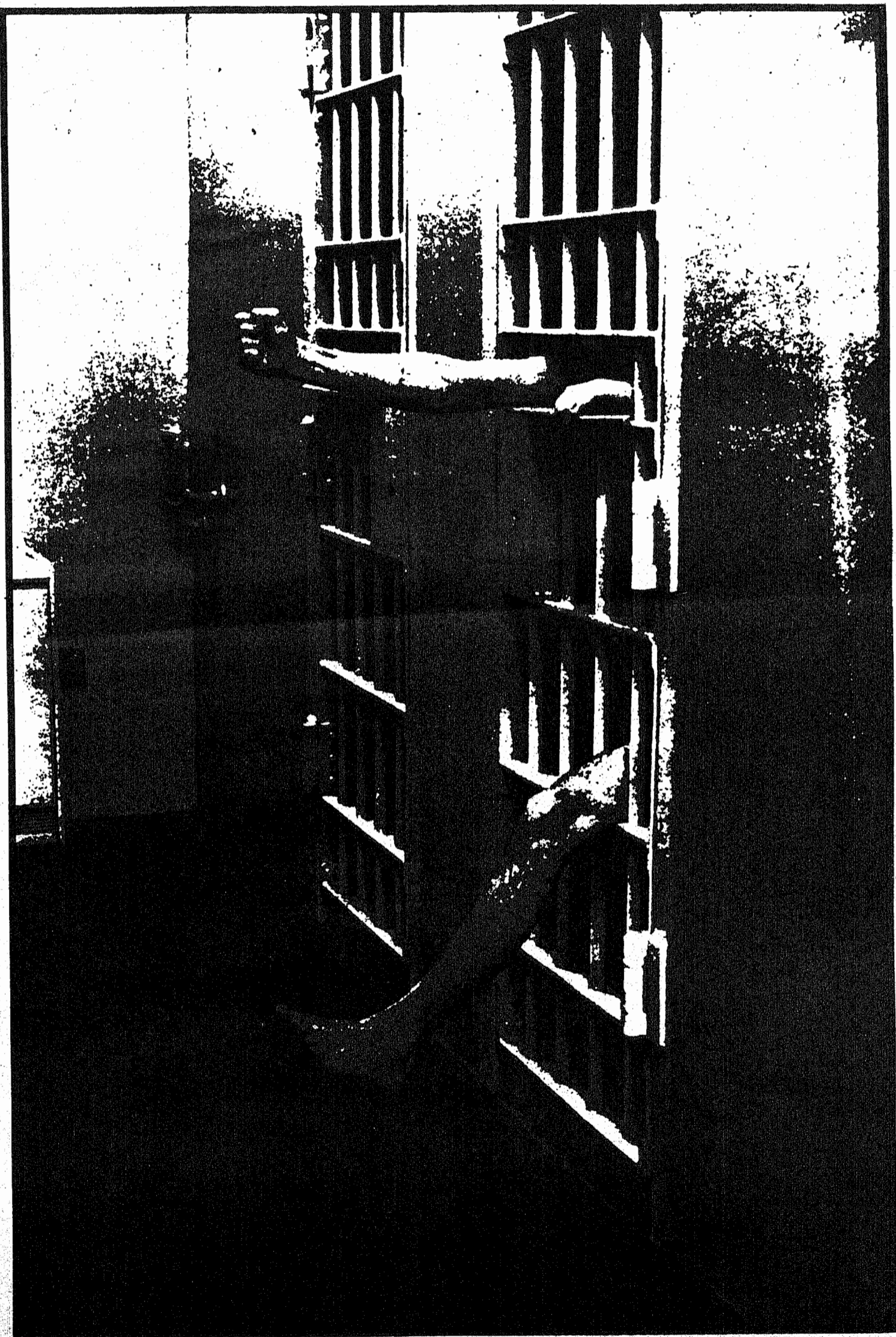
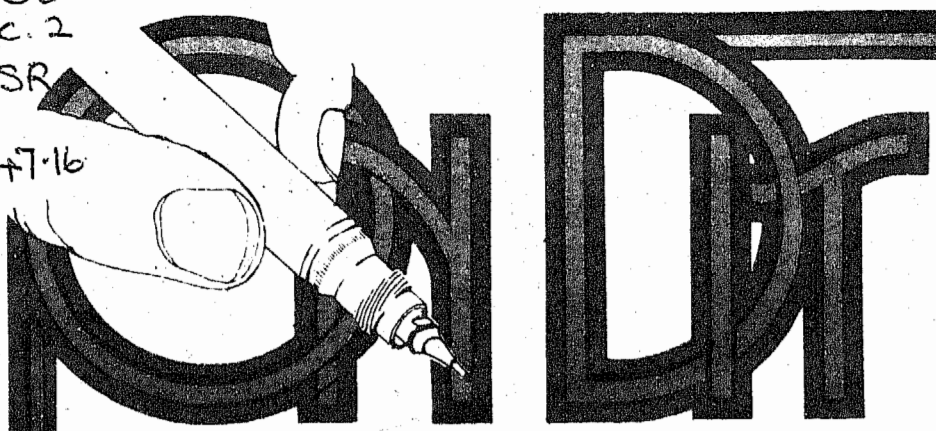


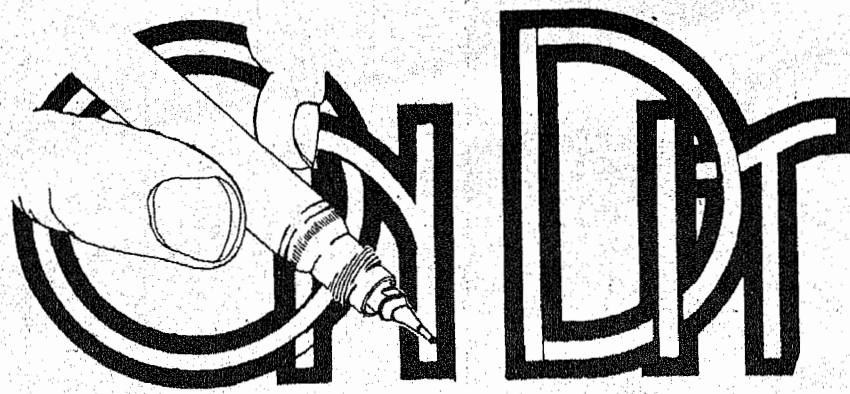
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Library Note : On Dit, Vol. 47, No. 16, July 1979



INSIDE THOUGHTS ON OUR LEGAL SYSTEM
STUDENT RADIO NOT MAKING WAVES
RACIST NATIONAL ALLIANCE MOVING IN
SHORT STORY WINNER



DEADLINES

ON DIT 17 (MON 6TH AUGUST) LAST FOR TERM
BIG ARTICLES MON 30th JULY AUG
SMALLER ARTICLES TUES 31ST JULY
LETTERS / ADS NOTES WED 1st AUG
THIRD TERM FIRST ISSUE ON DIT 18
DEADLINE ALL ITEMS TUESDAY 28TH AUGUST

Thanks

To Karin (C.T.F. 3) and Carol (C.T.F. 6) Typesetting and Jo (C.T.F. 7) trying.

To Howard Glenn reviews editor, Mrs O., Ali Ben-Kahn, Andrew Frost, Francis To Greg Diamantis, Christine, Jude Harrison, Joanna Richardson

S.A.U.A. ELECTION RESULTS

<u>PRESIDENT:</u>		<u>VICE-PRESIDENT:</u>		<u>SECRETARY:</u>		<u>TREASURER:</u>	
KYM BILLS 438		*ANDREW FROST 875		*AMANDA CORNWALL 859		*MIKE KHIZAM 679	
*DON RAY 823		JODI TABALOTNY 351		GREG EDE 349		DAVID POINTON 470	
<u>EXECUTIVE MEMBERS (2):</u>		<u>AUS LOCAL SECRETARY:</u>		<u>CULTURAL AFFAIRS OFFICER:</u>			
GREG EDE 441		JULIAN GLYNN 406		GRAEME ADLER 149			
*LINDA GALE 854		*NIKOLA RUNJAJIC 673		*CRAIG HOLME 417			
*NONEE WALSH 810				STEPHEN SUMMERS 285			
		<u>ON DIT EDITOR</u>		<u>BREAD AND CIRCUSES EDITOR:</u>			
		*HANMER/FAGAN 782		GRAHAM BRIDESON 480			
		HOWARD GLENN 494		*FOGDEN/DANSIE 672			

ONE MORE NAIL?

Dear Nonee,

In last week's "OnDit" (No.15) Mr Julian Glynn took it upon himself to defend the "impeccable" character of the A.U. Liberal Club; and Mr. Kym Bills in particular.

Mr. Glynn went to great lengths (and probably pains) to say that the Liberal Club has been brought into disrepute by the callous smear campaigns of the student Left. (Laborites, comono's, socialists etc). He suggests that these brutal attacks are unjustified in view of the Liberal Club "eventful" past and Mr. Bills "considerable ability and integrity".

By this time I had finished my box of Kleenex and had to read the rest of the letter while not under the influence. Mr. Glynn's letter was indeed very touching but his whole argument was based on the massive (manolith if you are a Bill-ian) misconception that the Liberal Club has been brought into disrepute by smear campaigns.

What Mr. Glynn doesn't obviously realize is that there is

no need for the Left to use smear campaigns in an attempt to disrepute the Liberal Club because they are quite capable of doing it themselves. (very well infact).

This is not necessarily a subjective opinion, because a brief glance over the history of the Liberal Club over the past few years tends to support my view. Some of the more notable fiasco (affairs or whatever) are as follows:

In 1977 there was a Phillip J. Goldberg incident, which involved (not alleged but proved) election rigging. Mr. Goldberg was one of the infamous "gang of four". In that same, election as recent revelations have shown the Liberals were also alleged to have rigged the "On DIT" election. Later that year a university attendant found 300 copies of the Labor Club publication "Pink" hidden in the Liberal Clubrooms. Did these "Pinks" just wander into the Liberal Clubrooms or did the Liberals like that issue so much that they read it 300 times over?

The last "On DIT" exposed another Liberal attempt at

misuse of student money (while trying to save students money - with the \$65 Union fee campaign, hypocrites hey!)

Is this so called "Perth Conference Affair" just another example of Liberal Club integrity?

May I suggest to Mr. Glynn that before he tries to put the record straight next time that he gets the FACTS right first. Homer sums up my opinion when he says "I detest that man who hides one thing in the depths of his heart, and speaks forth another". From the Iliad.

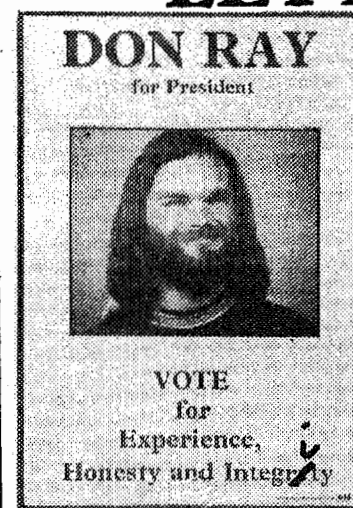
Notes:1. For a complete account of this incident see Pink magazine Aug/Sept. 1979.
2. See a recent issue of "On DIT" for the full story. Also see Pink ibid.

Yours sincerely
Tony Piccolo

P.S. With respect to messrs. Orlovsky's and Pointon's attempt may I say that they could have saved "On DIT" some space and co-signed Mr. Glynn's letter.

P.P.S. Does the fact that Mr. Pointon has taken a stand mean that he has found an appropriate ideology....?

LETTERS

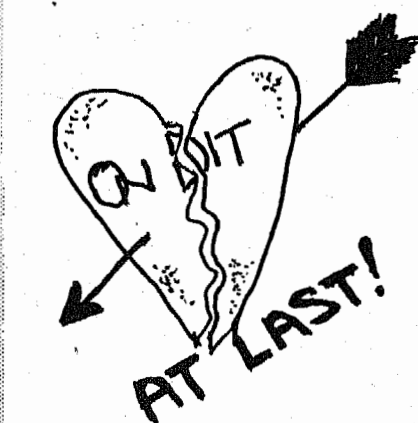


WHO CANT SPELL?

Dear Nonee,

Perhaps Don Ray's list of attributes for President should have read. "Experience, Honesty, Integrity" and "Illiteracy".

Sonia Casey
Nicholas Francis
Wendy Darr
Helene Schuz



AN'I LOVE ON DIT' LETTER

Dear Nonee,

I have just read the latest letters to the Editor and thought you might like to know that I think **On DIT** is looking good.

You're doing a fine job as editor, and the vehemance of the attack is evidence of the fact.

Don't be intimidated by the enraged Right. A lot of people read **On DIT** and appreciate it.

Sincerely,
Rosemary O'Grady

COMMUNIQUE I, AND II

Dear Stinking Corpse,
The central committee is compelled to write this communique in reply to that infantile and philistine letter by the sectarian and revisionist, "Revolutionary" Prosh Committee. An analysis of their tardy note under the gaze of scientific socialism as espoused by Marx, Engels, Lenin, Stalin, Mao, reveals a petty bourgeois mentality not seen in the slime of the political marsh since the ice-picking of that paradigm of the counter revolution, Leon Trotsky. So in response the central committee urges all students to march behind the blue banners on guard party of Australian workers peasants. With this class alliance, merging with the inherent economic contradictions of the Finance Committee and the inevitable beer riots at the bar the time will eventuate when the social fascists in the Students Association will read the fearful consequences of the seeds of apathy they nurtured.

Do not be misled by the Orwellian doublespeak of the KGB backed "Revolutionary" Prosh Committee, their putrid minds cannot see the reality that prosh can only be reinstated in its correct place (line) with the building of socialism on one campus.

Yours sincerely up against a wall
Chairman Jevin Kones
Social (ist) Activities Committee
(Marxist-Leninist)

P.S. The call for class alliance will not include SAI, their subservient sycophancy towards China cannot achieve the levels of excellence in toadism SAC (ml) have reached, so therefore SAI must logically be soviet social imperialists!

P.P.S. The SAC (ml) prosh front for agit-prop (agitation and propaganda - stupid!) is already active, the following slogan in the Barr Smith Library toilets (to the Barr Smith Library toilets ("George Mulraney Lives") will be discovered.

Prosh is Dead - Chris Capper
Chris Capper is dead - Prosh
Eat your heart out Nietzsche!

Dear Nonee,

This is really a letter addressed to the various Revolutionary Prosh Committees etc., but you're the best person to enable my message to get across. There is two (2) weeks left to organise a "function" in the last week of term.

