

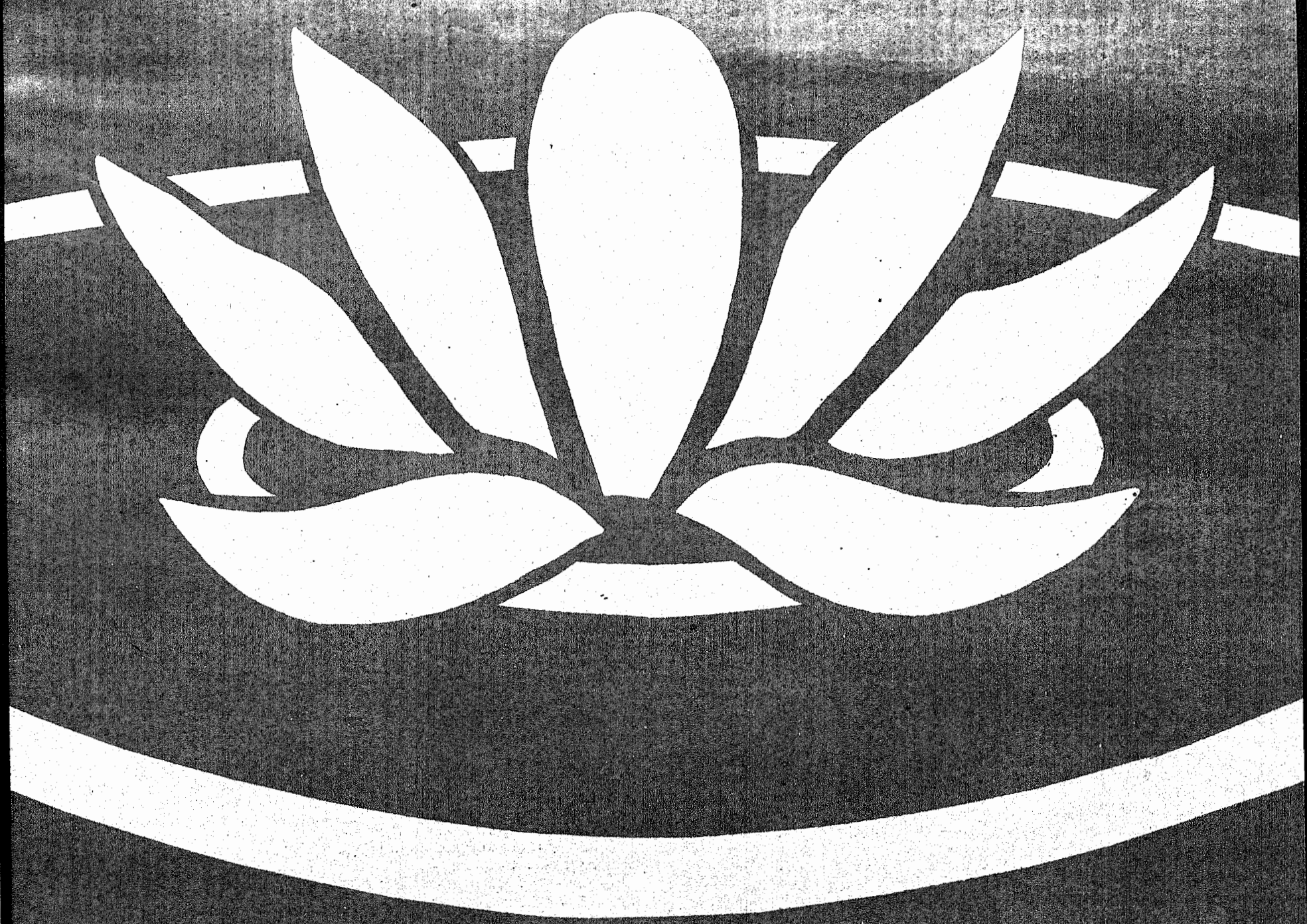
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# On diti

Library Note : Users are advised that this issue of On Dit may contain names and photographs of Aboriginal people who have since died. This may cause distress to their relatives and discretion should be used when viewing them.

Library Note : On Dit, Vol. 49, No. 13, July 1981



# EDITORIAL

The message goes out, the herald cries, a voice is heard but all seem to have died.

The knight searches for the grail, his journey at an end; he looks, and sees no one at the layout table again.

Yes people of the world, of this humble University, readers of this auspicious rag; recruitment time is here again. No. It's not World War 3, but *On dit*.

Each week a few slave away to produce this very *thing* you are now reading. So without putting forward any ridiculous cliches or pleading in silly ways (like those above) we would just like to say, give us a hand (or we'll break it!) (just kidding). We contacted many people in first term and many contacted us, but of course due to our lack of time and yours, the numbers involved dropped.

What made you part from the distant shores of the *On dit* office, layout table and hot news tips? We recognise that you have exams, essays and nasty lecturers to deal with, so we don't expect a commitment to *On dit* on a permanent basis. But even if you're just vaguely interested about what the paper does or how it works, come and see us. We know it's second term, but it's probably the best time to get involved in some extra exciting activity (apart from study that is).

The area you get involved in depends on you. If you want to see articles before they are printed on Monday, come and do some proof reading. If you'd like to write, the opportunities are there - to cover news (we'd like to have a better news base) or do interviews with actors, film stars, politicians, etc.

The possibilities are endless and restricted only by your own enthusiasm and initiative. And when we say that your level of expertise doesn't matter we mean it. If we can help, we will. So don't let inexperience stop you.

We realise we have asked our readership to be involved before and unfortunately we're asking again. One of the reasons is so we are able to fulfil our election promise of getting people involved in the pages of *On dit* so that it isn't dominated by our own opinions or viewpoint. We feel we have been reasonably successful in this area so far. Also it's better for the paper.

Soon we hope to have our theme on alternatives. Alternative lifestyles, energy, housing, food ... Once again the list is endless and limited only by you. So, if you're interested only in that sort of issue, write something for us. We meet on Mondays in the *On dit* office at 1.00 p.m. to discuss the coming week's issue and hand out stories. Hope to see you there.

Anyway, enough of desperation tactics. Some important points need to be raised in relation to events this week. Nominations for people wanting to be elected to different student positions are open today; there is a General Student Meeting sometime this week (Wednesday or Thursday) in the Mayo Refectory to decide about the future and nature of Prosh; and Wal Fife has finally put his neck out and told us that fees will be on average \$1000 per year for those second degrees and diplomas. Our own Vice-Chancellor, Prof. Stranks, very quickly told the media of the stupidity of the decision when he said that the amount raised would be around \$300,000 and the cost of administering it would be about \$140,000. Good luck with the accounting Mr Fife.

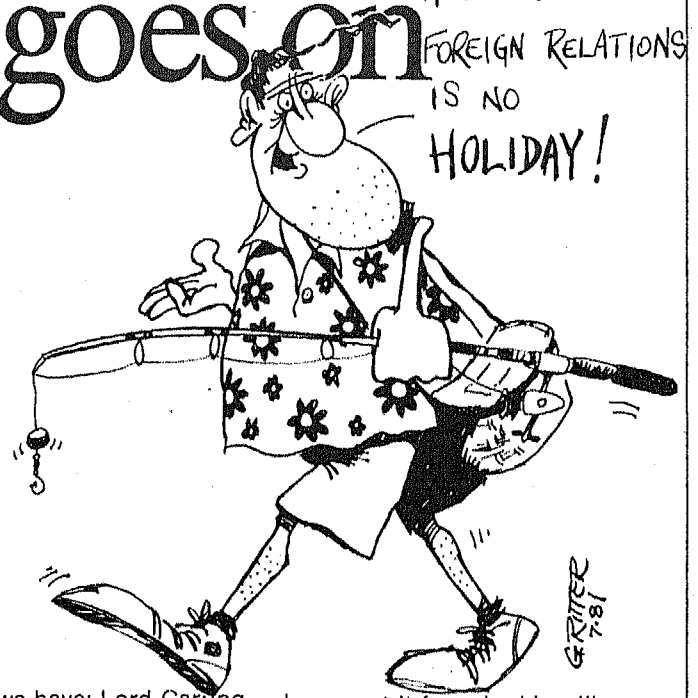
So look out for Prosh, watch out for student politicians and see if you have to rethink your plans for a Dip.Ed. next year.

If you're feeling miserable, come down and try a free cup of coffee at *On dit* and we'll put a story in your hot little hand. See ya soon.

**Paul Hunt**  
**James Williamson.**

# Fraser Holidays - and life goes on

HELL NO - FOREIGN RELATIONS IS NO HOLIDAY!



PRIME MINISTER Malcolm Fraser has just completed an official holiday, with the ostensible purpose of improving Australia's relationship with Mexico, Canada and the United States. This seventeen days overseas extravaganza cost the taxpayer more than \$100,000, plus \$3,000 an hour for the RAAF VIP Aircraft used to transport the PM and his companions. This was Mal's *twenty-fourth* tour since he became Prime Minister in 1975, and later this month he will be off again - this time to London for Prince Charles' wedding. Then in October, will our beloved Leader be working in Canberra? No, he'll be back in England to address the Conservative Party's Annual Conference at Blackpool. And people say the Commonwealth is dead! No doubt our PM can buy some really nice souvenirs, now that his \$16,000 rise in salary (bringing it to \$111,250 we give him per annum) has saved him from the poor-house. Or at least he won't have to cut back on his fishing trips.

Machiavelli, writing his *The Prince* in prison, noted that "It is an error for princes to come together in their persons to consummate what their envoys have failed to do."

Certainly from the economic viewpoint of a taxpayer, summitry - the meeting of heads of state - is an "error". But is there some justification for people like Mal to trundle around the world bothering Presidents? Apart from, that is, getting a break from domestic troubles.

Past US Presidents have certainly drawn dividends from well-timed journeys abroad. Nixon started the West's "new relationship" with China in 1972. That trip, incidentally, was organised by the present Secretary of State: Alexander Haig.

Jimmy Carter's greatest foreign policy coup was when he brought Israel's Prime Minister Menachem Begin and Egypt's President Anwar Sadat together at Camp David in 1978.

Yet apart from these rare instances when the presence of the US President was crucial in securing some agreement, all the effective and helpful arrangements between the major Powers since the Second World War - from the Berlin Agreement to the Nuclear Test Ban and the Strategic Arms Limitation Talks - have been achieved by comparatively anonymous diplomats working and arguing together in private for months and even years.

Hence we have: Lord Carrington's success in Zimbabwe; the Algerian ambassadors to Washington and Tehran enabling the breakthrough in the Iranian Hostage Crisis; and US Special Envoy Philip Habib preventing Israel and Syria from going to war. No pageantry, no posing for photographs - just results.

Summits are not unimportant. The symbolism of leaders embracing should not be underrated. But such events should take their proper order in a list of priorities. Other things are often more important, like: fighting unemployment and inflation; answering embarrassing questions about the justification for a big politicians' pay-hike when the government is preaching Union belt-tightening; deciding whether or not we should join the international peacekeeping force in the Sinai; and whether or not to black-ban New Zealand because of the Springboks' tour.

Confronting world leaders far away - as the Allies did at Yalta during the Second World War - used to be exotic. Now it is commonplace, and largely meaningless. To President Reagan, Fraser is just another non-American to be lined up on the US side in the never-ending fight against the Red Devil. Mal is the ninth head of state to meet with Reagan since he took office.

What was actually said between the two is considered less important than how long it took them to say it. In the pecking-order of international politics, the longer the summit the greater the prestige for the visitor - even if the leaders actually had little to say to each other.

Could Fraser tie us any closer to the US short of making us a fifty-third state? The big issue the media has given us to make the trip seem worthwhile concerns the international peacekeeping force in the Sinai. The US is desperate to enlist as much support as it can for the venture in order to

prevent it from looking like what it really is: an attempt to attain a US military presence in the Middle East. Mr Fraser made it clear that he would not decide on this issue until *after* his visit, so, apart from giving the Yanks a chance to bend his arm, the only other possible purpose for the expensive trip was to say a big "Hello!" to the new President of America. Or for one other reason. The Reagan administration is seeking to strengthen its ties with Canada and Mexico, so that it can get some of their oil. Fraser's stop-offs in those two countries prior to meeting with Reagan indicates that he may have been doing some soliciting on behalf of his American buddy.

Simple greetings could have been given via the telephone, or our ambassador in Washington. Many aspects of Australian policy toward a specific country used to be set by the Australian ambassador and his staff on the scene. Today, even low-level decisions are often made in Canberra - with or without the concurrence of the diplomats in the field. Jet planes and telephones have created a new kind of diplomacy based on direct capital-to-capital contacts. Summitry and shuttle diplomacy have largely ended the traditional role of the ambassador as a decision maker and formulator of policy.

Friendship with countries akin to our own is a good thing to foster, but when does "kindliness" become interference and "assistance" domination? The US does not seem to be able to understand friendship between allies as a true partnership, but rather as a protectorate. Friendship applied to countries is as slippery as that applied to individuals, and must be safe-guarded in similar ways. The Prime Minister is our representative at home, while the ambassador is our representative overseas. This is how it has always been and this is how it should remain.

**Tony Butcher**

## Production of Note

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letters  
on page 6

### Correction

It was stated in last week's *On dit* that Harry Medlin was Chair of the Education Committee. This was incorrect. Dr Medlin is actually Chair of the Executive Committee of the Education Committee.

# Flinders Uni. shows its age

FLINDERS UNIVERSITY last week held some fifteenth birthday celebrations instead of what used to be called 'Independence Week'.

One lowlight of the week is a 'Drink the Pub Dry' and this year the target was the Adelaide Uni. Bar. However, a turnout of only about thirty persons took advantage of the chartered bus transport, and they were not really noticed in the Bar until they had set up a table on the stage. Most other drinkers were unconcerned and left the Flinders contingent, mostly from their Hall of Residence, to drink their pint.

Flinders University was opened fifteen years ago and included a ceremony involving

the Queen Mother. This gave rise to the first student protest at Flinders because students believed they did not get to see enough of the Queen Mother.

This year, the Editor of *Empire Times*, Kenton Miller, did a Barry Humphries, and dressed as the Queen Mother to drink the first schooner. If you think it was obscure to Adelaide Uni. students, it wasn't that obvious to Flinders Uni. students either. Queen Kenton opened the birthday celebrations with a boring speech in the Flinders Refectory and was greeted by three claps, two laughs and one "It's a bloke".

Happy birthday Flinders.  
On dit Staff



# This PET will foul up the State

The time for State Parliament to allow permanent use of the P.E.T. (2 litre plastic) container bottle is drawing close. If the Government allows Coca Cola and other soft drink producers to use the throw-away plastic P.E.T. bottles, this State will become a "plastic State mate" (apologies for the sexism).

## Why You Should Fight the PET

It fouls up the streets and countryside.

South Australia is the cleanest State in Australia. The P.E.T. has already become a major litter problem:

"Since the inception of the P.E.T., it has become the biggest single contribution to litter on the banks of the Murray River, replacing the beer stubbie ..."

### Council of Paringa

"We have a definite problem with the containers (P.E.T.) littering the roadsides and campsites around Lake George."

### Council of Beachport

"We are sure that these containers are already contributing to the litter stream and appear regularly on our beaches, foreshores and streets."

### City of Port Lincoln

"[We are] concerned due to the likely litter problem which is already apparent through the use of these [P.E.T.] bottles."

### Council of Lacedpede

- P.E.T. is energy inefficient; it only lasts one use whereas glass lasts eleven uses.
- P.E.T. is more costly; Coke has stated the P.E.T. bottles cost 34c to produce, and glass bottles are a tenth of this cost per use.
- Are P.E.T. containers safe to burn? The Dept. of Environment has refused to

release the analysis of the products when a P.E.T. is incinerated. Why?

- P.E.T. promotes throw-away mentality: The container companies will make huge profits while we have huge disposal problems. ACI predicts that by 1990 single use plastic bottles will replace cans and glass bottles.

