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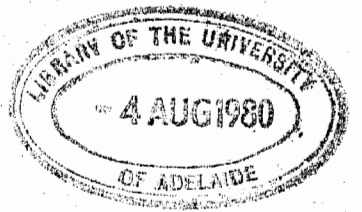
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On dit



Newspaper of the Students Association Volume 48 Number 15

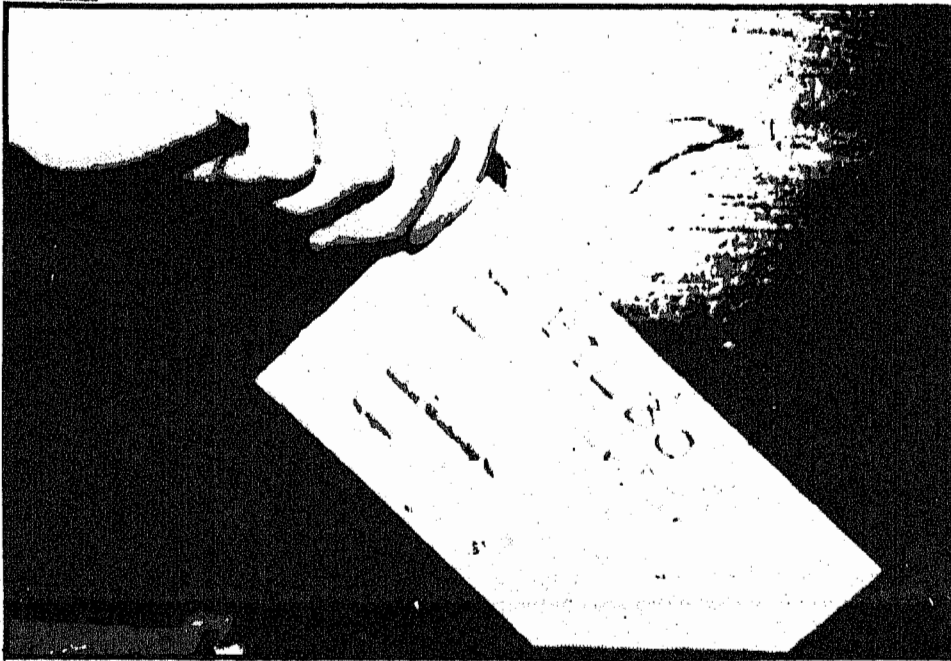
WHO WILL BE THE NEXT PRESIDENT



Rick Edwards



Mandy Cornwall



Why have you nominated?

I've been undecided over the last couple of weeks as to what my future on campus is going to be. As Co-ordinator of Student Radio this year, I'm ineligible to stand for any positions bar the paid positions of *On dit* editor and President. I would have to be elected at a by-election next March to continue involvement.

I thought seriously about running for President late in first term, and then the idea left my head. However, at the Executive meeting after nominations originally closed, I threw in my piece about how I felt the Students' Association should respond to the lack of nominations. That was: more developed issues in the campaign rather than make a joke out of it. As soon as I finished talking, the next speaker said that we should make a joke out of the elections. I thought that was wrong. Later that day I was speaking with Simon Maddocks who had much the same feeling. So we decided to run together.

What are you going to do? Specifically.

What I see as being badly needed are campaigns being run that affect aspects of students' education such as Library services and Library hours and assessment procedures. Some departments still have quite horrendous assessment procedures, while others are quite liberal.

What is badly needed is a lot of student involvement in protecting the Union from government legislation. 'Students' aren't going to jump out of thin air. They must be involved on earlier campaigns that they can understand and that affect them directly. That's why tackling issues like library hours and assessment and teacher/student ratios and mounting campaigns on issues that can be won; not ones that we are just bashing our heads against a wall with.

What campaigns do you regard as being successful?

Nothing really off the top of my head. No issues have been fought all the way through and has tried to gain involvement with students. There's been a bit of work

Continued on page 2

Well here it is, the issue you've not really been waiting for - the *On dit* election extra. We did it to help you make a reasonable choice from the otherwise incomprehensible field of runners; remember the right person may not necessarily have the biggest or the most posters or the best election gimmicks, so it's your job to sort out the wheat from the chaff.

Some would say a case of pearls before swine, others swine dangling pearls and others would be undecided so make you vote count.

