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On dit

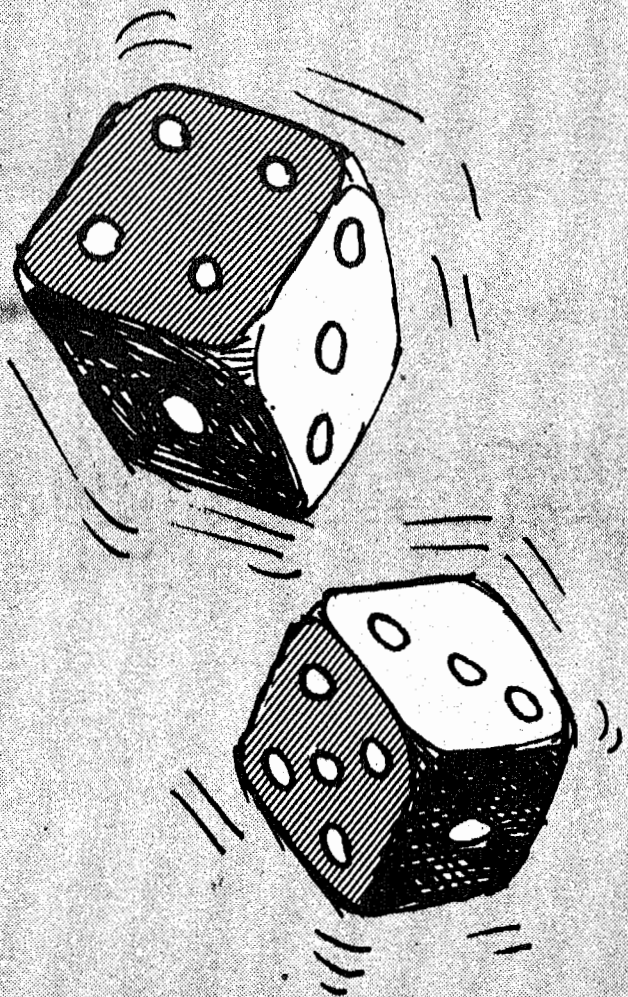
Adelaide University Student Weekly

Monday July 26, 1982 Vol 50 Nr 14

CIA Backs Hawke - Coxsedg

SAUA/Union Elections

Interviews Inside



Mr Hawke's challenge for the leadership of the federal parliamentary Labor Party was supported and manipulated by Mr Alan Carroll and the American Central Intelligence Agency, according to a Labor member of the Victorian parliament, Mrs Joan Coxsedg.

Mrs Coxsedg, a member of the Legislative Council, said this in Adelaide last week when she delivered the Evatt Memorial Lecture at the University of Adelaide.

"I have hard evidence to back up my claims," she said.

Mr Carroll is an Australian consultant with Business International. He is the author of the controversial Fijian election strategy report. Mrs Coxsedg said the CIA used Business International to manipulate public opinion in Australia.

She said Mr Carroll had told a Business International meeting on 13 April 1981 that Mr Hawke would be the Labor leader "by the middle of next year and that's my business."

She quoted Mr Carroll as saying in reference to Mr Hawke and the Labor leadership, "It's all under way, the game plan is totally under way." She said that later in his speech he had said, "We had a meeting with him about one month ago ... and we're meeting with him every six months from now on."

"This is not the first time that Carroll has functioned as an unofficial kingmaker," she said.

She said she had obtained a tape recording of Mr Carroll's talk which was delivered at Noah's Hotel in Melbourne. "We've a right to know what is being said in these closed meetings," she said.

"We can get a glimpse of the real decision-makers by quoting from the CIA's top secret *National Intelligence Daily* of March 10, 1976 which said 'It would appear to be in Hawke's interest until establishing his own eligibility either to retain Whitlam as a virtual lame-duck leader or to have him replaced by an obviously interim figure. Hawke is the best qualified candidate to replace Whitlam,'" she said.

Mrs Coxsedg, who is a prominent member of the Socialist Left faction in the Victorian ALP, said she was in SA to spread this "knowledge". She said factions were inevitable in the ALP when proportional representation was introduced in party elections.

There was no comparison between the factional activities of the Socialist Left and those of the Industrial groups which led to the latter's expulsion from the ALP in 1955.

The Socialist Left did not employ full-time organisers but other factions did.

— Mick Atkinson



Joan Coxsedg

NSW Mayor Burns Aboriginal Flag

Angry Aboriginal leaders have bitterly condemned the burning of a National Aborigines Day flag by the Mayor of Nowra, NSW, according to 'The Australian' (14/7/82).

The Mayor, Mr Greg Watson, described the flag as a "revolutionary piece of rag" and "a desecration of the flagpole".

"They disgraced the Australian flag which was flying on an adjacent flagpole," Mr Watson said.

He proposed that National Aborigines Day should be a "national day of work" for all Aborigines instead of a holiday.

Aboriginal leaders were shocked by the actions of Nowra's Mayor and have approached both the Federal and NSW State governments seeking an inquiry into the matter.

"They should embark on civic projects such as the clearing of beer cans and empty wine flagons from city parks," Mr Watson is reported as saying.

Mr Paul Coe, chairman of directors of the Aboriginal Legal Service in Sydney, said that "If Aborigines set alight the Australian flag there would be a justifiable public outcry, and the Aboriginal people are certain to be extremely upset at the ignorant action by this man."

He refused to recognise National Aborigines Day as a holiday and the Nowra Council had previously ruled that the Aborigines would not be allowed to fly the flag.

— David Mussared

this week

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Elections: Ten presidential candidates, four sets of *On dit* contenders and two Student Radio Co-director aspirants have their say.

VOTE 1
THE AMAZING
EXISTENTIAL
WOMBAT

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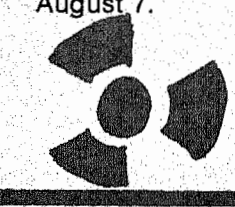
Danger

Asbestos at Adelaide Uni: This potentially dangerous substance is present in many university buildings. *Phillipa Fox* weighs the risks.

PAGE 17

Brideshead Revisited: It just won't go away. But it returns in a special guise for a good cause at the Prosh Brideshead Revisited Ball on Saturday August 7.

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Sit In at Honeymoon: *Sean Magarey* describes the demonstration against uranium mining at the Honeymoon mine site last May.

Monday July 26 1982
Volume 50 Number 14

Our Policy on Elections

Elections are here again and for the first time in a long while they are interesting. 'Sides' have been emerging over the past month and 'On dit' is bracing itself for the usual stream of letters screaming 'bias'. So just to make you go to a dictionary to think up a new word, we are not publishing either side's argument. All you have are interviews with all except one of the people running for paid positions.

This attitude has also been called

biased but it's really called a media blackout. Don't despair though, pick up your pens and write in the heat of the moment; it will be published, only AFTER the elections.

If you want to know any more, go and ask someone; probably the most helpful would be one of the candidates. They don't bite.

Getting Noticed

The impenetrable barrier between town and gown is breaking down. 'On dit' is making an impact on the outside world.

In its July issue of the SA Labor Party newspaper, 'The Herald', ran this as the first item in its back page 'Last Word'

column.

"For the first time in living memory the Adelaide University students' free paper 'On dit' is seriously trying to perform like a real newspaper instead of the expected jokey undergraduate 'rag'.

"The first signs of its newfound earnestness showed up when it applied for (and was refused) the right to sit in the parliamentary press gallery. Its July 5 issue is evidence that it has turned into a journal to be reckoned with."

It's good to see 'On dit' being noticed. One Adelaide radio journalist put it this way. He told an 'On dit' reporter at a press conference:

"'On dit' is the best thing to happen at Adelaide Uni. since the Vietnam War."

NOTICES

Life Without Stress

Living in Accord with Natural Law
An introductory lecture on the Transcendental Meditation Technique. Thursday July 29, 1 pm, Jerry Portus Room.

AU French Club presents

Le Bal des Voleurs by Jean Anouilh
La Jalousie du Barbouille by Moliere
July 29, 30, 31 at 8pm
matinee July 30 at 2pm
\$3.50, \$1.50 concession
Bookings at French Department Office, 7th Floor, Napier Building or at the door.

Desperate

Honda 250 XL trial bike stolen from outside university Friday 16.7.82. Reg. No. RJ-706 with a silver tank. If seen contact Jenny Lyons-Reid through Students' Association.

Philosophy Club Meeting Verification and Theories of Mind

by Phil Cam
One major philosophical force influencing our conception of mind arises from certain lines of argument about the nature of language which are associated with Wittgenstein. We may take this connection between language and the mind as that summed up by Wittgenstein's own dictum: An "inner process" stands in need of outward criteria. Examine two applications of this doctrine, in Malcolm's arguments against materialism and von Wright's attack on causal theories of mind.

Venue: The Gallery, Level 6, Union Building
Date: Thursday July 29, 7.30pm.

Square Dance

All welcome in the North-South Dining Rooms, Level 4, Union Building, on Tuesday, July 27th from 7.45m to 10.45pm. Final dance for the term.

Ride Against Roxby

The ride leaves Victoria Square on Saturday August 28 at 10 am and arrives in Port Augusta on September 3.

Riders will camp but halls are booked for accommodation in case of rain. A bush dance will be held at Gawler on the first night. We'll keep to a mileage rate that less experienced riders can cope with and there will be support vehicles.

Those students who need to catch lectures on August 30 can join for a couple of days.

Register as soon as possible. You will be sent sponsorship forms. Sponsorship money is being collected because we're competing with rich and powerful uranium mining companies.

Register with
Campaign Against Nuclear Energy
310 Angas Street
Adelaide 5000
Tel: 223 6917.

Pro-Nuclear Association

The AUPNA will be holding its AGM of Friday 30th July in Meeting Room 1 at 1.10pm. All members please attend.

Hang Gliding

There will be a meeting for all people interested in revitalising the hang gliding club at 7.30 pm on Wednesday 28th July in the Jerry Portus Room, Union Buildings.

In Memoriam

Adelaide University Campaign Against Nuclear Energy are holding a poetry

reading and visual display to commemorate Hiroshima Day (August 6) on Thursday July 29 in the Little Cinema at 1.00pm. All welcome.

Astrology Seminar

AU Metaphysics Society will be holding a seminar on Astrology on Tuesday 27th July in the Little Cinema.

Aniketa, a professional astrologer, will discuss the influence of the planets and how they interrelate with the earth's influence on a global and individual scale.

Aniketa will show how a natal chart is constructed, and will demonstrate with examples from the audience. Did you know that an increasing number of therapists and vocational counsellors are using the individual's natal chart for treatment and career advice?

So if you thought this subject was a myth, come and hear an exposition of scientific astrology and you may change your views.

Tasmanian Wilderness Society

Dr Bob Brown, director of the Tasmanian Wilderness Society, will visit Adelaide this week as part of a national tour. Bob Brown has led the campaign to prevent the flooding of the Franklin River in Tasmania's south-west.

Hear Dr Brown on Thursday July 29 at 8pm in Way Hall, Pitt St, City.

Liberal Club

Steele Hall, former South Australian Premier, Senator, and now Member of the House of Representatives, is coming to speak at this university soon. He has had a colourful political career being involved in the Liberal split in the early 1970s, starting the Liberal Movement, and then coming back to the Party. Steele Hall will be speaking about the issues and problems Australians will be facing in the rest of the 1980s. Hear him at 1.00pm on Monday 2 August in the Little Cinema. All people, whether supporters or not, are welcome. Presented by the AU Liberal Club.

Adelaide University Choral Society

Sacred Music from Three Centuries
HANDEL *Let God Arise*
BRAHMS *3 Motets opus 29*
BRITTEN *Festival Te Deum*
TELEMANN *Oboe Concerto*
2.15pm Sunday 8th August
St Peter's College Chapel, Hackney.
\$4; \$2 concession at the door
or phone 223 2412

History Club and Japan Society present "Asian Week" July 26-30

Monday 26: Classical Japanese Dance Open Class at 1-2pm in Nth/Sth Dining Rms

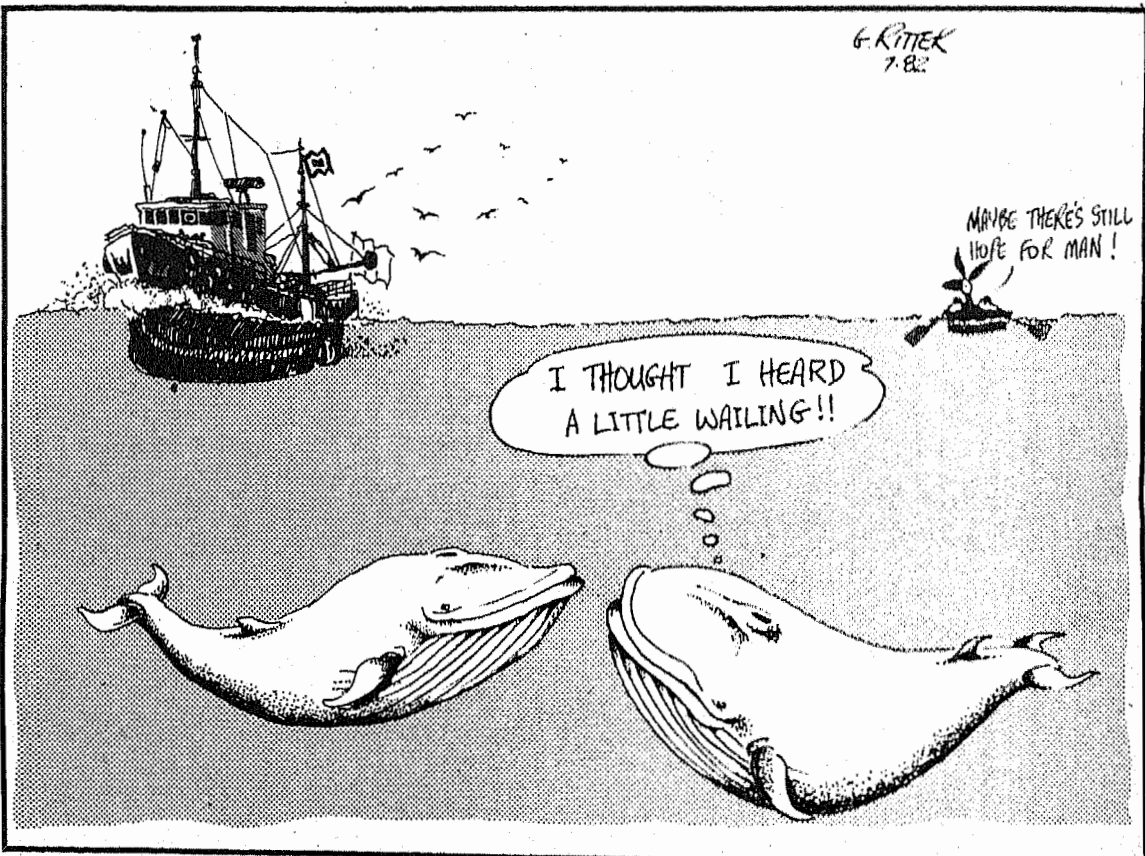
Tuesday 27: Tai Chi Display by Tai Chi Master, Normal Sheun at 1.10pm in the Sth Dining Rm.

Wednesday 28: Seminar: Dr Stephen Large will speak on "Hibakusha: Japan's A-Bomb Victims" at 1.10pm in the History Common Room, 4th Floor, Napier Bldg.

Friday 30: Chinese Meal with exhibition by traditional dancers at 7.30pm in Nth/Sth Dining Rms.

\$3.75 Financial Club/Soc. Members
\$4.50 Others

Tickets from committee members or contact L. Hobbs, AH (by 27.7.82). Sorry, no tickets at door.



The Prosh Rag

The Prosh Rag
The Prosh Rag hits the streets on Monday, August 2. It will be sold on campus, in the city and at suburban shopping centres. The proceeds go to the prosh charity, the Aboriginal Community College.

Sell the Rag
Do you want to be a Prosh Rag seller? There's no better way to celebrate post-election euphoria or bury pre-exam blues. Put your name down on the lists in the On dit office or the Student Activities Office.

Prosh Rag Contributions
If you've got something funny to write for the rag, see Tim Dodd or Chris Barry in the On dit office immediately. The absolute deadline is Wednesday evening July 28.

PRODUCTION

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Postal Address: On dit, University of Adelaide, Box 498, GPO Adelaide 5001
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'Fraudulent, scandalous and misleading'

Minister Slams Education Ad Campaign

State Education Minister Mr Harold Allison, is a disappointed man. Teachers, he fears, have fallen from their state of professional grace.

A series of ads the South Australian Institute of Teachers placed on commercial radio, say that the state government's knife is poised over several areas of education.

These claims are "fraudulent", according to Allison. Worse still he believes the SAIT could endorse the ALP at the next state election.

"In 1943 John Cain [the father of Victoria's new premier] said 'I suppose I am here [as premier] by the Grace of God and the Teacher Unions'. In 1982 the same was true."

Allison believes that teacher campaigns are being coordinated nationally by the Australian Teachers' Federation. The ATF described the Victorian election result as "a good return on our investment," he said.

"The ATF are harlots, prostituting their professionalism." The

There's no plans to close pre-school centres, according to Allison's office. Neither will the Burdett report affect staff either, Allison told *On dit*. "We're pressing on to a pre-school staff student ratio of 1:10. At present we're about 1:12."

Allison told *On dit* that the Burdett report was concerned with administration and supported the Keeves report's idea of block grants direct to the Kindergarten Union, Parent Child Centres and Catholic pre-schools rather than a government policy.

Too much money is being spent on building technical colleges the government won't be able to staff, says the SAIT. Noarlunga College is an example of this, a Union staffer told *On dit*.

Allison says the college and his courses will open on time.

The Union fears that non-vocational TAFE courses will suffer as the government emphasises technical job skills. Women's courses in particular are at risk. Allison points to the appointment of a TAFE Women's Co-ordinator as proof of his government's clean hands.



Mr. Harold Allison

SAIT denies the charge; the members are too conservative to stand for it. Or, as one SAIT staffer put it: "It's a distant possibility for the future but we can't do it now."

The teachers' campaign — described by Allison as scandalous and misleading — is a series of ads on commercial radio which charge that the government has its knife poised over several education sectors.

The ad says the future of pre-school services is uncertain. Their concern is based on the still-secret Burdett Report on Childhood Services.

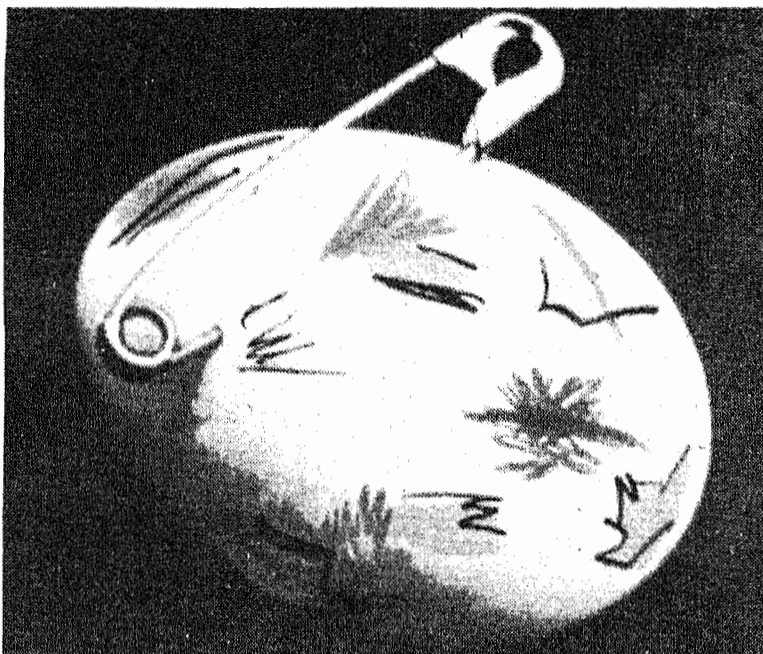
"We're the wrong state to tackle," says Allison. SA, he claims, spends more per pupil in state schools and overall leads in most areas but secondary staffing. And he says his department has increased education spending in real terms.