## Did You Know?

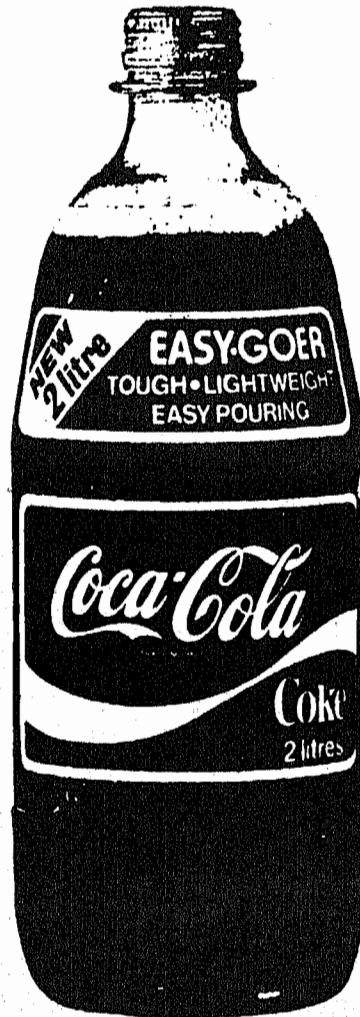
- Coca Cola for the first time had several groups (of twos) collecting cans, bottles and P.E.T. containers up last summer.
- A major soft drink producer instructed its sales staff to pick up any discarded P.E.T. bottles so that they wouldn't appear on litter surveys.
- The Local Government Association (SA) has resolved to support the present Beverage Containers Act and hence prohibit the P.E.T. bottle.

**What You Can Do**

- Write to your MP and to the media condemning the P.E.T. container.
- Sign petitions against P.E.T.
- Go to the public meeting on the P.E.T. on July 15th. (For details contact the Local Government Association).
- Most importantly, come to: LUNCH TIME MEETING 1 PM BARR SMITH LAWSN FRIDAY 10TH JULY

**SPEAKER: FROM THE CONSERVATION COUNCIL. P.E.T. BOTTLES AVAILABLE FOR ALL SORTS OF ABUSE. AFTER: A MARCH IN RUNDLE MALL AND MORE STREET THEATRE.**

**MORE: ANTI-P.E.T. FUN ACT NOW - THIS ISSUE CAN BE WON.**  
Kerry Hinton.



## OVERSEAS SCHOLARSHIP AUSTRALIA-CHINA TEACHER EXCHANGE

Under an agreement between the Australian and Chinese Governments, a vacancy exists for an Australian teacher of English as a Foreign Language to take up a tertiary appointment in China from August 1982 until July 1983.

### Eligibility

Applicants should be Australian citizens, qualified and experienced in the teaching of English as a Foreign Language, preferably at tertiary level. A reasonably standard accent is desirable.

### Benefits

Economy class travel to and from China, accommodation, some medical expenses and internal travel for normal teaching purposes.

### Applications

Further information and application forms may be obtained from:

The Secretary  
Department of Education  
(Australia/China Teacher Exchange)  
Post Office Box 826  
WODEN. ACT 2606

**CLOSING DATE 7 AUGUST 1981**

# Fees \$1,000 per year

THE FOLLOWING TEXT is the copy of a telex sent to the Vice-Chancellor's office on the announcement by the Minister for Education, Wal Fife, on charges for degrees.

## TUITION FEES

The following statement has been released by the Minister for Education today (Friday 3rd July).

... The annual tuition fees to apply from next year for students beginning full-time courses for second or higher degrees in universities and colleges of advanced education will be \$1,000. This is less than 20% of the average cost of such tuition.

Announcing the fee structure today, the Minister for Education, Mr Wal Fife, said that fees to be charged would not apply to any student who had begun a course prior to 1982 and, in addition, a number of important categories of students would be exempt. [These have not been explained.]

Mr Fife said that fees for part-time students would be calculated by individual tertiary institutions on a pro rata basis.

He said that students starting doctoral or masters degrees would not be charged more than a total of \$3,000 and \$2,000 respectively over the whole period needed to complete the degree requirement.

Mr Fife said the level of the fee to be charged represented only a fraction of actual costs.

The average amount paid to universities and colleges of advanced education in recurrent grants per equivalent full-time student was \$5,500 in 1981.

This meant a tertiary student would be required to meet only about 18% of such costs.

Mr Fife reiterated that the Commonwealth Government had no intention of introducing fees for people undertaking their first tertiary course, or approved combinations of double degrees, degree and post-graduate diploma and diploma and graduate diploma. In summary, students should

- not be required to pay fees if:
  - enrolled for a first diploma at either undergraduate or post graduate level;
  - enrolled for a first degree;
  - enrolled for an honours year, masters qualifying course or legal skills course;
  - enrolled in a combination course approved under the tertiary education assistance scheme where the combined course was a first qualification;
  - upgrading an associate diploma or similar lower level qualification to a bachelor degree or diploma in the same field.

Overseas students who had paid the overseas students' charge and overseas students who had been exempted, such as scholarship holders, would not be required to pay fees.

Mr Fife said also exempted from the tuition fees would be higher degree students with:

- Commonwealth Government awards;
- university or college of advanced education or state government awards of at least \$3,500 per annum; and
- full-time academic staff of tertiary institutions.

He said the limited reimposition of fees for certain categories of students was an equitable measure when judged in the context of the many competing demands for education resources.

"The Commonwealth Government's view is that generally the principle of not charging tuition fees should be restricted to a reasonable range of basic qualifications," Mr Fife said.

"Beyond that, those who wish to further their studies should make a contribution towards the cost of tuition."

"In this way the financial demands placed on the Australian taxpayer by the education sector will be kept down," the Minister said.

Mr Fife emphasised that administrative details needed to be finalised in discussion with institutions and education authorities as soon as possible. He would be making further announcements.

# Bilbo



## THE LULL BEFORE THE LULL

THE ELECTIONS are getting closer now and Bilbo only knows of fewer, not more, candidates.

Mark Jamieson is a rumoured non-runner for SAUA President at this stage, but the Painters and Dockers may visit him soon.

Simon Maddocks will probably not be running for Union President, leaving it as a Mandy Cornwall-Ken McAlpine choice, although they are both a bit cagey about it. Bilbo has heard that there may be an attempt to set up a 'caucus' to decide which candidate should stand. However, if there were only to be two candidates, this would probably be unnecessary.

It has been a little quiet on the election front this week, although a few people seem to be writing articles for *On dit* to ensure they will get votes if they nominate for something like AUS Council delegates.

Late news is James Williamson will run for Education Vice-President on a platform of more punctuation and punctuality at meetings.

Bilbo would like to suggest to all students that they consider nominating, because with little or no effort they might be able

to do better than some of those currently holding positions. Anyway, it might be useful to consider supporting some new faces and getting rid of some old ones when it comes to voting.

## EXECUTED

The Students' Association Executive recently decided that it would not support a University Ombudsman to help students with problems in dealing with the University bureaucracy. It seems that they think this would take away from the role of the Students' Association.

Bilbo wonders whether this means that a majority of the Executive believes that the University shouldn't be responsible for the problems it causes and that the Association is there just to react to every individual issue that arises and not to support a lessening of problems.

## LACOONIC VIEW

It seems that not all *On dit* workers appreciate the Bilbo column.

Wendy Lacon proved she had no taste by asking of someone last Friday: "You're not one of those dickhead Bilbo writers, are you?"

Bilbo denies being a person and denies being a dickhead.

## INTERIOR DECORATIONS

Bilbo was amazed to hear, on a trip to the Barr Smith Library Genealogy Section, an enraged female student and collegiate dweller telling a friend about a rather novel (and wasteful) use of *On dit*. Guy or guys unknown apparently slipped into Uni. one night and stole several hundred *On dits*. These they took back to the unfortunate girl's room and spread liberally around the floor and walls, including a pile designed to fall on the innocent girl's head.

So that night on her return, this woman was shocked by the sight of the offending newspapers. Not put out though, she decided that two wrongs make a right and spread them around a third guy's room. They were then disposed of.

The comment Bilbo received from the Editors was that though they were glad to see this circulation to the colleges, the fact that only four people had the chance to read what constitutes \$80 worth of newspapers before they were thrown in the bin, is a bit off, specially when it is student money. Bilbo has also heard that if it ever happens again, investigations - perhaps even police investigations - will be made.

## NEWS FROM BREE

Funny what you hear from friends of friends. Bilbo received information from a fellow member of the incognito set, that a friend of his, dining in a classy London Italian restaurant, was sitting opposite two fellow Australians - Ita Buttrose and Rupert Murdoch no less. Business or pleasure? Bilbo wonders. As the saying goes; strange as news from Bree.

## UP THE MAGGIES, HARRY!

Dr "Give 'em hell Harry" Medlin came under the spotlight in last week's *On dit*. But what doesn't get published in this rag is often every bit as good as what does. It's lucky this hobbit keeps an eye on the

editors' shredding bin.

Here's a line from the unpublished part of Tim Dodd's interview with Dr Medlin:

Says Harry: "Universities are as elitist as the Port Adelaide Football Club and so they ought to be. They should aim for the best."

## DIRT CHEAP

Your humble hobbit understands the gala (pronounced galah) showing of the film *Dirt Cheap* was cancelled last week due to "unforeseen circumstances". Not one to accept such a glib fobbing off by the Students' Association, this courageous hobbit investigated the turn of events and found that the film was to be sent by AUS from the Eastern States. For reasons unknown to any, the "tour" was cancelled and notification of such was sent by mail. This notice (slander on Austalia Post) was never received.

So no film, panic, disgust, call to AUS, abuse, still no film. Your hobbit wonders if the film cost too much (dirt ain't so cheap nowadays you know). It is understood that a projectionist had to be cancelled (does it hurt?), and the expense of promoting the film with posters just written off.

Oh well, not only were circumstances unforeseen, so was the film.

## DO IN THE WORKERS

Persons interested in the exploitation of workers should know about the Union Council. It made a decision to accept a Ken McAlpine proposal that the post-graduates have an organiser who is only paid at a three-quarter-time rate.

Bilbo's experience is that three-quarter-time organising jobs are underpaid full-time jobs and wonders whether Union councillors are always this callous.

## JULIA BLANK

Bilbo's reaction to Julia Gillard's article on the election in last week's *On dit* is that she will never be able to do "stupid anonymous pieces for Bilbo" while she continues to put her name to things.

Then again, Bilbo doesn't want to be known everywhere and will not be standing in any elections.

## PREDICTION

Even Bilbo gets edited sometimes, so part of your censored hobbit would sometimes like to be editor, combining the tasks of writing and deciding whether it is suitable.

The editors can even decide to reinforce their sex (male) by deleting "madam" when people address letters "Dear Sir/Madam".

Mind you, they can be good boys sometimes.

## SILLINESS AND FRIVOLITY

Bilbo knows some people think it's "silly and frivolous" to want to know about how AUS spends its money, but if Finance and Administration Officer Linda Gale doesn't want to talk about it, your faithful hobbit will give some details.

AUS said much about having a \$100,000 campaign, but so far have only collected \$60,000 (quarter of which is coming from here at Adelaide University) and are budgeting to spend \$80,000, an on-paper deficit of \$20,000.

AUS President and President-elect Paul Carrick was in Adelaide last weekend to explain to some students what's going on and to find out what's been happening in South Australia.

Your faithful hobbit will try to find out what was said at these meetings but it might be "silly and frivolous" to expect to get anything.

# Press on!

## PRESIDENT'S COLUMN

WITH NOMINATIONS opening this week it seems appropriate to devote this President's column to write about the Students' Association. Hopefully it will motivate some students to get the Association out of its current rut. If it doesn't then perhaps we should just put a bomb under it and start again.

The current state of affairs is best reflected in the Executive. This core group of the Association is suffering classic *Life of Brian* style lack of inertia. That is, talking about action so much that we rarely get around to doing much. All the energy that goes into unproductive discussions leaves everyone too worn out to follow things up. Even when we do organise activities it's fairly standard boring stuff. The end result is an Executive that feels pissed-off and frustrates any new ideas.

Then there's the Education and Public Affairs Committee. Although this group meets regularly with good attendances, it's rare to find more than two or three of the ten elected members. This is the result of a mentality which says fill all vacant positions regardless of whether students are prepared to get involved. Rather than being satisfied with students getting together to act on issues as the interest or need arises, the ridiculous pervading view is that the

structure needs to look as though it's working even if it isn't. The result has been an EPAC which is a ghost of a committee, dragging on all year. In the meantime students interested in assessment, or fees or women, have organised successfully within the Association to get some action.

These problems can be overcome if students work out what they want from the Association before we go into the elections. Candidates should be able to say how they think the Association fits into the University as a whole. If there's no conscious idea of our purpose it's no surprise that things degenerate into the rut that we're now in.

The Students' Association is probably the most important resource there is for students. We have an office, telephones, a printing press, a newspaper and radio programme and a full-time organiser. These facilities are all available specifically to make students more effective. The only limitation is the number of students involved.

It's up to you to work out what you want from the Association and then make sure you get it. If you don't nominate in these elections be sure the people you vote for can tell you what they think the Association is for and what they intend doing about it.

Mandy Cornwall

MY NOMINATION for the best lecturer and most helpful to students is Dr Carol Bacchi of the History Department.

I was almost balloted out of Australian History, but because of her thoughtful action in ringing me about the situation and spending time and effort in assisting me, I was able to take this subject. I know that she has been very helpful to other students as well.

She is always a very approachable and friendly person, and nothing is too much trouble for her.

Jane Chessman

## ORGANIZER/ RESEARCHER ADELAIDE UNIVERSITY POSTGRADUATE STUDENTS' ASSOCIATION

Part-time (thirty hours per week) Organizer/Researcher required to collect and disseminate information on issues of concern to postgraduate students. Salary equal to Public Service Clerical Officer Grade 5 (\$182 p.w.). Qualifications: P.R. background; research experience; organizational ability; and initiative. Initial appointment until November 30th. Application Inquiries to PGSA President, The University of Adelaide.

Closing date: Friday, July 10th.

## THE UNIVERSITY OF ADELAIDE CONFIRMATION OF ENROLMENT 1981

(Entry for Examination/Request for Results)

1. LAST DAY TO LODGE FORMS ALL STUDENTS, except those enrolled for a higher degree by research, are reminded that they must lodge the pres-

cribed form before the last day of second term; namely, 8 AUGUST 1981.

### 2. PRE-PRINTED FORMS

A pre-printed form was lodged in each student's mail box in the last week of June. Please complete the form and lodge it at the University Front Office as soon as possible.

If the form is mislaid, or if you have any queries, please call at the Student Records Office, Level 7, Kenneth Wilks Building. Entry may be gained through the foyer at the southern end of the Wilks Court (Level 5); turn left and climb the stairs or, alternatively, through the door at the rear of the Mitchell Building (on the road next to the Art Gallery) and then take the stairs to the top floor.

### 3. FURTHER CHANGES OF ADDRESS

If, after lodging your form, you change either your off-campus correspondence address or the address to which you wish your examination result(s) posted (or both), you should complete a "Change of Name and/or Address" Form. Forms are available, on request, at the Student Records Office.

### 4. DEGREE OR DIPLOMA APPLICATIONS

A student who is taking his FINAL SUBJECT(S) FOR A DEGREE OR DIPLOMA, and who wishes to receive the degree or diploma if he becomes qualified for it, should also lodge an application (on the appropriate form) for admission to the degree or the granting of the diploma.

Application forms have been placed in the mail box of each student who indicated, on the enrolment form, that he intends to complete his degree or diploma in 1981. Additional forms are available from the Student Records Office.

### 5. EXAMINATION DATES

Examinations, in general, begin: Monday, 9 November.

Practical and oral examinations: students should consult departmental noticeboards for times and places of these examinations.

