

THANKS

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MONDAY, SEPTEMBER 10TH.
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published by Mr. C. Capper
for the Students' Association
of the University of Adelaide.

DEADLINES

ON DIT 19 MON, SEPT. 17TH

BIG ARTICLES, MON, SEPT, 10TH

SMALLER ARTICLES, TUES, SEPT, 12TH

ON DIT 20 MON, SEPT. 24TH

BIG ARTICLES, MON, SEPT, 17TH

SMALLER ARTICLES, TUES, SEPT. 18TH.

NOTES, ADS, LETTERS, WED, SEPT. 19TH.

EDITORIAL

Often students have commented that they can feel that going to the Students Association or into the Union is sometimes an alienating experience. While people working there help anyone coming in and usually will talk to them, it is obvious that they all know each other and tend to be friends - hence the accusation that it's all one big clique etc.

I remember on the last day of term, spending all afternoon in the darkroom, printing photos, being very tired I sat down with some friends in the refectory to have a coffee. Someone came up and asked me something about On Dit, I answered rather briefly and went back to my conversation. He then started interrupting by saying to all of us such things as "all you student heavies are rude and hard to talk to", "student politics would be better if the people were more friendly" and so on. Perhaps just the price you pay for being in the public eye - constantly being expected to serve all the time? Quite apart from this we pay a price of always being labelled as a something (Leftie, Right wing, Communist, Lesbian, Moderate), which clouds people who don't know us well and often causes difficulties in being in another social setting.

It really points to the two major problems of student politics now. Lack of large student involvement can cause the alienation of a bureaucratic structure. It also means that those people who do involve themselves are overworked and will look to each other for support, rather than as in years past to a mass of students. They can then be set up as dummies to be knocked off by students with accusations of cliquiness, unrepresentativeness and bureaucracy. It is in this situation

that students are being conned into a position where they stand to lose the effectiveness of the representation which they fought for in the past, and if the trend continues, any representation at all.

For example within the structure of this university there has been gained a place for students on large numbers of the various decision making bodies here.

There are student representatives on University Council, Education Committee, Faculty Committees, Non Collegiate Housing and also many of the administrative sub committees. In fact at the moment Education Committee is considering the question of having student representatives on faculty appointment committees. That in itself is, in my opinion, a good indication of the way in which student politics is changing - ten or fifteen years ago such a suggestion would not have gone through those committees without mass student demand sit-ins, etc. Now more than ever the student voice has to be put just in affecting administrative decisions.

However if you look at the students on those committees, you will see well known names repeated quite frequently. You will also notice names, even on your own faculty committee, which you have never heard. You have students who have no access to the people they are supposedly representing and also have people who sit on so many committees that the students themselves have little access to - the people students themselves have isolated.

What can and does often happen is that these representatives feel so ineffective as individuals - not having a number of students behind them - that they don't always

voice dissent and often feel quite ineffective - attendances are often abysmal - both for this reason and that "heavies" have other things to do, as well as study. This is not to say that many student representatives don't do a good job, many do, it is just that their work is rarely even known about by the students. That is what the structure of a student union is for - a forum where students can report on 'doings' - a way in which important items can be brought to students attention. This is not happening much, either through On Dit or through the Students Association, people just work quietly away - for despite 'representation' all is not a bed of roses at this university. Teaching methods and rules and regulations are not always the best a student could hope for, discrimination still occurs - there are many changes or improvements we could talk about.

What is a major danger in this environment of having 'won' in the sixties, is that the complacency or indeed the subsuming of students in an economic environment which encourages them to just keep their heads down and take the good with the bad, could mean that we will lose that representation. It wouldn't seem inconsistent for any committee to say 'Well, these reps don't attend much, don't say much - let's make decisions without them'.

This is not another appeal for more involvement, rather it is an appeal to be aware of the structures which are available to all students to represent their interests.

These interests will of course vary from putting a student viewpoint in local admin- of this university, to

de-bureaucratising the Union structure, to politically look at the total context of the position of students. One of the major roles of a Students Association is to put out information so that students know exactly what is happening in any area which might interest them.

On a national level we have the Australian Union of Students (AUS) which can provide, a forum for all campuses to come together and look at their common need and problems. It is through this process that AUS has come to oppose the current government's education policy which is causing a downgrading of our educational facilities. This is also a structure which is readily utilizable to fight in students' interests. As most On Dit readers should be aware AUS has suffered attacks this year through being forced to face secession moves throughout Australia. The Union has not been able to make use of its resources in the best possible way. These moves are often cynical in two ways because often the, most often, Liberal party supporters moving them hope to either cripple the union financially through campuses leaving, or to make it unable to fully represent students, as its members are using energy fighting secessions. Such a secession has again been moved at Adelaide University with the same cynical intent by Liberal students who wish to smash student opposition to policies they support, although they have been clearly defeated in student ballots.

A clear indication of these Liberal Students' attitudes to student unionism was their actions in budget week in Canberra. I attended a budget rally there on the day the budget was handed down. I met there the Vice President of the

AUS

REGIONAL ORGANISERS for 1980

Applications are now open for the positions of Regional Organisers for Queensland, New South Wales, Victoria, Tasmania, South Australia, and Western Australia regions of the Australian Union of Students for 1980. One position is available in each Region.

The position involves liaison between AUS, the National Union, and its local member campuses. A working knowledge of student affairs and student unions is desirable.

It is anticipated that the positions will be paid - subject to funding decisions to be made at AUS Annual Council, 1980. Applicants will be subject to an election (where necessary) to be held before 31st October, 1979. The successful candidates will assume office on 1st March, 1980.

Nomination Forms and the relevant Regulations detailing procedures and eligibility are available at all S.R.C. or Student Union offices.

Nominations will close at 5.00 p.m. E.S.T. on Tuesday 11th September, 1979.

Nomination forms, with the Certificates as set out in Regulations, Curricula, Vitae, Policy Statement (not to exceed 800 words) and a black and white photograph suitable for reproduction in a newspaper, should be forwarded to:

The Administrative Officer,
Australian Union of Students,
95 Drummond Street,
CARLTON, Vic. 3053.

Phone: (03) 347 7433 (03) 347 0340

Australian Liberal Students Federation who said he was lobbying the government on student unionism. It seems they were somewhat effective as we have just heard that anti union legislation will be coming down in the ACT to stop students being members of AUS. These Liberals were unable to convince students to democratically vote to not have a union or to not have compulsory membership. Hence they then lobby for government legislation to force students to not join AUS.

The need for student activists to fight on a secession (the third in 4 years) is an enormous waste of time and resources which could be better spent in looking at the current state of education. However the whole issue is none-the-less very important, secession does not just mean a change our minds situation as in the past (eg stay out this year go in next year). This secession has been moved concurrently with several in other states. These include Tasmania, next week. Concurrently with the one at Adelaide University there will be voting at Monash University, University of Queensland and James Cook University. This is part of a concerted campaign to smash any national union. If we vote in favour of this motion we are effectively smashing AUS. Any more secessions will financially cripple your union.

Even if you feel that you don't need representation right now think about the consequences of smashing a national union which is able to be utilized to represent students. It has been effective in the past and the present, don't ruin it for the future. Who is going to re build it when you need it again?

PESO FOLLOWUP



Dear Friends,

The recent Part-time and External Students Organisation conference at Macclesfield was interesting and successful in a number of ways. One was that part-time and mature age students from a number of South Australian campuses met and talked. We felt that this sort of thing was beneficial and it would be of even greater value if more people were able to participate. So, we decided to try to get together a meeting of part-time, Mature-age and external students throughout South Australia to discuss the facilities and activities available on campuses. We hope that at this meeting students will be able to talk about experiences at their campus and hear about how things are done at other campuses. There are many good ideas which rarely surface and this meeting will be an attempt to allow ideas to emerge.

The social gathering/meeting will be held at Adelaide University on Saturday September 15th at 11.30 a.m. It will be in the Mature Age Students' Society (M.A.S.S.) common room which is on the fifth level of the Union building, adjacent to the bar (where we may move if it gets too crowded). Our discussion will go under the title "What are Other Campuses doing about Part-time and Mature age Students".

All students are welcome, but particularly part-time, mature age and external students and their friends and relatives etc.

If you cannot attend, find a friend who can. Talk to them and you may find that together you'll be able to make things better at your campus.

Yours Sincerely,
Larry O'Loughlin
Regional Co-ordinator
Part-time & External Students
Organisation (Department of
the A.U.S.)

A LOSERS VIEW.

"OH WELL-BACK TO THE BANK"

That's the response of one student when he heard the student election results.

Still - it could have been worse. (the fee that is).

So, it seems the "Liberal-inspired" issue of excessive fees was beneficial to some degree.

The current 'establishment' was forced to take stock - and reconsider spending your money on such trendy - lefty extravagances as 'Education Officer'.

Certainly, in better economic times, this is a proposal worth considering. But now it is *not* (Especially when such a position is - as the Union Secretary put it at a Union Council meeting - "the qualifications of which I (as this persons superior - to - be) am uncertain. "Uncertain also, are its benefits).

Indeed, when your 'democratically elected reps.' (1300 or 6600 is *not* truly representative) continue (in part) to lack a responsible attitude the fees will continue to rise.

It is significant, I believe, that the current 'establishment' spent so much time and effort and resources knocking the lower fee proposal - often purely subjectively - and said nothing, not one iota, about its / their own (counter) policy(s).

This means, for another year they (may) progress as before acting at times in their own interests or to the detriment of the student body.

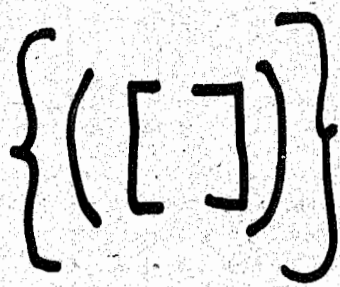
They are covered, you see, because they did not make any promises and so can't do anything contrary to them.

Speaking personally, the reason my name was on the 'list of 14' was because I believed in the principle of the proposal.

Further, I agree - \$65 was too ambitious a figure. I am convinced, however, that \$95 - \$100 is *not*.

Anyway, these are my views on the elections - or one aspect of them. I wish all the successful candidates (and the general student body) Good Luck.

JODI T.



Dear On Dit,

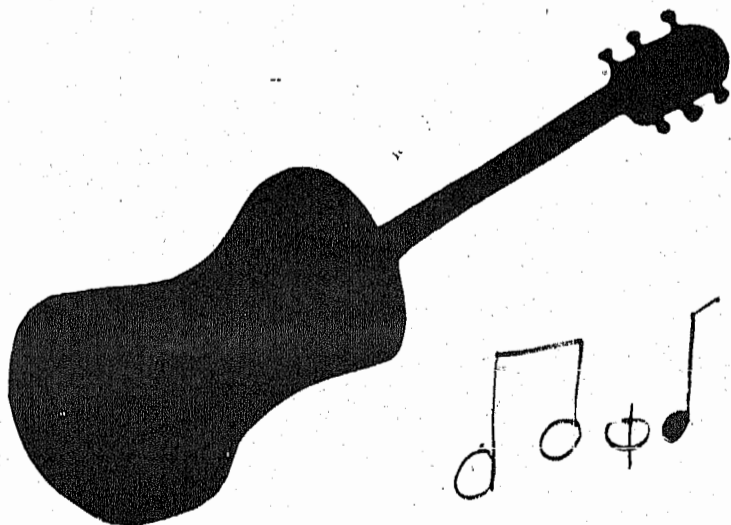
It is not exceedingly often that I feel it necessary to make public my opinions, although god knows there are many things around the place which tempt one to do so. I have, however, been teased away on this occasion from my usual quiescence by recent repeated outbreaks of the Parenthesis Disease which has been ravaging this newspaper. It seems that a great many of the authors of articles, book reviews and such like which are appearing in these pages are cursed with this terrible affliction to the extent that they cannot compare a single paragraph without inserting therein one or more parenthesized comments, purportedly to clarify obscurities, but more likely as a cheap gimmick meant to create an air of chumminess. This disease is not a novelty, thankfully, and for those affected the news is good: there is a cure. Indeed, the disease was recognized even during the last century. One famous American humorist Mark Twaine once noted:

"One may see cases of it every day in our books and newspapers ... it is the mark and sign of an unpracticed writer or a cloudy intellect".

One cure, poor sufferers, is a simple one. Make better use of your library card. (Get well soon).

Yours sincerely,
James N. Irving
Law III

MUSOS JAMMING?



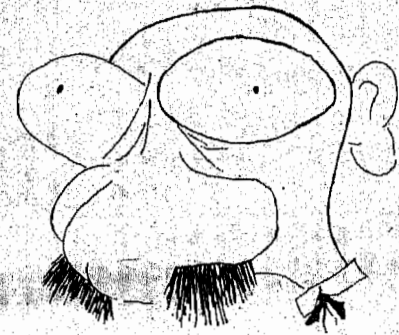
Dear Nonee,

We hope that this letter might be read by other musicians who would be interested in proposing to the Union Secretary that we could make use of a room for playing our instruments. The idea of the room would be for small gatherings or solo players to go and play in a relaxed and secluded atmosphere. This

room would need to be exclusively ours, where we could leave instruments safely. We have not approached anyone yet, as we are waiting to see what kind of support we can muster from fellow musicians. Hopefully, those who like the idea will write into On Dit, expressing their support.

Yours as ever,
B. Fitz Lenny (Arts)
T. Loveday (Maths)

NASAL PASSAGES



Now that the political litter has settled, kneedeep I believe in the refectories, from the Student elections last term one could do well, in the absence of any other worthwhile topic, to examine the election in a somewhat more rational way than the other political eggheads have done in this paper so far.

Certainly the biggest post election issue has been the litter question, a problem which was averted to in no uncertain terms by the anti-type setter campaigners in April but which was so vehemently denied at that time by the very same people who cry out about student poverty but who collectively spent over \$1000 on reproduction effluent in telling the rest of us all about their virtues during July.

