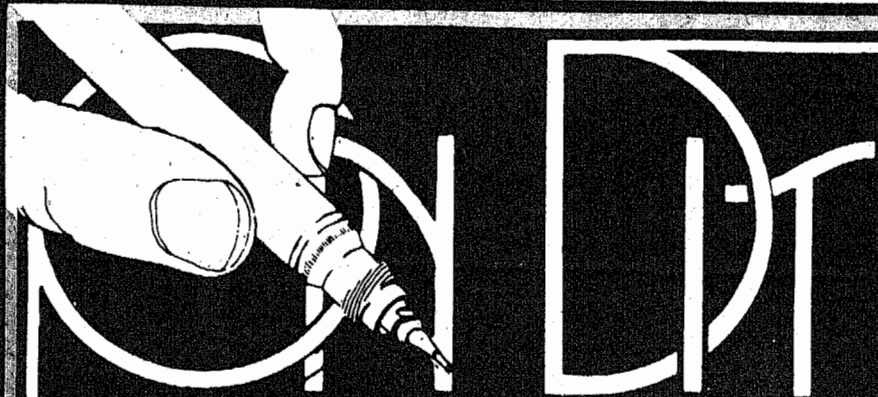


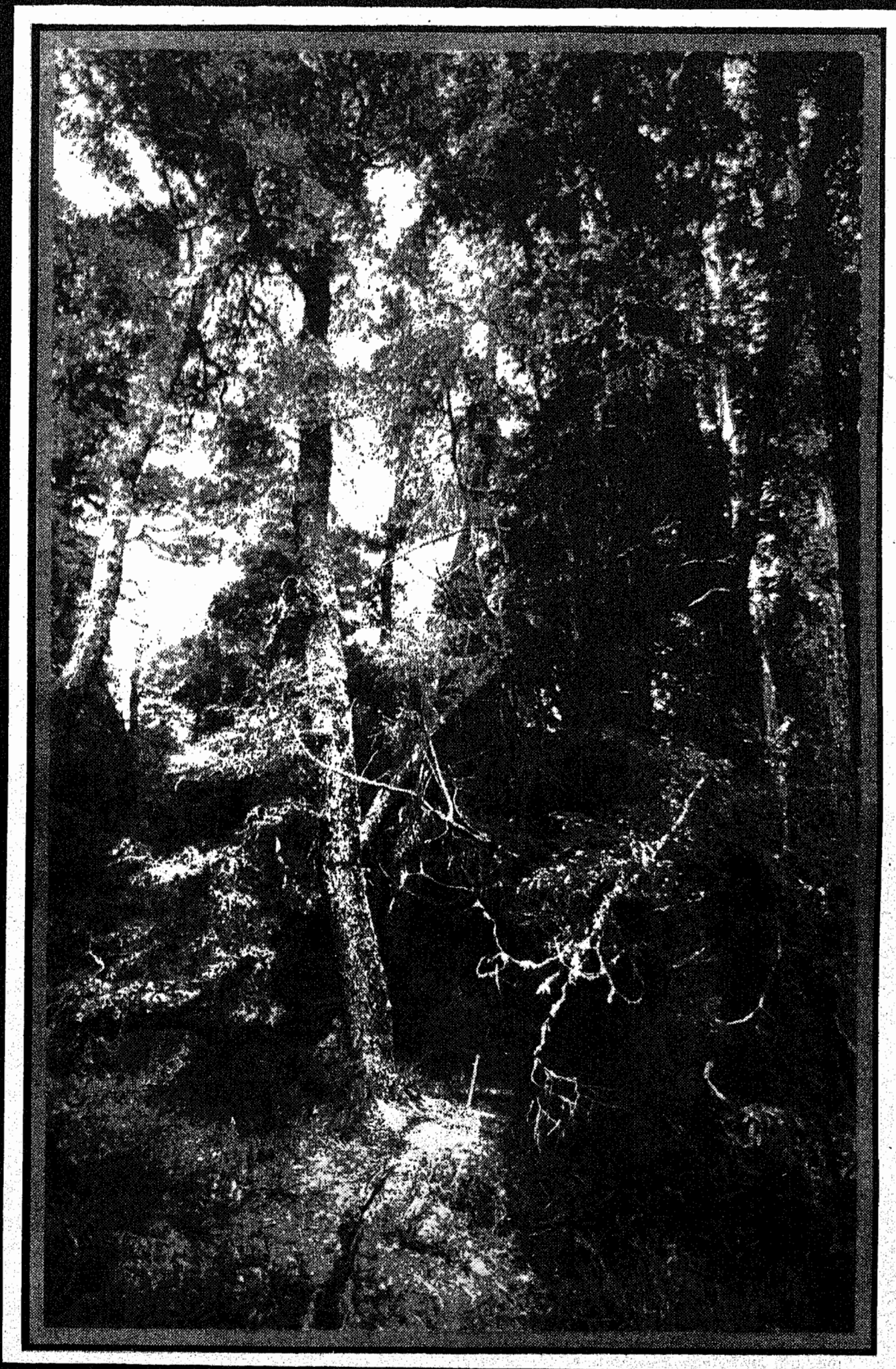
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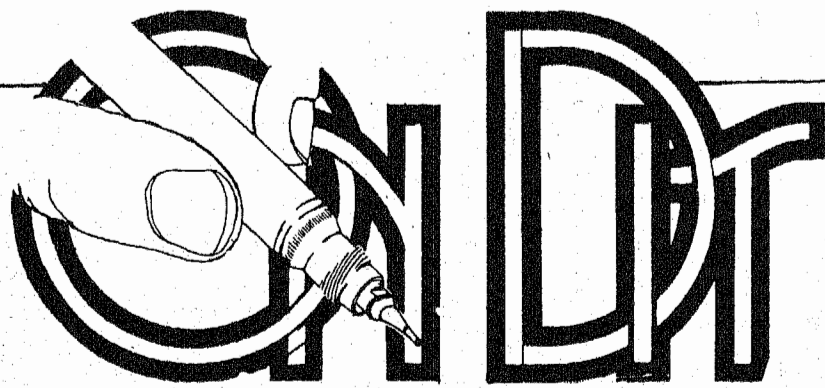
Library Note : On Dit, Vol. 47, No. 19, September 1979



INSIDE

**The Destruction of a Tasmanian Wilderness
Referendum on our Membership of AUS
Adelaide Uni faces a Tough Budget
Natural Health in Our Society
The Violence of South African Racism**

Edited by Nonee Walsh for the Students Association of the University of Adelaide. Published by the Students Association.



Printed by Bridge Press Murray Bridge.

Thanks to Karin and Carol on the typesetter. Special thanks to Jo for extra work last week. To Mrs. O. Chris Capper (for being annoying), Andrew Frost, Don Ray, Howard Glenn (a very sometimes reviews editor), Roman Orzanski, Joanna Richardson. All Ben Kahn, Claire Coleman and Greg Diamantis.

VOL 47 NO 19

MON 17TH SEPTEMBER

DEADLINES

ON DIT 20 MON, SEPT. 24TH

BIG ARTICLES, MON, SEPT, 17TH

SMALLER ARTICLES, TUES, SEPT. 18TH.

NOTES, ADS, LETTERS, WED, SEPT. 19TH.

ELECTIONS

ELECTION OF DELEGATES TO AUS ANNUAL COUNCIL AND REGIONAL CONFERENCE

Due to the Counting of these votes by computer as per the AUS constitution results were not released before the holidays.

Candidates elected in order were -

AUS Annual Council
Capper. C
Bills. K
Fagan. A
Frost. A
Ray. D
Walsh. N
Gale. L

AUS Regional Conference (unordered)
Capper. C
Davison. J
Frost. A
Gale. L
Khizam. M
Ray. D
Walsh. N

EDITORIAL

I feel bound to somewhat apologise for last weeks On Dit. It was somewhat lacking in both size, content and journalism. Partly due to office problems and not being able to get more typeset and mostly due to On Dit editor blues.

At the moment getting the motivation to put together an On Dit every week seems to be getting harder and harder. Each week four and a half thousand papers disappear off the face of this campus into what is seemingly four and a half thousand silent students' cases, satchels etc.. The reaction is the same whether the paper is good, bad or indifferent. Which worries me because my reaction is becoming the same, indifferent.

However, I always attempt to do a job well so this week I am attempting to change something in On Dit which has been bothering me for a while - the

untidy layout. Perhaps by the end of this weeks On Dit there will be a new look, on the other hand perhaps it won't work, but we'll try.

Of course the other thing which has happened this week is that 40 students have called for another referendum on our membership of the Australian Union of Students. As someone who has worked hard within the union in its work both nationally and locally, I am not prepared to see it go down the drain. Hence some of my energies have been diverted this week into putting out information on the Union.

I am fully aware of the problems of non-involvement, as stated above, but I believe at the risk of being boring I must stress the absolute importance of getting out and voting for the survival of a national representative Student Structure. Get out just once and vote for Adelaide University to stay in AUS.



LETTERS

ABYSMAL ON DIT

The Editor,

I spent four years at A.U. reading On Dit. After three years absence I read a copy on Tuesday 6.8.79. I have this to say - Hopeless. Absolutely Hopeless. I wish On Dit a speedy demise, and for what it has done to Student Journalism may it reincarnate as Frasers pipe.

Yours in Disgust,

Andrew.

Dear Andrew,

There are times when I am inclined to agree with you but then mostly I don't. However I must commend you on your courage - I am here ready to take the flack for what I do - you can't even put your name to a letter.

Yours in disgust,

Nonee Walsh,
Editor.

BARR SMITH VULGARITY

Dear Editor,

During my student career, I have experienced various conditions in numerous libraries. Inconsiderate, careless, lazy and even schizophrenic behaviour have long been favourite symptoms of human staff. A University library seemed to me at least a refreshing start. Alas such was not to be the case. Upon my arrival and throughout those hours of information gathering, I have noticed the little patient twitches and obvious arrogance shown to unsuspecting University students. In fact, one particular incident deeply saddens me. It was late afternoon, and I calmly paced the catalogue area on level 3. Not too far from where I searched for an unclear book number, an Asian student stood, almost trembling at the knees; Cornered by a fiery young female dragon, his only escape, to remain and suffer humiliation. The not so tender reptile, demanded a precise bibliography number for the informative item, the young man so desperately needed. At his confusion, badly hidden

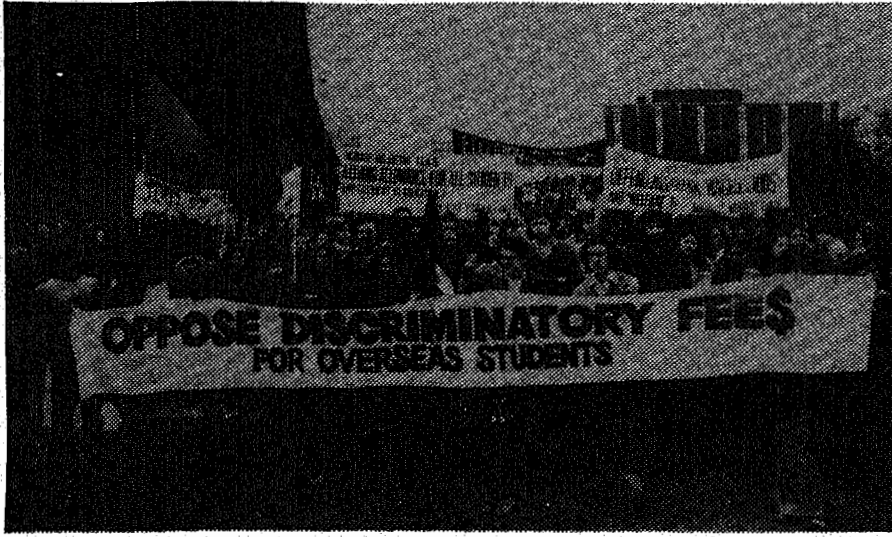
laughter thronged out, a product of three unmannered library staff, pretending to work needless to say, behind an innocent library counter.

This has not happened once, but too many times. For those who have forgotten the phrase "dirty old man" the following may be of some help. Upon entering an administration office a wiry elderly gentleman quickly removed his hands from the bottom of a giggling University typist, the type that would rudely respond to a student needing assistance, and paying Union fees.

I am terribly tired of reading the criticism given by one student to another. Why must we turn against ourselves, and not unite against those who are primarily paid to give us service. If you have trust in me, I shall continue to fight for your rights, not only as University students but as human beings.

Your friend,
Frank Rapisarda,
member for the Adelaide University Liberal Club, established 1947.

OVERSEAS STUDENTS MEET EDUCATION VICE PRESIDENT OF AUS



A highly-successful meeting of about 30 overseas students was held in the Student Activities Office on Wednesday, 12th September at 2.00 p.m. to discuss the latest government attack on education, namely the reintroduction of tertiary fees for overseas students. The meeting was organised and chaired by Mark Burford, Education Vice-President of the Australian Union of Students (AUS).

On the surface, this issue could be seen as not affecting the majority of students. As Mark pointed out, however, if the 1976 proposals for fees are any indication, this measure is a testing - ground for student reaction to further attacks on education. This can be seen by the fact that this measure will only raise a paltry six million dollars.

The fees are to apply to private overseas students either enrolling in tertiary institutions from next year, or changing their courses. This directly

affects those foreign students who are currently doing their matriculation on the assumption of proceeding to free tertiary education. There are about 1,500 such students in Australia, more than half of whom are private, i.e. unsponsored. It is blatantly obvious that the majority will be unable to pay the fees, ranging from \$1,500 to \$2,500, depending on the course. The combined family income of a typical family in e.g. Malaysia is only \$4,000 Australian p.a.

Due to the racist policies of the Malaysian government which exclude ethnic Chinese from tertiary institutions these students, whose only hope up till now has been to study in Australia, will be totally unable to undertake any tertiary studies.

It was mentioned that, in effect, the policy is a trade - off between the Australian Government and the governments of Malaysia, Singapore, etc, which wish to clamp down

on the number of overseas students entering Australia, thus halting what they perceive as back-door immigration. Thus many students will be forcibly returned to their countries of origin, often with the prospect of landing in gaol as a result of close security surveillance of their activities in Australia. This is a direct attempt to stifle any criticism by their citizens of the governments concerned.

Mark Burford proposed that the overseas students at the meeting elect a representative to accompany an AUS delegation of overseas students from around Australia to meet with the Department of Education and Immigration in Canberra to persuade them of the injustice and serious consequences of this new policy.

AUS works for overseas students. AUS works for all students.
Gleb Webster
(International Officer)
Ken McAlpine
(Race Relations Officer)

ENERGY WALK

WHAT IS AN ENERGY WALK?

It's sort of a cross between a walk-a-thon and an urban trail. Through sponsorship you help to raise money which will be used for promoting safe energy sources, and energy conservation programmes.

The Campaign Against Nuclear Energy is much more than just opposed to Uranium mining and use.

At the same time, you learn a lot more about how energy is used and controlled from a booklet available to everyone who walks. It points out places and items of interest on the way and gives interesting information on their significance. Displays along the way will add interest.

WHEN IS IT?

It starts at 9.30 am on Saturday,

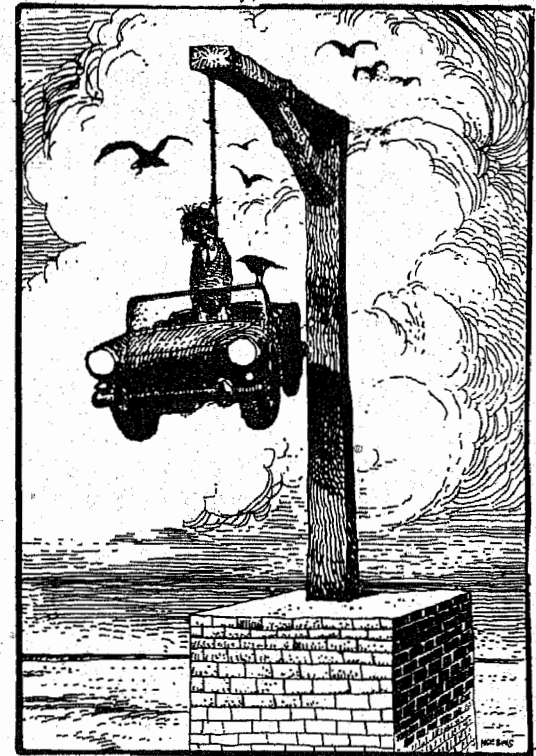
September 29 - bound to be a lovely Spring day!