"The education debate which is already looming as a major issue for the next state election, is one where both sides have the figures to prove their case.

SAIT figures show that an extra \$14 million would have been needed to keep funding — even with inflation.

— John Sandeman

The Punk Egg



"The Punk Egg" is part of a work, by Alisa Maxwell on display in the Women's Art Movement *Quantum Leaps* exhibition.

Quantum Leaps is a national art show — some 200 artists have contributed to one of the most comprehensive shows of womens' art to be seen in South Australia.

The *Quantum Leaps* exhibition — in the Union Gallery, 10 am-7 pm, until August 22.

Israel's Lebanon Incursion 'Justified by International Law'

The conflict in Lebanon was mirrored by local academic tussling at an SA Institute of International Affairs discussion last Thursday night.

Recognized principles of international law justified Israel's incursion into Lebanon, Professor Michael Yahuda told the audience.

Professor Yahuda, Israeli born, is Professor of East Asian Studies at the University of Adelaide.

Citing authorities in international law, Professor Yahuda said that in a case of necessity a state is justified in invading a neighbouring state to disarm intending raiders.

If a state does not curb armed bands within its territories then international law entitles a neighbouring state to enter and disarm them, he said.

Presently on leave from his post at the London School of Economics, Professor Yahuda commenced his three year appointment at Adelaide University this year. His commentaries on international affairs have recently featured in local media.

In all previous Arab-Israeli wars, Israel's survival has been at stake, Professor Yahuda told the meeting.

But this time people say that Israel is the aggressor.

But the picture of Israelis killing Palestinians "without care and without regard" does not hold up, he said.

Professor Yahuda claimed that the figure of 10,000 Lebanese civilians killed that was quoted in some press reports was obtained by multiplying the number of houses destroyed by the average number of house occupants. He inferred that such estimates were not reliable.

Professor Yahuda described Israel as a beleaguered country.

"A beleaguered country is not where you find flexibility."

The fact that some Israelis were turning against the war even in

would kill only a tiny proportion of the total Palestinian population; a claim Mr Mack backed with figures.

"It would kill the PLO as a fighting force but would not destroy the cause."

He referred to the Palestinians as the Jews of the middle east who were not welcome anywhere.

Israel was second only to Cuba in the extent of its dependency on a foreign nation, Mr Mack claimed.

One quarter of the Israeli GNP was supplied by the US. Israel was alienating the US.

"How long can Israel go on?" Mack asked.

Chairman Bob Bakewell emphasized that the meeting was a discussion, not a debate and both speakers avoided open confrontation.

— Tim Dodd



Prof. Michael Yahuda



Dr. Andrew Mack

these circumstances indicated that if Arab leaders would 'yield' then Israelis would be likely to welcome peace.

The opposing view was forthrightly expressed by Andrew Mack, a Senior Lecturer in Politics at Flinders University.

"Israelis, of all people, should realize that killing individuals does not kill a popular cause," he said.

If Israel entered West Beirut and killed the 6,000 PLO fighters it

Obscenity Charge Thrown Up

In an angry demonstration recently at the University of Witwatersrand in South Africa, students denounced the editor of the campus newspaper as "morally degenerate".

The cover of Vol. 33, No. 19 of the paper, *Wits Student*, depicted a man regurgitating a plate of chips was declared "aesthetically repugnant" by 386 votes to nil.

The *Wits Student* editor, Gross Hutton, later admitted that the cover was "unusual" but denied that it was obscene — "I have often thrown up in the canteen," he said.

**FOUNDATION LECTURE SERIES
SECOND ADDRESS**

*The Dragon, The Eagle, The Sun and
The Kangaroo: China and the Pacific
Region in the 1980s*

by **Professor Michael Yahuda**

Professor Yahuda holds the Chair of East Asian Studies. He is a leading specialist in China's foreign policy and international relations in the Asia-Pacific region.

**1.10 p.m. Wednesday 4 August
Bonython Hall**

This is a free public lecture series.

THE UNIVERSITY OF ADELAIDE FOUNDATION



Brass Orchids

by David Mussared



Classic Quotes No. 3

"America is the only nation in history which miraculously has gone directly from barbarism to degeneration without the usual interval of civilization."

— Georges Clemenceau (c. 1918)

A photograph appearing in this month's issue of the SA *Canine Journal* depicts a male German Shepherd which has apparently adopted one of the 'civilising' habits of industrial society.

The dog's owner, Mrs Kim Sanny, claims to have thus cured the recurring problem of dead patches on her lawn, but *Canine Journal* suggests that the practice could lead to canine sexism, and racial friction between breeds.

Indeed it is difficult to envisage a Pekinese bitch performing this feat unassisted, and one wonders whether Mrs Sanny's training programme would include instruction for flushing.

Frankly the look of doggy relief on the furry face seems more likely to be the result of a discretely placed bowl of Pal, and careful examination of the photograph reveals the lid to be firmly closed. Perhaps Rover is merely feeling the pinch.

For those students who daily dare to park their cars on Victoria Drive and hence necessarily indulge in the cat and

mouse game of: "Where did the bastard put those chalk marks this time?"

Try looking on top of the driver's side rear tyre. If you rub out the marks every three hours and refill the meter, then 'the bastard' shouldn't be able to give you a ticket.

However now that he has been found out he will no doubt change his tactics. Watch this column for further information regarding the whereabouts of the damning chalkmarks.

Whilst on the subject of stickers, it seems that the self-adhesive registration disks with peel-off backs could cause the beloved 'beetle heads' some consternation when they are posted out next year.

According to the north-eastern suburb's local rag, *The Standard*, the new disks will appear reversed to the long-suffering parking inspectors seeking the registration number of their victim's car. Of course they could always try looking at the number plate ...

A Swansea car-restorer has reason to see red in more ways than one according to the March issue of the British magazine *Classic Cars*.

It seems that the owner of a veteran horseless carriage submitted a carefully preserved log book of the car's history for the perusal of the registration authority. The mindless machinations of bureaucracy required the vehicle licensing centre to liberally splash the valuable book with red-marker ink.

The owner, obviously vainly flailing against a web of red-tape, asks plaintively, "What can be done to stop this vandalism?"

The *Sunday Mail* (July 11, 1982) explains how US President Ronald Reagan's latest scheme to embarrass the Soviet Union misfired (pardon the pun) with drastic results.

Apparently Mr Reagan launched a campaign encouraging American citizens to burn candles for Poland in an attempt to promulgate his propaganda war. Mrs Dorothy Rodgers of

Biddeford, Maine, allowed herself to be swayed by the President's plea and placed a lighted candle in her window for Poland.

"Unfortunately the candle fell over and burnt our house to the ground," she is quoted as saying. No doubt the experience has dampened her enthusiasm for intervening in global conflagrations.



Mrs Reagan - eating her words.

The same issue gives proof that Mrs Nancy Reagan, the President's wife, listened to her primary school teachers. When asked how she managed to keep that (oh so engaging) smile on her public face, she said that she recited the alphabet so as always to appear lost in pleasant conversation.

Who would have guessed that all the clicking shutters were capturing was the recitation of a rote-learning exercise involving meaningless sounds and empty gestures?

The traditional role of sheep in Western society may soon be extended to include that of dairy animals, suggests a report in last week's *Stock Journal*.

The article says that purebred ewes of the British Milk sheep breed will be available on the world market for the first time in August, and already inquiries have been received from many international sheep breeders.

The programme to develop the new breed was commenced in 1968, and the first rams were offered for sale in 1975. These rams have enabled breeders to dramatically enhance the productivity of their flocks in a single generation, and the first generation can be used either as dairy stock or to breed high quality lamb.



The previous week *Stock Journal* pre-empted the television news story of two American paraplegics who climbed Texas' tallest mountain unaided.

The *Stock Journal* told of one Ian Bagshaw of Wootulla who completed the deceptively difficult climb up Ayers Rock with the apparent handicap of having only one leg.

Mr Bagshaw completed the arduous climb in one hour and twenty minutes, setting a world record in the process. Quite a feat on one foot.

The Words of the Prophets

"Life is a malignant, sexually transmitted disease."

— George Murray toilets

Circulation Wars

The Australian takes a beating with Sir Larry

It's almost as if Hollywood remade 'Citizen Kane' without Orson Wells. Rupert Murdoch's Australian Empire is engaged in dramatic circulation wars but the master remains overseas.

The local flagship 'The Australian' is ailing. Circulation plunged by 5,000 in the first two weeks of Sir Larry Lamb's (look no photos) editorship.

That's the Sydney figures; nationally the damage could be worse. Larry, reportedly anxious to prove that he can handle a 'serious' newspaper as deftly as the *London Sun*, is still struggling to find a new character for the paper. It's easy to downsize the headlines, and run twelve stories on the front page, but what if the stories don't stand up to the 'serious' look?

Pages two and three have seen some strange experiments in the past weeks: one day no pix at all (after a pic showing too much leg was dropped after the first edition), and a third of a page spread on how crowded New York beaches are.

And as *The Oz* falters, the *Sydney Morning Herald*, for the first time in living memory, is putting on

circulation.

Another Fairfax daily, the afternoon *Sydney Sun*, is doing better in its battle with the Murdoch empire. After fighting a losing battle without bingo, the sun has begun to shine again, closing a circulation gap of 60,000, after introducing the numbers game to match its rival the *Daily Mirror*.

The Rupert forces won a hard fought crown — the title of the largest selling newspaper in Australia — when the latest Audit Bureau of Circulation figures came out. They show Rupert's *Sunday Telegraph* just shading Fairfax's *Sun-Herald* for the first time ever.

A jubilant graphic featuring a sledge hammer (marked *Sunday Telegraph*), and a crumpled *Sun Herald*, was run in the trade gossip sheets *B and T* and *Advertising News*. Adelaide gets to read the *Sunday Tele* — they put a few local stories in it and call it the *Sunday Mail*.

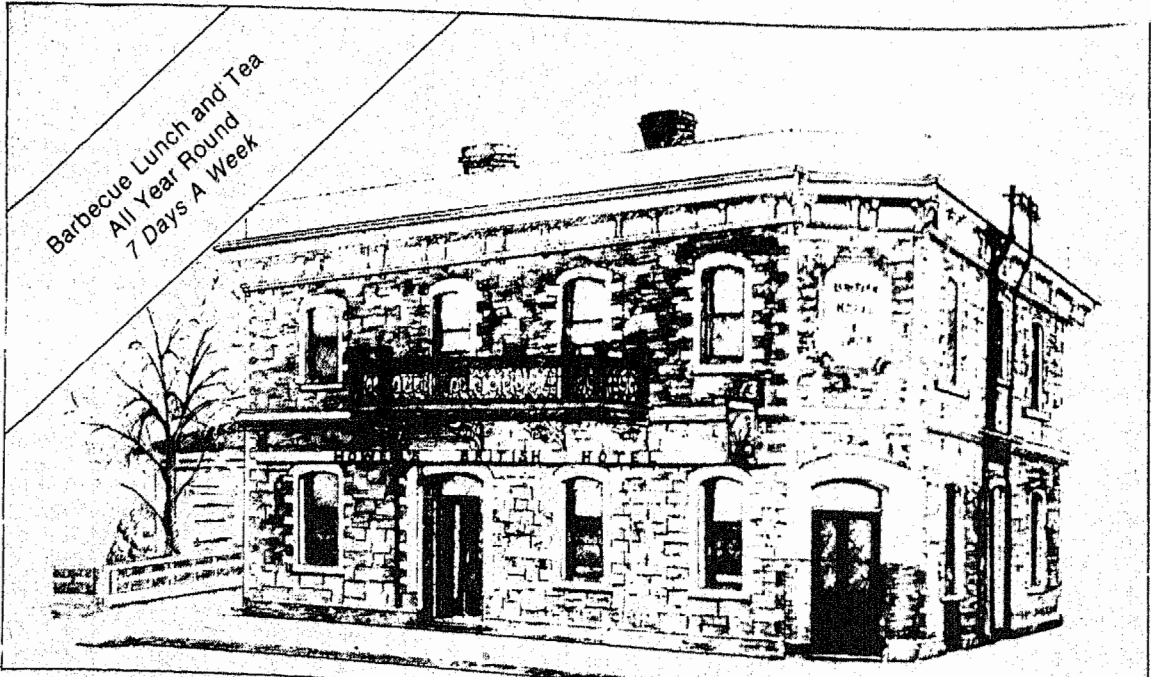
But Brisbane is the city where newspaper combat is at its fiercest. This month Rupert launches a new morning daily, *The Daily Sun*, against the tired but resourceful *Courier Mail*, a sister of *The Advertiser*. *The Sun* has resurrected Pickering, and will

feature Laurie Oakes. The *Courier Mail* has recalled funnyman Keith Dunstan from the US. After a lightning raid by *The Sun* stripped their newsroom of a third of its staff, the *Courier Mail* has recruited heavily from interstate.

Few people really believe that Brisbane can support two healthy papers. It will be a fight to the death, unless one company keeps an ailing paper alive out of spite. It will mean better papers for Brisbane readers. Adelaide will just have to wait and see if Holmes a Court buys any more of *The Advertiser* shares before we know if the new round of newspaper wars has passed us by. — Scott Free



ANY PAPER THAT DON'T PRINT PICTURES OF GIRLS WITH BARE BREASTS HAS GOT TO BE PERVERTED!



Barbecue Lunch and Tea
All Year Round
7 Days A Week

BRITISH HOTEL

38 Flinniss St., Lower North Adelaide.
supports student employment

MIDWEEK AT SCOTS

(directly across from the Uni.,
cnr Pulteney St., North Tce.)

Every Wednesday, Scots Church will be holding
lunch-hour services

Time: 1.15-1.50

These services will be of particular interest to
students of the University.

All are most welcome.

Increase to Education from Fed. Labor Govt.

A federal Labor government would provide 25,000 more places in tertiary education, said Education Shadow Minister John Dawkins in Adelaide last week.

The TEAS allowance would be increased with a relaxed means test and the funding of private schools will get a thorough overhaul.

The pressure places in tertiary education did exist, he said, quoting statistics which showed that the proportion of 15-19 year olds undertaking full time study has fallen in recent years.

Labor's policy would soak up this pool of intending students.

Expansion of student numbers would mean that more funds would flow to the tertiary education sector.

It is much better politically to sell the education policy in terms of increased enrolments, Mr Dawkins said.

Colleges would be the "major beneficiary".

The lot of students receiving TEAS will improve if Labor comes



John Dawkins to power.

Policy adopted at the recent ALP National Conference in Canberra commits the party to restore TEAS to its 1974 real value.

This raises the full TEAS allowance by \$10. The rate will be indexed thereafter.

Labor is also committed to make the TEAS means test less harsh, according to Mr Dawkins.

Questioned on Labor policy toward the lower ends of education, Mr Dawkins said that

government schools are badly disadvantaged.

It was by deliberate policy of the federal government, he said.

"There has been a rapid increase in funds to the most wealthy private schools."

Under Labor, the very wealthy private schools will get nothing.

"It's a question of how they [the changes] are phased in," was Mr Dawkins' cryptic reply to a query of "How will Labor afford it?"

There were some areas in which money could be saved, he said.

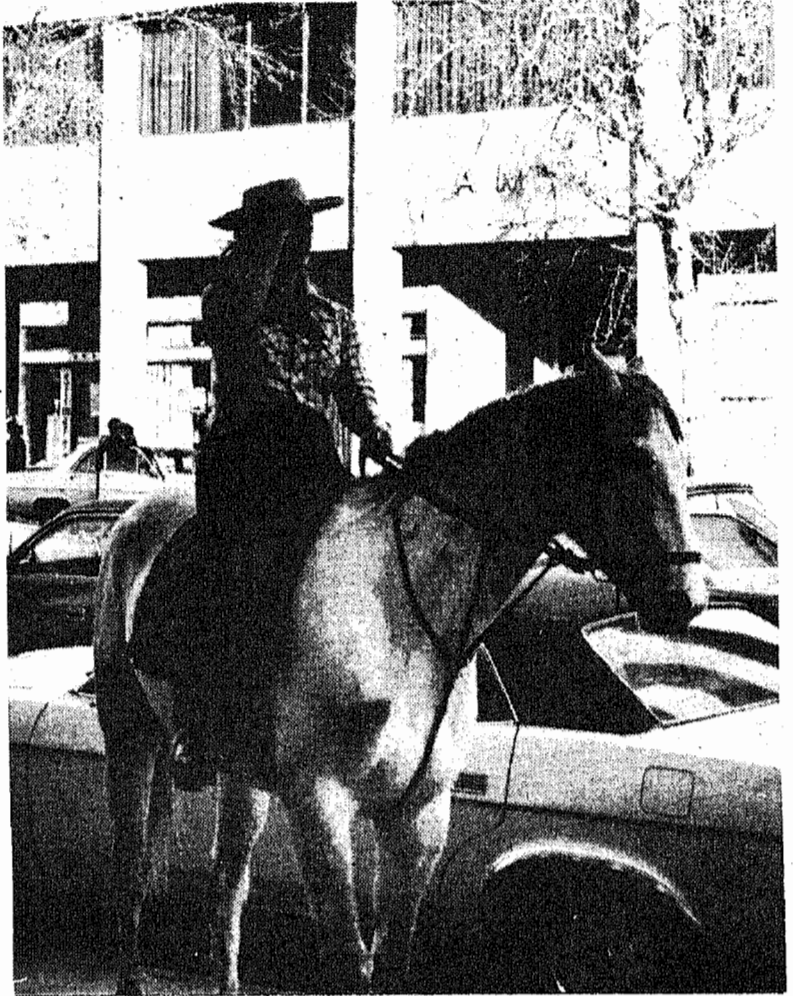
Mr Dawkins addressed a General Student Meeting last Wednesday lunchtime in the Mayo Refectory. Following subsequent speeches by Vice-Chancellor Don Stranks and AUS Education Vice-President Julia Gillard, a motion was put to the meeting which strongly condemned the proposed student loans scheme.

It would "further restrict access and opportunity in tertiary education" the motion read. It is a move "to phase out an already inadequate TEAS scheme".

The motion was passed by a large majority.

— Tim Dodd

1500 Protest Against Loans



The Loan Ranger spearheaded the protest rally on the steps of Parliament House last Thursday afternoon. Fifteen hundred protesters, mainly tertiary students, gathered to show their disapproval of the federal government's intention to phase in student loans to replace the TEAS benefit. Speakers at the rally included Rollo Keik of the Federation of College Academics; Julia Gillard, Education Vice-President of AUS; and Lyn Arnold, the state Shadow Minister for Education.



Prof. Stranks



Language Reform Reaches Music

The Jew's Harp is the latest colourful term of ancient usage to be expurgated from the English language.

A spokesman for one of Adelaide's large music retailers said that the Jew's Harp was now called the Jaw harp.

The change had been made because the term Jew's Harp made the unpleasant racial innuendo that Jews were too mean to buy a proper harp but preferred one with a single string.

The Jew's Harp consists of a circular metal frame with a metal tongue which is plucked while the

frame is held between the teeth, the varying position of the mouth changing the tone.

Illustrations of musical instruments which resemble the Jew's Harp can be found in manuscripts of the Middle Ages.

In the nineteenth century the Jew's Harp attracted the talents of several accomplished musicians such as Heinrich Schlieber who combined a number of Jew's Harps into one instrument.

The *Oxford Companion to Music* says: "No connection with Jewry has ever been traced and some mystery of ancient false etymology is presumably concealed in the name."

— Mick Atkinson

Universities Ignore Bilingual Resources in Australia

Universities should reflect our multicultural society more than they do at the moment. This point was made by Mr John Menadue last week.

Mr Menadue, Secretary of the Dept of Immigration and Ethnic Affairs, was delivering a University of Adelaide Foundation lecture titled "Multicultural Australia in 1988".

Universities "should be aware of the important role that institutions play in increasing public consciousness on national issues," he said.

Universities are not using the national resource Australia has in over a million bilingual Australians, he said. Twenty percent of Australia's present population was born overseas, 11% in non-English speaking countries. Over 20% of our population was born or is descended from countries where English is not the native tongue. The only other country with such a diverse cultural makeup is Israel.