On dit editors will be elected somewhere within this process. For our part we'd like to ask you to make a careful decision. Again the choice is between a team and a single candidate. Without canvassing the depth or otherwise of the election promises made by the rivals, we would humbly suggest that a team effort offers the best chance of success. This is something we have believed since we got together to run for election in 1979, and it's something we think we have proven with time.

Generally, we would implore people to take note of the candidates past actions rather than their promises; talk is cheap and at no time more so than at the annual elections. Who knows what sort of megalomaniacs could hide behind the obscurity of a

passport sized photograph. Find out and exercise your right not to elect them.

Of the eleven nominations for executive positions six are currently members, while five are new. It is amusing to watch some of the current members criticize the inactivity of the present executive for inactivity in one breath while proposing grandiose plans for action in the coming year in the other. Surely more must remain for these people to answer for.

We do not mean that we are sceptical of the current executive. All it needs is for a small group of people to start working with the benefits of students in mind rather than the bounds of their own convenience. The present executive is fragmented, with members preferring to work on their own pet projects where they can receive the credit, rather than working together. It is hampered by the unwillingness of people to work overtime for someone else unless others do the same. Who knows, if someone else is prepared to take the initiative, the current executive may follow suit. Here is your chance to effect some change. Consider the candidates carefully so you may use your vote well.

Andrew [Signature]

Why are you standing?

Because I'm very concerned about the direction the Students' Association is taking. I'm particularly concerned about the SAUA this year and the lack of work that's being done in the Association. The Association needs strengthening and a new direction. There aren't many students that would be interested in the SAUA at the moment, we're not doing much.

What changes need to be made to the way things are now, for you to get things done?

At the moment committees aren't working very well. The Public Affairs Committee is the committee that is supposed to be doing organizing around public issues and around the education issues. We have to get an Education Committee going again. This would be the main way of getting the departmental and faculty representatives involved in the Association again. That would probably be the most important actual structural change to happen.

Physically how would you propose to impose a new direction? What actions would you take?

The physical surroundings of the office would have to be changed. It's not a place where people come to sit and have a talk, it's an office that's very unfriendly; that people use to leave messages. The attitude of the people behind the desk will have to change. In the sense of campaigns, there's a whole lot of untapped resources in the departmental representatives that would really be useful in getting involved. Issues related directly to students' education on this campus. Cutbacks in staff and funding are important issues. The tutorships will be cut quite drastically if the Departmental Staffing Committee proposals go ahead. We should really be talking and getting active about these issues now. Course options will be cut. It's around those sorts of issues that you can really get students interested and working.

Continued on page 2



Rick Edwards cont.

on assessment by the PAC but it hasn't been widely publicized. If it had been then it would have been much more successful and would have been of much greater concern to a lot more students.

How do you differ from your opposition, Mandy Cornwall?

The first difference is that I haven't been involved in the SAUA for as long as Mandy. Therefore Mandy probably has a better knowledge of the University, Union and the SAUA, but I don't see that as a great impediment. Those things can be learned reasonably quickly. Secondly, the main focus of my attention would be to tackle issues that involve students and get them involved in the Association. Thirdly, the most glaring difference is that Mandy is quite hot on feminist issues. Although sympathetic, I can't claim to have such an expertise on such issues.

What do you see as the role of the President?

I see the role as representing the interests of students and putting student viewpoints to forums within the University and Union and also to outside bodies, ensuring that the student viewpoint is always put forward when needed. The role of the President within the Executive is as leader; throwing out a lot of ideas for campaigns to be discussed rather than the other way around. Rather than the Executive rejecting the advice of the President.

I see the President as co-ordinating the activities of the Executive in leading the organization as a whole.

Does that imply criticism of the way things have been done this year?

To a certain extent it does. Unfortunately this year some members of the Executive have taken it upon themselves to be the ones acting in the role I have just defined, and have unnecessarily chastised the President this year.

You would be a President who would be initiating ideas?

Yeah. I don't aim on becoming a bureaucrat. The Constitution of the SAUA says that we have a General Secretary and a Treasurer to assist the President, and if elected President I intend to use them to help me, especially the bureaucratic stuff.

You're running on a ticket with Simon Maddocks. How would you go if Simon wasn't elected and Howard Glenn was elected Vice-President? Would you be able to work together?