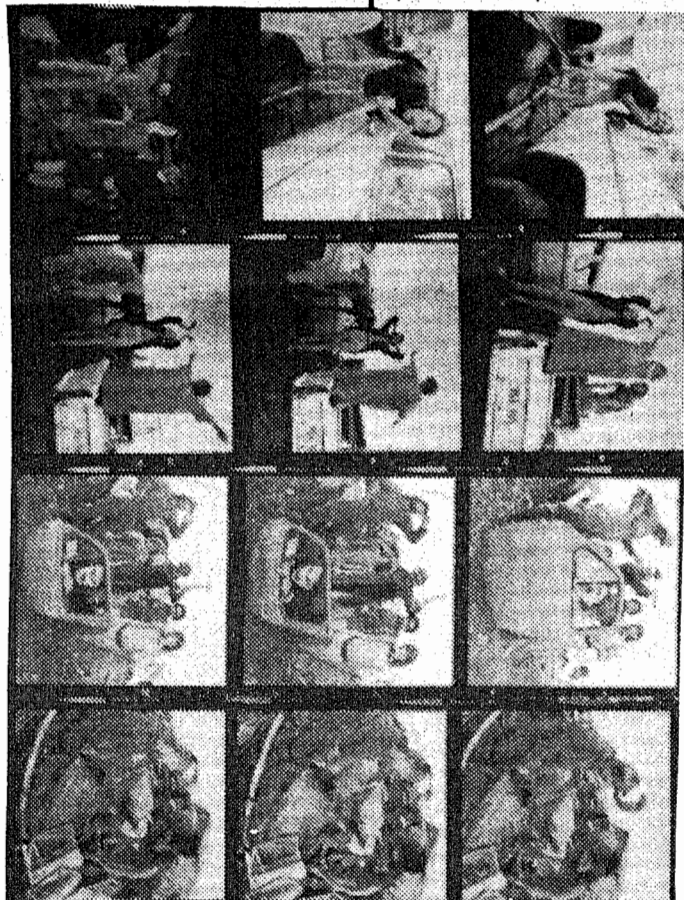
Here is my ultimatum: *I want to see all of you so-called revolutionaries in my office on Tuesday otherwise it's the firing squad for you.* (The C.I.A. - Capperites Intelligence Agency - will soon find out who the hell you are!).

If you want P....., then come and see me and we'll see what can be done to organise something which is funny, and makes money for various capitalist charities.

Yours in reactionary capperism,

Chris Capper.

P.S. "Garry and the Gonads" want to torture your ears yet again.....how's that for incentive!!!



PROSH DECRIED

It is a long established custom in the University for the last day of the second term of the academic year to be recognised as Prosh Day, on which students have carried out a number of activities designed to raise money for recognised charities. At the same time these activities were intended to have entertainment value, both for the students themselves and for members of the public who might have the opportunity to see them, and at this particular time of the academic year they also enabled students to relieve the tension induced by the pressure of academic activities.

In recent years there has unfortunately been an increasing tendency for Prosh Day to be characterised by disorderly behaviour on the part of students and others, and in 1978 a considerable amount of damage and some injuries were caused during Prosh activities.

The University Council, the University Union, and the Students' Association wish it to be known that they cannot countenance any form of disorderly behaviour which results in injury to individuals or damage to property, whether that property belongs to the University or to the Union or to the private individuals. The University Council expects that Prosh activities should not interfere with normal academic work and has instructed that academic activities shall continue as usual on Prosh Day.

Because of last year's events the Students' Association has decided in 1979 not to hold two of the major events which have taken place in previous years, namely the Prosh Procession and the Prosh Breakfast, and to carry out instead a number of other activities with the object of raising funds for charity. These activities will be duly publicised

SEWING REVOLUTIONARY SEED

Comrades,

The seeds of Revolution have been sown. President Capper's edict has illustrated the illegal regime's reactionary attitude to our ancient rights. As speakers for the student masses we say the oppression has gone too far. The oppressed are seething with discontent and hatred for the imperialist lackeys of A.U.S. We must and will, rise on Friday the 10th of August in a convulsive proletarian Revolution. Prosh will live. Capper and his dogs will be destroyed by a firing squad of water pistols. revolutionary further is raging like a forest fire. Arise comrades, throw off the imperialist shackles. All power to Prosh.

Signed

The Revolutionary Prosh Committee.

Warnings have been given.

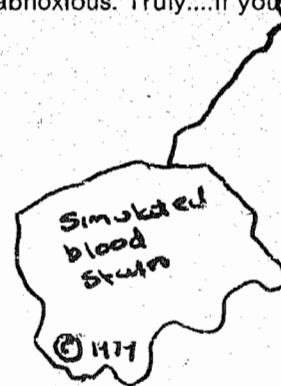
P.S. Anarcho Syndicalists cant spell in the imperalist tradition.

REVOLUTIONARY PROSH EXPOSED



M-My D-Dear Nonee,

I have some information w- which may well save the Campus. Let me s-start from the b-b-beginning. I was in the bar. I don't normally go to the bar. Honest. But this time, during half a pint of lemon squash, with no vodka. Really. I overheard, although Im not an eavesdropper, I overheard some very suspicious characters discussing the overthrow of Adelaide University Campus. They belong to the Prosh Revolutionary Committee, whom I really think should be exposed. Their names are....just a minute I'm being watched....I don't wish to implicate anyone...or appear abnoxious. Truly....if you



Another Communique concerning The Prosh Revolutionary Committee

Signed

You Know Whol

PROSH LIVES!

MIDDLE OF ROAD BIAS

Dear Editor,

I write in protest against your overt political bias. I have suffered in silence this year but can no longer do so. What has driven me to voice this protest is your claim that you "do like to be popular too". This reveals explicitly what has been implicit in your editorials. Your desire to be middle of the road. In short, you are an 'extreme centralist'. Expressed more frankly, your editorials are mealy-mouthed, middling attempts at moderation. This centralism bias can only lead people up the wrong path.

If Julian Glynn, David Pointon, Michael Orlovsky, Kym Bills or any other Liberal complain about the uncovering of Liberal Club ballot stuffing, in the past, as "sensationalist", this only reveals that you've been too soft. When the extreme rightwing only criticise you for 'political and personal malice' then you must realise that you have been too moderate; once again. There must be something more to the story of their dirty past you have not yet uncovered. Have another talk to Nick.

So, if you want to escape the stigma of 'extreme middleness' then get off the moderate path and head left its the only way you will escape this crippling moderate frame of mind.

Yours sincerely

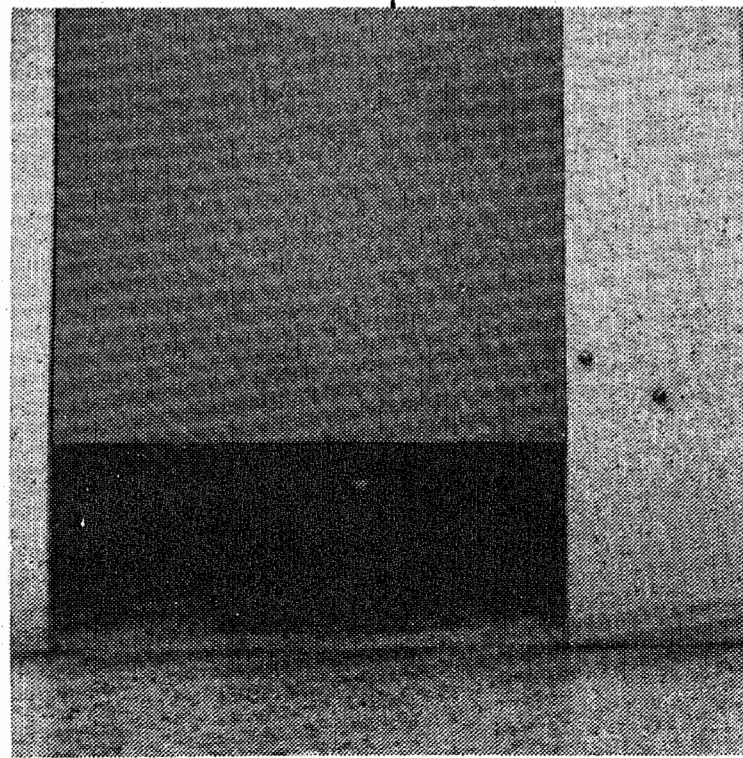
Ruby Munday.

POPULARIST

Dear Nonee,

I would like to complain about the quite outrageous centrist bias of your paper which is based on quite methodologically untenable conceptions of "objectivity" and "rationality". You seem to be quite unaware that the only way to deal with such incommensurable left-wing and right-wing theories is to follow a course of epistemological anarchism! May we look forward to a Zoroastrian edition next week?

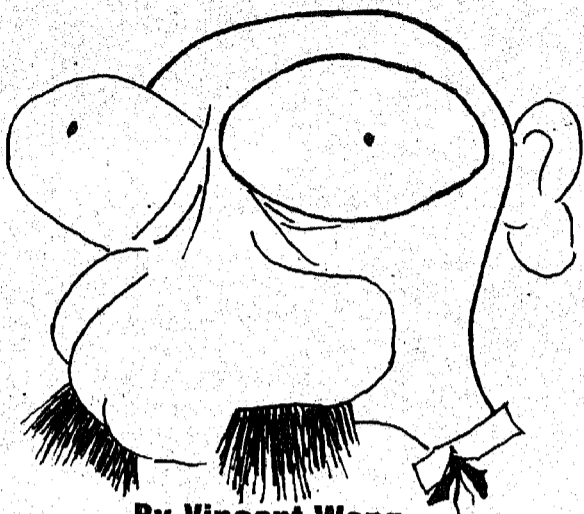
Yours In opportunism,
Fay R. Abend



Signed
Vice-Chancellor
Chair, Union Council
President Students' Association

ANONYMOUS COLUMNS

NASAL PASSAGES



By Vincent Wong

NASAL PASSAGES. By Vincent Wong.

Gough save us, its gone, lost in the tides of student indiscretion, that great yearly semi legalised pillage of property and people, both within and beyond the University, 'PROSH'.

Yes at the request of the University, the whim of the Students Association and in the absence of a student populace backlash the end of second term binge is off for 1979.

For first year students it may be that they will never know neither the joys, the pleasures nor the dangers of Prosh and so for them, with the exclusive use of On Dit's extensive but rarely used photocollection Nasal

Passages now reveals some of the moments that were, that might have been, that weren't so far from the truth which all gave Prosh the reputation it now 'enjoys'.

The Prosh breakfast is always the start of the end. After opening up at subdued rates, the mystic influence of booze on the behaviour of individuals soon transforms students from studious, conservative inhabitants of the Barr Smith to infuriated, insane cave men. In the early stages of last year's breakfast we caught Big Bob Francis all set for a sporty morning discussing how to find radio 5AD on the radio dial with David Tonkin who appears to be looking into his bread roll for the meaning of life.



By 11 o'clock the stench of putrifying chicken bread and wine and human flesh is dominating. A couple of girls with disgusting head wounds have left the Mayo refectory along with the Temperance

Society's representative. But on main stage Molly 'Humdrum' Meldrum, the Bob Caldecott of Melbourne ABC TV is fighting back with this tactical nuclear weapon provided by the storm trooper standing near by.



Meanwhile, unknown to many of the partakers of the breakfast booze, the organisers of Prosh have been out and about causing trouble. This unfortunate insinuation about the workings of the Vice Chancellor

not only upset Mrs Stranks but sent horse trainer Colin Hayes into a cold sweat when his champion sire Without Fear could not be located for some hours on Prosh morning.



On the surfing beaches of Adelaide members of the public are being frightened by hideous sights like this, especially planted as part of an agreement between the SAUA and the CES as a Prosh prank and dissuasion against dole bludging.

Out on Park Nine, Friday morning it seems is no ordinary training morning. Uni athletes in

preparation for the new season have found themselves overnight with a quick setting cement sand pit. A former athlete is caught here in suspended animation at the end of his first jump with the realisation that he will never see his feet again. Rumour has it that he was freed with the use of pneumatic drills only after the State finals in March.



On Campus again and the destruction of student property and building continues with all the efficiency of McMahon's Demolition contractors. This rare shot was taken at the height of last year's damage spree as the cloisters made their dramatic tumble to the ground amongst the wreckage and destruction of the students' fun day.

Students rushing to cover had little to choose from once the last bastion of sanity, the Napier Building had been captured by the apple pelting militia from the Architecture Department. Elsewhere the use of mortars looks inevitable after it is reported that University staff having boarded themselves in the Engineering Department, were holding at gun point engineering students and demanding that they mold and construct a multi purpose canon for them.



The morning after revealed the true damage. This picture shows that mess like this had not been seen since they started construction on the Union building. Here a Daryl Cotten fan club member rummages through the wreckage for his pair of inflatable rubber goitres - a pathetic sight.



This portrait of Prosh may not perhaps be a great tribute to the event but none the less as students must assess in their own minds whether the great fund raising day is to resume next year it may perhaps be pertinent to ask what is Prosh's purpose.

I believed that Prosh was supposedly designed to raise money for charity, to give students a day to let off steam from studies and to show the rest of the community that University students can have some reputation in society other than dirty youth living off taxpayers money.

In the past Prosh has failed to live up to the expectations of all 3 justifications, but none the less it has been and still could be a lot of fun. I wonder if we can harmonize the two?

IRISH INFANTACIDE

The Republic of Ireland, one of the most anti-abortion societies in the Catholic world, has had a lower illegal abortion rate than England, Wales, Northern Ireland and Scotland for almost every year since statistical collections were started. The Republic has had an average rate of illegal abortions reported to the police of 0.02 per 100,000 head of population in the last 75 years. The rate for Northern Ireland was 0.06, Scotland was 0.23, and England and Wales 0.32. This official statistic is inevitably used to demonstrate how the piety of Catholicism protects the populace from evil. But detailed historical research by R.S. Rose from Stockholm University has shown that state denial of abortion as one way of solving the problem of unwanted pregnancy does not prevent pregnancy so much as drive parents to dispose of unwanted children (*British Journal of Criminology*, Vol. 18, No. 3, page 245).

First, Rose discovered that the infanticide rate has been consistently higher in the Republic of Ireland than it has been anywhere in the British Isles. The Republic has had an average of 0.26 cases of infanticide reported to the police per 100,000 head of

population in the last 94 years, and the average rate is lower both in Northern Ireland (0.24 cases) and in England and Wales (0.15 cases). Second, over the last 75 years, the Republic of Ireland had a significantly higher rate of concealment of childbirth cases. The average rate there is 0.73 per 100,000 head of population, yet in Northern Ireland it is 0.55, in England and Wales it is 0.19, and in Scotland it is only 0.15. Third, the Republic of Ireland has a much higher rate of abandonment of children under two years of age (0.58 per 100,000 head of population over the last 102 years), than either Northern Ireland (0.12) or England and Wales (0.10).

Thus, within the total context of fertility regulation, the Catholic rejection of abortion as a method of birth control has seemingly led to the alternative adoption of various inhumane techniques. In the Republic of Ireland, the apparently low figure for illegal abortion needs to be seen alongside the comparatively large figures for infanticide, child concealment and child abandonment.

Reprinted from *New Society* 21/28 December 1978.

TENANCY DISPUTE IN SUPREME COURT

The S.A. Tenants Association, a group that has been providing advice for tenants since 1974 and which has worked for the introduction of the new Residential Tenancies Act, is now fighting to make the Act relevant to all tenancies.