Mr Menadue's talk concentrated on the changing attitudes to migrants in our society and the enriching possibilities for the

whole community in working towards a multicultural society. He outlined four main principles which he saw as being an essential framework for the move towards a multicultural society in Australia.

- Social cohesion
- Preservation of cultural identity
- Equality of opportunity and access to services of all cultural groups
- Equal responsibility for, commitment to and participation in society by all cultural groups.

Mr Menadue said that although it is recognised that different cultural groups have different values, it is also important to remember that Australian society is bound together by a "core culture" which, he claims, is based on our Parliamentary and legal systems and the "great richness" of the English language.

All Australians of whatever background are bound by and subject to this legal system. Mr Menadue claims that different cultural

groups would threaten Australian social cohesion if they were allowed to develop their own political institutions.

The one exception allowed by Mr Menadue is the Aboriginal community and its tribal laws. "Aboriginals, being the original inhabitants of our continent, have unique claims on our society."

"The survival and development of Aboriginal culture is linked to Australia's future."

In a multicultural society our support for Aboriginal rights and cultural identity is imperative, Mr Menadue said.

In moving towards Australia's bicentenary celebrations in 1988, Mr Menadue opines that we need to think about what it means to be an Australian and work towards the equality and unity of Australians of all cultural backgrounds.

"An understanding of the principles of multiculturalism will ensure that in the future our Australian society will be united and enriched through the history of our diverse peoples."

"Can January 26, 1988 be a celebration for us all?"

— Nouhad Aekar

Jobs for History Grads on the Up



President P.K. Speaks

Well, it's that time of year again, as thousands of students pour in to vote for the people who will be representing them for the next year.

I do not believe that it is proper for me to make my preferences for positions known in this column and as such I shall keep my comments about individuals for things which I pay for, not you.

Still, I believe that a few things should be said about the elections in general.

Firstly, please do not regard the elections as a waste of time. Your vote is vital, as invariably the people gaining positions shall have a say in how your money is being spent, and what amount you shall have to pay for your Union fee in future years.

Take a look at the various policy statements (they are in your pigeon hole) and ask yourself which candidates will represent your feelings on campus, which candidates are going to have your best interests in mind. Which candidates would you feel comfortable about approaching to provide suggestions for? Which candidates have proven that they are not just blowing hot air, but have actually done things?

These are just a few questions you may ask yourself. There are many more, though it really depends on what you want from your representatives.

Far too many students feel so inconsequential about their role at uni.; that they are irrelevant in such a big place. And yet, by taking out just a few minutes to cast a vote, it might make a big difference to the way things happen. It may even make you want to become involved.

Remember, if you wish to become involved in a bigger way than voting, that Prosh is happening next week, and we are still looking for help and energy.

— Paul Klaric
SAUA President

Every arts and science graduate knows that the spectre of unemployment faces them at the end of their degree. Statistics from the Graduate Careers Council show that graduates in South Australia have only a marginally better chance than school leavers of finding work within six months of graduating.

History graduates may be more fortunate. Despite the seeming indifference of academic staff, a group of professional historians has decided to aggressively market history graduates as an employable commodity.

A seminar at Adelaide University discussed this topic on Thursday July 15. Speakers included Dr John Young, chairman of the History Department of Adelaide Uni., Dr Peter Cahalan, director of the History Trust, Dr Suzanne Brugger, director of the Constitutional Museum and representatives from the Education Department and the Public Service Association.

The discussion concentrated on the opportunities for graduates to use their skills as professional historians. A number of factors will increase the demand for historians over the next five years, according to Dr Cahalan. A lot of activity has been generated by the approach of South Australia's sesqui-centenary (150th birthday) in 1986 and Australia's bi-centenary in 1988.

South Australia was fortunate to have the History Trust, a bureaucratic body within government dedicated to promoting the study and development of South Australia's heritage, said Dr Cahalan.

Under the Trust's influence the Department of Tourism has been weaned away from a simplistic and nostalgic approach to tourist spots towards a more interpretative attitude of the state's heritage, according to Dr Cahalan.

A number of museums are in the planning stage, including four on North Terrace dedicated to the performing arts, the police force, the military and to ethnic affairs.

Another point made during the seminar was that historians had skills relevant to areas other than pure historical research. There were opportunities for historians to work as consultants and research officers for government bodies and private corporations.

American universities are aggressively marketing history in

both the public and private sectors, said Angela Woolacott, a research officer at the Constitutional Museum.

Historians were valuable, said Ms Woolacott, quoting from the American journal, *The Public Historian*, because they were the only humanities scholars who had research skills and the only social scientists who knew how to write.

Historians employed in public museums should be prepared to change their writing style to communicate effectively in display format, she said.

Job prospects for historians in private industry were mentioned briefly at the seminar. Professor John Young from Adelaide Uni., is currently canvassing employers in South Australia to assess their attitudes to employing history graduates. According to his research assistant, many employers regard historians with suspicion. The image of the arts graduate as a long haired revolutionary has taken a long time to die.

There are formidable barriers of ignorance and prejudice for arts graduates to overcome in the private sector before their skills are fully utilised by employers.

Dr Young noted that graduates were used for general research, analysis and report writing in the management area of private industry. These jobs could be performed as effectively by arts graduates as by accountants and engineers, he said. Due to Dr Young's efforts, both Ford and Mitsubishi are prepared to interview history graduates next year during the campus interviews.

Dr Cahalan had some final words of advice for history students. He recommended that they not concentrate solely on their studies as many students do in the current economic climate. To be employable graduates need to develop skills in areas as diverse as report writing, graphics and layout. They should do this by becoming involved in university clubs and by taking an active interest in the material world around them.

— Sarah Dinning



Angela Woolacott - research officer, Constitutional museum



Dr Suzanne Brugger - if you can't fake it forget it

The Secret Life of the Coffee Table Historian

We expect brickbats from pukka historians, says Suzanne Brugger, director of the State Constitutional Museum on North Terrace.

Why? It's because the museum presents coffee table history, Dr Brugger says.

Judging by her remarks at the history graduates' employment seminar, the technique of focussing public attention on SA political history involves nearly as much deceit as the game of politics itself.

History graduates employed as research officers at the museum have had to forget their careful academic style and go full tilt to capture attention. An audience which is on its feet looking at display boards is a slippery one.

"If you can't find it you fake it and if you can't fake it you forget it," she said mischievously.

"After three years at the Constitutional Museum you're fit to retain the first three letters of the name and go out into the world as a confidence trickster.

"Academics come with suggestions. We listen politely and then forget about them equally politely I think."

Dr Brugger's advice to intending museum researchers is "preserve your integrity but learn a few tricks so you can blend in with the wood-work if necessary."

It's a far cry from the academic style, hedged about with qualifications and interpretations.

Let the pukka historians write their pukka history, says Dr Brugger. Her business is selling history to the crowd.

— Tim Dodd

Govt. Funds for Swamp Research

Jon Wardrop, a post-graduate student at Adelaide University working for a master's degree in environmental studies, has been granted \$1,000 to study the impact of crude oil spills on the ecology of mangrove swamps.

The Minister of Environment and Planning, Mr David Wotton, said the grant, given to Mr Wardrop, would be used to cover the cost of the chemical analyses associated with his work.

Mr Wotton said that it was unusual for his department to make a grant of this nature, but the study was important because there was very little research on the topic.

Mr Wardrop is investigating the effects of oil dispersant toxicity on the ecology of mangroves. His research will cover an examination of the effect of oil dispersant

on mud fauna and its impact on trees, to be carried out jointly with the Department of Fisheries.

A major aspect of the study is the question as to whether or not the oil penetrates the sediment, causing long-term pollution. Mr Wardrop will be taking mud samples to test its residence time, together with the associated biological and physical degradation of the oil.

According to Mr Wardrop, the very expensive chemical analysis would cost in the region of \$2,000. The Department of Fisheries will handle the rest of the samples, footing the other half of the bill.

— Jane Napier

Adelaide University Choral Society
Sacred Music from Three Centuries

HANDEL LET GOD ARISE

BRAHMS 1 MOTETS OPUS 29

Britten FESTIVAL TE DEUM

+ Telemann Oboe Concerto

2-15 pm Sunday 8th August
St Peters College Chapel, Hackney
\$4, \$2 concession
at the door, or phone
223 2412

Life Without Stress
Living in accord with
Natural Law
An introductory
lecture on the
Transcendental Meditation
Technique,
Thursday July 29,
1pm.
Jerry Portus Room

cränks salad bowl
Vegetarian Restaurant
Tasty health salads and foods, all prepared naturally on premises daily, will continue to be a speciality at CRANKS, the daytime vegetarian restaurant with a difference.
SHOP 39 HINDMARSH SQ.
OPP. RAA — 132 GRENFELL ST.
MON. - THURS. 11.00 am. - 6.00 pm.
FRI. 11.00 am - 9.00 pm. LATE NIGHT
SHOPPING IN THE CITY.
NO SMOKING PLEASE!

Foster Airs His Grievances

Question Time in the Legislative Council last week provided former Labor MLC, Mr Norm Foster, with a forum to air his personal grievances and idiosyncrasies.

Mr Foster refused to allow two Opposition members, Mr Chris Sumner and Dr John Cornwall, to make statements before asking questions.

Under Standing Orders, members may preface their questions with explanatory statements provided the House grants leave. Leave cannot be granted if any member refuses.

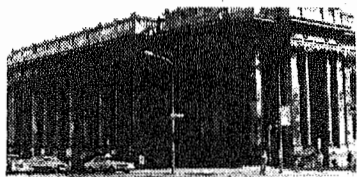
When Parliament resumed on Tuesday, Mr Foster refused leave for the Leader of the Opposition, Mr Sumner, and the Opposition spokesperson on Health, Dr Cornwall. He told the press that he was withholding leave because his two former colleagues had treated him "in a manner which was bloody rough" during the Roxby Downs debate in the last session.

On Wednesday Mr Sumner made a personal explanation to the Council. Mr Foster, he said, was abusing a convention traditional to the Westminster system and necessary for the proper functioning of Parliament.

Mr Foster continued to refuse leave on Wednesday, but on Thursday when Dr Cornwall sought to make a statement concerning patient care in public hospitals, he granted it: "Let him have it or he'll have an unhappy weekend. He gets too childish otherwise."

Anne Levy (Labor) asked the Attorney-General about the use of a frog in the *It's Our State, Mate* advertising campaign.

The *Rheobatrachus silus*, a rare frog, is the subject of a research programme at Adelaide University, Ms Levy said. The female frog swallows its spawn which hatch and grow to maturity in her



In State Parliament

stomach, later emerging into the world via the frog's mouth.

Researchers hope to identify the substance which protects the eggs from being digested while in the frog's stomach. They believe this research will have important implications for the treatment of stomach ulcers. This research was recently used in the *It's Our State, Mate* campaign.

But the state government "is not contributing one cent to this project," Ms Levy said. The research programme was now seriously threatened by lack of funding.

Ms Levy asked the Attorney-General, Mr T. Griffin, "Will the State Government donate the cost of the *It's Our State, Mate* advertisements to the research project?"

Mr Griffin replied that the *It's Our State, Mate* committee is not a government agency, but is run by an independent group of local business and media representatives. Although the government makes a grant to the campaign, the decision as to how the money is



Rheobatrachus silus

Canada-Indonesia Nuke Pact Threat to Australia

The Australian Conservation Foundation has attacked the recent agreement on nuclear technology signed between Canada and Indonesia, suggesting that it is the first step in the development of an Indonesian A-bomb.

The agreement "opens the way for sales of Canadian reactors and transfer of nuclear technology to Indonesia".

But the Foundation says that a Canadian nuclear reactor will be utilised as a source of plutonium

for bomb fuel, in a manner which will make diversion of plutonium to a bomb project undetectable".

It supports this assertion with information on projected electricity prices which casts doubt on the economic viability of a nuclear power station for Indonesia; solar power, says the Foundation, would be a better bet.

It will certainly disturb many people to see that a Third World country such as Indonesia is making a bid for more centralised energy when many Western experts are coming to the conclusion that a very decentralised power system (of which solar is the best example) makes more sense. The Foundation is calling on Australia and Canada to provide "less expensive, more benign technology" to Indonesia.

An additional call is made "on all Australians to pressure our government to persuade Canada not to repeat its ingenuous provision to India of the materials with which that country made its nuclear bomb".

Nor does the Foundation place much reliance on safeguards, or on the Non Proliferation Treaty, which they say merely provides a sophisticated screen behind which preparation of nuclear weapons can proceed.

The memory of how India got her A-bomb might be enough to frighten a few people.

— David Walker

spent is a matter for the committee.

A Housing Trust property in North Adelaide is to be cleared of squatters and sold. The proceeds of the sale will be used for welfare housing.

The Minister for Housing, Mr Murray Hill, said that the Housing Trust would negotiate with the squatters and offer them alternative accommodation.

Mr Hill was replying to a question from Dr Ritson (NCP) about the property, "Kumank", in Childers Street, North Adelaide. Dr Ritson said that local residents were concerned about the fate of the property.

The Minister of Industrial Affairs had no involvement in the recent dismissal of a union representative at the Riverland Cannery, Mr Burdett (Liberal) told the Council.

The representative, Mr Christou, had been dismissed after criticizing government handling of the cannery.

The Opposition spokesperson on Agriculture, Mr B. Chatterton, had asked Mr Burdett, representing the Minister of Industrial Affairs, "Did the Minister discuss the dismissal with cannery management and was this in retaliation for Mr Christou's criticism of the government?"

Mr Burdett said that the Minister had had no discussions with cannery management over the matter and that Mr Christou had been retrenched on the "last in, first out" principle.

A patient in a public hospital was told by staff that he should direct his complaints about the standard of patient care to the Opposition spokesperson on Health, Dr J. Cornwall.

Dr Cornwall read a letter he had received from a coronary bypass patient. The patient said that he had suffered intense pain and bruising while waiting for a rubber cushion to be supplied. When he had complained to medical staff they blamed staff shortages and told him the best course of action was to take his complaint to Dr Cornwall.

"What sub-branch of the Labor party does he belong to?" Mr Ritson (NCP) interjected.

Mr Blevins (Labor): "It's the standard reply in hospitals."

— Mark Davis



Legalise Pot says Dunstan

Don Dunstan announced last Thursday that he had accepted the office of South Australian Patron of the National Organisation for Reform of Marijuana Laws (NORML).

Speaking at a Media Conference called to announce Mr Dunstan's acceptance of the office of Patron, NORML's State Convenor, Mr Michael Evans, said:

"Don Dunstan's patronage of NORML (SA) is a major step towards marijuana law reform.

Mr Dunstan joins a growing number of prominent individuals and organisations who have called for the removal of criminal penalties from the personal use and cultivation of cannabis in recent months."

Mr Evans said that the state government should adopt the recommendations of the 1979 Royal Commission into the non-medical use of drugs which stated that there is no reasonable argument to say that personal and private use of marijuana by adults should be illegal.

Mr Dunstan stated that he accepted the position of patron when he had been approached by NORML because he had come to the decision a long time ago that the only course was to decriminalise marijuana for personal use.

He stated that the argument that marijuana led to more harmful

drug abuse was only valid because marijuana at present is channelled through the same people who channel more harmful drugs.

"People are no more likely to progress to more harmful drugs from marijuana than from tobacco or alcohol. Decriminalisation, he stated, would take marijuana out of the hands of criminals and make it available to people who want it.

He went on to say that there was much public misinformation on the use of marijuana. When asked, "Do you smoke dope yourself?", Dunstan replied, "On this occasion I am prepared to reply, no, I never have, I do not intend to and it doesn't interest me. But I violently object to the habit of the media of reducing a question of principle to personal sensationalism.

"It's a question of personal taste. Why should I impose my views on anyone else?"

"Many estimable people use marijuana, many in responsible positions. Why should it be made into a criminal offence by the public?"

Mr Dunstan also stated that his views were his own and that he was no longer in a position where his views bound the Labor Party in any way.

— Nouhad Aoukar

\$159 Fee Next Year - part-timers pay more

Full-time students at the University of Adelaide will be charged \$159 in Union fees in 1983. This is an increase of 4½% on this year's fee.

And part-time students with light study loads will get slugged for more.

The statutory fee was set at a Special Union Council meeting on July 19.

The fee must be approved by University Council before it is levied.

Part-time students who are enrolled in one quarter or less of one study workload will be required to pay half the full Union fee next year.

Compared to other tertiary institutions, Adelaide University had been very generous in this regard, according to Union President Ken McAlpine.

The move will generate \$3,000 in



Ken McAlpine

extra income next year. University registrar Mr F.J. O'Neill who represented the university at the meeting, said he noted that reductions had been made in funding for student welfare and services.

These included amalgamating the Education Research Officer position with the Welfare Officer and cutting the annual grant to student non-collegiate housing to \$8,000 from its present \$10,000.

Voicing opposition to the housing cut, Post-graduate Students' Association representative Mike Lawson said that the rationale used to defend it was the same as that used to reduce social welfare benefits in difficult economic times.

The 4½% rise in the fee is well below the current annual CPI increase. "The Union should be reducing the real cost of membership," McAlpine told Union Council.

"Student income has not kept pace with the CPI," he said.

Grants to the Union's associated groups have also run below the CPI increase. The increases are CSA — 10%, Sports Association — 5%, and SAUA — 2%.

— Tim Dodd

top melbourne dance band

young homebuyers

Students \$3.50 Others \$4.50

Sat. 31st July

ADLAIDE UNI BAR

SCREAMIN' BELIEVERS

puar'edle's top band

Damming 'not a foregone conclusion'

Dear Chris and Tim,

In your last issue you published a picture of the Franklin River with the caption "to be flooded". I would like to reassure people interested in the preservation of this wilderness area that the issue is not as cut and dried as this statement implies. If there has been a silence in the conservation movement over the issue lately, it has been because of an intensive re-planning of the anti-dams campaign strategy since the disaster of the Tasmanian election where the electors put political stability in front of environmental preservation. This was largely because of the ignoring of the dams issue by the major parties, except in consistently pointing out the dangers of electing too many independents.

Because of the events in Tasmania, the Tasmanian Wilderness Society has shifted the focus of the campaign to the mainland, and has recently opened shops and information centres in Melbourne and Sydney. Just as preservation of the Great Barrier Reef is seen as a national issue, the Society is making Australians realize that this issue too transcends state boundaries.

The campaign is already beginning to draw fruit. Thousands of people have attended anti-dams rallies in the eastern states. In elections in Canberra recently, 33% of voters wrote "No Dams" on their ballot papers. Last week, at their national conference, the Labor Party adopted a firm anti-dams policy.

However, not all the news is good. The Tasmanian Government is hell-bent on starting the dam before any cohesive mainland anti-dams movement can be formed. At the recent loans funds meeting, although not granted any funds for the dam, the Hydro-electric Commission was given the go-ahead for overseas financing of the project, thus forcing the cost of the project further up.

I hope I have conveyed in this letter, (1) that the damming of the Franklin River is not a foregone conclusion, and (2) the need for urgent action by mainlanders.

The South Australian branch of the Tasmanian Wilderness Society is bringing the National President of the Society, Dr Bob Brown, to speak on the issue on Thursday 29th July at 8.00pm at Way Hall, Pitt Street. As well as this, there will be a new film about the region, and a slide show of a raft trip down the Franklin. All concerned South Australians are urged to attend — the success of the campaign depends on our action in the next few months.

Yours sincerely
Andrew Grulich

Posters torn

Dear Editors,

As Acting-Secretary of Adelaide Uni. Gay Society, I recently took delivery of some posters, advertising the 8th National Conference of Lesbians and Homosexual Men". I immediately raced around campus, and with the aid of a friend, posted many of the posters in most of the major buildings on campus.

My reason for writing is simple. Why have all the posters I put up disappeared? I have always realised that this campus is so reactionary that even that word is an over-generous description. But are there so many frightened and insecure bodies here that the sight of a poster advertising an homosexual event produces tremors of insecurity and inadequacy?

For the sanity of our state, I hope not!
Your very own Homosexual
Peter A.J. Usher
Secretary, Gay Soc

Didn't Defend

Dear Eds,

The report on the recent forum on "Lebanon, Israel and the Palestinians" left much to be desired. Your choosing to highlight the issue of terrorism ignored the provision by the forum of information which lent a deeper understanding of the basis of the conflict of which terrorism is a peripheral issue. Andrew Mack did not defend terrorism; rather he noted, correctly, that its effect had been to bring an issue, long ignored, to the attention of the world.