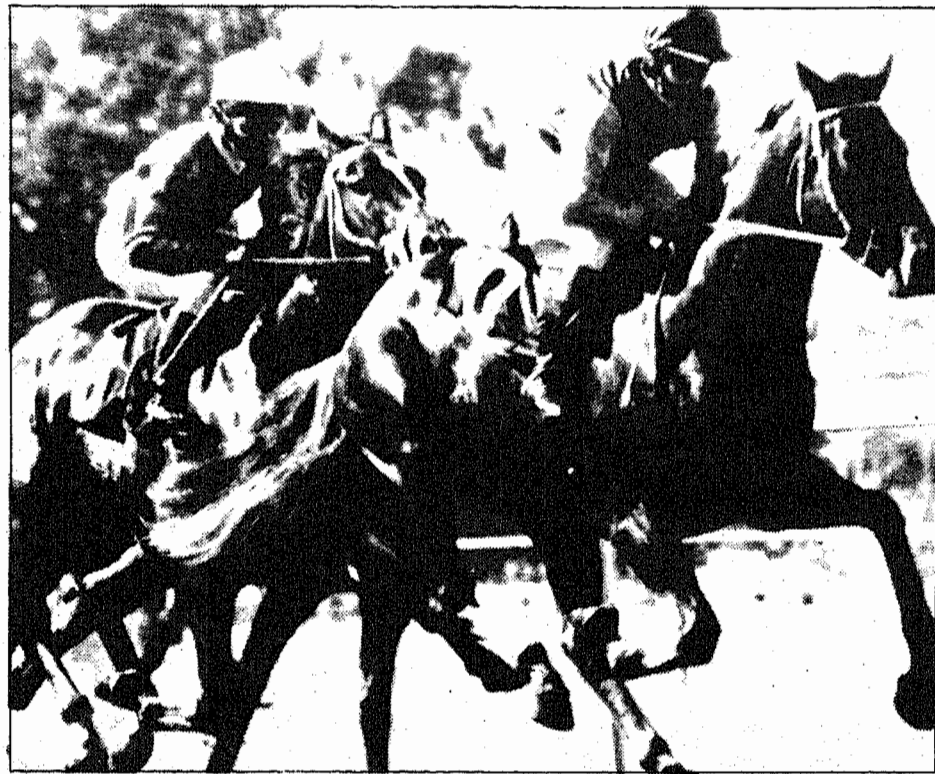
I think I could work with Howard quite well. The only thing that disturbs me is his politics. I don't really understand them; if in fact ... no I'd better not say that. The only thing that does disturb me is his politics; we come from widely different backgrounds.

What does need to be done to get things going?

Apart from the constitutional changes, which I think are very good, I think the Executive needs to change the siege mentality which it seems to have been developing over the first half of the year. The SAUA should not be seen to have this mentality. It should be acting like the strong, confident body that it should be. It's basically a change of attitude amongst the Executive members that is needed.

Were you lobbied by anyone to stand for the position, the incumbent president perhaps?

The decision was completely mine.



And they're racing by Jodi Tabalotny

I was asked to make some comment on the candidates in the forth coming elections. For the contested positions anyway. My response, for those at all interested in the issue, ensues.

Presidency

Amanda Cornwall (A.L.P. and proud of it) and Rick Edwards (vacillating Socialist and quiet about it). Both have served on the Executive, and competently too - as far as I can gather. Although I might add that it has been in separate arenas.

you vote, it may as well be for our first female President. I mean, she can't do any worse a job now, can she?

Vice-Presidency

Howard Glenn and Simon Maddocks. Glenn's "heritage" is certainly more extensive, indicative of a hard worker and individual used to gaining, maintaining and implementing power.

To be fair, Simon is quite capable, and

(as a plus) singularly likeable.

But, to be honest I would like to see Howard in as he really is a "closet - Liberal" - good debate should be assured. Regardless of the fact that last year he approached me to help him organize a secession motion from AUS, odds are he will work in the best interests of (perpetuating) the system.

On dit

Well, one certainly couldn't choose the winner (Hunt/Williamson or Peter "Vote Right, vote Wong" Maddern) on looks.

For those who wish to see *On dit* continue in its current style, I suggest the former pair. If however, you want to see a change to a more "student-relevant" (so I'm told) paper, vote WONG.