### 7. TIMETABLES

A provisional examination timetable will, it is hoped, be available early in September.

Printed copies of the final timetable will be available from the University Front Office, on request, in October.

It is every student's own responsibility to ascertain the time and place of his examination(s); another examination (or examinations) will not, in any circumstances, be granted on the grounds that

a student has mis-read the timetable.

### 8. SPECIAL CIRCUMSTANCES

A candidate who has special circumstances which he would like the University to take into account when the timetable is prepared, or when other examination arrangements are being made, should get in touch with the Clerk of Examinations before 8 August.

F.J. O'Neill

Academic Registrar and

Registrar-Designate

(Sorry about the 'his' etc. They are in the official document from the University. We thought we'd leave them in for your edification - Eds.)

## ADELAIDE UNI. JAZZ BAND MK III

I am looking for instrumentalists to reform this band with the aim of performing during Prosh Week - then possibly later on.

Required are one drummer, one bass player, one clarinetist and one trombone player.

Players should be able to sight read, improvise well and, above all, SWING. If you are interested please leave details of experience and phone number (or other) with the Students' Association or drop me a line.

Peter Ballitt

Contact Dept. AD.

## VEGETARIAN INAUGURAL MEETING

The Hare Krishna Vegetarian Club is having its Inaugural General Meeting on Thursday 9th July 1981 at 1.00 p.m. in the Portus Room. All are welcome and lunch is provided, so bring a friend and come hungry.

## HANDBALL

Anyone wishing to join the Adelaide University Handball Club is requested to leave their name and particulars in the Sports Association Office for further information.

## SQUARE DANCE

Tuesday, 7th July

7.30 - 11.30 p.m.

North-South Dining Rooms

Level 4, Union Building.

Dress Sets to be organized.

Everyone welcome to join in the fun.

Notice of a CSC General Meeting to be held on Tuesday July 14 at 1 p.m. sharp in the Portus Room (northwest corner of Cloisters).

# CASM faces Precipice

On Saturday July 18 there will be a Benefit Dance in the Bar to raise money for the Centre for Aboriginal Studies in Music (CASM). It will be a great night with three bands playing; No Fixed Address, Hard Times and Kuckles.

The Centre was established as a part of the University in 1975 and has since had to suffer from appalling conditions. Not only are they in a deficit situation at the moment but funds have been cut further, so there seems no chance of improving the conditions and access of the Centre.

The Centre has about twenty-two full-time and fifteen part-time Aboriginal students as well as students from the Conservatorium who are taught aspects of Aboriginal music, particularly Aboriginal singing.

The Centre is unique in that it uses traditional Aboriginal learning methods. The recognition by the University of Tribal Elders as teachers has been described as 'a real breakthrough in cross-cultural communication'. An important aspect of the teaching method is the emphasis placed on developing communication and rapport between students and teachers. Many of them have spent much of their lives suffering intimidation from teachers and other figures of authority in our society, resulting in feelings of worthlessness, frustration and failure. The sense of community and relaxation fosters a more effective learning process for the students.

"The 'teaching' methodology as practised (at CASM) is based on years of observation in tribal areas, and the teaching techniques are simply a transplant of the Elder's way of transmitting an oral tradition which has continued



unbroken over a greater span of time than perhaps any other tradition on earth. The method is basically demonstration, observation and imitation, with almost no verbalisation."

So rather than Aboriginal students being made to learn without any relation to their familiar experience (almost like being taught in a foreign language and culture) they are able to learn in an atmosphere closely related to their culture and lives. Stephen Carter who was a tutor at the CASM wrote

"Once a child has had the first meaningful musical experience, the change in general behaviour is quite marked. Children with the general appearance of an injured or frightened dog became more outgoing. One girl, previously a complete failure at school, topped her class. Another child began to talk for the first time to the volunteer driver who brought him to his lesson." The University benefits from greatly from its association

with the Centre. The Chairman of the CASM's main committee, Mr A. Gillensen, points out that the involvement of music degree students has been of great value. He writes "there can be no doubt about the merit of these activities or of their work to the students who have benefited from them."

Further he contends 'the input into a unique ethno-musical programme by acknowledged traditional experts in the particular field is a rare occurrence. Aboriginal Tribal Elders directly contributing to studies for a degree of Bachelor of Music is not experienced anywhere else in Australia or the world.'

**However the University has yet to demonstrate a real commitment to CASM.**

We went to speak to Leila Rankine ('Auntie Leila') at the Centre and were shocked at the conditions under which the people there are supposed to work. Indicative of the sorry financial state of the Centre was a miserable little notice

stuck on the entrance door: 'Funding for equipment left for the financial year (June) \$13.61.'

Despite what appeared to us to be unbearable conditions and the dire financial state, Leila was admirably calm. This demonstrated to us the relaxed atmosphere of the Centre. It is surprising they can maintain it. As Leila said, 'Working here is an exercise in tolerance.'

We sat and talked in the largest room of the Centre which is the size of a small lounge room! It was packed with equipment and there was little room left to move. It is here that the Centre's bands must rehearse (although they can sometimes use a Catholic Hall in the city). There are two smaller rooms for the flute groups and other groups, yet there is no soundproofing at all. It is impossible for any other practice to occur when the bands are playing, and difficult to have much more than one room being used at the best of times. While we were talking to Leila in the far corner of the 'largest' room, the sound of the flutes was quite loud (although pleasant). The students have no common room in which to meet, nor is there a room for individual tutoring.

Leila told us that the Centre is funded by the Aboriginal Arts Board and the States Art Council. The University provides inadequate accommodation and pays the mailing and telephone bills.

The State Arts Council has long urged that the money it provides be spent only on events and equipment but at the moment it must be used to a great extent in tutors' salaries. The people at the Centre have been trying to convince the University of the need to fund tutors. There has been little response. As Leila said, "the amount we are asking for is 'chickenfeed'." In fact a senior lecturer at the Centre, Mr Mingunyu Baker, a tribal teacher from Indulkna, spends more than half of his time with students from the Conservatorium yet his salary is

paid entirely by the Centre from Arts Council funds.

At the moment (end of financial year) the Centre has a deficit of 2-3,000 dollars. During the last three to four years funding has remained static; there has been no allowance made for wage increases or inflation. Because the Aboriginal Arts Board has been cut by the Federal Government they will have to cut this year's funding to the Centre from \$60,000 p.a. to \$50,000 p.a. The State Arts Council has not yet told the Centre what its funding will be, even though the financial year has already started. **The staff go away on holidays and don't know whether they have jobs to come back to from year to year.**

Leila said that "if we are cut back now by the State Arts Council it will mean either wage cuts, closing for several hours a week, closing completely for a few weeks, or fewer tutors." This is a situation where there is a waiting list of twenty-five Aboriginal students as well as constant use by Bachelor degree students from Adelaide University.

It would seem the Centre is being treated like a charity, not an important part of the University. That the Arts Council has not even told people at the Centre what its funding will be is atrocious and allows the threat of closure to cloud the Centre's activities.

University Council has set up a working party 'with power to take appropriate action on the immediate financial situation' and to 'consider the long-term future of the Centre and the extent of the support given by the University.'

The fact that the working party has not even met is indicative of a lack of seriousness on the part of the administration.

Come along to the Bar Night to show your support for the Centre. The bands will be well worth it.

Janet Townend  
Linda Gale

# Peckers and Knockers

WORK WAS GETTING me down. I needed a laugh. "Why not go see the Law revue?" someone asked. Obviously a science student I mused, not knowing the difference between humour and pathos. Still, what could I do? I checked the papers. Murder, rape, bashing. So much for the Possums Pages.

And then I saw it! Woodville were playing that afternoon. It had been so long since I had seen them play, but the memory lingered like a case of glandular fever. Those inept foot passes, horrendous handballs, and terrible tackles were just what I needed to pep me up. Call me a sadist, but I was just in the mood to see them whipped by ranked Central Districts.

The first half was disappointing. Woodville were winning! But then it happened! Central got their act together and overran Woodville in the same manner that tragedy overruns a member of the *Restless Years*. Centrals were playing such a good brand of football, Woodville looked as incompetent as Fraser's Cabinet. By three quarter time they trailed Central by two points. I sat back for the final onslaught as Caesar did for the Christians vs the Lions match

of the day.

Imagine my horror when Woodville got a goal! Imagine the astonishment when they kicked another! Try and understand the amazement buzzing through my tiny mind when Centrals were still trailing minutes before the siren. Impossible, I thought. How dare Woodville attempt to win! I mean, they are the scapegoats of the League. If there are poor attendances at a Port match, we blame Woodville. Should the State team lose, it's all Woodville's fault. If Fraser introduces tertiary fees, the responsibility is clearly laid at the feet of the Woodville Football Club. After all, wouldn't John F. Kennedy still be here today if it weren't for the 'Peckers? And they still have the audacity to try and win a match. What an appalling turn of events!

And then the siren sounded. The Central players skulked off the field like a Klansman would the street of Harlem. The Woodville players, on the other hand, jumped about the place as if they were infested with Mexican Jumping Worms.

So they won. Big Deal. Is it so special for someone to come from behind, and against all odds, to record a win? Then it occurred to me that perhaps it

FOR THE LAST TIME - IT'S  
"CARRN THE DOGGIES!!"



was. In Australia, where we tend to lend a helping boot to the person or people who are down, it is special for someone to defy the abuse one usually receives. Congratulations, Woodville!

May you be an inspiration to all others down and out in this country of knockers. Perhaps I'm being unfair and cruel to my fellow Australians. But then again isn't that the Aussie way? Eivets Rednow

# Top 12

AFTER A WEEK'S absence, Student Radio Top 12 returns. For those eager beaver watchers of the songs as they rip up the charts, it seems *Flyblown* by Jackson Zundish has raced to the top from No. 4 in just two weeks; and *The Girl U Want* (Devo) has slipped from top billing to No. 5. *The Pa2* (*Don't Talk To Me*) *I'm Shy* has come from nowhere to be No. 2 on this high-rating respected indicator of record consumer opinion.

The Ears with *The Lollyhater* have gone from No. 12 to No. 8 under *Talking Heads* *Air* (No. 7) who must have talked their way into the chart. How do Student Radio work it out? Who knows?

**Student Radio Top 12 2/7/81**

- 1) Jackson Zundish - *Flyblown*
- 2) The Passions - (*Don't Talk to Me*) *I'm Shy*
- 3) Men at Work - *Who Can That Be now?*
- 4) The Bureau - *The First One*
- 5) Devo - *Girl U Want*
- 6) The Lambrettas - *Good Times*
- 7) Talking Heads - *Air*
- 8) The Ears - *The Lollyhater*
- 9) The Cure - *Primary*
- 10) Lene Lovich - *New Toy*
- 11) Pel Mel - *No Time For China*
- 12) Jona Lewie - *Louise* (*We Get It Right*)

Reply to ... James

Dear Editors, I would like to complain, in the strongest possible terms, about James Irving's story entitled "Abe Lincoln was an ugly man" which appeared in your paper last week.

... and Julia

Dear Editors, I feel that I must reply to Julia's article in On dit number 12 regarding SAUA elections. In it Julia said that (amongst others) the 'qualifications' for On dit editorship are "to come up with sick puns for headlines, stupid anonymous pieces and moralising editorials."

... and David

Dear David Mussared, "Love and being stoned is what it's all about, man." We all have our pet illusions, whether it be grass-induced or in the assumptions underlying our views of ourselves and the world around us.

... and Tim

Editors, Tim Dodd's article in On dit, 29.6.81, 2000 Undergrads Go In Medlin Proposals, was a timely airing of some of the problems which the University is facing, including those in funding and organisation, and not least, problems in attitudes among both staff and students.

... and Trog

The Editor, Re "Trog" (29.6.81). A "Hollenbewohner" is a resident of Hell, but a Troglodyte is a "Hohlenbewohner" (one who lives in a cave, as the Greek etymology would have it).

... and Bilbo

Dear Eds, In your last issue of On dit, Bilbo comments on the fact that the President of SAUA, Mandy Cornwall, did not receive comps for Barristar Galactica and went with me instead.

... and Bilbo again

Dear Bilbo, I am sorry to see your "honourable" hobbit's sense so outraged about the recent lost property auction, although your use of the word "honourable" in this context might be, if I may be forgiven the analogy, an academic freedom.

I won't make this an exercise in semantics, but your article is a bit vague, when you say, that you "saw what at first glance could seem to be irregularities (italics by me), Bilbo, did you see or didn't you see? Your article is heavy on innuendo and you have cast a slur on my integrity and on my staff, to which I take strong exception.

... and Ken

Dear James and Paul, As a student of architecture I fail to understand the logical gymnastics occurring in Ken McAlpine's amazing letter of last week ("AUS Fightback").

... and Mandy

The Editors, I agree with Student Association President Cornwall as quoted in your article on the Medlin Proposals that universities should not "simply seek an elite group to pursue 'higher learning'".

as glasshouses are to grow tomatoes. Universities should not be second-rate monasteries, but gourmet soup-kitchens. The removal of tertiary fees was not (or should not have been) to ensure that the dumbos of the working class could get in for their chop out of the universities along with the deadheads of the nouveau riche; but that the community should have the benefit of gleaning its intellectual elite from as large a pool as possible of the talented or diligent.

... and Paul

To the Editors, The letter in On dit last week by Paul Steiner and Igor Blumenthal betrays a sad inability to discuss the issues raised. They somehow manage to miss important points in my article.

... and Igor

Dear Paul and James, I would like to comment on Hendrik Grundling's interesting article on South Africa ("Love Thy Distant Neighbour", June 29). While I agree with most of the sentiments expressed, I cannot believe that only "certain individuals in the police force and government" can be held responsible for the perpetuation of Apartheid.

... and Mandy

Dear Bilbo, I am sorry to see your "honourable" hobbit's sense so outraged about the recent lost property auction, although your use of the word "honourable" in this context might be, if I may be forgiven the analogy, an academic freedom.

determination and yet seeing no inconsistency, deny self-determination to the Palestinians. Why is Israel unwilling to negotiate with the Palestinians? Terrorism? No terrorism created Israel. It is because to speak with the Palestinians is to implicitly recognise their existence and therefore their right to self-determination, which can only be realized in the territory currently constituting Israel.

... and now for something completely different

Dear Sir, Are any of your students willing and able to offer some voluntary help to one of my clients? She is a former teacher, English Honours graduate in her 40's who lives alone with some difficulty due to her poor mobility and near total blindness.

CURRICULUM CONFERENCE BULLETIN

Education is under attack. We all know that. Quite rightly students have been particularly concerned about attacks on access to education, especially the "user-pays" proposals of the Razor Gang. However it's necessary to look at what in fact we're fighting for when we fight for access to "education", and for better funding for "education".

# And so...

## THE STORY GOES ...

HAVING BROKEN the land speed record along North Terrace, almost causing severe bodily harm to two people by rushing up the stairs to Level 4, I walked into the North Dining Room (venue for Union Council last Monday) expecting to see a room full of councillors just starting the evening proceedings. But that would be expecting too much. Even granted that some councillors were at the Special Finance Committee meeting, more councillors should have turned up at the allotted time.

Nevertheless quorum was reached and the meeting started at 5.21 p.m.

The financial figures for catering are looking good so far with May sales up 5½% and the figures for the Bar alone showing an increase of \$9500 in sales. For the year to date sales have increased 7%. The consolidated report (basically a sheet of paper with lots of numbers on it which detail income and expenditure for the Food and Liquor Services of Catering) shows a healthy \$2210 profit against a budgeted \$21563 loss. The refectories haven't been doing too well lately so vending machine sales are helping to prop up levels. Those vending machines are giving the Union quite a boost in the money area with every machine at least breaking even, and many showing profits. So the next time you think of kicking the glass in on one of those metal monsters,

remember it's those machines which are helping Catering to keep its head above water.

