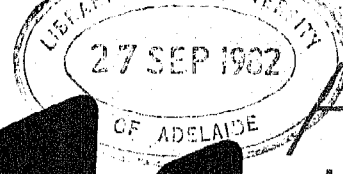


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Adelaide University Student Weekly

On dit

Monday September 20, 1982 Vol 50 Nr 18

Union Council Right Wing Budget Split

Left Bloc Wins Vote Union Fee Remains \$163

Two defections from the so-called 'right wing' of Union Council have meant that the '\$159 budget' has been restored for 1983.

But next year's Union fee will remain at \$163.

Rachel Spenser and Richard Smith, who both previously voted with the allegedly 'right wing' group on the budget, changed their allegiances at the meeting on Monday Sept 13.

Rachel Spenser voted with the 'pro-Union' group and Richard Smith abstained.

"I wouldn't support the new budget [of August 30]," Richard Smith said later in the week.

Mr Smith had previously voted in favour of the August 30 budget which raised the fee to \$163.

He claimed he changed his mind when he learned that Ken McAlpine, as Union President, had written a letter at Union Council's direction to Post Graduate Students' Association Organizer, Lance Worrall.

The letter offered him employment at four-fifths of full-time. The cuts to the PGSA involved cutting Worrall's time to three-fifths.

Rachel Spenser could not be contacted for comment last Thursday.

The special meeting of Union Council was called to consider the petition requesting a General Union Meeting on the Union Budget (*On dit* 13/9/82).

The Council convened the General Union Meeting for Thursday September 23 at 1pm. It was constitutionally bound to call the meeting within 28 days of receiving the petition on August 31.

Not Discussed

Ken McAlpine then moved to restore the budget allocations to the level they were in the original '\$159 budget'.

Mr McAlpine said he was giving

the Council the opportunity to "come to its senses on this matter".

The motion read: "That the allocations to line items other than capital and reserves revert to their status before the last regular Council meeting and that Reserves be adjusted accordingly."

The motion was not discussed. Union President Darryl Watson in the chair said the motion had been fully discussed at previous meetings of Union Council.

The motion passed 8-7.

Councillors who voted in favour were: Phil Marshall, Alan Fairley, Olive Mellors (staff representative), Paul Klaric, Nick Runjajic, Linda Gale, Ken McAlpine, Rachel Spenser.

Councillors who voted against were: Darryl Watson, Mark Hough, Penny Taylor, Graham Edmonds-Wilson, Mark Clayer and Richard Brown.

Richard Smith abstained.

Jackie Wurm and Peter Maddern were absent from the meeting.

Fee Still \$163

The decision means that the cuts in the Students' Association and Post Graduate Students' Association budgets will be restored and the increase granted to the Sports Association on August 30 will be withdrawn.

The Centre for Physical Health on MacKinnon Parade will receive no grant.

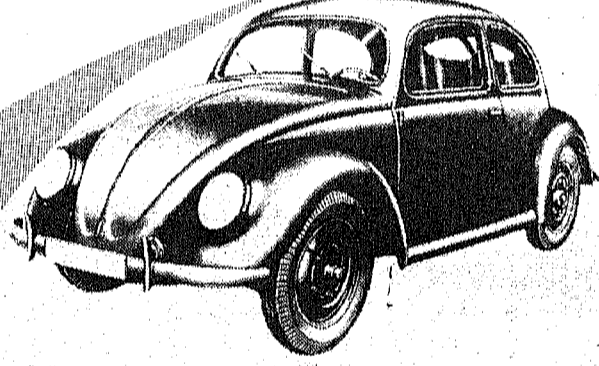
The level of the Union fee will remain at \$163. The Union Council cannot recommend a new Union fee to the University after August 31.

The \$4 difference between the \$159 fee and the \$163 will be allocated to the Union reserves.

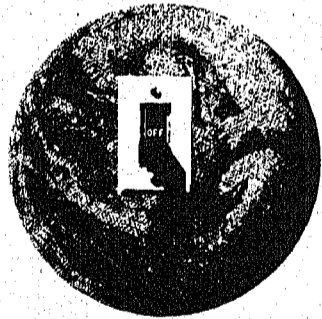
— Tim Dodd

Turn to p. 12 for a full explanation of the Union fee shenanigans.

Volkswagen



Energy Options



The Union Fee Wrangle



this week

PAGE 10

Volkswagens: Devoted aficionado David Mussared reveals the history of this aging vehicle.

PAGE 11

Australia's Energy Future: Visiting expert Prof. Bert Sorenson condemns the direction Australia is taking in energy research. Dan Luxton interviewed him for *On dit*.

PAGE 12

Budget Changes: The budget changed again last week ... and will probably change again twice next week. But Tim Dodd does his best to explain the situation as it now stands.

Monday September 20, 1982
Volume 50 Number 18



PANEL FROM 'STUPID AS A PAINTER'
BY JUAN DAVILA

Digging in the Pit of Filth

The furore wouldn't have started if Paul Klaric hadn't been poking about, as usual, in the 'On dit' office — in this case amongst our collection of Australian campus newspapers.

He came across a copy of 'Tharunka', the Uni. of NSW rag which had that notorious painting on the cover. I'm going to put this on the cover of 'Bread and Circuses' Klaric proclaimed. And he and co-editor Greg Mackay did just that last week.

Really, there are a limited number of ways that 'Bread and Circuses' can present a list of activities due to occur in the coming week.

'B & C' editors, over the past few years, have approached the problem from a limited number of angles. There was the elegantly witty 'B & C' produced by Stilgherrian — a gentleman then known as Paul Fogden — in 1979-80.

But none have managed to outrage, disgust (and even amuse — somebody must have thought them funny) to the degree that Klaric and Mackay have accomplished in their first three issues.

Letters to 'On dit' have labelled the content of 'Bread and Circuses' as "obscenities". The painting was a "pit of filth" says one correspondent who then called upon the editors to resign.

However, the matter of that painting on the 'B & C' cover cannot be pictured simply as an obscenity/censorship issue. Unfortunately the editors indulged in some unpleasant personal slanging. That cannot be condoned. But the surprising thing is that most of those who found the cover offensive, were offended not by the element of personal vindictiveness but for wowerish reasons.

The panel from 'Stupid as a Painter' by Melbourne artist Juan Davila was published on the cover of 'Tharunka' in April this year. This was soon after it was the centre of a celebrated censorship case when the NSW Vice Squad seized it from the Roslyn Oxley Gallery in Paddington, Sydney on Wed April 14. The work was being exhibited as part of the Sydney Biennale, a festival which attracted state and federal government funding to the tune of \$300,000.

NSW Premier Neville Wran decided that the

painting was a cause he could support and his Police Minister, Bill Anderson, ordered the Vice Squad return the painting.

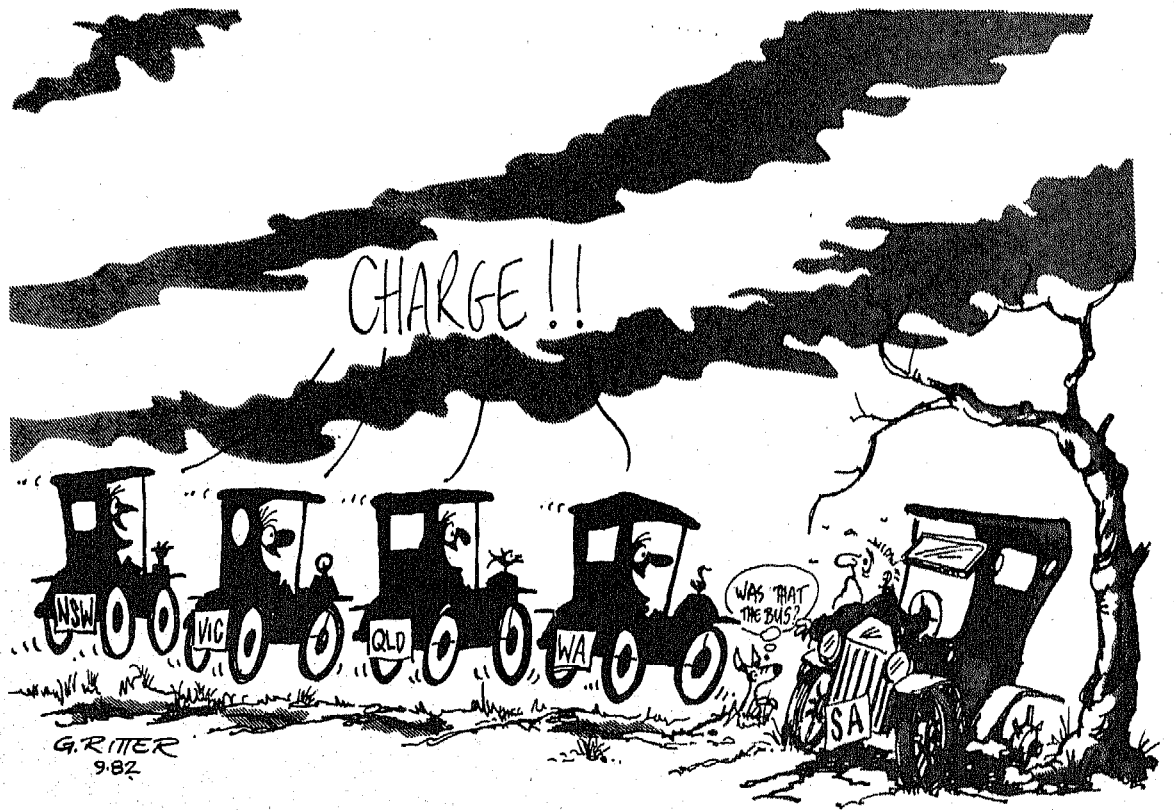
The complete 'Stupid as a Painter' is an eight-panelled work measuring 7.72 metres by 2.13 metres. It consists of a series of sexually explicit images. It depicts homosexual and heterosexual acts, masturbation and a woman urinating.

According to Mr Elwyn Lynn, curator of the Sydney University Power Gallery of Contemporary Art the painting "seems immoral" but "it has a moral purpose".

"After the initial shock of seeing the painting, people would see it as satire," he is reported as saying.

"Instead of being salacious, the full feeling is that you are filled with a certain amount of nausea about the behaviour of certain extremes of sexual cults."

It's a pity that Paul Klaric and Greg Mackay published it in conjunction with what could be seen as a personal attack. But it's also a pity that many people proved to be too narrow minded to see the picture's message ... and its humour.



Potentially Different

Science Column

Cures for Herpes: Cancer

For those of you with a pathological fear of herpes, your years of celibacy may be at an end. An English group have developed a vaccine that promises to give complete protection against the virus and minimise recurrences. However, there may be a delay, because the vaccine is made from herpes virus and there is circumstantial evidence linking the virus with cervical cancer. A yet stronger case for celibacy?

(The Age 13 Sept)

Homing in on Cancer

The aim of much cancer treatment is to inject the sufferer with substances which selectively attack cancer cells and leave ordinary body cells untouched. We must find some distinctive trait of cancer cells and home in on it. For instance, chemotherapy attacks all fast-multiplying cells, killing cancer but also making the victim's hair fall out and

doing other damage to ordinary tissue around the body. Work with monoclonal antibodies may allow us to "hit" cancers more selectively and perhaps wipe them out.

An antibody is a type of protein which binds selectively, on to another protein — called an antigen. Antibodies are secreted by lymphocytes or white blood cells and form the basis of our bodies' immune response to infection. That is, the antibodies bind themselves to some specific protein or "antigen" in the cell wall of the invading bacteria or virus.

"Buckets of Antibodies"

Two American researchers, Milstein and Kohler, have used the technique of cell fusion to create fast-multiplying cells which secrete specific antibody — the so-called "monoclonal antibodies". They injected foreign substances into mice, elicited an immune response and painstakingly isolated the resultant tiny

quantities of antibody-producing white blood cells.

These cells are not able to multiply by cell division. So the next step was to fuse the cells with malignant mouse cells — myeloma cells taken from tumours which have the capacity to multiply very rapidly. The result: a fast-multiplying cell which produces the particular antibody you want.

So why not inject the mice with, let's say, fragments of the cell walls of human cancer cells and use the technique to manufacture buckets of antibodies?

This is exciting research, but there have been many problems and breakthroughs are slow in coming. For instance, the search is still continuing to find proteins which exist only in the walls of cancer cells and are not found in any other part of the body. If there are none at all then researchers may have to content themselves with substances which only exist in traces in ordinary tissue, or which are confined to "unimportant" normal cells.

Having produced large quantities of a substance which seeks out and binds itself to cancer cells, we now have the secondary problem of actually killing the cell, and it is here that cell-fusion and engineering techniques may once again provide an answer. Why not bind a toxin to a monoclonal antibody? Such poisons exist: one plant toxin, ricin, is so potent that a single molecule will kill a cell. So research must surmount two major obstacles: one is fusing the toxic "warhead" on to the monoclonal antibody, the other is locating a

Wider Reading on Nuclear Fusion

Fusion Energy in Context: its fitness for the long-term (J. Holdren, *Science*, Vol. 200, pg 168)

This is a thoughtful article about the long-term future of nuclear power, which may give some idea of the variety of fuel-sources and technologies available to us. The writer concludes that the potential is enormous for the development of sources of nuclear power which minimise social and environmental

risks, but that

"An intensive push for early commercialisation of fusion reactors is likely ... to favour approaches that do not meet many of these goals ..."

He adds, "It is too early, in short, to pick the best path to a fusion reactor and start sprinting along it."

The hazards of radioactive emissions from fusion reactors, their possible links with the development of nuclear weapons and the titanic cost of nuclear reliance are also discussed.

with thanks to Dominic Williams

suitably selective "target site" which will mark cancer cells and spare normal body tissue.

Presumably it is still too early to catch cancer and confidently demand treatment with monoclonal antibodies. But it's good to know that someone's doing more

than just 'establishing correlations' between cancer and herpes, and cigarettes, and emulsified peanut butter and burnt BBQ steaks.

(*Nature*, Vol. 298, 22 July 1982, *The Economist*, June 5 1982)

— Paul Pilowsky, Giles Tanner

On dit STUDENT WEEKLY

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Test Tube Babies 'entirely moral'

and cost less than a broken leg

Creating a test-tube baby costs less than repairing a multiple fracture of the leg, according to an Adelaide Professor of Medicine.

The cost of the procedure is about \$1,500 and is on a par with removing an appendix or a gall bladder, he said.

Professor Lloyd Cox made these claims when delivering the University of Adelaide Foundation Lecture "In Vitro Fertilisation: A major scientific initiative" in Bonython Hall last Wednesday lunchtime.

Professor Cox holds the Chair of Obstetrics and Gynaecology at Adelaide University.

He was answering the frequently heard criticism that the exorbitant cost of producing test tube babies is not justified.

"Public interest in the success of the procedure knows no bounds," he said.

But the programmes had attracted little support from public money. The *in vitro* fertilisation programme was maintaining itself on a fee paying basis, he said.

In vitro fertilisation was "entirely moral" Professor Cox said in his address.

It benefited couples who were not able to procreate naturally.

"In fact it provides means by which family life can be fulfilled," he said.

Professor Cox does not regard the process of cloning with the same sanguinity. Experiments in cloning on lower vertebrates had produced a high proportion of deformities and abnormalities, he said.

"Cloning should be regarded as unethical and undesirable."

Having large numbers of identical individuals was not a good principle from a scientific point of view, Professor Cox said.

In addition, "the objections of

matter.

Future Directions

Recently, animal breeders have successfully accomplished embryo transfer. Fertilised animal eggs are collected, frozen and transported by air to other countries where they are implanted in the womb.

It is cheaper to transport the embryo than transplant the animal after birth.

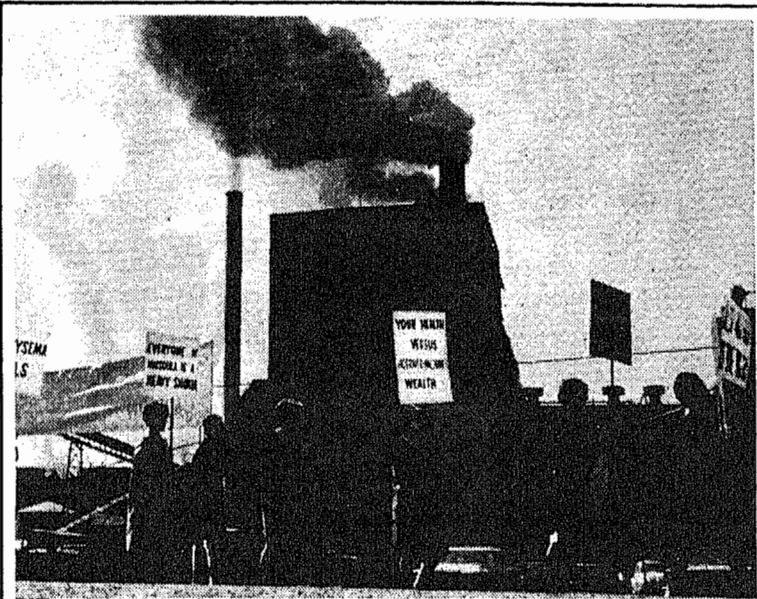
Professor Cox sees no barriers to using the same techniques for humans.

A number of embryos could be fertilized at once by the *in vitro* method and kept for future use by the same couple.

"This seems perfectly proper," he said.

Professor Cox's address was the third in a series presented by the University of Adelaide Foundation.

— Tim Dodd



Anti-pollution protestors - getting steamed up about waste disposal

Pollution Controls Lax - report

A report, commissioned by the Federal government, severely criticizes existing pollution controls in Australia.

The report was prepared by Mr Robert Fowler of the Adelaide University Law School.

The controls are ineffective, it says, because of their low key status and limited legal application. They do not ensure that developers adhere to satisfactory levels of safety, the report says.

Mr Fowler examined the application of environmental impact assessment, planning and pollution controls in Victoria, NSW and SA.

In reviewing Victorian safeguards, the report claims that the

Environment Protection Authority is too free in its approval of waste discharge licences, issuing 1,101 licences in a one year period between 1978-79 and refusing only ten applications.

He recommended that the Environment Effects Act should be revised to allow for more public participation. Under the existing Act, there is no requirement that environmental impact procedures be made available for public comment, nor is there provision for changes to be made in the light of comments received.

Mr Fowler also recommended that there be more opportunity for public involvement in Australian environmental impact assessment procedures. Legal controls should be made more stringent to ensure that developers observe EPA findings, he says.

— Jane Napier

Youth Suicide Rate Doubles in Aust.

With the Falklands Crisis still fresh in mind, West Beirut evacuated in ruins and Solidarity still fighting for its rights, it's time to remember once again that life's a game and only cricket is serious.

The Adelaide University Cricket Club

- The AUCC caters for all players of varying abilities ranging from prospective State players to those who desire a social game under the guidance of a doyen of the State's coaches.
- The AUCC offers a wide selection of teams, five teams in District Cricket and four in the Turf Association.
- The AUCC's active Social Committee arranges a wide selection of functions including the President's Keg, the Double Wicket Competition, Intervarsities and numerous social games.
- practices begin on the University Oval on Tuesday September 7th at 4.00 pm and thereafter every Tuesday and Thursday. Practices in the Adelaide Oval Indoor Centre are on Thursday nights 8.00 'til 10.00 pm and on Saturday mornings from 10.00 am 'til 12.00 noon.
- The subscription is just a mere \$15 which entitles each player to a free pass to all Sheffield games at the Adelaide Oval.

Remember: If you want to play District Cricket, SACA by-laws tie you to our club. Coach Chester Bennett and Club Secretary Peter Maddern look forward to seeing you at practice soon in preparation for the first games on October 9th (A and B) and October 16th (all other grades).

The suicide rate among young people in Australia has doubled in the last two decades, according to an Adelaide psychiatrist.

Professor Robert Goldney of the Glenside Hospital has been conducting research into suicide.

He has found that while the overall suicide rate in Australia has remained static, there has been a marked increase among people under 25.

"The total figures hide the fact that while the rate has been dropping for the older age groups, it has been increasing for the 15 to 24 age group," Professor Goldney said.

The mean suicide rate for people aged between 15 and 19 was 3.2/100,000 from 1956-60 and rose to 7.3/100,000 from 1976-79. For the age group 20-24 the rate has risen from 7.6 from 1951-56 to 14.5 from 1971-76.

He said it was difficult to pinpoint the reasons for the increase.

"Unemployment is often given as one of the major causes for the increase in suicides by the young, but this is too simplistic. Factors such as the changing child-rearing habits, the breakdown in the family, changing lifestyle of young

people may also contribute."

Under the Carpet

Professor Goldney said that researchers had to be cautious when dealing with statistical records on suicide.

"In the past, suicide was often brushed under the carpet and probably many suicides were not reported, whereas now we tend to call a spade a spade. But even taking this into account there has almost certainly been a significant increase in the suicide rates among the young."

— Mark Davis

Cinema Cards

Students have their last chance this week to get a cinema concession card for 1982.

The cards are available at the Academy Cinema Centre in Hindmarsh Square from September 20-25 between 10am and 5pm.