The campaign itself, a really good, fun, knee in the groin affair, was dominated by the so called group of liberal students who proposed a \$65 Union fee and those who went around crying out hysterically with arms waving in the air that it could not be done and that we would lose so many services and that people were wrong to try to cut the Union fee by half and in the end these forces of good and truth and niceness and expense prevailed over those of evil and wrong and diverse disposition and cheapness almost by the exact ratio of money spent on advertising and the amount of noise made by each side.

And while so called Liberals, amongst On Dit's curses and innuendo, tumbled to a humiliating defeat somewhat similar to the one predicted for their namesakes (one of the few connections between the two) in Canberra the so called Left scored a few prizes the least of which is our new \$127 Union fee. Isn't that wonderful!

And while the so called, politically aware laughed about the little political joke about Kym Bills footing the bills for \$65 in cleaning and everyone chuckled at the shocking (at worst emotionally disturbing) photo of Howard Glenn, the so called S.A.U.A. cursed and spat at the so called Liberals for their so called insane fee. And while most mourned the return of the so called progress of the Medical school, the Union's lost property Guy Maddern and the fallible so called, Michael Sutherland, other students were rejoicing the re-election of Jules Davison as the little so called

'Jules Ramps' now make it physically possible not only for those who are physically handicapped to make their way around the Uni but also for the skateboard enthusiasts to get in some practise on campus when the Norwood Speed Bowl is closed.

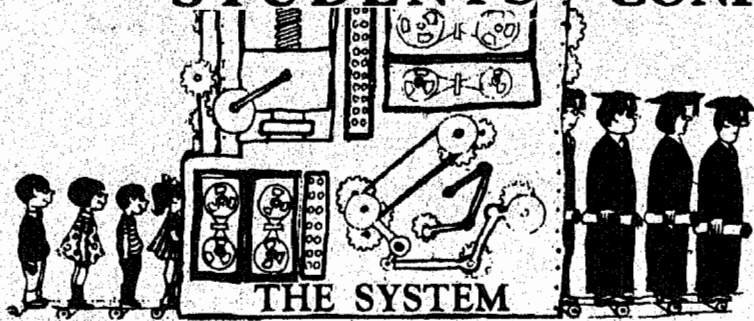
But while lexicographers are counting the number of vowels in councillor Faerlie Bartholomaeus' name and historians are trying to find out if in fact a Tabalotny is a mythical 11th century millipede as it was rumoured, and pop music experts are checking past editions of RAM and the Rolling Stone to ensure that Greg 'Preying' Diamantis is not in fact Buffey Saint Marie, members of the Sports Association are continuing to celebrate on Pauls Lemon Twiss and sustagen at their unprecedented and almost unmitigated Council success.

Yes the rebuking words of President Nagel which put Nonee Walsh to shame again and the inspiration and drive of Colin Pickering has sent all but the lover of beer, red wine and nymphomaniacs Jack White, into council (where is justice) in the real and only success story of the elections.

Yes while we all have crooned over the heavies at this University, now the Sports Association has managed to get itself a say in the Union and your sporting personalities of unique physique and in other cases vanity, the men who stood behind the apparently sexist facade of the Jock Strap Support Sport Seven team has secured 1/3 of the places on Council. I can just see the looks on the faces of those in the SAUA now when next years Sports Association budget allocation shows growth similar to that which other little lobby groups have achieved in recent years. Their cries of restraint will be like the pot calling the Sports Association the blacks.

Full credit to the Sports Association. It's about time they removed their bums out of their row boat seats and did something constructive instead of whinging about the criminal actions of other people in the Union. Hopefully this group of students will sensibly attack the excesses in the Union as savagely as their own association has had to cut their own clubs in recent years, and with no empire of their own to build this should prove to be capable of a surprisingly rational execution. Good luck to them in this their promised task.

PART TIME AND EXTERNAL STUDENTS CONFERENCE



The main thing is not to take it personally

Consensus of P.E.S.O. Conference??

Did you know there are over 100,000 part time and external students studying in Australia? Do you know how many there are at this university? Have you ever paused to consider the problems faced by the person who is not the average nine to five student? The person who did not enter post secondary education immediately after matriculation, who has to attend lectures at night; the person who has never considered such education, and now enrolls at university as a mature age student?

The problems of this shadowy mass were the subjects for a conference of part time, mature age and external students held on the last weekend in July. This was the fourth national conference of PESO (Part Time and External Students' Organisation - A subsection of the Australian Union of Students) which was convening at Macclesfield in the Adelaide Hills. Over 40 delegates from all over Australia attended to consider questions peculiar to their form of study and to examine the future of PESO.

In presenting a report to the conference, Ms Cathy Walker, PESO national co-ordinator, said the organisation "cannot claim to directly represent the needs and interests of over 100,000 students studying part time and externally. Rather, it should monitor trends in part time and external study; perceive needs and interests; and make representations... seek to develop an effective lobbying strength...(and) seek to disseminate research/information to campuses and other interested bodies". The problems associated with part time study are intrinsic to the nature of such study. Because of the hours, most part time students have little or no access to services which are geared to the nine to five mentality. Just imagine the outcry if the library was closed for one morning to allow longer opening hours for part timers. But why should one section of the student population monopolise such a service at the expense of others? If some student services are prepared to stay open, it is of no use if they are located in locked buildings.

The second major problem faced by part time students is a lack of knowledge about the services which are available. This is because the methods of communication about those services are all too often directed to full time students. In a paper on part timers and student services, Mr. Graeme

Russell, AUS finance committee chairperson, writes of this very different animal, "almost universally around 50% are married, 25% have children (most under school age) and the vast majority study for many more years than the full timer.

"Thus their needs are often quite different. They not so much need cheap medical care as they need a child care centre. Legal aid is more important than a good bistro and bar. Counselling on personal and academic problems outweigh the need for financial advice. The whole orientation can sometimes be quite different." The mature age student starting full time study confronts many prejudices. They range from a quizzical eyebrow "Just broadening your mind, eh?" to hostility. The initial feeling of isolation is heightened because school leavers often have friends at the same institution, and you are alone. In a perverse way, the mature aged can be even more isolated because of their appearance of maturity and knowledge! For the mature aged student who has never before confronted a library, let alone a catalogue, the Barr-Smith is daunting.

The second major hurdle to overcome is establishing your right to be a student at all. The problems can be massive - consider the following:-

Mature age students returning to study.

1. Confidence is often eroded in first year.
2. Dual life often necessary to keep home and study together.
3. High expectations often lead to disappointment when results come out.
4. Ignorance about the amount of work needed to pass a subject.
5. Less help from tutors and lecturers for mature age students because it is assumed you know how to approach a problem or assignment.
6. There can be problems when relating to lecturers who are younger than the mature age student, especially if the student has worked in the area and has practical knowledge of the subject.
7. Lecturers often have no comprehension of how out-of-touch the mature age student is with modern approaches to a subject.
8. The mature age student is often isolated from any supportive peer group in contrast to the friends who accompany school leavers to institutions.
9. Patronising attitude of lecturers and other younger students.
10. A feeling of "I'm lucky to be here".

Problems peculiar to mature age women returning to study

1. Patronising attitude of lecturers and tutors.
2. Non supportive husbands who can, or will not see that study requires energy and time.
3. Questions of "What are you going to do with your degree?"
4. Career orientated students patronising attitude of "Are you just here to broaden your mind?"
5. Guilt feelings about leaving the children.

For the federal government, the airlines, and many other organisations, bona fide scholars are externally youthful. For those who have crossed the arbitrary line of 25/26, there is no means of obtaining travel concessions even though you are a full time student. Presumably, if you had been serious about such study, you would have completed it before those one and a quarter score years were up. A third, and tense, area of adjustment to full time study for the older person is the dual roles which have to be played out sometimes. A student during the day, and a friend, wife and mother, husband and father, or lover at night. Friends and partners outside the university can often feel threatened by the amount of time studies take and by the changes which may occur in the student.

For the external student who may never set foot in the institution through which instruction is received, this form of study can be a never ending tunnel. Problems with mail delays, non reciprocal lending libraries, lack of contact and stimulation, all combine to form a web of problems. None of these difficulties will be eased if the recommendations of the Williams Report are implemented. It could be argued that the present federal government has a vested interest (be that conscious or unconscious) in the restriction of educational opportunities only to those who can afford them. Theoretically, education should stimulate people to think of alternatives to the present order of things. Thus, the production of ideas rather than material goods may threaten the present. Part time, external and mature age students have a vital part to play in the effort to make post secondary study more intelligible and more accountable to the consumers: the students. They have usually had some experience working, and dealing with varied situations. It is often the case that they are able to see through the administrative and academic illusions which are conjured up to maintain or protect traditions. The strength of the Mature Age Students' Society in this university is seen by the mailing list which covers over 100 paid members. The MASS common room is on the fifth level of Union House, to the right of the squash courts. It is open between 9 a.m. and 10 p.m.

Philippa Yelland

"Get OUT of AUS"



S.A.U.A. REFERENDUM - 21ST - 23RD JUNE 1978

"That the Students Association of the University of Adelaide withdraw from A.U.S. completely for a period of at least one year from the effective withdrawal date".

AUS SECESSION AGAIN!

STOP PRESS!!!

I hereby give notice of a REFERENDUM to be held on

Tuesday, 18th Sept., 9 am - 7 pm
Wednesday, 19th Sept., 9 am - 5 pm

Thursday, 20th Sept., 9 am - 5 pm
In the Student Activities Office.

The motion to be voted on is:

"That the Students Association of the University of Adelaide withdraw from the Australian Union of Students forthwith"

This was moved to referendum by a petition of the following 40 students under the provisions in the SAUA Constitution:

- | | |
|----------------|--------------|
| J. Glynn | A. Bills |
| M. Orlovsky | K. Bills |
| J. Dunstone | J.A. Klavins |
| D.G. Pointon | G. Ede |
| P. Anderson | S. Lindsay |
| A. Greskowiak | I. Dunstone |
| S. Dunstone | M. Wilson |
| S. Lyons | R. Gordon |
| J. Bradley | A.C. Bampton |
| R.L. Nettleton | G.D. Thonard |
| L.G. Andrews | G.R. Inglis |
| R.M. Rositano | A. Nicholson |
| M. Budini | K. Wiese |
| I. Roberts | A. Macdonald |
| J. Neldner | R. Perkins |
| S. Mortimer | I. Clayfield |
| V. King | D. Taeger |
| A. Grigorakis | A. Capozza |
| S. Watson | S.M. Jury |
| L. Roe | J.G. Schultz |

Chris Capper
President S.A.U.A.

THE OIL CRISIS FARCE

Mr. Bob Mills journalist from the *National Times* will speak on "Big Oil and Australian Energy Policy"....
Wednesday 19th September, 1.00 p.m.

Venue: - to be announced. Organised by Students' Association and Students for Australian Independence.

SURVEY OF TERTIARY STUDENT FINANCES

FULL - TIME STUDENTS!

About this time you may receive a questionnaire asking you detailed questions about your income and expenditure.

The Students' Association and A.U.S. support this SURVEY OF TERTIARY STUDENT FINANCES, which is being conducted by the Commonwealth Department of Education. The Survey will obtain valuable, detailed and accurate information on student incomes and also student expenditures. This info. is very important for us all to consider and use in our studies

of the situation of students and our submissions to big Mal and his pals.

If you are asked to participate, please make every effort to fill in the questionnaire as accurately as possible. THIS IS IMPORTANT. Also, please note that all this information you give will be helping students. This information will be kept strictly anonymous and confidential.

I would personally be most grateful for your assistance.

Chris Capper
President S.A.U.A.

YUK FOOD FORUM

Catering Forum

1.15 p.m. Thursday, Sept. 13th
- in the Airport Lounge foyer of Union House. An opportunity for you to voice your opinions about the Catering and food provided in the refectories.

Are there dishes you'd like to see? Things you'd rather not see? At last, an opportunity to discuss matters which must surely concern you. We'd like to hear your ideas and suggestions, particularly about ways in which we might improve the service to you the student.

Roman Orszanski,
Co-ordinator
on behalf of the CMB.

FEDERAL BUDGET NOTES.



The Federal budget last week held no surprises. It clearly continued the trend that has had the quality of Education on a downhill slide for the past two years. We will look at its effect on Adelaide University next week. The cut off point for TEAS recipients incomes was raised but the restrictive regulations will mean that extremely few students will be getting it anyway.

Overseas students will now have to pay fees. This is probably the thin edge of the wedge of user pays education schemes.

If you want to hear more about the budget and education and the Australian Union of Students come to the Lawns on Wednesday, 12th and hear Mark Burford the Education Vice President of AUS speak. A meeting on overseas students fees will be held afterwards.

SENATOR SIMS TO SPEAK.

The New International Economic Order (NIEO) means many different things to different people. It is a response to the old economic order established after the Second World War in a context of United States hegemony. This old economic order saw the establishment of the Bretton Woods institutions of the International Bank of Reconstruction and Development (World Bank), International Monetary Fund (IMF) and the General Agreement on Tariffs and Trade (GATT). These were all heavily dominated by the western developed market economy countries (DME's) to the exclusion of voting strength of the newly independent less developed countries (LDC's) of the Third World. Especially since the time of the first United Nations Conference on Trade and Development (UNCTAD) in 1964 there has been mounting pressure for a better deal for LDC's in the world economy. As many of them were primary commodity exporters and earned most of their foreign exchange from this avenue, they wanted to be assured of stable incomes and prices for their commodities. Thus came a demand for an Integrated Fund for Commodities particularly formulated in the Committee on International Economic Co-operation (CIEC), commonly known as the North/South dialogue. Industrialisation was another major concern of the LDC action group known as the 'group of 77'. A target was set in the United Nations Industrial Development Organization (UNIDO) for 25 per cent of the world's manufacturing to come from the Third World by the year 2000. The Organization for Economic Co-operation and Development (OECD), a DME grouping, has recently suggested that this target is quite likely to be met. The entire NIEO program of action was accepted as a formal resolution in the United Nations General Assembly in 1974. This was in part a response of the

Organization of Petroleum Exporting Assembly in 1974. This was in part a response of the Organization of Petroleum Exporting Countries (OPEC) successful price raising cartel for oil, and the consequent shift of power and wealth away from the West.