A final note though:- if you bother to vote, but can't decide, you can always express your disappointment with a "NO CANDIDATE" vote.

Vive la Prosh!

Left Perspective by Ken McAlpine

Although this year's Student Association elections have not been blighted by the usual 'one coloured kaleidoscope' of Liberal Club unworthies, this fact in itself points to the underlying importance of these elections. The Liberal Club boycott of the elections indicates that their constant failure to attract student support for their anti-union aims and the election of a State Liberal Government has led them to adapt a new strategy of destroying Student Unions by legislation. Within this new strategy, their lack of student support is of no consequence.

All this makes the position of President particularly important for 1981. Although she does not share the left-wing perspectives of the authors of this article, Mandy Cornwall's has a long record of experience in many positions, covering the full range of student representation (Public Affairs Committee, Union, Students' Association, Executive, AUS etc.).

This is in stark contrast to her opponent Rick Edwards' record, who has only been Student Radio Co-director, an important but very narrow area of the Association's activity. Despite his grandiose claims about 'actions not words', the record of Mandy Cornwall puts her 'streets ahead' on both counts.

Furthermore, the fact that the Students' Association has never yet had a woman President should be considered.

As for Vice-Presidential hopeful Simon Maddocks, the contrast with his opponent Howard Glenn is even more staggering.

Despite the fact that Simon has spent much of this year within the walls of the Students' Association, his spotless and

untarnished record of *non-involvement* in the Association's activities on TEAS, education, women's rights etc. has remained totally intact.

Although even less of a 'lefty' than Mandy Cornwall, Howard Glenn has been committed and active in organising the recent TEAS week, lobbying politicians on education and has attended many national and state meetings to organise education campaigns. His record speaks for itself.

For Executive Member without portfolio we recommend Nick Runjajic as the only candidate who has been involved in Student Association Activities.

Peter Maddern probably intends to make *On dit* nutritious, if nothing else, given his attempts as Chair of the Catering Board to close down the refectories after 6.30 at night. In contrast, Paul Hunt and James Williamson at least have some experience and commitment which they have shown by helping to produce *On dit* this year. In addition Peter Maddern 'promises' to turn *On dit* into a parochial and loathsome rag, taken up with 'girls and pearls, freshers and pleasures' and other unspecified drivel.

For the election of Adelaide University's delegates to the Council of the Australian Union of Students (AUS) we can recommend most of the candidates, except Greg Ede whose former Liberal Club affiliations, and the fact that he now lives in Canberra, shows that he will have difficulty keeping in touch with Adelaide Uni Students. It is also noticeable that many candidates have nominated for the 'Big Time' at AUS Council without bothering to nominate for AUS Regional (State) Conference, where most of the WORK will have to be done during 1981.



Mandy Cornwall cont.

The Executive Committee would also have to be changed. Members will have to start taking on some more of their constitutional duties rather than just being vague sort of activists who do things at odd times when there may be a specific campaign.

What sort of things will you be doing to make sure the Executive is a more effective group of people?

Well, firstly there's purely the constitutional changes, the vice-president will no longer be such a vague position, it will be education vice-president, so that that person will be working and getting information on education issues. The secretary will have more a defined function, so I think that a lot more of the bureaucratic runnings of the Students' Association can be taken over by people like the secretary. As general secretary this year I've tried to get that going again. What was the question again?

What are you going to do to ginger up the Executive to get things going?

Well, the main problem that I've found this year is that the President hasn't been a person that's been putting energy into issues, when ideas have come up to get campaigns going on to start doing things, the President has expected other people to co-ordinate them, other people to continue to put energy into the ideas, so that they get off the ground and are fired-up. It is so important that the President is capable of co-ordinating, they must also be very enthusiastic and be able to push people.

Mandy, how do you differ from your opposition, Rick Edwards.

I've been working a lot in the Students' Association this year; I've been working very much on education issues, particularly with AUS on a national and regional basis, unlike Rick. I've been working in Student Activities for longer than this year through the Labor Club, and that is another area in which I differ quite drastically from Rick. I have fairly obvious affiliations and political commitments and I think that also is very important in a year when we're facing student unionism legislation, students should be voting for someone they can trust politically, knowing what they're going to do.

Do you think its important that somebody comes up through the ranks?