WHERE IS IT?

We begin in the South-East Parklands, visit places of interest in Glenside, and go along Greenhill Road and South Road to Thebarton, finishing at an Energy Fair in the Parklands. The full route will be on a map issued to you when you fill in the form on the back.

HOW FAR?

The full walk is 23 kms - not too far for a normally healthy person like yourself, especially with good company! However, if you'd rather not try that, you're welcome to start half-way, for a 12 km stroll. We'll be around to collect anyone who's had enough.



THE AUS DEBATE ON STUDENT RADIO (5UV 530)

On Tuesday 18th of September between 10 pm and 11.30 pm Student Radio will be presenting THE DEBATE.

Protagonists of the question of whether to stay in or get out of the Australian Union of Students will put their points of view.

LISTEN IN, MAKE A DECISION AND COME DOWN ALSO - AND VOTE THE NEXT DAY

Hear speakers explain their views for and against secession. If you want to make an informed vote, and you should, then be there Tuesday lunchtime, 1 p.m. on the Barr Smith Lawns.

ANY IDEAS ABOUT UNION ACTIVITIES?

There is a working party set up to investigate all aspects of union activities, functions and shows. If you have any suggestions please see me before next Thursday, or write me a note c/o Students Office.

Howard Glenn,
Chair, Activities Committee.

THE OIL CRISIS FARCE

Mr. Bob Mills journalist from the *National Times* will speak on "Big Oil and Australian Energy Policy"....
Wednesday 19th September, 1.00 p.m.

Venue: Barr Smith Lawns Organised by Students' Association and Students for Australian Independence.

DID YOU KNOW THAT:

- In one day, 1900 times as much energy arrives from the sun as the whole world's population uses - over 5 years' worth?

- An Australian uses 20 times as much energy to live as an Indian does?

- When we burn coal or natural gas to make electricity, we waste from 75% to 95% of it?

- While we use electricity for up to 50% of our energy needs, we only need it for 8%?

- By properly insulating buildings we could save more energy than we could produce by other means?

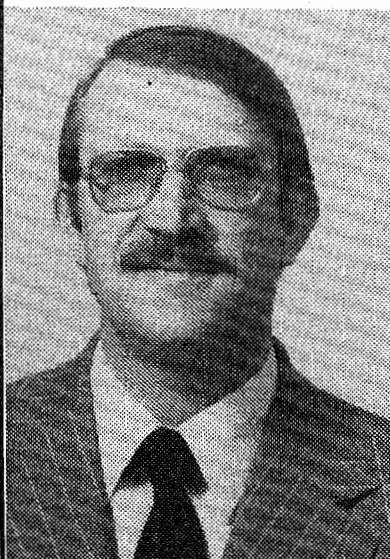
- We can already produce temperatures of 250° C, or run refrigeration systems, by solar power?

- We could provide enough fuel for our current transport usage by planting sugar crop 2½ times the size of the current one?

There's lots more information like this at the -

ENERGY WALK

Further information contact C.A.N.E.
Angas st.



John Evans

New Wales Bank at CITY MUTUAL CENTRE

- NOW OPEN
- LOCATION: CNR. NORTH TERRACE & PULTENEY STREET, ADELAIDE

Wales Bank

First Bank in Australia



STUDENTS ASSOCIATION NEWS

This week should be quite an interesting and eventful one for us all, with lots of action, debate and words flying around the place.

* On Wednesday the Students' Association and Students for Australian Independence are presenting a talk on the Oil Crisis. The SAUA are paying for Bob Mills to come over from Sydney. Bob Mills is one of the journalists from the **National Times** who wrote the "Oil Apocalypse" series which investigated Big Oil in Australia, and he will be talking on "Big Oil, Australia's Resources Policy and how it affects us". With him will be Mr Clive Tonkin, Managing Director of Southern Cross Petroleum, the **only** independent petrol retail group in South Australia. Wednesday 1 p.m. on the Lawns - Cloisters or Games Room if wet.

* Another problem which has reared its ugly head is the introduction of tuition fees for overseas students. Altho' neither the Dept. of Immigration and Ethnic Affairs nor the Education Dept. have brought down any Regulations to cover this further broken promise from Uncle Mal. What will happen if Mal breaks another promise and brings in fees for ALL STUDENTS? But lets look at what it means for those overseas students who are

living on the breadline. Most of these students rely on vacation employment to be able to keep themselves alive and have no other means of income if fees are introduced for them - what are they going to live on if they are able to continue to study?

If we look at the philosophy of allowing overseas students to study at Australian tertiary institutions, we can see that it is based on the principle of aid to underdeveloped and developing countries. Yet by trying to recoup, what is in Federal Budget terms, a negligible figure from overseas students, Fraser is, in one swift-kick to the balls, negating an important and yet relatively inexpensive part of Australia's foreign-aid programme. The other part of these changes which smells worse than Bolivar sewage works when there's a Northerly, is that the Federal Govt. has decided to send overseas students home as soon as they've finished their courses in Australia. Which means that (1) they can't get valuable work experience which enables them to be fully qualified, (2) their home governments may believe that these students have the wrong sort of political views, and consequently if they are sent home immediately after their courses finish, the Australian Government could be sending them straight to jail.

Whatever your views on overseas students, all students must continue to voice their opposition to any tuition fees for anyone. People should not be excluded from an education on any basis, be it financial, or racial. To this end there will be a meeting of overseas students in approximately 2 weeks time - watch **On Dit** and **B&C** for details.

* This week we have been fortunate to have the Education Vice-President of AUS, Mark Burford, visit Adelaide. Mark, and ex-Flinders Uni Student, called in on his return from Perth, and did what I consider to be an amazing amount of work in the 3 days he was here. He had interviews with **The News** and spoke on Student Radio. As well as speaking at Flinders Uni and Adelaide CAE, he attended a S.A. Regional Conference. On Wednesday he addressed a meeting of Adelaide Uni students in the Helen Mayo refec., outlining the August Federal Budget and its effects of Education, Un/employment, Health and Welfare and TEAS. This refec. meeting was unexpected but because it had been planned for nearly two weeks, we also believed that it was important enough to talk to as many of you, given that it was pissing down with rain outside.

What did you think of it? Were you annoyed that your lunch was disturbed by people talking to you thru' a P.A.? This meeting was followed by a very successful meeting, at which Mark spoke with a number of overseas students about the reintroduction of tertiary fees for them. Mark will be keeping the SAUA informed of all moves taken regarding this issue. On his departure Mark commented on the manner in which the S.A. Region was working for students and how well things were run, not only at Adelaide Uni, but at the other campuses in S.A.. Mark would have to be one of the hardest working student representatives we have seen for years and I believe that this is a direct reflection on the work that all the officers of A.U.S. have been putting in this year. Also it could be because Mark is a South Australian!

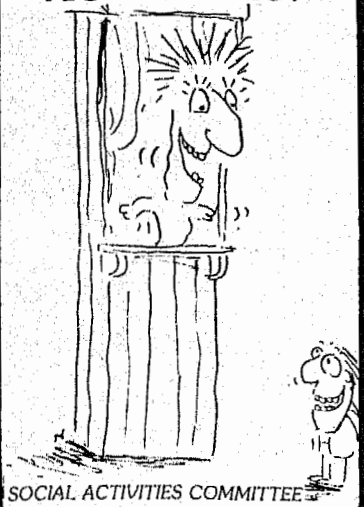
* Lastly don't forget to vote in the referendum on AUS this week - it's important.

And remember come and see us any time if you want to know anything. Also thanks to Andy Frost for writing last week's column.

See ya round.

Chris Capper,
President SAUA

Interested in ACTIVITIES?



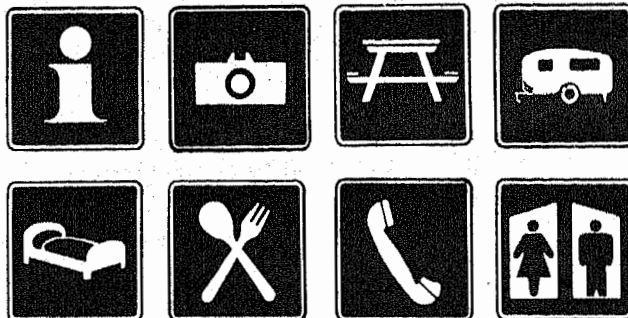
SOCIAL ACTIVITIES COMMITTEE

If you would like to become involved in organising and helping out events like:

- Orientation Week
- Commencement Ball
- Dances and Band Performances
- Street Theatre
- General Social Activities

Then come along to a **MEETING: 1 pm FRIDAY SEPT 21st S.A.U.A. OFFICE**

ORIENTATION CAMPS 1980.

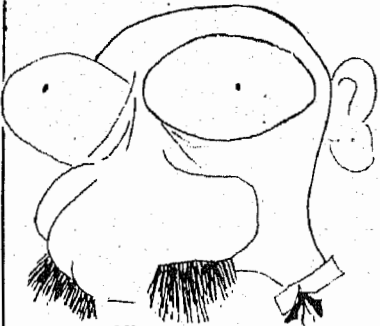


DIRECTORS AND COOKS WANTED

WRITTEN APPLICATIONS TO
CHRIS CAPPER, C/O S.A.U.A.
OFFICE BEFORE OCT 5.



NASAL PASSAGES



Vincent Wong
'Show Down'

There can be no doubt that the early days of September are indeed wonderful times for celebration; the anniversary of the first concoction of Chop Suey in the U.S., the first bungle of Watergate, the first day of the Great Fire of London, the first day of Hitler's invasion of Poland and the worst disaster of them all the first days of the Royal Show.

Wayville comes alive as a tourist spot only this one week of the year, transposing the tranquil streets of Goodwood into a maze of temporary domestic carparks, reforming the untapped Pompeian splendour of the Regency Ball Room into a garden nursery and the Centennial Hall is magically revived from a cold barren exhibition hall into a cold barren hall full of exhibits.

And for the highlights! Well one cannot go past the sight of young kids, who have never heard of integral calculus, Roxby Downs or sulphur molasis, whinging to stay longer and spend more to their frustrated, impoverished, price shocked parents, who wish advertising had never been invented, and who only came to catch their annual fond glimpse and memory of the good Friday nights at the Showground Trotting Track.

And then there are the old ladies, hells grannies, who in 27 years

have never missed a free food tasting, never forgotten the D.J.'s fashion parade and never relinquished their elbows out and knees up dedicated almost obsessed, push and shuffle to the front of queues, skittling children, exhibitions and Massey Ferguson combine harvesters aside as they charge for their freebies.

And then there are the showbags, the papyral bundles of confectionery riches offered in exchange for papyral bundles of personal wealth. It has always been a disappointment of mine that I can never get a Department of Agriculture and Fisheries show bag complete with revoked Prawn fishermen's licenses, one bottle of stagnant Murray water which was offered to all farmers as drought relief and authentic Brian Chatterton blow up balloons, hair pieces and face masks.

And then there are the food and novelty stores. The former of

which sell all the same food and one can always, if one looks carefully, see Geoff Harcourt and a team of his economists frantically working on their supply and demand analyses for fairy floss and MASH hats. The latter type of store seems this year on the other hand to have settled on selling the same boring old things that filled the same boring stores 10 years ago except for the Channel 10 plastic inflatable baseball bats - a very practical innovation. These are the stores who send their employees around playing each other throw a dart at the horses bottom and shoot the heart out of Private enterprises games so that they can keep their own prize shelves fully stocked.

And then there are the animal exhibitions where exhibitors pose before judges almost indistinguishable from their beautifully groomed pets and/or beasts with VO5 shampooed coats and crumpled tails. The

cattle shows where the young moleskin rural folk, who have as much dress differentiation as there, is to be found in the statures of the stud bulls they stride round in checked coats and Australian Poll Shorthorn ties, fight off the human animals who have drifted over from the bars and the South Australian Wine tasting pavilion and who want to do rodeo in the corridors of the exhibition sheds.

Oh yes the Royal Adelaide Show, a prize piece of our regal heritage which is for all its pickpockets, lost children, fantastic food prices and pretty little Egg Board girls who drop eggshells into the egg nogs a great and happy occasion and although the actual advertising success of the week maybe a little dubious the spirit and the ubiquitous joy from this release from everyday binds of work and school makes it an annual ritual worth preserving

FEATURE REFERENDUM KEEP AUS YOU NEED IT VOTE NO

THE CASE TO REMAIN IN AUS VOTE NO TO SECESSION.

Let's take a close look at this AUS referendum - THE THIRD IN FOUR YEARS!! Only 18 months ago, students at Adelaide University voted to remain in AUS. Less than 2 months ago, some of those people who are moving the AUS secession referendum were soundly beaten in SAUA, Union and AUS elections. It seems obvious that they are not content to take the democratic decisions of students at Adelaide Uni neither in referenda nor in elections for delegates to AUS Council, where they do have the opportunity to democratically change AUS.

While speaking of democratically changing AUS, those people who are supporting secession from AUS in 5 referenda across Australia, including Mr. Kym Bills, voted against motions to further democratise AUS at the recent Special Council. The sheer hypocrisy of these people was displayed in the way they voted against democratic reforms, in the hope that these reforms would not occur, and would consequently make it easier for them to attempt to destroy AUS by claiming that it is undemocratic.

It is possible to make changes to AUS - as was displayed by the Special Council which was held this year. The structure of AUS was changed drastically by the elected representatives of

campuses across Australia. The voting system was changed so that the bids in favour of small campuses was lessened to ensure that the voting strength of any campus more accurately reflects their student numbers. At the same time assurances have been formally made to the small campuses that their problems will be looked after, through the Small Campus Committee. The Executive body of AUS will now be elected by proportional representation and not by each State, thus ensuring a wider and more democratic expression of views. Direct Elections of Regional Organisers have been implemented, a reform which has been discussed for many years. These reforms have meant that there is now a far wider base of support for AUS "Centre Unity" a group of moderate students from campuses such as Sydney and Melbourne Uni do not support secession from AUS any more. This is because they were able to reform AUS through the democratic procedure of Special Council. The only people who are now supporting secession are those students from right-wing groups who would rather destroy AUS than accept the democratic decisions of students. Whereas "Centre Unity", a group once opposed to AUS now support it.

1979 Special Council has demonstrated that AUS can be changed, by the democratic processes which are available, either through our elected

delegates or by an Extraordinary Resolution. AUS has gone through major democratic reforms during the last few years, and especially in 1979. It is important to note that these reforms can be instituted and have been instituted - FROM WITHIN THE UNION!!

The other area in which AUS is continuing to work for you is through the AUS Education Department. It is obvious that due to Federal Government cutbacks, your standard of education, your ability to live on a meagre T.E.A.S. and still pass, your chances of gaining employment when you graduate have all been massively affected. The research, information, and submissions which AUS prepares and distributes for you are all effective in putting your case to the community and to the Government. Just a short list of the work which AUS has done for you in the field of Education in the last few years: 1972-1973 - AUS instrumental in getting rid of fees and getting TEAS; 1976 - Submission by Education Research Officer (ERO) on Student Finances, Sept. 30th Mobilisation, students rally all over Australia - major increases in TEAS follow; 1977 ERO participates in Butcher Enquiry of Student Loans, Loans not introduced, S.A. submission to Anderson Inquiry on CAE closures; 1978-79 Further submission to Federal Government on Student Financing, AUS participates in Graduate Careers Council; Fed-

Education Dept. Survey of Tertiary Student Finances; Joint Education Organisations Lobby to Senator Carrick, Liberal Party Education Committee, Shadow Minister for Education; Submission to National Enquiry into Teacher Education; Submission to Senate Committee on Arts and Education; also the leaflets on TEAS, fees, loans, unemployment which have been distributed on campus.