The ramifications of the many facets of the call for a NIEO affect Western countries like Australia, whose manufacturing base is weak and protected in a potentially devastating way. Yet Prime Minister Fraser and Foreign Affairs Minister Peacock have been in the fore-front championing the LDC cause in many international forums. This is an extremely progressive policy and one we feel is little appreciated in Australia. Certainly the potential for interaction with the Crawford Report, I.A.C. reports on structural change and general technological unemployment makes it controversial domestically as well as abroad. A special twelve month enquiry on "the implications for Australia's national security and foreign policy of proposals for a new international economic order" was recently undertaken by the Senate Standing Committee on Foreign Affairs and Defence under the chairmanship of Senator Peter Sim. The University Centre for Asian Studies has secured Senator Sim to give a lecture just before the final report is issued on Thursday, 13th September at 8 p.m. in the Napier Building lecture theatre 101. This is a public lecture open to all students and staff, with wine, cheese, orange juice at 7.30 p.m. in the foyer before the lecture. I hope generous support will be given to the undertaking which promises, I think, to be very interesting and rewarding for the expert and non-expert alike. A generous question time will be available.

Kym Bills,
for the Centre for Asian Studies.

AUS COLUMN

Hello Masses!

This is the first message by your newly elected, and very friendly neighbourhood AUS Local Secretary for 1979-80, Nikola Runjajic.

For those who don't know my purpose for existence, it is to raise the level of student consciousness regarding AUS YOUR national union, and its policy on campus. I go about this insurmountable task by distributing national student, (YOUR national student newspaper) publicising activities including relevant conferences and meetings, disseminating important information. Taking proposed AUS policy to general student meetings (G.S.M.) on the Barr Smith Lawns. To this I work with the Students Association as a member of the S.A.U.A. Executive (the supreme decision making body of the Students Association).

AUS is YOUR national union which represents tertiary students at a national level over issues which concern student welfare in the areas of student financing, housing, graduate (un)employment and keeping an eye on governmental education policy. (with Fraser it's a case of all four eyes). To this AUS provides services as AUS travel, AUS insurance and sponsorship of cultural, political and social activities, as well as catering to the needs and interests of specific groups such as trainee teachers, part-time and overseas students.

Various extraordinary resolutions (a motion passed by one campus within AUS at a GSM, seconded by another campus, which is then sent to all campuses to be voted on whether to be AUS policy) will be brought to the lawns this week regarding direct elections of national and regional AUS officials. So I urge you all to attend the GSM (when the date is set) to play a role in the formation of YOUR National Union's policy.

The latest constituent mail ("K"-15/8/1979) from AUS has arrived, which includes ERs No. 28, 29 and 30, a review by Simon Marginson, AUS Educational Research Officer on education and the economy entitled "None of the Children were Friedmannites" and a useful budget activist guide by Mark Burford, AUS Educational Vice-President. If you would like to view any of the AUS files, we work on an open file system. The only stipulation is that no material may be removed from the files except with the permission of myself or the President, Chris Capper.

P.S. If you have any questions or problems about AUS you can leave a message in the Students Association Office or more likely find me in the Helen Mayo Refectory. (I'm the hairy one with the brown corduroy jacket talking loudly).

AUS Local Secretary,
Nikola Runjajic.

IT'S NOT JUST ON DIT MAKING MISTAKES!

New reign of terror in Uganda

From John Murche
LONDON: Uganda has plunged into a new reign of terror—worse than that under deposed tyrant Idi Amin.

Shock reports reaching the Foreign Office warn that the country is slipping into chaotic anarchy, with rampaging soldiers robbing and murdering indiscriminately.

The new government of President Godfrey Binaisa is tottering on the brink of collapse.

Regular reports from Britain's High Commission in the Ugandan capital of Kampala point to a total breakdown of law and order.

Crisis

Mr Richard Dausett flew in at the head of a three-man diplomatic team in April to man the High Commission for the first time since Amin's downfall.

Initial reports of the mounting crisis have aroused new fears for the safety of his mission and for the hundreds of Britons who remain in the country.

Uganda could lose large amounts of aid



Idi Amin

thousands could run into a famine as the army looting, burning, robbing and killing. Many are former Army troops and policemen, now are deserters from the Tanzanian army who threw out Amin. The chairman of Uganda law society, B. Mputa warned: "The anarchy gripping the downfall of Amin has disappeared."

BUSINESS AND FINANCE

Property group's dividend steady



MR F. P. LOWY... Westfield's joint managing director

Westfield Ltd will pay a steady dividend after making a 25.78 per cent higher profit in the year to June 30.

Profit for the 12 months was a net \$4,378,000 compared with \$3,470,000 previously.

The Sydney based property developer was delisted after balance date following the formation of the property trust and previous shareholders now hold an interest in Westfield Holdings Ltd.

Westfield gross revenue rose 32.2 per cent to \$92.4 million after the date following the formation of the Burwood Shopping Centre, extensions to the Burwood Centre and from interest on investments.

The rise in revenue resulted from construction of the Burwood Shopping Centre, extensions to the Burwood Centre and from interest on investments.

The result was struck after tax of \$23,619,000 (\$2 million previously).

increased investment revenue from all the company's properties, including Trumbull Shopping Park in the U.S.

Directors have recommended a final dividend of 5c a share payable to investors in the holding company registered on November 28.

This takes the year's distribution to an unchanged 10c a share.

Directors hope results of Westfield Holdings for 1979-80 will enable this year's dividend to be at the same rate.

"The latest profit by the group maintains the run of uninterrupted profit increases since listing in 1959.

The result was struck after tax of \$23,619,000 (\$2 million previously).

Adelaide College of the Arts and Education

City Campus

GRADUATE DIPLOMA IN EDUCATION 1980

Applications are invited from University and College of Advanced Education graduates who wish to study a Graduate Diploma in Education course in 1980.

The Graduate Diploma in Education permits registration as a teacher in all states of Australia and it is a recognized teaching qualification overseas. The Graduate Diploma in Education is accredited with the Australian Council of Awards in Advanced Education as a post graduate diploma (PG1).

The course requires one year of full-time study or its part-time equivalent.

In 1980 methodologies will be offered in the following areas:

Geography	Italian
Science	Greek
Agricultural Science	Malay-Indonesian
English	Social Studies
History	Commerce
Mathematics	Economics
French	Art
German	Music
Religion Studies	School Librarianship
Teaching English as a Second Language	

Applications should be made through the South Australian Tertiary Admissions Centre, Red Cross House, 228 North Terrace, Adelaide. The closing date for applications is 31 October 1979. A late fee applies for applications received after 31 October.

Enquiries concerning the Graduate Diploma in Education may be directed to the Course Chairman, Dr. L. Trafford Walker, 9th floor, Adelaide College of the Arts and Education, Kintore Avenue, Adelaide. Telephone 223 8556.

The number of places available is limited and applicants are advised to contact one of the Graduate Diploma in Education lecturers or the Course Chairman for further information on entry requirements and the structure of the course.

POST GRADUATE INFORMATION EVENING

An information session is being arranged on Tuesday 25 September for people interested in post graduate courses. Applicants for the Graduate Diploma in Education are invited to attend.

General enquiries may be directed to Mr. Ian Siebert, Admissions Officer, Adelaide College of the Arts and Education, Holbrooks Road, Underdale. Telephone - 352 3566.



STUDENTS ASSOCIATION ACTIVITY

It seems that it is about time that ON DIT readers were again blessed with a regular Students Association (SAUA) column. After all it is your Association and according to the Constitution it exists to (among other things) "maintain and improve the collective and individual welfare of members of the Association." So at least now you will be able to avidly follow in ON DIT the unerring and sure progress of the various Association committees as they achieve this aim.

Firstly a rave about the SAUA's method of functioning and structure. (Perhaps I should have called this column "everything you never wanted to know about the S.A.U.A. and were afraid someone would tell you"). All enrolled students are members of the Association and from these members Officers and Committees are elected to represent and run the Association.

The principle elected officer is the President who gets the Australian basic wage and is responsible for handling the day to day affairs of the Association and gets to do other exciting things like: sitting on 24 committees round the Union and University, writing fascinating submissions and reports on Education Funding, etc., appearing on Nationwide News at 7 pleading the case for the kidnappers to release Mal, etc.. The President is responsible to the:-

Executive Committee: comprising the Treasurer, Secretary and other elected students who oversee and co-ordinate the affairs of other SAUA committees and have ultimate responsibility for running the Association. These other committees are:-

Social Activities Committee: comprising of members who organise all the goodies like; bands on the lawns, O Ball, Dances, and other social good times. They are always happy to listen to suggestions and encourage as many students as possible to help them in organising and running activities. For instance they organised the recent "Grot Rock" show (which lost a \$1,000 of your money where were you!).

Public Affairs Committee: comprising mainly of elected portfolio holders which include: local AUS Secretary, Womens, Environment, Education, overseas students and National/International Affairs Officers. They do their best to keep students informed of social and political issues particularly through forums and debates like the recent Marijuana debate.

Media Affairs Committee. Comprising the ON DIT and Bread and Circuses Editors aleny with the Radio Co-directors and other elected members. Their role is to promote student awareness in these areas.

Joint Committee. Made up of all of the above committees combined together and which meets once a term to hear reports from each committee

and can also meet to hear any appeal against a decision made by the Executive or any other committee.

Other Groups. Not associated with the SAUA but who can be contacted through the Student Activities Office and who do work with the SAUA Executive in specific areas. They include the Education Action Group, Campaign against ASIO legislation and others. The Executive denies any affiliation at all with the Revolutionary Prosh committee especially after they shared the Presidents beard last term (and raised \$ for charity in the process).

Policy

Association policy can be made in two ways. Firstly the Executive may decide (for instance) on a policy relating to the reintroduction of fees into the University (the infamous Blandly proposal) or alternatively Association policy can be made at a (quorate) General Student Meeting or by a postal referendum of all members. Policy made at a GSM or by Referenda is binding on the Executive. Having made this policy the Association can then act on it by writing letters, holding forums, funding broadsheets etc. A list of all current Association policy is kept by the President and can be inspected any time in the Student Activities Office.

Australian Union of Students (A.U.S.)

The SAU is currently affiliated to A.U.S. and so all members of the Association are also members of A.U.S.. A.U.S. runs a number of student services (concession cards, insurance, education research and advice etc.) and also makes submissions and represents all Students on a National basis. For instance Mark Burford the Education Vice President has just returned from Canberra where he has been lobbying both Senator Carrick and Senator Button for a better deal for students in the budget.

A.U.S. Policy is usually made at a council held every January which delegates from each constituent attend. Any policy which needs to be made during the year is done by sending it to all A.U.S. constituents for ratification. These are known as Extraordinary Resolutions (E.R.). The Executive does its best to put all E.R.'s to lawn meetings for all students to decide on, if this is impractical the Executive votes on them. Copies of A.U.S. Policy and A.U.S. Constituent mail are filed in the Student Activities Office and you are welcome to come and examine them.

Association News:

1) Elections

As all you avid ON DIT readers will know the ON DIT Editor, Nonee Walsh was elected to the Executive at the recent elections. However unfortunately the Constitution only allows any student to be on one committee of the SAUA at a time and as Nonee is already on the Media Committee she has to step down. The constitution covers this eventually and the candidate with the next highest votes is declared elected; in this case one very happy Greg Ede who had given up any chance of getting on the Executive after the poll was declared.

2) A.U.S.

In response to criticism and calls for change within AUS the recent Special Council was held. Now the first major change is being put into effect, the direct election of Regional organisers. No doubt you will be overjoyed to hear that you again have the opportunity to trundle down to the Student Activities Office and exercise your democratic right.

The R.O. co-ordinates and organises AUS activities in S.A.. It is a (hopefully) paid position and nominations are currently open. So if your interested get more details from Chris Capper or the local AUS Secretary Nick Runjajic.

The Executive noted with

extreme regret that A.U.S. Special Council decided to retrench all its R.O.'s for this year due to financial difficulties. Vaia Proios the S.A. R.O. has done a fantastic job this year and the Executive thanks her for all her hard work.

3) Meeting Dates

All Executive and other committee meetings are open and we'd just love you to come along and contribute or just see what the hell were doing. At the moment the meeting schedule is:

Executive: Fridays 11 a.m.
Social Activities Committee: Fridays 1 p.m.
Public Affairs Committee: Who knows?

Media Affairs Committee: Like wise

All meetings are held in the Student Activities Office and usually last about an hour.

4) Work Action:

As part of Union Councils programme of rationalising expenditure, Work Action (Jobs) and the Contact Centre (Accommodation, Legal Aid etc.) have been moved into the Student Activities Office and will be run as per normal from there. Notice Boards are now

located outside the Office entrance. At the moment a lot of jobs are coming in so come down and have a look.

5) Coming Events:

*Mark Burford the AUS EVP will be in town soon and will be talking about the effects of the budget on students. In particular the concerted attack on Overseas Students (for details see the Budget Supplement in National W).

*After the success of the Winery Tour last term and the Garden Party in O Week the SAC will be organising these again in the next few weeks. Watch for details.

*Are you concerned about whether you can get petrol, let alone pay for it?? Come and listen to Bob Mills from the **National Times** (he co-wrote "The Oil Apocalypse" series) talk on Australia's energy resource policy. Wed. 19th September at lunchtime.

Thanks for reading this far (if you have). Next week watch for Chris Capper in the same place. The week after (hope to have something on Education Research and then something on the Elections).

Andrew Frost

CHILE SOLIDARITY EVENING

Crushed but not defeated... 11th September, 1979, is the 6th anniversary of Pinochet's coup that overthrew the coalition government of Salvador Allenda.

To draw attention to the immense human suffering under the genocidal junta, and to pay tribute to the ongoing struggle of the heroic Chilean people, the Chile Solidarity Committee has organised the screening of the documentary film "White Knock", and a display of Chilean crafts and posters, to be held on Tuesday, 11th September, in the Little Cinema from 6.30 to 10 p.m.

Admission is \$1.50, \$1.00 for students.

All welcome.