The act was proclaimed on December 1st 1978 and was meant to cover all tenancies "entered into or renewed" on or after that date. The problem with the new Act has arisen from a dispute over the legal interpretation of the new "renew". The S.A. Tenants Association and many lawyers believe that a tenant "renews" an agreement every time he or she pays rent, an interpretation what would mean that all tenants are covered by the Act. The Residential Tenancies Tribunal, unfortunately, ruled that not to be the case, a decision which has resulted in up to 57,000 tenancy agreements, entered into before December 1st 1978, not being under the Act. In fact, the people living in those tenancies are worse off than they were before the Act was passed, as the Act repealed the last twenty years of of tenancy reform laws.

In June of this year a General Meeting of the Association made a resolution to mount a campaign to either reverse the Tribunal's decision or ask the Government to amend the Act in

Government to amend the Act to include all tenants, regardless of when they began their tenancy. The Association's co-conveners, Ralph Blech—more and Justin Malbon then proceeded to take a test case to the Tribunal, to bring into dispute the Tribunal's earlier decision. The Registrar of the

Tribunal, Phil Broderick, ruled that he would pass the question of law on to the Supreme Court for a decision. The case is expected to be heard in August.

The eventual outcome of the case will be of great importance for tenants and landlords in South Australia. The improved rights given to tenants include a requirement for 120 days notice to quit from the landlord (as long as the tenant has not broken any of the conditions of tenancy, which naturally include keeping the premises in good repair), a maximum of two rent increases per year, a requirement that bonds not exceed three times the amount of weekly rent and that bond monies be lodged with the Tribunal, a right to non-discrimination for people with children, and guaranteed privacy for the tenant. Landlords also benefit in that an order from the Tribunal can be obtained within two weeks, rather than two months as was the case under the old law when disputes had to be heard by a local court.

The S.A. Tenants Association needs members to help with its campaigns, particularly with a campaign planned for later this year to inform tenants of their rights under the Act.

The S.A. Tenants Association needs members to help with its campaigns, to help inform tenants of their rights. Membership costs 50¢ and can be obtained by contacting the Association's co-conveners Justin Malbon at 47 Orsmond St, Hindmarsh. Ph. 46 8041. The Residential Tenancies Tribunal is located in the West Wing of the GRE Building, 50 Grenfell St. Ph. 228 3260.

STUDENTS SHOULD CONTROL

A CRITICAL PERSPECTIVE

The rights of students are being eroded within the frameworks of their academic courses. That members of faculty feel free to structure and assess courses without redress to their students can only be condemned.

Students are integral to, and NOT peripheral to, the academic process - this fact, however, is not widely accepted among academic teaching staffs: particularly at the tertiary level.

A general lack of respect for the democratic rights of students as a group, has led to a situation where these rights are no longer considered as being statutory. We therefore feel it is time that these rights be restated, and

they are, that:

(a) All students have a right to participate fully and actively in the decision-making processes of their academic faculties.

(b) All students have a right to receive the fullest co-operation of members of their faculties in deciding on matters related to course structure and content - this being the only means of ensuring REAL improvements in those courses to the satisfaction of ALL concerned.

(c) Students have a right to expect their courses to be stimulating and to maintain their interest for the duration of the courses - and that if they fail in this regard, they fail to fulfil their over-all function.

(d) Students have a right to

expect active assistance and encouragement in areas of academic creativity - i.e. that faculty members recognise and accept that their responsibilities do extend beyond the lecture theatre or tutorial rooms to encompass and maintain the welfare of all students enrolled within their courses.

Pursuant to the re-establishment and recognition of these rights, we call on all students and faculty members to join in open debate on the subject of student democracy.

Signed:
Nick Cooper
Jules Davison
Mark Foy

(Adelaide University Undergraduate Students Action Group).

\$65 BILL FOR 65'ERS

Approximately two years ago, after a massive poster pasting blitzkrieg during the elections, Union Council resolved that any candidate who pasted on Union property would be charged for its removal.

One night during these recent elections some person or persons unknown pasted over the Union Building doors and stapled posters over the windows.

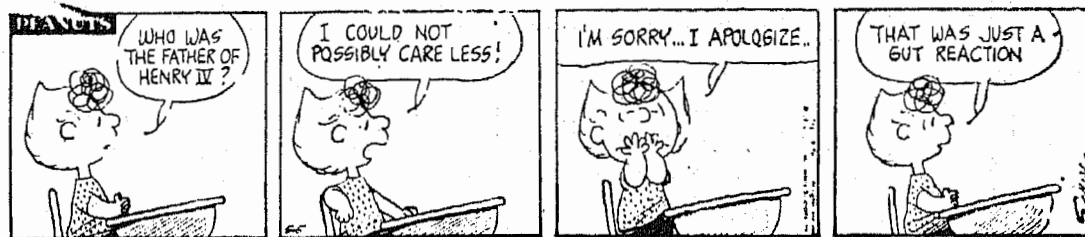
3 people working for a total of

approximately 4 hours led to the bill of \$65.

Ironically the candidate who's posters were involved, Mr. K. Bills, will be presented with the bill - and guess what fee level he was advocating!



BILLS' POSTERS WILL BE PROSECUTED!!



UNI COUNCIL OPPOSES LOANS AND FEES

Council has received a petition signed by 1200 students of the University requesting Council support for a series of Student Association resolutions on Student finances.

Council endorsed the resolutions which call on it to take an active stand:

Against the re-introduction of any loans scheme which would be an alternative to (a) raising the level of TEAS allowances to an adequate level and (b) broadening the criteria of eligibility for TEAS;

Against the decline in education funding generally throughout the community.

Council's attitude to fees, allowances and loan schemes had been expressed to the Minister of Education on several occasions, the last one being in September 1978. Council's expressed attitude that fees should not be reintroduced and that loan schemes should not replace student allowances but should only be used in emergency situations, is based on the firm belief that a

University education should be available to the most able young men and women regardless of their parental income.

Council re-endorsed this attitude and decided to communicate it to the Minister of Education once again, together with a plea for the improvement of the level of conditions of TEAS allowances which have been severely eroded over the last couple of years.

From Lumen July 13th.

NUCLEAR MALGROWTH IN AUSTRALIA

In Australia, the nuclear proponents are taking firm steps to commit the country to uranium mining and nuclear power generation.

The Western Australian government has taken the first official steps towards getting a nuclear power plant. Two sites, Breton Bay and Wilbinga, have been earmarked for investigation as potential locations. The Federal Government has also given the go ahead for mining to start at the Yeelirrie uranium deposit in W.A.

In the Northern Territory, uranium mining has begun at Nabarlek. Queensland Mines who are responsible for the project plan to have all the ore removed by the end of the year. The uranium will then be stockpiled on the surface, to be processed and exported over the next 8 - 10 years.

The Federal Department of Science and the Environment warned earlier this year that radiation levels at the mine could be 5-10 times higher than earlier predicted by Queensland Mines. This would mean that workers at the mine should only be exposed to gamma radiation for three hours a day. But with Queensland Mines' plans to make this a rushed project construction workers have been on the job 10 hours a day, seven days a week!

Uranium exploration is in an advanced stage near Townsville in Queensland. The mine is within a stone's throw of a city of 102,000 people. The Queensland government also supports the establishment of a uranium enrichment plant in the area. Local people find it difficult to imagine where a tailing dam (to store radioactive waste from the mine) could be constructed, where it would not feed into the Burdekin River delta system. A dam to supply water to Townsville area has been planned on the Burdekin River for some years.

In South Australia there is a moratorium on uranium mining and nuclear power, but the pressure is still on from both company and government sources, to mine uranium at Roxby Downs. Meanwhile, preliminary reports on the old

Radium Hill uranium mine indicate an increased incidence of cancer among the people who worked the mine. And in Port Pirie, the tailings ponds are still unprotected. The government has spent \$48,000 putting up a new fence but this doesn't stop the sea from completely washing over the dams at high tide. Also, the gates are either left open, or can be opened, so there is ready access to the public. Footprints and tyre marks lead to the dams, and children still play in the area. No attempt has been made to ascertain the effect on the health of children who have played there for years.

These two instances serve to remind us both of the very real dangers of exposure to radiation, and of the total negligence when it comes to protecting workers and the community in general from these hazards.

There is a lot to fight for. Our task ahead is to build a strong national movement to stop the nuclear industry here, and Australian uranium exports overseas.

WARNING: THIS ARTICLE IS ILLEGAL UNDER THE ATOMIC ENERGY ACT, 1953-77.

COMING CANE EVENTS: - HIROSHIMA DAY, RALLY & MARCH, AUGUST 4TH 10 A.M. ELDER PARK.

WALK AGAINST URANIUM - 29 SEPTEMBER. FOLK DANCES - 29 AUGUST. DESPERATE MEASURES "ENERGY AND U" PLAY - SEPTEMBER. ENERGY PICNIC - 29 SEPTEMBER.

WALK AGAINST URANIUM, SEPTEMBER 29. SAVE THE DATE!

For further information: CAMPAIGN AGAINST NUCLEAR ENERGY, 310 Angas St., City Phone 223 6917.



This poster is illegal under the Atomic Energy Act 1953.

CAMPAIGN AGAINST NUCLEAR ENERGY
310 ANGAS STREET, ADELAIDE, SOUTH AUSTRALIA 5000
TELEPHONE (08) 223 6917 (08) 223 5155

Frank and Ernest **by Bob Thaves**

FRANK & ERNIE'S school of modern dance

WE START WITH THE BASICS, MISTER FRUMPKIN: REELING, WRITHING, AND RYTHMIC TICS.

6.12

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TEACHER SELECTION = TEACHER UNEMPLOYMENT



Here is one person's reaction to the Education Department's proposal for revised teacher selection and appointment procedures for 1979/80.

3500 to compete for 500 teaching positions.

The annual obstacle course, called selection procedure, to determine those deemed fit to be recruited as teachers in our

State schools is about to begin. Some 3,500 contenders (C.A.E. exit students, Dip. Eds. from Adelaide Uni etc) are expected and they will compete for a possible 500 prizes (jobs).

The selection procedure has been refined somewhat over the two or three years of its operation and this year will see some important innovations. First, because of the large number of contenders, a preliminary heat (pre-assessment) will be held to sort out those with a chance from those with none at all - exit some

2,000 contenders. Second, and possibly because of adjudication problems, the finalists will be divided up according to their choice of venue and race against each other at the various regional centres. In these finals each contestant will have somewhere between a 1 in 2 and a 1 in 4 chance of winning. Of course there will be more umpires involved now and perhaps some with local knowledge (Principals and teachers). This will ease considerably the burden carried by the central umpire and, with

luck, create an atmosphere of fair play - somewhat of a problem at past events. For those who fail to win a place there will be a few extra prizes granted at the beginning of 1981 but these are usually taken away after a month or so ('contracts' or TRAC's).

Well there it is. What to do if you miss out? Take heart - Mr. Stanle, Director-General of Education, believes that unemployed teachers are imminently employable in other fields. And remember - there will be another race in 1981. Better

PART ONE.
luck next time and all that sort of thing.

If you have any misgivings, require further information contact your Student Association, the Employable Teachers Association C/- S.A. Institute of Teachers.

Finally watch out for PART TWO in the series where a more serious expose of the force called teacher selection will be attempted.

Donald Dames
Employable Teacher Association.

THE MISADVENTURES OF STUDENT RADIO

Riding the crest of a radio wave/soft lick or hard rock, seduction or rave/tune in your crystal set to 530 for the air adventures of Student Radio.

The Students Association is the body of the Union responsible for most of the activities most relevant to students. These activities can and do include anything from bands, newspaper, politics to radio. Yes, did you know that your Students Association fee goes towards a radio station? - not a whole station but 3 hours a night every week night on 5UV.

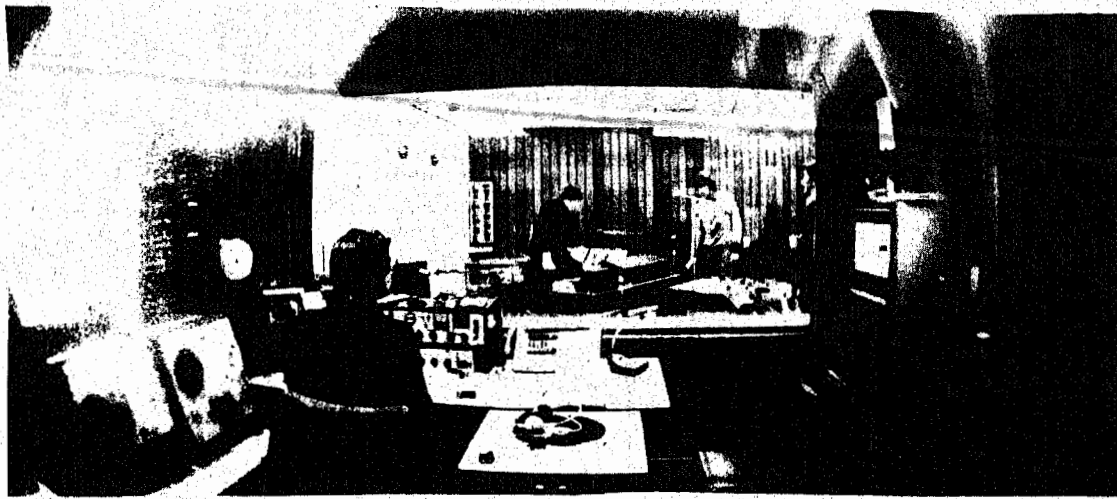
Of the total budget which the Students Association allocates over a third of it goes into media, On Dit, Bread & Circuses, Orientation Guide and Radio. And of that budget just under 40% goes into student radio.

So naturally every one knows that student radio is another service of your Union and everyone knows that it is just one facet of the Students Associations operations. Or do they! After investigation On Dit has to conclude that very few people are aware of that, least of all the people who work in student-radio itself.

Unlike On Dit which is constantly open to criticism, change and is monitored by the students, student radio operates as a complete independent entity. It does not see it as its responsibility to put the Students Association as its sponsor, mention the Union or indeed even report on what is going on on this campus. Admittedly at one stage this year Andy Sales used to do a Union round up, but as appears inevitable with Student Radio it was purely because of his personal wish to do so, not because of a particular policy of the S.R. group. The group apparently does not see any obligation to follow or even put programming on their Students Association. Lately people wishing to publicise events or talk on issues appear to ask to go on more often than get asked by the organisers. There are over a hundred clubs involved in the Students Association (C.S.C.) - how many see it as their right (as it surely is) to be involved?

The whole non-presence of student radio in the Students Association is very apparent. Publicity, advertising, appears only rarely - are more students being encouraged to be involved? Very little is widely known about student radio and its operations. Is the Students Association just naively handing over \$15,000 each year?

There are a number of other responsibilities that flow from the Students Association's heavy investment in the radio medium. We as students are entitled to a full effort from student radio to extract the maximum return on our spending. To do this, student radio must be an effective operation that actively publicizes itself on campus, that seeks consistently to attract involvement by students, and that continually researches new injections of programme material and ideas into its presentations.