To be President, you've only got the position for a year and you have to be prepared for so many things.

You have been fairly quiet on Union Council this year and you've also been fairly quiet on the Executive; Do you agree with that assessment, and also do you think you can gear yourself to the level of activity that is required of somebody in the Presidential position.

I've been quiet, yeah. A lot of the time at Union Council, the meetings go on for a hell of a lot longer than they need to because people are sitting around the table repeating each others arguments. I don't really see much point in me articulating arguments that have already been made. Perhaps a criticism is that I should be one of the first people to articulate, rather being one repeating it, but I'll just have to keep that criticism. I've been sitting back and watching before I jump in and say anything, basically, and I think that's really important that you've got time to do that.



Howard Glenn

Howard, why are you standing for Vice-President?

Basically because I think I can do a better job than anyone else standing at the moment. I've developed experience over some time and there is a lot I want to see the Students' Association doing. We've had a particularly slack year. We have to take up quite a lot more activity on what's going wrong in the university for a start, and what's going wrong in education generally.

There's a hell of a lot going wrong in the university and nothings been done about it. Nothing's been done about the lack of student representation on university committees - its all supposed to be done by one student over three days. There's been nothing done on the education cutbacks - putting off staff, putting off the tutorials, cutting down course options. We've had a lot of work done by the Education Research Officer, on supplementary exams, on assessment procedures. It's very nice to leaf through this stuff but the Students Association hasn't done anything about it.

How do you differ from your opposition? What makes you think you are more capable than anyone else?

Basically I've had experience at working on campaigns, of which Simon hasn't had any I've got an awareness of the issues. I can understand the political justification for various funding cutbacks. I've seen what is happening around the rest of the country on the campaigns and I think this

sort of experience is needed.

In addition to that there's also the question of running the Students' Association on a day to day basis, watching stuff, making sure there's priorities for actual student type activities. From being part of office management last year, as chair of Clubs and Societies, I've had all that experience.

So what will you do? What specific actions will you take to follow through on all these campaigns?

What I'll do in particular is be communicating regularly with students, calling meetings and getting more people involved in the place. I managed to do this on a regional basis, reviving the regional education committee, which is working quite effectively now. Using information the Education Research Officer has supplied and getting the officer to look at topics and getting background material, I will then actually make representation. Two or three of the issues that came up this year, if they had been handled properly, could have been quite successful.

What conditions do you require to get the things done that you want to do? What are the changes to be done to the Students Association, if any?

Well, I see the need for overall changes to the Union structure, to get the place working effectively, I think people who want to be active on educational issues and active on student issues, are being far too tied down, with having to decide how many typewriters to buy for the Union, what colour paper to print with and such on, I'll be pushing later on in the year for the overall restructuring of the Union so that people can work out what they want to do and work effectively in that area and also this will have the effect of reducing the Union fee - in consolidating various services which are duplicated or triplicated throughout the Union. That's something that will happen probably the middle of next year, but straight away to get the Student's Association moving, is to have a solid Executive, who knows what they want to do. I think I can give some sort of direction there, I think the



Simon Maddocks

Simon, why are you standing?

Well, I've been actively involved in many areas of student organisation on this campus for the last three years, ranging initially with clubs, moving into the Clubs and Societies Executive, and the next step for me was to move into the Students Association. Working there in the last six months behind the desk I realized I had a lot of experience behind me that I felt I could offer the Students Association. And I felt that due to my experience that the best position for me to stand for was vice-president.

So what are you going to do?

I feel that with, we need action, not talk. Every student on this campus is affected by assessment problems, problems of TEAS, and general financing. Also the large percentage of students suffer from isolation. being an Ag. Science student, a student working at the Waite, I've got a deep understanding of the problems of isolation, which Med students, Dent. students, Ag. students suffer. The change to Education Vice-President, will involve a lot more a political role in education promotion - this will be getting issues across to students, liaising with student representatives on faculty committees. Co-ordinating and chairing the Public Affairs Committee which will become the Education and Public Affairs Committee (EPAC); assist the general executive in formulation of general policies, now a lot of this I have already been deeply involved with. One of the first things I would like to do is to try and build up the Work Action

and Accommodation services, by appealing to the community, letting them know exactly how many students we've got here who are looking for part-time work, give them an idea of what sort of jobs students are prepared to take. Increasing community awareness is a real big one to start with.