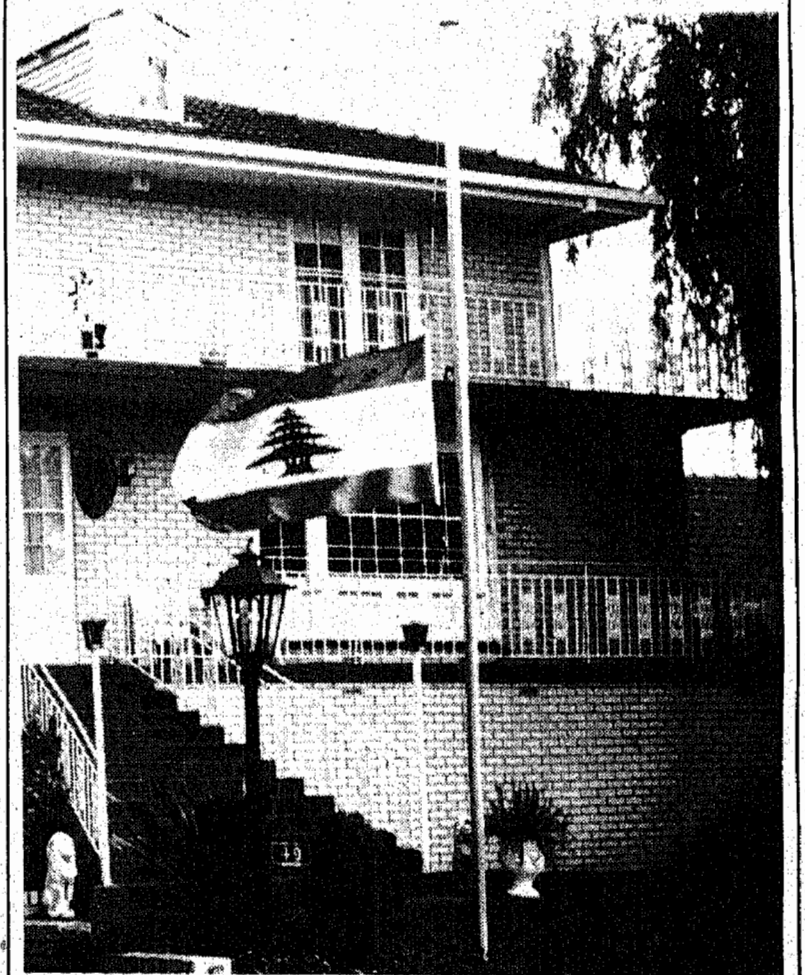
Students should present a valid Union card with a photograph.

After this September 25 no more student concession cards will be available this year. Cards which students already have will remain valid.



Prof. Lloyd Cox - better than a broken leg.

BEIRUT MASSACRE



Beirut Saturday: Falangist militia men massacre 1000.

Lebanese consulate, Springfield Adelaide, Sunday: flag at half mast.

The Bottom of the Torrens

The Legislative Council last week was the setting for a somewhat tepid version of the tax avoidance scandals that have dominated other Australian Parliaments recently.

At North Terrace we saw none of the virulence of the debates in Canberra following the release of the Costigan report.

South Australia, after all, didn't have a bottom of the harbour scheme to contend with but a bottom of the Torrens (and later in the week a bottom of the puddle) scheme.

So it was hardly surprising to see the two protagonists, Mr T. Griffin, the Attorney-General and Mr C. Sumner, the Leader of the Opposition in Council, swapping gibes about each other's ability as lawyers or agreeing that "damn you" was not unparliamentary language and to find that the whole affair had apparently petered out after two days.

The so-called bottom of the Torrens scheme involved the reduction of payable stamp duty by \$7,600 in the sale of the Liberal Club building in 1975. The sale was executed using 27 separate transfers, a transaction which was legal at the time but has since been eliminated by amendments to the Stamps Duty Act. Mr Griffin was state president of the Liberal Party and a director of Liberal Club Ltd at the time of the sale.

In a Ministerial statement on Tuesday, Mr Griffin said:

"It is a well established principle of law that citizens may arrange their affairs so that they do not pay more duty or tax to the

Government of the day than is required by law, provided it does not involve any sham, fraud or other illegality.

"There was nothing of that in the multiple transfer schemes which were in general use at the time. Since that time, the law has been amended by Parliament, but this does not make illegal or immoral practice which had been used before that change and were then within the law."

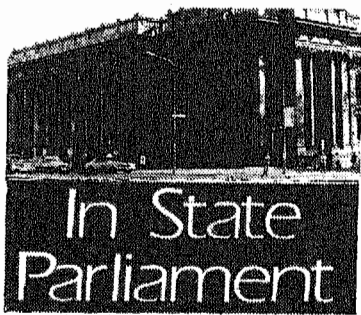
This remained Mr Griffin's defence for the rest of the week and with it he was able to effectively defuse the Opposition's questioning.

Mr Griffin's defence only broke down when Mr Sumner quoted a statement made in the Council in 1976 by Mr M. Hill (Lib.).

When debating amendments to the Stamp Duty Act, Mr Hill had said:

"I have no truck with people who have been splitting up contracts and separating transfers ... although they have been acting within the law it is wrong in principle."

Mr Griffin was unable to provide a clear answer when Mr Sumner asked "Does the Attorney-General agree with this statement made by his colleague?"



In State Parliament

The Church of Scientology "exists primarily to enrich its principals and uses the most unprincipled techniques" according to Dr R. Ritson (Lib.).

Dr Ritson asked several questions about the Dianetics Centre, the local branch of what he described as "the L. Ron Hubbard empire".



L. Ron Hubbard

He said that the Dianetics Centre had distributed leaflets offering free personality and psychological tests. He suspected that this was in breach of the Psychological Practices Act as the leaflets gave no indication that the tests would be carried out by a registered psychological practitioner.

"The activities of the Hubbard empire have been found by a select committee of this House to be dangerous to mental health," Dr Ritson said.

He asked the Minister for Community Welfare to have the Dianetics Centre investigated by the Psychological Practices Board and, if necessary, by the police.

The Dianetics Centre had also been placing advertisements in the employment section of the daily press offering training positions as counsellors and social workers.

Dr Ritson said that he had been contacted by people who had responded to these advertisements.

"When they responded to these offers of employment they were themselves offered therapy at the Dianetics Centre."

The information he had been given about this was "absolutely horrifying," Dr Ritson said.

"It includes matters which sound very much like hypnosis; it includes the administration of pills prior to therapy sessions."

Investigations are being carried out with regard to the possibility of a link between disease incidence in the Lower South East and the presence of nitrosamines in Mount Gambier water, Mr J.C. Burdett, for the Minister of Health, told the Legislative Council.

Mr Burdett was answering a question asked in July by Dr J. Cornwall, the ALP spokesperson on health.

"The nitrosamines have been shown to be carcinogenic and mutagenic in animals. It is not known whether nitrosamines have a causal relationship with the incidence of disease in the Lower South East. The cited statistical association between consumption of ground-water during pregnancy and risk of birth defects in that locality may not be causal. Even if it were causal, there is no convincing evidence that nitrates would be the responsible factor," Mr Burdett said.

He said that the CSIRO Human Nutrition Division, in liaison with the SA Health Commission, is undertaking a study to test the teratogenicity of Mount Gambier's Blue Lake water.

The School of Interpreting and Translating at the South Australian College of Advanced Education was in danger of closing down through lack of funding, Mr M. Feleppa (ALP) said in the Council on Tuesday.

Mr Feleppa said that following the recent reduction in staffing levels at the SACAE, the College administration had decided to institute cuts in staff from 1983. The School of Interpreting and Translating would be "hit particularly hard by these cuts" with four contract positions being eliminated.

"It is ironic that this should come just at the time when the tertiary education authority is evaluating plans to set up a Bachelor course in translating."

Mr Feleppa asked how "the

destruction of the School of Interpreting and Translating rests with the government's often stated policy of support for interpreting services."

The Minister for Ethnic Affairs, Mr M. Hill, said in reply that the Ethnic Affairs Commission was "endeavouring to liaise with the SACAE to ascertain whether any improvement could be reached in this situation."

Although the Department of Health regards the promotion of cigarettes as highly unfavourable, it is unable to ban the sale of chocolate imitation cigarettes, Mr J. Burdett, for the Minister of Health, said on Wednesday.

"Existing legislation doesn't cover the sale of chocolate cigarettes!"

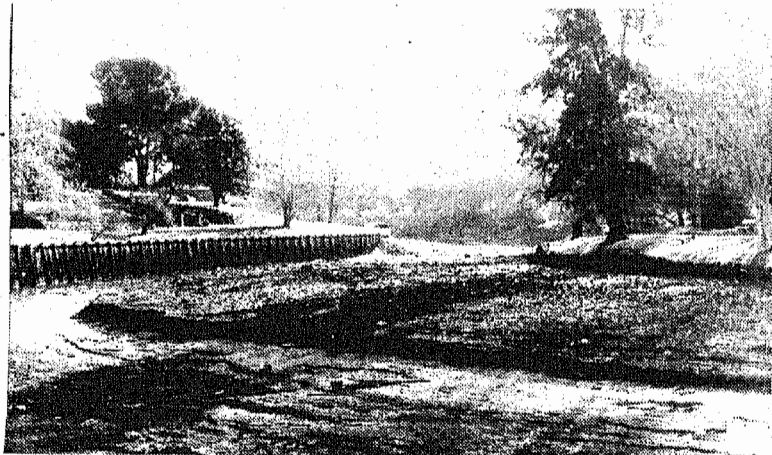


Mr. J. Burdett

However, the Dept of Health has been able to negotiate successfully with local confection manufacturers to discourage production of imitation cigarettes, he said.

Mr Burdett was answering a question in the Council from Mr Bruce (ALP). He said that as far as he was aware there was no direct relation between the tobacco and confectionery industries to promote each other's products as had been suggested by Mr Bruce.

— Mark Davis



The bottom of the Torrens - Sumner pulls the plug on an image of integrity

Men's Contact Centre for Adelaide

Eighteen men attended the inaugural meeting of the Men's Contact Centre at the Box Factory last Tuesday evening.

The meeting was called to gauge interest in Adelaide in the establishment of some kind of a contact centre for men, although the amorphous nature of men's problems ensured that the stated purpose of any such centre remained vague.

All present agreed that there existed a definite need in society for a men's centre. Men are trapped in 'macho' stereotypes which they are indoctrinated with from birth, and there is little room amid the competition of modern society to establish genuine friendships between men, or for men to openly display emotions.

Also discussed was the difficulty in categorising and hence attacking the emotional oppression of men. Unlike the women's movement, where visible economic oppression provides an objective against which to direct protest, the oppression of men is much more difficult to define and

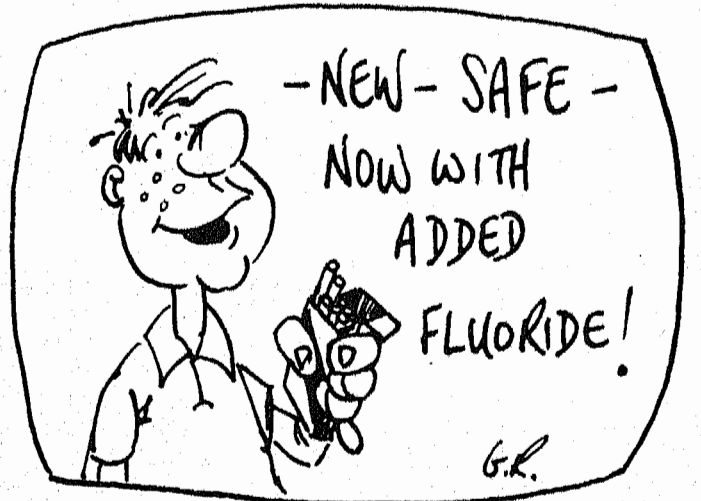
hence to tackle.

One of the major problems brought up at the meeting is that the traditional Australian ethos recognises only two alternatives of male relationships; the 'macho' mateship relationship expressed largely through 'beer and women' ockerism and the homosexual relationship so feared and despised by the xenophobic 'poofster-bashing' Australian male. In a competitive society any differences is interpreted by the peer-group as unforgivable weakness and is capitalised upon.

Most of those at the meeting were not gay, but had had contacts with the women's movement through their wives and friends and who were dissatisfied with their present social demands. They had not been able to find anything beyond recognition of the problem in the literature of the women's movement and were seeking some sort of men's consciousness movement.

The next meeting of the Centre, which will be to decide objectives and establish a practical structure for the movement, will be held on Tuesday, October 5th at the SAIT student lounge (main building next to the library) at 7.30pm.

— David Mussared



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40 Academics Will Lose Jobs

Funding Crisis Victims Courses Slashed

this week on 7 PROGRAM PREVIEW

SATURDAY, 4TH SEPTEMBER TO FRIDAY, 10TH SEPTEMBER 1982



the new price is right

screaming with femininity

Over forty academic staff in the SA College of Advanced Education will not be re-employed next year.

The staff are victims of a 7% funding cut dealt out by the Federal government during the present triennium.

This represents a cut of \$7 million.

"Programmes are faced with extinction," says Mr Ross Shanahan of the SA College Academic Staff Association.

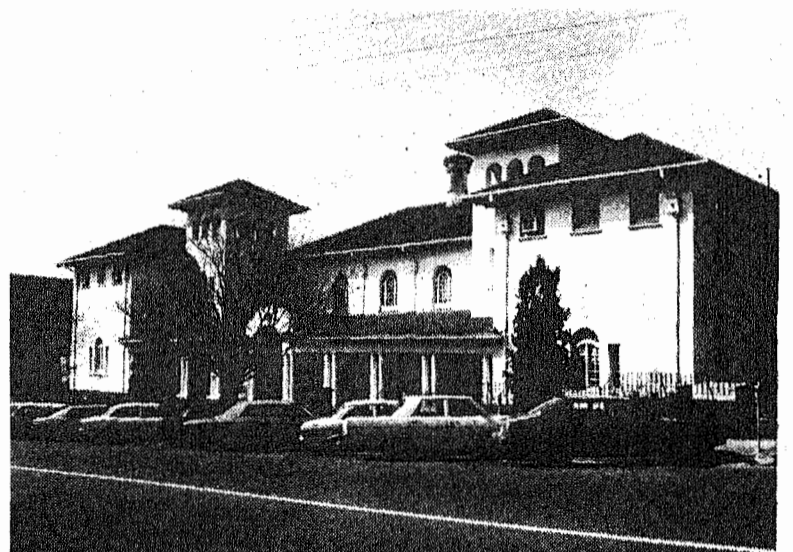
The academics who are set to lose their jobs are employed on contracts; mainly for two years. Their contracts will not be renewed.

Some of the contract people are "quite crucial," according to Mr Shanahan.

He predicts that several courses will be severely hurt.

According to Mr Rollo Kiek, SA president of the Federation of College Academics, "either some courses won't be run or there will be inordinately increased load on academic staff to try and cope with the situation."

The SACASA advocates a re-



SACAE city campus - the dole queue starts here

adjustment of the College budget to enable academic positions to be retained.

The current 85% staff - 15% administration split up of the budget was appropriate for the growth period of tertiary educa-

tion, but is "not appropriate for the current climate," says Mr Shanahan.

The SACASA believes that adjustments can be made within existing funds to maintain most academic programmes.

- Tim Dodd

We're not Sexist says Seven

The Channel 7 "A State Affair" team claim that chauvinism does not exist in their office.

A recent press release from Channel 7 claims that anyone using the word "chauvinistic" in the State Affairs office had better run for cover.

"After all," states the press release in breathless if not unsexist prose, "mixed among those State Affairs men are two regular female reporters, a director's assistant and an associate producer, all screaming with femininity."

Associate producer John Schofield is quoted as saying:

"They add a happy medium."

Associate producer Liz Francis is described as being worth her weight in gold, and she is even capable of withstanding "all the punches and blows a day can give out in the hectic office."

The press release cites a recent incident to show just how seriously the State Affairs team take their egalitarianism.

Liz Francis recently came up with a novel idea to publicise the new season men's bathers. To make the spectacle more interest-

ing, Ms Francis placed the male models, complete with golfing gear, among a group of women golfers about to compete in a major tournament.

The press release reports Schofield as asking, "How could we be classed as chauvinistic when we let her get away with that?"

When contacted to comment on the press release, Liz Francis stated that she hadn't seen it but it was probably just "publicity rubbish".

- Nouhad Aoukar



ACA Calls for Scanner Boycott

The introduction of electronic scanners at supermarkets would be a disadvantage to consumers, according to the Australian Consumers' Association, publishers of 'Choice' magazine.

The electronic checkout system involves a computerised checkout scanning a bar code marked on goods being purchased. There is no need for the price to be labelled on individual products.

This means that prices can be changed via the computer without consulting the goods on the shelves.

This has aroused concern from the South Australian Minister of Consumer Affairs, John Burdett, and the Australian Consumers' Association. They believe it is vital that the consumers feel sure that the price advertised on the shelves is the price paid at the checkout.

A voluntary code of conduct has been developed by the Australian Retailers' Association to meet these doubts. The code calls for the price and name of goods to be on the store shelf; shoppers to be



Check-out chips

able to see the price and name of product at the checkout, and given a receipt with the name and price clearly marked on it.

Mr Burdett supports the Retailers' code:

"But if stores fail to abide by the spirit, as well as the letter of the code, I will take action to ensure consumers are not disadvantaged," he said.

The Australian Consumers' Association, however, would like to see a moratorium placed on scanners. The Canadian Government has introduced a similar ban.

The ACA believes it is essential that individual price marking is maintained, and deny the retailers' assertion that scanners will provide quicker service. It is the Association's experience that supermarkets changing to the scanning system halve their number of checkouts and cannot cope with busy shopping periods.

"The units were not able to keep pace with the goods, so that while the visual display unit showed baked beans at 30¢, the product being scanned was actually Uncle Toby's Oats," the spokesman said.

- Alan Bridson

Malaysian Minister Appeals to Fraser

The Malaysian government has appealed to Australia to give "certain concessions" to Malaysian students studying in this country, according to a Malaysian newspaper.

The federal budget, brought down in August, increased the fees which are levied on foreign students studying in Australian universities by about 6%.

Overseas masters and Ph.D. students studying in Australia will

pay \$2,500 p.a., Medicine, Veterinary Science and Dentistry students pay \$2,350 p.a., and students in all other university courses, \$1,850, in 1983.

The New Straits Times (20/8/82) reported that the Malaysian Education Minister, Datuk Dr Sulaiman Daud, raised this matter

with Prime Minister Malcolm Fraser on his last visit to Malaysia.

"I have asked the Australian government to consider our request for certain concessions similar to those given to some countries in the Pacific," Datuk Dr Sulaiman is reported as saying.

Students from South Pacific countries are not required to pay the university fees. The fee is paid out of Australia's overseas aid programme.

Mr Fraser is said to have replied: "I will discuss it with my Ministers."

Malaysian students make up 54% of the total number of foreign students in Australia.

Increase Condemned

The 6% increase in the tuition fee has been condemned by overseas students' organisations.

According to the director of the National Overseas Students' Service, Mr K. Loh, thousands of

young people in neighbouring countries will be denied the opportunity to pursue a tertiary education.

"For those who have already embarked on their studies here the now annual hike in the fees is a cause of great anxiety," he said.

"Students look ahead to the later years of their courses and wonder how they will possibly pay the fees at the expected levels."

- Tim Dodd

Archi Dept Helps MS students make models

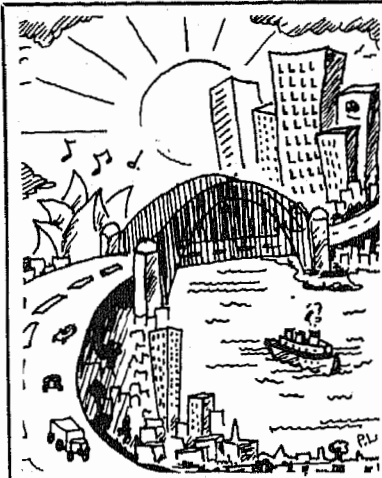
"A truly wonderful contribution to the cause," reads the plaque presented to the Architecture Department by the Multiple Sclerosis Society.

Mr Ian Milbank, Executive Director of MS, made the presentation in appreciation of the five models of the Society's new Klemzig Centre made by Architecture students.

The Society does not receive a continuous government grant and is appreciative of any contributions, monetary or otherwise. "Our cup ran over when we received the models," said Mr Milbank.

With at least 1,200 multiple sclerosis sufferers in this state, the decision has been made to move out from under the protective wing of local hospitals. The result is a capital appeal to raise the required \$350,000 for the new complex. The models are travelling the state as part of the Society's promotion campaign.

— Alan Brideson



Sydney Sider

No milk, no petrol and no hope were the central themes of this week's action in the Harbour City.

Nifty Nev, for once less than lightfooted, has been trying to cope with what he called 'anarchistic' refinery operators by invoking draconian emergency services legislation.

In having the Police serve warrants threatening \$1,000 fines on the strikers the morning before they met to discuss a return to work, Nifty seems to have ensured the prolongation of the strike. Although perplexed observers could have been forgiven for thinking they'd woken up in Queensland, the 'get tough' approach doesn't seem to be working in NSW.

As I write, petrol stocks are expected to run out by Friday. As you read this, Sydney may have rediscovered the bicycle.

In an unrelated dispute, transport drivers serving milk processing plants, have walked off the job over the employment of cartage contractors; so no milk.

Aside from the particular industrial merits of those two cases, the level of strike action must be starting to erode the government's support, given Wran's lack of success in resolving either dispute.

In itself this is not worrying, but the prospect of losing a few seats in NSW come the next Federal election poses some definite problems for the ALP.

There seems to be serious weakness in the State Labor front bench, and only the laughable performance of the State Libs is allowing the government to get away with it.

Bob Hawke and the morning cornflakes. Not a very tasty combination but one thrust upon a fair proportion of morning readers across Australia with the serialization of extracts from Blanche d'Alpuget's drily titled book *Robert J. Hawke: A Biography*.

The publicity material put out by the Fairfax organization has been hyperbolic in the extreme; aside from portraying Hawke as a cross between Moses and Erroll Flynn, we have had awkward pictures of d'Alpuget smoking cigars (courtesy R.J. Hawke) and prurient revelations about Hawke as a womaniser.

The whole episode is more remarkable for what Fairfax, or *The Advertiser* for that matter, isn't telling you. As P.P. McGuinness, erstwhile editor-in-chief of the *Financial Review* was heard to say of the book, "It's embarrassing; it's a 400 page love letter."

