Clubs & Societies Council Heads for \$2000 Deficit

Massive loan not repaid by club

THE CLUBS AND Societies Council (CSC) has run out of money and is asking the Union for a \$2000 grant. On dit investigations have revealed some disturbing reasons for the deficit which go back almost two years and relate to people and procedures within the CSC.

At the present time the deficit is At the present time are deficit is running at approximately \$911 but with end of term claims by clubs and already agreed to payments, the final figure is expected to be around the \$2000 mark.

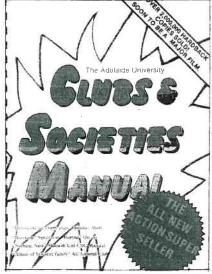
Why have the finances run short? CSC Chair Dennis Medlow admits the information is a little vague and says in his submission to the Finance Committee that it's not the fault of the current CSC Executive. He places the blame somewhat uncertainty on events that occurred He places the blame somewhat uncertainty on events that occurred previous to his taking office, deeply implicating the CSC Chair of two years previous and last year's acting SAUA President Howard Glenn.

Some of the specific reasons for the shortfall are various outstanding payments to the CSC including \$2000 owed by the Debating Club, unaccounted costs for the printing in 1980 of the CSC Manual, and no increase in the budget for the CSC in 1981 over the previous year.

The main payment outstanding to the CSC is the \$2000 loan to the Debating Club made in 1980. The loan was to cover the costs of the tour of the Oxford Debating Team in mid-1980. On dit has been told that mid-1980. On dit has been told that indications were given to the CSC that the tour had virtually been presold and was guaranteed to make money. The loan was only to generate a cash flow. This was evidently not the case as a \$2900 loss was incurred after payment to outside groups. Of the loss, \$2000 is owed to the CSC with the other \$900 cossibly being owed to the Illion possibly being owed to the Union for use of its facilities.

The CSC Chair at the time was Howard Glenn. He was also Immediate Past-President of the Debating Team and Oxford Tour Organiser. The loss incurred and the authorisation of the loan (approximately one-eighth of the CSC's budget) seem to implicate Clenn Being tour craniser he was Glenn. Being tour organiser he was responsible for its running and its success or failure; being CSC Chair and Debating Club Past-President he was in control of Debating Club funds and was responsible for the

Apparently the whole tour was



currently in the club had nothing to do with it. The alternatives include writing the debt off which seems likely, or taking legal action to recover some of the money. This second course of action is extremely unlikely. Howard Glenn, as current AUS Regional Organiser, was interstate

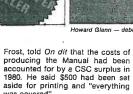
Regional Organiser, was interstate and unable to be contacted at the

and unable to be contacted at the time of printing.

The other significant cost incurred this year has been a payment for bills incurred in the production of the CSC Manual. A

four colour 120 page book explaining CSC procedures and hints on





accounts were kept at the time and the sketchy accounting figures finally given were actually made after the event when the current President of the Debating Club was directed by Glenn to write down defails. after the tour, was over.

Why hadn't this large deficit been followed up before? Dennis Medlow says it was only when he checked However On dit has seen shown receipts of payments for the CSC Manual this year of \$2024. Apparently a further \$62 bill is yet to be paid. The problem is partly due to the fact that any surplus in a previous year's budget returns to the Union. As the bills incurred in 1980 did not arrive until 1981, the present CSC was lumped with costs not allowed for. A separate line item in the budget for 1981 would have solved this unexpected cost problem.

A possible way of recouping costs However On dit has been shown says it was only when he checked through the accounts after taking up his position as new Chair that the up his position as new Chair that the matter was pursued. Apparently no one had bothered previously.

He admits the money will be difficult to recover as the Debating Club is not in a strong financial position and would be unable to repay the loan. It is also difficult to load a club with a debt incurred previously where the people currently in the club had nothing to owith it. The alternatives include

A possible way of recouping costs is the decision of a wholesaler to sell some of the Manuals to educational bookshops. About five boxes of the Manuals are still in the CSC office

Manuals are still in the CSC office.

On dit understands that only five hundred copies of the Manual were authorised but seven hundred and fifty were printed. The exact purpose of the extra two hundred and the first Manuals in instance. purpose of the extra two nundred and fifty Manuals is unknown, although it is apparent that projections of demand for the Manual may have been optimistic. The questions still remain hanging about the extras, however, and it is somewhat ironic that in the production of a guide about procedures proper procedures were not followed.

The responsibility for the current

budget submission to Union Council last year, no increase for 1981 was asked for, and hence none was given. One Union Councillor said a proper itemised budget was

said a proper itemised budget was not presented. Howard Glenn was CSC Chair at the time. Not having the funds to allow for inflation in significant areas such as printing costs, or allowing for different extra club activities, the CSC has started off short on funds this year compared to the one previous.

The \$2000 grant request is not The \$2000 grant request is not major in the eys of the Union with its large turnover and should be seen in its perspective. In view of the no-increase in funds for the year, it could be seen as being justified. But more serious questions have been raised about the running of the CSC itself where large amounts of itself where large amounts of student money are used. Indis-criminate handling of these funds can lead to large losses which need not occur. Misuse or abuse of funds

occur.
From the information given to On dit, it seems clear that correct procedures were not followed and that not enough controls exist when large amounts of money are allocated. It is also interesting to reflect on the role of personalities in the transfer of funds to clubs affiliated with the CSC. Those who "know the ropes" might find it easier to obtain money, whereas new treasurers of clubs may be ham-strung by technical difficulties or



not be as forceful in their requests

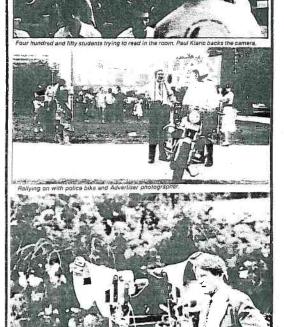
not be as forceful in their requests for money.

Tightening of procedures may not be the solution as certain procedures already exist for the movement of funds. Possibly better enforcement of these procedures is necessary as well as a torough explanation (or directing) of clubs in the keeping of financial accounts. OSC Chair Dennis Medlow says he seems to have inherited a CSC which has built up records and accounts in a bad state of array. "A heck of a lot of work" is necessary to go back through past accounts. The CSC has set up a standing committee that meets monthly to recommend to the Executive what level grants should be for different areas each month.

areas each month.
Medlow says over the holidays
the filing system procedures, "and
generally everything" will be
overhauled. "I'm confident that the
CSC will be in a better position next
year," he says, and believes the
events of previous years will not be areas each month. repeated.

Let us hope so.

Paul Hunt
It is unfortunate that this is the last issue of On dit for the year as some of the people named in this report may dispute further the claims and would have access to the claims and would nave access to the letters page for right of reply. Although not an issue of massive significance it is important that people know of it and have informa-tion available to them. I have written the report on what I believe to be accurate information.



450 Squeeze for press EAUSA demo flops

THE COMBINED AUS and Federa-THE COMBINED AUS and recera-tion of University Staff Associations (SAUSA) National Day of Action came to Adelaide last Tuesday. Cul-minating in a rally in Victoria Square and a well bannered march to House, attendances vere low but good naturedness was

were low but good naturedness was high.

As a preliminary to the Day of Action, the Students' Association organised a short talk on the lawns the Thursday previous followed by a library squeeze. The library squeeze led to 450 people piling into the Reading Room in the Barr-Smith which filled it to about half capacity. The two thousand people hoped for did not eventuate but 450 students relished the opportunity to break library rules by talking, sitting and standing on desks and even chanting slogans. chanting slogans.

chanting slogans.

The organisers faced a dilemma however when the lawn meeting finished early and the press hadn't arrived. With a stunt aimed ostensibly at getting press coverage, 450 people sitting in the library Reading Room had little to do. Paul Marie hadded the situation by Klaric handled the situation by asking if anyone knew any good jokes and got the crowd practising a few chants for the media's sake. The media finally came and the

The media finally came and the "show" was put on. People then filed out to the sunshine. One of the library staff quipped with a smiling "probably the first time most of them have been in the Reading loom, possibly the Library"

The rally in Victoria Square had little to commend it except for the staunchness of the 1000-odd onlookers, most of whom stayed through fifty minutes to an hour of predictable, sometimes boring, occasionally emotive speeches rom five speakers. Reflecting the mix of the people attending the rally, there were speakers representing the Federation of College Academics (Kym Adey), Postgraduates (Dean Fergi), the Federal Labor Party (Shadow Education Minister John Dawkins) AUS (President Paul Carrick) and Adelaide Uni. Deputy Chancellor and next President of FAUSA, Harry Martis "President of FAUSA, Harry Medlin "in a personal capacity"

Medin "in a personal capacity.

The predictable "spontaneous"
motion to march to Parliament
House was put by the Flinders
University Socialist Club and white
many academics left, the remaining
academics and students took to
King William Street hitting the rush
hour traffic hour traffic.

The procession was orderly to Parliament House and the police who flanked the marchers were both helpful and friendly. Thei main intent was just to make sure n one was run over it seemed, as son of them chatted to the students and

of them chatted to the students and staff as they walked.

The turnout of staff was encouraging although being organised by FAUSA this was to be expected. Overall, however, the turnout was not too large with only small contingents from either Adelaide or Flinders Unis.

One reason might have been the low-keyed approach taken by FAUSA and the non-emotiveness of the issue compared to the initial shock and outrage that was exhibited when the government announced fees and loans earlier this year.

The Labour Day holiday didn' ance of local "conditions"

The place to watch now however is the Senate as the legislation battle continues over the fees and loans continues over the fees and loans issues. Possibly the sales tax legislation may lead to double dissolution before then? Who knows, but you can lobby politicians by sending them postcards available from the Students' Association office. Do it now: if could be your first postcard to an

design and layout of publications, the Manual was distributed to all clubs and other sundry places. Designer, writer and editor, Andrew IMC Crumbles under Book Pressure Librarians win pay rise, but not all rosy yet

INDUSTRIAL CONFRONTATION staid professional librarians have paid off. Following the strike which closed the Barr Smith Library for a two weeks ago. University's Industrial Matters Committee (IMC) caved in to the strikers and offered the librarians ar alternative improved pay agree ment which put them on a par with University administration staff.

"The librarians' specific issues were resolved very fast," said Gillian Currie, the Librarians' Staff Association representative. IMC react very well to industrial pressure. It appears they will only listen to industrial confrontation."

Indeed the accustomed snail's pace of University bureaucracy hastened to a clamour for action when the threat of a library strike became a reality; and the previously unresolvable impasse was resolved very quickly. Further to this a eeting took place between the

IMC and norarians which resolved IMC and inorarians which resolved the librarians' work classification criteria. Surprisingly, in view of the gravity of the dispute, it was the first occasion on which librarians had met with the IMC. Previous requests for meetings had been refused, according to the librarians. The upshot is that the atmosphere in the part Spith if not we to visible in much Barr Smith, if not yet joyial, is much happier than it was prior to the

Librarians expressed satisfac-tion with the new pay offer. However, agreement has yet to be reached on superannuation and overtime payments. Gill Currie is critical that these outstanding differences are slow to reach the negotiation stage. "The University is basically mucking around and not negotiating in a hard headed manner," she says.

The liberainer's any offer will be

manner," she says.

The librarians' pay offer will be one part of a new employment agreement to be formalized between the University and all of its professional officers. It goes to the

Arbitration Court on October 27. If the remaining points at issue are not resolved by then, the Staff Associa-tion and the University may be involved in expensive haggling, to retain Ind Advocates for an extended period This is something which the Staff Association cannot afford and which surely the University can illin its present

Student Reaction

Student reaction to the strike was surprisingly mute. Barely a ripple was stirred by the unprecedented close down of the library for the weekend, normally the busiest after hours period. The Students' Association Executive supported the action — which heartened the librarians — and the assumption is either that weekend library users were similarly sympathetic or weren't adverse to a mid-term weekend off study.



Well, just to show that we are still full of surprises, let's talk about random breath testing. The random blow into this bag Sir" testing started last Thursday amidst some public reaction, and is being highlighted in *The News* who with this and the Azaria Chamberlain story, seem to be displaying their masochistic tendencies by flogging dead

The general public (and this paper) seems to believe in giving the new testing a chance and then decide whether to keep it or not, depending on results. There are, in fact, sections of the community who must be much in favour of the testing. Taxi drivers for example.

It escapes us how the government expects people to practically regulate their driving habits when, if they do go over the limit, it will cost them an exhorbitant amount of money to get home in a taxi. This is an invitation for people to "risk it" and drive their own cars. Surely if pubs close at midnight public transport should run 'til at least 1.30am. Secondly, random breath testing only picks up

abusers of alcohol, missing the increasing use of other drugs by drivers which are now causing an appreciable number of accidents.

Let's give RBT a go to see if it works. If it does it could save a lot of lives, particularly in our age group.

Now on to this issue. On dit has attempted to give you a paper containing lots of things to keep you out of trouble in the holidays — a bumper holiday edition. We hope it helps out in the awful transition time when you discover that you haven't got any more study to do, but that you've stuffed up your social life so much that it's temporarily dead. By the way - good luck in the exams.

As a final word, we'd better say goodbye. Looking back on the year, we've got a lot out of editing this paper and we hope you've got something too. We'd like to thank you all for reading it so regularly, to thank our friends and families for putting up with us through the bad times, and to thank all those who helped out so much through the year — it really was good to see so many different sorts of students pulling together to create the entity On dit.

When you're involved, it isn't just a paper, it's a

community.
Finally, as we write our last few words, good luck to Tim Dodd and Chris Barry for next year's paper. Please readers, give them all the support you gave us for the paper's 50th year. Goodby and viva On dit.

Cameo Wulen -

Production

Vol. 49 No. 23 October 19th

Edited and Published: by Paul Hunt and James Williamson for the Students' Association of the University of Adelaide every Monday in term. Phone: 223 2685

Circulation: 3,300 Printed by: Adrian Dibben of Bridge Press, Murray Bridge. Typesetting: Our lovely typesetter Chris Gradolf. Much thanks to her for her year's work and for wading through this massive issue, we love

Photography: Roll call — Tim Dodd, Dennis Medlow, Kieron McCaul

ya. Photography: Roll call — Tim Dodd, Dennis Medlow, Kieron McCaul for rally phots. Processing by Andrew Yip. Thanks mate. Graphics: Penny Locket. Many thanks to Gerhard Ritter for graphics and front pages at short notice. Thanks to Graphics Designer Michelle Mobbs for her work, opening her door and pinching our coffee. Thanks to all other graphics from people. Advertising: David Mendels keeping the budget afloat, thanks. To Rocco Weglarz we owe the beginnings.

Transport: Geoff Hanmer heading for the Grand Prix. The tank (R.I.P.) is not making this final run but served us well, even on three wheels and a blown headgasket. It is to be resurrected. Those who have helped and put up with us over the year: SAUA office staff, Angel, Lynda, Karen and Jo. Presidents Mandy Cornwall, Julia Gillard, Paul Klaric. Previous Editors Andrew Fagan and Geoff Hanmer. Layout friends, proof readers, reporters and general coffee users; the list is massive and we are sure to miss some of you ... Dennis Mediow, Jenny Heln, Wendy Lacoon, Penny Locket, Leonie Nowland, Jenni Lans, Eirean, James, Nyrie Dodd, Alan Rushbrook, Jenny Brisbane, Nick X, Gillian Burfield, Graham Slaney, Paul Brewster, Mark Nicholls, Diana Short, Tracey Lusher, Kathy Traeger, Jane Willcox, Kate Gibbons, Alan Kennington, Michael Brock, Kym Tonkes ... The list would just keep on going. Thank you, we love you.

Ondit

Wong

Dear Paul and James,
As the defeated candidate for the position of
1981 Editor of On dift, I would like to make
some comments on your paper this year.
Apart from the areas of humour, of which
there was scant little except for the Leit
Coalition letters, and the lack of pointed
comment on the performance of Union
Council and the SAUA, may I say that I believe
you have done an excellent job. Your paper
has remained generally readable and interesting litnoughout the year. You have kept a
proper perspective of your own importance as
editors where some of your predecessors
failed and have remained strong in the face of
pressure from those who actively supported
you last year.

you last year. Well done fellas Vincent Wong Vincent Wong (alias Peter Maddern) - Eds' addition

A real card

Dear Editors,
I can only sympathise with Dave Brummitt (On dit No. 22) in his compilaints at the ever-increasing number of student cards. As someone who has been involved in the Student Association and AUS over the past year, I leal this Issue particularly keenity. Both these bodies and the individuals working in the native modern the individuals working in the native modern the individuals working in the particular student of the particular students of the particular student

moment.

But don't despair Dave; next year AUS may be changing list card to a super-duper "international student Identity card" (sic) which, although it will cost slightly more to produce, will be internationally recognised proof of studenthood and will (hopefully) eventually replace all of the other proofs of poverty we have to carry (except for our "disadvantaged" health cards), and satisfy all the diverse companies and groups that inslst that we carry "their cards."

panies and groups that insist that we carry their cards. The South Australian Region of AUS is doing its best to get the size of the ISIC card reduced to something more manageable than the present proposal. So one of these days we'll be able to throw away the pile of specific purpose student cards, and carry our one, all-purpose AUSISIC cards.

Yours hopefully,

Linda Gale
P.S. It is a pity to hear of students who would prefer to fly with Ansett — the airline which refused to employ women pilots until they were forced to by the courts.

Scooters defended

Dear Editors,
Why do we have to put up with the bigoted comments, viclously spewed from Dave Allen's typewriter? His letter was all one could expect from that gang of warped commuter, the typical, road-rule breaking bicyclist which he epitomises.

The yrminiss.
It's unjust to isolate one respectable class of scoolerists just because of their privileged backgrounds. These bikes are for everyone, but only a few specific socio-economic cliques have the innate good taste to utilise them.

honorous are so practical, especially when Mother's Jag, breaks down and it only takes a little lime and money to ride down from Wattle Park each day. It's the great economy of these scooters that makes up for common society's profile fuel wastage habit.

I defy Dave to find any of his cheary "Lifestyle" trendies who wouldn't trade their pathetic, 'dimunitive Malvern Star for a Lambratta.

ambrenta.

Dear Dave, stop striving for middle class
ediccrity just because you can't aspire to the
-called college boy stereotype.

Calvin Klein

(a concerned young Liberal)

Budget blues

Dear James and Paul,
Your little hobbit, Täilbo, produces an
interesting column most weeks. Unfortunately interest is sometimes achieved at the expense of inaccuracy. Such was the case in the last edition. Bilbo infers that I am 'opposed to Left Co. saying things, not just what they said. He comes to this untrue supposition wis the premise that some correspondents to Odi have got together and written letter logether, and therefore my letter should be read in conjunction with their letters, apparently unlike Mr Beggins, can and did writte my own letter without outside assistance or consultation. I do not even know the other correspondent who expressed views on ance or consultation. I do not even know the other correspondent who expressed views on a similar subject, albeit in a more colourful way, in the same editiones my letter. I ame use that my original letter, read alone, did not imply that I was opposed to freedom of speech. I am not. I was merely lamenting the fact that only one type of voice seemed to be constantly heard; the voice of the far left. Speaking of information, I wonder why there is a leck of it in the subject of the way our flees are spent. Every full-time student has to pay about \$140 a year as the Union Fee. Of that sum a large proportion is spent by the Union

(like it or not) AUS. During the year only one small article in *On dit* appeared which explained briefly what was in the Union Council budget. I am aware that a GSM was

held on the fee, but I am told by some who were able to attend that filtile more information was provided. Student bodies produce resms of paper about their pet political campaigns, but appear either unwilling or unintersated in telling students how our money is-spent. Even those dreaded multi-national companies have to produce annual financial statements. I have not noticed AUS. Ho SAIJA et al. doing the same. I seem to remember that students were to be told how our \$15.00 gift to AUS was to be spont. Promises, promises, but rarely fulfilled. If we were told how much students in paid positions were remunerated, anyone interested could do their own cost-benefit analysis.

I believe it is not asking too much to request that these bodies lell us what is done with our money, and who gets what piece of the action. Parhaps you could send your hobbit on an information gathering journey. He has picked up a few things in his time.

Boring repeat

question.
You saw fil not to print that article.
Mr Davidson, Mr Edmonds-Wilson, and the fictitious Mr Malcoim Wright, all seem to want to derg us even the right to write letters.
Sincerely,
Deb Nicholis
Philip Marshall

AA defended

Dear Editore,

I've just read Janiet Townend's letter in On

I've just read Janiet Townend's letter in On

I've just read Janiet Townend's letter in On

i've just read value and the service of the serv

some ribbon which. I hink you'll find, doesn't cost very much at all.

James, if you honestly think The Clash and UB40 are positive bands you must have a pretty twisted sense of the word. Are they offering a positive alternative or answer to the problems? They play songs which specifically relate to these problems that everyone knows about anyway — I don't call that positive. I call it depressing.

It depressing.

It depressing to the property of the property

Margot Ayres

Congrats/ Criticism

Dear Sirs,
Mark Tester, President, Biological Society is
to be congratulated on organizing the
successful meeting of students last Thursdey
week at which motions to support the Tasmanian Wilderness Society's campaign to
save the Gordon and Franklin Rivers were
passed. Y.

save the Gordon and Franklin Hivers were passed.

In addressing the meeting Mr. Tester referred to the bureaucracy of the Australian Conservation Foundation (ACF) alluding to the deprecatory meaning of the word bureaucracy (implying that a donetion to the ACF would be, in part, lost in the Internal

structure or workings of the organization.

As a South Australian Councillor of the ACF in write this letter to correct the possible implication that the bureaucracy of the ACF is gli-interested or inefficient. The ACF which was founded in 1963 has about 8000 members, a secretarial of eighteen staff, one of whom, Peter Thompson, is the Foundation's South West Tasmania Project Officer. Since its (ormation the ACF has been active politically and secularly encouraging the preservation of South-West Fasmania. The ACF has published too booke — Power in Tasmania and The South-West Book — about the region, and has worked closely with the Tasmanian Wilderness Society since its formation in 1976. In the oferendum campaign both organizations are working through the same advertising agency in Melbourne and funds will cover the same costs for television, radio and newspaper advertisements, the salary of aspicial coordinator and other administrative expenses.