Why is it necessary that the students lose out because of University funding cutbacks? A lot of people will tell you that research is vital, but when this happens at the cost of students it's an important issue.

Why is it necessary that the students lose out because of University funding cutbacks? A lot of people will tell you that research is vital, but when this happens at the cost of students, it's an important issue.

How are you going to tackle this?

I would like to go into departments, and find out exactly what their policy is going to be on tutoring; how many tutors they are currently maintaining; how many they hope to keep or lose in the future. After isolating the problem department, I would start working with them and applying pressure to maintain the current tutor numbers.

How will you involve students in getting things done?

I hope to motivate them by initially having isolated the problem areas. There is nothing more motivated, I think, than a student who is personally feeling the crunch. I think, its going to be quite easy to find areas directly affecting nearly every student on this campus, and getting them motivated through their own personal problems. Communication is going to be a big point.

You are running on a ticket with Rick - How would it work if Rick didn't get elected?

I don't see there being any major problems. I get on well with Mandy, I think we could work well together.



Andrew Allison

Why do you think you would be a good Bread and Circuses editor?

I think the *Bread and Circuses* Editor just has to take input from various people around campus. Not enough input is coming in, so you just have to go out and solicit some and present this in a nice way so that people can understand it. The way I see it, everybody's out there and they're all living in their own heads; they're all isolated; they're all alone. They have a desire, or at least I think most people have a desire, to get together and I see *Bread and Circuses* as a vehicle for doing this.

So do you have some experience?

Oh yes, photography, cutting and pasting. I lived in New England for a while at Armidale, and they had a paper which they called *The Nucleus* which covered a few events for them. I photographed some rock concerts. There was a local paint band *The Sweat Hogs* and a coverage of the Drummond Octoberfest. Drummond was the college where I lived and Octoberfest was the Australian version of the German beer-up where you get utterly pissed. I went around trying to get photos of utterly pissed people and other stuff anyway I do have some experience in cutting and pasting, and layout and sort of thing, photography, and I'm sort of interested in art. My eye is for 90%. I usually have to do several drawings and pick the best one.

Do you want to finish on a slogan or anything?

Oh yes, vote for B + C - that's me. A² is me and B + C is *Bread and Circuses* - it's as simple as A B C.

That's terrible. Thank you very much.



Dennis Medlow & Scott Mesecke

What do you see as the role for Bread and Circuses and how is it going to help the students of Adelaide University?

Scott: Primarily we think it's to gain experience in layout, editing, capabilities, etc. So you know what goes on to produce a weekly publication. We see that *Bread and Circuses*' main help is as a diary of weekly events. It should also publicise coming events in a lot more detail and it also should be a form of alternative media, apart from *On dit*. It should show students another kind of publication that comes out, with cartoons, etc., which I notice *On dit* doesn't.

Have you got any experience with graphics, etc.?

We've done two posters, they turned out reasonably well.

Well, that's good. How do you see people can look at those and see what they think. Do you see a need for changes in Bread and Circuses? What, what and how?

We'd like to see some technical changes, e.g. we'd like to see front cover graphics as often as possible. We can't change layout much, as we're limited to saying what's on Mon.-Sun. We'd like to keep up some amusement in the form of a comic strip or other news. We'd like to make more room for little ads for students. In fact we'd like to get more clubs, societies and students putting things into *Bread and Circuses* so that students can get more out of it. That's basically all the changes we were planning for it, at least this year. We'd like to increase to two sheets. There was one two-page issue last year of which the layout was done in 20 minutes, due to a camera breakdown, but we'd like to work towards a four-page *Bread and Circuses*



Andrew Chapman & Stephen Summers

How are you going to get the information? Most Bread and Circuses editors have these ideas but are frustrated by the fact that very few people contribute.

We will try to make it clear from the beginning that we are looking for support and looking for people to contribute.

Do you think that's enough?

No. You have to make it blatantly known that we're looking for support and looking for people to contribute. We have to make it clear. We can only imagine what is going to happen. Through our own connections we will be able to drum up some support and get a lot of groups who don't advertise to advertise.

What graphics experience do you have?

Very little. I did a bit of layout for a country paper as I worked there part-time - about three years ago.

You don't promise any graphic innovations?