Engineering students may have noticed the absence of *Penthouse* from newstands this week. In a tired and emotional interview with the *Sydney Morning Herald*, the head of the *Penthouse* franchise holders, the McWilliam Printing Company, said they had dropped \$2 million on the magazine and strongly implied it had no future.

The staff have been sacked by a

liquidator. The offices, in the red light end of Darlinghurst, are for sale. The editor, Andrew Cowan, has resigned and is in hiding.

Industry insiders told your columnists this week that McWilliam was badmouthing the magazine. A new publisher has been lined up by *Penthouse* supremo Bob Guccione, and the staff have been rehired. The only problem remaining is that one group owns the pictorial and advertising for the next issue, and the other side owns the editorial. Can they get it together?

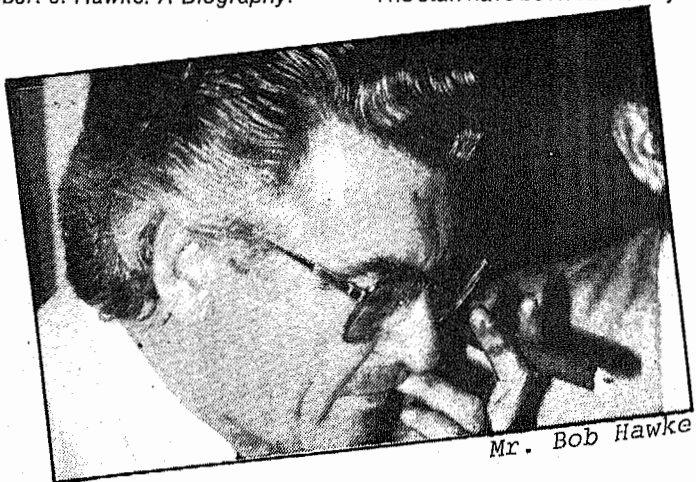
With more dirt on the press front, readers might be interested to know that the *London Observer* last week printed 'fuck' (in an article on Billy Connolly) and of course the *SMH* is printing 'shit' regularly.

'Nugan Hand Lives.' That's one conclusion to be drawn from this week's amazing revelations in NSW Parliament.

It took Bruce Dowd, NSW Opposition Leader, quite some time to pick up State Attorney-General Frank Walker's reference to "pressure" being placed on him by ALP members on behalf of the bank. No sooner had Bruce got into his stride when he was tripped up by similar revelations from his own back bench. At least the CIA spreads its favours equally.

Leon Punch, leader of the NSW Country, sorry, National Party, provided humour last week by releasing a press statement calling immediate return of Premier Wran from his overseas trip one day before Nev was scheduled to arrive back. With enemies like that, who needs friends.

— Geoff Hanmer, John "Bollinger" Sandeman



Mr. Bob Hawke

PYGMY PROMETHEUS



Flipping through one of those junk-mail advertising brochures which so often clog the letter boxes of twentieth century civilization, Pygmy chanced upon one remarkable item.

A brand of out-price house paint called "Landlord's Paint" was being proudly proffered.

A photograph of the tin revealed what was clearly an archetypal landlord — cigar smoking, pot-bellied, reclining on a deck chair and surrounded by bulging bags of money.

And so it would seem that, having exhausted the selling power of surreptitious appeals to class consciousness, sexism, greed, racism and lust, the advertising industry's creative geniuses have turned almost without precedent to truth.

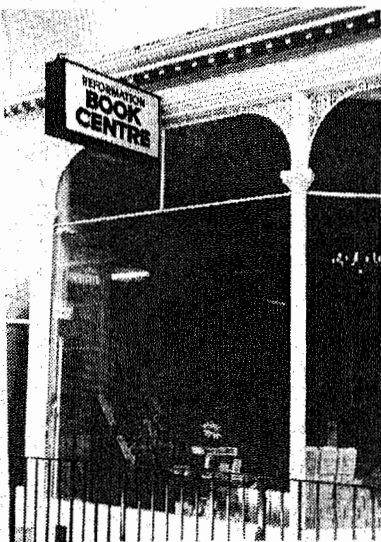
One assumes that market analysis has established a considerable demand for this product from the landlords who, having confronted and come to terms with their own avarice, are eager to up their rents without having to pay very much for the privilege.

But what sort of precedent does this advertisement set?

There's religious truth, philosophical truth, psychological truth, economic truth and sociological truth; to which will the advertisers turn?

"Get your kicks at the Footy and participate in primaevial tribal rituals of violence and mob allegiance that have been denied to you in post industrial-revolution Western civilization."

"Vote 1 Liberal ... let Mr Fraser sublimate the unconscious demands of your super-ego, have your own archetypal father-figure: stern yet fair, aloof yet with your best interests at heart."



It's time someone spoke out against the Dewey Decimal system of library book cataloguing.

Every day millions of unsuspecting library users submit themselves to what they believe is a system innocent of ideological or existential implications — a straightforward mechanism for the efficient organising of books.

But what if we rid ourselves of culturally conditioned assumptions inculcated into us since we reached for our first brightly illustrated picturebook in the children's library?

What if we look to the alternatives?

Take, for example, the Reformation Book Store, tucked away on the upper level of the Adelaide Arcade. It deals exclusively with extreme fundamentalist Protestant literature.

Its categories are uninhibited, direct and make overt their underlying ideology.

False Prophets fills two shelves to be flanked by *Heresies*, *False Witnesses*, *The Anti-Christ*, and *Sacrilege*.

Now, the Reformation Book Store may have gone a little overboard.

But where is the science or the logic when Dewey catalogues the

vapid outpourings of recent science fiction under the heading of "Literature".

Pygmy's bookshelves at home don't subscribe to any pseudo-scientific system; books are organised along lines inspired by an almost mystical sense of the hidden relationships pertaining in the continuum constituted by the world's books.

The Rules of Soccer stands beside a work which provides a structuralist analysis of women's fashion design. Where in all the Dewey system is such truth to be found?

Pygmy Science Spot

Leonardo Da Vinci is accredited with inventing anatomical drawing, the helicopter and the parachute.

But, according to a recent report now in Pygmy's possession, these were not the only inventions which put Da Vinci centuries ahead of his time.

A university research team has found that Da Vinci also invented fly spray, talcum powder, the coffee-table book, the lunch box, boiled sweets and the egg beater; or at least prototypes which, while unworkable, embodied for the most part these items' essential principles.

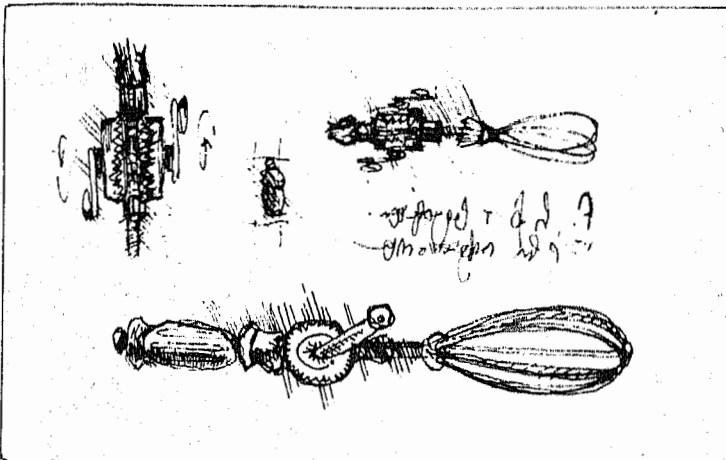
Detailed egg beater drawings have been found on the lid of what is widely accepted to be Da Vinci's pencil case.

"It is quite clearly the world's first egg beater," the research team's head told Pygmy.

"Da Vinci had a lasting interest in cutlery.

"Of course it was unworkable on two counts.

"Firstly fifteen century Italian cuisine just wasn't advanced



enough to accommodate such a revolutionary device.

"The omelette wasn't going to be invented for another two hundred years and there wasn't much demand for an egg beater in a cuisine confined entirely to pasta dishes.

"And on the other count, it was largely unworkable mechanically. Da Vinci's design would have required ten men or two horses to drive it."

Da Vinci's designs for the coffee-table book were also impractical, according to the researchers.

"He certainly knew all about matching glossy illustrations with a very brief text," they said.

"The only problem was that Renaissance Florence didn't have coffee tables.

"They didn't come about until the marketing and product-packaging advances of the nineteenth century. Renaissance Florentines stored their books away in locked cabinets."

The researchers also claim that some of Da Vinci's supposed anatomical drawings have been wrongly categorised.

"A close examination reveals that they are not anatomy but prototype political cartoons.

"Da Vinci may not have thought of the idea of captioning them, but there is considerable evidence he got a long way towards the speech balloon."

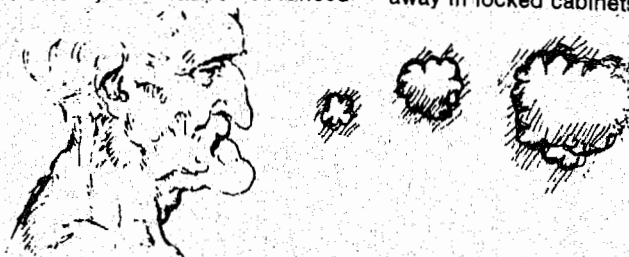
Letter to the Editor

Dear Sir,
Would you please pass on my thanks to your *Pygmy Prometheus* for his expression of concern about my health. I must admit to being somewhat confused as to why three days' absence due to illness over the last twelve months constitutes something of plague proportions but the thought was there and I thank him for it.

I must also commend the suggestion that the cartoon be placed at the back of the paper with the weather map. This would, of course, be much more convenient for *The Advertiser* as, instead of printing "Atchison is ill" they need only explain ...

ATCHISON IS UNDER THE WEATHER.

Yours, in sickness and in health
Michael Atchison



Indonesians 'Exploited' Whitlam over E. Timor

The US Congressional subcommittee was told recently that ex-Prime Minister Gough Whitlam had been "shamelessly exploited for propaganda purposes by the Indonesians" when he visited East Timor earlier this year.

The US House of Representatives' subcommittee on Asian and Pacific Affairs was holding a public hearing into recent developments into the ex-Portuguese colony.

It was not the major event on the year's Congressional calendar. Two subcommittee members turned up to hear evidence from three witnesses about what has recently been occurring in East Timor.

The claim about Gough Whitlam was made by a member of Congress, representative Tony Hall.

The other two witnesses were Mr John Holdridge, Assistant Secretary of State for East Asian and Pacific Affairs and Mr Michael Williams, the head of Amnesty International's Asia research department.

Mr Holdridge resolutely pushed the Reagan line before the committee. The Administration's policy was to "accept the incorporation of East Timor into Indonesia, without recognizing that a valid act of self determination had taken place there," according to a report in *The Age*.

There were recurring allegations of disappearances and mistreatment of Timorese but the number of allegations had declined since the 1976-78 period, Mr Holdridge is reported as saying.

Prisoners Held Hostage

Mr William's reply was brusque: "The fact that Amnesty International has not received any reports indicating that killings and disappearances have occurred since September 1981 is by no means conclusive evidence that they have not in fact occurred," he is reported as saying.

The number of prisoners held by Indonesia on Atauro Island has increased to 4,000, Williams is reported to have told the committee.

He suggested that the majority were "political prisoners" held as hostages for relatives who were suspected to be Fretilin guerrillas.

Amnesty had also received a number of reports of the "Lacluta massacre" in September 1981 in which, it is alleged, 500 Timorese may have been slaughtered, he said.

Amnesty was not at present in a position to assess these claims, he reportedly told the committee.

— Tim Dodd

US Congressional Committee Hearing

Girl of the Future



One of three figures which comprise *Future Girl* from Eva Schramm's exhibition *Central Journals* currently being exhibited in the Union Gallery, Level 6, Union House.

Eva Schramm is a Melbourne artist who grew up in Germany. The exhibition *Central Journals* contains works she created after an extended stay in Central Australia.

The exhibition is on show in the Union Gallery until Friday October 1.



funds to universities to allow them to increase the value of their post graduate awards to match the government awards.

The meeting voted 109-6 with two abstentions.



Harold Thornton

As a post-script to the meeting, an Asian student, Wei Chuan Tan, spoke against the Federal tax legislation which removed income thresholds and made all income earned by foreign students taxable.

Tan was "not speaking for my association" or other organisation, but as an individual. Overseas students "should be treated as any other residents" in regard to income thresholds, he said.

— David Mussared



President P.K. Speaks

ALP Loans Sellout?

It seems that the defender of the working class, the Australian Labor Party, may have deserted its people on the issue of student loans. In a telex message we received on Friday the Shadow Minister for Education, Mr Dawkins, outlined the Labor Party's intentions to oppose loans when they are in power.

Nothing was said about opposition to loans when they reach the Senate today or tomorrow. Indeed, it seems that the ALP may not even go for a full enquiry into student financing.

Surprising! On first instincts, yes. Could this be the same John Dawkins who slammed the loans scheme in the Mayo Refectory just a few months ago? If so, why hasn't he backed up his condemnations of the scheme with the relevant action now (not when Labor obtains power).

Apparently, the ALP is willing to allow election rumours to interfere with the job it is there to do — represent and help the people.

Meanwhile, the Australian Democrats must be smiling from ear to ear. A recent report indicated that about 40% of tertiary students voted for the Democrats in the last election. Their hard-line "no loans" attitude will obviously win them more student votes as they will be the only political party to make a firm stand against them.

Of course, the Democrats have nothing to lose; realistically an election will not, either way, mean that they have a chance of obtaining government. But considerable support for them from students and members of the community who believe that the ALP has "sold out" to election pressure, will further enhance the Democrats' promise of keeping the government (and its opposition) honest.

The whole question of the ALP deserting students does, of course, have two sides to it. Should they, for example, have stuck by their promise to oppose at all costs a loans scheme which disadvantages students from lower socio-economic groups, women, country students and further makes education a privilege for the rich?

Or should they have (as they seem to be doing) backed down from this in order to ensure that the current government can last full term in office and hopefully then be defeated?

Students of Australia, let you be the judge.

— Paul Klaric SAUA President

GSM Votes Against Loans

The Federal government is "surreptitiously introducing the user pays principle," said David Clements at a General Student meeting last Tuesday.

He urged students to support the motions against the introduction of loans legislation as it undermined the principle of government responsibility for education.

Harold Thornton, President of the Post Graduate Students' Association, claimed that despite an ostensible increase in post graduate allowances of 48%, "post graduates are right to be angry".

He pointed out that Federal tax legislation took much of this increase away from students with one hand as fast as it was given by the other.

He described the increase and the government as providing no more help than "pawnbrokers benefit the destitute".

The motions were carried 105-1 and 109-6 respectively. There were two abstentions to the second motion.

The meeting passed AUS "Principle" and "Campaign"

motions which are being voted on by campuses nationally.

AUS condemns the introduction of a comprehensive student loans scheme as it represents an even further application of the 'user pays' principle to education. AUS believes that this dramatic shift in emphasis away from the grants based system of student financing (Tertiary Education Assistance Scheme) to loans will reduce access to education and will particularly discriminate against women, mature age students, country students and poorer students.

The Australian Union of Students should immediately and

as its priority escalate its campaign against the introduction of the comprehensive student loans scheme as announced in the 1982 Federal Budget.

AUS calls on all Senators to reject the legislation necessary for the loans scheme and on banks to withdraw their support for the scheme. In particular, AUS calls upon the Australian Labor Party and the Australian Democrats to honour their previous commitments and policy to ensure the Senate rejects the loans legislation. Any failure to do so will be publicly condemned by AUS.

The motions passed 105-1.

At a second vote the GSM noted the inegalitarian and obscurantist tenor of the government's budgetary strategy on post graduate research. It called on the government to abandon the loans scheme, index post graduate dependants and sundry allowances, withdraw taxation of post graduate awards and provide

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Bread 'n' Circuses

Braddon Curses

Attention! Give generously to the Bread and Circuses Editors' Appeal! All money greedily received will be used to buy Paul Klarić an oil can and Greg Mackay a life size doll of Catwoman. Then they can play out their little fantasies in private instead of using our Union fees to publish obscenities which nobody finds funny at all (unless Paul Klarić and Greg Mackay are the "majority of people" at Adelaide University).

'Disgusted'
Christine L. Hawker

Dear Eds,
Too often I fall into that class of student who sit back and do nothing when they see something occurring which appalls them. Too often I have said, "Someone else will say something — they will complain." But this time I've had enough. It took you three times, Paul and Greg, to finally shock me enough into doing something and for that I give you thanks. But that's where the thanks end!

Your first three editions of B & C this term have first outraged me, then angered me and finally disgusted me. To defame the characters of Jenny and Dennis was not appreciated, to languish into political drivel was not welcome, but to degenerate into the obscene as you did in last week's B & C, to me, is totally unacceptable!

You of all people, P.K., who should know what being responsible is all about, how can you lower yourself into that pit of filth that you put on the front page of B & C and then have the nerve to say in your column on p. 7 of last week's On dit that it was meant to be a laugh? A laugh! Is that your sense of humour? May God help you if you see that as humour! I see that as what it is, vulgarity in one of its crudest forms and I doubt very much if, as you claim, "only some people have been genuinely offended." I have yet to speak to a person who has seen it as anything else but filth.

Is it any wonder you have very little to put in the inside of your publication now, and that On dit is providing for many of the weekly club notices when you put a cover on like that? To put it simply Paul and Greg, I am disappointed, disgusted and personally offended by your recent efforts and I suggest that if you can't at least be considerate of the feelings of others in the position of responsibility that you have, then you should resign and allow someone else who does appreciate this basic moral ethic have your position.

Yours sincerely
Lynton C. Willcocks

Dear Eds,
I am writing because of my concern for the disregard Bread and Circuses editors, Paul Klarić and Greg Mackay have for the wishes of the student population. This disregard was self evident in the last issue of B & C (dated Sept. 13-19). In this issue a grotty scene of sexual perversion graced the front sheet and the editorial was written in the style of a Derek and Clive record. Aside from this, Klarić and Mackay were quite rude and not at all sporting when they said that Matt Deller's dismal flop in the Union Council gave them all a really good laugh.

Klarić and Mackay attempted to justify the front sheet and argued that they weren't being sensationalist — something I doubt very much. However, it is indisputable that two simple facts have been ignored. The first is that B & C is a readily available publication and the sort of things that were contained in the last issue are, for good reasons, only ordinarily available from restricted sources to those who seek them out. The second is that B & C provides information to all students on a wide range of clubs and activities and that its content must therefore remain on middle ground. Most students don't want to see this sort of sensationalism when they walk into the Barr Smith Library.

I find myself asking why the Klarić and Mackay team wanted to publish this material. Are they simply irresponsible? I am aware that in writing this letter I am playing into their hands by providing them with a reaction, but to say nothing would be apathy.

We can hope that Klarić and Mackay improve their technique in future publications.

David J. Sweeney

Journalistic Mire

Dear Tim,
I am writing this letter to protest at the steep and continued decline in the standard of On dit in recent weeks.

As someone who has worked for thirteen months as a journalist, who is a current member of the Australian Journalists' Association, and who has had some (admittedly small) involvement in On dit this year, I have found the sinking of On dit

into the sort of journalistic mire that pervades nearly all of Australia's media, extremely sad and disappointing.

At the start of the year I found On dit to be extremely readable, of high journalistic standard, and concerned with issues of events that affect students, not only merely as students, but as members of the community as a whole. Sadly, this is no longer the case.

The situation culminated in last week's issue, with the increase of the Union Fee (against precedent) and the resignation of the Union President being relegated to minor story status on page 7.

You appear to have decided that the plight of circus animals, dissensions among the British Jewry, and a drop in the sales of Murdoch's Sun as of more importance to students than the fact that next year's first years will now be forking out a Union fee of \$193, and that the most important and powerful elected student representative had resigned in disgust. My instincts, both as a journalist and as a student, tell me that the respective prominence should have been otherwise.

There has been an increased prominence and coverage given to the "cultural" and "higher" things of life, such as poetry, and reviews on cinema, theatre and books. These pursuits are very noble indeed, but a paper such as On dit should only try to do these things as long as it is presenting an intelligent and alternative view — something that is not happening. For a start, few students can afford (unless daddy is a tax accountant) to see theatre every week, or eat out at expensive restaurants. Secondly, the reviews have said very little that hasn't been said in The Advertiser or The News and are thus offering not an alternative, but a substitute to those mediocre rags.

We have been subjected to two weeks in a row of front page coverage of a journalists' strike; a very worthy cause and one which deserves consideration, but it is simply bad journalism to repeat front page stories issue after issue when no significant developments have occurred. As a member of the AJA, I personally feel that most of their problems today stem from the fact that they have been one of the most conservative and spineless unions in Australia. Their present malaise has been caused by their apathy and inactivity of the past, allowing themselves to be exploited.

The decline in the standard of On dit seems to have coincided with the 'disappearance' of co-editor Chris Barry from the On dit production. It is to be hoped that her imminent return will result in an improvement.

This letter is not meant to be a personal attack. It is written in the hope that it may contribute to an improvement of the student media on campus. I hope it is taken in that way.

I do not feel this letter is excessively long, or repeats anything unduly. Any omissions would, I feel, therefore, result from an inability to accept and air constructive criticism, one of the major failings of the Australian media.

Hoping for an improvement
Andrew Foley

(Tim Dodd will edit the remaining editions of 'On dit' this year. Chris Barry will edit the 1983 'Orientation Guide' — T.D.)

Yoghurt Culture

Dear Sir,
An article headed "Sahaja Yoga — A Contemptible Form of Exploitation" appeared in this newspaper recently (On dit 6/9/82).

Just as every false and confidence trickster can hop on the guru bandwagon, any disgruntled and misinformed element can claim what they like about groups and public figures from Sunday School to the sublime.