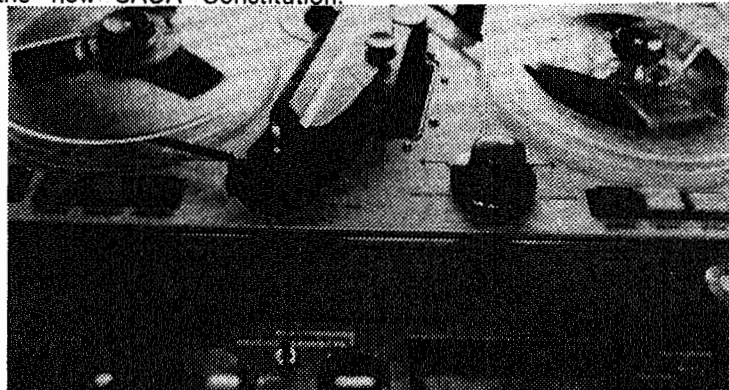
These are standards of responsibility. Yet, they have been approached only half-heartedly.

Student Radio's 1979 Co-Directors, Paul Brady and Simon Stretton, set themselves two main growth goals. First they intended to dramatically increase the number of students working in student radio and increase student radio's number of hours on air. Well, student radio is now on air on Radio University 5UV weeknights for 3 hours from 10 p.m. (rather than 2 hours in 1978). Yet student radio has quite simply failed to attract the 110 regular student contributors - the expected input quoted by the Co-Directors earlier this year - in their submission to the Finance Committee. Regular attendance at student radio meetings may well be down to below two dozen.

With this fairly substantial failure to involve new people in 1979 the student radio programme is taking on a strange sameness. Few new talks programmes have been generated, and announcers tend to be the ones left over from 1978. Great if you like a diet of New Wave music, but student radio should be there to do more than just be another platter-pushing show. All right in these days of oppressive apathy it is difficult to find new people who can provide an infusion of new ideas, but how much effort has been made?

As well as this, student radio's publicity has fallen into a real hole. How many students listen to student radio? How many

students have heard of student radio? How much does student radio care? One short term solution is clear: that a very large firecracker be placed under the corporate arse of student radio to really get it out to solicit participants and listeners. To be fair it is true to say that much of the problems of student radio are historical in origin. But they extend way below the surface. Student Radio began through the enterprise of two students who together, became its first pair of Co-Directors. From this accident of history the current two-person executive system arose. These positions are now perpetuated as paid jobs under the new SAUA Constitution.



This structure was appropriate for the small group student radio originally was, but who could expect to run 110 people with an executive of 2 people and a single (currently 1 hour in length) meeting of all members each week. If student radio had actually achieved its personnel growth targets this year it would be a monstrous dinosaur - a very large body attached to a very small head.

Now that the Co-Directors are to be paid, they will be expected

to work on a part-time basis. An attractive offer? Well, only two nominations were received for the 1979-80 positions - amongst 20-30 people that's hardly a rush. Apparently, one of the newly elected Co-Directors is so inexperienced that he will require intensive training to satisfy the qualification requirements.

Has the Students Association created two positions that may become increasingly difficult to fill, and that will, if student radio expands, become less and less appropriate to the needs of a larger organisation?

Student Radio's history, too, is responsible for the fact that it

has in the past remained distant from the Students Association. It was generated outside of the Students Association and for a long time had only a tenuous link with the Students Association. Its business has always been carried on down in 5UV under the Hughes Plaza rather than close to the Student Activities Office.

Perhaps it wasn't so important before, because student radio was only getting a small amount of the budget. It started in 1974,

with \$500. Helped by a federal government grant, in 1976 it received \$5,300, since then, it has jumped each year to \$7,000 in 1978 to \$8,000 in 1979 (plus an extra \$2,000 allocated by the Union Finance Committee). Now in 1979 with the referendum being passed to pay two part-time Co-Directors, we are looking at over \$15,000. It is with this slice of the budget that we become more aware of student radio's non-involvement in the Students Association. For the other two paid positions in the Association (On Dit, President) the positions are hotly contested and students make their electoral choice. This year, as stated, two nominated, had no opposition and were declared elected. At least if the new constitution is passed, the next Co-Directors will have to beat no candidate and present themselves to students. Hence it seems that the Students Association has not been getting value for money from its student radio funding. But perhaps the fault lies with the Students Association. The Students Association has placed little pressure on student radio to get out amongst the clubs and activities, and has accepted proposals for funding and paid positions with little critical thought; This is a result partly of the Students Associations' lack of knowledge of student radio's operations and partly of the non-operation of the Media Committee. Consisting of the On Dit Editor, B & C Editor, Student Radio rep and two non portfolio holders it has never been particularly operational. All of its members control their own budget, and all work hard, and consequently spend little time attempting to form an overall media policy for the Students Association. This is probably something well worth the effort, but not a job for the Media Committee alone. Perhaps if the construction of the committee changed, it could become a place where sections of the student community could come and give their ideas on their needs in campus media.

At the moment the whole way student radio is run makes a farce of that 15% or so of the Students Association's budget, perhaps the only solution will be to scrap it all and start all over again with a more representative, and workable structure. With the programming turning more away from news and talk programming to 'discpushing', the student identity is becoming more and more lost. What happens when progressive music broadcasters begin transmitting on 5MMM? Will the similarity be too great for there to be any reason for student radio to remain?

Now is the time for student radio to come out, come back to being accessible to all students, and once more reinstate the "studentness" of their air-time. What is vital is that student radio must justify its existence now to the students who's fee pays for it.

5UV
Student Radio
530

1975 \$7,000 1977 \$7,000 1978 \$10,000 1980...?

WHERE THE CHAMPIONS (OF JUSTICE) GATHER

A WALK THROUGH OUR COURTS

You will have often heard the assertion that the law is unequal, it needs reform, its inefficient. Many people agree, but so many of us never have much experience or major brushes to come to conclusions one way or the other. But one day take the time to walk down to Adelaide courts, a sure way to make up your mind very quickly. The remand court, operating all the time has people picked up by the police come up, get bail and a time to go to another court. All day, each case being 5-10 minutes length, the magistrate variously gives times for hearings, adjournments and sets bail. The first built in inefficiency. People enter no plea, just get the time and place set and bail conditions arranged. Lawyers who are too busy to prepare cases at the time arrange adjournments of upwards of six months before even entering a court of judgement and a plea.

So move on, go into a court of hearing. The cases are all mixed up so a sitting magistrate may hear any number of things in order. And it is often because of the order, one can see just how unbalanced the whole system is.

For example a man was up for beating his wife the second time. He was warned again and told next time we will get really tough. Immediately following a woman, obviously poor was up for shop lifting. Despite her clear need, no mercy was shown and she was fined \$100 plus about \$100 court costs and the value of the goods (\$3.98). Is property so much more valued than another human's life? It seems so.

Take Thursday morning, we wandered in on a trial regarding a business company selling under weight packages. In many cases the weights were up to 10% below what was marked on the packages. They had been charged twice (and it had taken 9 months to get to court) and on each count received a \$40 fine (the maximum being a \$100 and adding costs, the total bill came to about \$200. So for ripping off the public a big packaging company is fined a massive \$80.

What is really clear in the operation of the courts is the inbuilt bias against working class poorer people. Straight after this case was heard, there followed a Social Security 'fraud case'. A man was accused of fraud for earning \$30 per week on top of his dole cheques. Pleading guilty his only defence was that he was unaware that he couldn't earn that much. In fact he can only earn \$6 before his dole is cut down. The lawyer I am sure would have liked to just say "this law is terrible, grossly unfair, why shouldn't someone be able to live on \$90 per week

instead of \$60?" But of course you can't do that, the law's the law. So she talked about the man's background in the Navy, his broken marriage living on his own, having sclerosis of the liver and his absolute poverty - having no assets left. But the law is the law - the maximum fine is well over \$100 - the man was fined \$80, plus \$120 court costs and having to pay the department of Social Security back over \$300. All in all he had a time to go to another court. All day, each case being 5-10 minutes length, the magistrate variously gives times for hearings, adjournments and sets bail. The first built in inefficiency. People enter no plea, just get the time and place set and bail conditions arranged. Lawyers who are too busy to prepare cases at the time arrange adjournments of upwards of six months before even entering a court of judgement and a plea.

As I left the court I was told that the fine had been remarkably lenient, probably because he was a retired service man.

So I wander to the Supreme Court where a custody case had gone through previously. Why is an uncontested custody in the supreme court? - because under our sensible legal system, any child who is adopted or not the child of that marriage or any marriage, cannot be heard in the family law court, but must go to the supreme court.

In the other court there was a jury trial for a murder. So while witnesses try their best, under oath, to tell the truth, after all it happened 10 months ago, the solemn processes of the law grind slowly on.

Inefficient, unbending, that's how it looks in operation. All the time we see cases where the definition of the law belies any attempt to reach justice. While judges and lawyers aren't entirely helpless in the whole thing - there is only so much you can do before you must begin to challenge why the law is there at all, and as the following article argues so few people do that.

LABOR LAWYER'S CONFERENCE

"...BUT SOME ARE MORE EQUAL THAN OTHERS..."

In the first week of July, there were three separate 'legal eagle' conferences in Adelaide.

The one we are interested in, the Labor Lawyers Conference, took place on the weekend preceding that week.

This Conference was the first of its kind and catered to high aspirations.

Various aspects of law were discussed: Constitutional strategy, Administrative Law, Legal Aid (and the question / problem of access thereto). However, the principle function of the conference was to set up some form of Party resource centre; in terms of Industrial Law.

What is intended is to set up a body similar to the Fabian Society in the U.K. (an intellectual think-tank aligned with the Labor Party. Some of its past members include H.G. Wells, and George Bernard Shaw).

The fact is, at the moment it is felt that the Unions are being severely disadvantaged in respect of Industrial law (per se) because, for reasons of lack of finance and organisation, when a new Industrial Law - orientated Act is passed they have no-one available to analyse said Act.

It is envisaged that the body to be established will carry out functions equivalent to the well-known company of Finlayson. (Finlayson provides a service whereby, when ever an Industrial Law - orientated Act - eg Sex Discrimination Act, or Public Services Retirement Act is passed, the company analyses it and within a day or two sends this opinion of the Act to subscribing employers).

The initiators of this scheme hope, through this national body (Senator Garrett Evans; who has been Senior lecturer in Law at Sydney Uni, has the job of convenor of this body) - and any State equivalent (it is intended, I understand, to set up such a body here in S.A., too), to facilitate better inter-Union communication; helping everyone involved to keep up with the field of Industrial Law generally, and various strategies involved therein, in particular.

Obviously much of the information collected and dispersed by this body will be only for the Union-movement and the Labor Party. However, apparently all its 'general' research work will be accessible to the public.

On its face, this prospect can be a giant step forward for Industrial Relations. (When, both Parties feel they are on an equal footing they are more likely to negotiate and conciliate sensibly)

Unfortunately, because (unlikely e.g. Finlayson) political ideology is directly involved here, we may find more industrial unrest occurring, resulting from over-jealous politicians writing biased Opinions of the Act and encouraging confrontation (because they could feel their

interpretation is right, and that their interpretation gives the Unions involved more power than the employers i.e. in any confrontation THEY can't lose)

Still, let us not prejudice the result.

If the project is successful, and communication and understanding are truly enhanced then we can do nothing but congratulate those involved.

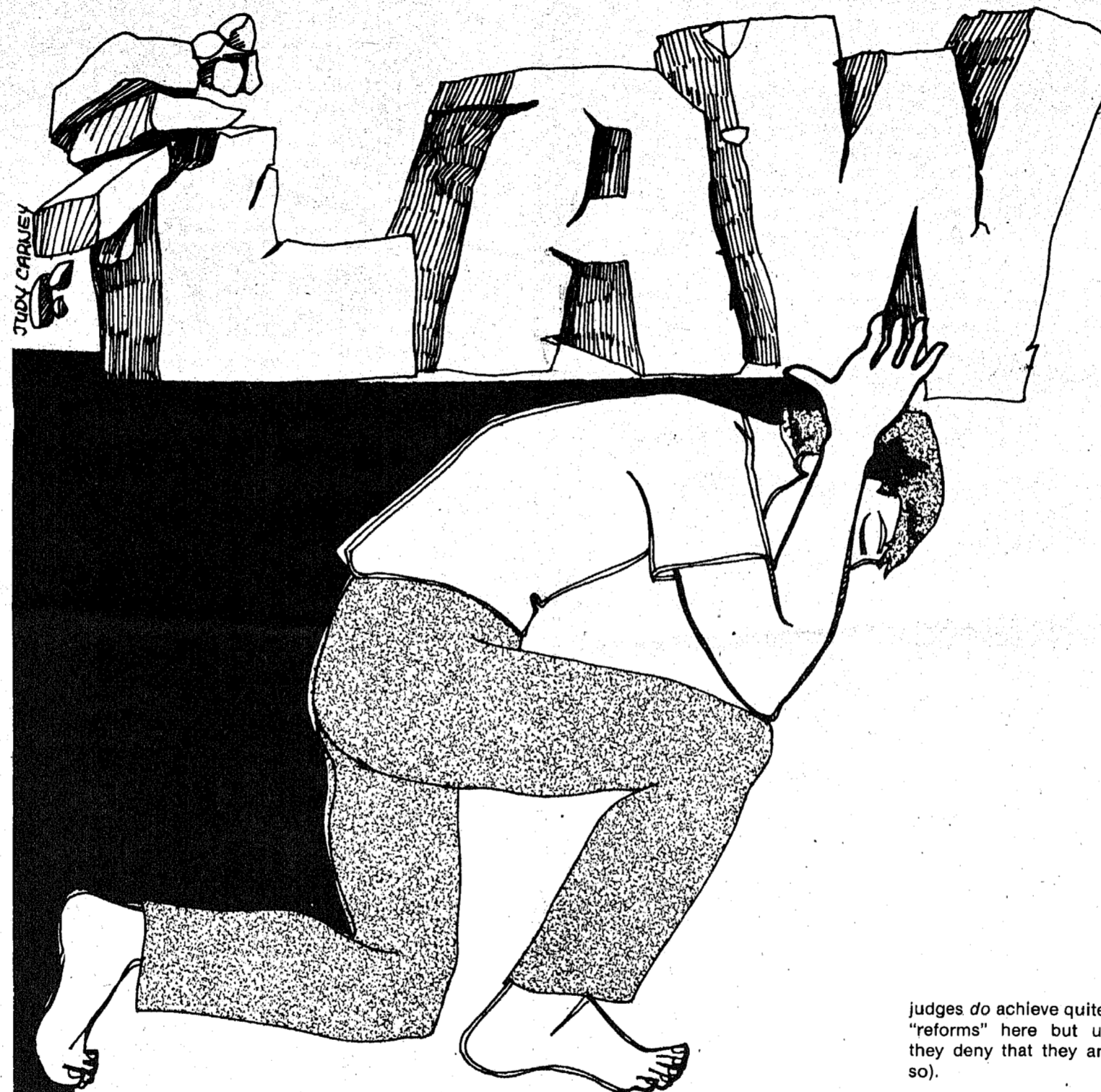
Jodi T.