All of this work is done by AUS as a service to you! People question whether it is effective, but there is a simple answer to that - judge for yourself - AUS got rid of fees, AUS continues to pressure Federal and State Governments into giving students and education a better deal - and certain Governments then legislate to make membership of AUS illegal - if AUS is not effective in the area of education, why are Fraser, Hamer, Court and Co. trying to destroy it?

AUS also has a Women's Dept. which offers women students around the country the opportunity to work together against the disadvantages women suffer as students and in the society at large.

AUS, through the Media Dept., offers a national student newspaper which communicates to all students right across Australia. It informs students of what is occurring in other states and it gives the opportunity for different points of view to be aired.

Membership of AUS also entitles you to receive some very tangible and material benefits in the form of a student-orientated and student-priced travel and various types of insurance. To be able to receive the full benefits offered by Student Travel Australia, the travel company accredited by AUS, Adelaide Uni. must remain in AUS. That is, unless you want to fork out extra money to become an associate member of AUS. It's like this - "NO CARD - NO GO!"

Membership of AUS also entitles students at Adelaide Uni. to use the AUS Friendly Society Insurance which offers you policies which are as good, if not better in most cases, than any others offered by other companies. So... if you vote to leave AUS, you are virtually voting yourself out of cheap student travel and cheap student insurance - don't vote yourself out of a good deal on travel and insurance.

Let's look at the facts then. AUS offers you a great deal AUS can be reformed and can be made more democratic from within Your national Union offers you national representation in all areas affecting you - especially in education and student finances. AUS gives you cheap travel and insurance. AUS works for you and AUS represents you. Make sure that this continues. VOTE NO TO SECESSION.

Chris Capper,
President, SAUA.



DESTROY AUS VOTE YES

Because of a Students Association refusal to accept this referendum at the time of the last elections we are compelled to hold it now.

On the 18th, 19th and 20th September we would ask you to vote YES for secession from the Australian Union of Students (AUS). After numerous secessions throughout Australia only a minority of students are still members of AUS. In S.A. already Adelaide C.A.E. and the S.A. Institute of Technology have voted to leave AUS in the last year. AUS CAN NO LONGER CLAIM TO BE THE NATIONAL UNION. Their finances are cut by half already and after the dismal failure of the Special AUS Council recently, Sydney Uni has left and five other major campuses will vote to secede in the same week as Adelaide Uni:- James Cook; Queensland; Tasmania; Melbourne and Monash. The only tangible service that AUS provided for students, AUS Travel, has been sold to a multi-

national company amidst massive financial debt and controversy. AUS members and non-members alike are free to use the new company's services.

Over the past few years, several moderate groups have been attempting to reform AUS. The ALP oriented Centre Unity group, the Democratic Clubs and the Australian Liberal Students' Federation all originally supported the idea of reform from within. However, it has become obvious to all of these groups that reform is impossible, given AUS's readiness to throw away the rule book and ignore their own constitution and regulations. Such a body does not deserve the continued financial support of students (approximately \$25,000 from Adelaide Uni). All of the above groups believe secession is the only course that can be taken.

One of the reasons given by supporters of the AUS in its

defence is the organisation's policies and activities in areas such as education, women, national and international affairs. Exerpts from some of these policies are shown below:-

National: AUS condemns the introduction of World Series Cricket noting that it is plainly an attempt to turn a noble sport into a multi-national corporation

International: This Council supports the armed struggle waged by the Patriotic Front (ZANU and ZAPU) in Zimbabwe

AUS also supports the PLO, IRA, and many more obscure African terrorist groups.

Women: AUS recognises that it is capitalism and patriarchy which creates and perpetuates the dichotomy amongst women of ladies and whores.

AUS rejects and will fight the present acceptance of society of sexuality as primarily penis-

vagina orientated.

Education: AUS supports presentation of homosexuality as a valid alternative to heterosexuality to all students (including primary and secondary).

AUS demands that the level of TEAS, other students allowance schemes and all other social benefits provided by the government be immediately increased to 120% of the Henderson Poverty line.

AUS also believes that TEAS should eventually be raised to the level of minimum wage (about \$120) - a ten fold increase which no government could afford.

While voluntary membership of a strong national student union not dominated by extremists is what students need and increasingly want, this is not possible at present. With compulsory membership of AUS, we at Adelaide University are compelled to identify

REFERENDUM VOTING TIMES

Tuesday 17th 9 am - 7 pm
Wednesday 18th 9 am - 5 pm
Thursday 19th 9 am - 5 pm

STUDENT ACTIVITIES OFFICE

ourselves with the ridiculous and unintelligent policies of the type listed above. Sane representations for TEAS increases, supplementary loans no fees, more research grants and increased education spending in vital areas are prohibited by a body committed to confrontation and demonstration rather than representation and tactful discussion. A national budget rally held 2 months after the federal budget (in 1978) with 50 people attending will hardly intimidate Senator Carrick, Mr. Fraser and Mr. Howard into acceding to AUS demands. With all other avenues for reform tried, we urge you to vote YES to get out of AUS, so that a new and truly representative, democratic, and voluntary student union can be constructed in its place.

Remember, you need your library card to vote at the student activities office on Tuesday, Wednesday and Thursday.

FEATURE

THE VIOLENCE OF RACISM A LETTER FROM LESOTHO

Southern Africa, 27th July, 1979

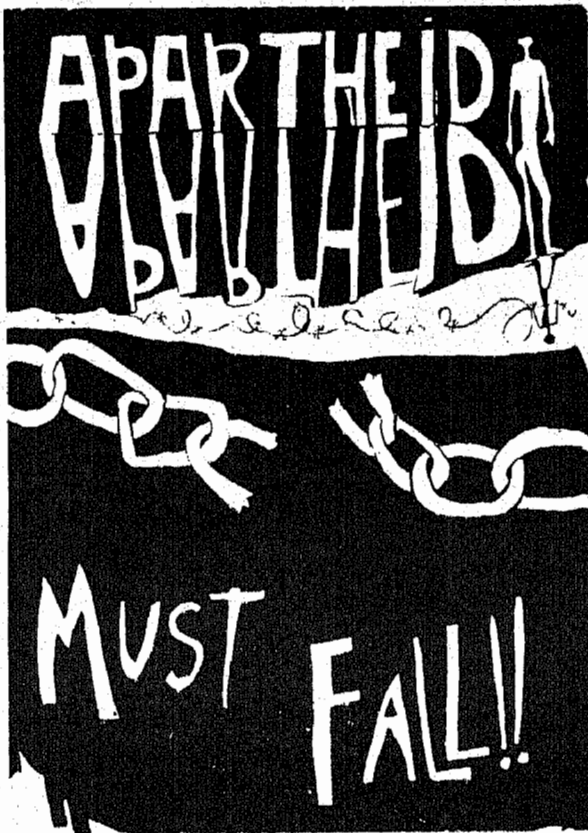
Canon John Osmer is a New Zealander who has lived for most of his adult life in Lesotho, which is a small country completely surrounded by South Africa. On two visits home to New Zealand, one five years ago and one ten years ago, he spoke to public meetings about the struggle against apartheid and urged the NZ National Council of Churches that they must make a token donation to NZ CARE and HART (Halt All Racist Tours) as an earnest of their sincerity in this struggle.

Phyllis Nardoo is a South African who was a "banned person" for some years and was then given an exit visa, and has since lived in Lesotho. Phyllis sent us a copy of the statement "The Freedom to be Free: The Maseru Declaration" from the Anglican Church of Namibia meeting in Maseru, Lesotho, in July 1978. (see SACARE Newsletter of December, 1978). Now Phyllis has sent us the following letter:

My dear friends,
It will be physically impossible for me at the moment to reply to each of your letters, telegrams, cables, get-well-cards and flowers. May I on behalf of the six of us say how much we appreciated your concern for us, and with you, voice our abhorrence of this dastardly deed.

On the 5th of July I had met Silumko Sokupa and Mouyiselo Madaka at the Maseru Cafe where I had gone to pick up the daily paper. They were due to meet a pal at 2 p.m. so I invited them to lunch, saying I would drop them on my way to work. We rustled up a quick lunch and were on the point of leaving when Father John Osmer, Wandile Kallipa, and Siphwe Sithole stopped outside waving the packet of Sechaba. Of course we were so thrilled at this arrival that we stayed back to get our copy. John also brought a few warm coats from the GDR which he thought might fit me. I attempted to open the parcel and gave it up to John as the clipper refused to cut the strap. Of course on reflecting back we wonder why the fact that the parcel was tightly wrapped did not bother us; usually it is opened by Johannesburg en route here. We pay a surcharge to South Africa, sometimes as much as R14, was paid. This parcel cost John in cash the sum of R5.

I turned around and was looking at the coats, my back about a foot away from the bomb. Well I don't know what happened except that I was blown out of the hut and fell on the lawn outside. I kept hearing Wandile calling for Father Osmer. I looked at the door of my hut which seemed covered in a black smoke and saw Sokupa with a bleeding head trying to crawl out. I could not move, but started screaming hoping my neighbour, a peace corps nurse, would hear us. Wandile and Siphwo shouting for Father Osmer, I looked up to see Wandile's fingers blown out, and then saw John smiling standing at the door with his clothes burnt out on him, his hand off and two gaping holes on his knees. I passed out. It was awful.



We were within minutes of the explosion assisted by 3 trained nurses, and scores of helpers. The Ambulance was not forthcoming and we were removed at the back of open vans. Within minutes we were in the local hospital. I look back now with great pride at the services the hospital provided then. Friends coming in to check who was in the accident. Seeing Chris at the bedside. Monroe who came over saying not to worry, many people were already giving blood. At one time nurses said there were over 100 people giving blood.

The human being is a remarkable being. The mind blots out the pain, the trauma, the details of the happenings, only the joy of knowing that we were going to live. John and I shared the same room together that night. I remember vaguely Dr. Siddique coming in to see John and to tell him that they

could not save his hand, his right hand. Hearing John say no matter, I am left handed. That one testicle had been removed and that he could get by with one. John belongs to an order of celibate priests. Dear rascal Willie, one of our refugees presently in Germany, used to say to John what do you do for sex? And John would smile not baffled by the question. Oh Willie how you taunted him. His knees would be OK with surgery.

Soks had his beautiful face stitched up, he would need attention to his eyes, and a skin graft to the two holes in his knees. As I write both Soks and Wandile are in Maputo for surgery having flown out with our Minister for Foreign Affairs. Need I tell you how appalled the government here has been, even the PM visited us.

Wandile had bits of his fingers

blown out in both hands and had to be assisted to eat. Siphwo had superficial injuries to his hand; came into the ward in smiles enquiring if Father O was OK. At sometime I remember seeing Siphokazi, wife of Soks. No hysteria -- such quiet stoicism. I was very proud of my fellow South Africans. Then Dolly who is a student at Roma was doing a survey of sorts at the Hospital and heard the call that came from a Capt. Smith who phoned to say that he could bring a helicopter to take the bombed victims to Bloemfontein. Wandile in his delirium shouted don't let the BOERS take Fr. Osmer. Dolly took up positions with a number of ANC youth and refused to budge. Listening with pride to her arguing with folks around was music in my ear. If this is the quality of our children, then racist South Africa beware! They are going to brook no nonsense.



I've had gaping holes in the back of my thighs which has made sitting uncomfortable. In fact I am sitting in a most unladylike position at the moment. A little bit of my tit was blown off, Willie, but not enough to alter the size of my bra. In fact it is not the physical hurt that occupies my mind, it is the extent to which the racists will go to ensure that Sechaba is not to be read. To ensure that their racist ideology is maintained they will kill with impunity. Remember v.d. Berg in the Erasmus Commission. A whole society is maintained by killing.

To maintain Law and Order they have maintained the death sentence and kill about 150 people a year. A world record. They kill 45 babies a day to maintain apartheid. The poor wages of the blacks or the lack of employment does this.

The Homeland policies are intended as dying ground for the workless.

They killed Solomon Mahlangu, remember, despite pleadings of the whole world to commute his sentence.

They killed gentle Rick Turner and let him die in the hands of his 11 year old daughter.

They killed my friend Baola. Remember Saloojee.

They killed Mini who sang his way to his death.

They killed lively, friendly Harris, who sang his way to the noose with "We shall overcome".

Do the perpetrators of this crime think for one moment that we shall abandon our demand for a non-racial society? Do they think that our children will be deterred by these acts, and will submit to Vorster's, Botha's filth? They are prepared to die for the freedom they want for South Africa if need be.

No your bomb did nothing. My little brother says emotionally in his letter to me: YOU ARE INDESTRUCTABLE. Not true Dev...WE ARE INDESTRUCTABLE. Ours is a just cause. Justice is on our side. WE CANNOT LOSE.

All six of us are members of the African National Congress. The Freedom Charter has guided and principled our struggle since 1955, it has not changed now. Even the Nazis next door have not been able to ban the Freedom Charter despite placing it on trial for 4 years -- the Treason Trial. Over our heads in the ward some local talent had placed in green, gold and black: NO EASY ROAD TO FREEDOM. Nelson Mandela, who said this, is now on Robber Island for 17 years. Do you think he has changed? Not on your Nelly. We have a proud record, as proud as the principles that guide our lives. On the other wall is a rather young picture of Nelson, probably in 1961. The poster reads: THE STRUGGLE IS MY LIFE...The struggle is our lives too.

Thank you for your love and concern for us, my people from South Africa, local Lesotho people, and a large number of marvellous expatriates living in this our host country. Our speedy recovery is due entirely to you.

For Fr. Osmer, S. Sokupa, Siphwo Sithole, Wandile Kallipa and M. Madaka. With love,
(signed) Phyllis.

CAN THERE BE HEALTH OUTSIDE THE MEDICAL MARKET

Natural health is a topic that has been well discussed in all sectors of the community in the past decade. Its popularity and growing support has been demonstrated by the recent moves to register Chiropractors and have their services included in many health fund policies.

Health is big business everywhere in the world and especially here in Australia. The huge government deficit for the last fiscal year was partly justified in terms of vast overspending on health services.

This raises the question about where our resources are being utilized in the field of health in this country. Without resorting to reams of figures it would suffice to say that most of the resources spent on health are actually spent on sickness. New hospitals, the latest technological advances in diagnostic tools, more staff with highly specialized skills and more elaborate health insurance schemes and so on, until a huge deficit is created threatening the national economic stability.

The whole structure of our "health" services today is built on very negative approaches to health. The conventional definition of health is "lack of a specific disorder", whereas the natural health definition is "exhibiting order on a holistic level". This raises the important question whether conventional "health" practices are based on sound ecological principles i.e. treating the body as a whole and treating the cause not the symptoms.

It could be worthwhile asking your medical student friends just how much of their course is devoted to developing a concept of health and practices to implement that concept. You may be surprised to find out that of their years of training, time spent on health could be counted in weeks on one hand minus several fingers.

Try enrolling in an Anatomy course as part of your degree here at Adelaide University, an institution designed to educate people in areas of knowledge for the advancement of society. Surely teaching people about their own body and means of preserving its harmonious functioning, thus removing the burden on "health" services is going to advance our society.

Attend some Pharmacology III lectures with your science student friends and hear about the mode of action of our new drugs and some of their devastating side effects. Meanwhile finding out that the lecturer is not only familiar with research on Transcendental Meditation for such topics covered as bronchial asthma and hypertension, but considered the research as excellent, having passed the scrutiny of the acclaimed journal in which it was



published. Why then are the students not informed of these "unconventional" therapies lacking the toxic side effects of prescribed drugs?

Medical science is vital to us all and has made an enormous contribution to the lifestyle enjoyed in the western world, however, its attitudes and directions are not without reproach. Last year in this country over 90 million prescriptions were issued by doctors and over 49.8% of the population takes medication within any 2 weekly period.