It is true, of course, that the ACF has its bureaucracy; about 20% of donations go toward administrative expenses but this is comparable with other organizations such as the Freedom from Hunger Campaign. The Tasmanian Wilderness Society no doubt has its expenses also. Both organizations are doing a good job, left support both the torader issues of conservation which underly the more immediate problems such as the threats to the South West.

One issue is that of the level of con-

underly the more immediate problems such the threats to the South West.
One issue is that of the level of consumption of resources by individuals: in developed countries like ours this is very high One Issue is that of the level of consumption of resources by Individuals: In
developed countries like ours this is very high
and growing, a fact well recognized by bodies
such as the HEC of Tasmania which happily
point to the expected demand for electricity in
the 1990s. The other major issue is his
seventh enemy of Anthony Higgins, apathywonder how many of the students who
supported the mollons last Thursday week
have written a letter to a politician about Shuh
West Tasmania or made a peersonal domain
to the Tasmanian Wilderness Society A. Er,
or joined one of the organization about
to the anamanian Wilderness Society A. Er,
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most students could probably afford —It may
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as the ACF foster an ablic of conservation
are the same as those of world hunger and
poverty — inequitable consumption and distribution of resources and the indifference of
those well-off to those in medicial problem
of conservation of the same and the conservation
group in Adelaide but, at least join one.

Yours sincerely
The State of the Student
Act and the Student
Act are wailable at the Student
Activities Office.

Editor comments

Dear James:
I don't normally write letters to Ondit seeing I'm one of the editors, but I've decided that the indives and gives in the reflectory need some support. I'd like to thenk them for their friendly, helpful service. Even facing bad empered students and buys times at funch, they kept on smilling. OK, so every so often their armour cracks but doesn't everybody get short tempered once in a while?

So there you are. Thanks for all your help and for putting up with comments about reflectory food and prices for students. We at On dit appreciate you and I'm sure others do too.

Library gripe Dear Eds, Recently, during the action by librarians to conserve their pay levels, there was a notice posted on the wall at the northern entrance to the Library appealing to the students to.

posted on the wall at the northern entrance to the Library appealing to the students to support the librarians' cause. In it there was a statement to do with the value of librarians, to which some student had added the words, who are of no value'. This sort of opinion, while not exactly encouraging to the staff of the Barr Smith, is a very accurate summing up of the way most students feel about them. The fact is that many of the staff make themselves offersive to library users, which causes me hostillity that exists between students and staff.

In the last few days, while working In Level 2

hostility that exists between students and staff.

In the last few days, while working In Level 2 of the Undergraduate wing of the Library, I have noticed that the normal officious attendant coming to tell the group with which was working to be quiet, has been replaced by uniformed security guard who, despite his very official appearance, with a nice bunch of keys and a walkie-talkie slung at his belin, still does the same job — tells us to be quiet. The sight of this library millits attolling about with smug grins on their faces making the odd endezvous with other members of the garrison at the end of shalves is more laugh-able than anything else. There may be a need for security guards on campus, but do they really expect a muggling or a rape in Level 2 of the Library?

Again, one morning some weeks ago, in the Again, one morning some weeks ago, in the

the Library?
Again, one morning some weeks ago, in the same place, a man whom I have seen neither before nor since, came up to where two of my friends were working and without a word of explanation, closed the window next to them. Then he went off with that arrogant walk perfected only by librariens. Maybe he had a perfectly good reason for shutting the window, but did it have to be done with so much aercary? Why he so grogant abor. much secrecy? Why be so arrogant about ething so simple? Also, there was a lan with this person, who did of course, tell

something so simple? Also, there was a woman with this person, who did of course, tell us to be quiet.

Of course, I realise that silence in the Library is important, but I think that at any time of the day, anyone can easily find a place in it where they can be guaranteed of silence — for example, most of Level 1, and the Research Services Wing of Level 2. The Reading Roomis also a comparatively quiet place. Levels 2 and 3 of the Undergraduate Wing are noisy, but anyone who doesn't like it can so easily go elsewhere. I think it is reasonable that there should be places in the Library where discussion can be held — why else have large tables where groups may sit? At the same time, of course, there should be areas where Individual study can be pursued. Anyone who thinks that he or she can impose total silence over a library the size of the Barr Smith; is tiving thinks that he or she can impose total silence over a library the size of the Barr Shifth is living in a dream-world, a world in which maybe you'd find dream-libraries, where Alsatians guard the entrances, students leave their tongues in lockers at the door so they can't alk, and the books are chained to the shelves so no one can wear the print out by reading

Cornwall's last stand

Letters

term and the last issue of On dit for term and the last issue or to dit to 1991. This is the time of year when Presidents start reviewing the year that's been and breath a sigh of relief that they don't have to write any more stupid articles for student

relief that they don't have to write any more stupid articles for student newspapers.

As you would imagine, most of the President's work is dealing with people, so I thought it would be appropriate to devote this last to thanking all the people who have made my Presidency what it was.

Starting at the beginning ... thanks to Don Ray and Howard Glenn (last President and Past-Acting President, for all their help at the beginning of the year when there was no Office Manager or anyone else around to help, making my first few months such a breeze. From the Students' Association, thanks to — the SAUA Executive for having such clear direction and entertaining meetings every week; — Julia Gillard, Education Vice-President and Labor Club comrade for sitting on the fence all year and being such a great conciliator with Left Coalition; — Mark Jamieson, SAUA Treasurer, for being such a great conciliator with

– Mark Jamieson, SAUA Treasure for being such a bureaucrat doing all the boring regulations, policy motions and other shit work;

Ken McAlpine, AUS Executive member for insisting that AUS is more important than anything else, especially the Students Associa-

tion;

— Howard Glenn, AUS Regional Organiser for ... well ... I'm not really sure what! - Linda Gale for being around the

Linda Gale for being around the office so much;
 Larry O'Loughlin, ex AUS Regional Organiser, for sticking his nose in when it wasn't wanted;
 Paul Klaric, President elect, for

— Paul Klaric, President elect, for not being worth mentioning yet.

A big thank you to *On dit* for so valianity representing all points of view, from right wing Christian to Pastaman devotees and for not putting "newspaper of the Students' Association" on at least every second cover. Thanks to Student Radlo for their close working relationship with the rest of the Students' Association.

Thank you to Jo, Karen, Lynda and Chris, Student Office staff, for typing and typesetting my badly

typing and typesetting my badly written and always late letters, articles and reports. Also, thanks to Angel for remaining so calm.

Thanks to Simon Maddocks, Chair of the CSC, for insisting on the inallenable rights of the Clubs and Societies Council over the Students' Association.

Then I must thank the clubs such as Women on Campus, for ... being there, and Mark Duffy, Labor Club President, for all his "can you do me a favour or three" notes, which threaten to love me for ever if I do it, and only love me tith e diesif I don'th threaten to love me for ever in us it, and only love me 'til he diesif I don't!
Thanks also to Footlights for turning out to be the right wing, male chauvenist pigs I always thought you were!

thought you were!
Thank you to Anne Gooley,
Union Education Research Officer,
for doing so many bloody papers
and submissions for the Students'
Association and for keeping me up
to date on all the gossip.
Thanks to Harry Medlin, Chair of
the University Executive Committee, for all his hair brain ideas on
sessessment and exams and for

assessment and exams and for taking a woman President seriously. While I'm on the subject, thanks to John Robbins, Dean of Arts Faculty for claiming to support the feminist cause while voting in the opposite

Thanks to Kerry Hinton, ex SAUA President, Union Council Chair, etc., for being a helpful and reliable

etc., for being a helpful and reliable thong brain.

Thanks to Union Council for occupying ten hours of my time on Monday nights once a month, rehashing business dealt with at subcommittees or just fart-arsing around and then referring things off

around and then referring things off until next month.

Thank you to David Muir for teaching me that Students' Association autonomy is nothing to cryabout and showing such interest in Union Council decisions. Also to Peter Maddern for being so positive about the future of the Union! (see this week's interview with Muir).

Thanks, of course, to Left Coalition for making my life hell for a large part of the year.

Thanks to all those students who think I'm a feminist flug and all those feminists who don't! And thank you John Sandeman, ex Ord it editor and now 'Mational Times journalist, for presenting me as

lournalist, for presenting me as having very sound right wing

politics.
Thanks to everyone else who's been around and, last but not least, thanks to mum and dad for making it all possible!! Mandy Cornwall

Women Have Writes Too

THE THIRD TERM Writes for Women lecture series, arranged by a group of women academics and publicised by the SAUA Education and Public Affairs Committee and Women on Campus, has been a remarkable success. This seems to reflect a desire among staff and students to learn something about women, who are ignored (as you will have noticed) in the majority of courses.
One purpose of the lecture series

was to gauge student interest in the idea of women's studies. Judging from the numbers attending during from the numbers attending during lunch hour, interest is high. It looks like it is now up to the University to grasp this initiative and either set up a Women's Studies department or reveal the fact that women exist (and are important) by some revision of the subject matter of existing courses.

revision of the subject matter of existing courses.

The main thing that we learned from the lectures was that there really is a vast amount to be researched and that the study of the subject is a potential become area for postgraduate studies. The last three lectures scratched the surface of that potential -

 Date Spender has been looking at do. It stops us hating men, for one thing. You can hate everybody and be a misanthropist, or you can hate women and be a misogynist, but the language simply does not allow you ments in womanspeak were a joy to

· Pat Grimshaw is doing detailed Pat Grimshaw is doing detailed research in Melbourne on pioneer Australian women and pulled out some astounding facts, like, the average wife had nine or ten live births, and still kept up the cooking. cleaning, mending, gardening,

bottling and preserving. Our lore-mothers were women of steel! Jackie Cook talked about Women

 Jackie Cook talked about Women and Popular Culture. Jackie is teaching Women's Studies at Salis-bury CAE and has found that the scope of such a course is huge. Her lecture concentrated on media images of women and men and showed us that restrictive stereo-tures of males and females are still types of males and females are still influencing the way we see

ourselves.

The most amazing thing about the lecture series is that every one of the lecturers was actually interesting. We were hearing the results of research and theories which we almost never hear about. Some of us had visions of how exciting existing courses could be if they included some of this material. Many students trace their dis-

Many students trace their dissatisfaction with courses back to the undeniable fact that academic study in the past has tended to concentrate on the male view of the world. This means that most courses are going to ignore half the population. That is enough to make students feel that they are not certifing access to huge slabs of getting access to huge slabs of human knowledge; it's as If know-

ledge is being censored...
The Writes for Women lecture series has given us a glimpse of some of the knowledge that existing courses do not encourage us to pursue. Let's hope that the University responds to the lectures by encouraging the pursuit of all know-ledge, not just male-oriented knowledge.

The final lecture in the series will

be delivered at 1 pm this Thursday, October 20th, in Napier 101. Susan Barham will be talking about Women and Anthropology. Everyone is welcome.

Deej Eszenyl Women's Officer

Gallery View

Dear Editors,
With reference to your article in On dit, No.
22, about some users of the Union Gallery
being banned, we would like to make the
following points:

- 1. The Wargamers were not, in our opinion, an excessively noisy group.

 2. The Wargamers were hardly threatening to
- others.

 3. People playing cards were the quietest groups present.

 4. People listening to music do so in the Loft where the only noise is usually quiet.

 5. The Gallery is hardly becoming controlled by a clique, anyone WAS free to come and go as they pleased. The Gallery does, however, appear to be controlled by one individual! (See On dit. No. 22.)

- If Maureen Sadler is worried about noise, why doesn't she change the bell control on her telephone, so that it makes a soft clatering acund?
 Since people have been banned, contuelon has religned among students, who don't know what is -now considered prohibited, and what isn't. As an immediate result, less people have used the Gallery (over the past week, 21.9.81 to 2.10.81).
- (over the past week, 21.9.81 to 2.10.81). We would like to make It clear that we feel it is an infringement of the freedom of individuals, to bean games, be they wargames or otherwise, from the Gallery, and feel that the claims by Maureen Sadler are exaggerated and some even bordering upon the ridiculous. We would like to see some form of consultation with other users of the Gallery before such drastic action is taken in future.
- Your sincerely.
 A. Quick
 G. Nicmanus
- P.S. None of us are members of the Wargaming Club, ur play wargames, in the Gallery or elsewhere.

anyone who wants to pay their money and see the show.

If you have any clues, schemes, seams, contacts or ideas that will beriefit others, do tell. You'll soon be famous, especially with hero worshipping first years who might cut your.name from the bottom of your article and carry it near to their hearts for the rest of their lives — you could be their leader, their mentor, their ...

The O Guide is also a place to earn money through layout and earning advertising commission. Apply at the On dit office.

If you've always thought you might like to do something useful, something to help the masses, then the O Guide is your magazine. Come in any time after November 2 and see us at the On dit office.

On dit Editors

YOURSELF

News Roundup

Orientation Guide

The Orientation Guide will be coming out as ever this year and as ever the On dit editors will be editing.

The Guide provides the unique

The Guide provides the unique opportunity to put together some really interesting material to help your cohorts through Uni. Whether they be just entering this wondrous magical place as simpering first year students newly born to the real world, or whether they be hardened old boots like anyone reading this article, we've all got a lot to teach each other.

each other.

The Guide will consist of specialist articles to help students with really absolutely necessary practical matters, more general material liek where to get cheap food, clothes, entertainment (and all the rest) and club entries advertisiervices of the CSC, to

Computer-based Library Info In recent years there has been a be performed at regular intervals to

In recent years there has been a considerable increase in the number of computer-based information services which the Library offers as part of its reference service. The Library currently provides access to hundreds of Australian and international data bases through the DIALOG, ORBIT, AUSINET and MEDLINE computer networks; and access to European networks is gradually becoming available.

available.

These services provide speedy, comprehensive access to bibliographical or numeric information. A graphical or numeric information. A computer can be used to combine concepts, and search a file to retrieve a list of references within minutes, whereas a manual search using traditional printed sources may require days of painstaking work in the Library.

Information about these services is being displayed in the Lewis heing displayed in the Lewis computer.

Information about these services is being displayed in the Law Library and Barr Smith Library from Monday 19th October. Subject Librarians (ext. 2069) and staff of the Law Library (ext. 2558) and Medical Library (ext. 2979) will be happy to talk to readers about the services and how to make use of them.

them.

What are the advantages?

Speed and comprehensiveness are the obvious advantages of computerised information services. A computer can be used to combine and search a file to computer can be used to combine concepts, and search a file to retrieve a list of references within minutes, whereas a manual search using traditional printed sources may require days of painstaking work in the Library.

Types of searches available

Users requiring a comprehensive

Lypes of searches available
Users requiring a comprehensive
literature search may request a
retrospective search which can
cover the whole file of a particular
data base, or just a part of it; for
example, the last two years.
Current awareness searches may

retrieve only new references which have been added to the file since the last search. In this way, information about a subject is kept up to date. How can a search be arranged? Contact the subject librarian for

How can a search be arranged?
Contact the subject librarian for your Department (extension 2069) or staff of the Medical Library (extension 2979) or Law Library (extension 2559).
Complete a search request form, and consult with the librarian who will devise a search strategy suitable for your particular search requirements.

The librarian will arrange a time whome a search can be conducted. We ask you to be present if possible so that the search may be modified on-line if necessary.

Results of the search
Relevant. citations may be displayed on-line but most users prefer to receive a printed bibliography, which includes all the details needed to locate particular items and, in many cases, abstracts.

The print-out from the DIALOG system is usually received within a week. Print-outs from ORBIT, AUSINET and MEDLINE are available more quickly.

The Library must pass on to the

what are the costs?

The Library must pass on to the user all fees it is charged by the agencles, as well as the costs of telecommunications. Costs will thus depend on the time taken to conduct a search, as well as the royalty fee charged for particular data bases. Library staff can estimate the cost of a search when drawing up individual strategies. If University funds are being used a departmental or research grant number is needed by the Library before a search can be undertaken.

Users from outside the University

Users from outside the University must at present pay a surcharge of \$15.



Get Nuked (or Neutered)

ON WEDNESDAY, 7th October, a public awareness forum on the neutron bomb was presented by ANZAAS in Bonython Hall(ANZAAS is the Australia-New Zealand Association for the Advancement of Science). The forum was an outstanding success with two of the three speakers giving informative talks on particular aspects of the neutron bomb.

neutron bomb.

Professor McCarthy from Finders University spoke on the physics of the neutron bomb. Professor Kerr from the University of Sydney, the biological effects, and Dr Kelth Suter, President of the Australian United Nations Association who spoke on the military and political aspects. Professor McCarthy made rather a hash of his attempt to explain nuclear physics to the layperson, but the other two speakers excelled.

and did much to dispel a number of popular myths surrounding the neutron bomb.

The popular image of the neutron bomb is a weapon that kills people but leaves buildings standing. This image is only partly true. The neutron bomb, or radiation enhanced warhead as it is technically called, does convert a greater proportion of its power into physically damaging fast neutrons than more common thermonuclear warheads. There are still substantial heat and blast effects associated with it.

Since the conception of nuclear weaponry during World War II, the American thrust has been to produce bombs with ever increasing destructive power. The neutron bomb in this respect can be seen as a lateral move. The

increasing destructive power. The neutron bomb in this respect can be seen as a lateral move. The Americans have attempted to create a 'tactical' weapon as opposed to the plethora of deterrent devices in their vast arsenal. The surprising conclusion of the forum is that they have not succeeded.

Amidst the world-wide uproar created by the neutron bomb, it is distressing to find that the neutron bomb is just a part of the political antagonism between east and west.

antagonism between east and west, and is in fact totally useless as a war

and is in fact totally useless as a war weapon.

Interestingly: the technology involved in neutron bombs has been with us for at least twenty years. There has been sparse progress in nuclear physics in that time and correspondingly little advance in the development of nuclear weapons. The neutron bomb then, far from being a powerful new addition to defence, is nothing more than a political pawn. The Soviets do not possess a neutron bomb nor do they intend to, such is its uselessness. Dr Suter explain that the neutron bomb in its current imperfect state is extremely clumsy as a tactical weapon, and worse, extremely dangerous.

The aforementioned qualities were eloquently explained by Dr Suter who natinted a tracional

extremely dangerous.

The aforementioned qualities were eloquently explained by Dr Suter, who painted a tragicomic picture of the arms race, the idea of a limited nuclear war and the MAD (Mutually Assured Destruction) militarism which threatens the world. The 'clumsiness' of the neutron bomb was illustrated in a mock description of a Russian invasion of western Europe, it was hypothesised that the 'Combat' style war of the past could not exist in this day of precision field antitank weapons. The existence of these precision weapons renders use of the neutron bomb particularly pointless. The argument that it is a humane weapon that would not effect citizens was also rejected on fairly

Long Vacation

but AUS lives on

elementary grounds, especially in the case of a European war.

The other point was that enhanced radiation weapons are dangerous. All nuclear weapons are dangerous. All nuclear weapons are incredibly devastating in their effect on humans and equally deserving of condemnation, but radiation enhanced weapons have added dangers. Firstly, they lower the nuclear threshold. Basically what this means is that the Americans consider the neutron bomb to be a tactical field weapon for use in field battles, as distinguished from their scare weapons which would only be used in a full-scale thermonuclear war. The Russians, however, make no such differentiation and consider the neutron bomb as a nuclear device warranting a full-scale nuclear retaliation if it should be used.

Also, the effects of the neutron bomb in warfare are horrendous, and quite the opposite to what any party could possibly desire. Professor Kerr explained that for every person killed or permanently immobilized; a greater number would become 'living dead'. These would suffer an immediate transitive immobility which they would overcome in a few hours, only to face a sure death within a few days or weeks, depending on their dosage. Not too much imagination is required to envisage the nightmarish consequences of this situation in a war with kamikaze "walking dead".

The forum was intended to present this information in an unbiased fashion, but was turned into something of a disarmament crusade by the ever hopeful Dr Suter. Sadly though, his hopes rested in petitions and United Nations intervension.

This must all leave one asking why the Americans have built such a device. As Dr Suta explained, the mentality behind the building of the neutron bomb is the same mentality that has inspired the Americans to possess 30,000 thermo-nuclear devices when it requires just for fun, or at least 'military thinking' is unfathomable to the common mind. Surprisingly, our 'salvation' may lie with the motivators of the arms race, the transnational companies who profit from th

of their widespread power might just contain the rickety political parties of this world from making the final mistake. Gareth Bridges



APATHY IN ARTS
(and others)
There are about 160 subjects offered in the Arts Faculty. The Counter Calendar has received THREE submissions from Arts students (all first years). NO submissions have been received from Music, Dentistry, Architecture or Environmental Studies.
We need wourthoughts ideas and

We need your thoughts, ideas and positive criticism to make the Counter Calendar a representative publication useful to yourself and others

publication usero to contens.

Articles only need to be about 200 words, which will take less than half an hour, so please contribute! Put yourself in the position of a student enrolling in your course next year, and write down what you wish you'd

known then.

Guidelines for articles are on the blue leaflets lying around in the refectories and Library; and you can hand your submissions to On dir. the Students' Association and the Barr Smith Library (box at bottom entrance). Try and get your contribution finished and into us before the exams. (Deadline is Fri. 23rd.) Make the calendar a success!

Staff opinions are invited too, and we will attempt to give all staff right of reply to any criticism.

Many thanks to those people who have contributed so far — see your words in print in 1982.

Penny Locket
Nyrie Dodd

Counter Calendar Editors 1982

Student Housing

PLACES IN THE University's Non Collegiate Housing Scheme will be available to students for the 1982

available to students for the 1982 academic year.