THE PLACE WHERE THE CHAMPIONS (OF JUSTICE) GATHER.

During the Labor Lawyer Conference, Mr. Justice Lionel Murphy stated something along the lines of "95 percent of judges, and 50% of lawyers are still operating in terms of 19th century practice".

That is, the profession is very backward in its approach to contemporary life and its problems (which give rise to the need to turn to the profession in the first place).

In defence of this fact (and I believe it to be a fact, although the percentages stated by the learned judge may be a little high) there are two major arguments forwarded.



judges do achieve quite blatant "reforms" here but unknown they deny that they are doing so.

These include: distinguishing cases; giving necessarily narrow or wide interpretations of (depending on the desired result) words in statutes and using the doctrine of Precedent, (which is the mainstay of the whole legal profession whereby once a set of facts gives rise to a particular decision, then a subsequent set of the same (or similar) set of facts will, or should, give rise to the same decision. The question of Court hierarchy comes into it too, but that is not relevant here).

Granted, there is some truth in this. If the Courts, the legal profession in general, felt that 'reform' of the profession (and of the application of the law) was supported by "the peoples' representatives" they would be, I believe, far more inclined to take a "20th century" approach to it all.

However, I must point out to you that the Courts are not devoid of methods by which "reform" can be accomplished. (In fact some

cases to mean whatever you want them to mean. (Lord Denning - the champion of the under-dog, and believer in a more "individual problem - individual solution" based system of law - is a famous exponent of this approach).

The fact remains, most judges do not take the initiative and Lionel Murphy's statement retains a glaringly truthful character.

The second argument in favour of maintaining the "status quo" (which, because of its nature, precludes certain classes of people from taking advantage of the system - more about that later) is based on "Precedent" and tradition.

It is epitomised in a recent judgement by Justice Hogarth (no doubt aimed at Lionel Murphy's criticism) wherein his Honour said (paraphrasing) that he was proved to be in a system which has evolved through careful(?) and fair(?) application of the law. A system which inspires the highest admiration from the public because it is consistent (!)

I stated earlier; that it can only be the judges who can take the initiative (i.e. within the profession) but remember that it is the lawyers who become the object of disdain, and the clique (i.e. the 'elite') is your ultimate ambition (and to many it is), then you must fit into the requisite pigeon hole.

Conversely, if you do not conform, you can become the object of disdain, and the clique members pay you the "ultimate insult", and don't talk to you (i.e. You are "punished" for not conforming).

This, in summary, it appears that we have an overly staid, conservative, out-of-date system which perpetuates itself simply because it is easier to conform. ("Don't make waves") and the value of the individual, and pride in being an individual, has been lost to view. Regardless of which way you look at it, I think the rationing behind the present (archaic) system (and its perpetuation) can be summarised as "a way of thinking, an attitude of approach". This "attitude" stems from various factors (e.g. many students from upper middle class backgrounds and have a resultant disinterest in, or are unaffected by, problems of society in general - Money is an excellent buffer; most students come straight from High School (public or private) and so, being normal, don't identify with many of the problems of society (or if "the system"), because they haven't experienced them at first-hand.

As soon as he found out I was a Law Student he nearly stopped and threw me out again.

These factors give rise to the indisputable "success" of the most important factor here. That factor is conservatism / conformism.

As individuals I cannot really fault the academics in the law school; but when it comes to a group situation (especially lectures), or writing an essay or exam the individual is stifled. You're meant to deal with the problem at hand, and forget about any extraneous theory arising therefrom.

The simple fact of the matter was: In Oct. 1973 he started proceedings to get \$13,500 back from a fellow. After 9 months of legal double talk the case got started.

This year, after 6 years, 97 court and interlocutory appearances, and \$30,000 worth of legal expenses, he got his money. Big Deal!

His disdain for the profession can be summarised by reference to one of his comments. Quote: "Get out of law, mate. They teach you to be immoral C---s. Once you start living the Law, you lose your identity as an honourable gentleman". ('gentleman' in the Sir Gallahad sense).

(P.S. - His daughter intended to study law. She is now doing Dentistry because he refused to let her do the former).

Another case in point, which supports this 'discrimination' / archaic tradition argument is the fact that the Law Society will not allow lawyers to advertise. (They must rely on reputation for work). BUT if you don't know who to go to (even if you have the necessary \$) you still can't get the problem solved.

So, it seems everyone but those who are directly involved realise, or are strong enough to admit, that there is a "problem" (i.e. the system is slow and discriminatory) which needs changing - quickly.

In conclusion, I wish to point out that this is a personal opinion (based on observation etc) and that my motive for writing this article is not malice, but rather a desire to communicate these thoughts.

Call it selfish in a way - I do not want to be labelled as "elitist", devoid of social conscience, and mercenary. (So some people, who indulge in the non-intelligent past-time of pigeon-holing and prejudiced preconceptions, another problem of the system, this may be a surprise. I am a member of the Liberal Club and - they think I must be "elitist" etc).

Finally, I just wish to say that I am not attempting to cast doubts on the integrity or intelligence of the people involved.

I am simply lamenting the way they think. Or rather, don't think.

Jodi T. Law.

Let me give an example which may explain that statement. The other day, I got a 'hitch' with a school Headmaster (in his L.T.D.).

UNION ACTIVITIES WEEK

Union Activities, The Social Activities Committee, the Sports Association, Clubs and Societies Council and the Students' Association present.

UNION ACTIVITIES WEEK

Monday 31st July to Friday 3rd August

Monday 30th July

10¢ soup offer in the Mayo Refectory 1 - 2 p.m.
Street Theatre in the Cloisters 1 - 2 p.m.
Chess Tournament in the Gallery. Enter and win a chess set. Wine and Cheese provided. 8 p.m.

THE CHESS TOURNAMENT

Entry Form

Win a Chess Set

Monday 30th July. Gallery 8 p.m.

NAME:

CONTACT DEPT.:

Please cut out and send to the Activities Co-ordinator of the Adelaide University Union, Lady Symon Building.

THE WHEELCHAIR RACE

Entry Form

Win a Loud Hooter

Tuesday 31st July, Barr Smith Lawns.

NAME:

CONTACT DEPT.:

Please cut out and send to the Activities Co-ordinator of the Adelaide University Union Lady Symon Building.

THE PAPER PLANE COMPETITION

THE PAPER PLANE COMPETITION

Entry Form

Win a return trip to Kangaroo Island

Tuesday 31st July - Cloisters 1 p.m.

NAME:

CONTACT DEPT.:

Please cut out and send to the Activities Co-ordinator of the Adelaide University Union Lady Symon Building.

Wednesday 1st August.

Trash and Treasure Fleamarket with demonstrations and displays by Union Craft courses in the Cloisters. 1-2 p.m.
Folksinger in the Cloisters 1 - 2 p.m.
Ethnic Night in the Bar. 8 p.m. - 10 p.m.

Thursday 2nd August

Booksale in the Union Bookshop 1 - 2 p.m.
Donkey Rides on the Maths Lawns 1 - 2 p.m.
Life Be In It Games on the Barr Smith Lawns 1 - 2 p.m.
Croquet Match on the Barr Smith Lawns 1 - 2 p.m.
Snooker Tournament in the Bar, enter and win a cue. 8 p.m.
Table Tennis Competition in the Games Room, enter and win a pair of Bats. 8 p.m.
Squash Tournament in the Squash courts, enter and win a squash racquet. 8 p.m.

THE SNOOKER TOURNAMENT

THE SNOOKER TOURNAMENT

To Enter, place name on the sheet provided in the Games Room.

Preliminary games to be held during Union Week.

Finals take place on Thursday, 2nd August at 8 p.m. in the University Bar.

Enter and win a Cue.

THE TABLE TENNIS TOURNAMENT

To enter, place name on the sheet provided in the Games Room.

Preliminary games to be held during Union Week.

Finals take place on Thursday, 2nd August at 8 p.m. in the Games Room.

Enter and win a Pair of Bats.

THE SQUASH TOURNAMENT

To enter, place name on sheet provided in Union Shop.

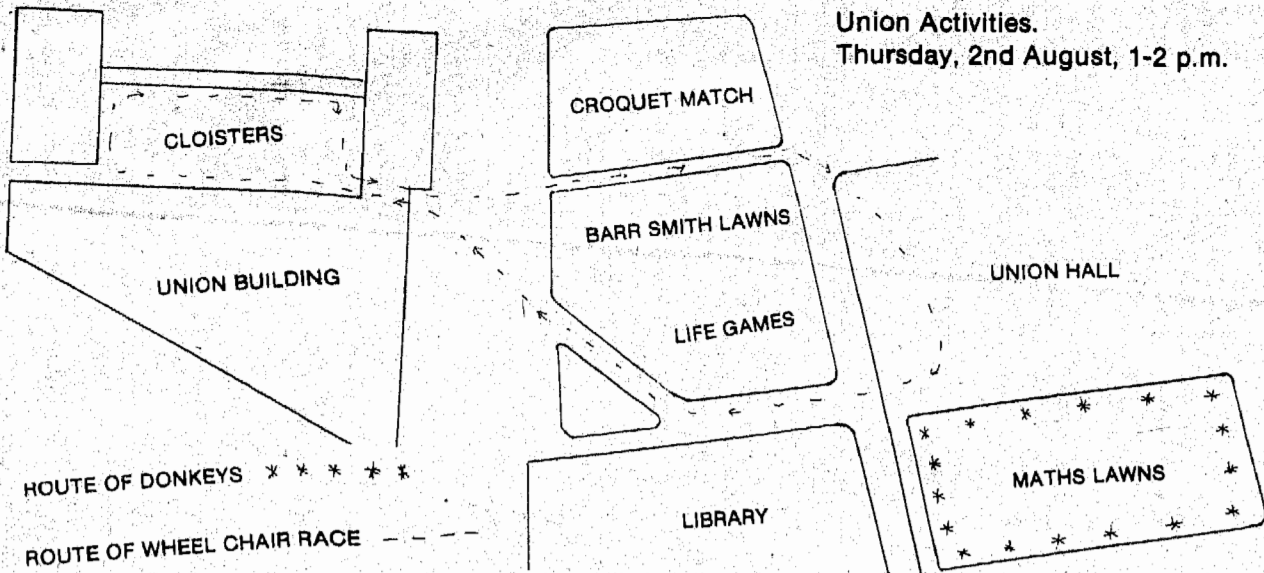
Preliminary games to be held during Union Week.

Finals take place on Thursday, 2nd August from 6.30 - 10 p.m. in the Squash Courts.

Enter and win a Squash Racquet.

Friday 3rd August

Ross Ryan Concert in Union Hall 1 - 2 p.m.
Computer Ball in the Games Room 9 p.m. - 1 a.m.



Union Activities.
Thursday, 2nd August, 1-2 p.m.

THE BEST-DRESSED HOME MADE BALLOON THAT FLIES THE HIGHEST COMPETITION.

Entry Form

Win a Free Trip in a Glider

Tuesday 31st July, Cloisters 1 p.m.

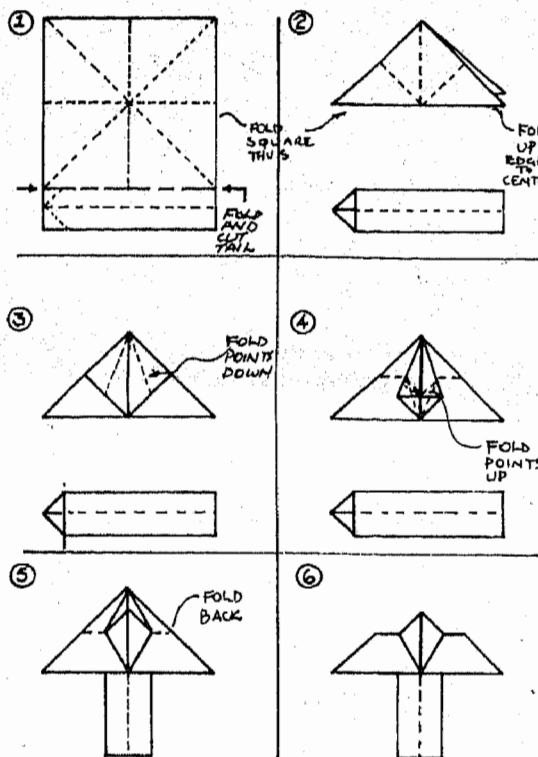
NAME:

CONTACT DEPT.:

Please cut out and send to the Activities Co-ordinator of the Adelaide University Union Lady Symon Building.

Tuesday 31st July

Paper Plane Competition. Hit the bullseye in the Cloisters and win a return trip to Kangaroo Island. 1 p.m.
Wheelchair Race around the Barr Smith Lawns and Cloisters, win a hooter. 1 p.m.
The Best dressed (homemade) balloon that flies the highest competition, win a free trip in a glider, courtesy of the Gliding Club.
Theatre Restaurant in the Bistro. 7 p.m. - 10 p.m.



Tuesday, 31st July, 1-2 p.m.
Adelaide University Union cloisters.

*DOTTED LINES INDICATE FOLDS

The paper plane competition.
Hit the Bullseye in the cloisters.

Labels in the illustration: CAMOUFLAGE, CHEWING GUM WEIGHTS, MARKINGS DECALS, STREAMING FINS, PERFORMANCE MOD'S, NEW IDEAS, WING FLAPS, DECORATION.

Win a free trip to Kangaroo Island.

Contact the Activities Co-ordinator on 2918.

The best dressed balloon that flies the highest competition.

Tuesday, 31st July, cloisters.

1-2 p.m.

Enter and win a free trip in a glider courtesy of The Gliding Club.

Contact the Activities Co-ordinator on 2918.

SHORT STORY COMPETITION WINNER

DESTINATION

David Hood

SHORT STORY WINNER

Tetro felt his stomach knot as he left the taxi and entered the station. He had left his packing until far too late and the scramble into Adelaide had left him jittery and on edge.

The station entrance hall was vast: stucco pillars; enormous clocks; lofty ceilings. The proportions lacked human dimensions and the crowd seemed to mill around aimlessly like fish in a tank.

'Once you're off,' he thought, 'it's okay ... it's okay,' and strode along the sunbathed platform, winding through knots of passengers and their well-wishers.

A girl, standing in a group of students, stood out. She wore a brilliant red top which seemed to vibrate in the strong sunlight. Listening to one of her chattering friends she had hands thrust into her pockets and her head tilted to one side. As the group hooted with laughter the girl put back her head and laughed silently. Tetro was moved by something that he did not understand. Suddenly Julie flashed into his mind but he cut the thought out, marched on and entered carriage sixteen.

The train took ages winding itself out of Adelaide and the journey did not seem to commence properly until trains were changed at Port Pirie. Tetro, sunken into self absorption, ignored the other passengers and idly watched the landscape. The train had picked up speed now but the diesel slowed down every so often and detail became more apparent.