The Touche Ross report on Union Catering found its way into the discussion, the good news being that the Union can save \$15000 by not getting Stage 3 and 4 of the report since we basically don't need them. Stage 2 should be delivered by now and this will give the Catering boys enough data to work up something.

The latest thing in Catering is to do a swap for a while with our Union Secretary (David Muir) and Cliff Holt, a special whizz in the field of promotions and currently director of the University of New Mexico. Planning was asked to look into the matter.

### Postgraduate Requests

The PGSA requested a special grant for unexpected expenses and a supplement to their budget to allow the employment of an 'organizer' to cover duties not done by the ERO or PGSA Secretary.

The special grant was (amongst other things) for travel expenses; in particular for airfares to two conferences. On this matter the Secretary pointed out that other students are funded to conferences and the like on the basis of second class rail fares. With this amendment the special expenses were carried.

Debate still remained on the position of 'organizer' for the PGSA; should it be full or part-time? Is it justified? The representatives from the Post-

graduate Union that had attended Council said that it was essential that the position be full-time until December 30 and then part-time through 1982.

Mr Zeleny pointed out to Council that last month Council gave \$15000 to AUS relatively quickly yet when our own Union members in an autonomous union group ask for money Council gives them a hard time.

All in all the final outcome was that a person on three quarter time be employed 128 hours a week. The PGSA was not happy with this decision. It appears that Council was not satisfied that the organizer would have enough work to be a full-time person.

(About that money to AUS, the amount has been drawn from the Union accounts and it is now on its way to AUS. A proposed AUS campaign budget was tabled at the meeting.)

### Time for Everything

Mandy Cornwall originally had a motion on notice since last meeting "that Union Council meetings be adjourned if the business is not finished by 11 pm". This was withdrawn and replaced with a motion that strict rules of debate as outlined in *Renton* (a book on meeting procedure) were to be adhered to. Mandy debated as to whether this would be a good rule since new councillors who have had no experience with meeting procedure would be effectively 'gagged' by the rules of debate. Mark Jamieson moved that an information booklet be produced for new councillors explaining the major points in *Renton*.

The rules of debate motion was passed and so it means that in future councillors will have to be very careful in what they say since they will only have once chance to say it and their speeches will be limited to three minutes' duration.

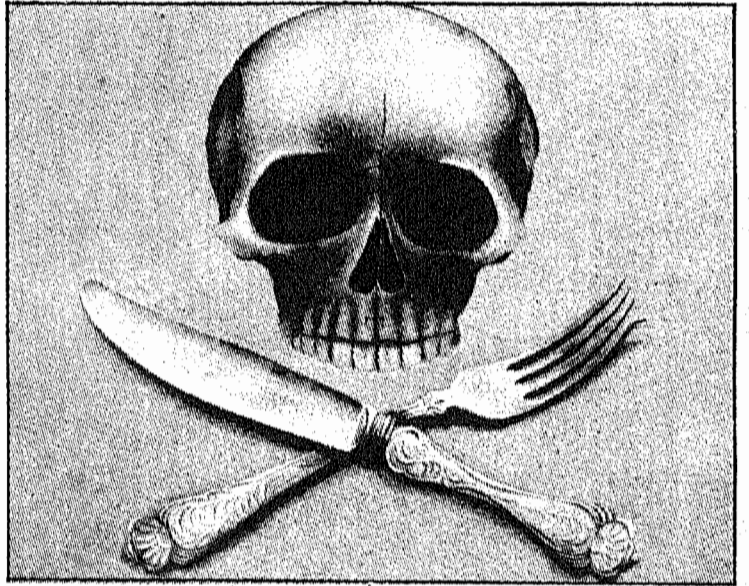
One interesting point that came up in the meeting is that over the long vacation the Union Council is not responsible to the students at a General Union Meeting. For example in the vacation, Council could send \$200,000 to the Retired Union Councillors' Benefit Fund and there is nought that students could do about it when term started in

the next year (highly unlikely but you never know ...)

The only other points that I would like to make are that Paul Klaric's doodles do need some practice and a certain pair of councillors (one male, one female) should be shot for talking all the way through an important discussion in Council even after Kerry (black-hole) Hinton had asked them to stop.

Well that's it for another month folks. Remember elections coming up soon. For me back to the lectures, essays, tute papers, assignments, reports ...

Dennis Medlow



## Quick win

SO WHERE ARE these recipes? Last week's winner, Michael Brock, will be enjoying a delicious meal with the friend free at the *British Hotel* Finnis St., North Adelaide. You could be there next week. Just send us your entries written out double spaced on one side of a piece of paper. We'll be looking for taste, value, nutrition and originality.

This week's winner, P.C. Quick, wins by default (the other recipe is one of mine). However, I like the Apple Donut dessert idea. When you're eating shit for main course, it's heartening to be able to tuck into something hot and filling at dessert. Anyway, apples are cheap (as low as 40c a kilo) and go really well on those long cold winter nights.

So congratulations Police Constable Quick on your brilliant win. You can come down to the office and we will organise your double meal for the night of your choice - start fasting now and get your money's worth.

### SEICHES AUX TOMATOES (Squid and tomatoes)

The following is a really delicious recipe, cheap enough to eat for just a normal meal but nice enough to serve for a special occasion either as an entree or a main course. The price depends mainly on the price of squid and the tomatoes. Small squid can be obtained for about \$3.00 kg at the market and these, I have found, are the best. As for tomatoes, if you're lucky you can score a kilo for 60 cents. The fruit don't have to be the highest quality because it is all chopped up, but it helps the taste. Overall, if you already had the spices etc. you can get away with a cost of about 80 cents a serve.

#### Ingredients (serves 4)

- 500 gm small squid
- White wine
- 4 tomatoes, peeled and chopped
- 1 onion
- 1 tablespoon parsley, finely chopped
- 4 tablespoons olive oil
- 1 clove of garlic, crushed

Pinch of saffron or tumeric  
Salt and pepper

#### Method

Clean the squid very well, trying to retain the ink sack to add to the sauce. Cut the squid into bit size rings and fry gently for five minutes in a little oil. Then add the white wine, enough to cover, and simmer until tender - about fifteen minutes.

To make the sauce, fry the onion and garlic in a little oil until soft. Then add the tomatoes, parsley, saffron, pepper and a little white wine to taste. Mix with the squid and add the ink and salt to taste (either added earlier would toughen the squid).

#### Serving

I see the ink as optional - it makes it taste different, but it makes the whole dish black. This can be fun if you're adventurous but the squid looks very nice and normal without it. I serve on a bed of wholemeal spaghetti. This isn't necessary, but it pads out the meal and goes rather well with the delicate squid flavours.

### James Williamson Apple Donut Dessert

#### Ingredients:

- 1 Apple per person
- About 1 cup of white wine (or water)
- 1 Lemon
- Some Jam
- Cream and cinnamon if you can afford them

#### Procedure:

Core the apples and slice them horizontally through their middles, leaving two donut shaped pieces from each apple.

Squeeze the lemon juice into the wine. Put this liquid into a frying pan or saucepan and heat over a low flame. When the liquid is hot, poach the apples in it until they're soft but not falling apart - this needs watching as it only takes a couple of minutes on each side. Add more liquid if necessary.

Once they are cooked, arrange the apples on plates and pour any remaining liquid over them. Then put a dab of jam in each donut shape. Cream can be added and the lot sprinkled with cinnamon.

P.C. Quick

# OK folks It's Election Time

## ACT NOW

NOMINATE FOR THE STUDENTS' ASSOCIATION NOW OR BY JULY 17TH AT 5.00 P.M. NOMINATION FORMS AVAILABLE FROM THE STUDENT ACTIVITIES OFFICE.

## POSITIONS VACANT SAUA EXECUTIVE COMMITTEE PRESIDENT (PAID)

This is a full-time organiser position. The President is responsible for the general running of the Students' Association, representation on numerous University committees and representing the students in the community generally.

## EDUCATION VICE— PRESIDENT

The EVP is responsible for co-ordinating activities of the Education Action Group (Education and Public Affairs Committee) and reporting to the Executive. The Vice-Presidential function of filling in when the President is away is an added bonus.

## TREASURER

This person is responsible for making sure the Executive doesn't overspend and generally makes sure the President is up to date on all the administrative business.

## AUS SECRETARY

The AUS Secretary keeps the Executive and the EPAC up to date on what AUS has been up to. This means going to monthly meetings of campuses in South Australia and keeping in touch with the national secretariat in Melbourne.

## FOUR GENERAL

## MEMBERS

These people have to most interesting part to play on the Executive. They are generally involved in keeping the Executive kicking along with new ideas and activity.

## EDUCATION AND PUBLIC AFFAIRS

### EDUCATION VICE— PRESIDENT

Yes, the EVP is on this Committee as the Chair and Co-ordinator.

### WOMEN'S OFFICER

The Women's Officer co-ordinates work on issues relevant to women. She works closely with Women on Campus and the AUS Women's Department.

### EDUCATION OFFICER

This position is a left-over from the last change in the Constitution which created the EVP position. It will hopefully be abolished in the next round of Constitutional amendments.

### AUS SECRETARY

The ASUS Secretary is on this committed to keep everyone in touch with AUS campaigns and activities.

### SIX GENERAL MEMBERS

Again, the general members have more fun because they can take up any issues they like, whenever they like.

## SOCIAL ACTIVITIES COMMITTEE

This Committee has nine general members who are responsible for 'social activities'. This has largely been taken up by the Union Activities Council so the SAC has become somewhat defunct.

Now the SAC could take up more general public affairs functions of the EPAC.

Through activities like benefit dances, films and debates on campus, the Committee could promote awareness of political issues on campus.

## MEDIA AFFAIRS COMMITTEE

On dit Editor(s) (Paid)

Editing and producing the student newspaper is the obvious responsibility of this position. This involves problems of finance and advertising as well as the more glamorous journalistic and printing tasks.

### Student Radio Co-Directors (Paid)

The SR Co-Directors are responsible for co-ordinating the operation of Student Radio on 5UV. This involves designing programmes, operating equipment and training interested students to do the same.

### Bread and Circuses Editor(s)

The B. & C. Editor(s) are responsible for producing our weekly newsheet. No particular qualifications are required for this position, except perhaps tolerance for abuse from clubs and mistakes in their notices. Two General Members

These positions are for people interested in student media but with no particular commitment.

If you are interested in running and want more information about the positions, or how to win the election, etc., come and ask in the Student Activities Office.

Candidates are required to write a one hundred word policy statement (two hundred if a paid position) and submit a recent photograph for the Election Broadsheet.

# THE SEARCH FOR PURITY

When told that I was to interview a great religious leader from India, I expected to see a shrunken old Indian guru who was in a permanent state of meditational reverie. Therefore I was rather surprised to find that Bhevananda Goswami was an extrovert, well-travelled American who far from retreating from the world, had a knowledge of the various problems in society, particularly those facing the younger generation.



Bhevananda Goswami was not born into Krishna Consciousness. He lived in America in the '60s, pursuing a career in cinema. He was making a film in New York in 1967 when he went to his first live-in at Central Park, where he had his first contact with the devotees of Krishna. However, he thought them rather "crazy" with their shaved heads, chanting and dancing.

Easter Sunday 1968, Bhevananda Goswami was in Los Angeles doing freelance reporting for the *Los Angeles Free Press*. "On Sundays in Los Angeles," says Bhevananda Goswami, "everyone used to go to Griffith where the devotees would give out food and chant. It was a sort of mini love-in. I used to go up every once in a while, and I was asked if I would like to visit a temple. But I stayed away; I thought they were crazy."

Bhevananda Goswami returned to LA in March 1969. Some friends of his came over and asked if he would go with them to a Hare Krishna feast. Bhevananda Goswami tossed a coin and decided to go. "When I walked in the temple, I immediately felt enlivened. I listened to a lecture by Srila Prabhupada, liked it and him very much and decided to stay. I never went back to my apartment."

Bhevananda Goswami experienced some transgressional problems. His friends harassed him in LA, Colorado, Boston and NYC. They tried to tell him that there were other things in life more important than joining the temple. Before, he had had contact with people such as Andy Warhol and Joan Baez, "the well-to-do hippie crowd of the East and West coasts," but he felt that they had nothing to offer him in his search for purity.

As far as other religions are concerned, the Krishna Consciousness movement has no objections ("although they sometimes object to us"). "Religion is that which helps you develop your love for God. That's the main thing. If standing on your head in the middle of mainstreet helps you develop your love for God, then that is religion."

A point which Bhevananda Goswami felt strongly about was the fact that Christians are meat-eaters. "Jesus said, 'Thou shalt not kill' yet Christians everywhere eat meat. Nowhere in the Bible does Jesus eat meat; in fact he drove the money lenders and animal sellers out of the temple." To achieve a good spiritual life you have to voluntarily choose to listen to God's message. Our movement teaches who God is so that you can love him. "Other religions are outraged by us because by dint of our teachings they are exposed. True Christians are delighted with Hare Krishna."

As far as the future is concerned, Bhevananda Goswami is "optimistic spiritually but pessimistic materially". "Civilization is becoming degraded; people are becoming more animalistic. By preaching Krishna Consciousness we are optimistic that we can change the world. Our goal is world revolution with the result that everyone will become joyful -- though not necessarily Krishna devotees. There will be a peaceful society in which people can attend to their spiritual and material needs. The demons opposed to the supremacy of God will be wiped out by their own doing."

"Some people feel that we are crazy. But people thought Jesus was crazy. Whenever you have someone preaching the pure message of God, people, in their craziness, distort the

message. I also was scared of the Krishna devotees. I thought them crazy. But look at me now! The important thing is that, even when they are thinking 'those crazy Hare Krishnas' at least they are

thinking of Krishna. Even by thinking of God's name is there purification." "I visit Australia twice yearly, seeing my disciples, lecturing, preaching: we are missionaries first and foremost."

"I love Australia, much more than America. It has the greatest potential for Krishna Consciousness anywhere in the world. Our societies are booming here, as well as in Italy, France and Spain. People

are very receptive to our movement in these places." Bhevananda Goswami feels that Australians are less jaded and sophisticated than Americans. "And they have a good sense of humour which is

very important. They like it when you tell them that they are or will become dogs. Our philosophy is that your actions in this life determine your body in the next. Prabhupada, when he used to come here, said that if you keep up these activities, in your next life you'll be born a dog. They always liked that. One newspaper, *The Age*, had a headline - 'Srila has come to hound us!'"

In relation to women, Bhevananda Goswami feels that in their society (that is, the Vedic society) there is "real equality". "We don't regard men and women as external - everyone is part and parcel of God."

The Krishna devotees practice celibacy. "Even within our marriages we have sex only once a month when procreation is possible." The devotees feel that if the woman does not wish to have children, they should abstain from sex: the same applies to men." However, the Krishna devotees reject the notion of a woman deciding not to have children. "We think this is false. Every woman wants to have children. It is her nature."

The marriage ceremony of the Krishna movement consists of the husband promising to protect the woman, to see to her needs, and to help her to develop Krishna Consciousness. In return the wife promises to be submissive to her husband, as long as he remains Krishna Conscious. "Woman is meant to be dominated, and the man is a dominant personality: it is his nature. If you have people working outside of this, everything becomes topsy-turvy."

"Women's lib. is simply a big hype organised by men. Through women's lib. men are able to have sex without responsibility. The result is that

the woman gets pregnant and has the choice to either beg from the government, or to kill the child in the womb. We don't consider that real freedom.