Realizing the billions of dollars involved in the "health" industry of this country, the toxic side effects of drugs, the primary

therapeutic tool of conventional medicine and the stranglehold on knowledge related to normal bodily function enjoyed by the medical profession, surely some important questions require immediate answers: For example:—

- Should individuals not be educated about their own body, its functioning, its needs and dislikes?
- Should individuals not be informed that health is their own responsibility?
- Should individuals not be informed that a drug is by definition, "a poison added to the body in a diseased state, presuming the combination of poison plus disease is better

than the disease alone"?

- Should "health" and natural health practitioners alike not have the responsibility of educating patients out of habits predisposing them to disease and suggesting healthy alternatives?
- Should individuals not have the right to determine their own mode of therapy without subsidising others wilfully abusing their own health?
- Should alternatives not be available for people to choose their own views on health and disease and not be blackmailed through fear of ill health into accepting only one point of view?

Interest has already been expressed in forming a herb society and one massage course has already been organised. Instructors have been organised to conduct classes in Yoga, Care of the Back and a lecturer in Iridology (Iris diagnosis). All that is required is your interest and many more aspects of natural health can be introduced on campus.

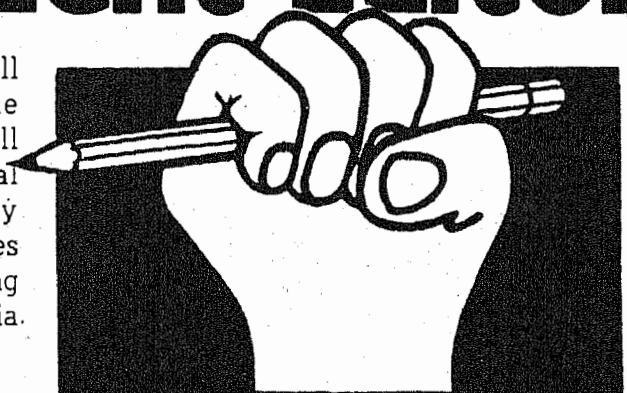
An inaugural general meeting has been called for all those interested in all aspects of natural health. It will be held in Meeting Room 3 Monday 17th September at 1.00 p.m. All are welcome to attend.

Ron Kendall.

Limited Offer! Win a Student Editor.

A limited number of student editors will be available to stay at your place on the weekend of September 21-23. They will be visiting Adelaide to attend a national conference of Student Editors. Many will need billets. People from such places as Wollongong University, Darling Downs CAE or the Western Australia Institute of Technology.

This offer is too good to miss.



CONTACT:

Larry O'Loughlin, Flinders University Students Association 275 2606. Get in soon.

DROWN DIG FELL AND DESTROY

SOUTH WEST TASMANIA - THE LAST TEMPERATE WILDERNESS. By Leon Barmuta for the Adelaide University Mountain Club.

With one of the highest unemployment rates in Australia, Tasmania uses four times as much electricity per person as any other state.

But Tasmania is unique because industry uses nearly three-quarters of all the electricity, contrary to the myth propagated by Hydro Electric Commission (HEC) assistant commissioner Gaskill, that domestic users are responsible for the increasing use of energy and the need for new dams.

The HEC even puts out pamphlets on how house-holders can conserve energy. But they don't do the same for industry, though the Association of Consulting Engineers has published its own leaflet urging industry to do so.

Since World War II cheap power has been offered by the state as an incentive to attract industry to Tasmania. Four major industry sectors, are the "bulk" users: basic metals, pulp and paper, chemicals and non-metallic minerals. In turn, only a few big companies dominate these sectors.

For basic metals, it's Comalco, EZ, Temco and Savage River Mines. These companies consume 43 per cent of the electricity generated in Tasmania, but employ only 2.6 per cent of the workforce.

So although tax payers provide these big companies with power, there is no guarantee of jobs. In fact, new plants are more highly automated, using more energy and creating fewer jobs for a given output.

Comalco's expansion needs two-thirds of the energy from

the new Middle Gordon dam - the project used \$80 million state money plus \$24 million private capital to create 100 jobs, a cost of about \$1 million for each job! And the energy going into the aluminium ingots is shipped overseas, along with the profits.

But that's not the only cost. Aluminium industry workers, especially in some sections, suffer from respiratory and related illness. Comalco workers have fluoride poisoning (leading to lung disease) from inhaling hydrogen fluoride fumes, and Temco workers suffer from magnesium poisoning.

Also, when state money is spent on highly capital intensive dam projects, so much less is available for basic services like health, housing, education and welfare, let alone job creating schemes.

So much wilderness is destroyed for little human advantage.

In 1974, Lake Pedder was finally flooded by the Hydro-Electric Commission (HEC) of Tasmania to form a huge artificial impoundment which, together with the Lake Gordon impoundment to the north, formed the Middle Gordon Power Scheme. Since that time, most Australians have thought the South West Tasmania issue to be closed, and, apart from the odd article or two appearing in Australian Conservation Foundation publications and the like, the current wrangle over what is left of Tasmania's wilderness has received little national exposure.

Despite the Lake Pedder fiasco, South West Tasmania contains some of the world's most important recreational and scientific resources. It is certainly the largest temperate wilderness remaining in Australia and has been

described by the International Union for the Conservation of Nature and Natural Resources (IUCN) as the "last temperate wilderness of any size". In size it ranks equal with the alpine wilderness areas of Southern America and Southern New Zealand, but differs greatly from both these areas by containing the world's largest remaining stands of temperate rainforest. Despite national and international recognition of its recreational, scientific and educational values this wilderness is faced with further destruction by unnecessary hydro-electric power schemes, mineral exploration and an ill-informed, badly managed forestry industry.

This article attempts to describe briefly the recent history of conservation struggles in the South West and to argue against its further despoilation in the interests of short-term economic gain. The issues surrounding South West Tasmania extend far beyond the woolly-headed exaltations of mud-spattered bushwalkers who drivel on about renewing their spirit or experiencing new challenges. The threatened exploitation of this wilderness epitomises the lunacy behind the unrestrained growth ethic. The issues of energy conservation, employment, economics and land management are inextricably involved ... and if you're sitting comfortably, I'll begin.

WHAT'S WILDERNESS & WHY THE SOUTH WEST?

Unsurprisingly, there is already an extensive literature dealing with this topic in far more detail than can be gone into here; the interested reader can find an excellent introduction to the topic in A C F's recent *Australia's Wilderness*. Other

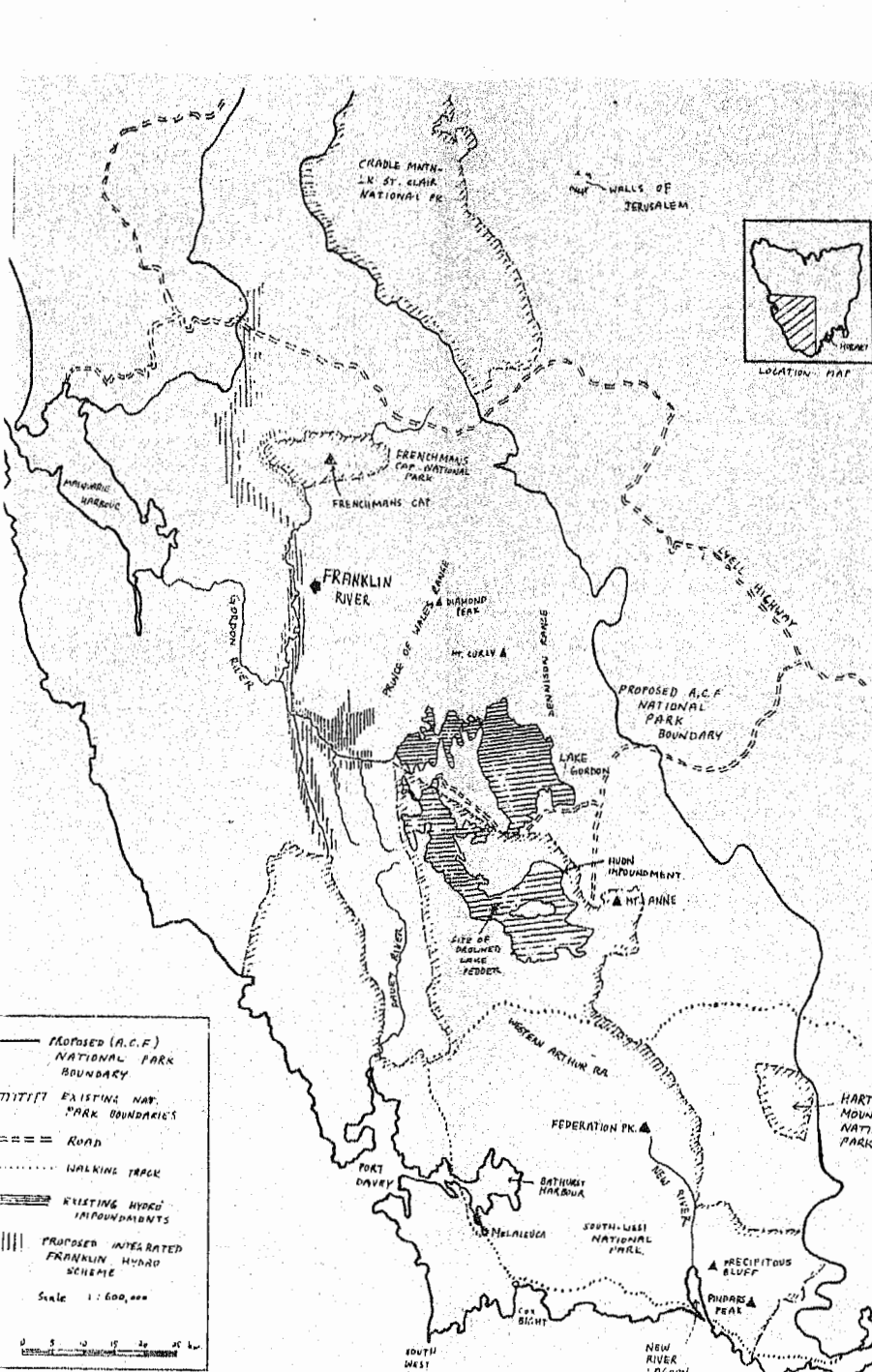
Essentially wilderness is big (i.e. it takes several days to walk

across it), inaccessible (accessible only on foot or unpowered watercraft) and largely unaffected by civilised development. An accepted minimum area requirement for Australian wilderness is a core area of at least 25,000 hectares and 10 kilometres wide surrounded by a buffer zone covering a minimum area of a further 25,000 hectares.

Among the values of wilderness are: (i) it is easy to manage; (ii) it is most likely to conserve representative, viable samples of whole ecosystems, and (iii) wilderness areas represent a "storehouse" of potentially valuable biological material. Wilderness represents an irreplaceable scientific baseline, and a spiritual benchmark to the recreational users of such areas.

The attrition of temperate wilderness areas in the world is almost complete: the temperate zone in the Northern Hemisphere has a long, long history of settlement, clearing, agriculture and industrialisation. South West Tasmania is the largest remaining lowland temperate wilderness left in the world; its scientific and recreational values and its size makes it comparable with the high altitude wilderness areas in New Zealand and Patagonia (South America).

Some idea of the magnitude of scientific information in the South West is provided by the massive size of the South West Tasmania Resources Survey. Finance by the Federal Liberal Government was commenced in February 1977, and \$125,000 had been spent on the survey up to June 1978; the survey is unlikely to be completed until June 1980. Among the significant biological resources are huge tracts of unique temperate rainforest, many endemic plant species, and one of the largest remaining undisturbed temperate river catchments, the Franklin. The



sheer size and inaccessibility of the South West provides safe, substantially undisturbed habitat for vertebrate animals endangered or extinct elsewhere in Australia and a huge variety of unique or interesting invertebrates. The value of South West Tasmania as an ecological reference area is considerable and indisputable; few places anywhere in temperate regions have such a variety and expanse of ecosystems and communities undisturbed by European man.

The recreational attributes of such an area are obvious. South West Tasmania is close to Australia's highest concentrations of population and offers the wilderness user one of the last places in south east Australia where it is possible to climb to the top of a peak and be unable to see any visible trace of our civilisation anywhere: no grazing, no forestry, no mining, no roads, no buildings, no eye-sores. Opportunities for such isolation and solitude are pre-requisites for the lives of many people; there are precious few places left in the world where this is possible.

Such is the reputation of Tasmania's wilderness that some 31% of visitors to Tasmania are bushwalkers or climbers. These people do not visit Tasmania to view eye-sores, such as mining scars, clear-cut forests and hydro dams; they can see these much more cheaply by staying at home.

CURRENT ISSUES IN THE SOUTH WEST.

Thus far, I have quickly and sketchily laid out what wilderness is and some of the main arguments for its conservation; there is, of course, much more than can be said in this (supposedly) brief article.

What emphasises the need to conserve the South West is the sheer pointlessness of the proposed exploitation of it: none of the proposed expansion of mining, forestry or hydro are going to contribute significantly to the solution of Tasmania's economic ills. Before advancing these arguments, it is necessary to outline who presently manages the South West and what powers they have.

After a confusing commotion of committees, draft plans and interim planning proposals (for full and gory details see "The South West Book"), something called the South West Advisory Committee (also known as the Cartland Committee) came into being in 1976 with the objective of investigating land use in South West Tasmania. In September 1978 it finally released its report. During this time all previously existing exploitation rights and leases within the South West were allowed to function. In other words some areas that were wilderness at the beginning of the enquiry were no longer untouched by the end of the enquiry. The option of using these areas as wilderness was ignored and circumvented even before the final recommendations of the Committee had been made. The Tasmanian Government didn't even have the guts to stop all development, irrespective of previous leases or rights, for the duration of an enquiry which was supposedly

investigating the wisest way of using the hitherto unused South West landscape. Consequently, forestry road-heads were advanced and hydro-electric exploration, along with its tracks, roads, seismic lines and camps, was allowed to continue.

And what did the report finally recommend? Not much. It recommended that the whole be declared a Conservation Area, which means that existing development rights are preserved. It also recommended that yet another committee, called the South West Tasmania Authority, be set up to "provide a system of land use determination". The recommendations were a distinct anticlimax to earlier sections of the report which described the "importance of South West Tasmania from the point of view of its natural and aesthetic value" and stated that "the area is of world heritage status and is a unique national asset". Surely something that is of "world heritage status" deserves the full protection of a national park?

But the Tasmanian Government seems to be even less committed than the Cartland Committee. Early this year they managed the monumental task of actually diluting the ineffective compromises suggested by this Committee. Although the Conservation Area has been extended and most of it brought under the control of the National Parks and Wildlife Service (N.P. & W.S.) the South West Tasmania Committee (S.W.T.C.) only gets to perform its function if the Government asks it to; that is, the S.W.T.C. can be by-passed completely. Furthermore, not all of the Conservation Area is under the jurisdiction of N.P. & W.S.; the Government again disregarded the Cartland Committee and allowed the Forestry Commission to

continue administering the areas within the Conservation Area and refused to order the requested enquiry into forestry.

The Forestry Commission has now been directed to draft management plans for the areas in controls. The ultimate effectiveness of these plans will very much depend on the techniques currently employed by the Commission. Suffice to say that the Commission's practices have been criticised in the past and these practices, both in land management and marketing, are unlikely to be changed in the absence of a full enquiry into the Commission and its operations. If the management plans are going to have any credibility at all, then a public enquiry into the Forestry Commission must be held.

Thus, land use in South West Tasmania is now being managed by two government agencies: the National Parks & Wildlife Service and the Forestry Commission. Dividing the administration of the South West Conservation Area like this will pose enormous problems in co-ordinating management schemes. Presently, however, South West Tasmania is threatened by three main development interests: the Hydro-Electric Commission (HEC), Mining interests and the Forestry Commission. The nature of these threats will now be discussed.

(i) The H.E.C.