A form of discrimination is needed by which we can establish which is true and which false, in this and every issue which affects our lives. We need a discrimination by which we can truly "know", and not just "believe". An awareness beyond the limits of the mind.

We invite everyone genuinely interested in the truth about Sahaja Yoga and Sri Mataji Nirmala Devi, to come to our centre in North Adelaide and find out for themselves, "first hand". This discrimination is available. You can prove the bonafides of Sahaja Yoga for yourself.

There is also a harmless and simple experiment described below, which you can do at home.

A common feature of the cults, spiritual paths techniques and religions that have established themselves in the West, is that they all require involvement, without their bonafides as true paths being established. Involvement takes many forms, "Introductory meditation course", repetition of Mantras, fasting, chanting, etc. Some sort of physical, emotional or mental effort is always required, accompanied by a promise of enlightenment or transformation (in this life, "in between" or in the next).

It is these practices that produce "altered states" and leave groups and individuals open to charges of hypnotism, brainwashing, etc. In short, commercial

and spiritual exploitation. Sahaja Yoga is unique in not requiring any of the above-mentioned involvement to establish its bonafides.

If you accept our invitation you will be asked to sit and watch a video of Sri Mataji explaining Sahaja Yoga.

In the West, "Yoga" has almost come to mean "exercises". Sahaja Yoga is not exercises. It is unlike any other yoga spiritual path etc. you have ever heard of or tried. It is the awakening of a new dimension in your awareness. This awakening can take place while watching the video or even by putting your attention on a photograph of Sri Mataji. It manifests initially as heat, tingling, or a cool breeze on your hands. For this to happen Sri Mataji has to be special! Your involvement in Sahaja Yoga must be based on your recognition of a new dimension in your awareness.

The process is called realisation. If you wish to establish your realisation we can help. You will become familiar with your subtle body, the mechanism of your evolution, basic to all physical, emotional, mental and spiritual aspects of existence. It integrates all the great teachings and explains all psychic, paranormal and occult phenomena. The awakening of this energy is spontaneous; no effort on your part can do it. It is even possible without



Sri Mataji — she'll light up your life...

coming to our centre, by the use of Sri Mataji's photograph.

If you want your realisation you will know the truth about Sahaja Yoga. If you don't you can believe what you like. If your objection is that it can't be so easy, and don't try our "experiment" for that reason, then it's not so easy, is it?

Put out the photograph of Sri Mataji and put it in a frame. Seek out a place (free from draughts) where you are alone, free from interruption and assured of peace and quiet. Place a lighted candle in front of the photograph, remove your shoes, and sit with your hands on your lap, palms upturned. Don't try any meditation techniques, just relax and look at Sri Mataji's face. Ask for your realisation, not demanding but from your heart in a courteous way "Mother please give me my realisation".

If you are unsure if anything has happened after about twenty minutes and you are still interested or if you are sure something special happened, contact us! You won't know if it works for you unless you try it. It is a simple harmless experiment.

We are trying to reach those people who can see that man's present insight and wisdom is inadequate. That all the philosophical, theoretical, political debates and resolutions get nowhere. They perpetuate rather than resolve problems! All of recorded history is evidence enough of this!

Although the awakening of this new awareness is spontaneous and effortless, it requires "special effort and dedication to establish your realisation. Not a great number see the need for realisation; even fewer establish it. It is this very freedom which makes man different and gives him the possibility to develop his consciousness and evolve.

It's up to you, find out for yourself. Phone 267 4046.

Kerry Timmins

Nuclear Reaction

Dear Eds,
I was in the audience at the "Roxby Downs — A Mine Called Olympic Dam" seminar on Wednesday 8/9/82 and would like to comment on Nadine William's letter which appeared in On dit (13/9/82).

She writes that "the organisers of the seminar did not prepare... for any dissenting voices". It would have been ridiculous to assume that no supporters of the anti-nuclear movement would show up, especially since the Roxby Downs issue has been such a controversial one. What probably was not expected was the incredibly immature way that their demonstration was conducted.

She also writes that at all times those present showed willingness to dialogue with individuals at the seminar, to put their reasons for attending the seminar and protesting at the film screening. I did not realize that blowing a whistle or kazoo, and knocking on the backs of seats with fists constituted dialogue. They certainly showed a willingness to jeer and interrupt the speakers in the rudest and most immature way possible. Have none of the demonstrators ever heard of common decency? Obviously not.

There were screams of "We've heard it all before Roger [Goldsworthy]" but, believe it or not, there were some people who had not heard it all before and had come along to the seminar to find out what Roxby Downs was about.

She writes that organizers had not

prepared for debate but I distinctly recall that on at least three occasions the demonstrators were offered the chance to ask questions and talk at the end of the seminar. Why wasn't the offer taken up?

Although some of the people at the seminar did get carried away vocally, I did not see any incidents of physical attacks on the demonstrators. The disturbance had started as soon as the demonstrators had arrived — the disturbance being initiated by the demonstrators' jeers and interjections. Also, I realize that vocal abuse might give the eardrums a bit of a bashing but I do not think that this constitutes a "violent situation", as she put it.

The old cries about nuclear proliferation also came up. Now just because someone is for nuclear energy, it does not imply that the person is advocating a proliferation of nuclear weapons.

In closing I would just like to echo Mark Reid's sentiments in that I hope that I too never have to see such an immature exhibition take place again.

Tony Bria

Dear Editor,
I was disappointed to hear and read that some anti-nuclear protestors had disrupted a seminar organised by the Pro-Nuclear Association last week. It is fairly obvious where all the brains and thought processes lie in this debate, which would continue until the world runs out of power (when that will occur depends on whose side you're on).

One side conducts informative gatherings such as the one on Wednesday Sept. 8, while the other side reverts to singing, dancing, throwing confetti and carrying on like hysterical teeny boppers at a Bay City Rollers concert.

It is little wonder that politicians have little sympathy for students, as the only ones they see are always throwing things at them, disrupting their lives, whinging or shouting football club war cries at them.

Yours
David Brummitt

P.S. I thought that long boring letters were meant to be axed or edited.

Engages Behind Bars

Dear Tim,
In reply to Lectrical N. Jinear (On dit 13/9/82), I think the obvious solution is to knock down the Napier Building and build a zoo for all the Arts lecturers, and to use the underground car park as another zoo for all the Engineering lecturers. This would then give a free reign to the engage students over the engineering buildings and would allow them to throw paper jets (or perhaps shoot) at roaming Arts and Med. students on their way to the Bar.

Mick N. Jinear

P.S. the glasses in the Bar are grotty anyway. P.P.S. the engages could then be as chauvinistic as they like. P.P.P.S. my arts student girlfriend said you spell it rein.

Caption Cops It

Dear Mr Editor,
The caption under the picture of a policeman, "Cops on Campus — Memories of the Sixties", On dit (13/9/82), I feel was an unfortunate caption to use. It suggests a "them and us" situation — The Police v. The Students. This to me seems to be an unfortunate stand to take.

I personally would like to see the police encouraged to occasionally do a patrol on campus and perhaps the stealing of bags, bicycles and cars would decrease and the ladies on campus might feel a bit safer after dark.

If police were regular visitors to campus, perhaps the campus population and the police would understand a bit better the other's role in society.

The South Australian Police, under its excellent leadership over the past decade, are well aware of the need to portray a good public relationship and it should only be villains that have anything to fear from the police.

May I stress that this letter is only my personal viewpoint.

Yours faithfully
P. Turnbull

Bad Sports

Dear Eds,
I have enjoyed reading On dit this year and have been impressed by the variety of subjects you have been able to cover. So I must confess I was surprised and very disappointed when I called into the On dit office a couple of weeks ago and was told that the editorial policy was to publish no university sports results or reports, in my case a report of the Inter-Varsity Basketball Tournament which was held in Armadale recently. While stories about intoxicated newspapermen (refer News Boss on Drunk Driving Charge — Sept 13) may be interesting to a small proportion of On dit's reading public (personally I could see no point in including it), I would have thought that a large university sports event (fourteen universities attended), in which

twenty Adelaide University students participated, and did particularly well, would have a wider appeal. Perhaps you could clarify this matter for me.

Yours faithfully
D.K. Martin
President AUBC

(Earlier this year 'On dit' introduced an up-to-the-minute sports results service with teams ringing in results on Saturday matches for publication on the Monday.

It failed for two reasons. Firstly the person who offered to compile the results discovered the workload to be too great. 'On dit's' production team is too busy with layout to compile the results at weekends.

Secondly, most sports clubs were not participating in the scheme and the resultant sports coverage was very one sided.

Hence 'On dit' abandoned printing sports results.

But I see there is a need to cover university sports so 'On dit' will publish brief match reports and results; but it will be one week late — T.D.)

Arrogant Attitude

Dear Eds,
I am writing in response to Michael Bentwitch's letter (On dit 13/9/82) which I feel contains a few misconceptions. In writing a news article my aim was not, and should not be, to give an explanation of anyone's point of view. I was writing a news article not a thesis.

It is beyond reason to expect me to include every point Hirsch Goodman made in a short news article. Concerning my criticisms of Israeli action, I think it is relevant to point out that any criticism of Israeli action in my article came directly from members of the Jewish community. That Israeli action has drawn criticism from members of the Jewish community itself is a fact, not a biased opinion. No one has all the answers but I would disagree with Mr Bentwitch that people are ignorant of the facts. The difference lies in how we choose to interpret those facts.

Personally I am tired of the self-righteous and arrogant attitude of people like Mr Bentwitch who indiscriminately label anything short of an all out glowing appraisal of Israeli action as being biased and unfair.

Nouhad Aoukar

Israel Debate

Dear Chris and Tim,
Alan Fairley's article, "Zionism" (On dit 13/9/82), deserves congratulations for drawing attention to the cause of the Middle East conflict: the racist and militarist nature of the Zionist state of Israel. For far too long any criticism of Israel and Zionism has been leapt upon by their defenders and slandered as anti-semitic and equated with sympathy for the Nazi Holocaust. Unfortunately, Mr Fairley fails to advance political solutions to this injustice.

Due to limitations of space I will restrict my comments to Xavier Pilkington's article, "The PLO is to Blame". Pilkington appears, along with many other supporters of Israel, to be upset with the media coverage of Israel's invasion of Lebanon, and is claiming bias. Their anger is more motivated by the media reporting on Israeli aggression and the revelation of the magnitude of the human suffering inflicted by the Israeli armed forces, than by any media "bias". For three decades Israel "could do not wrong" in the eyes of the western media with the Palestinian people being "Arab" refugees and blood thirsty terrorists. The slow, but still incomplete, realisation by the western media that the Palestinian people are Israel's victims rather than aggressors, is the cause of the Zionist anger; for such a realisation draws into doubt the whole ideological rationale of the state of Israel.

A major Zionist excuse for the civilian deaths, echoed by Pilkington, is that the PLO located their command centres and ammunition dumps in civilian areas. The PLO units are not just a standing army of men of military age, they are a popular militia comprising Palestinians of both sexes and all ages. To destroy the PLO militarily means that the Israeli army has to attack the Palestinian people. Military centres and ammunition dumps were established before the invasion, and when West Beirut was besieged, basic military commonsense tells you that you don't centralise ammunition and command centres in one area to be easily destroyed.

Pilkington's statement, "I believe the PLO chose to hold the population hostage" is utter nonsense. One third of the besieged population are Palestinians who aided their military units, while the Lebanese population supported the Lebanese left militia who fought alongside the Palestinian fighters.

Stories of Israeli humanity (i.e. dropping leaflets that urge civilians to flee their homes) does not negate the basic fact of the Israeli invasion. Pilkington doubts the extent of civilian casualties. The Beirut newspaper, An Nahar, a respected independent, reported that the preliminary toll of the Israeli invasion is 18,000 Palestinian and Lebanese dead and 30,000 other casualties. Any claim by Israel that they sought to minimise civilian casualties is

CSA Moves to Cut B & C Funds

In a remarkable turnabout the Clubs and Societies Association first decided to cut off funds to the weekly event guide, 'Bread and Circuses'; and then within a week reversed its resolve.

The CSA currently provides one-third of the Bread and Circuses money. The other two-thirds comes from the Students' Association.

At a Special CSA Executive Meeting on Friday September 10, ex-Bread and Circuses editor Dennis Medlow put a motion on notice "that the CSA withdraw all funding from Bread and Circuses and produce its own newsletter for CSA club events."

At a later CSA Executive meeting, Mr Medlow described some of the contents of Bread and Circuses as "SAUA (Students' Association) propaganda."

"The thing that annoyed me was the large increase of SAUA propaganda at the possible expense of club and Union activities," he said.

He said he moved the motion because "at the time he felt that the CSA and the clubs were not getting value for money."

He made no mention of the cover picture on Bread and Circuses.

A panel from painting 'Stupid as a Painter' had been published on the cover of Bread and Circuses on September 10. Members of the CSA Executive saw copies of the edition before the meeting.



Dennis Medlow
-B&C "propaganda"

Not Present

Neither of the Bread and Circuses editors, Paul Klaric and Greg Mackay, were present at the meeting.

The move to cut funds was opposed by CSA Treasurer Armon Hicks.

The idea of withdrawal of funds was particularly unethical, he said. There was no chance for the editors to defend themselves.

He said that the Executive had only heard hearsay about student opinion of Bread and Circuses.

At the September 10 meeting the CSA Executive passed a motion to dry up funds to Bread and Circuses

and resolved to produce its own newsletter for CSA club events.

The newsletter was to be edited by CSA Secretary Michael Scott and Liberal Club President Graham Edmonds-Wilson.

The motion stated explicitly that the withdrawal of funds would not take place unless approved by the CSA Council.

Rescindment

At the Executive's next meeting on September 17, Dennis Medlow moved to rescind the motion passed which was passed the previous week.

The CSA has now resolved to investigate the possibility of a co-operative event guide produced jointly by the CSA, SAUA, Sports Association and the Activities Council.

- Tim Dodd



Who will foot the bill?
Medlow treads lightly.

Slump in Park Sales

Ronald Reagan's tough line on rationalising government services is not the only reason for declining parks and recreation services in the US.

One of the other reasons, according to a visiting marketing expert, has been the failure of parks and recreation people to sell their product.

Dr Crompton of the Dept of Recreation and Parks at Texas University, told of the importance of marketing at a seminar at Newmarket hotel last week.

The city of San Jose completely closed down its recreation department, firing 250 employees on 1 August this year, Dr Crompton said.

"Toledo, Ohio closed down its recreation and parks department on 1st February.

"Consumers in California are standing up and voicing their protest over services that are not relevant to them," he said.

Marketing doesn't mean promotion, according to Mr Crompton. Though it involves promotion, the two things are quite

different, he said.

Park Marketing Strategies

"Marketing means starting with the consumer and working backwards," said Dr Crompton.

"Product oriented organisations do things to suit themselves as an agency, not to suit the customer. To survive, an agency must work out what the customer wants, and what the agency should be providing."

In a US sociology study on interpretative park programmes (programmes which try to teach people more about flora and fauna, and what goes on in a park), the researchers found that the most popular park sites offered the least number of programmes.

This anomalous situation existed because there was an expectation by the park staff that visitors should go where the programmes were offered.

Programmes were mainly offered in special auditoriums

rather than at roadside sites and camping grounds, he said.

This study found that there was a need for programmes in mid-morning. People would love to have a place to dump the kids while they packed up, but the only programmes offered were in the evenings, when parents wanted their kids to go to bed.

Dr Crompton emphasised the importance of selling parks and recreation to specific target groups, instead of aiming activities and promotion at a vague "everyone".

"We mix people up all the time in recreation and parks; serious walkers and nature lovers with families or socialisers who stay up late - and they're usually at each other's throats."

San Jose and Toledo are timely reminders that parks and recreation services need public support to survive, and Dr Crompton's marketing ideas look like the key to generate more support for our own services in Australia.

- Phillipa Fox

far from given the heavy and substantial bombardment of residential areas.

Despite his attempted defence of the indefensible, Pilkington recognises that "the future of the Palestinians must lie in a self governed state, perhaps in the West Bank and/or part of Southern Lebanon(?)". Autonomy for the West Bank will not be a solution for the Palestinian people. Autonomy will not mean independence but rather the economic and military subordination of the West Bank as an Israeli "bantustan".

It should be remembered that the majority of Palestinian exiles are not from the West Bank, but originally came from Haifa, Jaffa, Acre, Tiberias, Safad and hundreds of towns and villages occupied in 1948 and now within the borders of Israel. The Israelis will not allow them to return home to reclaim their land, shops and industries expropriated (i.e. stolen) by the Israeli state and reallocated to Zionist settlers. (Since 1948 nearly 400 Palestinian villages have been razed and rebuilt as entirely Jewish settlements.)

The only solution for peace and justice is the creation of a democratic secular state in the territory of the present state of Israel; to be a homeland where Jews, Moslems and Christians can live in mutual respect instead of a Zionist state which discriminates in favour of Jews and against

Moslem and Christian Palestinians.

Yours fraternally
Nick Runjajic

Israel Again

Xavier Pilkington is correct when he says the future of the Palestinians lies in a self governed state but where should that state be? Palestine, surely! Any mini-state solution that allows Israel to exist will only continue the conflict in the region. Of course the Israeli government fears the PLO. The PLO is fighting for a just cause - the return of their stolen homeland and the establishment of their basic human rights. Israel is fighting for its privileges which are built upon the oppression of the native Arab population.

Pilkington, like Garry Lockwood of the week before, also condemns the PLO for where they place their artillery. It seems a pretty ridiculous argument. What would Pilkington and Lockwood do if they were being attacked by the fourth strongest world military power? Move into the nearest desert and hold up a sign saying "Come and get us!"?

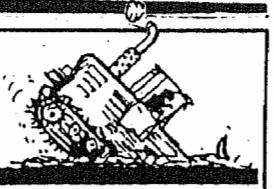
As for the PLO holding the citizens of West Beirut hostage, the PLO had the massive support of the predominantly Muslim part of the city. The Lebanese leftists fought side by side with the PLO and for good reason. They did not want a return to an Israeli backed Lebanese right wing government, such as Bashir Gemayel. Perhaps a little about this particular worm will explain partially why the Lebanese Moslems support the PLO.

Gemayel is the central leader of the Phalange, the strongest of the political-military forces among Lebanon's Maronite Christian minority. The Phalange was first formed in 1936 by Gemayel's father. It takes its name from the Spanish fascist movement, General Franco's Falange. And it takes its ideology from the Falange and the German Nazis.

As a defender of the Lebanese ruling class, which is predominantly Christian, the Phalange has always been hostile to the Palestinian liberation struggle, as well as to the struggles of Lebanon's predominantly Muslim working people.

During the 1975-76 Lebanese civil war, Gemayel's Phalangists became particularly notorious for their massacres of Lebanese Muslims and Palestinian refugees. In mid-1976, for instance, they massacred thousands of Palestinians at the Tel Zaatar refugee camp in East Beirut. Bashir Gemayel became the Phalangists'

No Stone Unturned



Conservation Column

Sydney's Smog Under the Microscope

Backyard fires in Sydney are being blamed for the worst month on record for air pollution.

The Minister for Planning and Environment, Mr Bedford, said recently that pollution had been high on twenty days during August, the most recorded over one month since the Sydney Pollution Index began in December 1977.

Vehicles and industry also contribute to Sydney's brown haze, but backyard burners seem to be the main cause, according to Mr Bedford.

The State Pollution Control Commission would survey community attitudes on backyard burning during Earth Week, from September 19-25.

The survey "will be used in a review of the laws controlling backyard fires," Mr Bedford said.

"Backyard fires contribute 45 per cent of the impairment to visibility caused by brown haze.

"In some suburbs, particularly on Saturday and Sunday evenings, the smoke from backyard fires contributes more than 90 per cent of the haze."

(Sydney Morning Herald)

Franklin Issue Gaining Momentum

Harry Butler, the Australian Conservation foundation, and the Tasmanian Wilderness Society had all made recent news in the battle over South West Tasmania.

Harry Butler has resigned from his position as consultant to the Tasmanian government on the Franklin River hydro-electric scheme.

Mr Butler explained his decision at the 20th World Congress of the International Federation of Landscape Architects held in Canberra recently.

The previous premier, Mr Holgate (Labor) had told Mr Butler that the dam would go ahead regardless, and this was later verified by the present Tasmanian government, which has "moved the Act to put the dam in".

Mr Butler's resignation came "because of strongly different views of development at all costs".

The director of the ACF, Dr Geoff Mosley, speaking at the same congress, said the South West Tasmania issue had the potential to make or break the Prime Minister, Mr Fraser, and his government.

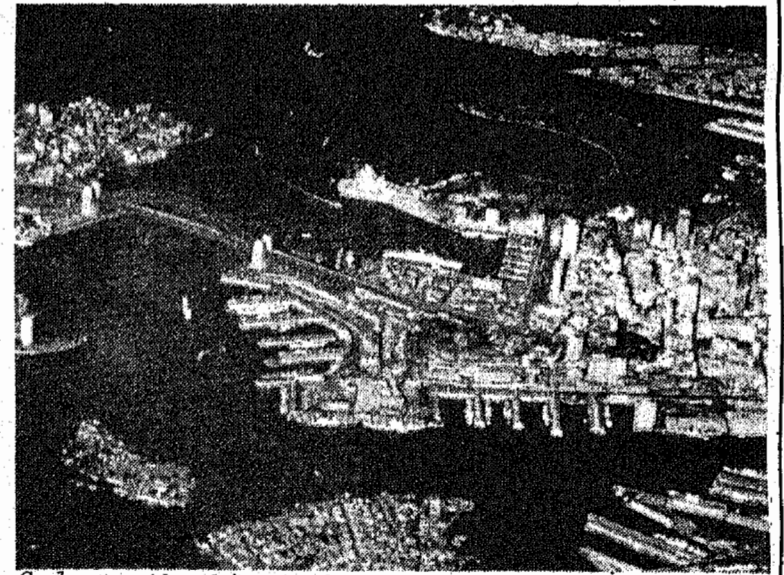
The obligation of the Commonwealth to protect the Franklin-Gordon area against the proposed hydro-electric scheme was clear, Dr Mosley said.