Some places will be held until March for first year students but Geoff Hanmer, Non Collegiate Housing Tenants' Association spokesperson, says that students from later years would be well advised to apply soon.

The scheme caters for about 45 students but only about twenty to thirty places are expected to be vacant.

vacant.

Since the scheme's upgrading in 1980, living in the houses has become a more attractive proposition. The houses are situated on MacKinnon Parede and Finiss Street, North Adelaide, only ten minutes' walk from University; important in these days of rising

transport costs.
Each house is made up of a community of three, four or five students who lease rooms individually for a rent of around \$16.50 per week. This includes all charges for electricity, gas and water.
Selection of tenants is based on a means test, with the scheme's avowed aim being to provide housing for low income students.
Applications can be made to

housing for low income students.
Applications can be made to
either Union Welfare Co-ordinator
Barry Heath, or direct to the Non
Collegiate Housing Management
Board's Secretary, Mr Fred Preist.
Barry Heath's office is at the
western end of the Cloisters, while
Mr Priest's office can be found in the
old classics wing of the Waterfall
Court in the Kenneth Wills Building.
On dit staff

Campus Child Care

Campus Child Care Centre

Campus Chiro Care Centre
The Union Welfare Services remain
keen to assist those in need of Child
Care. The Union supports the
MacKinnon Parade Child Care
Centre but recognises that, for
some, an on-campus care facility some, an on-campus care facility would be of great value. In 1982 a Child Care Club notice board will be placed in the foyer of

the office of the Welfare Co-ordinator. Students who would like to share babysitting are invited to make use of the board to make their needs known and to contact other parents.

Any enquiries, queries or suggestions concerning the Club may be directed to Barry Heath, Union Welfare Co-ordinator.

Semantics Sexual

TRANSVESTILES?

(A new word for your dictionary)
You've probably heard of the
word transexual and also the words

word transexual and also the words transvestite and travesty. But have you heard of the word transvestile? I was sitting on the GaySoc table during Sexuality Week. It was Friday. I had been to the "Come as Your Favourite Fantasy" Bar night the previous night and still had on black eye make-up (touched up). I noticed two young men waiting for

the elevator which was just to the left of the GaySoc table and I heard one say to the other — 'Isn't transvestile the word? The other one said he wasn't sure. I looked around and they looked away. As they boarded the lift a moment or two later I heard the apparently abusive comment 'Bloody Transvestile' hurled at me. To be quite honest the word appeals to me.

Julie Bryden

Professor Hirol discusses inflation. **Professor Hirol discusses inflation.** **Professor Hirol bowed graciously.** **Easy and cheap to make, Vera Trust. Irom the Craft Studio of the balloons is higher on the aesthetics stakes than a B52, a point the balloon is holden on the asthetics.** **The balloon is higher on the aesthetics stakes than a B52, a point the pastice in professor.** **The balloon is higher on the aesthetics, it is asther frailing proceedings, it was a safety by dead

WHAT IS MADE of forty glad bags, has a capacity of 23 cubic metres, flies at 150 feet (plus) and costs \$47 A solar powered hot air balloon designed by Professor Hirol and made by your average unassuming university student, that's what. All you need is a day when the sun shines and there is little or no wind. The tetrahedron shaped "plastic bag" is made using ordinary everyday black garbags and sticky tape. The bags are cut along the seams, laid out and then stuck together with the tape.

The results are somewhat amazing, shown last Monday week on the plaza opposite the Library when the black monster flew. After fanning air into the balloon the funnel entrance is tied off and a line attached.

Over the exam period and through the long vacation the possibility of student mobilization is restricted. This doesn't mean that students' interests are not represented. In fact, not only are basic Union functions maintained by the national officers and staff of AUS, but in January Annual Council takes place.

oby the hattonal officers and staff of AUS, but in January Annual Council takes place.

This is where the democratic decision making process of the Union is implemented in its most concentrated form. Over eight days decisions are made by delegates from the constituent campuses (seven people from Adelaide Uni.) which is then effected as AUS policy. It is the paramount decision making structure of our national Union, and is binding on all officers and the National Executive. In 1982 it is in Melbourne and commences oh January 9th.

Adelaide Uni's delegation is composed of the seven delegates you elected at the end of Second Term, but is not necessarily

restricted to this number. It is possible also to send a number of accredited observers. Any member of the Students' Association can apply to the Association's Executive for accreditation. If you are interested contact myself, Mandy Cornwall, or any member of the Executive through the Student Activities' Office. It's your chance to participate in real representative democracy. democracy.
RESISTANCE STIFFENS

RESISTANCE STIFFENS
Two further campus administrations have joined those, led by
Adelaide University, which have
stated their unwillingness to
administer fees and loans. One of
these is Bendigo CAE. The other is
Sydney University, the Senate of
which has passed a motion requesting their Vice-Chancellor to convey
its unwillingness to implement the
collection of Tuition Fees. Further
institutions are likely to take this institutions are likely to take this

Jnion Council-Short and Sweet

Last month's Union Council meeting was full of surprises, most of them good. For a start (pun intended) Council got underway at 5.33 with the usual (and expected) no smoking motion from Simon Maddocks. First on the agenda was the Secretary's report which listed (amongst other things) the pros and cons of purchasing a motor vehicle the Secretary's report which listed (amongst other things) the pros and cons of purchasing a motor vehicle for the Union. The Union Management would prefer a low tonnage truck, which seems perfectly reasonable in view of the jobs it would be called on to perform. However in true Council tradition, the subject was referred back to the Finance Committee for discussion on points such as whether the Union should purchase a vehicle or relmburse Union managers for the use of their vehicles (which is the current practice). Some Councellors were concerned about the loss of David Muir's "little gray ute" when he retires at the end of the year. In the meantime On dit continues to be transported by a rapidly disintegrating tank.

The Secretary reported that the University Couricil has approved the 1982 Union fee of \$152 so start saving folks. (Further to this I have been informed that the report on August Union Council may have given the impression that Mr Frost was opposed to a GUM on the Union fee. This is not the case; Mr Frost was actually opposed to a dady organised GUM and would have supported a well publicised meeting.)

BOOKS

BOOKS
The Book Exchange hours comes under discussion on the Catering Management Board. There are plans to put the Book Exchange in a portion of the Upper Refectory. Andrew Frost considered that putting the Book Exchange in the Enrolment Centre could jeopardize the Union's hold (and revenue) on the event because of noise and space problems. According to the Union Secretary and Simon Mandacks, there is only one place Enrolment the Union's hold (and the event because of noise and space problems. According to the Union Secretary and Simon Maddocks, there is only one place where it could go, namely the Upper Refec. And so the debate began. Simon moved that the Book Exchange be put in the Upper, andrew moved an amendment to put it in the Wills. The debate was centred about where doors are, how secure the area could be made and titions could be put. The nt was lost (i.e. Council

didn't like it) and the original motion, to put the Book Exchange in the Upper Refectory, was carried. On the food finance side, the Department has had increased sales but a decreased profit due to increased maintenance charges on equipment. The last financial figures given to Council were for a holiday month; therefore lower sales figures were shown. Trade should pick up throughout this term. The vending machines are still showing very good results.

HOUSE

HOUSE

Overtime charges are now incurred for events that go past 11 pm in the Union House. The Gallery (centre of the latest 'wargames') will be utilized completely for a sculpture exhibition during exam period, and anyone who has Union keys are not to loan them to anyone else. That was the business under the House Committee matters. The Bar came up under the matters from a Special House Meeting. There is some debate over what to do with Bar redevelopment plans. Mr Maddern wanted the Union to ask architectural firms to forward plans to redevelop the Bar in regard to the recommendations outlined in the Touche Ross report. Ann Gooley wants Council to stop putting off the matter since asking firms to put forward plans will end the Union up with expensive proposals that won't be implemented because they are foo expensive. After all that, the matter was referred to the next Union Council meeting.

was referred to the next Union Council meeting.

LAND

Mr Ken McAlpine (Chair of the Finance Committee) moved that a GUM be held regarding real estate. More specifically that the Council ask the students whether in the next ask the students whether in the next six months, if the opportunity arises, the Council can buy real estate up to the value of \$600,000 as an investment for the Union. Ken pointed out that the Committee was not falling over itself in a rush to go out and buy the nearest land available, but simply wanted Council to be able to have the option of buying the land if a good buy became available in the next six months. A motion was then moved in order to refer the matter, to Colliers-Duncan a real estate firm. Colliers-Duncan, a real estate firm. Peter Maddern pointed out to

Council that no matter what (if anything) Colliers-Duncan suggest, it still has to be put to the students at a General Union Meeting. I'm not sure what happened to the issue or the motion, but since it is not possible to hold a GUM between next Council and the end of the term, it's possible the issue has been put to rest for a while.

But an interesting question has

term, it's possible the issue has been put to rest for a while.

But an interesting question has been raised — where does this \$600,000 come from? With an increase of \$12 on the Union fee next year, why is Council looking at a \$600,000 motion to buy real estate when the money could be spent on improving the Union facilities, or reducing the fee? I can answer some of the questions myself. Firstly, as the Union Secretary said at the meeting, the 600 grand is coming out of 'cash flow'; this is coming out of 'cash flow'; this is coming out of 'tank flow'; this is bothers you. Secondly, why? Well, why not? Land is a good investment (one of the few things now that is) and if the land had something on it (i.e. a building), extra revenue may accrue from it Of course the is) and if the land had something on it (i.e. a building), extra revenue may accrue from it. Of course the benefits wouldn't be seen for a few years, but where would our Union House be now if, all those years ago, students decided to lower the fee instead of building the structure that we have now, one of the finest

students decided to lower the fee instead of building the structure that we have now, one of the finest facilities for students in Australia? Furthermore the Union still has to look to the future, not only for the students who are here now, but for those who will be here years from now when we're all out signing for unemployment benefits. Besides which, the '82 fee has been carefully budgeted for (see second to last Council report) and any cuts that could have been made have been made. If it still bothers you, go see the Union President, Julia Gillard.

And another miracle; Union Council finished business at 11.15 pm (yes, that's before midnight). Well that's me for this year and as my report draws slowly (too slowly — des) to a close, I would like to thank everyone who bothered to give me some feedback on the reports I wrife and hope that everyone passes/does well/etc. on the exams, essays, etc. etc. etc.

Dennis Mediow
P.S. Don't forget to read the Vincent
Wong-David Muir interviewl)

The violent removal from the world political scene of Egyptian President Anwar Sadat has cast a long shadow over the prospects for a lasting peace in the Middle East. Sadat was the most important Arab moderate, favouring accommodation with Israel and alliance with the West rather than the USSR.

The path of the bullet runs parallel to the path of history. When they intersect, history is irrevocably altered. Now we must wait to assess the new implications of the assassins' legacy.

Assasination — which means to murder by surprise — has increasingly become an official form of warfare. The twentiet century has given birth to acause a minute, and causes make heroes, and heroes targets. Over one thousand people have been assassinated since 1970. National leaders like Libya's Gaddafi and Syria's Assad announce open season on their enemies, and

assassinated since 1970. National leaders like Libya's Gaddafi and Syria's Assad announce open season on their enemies, and whether or not they actually hire the hit men or, more likely, merely encourage assassins by their emotive rhetoric, they leave little doubt of connivance.

"Assassination," George Bernard Shaw once observed, "Is the extreme form of censorship." The leaders of those states who support terrorism might argue that assassination is also — like war — an extension of diplomacy. In fact, they can say that political murder is better than warfare because it is relatively neat (a lorry-load of soldiers, a bloody dais) and involves fewer losses. That is the practical argument of practical religious zealots. The moral argument is much harder to make, because the justifications will vary with particular situations.

Looking back, who would not be glad to have seen Hitter or Stalin knocked off in their prime, or Khoemeni killed in Paris? The moral issue can be fretted about later. But Sadat was no Hilter, though to aman like Gaddafi he was just as objectionable. The trouble is that tyrannicide is habit-forming. How many of us cheered when Iran's political leaders were blown-up recently?

The Global Village

recently?

The Global Village
Many people secretly admire
murderers, even real ones, provided
they can be kept at a respectable murderers, even real ones, provided they can be kept at a respectable distance and performed with a touch of class. To many, assassinations appear to have become a kind of international adventure serial, available in newspapers and on television, set apart by razzle-dazzle technology and melodrama from the life of real grief and real blood. The television newsmen delight in presenting the latest via-satellite pictures of people caught in the pain and confusion of a tragedy. The morning dead are turned into the evening documentary, not the evening documentary, not

Assassination



because the media wish to honour a great statesman, but because it is a tribute to the new electronic wizardry. You're an eyewitness, whether you want to be or not.

All this media-saturation throughout the 'Global Village' gives lonely, chubby-faced youths' ideas. They begin to fantasize about the fame that would be bestowed upon them if they were to extinguish some popular, public figure. Those unbalanced enough, and with fortune on-side, turn their private dreams into national nightmares. Watch for them on the evening

Watch for them on the evening news.

Television may honour the assassins, but at least history does not favour them. They tend to meet suitably violent ends. Jean Paul Marat, who advocated blood-baths for the French Revolution, finished in a blood-bath. Nestled in his tub, he assured Charlotte Corday, before she stabbed his heart, that his enemies would "soon be guillotined".

Not that the assassing of today

guillotined".

Not that the assassins of today ncerned about their fate are too concerned about their fates. They are motivated by the conviction that God must surely be on their side. This is justification for trafficking in the capacity of human fear, especially the fear of sudden death. They trust the citizenry to watch ... but say nothing.

watch ... but say nothing.

Political Murder
The governments of Syria, Libya, iran and elsewhere are not to be counted on for pity and mercy. They may, however, be counted on for murder, which often gives governments a stature they might never any by more subtle or complex means. Officially sanctioned political murder has been a part of Islamic life for centuries.

The West and the world of Islam are two different centuries grinding together like the huge plates that comprise the crust of the earth; creating, as they go, earthquakes and throwing up mountains and volcanoes.

and throwing up mountains and volcanoes.

Ironically, the word "Assassination" comes from Hashshashin —
the name of a sect in old Persia
which, under the influence of
hashish, was directed by a Muslim
(known as the "Old Man of the
Mountains") to carry out contract
murders. Indian princes would hire
these suicidal fanatics to bump off
their enemies. Even now, much of

lingers among the mountain tribes. Today, Islam is reeling under the pressure of secular, materialistic modernization, twentieth century civilization sweeping into the timeless Muslim villages. Western 'progress' is decadent by all the disciplines of the Prophet Mohammed — and is therefore a threat to Muslim identity.

Leaders in most Muslim states must moderate their Western influences in order to remain in power. The Shah proved the folly of the too one thusiastically embracing Western technology, and disregarding the power of the mullahs. It was concerned with rising militancy among Islamic fundamentallsts who objected to his secular and pro-Western policies, that provoked Sadat's crack-down four weeks ago. Obviously his purge was not thorough enough.

The issue that most angers the Arab world is Egypt's co-operation with Israel. Israel represents to Islam an abhorrent tumour of Western and non-Islamic cancer, to be cut out as soon as possible. The violence stimulated by this cause was graphically demonstrated in 1968, when Senator Robert Kennedy was killed by an Arab because of his pro-Israel stance. Now Sadat has met the same fate for basically similar reasons.

In September 1970, Gamal Abdel Nasser — the first ethnic Egyptian to rule his country since the pharoahs — dled suddenly. The Vice President, Anwar Sadat, was filled with grief as he announced his death; but within a few months after taking power as President, Sadat began to undo the policies and programmes identified with Nasser. A decade after Nasser's death, he who had once sent Arabs into worshipful frenzy, was an ignored and virtually forgotten memory.

Now it is the turn of Mr Hosni Mubarak. Let us hope that as the world lurches bloodily onwards, he or whoever else emerges with control in Egypt, does not bury the Camp David Peace Accords along with Sadat. No matter what the future, let us also hope that the "Old Man of the Desert" Gaddafi — and others like him — reap their own deadly harvest before they have another opportunity to further war

the academic staff. It seemed to us that too many teachers treated students as though they have no right to be there. We hoped that once exposed through the pages of On dit, these troglodytes might consider what it's like to be on the receiving end of their approach to the consider what it's like to be on the consideration.

students.

While it's difficult to judge the success or otherwise of the competition, the sort of entries have been very revealing. Here are some edited highlights submitted by students.

students.

Mr A.P. Moore, Chairman of Department of Law, for refusing to have the Department Involved in Orientation Day activities along with all other faculties.

Mr Ligertwood, lecturer in Evidence and Procedure (in Law) for introducing closed book exams instead of open book without class consultation or discussion and

instead of open book without class consultation or discussion and slammed the Assessment Committee for interfering.

Or James Crawford, lecturer in Constitutional Law II, who also changed from open book to closed book exams without consulting the class and for having a 40% failure rate in that subject.

class and for having a 40% failure rate in that subject.

• Dr Merv. Lewis, lecturer in Economics IIIA for refusing to allow students to go to a meeting of staff which was discussing assessment. Since the meeting was called as a result of a student action on their assessment, it was fairly important that they be there to present their case.

 Dr Lewis, this time of Organi Chemistry, for rambling in lecture Chemistry, for rambling in lectures or that most of the two hundred students in the class can't hear him.

• Dr Mannum, Engineering I Dynamics, for being generally offensive and unhelpful as a

Mr Bernie Marks, Taxation Law

or being marks, Texation Law for being a sexist bore and wasting time in lunch time lectures telling predictable jokes.

Herr Boenig, German Depart ment, for being late for lectures and even if he is on time, for extending

even if he is on time, for extending them excessively.

Of these prime nominations, the judges believe that Dr Mannum of Engineering I best fits the bill.

With six students signing the nomination he has more support than other candidates and, unlike most other candidates, his crime is a than other candidates and, unlike most other candidates, his crime is a deeply Ingrained attitude to students, rather than a simple misdemeanour. We therefore proclaim Dr. Mannum of Engineering I as Troglodyte of the Year for 1881.

Let's hope there'll be less of them next year.

Ondit

HAVE YOU GOT ORIENTED YET?

No it's got nothing to do with the Mystic East, it's just that very few clubs or groups have got anything into *On dit* for the *Orientation Guide*. The deadline has been extended **two more weeks** to Monday

The deadline has been extended **two more weeks** to Monday November 2nd so get them in please. Only about six articles have been received. This isn't for our benefit, it's for first year and other students and your club.

Articles approximately 200 words into the *On dit* box in the Student Activities Office. Do it now or you'll forget.

Let's face it, six out of about one hundred isn't very good, is it?

Re an Arbiter of Taste

On dit needs reviewers for the 1982 Festival of Arts. No experience necessary. Just a lively critical faculty and a willingness to pan the rubbish and go hype over great artistry. Both Focus and mainstream Festival events will be given a comprehensive coverage. Add your name to the list in the On e and tick your areas of interest. Tim Dodd

Chris Barry On dit Editors 1982

Return this coupon with \$8 enclosed to

n ditsubscription

Are you leaving this University soon? If you still want to keep up with what's happening in the indpit then take out a subscription to *On dit* in 1982, wenty-four issues for \$8 posted to any Australian address.

Address:
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SALES EXTRAVAGANZA!

re. mes Typewriter. \$45 ono. al Typewriter. \$45 ono. (Spare parts not

gilable.) LY STUDENT ACTIVITIES OFFICE

features
Foreign Body and
Sub Tonix Half price tequils, and three guests allowed, all for \$2.00 with your Union Card. 8 pm till middlets.

Square Dance Tuesday 20th October, 7.30-10.45 pm. North-South Dining Rooms, Level 4, Union

Broadsview Sheridan Theatre, 50 MacKinnon Parade, North Adelaide. Nov 5-15, 8.30 pm.

\$2.50 concession, \$4.00 other.
Group Booking of 10 or more: Concession rate
Thurs.-Sun. Ph 267 3751. Bookings open Oct.
19.

MACKINNON PARADE CHILDCARE CENTRE INC

reliminary enrolment list for 1982 is now Students and staff of the University e priority for vacant places at the Centre. cession rates for low income earners

apply.

The Centre is at 148 MacKinnon Parade, North Adelaide. Contact the Director on

Typing done: reasonable price Ring Georgina 51 3377 9-5pm. Atte hours contact 336 1419.

AU GavSoc

AU GaySoc

A GM to receive reports (1) on the Society's activities in racent months both on and off campus, (2) on the Society's Financial Standing.
Following this discussion on the direction and mode of operation to be taken in the remaining months of 1981 and on into 1982 will be held, continuing with discussion of Society policy on various community issues and a preliminary discussion of 1982 O-Week activities. Any other maiters for discussion—c/o The Secretary, GaySoc pigeonhole, SAUA office.

All welcome, Gay or not — Tuesday 27th clober in the Counselling Service (this



MATAJI NIRMALA
DEVI
SELF REALIZATION
NO TEACHING OR
THOUGHT CAN ACHIEVE IT,
THE INTELLECT CANNOT

GRASP IT. IT IS A
SPONTANEOUS HAPPENING
GIVEN FREELY THROUGH
DIVINE GRACE.
Ph. 267 4046

WANTED HELPERS AND COOKS for the 1982 ORIENTATION

CAMPS
3 DAY CAMPS
FEB. 18-19th
45 Vacancies — APPLY NOW
IN THE STUDENT ACTIVITIES OFFICE.

Student Lounge at last!



THE DEMAND FOR areas suitable for student relaxation within the Union appears to be on the increase. And from the recent events in the Gallery, it would seem that people require an area in which they can be loud if so inclined. To try and satisfy this demand the Union's House Committee has come up with the following proposal:

proposal:

That the Upper Refectory be opened from 9am-5pm as a student

opened from 9am-spin susage area.

usage area.

However, from 11am-2pm it remains a refectory area, and is used purpose only.

It remains a no smoking area

throughout.

Booking of functions shall have priority over its use as a non-refectory area (within the usual guidelines).

This can only be seen as an

experiment and I ask all users to appreciate this.