The immediate threat to the integrity of the South West as wilderness is the proposed Lower Gordon-Franklin Power Scheme. There are two alternative schemes, both of which will flood the Lower Gordon River and the Franklin River. The Franklin River is the largest undammed temperate wild river remaining in Tasmania, and probably in Australia. Indeed, there are very few comparable rivers left in

temperate regions anywhere. The Franklin's catchment is virtually untouched with the only development being the Lyell Highway; again there are few such areas of comparable size remaining in the world. Consequently, the Franklin has become a Mecca for canoeists and rubber-rafters and is rapidly gaining a reputation as one of the *THE* places to go for these sort of activities. Similarly, the Lower Gordon is receiving quite a lot of recreational traffic; the river winds its way through spectacular gorges and cliffs and all this will be lost if the scheme goes ahead. Not only will we lose some spectacular and wild river scenery, but also the whole landscape will be changed. There will not be one place left in this part of the South East where it will be impossible to see the results of European style development. The area will simply cease to be wilderness for many people. The impoundment will flood gorges, waterfalls, the Darwin Crater and will encroach upon Frenchman's Cap National Park and the Truchanas Huon Pine Reserve. (The latter is the world's largest remaining stand of Huon Pine).

The list of scientific and recreational resources that would be lost through flooding is almost endless. A crucial point, however, is whether the electricity from this proposed scheme is actually needed. With the completion of the Pieman Scheme in the mid-80's, Tasmania will have developed 70% of its hydro-electric resources; the Franklin-Lower Gordon-King scheme is the last major hydro-electric project the HEC can mount - after that, there will be no more places left in Tasmania to build dams. Therefore, arguments for the proposed scheme on the basis that the HEC is a major employer are of limited value: the Franklin-Lower Gordon scheme would merely postpone

BASALT COLUMNS NEAR CRADLE MOUNTAIN



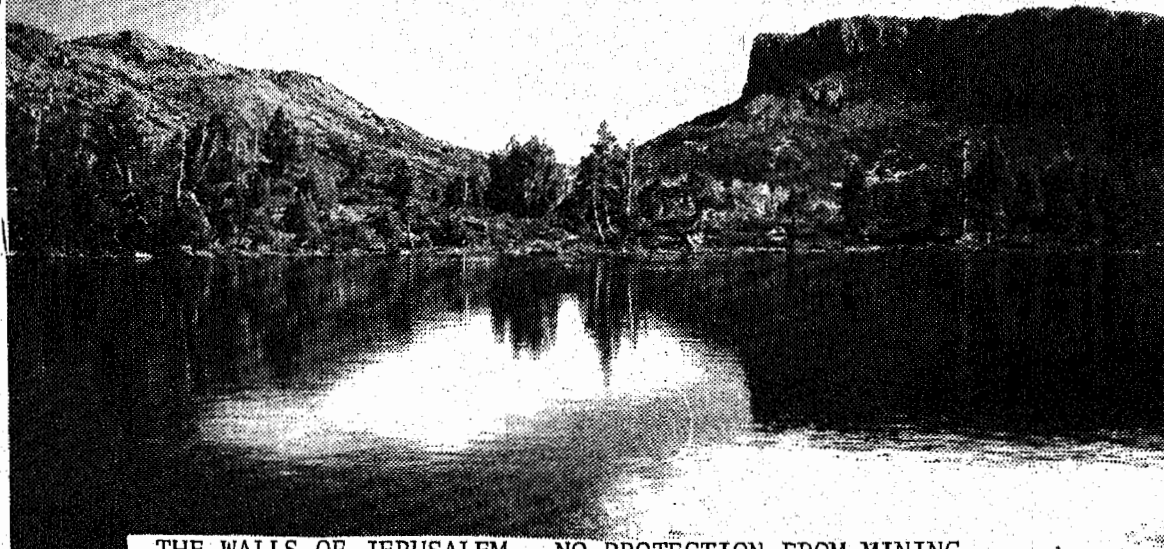
LAKE RHONA - REMINISCENT OF LAKE PEDDER

In summary, wilderness is not waste-land; it contains a number of resources which can only be used in a non-exploitative and renewable fashion. Furthermore, wilderness presents a unique opportunity to examine intact biological processes which are unlikely to be as well-preserved anywhere else. In wilderness we can discover more about nature and more about ourselves; nobody can put a price on these attributes. These ideas were eloquently stated by the American, Justice William O. Douglas:

"... wilderness is more interesting than vacant land. It represents spiritual and aesthetic values measurable by the song of the birds, by an abundance of wildlife, by sunsets and by the music of forest trees. We may well discover in wilderness, and in our attitude towards it, many of the essentials for survival itself".

Above all, wilderness is scarce and it is irreplaceable.

SINKING WILDERNESS



THE WALLS OF JERUSALEM - NO PROTECTION FROM MINING

the massive lay-offs resulting from a wind-down of the HEC's construction concerns.

Clearly, dam construction itself won't provide a lasting solution to Tasmania's economic problems; neither will the electricity generated by such schemes. The so-called "Cheap" hydro-electricity merely attracts energy-intensive and capital-intensive industries that do not significantly increase employment. Most of the power from the Middle Gordon Scheme, for example, was sold to Comalco to facilitate expansion; this expansion provided a mere 100 extra jobs. The fact that Tasmania has 2% of Australia's work force and its industries consume 14% of the nation's industrial electrical power further testifies to the extravagant, energy-intensive base that Tasmania's economy is founded on. It is noteworthy that nearly two-thirds of Tasmania's total output of electricity is consumed by just fifteen companies and that one of them, Comalco, consumes over 25% of Tasmania's power output while providing employment for less than 0.5% of its workforce.

All this means that the estimated cost of around \$700 million for the Franklin-Lower Gordon Scheme is a very poor investment indeed. Any fool can see that \$700 million could go a lot further if it were invested in promoting long term, labour-intensive projects or even if it were spent on research into diversifying Tasmania's energy base.

A recent study into growth in electricity consumption in Tasmania shows that power from the Franklin-Lower Gordon scheme would not be required until the 1990's, or even much, much later if simple energy conservation measures were introduced (e.g. home insulation). In short, there is plenty of time to explore alternatives before a decision has to be made about the commencement of the Franklin-Lower Gordon scheme. If it was absolutely necessary to flood these rivers, then work could be postponed until well into the mid-80's, yet the HEC is to submit proposals for parliamentary approval in 1979. What's the rush? Is the HEC masterminding more panic-mongering on the scale of the Lake Pedder?

(ii) MINING

The archaic Tasmanian mining laws prevent any person from objecting to mining or

prospecting proposals unless they actually earn money from the land that is being considered by the miner. This means that conservationists have no right to act on behalf of wilderness resources. Consequently, it is almost impossible to legally oppose mining in most of South West Tasmania, because almost no one earns any money from it. It is a ludicrous situation which is now being fully exploited; whereas mining in the past has mostly been small-scale and insignificant in the South West (see *The South West Book*), BHP applied for 925 square kilometres of prospecting lease in the area between the South West National Park and Mount Field National Park. Any mining activity in this area will despoil the wilderness value of many important bushwalking areas in these two parks. Furthermore, the lease will encroach upon the Upper Huon Representative Basin which is a 50 square kilometre basin chosen by the Australian Water Resources Council to represent hydrological and meteorological conditions prevailing in South West Tasmania. Yet another important scientific resource is threatened.

(iii) FORESTRY

Approximately two-thirds of Tasmania's land surface has been allocated to forestry interests in one form or another; only a very small proportion of Tasmania's forests lie within the South West boundaries, and it is these comparatively small areas that have raised such enormous controversy. The most heated debate has been over a timber concession granted to Australian Paper Manufactures Limited (APM).

APM's concession, for pulpwood, overlaps the south eastern portion of the accepted boundary of South West Tasmania. This overlap area originally contained the Lower Weld and Picton catchments and a prime wilderness area called Precipitous Bluff. After a protracted legal wrangle between conservation interests, a mining company and forestry concerns, Precipitous Bluff was annexed to the South West National Park. However, to compensate APM for the loss of Precipitous Bluff, the government excised a large chunk of the existing Hartz Mountains National Park. The outright winner in this case has been APM. The forests in the Precipitous Bluff area were inaccessible (there is no vehicular access to the area at

all) and fire damage, where the Hartz Mountain Forests are more compact, are already serviced by a road, and are considerably closer to the processing operations. In a thoroughly reasoned account, Drs. Harwood and Kirkpatrick found that the potential benefit to Forestry, in terms of time and transport saved, amounts to over \$1 1/2 million, with most of this money going to APM.

There are two further points to be made out of this case history. First, there is no legal compulsion whatsoever for the Tasmanian Government to compensate the owners of leases for losses incurred by, for example, the reservation of leased land as National Park. Second, it has been shown by the South West Resources Survey (a body independent of both Government and Conservation interests) that the "swap" (first proposed in 1976) was based on inaccurate estimates of timber resources. Thus, the forestry concerns have made submissions to the Cartland Committee defending present leases, and, in some cases, requested their extension based on inadequate estimates. This led to the embarrassing situation whereby the Forestry Commission and APM submitted wildly differing estimates of the amount of retrievable timber in the Precipitous Bluff and Hartz Mountains areas. Knowledge of the precise extent of South West's commercially viable forests is far from complete and it is nothing short of gross negligence that the Tasmanian Government could even consider hinting at a proposal such as the Hartz Mountains "swap" without having reliable, up-to-date, consistent figures at its disposal.

Doubts have been expressed as to whether exploitation forests in the South West are even necessary for the continued health of Tasmania's pulpwood industry: the area of commercial forest 'lost' by APM when Precipitous Bluff was proclaimed national park only amounted to around 2.6% of APM's concession. Furthermore, lower altitude, better quality land suitable for re-forestation is available outside the South West; Harwood and Kirkpatrick estimated that an investment of 2.5 to 4.0 million dollars in plantation projects would obviate the need to exploit areas in APM's concession that are critical to the integrity of wilderness in this portion of the South West.

An argument used to support timber getting from virgin forests of the South West is that "trees are a renewable resource and will grow back anyway". This may be answered by the following - (a) forestry regeneration and management techniques result in even-aged stands of eucalypt forest which are structurally less diverse than old growth or virgin forest. This means a substantial alteration of wildlife habitat and consequently some animals will be unable to live in regrowth forests simply because the resources used by these animals (e.g. hollow trees) are only available in old growth forests. Old growth forests are, therefore, likely to conserve more plant and animal species. (b) Most of the forests used by forestry are eucalypt with a preference displayed for forests dominated by *Eucalyptus obliqua* (Messmate stringybark) and *E. regnans* (swamp gum). There are very few of these forests remaining in a pristine condition and most of these stands lie within the South West boundary. If these virgin forests remain untouched they will be an irreplaceable reference point perhaps enabling the solution of such management problems as die-back disease which is an enormous threat to some regenerating forests. (c) Regenerated forests are managed by the use of fire. This not only reduces the structural diversity of regrowth forests, but also threatens the unique temperate rainforest and alpine ecosystems which are not adapted to firing. If forestry were allowed any further into the South West, present buffer zones will be diminished resulting in an increased chance of damage to these areas by escaped management fires. (d) Forestry involves unsightly roads and clear-felled areas; in fact, these areas more closely resemble bombsites than regenerating forest.

CONCLUSION

The evidence against further exploitation of South West Tasmania is far greater than has been detailed here. Aside from the strong arguments in favour of this wilderness from

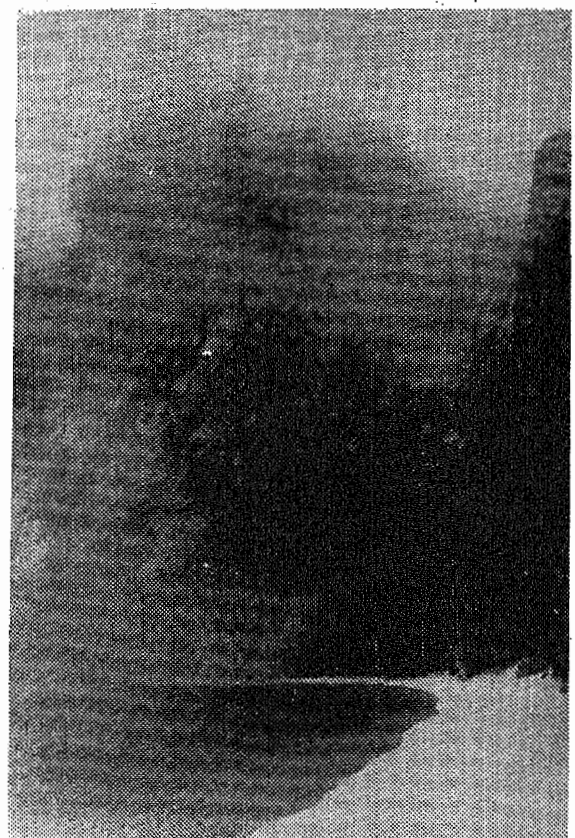
recreational and scientific standpoints, there is an unavoidable social and economic issue at stake: that the benefits accruing from the past limitless growth philosophies have done little to cure Tasmania's long-standing economic problems. The infinite growth philosophy runs up against a fundamental stumbling block: this earth is finite. Or, to put it more bluntly, Tasmania is finite. There is no reason whatsoever to expect that the exploitation of the South West will appreciably benefit Tasmania as a whole. The miners, foresters and power engineers have had their chance to provide an economic panacea using the rest of the State, and have failed. We will eventually have to re-orient our economic thinking towards stopping growth in such areas as consumption of energy and unnecessary paper packaging and encouraging a basis for the sustained and wise use of the earth's remaining resources. We may as well start re-orientating NOW and enjoy the benefits of leaving the South West alone for perpetuity, or we can start re-orientating in ten years' time after we have obliterated the last wilderness and have nowhere else to go.

It is worth remembering that South West Tasmania covers a mere 0.002% of the area of Australia and its wilderness core is smaller than one national park in New Zealand (Fjordland National Park covers 1.17 million hectares). If New Zealand can afford to preserve its heritage of high-altitude alpine wilderness, then surely Australia can foot the bill for the South West, the "last temperate wilderness of any size".

Right now, in Tasmania, they are chopping down the world's tallest flowering plants to make paper bags and newsprint. How's that for wise use of resources?

References are extensively used but for the sake of brevity are omitted. If interested you can look at them in the On Dit Office.

Introduction reprinted from Tribune Sept. 5th 1979.



REVIEWS

NOSFERATU

If you have been watching film advertisements lately, you would have seen that there was a season of films by Werner Herzog on at the Capri. This great German director shows himself off in a stunning light in a new film *Nosferatu*, a remake of the silent classic which was the first film on the Dracula legend.

The story is the same as ever in the Bram Stoker original, but with a new setting and one or two embellishments. A land agent is sent by his firm to a castle in Transylvania to negotiate with Count Dracula concerning a house. He is overpowered by the Count, falls ill and is unable to stop the vampire from travelling to his new house in a staid middleclass town and spreading his terror there. The wife of the land agent discovers what has happened and sets out to destroy Dracula. Nothing startling in the story when it is told, but on the screen, Herzog uses beautiful photography to provide a series of startling images that will stay with you forever. The shot of the boat bearing the count to his new home, gliding on still waters, the empty boat moving up a canal into the city, the townsfolk bringing out the coffins with the victims of the plague the count brought with him, and the thousands of rats infesting the marketplace spreading the plague are all masterpieces in expressionist film making.

The sensitive direction is put with an excellent judgement of locations. The Czechoslovakian border mountains which served as Transylvania are an area of breathtaking scenery with rugged ravines and icy mountain streams. The town of Delft, where the major part is filmed, is an exquisite seventeenth century museum piece, where it seems even the people haven't changed over the years. And with this too is an excellent makeup technique, which makes the count look both more realistic than any Hollywood version of him, and adds a dimension of deep tragedy to his face.

The film works with three excellent actors who are obviously at home working with each other. Klaus Kinski as the count has a sensitivity and depth which must be seen to be believed, and while Bruno Ganz as the land agent appears a little stilted at times, his transformation throughout the story is superb.