It must be remembered that for twenty years the Palestinians waited UN or the Arab states to obtain their return in the face of Israeli refusal. Desperation drove some to acts of terror for which the Palestinians paid a high price. Israel would respond through bombing refugee camps and assassinating PLO officials.

Acts of terrorism are not limited to Palestinians as we can now see nightly on our TV screens. The Israeli blitzkrieg into Lebanon is terror on a gigantic scale. Even Israeli soldiers returning from Lebanon,

have expressed their disgust with the invasion.

Zionist terrorism promoted the expulsion of the Moslem and Christian majority in Palestine necessary for the establishment of Israel as a Jewish state; that is on racist grounds. Begin was then head of the terrorist Irgun gang. Today he uses the Israeli military machine to engage in state terrorism. Israel's attacks on cities and their long running habit of bombing refugee camps not only creates terror but kills and maims civilians and destroys their homes.

To reduce the plight of the Palestinians to a problem of terrorism is simply to ignore their basic rights to peace and a homeland, rights Zionism disregarded in establishing Israel. Today Israel's existence is guaranteed by its nuclear and conventional military capability yet Begin will not even contemplate real Palestinian self determination on one fifth of what was once all theirs.

Mike Khizam

BAR POLICY

The Union Bar is one of the most highly used facilities which your Union provides. Amongst the most enjoyable times most students have had in the Bar are club and Union "Bar Nights". Unfortunately, with the large number of people who attend such nights, and the higher proportion of non-students than usual, problems can arise on these nights. Because there has been some controversy over security and other matters relating to the Bar, including in the pages of *On dit*, I think that it would be a good idea to set down and explain some of the rules which the Union Council has laid down for the Bar in general and Bar Nights in particular. This is particularly appropriate given Prosh Week is on next week.

(1) *Throwing of Glasses off Balcony*

Unfortunately the occurrence of this has increased over recent months. If it continues it is only a matter of time until someone walking through the Cloisters is seriously injured by some morn who engages in this mindless activity. Therefore Union Council has decided that anyone caught throwing glasses off the balcony will be banned from the Bar.

(2) *Stealing or Deliberately Breaking Glasses.*

Everybody occasionally breaks something, and people who accidentally drop glasses in the Bar will not be hassled. However, the occurrence of stealing and deliberate breaking of glasses is rampant in the Bar at the moment. Not only is breaking glass dangerous but the current loss rate is amounting to over \$12,000 per year. This means that every student at Adelaide University is subsidising \$2 out of their Union fee just for broken and stolen glasses. Students caught stealing glasses from the Bar will be banned from using the Bar and any non-student caught will be prosecuted. The only area to which glasses can be taken from the Bar is the Balcony directly outside. The Catering Management Board even considered stopping drinking in this area in order to minimise losses and breakages but decided that it was such a pleasant drinking area that this action would be too drastic at this stage.

(3) *Damage to Seats.*
Damage to the chairs, and more particularly the lounge booths, is very expensive to repair and all students have to pay through their Union fee for repairs. If you see anyone doing this please report it to the Bar Supervisor.

(4) *Presentation of AUS Card.*

Whenever you enter the Bar you must bring and present your AUS card or Library card. This is because the Union Bar is a licensed club and only members can enter without being signed in. The visitors' book is available at the door and visitors must be signed in. Only three guests can be signed in by any member and members are responsible for the behaviour of visitors signed in.

(5) *Bar Security.*

If you are being harassed by anyone in the Bar, contact the security people on the door immediately. It is their job to ensure that patrons are not given a hard time by anybody. If you ever have any complaints about Bar Security people themselves, go straight to the Bar Manager or Supervisor on the night. In the past three years there have been only about four complaints lodged with the Union about Bar Security and it should be remembered that the Bar Security people have defused and prevented many nasty situations from developing. The Union does not condone any excessive use of force by Bar Security people and if you have a complaint do not hesitate to make it to the Bar Manager. If you have complaints about the entertainment provided these should be directed to the Activities Director in the Union office.

The Union Catering and Activities Departments both seek to provide maximum enjoyment to Bar patrons. If you have any comments, positive or

negative, about the Bar or Bar nights, they are only too willing to listen to them in order that any problems can be sorted out as quickly as possible.

Ken McAlpine
Union President

Other View

The most pitiful aspect of the story of the agony of Lebanon is the striking contrast between the Lebanon of the early 1970's and the Lebanon of today. In 1970 Lebanon was a prosperous country — the "Switzerland of the Middle East", with the "quiet border" with Israel and a delicately balanced national equilibrium between Christians and Moslems.

This equilibrium was shattered by the arrival of the PLO in the early 1970's. Having been violently ejected from Jordan in 1970, after trying to take over that country, the PLO searched for a new headquarters.

That was the beginning of the end of the peace and prosperity that had existed in that country.

In April 1975 full scale civil war broke out in Lebanon and the spiral of violence had begun. Since then it has continued in spite of, and some say because of, the presence of 30,000 Syrian "peace-keeping troops" in Lebanon since November 1976.

In the years following the outbreak of the Civil War Lebanese sovereignty was destroyed as the country was divided into a patchwork of mini-states. The PLO used their Southern enclave to mount border raids and shell into Israel. Additionally, it has become clear that the PLO were using Lebanon as a training ground for terrorists from all over the world. In a terrorist training school outside Sidon alone were "four members of the Italian Red Brigade, six members of the German Baader-Meinhof Gang, four 'soldiers' of the Japanese Red Army and four INLA (Irish National Liberation Army) men wanted in Ulster" (*The Australian* 15/7/82). Further, to show that the "Terror international" knows no ideological boundaries, members of the notorious neo-Nazi Hoffman terror group were also trained by the PLO in Southern Lebanon.

Still the violence continued. In May of this year, *The Economist* reported that in Lebanon, Syrian Alawis fought Lebanese Sunnis, Maronite Phalangists fought the Syrian Army, Shia Moslems fought the PLO-backed Lebanese National movement, Shia Amal fought Shia communists, the PLO fought the Popular Nasserist Organisation and so on and so on. In the month of May alone close to 800 people were killed or wounded in this factional fighting. What must be remembered is that this violence had nothing to do with the Israeli invasion of Lebanon. Those who wring their hands and shed crocodile tears over the current casualties in Lebanon must realise that the violence would go on with or without the Israelis.

What then is the solution to this seemingly endless spiral of violence? All foreigners must get out of Lebanon. The son of former President Chamoun of Lebanon gave a news conference in New York in June. He was asked in which order should foreign forces leave Lebanon. His reply: "First the PLO, then the Syrians and finally Israel."

For the first time in years such a solution appears to be forming. The PLO has been decimated and it appears either on the brink of total collapse or evacuation from Lebanon. The Syrians have to a large degree pulled back to the region immediately bordering Syria and Lebanon. Similarly, Israel has continually stated its willingness and determination to leave Lebanon, once the PLO is removed from Lebanon.

If such a solution does finally emerge out of the quagmire that Lebanon has become, then Israel's actions in Lebanon will be fully justified, not only in removing the danger to Israel's north, but more importantly, in bringing an end to years of violence that has destroyed the country.

Australasian Union of Jewish Students

Hard-ened View

Dear Editors,

I wish to comment on a report, published in *On dit* on July 5th, of a meeting of Australian Democrats. The impression that the candidates were unseasoned idealists was probably sound enough. What disturbed me about the article was its conclusion:

"When the economic crunch comes again, on which side will the Democrats come down?"

As part of a discussion of the role of the

ADs, this question could be valid. As the final sentence in an article on the style of their new candidates, it suggests a lack of thought on the part of the writer(s). The (or an) "economic crunch" is not the only issue facing politicians. Nor are there only two "sides"; that is, only two possible courses of action in any situation. There may be plenty of people around who think only in terms of Left versus Right, and who gets more money than whom, but it is sad to see university journalists showing signs of such hardening of the mental arteries.

Cliches are as easy as naive enthusiasm. What one hopes to find, on campus at least, is a little flexible and vigorous thinking.

Helen Chandrap

AUS

Dear Chris and Tim,

In anticipation of an evasive, abusive, or non-reply to my letter in last *On dit*, from the ALSF affiliated Liberal Club on this campus, I would like to make a few comments. These are necessary so as to place Richard Camm's response (Wow! The Big Time!) to my earlier comments in perspective.

Essentially the point that must be made is that AUS is a voluntary organization; with membership decided solely by the decision of the students on this campus. The only way to resolve the contradiction between Camm's super-individualist line (right not to join) with the more generally accepted democratic argument (right to join) is through a decision of the student membership. Adelaide University joins AUS, individuals do not, our Students' Association is a member of a federation of like student organizations. It is a member because students on this campus have wanted to be members (last attempted disaffiliation just over two years ago; over 81% of the vote in a referendum supported our membership). Decisions in an organization covering a large membership must be made through the avenues available; AUS is justifiably proud of the structures which enable maximum accountability and decision making by the membership.

The letters in last *On dit* which criticize specific policies are welcome insofar as they do so with recognition of how that policy is democratically decided. Policies are decided by students who have been elected by students; if you don't like specific policies and wish to see them change, it is easy to organize a forum whereby the membership can decide on policy which will bind our delegates to AUS. It is immature whinging to call for disaffiliation, or for the destruction of AUS, on the basis of any individual policy. It is the essence of democracy that debate be entered into, and once a decision has been made to accept the validity of that decision, though you may continue to disagree with it. The 'rights of the individual' don't exist in a vacuum, such atomistic conceptions of any community are unacceptable. Such rights exist, and must be mediated through collective agreement.

Alan Fairley
AUS Secretary

They can go too

Dear Editors,

Upon completion of reading C. Park's letter (*On dit* 12/7/82), I have found that relocating engineering students elsewhere (Adelaide Zoo) would greatly improve social conditions on campus. I suggest the burning and bulldozing of engineering buildings and re-planting with native trees. Savings gained by the University not supporting engineering students could be used to fund useful research in the arts faculty.

Yours sincerely
A. Gum

AUS again

Dear Chris and Tim,

As a former AUS secretary, I am concerned by the blatant dishonesty of some of your correspondents in their criticisms of AUS. Intent on creating a hostile groundswell against AUS as a preliminary step to launching a secession campaign, the likes of Edmonds-Wilson, Camm, Cronin and Robinson are not beyond merging half-truths and lies with the truth to achieve this. Therefore it is essential to reply to their stock-in-trade (false) accusations.

• AUS is Undemocratic: not true. With its membership of 180,000 students, AUS is the most democratic national organisation of its size in Australia. AUS policy is made by approximately 150 delegates who are directly elected by students on their member campuses. All the policy decided lapses at the following January Council. The statement that half the delegates are not directly elected is baloney. AUS's Constitution has strict guidelines on this matter. AUS's accreditation committee would suspend any campus delegation from voting if their election was not in proper order. The AUS leadership (national officers and executive) are

elected by proportional representation by Council delegates for a one year term.

Richard Camm raises the old argument that because the national officers are not directly elected by all students, but by Council delegates, AUS is undemocratic. What rubbish! Representation at AUS Council is akin to the parliamentary system where the electorate returns MPs who in turn elect the prime minister and the cabinet. But at Council it's more democratic as *all* the delegates vote for the officers and executive positions, while in parliament it's the MPs of the majority party who only vote for the PM and cabinet.

Direct elections in AUS would be like US presidential elections; the candidates with the largest financial backing to jolt around the country would be in a very advantageous position. Interestingly, one right wing group who strongly supported direct elections for AUS received finances, use of office equipment, and free plane trips for anti-AUS activities from a major travel company. This company wanted to win the student travel market from AUS Student Travel; with campuses seceding from AUS and thus its travel scheme, the way was open for it to move in.

To Liberals like Camm and Edmonds-Wilson, any student organisation which elects students whose politics they dislike, those elections and organisations suddenly become "undemocratic".

• AUS is run by a clique of communists, radical feminists and supporters of international terrorism: not true. Being at AUS Council this January, I would say that the majority of delegates belonged to no political party. The single largest group were Labor students. Student members of the Communist and other left wing parties made up less than 10% of the delegates.

Right wingers continually whinge that they should have greater representation (i.e. they mean control) in AUS because in the "real world" half the electorate and many students vote Liberal-Country Party. What they'll forget to tell you is that in 1979 nearly half the Council delegates were anti-AUS right wingers: by organising secessions from AUS on their "stronghold" campuses, the right wing representation at AUS Council declined. But who can blame students for not voting for right wingers to AUS Council in large numbers, when they only stand for AUS Council but *hardly ever* for regional conference and other committees which do most of the work?

AUS has *never* given finance or recognition to the PLO, IRA, Red Brigade, etc. This fact didn't stop *The Australian* in 1979 from publishing a press release by a right wing student that AUS gave the PLO \$1,800! For an organisation branded as an advocate of violent communist revolution, some of AUS's policy has been ignored by its critics, such as "AUS condemns violence and the assertion of force/power through economic or political relationships as a means of resolving disputes in society". This motion was forwarded by two Liberal delegates. If AUS is undemocratic and controlled by terrorist sympathisers, that policy would never have been carried. The cynical hypocrisy of Liberal delegates was startlingly shown when the seceder of that motion drunkenly threw a table and attempted to punch the AUS accountant who was chairing the Council's budget session!

David Robinson concluded his letter about AUS as "Yours sincerely"; I sincerely doubt it. He tells us that "AUS declines the right of religious clubs and societies on campus to affiliate to the local CSA, or to be given assistance in the same way as other clubs and societies" (emphasis added). If Robinson has actually read the 1982 AUS policy, then I'll call him a bald-faced liar for that statement. The actual policy is "That AUS declares its support for religious freedom on campus while believing that religious clubs should not be entitled to any special privileges not afforded to other groups" (emphasis added). The distortion of AUS policy by various literary tricks is a common tactic of the anti-AUS groups and individuals.

In his letter, Camm stated that only 49.4% of students are members of AUS. In concluding mine, 60% of tertiary students, though the voluntary affiliation of their campuses, are members of AUS.

Yours truthfully,
Nick Runjalic

??

Dear Editors,

Though not a member of the Australian Liberal Students Federation, as a concerned student I feel it necessary to question the AUS on some issues raised in the most recent ALSF publication (*Rational Student*, July, 1982).

Is it true that:

• the AUS used funds allocated to the Fightback Campaign last year to reduce their general deficit?
• the AUS supports the PLO and the IRA?
• the AUS has donated money at any time to an organisation which the Union knew was contributing to either of the previously mentioned terrorist groups?

Please note that this is not a right-wing complaint; it is of no importance to me whether the AUS representatives are communists or not. However, I am intensely concerned that I may be supporting, via our Students' Union, organisations such as the PLO and the IRA.

Finally, I would like to state that if only a little of what the ALSF suggests is true, I should have serious doubts that membership of a possibly corrupt Union is in the best interests of students at Adelaide University.

Yours faithfully,
Jane Fieldhouse



It's election time again and we present interviews with all except one of the candidates running for paid positions. Where possible the questions for each position have been kept as similar as possible. Identical questions are, naturally, impossible. Also the length of interviews has been kept as uniform as possible but some people do go on!

What would you do if a loans bill was before the Upper House and whoever had the balance of power was unsure how to vote?

Student Association?
Essentially the same.
Union?
Ditto.

That's a silly question isn't it?
What if it was a bill to reintroduce fees or stop TEAS?

Do you think you will become involved in such issues as student democracy and sexism in education?

Are you trying to take over this interview?
Why would you wait until it was before the Upper House?

Well, I'll try to put as much sexism into education as I possibly can. I think that's an essential element. Student democracy is an important thing. We've had it in law and we don't really know what it's like not to have it. It should be in all courses as much as possible.

Wow.
Have you ever worked? (pause) 9-5?
8-4 over the holidays.

What other issues would you become involved in?

Do you realise how many hours you'd have to put into being president?

I vaguely know I'd have to give up my course, which I don't want to do. And I would have to attend lots of meetings which I don't want to do.

On a serious note, I think a lot of times what the Students' Association has to say is too diluted by the number of associations [meaning clubs] we've got. We have many leftist groups and it is the same problem Christian churches suffer from — disunity. If groups with essentially similar aims and only semantical differences could unite they could say a lot more.

G. BARBARO

Dear Eds,
Having received your request for an interview I must regretfully refuse due to biasedness shown by your paper, especially in regards to your reporting of the incident involving my good friend Norm Foster MP.
However, for the benefit of those readers who would like to know where I stand, I have prepared this written statement.
First priorities will be the abolition of the Arts faculty and the demolition of Women on Campus groups. Also high on the list is the selling of the Boyd paintings to raise funds to invade Flinders University to build a bigger and better Law School.
On a more serious note, I believe that in these presidential elections, CROWE IS THE GO. Des, although somewhat humorous in his outlook, has a great feeling for students and would make an excellent president. So vote for **DES "MOND" CROWE**.
Looking Forward to Death
Geoff Barbaro

general disagreement on my part. I just think that generally all student politicians suck — basically.

If you don't intend keeping the position, do you think it's worth wasting time on the rest of the questions?

Yes.
Why do you think you will be better than the other nine candidates?

I don't.
What will you do with Student Radio and 'On dit' in 1983 if elected?

Keep them non-existent as well.
They'll still function without you. It's just that under the constitution you have certain rights.

Oh well, it's just that I don't fully understand the implications of being president. I'd just like to say something about the implications made on Jackie Wurm's banner out there. It's just not on.

Jackie Wurm's banner's not on?
No, it's slanderous.

Well as it's written it's probably not slander.

True, I haven't done media law.

You should. What is your attitude toward AUS?

It sucks.

Students Association?

It sucks.

Union?

Same. Up until now I've been basically apathetic about all these things and I still am but I'm not.

Do you think you will become involved in such issues as student democracy and sexism in education?

No, categorically no. I just want to do nothing.

Therefore, it's pointless asking you what other issues you'd become involved in?

No.

So what other issues would you become involved in?

Not many.

Give me an example of one. I mean, would you have compulsory attendance at Footlights productions?

No, not necessarily. There would ... no ... I want to run a nice clean election campaign.

G. COPPOLA

Why are you running for president?

So that I can sell the Boyd paintings and run a presidential mansion in Brazil.

That's the only reason?

Well, not the sole reason —

So why have you put yourself to this great expense?

It was initially a joke precipitated by the good reaction that was generated when [some others] ran for Union Council earlier this year. I thought it would be a good thing to do and to inject some controversy into it as well as the humorous aspects of it.

Why do you think you will be better than the other nine candidates?

I'm not.

Which of the other nine candidates are you going to vote for?

Jackie Wurm.

That's really not for the interview.

Why not?

What will you do with Student Radio and 'On dit' in 1983?

I'll make Student Radio a progressive disco station and transform *On dit* into a girly magazine.

What is your attitude toward AUS?

I think they're doing a good job, seriously, but I think they take themselves a little bit too seriously and can't see the humorous aspect of some things. Within that they're doing a good job.

I. COLGRAVE

Why are you running for president?

Good question. Basically so that I can keep the position vacant.

You'll have to explain that.

If I get elected I'll resign immediately.

What about by-elections?

Either I'll run again or get other people to run again.

Why do you want to keep the position vacant?

Don't know, it just seems like a good thing to do.

It's just a joke; there's no political reason for it?

Not political really. Although there is a

Something like they have started at Flinders?

Yes, but I don't like to use Flinders as I don't want to go around saying "We did this because Flinders did it". I mean, how demeaning.

What would you do if a loans bill was before the Upper House and whoever had the balance of power was unsure how to vote?

Defect to Siberia.

What if it was a bill to reintroduce fees and stop TEAS?

That would definitely be opposed.

Why would you wait until it was before the Upper House?

Hey, you've got me there. (Splutter — pause) Publicity — it would be famous by then and I didn't think of it before.

Have you ever worked before?

Only brief periods over the holidays.

Do you actually realise the hours which go into being president?