At this point in time, no change is envisaged in the furniture of the Upper Reference.

At this point in time, no change is envisaged in the furniture of the Upper Refectory although this could occur at a later date should usage warrant such a change.

From 9am-11am any student may use the area for any reasonable purpose (e.g. private study, discussion groups, cards etc.). From 11am-2pm the area is a refectory (as is currently), and persons occupying tables with games/books etc. will not be favourably received.

From 2pm-5pm there is once again free rein for all and sundry.

The no smoking rule remains throughout this period, basically because there is nowhere else in the Union where the rule applies. (You can always smoke outside!) If a function is to be held in the Upper

efectory in the evening, it may lecessary to close the area prior on to enable cleaning, setting

necessary to close the area prior to 5pm to enable cleaning, setting up etc. to be performed.

As mentioned earlier, this is for a trial period (probably until some time next year) only. Should usage warrant further developments, these will be investigated. The Union's resources however only allow certain developments and all of the requirements of specific groups cannot always be catered for.

As with any general usage area, it

As with any general usage area, it is hoped that users will respect the rights of others in the area and maintain a reasonable level of

Union Council shortsighted says David David Muir, the Executive Officer of the Union, resigned three weeks ago and officially leaves at the end of the year. In an interview with outgoing Union Chair, Kerry Hinton, he came in for much criticism

Parting shot by Manager

Muir

David you have been in the Union for nine years as Secretary and Chief Executive Officer. In that time many fundamental changes have occurred to the Union. Which do

most significant?

I think that two of the most fundamental changes have been the change of a representative Union Council to fully elected Council which occurred perhaps four years ago and the most recent change to the Union Constitution, that being a change for fully elected precident the Union Constitution, that being a change for a fully elected president of the Union. A further change that occurred earlier than these two was the completion of the stage two redevelopment of the Union House in 1975 which was more than a million dollars worth of building and finished off the long term planning that the Union had been engaged in for the period of approximately twelve years.

twelve years.
You will be leaving the Union
finances in a healthy state. Do you
believe the present financial
position can last?

believe the present manual position can last?
Well I do view the future of the Union with some considerable concern and you correctly point out that the Union financial position is now very strong. The Union has very good reserves and is financially well matched. The future continuation of that good management will depend on the selection of staff

will depend on the selection of staff and the freedom that professional staff is allowed to operate in, to enable that particular person or those professional persons to give the advice and to make the decisions to ensure the strong financial position continues.

The present trend has been for the Union Council which we all recognize on the staff as the ultimate decision-making body of the Council, to interfere more and more with the day to day operation of the Union and I think that in the longer term the good managers will in fact leave if this interference continues to become as intense as it

months.
Looking to the future again, the
Union is currently in turmoil as it
seeks to find its feet under an all
powerful president and executive
and in the wake of your resignation.
What innovations into the Union
would you like to see in the next few

would you like to see in the next rew years?
There are several things that come to mind. One would be the continual development of the Catering operation and its extension into the University campus area, particularly in the area of vending machines which I think is a growth area especially as the Union at this machines which I think is a growth area especially as the Union at this time has good lialson with the University and is in a position to be able to increase that service to the University community generally. Second point could be the promot-

able to increase that service to me University community generally. Second point could be the promoting to the students and to the staff of this University the services the Union offer so that they are all aware of the facilities that this Union has, which in my view are probably the best facilities in Australia or certainly ranking among the best. A third' thing could in fact be the redevelopment of the aging Wills Refectory area and perhaps even an outdoor eating area may not go astray.

Another suggestion that I would strongly make for the future and for which I no doubt will be criticized as being old fashioned, would be for the Union to revert back to a representative type Council so that the future of the Union (and I amtalking three or four years down the track and more) can be considered. I believe at the moment with the present Council the future is something that's just a long way off and no one really cares about it. I certainly am not against the Union Council having a structure that would enable the balance of power to be in the hands of the elected students and, as I pointed out, I feel the main area of my concern is that the current recipe for a pre-elected Council is going to be one that will hamstring or severely curtail professional expertise and input.

There will be, in my view, very little continuity and no real look at the future financial and general position that the Union might find itself in three years time. It seems to be very much a now situation that the Council is interested in.

the Council is interested in. It is not my job to heap accolades on you; let's look at your critics. Kerry Hinton over the years of his chairship of the Council strongly criticised you. He had a belief that Union management was out to work for itself to disobey and disregard Council. Do you think this happened?

Council. Do you think this happened? It is certainly my opinion that the Union management was not out to disobey Council. Council set the policy and the Union management went about and managed the Union within the bounds of that policy. The thing that I should point out that I really express some concern that the Union Council has been lead by the person you mentioned with some blindness. Hinton was a very persuasive, highly individualistic Chairman who had clearly and absolutely no relevant management organizational experience. His view Union Managers. And I think that I

body of the Union and that it's the body that sets the broad policy. It's up to the managers to implement that policy and to give the Union Council the best professional advice that the managers can in the hope that they will act in the correct manner in dealing with that advice and with the decisions that have to be made.

and with the decisions that have to be made.
In Hinton's Chair report he says that Council has got involved in management by regulations, policies and constitutional amendments. How do you view these regulations as they have affected the Union, the staff and the Council?

Council?

I think the Union regulations at the moment are becoming far too detailed and far too complex. Many of these regulations and policies are made ad hoc at the Union Council. or these regulations and portices are made ad hoc at the Union Council without giving any real thought to their implementation or to the effect that they may have. This rather fly by night attitude is going to have a detrimental effect on the staff who are never quite sure what to do. The managers will be completely tied down with detail and will spend a tremendous amount of time having to be absolutely sure that any decision they make does not cut across these tiny little policies, many of which seem to be of minimal value.

I am not saying that the polices are not necessary; I believe that the Union Council should set the broad overall policies and leave the finer details to its professional managers.

I think in the other part of the vertien very level the other that the direction would set the offert that

overal policies and leave the line details to its professional managers. I think in the other part of the question you elude to the effect that this will have on the Council. I do believe that at the moment the Council is becoming more and more deeply involved in the policies and they are making them more and more detailed and Council itself in time will become bogged down in the whole plethora of policies. This will make the whole management of the Union very difficult from the Councillors' as well as the managers' points of view and I think it will have quite an undesirable effect on the staff of the Union.

about the way he was involved in the running of the

In this interview with Union Councillor, Peter Maddern, he has his own final sling off at some students and feels the Union is being run by students with little experience and foresight.

Because of the seriousness of his claims and because this is the last issue for the year, On dit has allowed right of reply in the same edition. Union President, Julia Gillard, gives her view and, continuing the precedent, slingsoff at both Peter Maddern and David Muir.



The Union Council over the last ten

years that I have had anything to do with, has been made up of persons from all walks of life. The selection of persons to serve as Councillors is a rather difficult selection process. It's perhaps a bit like playing Russian roulette; you never know when the bullet is in the chamber and if you do get people who are really experienced and have deep knowledge in forward thinking and forward planning, then I think that is the Council's fortune. I don't really believe that this Council would rank as one of the best the Union has ever had.

Do you regret leaving the Union?

Do you regret leaving the Union? I think that I must say that I honestly feel sad to leave the Union and it's unfortunate my management style has conflicted with the Union Council thus making it very difficult for me to work in this environment. If I were to look back to 1972 when I was first appointed as an up and coming 30 year old accountant and the question of would I do it again, my answer would be an absolute yes because I think that the Union is an excitting place in which to work. It

and it's exciting working with young people.

There are very few jobs around the city that enable a person to be so deeply involved in such a wide spectrum of activities. I mention things like theatres, the bars, the catering operation, the running of the Union House, the running of the Bookshop and many other interesting activities that are going on all the time. So of course it is with some feeling of regret that I do leave the

in cahoots with any of the Chairs or other Councillors to get at you?

I think it's quite clear that in any organisation whoever the boss may be, he/she is not going to be liked by all persons on the staff and there are going to be times when because of the management need and in the best Interest of the Union, a decision has to be made which is going to effect some members of the staff.

Now we could all be paranoid about this thing that every time you see staff talking together in the corner of the refectory you believe they are talking about Wincent Wong or whoever, but I think that is just a fact of life. I would have to say in all honesty that, yes, I do believe that there is quite a lot of collusion going on and information being fed out, but I had nothing to hide and the information that went out was freely available to all Union Council members at any time. It was not as though there was a secret file of information which was to be seen by nobody that was fed out. There are no secret files and in fact the Union operates on an open office basis and all Councillors have access, and the only exception to this would be highly personal salary information which would only be be highly personal salary information which would only be available to a select committee of the Union Council.

the Union Council.
Clearly Hinton and you never hit it off and Indeed at his farewell he thanked many people for their help over the years but not you. Did you never assist him to earn his most basic respect?
I did assist him all I could but when it was quite clear that he didn't want that assistance then there was no point in me seeking him out to give it, or as many times when, for example, he would come into the office and wouldn't even look in to say 'hello' because he either had things to do or didn't want to communicate with me. That seemed to be his style.

things to do or dight want to communicate with me. That seemed to be his style. Hinton compares Council to the Directors of any big business. As a result Hinton says management's view should only be one of many views considered. How do you see the Director's analogy? Perhaps if you are one need trip and think the communication of the present of the

views considered. How do you see the Director's analogy? Perhaps if you are on an ego trip an elected position on the Union Council could be considered paranoid to that of the Director of a company. However, I think if you look at the comparison it really is not there because a person elected to the Union Council is perhaps elected by two or three hundred votes out of a membership of 10,000 and the expertise requirement is just not known. Even the voting people who put the person on the Council don't know if that person has any expertise. If they do then that is a bonus for the Union. However, in a board of directors a person is carefully sorted out before because of the expertise in any of the particular areas that the company is looking for direction in. What changes, Ideas etc. do you regard as your most significant to the Union?

the Union?
I don't know that I should really itemise what I think I have done for the Union but rather say that it's my view that it's up to the managers to work within Union Council policy and I've always viewed the position of Secretary as one that I have done to the best of my ability.
In recent years there has been little or no major development. Why is this? Have you as Secretary been nipping these ideas in the bud?
No, I think as Secretary I certainly

nlpping these ideas in the bud?
No, I think as Secretary I certainly haven't been nipping the bud. I have put forward quite considerable numbers of ideas for the Union redevelopment on many occasions, and it seems to be again back to the construction or Constitution of the construction or Constitution of the Union Council where you ask people with no experience whatso-ever to commit the Union to the long term plan when in fact the people who are on the Council generally have only a three year down the track view. I think that until the

Union itself as I have certainly enjoyed the period that I have had here, but I do believe that the Union itself is a sort of organization that is subject to constant change, and that the managers and staff must be prepared for those changes, must work along with them and do the best that they can to ensure the changes will be for the betterment in the longer term and in the best interests of the Union itself.

I just hope that the future Union Council will respect and give support to their managers whoever they, may be because without their professional advice and help the Union could find itself in a bad way. Personal comment from interviewer and Union Councillor Peter Maddern. Union gets its continuing expertise into its Union Council as full membership there will be difficulties in planning and certainly implementing real and meaningful development in the

and Union Councillor Peter Maddem.

Clearly David Muir and Kerry Hinton did not get on at all well. Their philosophies concerning the role of management by personnel employed as a service to students (according to Muir) and by elected Councillors, are obviously diametrically opposed.

At present Union Council is deciding which way it will go, or more accurately, which philosophy it will adopt. Muir's view is based on half a lifetime's practical work experience both within and beyond the Union. Hinton's view is a basic Ideology.

is decided in the next six months. All students should look at the issue beyond the mere facade that is ideology and look to the practical implications of total student control, which is presently deeply involved in restricting the scope of managerial endeavour and removing their initiative.

The impending triumphs or catastrophes of the present Union Council are a matter for all students to be aware of. Remember, they may have been elected by students, but they have very little more expertise in general than anyone reading this paper has.

Julia Gillard replies

THE CENTRAL ISSUE raised in the nterview between David Muir and Peter Maddern is the relationship petween Union management and the Council. Both Dayed and Peter hold the view that Union Council interferes" too much in the professional management of professio

questions to serve his own purpose at discrediting the current Union Council.

The relationship between Council and the Union's management has been a contentious one over the past few years and problems have often arisen. On many occasions high level management in the Union has been censured for breaching Council policy. Kerry Hinton was the first Councillor who actively tried to ensure policy was implemented and when the Union's management did not implement his policy Kerry rightly took the matter to Council.

There was nothing vindictive in Kerry's approach and I know he always discussed the lissues with David or the appropriate manager before he raised them at Council. These breaches of policy by the Union's management were not simple errors or questions of mere technicalities, but often involved total disregard for Council's policy. There were instances like reclassification of staff occurring without the well established procedure of taking the matter to the Union's Salary and Promotion Review—Committee.

These breaches of policy

Salary and Promotion Review—Committee.

These breaches of policy seriously affected staff morale as many staff members believed favouritism was operating in the Union and it also involved a cost to the Union of substantial sums of money. Kerry and other Councillors took the initiative to bring these breaches to Council and received a great deal of flack from the management for doing so. However, though hated by one of the managers, it is interesting to note Kerry Hinton is well respected and liked by Union staff who saw his efforts to ensure Council policy was implemented as in their best interests. The sorts of attitudes prevailing in some areas of the Union management can be demonstrated by this quote fror: a senior Union manager (not David Muir) earlier this year when he said, "Look, to be honest we don't give a shit what Council does, we will run this place as we see fit and any policy you [the Council] pass, we'll do our best to sweep it under the carpet."

As David points out in the As David points out in the interview, Council policies have become more detailed recently. This is often because simple policy tatements of principle by the Council have been ignored or bused by Union management and Council has been forced to adopt ron-clad unambiguous policies in order to ensure abuses do not recur. Though the tone of David's interliew suggests that Council

interferes in almost every decision he or other managers made and rarely accepts his advice, nothing could be further from the truth. Anyone who looked at the Council minutes could see that Council accepts the vast majority of management's advice.

Over the past year Council has taken a constructive attitude to solving these problems and many Councillors have worked very hard to create a structure which would clarify the relationship between management and the Council and minimise these problems. Kerry Hinton made a notable contribution to this process in his outgoing Chair's report in which he talked about the problems he had experienced and explored possible solutions. At three Council meetings Kerry's report was discussed and Peter Maddern made no contribution to these discussions or gave any indication that he opposed the sentiments expressed.

he opposed the sentiments expressed.

It is unfortunate that Peter Maddern has chosen to stand aloof from most of the discussions on Union restructuring and has taken the easy option of throwing mud at those who are doing the work rather than do any himself.

One of the results of looking at the problems of the Union's present structure has been the creation of a full-time elected President of the Union. The President, who is elected by Council and is their day-to-day representative, will be able to the Union management. Union. The President, who is elected by Council and is their day-to-day representative, will be able to give the Union management someone to go to for answers to questions on Council's policles and decisions. This will prevent the management being left in limbo between monthly Council meetings for answers.

More recently, since David's resignation, most Councillors have been working hard to establish a new management structure which will spread management functions between a number of professionals and ensure that no single manager will have to carry the responsibility for all the Union's activities.

Peter Maddern describes the Union as being "in turmoll" in the interview — This is absolute rubbish. The new management structure has been carefully worked out and I'm surprised Peter Maddern has the nerve to pass an opinion on the situation as he chose to be absent from the meetings when the new structure was being when the new structure was being

when the new structure was being worked out.

Finally, I think David's response to the question about the analogy between Council and a Board of Directors is wrong. He misses one fundamental difference between the role of professional managers in a service organisation like the Union and the role that these managers would play in a business. Directors and shareholders of a company are hasically interested in company are basically interested in only one thing — making money. Although sound financial management is important to keep the fee down, the Union exists to do what students want it to.



Heading off into the sunset?

This is meant to be the big bumper holiday edition of On dit. So why not take a big bumper holiday?

Thousands of clowns like Drake and Columbus spent ages circumnavigating the globe (and other pointless activities) just so you and I today would know where our plane was going to land. Make the most of it!

On dit has taken seasoned student travellers (the ones who didn't end up in Turkish prisons) and extracted information as to where to go, where to stay, what to do, why, when, how, who with and where to buy the negatives when you've finished. The guide may not be exhaustive but then who goes on holiday to be exhausted?

On dit wishes you good holidays and says with all possible sincerity, PISS OFF.

.to Europe

IF YOU'RE GOING to Europe on an

IF YOU'RE GOING to Europe on an escorted camping tour, then don't read this. If you're doing your own tour, then there's a few things you should know.

Student Travel are handy in Union House, have the literature, and provide discount cards and information. They are mostly helpful, and are used to pennylinching students.

information. They are mostly helpful, and are used to penny-plnching students.

But they are often very busy, and tend to be disorga. ised (I booked a flight to Melbourne by phone with them, only to find when I went to pick up my ticket that they had never registered me booking.) I would, however, be inclined to go to them if only because they do cater expressly for students. CBA Travel in King William Street are great. I went In there and asked: "What's the cheapest way to get to England?" and they told me. (It still wasn't very cheap.)

There aren't any, catches with travel agents like this, because they aren't affiliated to any one airline or travel company. At CBA you can make an appointment or just turn up, and one person will take you on as their responsibility. The woman who looked after me was really helpful.

Getting around
Get a Eurail Pass. I can't overemphasize the value of a pass like
this — you can hop on a train on

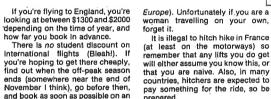
emprasize the value of a pass line this — you can hop on a train on impulse and go anywhere within Europe except Britain (you need a Britrall pass there). You can sleep on the train, which means you don't have to pay accommodation, and you don't feel frustrated that you're wasting time travelling.

You buy the pass in Australia, through a travel agent, and it is validated when you make your first train trip in Europe. Passes are for varying time periods like 15, 21 or 30 days, and must be validated within six months of issue.

The Eurail Pass is valid for 1st class travel, whereas the Eurail Youth Pass available is cheaper and valid for 2nd class, but is only issued for a two month period. It

issued for a two month period. It issued for a two month period. It may be cheaper to go 1st class if you're only travelling for three or four weeks. We did — It was fun seeing the businessmen's faces drop in horror as we lurched in, packs and all, and started eating our bread and cheese.

If you're broke and/or adven-turous, then you'll want to hitch-hike (see the Hitch Hiker's Guide to



find out when the off-peak season ends (somewhere near the end of November I think), go before then, and book as soon as possible on an APEX fare. Another reason to book now is that this time of the year the fares seem to go up.

As the bulk of the expense of your trip O/S will be the alriare, you might as well make the most or n and stay as long as you can.

pay something for the ride, so be prepared.

If you are based in a city for a while, you can get tourist train or bus passes in most places, which give you unlimited travely for a certain number of days: These are really only useful in big cities like Paris or London. Otherwise, the best way to see the sights is on foot. Just make sure you have a genuinely waterproof jacket and a pair of shoes or boots that fit and keep out the cold and wet!

Most people usually take too much gear in the wrong sort of pack. If you're buying a pack, get a

much gear in the wrong sort of pack. If you're buying a pack, get a frameless or internally framed type as the framed type usually manages to catch on train luggage racks and won't pack well in bus luggage compartments or left luggage lockers. The bits that stick out aren't good for pedestrians either, so take the plunge on a Berghaus or Karrimor internal frame pack; they're more comfortable too.

As to clothes, remember that it's

Comfortable too.

As to clothes, remember that it's better to buy what you need rather than carry too much. Concentrate on taking lots of changes of underwear and socks and only a few outer clothes. Jumpers are heavy and take up lots of space.

It's getting on to winter over there at the moment so why not beg, borrow or steal a down jacket.

These are brilliant for travelling,

as they are light and pack up in very small bags when it's Spain or

You'll risk looking like an

The cheapest way to eat is to buy bread, cheese and fruit and munch it wherever you are. This may sound

Most down jackets aren't water-proof so the next layer should consist of a lightweight spray jacket, and preferably trousers as well if you're thinking of skiing, walking or northern Europe.

walking or northern Europe.
Heavyweight japara jackets are very good if you're prepared to pay a slight weight penalty.
Do you really need a sleeping bag? If you're staying in pensions and youth hostels, you really won't need one, but you will need a sheet sleeping head at la Yella regulations. sleeping bag a la YHA regulations. The only time you might need a bag is if you're cold on a train; but this is rare, especially if you've got a down

jacket.

A useful accessory is a blow up rubber pillow — good for those long train or bus journeys.

Cutlery, a plate, mug and bowl are essential. Make the plates and mug plastic. Two bowls are more practical but I got away with one.

Best to think of a few meal menus and plan accordingly it you're going and plan accordingly it you're going.

and plan accordingly if you're going to be cooking in hostels. Some of them have very little cooking gear, so an aluminium dixie can be a boon when you can't spare the time to wait your turn. Don't forget the can oppored. opener! Some spices, salt and seasonings

are worth taking with you. I don't know what paprika is in German and I doubt you do either, so look it up or take it with you.

Where to stay
Around Christmas time it's fairly
easy to find a place to stay. Youth
Hostels are good places to meet
other travellers and make friends,

other travellers and make friends, and a good starting point to search for somewhere else to stay. You don't need to book In winter time, but be warned that several hostels are shut in winter.

In Britain, "Bed and Breakfast" places can be cheap and nice (also cheap and nasty if you're not careful). Expect to pay about £5 a night—good value if you make the most of the breakfast, which can see you through till tea-time.

In Europe, "Pensions" are the equivalent, and can be very cheap. Consult the guidebook for good ones. Tourist agencies in Europe on't tend to cater for cheap student accommodation, and we found it

accommodation, and we found it

useless to ask.

Many Pensions charge you extra
to use the hot water — it can be a lot
extra. Public baths may be cheaper
and more hygienic. In Italy, we
found the toilets in public museums were much better than the formidable holes in the ground in the Youth Hostels!

formidable noise in the youth Hostels!