Screening of the Capri as part of the Valhalla season for another week, you have the choice of English or German dialogue, (the film was shot twice). I would recommend the German, there is little dialogue so the subtitles are not intrusive, and the guttural language would add a new dimension. Whatever language it's in however, see it.

Howard Glenn

A FILM REVIEW?

This week in our Film Review we take a look at three exciting new movies.

Sam Peckinpah's latest film "True Grittle", is a daring and affectionate remake of the old John Wayne classic in which all the characters get blown up several times.

Charlton Heston plays an ageing cowpoke, Sally Field plays Scarlet O'Hara and Burt Reynolds plays Vitas Gerulitis (and loses in straight sets).

In "True Grittle" Peckinpah strips movie making back to the bones, providing as he does so a cameo role for several pieces of Burt Reynolds.

In fact the top half of Reynolds left leg was offered a quarter of a million for a shattering five minute sequence. The leg has now successfully broken away from the rest of Reynolds and is currently charting a path to stardom on its own. This summer it teams with bits of now disbanded Barbra Streisand for a Broadway season of the new show "Funny Face".

But do see "True Grittle", currently screening at the Hurts; it's a marvellous gutsy effort which will probably have you in stitches. Don't worry about that - two days in casualty and you'll be fine.

Another new release is "Blind Alley", an extra ordinary film in which director Bertolucci's rapidly failing eyesight places doorways, trashheans and stairwells in sudden and unusual focus. For the viewer the realisation halfway through the second reel that in fact he has no idea what he's shooting provides a thrilling experience of cinematic entropy. I'm sure you too will be intrigued and mystified by the startling sub-plot which draws heavily on two

parking meters and a deserted Paris attic.

Just as Beethoven when deaf produced his finest inspiration for "Clockwork Orange", I believe we can look forward to great things from this filmmaker as his blindness develops.

This film really does stand in stark contrast to his previous best-known works such as "Last Mango", that grimly moral evocation of life after dark in a Barcelona fruit market. That film of course was acclaimed as the firmest, ripest and juiciest movie of 1974.

I must also make mention of a film soon to be released in Australia. Its a full length feature made by Milton Friedman entitled "The Price of Love". This Friedman's first big production after about 20 years of working with a pocket brownie.

It's a story of a young New York accountant who breaks down under inflationary pressure and, throwing fiscal restraint to the wind, leaves America to find happiness with Maria Schneider on the free market in Barcelona. Vanessa Redgrave stars as a Basque Nationalist and Jane Fonda as the Wall Street Journal. I am also led to believe that large segments of Bette Midler were left on the cutting-room floor.

Washington critics have acclaimed this as perhaps the most significant movie made in America since the little-known foreign exchange force. "M. Hulot visits the Federal Reserve Bank". However, box-office success may have to wait until the mangos ripen just a little.

Well, that's it for this week. Next week, with any luck we may have something funny for you.

B.R.S.

FILM GROUP

Wednesday 19th September

MIDNIGHT EXPRESS

Director: Alan Parker 121mins, R
Starring: Brad Davis, Randy Quaid, John Hurt

This is the story of Billy Haye's arrest for possession of hashish, the subsequent mistreatment and victimization in a Turkish prison, and his eventual escape. Some of the really good bits are: seeing people's testicles crushed, gouging out eyes and biting out this guy's tongue! Wow! All this for just 60¢ (slightly higher in some country areas). Seriously though, folks, everything about this film, from the pretty photography to the naive characterization (not to mention the nervous manner in which a potentially riveting scene of our hero being buggered by a prison guard is skirted around) lend fairy-tale aura to an ostensibly honest and controversial expose, leaving one to ponder: Will your child be the next victim?

Tuesday 18th September

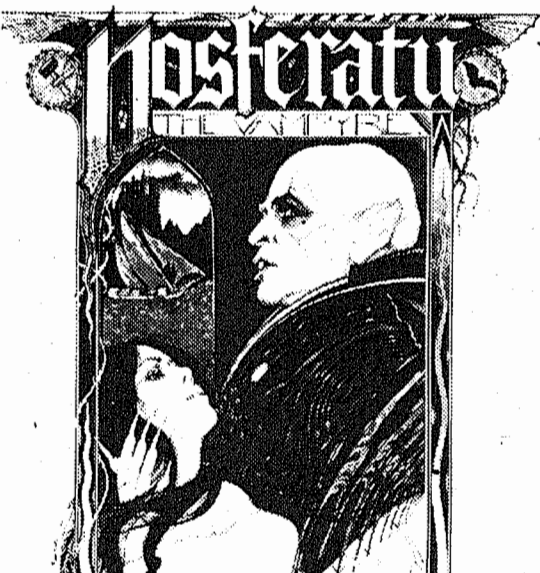
CALIFORNIA SUITE

Director: Herbert Ross 103mins, M
Starring: Alan Alda, Bill Cosby, Jane Fonda, Elaine May, Richard Pryor, Maggie Smith, Michael Caine.

An assorted collection of guests check into the Beverley Hills Hotel. A distinguished actress and her homosexual husband, the ex-wife of a scriptwriter whose daughter ran away to be with her father, two playful middle-aged doctors and their wives, and a Jewish couple arriving from their nephew's barmitzvah. Writer Neil Simon maintains crackling repartee and side-splitting slapstick throughout a series of absurd episodes; and the light-weight touch of director Herbert Ross duplicates the success the team achieved in *The Goodbye Girl*.

12 NOON UNION HALL
Next Week Tuesday: Coming Home
Wednesday: A Wedding

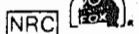
Nosferatu...he who is doomed to wander alone in darkness.
Nosferatu...he who is condemned to destroy even those whom he loves.
Nosferatu...a tale of seduction in the dark night of the soul.



KLAUS KINSKI ISABELLE ADJANI
...NOSFERATU THE VAMPIRE
with BRUNO GANZ

MICHAEL GRU'SKOFF presents A WERNER HERZOG FILM

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SEPTMBER 21st-30th
20TH
Adelaide International Film Festival

Hoyts Cinema 3
Capri Goodwood



◀ Hungarian Rhapsody (Hung.)
Dir. by M. Jancso Pts. 1 & 2

At the turn of the century in Hungary, a young provincial Hussar of noble blood kills his father's political adversary, a celebrated leader of peasant revolts.
'This is a film of great vision... there is a colourful whirl of dramatic events, choreographed with the same assurances as Red Psalm (Directors Prize, Cannes 1972).'
Screen International

▶ La Drolese (Fr) Dir. by Jacques Doillon

Hailed as the 'new Truffaut', Doillon creates the meeting between two social misfits who are desperately lonely; an 11 year old girl, and a twenty year old boy, both unwanted by their families.
'A masterpiece of sensitivity' Cinema de France



◀ Viva El Presidente (Fr/Mex/Cuba) Dir. by Miguel Littin

Produced by Costa-Gavras and co-written by Regis Debray, it was known previously as 'Reasons of State'; a lavishly mounted and visually stunning account of the Parisian high life and subsequent fall of a Latin American dictator.
'It is epic-size, epic-length and epic-budget... this is cinematic ambition that delivers.' Hollywood Reporter.

▶ Bastien Bastienne (Fr) Dir. by M. Andrieu

Against the background of the First World War three young boys perform for the pleasure of their mother the opera Mozart wrote when he was 12.
'Brilliant first film' Cinema de France



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ALSO FILMS BY KEN RUSSELL AND... PETER BROOKS 'Meetings with REMARKABLE Men'...
And not to be missed... a remarkable woman!... Joshee Dayan's 'Simone De Beauvoir'. A Selection of Official Entries from Cannes 1979... 'La Drolese' 'A Masterpiece of Sensitivity' CINEMA de FRANCE Joseph Losey's brilliant 'Les Routes du Sud', Larry Cohen's 'Private Files of J. Edgar Hoover (USA)', Fassbinder's 'Marriage of Maria Braun' (WG)...



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MUSIC

OPERA

One Man Show Nicolas Maw (1965)

One Man Show is a brilliant Satire on Modern art and its dealers, critics and purchasers. This is probably the first interesting work on the State Opera's programme this year.

Joe Blake (Roger Hamett) has gone out with his mates on pay day and spent his wage in becoming drunk and having his back tatoed. His fiance Audrey, (Patsy Hemmingway) is furious and storms out saying that he must get money for their home or else she will leave him. The tatoo is so unusual that he decides to sell it to raise some money. He arrives at an avant garde art gallery owned by Henry Shew (Keith Hempton), where Shew and two critics Montague, cress, (Thomas Edmonds) and Denys Feather (Joan Wood) are waiting for the wealthy art collector, Maggie Dempster (Carole McKenzie). The critics and Shew ridicule Joe at first, but then think of selling him to Maggie Dempster as a new idea in art. She arrives complete with secretary (Heather Ross) and purchases Joe. She has more in mind than a business arrangement and she auctions him off, when he rejects her advances. He is bought by the British State from where he escapes. The director, Sir Horace Shingfellow is practicing yoga so his secretary, Miss Marston (Carolyn Vaughan) summons all the characters excepting Audrey, to trace Joe. He is found, hiding with Audrey in a cupboard. The climax is reached when the director discovers that the tattoo is not unusual - it spells 'Joe'.

Carole McKinzies voice was harsh and irritating and lacked projection. Patsy Hemmingway, on the other hand, did her best to drown out the other singers. Gerald English has one of the best tenor voices the Opera Company has yet used, and I hope that this will not be his last appearance. Caroline Vaughan, Thomas Edmonds and John Wood all carried their lines well and these three have adapted their voices to the new Opera Theatre, and because of this, were consistently sucessful. Roger Hamett was excellent - his voice coped well with the unusual intervals and awkward lines.

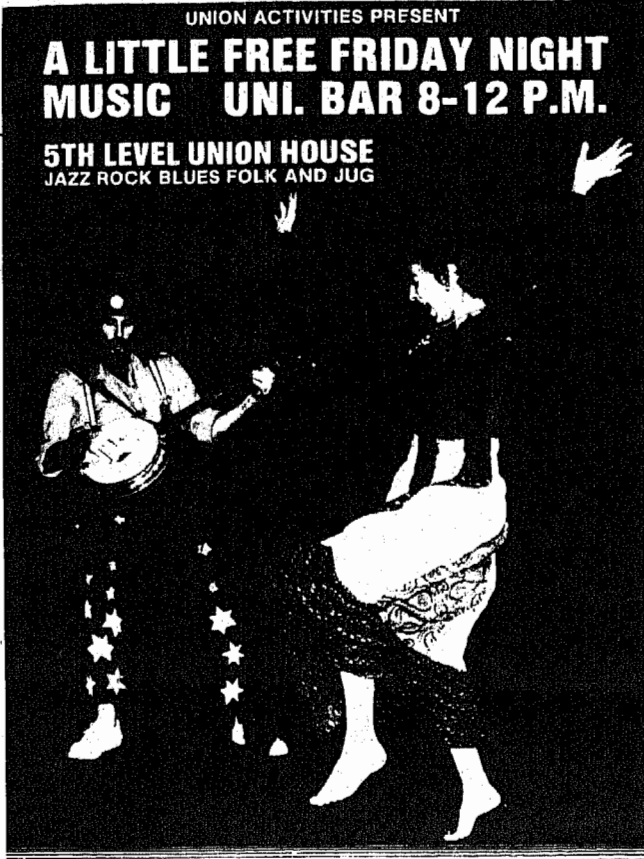
Each of the characters a perfect portrayal of a type - the plain man and his girlfriend, the two contrasting art critics; the bohemain and the effete poser, the director and his secretary and the rich lady indulging in modern art. Visually, the cast as a whole was excellent. Acting as well as singing ability was essential and for once, the opera was cast so that no one failed.

The set and costumes showed a remarkable understanding and feeling for the Opera, and its charactors. The artistic director says that the set was a decaged art deco for Jre's flat, a clinical line for the avant garde art gallery, Park Lane opulence for Maggie Dempster, and a stuffy administrative feeling for Sir Horace's office. In particular, the Human Ear and other works of art were clever to the point of being macarbe.

The audience, however, were not pleased. They seem to prefer a bad opera, badly done so long as it is traditional. It is time that the opera goers of Adelaide learned to appreciate a performance as well as to enjoy it.

It has been said several times that it is 'hilarious' but while amusing, it is far more satirical than anyone seems to allow for.

Michael Burden.



FRIDAY THIS WEEK ROARING JELLY

ROBUSTI BY RADIO

First Rhinegold followed by Valkyrie then Ziegfeld. Some would agree with Aunty's bloop, the initial broadcasts of this production being obliterated by jeers, whistles and catcalls.

Siegfried is mature Wagner and slightly heavy to the newcomer with few of the immature but marvellous hits of Valkyrie.

You could dismiss the Ring as a Nazi muscle show. They merely perverted it. The real star of the ring and Siegfried is Brunnhilde, a woman, a complete person in the true operatic tradition of Leonora, Norma or Violetta, for example.

It's only five hours long, but try and hang in there for the anvil scene.

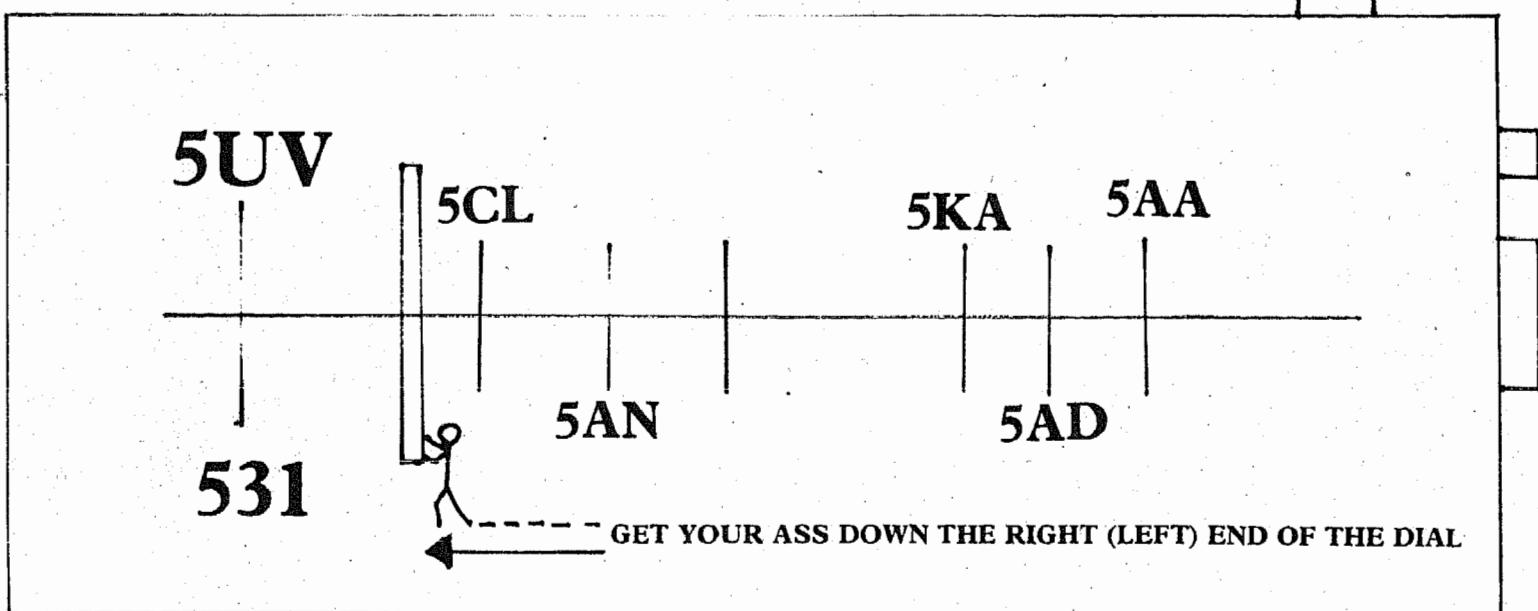
Wagner's SIEGFRIED FM Thursday 6.30.

On Saturday arvo there is G & S's The Sorcerer. From their formative period it is derivative in plot and music but with their own particular bite at class distinction in an English village. Perhaps a forerunner of Bradstow in urban sociology.