There had been doubts about the Commonwealth's powers in the states but a recent high court decision, *Koowarta v Bjelke-Peterson*, had made it possible for the Commonwealth to step in and save South West Tasmania.

Pressures of public opinion and legal obligation were mounting on the Federal government to override the Tasmanian government," Dr Bob Brown of the TWS said recently.

This statement coincided with arrangements for a meeting between federal and state ministers to discuss "the legal ramifications and responsibilities attached to domestic environmental and heritage legislation and international agreements".

(Canberra Times)



Sydney - the big smoke.

military chief during the siege of Tel Zaatar and supervised the final massacre.

Following the civil war, the Phalangists established an alliance with the Israeli regime, and received some \$100 million in military aid from the Zionists. With this backing, Gemayel was able to build the Phalange into a 25,000 member force - larger than even the official Lebanese army (which is also Christian-dominated).

Gemayel supported the Israeli invasion of Lebanon from the beginning, and his militia forces have helped staff Israeli road blocks and check points.

Since former President Elias Sarkis' six year term of office expires in late September, Gemayel declared his candidacy for president. He was the only one to do so.

Under the discriminatory political system in Lebanon that was imposed by the French colonial rulers before they pulled out in the 1940's, the president must be a Maronite Christian, chosen by Parliament. This provision was designed to get around the fact that the majority of the population is Muslim and someone like Gemayel could never become president through a genuine election.

But considerable coercion was needed to get him chosen even with this rigged system.

Because of the widespread fears among the Muslim population that Gemayel

would unleash new massacres, most Muslim legislators called for a boycott of the parliamentary session held to vote on the new president.

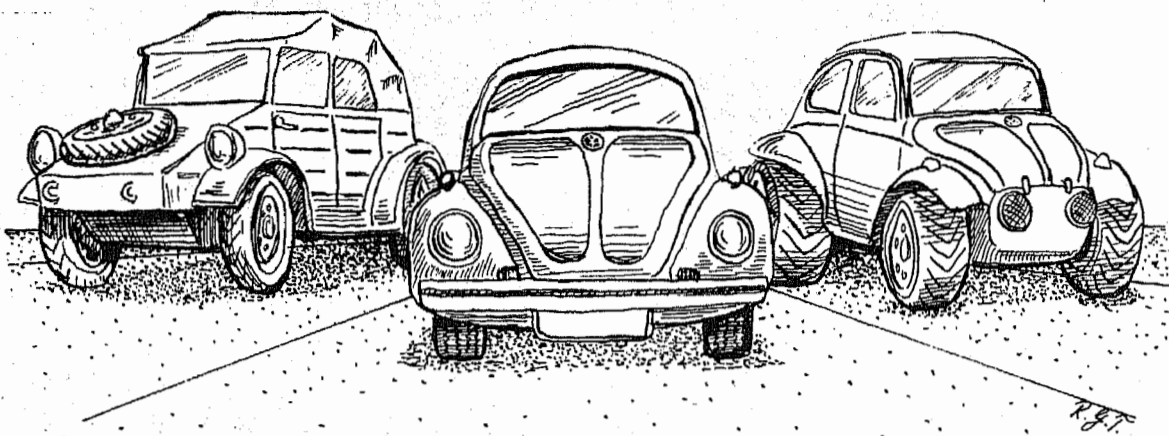
The session was held on August 23, not in the parliamentary building in the centre of Beirut, but at a military barracks in Faydayeh in the Phalangist- and Israeli-controlled area east of Beirut. The outcome was a foregone conclusion.

On the news this morning (15/9/82) it was reported that Gemayel was killed in a bomb blast or had disappeared. The report also said it was an inside job, the bomb being planted inside the Phalangist headquarters. I certainly hope he is dead but peace will not come to Lebanon as long as the Phalangist forces continue to exist.

If I had more time I would pick the rest of the inconsistencies out of Pilkington's drivel but I think that even he can see that Israel's total rejection of any form of Palestinian autonomy, either on the West Bank or elsewhere, makes his hope for logic and reason, at best, a pathetic pacifist sentiment, and at worst, a way of condoning Israel's genocide up to the present day.

If Pilkington feels that the Nazi-Israeli/PLO-Jew analogy is obscene, it doesn't make it any less of a correct analogy.

Peter Sabey



Chariots of the Gods?

So you're a student. You're poor, mechanically ignorant, and probably drive a Volkswagen.

Even today, eight years after the last beetle rolled off the production line in Australia, you are attracted to the economy, efficiency and reliability of the chattering flat four.

Where did these gnomish marvels of precision spring from? What martyr to Teutonic art traced the spartan design, and what enlightened genius calculated the critical factors and devised the simple mechanisms which give the quaint little vehicle its special aura of rugged determination?

Thereby hangs a tale ... which DAVID MUSSARED is too willing to tell.

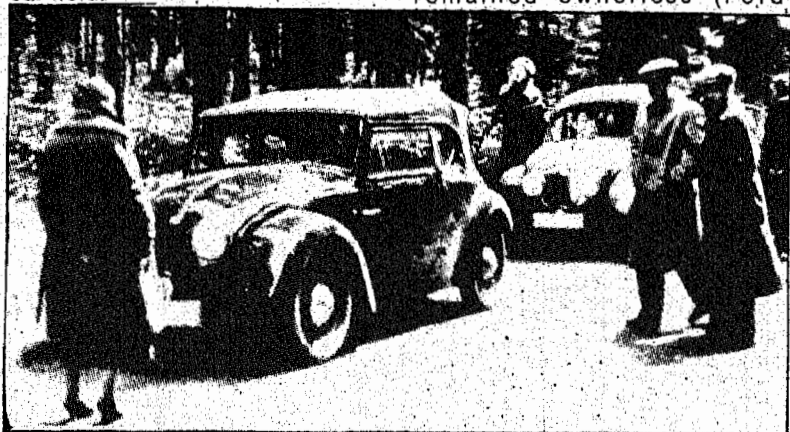
From the dragstrip to the old-
folks home the VW beetle has consistently proven itself the most popular car ever built — having been in continuous production for over forty years.

The model currently being produced in Brazil differs very little from Porsche's prototype designed in 1935 and first road-tested on a frigid December morning in the Black Forest the same year.

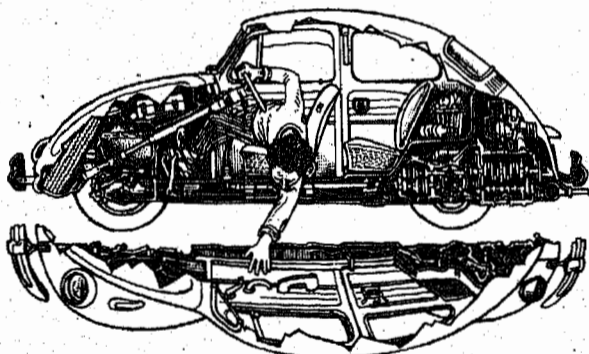
In terms of reliability, economy and all-weather versatility the basic beetle has become the work-horse of automotive consumerism and the building-block of technological innovation.

Amongst other things the Kraft-Durch-Freude Wagen (as the original Volkswagen was called) pioneered torsion bar suspension, the air-cooled, rear engine, the pressed steel chassis, aerodynamic body design and sales and service techniques still being adopted by innovators in rival companies. Later beetles were to introduce mass-produced electronic fuel injection into the world of automotive engineering, and the techniques employed in the production of the cars were unique to the Wolfsburg factory.

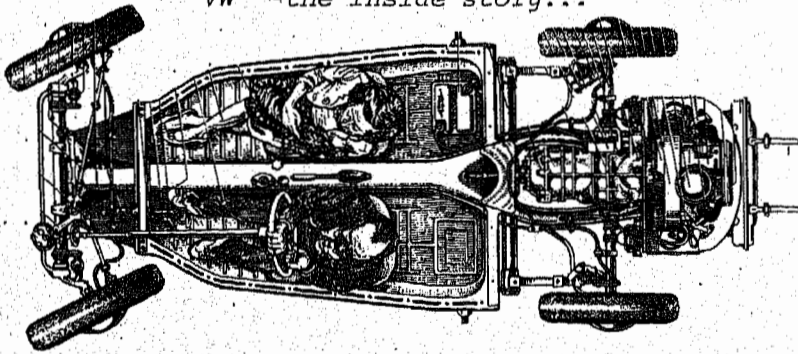
Most importantly, Porsche perfected Henry Ford's ideal of the 'peoples-car' and eventually the VW outsold Ford's Model-T ("you can have any colour you like, as long as it's black") and became the unchallenged leader of the small-car field.



1935 and Porsche tests the first proto-types. Note the headlights on the bonnet, later they were moved to the mudguards.



VW —the inside story...



Pioneering Techniques

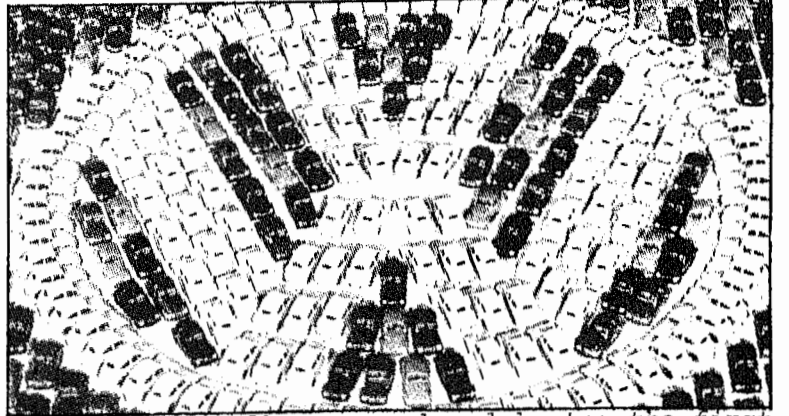
The massive Wolfsburg plant, boasting mile-long production lines and employing some 30,000 workers, pioneered both technology and managerial techniques as a result of its peculiar post-war position. No American, English or European company wanted to buy the factory, and it remained ownerless (Ford

declared the bombed out plant to be "not worth a damn").

Even at the height of its production the factory remained ownerless — neither state nor workers nor capitalists reaped profits from the plant. The managerial staff (set up by the British occupation force) simply ploughed all profits back into the factory and the town it supported.

The Wolfsburg plant built cars only to order, and always had a waiting list for the cars which rolled off the line at a rate of one every minute. Stringent controls over after sales service and the availability of parts (no re-sale agency was allowed to purchase a single beetle until it had a full complement of spare parts) bolstered the reputation for reliability engendered by the nuggetty little vehicle itself.

In the thirty years after the war, twenty-two million beetles were sold in 142 countries throughout the world, relegating the Model-T Ford to a bad second place with a mere fifteen million sales. Today this record still stands unchallenged, and although it is eight



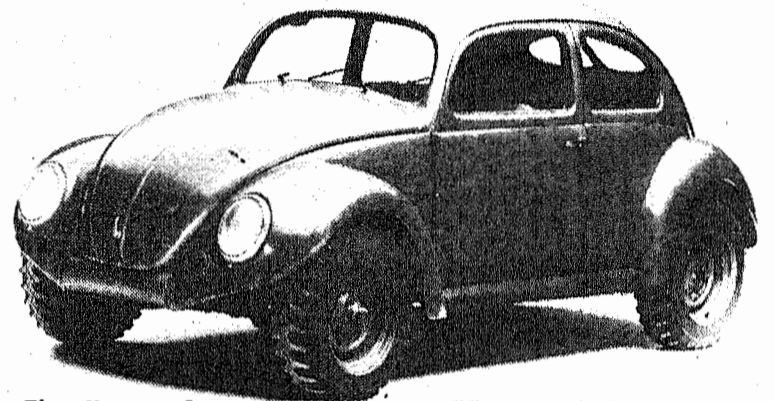
1955 and the Volkswagenwerk celebrates the first of many million post-war beetles.

years since most manufacturers produced their last beetle, the faithful bug is still the most easily recognizable and common vehicle on roads around the world.

The standard beetle has proved itself to be remarkably adaptable. With an oxy-torch and a new set of tyres it can become the best off-

road vehicle in the world — nearly all beach-buggies, mud-pluggers and off-road rally cars are built from beetles.

With a little more work it can become a dragster, tractor, utility, panel-van, amphibian, patrol car or sports coupe. Or even, with imagination, a four door limousine.



The Kommandeurwagen 4WD staff-car. Note the roller nose for negotiating bumps and ditches.

Hybrids and Mutants

Hitler was quick to see the potential in the little car, and throughout the war many hybrid and mutant versions were produced to serve in various capacities from the Russian front to the Western Desert. They were built to conquer everything from hostile terrain to hostile armies, but unfortunately the Fuhrer's promise of "a car for the nation" did not eventuate until Major Ivan Hirst coaxed the bombed-out Volkswagenwerk (60% destroyed) back into production in 1947.

The designs of the war years were lost as the occupying forces destroyed or altered existing vehicles and bombed the dies for casting the essential transmission

parts out of existence. The German navy was ordered to be destroyed, and many Schwimmwagens (amphibious VW beetles) were lost when British and American bureaucrats classified them as marine vehicles.

Others such as the Kommandeurwagen (the four-wheel drive staff car), the Kubelwagen (German equivalent of the jeep) and the bizarre Holzkohlengaswagen (converted to run on wood, coal or gas) were all products of war-time expediency whose spartan lack of luxury made them unpopular with the American and British quartermasters (apparently American officers preferred four-door luxury staff cars which remained firmly on the beaten track).



The average beetle is almost totally water-tight, as this (slightly modified) version proves on an attempt on the English Channel.

Mass Produced Success

That this all-terrain design was not lost in the post-war beetle is evident in an example from Australia in the mid 1950s. A Volkswagen spent six months in Antarctica with the Australian Antarctic contingent, then returned to win the Round-Australia Redex Trial through desert conditions. In fact a major reason for the Redex trials being abandoned was the domination of Volkswagens over 'local' cars.

Thus the vehicle first designed idealistically as a 'peoples' car', developed as an all-terrain military vehicle and introduced into the mass-produced complexity of Western society after the war as a successful competitor, eventually realised the dreams of its creator.

The beetle has survived two major eras of automotive production and is currently competing, in

a small way, in a third. It is the only pre-war car still in production today, and it still stands as perhaps the cheapest and probably the most reliable car on the road.

— David Mussared.

References

- Robin Fry; *The VW Beetle*
- William Boddy; *Volkswagen Beetle: Type 1, the traditional beetle*
- John Muir; *How to Keep your Volkswagen Alive — a guide for the compleat idiot*
- Thoroughbred and Classic Cars* magazine (Vol. 9, No. 3, Dec. 1981),
- Treads* magazine (No. 3, 1978),
- Dune Buggies and Hot VWs* magazine, and *Wheels* magazine (especially March 1982).
- and a three year love affair with a coy but comely '58 lady-bug, followed by an infatuation with elderly air-cooled gent of '54 vintage.

The Energy Future

Danish Authority Speaks

Australia's energy research effort is hell bent in the wrong direction, according to a Danish authority, Professor Bent Sorenson, speaking in Adelaide last month. DAN LUXTON spoke to him for *On dit*.

In parallel with humanity's increased living standards, energy consumption has increased. The pro-nuclear lobby takes the stand that there is no course open but the use of nuclear power. Could you comment?

First, I don't believe in the linear relationship between energy use and living standard. In 1980 no more energy was used in Europe than in 1970 and between 1980 and 1982 it has even gone down and we have had an increase in living standard. At our present technological stage it is not true to say that more energy is needed to bring us further. Energy prices are much higher than they were so if we instead spend the money to use energy more wisely, to do the same with less energy, there wouldn't be the need to build new power stations which provide expensive energy.

So far the only countries that have tried to have nuclear power are countries which want the technological knowledge of nuclear energy, in many cases with the purpose of using that in the building of nuclear weapons. France has a lot of nuclear power to produce plutonium for its weapons industry. Developing countries have no need for nuclear power, it in fact fits very badly into their energy system, such as Pakistan that still wants nuclear power obviously to build weapons. Or Brazil or Argentina. The picture today is one where any support of the nuclear industry is the support of weapons industry as well.

Briefly the other associated problems.

The two other problems are the waste management and safety. I did a research project into accident risk assessing the calculations of the probability of accident and I must say I got very discouraged with the way the nuclear industry is presenting this data. People try to theoretically estimate lower accident probabilities than those acceptable from a scientific viewpoint, and it is nonsense. It disturbs me that nuclear power is sold to the public as safe.

Not knowing what you do with the waste product, it would seem more reasonable not to go on with the technology before you have solved the problems. I personally do not think it an unsolvable one, and the risk from waste can never be so large as the accident risk. However, I think it immoral to pass the problem on to future generations who have had no benefit from this whole process.

Also, countries that want to, can acquire nuclear technologies but the kind of flavouring of a nation's technological skills are very important in the ways a certain society is going to function. You're going to have different societies because you have nuclear power than if you had say a solar technology. I think we should be conscious of these impacts back on society from the choice of technology.

Most people regard a country like Japan as having no alternative resources. What are your comments and what alternatives would you offer them?

Well first, I don't think there is any need for Japan to be the main

producer of steel and other primary goods, where they import raw materials, use a lot of energy to process it and export the produce. It seems silly that all this energy conversion has to be made in a country that is not suited to that. Japan has the wrong kind of industry and they realize that themselves, changing it to become less dependent on energy. A Japanese society where industry has a more reasonable role, where they do the things they are good at doing — miniature electronics, etc. — that would be a society that you could easily supply with energy. Japan may still choose to have large industries but small scale in the sense that they are not primary producers, but producing skilled things.

Could you comment on the economics of capital intensive energy resources versus decentralized energy generation?

Well they are not the right things to oppose because decentralized systems are more capital intensive than centralized systems. When you go to decentralized systems you go to a smaller scale with larger costs and that is the rationale behind building large power stations. I'd say it was more a question of capital intensive systems versus fuel based systems — systems where the cost of fuel dominates the whole picture.

All the renewable energy technologies tend to be capital intensive and so if we are ever going to have these sources of energy play a role, we have to find a way to deal with capital intensive systems in our society and of course the way not to do it is to have high interest rates that make it impossible for people to invest.

In the case of a person putting a solar collector on his roof, the role of the government is to make it economically attractive to the individual if the collector is economic on a life cycle basis. Society would have to reorganize the money flow.

My suggestion is that this could be done by indexed loans, so the back payment profile is adjusted to the price index of fuel. If you have a solar collector, which is proven more efficient to heat your house than oil or gas on the life cycle basis (twenty years say), then you

cost the solar collector to pay a few percent less than the equivalent fuel cost. That gives the same revenue to the lender (the oil company) and the borrower saves energy and has a more favourable back payment profile.

You're out here discussing with Australian academia the advances that Europe has made in renewable energy technologies. Could you summarize these achievements?

You're doing about as good in solar technology. Other areas that could be interesting are wind energy and the production of fuels from biomass. Specifically in the field of wind, much more is being done in Europe than here despite similar wind conditions.

The first commercial wind generator came on the market in 1975 and today we have 1,500 units the rated size of which is 50kw. The average power produced would be 20kw due to wind variation, which is the average consumption of twenty people or a large farm. They produce electricity of great quality and so they are connected to the public grid and the utilities buy back any excess power. If there is a deficit of wind the farmer buys from the utility.

The other technologies such as

the production of fuels from biomass are still in the prototype stage.

I think in Australia there is an adverse effect created by utility companies. In some cases if you want solar hot water you have to pay penalty rates for boosting. Statutory bodies should act in the interest of the public at large but instead they prevent alternatives that would make their sales any smaller than they are today and at the same time complain it's too expensive to build new power stations.

Clearly the finding of renewable energy resources should be a world priority, but Australian research spending is pitiful. How do you feel we can pressure government into a more responsible attitude?

In Europe it was through public pressure. When there was a debate about nuclear power, people were pointing to alternatives and the government and experts said well that's not possible. The people involved came back and said if they were going to make that sort of statement you'd better invest some money and find out. The anti-nuclear and pro-renewable lobbies had very wide support in many countries. Fifty percent of the population supported these ideas while only twenty percent opposed.

Governments responded, not by going on crash programmes to introduce renewable energy but they are spending enormous amounts of money to know what the options are.

Fifteen hundred windmills implies enough energy for 30,000 people and presumably the remainder is coming from coal fired stations or similar. Can you see clean renewable resources being able to take over that burden?

The ones we have now are evidently only in the rural areas where we can have these small windmills scattered around. To go further than that we need larger units and that's why we are spending all that research money to get viable large machines. We have a number of prototypes already working. What we do next is

produce a number of them as a demonstration and if that goes well we'll have actual production units that could produce up to 100% of the electricity if we want to. By combination with the existing hydro we can make up for the variability of wind generation. All our energy grids are interconnected.

How extensively do you think wind generators can be used around the world?

Wind energy works best in areas where the wind is strong, i.e. in stratospheric jet streams latitudes North or South 45 to 60°. All the southern coast of Australia is in this belt. In the tropical regions wind conditions are not so good.

One current Australian project is to helicopter a wind generator into the stratosphere where it will be self supporting and generate a considerable amount of energy. Do you consider it vaguely viable?

Very vaguely. I'm a little surprised actually. Why go to such strange projects when we have proven concepts that we can use right away? People have worked for several hundred years attempting to convert ocean waves to energy, and found it practically impossible and uneconomic. It would seem to me the advantage of going 12km up into the atmosphere to gain more power from the higher winds is of the same nature and the likelihood of increased costs is likely to upset any advantage.