Not for a while. We'll have to get our feet on the ground first.

Do you think that's a weak point?

What graphic innovations can you make? What are the opposition planning anyway? If people come forward and say they can improve, we'll use them.

What will happen to B&C if the Media Survey shows people want B&C incorporated in On dit?

We'd hate to see it incorporated. Paul Fogden said recently that it would be lost amongst the pages, which is basically true. B&C provides a useful alternative.

BIG CUTS

There is a \$30,000 shortfall in the amount of money supplied to Adelaide University for salaries this year.

According to the recent Departmental Staffing Committee (DSC) report this means the university will have to:

- cut course options or, as the DSC put it, "teach fewer courses of greater depth".
- leave unfilled all tutorships that fall vacant which, by the end of 1981, will mean a 17% decline in the number of tutors.

To the student this will mean that instead of having a range of subject choices such as History 1A, 1B or 1C; the student will be offered just one subject. The reduction in tutors will mean bigger and less frequent tutorials or even no tutorials at all.

Assessment options such as tutorial papers or essays will waste away.

Not only does this cutback mean getting through a course successfully will be more difficult, but the degree or diplomas awarded could be worthless. The Vice-Chancellor reported to the Education Committee of University Council that the Professional Association of Dentists had warned him that unless the quality of the dentistry course, which has been particularly badly affected by funding cuts, was improved, the students graduating would not be allowed to practice in S.A.

*Julia Gillard
Education Officer*

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On dit Editors

I'll write myself ... or as Vincent Wong



Peter Maddern

Why are you standing?

I'm nominating to correct the situation that has developed within the Student Union where most of the major issues I believe are important to students aren't being covered by anybody. In particular things that go on in Union Council haven't been properly dealt with.

You say there is a need for changes. What would they be?

Well I intend to have much greater coverage of matters relating to Union Council, and much greater coverage of what I consider to be the real relevant issues and problems that arise on campus. I'd tend to rather liven up the format of *On dit* as it currently is. I intend to have things like crosswords, things like cartoons and that very negotiable topic which I call humour - that's been for the greater part lacking this year.

What do you see the function and role of the newspaper to be?

The function of the paper is to present the views of student issues for the student and the editor's role is to try and impress upon them the importance of such issues, trying to get the students to be aroused by such issues and also if he sees it necessary, to make sure that his point of view is put over in the clearest way. I think there's not much point in taking on the editorship of *On dit* unless you intend to really address a problem or an issue.

How are you going to push your barrow?

I'll write myself on those particular issues. As an editor I, or myself as Vincent Wong, will both report news as news, and I will I think make more extensive opinion columns.

How do you see the relationship between *On dit* and the Students' Association?

Obviously it is responsible to the SAUA. But an editor has to be independent, and where that's contrary to SAUA policy, that's the freedom of the press as far as I'm concerned.

So you won't have a policy against sexism, racism, etc.?

No I will not, no.

You will print it.

If students want to read it, I'll print it. I'm not going to be bound by that, no.

What's your favourite leterset?

I like the Gothic style. *On dit* would look very good Gothic.

How do you propose to keep costs down?

I believe - I haven't seen the last Union finance minutes, but the *On dit* budget has been increased for next year, but I intend - not that I know a lot about finances and how *On dit's* run at the moment, but I will say that cost containment can be achieved. Obviously that's all part of the efficient organization of the *On dit* office - and I also hope to expand advertising.

Do you limit your role as editor simply to the literary content? You haven't demon-

strated much of an interest in graphic skills and design. What assurance can you give that you will maintain these technical standards? Who's going to help you do it?

I can't say at the moment because I haven't yet sat down and done a lot of work on it. I know in my own mind what's going to be done but I can't sit down here and outline the individual areas. I don't really see that the graphic design at the moment is anything to write home about - it's quite tolerable to read and it's not

offensive in any way. It's not mundane - but in some ways it shows all the imagination and flair of a caravan park. It needs a bit of a lift.

How are you going to get the work done to put out one issue a week? Are you going to put out an issue a week and how are you going to manage this when it seems that only two people have been able to do it in the past?

I intend to get a large team around me. Already in the past week I've had tremendous support from people coming out of the woodwork and saying they'll be more than willing to write articles and do things for me. I feel people in the past have been able to produce *On dit* to an adequate enough standard and I think I'll be able to produce a paper without any trouble - it's only six issues a term.