If you're tough, there's nothing to stop you dossing in the open, which is by far the cheapest way of doing things. Better in the countryside ave everything nicked or your Guide for good dossingdown spots.

cheese and you can make some exciting doorstop sandwiches. In Italy, pizza is fantastic and very cheap. You can get a cheap meal at a "Trattoria" by ordering an entree only — they're usually huge, and bread is provided free. Scout the markets for bargains from the full and vegetable stores. Meat is always more expensive, but you could buy some salami to satisfy any carnivorous instincts you might have. Italy, pizza is fantastic and very

have.

In England, the cheapest food you can get is in a pub. Next cheapest is Indian food — really. nice, and filling; a cheap meal will cost about £2. Fish and chips are yumny — quite different from Australian fish and chips — but getting a bit expensive now. If you want roast beef you'll have to visit a friendly relative — it costs the earth.

Money and such

Money, travellers' cheques and passport are next. (Remember you passport are next. (Remember you need a visa to get into Spain If you're travelling on an Australian passport). A money belt of some kind is a must, and in Youth Hostels expect to wear it to bed. Locking your pack is useful too If you've got a camera or any decent clothes. It will deter casual theft, but not the determined excels who will simply determined crook who will simply slash the whole deal open. Naturally, don't make a great show of locking the thing; theft really is a of locking the thing; theft really is a problem in some Hostels, particularly in Italy, Amsterdam and while I was there, Brussels. Come to that, Italy is pretty bad for rip-offs generally. Watch it on trains and in the cities, especially in the south. Night trains into Italy are a bad idea unless you're prepared to stay up all pight.

Marseilles to Milan is notorious Marseilles to Milan is notorious for rip-offs, conducted (I kid you not) by gangs why systematically go over the whole train. Go in by day or learn karate.

Travellers' cheques are best bought in Deutschmarks, Swiss francs or Sterling. At present all these are reserved, etable with

three are reasonly stable with sterling appreciating slightly. Dmarks are no trouble to change

anywhere.

Don't, whatever you do, buy travellers' cheques in Australian dollars — no one wants to know about you. Change at banks if possible, as

Change at banks it possible, as they usually offer a better rate than the changing agencies at railway stations. Carry a small calculator if you like to play the market for the last few cents.

The last bit of advice — learn a language if you have the time, read about the countries you will visit.

about the countries you will visit, plan ahead and if nothing else, learn to count in as many languages as possible. The latter is especially useful in shops where you might want to know how much cash to hand over. If you are too embarrassed to ask for food in your atrocious French/German/Italian

atrocious French/German/italian etc., try a supermarket.
Oh, and at least learn 'please' and 'thank you'. The locals tend to appreciate it.
Geoff Hanmer and
Penny Locket

South America

destination, especially for young people. The current difficulty and people. The current difficulty and cost of getting there from Australia is offset by the generally low cost of living in most South American countries and the prestige it carries with the Springfield set (Europe's so passe, darling).

Getting There

Most people still use the well trodden North American route. This takes advantage of the cheaper flights to the west coast of the United States and the chance to include Latin and Central America on the way south. A more direct route however was utilized by the author recently — the Lan Chile flight from Tahiti to Santiago, via Easter Island.

Easter Island

Most people know of the large statues that Easter Island boasts of statues that Easter Island boasts of (even if only through Von Daniken). What may not be known is the rising importance given by Easter Island to tourism. Two thousand miles from anywhere, the tourist industry is just getting its foot in. Thus hotels is just getting its foot in. Thus hotels (there's only two) and anything imported, are incredibly expensive, but who wants to pay \$1 for a can of coke when pineapples, bananas, avocados, fresh fish and lobster are all practically free. The weather is idyllic for camping and anyone who shows any interest in the Island and tays for more than the three days stays for more than the three days most American tourists do, receives most American courists of, receives enormous hospitality from the locals. But the next few years might see changes as the tourist dollar stratifies the Island's society, so now is the time to go if you want to world the rub. avoid the rush. Galapagos Islands
On the subject of Islands, the
Galapagos group (overforty Islands
in all), situated on the equator, six

hundred miles west of Ecuador, offer the tourist another interesting side trip. Made famous by Darwin, the islands are now an Ecudorian National Park, and rival the large African games reserves as an outdoor zoo' for the naturalist. All tourists travelling around the islands require the accompaniment of a park guide and of course a This can be done as an organized tour with Galapagos Cruises or as day trips from the main island of Santa Cruz where time limited, the first choice is by far the best. Though expensive, such tours help ensure that the Galapagos Islands are kept as one of the great wildlife sanctuaries left on this earth. The Mainland

Most people interested in South

America are aware of the famous Inca civilization and the now famous tourist circuit of Cuzco, famous tourist circuit of Cuzco, Machu Pichu and Lake Titicaca. There is perhaps little to be said except that they are becoming increasingly touristy but they still offer a unique and interesting experience for the visiting gringoes. The walk along the Inca trail from km 88 to the Machu Pichu wither its experience for the restriction of the machu Pichu experience for the file.

trail from km 88 to the Machu Pichu ruins is very popular (rather like Nepal is these days).

Other tourist spots in South America include Amazon River cruises, the Iguasu Falls (South America's Niagara) and of course, Rio de Janeiro. Such spots are usually included in the many package tours of South America. These tours are expensive in relation to other tours in Europe or Asia, partly due to the uniqueness of the area to Australians and partly because travel in South America lone or without the aid of a tour is very time consuming and requiring some consuming and requiring some degree of the hardened travel bug. If Food and Accommodation

Food in South America is strongly

Food in South America is strongly influenced by the Spanish, but with local variations. More importantly for the traveller on the cheap, in many countries a good meal can be obtained at a very low cost. The same applies to accommodation if you don't mind a few bed bugs. Be aware however that inflation changes the exchange rates of currencies in South America very rapidly and a country that was cheap last year may be the most expensive the next (Argentina is currently outrageously expensive).

Finally, perhaps the best prepara-tion an independent traveller can make is to learn as much Spanish as possible. It's the universal language everywhere but in Brazil (Portuguese) and the need to communicate in other than English is far greater than is the case in Europe. (None of those international symbols and fewer school children wanting to practise their English!)
Scott Wilson



Whilst Adelaide may be the city of churches, there are certainly many who would prefer to make their "rellgious pilgrimage" to New York. religious pligrimage" to New York. For anyone going to the USA a trip to the Big Apple is considered a must, while those travelling to Europe (especially London) should not idly dismiss New York from their linearge.

itinerary.

One can secure cheap flights to

One can secure cheap flights to the USA from a number of cities on the Continent although the easiest and cheapest connections are generally made from London. (Buy your ticket when you get there.)

New York City consists of five boroughs: Queens, Brooklyn, the Bronx, Richmond (Staten Island) and last but certainly not least, Manhatten, where most of the attractions are found. The city offers an explosive variety of things to do and see — the finest in theatre, cinema, music, museums, shopping, restaurants and general tourist attractions. It can be extremely hot and humid in summer (July and August should be avoided) and very cold and windy in withere. avoided) and very cold and windy in

winter.

If you expect to be mugged every few minutes you will be in for a pleasant surprise — most people are friendly, courteous and helpful. There are of course some areas to avoid, especially after dark, e.g. Central Park and Harlem and it is earsible press to love to the parks. sensible never to look lost or nalve,

sensible never to look lost or naive, even if you are.

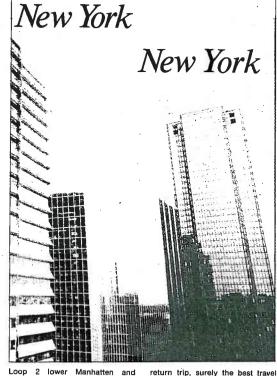
Accommodation in New York is probably not as expensive as you think and most certainly cheaper than equivalent accommodation in London and Paris. The YMCA's are

London and Paris. The YMCA's are always a fairly safe bet.

Food? — the city is littered with inexpensive restaurants serving an incredible variety of meals. Chinatown is recommended as one of the cheaper areas, whilst those with a fetish for Italian food will find the temptations of Little Italy hard to pass up.

temptations of Little Italy hard to pass up.

Manhatten is fairly compact and, best explored on foot. Public transport is cheap although the subway and bus systems are initially rather confusing. (At weekends one of the cheapest ways of exploring the city is to take a "Culture Bus" linking the museums and principal attractions. museums and principal attractions. There are two separate routes: Loop



Attractions? - there are too many to mention in detail but a list of essentials includes the following:

• the Empire State Building; not the tallest building any more but certainly the one with most character. Make sure it's a clear day.

• Rockefeller Centre: the one hour guided tour includes a visit to Radio City Music Hall.

• The New York Stock Exchange: the nation's largest organised market for stocks and bonds.

• The Statue of Liberty: the interesting American Museum of Immigration is located in the Statue's base. to mention in detail but a list of

return trip, surely the best travel bargain in the USA it offers a superb view of the famous Manhatten sky

Greenwich Village: New York City's original bohemian quarter.

The Chrysler Building: an out-standing example of "art deco" architecture of the 30's.

Times Square: the heart of the Broadway theatre district.

 Madison Square Gardens: famous sport and entertainment complex. Try and take in a game or a concert!

Museums and art galleries: the Metropolitan Museum of Art, the Museum of Modern Art, the Guggenheim Museum, the Whitney

Museum of American Art, the Cooper-Hewitt Museum, the International Centre of Photography etc. And don't forget the numerous attractions in the other four boroughs. (If you are planning a long stay in New York the Michelin Guide to the city is strongly recommended.)

recommended.)

Entertainment? — the world is your oyster in New York — Broadway shows, off Broadway theatre, cinemas, etc. etc. New York probably offers some of the most exciting live music of any city in the world — jazz and rock are particularly well represented. (For up to date Information on Ilve music pick date Information on Ilve music pick up the latest edition of Village Voice and also the Sunday edition of the New York Times. The weekly New Yorker provides detailed information about the best jazz events in town.)

town.)
The best live music in New York can usually be found in the hundreds of small clubs, especially in Greenwich Village and SoHo (south of Houston Street). Amongst

(south of Houston Street). Amongst the best and Inevitably the most expensive are:

The Bottom Line: a popular showcase club in Greenwich Village which features a variety of top acts.

Hurrah's: features the best of the new British and American bands—has an averallent sound system.

new British and American bands—
has an excellent sound system.

Mudd Club: fashionable Illtle
club in SoHo with live music a
couple of times a week.

Max's Kansas City: initially made
famous by the Warhol crowd it is
still interesting to visit.

Lone Star Cafe: a remarkable
Texas style club—the management

Lone Star Cafe: a remarkable Texas style club — the management brings some of the best modern country acts from the South and many blues names.
 The Other End: a pleasant, comfortable club which features the best acts in the folk genre.
 Trax and Club 57: two rock clubs which may also deserve your attention.

attention.

attention.

Jazz devotees should try Gregory's (genuine swing music), Michael's Pub (where Woody Allen plays on Monday nights) and Seventh Avenue South (owned by the Brecker Brothers).

So if only for entertainment alone one should take in a bit of the Blg

When the travel bug bites...

Fly our airline and we'll sing sweetly to you, travel by train and we'll treat you like a king, whatsit coaches will provide you with all the comforts of modern technology but what is it really like to travel by these means? On dit's roving reporter tells you the inside story.

Train
If you don't mind being bored to If you don't mind being bored to tears and can spare the time, then travelling by train is the cheapest means of transport, barring hitchiking. Don't be fooled by the adshowever; it is not? wildly fascinating nor more comfortable than your own car. Anyone who can sleep well in a train deserves a medal. The train rocks constantly (watch out for seasickness) and some country trains shunt half the night. Sleepers are sometimes available but are rather pricey compared to the el cheapo pricey compared to the el cheapo

class.

Don't forget an epic novel or your end of term essay if you are travelling during the day. Looking at the scenery tends to pall after a while. A warm blanket is also a necessity as the operators of the air conditioners think it is 40° whatever the weather actually is

conditioners think it is 40° whatever the weather actually is.

Trains are subject to strikes and it's not funny being stranded in a strange city (that is, not the one you are supposed to be in). Watch the news — the ANR won't tell you. Also make sure you are at the station at least half an hour sarky if you want to

make sure you are at the station at least half an hour early if you want to consign luggage, but it's usually easier to carry it yourself.

Take your own munchies if you can. Country and interstate trains sell food periodically but the range is rather limited and you are no doubt spoilt rotten from sampling restaurants from On dit's reviews!

Fares are half price for full-time.

restaurants from On dit's reviews!
Fares are half price for full-time
students with a bus/train
concession card and are about one
quarter the price of a plane or bus
ticket.

If training it doesn't take you incv. try the bus. It's more

expensive but also more comfortable and much faster. No stopping able and much faster. No stopping at every station or siding. Bus drivers often give from interesting to boring information about towns, monuments, what they had for breakfast and so on. Still take a rug and a novel or something if looking at scenery doesn't take your fancy, but these are not nearly as vital as in a train. Munchies are useful but

Generally it's a much quicker and friendlier way to get places. It costs more but if you have the money it's worth it. Shop around for prices and check what student discount companies give form the property of the cost of panies give (and what cards they want). It varies quite considerably and sometimes it may be worth it to travel by plane.

a train. Munchies are useful but you'll stop sometimes to eat in cafes

Cruising
So you have the 'travel bug' and

holidays ...
Well, if you are in search of pleasure and luxury, go and live in a floating hotel for two weeks — i.e.

floating hotel for two weeks — i.e. go on a cruise in one of those "love boat" ships, Sitmar, P. & O. etc. etc. Go by yourself, with your partner, or as a group. Whatever you do, you won't be lonely.

A cruise ... the very idea sounds delicious — Fly to Sydney, board a ship and go (for example) to the Solomon Islands, New Hebrides, Fiji and New Caledonia (Noumea), then back to Sydney.

then back to Sydney.

The price would range from under \$600 — and that includes airfares and all meals. And the average price of drinks on board ship is half that of ordinary prices (heat that!) (beat that!).

There are always two (at least)

Happy travelling!

silver bird in the sky. Fly halfway across Australia in a couple of hours with a minimum of fuss. Don't worry about the epic or a blanket. If you get cold (unlikely) they provide rugs and usually flights are too short for the epic. Something to do might still be an idea if you have to wait around for connecting flights though.

be an idea if you have to wait around for connecting flights though. Fares are expensive but 25% discount is given for full-time students under 26 years of age with TAA or Ansett cards (available from the appropriate offices at the cost of \$2).

\$2).

Overseas flights are much more complicated and discounts vary. You'll need an international student card for those (cost \$3) and Student Travel (Level 4, Union House) is the only place you can get them In SA. They will also let you know about other discounts, etc. etc.

on-board bands and a DJ for rocking on through the night, and films, casino nights, Hawaiin nights, etc. etc. put on for you and you pay nothing extra apart from what you may spend on shore and at the bars. The officers are lovely too gespecially if you're a circl and there (especially if you're a girl) and there

(especially if you're a girl) and there are many parties staged all over the place (e.g. the officer's cabin!). The ship stays at the ports for a day or two days and you can explore the islands or the towns, Honiaras, Vila, Suva, Noumea ... and there is a tendency to gorge oneself on the delicious fruits of the islands — Bacchanalian delight! (and I still managed to lose half a stone). So people — go for the time of

So people — go for the time of your life; you'll love it (I did) and it will be a holiday you'll never forget. (Quotes are for P. & O.)



Eating Out (literally)



delicious nature. Now that summer is here, these can be eaten outdoors on a number of tables and chairs dotted over the pavement on Hindmarsh Square. What with the

cool night breezes, this offers perhaps the ultimate venue for curry

consumption bar India herself.
The outdoor eating area at *The Jasmin* seems to be there more by

They probably told you in school that South Australia has a Mediterranean climate, which brings to mind sunny beaches, white washed houses with more than their quota of geraniums and town squares dotted with tables and milling people.

Well this may not be an exact description of good old Adelaide but as we have become a little more cosmopolitan over the years, we have started to take up some of the Mediterranean innovations. Eating outside on a balmy night with a bottle of wine, good company and the stars wheeling overhead is just one of these but it's a nice one and it's one that, with a few forward-looking restaurants in Adelaide, we can all now enjoy.

On dit took a few nights to look into some which it (and so you) can probably afford. If not, well there are still barbecues in the parklands ...

The Jasmin Hindmarsh Square Curries

On dit reviewed this particular On dit reviewed this particular restraint earlier in the year and the high standard hasn't changed since then, making it a regular contender for this reviewer's dollar.

The Jasmin specialises in low priced curries of a particularly

necessity than anything else as the restaurant is very small and often full by about 6.30 pm. One may still have to arrive fairly early to even sit outdoors, particularly on a Friday night when late night shoppers sample the wares.

Luckily for The Jasmin, this part of Hindmarsh Square is relatively secluded, so you'll be able to enjoy your meal without being gawked at by people who still haven't caught on to the fact that one can eat outside. On the minus side however, one is also never bothered by the restaurant staff and if you want to restaurant staff and if you want to est out you have to go inside to the counter to order.

Minor quibbles however when one sees the food and the prices.

one sees the food and the prices. Curries range from very mild to quite warmish —on my last visit I was surprised by what the menu termed as a mild chloken dish which in fact was quite hot enough to be pleasant. One received a fair sized serving with the separate bowl of rice, vegetables and chutney all for \$3.30. From memory no dish is over \$3.80 and all come with the rice etc. \$3.80 and all come with the rice sit.
Also available are a large number of
extras — papadams, yoghurt salad,
hot mango chutney, lemon pickle
and so the list goes on — all very
reasonable and very delicious.
The restaurant is unlicensed and

serves soft drinks, mineral waters and hassi, a drink made from mango and yoghurt - particularly cooling

and yognur — particularly cooling if you've just swallowed a chilli.
The Jasmin is a good place to start eating out. The food lends itself to outdoor settings, is cheap and very good. Next time you have \$4.00 in your pocket, try it out.

FESTIVAL BISTRO
I'm afraid when I went to the
Festival Bistro down by the river on
the Festival Centre, I was too skint to afford anything but a cup of coffee and to review the restaurant on this would be a bit silly, I suppose.
So what can I say? The coffee, at

So what can'i say? The coffee, at 80 cents a cup, was actually no better than the stuff you'll get in the refectories, i.e. Harris Catering Blend, so that is nothing to write home about as it's also more expensive than Uni. swill.

I suppose you're paying for the surroundings which are worth an extra 13 cents — a beautiful view over the Torrens with the North Adelaide lights reflected in the still waters — the moon bathing the dark

Adelaide lights reflected in the still waters — the moon bathing the dark trees in its ... hem, hem, mustn't get carried away i suppose.

Anyway, it's all very nice and sort of romantic even if the chairs and tables look a bit plasticy and the place closes at 8pm on a week night.

The Bistro is particularly nice after a show on a hot night. Not only do they serve coffee but also grills and alcohol from a bar in the same complex.

complex.
The food looked quite good and it was I suppose reasonably priced at between \$5 and \$7. It's certainly worth a try if you've got the cash on hand because if It did turn out to be

hand because if It did turn out to be good then Bistro meals would be very pleasant before a show. Drinks are on the expensive side but again this is justified by the view.

All in all, the Bistro ain't bad because it's rather classy, handy and sort of formantic if you pick the right time. It scores 7 out of 10 on the Williamson rathers and the the Williamson rating and exhibits fairly good value.

Finniss Street, North Adelaide

Finniss Street, North Adelaide
If you haven't been to the British
Hotel in North Adelaide, are you
sure you're at Adelaide University?
The British is the traditional Uni.
pub. One can usually find some Uni.
"personality" or well known trendy
leaning over its bars. However, the
British isn't just a water-hole — It's

British isn't just a water-hole — It's also one of the earliest Adelaide exponents of the outdoor "beer garden" eating area.

It is here, I believe, The British shines (and also where it pulls a lot of its customers). Every night of the week you'll find them — groups of people around the communal

barbecue cooking up steaks or sausages and a large helping of complimentary onlons and potatoes, while munching on a plate of salads and sipping on a drink

In the style of many of these places where the food was places where the food was originally introduced as a complement to the wines and other drinks, the catering runs at breakeven level. You are supplied with raw meat (or with some non-cook delicacies like a prawn salad with avocado dressing) and so save the cost of preparation by cooking it in the pleasant atmosphere of the barbecue. But be sure to drink a lot so they can make their modest so they can make their modest

so they can make their modest crust!

When reviewing the pub, we decided to try both a cold no-cook main course as well as a meat dish. But first we started with a generously prepared prawn cocktail with its associated tartare dressing. The prawns were fresh in the extreme and so it shone in quality as well as quantity. This was washed down with a Pimms and Ginger which was poured as a double(I) at normal prices — even more generosity! more generosity!

After this was consumed our main course was brought to the table by the helpful staff who motioned us over to the barbecue. We had opted for a porterhouse steak and the prawn salad.

The porterhouse at \$4.50 was big.

prawn salad.
The porterhouse at \$4.50 was big and when cooked to perfection (though we say so ourselves) with as many onions and sliced potatoes as we wished, it proved to be high quality meat. On talking with the staff, we discovered it was supplied from Melbourne Street. If it's good enough for the North Aelaide blue ripse set it's good enough for the rinse set, it's good enough for the likes of me!

Cooking was aided by the well designed barbecue — hot coals and also hot plate areas and a supply of herbs and oil.

The prawn salad almost defeated me — I haven't seen so many

I haven't seen so many trip to the fish market. The avacado trip to the tish market. In eavacado dressing did justice to their freshness. At \$4.50 this represented unbelievable value. Salads, which are supplied with every meal, were fresh and in many

every meal, were fresh and in many cases imaginative, particularly the cucumber and yoghurt salad and a bean salad containing, for what might be the first time in world history, chick peas.

The meal came with a good bottle of Rhine Riesling retailing for a reasonable \$5.00 and so at \$17.00 for two with drinks The British represents good value and released

represents good value and relaxed

eating.