Limited Offer! Win a Student Editor

A limited number of student editors will be available to stay at your place on the weekend of September 21-23. They will be visiting Adelaide to attend a national conference of Student Editors. Many will need billets. People from such places as Wollongong University, Darling Downs CAE or the Western Australia Institute of Technology.

This offer is too good to miss.

CONTACT:

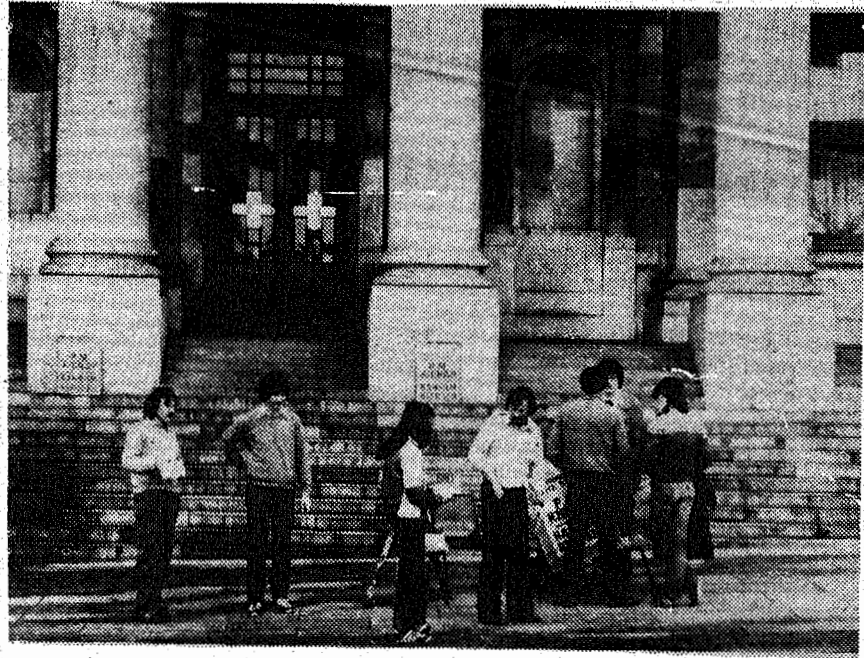
Larry O'Loughlin, Flinders University Students Association 275 2606. Get in soon.



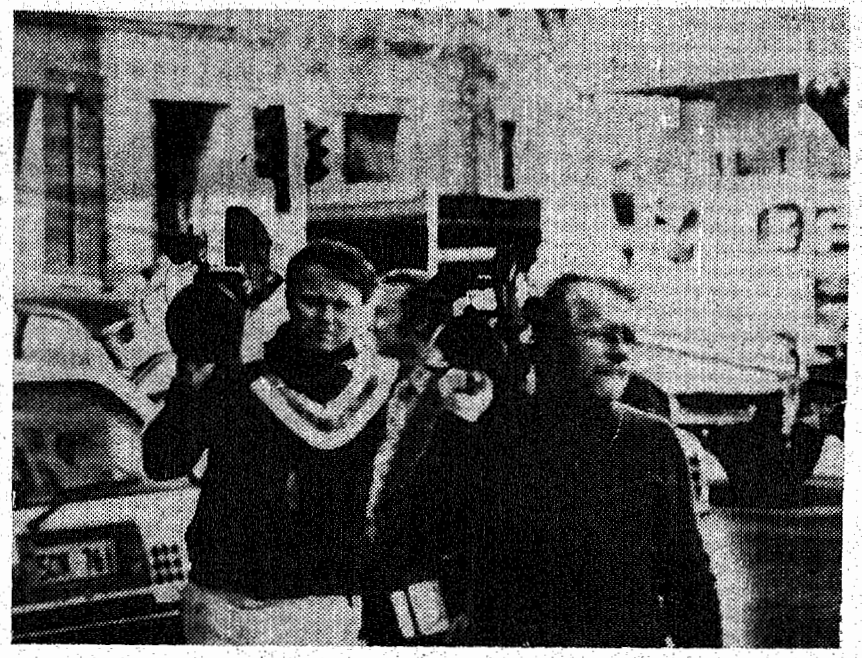
PROSH TERROR STRIKES AGAIN

M.P. KIDNAP - RANSOM REFUSED:
a story of how \$350 was raised for the Mentally Retarded Childrens' Soc. The basis of the collection was an unusual form of Gallup Poll. Read on:

Our thanks to Bazz and Pilko, 5KA, 5AN, Channel 7, Channel 9, Australian Assoc. Press and to our leader, without whose unconscious help, we may not have raised those funds. (Then again, ...if that person remained unconcious.....?).



Representatives from the Kidnap-Mal Terrorist Organisation terrorise passerbys to donate - either to get Mal back or to pay for his bed, board and boeings - out of the country!!



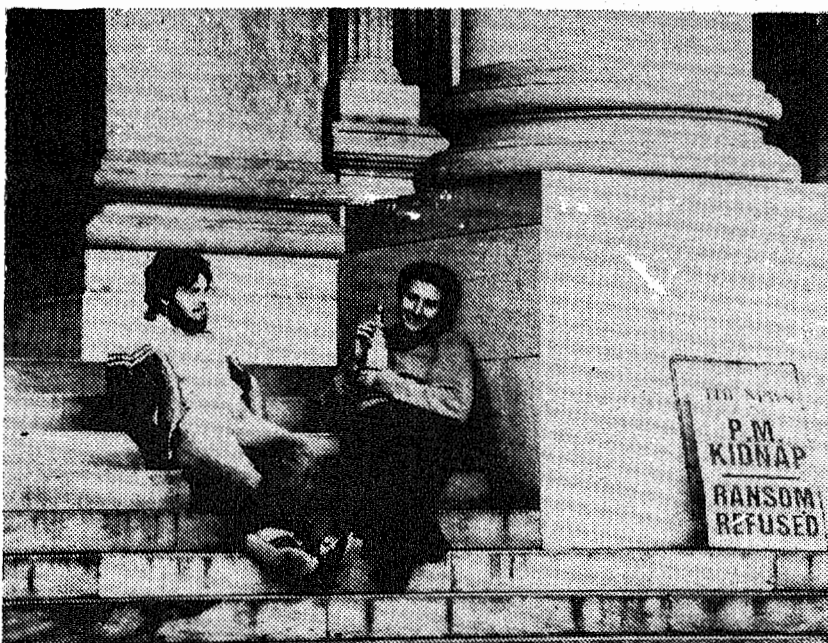
The media arrived to film this great event in Australian history at first hand. The 'terrorists' gave as little info. as possible on Big Mal's whereabouts, altho' they got some brilliant footage of someone telling us where we could #&*ç%*@& well stick Mal!!



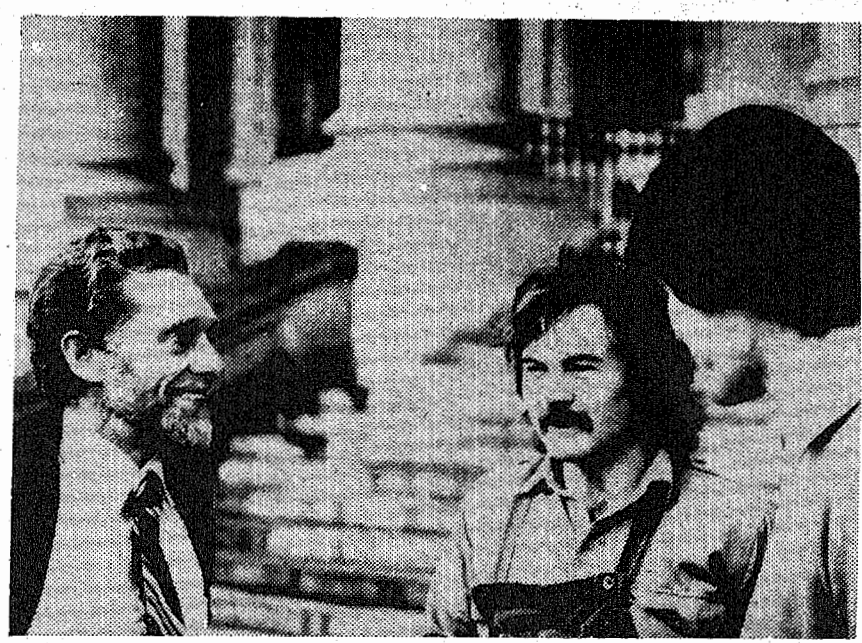
Some terrorists displayed amazing perserverance with their guerilla tactics. This in/famous Engee was often seen chasing possible donors up North Tcel!!



Robin Millhouse M.P. makes his donation/s
- \$1 to keep Mal out of the country,
- \$1 to bring him back because he "felt sorry for Tamie".
We're not quite sure about his logic there!!



Even guerillas need their rest! Holding those heavy "Get Rid of Mal" collection boxes is hard work. Note the bottle of camel jooce.



Robin's smile may have vanished by now. It's rumored that neither the Libs nor the ALP liked one of his donations. We reckon it's because he didn't give more money.

A MEMORIAL TO THOSE KILLED IN IRELAND WHO DON'T MAKE FRONT PAGE

In keeping with the tone of an alternate newspaper On Dit is becoming a bit tired of the front page memorials to a victim of the Irish War Lord Moutbaiten. Here we would like to give a page perhaps to the Catholic man who was shot in front of his family by the Ulster Defence Association as part of their retaliation, or to the 23 years old shop assistant shot a day later in a similar manner.

Perhaps the only thing for which the Irish are given credit is their

music, so here are some songs, which commemorate the plight of the people there through a long history. The first, refers to the Black and Tans a nickname for one of the more brutal arms of the British army who were used to crush the rebellions in what is now the republic of Ireland around the time of World War I.

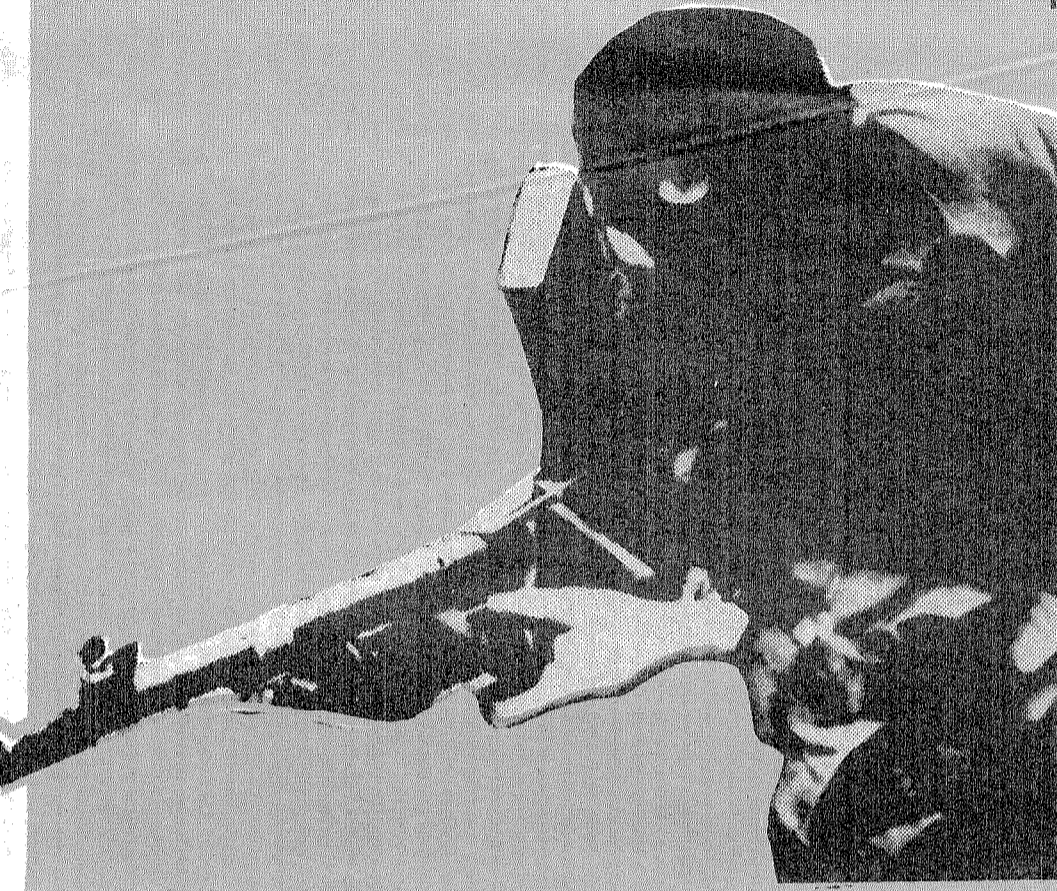
What most of these songs show is the historical reality of the brutality and force of British colonialism. Placing most in the Irish in an inescapable historical bind from which there seems little escape.

Undoubtedly it continues as the song Long Kesh, about conditions in a Northern Ireland Prison for political prisoners. Margaret Thatchers smiling avoidance of the issue was quite evident in last weeks visit to Northern Ireland, as a woman demanding improvement in the conditions was dragged away.

The songs about life in Belfast can call up all too clearly the plight of people living in war torn Belfast and more particularly the plight of those who want the British army out and who can be charged through the harsh summary laws.

The optimism of the Children of Fear song is tempered by the dear attitude that they do not seem to consider that Ireland is free until it is their own country again. Considering that if a nationwide referendum was held, unity with the north would be the inevitable result as the three northern provinces would be out voted by the rest of the country, one wonders if the presence of the British soldiers in the north does anything but to put off the inevitable.

These songs are sung by an Irish group called the Wolfe Tones and are apparently banned in Britain.