Yes I do. I'm well acquainted with P.K. and know about the endless meetings and boring people you have to talk to, like *On dit* editors and things like that. I realise what the job entails and have nothing but admiration for anyone who can do the job successfully, as Paul has done.

But we're talking about you doing it.

I've no doubt that I'll do it successfully. How can you possibly doubt something like that?

You realise the time and energy that has to go into it and you're prepared to do that?

Definitely.

ITS YOUR UNION FEE PUT YOUR VOTE

You're just thinking of improving the law students' lot?

No, I've got a lot of friends who aren't law students.

Sexism in education.

I'm looking very hard for it and I hope that one day it happens to me, but it hasn't yet.

What other issues would you become involved with?

Promotion of the electric razor. As president I'd like to be in the Law Revue next year as I understand it's one of the things that the president can do.

What benefits will the electric razor bring to students?

I want students to know how to use them properly. As I said earlier, students are ignorant on a number of things, such as their rights and one thing they're ignorant of is the use of the electric razor.

What would you do if a loans bill was before the Upper House and whoever had the balance of power was unsure how to vote?

I would (pause) campaign for the use of S.57 of the Constitution which provides for a stock pile — I got a credit for Con. 1 too, so I know.

You're assuming a stock pile of bills?

Well there must be some — three month waiting period, use S.57, then have Gough Whitlam who can say "God save the Queen, but nothing can save the Government" and it will be just like old times.

What if it was a bill to reintroduce fees or stop TEAS?

I'm against reintroducing fees and if the government wants money we can donate a bit to them from the selling of the Boyd paintings.

You would rely on S.57 for these as well?

Yes.

Well, that effectively destroys the next part of the question.

It was a trick question and I got out of it (?) Yes, I'm sure you've been told.

No, I haven't been told that bit.

Have you ever worked?

I can't tell a lie; I've been a full-time student.

No, I said worked.

No.

Do you realise the hours a president has to put into the job?

Well no, I assumed it was 9-5.

You would be prepared to give up your course?

Yes, well as I said, I'm getting a bit sick of my course. I think a year off would do me good.

What would you do if there was a loans bill before the Upper House and whoever had the balance of power was unsure how to vote?

Try hard to stop it.

What if it was a bill to reintroduce fees or stop TEAS?

Basically the same.

Why would you wait until it was before the Upper House?

Right!

Have you ever worked full time?

Only over the holidays, but I've worked under pressure before.

Are you prepared to give up a year of study?

But I won't win and I'm in 4th year anyway.

So, are you prepared to give up legal work-shops?

Yes, if the students really want me. I'll defer my life, my ambition, my money, if they want me.

S. MICALLEF

Why do you want to run for president?

To get back at Klaric. We had a debate at school ...

Why do you think you are better than the nine other candidates?

Because I'm clearer than they are.

Does that mean you shower more often or you don't go to sex shops?

I shower more and go to more sex shops, but I buy less. I've got a borrowing card.

What will you do with Student Radio and 'On dit' in 1983?

Reduce *On dit* to microdot and put it in the Barr Smith Library about every month because it would be more accessible or have it put on to an LP record and released each year as *The Best of On dit*. SR needs a larger listening audience so to get more people listening I would probably turn it up another 5-6 mKz so it would be louder than everyone else.

What's your attitude to AUS?

What's that? (explanation) They're a warm bunch of people who deserve a lot more than they get.

Students' Association?

More of the same thing because I thought they were the same thing.

Union?

Again, very similar.

Do you know who they are?

No. Are they three separate bodies?

Would you become involved in such issues as student democracy and sexism in education?

I would participate in all three.

I only mentioned two. It was sexism in education.

What's that? Learning about it?

What other issues would you become involved in?

I would institute the Reverend Moon as VC and hold mass weddings in the Willis Refectory. I feel something like this needs to be done. Various buildings like the Napier could be knocked down and crops could be grown.

Crops of what?

Moonie food. I was talking to Klaric over breakfast this morning and we thought it would be a good idea.

What would you do if a loans bill was before the Upper House and whoever had the balance of power was unsure how to vote?

I would cover myself with margarine and swim the channel.

What if it was a bill to reintroduce fees or to stop TEAS?

Swim back again.

Have you ever worked full time?

No.

Do you know how many meetings you would have to attend?

Hundreds.

Are you prepared to give up a year of study?

No.

I have the time to run but don't have the time to take up the position



R.G.T.

Why do you want to be president?

Paul's a very close friend of mine. I'd just like to follow in his footsteps. We were in a school debate a couple of years ago and he won and ever since then I've been trying to get one up on him. I thought I could run for president and do a better job than him.

But because he's done it this year, isn't he still one up on you?

Yes, it's going to be very hard to beat that, but by running two years in a row I could probably still get back at him.

Why do you think you will be better than the other nine candidates?

I don't think I'm better. If you've read my policy speech ...

I haven't.

I did mention that first it was selfish to do a policy speech about yourself so I just talked about the better candidate running who I thought was Gary Copolla at the time. I don't think I'll get very far; it's just the idea of competing.

What will you do with Student Radio and 'On dit' in 1983?

I'd keep them basically the same, though SR — I'd let the directors do what they like but it has problems at the moment. It may be too broad or not broad enough. There may be only fifty people listening to it each night — so I'd probably change the dial. It's probably too far away. Maybe join up with another station.

'On dit'?

On dit? Oh, it's a very nice paper. I'd probably like a few more coloured pictures. Brighter ...

Do you intend paying for coloured pictures?

No, I wouldn't put them in the actual paper. I'd hang them near where you distribute *On dit*. "This week's coloured pictures for *On dit*."

As a supplement.

Yes, just put a blank where the photograph would be in the paper and a number so that this can be checked with the wall. Could have an *On dit* wall of photos.

What's your attitude to AUS?

What's AUS? (Long pause) It's good that there's a union going. Has that got anything to do with the Union Council?

No.

It's that one with a bloke with a name like Paul Klaric.

That's the one.

It's a good idea for some unis. I haven't really looked into it that much. I'd prefer Adelaide Uni. to be its own entity rather than in a union, but of course, there would be a good argument against that. Not that I'd know what it was. I'm sure someone from the Students' Association office would be able to say the opposite.

Students' Association?

It's a good thing. I'm not too sure if the things they involve themselves in are that practicable. To me it looks like a lot of people creating issues to keep themselves occupied.

Union?

Very good, though I'd like to see *On dit* get photos of every member; say forty photos each week so that up in the bar they can say they recognise you when you sign the book because they saw you in *On dit*. I think they do a pretty good job. There just seems to be a majority in there who think the same way and I suppose they're representative of the 7,000 odd students about the place.

Would you get involved in such issues as student democracy and sexism in education?

If I was president and someone came up and questioned student democracy, I'd feel obliged to do something about it, whether I believed it or not. As a law/arts student there seems to be a theory that law students are superior to all other students, except maybe medical students who are on an equal par, and I think that's totally ridiculous. It's not until you do a combined course you can call yourself superior.

Sexism in education?

Oh, I don't think about sex while I study.

What other issues would you get involved in?

I think the Boyd painting is the most crucial issue at Uni. at the moment. You'd just have to sell them. It's just too much. I'd try to get a mortgage on Tom Robert's *Breakaway* or something like that. It would be important to relocate the Students' Association office. It should be in the Napier Building.

Why?

I'm doing law/arts and when I'm president I don't want to be inconvenienced by running 442 steps. If you want to get the best out of me, you've got to move the place. *On dit* has to move too — further down North Terrace. Buy a couple of rooms in *The News* and use their press too. I've written a couple of letters to the editor there and he knows me, so we should be able to arrange something.

Have you ever worked before?

Study? No, paid.

I can never hold a job long enough. I've decided that president looks good. I've worked at the races.

As a horse?

No, that's insulting. Look I've been very nice and you call me a horse.

The basic point is that you only intend to be president between 12-2pm, 4-5pm. Therefore it seems reasonable to say you're not prepared to put much time into being president.

No, I think a student president should remain a student — a full-time student. I'd be prepared to delegate a lot of power to the vice-president and the constitution doesn't say anything about 9-5. I'd get thousands of dollars and I'd be quite prepared to do it for a couple of hundred. I'm not going to rip off the students like Klaric.



I. GRISCTI

Why are you running for president?

I'm getting a bit bored with my course and thought I might take a year off and what better way than to become president. I could earn money and promote the student cause 'cos I think students are quite ignorant of life in general.

Why do you think you will be better than the other nine candidates?

I don't know that I think I am better. Ian Colgrave's been campaigning as the Choccy Rock Monster; he will obviously crumble under pressure. I just think that I'm a nice person.

What will you do with Student Radio and 'On dit' in 1983?

On dit would have to be published in nine different languages and have a supplement on how to look after electric razors. As for SUV ...

No, it's just Student Radio.

I was hoping I'd have total power.

No, only between 10pm and 1am.

Oh, we could have party music but only if I was disc jockey.

Disc jockey every night?

I think that would be great.

What is your attitude toward AUS?

I don't really like compulsory unions as such but without it we wouldn't get our \$170.00. It could be made an optional union fee. (AUS, Students' Association and Union cam together in the one answer as "a package deal".) The idea is to make the Union fee optional. Five percent of students would join and so that we don't have to charge them \$500 each, we'll sell the Boyd paintings and then donate it all to the AU Windsurfer fleet.

No Union fee?

Yes, but optional.

If you didn't pay could you still use the facilities?

Yes, but only if you were a fit and proper person.

And what is one of those?

Someone who doesn't go around libelling other people. I mean, I came down here, I know it's libel. I got a credit for media law, so I'm not stupid, and we were called jokers. I've always thought a joker was someone with a funny hair cut who wore bright clothing, but obviously I got it wrong.

Would you get involved in such issues as student democracy and sexism in education?

I have a very good relationship with academics and know a number of professors and think I can have a word in their ears and get a few students on.

You can do that for all faculties can you?

Well, the one that matters.

The Law School already has it.

Well, my job's redundant.



WHERE YOUR MONEY IS

ON DIT 1983



HEIN & ELLIOTT

Why are you running for 'On dit'?

Hein: I've enjoyed *Bread and Circuses* so much I decided I'd like to do something larger.

Elliott: Jenny asked me to help her and I thought it would be a good chance to try and produce an *On dit* better than any of the *On dits* I've seen in the past seven years. I haven't seen an *On dit* that's really excited me.

What previous experience have you had?

Hein: I had a great deal to do with *On dit* last year. In fact I was involved with every aspect of *On dit* that there was: advertising, writing, reviews, comedy and reporting as well as proof reading and general layout work.

I've also been co-editor of *B & C* this year which is, of course, a good way of learning layout skills and editing.

Elliott: Basically from being an arts student for a long time and I've been interested in literature for a long time. Practical skills have come from *B & C* last year and this year. Plus, I've done some reviewing for *On dit* this year.

What do you intend to do with graphics?

Hein: I'd like to see the return of a nice graphic on the front cover.

Elliott: I agree.

Hein: With more students doing it. In the past it was mostly done by people who weren't students and there's a lot of graphic talent among students which doesn't seem to be tapped at the moment.

Elliott: I think graphics to accompany articles is important. Not simply a graphic put in for the sake of filling a space.

News?

Hein: I think it can be improved. We have contacts in a great many countries overseas that could be used to write about such things as what it's like to be a student in countries that live under a loans scheme. We would like to bring this aspect to *On dit*.

We'd like to improve student news which doesn't seem to be handled very much at the moment.

Elliott: To attain a balance of all these things without the predominance of any one and to attempt to give an unbiased account of either side of the issue.

Hein: We aim to present both sides of issues if we possibly can.

Political events?

Elliott: The key note again is balance and I've found in my experience that *On dit* has tended to have a preponderance of political coverage. I've spoken to a great many people who find it, frankly, boring, and we can't afford not to cater to all students as much as possible. This means of course that we are going to have political reporting but that we won't take it too far.

Hein: We have an advantage in the political sphere in that neither of us ascribe to any particular political viewpoint and we're ready to give all of them a fair hearing.

Features?

Elliott: One we've been thinking of in particular is a science report each week. Recipes, restaurants, holidays, things catering toward students.

Hein: We'd also like to bring back interviews with famous people, political figures, bands and so on. Our aim is to make *On dit* a paper that any student who picks it up will find something to interest them.

Reviews?

Elliott: It's a good idea. It is after all one way of giving students a chance to see what's about, to be able to pick and chose because, let's face it, we're on limited budgets. I'd like to extend them.

Hein: I agree with him.

Comics?

Unanimous: Lots.

Elliott: By the students.

Hein: So that you can get a student view of things and that can be done very effectively through comics. Again, we've found there are a lot of students who can draw and can do comics who we'd like to use.

You realise that the Students' Association can have one page per issue. What is your attitude to this?

Hein: The Students' Association is a very important part of life on campus and provided we can get a balance of things they are going to say I don't see there's any problem.

If there was to be another regional paper would you become involved?

Elliott: It would depend on the aims and views of who's running it probably.

Hein: Provided it fitted in with our kind of aims, to present a balanced view, then I don't see why not.

Elliott: Particularly if it was amenable to the students here, because after all, our loyalties have to be to them.

How do you know you can work together?

Hein: We've known each other for a fair while and we've worked together on *B & C* and we've travelled together. We can't see any problems.

What will be your attitude on letters to the editor?

Hein: I'd be very wary of cutting or editing any kind of letter we got, because after all a lot of students feel that's the only way they can get a 'voice' around here. Letters often bring up very relevant points and people who normally wouldn't write articles are willing to write them, so I would certainly encourage them.

Elliott: With the proviso, of course, that we have the right to answer them.

What about editing generally?

Elliott: I would like to see some tighter writing than I've seen in the last few years. This doesn't mean going through it with a red pencil and sending it back, but perhaps

sitting down with the people who have written articles and nutting out what they want to say and what type of format we want, not what we want them to say.

We are at a university; we should be able to attain a fair standard of literacy.

Hein: And with our policy of a balanced newspaper, it might mean that certain articles will be held over so that we can present both views in the same paper.

How often would you publish?

Every week, except long weekends.

Can you spell?

Elliott: Yes.

Hein: Well I proof read. Basically what I miss he's not going to. Though I usually proof read with a dictionary in my hand.

Do you realise why this is important?

Hein: Oh certainly. That's why I normally work with a dictionary.

I've helped layout the CARE (Campaign Against Racial Exploitation) so I've got all the background.

I've also done news, features, cartoons and photography so I've done all the shit work — I know what's involved.

I also feel that I can inject a new area into *On dit*. Being a science student I have that background as well.

Foley: I think it's important that we have varied areas and we draw on different aspects.

What are your intentions toward graphics?

Lyons-Reid: Well, we want to make it visually appealing and make it exciting so that people enjoy reading it. If it looks good, people want to read the next page.

News?

Foley: We want to cover a wide range of interests as students are interested in what's happening in the community as a whole.

Lyons-Reid: Things do affect us as citizens.

Political events?

Foley: We want a wide range as it is of interest to students.

Lyons-Reid: We want to present what is happening for the students and political issues are important to students. Many students are interested, even if they're not politically active.

That doesn't mean we're going to cram it. It gets back to what is interesting for the students.

Foley: Particularly as student issues are in the forefront of the news: issues like fees and loans.

Features?

Lyons-Reid: We would have features and would hope that a lot of people would want to come in and contribute. If someone doesn't know enough but is interested, then hopefully we can show them the resources and they can go back and write. This will extend their interest and knowledge of the subject as well as pass it on to people.

Reviews?

Lyons-Reid: They're good, but it certainly won't be page after page as a lot of students simply can't afford the things that are reviewed. Reviews would probably need to be short and concise but make people enthusiastic about whatever was reviewed.

Foley: Some of the present reviews seem more suited for something like *The Advertiser* rather than students. It's a student newspaper so it's a totally different angle we have to take.

Comics?

Lyons-Reid: These come under the graphics.

Foley: We want to make them interesting and visually appealing. Humour is very important.

You realise that the Students' Association can have one page per issue. What is your attitude toward this?

Lyons-Reid: We obviously agree, being pro-Union. We think it's very valuable and as far as we're concerned that page will always be available. We want students to know exactly what is happening to their Union and Association — they are part of it.

Foley: It must be remembered that *On dit* is the paper of the Students' Association.

If a regional paper was to be put out would you become involved?

Lyons-Reid: Yes, it's a good way of connecting campuses. Adelaide Uni. is not alone.

How do you know you can work together?

Lyons-Reid: During the campaign we've found that we can work together. We have different interests but we complement each other.

What will be your attitude about letters to the editor?

Lyons-Reid: We are encouraging people to get involved and if something is pertinent and/or of interest to the students then we will publish it.

Editing in general?

Foley: There again we want students to get involved. We are competent and if people don't feel confident we'd like to help them.

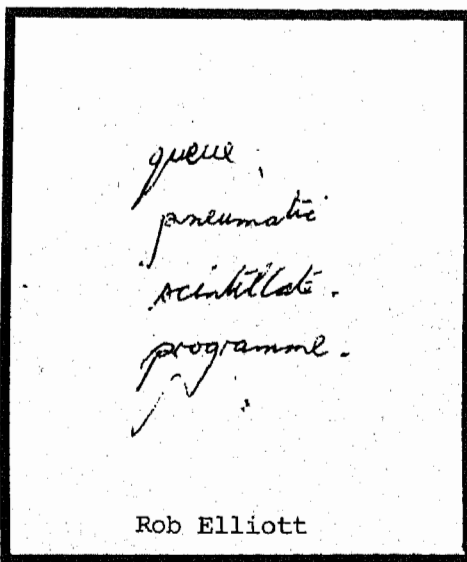
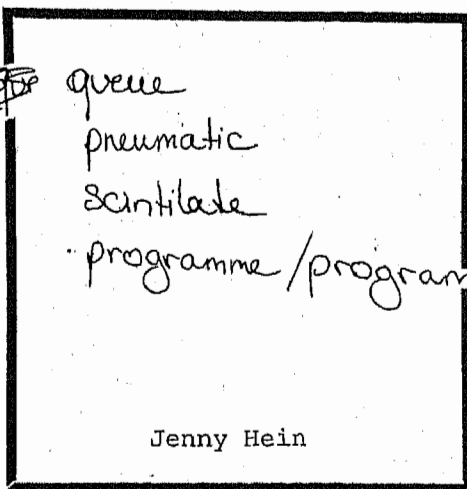
Can you spell?

Lyons-Reid: Yes, but I'm not frightened to consult a dictionary.

Foley: Certainly. (I've spelt 'programme' as I've been taught as a journalist.)

Do you realise the importance of spelling and grammar?

Lyons-Reid: Yes, and we have resources like dictionaries and Thesauruses.



LYONS-REID & FOLEY

What made you decide to run for 'On dit'?

Lyons-Reid: Because it's fun and it's a really good resource that should be available for all students and we'd like to make it so that lots of people can use *On dit* and feel a part of it. We hope to have workshops and such things and we'd like people to feel free to walk in and say, "Look, I want to learn this; can I do it?" and we want to be able to say yes or at least know where to send them.

We want to make it a paper which is of interest to most students, so that when they pick it up they find something of value and know it's their paper.

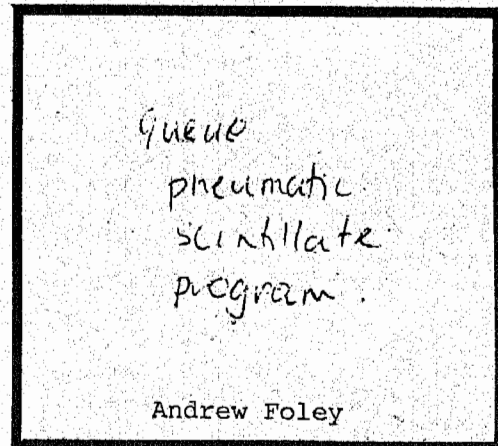
Foley: It's a very important aspect of university life.

What previous experience have you had with writing, graphics and layout?

Foley: I worked for thirteen months on a country newspaper where I was the only staff apart from the managing editor, so it was a diverse experience which included writing, photography and advertising.

I've also done some writing and layout for *On dit* this year.

Lyons-Reid: On the layout side, I've done graphics and I know a lot of people who are in graphics so I have that connection and I've helped produce a lot of posters on and off campus.