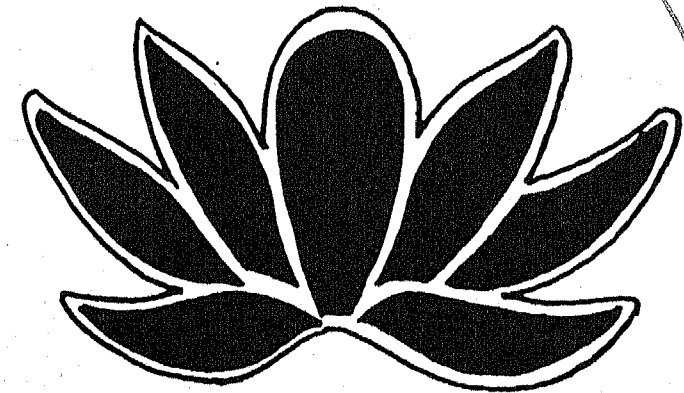
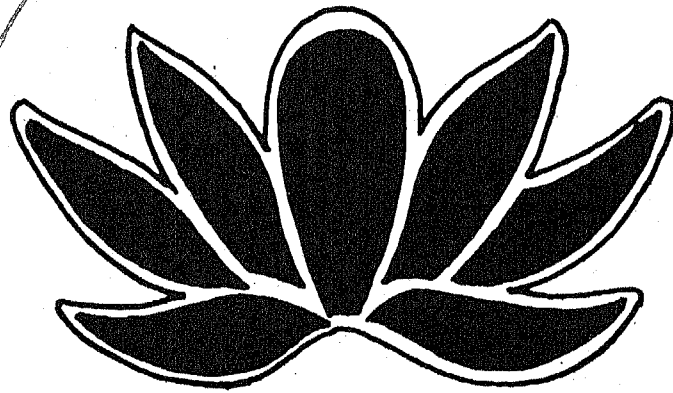
"Real liberation is freedom from the material entanglement. Freedom from rebirth, old age, disease and death. That can be had by men or women. But this women's lib. is a hype. The women, because they are not so intelligent, don't understand it and the men cannot admit it because then they would appear as they really are: rogues. Men can have sex without responsibility. This is the essence of women's lib."

Bhevananda Goswami had this advice to give to the students of Adelaide Uni: "Students should see what the goal is of education; investigate the standard of their professors; are they knowledgeable? If they are not able to answer the question of what you do at the moment of death, then they should be rejected. All that education is futile; ultimately it ends in death. Real knowledge is how and what to do at the moment of death. And they should chant Hare Krishna."

All you have to do is chant, sing and dance a little. Chanting purifies the heart. It is your connection to Krishna. God is absolute nature: there is no difference between God and his name. When the heart is cleansed, you will become peaceful."

Bhevananda Goswami added, "Don't be afraid of the devotees. They don't mean to harm anyone. They only have the best wishes of the people at heart, because they are missionaries. They may sometimes be a little overzealous. Forgive them for that and try to understand a little of what they are doing, you know? And then everything will be nice. Hare Krishna!"

Leonie Nowland



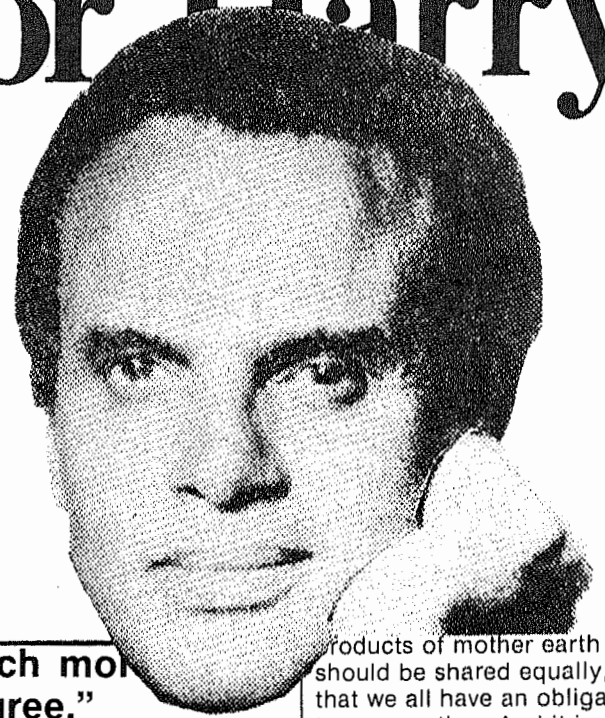


# Human Rights for Harry

Harry Belafonte, world renown performer (when most of us were in nappies) and Human rights activist, was in Adelaide last week. *On dit* sent Paul Klaric to the Festival Theatre to interview Mr Belafonte. The interview was actually conducted in Mr Belafonte's chauffeur driven limousine (eat your heart out Rupert Murdoch). Belafonte made some interesting comments on Reagan, Education, Human Rights, and Australians ...

There is a kind of schizophrenic society here. On the one hand, everybody says they're against the conditions that are in South Africa, everybody seems quite responsive to the struggle of the black people in the United States against an oppressed society, yet, I've heard very few people here, including politicians, who have taken any high level, aggressive or powerfully courageous stand on behalf of the Aboriginal peoples."

He described the impending closure of the Aboriginal College in North Adelaide through lack of Federal funds,



**"An education is much more important than a degree."**

as "unthinkable", considering the wealth of the Australian nation. "I find it totally unacceptable that the few colleges established for the preservation of the Aboriginal culture, and for the education of its people, should even be worried with the prospect of poor funding. Doesn't Australia have any obligation to the people it tried to inflict genocide upon?"

Mr Belafonte sees the white community as one which must open its eyes to the problems others face.

"I think that what has to happen in the white community is that it must really exert a greater sense of consciousness; people must be more willing to take a look around them to see what they have been doing and what has been going on, even if it is not with their approval. I genuinely believe an old saying that if you are not actively a part of the solution, then you are part of the problem."

He sees lethargy and non-involvement as a great breeding ground for fascism, for reactionism, and totalitarianism.

the world at large, but are deeply committed to their own selfish vested interests. "The multinational corporations are delighted with the turn of events, while most poor people, most black people, most indigenous peoples, most women and most youth are terribly, terribly distressed with what is happening." Mr Belafonte and others are highly suspicious of what Reagan sees as being in the best interests of the world, and feels that the reversal of some major decisions on behalf of the underprivileged may send the world a few steps backward. "Even if at the end of his term,

TO SOME STUDENTS, the name of Harry Belafonte may be synonymous with a star your mother used to swoon over. To the more enlightened, the same name stands for a person held in high regard over the past twenty years for services to the cause of human rights, as well as to entertainment.

The human rights issue is one which Belafonte is very much at home in discussing. He grew up in the slums of New York, and miraculously overcame this barrier to become one of the most famous performers of the past two decades.

**"I'm not interested in how regal the White House is ... I'm interested in whether people of the world are eating or not."**

Yet unlike similar success stories, Belafonte still remembers the ghetto and the unjust life which befalls those who live in it. Now at 53, he campaigns against such conditions with the same fervent appeal as he did as a youth. He sees gross injustices in the moral fibre of the world, and feels that the coming of President Reagan will only exacerbate such problems. To Belafonte's amazement, many people approve of Reagan simply because he adds some panache and ceremony to the White House.

"I'm not interested in how regal the White House is ... I'm interested in whether people of the world are eating or not, or whether or not we're going to go to war - Pomp and ceremony is not what we need; we need someone to give us action."

Reagan's decisions on economic and foreign policy do not surprise Mr Belafonte. "The one thing one cannot say about Ronald Reagan is that he has misled the people. I think he has always been an arch-conservative and a very reactionary person in all his political life, so he didn't come up on us based upon promising us certain things then betraying us." Mr Belafonte cites Reagan's resumption of full scale trade with South Africa, the dismantling of Namibia's independence, his attitude toward Latin America and his domestic economic plan as actions that were expected by most people.

the people should vote Reagan out, whatever mischief he's established before that time will take a long time to unravel."

Recently, a number of prominent Americans have begun campaigning for Martin Luther King's birthday (January 15th) to be proclaimed a national holiday. Mr Belafonte is a part of that campaign.

"I feel very strongly that a man who has so profoundly touched the world, who had such a significant impact on his own country and who is of the highest moral, ethical, and ideological calibre, should have

**"Doesn't Australia have any obligations to the people it tried to inflict genocide upon?"**

his birthday as one to celebrate and reflect on all human rights."

He adds that King had a humanism matched only by Jesus Christ and Ghandi, and that if America had been touched as profoundly as it should have been touched, they should willingly declare a holiday in honour of him. Usually on the day of Luther's birthday, Mr Belafonte gives free concerts in prisons, where he is able to celebrate the birthday with the most oppressed, abused and incarcerated. He feels that later, when the US is less reactionary, people may fully realize the extent of Martin Luther King's work.

On his current tour of Australia, Mr Belafonte said that he was finding it difficult to

"The white community has to reach out on a one to one basis, to try to know more about what's really going on, and try to understand from those who are articulate, what the problems are, and work together to overcome them."

**"It's up to students almost more than anybody else."**

And just who are these articulate people? Surprisingly enough, it's us - students. "I think it's up to the students almost more than anybody else, because students and the whole experience they are pursuing is one of curiosity, an experience of dissent, an experience of confrontation, an experience of trying to understand higher truths, to try and shape the way you are going. If the youth do not take that initiative, hardly anyone else can do it."

"I have a deep, deep belief in the power of youth, and youth should not feel as inconsequential, and as inept as it is led to feel; it is very powerful."

He pointed out that youth rebellion all over the earth and throughout history had been the important pivotal point for change in any society, citing the civil rights movement in the 60's, and America's change in

its attitude to the Vietnam war as recent examples of the power that students have. "Students must take the initiative; they must pursue and become investigative, rather than just accepting the status quo and moving on to repeat the mistakes of the previous generation."

Tertiary students in the US are currently facing the same dilemma as their Australian counterparts; that of the Government attempting to re-introduce fees. Mr Belafonte sees this as wrong in two ways.

**"Anything which suggests that we do not come together is totally unacceptable to me."**

Firstly, he disagrees that a tertiary institution should supply only a degree. "An education is much more important than a degree," he said, adding that the whole concept of a University or College was pointless unless its students learned about their society as well as the set material. Secondly, he felt that the introduction of fees would stop the poor and underprivileged from taking tertiary studies. The rich don't necessarily want to question the society they live in, but are content with things the way they are. The underprivileged however, those who wanted most to find out the problems facing them, were being restricted from investigating these things. This situation can only be altered, said Mr Belafonte, by a more responsible, less reactionary

products of mother earth should be shared equally, and that we all have an obligation to one another. And it is not just geographical; it is spiritual.

Anything that suggests we do not come together, that suggests that we become alienated, anything that suggests that we lose our sense of connectiveness and relatedness to one another is totally unacceptable to me - not partially, but totally unacceptable!"

He concedes that racists would love to see the separation of peoples, and that many Australians would love the idea that the Aboriginals died away tomorrow. "In fact, I'm sure many of them would

like to go out and personally involve themselves in the extinction of the Aboriginals ... But that is not the solution, and certainly is a very immoral thing for a nation to have on its soul."

Whether we like it or not, Harry Belafonte speaks his mind, and no matter how much it stings our conscience, we must realize that there is a great deal of truth in the flaws he sees in the world, and in Australia's policy toward the Aboriginals and underprivileged. Students do have power, exemplified at the recent rally against the re-introduction of fees. Yet that was students sticking up for students. Isn't it time we stuck up for others, for those who are conveniently forgotten by the majority of Australians?

To repeat the words of Harry Belafonte, "Doesn't Australia have any obligations to the people it tried to inflict genocide upon?"

Paul Klaric

**Footnote:** A new club called CAR (Campaign Against Racism) is about to begin on campus. It will be a politically and religiously unaligned group for students who are concerned with racist policies and attitudes both here and abroad. The Inaugural Meeting is this Friday (10th) at 1 p.m. in Meeting Room 3 (Level 5, Union Building). All welcome.

**"I'm sure many of them [Australians] would personally like to involve themselves in the extinction of the Aboriginals."**

Those who are currently reacting with a sense of outrage and moral indignation at these policies (and it is only just beginning) cannot say that Reagan misled them. Rather, they misled themselves.

Mr Belafonte added that most of the others who voted Reagan are not really concerned with

enjoy the enthusiasm and acceptance the audiences here gave him. There was, he felt, a double standard existing in Australia, whereby a visiting black entertainer or sportsman was welcomed, while our own indigenous Aboriginals were being deprived of land and rights which are theirs.

government.

The crux of Mr Belafonte's views is perhaps that of equality. He sees equality as not having racial, or even geographical bounds. "I'm very secure in what I feel to be a meaningful and inspiring commitment to mankind. I think all peoples on the earth should live in harmony, that all

YOU'D HAVE TO BE BLIND NOT TO SEE WHAT WE'VE DONE FOR YOU ABORIGINES!!



THAT'S RIGHT!



# CAN I SEND MY SON TO THE UNIVERSITY?

This man spoke for the students

• Is university education now in the luxury class in Adelaide?

• Will increased fees keep students out of the University of Adelaide next year?

## It could cost £10 a week



CONCERNED over increased Adelaide University fees is John Slee, who is president of the Students' Representative Council.

"Yes," the students' spokesman, John Slee, told *The Sunday Mail* this week.

Sparsely heard John Slee, who is studying law, is the president of the Students' Representative Council.

The actual fees for 1963 have not been fixed, but they will be one-third to two-thirds more than this year.

"The new fees will be released at the end of this month," the Registrar of the University, Mr. Edgeloe, said yesterday.

Some of the old fees and the proportion by which they will be increased are: Arts £210, Economics £225, both by 66 per cent.; Science £420, Engineering £420, Medicine £600, Architecture £520, all up by 33-1-3 per cent.

University administrators have pointed out that the new fees will still be less than those at NSW universities.

### • LOWEST

Research by a *Sunday Mail* reporter this week revealed that it could cost a parent £10 a week to keep a son or daughter at the University.

This is an example:  
**ARTS COURSE**  
(Yearly Cost)  
Fees, £106.  
Books, £30.  
University Union fee, £13/10/-.  
General service fee, 2s.  
Total, £149/10/-.  
**PLUS**  
Transport, social expenses, cost of existence (food, clothing, etc.), with NO BOARD RECOVERABLE.  
This is based on the lowest charge for a degree course on Adelaide University's new fees.  
The figure given for

books is a minimum. It could be doubled.

The Union fee enables students to use Union facilities — rooms for study, meetings, entertainment, club activities.

The general service fee covers services for students on the academic side; as an example, duplicated copies of lectures and papers.

Transport is by no means a constant figure, but for students using metropolitan services 12 a week would be a conservative estimate.

Consequently, the cycle racks at the University are well populated, and all manner of "bombs" and "bikes" are pressed into service.

### • 'LUXURY'

Social expenses are an elusive quantity, but allowing £4 a week for subsistence if living at home would not be lavish under a £10 limit.

In the face of this cost, how many parents may say, "It would be nice, but we cannot manage it?"

TOO MANY, says John Slee.

"Many people," he says, "would place tertiary education now in the luxury bracket."

"An idea, wrong though it may be in some respects, has existed for too long that university education is a luxury."

"This belief has been strengthened by the increase in fees."

"Many people who may have thought about sending their children to university will not even consider it now."

"This is the greatest pity."

"The percentage of students paying their own way at Adelaide University has gradually grown. It is higher now than for some time. This is most desirable."

"But the increased fees may cut it back again. It must. Why can't the Univer-

sity go straight to the Government for the money? The fee increase is only a round-about way of getting it.

"They could then grant a concession to the student who pays his own way. He is certainly the only one really affected by the increased fees."

Mr. Slee considers the higher fees must cause hardship, particularly among students working their way through university.

This has obviously been foreseen, too, by the University administration. The Premier, Sir Thomas Playford, has promised a special fund for aid to "genuine cases of hardship."

"We look forward to this promised fund," John Slee says.

"We hope it will be sufficient to meet the needs of many students who will face severe hardship, and that it will be liberally administered."

What can students do themselves to ease the financial burden?

Vacation earnings seldom top £100 because of the very low standard of many jobs available to them.

Last year the credit restriction slump meant an even poorer market for their labor.

Commonwealth scholarship students in any case are restricted in what they can earn without forfeiting living expenses.