COME OUT YE BLACK AND TANS

I was born in a Dublin Street where the loyal drums did beat
And those loving English feet they walked all over us
And every single night when Da would come home tight
He'd invite the neighbours o'er with this chorus -

Chorus

Come out ye black and tans
Come out and fight me like a man
Show your wife how you won medals down in Flanders
Tell her how the IRA made you run like hell away
From the green and lovely lanes of Killeshandra

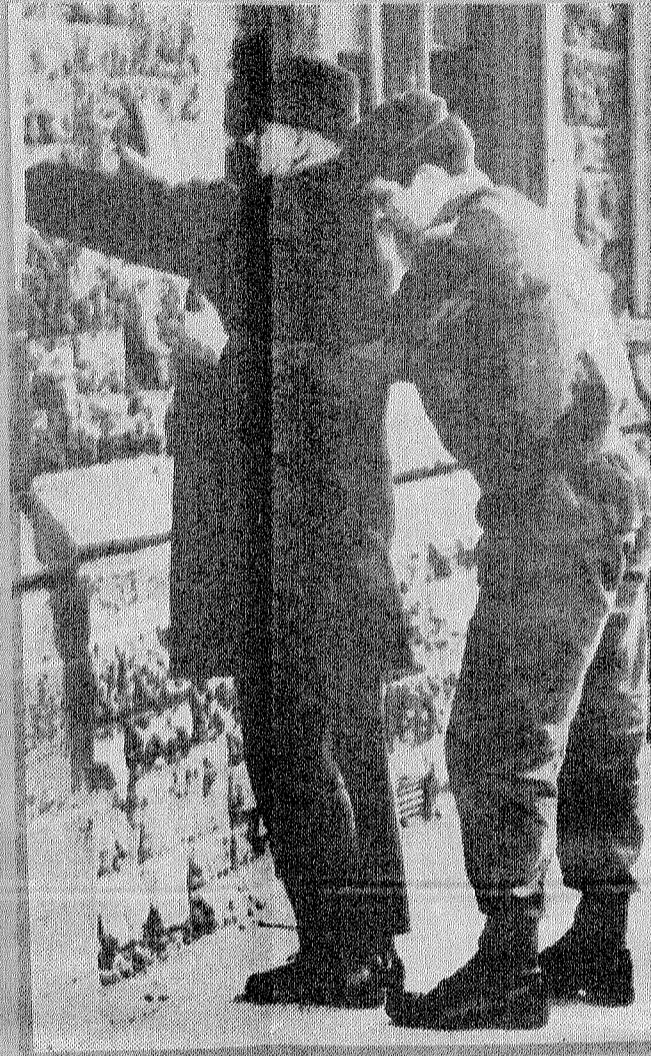
Come let us hear how you slandered great Parnell
When you thought him well and truly persecuted
Where are the sneers and jeers that you loudly let us hear
When our leaders of 16 were executed.

Chorus

Come tell us how you slew them old Arabs two by two
Like the Zulus they had spears and bow and arrows
How bravely you faced one with your 16 pounder gun
And you frightened them damn natives to the marrow

Chorus

Now the time is coming fast and I think them days are here
When each English shawneen he'll run before us
And if there'll be a need then our kids will say God speed
With a verse or two of singing this (fine) chorus.



LONG KESH

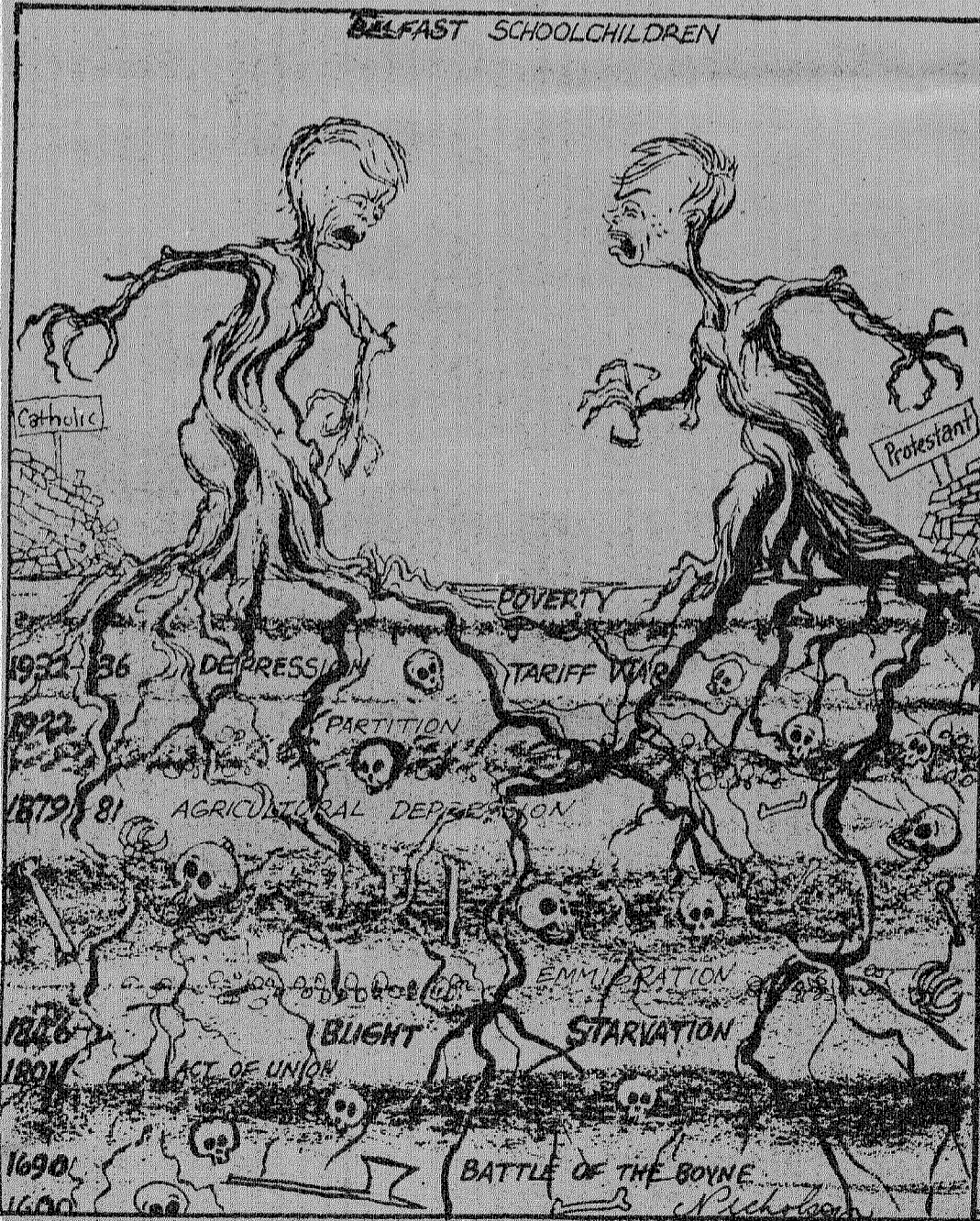
There's a place just outside Lisburn
Its a place thats known to few
Where a group of Irish rebels
Are held by Faulkners crew
They are forced to live in cages
Like the inmates of Bellevue
But the spirit of 1916 will always see them through.

The men in this vile place
They come far and near
Some from the Derry Bayside and Omogh town so near
And some fo them from Belfast
From the markets and the 'Bone
From the narrow streets of Ardoyne
And all around Tyrone.

On that black day in August
When Faulkner showed his hand
He thought that by interment
He could break our gallant land
But the boys from Ballymurphy
How they showed the way that night
And they taught those English soldiers
How Irish men could fight.

Long Kesh has shown to everyone
The system must be broke
Ardoyne, the Newlodge and the Falls
Will see the system choke
No more the special powers act
Those deeds will invoke
And Long Kesh will be the U store
On which the system broke.

A word now Irish people
No matter where you are
Remember our brave rebels
In Long Kesh this year
And by civil disobedience or any other way
Lets make a stand until the day
Each one of them are free.



THE MEN BEHIND THE WIRE

Chorus:
Armoured cars and tanks and guns
Came to take away our sons
But every man must stand behind
The men behind the wire
Armoured cars and tanks and guns
Came to take away our sons
But every man must stand behind
The men behind the wire

In the little streets of Belfast
In the dark of early morn
British soldiers come arunning
Breaking little homes with scorn
Hear the sobs of crying children
Dragging fathers from their bed
Watch the scene of helpless mothers
Watch the blood fall from their heads

Chorus

Not for them a judge or jury
Or indeed a crime at all
Being Irish means they're guilty
So they're guilty one and all
'Round the world the truth will echo
Cromwell's men are here again
England's name again is sullied
In the eyes of honest men

Chorus

Proudly march behind our banner
Proudly march behind our men
We will have them free to help us
Build a nation once again
On the people step together
Proudly marching on our way
Never fear or never falter
Till the boys come home to stay



CHILDREN OF FEAR

People of plight you have fought for the right
To rid all your countries injustice
In a cold prison cell you serve out your hell
Not knowing the sweet taste of freedom
But tomorrow will come with the break of a dawn
And winter will change into spring
Then we can look for the new brighter things
When our hopes and our dreams will come true

'Twas not long ago in a march you did show
Those old and bad ways must be changing
But you met with ill-fate, those people of hate
With their sticks and their stones they were raging
But the cold winds of change will come with the morn
Or the wind will change to a storm
And if the trees don't bend in the breeze
Then they surely must bend in a storm.

Word for a word and sword for a sword
Is the cruel way that life has been showing
In a city of hate it is never too late
To see friendship and love start a growing
But the damage is done to Irelands sons
A flower won't grow on a stone
And blossoms won't grow on the streets of our land
'Till the right seeds of love they are sown.

Children of fear the time is near
That our land had a change of good fortune
For the struggle and fight has gone through the night
And has been there for many a long year
It is nourished with thoughts of the courage you've shown
And our ship is not lost to the sea
And to the world let our struggle be known
Till all prisoners of hate are free

Brian Warfield

AMNESTY ACTION

After a brief resume of the origins of Amnesty International, there was printed in the previous edition a survey of the Human Rights situation around the world, with occasional mention of intervention by members: this time the focus is on various activities within the organisation.

WE KNOW OUR PLACE

Of primary concern is the welfare of individual Prisoners of Conscience, who without using violence or advocating its use, are imprisoned or otherwise punished for their beliefs, colour, ethnic origin, language or religion. However, it should be stressed that we are not general civil liberties campaigners, a prisons reform lobby, nor agitators for the overthrow of dictatorships or specific regimes. Indeed, while individual members may also belong to groups dedicated to such causes, for reasons of resources and effectiveness, our charter is restricted to certain ways of seeking to secure world-wide observance of the provisions of the Universal Declaration of Human Rights.

Apart from assisting prisoners of conscience, we, in the case of all political prisoners, work against the practices of indefinite detention without trial and departure from recognised norms in the conduct of trials: irrespective of circumstances, we also oppose the infliction of cruel, inhuman or degrading punishments. Again, while we recognise the inter-relationship between, for instance, lack of political and lack of socio-economic rights, we do not accept the existence of any conflict between such, nor between the rights of the state and individual: basic human rights must unqualifiedly stand paramount, and part of our role is to continually remind all governments of their public pledge to respect them in all situations.

OFFICIALLY SPEAKING

This does not imply basking in passive documentation of abuses nor simply making approaches to the UN Human Rights Commission. At the official level, observer status with, for instance, the UN's ECOSOC, OAS and the OAU (assisting its Bureau of Placement and Education of African Refugees in helping over four million charges), allows us to work towards, as a first step, the drawing up of further codes of conduct for ratification by member states: it is amazing how much better signatory nations fare when, for example, OAS compliance with the American Convention on Human Rights is scrutinised.

A second area concerns the establishment of world-wide ethical codes for various professional groups. The World Psychiatric Association has (Hawaii, 1977) adopted one which prohibits internment in psychiatric hospitals for political reasons: the USSR was not pleased about receiving a dishonourable citation. A code for law enforcement officers, detailing rights of access to

lawyers and to fair defence, is closest to fruition: how desperately it is needed is illustrated by the observation of the Uruguayan Julio Cesar Cooper (Geneva, February 1979), forced to retire from military service in 1977 following his refusal to torture prisoners, that only one other in his unit of fifteen officers had similar scruples. Post-Franco Spain and India have provided examples of abuses occurring without the knowledge or connivance of the central government.

Also in the draft stage is a code for medical officers designed to minimise scope for them to be pressured, as in South Africa and parts of South America, into acquiescing in the demands of the torturers. The *Draft Body of Principles for the Protection of All Persons under any Form of Detention or Imprisonment*, now before the UN, deals with the right to know the reason for arrest, interrogation procedure and medical treatment, among other things.

DEGRADATION

Another fundamental task is the encouragement of regional Human Rights bodies and assistance in the dissemination of information. In response to the growing incidence of torture, the Campaign for the Abolition of Torture was launched in 1973: one of its functions is to use publicity to coax recalcitrant states into adhering to the unanimously-adopted 1975 UN resolution declaring the protection of all persons from this and other inhuman measures. Among these we include the death penalty, and have called upon the UN to unequivocally declare it in contravention of international law: it violates the right to life, can be used to repress dissent (possibly by vigilante squads), adds to the sum total of brutality and degradation, and is irreversible. Criminologists over that the "argument" about a special deterrent effect would be better applied to chances of apprehension, and extensive legal proceedings usually exposed as a furphy the shouting about costs. Its re-introduction in Israel, Mozambique and several US states, and clamour elsewhere for it and anti-terrorist legislation that jeopardises fundamental freedoms is alarming.

SENDING THE TROUPS IN

Although a policy of decentralisation is being effected gradually, the International Secretariat in London in 1963, still attends to most of the research that follows the receipt of information, whether from family or relatives of people detained, lawyers, refugees or others. Although nothing is spared in the delineation of abuses, Amnesty International is always willing to "engage in dialogue" with governments or other organisations in the hope that an improved human rights climate results. Quite often, official missions, comprising only outsiders, will visit a country and later issue a lengthy report about the situation: those released in 1972

and 1974 on Brazil and Chile respectively, provoked great government hostility, culminating in bans on publicity of AI statements. Other places like Iraq, or the USSR refuse to allow such visits or as Cuba has done, prevent access to certain classes of detainees.

Such missions may be primarily for investigating allegations of torture, or of barbarous prison conditions not satisfying the Standard Minimum Rules for the Treatment of Prisoners, or of violence aimed at particular groups of individuals. Less publicly spectacular is the presence at many trials, either of AI or International Commission of Jurists observers, in an attempt to ensure that the established judicial procedures are adhered to: it is significant that accompanying denial of entry to the courtroom one usually finds the most outrageous judgements handed down.