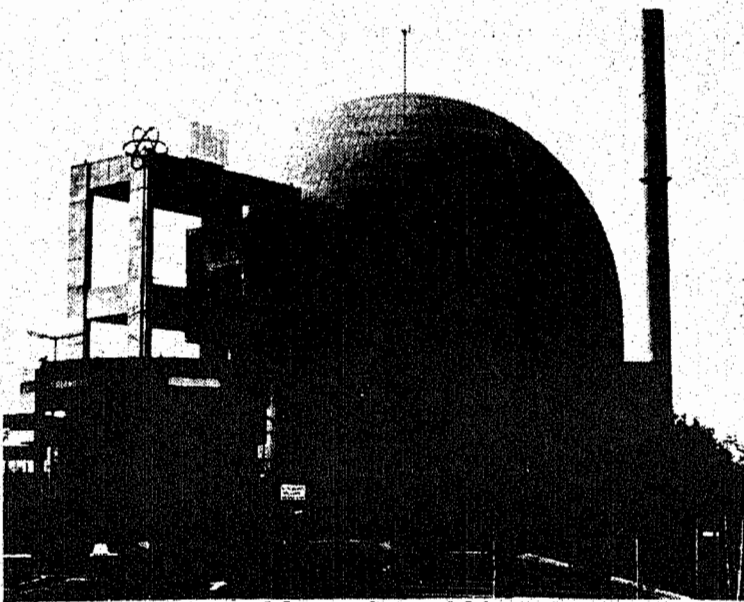
So you think Australia's research effort is taking a wrong direction?

Yes, put mildly. It is a question of doing these very exotic things instead of the things we know might work.

To close, you believe that the comparative costs of nuclear power are too high?

I'm 99.9% sure that nuclear power is no good under any circumstances. I could never be 100% sure but I think today there are so many things that speak against it, there are so many other alternatives. But if someone wants to have a 0.1% hope that some day nuclear power could be the right alternative, I don't want to deprive them of that hope.

Prof. Sorenson, thank you.



Nuclear power sold to the public as safe

BUDGET IN THE BALANCE

What will the Union fee be in 1983? First it was \$159; then came the elections for Union Council July.

The New Broom

The new Council intended to give the Union a "new direction", and as part of the new broom the new 'right-wing' dominated Council swept away the '\$159 budget' and upped the 1983 fee to \$163.

In the process they did their own redistribution of income and increased the Sports Association budget, increased the Union's reserves — which are kept for the proverbial rainy day — and reduced the amount of money going to the Students' Association and the Post Graduate Students' Association.

Fait accompli you would think. Naturally the left leaning 'pro-Union' group who had dominated the old Council, kicked up a fuss and *On dit* weighed in with its howl of protest, but the Council had just been elected by the student body and so, fair enough, it would get its way.

Left Wing Reaction

In fact, there was a way of stopping the new 'right wing' Council getting its way on the fee and the left wing 'pro-Union' group was not slow to take advantage of it.

They presented a petition with at least ten signatures to the Union on August 31. Constitutionally this required Union Council to hold a General Union Meeting within 28 days to consider the motions put forward.

The motions (see *Duckbill Board*, *On dit* 6/9/82) called upon the Union Council to restore the budget allocations to the way they were in the original '\$159 budget'.

Ken McAlpine — who in the meantime had resigned as Union President at the August 30 meeting

Last week Union Council again rejected a budget for the Adelaide University Union in 1983.

It is the second time that a budget has been drafted, discussed, passed and then rejected in the space of two months.

All that is certain now is that the 1983 Union fee will be \$163. How that money is distributed rests on the Union Council, and a few crucial members seem to be far from decided about how to spend it.

TIM DODD explains.

of Union Council when the '\$163 budget' was passed — called the General Union Meeting for Thursday September 9. It was virtually his last act as President.

Darryl Watson was elected to replace McAlpine at a special Union Council meeting on September 6.

Watson's Reply

Watson then upset the apple cart. He correctly pointed out that the Union Constitution states that General Union Meetings shall be convened by Union Council. So Watson's first significant act as President was to cancel the General Union Meeting scheduled for September 9. He then called a special meeting of Union Council on Monday September 13 to set a date to hold the General Union Meeting, thus fulfilling the constitutional requirements.

The 'pro-Union' group hoped to secure a large majority at the General Union Meeting to condemn the '\$163 budget' and call on the Council to restore the budgetary allocations to the way they were.

Victory for the Left

But all this is now incidental. Because at the September 13 meeting the Union Council set a new date of Thursday September 23 for the Union General Meeting (see *Duckbill Board*, this issue).

When Watson called for any other business, Ken 'Numbers' McAlpine saw his chance. (McAlpine is still a member of Union Council though no longer its president.)

He moved a motion to restore the line item allocation of the 1983 budget to the way it was in the original '\$159 budget'. Thus the cuts made to the SAUA and PGSA would be restored and the increase granted to the Sports Association would be removed.

The motion was put and, to the amazement of most present, it passed. Two councillors on the so-called 'right' who had voted for the '\$163 budget' had evidently changed their views. Rachel Spenser voted with the 'pro-Union' group in favour of the motion and Richard Smith abstained.

It was enough to tip the balance. The motion passed 8-7. Not all councillors were present. Peter Maddern was at a lecture, Jackie Wurm was in Canberra and Shaun Micallef, of Footlights fame, has yet to attend a Union Council meeting.

Union Politics Hotting Up

This saga of Union political chicanery has almost been enough to make Union politics interesting for the first time in years.

But it does not end here. The 1983 Union fee remains at \$163. Evidently the 'pro-Union'

councillors would like to reduce it to the original \$159. But the Union Council is constitutionally bound to recommend the next year's fee level to the university for approval before August 31 of the preceding year. Thus it is too late for Union Council to change the fee. All that was done at the Council meeting of September 13 was to redistribute the money. Now each group in the Union will get the same amount allocated to them in the '\$159 budget'. The extra \$4 levied from each student will go straight into the Union's reserves.

But if you wish to follow this story to the end, there are still more complications and more than a few loose threads.

Firstly, what will happen to the level of the Union fee. According to the Union Constitution, a notice shall be placed in *The Advertiser* stating any increase in the Union Fee. Members of the Union then have fourteen days to protest. If at least ten students propose an 'alternative increase' a referendum must be held to determine which fee will be levied.

However the fourteen days have elapsed since the \$163 fee was advertised and it is too late for Union members to oppose it.

It appears there is no way for the 'pro-Union' Councillors to reduce the fee to \$159.

Numbers on Council

Future developments depend on Union Council. Of the Council's nineteen members, seven are solid 'pro-Union' who will support the budget allocation of the '\$159 budget'.

Olive Mellors, the Union staff representative, is likely to support them on budgetary matters. This gives 'pro-Union' a solid block of eight.

Of the other eleven councillors, Shaun Micallef has not yet attended a Council meeting, but the other ten were all supporters of the '\$163 budget' when it passed on August 31.

However, Rachel Spenser has evidently changed her views. She voted with the 'pro-Union' group to reverse the budget. Richard Smith abstained.

This leaves the 'right wing' supporters of the '\$163 budget' also with a block of eight votes. To overturn the 'pro-Union' group will require an absolute majority.

This could be achieved only if both Spenser and Smith voted with the 'right' or if one of them voted for the 'right' and the other abstained.

The giggling possibility that Shaun Micallef might appear to cast a vote must be worrying both sides.

The Present Situation

The Union Fee for next year will definitely be \$163. There appears to be no way that the 'pro-Union' group can reduce it to \$159.

At the moment that money levied by the \$163 will be distributed as per the \$159 budget.

The extra \$4 taken from each student will go straight to the Union reserves.

But the distribution of the money is still at the whim of Union Council. The fee level is fixed. But the argument over how the fee is distributed could go on indefinitely.

— Tim Dodd

TEXT BOOKS

A Gut Feeling

Peptic Ulcer
by D.W. Piper

ADIS Health Science Press 1982
\$6.95 rrp, 94 pp, soft cover

Pepic Ulcer is a concise, but fairly comprehensive view of peptic ulcers written with the intention to provide all health workers including clinical medical students a guide to peptic ulceration and its management. In ten chapters the author covers all aspects of peptic ulceration including their aetiology, special problems, diagnosis, differential diagnosis complications, clinical pharmacology and surgery.

The book contains numerous tables and figures which are used to present additional collated information which supplement a clearly written, easily comprehensible text. Flow diagrams are used to demonstrate the process of management for chronic ulceration and acute gastrointestinal haemorrhage caused by ulceration. X-rays are used to assist the discussion on diagnosis and demonstrate the major ulcer complications.

This book comfortably provides an introduction to the problems of peptic ulceration for those medical students just beginning their clinical years, as well as being a useful reference text for those who are already well into their clinical teaching.

— Bruce Forrest

On Drugs

Drug Treatment of the
Rheumatic Diseases 2nd Ed.
by F.D. Hart

ADIS Health Science Press 1982
\$19 rrp, 214 pp, hard cover

This text is essentially a reference text intended mainly for those persons involved in the management and care of patients with one or more of the rheumatic diseases, although it may be of some use to preclinical medical students with Pharmacology II/III.

The book is divided into two sections, clinical pharmacology and therapeutics.

The section on clinical pharmacology comprises seven chapters, covering every drug commonly used in the current treatment of all the rheumatic diseases by systematically going through them listing information on their absorption, distribution and elimination; drug interactions; side effects; clinical use; preparations and dosage; and any cautions or contraindications to their use. The chapter on non-steroidal anti-inflammatory analgesics is the largest in the book, over fifty pages, since these comprise the drugs most commonly prescribed for use in the treatment of the rheumatic diseases.

The section on therapeutics consists of fifteen chapters, each chapter being devoted to the drug treatment of one specific rheumatic disease or to a related group of disorders, including the infective arthropathies and rheumatic fever. There is no information concerning diagnosis, investigations or any clinical information regarding these diseases; this book is solely concerned with their drug treatment.

The text layout is excellent with their drug treatment headings used to break it up and make it far more readable. There are many diagrams, graphs and tables used to demonstrate points in the text and to provide additional information in a concise form.

In concluding, I find that this book is a reasonable reference text, more suited for senior clinical medical students while being reasonably priced as well.

— Bruce Forrest

Under Pressure

Pre-stressed Concrete
by R. Warner, K. Faulkes
Pitman Australia (1979)
336 pp; \$17.95 rrp

Pre-stressed Concrete is a text for the component of *Civil Engineering 3 (B)*, 'Reinforced Concrete', as well as the unit 'Pre-stressed Concrete' in *Civil Engineering 4 (D)*. Both of these courses are taken by Professor Warner, one of the authors.

The book deals with the design and behaviour of both fully prestressed and partially prestressed (i.e. with some normal reinforcing) concrete members and covers all topics necessary for the detailed design of prestressed concrete beams. These topics include flexural strength, cracking, deflection, shear and torsion, anchorage and prestress loss.

The design methods are based on the AS1481-1974 Code and the numerous examples throughout the book satisfy this

code. The text starts at an introductory level giving a qualitative description of each topic and then using basic principles the theory behind each topic is developed. Having developed this theory, working examples show how the theory is applied to practical design and analysis problems. These worked examples are particularly useful and aid the understanding of the theory.

In 1981, when I undertook the subject *Civil Engineering 3 (B)*, prestressed concrete was considered part of the component subject 'Reinforced Concrete'. However, because of the length of the course the prestressed material was not covered. This might seem ample reason for students not to buy this text. However, firstly the subject may have been rearranged now to cover prestressed concrete (it may be wise to check with Prof. Warner). Secondly the unit 'Pre-stressed Concrete' is quite likely to be offered next year as a final year option in which case it is well worth purchasing the text.

This text is strongly recommended for the prestressed unit in *Civil Engineering 4 (D)*. Tutorials given throughout the course are much easier to understand and complete if reference to the text is made, and lectures are fully covered in the text book.

— Phillip Crawley

Readable

Clinical Urology Illustrated
by R.B. Brown

ADIS Health Service Press 1982
\$45 rrp, 401 pp, hardcover

The sales push for this text is based on the fact that it is the first clinical urology text to be written by an Australian and that it is extensively illustrated. True to name the use and number of illustrations, all 348 of them, is one of the book's strong points.

Every now and again a really good medical textbook appears, one which doubles as an introduction to, as well as being an extensive and comprehensive textbook on a particular topic. This particular text is one such book. In it you will not find page upon page of closely packed small print but a relative sparsity of text, deliberately kept to a minimum by only conveying the facts essential to a sound understanding of clinical urology. This concise, no-nonsense text is combined with dozens of clear, succinct line drawings and excellent x-ray views to provide clear illustration of the text.

The opening chapter concerns the embryology of the urogenital system and the congenital abnormalities which may arise during development. Other chapters are concerned with the anatomy and anatomical relations of the renal system, its physiology and any associated pathology. The chapter on diagnosis and investigation of urinary tract disease is arranged in the format of a differential diagnostic list of symptoms and physical signs before giving details of relevant investigations and the cause of abnormalities found. In all there are twenty-two chapters covering, among others, infection and dysuria; neoplasms; calculi; upper and lower urinary tract obstruction; neurogenic bladder; paediatric urology; renal failure; sexually transmitted diseases and male sexual dysfunction.

The author's use of tables in appropriate places for collation of numerous facts about a specific disease or for comparison between disease groups is excellent and more than useful. The text is printed in a very readable size and is supplemented by numerous headings, subheadings and cross-references with other chapters.

It is a pity there is not a cheaper soft cover edition available for this is a very good textbook written with the requirements of clinical medical students well in mind.

— Bruce Forrest



BRITISH HOTEL

38 Finnis St., Lower North Adelaide.
supports student employment

Lest I Forget

-drunken mists
and from such thoughts the mind embroiders
what romantic dreams?
what perfumed memories?
what soft kisses from the heart?

the maiden and the warrior
great with love
riding a proud bay stallion
madcap, 'cross the thorny heath.

and there you smile with complacent lips,
reach down to brush a lock of pain
from my unkempt eyes,
and
we snuggle together under the blankets,
more in awe than in love.

and that special warmth
which we slowly felt
rising from the simplicity
of flesh on flesh
(and then to our nuzzling chagrin
we discovered
that it all came from your electric blanket...)

and my rough hands searched your spine in vain,
telegraphing my completeness
in the drum-beat of your blood.

and thus, praying to a God I don't believe,
I ask not light, not life
not eternity, nor knowledge;
-I ask the favour of a moment's insulation
in an envelope of warmth
and that small illusion
that all the books call 'love' ...

David Mussared

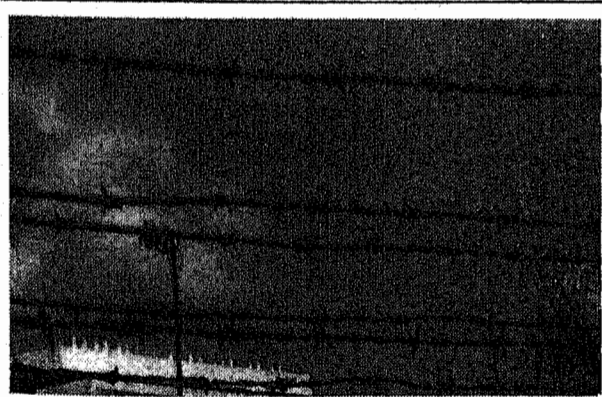
Lost

And we watched
Yes we watched and waited
Till the confusion that had scarred us
Dissipated.

We waited yes we waited
For their arms to open wide
We waited yes we waited
For the pain to heal inside.

But the love was lost forever
That simpleness we knew
Had vanished past indifference
Too many left too few
Behind.

Karen O'Keefe



The Reply

What you want to know
O, arse protruding from the sky
Is 'Have you made love or not?'
Yes I tried my farting friend
But got no further than hymen twang
For 'twas too great of pain
To no climax was I subject.
By Jupiter, it stretched and stretched
But would not give at first
Like elastic break.
O you ask, faecal-flecked false prophet
'Have you come on or not?'
I tell the truth, no not wholly
And I am old, of twenty years
The shit, stubborned glaze in eye
Knew it all along
Not cuckolded by the illusion
He had persisted in it strong
'You look sexy
Wanton look, myriad dreams of coming on
Myriad acts of coming on?'
Yet now the buttock bulging out of Heaven
Knows what he suspected all along
I look sexy (O, insulting shame)
But deceptive
For I am nothing: tried-in-vain game
Half-heartedly broken membrane
Why not ask at the start?
Save the time and the drop.

— Cathy Wolmann



Move Him into the Sun

'You can't have it, because it's false,
impossible,' she said.
'I don't believe that,' he answered.

— D.H. Lawrence, *Women in Love*

When we're talking we can be anyone,
All we need are the right words.
I know the words, I told you all my words.

Yet still my solitude is certain.
There is nothing but loneliness and pain.
For the lights are shining now.
And love is so absurd.

So we sit in this room and talk.
Be for a long time what we want to be.
But what can we be when there are no
more words?

I get incoherent. Your shadow life
appears.

Walk away. Take all my words.
I will try not to think it is knives
You are plunging in my heart and brain.
I will clutch my broken crucifix
And wander in the rain.

— O, all the time I have wasted
On the time and terror train! Lost for days
In the rubble in my T.S. Eliot shoes,
Your picture held against my heart.

You knew I had to lose.
I'd wander up and down Commercial
Street for hours,

An android in some endless, empty hall:
I thought reality was just a paper wall.
The paper? Illusion. It seems that neither I
Nor no one else can ever break through.

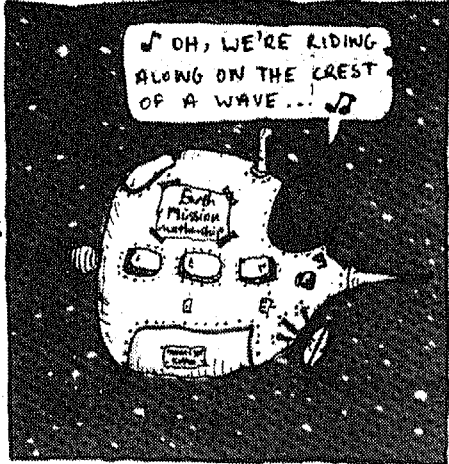
I wish that all I wanted
Was just to be with you. — D.C. Rain

The Amazing Existential Wombat by Phil Crans

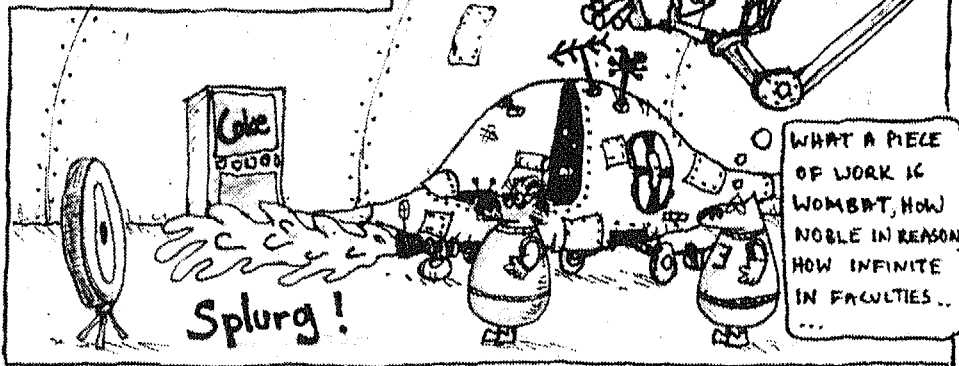


EPISODE XII

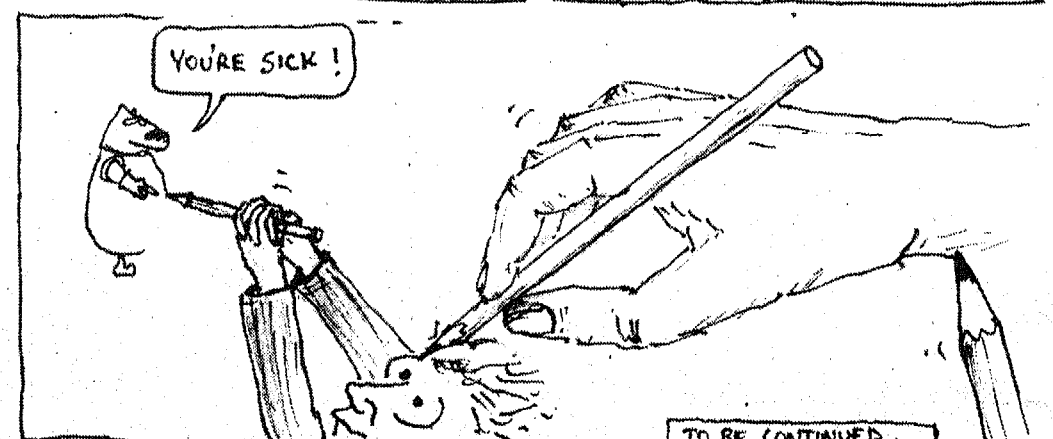
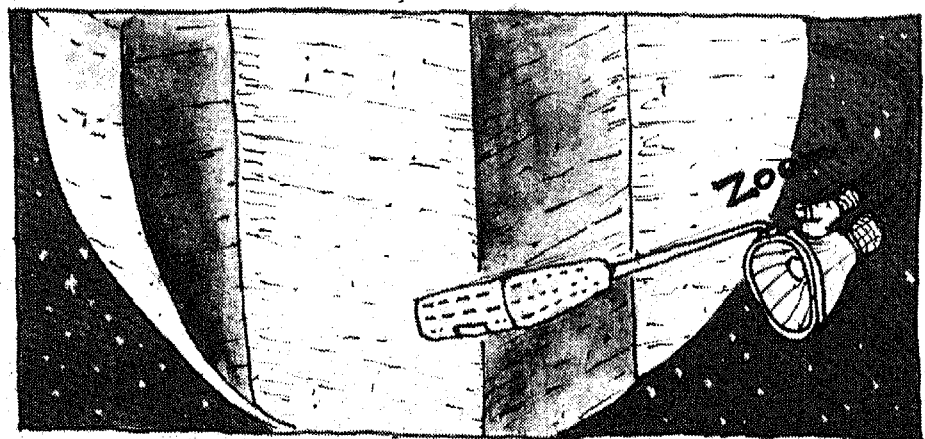
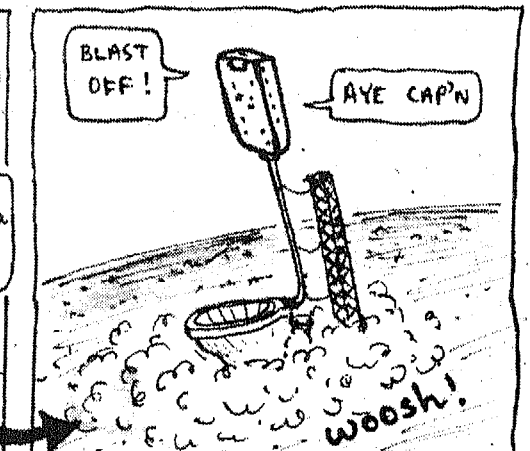
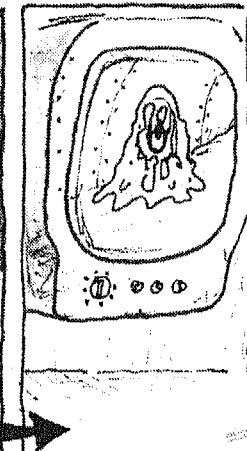
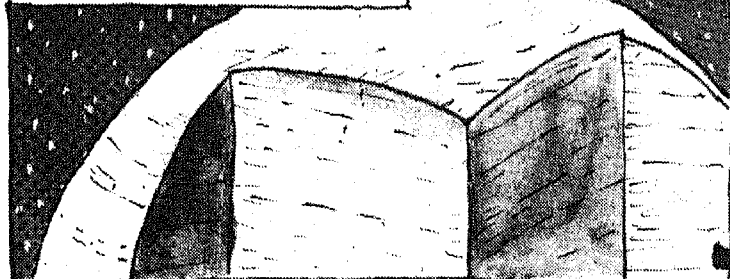
AS THE MARSUPIAN EARTH-MISSION MOVES THROUGH THE VAST, EMPTY WASTES OF OUTER SUBURBIA...