But finally, to the reason why the review was done — the setting.

Meals are eaten on "outdoor" type wooden tables with bench seats on

a brick paved plaza area under a wine covered pergola — par for the course, I suppose, but pretty on a clear night. The British creates a feeling different from other places reviewed like The Jasmin or the Festival Bistro in that it goes for a sort of heer carden communalism. sort of beer garden communalism rather than romantic loneliness. Perhaps it's not the place to go on your anniversary, but it's got a good feel to it.— The British is just the

place for a great night out. James Williamson. Sculpture Court Restaurant

SA Art Gallery
See the name? Well, that of course refers to the surroundings of see the name? Well, that of course refers to the surroundings of this little gem of a restaurant/coffee place. It's the best example of eating out surroundings I know of. In the best Art Gallery traditions, the slate flags covering the ground support and surround some very beautiful examples of sculpture (and some very nice trees). A small fountain fills the courtyard with the sound of trickling water. To explain it, the best I can do is to say that it is how I would imagine a classy Roman courtyard to be.

But why put up with my inadequate descriptions when you can catch the new leaves on the trees by a quick walk up the track. The Sculpture Court is the nearest non-Union eating place to the University.

The fond available is pleasant but

University.

The food available is pleasant but light. It is really heavy coffee shop food. One can eat the typical carrot cake, but you can also score very good chicken and bacon filos, samosas, and roast beef rolls, all at

samosas, and roast beer rolls, all at fair prices.
In all the Sculpture Court represents value for a better than average luncheon.
Aunt Neille's Pantry

The Mansions Arcade

This is sort of pseudo outdoor eating — sure you can see the clouds above, but they can't rain on you. The "outdoor" area in the Mansions is covered by a perspex roof. Also, one can't eat out at night there which is half the fun (and you won't get the wind blowing through your hair).
Aunt Nellie's serves coffee, cakes,

and some light meals. It's really only a coffee house. These are all outrageously expensive — one should only eat there if one has enough

only eat there if one has enough money left in pocket once one has fed the meter parking the Rolls.

On dit suggests that you lay off this one, though it's the only suitable winter-time venue for discreet daytime meetings.

OBVIOUSLY BY THE entries, which are the and far between On dit

are few and far between. On dit didn't manage to cough up the money for a lot of meals this week.

On well.

What we will do is, just in passing, mention a few of the places around

town that one can eat out at and also

town that one can eat out at and also give you any information that we may have gleaned along the way. Beware! It may not be A1 accurate. A place we haven't been to (it only opened last week) is the Robin Hood Hote! on Portrush Road between Kensington Road and The Parade. Owned by the same person who owns The British, the intent of the outloor eating area behind the the outdoor eating area behind the Robin Hood is much the same as its Robin Hood is much the same as its North Adelaide big brother. No information was available as to prices, but presumably they will be at the same "break even" level if policy runs from hotel to hotel.

One attraction of this new place is a 6 meter deep well in the eating area which is stocked with fish.

area which is stocked with fish. Anyone for a dip?
One of the more obvious outdoor eating places in Adelaide — I'm sure you've all tripped over it — is the restaurant in Rundle Mall. This serves up a fair variety of foods changing from day to day at about average prices, around those of rival The Gallery downstairs.
In my experience however, the food is not good and preparation seems to be rushed. Anything I've had from there always struck me as singularly unhealthy.

singularly unhealthy.

The Kentish is another pub that

serves food. I haven't got much to go on on this one except a recommendation from my father.

recommendation from my father. Check it out.
Our very own Union Bistro also has outdoor tables but on questioning, On dit was told that meals were not to be eaten outside, a shame considering the pleasant outlook from the balcony. Perhaps out Union could extract the digit and serve up an outdoor eating area on a platter for summer.
Finally we have a restaurant

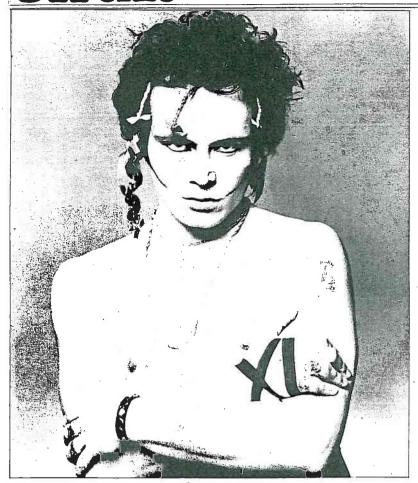
platter for summer.

Finally we have a restaurant which On dit felt sorely in need of trying — Decca's Place on Melbourne Street. This classy place Melbourne Street. This classy place was amongst the first to present Adelaide with the open air alternative and I'm informed is still amongst the best. Everyone who is anyone seems to have been there (but none of these people would talke to me). The others I talked to about it all seemed only to have about it all seemed only to have about it all seemed only to have been there two or three years ago and so weren't much use. The Impression I get is that if you go to Decca's, you should take a fairly thick wad of bills or a Diner's Club card. But you won't be dis-appointed. Try it for your next important occasion or get taken

important occasion or get taken there for your birthday.

This is by no means an exhaustive list but it should get you started in fulfilling that Dunston type prophesy of a more cosmopolitan Adelaide. For culcha's sake, get out of the dining room and on to the streets!

James Williamson



Romantic Dreams

Adam and the Ants

Adam and the Ants made a very brief stopover in Adelaide October 1st for a concert at Apollo

Stadium.

Despite the apparently strict security, two of us from 5UV managed to gain entrance to the press conference in the Ansett VIP Lounge. Adam Ant walked in looking rather tired and a little annoyed (having learned of the press conference only as be press conference only as he stepped from the plane), but good-humouredly answered all questions — even the more idiotic political ones thrown at him by an FM radio station.

Following is a sample of the inter-

view — the questions were asked by representatives of various radio stations and a newspaper.

I'm in love with my work; my work is my life. I express all my bizarre qualities, all my outrageousness in my work. I don't do it on the street. Are you still enjoying what you're

Yeah, I love what I'm doing. Are you playing any of the songs off 'Dirk Wears White Sox' [the first

album] at your Australian gigs?
Yeah, we do one or two songs ... we do about half a dozen songs from pre-1980 — which you'll see if you come tonight.

What's your fascination with warriors?

warriors? Wall, because I think the interpretation of warriors had always been very misrepresented to me — ori TV and in books and things. I'd always associated it with something very violent and savage, and in fact it's got something to do with honour and protectiveness of things you believe in and you love and care for, and so I associated very strongly with that.

So you're actually bringing out the

So you're actually bringing our the romantic side of a warrior?

Er ... yeah, I mean warriors are dandies. In tribes they spend most of their time kind of ... dressing up, making themselves look bold, and ... that's the association I've picked up on rather than the violent side of

Well It's now Adam Ant the Prince Charming ... how many phases have you been through? This is about my fifth ... in five years.

We know of the warrior and the Prince Charming — what have the other ones been?

other ones been?
Oh, they've been ... quite varied. Before that it was a kind of multi-coloured war-paint thing; my whole face was covered in three colours ... camouflage makeup, wearing kilts over trousers and things, Samurai style. Before that it was a whole kabuki phase ...
You're of Romany orloin — have

You're of Romany origin — have you ever explored that as a musical possibility?

possibility?

Er... yeah, I mean on my next album.
It's quite a sort of Latin flavour ... Er
... I think it's difficult to pin gypsies
down really ... to sort of say that's
their sort of music — I mean it's sort
of associated very strongly with
Spanish gypsies; I'm a Romany
gypsy...

gypsy ...
How long do you think the Romantic era will last?

As long as mankind lasts ... I hope But you can't see that it's just a trend in music that's here now and'il be gone in a year or two?

gone in a year or two?

Oh no, I mean we ain't ... Adam and the Ants are nothing to do with New Romantics ... Adam and the Ants have been going for five years. We're still really just going ahead on our own happy little path. I think, you know, people's need for romance of some sort ... will be there till the day everbody dies ... We're from Student Ballo, Afelaide. We're from Student Radio, Adelaide University — have you got anything to say to university students?

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Er ... when you've learned everything, leave. And beware ... in universities and things like that, they can sometimes teach you how to learn and not how to think. Learn how to fill in a tax return — 'cos you're gonna need it ... I'm gonna need it.

you're gonna need it... I'm goma need it.

You see people like 'The Clash' doing 'Rock Against Racism' and things like that ... what's your opinion on 'Rock Against Racism'.

'I'm ... I clid a couple of 'Rock Against Racism'' gigs about two and a half years ago, and I found them the most disorganized waste of time I've ever taken part In, quite honestly, and I thought it was supposed to be a charity and In fact it's for the people ... they pay the bands, and things, and I found It ... just very messy really ... and very political'— and I didn't want anything to do with political motivations, or political movements.

You don't like drugs, alcohol or

I don't like drugs and alcohol ... I mean cigarettes I don't smoke 'cos I've never smoked 'em, I don't like

Do you like money? Oh, money's airlight.

What do you do for kicks?
... I think money's good, I think sex is

What else do you like apart from money and sex ... It just about covers the whole spectrum!

Life ... work ... going for long walks in the country, drinking tea, going to visit me mum and dad, saunas ... going to the gym, going to the

What about food — what food do

Food ... aw, I like curry, I like English breakfasts ... er ... I like any food really ... I don't like asparagus.

AUSTRALIA LIMITED

B.Sc. Electrical Engineering

Scanners Erases Heads

Academy City Cinema. Rated R. Scanners is a film which delivers. It has its faults, but it is never boring. Directed by David Cronenberg (who made They Came from Within , Rabid and The Brood) the film is a mixture of SF, horror and thriller: Most of the concepts are very old indeed in SF — to the point of banality — but they have never been portrayed adequately on film.

The two major attractions in the film are the plot and Dick Smith's special effects. The film is set in the near future and involves the

near future and involves the near future and involves the attempts by various groups at controlling the scanners — a group of paranormals who are able to link up their nervous systems with other people's and control them. The only drawback is that the involuntary telepathy that is an aspect of scanning can drive them crazy. The star of the movie is Cameron Vale (Stephen Lack), a wandering, almost mindless scanner who is picked up by Consec after their one-and-only remaining scanner has been picked off by the opposition. Consec is your typical multi-national weapons corporation. The opposition is the evil Revok



(Michael Ironside) who does very nasty, spectacular things to those blocking his way. Consec's leading scientist, Dr Paul Ruth (Patrick McGoohan) has developed a drug to block out the unconscious tele-pathy involved in scanning and gives it to Vale who is then launched

But the conflict is not simply between an amoral and an evil

group. Others are involved, and the film's ending brings together many strands plot-wise. In fact, the plot becomes so complex it may prove a major drawback for those unfamiliar with the concepts

unfamiliar with the concepts.

Don't be fooled by, the "headexploding" publicity. There is only
one (completed) such act in the
film. And the effects are an essential part of the movie, even more

than something like Alien or The Exorcist. The most spectacular effects are at the film's close, and rely less on crude horror and more on the detailed changes in the

rely less on crude horror and more on the detailed changes in the persons involved.

Cronenberg was able to afford a good musical score with his budget (\$US4m). What was not so satisfactory was the grainy effect produced by the smaller screen size. However, this did create a certain atmosphere, which was aided by the distinctive sets (such as the weird artists's (Pierce's) studio and the Consec building).

Scanners may not be a great film in terms of message, though it does say something in terms of the deceptive nature of good and evil. It does, however, succeed at the level of good horror and an interesting piotline. It is, basically, a good Sfilm and offers intelligent entertainment (something which The Howling, for all its special effects, did not). A word of warning; although not used inappropriately, the special effects are not for the overly squeamish. If you were put overly squeamish. If you were put off by Carrie or Altered States, don't see Scanners. John Playford

But the common and an evil between an amoral and an evil tial part of the moving.

York New footage them, and a car driving off into an obvious studio red sunset. This confusion is highlighted in the second him for Chinese food. She agrees, him for Chinese food. She agrees,

Wallis Theatres have recently re-Wallis Theatres have recently rereleased the original uncut version
of New York, New York, the
previous version having had a
number of minutes of high budget
nusical extravaganza cut from it.
Directed by Martin Scorsese (Taxi
Driver and Raging Bull) the film has
its periods of brilliance. Featuring
Robert de Niro (Jimmy Doyle) and
Liza Minnelli (Franline Evans), New
York New York is a slice of and Liza Minnelli (Frafiline Evans), New York, New York is a slice of, and perhaps homage to, the Hollywood show-biz musicals of the 40's and early 50's. To this style and setting, Scorsese adds the comic and perhaps self-destructive character of lignary (40 Nirs). of Jimmy (de Niro).

The film follows the story line, Jimmy, saxophonist, meets Franline, singer, get an act together, she leaves him working as a singer in a big band, he follows her, marry, of their working relationships. She sings popular ballads and stars in Hollywood musicals and he plays sax in a Harlem jazz club.

This extremely shortened story-line however, is confused with two levels of realism, which complicate the film. Firstly there is the illusionary realism of the cinema which creates the illusion of the "real creates the illusion of the "real world" on screen, and secondly there is the reality on screen which points towards the film's own illusion of reality. The first illusionary reality is created through conventionally "real" sets, interior scenes which appear as "real interiors". The second reality is that of exteriors that exchange our reality. of exteriors that evokes not reality but an idea of studio sets. Such are the scenes when Jimmy and Franline meet in the snow with silhouettes of cut out trees behind half of the film, with the screen reality of Franline and the screen musicals she stars in becoming lost. Even through to the final scene, the fictional character of Franline Evans becomes but that of Liza Minnell! doing her night club routine. doing her night club routine.

Jimmy (de Niro) however (as in Jimmy (de Niro) nowever (as in Taxi Driver and Reging Bull) presents us with the hard street reality, the reality that exists. Jimmy's emotions of barely restrained anger and violence are real. Scorsese though, attempts to domesticate Jimmy's violence and exper and it is this controlled anger. anger, and it is this controlled anger anger, and it is this controlled anger that gives life and quality to what may be seen as a remake of Hollywood films of the 40's.

The film concludes with Jimmy going to see Franline perform. After the show, Jimmy joins her

we raise our hopes. She looks out at the street from Inside the stage the street from Inside the stage door, hesitates, turns back. There we see Jimmy waiting outside and then her pushing the elevator button. Jimmy walks out of frame. He walks into frame again but we only see his twotone patent leather shoes and umbrella. He then moves a name of the stage of on and all we see are the empty, wet studio streets.

studio streets.

The end was no happiness and no unhappiness. The closure of the film is merely a bit sad, depressing really because of the apathy of these two characters. New York, New York needs to be seen if only for this feeling of emptiness and perhaps also because of the brilliant performances of Robert de Niro and Liza Minnelli.

(Just for the record, the sound is like a cross between XTC and

Talking Heads and on stage Michael comes across as a meeting of Mick Jagger and Bob Geldof.)

The single lifted off 'Underneath the

Colours' is 'Stay Young'. What's it

It's not really as simple as it sounds. It's meant to be about people. I've got this friend, a lady, who must be about ... ooh God ... at least 40 and

she's got a son about 17 and he's a

really fantastic guy. He and her come along to givs together and there's no gap really. She stays young. I've got a few friends like that

(As he speaks you get the feeling

he has transformed himself Into another of his worlds. From there he

INXS - Much loved ones songs on that album again. This time around we had Richard Clapton in the studio producing it for us ... that's his credit but I was in for us ... that's his credit but I was in the studio and Alex, an American who's done Beachboy's Emotional Rescue, everything from smaltz to Stones. It took 400 hours ... too long, it's funny InXS don't ever set out to write pop songs. We don't write for markets or anything like that. We just write our songs and all those other people try to figure you out ... well, who do they sound like. (Just for the record, the sound is

The Australian music industry thrives on the charismatic front man, the Countdown compere. The quick rise of Sydney's INXS, Michael Hutchence (vocals), Kirk Pengilly (guitar and sax), John Farriss (drums), Andrew Farris (keyboards) and Tim Farriss (bass) to prominence, must only confirm this theory. Any hint of hype, however, is unfounded. Michael this theory. Any hint of hype, however, is unfounded. Michael Hutchence is both on and off stage, a natural. He has a knack of making you feel at home right from the first. "Hello, my name is Michael" (as if we didn't bloody know), leaving you with a sort of Deja vu. He does have, as one writer commented an almost embarrassing supply of star quality/combining intelligence, and awareness with an off-beat, far-away feel. Michael can be talking about one subject, quite logically, then pause, laugh and the next sentence is totally out of context. Interviewing him was thus made all the more difficult as It was tea time and all the rest of the band kept wondering in and out of the room trying to organize some food. as one writer commented 'an almost

Why such a low profile on this tour? Why such a low profile on this tour? We were, were we? There's big posters everywhere now. We don't believe in blowing a bubble bigger than it is. We like word of mouth publicity. We kept it low key because the people who turn up at the gigs are there for a particular reason, i.e. seeing us. They really want to see us, not because they've seen our nosters etc.

months, recording an album. Who wants to go out there after not playing for a while and suddenly hit playing for a while and suddenly hit Whamo' gigantic audiences — sure it's a buzz but we'd prefer the band to work, not just think, about the audience — 'God that audience really likes us'. It's at this point in a band's career that mistakes can be made, suddenly they lose themselves.

themselves.
(The proceedings are momentarily interrupted as we are joined in a search for Kirk's Hash. During this hunt we discover Tim keeps his under his pillow and Kate is sitting on Michael's. Anyway back to the interview.)

Will you be using any promotional glmmicks for your forthcoming glmmicks for your concert tour?

(somewhat defensively) we don't really use that much hype; we use advertising, not a string of fantastic adjectives to get people

along.

(To date INXS have recorded two albums, the second Underneath the Colours should be in the shops by



the time you read this. A rough tape fell off the back of a truck a couple of real of the back of a truck a couple of weeks ago and it is, as the band readily admits, infinitely better than the first, more polished but not mechanical. We are looking forward to getting hold of a lyric sheet to decipher the words.)

were saying.

Really? I thought I sang quite distinctly on that. Words are really sort of boring unless you twist them. Are you putting the lyrics on the album?

Yeah, we weren't going to, just to make things doubly difficult, but I like the way they're written. I write the words. The album is basically me and Andrew Farriss com-positions.

Why call it 'Underneath the Colours'?

Well ... uhh

(Knock on the door)

Just a general feeling within the

What is it now?

(Tim enters with fruit from the promoter. (Made a great post-gig snack — thanks Guv.)
Of course it was our favourite song, if you want to be really basic. (Tim cracks another beer.)

Let's really drink up. Go and get some more [to Tim].

Tim: Sorry to interrupt your interview; it's a bit of an awkward time for

Go away. Yes, we literally had hundreds of titles in front of us.

(Knocki Knocki) I'm going to get a private room and a security guard.

Kirk: We're going to eat tea down-

You obviously like the new album better than the first.

The last album well ... uhm ... the band wasn't happy; it was cheaply recorded, we produced it, it was all our own mistakes — we were happy about that, but I'd love to do half the

is trying to convey the emotion he is

is trying to convey the emotion he is feeling.

Live, he is definitely down to earth, and very aware of the audience. He pouts, prances and struts his way through a clever mix of old and new numbers. The set swings like a pendulum from ballad to rock, love to pure fun pop. It becomes apparent that the new songs are more together and played with more enthusiasm. Fair Weather Ahead is a beautiful tune with an unusually optimistic feel. Horizons, Michael's favourite — to call it a love song wouldn't do It justice; it has a dream-like quality. Rebellion and song wouldn't do it justice; it has a dream-like quality. Rebellion and The Big Go Go indicate INXS can really turn on the pace and still hold that interesting Talking Heads type beat. Of the oldies, Jumping (self-velocities) explanatory, everyone around us was), The Loved One and Just Keep Walking, received the enthusiastic response they fully deserved.

Simon is a brilliant encore, but

we're not so sure shout the we're not so sure about the wall of sound they call We Are the Vegetables.

INXS are both visually and

audibly a great act. We'd lust like here to pat ourselves on the back: we said a few months back they will be one of the biggest bands in Australia. We are slowly being proved right.

Lisabeth lad makes good

lan Meldrum's personal opinions are usually read straight off idiot cards, but when he said John Swan was one of the nicest guys in the industry he was right. His qulck chopped Scottish accent is the only remnant of his heritage apparent. Swanee is Australian through and through. He looks and acts just like one of the boys who drinks down the pub.

one of the boys who drinks down the pub.
We caught up with John Swan backstage at the Marquee Room before the show. Elizabeth is homeground, so every man and his dog were crowded into the tiny dressing table were a bottle of scotch, Tia Maria, Vodka and a jug of Cahlua arid milk).

Does It make touring around Australia easier having two homes? (Sydney and Adelaide)
That's really hard, 'cos Sydney's my home now. I've been there for five years. Obviously my family's here and all my mates so it's home in that sense. To be honest with you, Adelaide is hectic. Every time you come down here it's like 'bang'i (he does an imitation of an explosion) You've been around for a long time. You've been around for a long tim

Ahl You've heard have you? (lots of laughter) Don't let me embarrass you — go on!
So you must have seen a lot of changes in the industry. (At this point we're finding it hard to hear, as some roadle thinks he's Keith

Moon.)
Oh yeah, it's, it's ... (the drumming becomes dealening as the door

becomes deatening as the dociopens)
Get that bastard off the kit!!
The Australian industry is really
healthy at the moment; it's as
healthy now as what it was twelve
years ago when Twilights, Max
Merrit, Thorpee, bands like the
Groove, at least people are realising
the acts that come over are often not
see good as the acts here.