OUT IN THE SUBURBS (AND TOWNS)

Were activity confined to the official level, neither a Nobel Peace Prize nor a UN Human Rights Prize could ever have been awarded: for more important is the work put in by ordinary members who receive a monthly newsletter indicating, far better than the local media, what's happening around the world and what might be done to improve the situation. Local branch news can also provide a forum for discussion of Amnesty's work.

In spite of the emergence of other activities, the adoption group still plays a central role. Once a reported case is researched and, on the basis of information available, it appears that a prisoner has been victimised for his or her beliefs, the way is usually open for adoption in another country. Such groups, meeting regularly and submitting occasional in-progress reports have as their aim, at any one time, the unconditional release of up to three prisoners in different areas: however, actually establishing the existence and exact whereabouts of individuals is often the first hurdle and may take years of plugging away at the authorities. Meanwhile, if at all possible, assistance is given to the family concerned, and sometimes certain material such as medicines or blankets can be provided for the prisoner. Where there is a risk of conditions being worsened because information has leaked out of the country, attention may be concentrated more on seeking general reviews of sentences, or as in Yemen, whole prisons may be adopted. Roughly half the time is there seen an amelioration of conditions within the first few months: letters or speeches of appreciation from former adoptees like Morarji Desai and Leonid Phyushch are not uncommon, while Mumtaz Soysal, a Turkish professor, is now on the International Executive Committee of AI.

PRISONER OF THE MONTH

Each monthly newsletter includes details of the cases of

three prisoners of conscience from widely disparate areas. Those interested are urged to direct letters of appeal to officials whether at executive or administrative level: with the volume of mail generated it is not altogether surprising that about half of these people are released soon thereafter. Some groups in South Australia meet monthly to write specifically on their behalf.

URGENT ACTION CAMPAIGN.

Originally, the Campaign against Torture only had a supplement in the newsletter, with specific letter-writing possibilities occasionally mentioned. However it has been found that emergencies often arise: an execution may be pending, torture be suspected or imminent, health be gravely impaired on account of inadequate prison facilities or a trial procedure may be departing from accepted norms. Here, as the struggle against the application of barbaric punishments is within our charter, no heed is paid to the alleged crimes of those at risk: in extreme cases, telexes are immediately despatched by national sections, but always there is a distribution network, the members of which undertake to promptly write a letter or letters upon receipt of case material. Sometimes, as there is no time to check details or there is a fear of compromising the position of informants, parts of the background material are embargoed and instructions issued about what must not be done - for instance, mention of AI raises the hackles of some administrations.

Even though replies are usually not forthcoming in response to individual letters, a 1976 survey showed that in more than half of the 73% of cases where further information had become available, release or a significant improvement in circumstances had followed: in 8% of cases (counting fulfilment of the death penalty) there was a deterioration.

MULTILINGUAL EST-MAGNIFIQUE.

Increasingly, lawyers, trade unionists, academics, doctors and other professionals are forming groups to add the clout of the peer group to appeals being undertaken: various all-party Parliamentary sections also operate. As in other aspects

of the work, frequently it is useful to have people either able to translate into French, Spanish, Russian or other languages, or at least to check drafts for grammatical accuracy: just a willingness to help once in a while is enough.

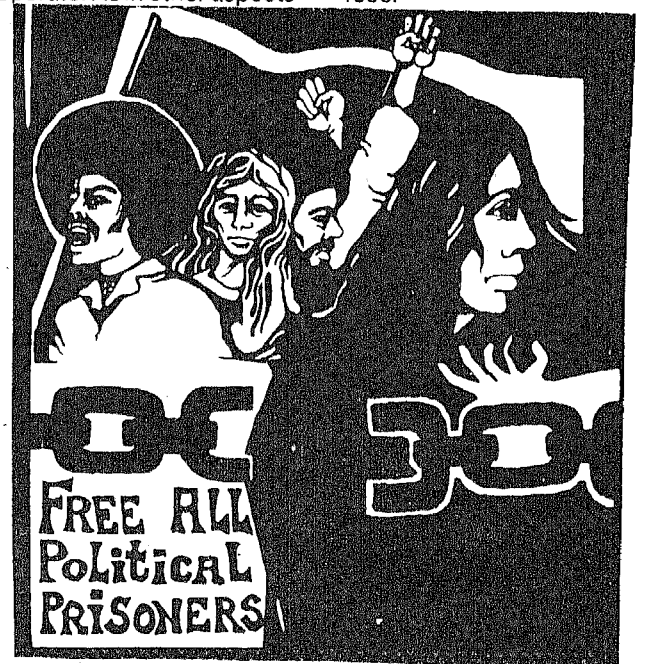
THERE'S MORE, FOLKS.

Not all Action Groups confine their activities to the Prisoner of the Month Campaign: some prepare information for trade or professional groups, others provide speakers on our behalf at meetings, or engage in liaison with schools. And at certain times, they assist with the running of special campaigns seeking to draw attention to gross deficiencies in human rights performance: each year there is a Prisoner of Conscience Week during which particular aspects are highlighted.

At the moment, the disappearances of over 15,000 people since Argentina's 1976 coup are being given prominence: a single death by firing squad can provoke a scandal, but the uncertainty connected with unexplained disappearances leaves officialdom plenty of scope for obfuscation. Suffice it to say that tots have been delivered to grandparents after the kidnapping of entire families, that 20,000 habeas corpus writs have met with little success, and that the uniformed officials conducting these operations act with impunity. Previous campaigns have often followed shortly after the release of lengthy reports, and have covered most parts of the globe.

WHAT'S IN IT FOR YOU.

Behind the scenes are the tasks of day-to-day publicity, fund-raising and office-manning by volunteers: NSW alone has a paid Executive Officer. Apart from members' subscriptions and contributions, the SA branch's major ongoing source of funds stems from the Op-Shop currently at 79 Glen Osmond Road, and open 10-5 weekdays: not only an excellent source of good, cheap clothing but also a place where copies of AI publications may be read or purchased, and information solicited from overworked voluntary staff. Alternatively, come to our lunch-time lawn meeting on September 11, or get in touch with the Secretary, Christine Secombe, on 251 1593.



ADELAIDE FILM FESTIVAL

1979 has been a boom year for the film screening industry in Adelaide, a year that will be recalled as the year of the film festival. Never before have we had such a host of fine film showings, two seasons at the Capri and one at the Chelsea. But from all appearances, 1979 will be remembered for another event in this field: the Twentieth Adelaide International Film Festival, which looks like being the best yet and one of the best in the world. The event is being publicized widely as something that everyone should become involved with, not just an elite minority, but at the same time the high standard of films shown has not been lowered for commercial appeal. The director of the festival, Claudine Thoridnet, and her staff can scarcely hide their enthusiasm and excitement over their plans. Some questions put to Claudine explain the enthusiasm.

What type of films are you showing?

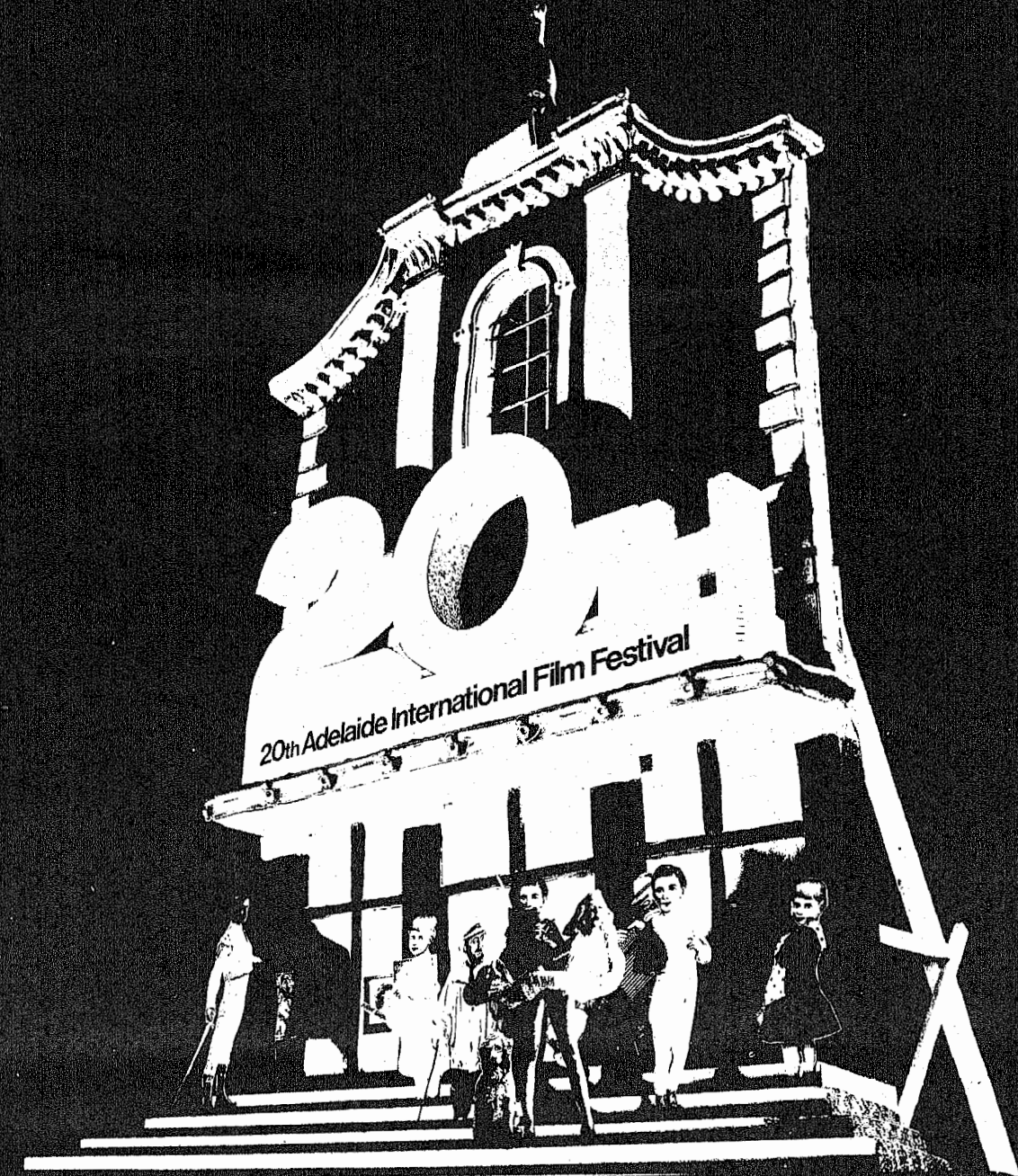
I think it's one of the best Festivals we've ever had, certainly one of the most ambitious. I'm not sure people in Adelaide realize how good the selection is, it is really one that could be presented at any of the big festivals in the world. We have a lot of films from France, and many of these will be premiered now in Australia. We have a selection of American Independent Cinema, which are films never screened before in this country, or very few, and they are very exciting because it's a different side of the American industry. We have a selection of independent British films, again seldom screened here. The English content of the festival is very strong. We have a film by Kenneth Loach, one of the best film makers in the United Kingdom, a film by Peter Brook, I don't have to say anything about him. Also Ken Russell's new film, he speaks for himself.

A lot of people would tend to think the festival is something ordinary Australians would not enjoy. Is this the case?

No. If you believe that art is for everyone, and I do very much, I really do think that most of these films are for absolutely everybody. Beauty is not for a minority, beauty - art is for everyone, but people tend to be shy of what they believe is cultural and I think it's a grave mistake, especially with cinema. Very often, quite by accident,

Adelaide International Film Festival 1979

Hoyts 3, Rundle Arcade Capri, Goodwood. Membership and tickets at all Bass Outlets.



Adelaide International Film Festival 1979
GPO Box 354 Adelaide South Australia 5001
Cables Adfest Adelaide Australia Telephone (08)2123671

Publicity and Design Services

people see on their television screens, excellent, brilliant films that could be screened in a festival. They enjoy them thoroughly because they have no preconceived ideas, and the same applies to this festival. Of course there are so many films there will be something for everyone. Nobody will like everything, that would be silly, but it's for more than a select few.

In addition, by its very nature, the festival is showing new films from countries where Adelaide's migrant people come from. The films shown are the best from

these countries and will be the source of a great deal of pride for these communities in their culture. This is an aspect of the festival that cannot be overlooked especially in Adelaide.

How is the festival regarded outside South Australia?

It's becoming quite well known overseas. Actually the fact that we have been accepted by the FIAPF, the world producers' organization is a very important sign. A lot of countries are trying to set in and cannot because the organization is so selective,

year?

I want to talk about that because there is a lot of confusion in Adelaide about what a Film Festival is. I don't know exactly how to define one but I want to make it clear that it is not what is being screened in Adelaide at the moment.

Many cinematic events call themselves festivals and they do bring excellent films to the public, but the main difference between a "real" festival and what they are doing is that they are commercial ventures. They work with films that have been sold in Australia - they rent them and show them to the public. These films are all in Australia, that is none of them come here especially for this cinematic event. So none of these so called Festivals have anything to do with a genuine International Film Festival. All the films we will be screening come from overseas. They are not bought but are loaned by countries to Adelaide for this special event. We have been working with about 30-35 countries, trying to get their best films and asking them to send even their top film to Adelaide, just for us. And without any money being exchanged, these films will have to leave Australia the minute the festival is over. The films enter Australia without censorship because it is a festival. So what we do is screen good films, but mostly show a broad cross-section of what is happening in the world as far as cinema is concerned. I am delighted to have all these cinematic events happening in Australia though. If we have a very involved audience it will be very good for us, and all this can educate people more.

The Director, Claudine Thoridnet.



and we were selected on the merit of last year's festival, which I am very proud about. I believe that Adelaide people should also be proud of this acceptance, because it means their festival is one of the best in the world, the FIAPF only accepts leading world festivals. The task of finding films for this year's festival was made easier by the reputation gained from last year, and this enabled us to get some truly great films. Producers can be very jealous about their films and won't lend them anywhere and all these films are loaned to us.