Re: Last weeks remarks on poofter bashing. State Opera will more than make up for this with Death in Venice next year.



STUDENT RADIO



THIS IS WHERE YOU TUNE YOUR RADIO MONDAY TO FRIDAY TO LISTEN TO ADELAIDE UNIVERSITY'S STUDENT RADIO TRY IT, YOU'LL LIKE IT!!

MUSIC

JOHN HIATT

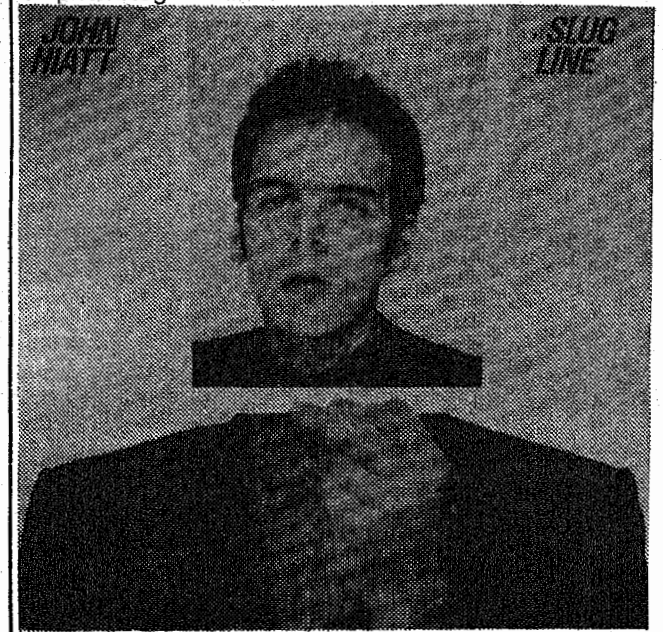
SLUG LINE
John Hiatt
MCA 3088 Thru Astor.

An American from Nashville, Tennessee, John Hiatt's music reminds one of New York City in its toughness, or London in its energy and beat. For, on his first local release, John Hiatt has come up with an album rooted deeply in rock and rhythm and blues, overlaid with reggae.

Previously known largely as a songwriter (Maria Muldaur, Three Dog Night, etc.) on "Slug Line" Hiatt shows he can cut it on his own, over a whole album. The disc features uncluttered, simple guitar-bass-drums backing, coloured by Todd Cochran's excellent keyboards which have similar feel to the "clapped out" sound of XTC's Barry Andrews. Hiatt himself, although only an ordinary singer, writes strong, street-conscious and direct lyrics, songs that apply to your life or to his.

From the addictive title track to the beaty driving song "Radio Girl" to closer "Washable Ink", this is potent, powerful rock. It's proof that rock music is a living medium, unlike the sterile "Pronouncements of the Gods" dished up by Led Zeppelin, Fleetwood Mac et. al.

Stephen Rogerson.



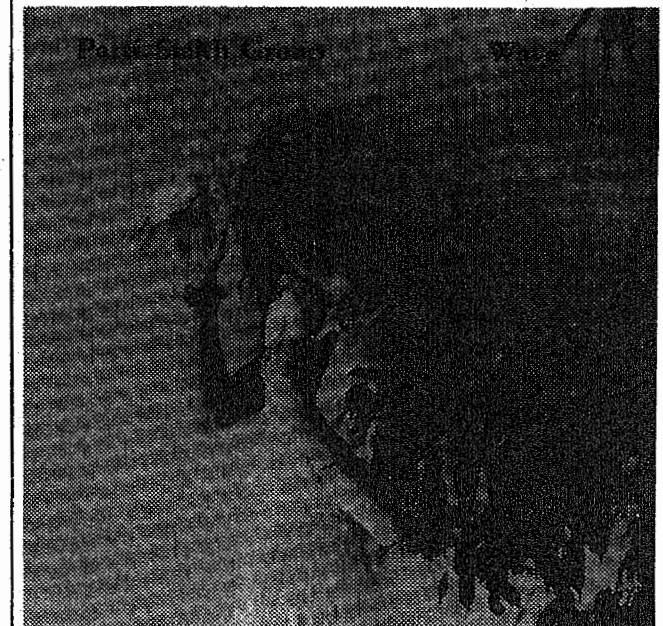
PATTI SMITH

WAVE
Patti Smith Group.
Arista AL 4221 (Thru Emi)

The fourth album from the Priestess of Punk, High Queen of Rock, or whatever other hyperbolically excessive epithet one wishes to apply to America's oldest Teenage Poet. The only changes from last elpee "Easter" are that Todd Rundgren is the Guy at the Dials (and excellent he is); and instead of Religion, Patti has found first love. Not bad for thirty-two or so. There's even the return of "Because the Night" with different lyrics. If Spruce Bruce was unhappy with Patti's "Night", he'll be mortified by "Frederick".

But while much of the album ranges from pretentious posturing, to Patti pretending she's a 72 year old from Asbury Park, New Jersey, to absolute banality ("I gave you a wrist watch/but you didn't even give me the time of day"), one track, "Dancing Barefoot" is an example of a talent that is, on "Wave" all too often latent.

Stephen Rogerson.



NEIL YOUNG

RUST NEVER SLEEPS.
Neil Young and Crazy Horse.
WEA HS2295.

"How does he do it?" must be a question often asked of Neil Young. Because for well over a decade now, he has been bringing out fine albums; be it with Crosby, Stills and Nash, or Crazy Horse, or the Gone With The Wind Orchestra.

"Rust Never Sleeps" is no exception. The formula is still the same, yet the album seems to have its own particular quality (as do most of Neil Young's albums).

With this album the "quality" is achieved both mechanically. For the first time, Young isolates his acoustic and electric numbers. That is, side one is purely acoustic and side two is purely electric. The result works well, with each side counterbalancing the other. However, mechanical manipulation plays only a minor part in making this album great. Obviously it's all in the music.

Side one is reminiscent of Young's "Comes A Time" album. Tracks like "Trasher", "Ride My Llama" and "Sail Away" feature Young enveloped in the romanticism he tends to indulge in. And with the magnificent "Pocahantas" included (also features on an earlier bootleg), side one makes for some great listening.

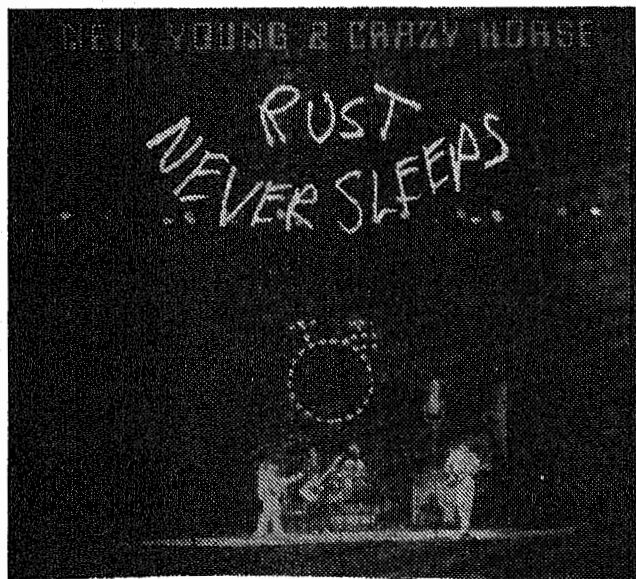
"Pocahantas" deserves a few more words being one of the finest tracks Young has ever done. Like many of his great tracks it's a song with a "message" behind it. This time he is espousing the Red Indian cause. The song features some great lyrics:-

"Aurora borealis
The icy sky at night
Paddles cut the water
In a long and hurried flight

They killed us in our tepee
And they cut our women down
They might have left some babies
Cryin' on the ground

I wish I was a trapper
I would give a thousand pelts
To sleep with Pocahantas
And find out how she felt

And maybe Marlon Brando
Will be there by the fire
We'll sit and talk of Hollywood
And the good things there for hire
And the Astrodome and the first tepee
Marlon Brando, Pocahantas and me
Marlon Brando, Pocahantas and me
Pocahantas."



J.R.B. SHOW

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JAZZ ROCK AND BLUES CLUB
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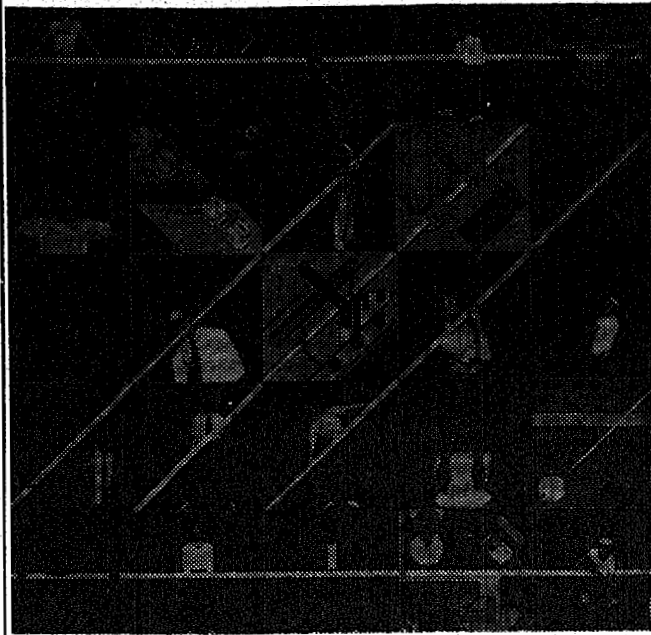
BOYS NEXT DOOR
STREET CORNER JACK
and
MYSTERY SUPPORT ACT

Saturday 29th September
Games Room, Level 5
Union House

8.30 p.m. - 1.00 a.m.

\$6.50 workers; \$5.00 students and unemployed
\$4.50 J.R.B. members

FREE BEER, CIDER, WINE & SOFT DRINKS



It's side two however that demonstrates just how different this album is to most of its predecessors. In this case it's a Neil Young really charged up and showing that he too has been influenced by the British revival.

All the tracks bar the first are quite heavy. It takes one track ("Power finger") to warm up but after that there's no blowing down. Two tracks (out of four) stand out on this side. The first, "Welfare Mothers" features both great music and lyrics. It's quite obvious from the title what the song is all about and Young really drives the point home with a chorus (every second line) of:-
"Welfare mothers make better lovers."

The other standout track is my personal favourite. Called "Hey Hey, My My (Into the Blacky)", the track is recorded live and features Neil Young playing (great) guitar with bulk distortion. The "punk" influence is obvious both in the words and the music. In fact Young pays tribute to one John Lyndon:-

"The king is gone but he's not forgotten
In this the story of Johnny Rotten?
It's better to burn out cause rust never sleeps
The king is gone but he's not forgotten".

This verse is sung with a chorus in the background chanting "Johnny Rotten, Johnny Rotten" (at the end of the first two lines). Yet the words are full of irony for Young himself was lumped in with the "old wave" ("Once you're gone, you can't come back") but here he is proving everyone wrong. And in great style!

Tim Chesterman.

FISCHER Z

**FISCHER-Z: COMPUTER ROCK
OR AN EXERCISE IN MARKETING?**

WORD SALAD
Fischer-Z
Festival L36971

No matter how I approach this album, I always get the feeling that I'm being "gipped". For in the final analysis Fischer-2 seem too contrived to be real. The music is the end product of computer analysis. Music makes way for the new technology.

Everything on this album is neat. Too neat. It's impossible to envisage this band as a *band*. They sound manufactured, they are manufactured.

Whoever conceived Fischer-Z certainly knew the formula for success in today's market situation. The album *seems* to have all the ingredients for (commercial) success. Minatory keyboards and effects play a prominent part (even if they are grating to the extreme at times). Nice melody lines plus a singer who just happens to sound a lot like Jon Anderson ("Yes" almost have a case for breach of copyright). Yet there's something lacking and when you see the photos of the band (all looking like junior executives), it makes you wonder.

So if you like average music, abysmal lyrics ("Spiders on the wall, they don't pay no alimony, I like the simple life, but, I'm drawn back to the heat and the lights": "Spiders") plus a cover (with inside sleeve) "which looks like an unsuccessful silk screen of Futurism" (Ian Penman: NME, May 12th, 1979) then Fischer-Z are the band for you.

Tim Chesterman.

CRAFT STUDIO COURSES

CRAFT STUDIO COURSES

MONDAY:

Puppets and Marionettes

8 weeks

\$10 material cost otherwise free.

Subsidised by the Arts Grants Advisory Committee of South Australia.

2.00 - 4.00 p.m.

TUESDAY:

Spinning and Weaving and Natural Dyes

8 weeks

\$15 plus wool costs

3.00 - 5.00 p.m.

Macrame

8 weeks

\$15 plus material

10.00 - 12.00 noon

Photography for Beginners

6 weeks

\$17 including materials (paper and chemicals)a

7.00 - 9.30 p.m.

Silk-screen printing

8 weeks

\$15 members - \$20 others

10.00 - 12.00 noon &

7.00 - 9.30 p.m.

Massotherapy

\$24 non members, \$15 members

4.00 - 6.00 p.m.

WEDNESDAY:

Stained Glass

9 weeks

\$15 members - \$24 others

2.00 - 4.00 p.m. &

7.00 - 9.30 p.m.

Jewellery

8 weeks

\$20 members - \$24 others

6.00 - 8.00 p.m.

THURSDAY:

Handmade Shoes/Sandals : General Leatherwork

8 weeks

\$10 material costs for sandals, other projects paid separately.

Arts Grants Advisory Committee Grant.

10.00 - 12.00 noon &

5.00 - 7.00 p.m.

Herbal Cosmetics and Alternative Medicines

8 weeks

\$15 plus material (\$5 approx.)

10.00 - 12.00 noon

Pottery - Handbuilt and Wheelwork

8 weeks

\$15 plus material (\$5 approx.)

2.00 - 4.00 p.m. &

7.00 - 9.30 p.m.

FOR DETAILS ENQUIRE AT THE CRAFT STUDIO 4th LEVEL UNION HOUSE.

THE UNIVERSITY OF ADELAIDE

SECURITY

During the past few months there have been a large number of thefts of property from the North Terrace campus.

The majority of these thefts have been of personal property of staff and students and are of two types:

1. Theft of bicycles from the grounds.
2. Theft of cash from wallets and purses left unattended in offices, laboratories, common rooms, etc.

They commonly occur on Thursdays and Fridays.

All staff and students are warned to:

1. Always lock bicycles securely with **good quality locks and chains.**
2. Never leave cash, wallets or purses unattended in unlocked offices, laboratories or common rooms no matter for how short a time.
3. Report any thefts **immediately** to the Services Superintendent. Telephone Ext. 2066 or, if engaged, dial 9 and ask operator to break into call.
4. Be security conscious. Report suspicious events, etc. immediately to Services Superintendent. Politely question strangers as to their need to be in the buildings.

The Services Superintendent being the Chief Security Officer is the University's official liaison with the police and will advise staff regarding police contact.

A.E. SHIELDS,
Registrar

12th September, 1979

GOVINDA'S

VEGETARIAN RESTAURANT

Offers a 15% discount
to ALL students
(Student Card Required)

Open Mon. to Wed. 10.30 am to 5.00 pm
Thurs. and Fri. 10.30 am to 8.30 pm

Enjoy the true taste of
VEGETARIAN COOKING

13 FROME STREET, CITY.

MEMORIAL LECTURE

A.U. Labor Club present the 1979 H.V. Evatt Memorial Lecture, Thursday 11th October at 1.00 p.m. Union Hall Adelaide University to be given by Mr. Alan Renouf (recently retired Head of the Department of Foreign Affairs and Ambassador to Washington).

CHILD CARE

MACKINNON PARADE CHILD CARE CENTRE
148 MacKinnon Parade, North Adelaide

Is a relaxed and friendly place where our trained staff are concerned with the well-being of every child. The Centre is in a large, renovated house fronting the parklands, only a few minutes walk or drive from the city. Experienced teaching and nursing staff lead a flexible programme for all age groups and are concerned with all aspects of child development. Our rates are highly competitive and we retain excellent concessions for student parents. Our sessions are from 8.15 a.m. - 12.30 p.m. and 1.30 p.m. - 5.30 p.m. or for a full day.