The sartorial tastes of students rarely reflect great expense. But this appearance is not achieved cheaply.

### • CASUAL

"It costs just as much for a student to look sloppy as it does for a bank clerk to look smart," says John Slee.

The student's calculated carelessness in dress is all to good, practical purposes.

Lounge suits would prove too expensive because of the practical work in many faculties. Casual wear is more utilitarian.

It lends an informal air to the surroundings, too.

This casualness breaks down barriers of formality, promotes more easy mingling, and brings the

essential exchange of ideas.

This has always been considered one of the most important parts of university education, or any other place of learning.

It may erupt occasionally in boisterous rags.

"But it is better that way than to make the University into a factory," says John Slee.

Coffee sessions in the refectory are also a key part of the life, but they are not cheap.

Prices are no less than in Rundle street.

A Commonwealth scholarship is prized by students, but it leaves many costs uncovered.

### • MEANS

It covers most compulsory fees, but not those for residence, excursions, books, and instruments.

A living allowance is paid, but is subject to a means test.

In 1963 the maximum will be £383/10/- for a student away from home and £247 for one living at home.

But the maximum will be payable only where the "adjusted family income" amounts to £850 or less.

Adjusted family income is reckoned on gross income of father and mother, less £150 for every child under 16.

For every £1 over £851, 4/- is deducted. This rises to 6/- in £1 beyond £1,700.

Deductions may be made from the living allowance because of other awards to a student.

Earnings in long vacation are disregarded, but those during term and short vacations are taken into account if they exceed £2/10/- a week.

There is another economic drawback with a Commonwealth scholarship.

If a student falls in a subject, the financial support for it is withdrawn. He must pay all costs thereafter if he continues with it.

There is no room for a second try at Government expense.

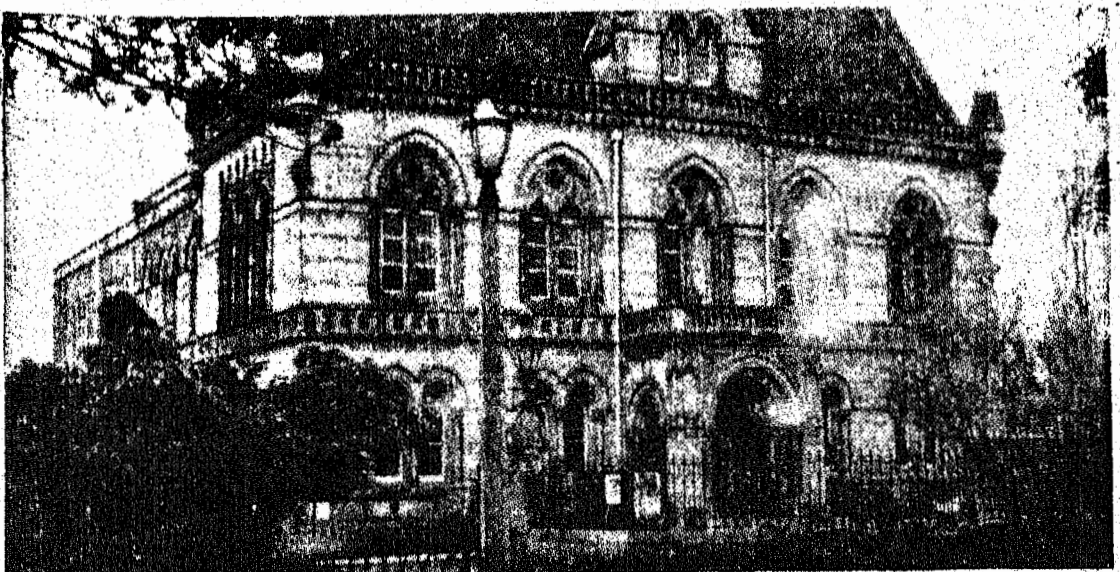
"Many students feel that support is cut off just when it is needed

## NOSTALGIA Fees Problems Back in '62

The present fuss over the Razor Gang proposals to introduce fees for post-graduates and second degrees, heralding the way for fees for normal degrees and the introduction of a loan scheme, has some parallel with the time back in October 1962 when University fees were to be increased.

Some of the same issues were raised. The SRC President at that time (equivalent to the President of the Students' Association at the moment and closer to the proposed Union President position) John Slee, commented to *The Sunday Mail* (1962), "Many people will place tertiary education in the luxury bracket." He continues - "An idea, wrong though it may be in some respects, has existed for too long that university education is a luxury."

The report from *The Sunday Mail*, 7.10.62 follows. Note some interesting points: The headline says "Can I send my son" a headline not likely nowadays, showing the influence of equality issues over the years; The Union fee was £13.10.0 and the maximum living away from home allowance payable from Commonwealth scholarships was £383.10.0. Read on and see what it was like when you were still in nappies ...



WILL INCREASED FEES shut the University gates to some would-be students next year? Pictured is the best-known University building, which fronts North terrace.

# Wondrous Fantasy

**Excalibur**  
Forum Cinema  
Rated M

*Excalibur* is the first of the *Sword and Sorcery* epics that look to be the next major cinema trend, and is by John Boorman, who proves that his successful *Deliverance* wasn't just a fluke. It's the mythical story of King Arthur; from the events that led to his conception, his drawing of the sword from the stone, his fight to be King, the golden years of his Kingdom, its eventual decay and through to his last battle and voyage to Avalon. But it is not Arthur who Boorman focuses on; rather it is Merlin the Magician and the symbol of power and magic, the sword Excalibur.

Nichol Williamson is Merlin, part sorcerer, part con-man, part wise advisor and all-round meddler who has the gift of seeing into the future. Merlin, in silver skull cap, is both a dramatic figure and a comic one and Williamson manages to keep the character believable, a seemingly impossible task. Nigel Terry plays Arthur, from young squire to tired King, very well, and Helen Mirren as Morgana, Cheri Lunghi as Guenevere and Nicholas Clay as the angelic Lancelot in shining armour, are excellent in their supporting roles. They have to be because Director/Producer Boorman sets his majestic tale against a magnificent backdrop of breathtaking Irish scenery. Towering castles and great battles, where broken, bloodied bodies litter the landscape in hundreds, and knights lumber clumsily about in their heavy armour, all help to create the effect. Added to this are some good special effects, by veteran Wally Veevers, and music. The latter includes excerpts from *Carmina Burana*.

There is something for everyone; romance, adventure, sex, mysticism, chivalry and savage brutality.

*Excalibur* is a strange but successful mixture of gritty realism and wondrous fantasy. Everything, the armour, the sets, the costumes, the dancing, all are a combination of medieval England and France, plus many other exotic influences, giving it the timeless quality that myth has. When Arthur's Kingdom is at its height, the armour shimmers with an "aura-like" luminosity. Camelot is all gleaming gold and silver, and so as not to spoil anyone's preconceived notions, we are never quite shown what it really looks like. It is a symbol of man's triumph over nature and over himself. But it is not to last. Even here, in earthly paradise, there is corruption, lust and discontent.

The film is full of poetic imagery and is a goldmine for budding Freuds. Jungian philosophy is strongly present, which Boorman



has mentioned as being very intentional. The movie chronicles the end of magic with Merlin losing his power as the story progresses, until finally he is imprisoned in the land of dreams. He returns for one brief moment to aid Arthur in his fight against Evil, personified by his bastard son Mordred (Robert Addie), to his scheme half sister, Morgana. Merlin's powers are strong at the beginning, but in performing real magic he is almost drained, and so from then on he is reduced to little more than an illusionist. It is only when the characters believe in the magic of old that it works.

As well as the rejection of magic, sex also proves to be the downfall of the major characters; Arthur's father, Lancelot and Guenevere, Morgana and finally, although involuntarily, Arthur himself.

Christianity is very superficial and only really surfaces when Arthur, shattered by the affair of Lancelot with his Queen, sends his knights out on the quest for the Holy Grail. It is this which all but brings about the end of the Knights of the Round Table. And it is also this sequence which drags the film out too much in the middle. The Baptism of Christ is paralleled, to a certain extent, in the scene where Arthur, the King, is knighted by one of his foes, with Excalibur, in the moat of a castle.

But ultimately it is not the Biblical tradition which triumphs; instead it is a combination of man's laws and rationality, a final piece of sorcery from Merlin and, of course, the power and magic of Excalibur. The triumph, however, is not one without a heavy price. Arthur is killed, by the result of his incest, in a dramatic and fitting final battle against the last rays of the sun, as are most of his company. And Excalibur, returned to the Lady of the Lake, vanishes from the face of the earth, never to return.

*Excalibur* has its faults, mainly its length, but these are minor. John Boorman has succeeded in creating a masterpiece of movie myth portrayal; the definitive film of the Arthurian Legend. In short, *Excalibur* isn't a good film; it's a great one!

Karl Mortimer

## Jasmins Restaurant Hindmarsh Square

For all those cheap lovers out for a good, hot romance or for all those lovers of a hot curry out for a cheap meal or for all you hot lovers out for a cheap romance, try Jasmins. It is amazing how they are able to offer such an extensive and varied menu for such a low price.

Situated in Hindmarsh Square, it offers a large variety of different curries from both North and South regions of India plus all the trimmings on the side such as rice, chutneys and salads that go into making curry eating a real experience. We started off with an entree of Samosas dipped in hot chilli sauce - they were a bit smaller than the usual size but just as tasty. The Beef Vindaloo was

great; not too spicy and not hot. Dickhead (himself) opted for the Prawn Sambal which was also very good. The serves are quite large; in fact in some cases such as with the beef and lamb dishes, one serve could be enough for two people.

With the main course each person is given a serve of rice with salad and chutney on the side and any choice of curry. For those who do not like their curry too hot, there are milder versions of all their dishes, as well as plenty of extras - dahl (lentils) and pappadams. The prices are very reasonable. The service is good though the decor could be more imaginative. Although very small it is not the place for an intimate dinner for two - plastic table mats are not conducive to romance.

The food, however, more than compensates, for the lack of atmosphere. If you are a connoisseur of curries this is the place for you.

Wendy Lagoon

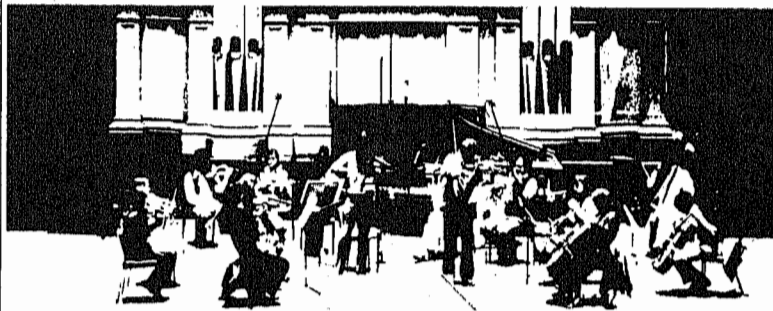
## ASO sounds

A couple of Saturday *Advertisers* ago, Shirley Despoja was given to lament the news that the Adelaide Symphony Orchestra is to be booted out of the Festival Theatre to make way for *Oklahoma*. Wake up, wake up! This is terrific news, for then they will be obliged to set up their music stands in the Town Hall, and to come to terms with the far more lively acoustic properties of a proper concert hall. Much, it seems, is in a name, and we humbly point out that the Festival Theatre is not a concert hall; it is a theatre, with a stage and a proscenium arch, either of which help the orchestra, which does, in fact, sound more alive in the pit.

We could, perhaps, ask ourselves why we go to a concert, as opposed to an opera, or a theatrical performance, and it must be, surely, in the first instance, because we wish to hear the sound, so it stands to reason that we would then wish to hear the most acoustically alive and interesting sound, which is not, alas, to be found in the Festival Theatre, with its carefully designed sound-absorbing seats and carpets.

Several problems would, however, arise, should the ASO thumb its nose at the Festival Theatre and opt for the Town Hall as its permanent home: there would have to be more concerts, but this is obviously not impossible to arrange, witness last year's *Evita* retreat, and our now corrupted concert-going audience would also, no doubt, insist on the provision of food and drink. But if this were a long term venture, this, surely, is a matter of logistics.

The orchestra, too, would have to adapt to the change, finding themselves, suddenly, in an acoustic situation which is 'live' rather than 'dead', for, whereas in the Festival Theatre the problem is to generate 'more' sound, with all-stops-out seldom producing more than a mild mezzo forte. In the Town Hall the orchestra seems to have quite the reverse problem; suddenly having



too much sound on their hands (if such a thing is ever possible!), the problem then being one more of restraint. But it is, surely, better to be restraining a 'live' sound, than attempting to generate a 'dead' one.

In this plastic age of amplification, carpets, and soft

furnishings, we should cherish a venue that has managed to survive the redesigners, and which can still inspire us with an authentic sound. Perhaps, in this time of 'back to the basics', we could start a 'back to the Town Hall' movement.

Osman Minor.

## Feet and Law

**Barristar Galactica**  
Little Theatre  
June 26 - July 7

I saw this production as perhaps the most stirring example of Man's search for Identity which I have been privileged to witness in a long time. It thrilled me! I thoroughly recommend it as a truly seminal piece of Neo-Platonic syllogism since I am convinced that only the deepest manifestations of the conflict between id and super-ego could have produced the frenzied attempts at re-integration evinced by the incredible low-fat iced coffee carton. As a great man once said: "Cogito ergo sum". (And for those of you cretins who don't know what that means: "Your grandmother sucks eggs"!)

Footlights and the Law School Society are back again with their latest effort, *Barristar Galactica*, a revue in which the women are women, the men are (usually) men and the low-fat coffee cartons are not all that they seem.

The main story has all the makings of a science fiction melo-

drama. Darth Barwick, Barristar Galactica, receives a tip-off from Princess Group that the evil criminal, Pontious Pelites is planning to turn the earth into a disco, then burn it down for the insurance money. Darth takes Pontious to court in order to prevent this dastardly plot. With only fourteen hours to save the earth, will Darth succeed?

Inter alia<sup>2</sup>, the main story is rather weak, despite wholesale send-ups of the most famous SF movies and it's just as well it only takes up a fraction of the revue. The rest is a collection of short skits of varying levels of quality. Ratio decenti<sup>3</sup>, many relied too heavily on naughty bits and obscenity to gain laughs, particularly in the first half of the show. [pso facto<sup>4</sup>, it's not the sort of thing to take your aged grandmother to see.

Obiter dictum<sup>5</sup>, the revue contained some hilarious moments. Many of the sketches were send-ups of those commercials and television programmes you love to hate. Slimon Townsend's Wonder World, Keith Martyn's Weather Report, AMP casebook and Duracell Batteries. The Taperoo Judge brought the house down with his tirade against a lawyer (not DB) as did a Harry Butler look-alike by saying that next week he would be examining the wildlife at Flinders University (where the students are so mentally deficient that they need a hospital next door!).

Shaun Micallef (among other things, the voice behind the singing low-fat iced coffee carton), Charles Abbott (alias Odysseus) and Catherine Hanger (Pontious Pelites' Secretary and other demeaning sexist sellout roles) put in the best performances. Catherine was also honoured to have found the horrendous yellow and purple check suits that Shaun wore.

Violenti non fit injuria<sup>6</sup>, Peter Kidd says I have to say something about the lighting, and the music was good too.

Jenny Hein.

Footnotes and Latin translations.

1. Rob Elliott, a man able to leap tall epigrams with the flick of a tongue.
2. among other things
3. Well, actually ...
4. Therefore
5. Yes, I am waffling on
6. Violent laughter causes injury.



Barbecue Lunch and Tea  
All Year Round  
7 Days A Week

## BRITISH HOTEL

58 Finnis St., Lower North Adelaide.  
supports student employment

# Berkleys not deep (but great)

"Doing their job with a minimum of fuss" is a cliqued phrase that could easily be applied to the *Busby Berkleys*, those unruly cabaret artists at present unleashing their outrageous show from a powerbase at Adelaide's Space Theatre. And yet this same attitude has seen them travelling around Europe for four years in great demand. "These successful performers are Australian?" you might ask. The reply is "very".