... DR. WIMSTEIN INTRODUCES THE NEW, AWFUL "CLAG-GUN" TO HERB.



WHILE ON THE SURFACE OF THE TRIPLE-FRONTED BRICK-VENEER PLANET OF SUBURBIA, DARTH BAALAMOS WATCHES IN ENVI-LADEN ENVY.



QUEST

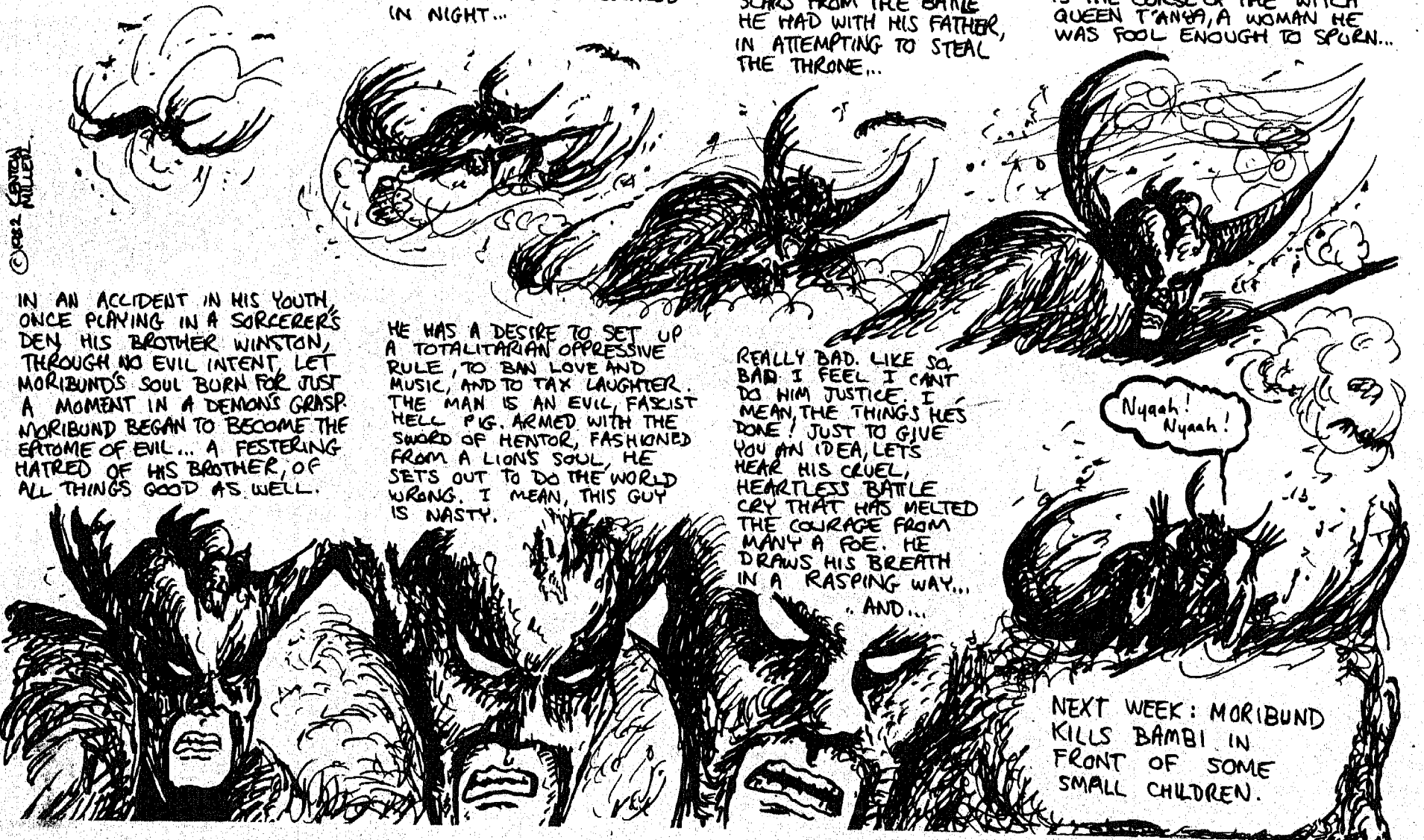
by Kenton Miller

AND AS EVERY TALE MUST HAVE ITS VILLAIN, ITS EVIL INCARNATE, ITS TERRIFYING CARNIVORE...

"SO THIS TALE HAS THE BLACK PRINCE; MORIBUND! HE IS EVERYTHING OTHER VILLAINS ASPIRE TO... A SCOWLING FIGURE CLOAKED IN NIGHT..."

HARBOURING A DISEASED AND A BITTER MIND, HE CARRIES WITH HIM THE CLASSIC MOTIVES OF HIS KIND, HE CARRIES SCARS FROM THE BATTLE HE HAD WITH HIS FATHER, IN ATTEMPTING TO STEAL THE THRONE...

SCARS SO HIDEOUS THAT SINCE THE BATTLE NONE HAVE SEEN HIM UNMASKED. THO' OTHERS SAY HE WEARS THE HELMET FORGED IN HADES BECAUSE IT IS THE CURSE OF THE WITCH QUEEN T'ANPA, A WOMAN HE WAS FOOL ENOUGH TO SPURN...



IN AN ACCIDENT IN HIS YOUTH, ONCE PLAYING IN A SORCERER'S DEN HIS BROTHER WINSTON, THROUGH NO EVIL INTENT LET MORIBUND'S SOUL BURN FOR JUST A MOMENT IN A DEMON'S GRASP. MORIBUND BEGAN TO BECOME THE EPIHOME OF EVIL... A FESTERING HATRED OF HIS BROTHER, OF ALL THINGS GOOD AS WELL.

HE HAS A DESIRE TO SET UP A TOTALITARIAN OPPRESSIVE RULE, TO BAN LOVE AND MUSIC, AND TO TAX LAUGHTER. THE MAN IS AN EVIL, FASCIST HELL PIG. ARMED WITH THE SWORD OF HENTOR, FASHIONED FROM A LION'S SOUL, HE SETS OUT TO DO THE WORLD WRONG. I MEAN, THIS GUY IS NASTY.

REALLY BAD. LIKE SO BAD I FEEL I CAN'T DO HIM JUSTICE. I MEAN, THE THINGS HE'S DONE! JUST TO GIVE YOU AN IDEA, LET'S HEAR HIS CRUEL, HEARTLESS BATTLE CRY THAT HAS MELTED THE COURAGE FROM MANY A FOE. HE DRAWS HIS BREATH IN A RASPING WAY... AND...

Nyaaah! Nyaaah!

NEXT WEEK: MORIBUND KILLS BAMBI IN FRONT OF SOME SMALL CHILDREN.

Theatre. Music. Cinema. Radio. Books.

Back pages

Television

Humourist Turns To Theatre

Theatre

Silver Lining
by Bill Harding

Lighthouse
At the Playhouse
Sept 18-25, Oct 7-13

It's more like high school Oscar Wilde, says Bill Harding of his play, *Silver Lining*, which premiered in Adelaide last Saturday night. This is Harding's first play for theatre. Up to now he's worked in the nether world of television scriptwriting. "In television no one really thinks about the writer," he says. "TV's really thrown its chips in with the cast."

Harding wrote the original Norman Gunston scripts and since then has written for Paul Hogan.

Silver Lining is billed as a comedy sequel to Chekhov's *The Three Sisters*.

Harding spoke to *On dit* before opening

night.

Until now, you have been writing for TV. Can you tell us about that work?

The last things I did that were seen were the first two series of *Norman Gunston* which was the late part of '75. The "Checkout Chicks" within those shows gave me a taste for that sort of highly structured story with masses of plot. Everything I've written since then has been concentrating as much plot as I could think of into as short a time as possible and seeing what it looked like.

After that I wrote a half hour teleplay in the form of an episode of a situation comedy which was made but banned, called "Leave it to Jesus". That was in the beginning of '77.

Then I did a year writing a skit every six weeks for Paul Hogan.

Do you find any difference between writing for TV and writing for theatre?

The most immediate thing is the amount of attention that is given to text. Another inescapable thing is that the writer in the stage set up is considered a "star" whereas in television no one really thinks about the writer. They do think more about the writer than the director, but TV's pretty well thrown its chips in with the cast.



"high-school Oscar Wilde"

Your play 'Silver Lining' is apparently related to Chekhov's 'Three Sisters'. Is Chekhov's play compulsory reading for prospective viewers?

Not at all.

Why did you choose Chekhov's play? What appeals to you about it?

It does look like it's asking for a sequel. The characters in *Three Sisters* talk about the future all the time. And in the last image the kids are being talked about, giving you a feeling for the next generation.

I enjoyed Nimrod's production of the play. Then it just flicked through my head when Jim Sharman asked me if I'd like to write a play, that that was one sort of thing I'd like to do. It's not something I've harboured a desire to write a play about for years and years.

I think there is a link between the two plays in that they are both about restlessness except that *Silver Lining* is in a fast type form.

Your play is supposed to be humorous?

I've tried to make it so that you won't take your eyes off it. I don't care if people don't feel they've got to be laughing all the time because I don't go to the theatre to be on a treadmill where I've got to laugh all the time.

It's obviously aiming at never veering long off comedy. I don't think you can expect an audience to be convulsed in laughter for two hours. Your stomach muscles couldn't take it even if you could find enough humorous material. But I would like it so that everybody's laughed once in the first fifteen minutes and then just that they can't take their eyes off it.

Also I think you should get value for money. If you spend two hours in the

theatre, you should be able to talk about it for ... I don't know ... six hours. Because art is only something to think about and talk about; I can't see what else it does.

Do you think the 'Three Sisters' is particularly funny? Was Chekhov trying to be humorous?

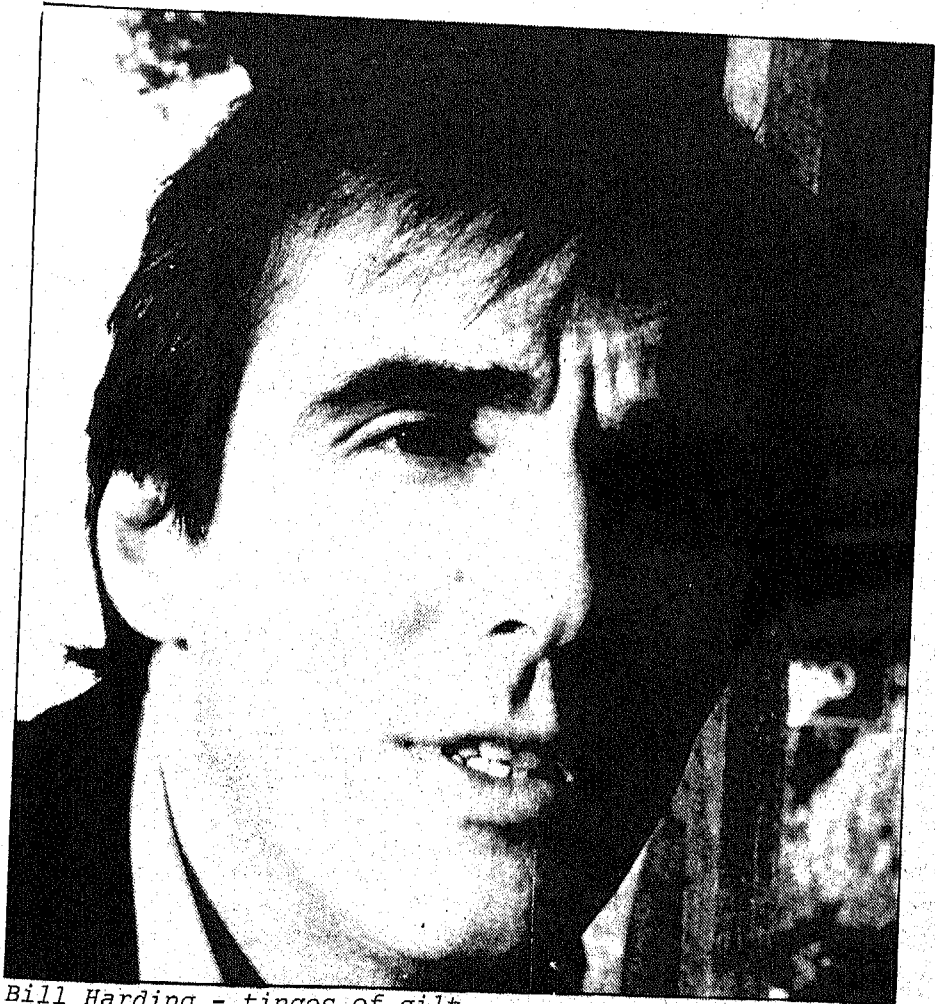
Well, there seems to be an opinion that the style in which Chekhov's plays have become famous is a far more serious style than they were originally intended to be. This [*Silver Lining*] is not similar. It's far more florid and verbose than Chekhov ever was. The tone of it is more like high school Oscar Wilde. To a large extent people say things in the longest way possible.

What relevance do you see the mediocre lifestyle of despairing wealthy Russians at the turn of the century as having to Australians today?

Jim Sharman is more than seeing these sorts of things; the links between now and then; that it's really about Australia. I say "Oh really," and it sounds like there's this depth to it. I would have thought it had breadth rather than depth. I suppose I focus more on the way the jokes run together and so on.

The middle class are always with us — inescapably. At one stage Olga says that "It's at moments like these that one feels so inescapably middle class" and I would have to say "Me too". So I don't know what that has to do with relevance to Australia. I suppose it's relevant anywhere.

People say that the reason Chekhov goes so well in Australia is because of distances; people always harking to go back to London — that there's something Chekhovian about Australia. Probably it's all made up.



Bill Harding - tinges of guilt



Books

Darwin: Abridged & Enhanced

The Illustrated Origin of Species
by Charles Darwin (abridged by Richard Leakey)
Oxford University Press
\$25 rrp

This is a shortened and more readable version of Darwin's original *Origin of Species*. Richard Leakey has reduced the original text by one-third but has added many illustrations, diagrams and notes, undoubtedly enhancing the text yet without detracting from Darwin's style or meaning. It is presented well with informative endplates, a good glossary and index.

The introduction, written by Leakey, treats the matters surrounding Darwin's theory and modern developments since the book's last publication. It gives a historical perspective to the book and thus sets it in context with present day publications.

The first chapters examine the basic concepts in the mechanism of evolution. In subsequent chapters Darwin looks at the phenomena that are explained by his theory as well as those which contradict the theory. Although some of Darwin's explanations have been proved wrong in the historical perspective, most of them are extraordinarily accurate. Leakey adds notes in italics where modern day information differs to Darwin's time.

This book is a pleasure to read and provides as much enjoyment as education. More importantly, it illustrates the timeless quality of Darwin's thought that was appreciated by few people of Darwin's time.

I can recommend this book for all types of readers. For the student of biology it

provides an insight into the man and his evolutionary theory as well as giving an unique understanding of evolution. For the general reader it makes enjoyable reading for both its historical and biological aspects. It is an excellent introduction to a theory that has been influential in 20th century thinking. At a time of resurgence in pseudoscientific explanations of the origin of the natural diversity of life on Earth, it is refreshing that Dr Leakey has re-presented Darwin's classic work on evolutionary theory.

— Lance Lloyd

Full of the Moonies

Escape from the Moonies
Susan and Anne Swatland
Paperback, New English Library,
1982, \$3.95 rrp

A good book to read to find out how the quasi-Christian sect, the Moonies or Unification Church, operates. It is sensational and the true case in question happened in America where kidnapping of the kind written about here are more commonplace.

It is the story of Susan Swatland's escape from the Moonie sect by kidnapers hired by her parents. Knowing something of the Moonie sect myself due to having a son in the movement, I can assure readers that it is not such a brain-washing cult as it is made out to be here. Nevertheless the basic premises are true. Members do leave their families, they do see Rev. Moon as 'Father', and they have implicit belief in the rightness of their cause.

I feel anyone who has a relative in the sect would be advised to read this book in order to see for themselves the types of things to be wary of in Moonie members — such as glazed eyes which gaze objectively at their loved ones, and a certain aloofness about them. But there is no doubt about the love which they generate.

This seems to be a true and fair account as far as the authors see the Unification Church and its operation. Slick and quick to read it is a dramatic picture of possible mind-control by subversive elements. Whether Rev. Moon is such a one I have room for doubt but I am still learning and questioning the operations of the sect.

— Gillian E. Burfield

Records

Blatant

Dancing Like a Gun
John Foxx

Metal Beat/Virgin Records
(released in Australia by CBS)

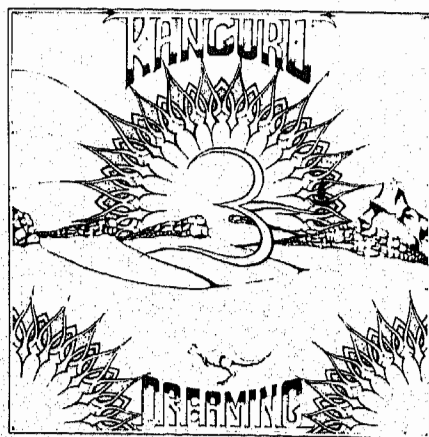
John Foxx was with Ultravox until departing in 1979, from which time the band evolved into its present pompous, pseudo-meaningful form. Perhaps jealous of their success, he released this, his most blatantly

commercial offering to date.

Dancing Like a Gun (from his latest LP *The Garden*) although having dark overtones, is basically a straight disco song. *Swimmer 1* is more interesting rhythmically but lyrically lighter. *Swimmer 2*, an instrumental, is most like present day Ultravox, with its up tempo beat and semi-"religious" synthesiser.

This record will appeal mainly to dancers. Others are referred to his earlier work (solo or with Ultravox).

— Tony Riddell



Meditation Material

Kanguru Dreaming
Larrikin Records through Festival

Kanguru Dreaming is ideal for anyone into meditation, or for those who feel like listening to relaxing music. The album incorporates the tranquil style of Indian music, with Australian Aboriginal music, and with more than just a touch of 'Westernism'. Although initially this mixture may not strike one as being complementary and harmonious, I think that most listeners would be pleasantly surprised. The different styles are blended in a most effective manner by the four musicians who contribute to the record.

Kanguru Dreaming is brought out on a new Australian label (Larrikin) and consists

of four tracks, two on each side. The first track on each side (one of which is an adaption from a traditional piece) are devoid of lyrics, while the last one on both sides (both originals) employ a minimum amount of vocals to great effect. Personally I found these latter two tracks the most inspirational, both establishing a strong feeling of creation or 'awakening'.

In sum, I found this album pleasantly unusual, refreshing and remarkably stimulating. The most appropriate concluding remark can be found written on the record itself however, where it is acknowledged that *Kanguru Dreaming* is "produced by Cleon Dennis and *Sheer Good Vibes!*". How true!

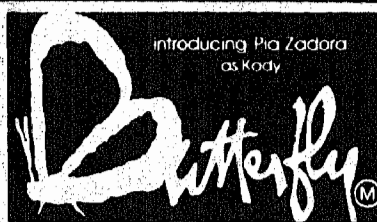
— D.K.

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Music

Up In The Aria

The Tales of Hoffmann
by Jacques Offenbach
State Opera of SA
Opera Theatre
Sept 21, 23, 25

The *Tales of Hoffmann* has been passed through many hands since its inception. This production is Richard Bonyng's adaption of Ernest Guirard's completed version of Offenbach's (alias Jacob Eberst's) setting of the play by Barbier and Carré based on the tales of Ernest Theodore Hoffmann, a creative German lawyer.