The grass was bluer, more grey than before, and sparser. He watched an inky crow glide, high in the cloudless sky. One tree, forlorn and untidy, seemed to bend towards the earth and small, toughened brush, unprepossessing, hugged the ground.

Tetro could not remember much about Europe but people seemed to fit into the land more easily there. His parents had found it difficult to settle when they arrived twenty years ago. Ten moves in two years; he had once counted them all. Not all were from choice....

Tetro stabbed his cigarette out in the ashtray and stood up. He hated travelling and by leaving his preparations until the last moment he had tried to deny that he had to set off, that change was imminent.

'It's okay, it's okay,' he murmured, but realised that there was no escape. Three days time would bring Perth and Julie.

Julie put down her coffee cup and leaning forward, looked out onto the garden. Despite the heat the garden was looking fine with a deep red grevillea in flower, directly beneath the window. They had decided to plant only Australian natives for Tetro liked gardens but not gardening. A laybird bustled up the outside pane of glass and Julie went cross-eyed trying to keep it in focus as it crawled parallel to her face and over her nose.

She turned around and paused to capture a few unruly strands of hair, securing them into the knot of hair at the back of her head. Her mind wandered off to their last night together before Tetro went away....

She watched him eating a banana, miles away and obviously enjoying himself. He seemed to go into slow motion when something really got to him.

He wrinkled his nose and she burst out laughing and could not stop. One of their games developed as she was chased, shrieking and laughing, around the house. Somehow they ended up in bed.

Tetro opened his eyes. His watch said seven twenty five. He lifted the blind and saw that the light was already brilliant. Outside, bare patches of brown earth, then stones tumbled one on the other, slid by. Crazy gullies burst in all directions gouging darker pockets of orange soil. He watched a lizard dart off sun-hit rocks as the train sliced an incline.

Lying propped up among the tangled sheets he felt a headache beginning to march across his head. His eyes hurt so he closed them. His detachment amazed him. Julie was totally different. Her hands fluttered as she talked and she lit up like a lamp when something pleased her. A week ago in Perth she was as simple and as happy as a young girl.

Somehow he would explain it to her; this something he did not understand. He only knew, more surely than he had ever known anything before, that he would leave her. His other

feelings he pushed away. He turned onto his side; his stomach hurt and his head felt as if it would crack.

The train clacked on, its shadow, black and interesting, sprinted with it. There was nothing ahead of it now but straight track and the heat boomed. Tetro stirred, muttered, and slid further into sleep. The sun oppressed, a fiery dictato. Nothing moved. The horizon stretched, like a string, into nothingness. Tetro, his head cradled on an outstretched arm, continued his dreamless sleep.

The train was late arriving and Julie's initial excitement changed into a mixture of boredom and impatience as she paced the platform. She bought the morning paper and sat, noisily turning over the pages. Turning the pages, not reading more than the headlines. She waited.

At last the train inched along the rails. 'Fuck the bloody thing,' she said, 'it should be quicker than that'.

Passengers poured from the carriages, tired, laden down with cases and bags. They stood in groups as they reached welcoming relatives and it was hard to see where anyone was. Julie had to catch Tetro because he would not know she had taken the day off from school. She stood on tiptoe.

A red jumper in the distance, blonde hair. Then heads in the way: was it or wasn't it? Yes. She could see his beard, he was frowning. He had not seen her yet. She pushed forward to greet him.

'Hello,' he said, sounding tired. She hugged him to her. He closed his eyes, his suitcase still in his hand.

Julie drove the car through the city and out into the suburbs. The weather was hot and Perth was short of water.

'Perth looks very brown, isn't it?' Tetro said and squinted into the sun. 'Everything is dying'.

'Yes,' said Julie and looked quickly from the road to him.

'What do you want to do today, Tetro?'

'Sleep. I feel as if I've crossed the world...I suppose I have in a way. The Conference seems ages ago, it went quite well and my paper seemed to interest a few people. There was another Dutchman there, from near Rijis. We spoke Dutch sometimes, I haven't done that for a long while'.

When they reached home Tetro took his case inside while Julie garaged the car. He put the coffee percolator on the stove and then took some croissants from the fridge and put them into the oven.

'Don't waste much time, do you?' said Julie, coming from the car.

'No. I bought some special jam back with me and some speculaas I thought you might like'. He went and got them.

They busied themselves in eating and did not speak for a while. He looked at her clear skin and her wide blue eyes.

'You shouldn't have taken the day off, Julie. How did you wangle it?' He smiled at her.

'They owe me some time, you know. I haven't had a day off in three years. Besides I wanted to come in and pick you up; it's rotten getting in by yourself'.

'Yes. That was good'. He pushed the biscuits towards her and she broke one and took half.

'They're good, aren't they?'

'Yes, Tetro, they are very nice'. She nodded at him.

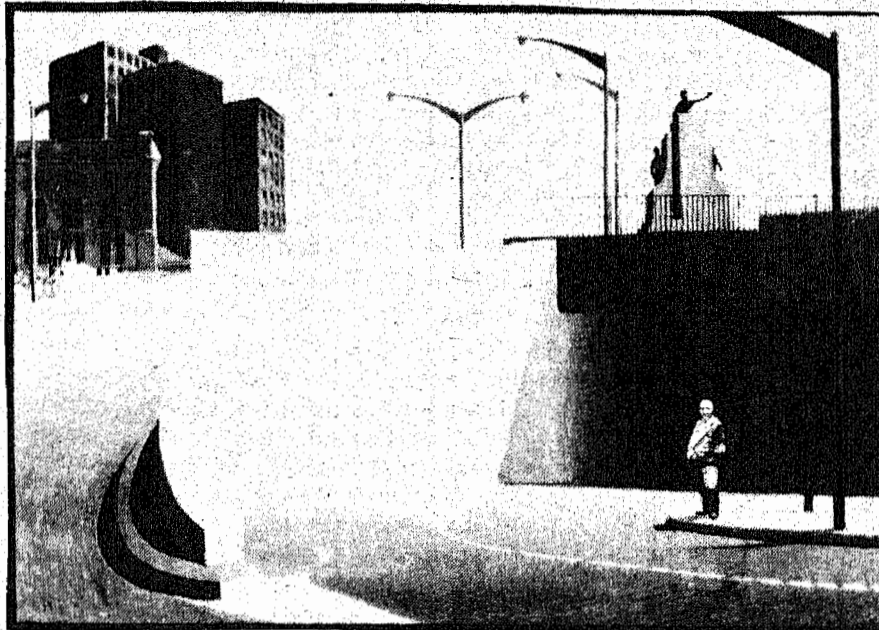
'What was the accommodation like in Adelaide? Cheap and nasty?'

'No, no.... It wasn't. They were all doubles and I got one to myself somehow. It was a bit quiet until Jaap, the Dutchman, ttt-urned up; he was good company. I couldn't have stood one of those boring mathematicians...'

'You're stuttering, you'd better go and sleep for a while. We'll go out to tea tonight, I don't want to cook and I don't suppose you will either'.

She pushed him toward the bedroom.

Tetro lay still for an hour and then opened his eyes and looked at the window. His eyes were watery and the light appeared a little refracted. The trees looked strange. He smiled...



He thought of the Conference; of delivering his paper to the plenary session. Of playing chess in his room with Jaap sitting across from him, flinging back his dark hair, grinning at him.

Tetro looked at the chess board. He took a piece and moved it tentatively. Could he break the check without losing his queen. No, it wouldn't work, Jaap had won. Come on, said Jaap, let's go and have a drink.

Tetro got up and went outside. The air was very still and hot. He walked down the path towards Julie who was sitting under the plum tree at the end of the garden. There was a cricket sitting on the path and he trod it underfoot as it hopped in front of him.

'What did you do that for! Bloody hell, Tetro, what's wrong with you?'

'I'm sorry. I don't know why I did it'. There was a pause. 'I brought you a glass of wine'. He handed it to her.

This is not like you, Tetro, what is it?'

'Yes, I know. That's what I want to talk to you about. I think I should go away for a while. I'm very tired and I can't be much fun to have around'.

'Okay, we'll get out the tent and get way...'

'No, that's not what I mean. I mmm-ean,' he lowered his voice,

'by myself, Julia...'

There was silence.

'This has been coming on for a while hasn't it. What will you do?'

'I'm not sure but I want to get away, right away for a while. Out of Perth. Away from bloody work. They owe me time too. Away...'

'Away from me, too'.

'Yes...for a while. Please don't be hurt, Julie, please...please'.

'Okay, if it keeps you from stomping on the wild life,' and she tossed the rest of her wine out onto the grass.

Tetro did not smoke at all on the plane flight; he felt happy and not a bit nervous. Memories of the last terrible night in the car coming home from the restaurant, of the anger and the terrible things they had both said, things that could not be taken back, did not touch him.

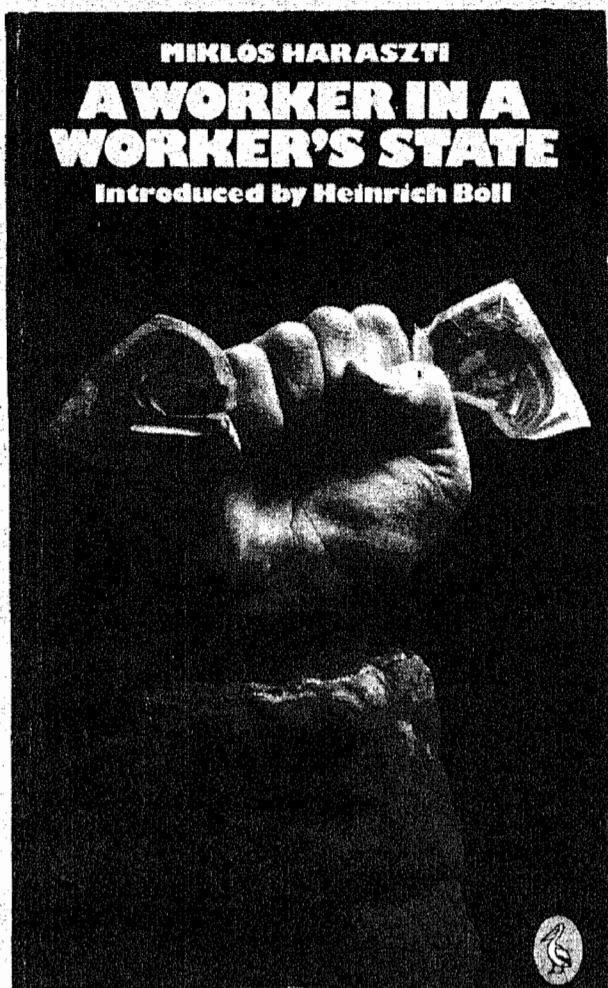
As he walked across the tarmac dusk was falling. The plane had been full and the entrance to the terminal was crowded: it did not worry him. He saw Jaap's red cardigan and moved over to him. Jaap smiled at him and touched him on the shoulder. Then he stood back and gestured at the dark woman at his side.

'Tetro, this is Marja'.

Tetro took her hand and smiled, thinking:

'Yes, I'll have to tell him soon'.

BOOK REVIEWS



A WORKER IN A WORKER'S STATE
by Miklos Haraszti, Pelican Books, \$2.50.

This book is a masterful account of factory work in Hungary. Miklos Haraszti, a militant poet, wrote this book while employed on the shop-floor at the Red Star Tractor Factory. On its completion the work was promptly banned. Haraszti was brought to trial and accused of arousing hatred against the state; found guilty and given a suspended sentence along with a fine.

The book is a feat of vivisection, combining honesty, literary skills and sharp insights. At the forefront of Haraszti's study is the relationship between work and wages. In a phrase, the omnipotence of money. The wage structure in Hungary is an absurd trinity of piece-rates, time-rates and supplementary payments. This 'holy trinity' is dominated by piece-rates; output calculated on a finished run by multiplying the number of pieces finished by the time per piece. For the worker there is a race against the clock, insecurity being the driving force. Uncertainty the great magician of piece-work.

The compulsion to make a living drives the worker to speed up the work process, to take risks, to cut corners; risking safety and health. What ensues is tension, exhaustion, 'nerves', etc. As well, the worker becomes an appendage of the machine, to achieve the official production norms. For Haraszti to reach the norms and make a living he had to work his two milling machines simultaneously, at three times the recommended speed over-riding safety and quality regulations.

When given his work schedule Haraszti, writes that: "I only have to fix the speed, the rate of feed, and the cutting depth, then I'm ready to start off a run of fifty pieces. As soon as the inspector has accepted my first piece, I look at the workshop clock. Then, every thing ceases to exist except the passing seconds. The machine turns at its set speed; only my own movements can gain me time". (p37)

What lies behind piece-rates is the "incessant increase in production". The management does not have to impose it. They simply record it and then incorporate this into the officially changing norm. (59)

To achieve the norm or an output above the norm the worker must break the regulations; he or she must participate in "looting". This is cheating the norm. "Looting" becomes an essential part of the job. But, "looting" is only possible with specific job-runs; these are known as "good" jobs as opposed to "bad" jobs. When work is "bad" nerves become frayed. There is constant tension between getting one or other of the job runs.

Under these working conditions a class identity develops among the direct producers; expressed as a conflict between "us" and "them". The "them" being the broad management, including the managers, the economic commissions, the clerks and other petty officials. All those who give orders, take decisions, hire labour, pay wages and so on. Haraszti indicates that it is not so much the managers, (who the workers' only see in the factory journal), but the lower level officials that the direct producers resent most vehemently. While the petty officials are also in a subordinate and dependent position,

it is to them that the producers must turn and they are met with the full force of their paltry powers. A share in the power of the factory often means no more than the power to humiliate others and so it is used at every opportunity.

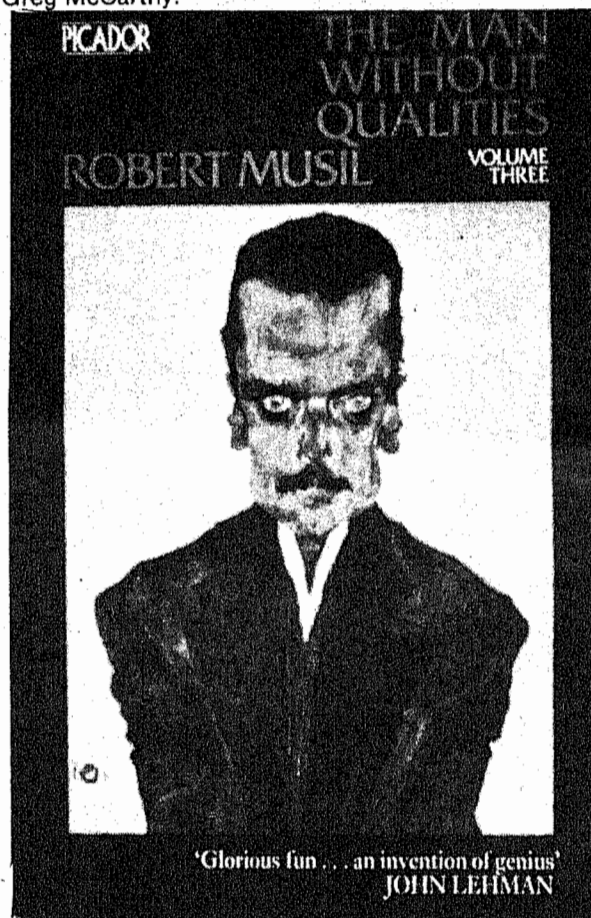
Workers co-operation is hampered while division and competition encouraged. Just as in sport competition is the incessant and all pervasive drive. The piece-rate worker is in a race against the clock to beat (if only temporarily) the norm. The reward a living wage. The cost the physical and mental health of the worker.