Groove, at least people are realising the acts that come over are often not as good as the acts here.
Why is it necessary for Adelaide bands to move to Sydney and Melbourne to make It?
Adelaide suffers from a syndrome. Adelaide people are great to Adelaide people are great to Adelaide bands once you've become successful; sort of home town boy makes good. They get a very down deal. There's not a great deal of work here. The only work there is is supporting bigger acts or when the promoter can't get big acts in, they use the Adelaide bands/just to keep the venue open. In that sense Adelaide is really fucked. This isn't for radio is it?
I'd hate to be back now trying to beach the real in the sense when the promoter the promoter of the promoter

I'd hate to be back now trying to break through in Adelaide. What about the Australian contingent law?

contingent law?
Yeah! That's probably the only thing
the Adelaide Musicians' union has
done for Adelaide musicians. I got
up and played percussion for Stars
at the Ike and Tina Turner concert
just to make up the numbers or
stage (you need at least a 1:1 ratio of
Adelaide to OS).
The conversation moves on to



supports.

The band that's on first has got a real hard job because the crowd has come like say to see us in this situation. And they're playing to a crowd whose walked in and they're just starting to drink, so they're a bit tentative about any sort of reaction. The minute they start to get a little boozed up, all of a sudden they let themselves go a little bit and enjoy themselves. And by the time we get on they're pissed enough ... Inhibitions out the windowl (he gestures wildly). As soon as they go out the door they put the masks back on. There's one copper standing at the door, freaks 1500 people out. (Now John is really animated — he leaps off the dressing table and starts walking up the dressing room impersonating an inebriated person trying to look sober and not laugh. He calls back I'm going to be sick, I'm going to be sick!)

backing band?
While I'm there they'll always be Swanee. There couldn't be Swanee

Swanee. There couldn't be Swanee without ma 'cos lingt's my nickname, my band, in one way 'm the best' call the shots. (The door opens again and ironically Chisels' Wild Thing blasts into the room.)
Fucking Shut Up!
What I don't want to become is like JPY and the All Stars. For me it has to be a lot more Involved inside the band. They work just as hard as I do. Without them I wouldn't be able to do it. Sounds a bit wanky doesn't it!

I noticed 'Carpenter' was No. 8

nationally this week.

Yeah. Carpenter was just a bit of

smart thinking. Swanee has had four or five singles and an album and we couldn't get a lot of AM airplay. In order to get some we had to come up with a song a programmer could say 'oh yeah I remember this and in that way other people are basically familiar with it. Playing it safe.

Do you think the last two singles (Mathew and Carpenter) being ballads (this point was hotly disputed) are going to give people the wrong Impression of Swanee. You're a lot rockler on stage. Probably those who watch Countdown would. I've seen the band on Countdown three times, and that's not a good reputation of the band. You're standing there with a white jacket that doesn't fit you, trying to breath in so nobody can see your gut and as soon as you open your mouth Bleahl it explodes. Yeah we saw you on Countdown Yeah we saw you on Countdown

last week.
Oh yes, I saw myself last night (he looks like he'd rather forget). I felt really silly cos you just read a script.
The snly part I put in was the payon joke and the Producer came up and said Could you just stick to what's on the cards please?'.
How important is it to be asked to host Countdown?

host Countdown?
I suppose it's a bit of an honour 'cos you're getting to a stage where other people might recognise you. Mainly it's good for your career. You'd be a fool not to look at it. I don't think it does much for your credibility to be honest. What I should have done is talked to the Producer beforehand and said that's not going to be me talking,

that's going to be me reading that. And all of a sudden you're going to be really nervous doing that because you're putting me in an unnatural situation.

occause you're putting me in an unnatural situation.

Why do you think you lose credibility by being on Countdown?
Let's face it. I don't appeal to young kids. As far as they're concerned it doesn't matter what you say as long as you're a spunk. That's the kind of thing I've been trying to tell you; the industry runs on bullshit, thrives on bullshit.

You don't set

bullshit.
You don't get much coverage in rock mags.
I don't want it. Publicity should be done for a reason, to promote a single or an album. I like to think we're more of a rock band. We tend single or an album. I like to, think we're more of a rock band. We tend to shy away from the sort of — 'we were seen eating at McDonalds with red socks'—that's crap, that's shit. Most of the time you haven't got anything to say unless it's my views on something and that's just me being indulgent. I've had some terrible things quoted that I've said. You have to be careful what you say 'cos just in general conversation you can really slander someone else, but mean it in a light hearted way. When it comes down in print you don't get the innuendo. It must be hard doing radio. I don't handle radio interviews very well at all. Like the guys says to you 'What's it like being Jim Barnes' brother?' — that's his opening question and he's interviewing you about your new single!

Do you get sick of being asked about Jim?

Nopel

about Jim? Nopel Do you think it is a handicap in any way, that people keep saying you sound similari

way, that people keep saying you sound similar!

No, he sounds like me too (he points to yet another brother leaning against the wall; he smiles). He gets the same thing and he's had his own band and was getting basically persecuted. What are brothers supposed to sound like? You come from the same mother and the same father, you're brought up with the same roots, you listen to the same albums, like hey don't play that, it's my new one and you'll scratch it!

If Jim wasn't good it would bother me, it would really piss me off, but like you're getting compared to someone who's in the best band in the country as far as i'm concerned.

Not being biased.

the country as far as I'm concerned. Not being biased.

Not being biased at all, but I'll murder anybod; who disagrees.

And for the future?

We go into the studio Wednesday and start putting down maybe four or five tracks. Then we'll have about twelve down. The album won't be out 'til February, but It'll all be put down in a month.

down in a month.

To finish, what's your message to the students?

He takes a sip of yet another glass of Kahlua and milk, pauses ... 'I like your taste in reporters lads'.

Kate Gibbons
Jane Wilcox

The Stray Cats
Thebarton Town Hall

The Stray Cats, those 'Runaway Boys' with their runaway success, strutted with style as they 'Rocked This Town' at the Thebarton Town Hall last Thursday night.

Amidst the below-capacity crowd, roamed different species of 'cats'. They ranged from punks with their psychedelic hairdos, to the remnants of the '50's dressed in their appropriate attire. Then of course there were those who went to 'great lengths to grow their hair and fashion it in the style of the famous three-some, and I'm sure the woman next to me was at least 40!

The support band was The 88's. If they were impressive, then it was because of their subdued 60's feel, covered with overtones of. The Police, and their B-52's harmonies.

The Stray Cats appeared on stage with no real fuss and launched into the first few numbers which all but sounded the same to me. What really impressed me about this band was the way that this three-piece band could push through a solid wall of sound considering their decidedly mediocre equipment.

Drummer Silm Jim Phantom had

decidedly mediocre equipment:
Drummer Slim Jim Phantom had
only a bass drum, a snare, and a
cymbal which he pounded and leapt

Stray Cats strut

at like a pouncing leopard, and snarled into the awaiting mycophone like a 'cat' at feeding time. Lee Rocher who plucked, stood on swayed from side to side, threw about, and generally played a mean bass, seemed to be quite impressive. In the middle of these two, strutted and pranced the leader of the pack, Brian Setzer. He was undoubtedly the highlight of the band who never stood still whilst not singing — strutting across the stage, making the girls crazy (the elderly woman next to me was heard screaming "You Spunkl"), and standing on the drummer's bass drum (although during the night all three eventually stood on it). Setzer strummed his blues chords through the verses, but when it came to the lead breaks, he really showed, his touch for rock 'n' roll. I've never liked rockabilly, but the Stray Cats add something more to their sound — a touch of blues and inventiveness, and some great numbers.

The Cats first appeared in all black leather jackets and matching trousers. By the end of the night they were "literally skinned" to the waist (makes you wonder what all the commotion is about skinning seals alivel), to reveal those famous anterosting to note that Lee Rocker did not have any — (perhaps he

all lacked in physical nourishment was more than made up for by their musical nutrients.

The best tracks were all their released singles, which are given justice when performed 'live', and Ubangi Stomp, and two blues tracks You've Got me Doing What You Wanna and No Place Left to Go, were also highlighted.

It was an experience to witness the protege's of Dave Edmunds come over well to the Adelaide crowd. They performed two encores, the first being inevitable since they only played one hour, and leaving Punaway Boys out so far (we have suffered from this unprofessional acts tool), and the last encore being somewhat of a surprise to the management who also thought the show had ended and turned on the hall lights and opened the exit doors. Once that encore was over, we left to go back to the reallsm that we didn't really escape from, since this band is mainly musical and not all hype. to the realism that we didn't really escape from, since this band is mainly musical and not all hype. This could be appreciated by their "shy-boy" approach to the crowd—little talking to the audience; the frequent trips to their bottles of home-brew, and being farewelled by: "See you's later!".

Tony Mazzocco

Sleaze with

Tom Waits Festival Theatre Sunday Oct. 12th

Festival Theatre
Sunday Oct. 12th
Jazz, having spawned the Swing
and the Stomp, the Rhythm and
Blues and the Bop, has, in these
later days, in the murky backwaters
of downtown Los Angeles, given
birth to the Emperor of 'Sleaze',
Tom 'Alley Cat' Waits. Despite his
unquestionable pedigree, Waits has
been successfully marketed as the
archetypical nomadic bachelor/
chronicler of the urban American
nightmare. Of no fixed address, and
no particular direction, he casts a
defiant eye over the debris that is
American Garbage Society.

Waits' second appearance in
Adelaide was opened by the
Dynamic Hepnotics. Rudely transplanted from the more congenial
Union Bar where they had played
the night before, their tight
energetic set exploded into the
sterile air of the half filled Festival
Theatre only to trickle off the rigid

Theatre only to trickle off the rigid concrete walls with no more than a concrete walls with no more than a polite clap from the comfortably entrenched voyageurs in the auditorium. I mean, that geometrically arranged seating should've been reduced to scrap metal and those plush red cushions headed for the ragbag at the rate they were going. As a dance band they were great unless you could make out the lyrics, which fortunately wasn't often. They finished off with their forgettable single, the repetitive Hepno Beat, introduced with an embarrassingly enthusiastic sales pitch.

After interval, there wasn't a spare seat to be found as the nighthawkes emerged from the bar below ready for their vicarious experience of some of the more seamy side of Los Angeles. Not one to disappoint, Waits gleefully slipped into his bad-boy-routine, noticeably minus the symbiotic cigarette stub on his lower lip which I thought was an integral part of his oral anatomy.

With minimal lighting, recreating a much as possible the dingy basement piano bar atmosphere that is almost synonymous with his name, he launched into a two hour nostalgia trip, through his seven

that is almost synonymous with his name, he launched into a two hour nostalgia trip, through his seven albums, selecting mainly from Small Change and Blue Valentine. Disappointingly for some, none of the new songs from Bounced Cheeks were included in the programme. Essential to his stage act is the macabre mystique of the urban underworld where the nocturnal prowler reigns, supreme and everyone else is fair game. Hunched over the piano like an undertaker on the rampage, with Teddy Edwards supporting on tenor sax and Greg Cohen on upright bass, he begian with the menace of Mr Siegal. The songs he sang were cynically defiant; about street stabbings, strip joints and suicides, chrome derams and futile lives and somewhat out of place, though just

chrome dreams and futile lives and somewhat out of place, though just as much appreciated, the benign benevolance of the yarn Big Joe and Phantom 309.

However Waits is no longer

singing the resolute, hardluck Better off Without a Wife. He has

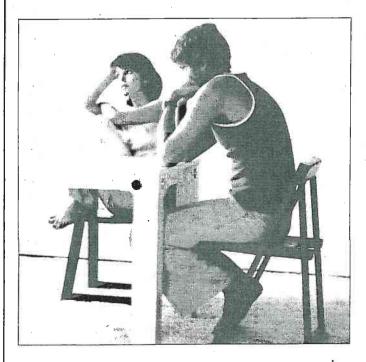
ease

dedicated his latest album, Bounced Checks, to my wife Kathleen' whom he evidently married just over a year ago. Having heard him solemnly refer to her in the masculine third person singular as the best thing that ever happened to him, she/he/it(?) may account for his seeming newfound faith in relationships examplified by the simple love song Jersey Girl. This almost rural ballad with its unashamedly adolescent "Sha is is lai" chorus, surprisingly antedates the refreshingly honest though crass Xmas Card From a Hooker in Minneapolis.

Waits may have mellowed a little but he'll always be the maverick showman. Like Chico Marx he has the musical skill for it to come off.

As a planist Waits has plenty of talent and his band was a joy-to-listen to. His content was imaginative, sometimes indulgent, listen to. His content was imaginative, sometimes indulgent, never consistent, but always entertaining. His position as an artist, however, is somewhat confused. For me it was summed up in these lines from *Jitterbug Boy*:

So you'll ask me what I'm doing here holding up a lamp post flipping this quarter trying to make up my mind and if it's heads I'll go to Tennessee and tails I'll buy you' a drink If it lands on the edge I'll keep on talking to you.



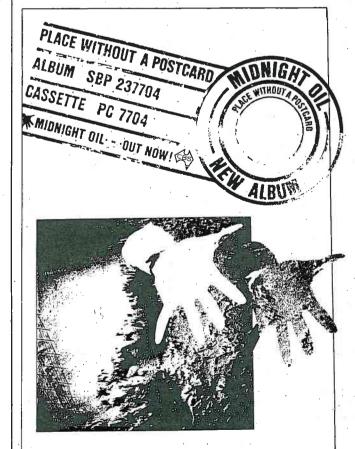
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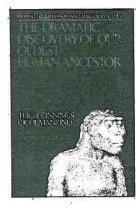
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Lucying a Leakey Argument

or how small can you shrink your brain & still stay perpendicular?



LUCY: The Beginnings of Donald C. Johanson and Maitland

Donald C. Jonanson and Mainand A. Edey. Granada 1981. \$24.95. THE PEOPLE OF THE LANE: Man: His Origins, Nature and Future. Richard Leakey and Roger Lewin. Penguin Books 1978. \$5.95.

If you're looking for something to do over the holidays, and you're sick of watching the endless repeats on the box, you could do worse than to read either, or preferably both, Lucy and People of the Lake. Both deal with the emailing discoveries in the

and People of the Lake. Both deal with the amazing discoveries, in the Golden decade 1967-1977, in the early history of Man, and the discovery of fossils of our early ancestors.

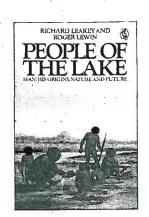
Lucy: The Beginning of Mankind relates how Johanson discovered the new hominid species Australopithecus afarensis at Hadar, in Ethiopia in the early seventies. He and his team found fossils of the oldest, most primitive hominids ever found. "Lucy" Inickname given to the skeleton AL288), is dated to 3.7 million years AL288), is dated to 3.7 million years AL288), is dated to 3.7 million years old. This is not the only reason "Lucy". is. unique; most of her skeleton was also found. Johanson arso "discovered a "family of afarensis" the year after he discovered "Lucy", who had died together at the same time.

The book is also an extremely interesting travelogue that recounts Johanson's career and the hazards and adventures he and his team underwent to discover afarensis. It also gives a very entertaining

underwent to discover afarensis. It also gives a very entertaining history of paleoanthropology (study of early man), and lts remarkable characters, finds and hoases (you'll enjoy the story of Piltdown man). It also describes the modern science of paleoanthropology (for example the use of pig skeletons to date strata and hence to work out relative dates between fossils and relative dates between fossils and various sites). The book contains an entire chapter devoted to explaining

entire chapter devoted to explaning dating procedure (today, potassium argon), its history and problems and its relevance.

Johanson also describes and gives his opinions of the running battle between him and his com-pa



Mary Leakey at Koobi Fora and Olduvai Gorge (the two other famous fossil sites in East Africa), respectively. This debate is one of

famous fossil sites in East Africa), respectively. This debate is one of the reasons one should also read People of the Lake for this gives Richard Leakey's interpretation of his finds and their meaning to our history and humanity.

Paleoanthropology is no science for softles, the viciousness of the arguments that occur is very well described by Johanson. An example is the argument over the data of Skull 1470 discovered by Leakey at Lake Turkana, and recounted in People of the Lake. But the most interesting section of the book concerns "Lucy's" effect on the various theories of Man's evolution. For example it was generally believed Man stood upright after he developed a large brain. However Lucy and alarensis was walking upright, with a very small brain. So a new theory has had to be formulated and this is recounted in the chapter entitled "is it a Matter of Sex?" It makes very interesting reading.

it a Matter of Sex?" It makes very interesting reading. In the book *The People of the Lake*, Leakey recounts how he discovered his great find, Skull 1470 and his theories concerning it. It also is somewhat of a travelogue. However the history of paleanthropology is extremely brief.

He does touch on the argument concerning Lucy and *elarensis* but not in much detail, and the generalizations given are discounted in detail by Johanson in *Lucy*.

People of the Lake is a lot more People of the Lake is a lot more general than Lucy, which deals only with afarensis. People of the Lake discusses Man's history to the present, including aggression and war, for example, only slightly linking it to the fossil finds. The title gives a clue to the difference in the two books. Leakey's book also draws on a lot of modern evidence; for example the Kung people, to support his various arguments and generalizations. It is nowhere as detailed as Lucy. For example in the discussion of sex and its role in evolution, Lucy goes into great detail to explain and illuminate the argument whereas People seems to

me, to skim the surface, finishing with generalizations such as women's liberation is possibly based on a sense of justice.

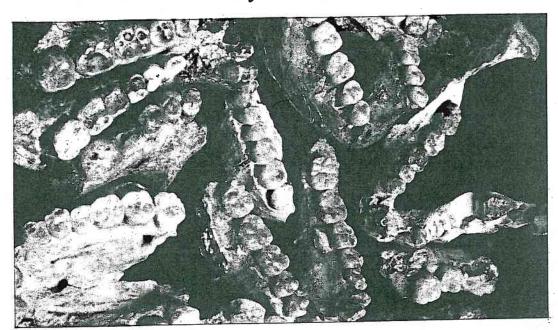
Both books are extremely interesting and well worth reading, although I personally prefer Lucy. Both are well written, are enthralling Both are well written, are enthralling and fascinating and convey the writer's enthusiasm for his subject to the reader. Both exploit Man's curiosity and interest in history, especially our own.

Neither become bogged down in

Neither become bogged down in detail, causing you to skip sections because they become boring. The section dealing with teeth and the role and proof they provide, does drag in *Lucy* however, but it is still worth reading for it helps prove that "Lucy" is an afarensis not something else as Leakey would have it

Lucy is undoubtedly the better book in terms of presentation, and so it should be, costing five times that of People. (If it is too expensive definitely borrow it from a library for it is well worth relating it contains many more photos and illustrations that enlighten the text. for example the various diagrams of teeth in the relevant section.

All in all two very interesting books. Try and read both but if you haven't the time at least read Lucy Armon Hicks



Ondit

Medical



Clinical Neuroanatomy for Medical R.S. Snell

Little, Brown & Co. 1980

R.S. Snell
Little, Brown & Co. 1980
559 pp. \$33.50
Following on from the success of his more general book, the popular Clinical Anatomy for Medical Students (1973), the mercurial Richard Snell has now applied his admirable teaching ability to the oftonerving subject of Neuronantomy. Here again he has ruthlessly avoided any reference to the considerable amount of anatomic detail that has no expression in neurological disorders. What one gets is a superbly organized, concise yet comprehensive introduction to the subject, which avoids confusion like the plague and is almost interesting.
The text is well broken up with helpful sub-headings. It is accompanied by sundry clearly labelled photographs and diagrams with judicious use of colour when

iabelied photographs and diagrams with judicious use of colour when complexity threatens. However my enthusiasm for the book is more a response to the very effective way students are assisted to integrate what they read. At the end of each chapter, a summary of the clinically relevent details is provided. This is chapter, a summary of the clinically relevant details is provided. This is followed by a number of clinical problems which the student can use to assess how well he/she has understood the chapter.

The questions are designed to cover all the detail considered significant, so they make for excellent revision.

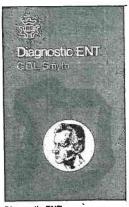
This book, though unfortunately more expensive, reads a lot better than the recommended text, Noback and Demarest's The Human Nervous System (\$18.00). Noback et al. get bogged down in so much inapplicable detail that the overwhelmed student, having just rea them, has no idea what to start looking for to make a diagnosis. Noback is however kept in the Noback is however kept in the running for consideration because of its brilliant three-dimensional and cross-sectional illustrations. These communicate the spatial relationship of structures unequalled by anything found in Snell.

Noback et al. have also put out a smaller introductory text of their

own for some years now, the almost pocket size The Nervous System (\$15.35). This is extremely readable, very concise and retains the same diagrams that are the saving grace of its largesse cousin. It should be sufficient to pass the 3rd year Medicine Neuroanatomy exam with and has the essential neuroanatomic detail to be adequate for any student or oraquate unless they

anatomic detail to be adequate for any student or graduate unless they want to be a neurosurgeon.

Clinical Anatomy however is unsurpassed as a teaching text. It also has the photographic information to be of value in the Neurosnatomy practicals in 3rd year Med. It successfully prunes structural detail to the requirements of Clinical relevance and involves the reader in a masterly way. I only wish reader in a masterly way. I only wish there was a cheaper paperback edition I could recommend more strongly. Andrew Fagan



Diagnostic ENT G.D.L. Smyth
Oxford University Press 1978
130pp. \$11.95

130pp. \$11.95

Barely a month on the wrong side of their hectic two week course on disorders of the Ear, Nose and Throat, 4th year Med. students have mostly now turned to more immediate matters like the November exams, thankful for the distraction, leaving the wad of extensive (but often inappropriate) lecture notes liberally given them, to gather dust. gather dust.

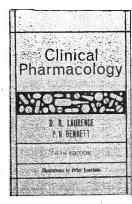
gather dust.

Though well meaning, and at least effective in instructing students in the skills of examination, the ENT lecturers were not more successful than anyone else in any effort to provide students with some well ordered information that is readily applicable to a clinical problem.