We accept permanent bookings from two to ten half-day sessions per week. We accept children in all age groups from three months to five years. The Centre is available for use by staff and students of tertiary institutions and by anyone in the community generally.

ENQUIRIES CAN BE MADE TO THE CENTRE'S
DIRECTOR - PHONE 223 4333, EXTENSION 2930

FEEL LIKE A BREAK AT THE END OF SEPTEMBER

The History Club & History IC are organizing a 3 day trip to the Lake Alexandrina area. 28th, 29th and 30th September.

Dormitory accommodation with bedding, food (but not drinks) will be provided at St. Lukes' Youth Camp, Port Elliot.

Interesting visits and talks to a historic pastoral station, Bleasdale Winery, trip on the Murray, talks and search for aboriginal sites.

Cost will be \$20.

For more details and transport arrangements contact as soon as possible - Carol Bacchi room 409, Napier Building, Ext 2605 or Pat Sumerling 42 8262 (evenings).



Improved Reading Centre (Adelaide)

IMPROVED READING AND STUDY SKILLS COURSE.

INCREASES SPEED
AND COMPREHENSION

READING TRAINING WILL SUBSTANTIALLY IMPROVE READING
PERFORMANCE.

SESSION DETAILS

- SESSION 1: ESTABLISHES BASIC READING RATE AND LEVEL OF COMPREHENSION. STAGES OF READING EXPLAINED.
- SESSION 2: CRITICALLY EXAMINES AND UNLOCKS THE FUNCTION OF PUNCTUATION. SKILLS OF USING CONCENTRATION, SCANNING AND USE OF PERIPHERAL VISION EXPLAINED.
- SESSION 3: TEACHES TECHNIQUES OF PREVIEWING AND SKIMMING. EFFECTIVE STUDY SKILLS OF GOAL SETTING, ATTITUDE FORMING AND ABILITY TO LEARN FROM MISTAKES EXPLAINED.
- SESSION 4: INSISTS INTO THE FUNCTION OF MEMORY AND MEMORY TRAINING. STUDY SKILLS OF TIME TALKING AND NOTE TAKING OUTLINED.
- SESSION 5: INTRODUCTION TO THE CONCEPT OF READING IN PARAGRAPHS. VOCABULARY EXTENSION AND STUDY SKILLS FOR PASSING EXAMINATIONS ARE OUTLINED AND DRILLED.

The 15 hour course introduces efficient reading techniques. Students learn a set of basic skills to overcome slow reading habits and after 15 hours of intensive therapy will never go back to the original speed.

ADELAIDE UNIVERSITY

REGISTER NOW for our course commencing on campus Wednesday September 12, 1979 5.30pm to 8.30pm

For more information, folder and registration contact the Union Activities Officer.

The course is the result of years of research and study both in Australia and overseas and is priced at \$58.00 per student which is a saving of \$10.00 on the regular price.

UNION ACTIVITIES PRESENTS

POWER PLAY

By the Little Patch Theatre

Tuesday 18th September

Little Theatre

1.00 - 2.00 p.m.

A play within a play about the problems of the world's energy crisis. Some very pertinent points presented in a humorous way.



Margie Sheppard, Glen Ash and Janet Ayiffe invite you to the opening of their exhibition of paintings, drawings and prints; at the Union Gallery, Adelaide University; Sunday, September 16 at 2:00 pm
Gallery Times 10.00am to 7.00pm
Monday to Friday
September to Sept 28

SOFTBALL

WOMENS SOFTBALL.

There will be a meeting of all women interested in playing Softball on Thursday, 20th September, 1979 in the Sports Association Office at 1.00 p.m.

The Softball Club has been inactive this year owing to a lack of members and unless there is a resurgence of interest the club is likely to be formally disbanded in 1980.

A number of students have already indicated an interest and will be attending the meeting but the more we have the better.

SWIMMING

The Annual General Meeting of A.U.S.C. will be held on Thursday, September 20th, at 1.00 p.m. in the Jerry Portus Room. (Behind Sports Association Office). New members welcome. Come along to elect a new executive (the President is standing down) and hear the old executive babble on for two minutes about what they haven't done since resurrection of the club this year. If you are concerned about the state of this fine country, then nominate yourself for the executive - it could well be the start of a very meagre political career.

DIVING

DIVE. BE IN IT

The Skindiving Club organizes local dives every Sunday, as well as trips during the holidays and over long weekends. There is at present a low demand for the club's equipment, although rain and dismal weather are not necessarily indicative of poor diving. Participants in a recent Sunday dive enjoyed smooth to slight seas even though there were intermittent showers throughout the day. Of course, with a forecast of gale warnings and rough seas, you can't expect too many to show up off handedly Sunday mornings, so use common sense.

Find out more about the club or become more active in it by attending the ANNUAL GENERAL MEETING on MONDAY, SEPTEMBER 24th at 8.00 p.m. in the JERRY PORTUS room (ie. Sports Association meeting room). Recently joined members are particularly welcome and are needed to fill committee positions.

At the moment, there is a shortage of people (ie. no-one)

willing to stand for the position of Secretary. The Secretary's position has traditionally been occupied by the lesser sex, (arguable in the cases of DIVITO and HUMPHRIES). All that the job entails, is the production of this sort of propoganda, along with a more formal newsletter, at least once a year.

The positions of President, Vice President, Treasurer, Equipment Officer and sundry committee members will also be vacant at the meeting.

Old members NOTA BENE: unlike any previous A.G.M. of the A.U.S.C., this one has been planned to militaristic detail. For, on the night of Sept. 3rd 1979, Paddy Phillips presided over a half-scale dress rehearsal of the planned A.G.M. Chief technical Officer, Dave Alderman, recorded seating arrangements, noting acoustics and advantageous siting of refreshments.

Yes, refreshments will be provided, so come along and have a night off study.

Union/Craft Activities Present TAROT READINGS



by Joanna Talikis

Have your future foretold by the Tarot Cards every FRIDAY lunchtime in the Craft Studio 4th Level of the Union Building. \$2.00 per fortune

BASKETBALL

ADELAIDE UNIVERSITY WINS I.V.

The Intersarsity Basketball tournament was held at Newcastle University during the last week of the holidays. Adelaide University won the mens competition.

The Adelaide University team was:-

Mike Miers (Economics)
Rob Clarke (Engineering)
John Wood (Education)
Chris Lane (Maths Science)
Pat O'Keeffe (Economics)
Gary Prosser (Environmental Studies)
Sven Jarver (Economics)
Mark Lovell (Architecture)
Andy Austin (Science)
Chris Angley (Medicine)
Coach: Alan Hare (North Adelaide District Coach, ex-Olympian).

Sixteen universities participated in the mens competition, while thirteen universities took part in the womens competition.

In the mens Grand Final Adelaide Uni defeated Macquarie Uni 72 points to 54 points.

Main scorers in the Grand Final were John Wood with 25 points, Gary Prosser with 14 points and Chris Lane also with 14 points.

In earlier games scores were -

Adel. Uni. 109 d Sydney 40.
Adel. Uni. 70 d Macquarie 65
Adel. Uni. 90 d Wollongong 53
Adel. Uni. 100 d La Trobe 56 (Quarter-Final).
Adel. Uni. 84 d N.S.W. 55 (Semi-Final).

John Wood, Gary Prosser, and Pat O'Keeffe were all selected in the All Australian Universities side. John Wood was also selected as the most valuable player for the tournament.

The womens competition was won by the University of West Australia with Adelaide University finishing in tenth position. The Adelaide University womens side was:-

Anni Miers (Economics)
Sandra Jaunkalvis (Arts)
Jane Carver (Medicine)
Jackie Wurm (Arts)
Elizabeth Parkin (Arts)
Toni Chaplin (Arts)
Michelle Loban (Economics)
Coach: Greg Love (A.U.B.C.'s womens A-grade coach).

Sandra Jaunkalvis was selected in the womens All Australian Universities Side, while Toni Chaplin was named as one of two reserves for this side.

Since the first Basketball I.V. in 1947 Adelaide University has now won seven times with our only real rival in recent times being Monash who have won four I.V.'s since 1970. Adelaide last won in 1976, we finished third in 1977, and last year we were runners-up, losing the Grand Final by one point in extra time.

Adelaide University women first competed in I.V. in 1970 and though yet to win an I.V. they have finished second on at least three occasions, the last being last year.

Next years I.V. is being hosted by Monash University and A.U.B.C. is already looking forward to again winning the mens competition (a certainty!) and also to winning the womens competition (with a bit of luck!).

Kevin Kirchner,
President.

SKINDIVING

NOTICE OF INTENTION TO CAUSE GREIVIOUS BODILY INJURY.

PURSUANT to the provisions of the Adelaide University Sports Association regulations, the ADELAIDE UNIVERSITY SKINDIVING CLUB, incorporated in South Australia under the Companies Act 1962 - 1974, HEREBY GIVE NOTICE that all keyholders not attending the A.G.M. (with their keys), on Monday the twenty-fourth of September 1979 at 8.00 p.m. in the Lady Symon Library, will be PUBLICLY CASTRATED.

Dated this fourth day of September 1979.

Signed M.J. DIVITO
for the above company.

'Spring is the season in which a young man's thoughts turn from playing football in the mud and slush to enjoy the earthly social delights of the gentlemen's game, cricket.'

THE ADEL. UNI CRICKET CLUB.

ANNOUNCES THAT

- practices have begun on the Uni Oval on TUESDAY, WEDNESDAY and THURSDAY afternoons at 4.00 p.m.
- the AUCC offers a wide selection of teams; 5 in District Cricket and 3 in the Turf Association.
- the AUCC caters for all players of varying abilities ranging from prospective State players to those who desire a social game under some of the best coaching and captains in club cricket.
- the AUCC's active Social Committee arranges a wide selection of functions including the President's Keg, the Double Wicket Competition, Intersarities, the Port Cup and the Goepsi Gift, the Derby and the appetising delights of Boz Burgers.
- the Subscription is just \$10 which entitles each player to a free pass to all 1st Class games including Tests at the Adelaide Oval.

REMEMBER - If you want to play District Cricket, S.A.C.A. by laws TIE you to our club.

Coach Kevin Griffiths and Club Secretary Peter Chester look forward to seeing you at practice soon in preparation for the first game which starts on October 6th.

SKINDIVING

The A.G.M. called for the 2nd September did not have a quorum so the A.G.M. will be held on the Monday 24th September at 7.30 p.m. in the Lady Symon Library. Refreshments will be provided by the club.

Everyone Welcome.

FOR SALE

The Sports Association, as a service to members, is selling a limited range of sports goods at a substantial saving on normal retail prices. Because of the conditions of supply of these goods the Association can only advertise the recommended retail price and NOT the actual selling price to members. The Association currently can supply the following equipment.

1. SQUASH.
 - (a) Stellar
 - Featherweight racket
 - President racket
 - Pro-model racket
 - Universe racket
 - Concorde racket
 - Supreme racket
 - Maestro racket (to order).

- (b) Stellar Squash Balls

- (c) Eye guards

2. TENNIS

- (a) Stellar
 - Classic racket (wood)
 - Centre Court (wood)
 - Unigraph (wood)
 - 1000 (metal)
 - 3000 (metal)
 - 3000 O.S. (metal)

3. WRIST BANDS

4. SHIN GUARDS - hockey/soccer
5. TABLE TENNIS BALLS - Halex 3 star
6. HOCKEY STICKS - 'Buffalo'

The above items are on display and in stock in the Sports Association Office.

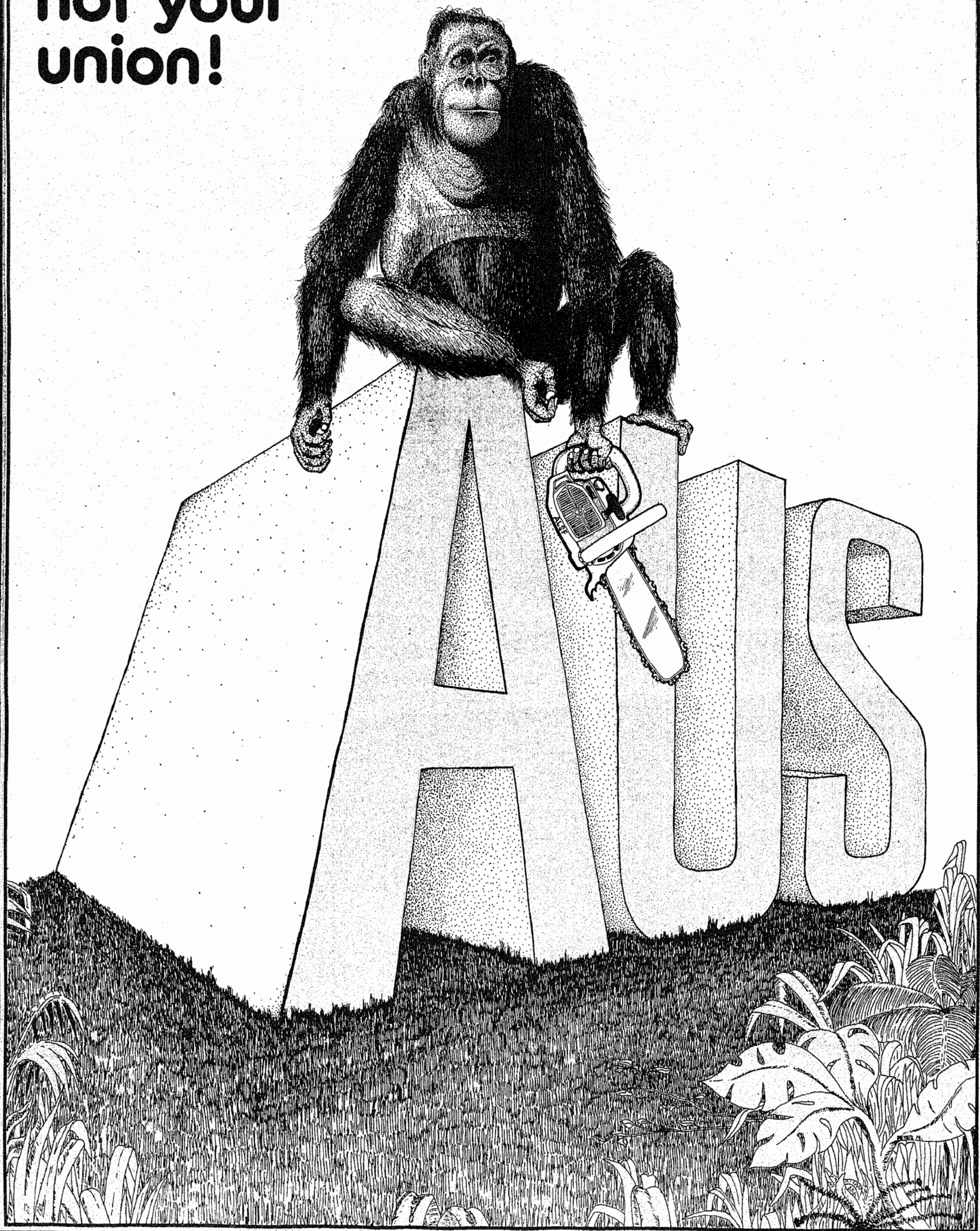
The range is limited and the stock small because of storage and the fact that these goods are obtained and sold as an extra service by our small office staff.

If items of equipment that you are interested in are not listed above, enquire at the office as it is quite possible that it can be obtained.

The Association is not contemplating selling tracksuits or footwear - (training shoes can be purchased at Centre for Physical Health).

SPECIAL OFFER - 1 ONLY TRACKSUIT - 'Sportset' - Size 34 - navy blue and red - \$26.00 save \$14.00 on normal price.

**Throw them a banana
not your
union!**



Vote no to secession from A.U.S.