What is the difference between this and the other festivals this

This year the festival is more available as far as prices are concerned, with excellent student discount, and the possibility of buying single tickets. But just from the taste that was shown last week of some of the films, with the preview of "Woman in a twilight garden" from Belgium, you get the distinct impression that each film will be well worth every cent you pay. And any fears that there might be about foreign films with subtitles can be forgotten if the excellent work done on this film is typical. More details of the festival will be available later, both in On Dit and the other media in Adelaide, and it's worth watching out for.

Marie Christine Barrault, superb in "Woman in a twilight garden."



ROCKETS

ROCKETS
Rockets
RSO 2394 224 (Phonogram)

This album is dedicated to the members of Lynyrd Skynyrd killed in the plane crash a few years ago. Although not of the calibre of Lynyrd Skynyrd, the Rockets are taking off in the right direction with a good brand of rock'n'roll.

A mixture of material, five tracks written by drummer John 'The Bee' Badanjek and some better known songs such as 'Oh Well' and Bob Seger's 'Long Long Gone' keep the album well balanced. Chuck Leavell of Allman Brothers and Sea Level fame helps out on organ-clarinet on three tracks.

Do not be put off by the RSO label, they do have artists other than the Bee Gees and music other than disco. Rockets, with such a powerful organisation behind them are probably out to fill the gap left by Lynyrd Skynyrd. However they are yet to prove themselves.

A good rock'n'roll album and a band to watch for in the future.

Alan Moyle.

SEX PISTOLS

SILLY THING/WHO KILLED BAMBI?
Sex Pistols Single.
RCAZA311

Another couple of tracks lifted off "The Great Rock'n'Roll Swindle" and put down as a single. Oh well, might as well cash in; everyone else does. Besides, the two tracks are quite interesting.

The "A" side "Silly Thing" is typical Sex Pistols minus one Johnny Rotten and one Sid Vicious. Paul Cook sings and plays tight drums, while Steve Jones plays fast, loud, distorted guitar with plenty of rhythm. It works quite well.

The "B" side, "Who Killed Bambi?" was written by Vivienne Westwood, Malcolm McLaren's long time girlfriend. (Malcolm McLaren, for all the ignorance, was the Sex Pistol's manager and the man behind "The Great Rock'n'Roll Swindle"). It's sung by a character called Ten Pole Tudor whoever he is. All very strange but not a bad track at all. Embellished with strings throughout, reminiscent of "Friggin In The Riggin", it also contains some classic lines. My personal favourite being "Never Trust A Hippie". Uh, oh, looks like my prejudice is showing again...

Tim Chesterman.

INTERVIEW

BIG OCEANS
Interview
VIRGIN L36977 (Festival)

INTERVIEW are a new band from the UK and comprise Jeff Starrs (vocals), Pete Allerhand (lead guitar, keyboards, backing vocals), Alan Brain (rhythm guitar, backing vocals), Phil Crowther (fender bass) and Manny Elias (drums). 9 out of 10 tracks are written by the trio of Allerhand, Brain and Starrs and Jeff Starrs also writes the lyrics for those tracks.

Apart from Starrs vocal impersonations of Elvis Costello, evident on some tracks in particular there is not a lot that can be said about this set. The last 2 tracks show some merit with by far the outstanding track being the final track on side 2 - 'Shipyards'. If the remainder of 'Big Oceans' was like 'Shipyards', I would have hesitation in recommending this album, however the other songs tend to lack life.

I have listened to and reviewed many albums worse than this, and also many better. Perhaps if Interview concentrate on developing their music along the lines of 'Shipyards' we will hear more of them in the future.

ALAN MOYLE

OPERA DON GIOVANNI

What really happens at the opening of Don Giovanni

'Don Giovanni' (1787)
Libretto - da Ponte
Music - W.A. Mozart.

A careless production of 'Don Giovanni' can easily convey the wrong impressions and will leave many questions about the Opera unanswered.

'Don Giovanni' is based on the story of 'Don Juan' which appears frequently throughout literature, and in music. The first act opens with Leporello, Don Giovanni's servant working for his master outside a house. Don Giovanni rushes onto the stage from the house and is pursued by Donna Anna, who argues with her attempted seducer and leaves the stage when her father, the Commandatore appears. He insists on duelling with the Don who kills him. Don Giovanni and Leporello leave and Anna enters with her betrothed Don Ottavio appear and find the body of the Commandatore. This is a much of the plot as is concerned with the question.

What are the real characters of Don Ottavio and Donna Anna? What has actually occurred between her and Don Giovanni? On the surface Anna is the righteous woman whom Don Giovanni tries to seduce, who tries to arouse her valiant lover. Ottavio and where father is murdered by the Don. Ottavio is the faithful lover who comes too late to save the Commandatore from death and takes a vow to track down his murderer. But is this really so?

There are two theories which have been advanced. The first, is that Anna was actually aroused to passion and seduced by the Don, and is trying to prevent his going because she has realised that she does not love Ottavio. She is eager to take revenge on her father's murderer because he has deserted her. The second is that Anna was not actually seduced but would like to be and Don Giovanni leaves early because he has an appointment to keep. The second half of the theory is the same as the first one.

The weakness of both theories is why does Don Giovanni cover his face with his cloak? If he has seduced her or tried to seduce her he can hardly have kept his face covered. Also, why did he want to conceal his identity anyway?

The first theory fails all the facts, except this one, but cannot be supported from the Libretto barring her changed attitude to Ottavio. Her seduction would explain why she did not want to marry him for a year because of her father's death, although it has been satisfactorily avenged. It has even been suggested that she does not in fact marry Ottavio at all. The second theory is supported by this too but it is also made invalid because it is quite inconceivable that Don Giovanni, being the experienced lover that he is, would be too slow and leave to keep another appointment. Both theories can be supported by Anna's leaving the Don before her father arrives, implying that there is more than can be seen at first glance. If she was completely innocent why did she not scream inside the house instead of nothing until they were outside.

Then arises the problem of Ottavio. He can be portrayed as the valiant, ardent lover by a good tenor, but the libretto points to him being over fond of himself, a coward and not

really in love with Anna. He even has a passing fascination for Donna Elvira. Ottavio appears on the scene aroused by Anna, but where was he? If he was at nearby lodgings as some suggest he comes too quickly, while if he is in the house why does Anna have to fetch him? Anna reveals that she thought at first that the Don was him, when Giovanni appeared in her bedroom, which implies that Ottavio was in the house. But what was Anna about expecting to receive her betrothed in her bedroom during the night?

The theory which I advance is that Anna was not seduced by the Don, nor did he really attempt to. Anna had a fright on Don Giovanni's unexpected entry into her bedroom and he, thinking she was ready to raise the alarm, left. She, however, wanted him to stay and ran after him, while he thought that she was trying to expose him. Anna, with her pride injured and her frustration mounting, raises the alarm for revenge, not seeing the consequences. She leaves when she hears her father coming because of her guilty conscience, and the awkward questions which would later be asked by her father. Her desire for Don Giovanni, kills her love for Don Ottavio. Ottavio is staying in the house and is late because he is adjusting his attire and is trying to stay out of the trouble. Don Giovanni wants to conceal his identity because he is known to Anna, and as he has not seduced her, he would like to remain secret, probably so he can have a second chance.

It is impossible to see the characters as the forces of good and evil or the work simply as a purely moralistic opera with Don Giovanni going down to hell, while the rest of the characters, glibly point out the moral.

Michael Burden.

(This has been written without musical or lexical examples for the sake of brevity)

N.B. The opening of the third paragraph of my 'L'Orfes' review last term should have read:

'Orpheus was the only character who had a substantial amount to sing and David Blight was excellent. He looked the part and his voice is the right tessitura necessary'.

OPERA

One Man Show (Maw) Go along surely but be warned that many of the laughs come from poofterbashing, always a source of shrieks of delight (a la The Mike Walsh Show) from straight people in the audience. Straight opera singers reinforce their straightness and express hostility to poofters and their plot by guying effeminate mannerisms. (I once saw John Wood get three encores by dancing round coyly on tippy toes. Subtle stuff eh.) Actually such antics reinforce audience beliefs that opera singers are homosexuals which they use as an excuse to reject the art form.

On Radio Wagner's Ring cycle (F.M. Thursdays 7.00 p.m.) has many similarities to Tolkiens *Ring*. Jess Thomas called it "a cornerstone of Western civilization". Quite right. G & S. On Saturday arvo. Good tunes; brilliant words, dull performances. However as proved by the D'OYLY-CARTE G & S is almost indestructible.

LOK



John Evans

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ARTS

FILM GROUP

Third Term, Lunchtime Programme

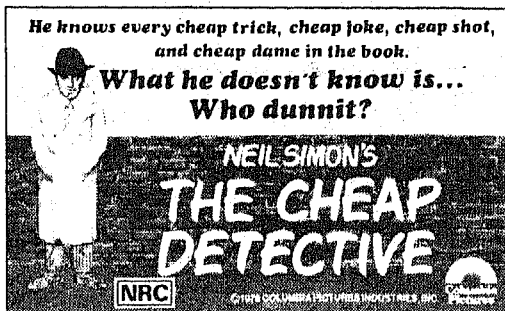
All films begin at 12.00 noon in Union Hall, 60¢ members, \$1.20 non-members.

SEPTEMBER	4	WARRIORS
	5	DIMBOOLA
	11	CHEAP DETECTIVE
	12	FOUL PLAY
	18	CALIFORNIA SUITE
	19	MIDNIGHT EXPRESS
	25	COMING HOME
	26	A WEDDING
OCTOBER	2	JUST A GIGOLO
	3	SNAPSHOT
	9	BATTLESTAR GALACTICA
	10	FIRST GREAT TRAIN ROBBERY
	16	SUPERMAN
	17	COMES A HORSEMAN
	23	INVASION OF THE BODY SNATCHERS
	24	EVERY WHICH WAY BUT LOOSE
	30	HEAVEN CAN WAIT
	31	DEER HUNTER

THE CHEAP DETECTIVE

Director: Robert Moore 92mins, NRC
Starring: Peter Falk, Ann-Margret, James Coco, Dom Delvis.

Another Neil Simon comedy, related to *Murder By Death* Peter Falk parodies Bogart, in the familiar series of crazed situations tied together by sharp gags and sardonic one-liners, played to the hilt by a highly skilled bunch of loons. Sly digs at *Casablanca* and *The Maltese Falcon* add to the atmosphere of wholesale derangement enveloping the seething cauldron of depravity and intrigue that was Chinatown, San Francisco 1939 - where laughter veils despair, and murder victims are frozen in their last living pose.



FOUL PLAY

Director: Colin Higgins 109mins, M
Starring: Goldie Hawn, Chevy Chase, Burgess Meredith, Dudley Moore, Rachel Roberts.

A comedy-thriller from the creators of *The Silver Streak* where Goldie Hawn plays an innocent victim of repeated murder attempts by a number of secret organisations. Chase plays the quick-witted but club-footed detective assigned to protect her. The writer/director Colin Higgins integrates insanity, intrigue, romance and wild chase scenes into a brilliantly entertaining movie, and is ably supported by a cast of very talented comics.



Next Week

Tuesday: California Suite.
Wednesday: Midnight Express.

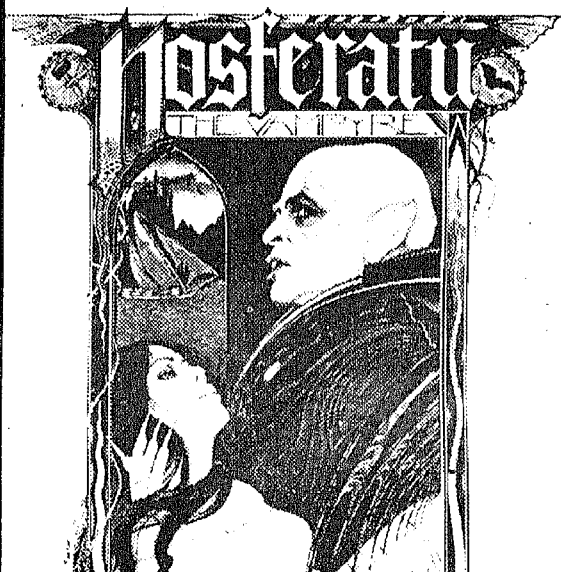
HIMALAYAN FILM FESTIVAL

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NOSFERATU

Nosferatu...he who is doomed to wander alone in darkness.
Nosferatu...he who is condemned to destroy even those whom he loves.
Nosferatu...a tale of seduction in the dark night of the soul.



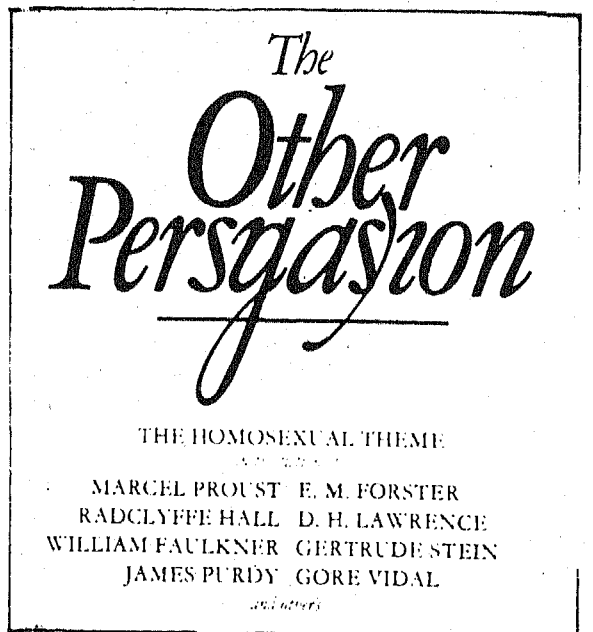
KLAUS KINSKI ISABELLE ADJANI
... NOSFERATU THE VAMPYRE
with BRUNO GANZ

MICHAEL GRU'SKOFF presents A WERNER HERZOG FILM
Werner Herzog's Nosferatu. WERNER HERZOG Color by EASTMAN

NRC



This Brilliant Film is showing at the Chelsea Cinema now. German and English. Watch for review next week. Come in on Tuesday to On Dit and win a brilliant free colour poster first 8 people.