At his trial, Haraszti stated that: "I criticized piece-work but this is not a fundamental socialist institution. It is not a socialist institution at all; it is a capitalist institution. The main aim of a socialist strategy in this field is to eliminate piece-work". (162)

Along with this conclusion, Haraszti seeks to expose the class division in Hungary between the "privileged" and the "working" class. This book goes a long way to do this and for this reason alone should be read. It should also be read to see how different the Hungarian production system is to that of capitalism. Under capitalism piecework comes under the pressure of the trade union movement, also, the capitalists supercede it with automated technology, controlling production in this manner.

This is a highly recommended book and at its low price should interest many students.

Greg McCarthy.



'The Man Without Qualities, Vol. III'
Robert Musil, Picador \$4.95
Reviewed by a Staff Writer

So what has Henry Purcell, the String-Twanging Superhero of the Suck-and-Blow Sonata, Mrs. Tamara Fraser, the Vampire Duchess of Godzone Country, or Antonioni's latest movie "Love Letters from an Asian Refec" have in common with a recent release from Picador?

Bloody nothing.

Robert Musil's "The Man Without Qualities, Vol. III" has not been read by anyone at On Dit. Here lies the crux of the critical, sharply oxymoronic, issue. What is the functional intent of an unread book? What has it to command our attention?

Well, the cover's nice. Portrait of a man. The Terse faecal brown brush strokes and the angular, sawn-off ears are simply loaded with angst. Actually, the cover's not been quite the same since Nonee spilled her coffee over it. Could have been worse but. You'd never believe what her dog did to "Tropic of Cancer". Well-trained. Few tense moments, though, when it shat on "Fear of Flying".

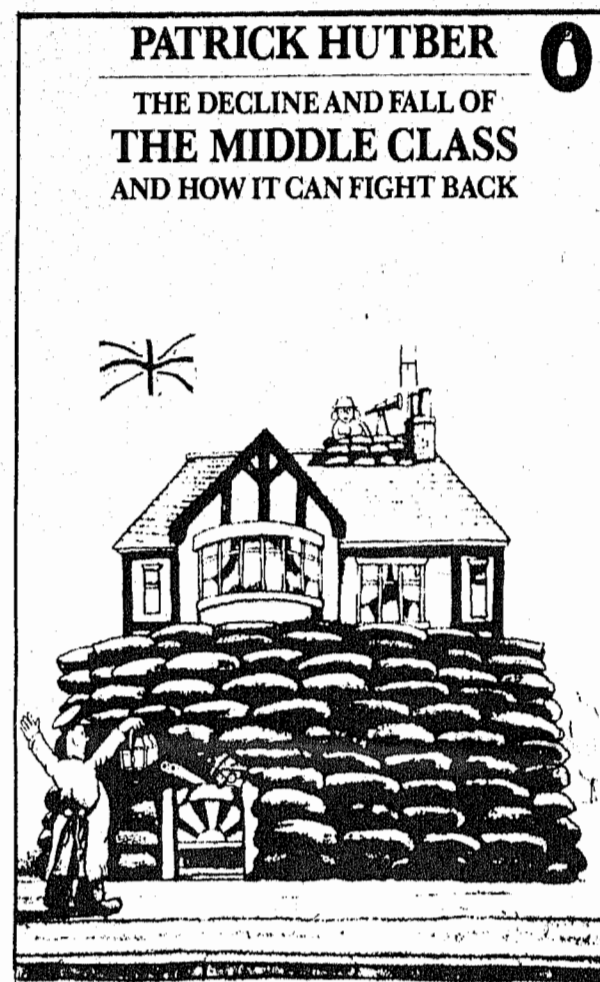
Really dogs aren't too bad. On the other hand, hamsters are politically quite unstable. Stalin had to purge his every 3 weeks. Beria went through two packets a day. (To be honest, the horses didn't fare much better). Nonee's hamster wanted to stand for Union Council - something to do with the pigpen ticket. It's now in exile somewhere in Blair Athol.

What? Oh, yeah, well this /s a book review. Do you think that on our budget we can afford to read them as well? Thats strictly Times hit sup. stuff. Besides, whose interested in literature anymore?

Let's face it, "The Man Without Qualities, Vol III" by Robert Musil, Picador, \$4.95 just doesn't have the beat of "Boogie Wonderland". The German original swings better, but deckchair disco has yet to catch on in Studio 54. (Imagine, Thomas Mann live at the Marrayatvillel Nietzsche at the Arkaba?)

Personally, I was disappointed in this work. It was last Friday night when I drunkenly staggered into the On Dit office, looking for a dollar's worth of change. Nonee gave me this instead. The fool, she thought I couldn't tell the difference. Spent half the night trying to fit the bastard into a cigarette machine.

B. Shrowder.



The Decline and Fall of the Middle Class
by Patrick Hutber
Penguin \$2.25

The middle class? Oh dear! What to say? Except describe the sense of indifference which overcame me on reading this tract, intended by the author to arrest the Decline and Fall of the Middle Class. Hoping to start a Middle Class Revolution, or something of the sort. Unfortunately, in the first chapter or two the stirring polemics which one would expect to see used to this grand end are immediately somewhat dimmed by the authors initial problem, What Is the Middle Class? A little obscure it seems. Patrick Hutber, the author is British and so writes from the British situation, and though Britain possesses more class structure than Australia he did have to begin back-peddling furiously on the first page to find some group in Britain which could accept his label. What is his conclusion? It is that the workers are those who blow their cash all at once while their betters busily better themselves putting money in the bank.

Well, lets get into the story itself. The politicians are gutless. The Tories let us down. The Liberals have a homosexual for a leader. (He didn't know that then but I'll add it to his list). And Labour.....*@?! Taxes are too high. The statistics on the distribution of wealth in this country are misinterpreted, (and he then reinterpreted them in a way my mathematical mind couldn't follow). And now we come to the greatest evil of them all. Inflation. It must be stopped Whatever the Cost. (Where have you heard that before?)

Patrick Hutber has put a lot of research into this book. He has put his case eloquently and intelligently (usually). But where does it lead? His brand of economics, in general terms, is being applied by the Thatcher government in Britain now. What social cost does this laissez-faire program demand? We will see.

These are hard times. What use is this book to cold, hungry unemployed people? Plenty, there's probably an hours warmth in a book like this. If you burn it slowly.

JEFF DUFF

DUFFO SELFTITLED
Jeff Duff
WEA 600043.

Duffo, better known in Australia as Jeff Duff has released a new album. Not much to write home about you think. Ah, but wait! The album was recorded, mixed and mastered in London where Jeff Duff has been for the last year or so.

In fact, he's started a whole new career for himself over there. Getting up to crazy antics (like he used to in Australia with Kush), has already achieved him a certain amount of notoriety over there, particularly with the rock press. Tony Parsons of N.M.E. (New Musical Express) spent half a page of the aforementioned magazine describing what a moron Jeff Duff is after he had experienced a few of Duff's antics during an interview (the final straw was an exploding cigarette!)

Antics aside, he's already done one headlining tour of the country. His speciality over there is going on stage wrapped in cellophane. His single too, "Give Me Back Me Brain" got a favourable review in N.M.E. So all seems to be going well for the expatriate Australian.

The album itself is mediocre. Best tracks include "Tower of Madness", "Guillotine Quickstep" (with its quasi-reggae rhythm), and "Dejame Joder Tu Mente" (which won't translate for fear of censorship!). The standout track however, is definitely "Give Me Back My Brain". Great track, particularly when you hear it stoned and pumped through a 600 watt P.A. system!

The musicians who play on the album seem quite competent, and the production too is good. Bold use is also made of synthesizer and electronic effects. (the trendy thing to do these days?) The cover too is good even though they've ripped off Jobriath.

Tim Chesterman.

DEVO



"DUTY NOW FOR THE FUTURE"
DEVO
(WEA)

Hooray! From among the primitive wailings of current new wave bands Devo emerge with striking originality. This album is a very refreshing retreat from the stalwarts of disco and "jazz-rock", and is a good indication of things to come. The music is heavily based on Mar Mothersbaugh's synthesizers and is riff-oriented rather than melodic but the tight arrangements, syncopated rhythms and tasteful effects make this completely enjoyable listening.

Although the group proclaim to be antilechnologists they thrive on a plastic, computerised, futuristic image which is mesmerizing to see live.

Many of the lyrics mock the assembly-line worker ("we shove the poles in the holes") and the disjointed, off-beat rhythms seem to be a reaction against a "squared-off, 90° angled" world.

I was a little disappointed with the rather artificial recorded sound but the quality of the songs more than makes up for this.

This is an excellent record from the cream of the new wave and should Devo tour Australia it would be a concert not to be missed.

Gary Coombs.

MARDI GRAS ROOM

MARDI GRAS ROOM

It's not often that a new Rock Venue opens in Adelaide, a city of limited potential for late-night raging. Of the pre-existing homes of Pub Rock, only the wonderful Tivoli, the Arkaba, and lesserly the Marryatville are designed for their function. The others have problems - no stage, acoustically fucked, can't see because of strategically placed walls, etc.

So, with the opening of a new Thursday Night Spot, the "Mardi Gras Room" at the Shandon Hotel on Tapley's Hill Road at Seaton, On Dit tossed your scribe out into a cold, wet Thursday, to check out the action.

Arriving, I flashed my press card, and coolly strode inside. The interior is a big hollow box, is the best early 60's Neo-Neanderthal Quick-Joe-we-gotta-have-the-blueprint-in-today style of Architecture. But it's big, very big, with lots of tables (half the chairs with their backs to the stage) and lots of room. The only place there isn't much room is near the stage. The promised "huge dance floor" is actually some distance from the stage (which does, as they say, have "no viewing problems"), so that those of us with twitchy feet either (1) wear away the carpet, or (2) miss that I-can-touch-them feel that just makes Pub Rock. Guess who'll be visiting Solomons.

The opening Thursday was a pretty quiet affair around 250-300 in a venue that could hold three times that-except for the loud and boring "What? This is 1979? We thought it was 1972" heavy metal rock and roll of support band Everest. They might get some people high. They left me cold.

Nothing much to do except hit the bar (similar service and prices to elsewhere), grab a drink and survey the punters. Strange crowd, very few girls with tight jeans tucked into boots, black jackets and great dancing styles, even fewer guys with spiky hair, Johnny Rotten badges and sandals. Very much a "Western Suburbs" audience - guys with long straggly hair, windcheaters, faded jeans and a beer in one hand; girls with too much make-up and a quiet demeanor. Still, you can't get more Western than Seaton unless you bring your bathers, and maybe that's the crowd headliner Richard Clapton attracts.

I'm a great fan of Clapton's albums and I was glad of the chance to see him "live" again. It's a pity that maybe too long on the road, the size of the venue compared to the audience, and the general punter apathy made it a personally unsatisfying performance, despite Clapton's brilliant material, capable band and fine vocal form. I felt neither audience nor band had earned the obligatory encore, as I headed out for the long drive home.

If you dislike the Arkaba, try the Shandon as they're featuring the same bands each week, for around \$4.50 to \$5.00. Next week (August 2nd) Jo Jo Zep and the Falcons are there, and on August 9th, the Sports return before jetting back to the U.K. The Mardi Gras room isn't the solution to Adelaide's venues problems, but you can see, you can dance, it's not too hard to get a seat, and the crowd was well-behaved if reluctant to make any kind of atmosphere.

Steve Rogerson.



NICK LOWE



LABOUR OF LUST
Nick Lowe
Radar RAD 21 (Thru WEA)

Nick Lowe, one of the founders of Stiff Records and producer of Elvis Costello's three Masterpieces of Modern Music, also established himself as a creator of Pop Music for the Hip Set on his first album, "Jesus of Gool".

Since then, he has joined with rock 'n' roll wizard Dave Edmunds to form "Rockpile", and is marrying country singer Carlene Carter, living in Nashville Tennessee.

All of those influences and achievements come together on his second album, "Labour of Lust", with Rockpile. Nick Lowe's music sounds familiar from the first time you hear it, borrowing ideas and sounds fearlessly, so fearlessly and with such style that you can't criticise him.

Album opener and (I would have thought) obvious single choice, "Cruel To Be Kind", has a classic Scandinavian Pop feel to it (you know man, Abba, Harop etc.) but with Lowe's typically intelligent, astute lyrics. And "The Endless Envy Ribbon" drives the same wearying road that Gram Parsons took on his "Grievous Angel" set:

"Eyes, red rimmed, appeal for the ninth time/ and strain for the roadsigns/that flash by the windshield/in the hard driving rain".

But comparisons are only a distraction. "Labour of Lust" contains eleven top tracks, all very easy to listen to, and a number excellent to dance to, and Nick Lowe's own production is faultless. This album says more about the present state of rock, and says it better, than virtually anyone you care to name. It's not breaking new ground, but it's bloody good.

Stephen Rogerson

JEREMY SPENCER BAND

FLEE
Jeremy Spencer Band
Atlantic

Jeremy Spencer is chiefly known for his associations with Fleetwood Mac. This album definitely has a Fleetwood Mac flavour, but is chiefly disco.

Production is good, but the music, most of which was written by Spencer or members of his band, lacks style or direction to be compared with anything from Fleetwood Mac. Some interesting tracks are "Deeper", "Sunshine", "Love Our Way Outta Here", which are disco, and "Cold Breeze", "You've Got The Right" and "Travellin" which have a similar sound to Fleetwood Mac's material.

Quite a comprehensive album with nice music.

Mark Fortunatow

SPORTS / CLUB / ADS

ADELAIDE UNIVERSITY WOMENS SOFTBALL CLUB

New and old players are urgently required for this club.

If you would like to play come to the special meeting being held in the Sports Association Office at 1.00 p.m. on Friday 10th August, 1979.

If you are interested but can't attend the meeting leave your name and contact department/telephone number at the Sports Association Office or contact.

Jane Taylor (Dentistry) - Phone: 272 8430 or
Lyn Mayne (Dentistry)

Opportunities are available for social play at lunchtimes on University Oval or competitive play in local competition on Saturdays.

"ADELAIDE UNIVERSITY PISTOL SHOOTING CLUB

There will be a meeting of this newly formed Club in the Sports Association meeting room on Wednesday 8th August, 1979 at 1.00 p.m. All current members are urged to attend.

ANY PERSON INTERESTED in taking up this sport is also invited.

Arrangements have been made for affiliation with a local Club in order to participate on a regular basis. Details will be available at the meeting.