I don't know if you're aware that more than six issues of *On dit* are produced a term at the moment. Are you going to limit yourself to six?

Well that's my constitutional requirement as I understand it. That's the minimum and whether ... I don't know, I haven't been involved in the process long

enough, but I will see how things work out. That's the minimum requirement and I'm obviously going to have to keep to that and I will keep to that.

How do you differ from your opposition?

I think through poetry and verse, my campaign or electoral speech is in a different form to what is usually put out. I think I'm out to produce something original and different whereas the other candidates look to be continuing the status quo.

Does that mean you would be critical of editions of the last three years?

In some ways very critical. I think *Nasa/Passages* last year spoke enough of that. Last year I was very dissatisfied with a lot of aspects. I think things like crosswords and cartoons and an abundance of humour are lacking. That's probably no fault of the editors. It's a function of - again - getting people out of the woodwork to do something for you and that's where I'm aiming to get my support.

Is there anything else you want to say?

Vote Right vote Wong.

Giving a student slant



Paul Hunt & James Williamson

Why are you standing?

But ... we're sitting!

Do you see a need for changes in *On dit*, and if so what would they be?

James: Well I think there's got to be some changes, but it's generally pretty good this year. I think we should be going for more a student news based format, and by that I mean student news is just generally what the students want to hear.

What do you see as the functions of the Editor?

An Editor has more of a job of co-ordinating the articles that students might write. We'll be encouraging people to do that and hopefully we will get people to contribute. We'll have to try and get a balance so that individual pressure groups don't become dominant.

James: Yes, I think generally the Editor's got to go around and find out what people want from their paper and implement that.

How do you differ from your opposition?

Paul: There are two of us, not one of us! It's a significant difference. I feel we seem to have put a slightly more serious stance than Maddern has in his approach and he seems to be emphasising his own areas of interest. We both have differing areas of interest so we can cover a wider area of things relevant to the student body

You talk about giving things a student slant. What is a student slant?

James: A student slant consists of trying to present stories that are happening not necessarily on campus; maybe around Adelaide, or even wider than that, in a way that students want to read them.

You don't have a concept of some sort of average student?

Paul: It would be very interesting to find the average student. Actually we could label it and put them in a little box and stick it on the front page for everybody to see. The average student is a person who goes to university and does three years; that's about as average as you're going to get. Other people have a variety of interests and diversities of opinions and ideas.

You also in your policy speech refused to be boring. How are you going to do that?

Paul: Again, that will depend on the articles that are presented to us. Some time will obviously be spent rewriting or asking people to rewrite articles that they've put in.

James: Probably a definition of boring would be opening up a copy of this week's *On dit* and seeing exactly the same as last week's *On dit*, written again. We certainly won't be doing that. We'll be trying to cut down on repetition and that sort of thing.

What graphic skills do you have and what is your knowledge of the print media?

James: There's a pretty good sort of team of people around the place ready to doodle and draw cartoons for you. **Layout too?**

James: Oh well, we've been getting ourselves a bit of experience this year. That's not the main problem. That's something that you can learn and we're doing OK.

Paul: Andrew and Geoff have learned and aquired skills over their period of being *On dit* Editors. We'll be learning when we're elected more specifically how things work, and with some reading and some back up there we can look at how things do work both technically and how we operate.

What's your favourite Letraset?

Times new Roman and Bold. That's the thing we used on our election campaign.

What sort of things are you going to do about cutting costs? Have you got any ideas like that?

James: There's not much way you can really cut costs. Printing prices are going to go up very rapidly. That's why we've got the extra money in the budget next year. The best thing you can try to do is give value for money and use the money that we're given the best way possible.

Paul: In a sense you could say we're cutting costs by having two editors and not one - you get twice the work for the same price.

Yes, that has been mentioned, this two editors stuff. Let me ask you a personal question - how is your working relationship?

Paul: James and I have got on pretty well during our election campaign. It's been a time of hard layout into the early morning hours and we seem to have got on pretty well. We seem to have the same sort of sense of humour, and we laugh at each other's jokes. We get on quite well. I don't think we'll have any hassles. We're both pretty easy going and I'm looking forward to working with James over this coming year.

James: We're both into SM.