Queue.
Pneumatic
Scintillate
Programme
Program

Jenny Lyons-Reid

What about editing generally?

Mussared: We're the editors so it's our discretion. Anything that looks like baggage or we don't think is interesting would go. That's not to say we edit anything we don't agree with.

Lans: We're the editors and it's our discretion.

Mussared: We'd like to do as little as possible but obviously we'll need to.

Can you spell?

Lans: We do our best.

Well, I'm going to give you a spelling test. (There was little reaction.) How come you've got them all right.

Lans: Because we're naturally brilliant.

You know why it's important?

Lans: Yes we do realise.

Mussared: Because papers look a lot more professional if you spell it right and Max Harris doesn't write nasty letters and say "you've spelt it wrong".

How often are you going to publish?

The same as it is now.

different theme and develop it as far as I can. The whole issue would be devoted to it. I might even have an issue where not one word was printed. The features would be in areas which affect students, students as people, and of general interest.

Student politics is very important. However it doesn't really figure in many students' lives. But if student politicians can be convinced to present what they are doing in an interesting way, it would be all right. Probably Paul Klaric's column is heading toward it. *On dit* has tremendous potential and it can be something they want to rush in and pick up every Monday.

You do realise that the Students' Association has the right to one page per issue?

Obviously I must defer to it as it's part of the Constitution.

News?

Unless you have the facilities of big newspapers I don't think it can be kept up effectively. I think, with the idea of themes, I could have one issue per term or two devoted to, say, world news — in depth. Like *International Times* articles.

Reviews?

These interest me greatly. At present they seem like a run of programme notes. *On dit* has a real role as a cultural herald and if we could get more culture into it it would be wonderful.

If there was another regional paper would you become involved?

I'd prefer not to. The idea is attractive but *On dit* is part of the tradition and Adelaide Uni. students are my prime concern.

What would your policy be about letters to the editor?

To keep letters within the theme of the week.

That's fine, but if you have a theme one week the letters will come the week after.

Yes, so obviously the letters will have to be a separate part. Nor do I think there should be snide remarks at the end though there is a difference between the reasonable reply and the snide remark. It obviously needs monitoring.

What about editing generally?

Obviously I can't print every word. Any editor has to go through things carefully. It is possible to think about the features many, many weeks in advance so it gives plenty of time to go over the work with the writer.

Can you spell?

I am an immaculate speller.

Well, I'm going to give you a spelling test.

There are such things as dictionaries. This is very kiddish isn't it?

LANNS &
MUSSARED

queue
pneumatic
scintillate
programme

Jenny Lans

queue
pneumatic
scintillate
programme

Michael Staiff

What made you decide to run for 'On dit'?

Lans: Well I've been working at *On dit* for a couple of years and I have a pretty good idea of what students want in their newspapers.

Mussared: Basically the same. I've been hanging around here for three years and I like doing it. I think it's worthwhile and it gives the students something that they want and the experience won't go astray.

What are your intentions toward graphic design?

Lans: We'd like to keep the cartoonists *On dit* uses now and to get a few more people interested.

Mussared: Definitely bring front covers back and make them colourful.

Lans: We intend to alternate from week to week between news front page and cover.

News?

Mussared: It's a pretty good system here at the moment so far as news goes. Hopefully we can expand it. Every editor provides their own set of people so it's expanded that way.

Lans: We hope to have more news which affects students directly.

Political events?

Mussared: Well you can't keep politics out of news because politics is news. That's not saying we'll pick a particular line and stick to it.

Features?

Lans: Oh yes, we'll have plenty of them.

Mussared: Perhaps less writing and more graphics as it's easier on the eye. We'd perhaps pick a few topics which haven't been thrashed to death.

Reviews?

Lans: We would put in more records and artistic reviews like theatre.

Comics?

Mussared: Yes, love them — intelligent cartoons.

What about the Wombat?

Lans: Oh we'll keep him going.

You realise that the Students' Association can have one page per issue. What is your attitude toward this?

Lans: It's a student newspaper and students should know what's going on.

If a regional paper was to be put out would you become involved?

Yes

How do you know you can work together?

Mussared: Well we've got basically the same ideas.

Lans: We get on well together. We don't fight much.

What makes you feel so sure?

Mussared: Well, I've had a lot of experience working with people and I reckon I know what I can handle.

Lans: Need a broad minded attitude.

What previous experience have you had with writing?

Mussared: Heaps. I've been with *On dit* off and on but I haven't done much outside.

Lans: I've been around *On dit* for a while and I did three weeks on the *Whyalla News* and had a front page story. They taught me a lot of things, especially how to write news.

Graphic design?

We've both done production, Jenni in 1981 and David in 1980.

What would your policy be about letters to the editor?

Mussared: Edit long ones.

Lans: Well ...

Basically anonymous letters would not be accepted but it's really up to the editors' discretion.

queue
cve
pneumatic
scintillate
programme

David Mussared

STUDENT RADIO

Margaret Nixon & Alex Wheaton

What made you decide to run for SR?

Alex: Well, I ran as a candidate last year and I missed out. I wasn't going to take that lying down so I came back for another go.

Margaret: I was interested and wanted to do it.

What previous experience have you had?

Alex: I've been in radio for about four years. I was with 5MMM-FM and I've been with SR for the past two years. I've spent a lot of time with it and know the workings of the radio station quite well.

Margaret: I've been here since March and started off just on air and now I'm starting to get into a few more behind the scene type things. Hopefully Alex's experience will help me get up 'there' a bit quicker.

SR has been criticized recently. Do you think this criticism was accurate?

Margaret: SR gets criticised every year. It's becoming an annual event.

Alex: *On dit* gets criticised fairly often. In fact I would say every Monday after it comes out. SR is a bit different, though it seems to happen once or twice a year, as people start getting on their high horse and attack the whole purpose of SR. They also attack the fact that they can't see any visual evidence of us communicating with students.

Margaret: It's a lot easier to criticise SR as it's an open media and there's no real way of measuring reactions.

What are your aims and hopes for SR in 1983?

Alex: We will primarily aim programmes at students as they are the ones who are funding the whole exercise, though it must be remembered that of all the media outlets here, we're the only one which can contact other people out in the community. We can inform them of what students are doing. As an example, we have been covering the events of Loans Week. This is for the benefit of students but it also explains to the rest of the community what is threatened and what we're doing about it.

Margaret: We hope to expand coverage of student issues. It's only been lately that they've been stepped up.

Alex: I agree. It was a bit slack at the beginning of this year and now people are agitating and it's an impetus to get things going.

You'll keep it up next year?

Unanimous: Yes.

Margaret: We need to encourage people to come to us. We don't get that much response from the university. They tend to ignore us a bit so we'd like to encourage them.

How are you going to encourage them?

Margaret: Well, I'm a member of a couple of things and hopefully they'll have contacts who will have contacts and we'll have to go out to them to see what they do want.

Alex: There's a physical thing also. We're stuck away down here and people walk past and don't know about us or don't bother. It has to be a conscious effort but we're always here and we're always approachable.

Margaret: I'd like to see a close relationship between other groups such as *On dit*, B & C and the Activities Office.

Will you still be promoting Adelaide bands next year?

Alex: At Monday night's budget meeting it was decided that SR's hiring budget, which is what we use to pay for public address systems, mixing desks and other equipment needed to tape bands, is to be cut next year by \$400-\$500. This is drastic as we're possibly not going to be able to help as many bands as we would like to, but we still pledge our support to local music. It is a tradition of SR that we help Adelaide bands and we have a reputation around Adelaide as being the radio station that breaks the ground for local bands. We were the first to play bands such as *The Pits*, *The Delwebb Explosion* and *The Screamin' Believers* when they were *The Shreds*.

What about the music content?

Margaret: We will try and play a bit of everything but to steer away from what you would hear on other commercial stations.

We have 1½ hour shifts and in that time you'll hear anything from the fifties to last week's release. I think it's the only way you can communicate to an audience that you don't really know.

If we play one particular type of music you're going to fall into the trap of catering for an elite group.

Alex: It's been said quite often that this is what we're doing and that most students are not interested in the type of music we play. To assume that there is a set type of music that uni. students want to hear is absurd. People should listen to find out what sort of music we do play, which can't be put into a single category anyway, and then instead of writing letters, they can come in and see us or ring us to make a few suggestions.

Margaret: Perhaps they could volunteer as helpers.

Alex: The main emphasis is that you can't cater for everybody all the time. You have to hope, by taking a cross section of many different types of music that you can keep most people happy some of the time.

Margaret: And educate them.

Alex: By introducing them to something they might not otherwise hear.

M. STAIFF

ASBESTOS

are we still at risk?

In the ceiling cavities and wall spaces at Adelaide University — ASBESTOS LURKS. Asbestos is the cause of cancer and asbestosis — an irreversible lung disease. PHILLIPA FOX examines the asbestos threat at Adelaide University.

In June 1981 Adelaide University buildings which contained asbestos were examined for possible health risk by two officers from the Commonwealth Institute of Health, and were declared to be reasonably safe. But safety precautions were recommended where there may be "major disturbance to asbestos or structural change to buildings".

Recently the United Trades and Labor Council called for a stopwork meeting which would affect everyone on the maintenance staff of the Royal Adelaide Hospital, over the inadequate safety equipment provided by the hospital for its asbestos-removal programme.

The Asbestos Risk

What is asbestos, how is it used, and why all the fuss?

From the *New England Journal of Medicine*: "Asbestos is not one mineral but a family of fibrous dehydrated silicates that are divided on the basis of mineralogic features into two groups: the serpentines and the amphiboles. The term 'asbestos' refers to the commercial product after mining and processing..."

The individual fibers in the different types of commercial asbestos vary widely in width and length, and the commercially important kinds of asbestos are chrysotile, crocidolite and amosite, according to the journal.

"Although various man-made and naturally occurring substances have been developed as substitutes for asbestos, none match asbestos in providing tensile strength and moldability as well as resistance to fire, heat, and corrosion.

"These properties are also the basis for the use of the mineral in friction equipment ... [the building industry] and in a wide variety of consumer items requiring a relatively inexpensive insulation material that [can be applied] ... without inordinately altering the properties of the product or increasing its weight."

It is a technocrat's dream: a mineral with many unique properties for which endless cheap uses can be found.

To be more exact, "Over 3,000 manufactured products of contemporary importance contain it," including many textiles and plastics.

But the technocrat's dream is fast showing itself to be also an occupational and environmental health hazard.

In the US, "Litigation based on personal injury consequent to [lung] fibrosis and cancer [asbestosis] is an increasing problem for companies involved in the manufacture, use and distribution of asbestos.

"About 12,000 suits have been brought against 260 companies by workers, their families, and members of the general public. The spectrum of liability has now widened to involve the federal government for alleged negligence in establishing adequate environmental standards.

"Although a total ban on its use in [the US] has been proposed, most would agree that asbestos cannot [rapidly be replaced] in many products."

Asbestosis "... develops slowly over a period of years and seems to progress in the absence of continued exposure to asbestos.

"The occurrence of disease is influenced by the type of [asbestos] and the [size] of the fibers ... as well as by the [amount of fiber in the air] and the duration of exposure.

From *On dit* 6/4/1981: "Asbestos is not dangerous so long as it holds together. It is the loose airborne fibres which, if inhaled, can cause disease. This is why asbestos used in and around air conditioning systems is so dangerous."

"The development of mesotheliomas as a consequence of casual exposure [is rare]. On the other hand, the prevalence of the tumor in workers who have had heavy exposure over extended periods is about 2.3% and has been reported to approach 10%," the *New England Journal* says.

"... the latency period is usually 20 years or longer and can often be as long as 40 to 50 years.

"Surveys of the smoking habits of insulators, factory workers, and miners and millers have consistently shown that [bronchial cancer is rare in non-smokers].

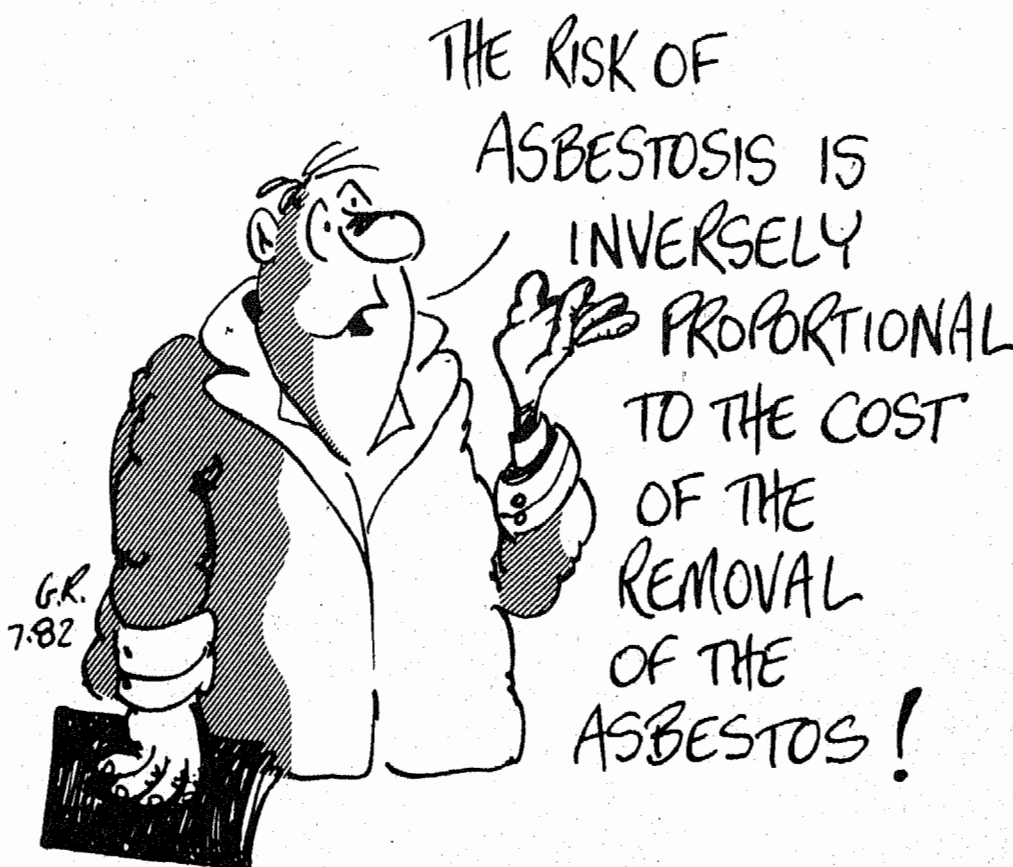
"Where as there is only a slight increase in the prevalence of lung cancer among nonsmokers, heavy [smokers] (those smoking more than 20 per day) have an 80-fold to 90-fold greater predisposition to cancer of the lung."

There is uncertainty over whether or not all types of asbestos present a health risk, not just amosite (brown asbestos) and crocidolite (blue asbestos). The National Health and Medical Research Council gives

anything up to the following levels as "acceptable in a normal working environment" — crocidolite 0.1 fibres per millilitre of air, amosite 0.2 fibres per millilitre of air.

Asbestos at Adelaide Uni.

Two officers from the Commonwealth Institute of Health in Sydney examined Adelaide University buildings containing asbestos in June 1981 at the prompting of staff members concerned about a potential health risk to students and staff. "Measurements taken around the Uni. [in Nov. 1980] show that levels are considerably lower than this — 0.1 fibres pm for both sorts. However, any disturbance of the ceiling tiles sent levels rocketing to 0.5 fibres pm — well over the safety threshold. It took an hour for the dust to settle" (*On dit* 6/4/81).



Staff concern came into the open in 1978, with "a brief test in the Fisher Building" (*On dit* 6/4/81) by the then Staff Architect, B.C. Lewis.

From last year's *On dit* report: "Mr Lewis reported that although steel beams in the Fishing were sprayed with asbestos, the samples tested were not the dangerous 'blue asbestos' or crocidolite."

"No further action was taken until the following year when further letters from Prof Williams (Dept of Zoology) came to the attention of the Safety Officer, Mr Blunt, who was unaware of any previous action.

"Mr Blunt's report, dated November 1979, revealed that asbestos, including blue asbestos, was present in several buildings in considerable quantities.

"His report stated that the Fisher Building did contain blue asbestos, contradicting the earlier report.

"It seems that several different batches of material had been used when spraying the beams. In the small area tested by Mr Lewis, no blue asbestos was present. Mr Blunt's more extensive investigation revealed the true state of affairs.

"Mr Blunt's report and subsequent measurements of the amount of airborne fibre, showed that the risk was low. Most of the asbestos was closed off from the public, since it was sprayed on beams above the ceiling tiles.

"Level remained low so long as the ceiling tiles were not removed. If they were moved, levels rocketed, and the dust took an hour to settle.

"An immediate moratorium was placed on the removal of ceiling tiles. Not all the asbestos could be removed at once ... [because of the lack of funds]. Priority was given to areas where blue asbestos was present, and where the asbestos was in poor condition" (*On dit* 6/4/82).

Asbestos removal work began in November 1980, subject to interruption by industrial disputes.

In the Commonwealth Institute of Health report, "Twenty-five specific inspection sites were identified and samples of asbestos-containing material taken for identification in the laboratory."

The main sites examined were the Architecture office, the Medical Library, the Barr Smith Library (including shelving areas and the Library air conditioning plant room), the Computing Centre, the Fisher Building, the Old Medical School, the Staff Club and the Hughes and Bragg Buildings.

Buildings were not completely examined: samples were taken from perhaps two or three different locations in each building in most cases.

The report issued in August 1981 concluded that "no significant health risk is presented by asbestos to [students and staff] although it would be prudent for maintenance people to think before they disturb the asbestos and take some minimal precautions to limit their exposure."

The report said "Nobody knows for how long that asbestos will remain stuck to the

cover all maintenance work, only work concerning crocidolite," he said.

Mr Watkins said that there is no provision for workers' compensation under the present Act. The BLF is currently fighting a compensation battle for a former BLF member who died two years after working with asbestos at the Adelaide Children's Hospital.

According to Jack Watkins, there is a "total ban on asbestos work at the Royal Adelaide Hospital" which has been in force for two months.

"Workers will not do any work on asbestos until they are given proper safety equipment to do it with," he said.

A stopwork meeting "Which would affect everyone on the maintenance staff of the RAH" over the inadequacy of safety equipment is imminent, Mr Watkins said.

A Public Buildings Department report on asbestos in the Pt Lincoln Hospital showed "That a health risk of some significance exists in many areas of the hospital due to the sprayed asbestos, and that immediate action

structural beams and other areas on which it has been sprayed but it may be for many years although a pessimistic view would be that it is in imminent danger of disintegration. The situation should be kept under review ..."

However, an AMDEL (Australian Mineral Development Laboratories) survey of asbestos in Adelaide Uni. buildings done in August 1981 concluded that "Certain plant rooms and access corridors or tunnels ... contain levels of fibre in the air greater than the NHMRC limit thus requiring the use of masks. (These include the Barr Smith plant room and the radio station 5UV access tunnels.)

"The exposed asbestos in the plant room of the staff club is ... a potential health hazard," according to the AMDEL report.

The asbestos removal programme ceased earlier this year. The decision to stop the programme was consistent with advice contained in the reports from AMDEL and the Commonwealth Institute of Health.

Illegal Position?

Builders and Labourers Federation spokesman Jack Watkins said last month that a recent amendment to the Industrial Safety Health and Welfare Act, prompted by the BLF, has put Adelaide Uni. in an awkward and perhaps illegal position.

The amendment, dated June 3 this year, replaced crocidolite with the word asbestos, "so as to cover all situations where asbestos is present," Mr Watkins said. "Adelaide Uni. has asbestos of both types, and was therefore not compelled by law up until [last] month to take the appropriate safety precautions with the other types of asbestos," he said.

"The Act specifically forbids any operation which disturbs or is likely to disturb crocidolite without the permission of the Chief Inspector of Industrial Safety," Mr Watkins said.

"Under the amended Act, the Uni. does not have the permission of the Chief Inspector to

should be taken to rectify the situation."

Mr Watkins did not know whether action had been taken on the report.

The Department of Labor and Industry has a list of Adelaide buildings "known to contain asbestos," compiled by I.W. Furness, which was shown to me by Mr Watkins.