THE OTHER PERSUASION with an introduction by Seymour Kleinberg. Picador 361 pp. \$4.95.

Homosexual men and lesbians (hereafter referred to as gays) have long suffered from stereotypical portrayals of themselves in lore, in books and in the media. These stereotypes (i.e. lies) are not only under the sponsorship of Festival of Light fringes, they are also rivetted into the fabric of a society which refuses to see life as it is, preferring to see it as prejudice dictates.

In *The Other Persuasion*, a collection of fiction spanning 82 years, some of these lies are repelled by gays presenting their own realities. Stein, Proust (in a long-unpublished piece), Jane Rule (a Canadian writer) and Isherwood come into this category.

Kleinberg has made a wide selection in order to provide a spread of portrayals by men and women and also to demonstrate how gay's perceptions of themselves have changed over the years. There is, in fact, a good representation of women writers although the translation of Ingeborg Bachmann's long short story would have been better left out and one or two more of the present day ... and brilliant ... American women writers included in its place.

The changing historical perspectives are well brought out by contrasting, for example, Radclyffe Hall's *Miss Ogilvy Finds Herself* (1926) with Jane Rule's *Middle Children* (1975). Hall's consciousness was pervaded, no doubt, by medical opinion of her day which felt that lesbians were "men in women's bodies". Rule is clearly writing in a time where gays are most likely to invade psychiatric conventions and tell the shrinks that *they're* the ones who've got it all wrong.

In spreading his net so wide Kleinberg has dredged up some stories better left unseen. The Hemingway is mercifully short (as well as being terse) and is, I suppose, a good example of how not to write. *Just Boys* (1931), despite its innocent title, is a nasty little piece, not at all justified by its demonstration that gays will accept stereotypes offered to them, as a sort of security: at least everyone knows where they stand.

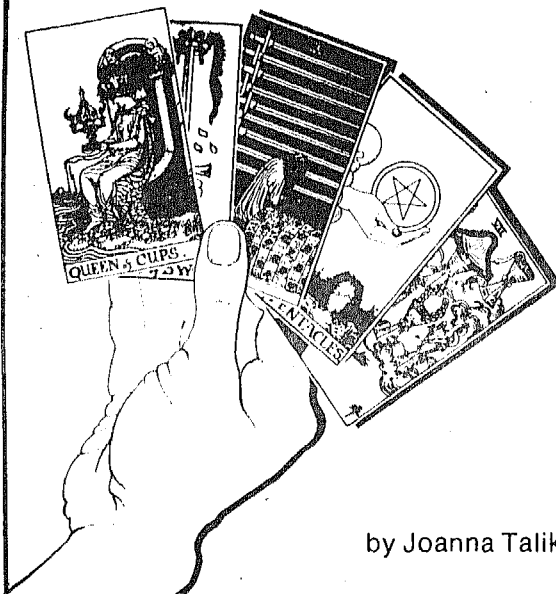
There are surprises however. *The Prologue to Women in Love*, which the closeted Lawrence himself suppressed, makes interesting reading. He experienced censorship problems more than once and maybe expected more if he had published this explanatory piece about the erotic feelings between the male characters in the book.

Though the selection is erratic this book is worth the effort involved in riding along with some of the choices included. There are surprises in the lesser rank authors whose styles and abilities should encourage the talents of local gay writers working on their own material. The book itself is generally well presented although the two tone cover is pushing things a bit. The well written introduction has something to say ("If New York sometimes seems to be entirely gay, that is a comforting illusion: Warsaw looked very Jewish in 1940".) and the notes on contributors come in handy.

It is easy to suspect that Kleinberg has a sequel planned since the third section of his book ... *Towards New Definitions* ... has only two stories, both from the early seventies. What is needed is a collection of recent fiction with a few of the tired big names as possible (Stein's Edwardian prose can go, for starters). This particularly applies to Australia where plans come and go yet talented gay writers have still to feature in any anthology. Adelaide University Press ... how about it?

David Hood.

Union/Craft Activities Present TAROT READINGS



by Joanna Talikis

Have your future foretold by the Tarot Cards every FRIDAY lunchtime in the Craft Studio 4th Level of the Union Building. \$2.00 per fortune

Hoof In Mouth

Since this column last appeared in the first term much has happened in the racing world, in particular in this state, which will alter the course of the racing industry in its entirety and which may even lift it out of the economic fire into times of prosperity (no puns intended).

The most significant occurrences have been the formation of the Australian Breeders Co-operative, the organisation set up to run its own sales of yearlings and other horse stock, the extraordinarily inane fire at Morphettville and the resulting flak about dopings and undesirable racing practises, the commencement of the spring and 1979/80 racing seasons, the introduction of the Computer age to betting in this state and on a lesser note the return of Jockey John Stocker to Adelaide.

Over the period of this term I hope I can cover these events in some detail and give a run down of the progress of the racing season which concludes near the end of term with the Melbourne Cup, and it is to this task that I turn attention now.

The commencement of the new racing season is amongst the first indicators of the splendid spring scenario before us. The weights for the major spring handicaps and Cups are released on the Monday before the first Saturday in the new year followed by the first appearances of the major spring contenders in Adelaide and Melbourne weight for age and handicap events before the business starts in earnest with the Freeway Stakes at Moonee Valley.

By the time this goes to print most of the big race favourites will have stepped out on to the tracks including the boom 4 year olds Double Century and Dulcify whose meetings this season will be worth travelling a long way to see, and the major 3 year old races will soon be upon us with the Ascot Vale Stakes due this Saturday September 8th, in which it will take a mighty horse indeed to knock the like Oenjay Star, a horse who seems destined to be the Manikato of this year, off the number one spot.

In Adelaide we have ahead of us a number of interesting races including the classics and semi classics being run between now and the October long weekend. In particular the Adelaide and Port Adelaide Guineas, the S.A. Derby and Oaks, the Spring Stakes and the Craven Mild Plate not to mention the two year old races kicking off with the Fulham Park Plate and the Dequetteville Stakes late in September. These coupled with reasonable weather and the interest in Melbourne and Sydney racing makes a day at the races a most enjoyable and enthralling occasion, and as with last year this column will be providing the names of the horses to follow during the Spring, a list which proved so successful last year.

Major Sydney racing has already commenced with the Hobartville Stakes and continues through a number of weight for age, Cups and handicaps events to the Metropolitan Handicap, the Spring Australasian Champion Stakes and the Epsom Handicap in early October.

Melbourne, host to the racing world during the next 4 months, has the best to offer. The Australian Triple Crown of the Toorak Handicap, Malboro Cup and Caulfield Cup carries this year \$250,000 as an additional prize should the same horse win all three. There is the Victorian Derby, the Oaks the weight for age 'Grand Final' the W.S. Cox Plate, the Guineas, 2 and 3 year old sprints and the major handicaps like the Caulfield and Melbourne Cups and the George Adams Handicap and the Craven A Stakes which all carry record prize money this year.

With a line up like this it should not be difficult to find time away from voting at State elections and studies to take your own slice of this great thoroughbred festival.

Vincent Wong.

WANTED

1980 ORIENTATION CAMP DIRECTOR/S and COOKS.

Applications are now open for the positions of Director/s and Cooks for the 1980 O-Camps to be held at Kursa Campsite, Aldinga Beach.

For further information see Chris Capper in the Student Activities Office. Written applications close on Friday October 5th at 5 p.m. in the Student Activities Office.

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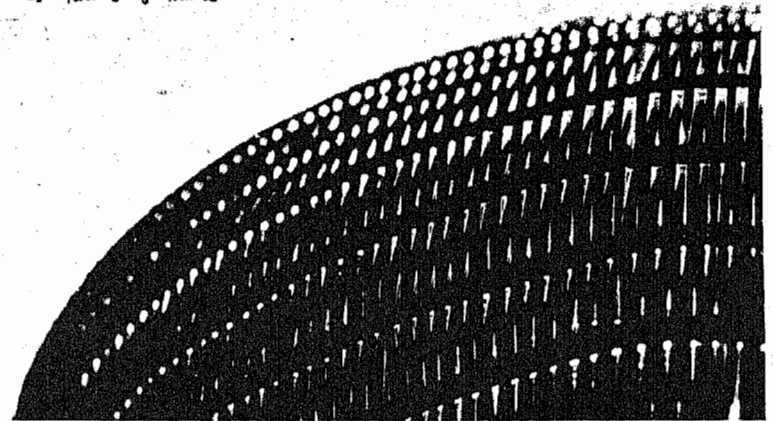
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- SESSION 1: ESTABLISHES BASIC READING RATE AND LEVEL OF COMPREHENSION. STAGES OF READING EXPLAINED.
- SESSION 2: CRITICALLY EXAMINES AND DRILLS THE FUNCTION OF PUNCTUATION. SKILLS OF USING CONCENTRATION, SCANNING AND USE OF PERIPHERAL VISION EXPLAINED.
- SESSION 3: TEACHES TECHNIQUES OF PREVIEWING AND SKIMMING. EFFECTIVE STUDY SKILLS OF GOAL SETTING, ATTENTION FOCUSING AND ABILITY TO LEARN FROM MISTAKES EXPLAINED.
- SESSION 4: INSIGHT INTO THE FUNCTION OF MEMORY AND MEMORY TRAINING. STUDY SKILLS OF TIMETABLING AND NOTEMAKING OUTLINED.
- SESSION 5: INTRODUCTION TO THE CONCEPT OF READING IN PARAGRAPHS. VOCABULARY EXTENSION AND STUDY SKILLS FOR PASSING EXAMINATIONS ARE OUTLINED AND DRILLED.

The 15 hour course introduces efficient reading techniques. Students learn a set of basic skills to overcome slowing habits and after 15 hours of intensive therapy will never go back to the original speed.

'Spring is the season in which a young man's thoughts turn from playing football in the mud and slush to enjoy the earthy social delights of the gentlemen's game, cricket.'

THE ADEL. UNI CRICKET CLUB.

ANNOUNCES THAT

- practices have begun on the Uni Oval on TUESDAY, WEDNESDAY and THURSDAY afternoons at 4.00 p.m.
- the AUCC offers a wide selection of teams; 5 in District Cricket and 3 in the Turf Association.
- the AUCC caters for all players of varying abilities ranging from prospective State players to those who desire a social game under some of the best coaching and captains in club cricket.
- the AUCC's active Social Committee arranges a wide selection of functions including the President's Keg, the Double Wicket Competition, Intervasities, the Port Cup and the Goepsi Gift, the Derby and the appetising delights of Boz Burgers.
- the Subscription is just \$10 which entitles each player to a free pass to all 1st Class games including Tests at the Adelaide Oval.

REMEMBER - If you want to play District Cricket, S.A.C.A. by laws TIE you to our club.

Coach Kevin Griffiths and Club Secretary Peter Chester look forward to seeing you at practice soon in preparation for the first game which starts on October 6th.

AMNESTY INTERNATIONAL

"Some aspects of our work" Tuesday, 11th September at 1.00 p.m. on the Barr Smith Lawns (or in the Games Room if it is wet). There will be plenty of opportunity for questions.

UNION ACTIVITIES PRESENT

A LITTLE FREE FRIDAY NIGHT MUSIC UNI. BAR 8-12 P.M.

5TH LEVEL UNION HOUSE
JAZZ ROCK BLUES FOLK AND JUG



FRIDAY THIS WEEK

BOTTOM DRAWER !!!

CHILD CARE

MACKINNON PARADE CHILD CARE CENTRE 148 MacKinnon Parade, North Adelaide

Is a relaxed and friendly place where our trained staff are concerned with the well-being of every child. The Centre is in a large, renovated house fronting the parklands, only a few minutes walk or drive from the city. Experienced teaching and nursing staff lead a flexible programme for all age groups and are concerned with all aspects of child development. Our rates are highly competitive and we retain excellent concessions for student parents. Our sessions are from 8.15 a.m. - 12.30 p.m. and 1.30 p.m. - 5.30 p.m. or for a full day.

We accept permanent bookings from two to ten half-day sessions per week. We accept children in all age groups from three months to five years. The Centre is available for use by staff and students of tertiary institutions and by anyone in the community generally.

ENQUIRIES CAN BE MADE TO THE CENTRE'S DIRECTOR - PHONE 223 4333, EXTENSION 2930

5UV Student Radio 531

Student radio, Mon-Fri 10-12 pm on 5UV

5 NIGHTS A WEEK

10 P.M. - 1 P.M.

FEATURING: CONTEMPORARY MUSIC, MUSIC SPECIALS, POETRY, TALK SPOTS, LOCAL MUSIC AND ON FRIDAY NIGHT IT'S UP TO YOU - REQUEST NIGHT (PH. 223 3699). STUDENT RADIO MEETINGS

**1 P.M.
MONDAYS
AT 5 UV.**



PAUL PLATTERPUSHER

THIS WEEK'S TOP 12

S/R TOP 12 WED. 11.30 - 1.00 AM BASED ON QUALITY NOT QUANTITY HEAR PPP AND HIS CAST OF IDIOTS PRESENT THE ONLY AUTHORITY TOP TRACKS CHART IN ADELAIDE. (MAKE YOUR PREDICTIONS, Ph. 223 3699 BETWEEN 10 AM & 1 AM WEDNESDAYS).

- 1 THE BUZZCOCKS - HARMONY IN MY HEAD.
- 2 THE ONLY ONES - THIS AINT ALL
- 3 THE UNDERTONES - MALE MODEL
- 4 THE JAM - STRANGETOWN.
- 5 STIFF LITTLE FINGERS - ALTERNATIVE ULSTER.
- 6 MENTAL AS ANYTHING - THE NIPS ARE GETTING BIGGER.
- 7 THE JAM - NEWS OF THE WORLD.
- 8 ALBERTO Y LOST TRIOS PARANOIAS - KILL.
- 9 999 - HOMICIDE.
- 10 THE UNDERTONES - HERE COMES THE SUMMER.
- 12 EDDIE & THE HOTRODS - POWER AND THE GLORY.

5UV



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