But what happened in those four years on the road? And what is happening now? And what happened in dressing room 3 under the Festival Centre when *James Williamson* interviewed *Busby Berkley's Sam Angelico* and *Peaches La Creme* last week? The following article is an accurate transcript of what ensued ...



I start the interview with a standard opening question: "So where do you get your venetians?" Part of the *Berkleys'* fame stems from their on-stage venetian wrecking activities. The blinds hang as part of the set. In the course of the show they are slapped, twisted, got through and rattled. Peaches La Creme, the *Berkleys'* female part, confides in me that at one stage they used to go through two or three pairs a week. "The show has an aggressive element" says Sam Angelico, understating the matter. "It's cabaret - that's where you are close to the people. It's an aggressive style if you want to say that. We just chuck it at them." After seeing the show I realize the truth of the statement. The *Berkleys* don't confine their aggression to the

stage. When sitting in the front row I got a lapful of wine as Max jumped on my table in an uptempo rock song. I've heard reports of one drunk being physically thrown out of The Space. Sam Angelico as Bongo the short slicked back Italian in the show, often acts as the focus of aggression, wandering the audience at "interval" seeking out people to pick on. "Hey Max," he calls, rattling over some poor victim's scalp, "this man has alligators in his hair." But for the past four years the *Berkleys* have been in Europe. A number of reasons for the *Berkleys* not making it overseas spring to mind - language barriers, Australians' isolation from comedy circles; even just the fact that they were Australians. And yet from a start four and a half years ago with ten days

bookings lined up in Amsterdam at the *Festival of Fools* (a theatre festival for all sorts of groups that don't fit in with the norm) the *Berkleys*, with no manager, got four years solid bookings in Europe, England and the United States.

This is something that they couldn't have had in Australia. The club circuit isn't developed enough - there are perhaps two or three suitable venues in Sydney, the Last Laugh theatre restaurant in Melbourne and nowhere in Adelaide - testified to by the fact that the show had to play at The Space. Seats and tables at this venue are a far cry from its average set up and even though it does work rather well, the Festival Centre goes with a certain stigma.

However in the north of Holland for example, there are about two hundred really great clubs says Sam. "Open really late - 4 or 5 in the morning. Always full of people even in a shitty little town out in the middle of nowhere. They have a lot of bands say from England, touring there, and theatre groups playing, so they're really used to it. If you play one club and it's successful, the other club hears about it. You get on to these circuits - there are lots in Europe."

Once the *Berkleys* got into the Festival and were liked, they had a thousand places they could travel. "Whereas here," says Peaches, "you drive from Melbourne to Sydney and you can go maybe to one rather dull little nightclub in Goulbourn or somewhere on the way and that's about it." Which in a nutshell sums up the reason that the *Berkleys* left for Europe in the first place.

But what of the language barrier, I ask. "Most places where we went English isn't a problem," says Sam. "Everyone speaks English. That's a real load of bullshit about 'How am I going to get on with the language?'. Everywhere you go people do speak English and if they don't it doesn't matter because we're visual and we're musical ... and there's no message in what we do."

"We're not deep," emphasises Peaches laughing. "It's just pure entertainment." Sam concludes.

And was there any stigma attached to being Australian? "Only in England do people look down on Australians," says Peaches.

"It's usually in our favour - usually people don't know anything about Australia so they think, 'Oh we'll find out more about Australia if we see the show,'" says Sam.

"It's like if you met someone from Transylvania here - you'd be interested," continues Peaches.

"And there are other advantages to being Australian," says Sam.

"Because it's isolated and its far away from everything, tends to rear a breed of its own. It is unaffected by what is going on over there, and that's really good in a way because it means that we're really original. I think that's one of the reasons we were so successful

"We thought when we left that there would be lots of groups and bands like us doing shows like we were doing, but there weren't."

Thus the *Busbys* managed to succeed in the difficult dives of the European club circuits. And after four years away they have returned to Australia. Over the last six months they've been re-adjusting their show and their attitudes to a country that 'basically hasn't got any more sophisticated in the time the *Berkleys* were away (though some might argue that it got more sophisticated when they left). However Australian attitudes toward the *Berkleys* have changed - in a sense - unfortunately as Peaches outlined.

"On thing we've noticed is that we are getting more respect now that we're back. Before we went away people would, without even seeing your show, look down on you a bit because you were only Australian and having gone away, it's the next best thing to being American. You're suddenly a somebody. It's a bit unfortunate that Australians look down on Australian talents."

"You have to leave the country," continues Sam. "It's really true, and make it

(whatever that means) there, to get more noticed. We reached a point in Australia where we couldn't work any more here. We had to leave, come back and we've made it to that other level that we had to get to."

But of course, the *Berkleys* show has changed due to their European experience. "Our style has changed radically - we've changed as people. That's the most important thing. The people have changed and so the show has changed. What we do now in the show is even closer to what we are like as people than it ever was before."

But do the old fans, the old guard of the Last Laugh cult following like this new style? "We gave them something they didn't even expect because we were out of the scene for so long, but no one was disappointed," says Sam.

So the *Busby Berkleys* have kept their old following in Australia while also conquering Europe. One would expect them to be amazing workaholics, committed artists with a purpose. In reality, as Sam says, "We're really easy going. We don't rehearse and all that sort of thing."

"We don't take ourselves seriously," Peaches adds.

"We get a show together," says Sam. "It's not perfect when we get it together. It gets good the more we do it. And it changes a lot while we do it. We chop it and change it and cut it to suit the audiences we play to. We have this attitude if it doesn't happen it doesn't matter."

"We're almost ridiculously happy-go-lucky about it," Peaches says. "It's almost dangerous - but it's great."

And just when you get to that point in an interview when you're dying to ask "If you could sum the whole thing up, how would you do it?", Sam says, "Someone in Sydney said to me the other night - 'Man, you do a lot of shit, but you really do it well.' Basically that's what we do - it's not deep. What you see is what you get. That makes it so you can enjoy it - it's really pure entertainment."

And that's the *Busby Berkleys* - no shit. James Williamson.

**MAKE STRAIGHT HIS PATH**

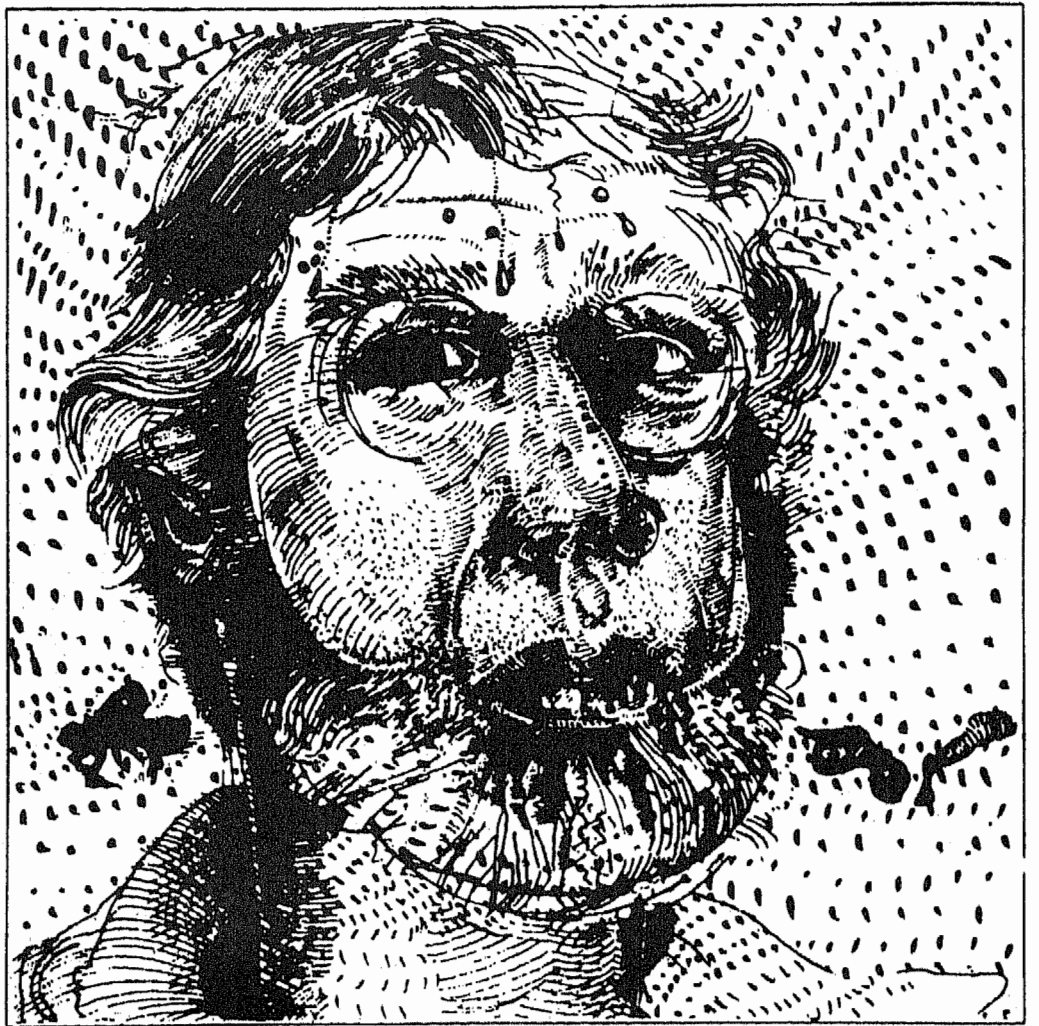
(a cultural manifesto)

The white man marches,  
The white woman by his side;  
Through the ages' triumphant arches,  
High on the crest of progress' tide.  
The European dances the minuette,  
He is arrayed in rank and file;  
Square (shouldered) and straight (backed)  
his  
silhouette,  
True to Pythagorean style.

We measure time in equal seconds,  
Measure space in kilometres;  
'Useful work' to our self-worth siren-beckons:  
'Efficiency! In time-space, always neater!'  
She smiles behind her made-up mask,  
His office suit awaits the eight-o'clock train;  
Faces, in native sun can't bask  
Nor drink the land's scant rain.

gum trees  
never stands to his attention  
(will not make straight his path)  
aborigine  
neither

Chris Sen



**The quest for a perfect crystal**

This beauty so merciless  
which does not forgive  
any flaws or weakness  
Yet is all for to live.  
Will is the hesitation  
between the thought and the action.  
And the pursuit of beauty,  
of the image so fleeting,  
does not care about duty  
Or if it is yourself you are eating.  
Hendrik Grundling

**ONE IS ONE**

One is one;  
Desolation's hand  
Reached out to crush frail mortal man,  
Staggering beneath transgression's brand;  
For one is one.  
Then came a man  
No man was He,  
Stained with His blood, a broken tree -  
Crying out, "Thou hast forsaken me!"  
For one is one.  
Though now he be  
Given life with grace  
Accursed man spat in God's face  
Wretched, ever in rebellious trace;  
What's done is done  
For one is one.  
Trisia Kwong



**Apprentice**

You said I  
was a god and  
had me fool  
fooled  
I strutted around,  
exhibitionistic opinions  
and a quick temper, scowl.  
The sad clown in your circus.  
Please tell me  
How  
a God should  
behave.

JOY: A RADICALLY JOYFUL, HENDRIK GRUNDLING 26/10/1980

# This is no Charade!

## Daihatsu Charade XTE

"Anywhere is less fuel away by Charade" say the ads, and they're right. The Charade XTE *On dit* tested recently returned 7.5 litres per 100 kilometres or around 37 miles per gallon. Almost any normal sort of driving would return a figure significantly better; 50 miles per gallon could be expected treating the car carefully.

That's amazing, but even more amazing is the performance from the 993cc three cylinder engine.

When APR 27A pollution regulation came in, most of the zip went out of smaller engined cars.

Not so the Charade.

We timed the car at around 15 seconds for 0-100 kmh, a figure almost identical to the Holden Gemini we tested earlier this year. The little car stormed up to a maximum speed of around 140 kmh or 5700 rpm in fourth gear.

That's 87 mph, a good 10 mph faster than an unpollutionised 998 Mini manages. In overdrive fifth gear, speed drops slightly, but it's possible to cruise the Charade at something in excess of 110 kmh in fifth without a great deal of fuss.

Seemingly rev. proof, the little engine will easily growl its way past the six grand redline if you're not careful, but there's probably not much point as the car packs real power lower down.

Around town, it's easy to keep up with traffic, and there were more than a few surprised faces as the car leapt off the

line in a fashion belying its capacity.

The distinctive three cylinder sound intrudes in a pleasant way if the engine is extended, but it doesn't get deafening inside until past legal limits when tyre roar and road noise take over. A cruising gait of 120 kmh is by no means unreasonable, although hills tend to knock off speed fairly quickly.

Space is used quite well, with interior room being generous for the exterior size; the only compromises are a relatively small boot space beneath the gas strut suspended tailgate and a lowish roofline. Rear seat legroom is just adequate.

If needed the rear seat can be easily folded forward to increase luggage space.

The XTE we drove was remarkably well equipped for a car costing only \$5949 plus on road charges.

Along with carpets, cloth inserts for the adequately comfortable seats, an AM/FM radio, heated rear window, and other goodies like an intermittent wiper setting and rear window wash/wipe, the Charade XTE boasts a good legible set of instruments with tachometer and a laminated windscreen. That's not to mention the five speed gearbox, steel radials and of course marvellous economy as standard.

But not only is the thing well equipped, a feature common to most Japanese tinboxes, it isn't at all bad to drive and has a cheeky character lacking in most modern small cars.



Undoubtedly the willing engine is the best feature of the car. Major controls are all pleasant with the steering being moderately informative (you can tell how much grip you've got left) and the gearbox is reasonable for a transverse front wheel drive layout.

Occasionally, a bit of groping was necessary to find a gear, but familiarity would soon cure that problem.

Handling is very much FWD with the car obviously being towed around rather than pushed. Behaviour is acceptable but would be helped by better damping (shock absorbers). The short wheelbase and light weight inclines the car to pitch and dive on rougher surfaces and the driver has to cope with a degree of bump steer (bumps deflect the steering wheel) as the going gets rough.

Power off (foot off accelerator) through tight corners produces instant

oversteer, and on one or two occasions the rear end felt like it wanted to swap places with the front. Normally, however, the car is a well behaved understeerer which, on its Bridgestone RD108 tyres, can be hustled 'round at quite respectable speeds.

Brakes are adequate for the job, and showed only moderate fade while retaining good feel and progression in the pedal. Ride, as already mentioned, is choppy, but tolerable.

The Charade is a surprising car, offering enough room, performance and features for most people for most jobs, even occasionally driving interstate. The handling isn't as good as a Laser, but it costs a bit less, has better economy, and goes nearly as hard.

Wheels are dead wrong when they claim the Charade's ride/handling compromise is boring. I had a lot of fun and I still got 37 mpg.

Geoff Hanmer

## Daihatsu Charade XTE Engine

Three cylinder in line with cast iron block and integral crankcase. Four main bearings. Balance shaft. Aluminium head with belt driven OHC. Inclined valves operated by rockers. Single twin choke carburettor.

Engine mounted transversely ahead of front wheels and driving five speed transmission through a single plate diaphragm clutch. Final drive in unit with transmission. Unequal length drive shafts to 12" wheels through CV (constant velocity) joints.

## Suspension

Front: MacPherson struts with lower links.

Rear: Dead axle with 5 locating links including panhard rod. Rack and Pinion steering with tie rods from ends of rack.

Brakes: Disc/Drum with booster.

Handbrake on rear wheels. Petrol Tank: 34 litres (range approx. 600 km cruising).

# Interview Jimmy & The Boys

We're not like everybody else.