The list includes the Education Department Building in Flinders Street, Gawler CAE, Kilkenny Technical College, Police Headquarters, the Reserve Bank Building Victoria Square, the School of Arts and Crafts, Stanley Street, the State Herbarium in the Botanical Gardens, Sturt CAE, the National Gallery on North Terrace, the Institute of Medical and Veterinary Science, Flinders Medical Centre, the Queen Elizabeth and Modbury Hospitals, and the Dental Hospital.

In the face of contradictory reports by AMDEL and the Commonwealth Institute of Health (CIH) on the potential health hazard of asbestos in Adelaide Uni. buildings, this quote from the CIH report is significant:

"Clearly total freedom from risk or security from danger cannot be guaranteed with the broad use of even the most benign of technologies of chemicals. Nothing is risk-free" (*Nuclear Power and the Public Safety*, E.S. Rolph).

References

- AMDEL: *Survey of Asbestos in Buildings*, University of Adelaide, Aug. 1981, Dr Alan Spry.
- CIH report, Dept of Occupational and Environmental Health (in the Uni. of Sydney): *Sprayed asbestos-containing fire protection materials within the University of Adelaide*, by G. Major and A.J. Rogers, Aug. 1981.
- On dit*, Vol. 49, No. 6, 6/4/1981: *Asbestos*, Margaret Simons.
- The New England Journal of Medicine*: "The pathogenesis of asbestos and associated diseases, J.E. Craighead and B.T. Mossman, Vol. 306, June 17 1982, No. 24.

STUDENT RADIO

Student Radio
5UV on 531 kHz
10pm-1am, Mon.-Fri.

Monday

10.15: Pres. P.K. has his say.
 10.30: *The Real Roxby*. Introduction with Peter Mares (CANE) and Mark Reid (Pro-Nuclear)
 Music with Mark Reid, Michael Hosking and Tony Hurren.
 Three doubles to *Time Bandits*.

Tuesday

10.30: *The Real Roxby* with Peter Mares and Mark Reid
 11.00: "Loans Report". Mark Storer and Leah Kennwell present a review on the

activities of Loans Week.
 Three doubles to *Winter of our Dreams*.
 Music with Mark Storer and Tony Ennis.

Wednesday

10.30: *The Real Roxby* with Peter Mares and Mark Reid
 11.00: Film Reviews with Nick X.
 Music with Alex Wheaton, Margaret Nixon and Paul Duldig.

Thursday

10.30: Poetry reading to commemorate Hiroshima Day presented by AUCANE
 11.00: Vincent Wong
 11.30: Colonel Cash's Audioscopic Juke-box.

Friday

Requests with Christine Hawkins.

The Real Roxby

This week Student Radio will be presenting *The Real Roxby*, a programme compiled by Peter Mares from AU CANE and Mark Reid, Student Radio Co-director and member of the Pro-Nuclear Association. The aim of the programme is to continue the discussion begun in the pages of *On dit* by Jodi Tabalotny and Sarah Alpers earlier this year with their consecutive articles on Roxby Downs.

The programme will go to air at 10.30pm for three nights, from Monday 26th to Wednesday 28th July. Monday night will be an introduction, including interviews with students which were recorded on campus in the week following the passing of the

Indenture Bill. Tuesday night will essentially be a discussion of the economic questions surrounding Roxby. Wednesday night will look at the questions of the nuclear fuel cycle, such as waste disposal and nuclear weapons proliferation, and their connection to Roxby Downs and South Australia.

Student Radio hopes to provide the sort of information and objective discussion which the commercial media failed to give so that listeners can become more informed about an issue which is far from resolved and which directly concerns the future of South Australia.

— Mark Reid, Peter Mares

A Glossary of Management Terms

- DELEGATE — Pass the Buck
- DELEGATE UPWARDS — Pass the Buck back
- FIELD — Lost
- PENDING — What the hell do we do with this?
- DELAYED — Forgotten
- URGENCY — Panic
- EXTREME URGENCY — Blind panic
- FRANK AND OPEN DISCUSSION — Flaming row
- ANALYTICAL PROJECTION — Guess
- LONG-RANGE FORECAST — Wild guess
- SCHEDULED — Hoped for
- DEFICIENCY ANALYSIS — Pointing the finger
- AMBITIOUS — Ruthless
- STRATEGY — Low cunning
- SHREWD — Devious
- PROFIT — Profit
- PROFIT BEFORE TAX — Loss
- DEFICIT — Staggering loss
- INDUSTRIAL BY-PRODUCT — Our waste
- ENVIRONMENTAL POLLUTION — Other people's waste
- PILFERING — Theft by the employee
- FRINGE BENEFIT — Theft by the executive
- TERMINAL PAYMENT — Golden handshake
- SUPPLEMENTARY STATISTICAL INFORMATION — Padding
- NEW — Last year's model in a different colour
- A RADICALLY DIFFERENT CONCEPT IN SPACE-AGE LIVING — New
- ADVERSE CONSUMER REACTION — The boss's wife didn't like it
- INGENUOUSLY ENGINEERED — Incredibly difficult to install and service
- EXHAUSTIVE TESTS — The sales manager took it home to his kids
- DESTRUCTIVE TESTS — The sales manager's kids broke it

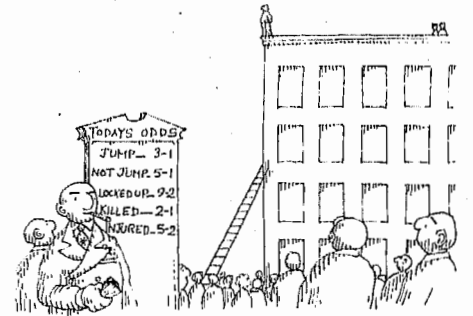
After the Inedible... The Unspeakable

Unspeakable Acts
 Simon Bond
 Methuen 1982

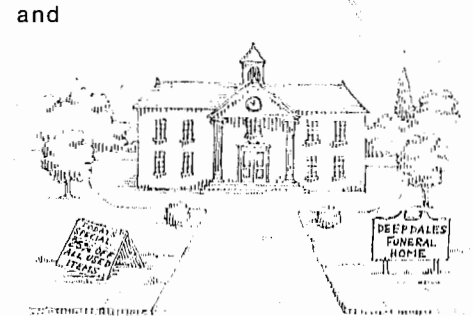
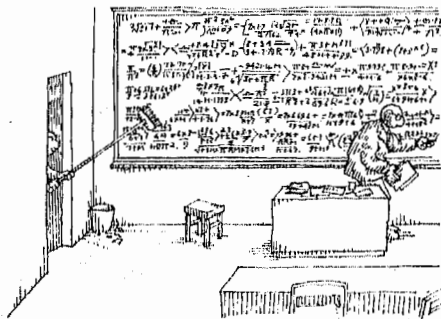
Just when you thought it was safe to lay your dead cat peacefully to rest ... Hot on the heels (or rather paws) of *101 Uses of a Dead You-know-what*, Simon Bond has produced his next effort, *Unspeakable Acts*.

This time, he has extended his humour beyond the all-too-familiar feline into all walks of life — death, sex, religion and other more universal themes suffer the indelible Simon Bond stamp (and the odd pussy creeps in every now and then).

On the other hand, at times his humour sinks to new depths of vileness, e.g. "today's odds".



This book does have its moments.



If you are a confirmed follower of Simon Bond after his cat antics, this book will probably appeal. However, I found reading it an experience akin to watching Dave Allen's specials on TV — one or two good ones, but a lot of mediocre humour to pad it out.

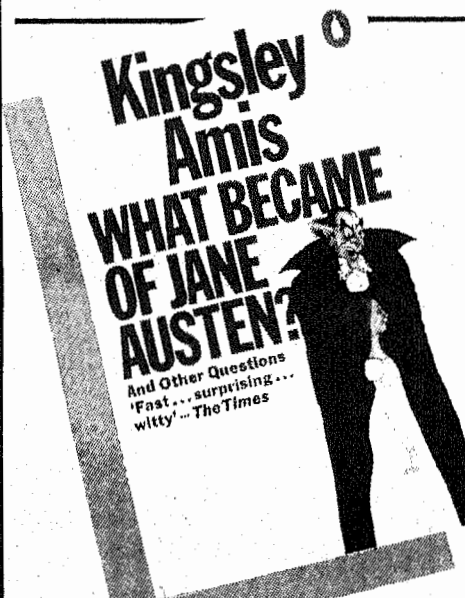
— Karen O'Keefe

Thomas, pieces on Yevtushenko and Nabokov, and quite a lot on life and teaching in the universities. This excerpt for instance on the life of a university lecturer:

Academic neurosis, likely to afflict all who have had to go through the motions, year after year, of sounding sprightly in front of undergraduate audiences; this year's lot look and behave so much like last year's lot that you can never quite convince yourself they are not the same lot. You need all your reasoning power for the reflection that nobody who has had to take two runs at the first-year English novel course is in danger of recognizing a supposed epigram however often it may be repeated.

It is full of clever *bon mots*, and endless references. Read it, at \$5.50 you'll get your money's worth of entertainment and erudition. If you can remember a fraction of it you'll astound the dons, astonish your peers, and amaze your friends.

— Jeff Dodd



The Don's Eye View

**What Became of Jane Austen?
 And Other Questions**
 by Kingsley Amis

Penguin 216 pp, \$5.50 rrp

This is a collection of 31 articles and essays by Kingsley Amis, 60, ex-university lecturer, sometime fellow of Peterhouse College Cambridge, poet, successful author (*Lucky Jim*, *One Fat Englishman*, *et al.*), unrepentant recidivist to the Reagan Right from the intellectual left-of-centre, and generally formidable and mind stretching writer.

Most were written and published in the fifties and early sixties, and subsequently collected revised and footnoted in this present form.

It is quite reasonable, I dare say, that a writer should expect his readers (and reviewers), to know and understand what he is on about, but, as another writer once put it, there is the rub.

The first piece, from which this book takes its title, is a penetrating critique of the characters in the Jane Austen book *Mansfield Park*. A fairly hard act to follow you might agree, but the second goes on to examine, most amusingly, the works of one Peacock, not our Kooyong hopeful but a novelist, unread now by all but a minuscule minority, and last published about 1920.

Perhaps Amis chose these two for starters to establish what the pecking order was going to be *vis-a-vis* writer and reader. In my case at least, he has certainly succeeded.

Do not let it put you down, however; this paperback is very entertaining.

There is a poignant memoir of Dylan

Choose Your Adventure

Inside UFO 54-40
 Edward Packard
 Bantam Books

You are on a Concorde, heading for France. You see a huge white cylinder and the next thing you know you are inside the UFO *Rakma* — captured by the U-TY and destined for their galactic zoo on Ra. The U-TY demand your cooperation. If you demand to be returned to earth, turn to page 3. If you want to know more about the U-TY, turn to page 4.

Inside UFO 54-40 is one of a series of "Choose your own adventure" books. The hero of the story is, you, the reader, and you chose the plot and outcome of the story. Depending on whether or not you decide to cooperate with or oppose the U-TY, you might find a way to escape from the UFO, meet various aliens, sabotage the ship's computer, be killed exploring the ship, or end up in a galactic zoo after all. On my first reading I was considered unsuitable for the zoo, on my second I was eaten by bug-eyed monsters. What happens to you depends on what you do. There are thirty possible endings, though I could never figure out how to get to Ultima, the planet of paradise, except by cheating.

The books are designed to be used by children of 9-12 years, but would be particularly useful for encouraging children who aren't enthusiastic about reading — the individual possible stories aren't long and they could feel proud of having read five different stories at one sitting. The plots aren't very complicated either. All in all, very simple, enjoyable reading.

— Jenny Helm

Cont. from page 20

A second important lesson is that much more preparation prior to action is necessary to work through the divisions of opinion resulting in the split between the two camps, the temporary destruction of unity and the blatant disregard of the decision making process that occurred in the fence incident. This disregard was particularly disconcerting in the light of the fact that the organizers of the whole protest did not disown the incident. I stress that it was the neglect of a decision which had been arrived at after much discussion and which everyone had agreed to stick to, rather than the actual pulling down of the fence, that was what I and others objected to.

In my opinion, the cause of this disregard was a notion that emerged during the weekend that I call the 'spontaneity fallacy'. This was the idea that it was a good thing for people's anger at the operation of the mine site, and the heavy policing, to be expressed in spontaneous outbursts, such as the pulling down of the fence. There was a feeling that it was wrong to inhibit people from carrying out the natural expression of their feelings. Whether this was a good thing in the context is a controversial topic. However, what is certain is that it goes against the principles and techniques employed by Gandhi, the inspiration of non-violent action. An important element of his technique, *satyagraha*, was that actions were deliberately, thoughtfully, and for him as a Hindu, prayerfully planned, and then adhered to against all odds.

Furthermore, the relatively small fence

incident was the one flaw in the protest that the media wanted and were able to swell out of all proportion. This was seen in *The Advertiser's* front page photographs of the 'violent' scenes, and the report of the protest in papers such as the *Barrier Daily Truth* and even *The Age*.

Despite this, it is important to recognize what Honeymoon did accomplish. One of the most important achievements of the protest was the success of the affiliation group structure. An old campaigner commented after the event how much more democratic and unified the protest was than ones he had been involved in. In the past, he commented, protests had more hierarchic structures and participants were simply told what to do.

Then there was the coming together of a wide variety of people — young, very young and old — to protest side by side. An affiliation group containing some elderly women turned out to be one of the most militant groups: one can just imagine them plotting away! Alex Kennedy's article dismissing us as, on the one hand, professional protesters, but on the other, ignoramuses, was quite incorrect. Finally, not only was this the first national protest against uranium, but the first civilian occupation, on such a scale, of a uranium mining site in Australia. The successes of this protest may well inaugurate a large and powerful Australian anti-nuclear movement similar to those of Europe and the US.

The Honeymoon exhibition is being shown in the Airport Lounge this week.

What To WEAR To The BRIDESHEAD BALL

Did you believe that you could avoid getting involved in the much publicised ABC serial *Brideshead Revisited*?

There's news for you. You won't be able to resist for much longer.

The Adelaide University Union in conjunction with the Prosh Week celebrations, will stage an authentic 1920's Ball with a *Brideshead Revisited* theme. The Ball will be held on Saturday August 7th at 8pm.

Both students and the general public are

Dress Ideas for the Brideshead Ball

Men: Two button, three button and double breasted suits. Sports jackets, dinner jackets and blazers

Cream flannel trousers, Oxford baggy pants. (trousers all braced rather high and cuffs turned up)

Shirts had soft collars (usually unattached) and had narrow stripes.

Ties were narrow. Shoes two tone

Women: Dresses with no waists (may be above or below the knee and made up of any fabric)

Feather boas, fox fur wraps, furtrimmed cloaks

Hats with small brims, feathers in your hair

Long strands of beads, bangles

T Bar shoes, pointy toes

invited to attend the Brideshead Ball. Invitations have been extended to Adelaide personalities and dignitaries. It is anticipated that there will be 500-600 guests.

The venue will be the magnificent Marble Hall at the Adelaide Railway Station, which you may remember was used for the ballroom scene in the movie *Gallipoli*. No effort will be spared in making the hall look as authentic as possible.

Ticket prices will be \$8 students (single),

\$30 others (double). This includes: Supper and champagne. The music will be authentic 1920's with dances such as the Charleston, the Waltz and the Foxtrot. For those of you who can't see yourselves learning how to do the Charleston of the Waltz in the next two weeks, there will be professional dancers on the night to demonstrate.

Since the Ball is based on the 1920's era and *Brideshead Revisited*, formal 1920's dress will be required.

For costume hire the State Theatre Company Costume Shop (at the Railway Station) and 'Kool for Cats' in Pulteney Street have costumes available if you are prepared to pay \$15.

If you don't want to hire one, the pictures on these pages will give you some suggestions on things to make, borrow or buy.

There will be competitions on the night. Categories include the best dressed couple and the best dressed Teddy. Prizes range from a trip for two to Melbourne to a case of champagne.

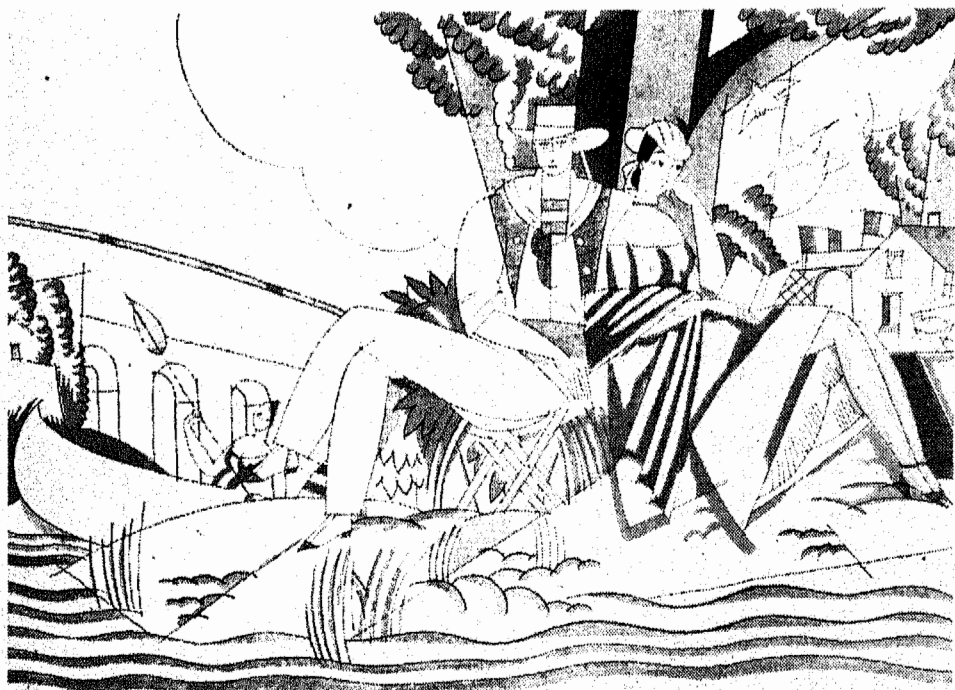
We hope you will attend because you are sure to have a great time. The proceeds will benefit the Prosh Charity, the Aboriginal Community College.

set in.

One of the brother-sister couples become the high school heroes but soon lose their sparkle as the drudgery of a working class life takes its toll. The other couple — both misfits at school, — go on to bigger and brighter things in New York. The Negro also takes to New York and eventually graduates to Black Power — after being brought up to the tone of a semi-slave ethic.

Reasonably entertaining, the book also has a lot of social comment giving it more substance than a lighter hearted book might have managed. Depending on how many books you've read by Southern women writers, *Original Sins* could prove to be an enlightening experience.

— Anne Pye



coming up

Anyone who's found themselves contemplating the rapidly diminishing contents of their beer glass while lamenting the tendency of good Adelaide bands to head east the moment they sniff success, will be prompted to buy just one more round on mention of the *Young Homebuyers*.

No sooner had their demotapes been given the airplay they deserved by Adelaide FM radio stations over a year ago, the *Homebuyers* pissed off to the smog and gloom of Melbourne, complete with a record contract with *Rough Diamond*. Their instant reputation was mainly due to their brilliant rip-offs of "established" songs; *Wanking* and *It's All Billy Joel to Me* were the most popular.

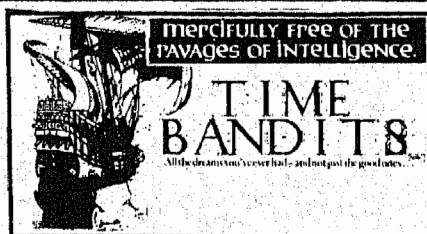
In Melbourne the *Homebuyers* matured from a hyped up garage-band to a professional, ambitious unit. Line-up changes took place, with additions from the *Fabulaires* and *Paul Kelly and the Dots* while retaining the magnetic lead singer "Nasty" Nigel Lawrence. Most importantly, the *Homebuyers* achieved musical excellence. Their live performances are marked by their diversity of material; guitarist Greg Champion explains: "I've always felt there was nothing more boring than going to see a band and hearing one style all night."

