', 'Are there any just wars?', and so on, I shall try to show that there are no good reasons for thinking that the answers to such questions are simply matters of personal preference or attitude. I shall consider arguments against subjectivism and arguments against objectivism. I shall conclude with a brief sketch of what an objectivist theory should look like.
ALL WELCOME!

Wine, Coffee and Discussion will follow the presentation of this paper at:-
THE GALLERY (LEVEL 6, UNION HOUSE)
MONDAY 23rd, JULY, 1979 at 7.30 p.m.

MAHIKARI for HEALTH, PEACE and HAPPINESS meets every Mon. & Wed. from 1 p.m. to 2.30 p.m. in the Chapel. Everyone Welcome.

WARGAMING CLUB

Wargaming Night Every Monday 7.15 p.m.
Meeting Room 1 - Union House
Beginners & New Members. WELCOME.

TUESDAY

AU LABOR CLUB

HUGH HUDSON ENERGY POLICIES FOR THE 80's

TUESDAY JULY 24th, 1979
M.T.G. RM. 1.
LEVEL 5 UNION BUILDING
(BEHIND BAR & GAMES ROOM)
AT 1.00 p.m.

ALL WELCOME

EVANGELICAL UNION

MEETING - 24th JULY,
1-2 p.m. LITTLE THEATRE.

Geoff Bingham will be continuing his series on "The Work of the Father"

ALL INTERESTED ARE WELCOME

Modelling Workshop and Meetings.
Every Tuesday night and Friday lunchtime.

Tues. Night - 7.30 p.m.
Friday - 1.00 p.m.
Place - S5

HOOPER UNION HALL 12.00 NOON

Director:
Hal Needham. 99mins. M
Burt Reynolds, Jan Michael Vincent,
Sally Field, Brian Keith.

WEDNESDAY

A.U. LITERARY SOCIETY

Play-reading.
Wednesday 25th July, 7.30 p.m.
Gallery (Level 6 Union House)

A rehearsed reading of Tom Stoppard's brilliant play "Travesties" - "Stoppard works with.....a capacity of mind as well of wit that have no rival on the contemporary stage."

PSYCHOLOGY STUDENTS ASSOC.

SPECIAL GENERAL MEETING

Wednesday, July 25th,
7.00 p.m.
Meeting Room 3, Level 5,
Union Building.

Notice is hereby given of a special General Meeting of the Psychology Students Assoc. to adopt a new constitution. Please attend as it is important. (Coffee Provided).

WEDNESDAY

C.A.N.E.

Meeting - Lady Symon Library
1.00 p.m. New members most welcome.

Wednesday - week starting 23/7 for queries contact Alan Rushbrook E.E.

MEETING

Wednesday 1.00 p.m.
Meeting Room 3

Introductory talk on Transcendental Meditation (T.M.)

Bring your lunch

PHILOSOPHY CLUB

LUNCH-TIME SEMINAR

"IS GOD DEAD?"
Is God Alive? Is religious faith a legitimate way of interpreting the world, or is it just an outmoded superstition surviving from a primitive age? Can we have a non-theistic Religion?

If you are interested, bring you lunch and ideas to a discussion introduced by John Gill (Philosophy), Don Longo (History) and Andrew Roper (Philosophy).

Wednesday, 25th July, at 1 p.m. In the Little Cinema, Level 5, Union House.

ALL WELCOME

COUSIN COUSINE

Director: UNION HALL 12.00 NOON
Jean Charles Tocchella. 95mins
Marie-France Pisier, Marie Christine Barrault, Victor Lanoux

THURSDAY

EVANGELICAL UNION

Breakfast and Meeting
26/7/79. 7.30 - 9 a.m.
North Dining Room.

The Evangelical Union will be holding its weekly breakfast followed by a meeting.

All interested are welcome.

26th July, (Thurs.)
Japanese Film,
"Holy Growth"

1.00 p.m. Lecture Theatre
L. 16 Napier Building.

THURSDAY

LUTHERAN STUDENTS FELLOWSHIP

MEETING: 26th July, (Thurs.)
1.10 p.m. in the Chapel
(opposite the Lady Symon Library).

A discussion on the Topic "Does a Christian need to worship and pray?"

RASHOMON 1950

KURASAWA
DOUBLE BILL

DODESKA-DEN 1970

Films commence at 7 p.m. in the Little Cinema Level 4 Union House.
\$3.00 Admission - \$1.00 Members.
Membership available at the door.

FRIDAY

UNION ACTIVITIES PRESENT:

"A LITTLE FREE FRIDAY NIGHT MUSIC".

James Griffin in the Union Bar Friday

A.U. FOLK CLUB

JAM/ - FRIDAY, JULY 27th,
8 P.M. LADY SYMON LIBRARY.

(next Jam on August 3rd, Friday, 8 p.m. in Portus Room, Sports Assn.)

A.U. BICYCLE CLUB.

BIKE RALLY, Sunday 29th July.

Meet B.S. Lawns, 11 a.m.

NEXT WEEK

Notice of the C.S.C. Annual General Meeting to be held on Wednesday, 1st August, 1979 at 7.30 p.m. in the SOUTH

DINING ROOM, LEVEL 4, UNION BUILDING.

SOCIAL ACTIVITIES COMMITTEE

COMPUTER BALL - AUGUST 3rd,
(Friday). 8 p.m. till late.

GAMES ROOM/UPPER REFECTORY.

Questionnaires now available S.A.U.A. Office!!!

B&C USERS: DUE TO OUR INCORPORATION IN ON-DIT, WE WILL HAVE TO RUN TUES.-MON. IT SEEMS ON DIT WILL BE COMING OUT TUES. AM FROM NOW ON. SO, PLEASE INCLUDE MONDAY EVENTS IN PREVIOUS WKS. NOTICES IE. 10 DAYS AHEAD.
THANKS, GEOFF.

THE SOCIAL ACTIVITIES COMMITTEE PRESENTS

'79 COMPUTER BALL

**FRIDAY
3RD
AUGUST
8 TILL LATE.
GAMES ROOM
UPPER REFE.**

QUESTIONNAIRES

AVAILABLE

NOW

IN

SAUA

OFFICE

8. POLITICS: In the right hand margin of the questionnaire, please indicate your preference for each of the following: (H.C. if you do not think that any of the adjectives describe you or your preference adequately, put a 0 in the margin.)

9. PERSONALITY: On the other side of the page is a group of pairs of adjectives. Please yourself and preference for each along each scale as indicated (H.C. if you do not think that any of the adjectives describe you or your preference adequately, put a 0 in the margin.)