This old Kinks' cover has never been more appropriate than for Jimmy and the Boys, who deliver hardcore R-rated rock-theatre with all the subtlety of the razor gang cuts.

Hotel room ...

The whole band is assembled in one form or another draped over beds, collapsed on the floor, under tables, hanging from the chandelier, wound around the nice curly ornament-thing on the TV set ...

Joylene and Ignatius are the spokesmen.

OD: What were you doing before you decided to create a band?

J: I was going to join a convent.

OD: You wouldn't pass the physical.

J: How would you know? You haven't seen the gates of heaven yet.

I: I was a barman and a waiter ... in Sydney. The only thing I do in Melbourne is get forced to be there.

Last year Joylene (real name Bill) ran for a Senate seat in NSW. We asked her for a political message for uni. students.

J: Quit! (she gets our vote)

I never really thought I'd get into the Senate. I needed over 500,000 votes. Not that many people know Joylene. It was merely a tactic, a manoeuvre and thwart to fascism ...

OD: How many votes did you get?

J: Five and a half thousand.

I: The highest unaffiliated candidate in NSW.

OD: Aren't you broadcasting your political message on sounds at the moment?

J: No. No. That fell through because of Daryl Nugent, the talent coordinator who's a complete fuckwit.

OD: How many segments did you do?

J: Three.

OD: What was your segment called?

J: Address to the Nation.

OD: What did you talk about?

J: Just contemporary things, Christie Allen, Mothers' Day, strange customs that people practice.

OD: How long has the tour been

going?

I: We went out on the road three months ago for two weeks.

J: And never came back!

I: The single took off so we had to stay out there.

OD: Did Tim Finn actually write it as a send up?

I: I think we sent up what he did, which is cool.



melodramatic childhood.

J: Yes, he used to watch a lot of Bette Davis movies and practice smoking.

OD: What will you be doing in ten years' time?

I: I'm going to open a quiet little sex shop in the country.

J: I'm practicing to be a cocaine addict ... Well I haven't got enough money yet. The middle part of my nose is still a problem. You need lots of practice to get rid of the middle part of your nose ... I hope that with the success of our records I'll be able to buy as many drugs as possible.

## The Gig

Smoke from numerous small explosions engulfed the nervous audience. Ignatius stumbled on stage, bound in a straight jacket and launched into their hit single *Girlfriend* which would seem noticeably out of place with what was to follow - including, numerous costume changes, burning babies ("my baby's on fire for me") and a 69'er with Ignatius emerging from with blood dripping from his 'fangs'.

Many people came under fire; from the fool who hurled a glass ("wombat droppings" "tell your girlfriend to get on her broomstick and fly home"), Molly Meldrum ("he's no longer a faggot, he no longer fucks little boys, they say embarrassing things at parties. He prefers coke bottles, large ones!"), Christie Allen ("a tomato in tights") to Fraser ("screwing Asian fish?")

On the music side (and there was some), the band seems to have tightened up considerably. All the new album, bar two songs, was played, the new single *Mirror Hanging on the Wall* standing out. Best of the rest were *Cops are Coming* and *Dr Cairo*.

The encore really summed up the band's attitude, a perfect end to an entertaining stage show:

"Nothing could be finer Than to be eating eggs and bacon From Christie Allen's vagina In the morning!"

Kate Gibbons Jane Willcox

# RELIGION (optional)

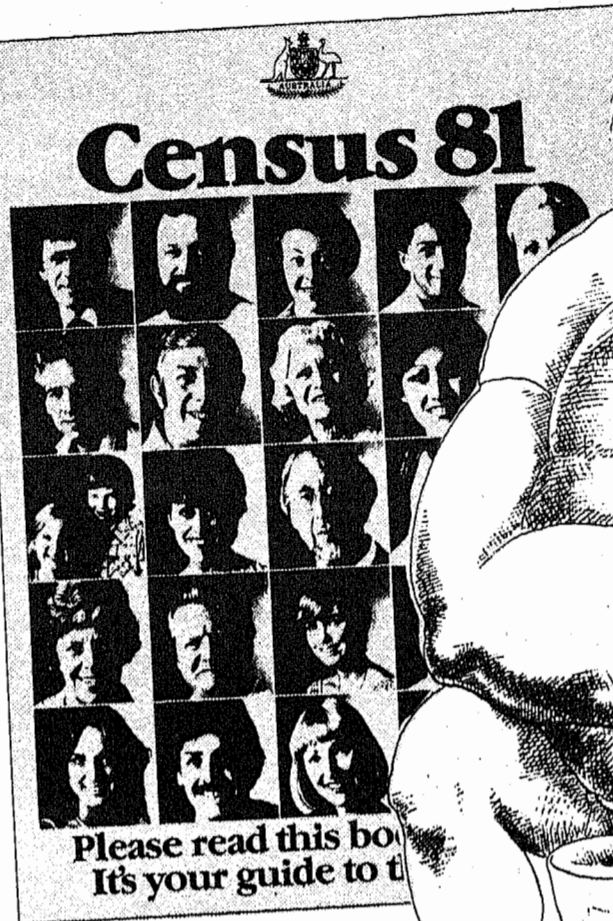
As I dutifully filled in my Census form last Wednesday, I was intrigued to find that the question about religious denomination was optional. "This is the only question in the Census which you may choose not to answer" said the greasy little booklet *Guide to the Census 81* whose cover consists of a collage of smiling happy faces trying desperately not to offend.

Well, that's all very nice. We are told that much thought went into the format of the questions, and I'm sure that the placing of every word in the document has been discussed at length by those involved in its planning. Nevertheless it grates every time I read it, because it reveals a blind-spot in our thinking that, though it has been with us from ancient times, is particularly endemic today. In these days of 'tolerance' and live and let live, or should I say die and let die, it is quaintly believed that religion is either superfluous or, at worst, a hindrance to humankind, preventing us from realizing our full potential. Worse still, some view religion as a form of madness. At best religion is a helpful psychological crutch for those who can't quite cope with the complexities of life, the essential point being that religion is not to do with reality and therefore optional.

The reasons for this are becoming increasingly obscure. To be sure reasons have been trotted out in the past, some of them better than others, some of them quite convincing, but few of us are familiar with the details today. Supposedly, the questions to do with religion are no longer relevant in the 1980's.

Religion is merely a vestigial remnant in the human psyche from the dim dark past, and at present we are passing through a transitional phase in which people are gradually being liberated from its stifling clutches. And why is religion regarded as passe? Because it depends on belief? Yet we are content with 'mere' belief in other areas of our lives. We unquestioningly believe many things that aren't 'proven'. Scan back over the paragraph before last. ('In these times of tolerance ... it is ... believed that religion ...'). I would have expected 90% of readers to have raced over the word 'belief' and accepted the statement without so much as a quivering of the eyeballs. We accept belief as a basis for decision making in most actions and thoughts, every day of our lives. We hold these beliefs because of a complex interaction between what we would like to believe or do and the weight of evidence available to us justifying a particular position or course of action. We certainly don't operate on the basis of proof - except in very limited and exceptional circumstances. Proof is a mirage.

And this brings me to the point of this little outburst. We're kidding ourselves if we believe that religion is an obscure hobby practised by



few and by-passed by many. Everyone is religious. Even the dictionary, through its recognition of the wide usage of the word,

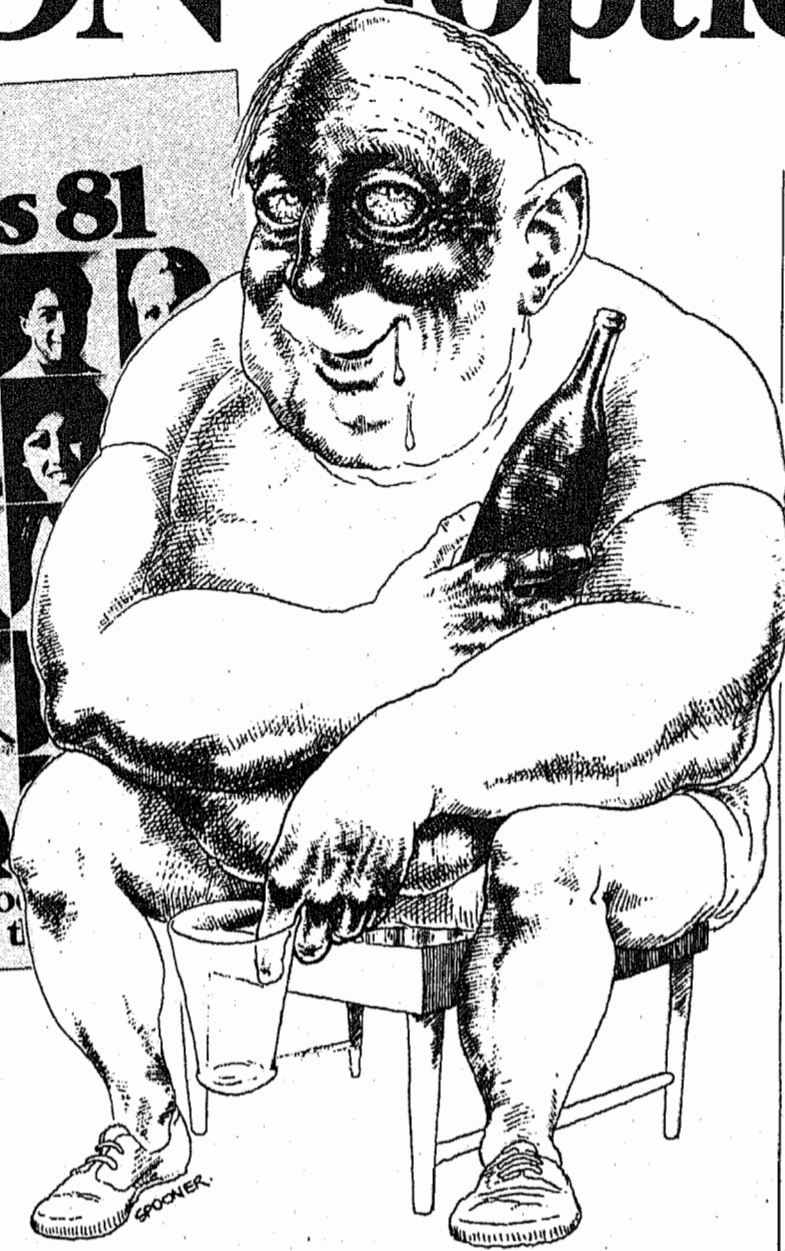
'Religion is a particular system of faith and worship' or 'a human recognition of superhuman controlling power, especially of a personal God/Gods entitled to obedience and worship' or 'a thing that one is devoted to or bound to do (make a religion of football etc.)'  
*Concise Oxford Dictionary 6th ed.*

acknowledges that it is not the 'object' of faith that makes a religion. It is the type of human behaviour which ascribes great value to something that is *not* yourself that makes a religion. What we value may be an inanimate object like a car or a house, or an achievement or cause, a relationship or selective ideal part of yourself: it can be anything. The important thing is that we value it so much that it gives a sort of meaning to our life: a reason for our existence. We centre our lives around what we value, so much so that we'd rather not contemplate life without it.

Isn't it strange that we are not sufficient of ourselves (our *real* selves, warts and all) to live contentedly? We need something else - outside. This is religious behaviour - recognizing something as superhuman, something that we can invest our existence in, to make our mere human existence worth while.

Just think of the things you value most in life - don't you worship them? (Worship simply means to ascribe worth.)

And yet most of these things are sub-human. For example: A car is a heap of scrap metal: An ideal of human nature does not encompass the totality of what *is* human nature, and so on. Isn't it stupid that human behaviour often involves taking what is sub-human - what is so often merely a human creation, elevating it to an ideal in life, something that is



The campus asylum has welcoming fires,  
 but beware of its prophets and sheltered messiahs.  
 The truth of the city is elusive and dim,  
 and the song of the student is a monastery's hymn.  
 So, star-eyed student, read what is wrote,  
 and if you're gifted with brains you'll quickly take note.  
 Don't let them sway you, for they're not what you  
 think,  
 come belly the bar and I'll buy you a drink.  
 David Mussared - Arts 1

Reprinted from the poem 'For active apathy'. On dit No. 13 1980.

superhuman, something that we can aspire to have or possess. It becomes something we believe is sufficient of itself to give us meaning enough to justify living.

This being so we have a situation now where it is fashionable to be religious about things which, when clearly analysed, turn out to be less than human - and yet it is taboo to believe in anything more than human.

Am I just being pedantic, making a lot of fuss and bother over nothing? No. I don't think the question of our religiousness is merely a question of semantics. It is important that we be vitally aware of it because it is a blind-spot.

The popular view that scientific knowledge somehow frees us from belief is wrong. Science is riddled with beliefs.

There is nothing more difficult than to become critically aware of the pre-suppositions of one's thought. Everything can be seen directly except the eye through which we see. Every thought can be scrutinized directly except the thought with which we scrutinize. A special effort, an effort of self awareness is needed - that, almost

impossible feat of thought recoiling upon itself: almost impossible but not quite' says E.F. Schumacker in *A Guide for the Perplexed* (p.55).

Those who knock religion don't really know what they are knocking, because so often they fail to question the religious principles by which they govern their own lives.

So let us now look at a topical 'knocker'. I refer to David Mussared's pretentiously written letter published in the letters page of *On dit* last week. I like David and find his poetry uniquely moving and identifiable with (despite the self-spread rumour that he writes most of it while he is drunk). Yet a lot of his opinions are extremely dehumanizing and it's a pity he must commit these to print as well. Contrary to his implied belief that Jesus 'isn't there' and that people who talk to him and try to introduce others to him 'should get busted', there is more evidence for Jesus' resurrection than there is for the existence of many notable individuals of ancient history. I refer interested people to F.F. Bruce's *Are the New Testament Documents*

Reliable? for an introductory discussion on the matter.

Even if I bypass the historical discussion, it is relevant to note David's professed behaviour, which is the natural history of life in a world filled with sub-human 'gods'. Take for example his enthusiastic fantasy for being 'big bad and bony'. Being gifted with a truly unique awareness of human hypocrisy and a lucid ability to describe alienation, he finds it hard going to provide any reason for rising up from the rubble. The best he has come up with yet is 'Come belly the Bar and I'll buy you a beer' which I remember from one of last year's poems (belch). How revolting. Is that all we're here for, to vacate our minds and allow our bodies to collapse on the floor stuporose.

David is young, and I'm sure that as he gets older he will come up with some more convincing apologetic for his existence. However on the premises with which he is starting he is never going to come up with any coherent philosophy of life which is not dehumanizing.

If God is dead, then we must put something else in his place - and what else is there that is not less than human?

Let me recapitulate. We compulsively make Gods for ourselves. If we didn't we'd commit suicide, for that is the only existence we can conceive whereby we are not dependent on anything else, where we don't need to define a meaning with reference to something outside of ourselves. Let us then examine our Gods and see if they really warrant our worship. If we have been previously blind to the fact that we are religious, then let our examination be even more rigorous. And in throwing out the unworthy Gods we have made in our own image, let us not make the unscientific mistake of assuming that God is not there at all.

Ronald Conway writes in his book *The Great Australian Stupor* that "... the indifference to Christianity has its basis in a massive ignorance linked with what Cardinal Newman called moral imbecility ... the common imbecile never draws a conclusion from the physical world around him, whereas the man of scientific ability never ceases to draw conclusions from it. Likewise a moral imbecile never learns anything about the laws and operation of the spirit. He never learns anything about the need for purpose ... If Australia is not populated by moral imbeciles, the nation has far more than its share of metaphysical morons who assume that the last word to be said about religion is their failure to see its relevance." (pp.207,208)

If then we cannot avoid worshipping something other than ourselves - which is it to be, someone better than ourselves, or something worse than ourselves?

Andrew Fagan.

Illustration 'Pissed to the eyeballs' by John Spooner. Reprinted with permission from the book 'Waltzing Materialism' by Jonathon King - Harper & Row © 1978