If you ARE interested but cannot attend the meeting leave your name and/or contact department/telephone number at the Sports Association Office or contact the Club Secretary Geoff Colmer - Economics Department".

Yours sincerely,
Colin Pickering
General Secretary

A.U. PISTOL CLUB G.M.

Meeting in the Jerry Portus Room, Wednesday, 8th August 1.00 p.m.

Anyone interested but cannot attend send message to G. Colmer (EE).

G. Colmer (Hon Sec.)



ADELAIDE UNIVERSITY TAKES S.A. WINDSURFER CHAMPS

The Adelaide Uni. Windsurfer Fleet took out all placings in the latest S.A. Championships Place-getters were:-

- 1st Brian Riggall 9.41 pts. (Eng)
- 2nd Peter Zeleny 9.89 pts. (Eco)
- 3rd Colin Tregenza 20.81 pts. (Eco/Grad).

In the individual events, the Uni fleet dominated all events except the triangular course racing in the light weight division (not represented) and medium light weight division. Other results were:-

Marathon:

- 1st Peter Zeleny.
- 2nd Brian Riggall
- 3rd Brett Yardley (Eng)
- 4th Colin Tregenza.

Freestyle:

- 1st Brian Riggall
- 2nd Peter Zeleny.

Slalom:

- 1st Brian Riggall.
- 2nd Peter Zeleny.

Heavy weight:

- 1st Brian Riggall.
- 2nd Colin Tregenza.

Medium Heavy weight:

- 1st Peter Zeleny.
- 4th Brett Yardly.
- 5th John Gassner (Eng)
- 6th Bryn Stevens (Eng).

Medium Light weight:

- 4th Denby Steele (Med)
- 5th Stuart Rice (Eng)
- 7th Scott Stevens (Eng).

Light weight:

Not represented.

IMPROVED READING COURSE

Wednesdays 5.30 - 8.30 p.m.
September, 12, 19, 20; October, 3, 10.
Fee: \$58.00
Location: Portus Room
Maximum Class Size: 20.

The Improved Reading Centre offers a highly effective reading and study skills programme designed for students who require to improve their reading and studying abilities. The instructors use rate controllers, graded eye exercises, comprehension tests, tachistoscope equipment and free reading rate tests in a programme that has a proven record of achievement in universities and colleges throughout Australia. The reading improvements that are achieved are substantial considering that the course does not aim for very high speeds, rather to improve ability and confidence by showing the problems and correcting them. In this way a more efficient and effective reading skill is taught. The course requires 15 hours of instruction presented in five sessions of three hours each.

Please telephone the Centre 293 7221 for further details or forward your enrolment form by mail.

A human relations development group will be held in the final vacation the week after exams from 25/8/79 to 30/8/79 at Kate Cocks Conference Centre, Hove. The group will be fully residential and is open to students who wish to develop greater awareness of themselves and others through the medium of psychodrama, confrontation techniques, creative exercises, encounter and gestalt experiences. Prior enrolments have reduced the number of places available in this group, but there are a few vacancies left.

The cost of the August group is \$30.00 for food and cook's expenses, plus a small charge for accommodation.

You can apply to the receptionist of the Student Counselling Service, Mrs. Stone, George Murray Building, as soon as possible. The total number of participants in the group are sixteen.

Group leaders are Norm Greet and Ginni Hall and if you wish further information please come and talk to one of us.

Ginni Hall

BARR SMITH LIBRARY Change of Entrance Arrangements

From 11th AUGUST the southern entrance of the Library (on to Hughes Court) will remain open during all the hours the Library is open.

The northern entrance (on to the Barr Smith Lawns) will close at 5.15 p.m. Monday to Friday and will stay shut during weekends.

This arrangement, agreed to by the Library Committee, has been made to assist handicapped persons wishing to enter and leave the Library during the evenings and weekends.

FOR SALE

1968 Mini Deluxe 1000
9 months registration
Fully reconditioned gearbox and brakes
New Radial Tyres New Head
32 Miles/Gallon
(6 months economy run)
\$800.00

Contact: Alex Wilson Ph. 31 8300

FOR SALE

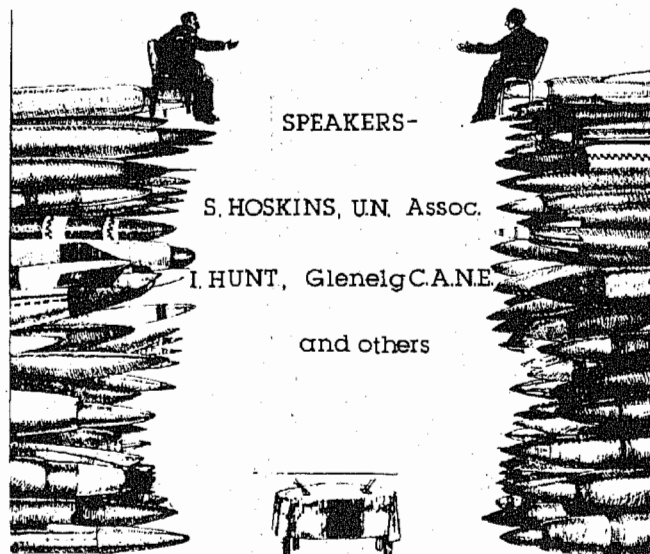
Renault R-10 1100
3 months registration
\$250 (ono)

Contact: Darius Cheesman Ph. 79 8784

SNOW GEAR FOR SALE

Nothing over \$30! Skis 200 cm. Ski Boots, Sizes 7,4,3, good condition. New Seal Skin Boots \$30, size 6. Phone. 49 5870.

FORUM ON THE ARMS RACE



SPEAKERS-

S. HOSKINS, U.N. Assoc.

I. HUNT, Glenelg C.A.N.E.

and others

Y.W.C.A. HALL PENNINGTON T.C.E.
MONDAY 6th AUGUST 8.00 pm.

FREE!!!

Organized by Adelaide University Campaign Against Nuclear Energy.



J.K.

BREAD AND CROUSES

edited by
GEOFF HANMER
for the C.S.C. and S.A.U.A.

24 July

30 July

MONDAY

MEETING
Monday 1.00 p.m.
Meeting Room 3.
Regular S.I.M.S. meeting
for all practitioners
of Transcendental
Meditation.
Bring your lunch.

**MAHIKARI for HEALTH,
PEACE and HAPPINESS**
meets every Mon. & Wed.
from 1 p.m. to 2.30 p.m.
in the Chapel.
Everyone Welcome.

WARGAMING CLUB

Wargaming Night
Every Monday
7.15 p.m.
Meeting Room 1 -
Union House
Beginners & New Members.
WELCOME.

PHILOSOPHY CLUB

'REALISM AND INSTRUMENTALISM'
by Ken Sievers.
MEETING.
In this paper the radical instrumentalism
of Chalmers will be questioned, and
realism will be defended.

Wine, Coffee and Discussion will follow
the presentation of this paper.
ON MONDAY, JULY 30th,
AT 7.30 p.m.
IN THE GALLERY,
LEVEL 6,
UNION HOUSE.
ALL WELCOME.

Lutheran Students Fellowship.
Bible Study,
Monday 30th July and Mon 6th August
1.10 p.m. LSF room (in the religious
centre).

A weekly study on the Epistle of James.
ALL WELCOME.

MONDAY

Monday, August 6th, AT 7.30 p.m.

The Philosophy Club presents a paper
by Professor David Lewis of Princeton
University entitled 'Mad Pain Martian
Pain! The paper concerns the Relation-
ship between the mind and the body.
Refreshments and discussion will follow.
All welcome.
In the Gallery, Level 6, Union House.

TUESDAY

EVANGELICAL UNION
Tuesday 24th July, 1-2 p.m.
Geoff Bingham continues his series on
'The Personal Work of the Father, Son
And Holy Spirit' in the Little Theatre,
Union Building. All interested are
welcome.

TUESDAY

TUESDAY 31st JULY

SQUARE DANCE
If you show up at the North and South
Dining rooms (4th Floor Union House,
behind the Bistro) tonight at 7.45 p.m.,
you will be treated to a night of active
entertainment the like of which I will
wager you haven't experienced since our
last dance. Yes, for the small fee of 80¢
(50¢ for members) you can square dance
your troubles away. See you there.

A.U. HANG GLIDING CLUB

Next Meeting on Tuesday 7th August
at 1 p.m. in the North Dining Room,
(across from craft studio, level 4)
Members Please Attend.
New Members Welcome.

WEDNESDAY

MEETING
Wednesday 1.00 p.m.
Meeting Room 3

Introductory talk on
Transcendental Meditation
(T.M.)
Bring your lunch

WEDNESDAY
CANE MEETING: 1.00 p.m. Lady
Symon Library: Discussing Hiroshima Day
activities, everyone welcome.

THURSDAY

EVANGELICAL UNION
Thursday 26th July 7.30 - 9 a.m.
Peter Gaetjens will be organizing a time
of music for this week's E.U. breakfast
and meeting in the North Dining Room,
Union Building. All interested are
welcome.

JAZZ SOCIETY COLLECTIVE

GENERAL MEETING
5.30 p.m. in the Portus Room,
Thursday 2nd
All members are invited to attend and
have a say in the running of their
society.
Visitors welcome.

THURSDAY

LUTHERAN STUDENTS FELLOWSHIP
MEETING - Thursday 2nd August, 1.10p.m.
Chapel - (opposite the Lady Symon Library)
'Insights into the book of Job' with Norm
Hobel.

UNION CINEMA

1.00 p.m. Thursday Aug 2nd
Jazz Society Presents: 'RINGSPO!'
(You've never heard anything quite
like this.....).

film TUESDAY

HIGH ANXIETY

Director: Mel Brooks
Starring:
Mel Brooks, Madeline Kahn, Harvey
Korman, Cloris Leachman.

WEDNESDAY

MONTY PYTHON AND THE HOLY GRAIL

Starring: the zany Python Gang
87mins. M

THURSDAY

A.U.F.G. Presents.....
NIGHT TIME PROGRAMME.

NARA LIVET (So Close to Life)

Sweden; 1957; 84 mins; Director: Ingmar
Bergman; Editor: Carl-Olov Skeppstedt;

ROMA, CITTA APERTA (Rome, Open City)

1945; 105 mins; Director: Roberto Rossellini;

advertisement

S.A. INSTITUTE OF TECHNOLOGY SNOW
SKI TRIP. SEVEN DAYS FOR \$135
25th AUGUST - 31st AUGUST AT MOUNT
BUFFALO.

\$135 Includes 1) Travel by bus, 2) All
food and wines, 3) Saunas and Swimming
fees, 4) Film Hire, 5) Pre-trip Party,
6) Sundry Items.

Does not include 1) Ski Hire \$4.80 per
day, 2) Toboogan Hire \$1.50 per day
3) Chair Lifts \$1.80, 4) Ski Instruction
\$1.00 per day, 5) Any additional insur-
ance cover.

FOR INFORMATION AND ENROLLMENT
CONTACT JIM BILLINGSLEY.
WK. 260 2055 ext. 2346
HM. 263 8981
ONLY 10 SEATS LEFT.

Drama

ADELAIDE UNIVERSITY DRAMATIC
SOCIETY GIVES YOU SOME DRAMA.
3 Plays Each Night.

Professor Taranne by Arthur Adamov
Death Watch by Jean Genet
Ubu Cocu by Alfred Jarry

Theatre '62, Burbridge Rd., Hilton.
July 26th, 27th, 28th.
August 2nd, 3rd, 4th,
8.00 p.m. Students \$2.00

advertisement

FOR SALE: FC Holden, reg. 284-611,
very good engine (it'll go forever), good
body, radio, good tyres; \$325 o.n.o.
see Chris Capper in Students' office
or ring a.h. 425723.

FOR SALE
1 naive, domestic single board micro-
computer for sale. This definitely
un-precocious computer (SDK-85) is
based around the 8085 processor and
is complete with key board and 7 -
segment led display. Likes children
but will make do with a 5-volt power
supply. \$165.
Contact A. Russell EXT: 2834 (Gallery).

IMPROVED READING COURSE

Wednesdays 5.30 - 8.30 p.m.
September, 12, 19, 20; October, 3, 10.
Fee: \$58.00
Location: Portus Room
Maximum Class Size: 20

The Improved Reading Centre offers a
highly effective reading and study
skills programme designed for students
who require to improve their reading and
studying abilities.
The course requires 15 hours of instruction
presented in five sessions of three hours
each.
Please telephone the Centre 293 7221
for further details or forward your
enrolment form by mail.

A human relations development group
will be held in the final vacation the
week after exams from 25/8/79 to
30/8/79 at Kate Cocks Conference
Centre, Hove. The group will be fully
residential and is open to students who
wish to develop greater awareness of
themselves and others.
The cost of the August group is \$30.00
for food and cook's expenses, plus a
small charge for accommodation.
You can apply to the receptionist of
the Student Counselling Service, Mrs.
Stone, George Murray Building, as soon
as possible. The total number of par-
ticipants in the group are sixteen.
Group leaders are Norm Greet and Ginni
Hall and if you wish further information
please come and talk to one of us.
Ginni Hall

UNION ACTIVITIES WEEK

30

th JULY MONDAY

- 1 P.M. - Bowl of soup for 10c in the Mayo Refectory.
- Bash St. Kids Theatre in the Cloisters.
- Booksale in the Union Bookshop each day throughout the week.
- 8 P.M. - Chess Tournament in the Gallery. Wine and cheese available. Winner receives a chess set.

31

st JULY TUESDAY

- 1 P.M. - Paper plane competition. Flight path from the 5th level of Union House to beyond the Cloisters. Prize - A return air trip to Kangaroo Island.
- Wheelchair race around the Barr Smith Lawns. Prize - a klaxon hooter.
- Best dressed balloon that flies highest. Prize - a free flight in a glider with the Gliding Club.
- 7 P.M. - Theatre Restaurant in the Bistro. Presenting Troupe Theatre Company.

1

st AUGUST WEDNESDAY

- 1 P.M. - Trash and Treasure Flea Market. Goodwill stall, Union Graft Stall, Gallery stall, CSC stall, Hang-gilding and Gliding Club displays and Tarot readings.
- Union Craft courses. Demonstration displays.
- Folk singer.
- 8 P.M. - Ethnic Night in the Bar. Greek music, dancers and food.

2

nd AUGUST THURSDAY

- 9 A.M. - Alternative breakfast in the Wills Refectory.
- 1 P.M. - Croquet match on the Barr Smith Lawns.
- Life, Be In It games on the Barr Smith Lawns.
- Donkey Rides on Maths Lawns.
- 8 P.M. - Snooker Tournament in the Bar. Knockout style competition. Prize - a snooker ball.
- Table Tennis competition finals in the Games Room. Prize - Table Tennis bat.
- Squash Tournament in the Squash Courts. Prize - a Squash Racquet.

3

rd AUGUST FRIDAY

- 1 P.M. - Ross Ryan in the Union Hall.
- 8 P.M. - Computer Ball in the Games Room and Upper Refectory. Questionnaires available from SAUA Office.