I don't know why because it's not hard to do, as Smyth has demonstrated here in 130 pages. He concentrates on the presenting symptoms in ENT disease, i.e. Earache, Deafness, Ringing Ears, Dizziness, Nose bleeds, throats etc. He discusses the likely causes of each and how to dis tinguish between them. Brief but adequate information is given about medical treatment, and clear indica-tion is made with regards to the place of surgery. Each chapter is concluded with a complete list of different diagnoses in which rare causes receive a mention without further elaboration. This little book doesn't address the detailed investigations which in actual practice only the specialist

actual practice only the specialist will need to order. Instead it puts clear guidelines for readily treatable disease in the hands of both student and general practitioner, with firm indications for referral for specialized care.

It is \$2 cheaper than the popular Lecture Notes in ENT by Miles Foxen (\$13.95) and nearly \$20.00 cheaper than the standard text Logan Turner's Diseases of ENT by J.F. Birrel (\$30.95).



Clinical Pharmacology D.R. Laurence and P.N. Bennett Churchill Livingstone 5th ed. 1980

This book used to be the recommended pharmacological text for 4th year Medical students. It was omitted from the 1981 Uni. Calendar recommendations, probably because at that stage only the 4th ed. (1973) was available. Worse however, the department in their myopic enthusiasm to commit an encyclopaedic knowledge of every drug under the sun to waiting students, lumbered them with the two elephantine alternatives of Pharmacological Basis of Therapeutics by Goodman and Gelman (\$48.50) or Drug Treatment by Avery (\$39.50). No files on G & G and Co. Theirs are great reference texts for those in need of an introduction, surely there is a better way. Calendar recommendations, surely there is a better way.

surely there is a better way.

Looking around, however, the paucity of introductory lexts is acutely depressing. Before the advent of the book I am reviewing only the Reviews of Medical Pharmacology by Meyers, Jawetz and Goldfein (\$21.90) stood out.

Clinical Pharmacology is a book

Clinical Pharmacology is a book rigorously concerned with practical therapeutics, steering well clear of irrelevant theoretical niceties. After the first nine chapters which briefly cover the theoretical aspects of drug use, the remainder of the book provides information about indi vidual drugs, classified according to clinical use

It's style is chatty, reading well its style is chatty, reading weil with the occasional historical anecdote in an effort to stimulate interest as well as supplement knowledge with some measure of understanding. For a practically oriented book on a subject with so

The new edition contains few changes, most noticeably the new chapters on 'How Drugs Act', 'Adverse Reactions' and an expansion of the chapter on 'The Non-medical Use of Drugs to include Cannabis and LSD'.

The only weaknesses of this book are its minimal subheadings and poor illustration. Some may find the book by Myers et al. mentioned above better organized in this regard. 'Atcanyratetischesperant the content is comparable.)

regard. (Acmy rate transperant the content is comparable.)

Clinical Pharmacology is ample for Medical students in 4th year and above and should serve them well after graduation. Third year students should also find all the information they need in this book, although it is not all in one place, having heep coranized along having been organized along different lines from their introductory lecture programme. However once 4th year is reached, the book lends itself well to study in the context of the topic teaching

Statistics



Statistics
Difficult Concepts, Understandable Explanations.
D.E. Mattheson
C.V. Mosky Company 1981

Price \$22

Course notes of Statistics IH (the first year half-subject introducing the basic methods of statistics) are unallable from the Statistics Papart. ment for \$2. These notes are rather concentrated and consequently make for fairly "dry" reading. Hence attendance of lectures and tutorials attendance of lectures and tutorials is necessary to understand the basic principles of statistics and their application to numerical problems. The student who is motivated enough to do this will pass the half-subject.

Students who feel the need for consulting a text-hook ought

consulting a text-book ought naturally to use the Barr-Smith Library, which contains multiple copies of the suggested reference book for Statistics IH: Moore's Concepts and Controversies in

Statistics. Moore's book uses largely American examples to intro-duce the reader to statistics (and in a very readable way), but is far too superficial to cover the Statistics IH

course.

Mattson's book covers all the topics in the Statistics IH course and a good deal more besides. Indeed, the book introduces many topics taught in Mathematical Statistics II (includ-

ing the Poisson distribution, Type I and Type II Errors, the power of a test, Fisher's exact test, 2-way AOV. test, Fisher's exact test, 2-way AOV, multiple regression, analysis of covanance). However the book is free of most of the mathematical details, which renders it unsuitable as a text-book for the Mathematical Statistics II course, but makes it very suitable as a bridge between Statistics IH and the second year

The book also introduces ideas The book also introduces ideas covered by neither the Statistics IH nor Mathematical Statistics II syllabuses, such as Bisenal correlation, point biserial correlation, tetrachoric correlation, O (Phi) correlation coefficients, Kendall's tai coefficient, Kendall's coefficient of concerdance partial correlation. tal coefficient, kendali's coefficient of concordance, partial correlation (coefficients, correlation ratio, eta coefficient, Friedman test for multiple matched groups, Fisher's transformation of the correlation coefficient, Buye's Theorem and others, which increases the book's usefulness as a reference book usefulness as a reference book.

Mattson's book is well presented

Mattson's book is well presented with 375 pages of text and 107 pages forming five appendices and a useful index. In Appendix A, Mattson considers public health data and analyses (indeed many of the exercises in the book have a medical flavour, and considers the construction of life tables and the adjustment of rates. Appendix B. construction of life tables and the adjustment of rates. Appendix B contains answers and hinst so all the exercises given in the book to practice on. (Unfortunately, three to four questions on average per section of material does not really provide enough practice, so it is important that tutorial and class exercise questions set in Statistics IH are attempted. Appendices C and D give a comprehensive example of hypothesis testing and a summary of important formulae respectively. The last appendix contains the of important formulae respectively. The last appendix contains the standard statistical tables, with some interesting additions — tables of Cnr, Pnr, Binomial probabilities and Cumulative Binomial probabilities, and random numbers. These would not be needed for the Statistics IH course, but add to the text's usefulness as a reference book. On the negative side, in his efforts

statistics, Mattson mentions nothing of the concept of prob-ability density and probability density functions — a concept introduced in Statistics IH because of its importance in understanding probability distributions, but is a minor fault, especially if the text is used for reference, as a supplement.

In summary, a possible reference book for Statistics IH, but with much wider applicability. Whether or not the \$22 price is worth it depends on tow suitable the Library texts are found to be, and what's left over from the last TEAS cheque. **Andrew Mich**

Coming out against odds

In this Year of the Disabled this is a book with a message of hope. Anne McDonald was born with an athetoid form of cerebral palsy — she is spastic. This true story is the she is spastic. This true story is the triumph of two people, her teacher and friend, Rosemary Crossley, and Annie herself, who has overcome enormous difficulties to live as near a normal life as possible. Late in 1979 Annie was found competent to a possible by a competent to a start of the competency of the competent to a start of the competency of the competency of the competent to a start of two competents. manage her own affairs by a eighteen years almost as a

vegetable'.

The struggle for Annie's "coming

The struggle for Annie's almost deformed body, the story of how Rosemary Crossley was able to unlock Annie's mind and help her crooked body, to teach her to read and communicate, to take Annie to frightening story. The implications are obvious to readers; how many normally intelligent children are imprisoned in their grotesque bodies, their thoughts and feelings Page 10

unable to be unlocked for lack of

speech or co-ordination?

speech or co-ordination?
It is sad that Annie's parents could never accept her release from the imprisonment of her body. The McDonalds found the eighteen-year gap too great to bridge and although they occasionally saw their daughter they never really accepted the 'new' Annie.

The frustrations with authorities at St Nicholas Hospital in Melbourne, the Supreme Courl judgement and all that went on in between are vividly and truthfully reconstructed. Perhaps Annie's feelings on her disability are the most telling and hold a message for us all:

us all:

"Very young children were
taken into permanent care,
regardless of their intelligence. they were disfigured, distorted, or disturbed then the world should not have to see or acknowledge them. You knew that you had failed to measure up to the standard expected of babies. You were expected to

Annie wrote this only a year or so ago. Surely people should not have to suffer like this in Australia in this and age - it is an indictment of

Gillian Burfleid

Festival'82-feet in the present,

Saze on the future

Rocky Horror Picture Show cult followers may not realize that the Director of the film and the Adelaide Festival Director are the same person—

Ilm Shormon

Sharman has put together a Festival programme that initiates new works, is bound to be provocative, and is as accessible to the general public as

and is as accessible to the general public as possible.

"My most heart-felt desire is to make people less frightened of the notion of change," says Sharman. In 1981 as well as working on the Festival, Sharman has made the sequel to Rocky Horror to be released here next year, directed the stage play Lulu with Judy Davis in the leading role, and begun preparations for his role of Artistic Director of the State Theatre Company in '82.

State Theatre Company in '82.

Maureen Sadler spoke to Jim Sharman last week

for On dit about the Festival.

BY NOW, MANY students will have encountered a copy of the Programme 1982 Adelaide Festival of Arts. It probably fell out of the newspaper you were reading the other day. But unless you've taken an active interest in things artistic (meaning, for the non-initiated, more than just pictures hung on walls ...) things like dance, music, visual art, drama, film, opera, etc. etc. ... it all may have been a bit bewildering. "What's it all about then?" you may well ask ...

The Adelaide Festival dates back to 1960. The town's leaders thought it would be a good idea to introduce and encourage more arts activity in Australia. Not much was happening in the country then so Festivals tended to contain mostly imported works.

Two decades later, the coming

your senses can be bombarded, providing of course that you choose to participate.

To assist students and unwaged people to see as much as their meagre means can afford, Jim Sharman, the Festival's Director, has ensured concession prices are reasonable. For example, there's a se difference between the top price has ensured concession prices are reasonable. For example, there's a \$5 difference between the top price for Pina Bausch tickets and the student rate. There'll be many free activities starting with the opening night show on Saturday 5th March at Elder Park. This event will begin with a carnival parade down King William Street of as many people as possible in national costume plus floats, banners and buskers. Once in Elder Park the procession joins other members of the public for a huge ethnic concert, including a performance by the Nuova Compagnia Di Canto Popolare. Many of you won't have heard of this group but in Italy they are as popular as our top rock groups are here. Nuova's music comes from songs of the working people as handed down through generations.

But back to this opening spectacular. By the time the ethnic concert has finished audiences from other Festival Centre performances will be spilling out of theatres to join the riverside crowd for a fireworks display. Music from the Grimethorpe Colliery Brass Band of England will accompany the flashes of colour and explosions.

explosions.

Day one over, and providing you've decided to become actively you've decided to become actively what is the calebrations—what

involved in the celebrations — what next?
Sharman suggests that a good starting point would be the Ed Hopper exhibition at the Art Gallery. Moving on —!
The Comic Strip from London attacks the new trendy values and especially anyone who is into saving the whale, street theatre, zen, drugs, etc. One piece "Anarchy in Dreamland" covers the history of 70's rock 'n' roll in thirty seconds! It will be interesting to compare the British comics with the Australian contingent who'll be presented by Focus.

No short cuts

in Barber

Three contemporary play-wrights — Australian, Patrick White; American, Ian Shepherd and Britain's David Hare, will have works presented by Australian companies. Contemporary perspectives of three countries are presented by these outstanding writers. "Possibly the boldest decision of the Festival" reveals Sharman, "Is the presentation of music by three young Australian composers." Sharman became aware, through his association with film, that composers haven't had a platform for their work. So he initiated the Young Composer's. Orchestral Awards. Sixty works were entered by fifty composer's. All are under 35 years old. The works of three composers will form the opening concerts of the Festival.

concerts of the Festival.

The film section of the Festival programme reveals the manner in which contemporary film makers such as Hertzog, Scorcese, Coppola and others have been influenced by earlier works.

Not many people are aware that films like *Leuna* and *Nashville* are re-makes. Each of these films and others will be screened with the film on which it was based.

Dance audiences in Adelaide may never be the same after an evening at the Theatre of Pina Bausch. "Bausch has left conventional dance with its polished rituals... a long way behind." Meryl Tankard, an Australian feels life in any other dance company would be like a retreat!

The three works to be presented

! three works to be presented

The three works to be presented by Pina Bausch's Company — Bluebeard, 1980 and Kontakthof — according to Sharman, is one of the major highlights of the Festival.

Our own Circus Oz will be delighting all generations with crazy, clever antics under the bit op in Rymill Park. This isn't just your traditional circus routine. It extends beyond to rock 'n' roll, comedy and spectacle. Two performances from Spain's La



and other amezing feats.

Even television gets a mention.

Gil Brealey and Brian Thompson have put together the Tee Vee Show which charts the key programmes which have shaped watchers' lives since the 50's.

Exhausted yet?

So many facets of the Festival can't be covered in this article. My advice would be to study the programme—for those of you brain deep in preparation for exams, leave it till they are behind you.

Essentially, Sharman has selected works which will evoke an emotional response from participants, more so than an intellectual one.

"People coming to the Festival one.

one.
"People coming to the Festival expect to find lots of new ideas and excitement. It isn't possible to do this without ruffling feathers." So he

expects criticisms.

I sense he'd be disappointed if this didn't occur.

As Sharman states in the programme — "A Festival with its feet in the present, but its gaze on

\$12,000 Fiat is a little brava(er?)

Fiat Superbrava

line up shows very few cars that raise the enthusiast's blood pressure even a little.

In fact, the new car market below \$15,000 is all but barren of interesting cars, with the Fiat X1-9 and the Alfa Romeo Alfasud rescuing things a little bit. But these aren't cheap cars by any means (the new five speed X1-9 is nearly \$15,000) and neither of them really rocket off the line.

At around \$12,000 on the road the Fiat \$2perbrava isn't cheap either, but it holds the distinction of being the fastest car on the road this side of \$20,000. Imagine that, with an 0100kmh time of around eleven seconds the \$2perbrava is one of the fastest cars available at any price, which is a tribute to ADR 27a and a sure sign that sporting cars are on the way out.

You don't believe me? Well for around \$27,000 you can get a Saab turbo which knocks a mere two

time, and is slower in the gears.
That's depressing, but in our depressing market the Superbrava is at least a ray of sunshine.
The Brava is basically a Supermiration with the two litre twin cam engine shoehorned under the bonnet. In Europe, the equivalent model is still called the Supermiration; but there's also another variant called the 131 Racing which has different dress up gear.
Despite what Flat would like you to think, the Brava bears almost no resemblance to the World Rally championship car of Walter Roh, although the engine uses the same block and the shape is more or less identical.
Despite missing out on the rally

Despite missing out on the rally car's refinements, like an independent rear end, the Brava is not a bad car to drive, with a strong engine, five nicely chosen gear ratios and good handling on smooth roads.

Unfortunately it still suffers, as you would expect, from the disadvantages of the traditional three box shape and the indifferent

works.
Two decades later, the coming
Festival is mostly Australian, saying
plenty for this country's advancement in the arts. Companies or

works from overseas are included to encourage new ideas here and spark further development.

package efficiency this prings. Near seat accommodation is adequate, but only just.

Typically Fiat, the switchgear and minor controls are less than logical. A wrong move with the dipper stalk can see the powerful quartz-halogen headlights extinguished; tricky on high speed sweepers. As well, the handbrake is placed much too close to the passenger seat, a problem with the RHD models only. The dash is oddly styled, with the instrument markings being somewhat vague; redlining the engine in the lower gears is difficult. Complaints aside, the Brava interior is nice enough with the cloth covered seats being quite comfortable, although the driving position is biased towards people with short legs and long arms.

All the Fiat hallmarks are there, the snarling exhaust note (now somewhat subdued) a notchy but precise gear change; even the tendency to pick up and spin the inside rear wheel remains. It's like driving a car of ten years ago, albeit

one with a little more refinement.

The Brava has a raw character to it which is appealing, primarily because hardly anyone makes cars like it any more. Blast it round the suburbs or hills, window down to catch the exhaust note, and learn to enjoy driving.

Although the rear end tends to hop and skip over the rougher stuff, smooth bitumen sees the power on early to counter the car's tendency to understeer. The precise steering allows oversteer to be caught easily, and the car exits with just a trace of opposite lock; very satisfying.

Brakes are up to the performance although they tend to smell after much boy racing.

although they tend to smeil after much boy racing.

Up to legal speeds the car is quiet and quite reasonably refined, although the tautness of the car is always evident.

always evident.

Above 120kmh wind noise gets intrusive, especially around the door mirrors which Champions sayare to be replaced with internally adjustable items.

The 131 shape can't be said to be seately concerned with agre-

The 131 shape can't be said to be remotely concerned with aerodynamics, so it's no surprise to find semis shoving it off line somewhat at high speeds.

The Brava is capable of cruising at a very illegal 150kmh, and top speed is around 180kmh, so it's a surprise to find fuel consumption working out at around 9.89 litres per 100km or 28.5mpg overall.

Some gentle treatment saw the Brava beating 30mpg; not a bad effort.

ffort.
It's the old story. You want to go ast, get a Brava; if

Rossini The State Opera at the Opera Theatre

Despite a few flaws this was far nd away the best Barber I've seen

or heard.
First the bad news. Geoffrey Harris was vocally strained by Almaviva's high tessitura. Only when he relaxed did his singlng suggest ring, purity or melifluousness. His acting more than saved

him.

Isabel Veale could have been even funnier as Marcellina/Berta and more suggestive of the sexual and personal exploitation in master-servant relationships, for that is the whole point. She still made Mary Hayman in the recent Australian Opera production look pedestrian.

Judith Henley's acting and looks were just right for Rosina. Her tone was mainly lustrous but was occasionally inexplicably ugly.

David Brennan with his clear

diction and musical and dramatic confidence showed again that he is

confidence showed again that he is an asset.

For the rest, any one of their performances would make this performance would make this performance unforgettable. Keith Hempton is the only traditional Basilio I've ever seen and he was marvellously disgustring. I'm sure his voice loses cutting edge when he tries to make the tone as wide-as possible.

James Christiansen, only a baritone, shone with his musical assurance making the most difficult music seem like spontaneous and natural reactions. The essence of opera singing.

natural reactions. The essence or opera singing.
Maurie Howie was the servant with the thyroid. This poor man tried desperately to opt out of life but here were all these people intruding. A worthwhile borrowing from the Paisiello Barber.
Roger Howell was a Figaro with panache, power, richness, virility, subtlety and cheek. With this per-

All, however, is owed to Rossinl and Denis Vaughan was his great servant. Though a bit loud in the first scene, the orchestra was so spot on the tiny imperfections (two) stood out a mile. The extended Actifinate was overpowering in its beauty.

Still high, I heard a 1966 tape o what became the Australian Operi in Barber until Zam. SA's Barber was on musically superior in ensembles and choruses.

Tom Lingwood's designs an production helped prove what masterpiece this opera is. Rossin As Figaro says, "What a genius".

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type differential.
Suspension:
Front: MacPherson Struts and
antiroll bar.

Front: MacPherson Struis and antiroll bar. All antiroll bar. Rear: Live axle with four tracking arms, a panhard rod and coi springs. Steering: Rack and Pinion. Brakes: Disc/Drum power assisted Fuel Tank: 50 litres. Touring range approx. 450kms.

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Up and coming

want to see a couple of good pates over the holidays? One need not go past Adelaide talent for a good time and some A1 thought provoking music. Local bands are cheap if you catch them on their home ground — you'll only pay in the vicinity of \$2.00. And local bands certainly have something, especially if they are playing in a residency situation — a certain confidence but also an urgency. So here's three bands to start you off.

URBAN GUERILLAS

This three-piece band has been getting a lot of acclaim lately and on a recent Saturday night at the Union Hotel, it set out to find out why

For three pieces, the Urban Guerillas certainly put out a lot of good tight music with plenty of volume — guite a wall of sound in fact. The musiclaship isn't great with no piece creating particularly clever of sophisticated sound fragether. It fits well to give good clean music with punch that seems to swell, particularly from three pieces.

pleces.

The Guerillas do a mixed set containing their own songs and some covers All has a strong hard mock post-punk feel, which is good to dance to a mean second to denote the second to denote the second to denote the second to denote the second to second the second to second the sec

ing is that the band bothers to dress for glgs, even it it is only khakl and jungle boots Strange, but when a band bothers to do this they seem to get more crowd enthusiasm from

If you're interested in the postpunk music scene or in fact any danceable hard rock then *Urban Guerillas* are useful as an example of what hice clean cut Adelaide boys are doing with their spare time.

Dancing Bears
The Dancing Bears are an art rock
band who formed a year ago, but
have only recently got back on to
the road after a long period of re
thinking and practice; not lo

siblidging by the number of bookings that they have had recently, a
lot of people must like them. The
Denning Bears put across what is in
places a rainly straightforward and
rook sound in the vein of the
Birlinday. Parry However, particularly through a lot of Interesting
mid song tempo changes and an
innovative keyboard player, they
raise themselves from blandness.
The vocalistican be a bit samey at
times but this should change with

the fast songs where the guitar comes out over the general confusion of sound when a song fairly

regularly over the next weeks and if art rock interests, you they are certainly worth a couple of dollars as they are high on the only band playing this sort of thing in Adelaide at the moment. There is also a tape out at the moment available through the "Record Factory" and new recordings are on the way.

Screaming Bellever

The Shreds Screaming Believers are the most excling stage band I've seen for a while and they play

is This, band has wide appeal, but then they also piss a lot of people off too and not just by insulting them from the stage which they do constantly throughout the night.

Musically they described as alcohol induced or early Radio Birdmen with a sax and lots and lots of safety pins. Looking back, I'don't suppose they really did have that Detroit sound, but nothing could convince me that it wasn't the young Birdmen reincarnated on stage the night I' saw them in the

I suppose it was the stage energy that did it. I have my suspicions that this is also why a lot of punters don't

A lot of people, even real hard core rook lans, like their bends to just get up and play. They see bands that really threash to get the audience moving (particularly through, non-musical activities) as discharate.

Rersonally, however, I think that any method is above the belt when we re talking about entertainment. The Screaming Believers certairly use every method, ast time I saw them they fold a guy to stuff his head up this arise 11 he suffocated. Sure its mindless, but if you've had a few, then who cares.

If you catch a band soon, by this done, you'll silver fove them, or hate

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