The *Young Homebuyers* are returning to Adelaide this weekend, and will be playing in the Bar on Saturday night. Since their move to Melbourne the *Homebuyers* are something of an "unknown quantity", but what is known is that they'll have the Bar bopping from the opening chord.

— Bill Morton

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Original Sins
Lisa Alther
Penguin, \$5.50 rrp

Original Sins is the second novel written by Lisa Alther. Although not as entertaining as her first — *Kinflicks* — she nevertheless manages to give you a taste for more.

The book is based on five childhood friends in the deep South — Tennessee — and their individual lives as they grow up. Two sisters, two brothers and one Negro child are close friends while they remain untouched by peer group pressure and the inequalities of colour and money. The paradise ends all too soon as they grow old enough to attend high school and that's where the rifts really

Duvall & DeNiro : Sibling Rivalry

True Confessions
directed by Ulu Grosbard
Hoyts Midcity

If you were to immerse yourself in the popular film culture of the 1930's and 1940's, you might conceivably be forgiven for succumbing to a general belief that holy writ deemed it mandatory that any prospective man of the cloth should be both Irish — preferably Pat O'Brien or Barry Fitzgerald — and a graduate of the Bing Crosby Academy of Benign Simplistic Theology.

Even now the long cherished stereotype of the screen Irishman as either a priest or a cop continues to thrive. This aside, however, no further comparison could possibly be made between Bing and Barry's *Going My Way* and director Ulu Grosbard's *True Confessions*, a forceful illustration of sordid gutter slayings and utilitarian parochial scheming in a sprawling Los Angeles diocese. Certainly, both the singing and flying nuns would be outraged.

Adapted for the screen by Joan Didion and John Gregory Dunne from Dunne's successful novel, *True Confessions*, is the story of the Spellacy brothers, Des (Robert De Niro) and Tom (Robert Duvall), a rising young priest and a cynical homicide detective respectively. The opening scenes carefully establish the fraught nature of the relationship between the two men, and then proceeds to examine how the lives and careers of both are irreversibly altered by their involvement in the investigation surrounding the savage murder of a young prostitute.

Both Duvall and De Niro are nothing short of magnificent in this film. Neither one possesses the looks or charisma for conventional leading man stardom, but nobody I can think of is capable of surpassing their ability to delve beneath the skin of a character.

De Niro's shrewdly manipulative prelate is his Cardinal's pet, a Catholic Mr Fix It, clearly carved from the mould of a Machiavellian renaissance pontiff, while Duvall never strikes a false note as the caring but resentful elder brother.



The detail in which the ritual of Catholic devotion is explored is quite remarkable, certainly the most comprehensive examination of religious procedure I've seen since Audrey Hepburn's novitiate training in *The Nun's Story*.

Unfortunately the effect is spoiled just a little during the first thirty minutes by a predictable, overly cute juxtaposition of imagery: a majestic cathedral wedding service is immediately followed by the discovery of a priest's pasty corpse, rosary beads at hand, a terminal case of over exertion in a rundown brothel, while the post mortem into a shockingly mutilated body is coupled with a leisurely game of croquet at

the archdiocese.

Indeed, there's no escaping the all pervasive spiritual machinations at any point. Tom's flippant "May all your children be Jesuits" to a shocked nun may give the impression of a man who has succeeded in shaking off the bonds of his faith, but the old attachments die hard and feelings of guilt linger still. And his determination to avenge the death of a former lover assumes a near religious purity of intent, one far more appealing than the acquisitive forces motivating his brother for most of the film's duration.

Duvall and De Niro are lent solid support by a fine array of character actors, and in particular by Cyril Cusack, Charles Durning and Burgess Meredith. Cardinal Cusack's barely

concealed disdain at having to attend a testimonial dinner honouring the blustering uncouth Durning for services rendered is a gem of a moment I'll remember for a long time to come.

Grosbard has copped some flack for giving too much away — particularly the fate of Monsignor Des — in the opening reconciliation between the two brothers before slipping into flashback for the rest of the tale, a charge to which he responded in 'Films in Review' with the defence that "... it was vital to see the body of the story from a frame of reference ... and where it is Des ends up. Without the bracket you have no perspective on the story." Which, I must admit, sounds reasonable enough to me.

— Peter Rummel

Student Composers Present New Music

Adelaide Student Composers' Concert
Elder Hall
July 18, 8 pm.

A concert of 'new music' is possibly the most difficult to mount but perhaps the most rewarding and beneficial for both composer and audience. For the composer such a venture makes him/her realise that writing notes on manuscripts is really only the beginning of the frustrating process of music making. An audience must become educated and familiar with the new sounds to fully appreciate the music.

Much of the music in the *New Music Part 1* concert, was effective music. Composers explored the capabilities of both instrument and performer to their fullest extents, discovering for themselves new horizons with traditional techniques and making effective use of new techniques.

The more successful works of the evening relied on the composer's ability to make music out of these sounds and effects. This was fully realised by Claudio Pompili's String Quartet (1982) where both composer and performers — the very accomplished Festival String Quartet — produced some very distinctive string playing.

In both Tim Edhouse's trio and Ann-Marie Betrov, quartet for Clarinet, Piano, Violin and Cello (1980) one caught glimpses of the composer's personal style emerging. Both composers call for very careful attention to rhythm and dynamics, yet there is an overall subtlety of their compositions.

Music composed for percussion was treated more traditionally. *Sonata for Piano and Percussion* by Granville Hicks (1951) is a neatly-constructed piece with an oriental flavour. Hooke's *Interactions* adopted a more subtle approach. His conversations between metallaphones and membraphones were delicate and attractive. However, in both percussion works the composers were unable to end their works properly.

Patricia Martin's *Venite Post Me* for choir and organ is a beguiling piece of music. The composition revealed the composer's artistry and musicianship and her clear understanding of her medium. The Pro Canto Singers, an unevenly balanced group, failed to come to full grips with the music. A word of commendation must go to the

long list of performers whose thorough preparation and interpretations should be gratefully acknowledged.

Cheers to the "Composers' Co-op" for their devoted work in mounting this massive project.

— Miranda Sharp

Tessitura Difficulty

Rio Rita

Mayfair Light Opera Company
Mayfair Academy Theatre

I confess that I didn't expect delight from a suburban musical comedy group in a pre-historic musical.

The operetta is rather like the Marx Bros' film *Cocanuts* without the brothers. To see a complete work of entertainment and/or art of an exciting era without any intentional "up to date" bastardization was a fascinating experience.

The music was enchanting, sometimes laugh provoking where it took itself seriously. But it was unflaggingly tuneful and attractive.

Andrew Gates was a tall virile leading man as Capt. Jim, the leader of the "rooting pals, tootin' pals". The difficult tessitura was little trouble for his ringing baritone. Catherine Eggar sang beautifully and acted touchingly as Rita.

John Murphy looked perfect as General Esteban. The female chorus was superior in beauty, numbers and musical ability to the males but such is the case in sexist Australia.

The choreography was patchy and unfortunately failed to cover moments which would have thrilled a 1920's audience but are embarrassingly silly today.

Verdon Williams conducted amateur musicians with verve despite a double bass player who arrived during the overture at the first matinee.

On the last night the actor playing Gonzales was seen hurdling the fence across the road about twenty minutes after curtain up.

Incredible!
— L.O.K.



c News & Sunday Mail

Street Scene in a Moratorium march

'Death Orange', a play which confronts the chemical legacy of the Vietnam War, opens at the Troupe Theatre, Unley, on August 12. KAREN O'KEEFE spoke to the writers, Ron Hoenig and Jon Firman.

VIETNAM It Was Our War

Death Orange
Troupe

Opens August 12

According to Ron Hoenig, Agent Orange is "a terrifying symbol". "The war that the Australians went off to fight came home in their bodies."

Agent Orange is the code name for 245T and 24D — used as a defoliant in the Vietnam War, to which virtually all Australian soldiers there would have been exposed. The issue becomes more frightening with recent reports from a Melbourne doctor (*Melbourne Herald* 13/7/82) of psychiatric illnesses detected among Vietnam Veterans — the cause being attributed to Agent Orange.

The events surrounding Vietnam remain vivid in minds and imaginations. To Ron, a student of the late sixties, it represents "the fundamental personal political event" of the era.

"It was our war."

Co-writer Jon Firman wanted to write a play about the Vietnam War and men's experiences. The result focuses on the political and personal reactions to the war.

The play centres on Graeme, a soldier who returns from Vietnam, and several years later develops physical symptoms of Agent Orange poisoning. His illness, finally diagnosed as cancer, is a symbol of the horror of the war — and the stark reality of the effects by a chemical like Agent Orange.

"We disagree with the war entirely — and

sense a need to condemn the system that sent people away to become battered tools."

Ron feels that there are many unanswered questions surrounding the war — "Why was the Left able to ignore the Australian soldiers who went off to war?" he asks. The war itself sparked mass demonstrations and anger, but the veterans came home to a society that seemed to have no place for them.

The play goes beyond an examination of Vietnam as a political issue — into the immense impact on the personal lives of veterans.

"We are also examining the conditioning of men which led to a decision to accept the fact that they had to go."

Ron believes that restrictions on male behaviour led to an inability of veterans affected by Agent Orange to explain their illness, and cope with the guilt they felt. After discussions with the members of the Vietnam Veterans' Society, and their families, Ron found "it is the women who display a stronger understanding and commitment to ideals in personal relationships."

Death Orange explores the personal and political repercussions of the Vietnam War.

"After ten years of being on opposing sides, the people who violently objected to the war, and those who actually went, have united in criticism of the system which sent people to fight," says Ron Hoenig.

— Karen O'Keefe

Epic Theatre

Mother Courage and Her Children
by Bertolt Brecht
Lighthouse Theatre Co.
Playhouse
till July 31

Bertolt Brecht's *Mother Courage and Her Children* concerns a strong opportunistic woman who has learnt to live with and profit by war. With her canteen wagon she tours the battlefields of the Thirty Years War and survives on its pickings. She's ready to change allegiances when circumstances require, selling her goods to soldiers of either side. She is faithful only to herself and her family.

Tennessee Williams is said to have called *Mother Courage* the greatest drama of our century. The greatness of *Mother Courage* is in the light it throws on war in the twentieth century. War was the only atmosphere *Mother Courage* knew. She did not see it as any responsibility of her own. It was just part of the background of her life. So she didn't try to change it. She just made the best of it and in fact became so attached to it that when the war eventually snatched everything from her, she still could not tear herself away from it.

That's one view of the significance of this play. But critical commentaries of Brecht have spawned so much nonsense I hesitate to go any further. It's far better to see or read the play and let Brecht communicate directly rather than second hand.

Jim Sharman and Lighthouse have created a very direct and forthright production. They use the original bold and uncompromising music composed by Paul Dessau. It booms and bursts over the audience in staccato



David Wilson

rhythms.

The unity of this production of *Mother Courage* is its strong point. Sharman's direction meshes with the set design. The set is based on a huge revolving platform. Large crepe curtains envelope the stage representing everything from walls to snowstorms.

The results is a very powerful interpretation of *Mother Courage*. It is epic theatre in which action takes place at a distance from the audience. But Sharman has drawn out the earthy wit in *Courage*. This is assisted by the colloquial translation he has used. The result is epic theatre which remains accessible.

Kerry Walker shines as Mother Courage. Indomitable spirit beams out of her. Despite the epic nature of the play she acts with intimacy and with humour.

This *Mother Courage* is enjoyable when viewed purely for entertainment. But the production provides opportunity for those who prefer deeper analysis.

— Tim Dodd

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GONE AND GOT MARRIED WITHOUT TELLING US

Such were the comments I received from many people when telling them what I'd been up to over the holidays. For those of you who still haven't heard about Honeymoon (and for those of you who have) read on!

Honeymoon is a uranium mining site 70km north west of Broken Hill. It uses a particularly dangerous method of mining — leaching — which involves pumping chemical solutions into the ground which dissolve the uranium and are then sucked up again. Local water supplies are thus endangered; at Honeymoon the Great Artesian Basin is put at risk.

Ignorance about the protest held at Honeymoon 13th-17th May stems from its poor coverage, particularly in the eastern states. Even in Adelaide the coverage was far from perfect, particularly *The Advertiser* which had the pettiness to print Alex Kennedy's backscratching and trivial article. Hence the facts need to be set straight.

Planning for the protest began early last year. Participants became involved with the various non-violent workshops that were held in Adelaide, Sydney and Melbourne. At these, the organizational structure of the weekend, the affiliation group system, was set in motion. Every person had to belong to an affiliation group from which a 'spoke-person' was chosen to attend 'wheels' (spokespersons' meetings). The workshops were successful in that they built up morale.

It was in high spirits, then, that about 420 people from most parts of Australia converged on Broken Hill's Lakeview campsite. We arrived in time for the folk dance which launched the protest on the Friday night.

The following morning saw an important part of the protest: the rally and demonstration through the streets of Broken Hill. If Honeymoon is to be 'closed by the people', as the chant went, there will have to be solid local opposition to the mine. Though there was some participation by Broken Hillers in the protest, the general reaction was negative, or at least indifferent.

This certainly wasn't helped by the blatantly biased account of the march in the Broken Hill newspaper, the (believe it or not) *Barrier Daily Truth*. The *BDT* flaunted the heading "They came but didn't conquer" and mainly commented on the dress ('rags') of the demonstrators, dismissing them as a bunch of hippies.

From the point of view of the protesters, however, the march was definitely a success. It was lively and colourful with a number of striking effects.

Adelaide Uni. CANE had a human banner, "PHONEYMOON" (a letter on the back of each white-suited participant). There was a groaning live "chain reaction" (eight people covered in sacks who were chained together), a dressed up couple of newly-wed honeymooners and a bouncy clown. Jeannie Lewis was a great hit at the rally.

After the demo. we piled into cars and took off for Menindie where tents were set up in a rough circle for 'increased energy'. When everyone had arrived there was a gathering for the first of a series of meetings — often trying, sometimes fiery and yet always respectful of different people's views. The first meeting was a practical one and the first thing it did was to eject the media from that and all further meetings, except for some people from 3CR who were making a film of the event. The idea behind this was that though we thought it was important to let the media know the resolutions that were reached, we didn't want to make a public display of conflicts and internal divisions.

At a spokespersons' meeting that evening there was general agreement to stay at the site itself for twenty-four hours. The two questions that remained were whether to jump the fence surrounding the high security area (ladders and carpets had been brought for this purpose) and whether or not to tell the police what we had decided to do. Both issues were thrashed out and then put to the vote. So though it was only a majority decision, there was a general notion that we were reaching a 'consensus'. The meeting decided not to go over the high security fence and to tell the police that we were going to stay for twenty-four hours — but nothing else (and also to pump as much information as we could out of them).

There was, throughout the weekend, a very strong anti-police feeling. This was increased by the story of two young men who had, off their own bat, scouted ahead and, taking a wrong turn, had landed in the police camp. A policeman had cleverly snatched the keys from the car. Bringing them to the police HQ for interrogation, they were asked their names and addresses more than twenty times, searched and generally hassled. They were finally escorted out of the area. It was with some apprehension that people turned in to bed late that night.

A resolution to depart at the crack of dawn next morning didn't succeed, but we set off, eventually, in a great convoy of vehicles for the two hour trek along the dusty roads. The cavalcade, composed as it was of over a hundred vehicles of all shapes and colours, was a magnificent sight when you could look back along it at bends along the road.

There was a sense of exhilaration upon arriving at the site, especially as the last member of the cavalcade came pedalling in. For the many people who thought that the publicity was the main aim of the protest, it was a crucial time.

It was the only time TV cameras were on us. First of all, there was a lengthy period of fervent slogan shouting and singing — something which characterized the rest of the protest. And of course, as whenever there was singing, there was good old Benny in the middle of it, well loved veteran protester with his gas mask, "THE-YEAR-OF-THE-END-OF-THE-RACE-OR-THE-YEAR-OF-THE-END-OF-THE-RACE?" costume and Tai Chi dancing.

Next was the unified march into the site led by Ian Hale, of Port Pirie, operating the geiger counter. This was used throughout the stay to monitor radiation levels. The dignity of the entrance was only slightly piqued by the police opening the gates for us!

The third stage was going to be setting up tents in a circle but this proved rather difficult and was abandoned; people instead holding hands in a huge circle and singing. It looked as though it was going to be anticlimatic when lo and behold a plane flew high overhead. Out popped three bundles. These turned out to be three expert parachuters who pirouetted and somersaulted (with their parachutes) down to the crowd amid great excitement.



Demonstrators gather at Honeymoon, May 1982.



The story I heard was that they came from the local Broken Hill Parachute Club and had thought of the stunt over beers at the pub. Nevertheless there had been some preparation, with the parachutes displaying slogans of support. It certainly gave the media the visual display it desired.

The rest of the day passed fairly uneventfully with two camps being set up and some workshops organized on topics such as land rights and the uranium cycle.

With evening came the infamous policing of the site in "concentration camp" fashion. Two spotlights erected on top of the water tower. Barbed wire fences. Patrolling horses and dogs. It was carried out of all proportion when one couldn't even go to the loo without being followed by spotlights.

While the seventy-odd police were having their fun, a serious split was emerging among the protesters. One group had camped in the middle of the site right next to the high security area. They were getting more and more bitter about the stringent policing. This only increased the anger they already felt about the existence of the mine. Their suggestion was to shake the high security fence for some period of time as a way of expressing their frustration. This was blocked when put to the vote.

The other and larger group of protesters were camped just inside the main fence. The mood in this group was much more calm and deliberate. They attempted to formulate alternative, creative actions to wind up the protest, some of which were carried out the following day.

Monday morning began with a general meeting called right next to the high security fence. Only three of the twenty-four hours remained. That meeting must surely have been the low point of the protest in terms of morale and unity. No one would or could chair the meeting; the person with the mike was the person with the say. Attempts to carry a proposal to shake the fence for some length of time were vetoed. An Aboriginal flag planting ceremony spontaneously erupted into some people shaking the fence but this was squashed by the rest of the gathering. An excellent declaration of the beliefs and goals of the protesters was read out and it was agreed to distribute it to the media etc. Finally it was decided to send a delegation to the mine managers who were present, to demand an inspection of the mine. The plan was to then march around the high security area, burn a huge cardboard 'yellow-cake' and depart.

This did not eventuate.

While the march was in progress and the delegation presented their demand — they asked and were knocked back three times — a small group stayed behind. 'Spontaneously' they started shaking the fence. The fence proved to be so weak that it quickly began to give way. A large section of it was pulled down.

The group crossed the fence and sat down. They faced a line of police, dogs and horses. By this time the marchers had returned from their round of the area. Many were shocked and disappointed at the unilateral action of the 'fence group'. The fence group, into the swing of things now, dragged in the yellow-cake. They wanted to light it. No go, said the police. A fire was lit. Police stamped it out.

By then there was an hour and a half left of the twenty-four hours. Gradually the tense mood was relaxed, the time being whittled away with songs, speeches, two minutes' silence in honour of all those killed or injured in any part of the nuclear fuel cycle. There was even occasional repartee with the police such as attempt to get them to do tricks on their horses.

As time went on it appeared that even the people who condemned the act of pulling down the fence were ameliorated. There was a feeling that, as it happened, probably due more to the passive attitude of the police than anything else, things had not turned out so badly, perhaps even rather well. People agreed that without this last hour or so the weekend might have fizzled to a close and remained in people's memories as a rather feeble event.

At the end of the twenty-four hours everyone marched back together for the last time, waving the big flags and by now tattered banners.

The honeymoon was over — or is it?

Reflecting upon Honeymoon, I see it as a great sign of hope, not only for the anti-uranium movement, but for protest movements generally. However, there are obviously lessons to be learnt from it and challenges for future actions.

Primary among these is the concern that the particular issue of Honeymoon may fade from people's awareness as other concerns such as Roxby Downs come to the fore. If Honeymoon is to be closed by the people, a far tougher and more consistently maintained campaign must be mounted, rather than the sporadic protests which are the current strategy. This would necessitate a much smaller group of people remaining permanently at the mine site. They could be engaged in a creative non-violent campaign, attempting to win the support of Broken Hill and able to be replaced if they were arrested.