It is highly successful. It omits the Guirard addition of accompanied recitative and retains the dramatic quality of spoken dialogue, which was how Offenbach originally conceived the work.

The three-act opera is the story of Hoffmann's three loves, Olympia, Antonia and Giulietta. The Prologue is in the real world; then it relates the imaginary tales. The moral may be deduced from the Epilogue: Leave Glamorous Women Alone.

Hoffmann is renowned for its flamboyant style, for its Barcarolle, and for the Doll's aria of Act I. It appeals to the more bizarre senses. It is utterly fantastic, with the three tales emerging in individual acts on the stage, as from a mist, or a dream. Designer Kenneth Rowell, internationally acclaimed for his work at Covent Garden and Saddlers Wells, took a deliberate surrealist approach to the opera, which lifted the traditional, freaky, Bohemian zaniness to the level of 'modern art'. The set to Act I best exemplifies this. As the house-lights come up, a large, red scaffold arrayed with stuffed, life-sized dolls with big glowing eyes descends to the stage. A dishevelled Coppelius then arrives in orange wig wheeling his insidious cart full of eye-balls and spectacles before him.

To construct an opera in fireside stories, or, literally, pub tales, is an interesting technique. Hoffmann promises a story — the audience relaxes. The first tale is about Hoffmann's love for the doll, Olympia, and about a dispute between her joint creators Spalanzani and Coppelius, over her ownership, which is eventually settled by her destruction. The second tale is about a girl who dies from singing. The plot here is very weak and the act is full of stereotyped opera scenarios. Antonia dies singing, as do most heroines, but to die from singing?! Surely Offenbach felt the tickle of satire. The third tale is about a courtesan with a hunchback lover, who is slain by Hoffmann. Giulietta is bribed by Dapertutto to steal Hoffmann's reflection and in the end she is incredibly murdered by the one who bribed her.

Thomas Edmonds played a very romantic Hoffmann, sometimes to the point of characterlessness. He also seemed to be suffering some jaw tension on his upper notes, and with the exception of his leaping on and off tables in the Prologue, his movement tended to become awkward or over-stylized in places. An embarrassing moment occurred when he angrily threw his cup to the ground, and, being plastic, it bounced.

David Brennan (Lindorf, Coppelius, Dr Miracle and Dapertutto) undoubtedly stole the show. He was excellent, both character-wise and vocally. As Coppelius he does an extremely macabre job of hacking Olympia's head off and throwing it to the crowd. As Dr Miracle, an insidious, hypocritical, caped murderer who, having cleverly induced his patient's ridiculous suicide (she sings herself to death), he sardonically informs her grieving father 'she's dead'.

Narelle Davidson excelled as Olympia, and Judith Henley convincingly portrayed Giulietta, the courtesan. The challenging chorus work, the doll- and guest-roles were well approached, and showed the opera-chorus' acting ability in its true colours.

If you haven't already been, go and see this State Opera production — they are tackling something new, and doing a great job of it.

— Trish Martin



The Tales of Hoffman - "leave glamorous women alone"

Regal Voices

The King's Singers
Festival Theatre
Sept 15

They are billed as 'The World's Greatest Singing Organisation'. On Wednesday night *The King's Singers* proved they have a definite claim to that title.

The King's Singers is a sextet of glorious male voices; all are virtuosos in their own right, but together they produce a quite exquisite sound. What distinguishes them from all other singing groups, however, is the humour and spirit which comes shining through in their performance. Also remarkable is their versatility... few groups have a repertoire covering four hundred years, bringing together music from all corners of the globe.

Their technical excellence was never in doubt. The first bracket, containing a selection of *Songs from the Auvergne*, was done with precision, as were the English

madrigals which followed. Pleasant as they were to listen to, they had somewhat restricted appeal. They were not what *The King's Singers* are best at.

So what are *The King's Singers* best at? They are best at music which demands that they use the character of their voices... music such as *Lalala Zulu*, the third bracket of songs. This was a set of African chants, so incredibly fresh, new and unexpected, in total contrast to what had come before. Six beautiful songs (composed for *The King's Singers* by Stanley Glasser) showed different aspects of black life in South Africa. Here the group took their chance to demonstrate the amazing range of sounds which the human voice can produce, singing unusual but very appealing music. Best of the lot were *Mambabo!* (Wow!), a song full of life and enthusiasm, and *Lala Mntwana* (Sleep Child), a serene lullaby which brought home to both of us just how versatile these people are. It was not the type of music Adelaide audiences have been much exposed to. The lively quality it was given in this concert is a tribute to the singers.

Following the interval came a rather forgettable composition by Wim Roos entitled *London Cries*, boring, lacking variety. And after this, the bracket which,

for most of the audience, was the highlight of the night.

It was a selection blandly titled *Arrangements in Close Harmony*. No other people on earth could have carried it off with such humour and sparkle, leaving an audience begging for more. The group's conversational style, which had put the audience at ease early in the evening, came to the fore once again. A selection of mostly modern pieces, some humorous, some nostalgic, were performed with unique wit and charm. *Transport of Delight*, a chuckling tribute to London buses, showed *The King's Singers* as comedians not only in the way they used their voices but in their facial animation and a number of understated but very funny touches. Comic highlight of the evening was Randy Newman's *Short People*, a comic song built around the fact that tenor Bill Ives is six inches shorter than anyone else in the group. Bass voice Brian Kay demonstrated his personal talents in *Georgia On My Mind*, and the group together mimicked a symphony orchestra (yes, really) in an offbeat rendition of the overture from *The Barber of Seville*.

The King's Singers are a long way from average. Wish you'd been there.

— Anne Roder and David Walker



The King Singers - presenting a royal routine

Music

Chip off the Old Rock

Cold Chisel
Supported by Swanee, Mickey Finn
Sept. 12
Memorial Drive

Well, well, two years of SSA FM. How time flies when you don't listen to the radio.

To celebrate the birthday, SA-FM, as they now term themselves, put on two shows of SA talent — fittingly SA born and bred. *Cold Chisel* topped the bill and *Swanee* and *Mickey Finn* got the fires started.

Mickey Finn were pretty much the same as when I saw them years ago — unfortunately. When the big musical spring cleaning happened *Finn* must have been in a dusty corner somewhere. About the only change was that their music was getting as thin as their hair — what a shame. *Mickey Finn* used to really burn, but their loss of direction meant one could only term them an adequate sort of support.

Swanee on the other hand put in a fine showing, surprising the faded denims off the rockers standing near who, like me, had probably seen the gutless support they did for AC/DC last summer. As most of Australia knows, John Swan is Jimmy Barnes' big brother. It certainly shows — same gravel voice, same gutsy performance but with a slightly more mellow musical style. Swan also has one of the most novel approaches to the great Australian heckler I've seen.

"I'll see you out the back in two minutes, asshole," said he to a drunken yob before a well deserved encore.

Perhaps if he spent his aggression on stage rather than behind after the show, *Swanee* would be doing as well as *Chisel* is now.

Cold Chisel's success has probably earned them many enemies. But it's undeniable that they have an uncompromising commitment to pure rock music. People slagging *Chisel* for not following trends is pathetic. People slugging *Chisel* for their success is downright unfair on a band that earns their reputation so hard every night. They certainly earned their \$10.70 on Sunday.

Jim Barnes is Australia's best singer, Ian Moss probably the best guitarist. Unfortunately at times Moss cut in on Barnes' territory and a lot of important phrases were lost from the vocal lines by misplaced soloing.

However, this didn't stop Barnes electrifying every member of the large outdoor audience as if he were playing a small pub. God knows how he does it. I suppose if anyone did know, they would be up there singing too. In the encore Jimmy had some success with the audience in a sing-along version of the Beatles' *Twist and Shout*. "Sing from your balls," said he. Now what's that supposed to mean?

Oh well, I suppose the only hope of finding the Barnes secret is careful observation. The way *Cold Chisel* are playing now, it's certainly warranted.

— James Williamson

Brilliant

Margret Roadknight
Troupe
Sept 10, 11

Margret Roadknight, who performed in the Little Theatre at uni. the other Friday, also gave a performance at the Troupe Theatre the same day.

Unlike the university lunchtime performance, Ms Roadknight had a support; *Black Diamond Corner*, an Adelaide "political" folk band. They performed low key, topical songs. Although easy to listen to, it seemed that most of the audience had come to see Ms Roadknight.

It was worth seeing Margret Roadknight a second time just to hear her unique renditions of songs such as *Image* and *Winter in America*.

If you like blues, I hope you didn't miss Margret Roadknight because she was definitely worth the cost of the ticket.

— Anne Pye



Cold Chisel - still hammering away

Radio

Compiled by Terence Cambridge

Monday Sept 20
SCL 729

6.45pm: *The Week In Film* with John Hine.
7.30pm: *Radio Helicon*: Pierre Vicaray talks with Canadian poet and novelist Margaret Atwood. Atwood established herself as a poet in the late 1960's, then during the last decade built a worldwide reputation as a novelist. Although she is often regarded as a feminist writer, Atwood says her concern is to depict the world as she sees it without carrying any particular banner.

The second part of tonight's *Radio Helicon* is a feature on Dame Frances Yates, a Renaissance scholar. Dame Frances has been especially interested in the Hermetic mystical tradition which she has argued is closely linked to Renaissance science and humanism.

SUV 531

9.00pm: *Dipping Into Books* — *Children's Literature*: tonight's programme examines the work of several writer-illustrators from both an adult's and a child's point of view.

ABC FM 92.1

2.00am: Messiaen's *Quartet for the End of Time*, played by the American group Tashl.

5MMM FM 93.7

10.00pm: *Sydney Calling*: a weekly roundup of Australian music news from Mark Dodgson in Sydney.

Tuesday Sept 21
SCL 729

6.00pm: *The Law Report*.
7.00pm: *John Williams in Melbourne*: the virtuoso guitarist performing concertos by Rodrigo and Villa-Lobos with the Melbourne Symphony Orchestra.

8.30pm: *Doubletake*: "Whose Drought is it Anyway?": tonight's programme looks at the farmer's drought problems and considers the conflict between modern technology and one thing no one can control, the weather. This conflict is producing a major financial disaster which will cost Australians billions of dollars.

10.45pm: *Great Performances of the Past*: Verdi's *Requiem Mass* — NBC Symphony Orchestra conducted by Arturo Toscanini; Mozart's *Piano Concerto No. 23 in A, K. 488*, soloist Solomon.

SUV 531

3.00pm: *Changing Families* — *Families in Limbo*: A series taken from the 3rd National Conference on Adoption. Tonight, the final programme looks at children in limbo — children living in temporary care with no certain future.

ABC FM 92.1

8.00pm: *The Stereo Play* — *Rosencrantz and Guildenstern are Dead*: Tom Stoppard's play propels two minor characters from *Hamlet* into the foreground where they perform dazzling comic word games endlessly. From time to time excerpts from Shakespeare's tragedy take over the action, leaving *Rosencrantz* and *Guildenstern* more baffled than ever. The contrast between Shakespeare's lines and Stoppard's brilliant wit results in a play that is a linguistic *tour de force*.

Wednesday Sept 22
SCL 729

6.00pm: *Technology Report*: the first of two programmes on technology in Papua New Guinea. Tonight's programme looks at plantation agriculture.

8.30pm: *The Waves* by Virginia Woolf (Part 2): an adaptation for seven voices of Woolf's novel.

9.45pm: *Books and Writing*: Reviews of *Headbirths* by Gunther Grass (author of *The Tin Drum*), *Black Rain* by Masuji Ibuse, and *Ridley Walker* by Russell Hoban.

SUV 531

8.30pm: *Perspectives on Aborigines*: tonight Fay Gale and Doreen Wanganeen discuss the urbanisation of tribal Aborigines.

9.00pm: *Science Journal*: features Professor Peter Singer from Monash University Philosophy Department, the founder of the Animal Liberation movement.

Thursday Sept 23
SCL 729

6.45pm: *Education Now*

8.30pm: *Doubletake*

9.45pm: *Yom Kippur [Atonement]*: From the Great Synagogue, Sydney; Yom Kippur is a day of soul-searching, remorse for past transgressions and resolution for the future.

SUV 531

9.00pm: *The Norwich Shakespeare* — *Antony and Cleopatra (Part Two)*: J.B. Broadbent, Professor of English Literature at the University of East Anglia, lectures.

ABC FM 92.1

8.00pm: *Bayreuth Festival, 1982*: Wagner's *Lohengrin*.

5MMM FM 93.7

7.00pm: *Prison Show*: News from local, interstate, and overseas gaols. Coverage of related issues — the law, police, etc. Musical requests to and from inmates of SA gaols.

9.30pm: *Blues Power*: Blues with Terry Heazlewood, Danny Mayman and Michael Vandelaar.

Friday Sept 24
SAN 891

9.00pm: *The Naked Vicar Show*.

SCL 729

8.30pm: *George Rochberg's Quartets*: George

Student Radio

5UV-531 kHz, 10pm-1am, Mon.-Fri.

Monday Sept 20

10.15pm: *Enrico Honduras*, our miscellaneous reviewer, comes in after a long siesta.

10.30pm: *Our own fabled President* and controversial *B & C* co-editor, Paul Klaric, has his say. Three doubles to *Atlantic City* at Union Hall at 12.10pm next Tuesday.

Music and information with Mark Reid, Tony Hurren, Michael Hoskings.

Tuesday Sept 21

10.00pm-12.00pm: The third show of the new 12 hits the airwaves, with new releases, progressives and the 12 big hits of the week.

12.00pm-1.00am: Penny Fletcher. Three doubles to *Butterfly*, Union Hall 12.10 next Wednesday.

Wednesday Sept 22

Alex Wheaton, our resident rock 'n' roll encyclopedia, presents great music until 11pm. Mr Paul Duldig and his mate David Bowie take you to 12.00am. Then Tony Ridell presents an hour of progressive music.

Thursday Sept 23

Mark Storer presents the Entertainment Guide to fulfill your weekend. He'll give you a rundown of the

Rochberg, born in 1918, is one of the most interesting and controversial composers working on the east coast of the United States. Beginning in a linear chromatic idiom related to Bartok and Hindemith, Rochberg turned in the mid-sixties to a deeper involvement with music of the more distant past, particularly that of Beethoven and Mahler.

Graham Hair of the NSW Conservatorium of Music presents a programme including excerpts from Rochberg's String Quartets Nos. 4, 5 and 6, played by the Concord String Quartet.

9.45pm: *Forum* — *A Weekly Report on Religion and Theology*.

Saturday Sept 25

SAN 891

8.00am: *Talkback Gardening* with Jon Lamb.

9.32am: *Turf News* (Sydney, Melbourne, Adelaide).

SCL 729

11.30am: *The Goon Show*.

12.10pm: *The Science Show* with Robyn Williams.

SUV 531

5.00pm: *Saturday Folk*.

7.00pm: *Saturday Rock*.

5MMM-FM 93.7

5.00pm: *Top 40 Show*: "No humdrum here — a real countdown" say presenters Suzie Walton and Neil Doody.

Sunday Sept 26

SAN 891

6.45pm: *The World of Jazz* with Eric Child.

SCL 729

8.15am: *The Body Programme* with Earle Hackett.

12.10pm: *Report from Asia*.

6.45pm: *Letter from America* by Alistair Cooke.

SUV 531

12.00: *Jazz Anthology*.

1.00pm: *Jazz Co-op*.

10.30pm: *Rock*.

ABC FM 92.1

11.00am: *The Lord of the Rings*: final episode in this series.

9.30pm: *Bach and the Cello*: Dutch cellist Anner Bylsma talks about — and demonstrates — the sound of the Baroque cello. He goes on to discuss the suites for solo cello of Bach and performs Suite No. 6 in D, BWV 1012.

5MMM-FM 93.7

9.00am: *Jazz Voice*

gig-guide and the best bands to see plus films, parties, etc. You name it, and it will be on.

11.30pm: *Colonel Cash's Audiographic Jukebox*.

Friday Sept 24

Requests with Christine, Paul and Richard. Dial 223 3699.

Saturday Sept 25

On Saturday, Student Radio and Saturday Night Rock on 5UV present a live to air broadcast from the Adelaide Uni. Bar with the *Eurogliders*. Be there and make some noise. Saturday Night Rock on 5UV starts at 7pm. Live cross at around 11.

Next Monday at 11.00pm — Tony Hurren presents Part 1 of our long awaited Joy Division special.

Student Radio Top 12

1. *Real Men* — Joe Jackson.
2. *Forrest for the trees* — *Wildlife* documentaries
3. *Man out of time* — Elvis Costello
4. *Gonks go beat* — North Alaskans
5. *One thing* — INXS
6. *I'm a wonderful thing* — *Kid Create and the Coconuts*
7. *House of fun* — *Madness*
8. *Celebration* — U2
9. *Uniform* — Ice House
10. *Valley Girl* — Frank Zappa
11. *Tintarella di Luna* — Di Globos
12. *The Hunt* — UK Squeeze

Cinema

Norman Loves Rose

Henri Safran, producer of *Storm Boy*, was in Adelaide this week promoting his new movie, *Norman Loves Rose*.

The movie, billed as a sophisticated comedy, is based on a thirteen year old boy's infatuation with his sister-in-law Rose who is later discovered to be pregnant. It is never completely established who is responsible for the pregnancy.

"*Norman Loves Rose* is best described as a gentle comedy," said Mr Safran. "It follows the life of a family over a period of twelve months in a time of crisis. It exploits the incongruities in the very close knit family where everyone meddles in everyone's affairs. It doesn't carry any messages, it is what it is meant to be, entertainment."

It's not broad comedy, it's certainly not vulgar, it's about sex but in a gentle fashion, an ironic fashion.

"I think it has a definite European flavour. It has touches of Neil Simon, if you want to make analogies, touches of Woody Allen, but in essence it is more European than anything else."

Asked whether he saw the film as being controversial, Mr Safran replied:

"No, I have shown it around the world and no one has yet objected. Actually, the dean of a church in Melbourne who also writes film reviews, said, 'I don't like the subject but I loved the film'."

The film has many new faces in it and the leading actor, Tony Owen — a Sydney schoolboy — is a newcomer to film.

"I didn't want an actor," said Mr Safran.

"I just wanted a young boy who had the sensitivities that the character had and I



Henri Safran - Norm and Rose: "universal and timeless" found them in Tony Owen."

Warren Mitchell also stars in the movie as Norman's father in what Mr Safran described as his first straight part.

Has *Norman Loves Rose* got the potential to take off overseas?

"I hope so. I think so," says Safran, who

directed, produced and wrote the movie. "It is an international type of situation. It could be set in New York, could be set in London, or anywhere. The theme of a young boy's infatuation would be universal and timeless."

— Nouhad Aoukar

The Good, the Bad, & the Ugly

movies this week

Far East: Directed by John Duigan (*Winter of Our Dreams*). Bryan Brown and Helen Morse replace Bogey and the late Ingrid Bergman in an updated, political version of *Casablanca*, with some interesting comments on personal commitment. The pick of the new releases.

Star Trek II: The Wrath of Khan: Dir. Nicholas Meyer (*Time After Time*). Resembles the TV show in places (though special effects predictably flashier), but has some very awkward patches which cast a shadow on the rest.

The Man From Snowy River: Dir. George Miller (*Against the Wind*). Australian fantasy done with style and enthusiasm, which accounts for its phenomenal success: it will soon outgross *Star Wars* here. Good clean family fun.

The Secret Policeman's Other Ball: More music and no gay songs but it suffers from the difficulties of putting a live performance on to the screen. Rowan Atkinson, John Cleese and Pamela Stephenson ensure it not a complete loss.

From Mao to Mozart: Isaac Stern, the American violin virtuoso gives concerts and master classes to Chinese students in Shanghai, Beijing, etc. Photography and direction are excellent, as are the students. Expect stunning visuals of China; after this you may want to see it for yourself.

Running on Empty: Dir. John Clarke (making his debut). *Mad Max*-style road movie, introduces a lot of new Australian talent. The attempt at a statement on sexual politics is muddled, but generally the movie is well-handled. Watch for Max Cullen in a weird, weird role. Engaging.

Poltergeist: Dir. Tobe Hooper (*The Texas Chainsaw Massacre*). Spielberg produced scare story has nifty special effects, big entertainment value. All the actors have to do is look appropriately terrified. Horror movies are suddenly respectable!

This is Elvis: So who cares if it is?

Porky's: The promise of lots of teenybopper sex scenes isn't fulfilled, but then what did you expect? Engineering students queue here ...

The Pirate Movie: Kiddle-fodder, disowned by its screenwriter.

Star Wars: Dr. George Lucas. If you haven't seen it, grab this chance to get away from reality for 120 minutes.

Rocky III: Dir. Sylvester Stallone (*Rocky I, II; F.I.S.T.*). Sylvester slugs it out again. If you like seeing people's brains knocked out, this is for you. Making big money in the US.

Firefox: Dir. Clint Eastwood. First half is standard spy story (though Clint has taken some acting lessons). Second half is filled with magnificent dogfight scenes courtesy John Dykstra, the *Star Wars* SFX whiz.

Escape to Victory: Adelaide's longest running film, but that's a reflection on Adelaide more than the film.

Union films

Atlantic City: Dir. Louis Malle. Burt Lancaster (nominated for an Oscar) and Susan Sarandon (of *Rocky Horror* fame) combine beautifully in a film about the "Las Vegas of the East". Distributors here and in the US have no idea what to do with it. See it before they bury it.

Butterfly: Lovely acting from Stacey Keach, Orson Welles and newcomer Pia Zadora. Critics received it with mixed feelings, but this story about a father and his seductive offspring is well worth a look.

London's *Time Out* magazine on the movie generally was quicker to the point: "Exhilarating, despiriting, frightening — real late night horror stuff."

New York's Variety was even more succinct: "It's one hell of an event."

Don't miss *The Clash* in *Rude Boy*. Ten double passes to the movie are available at the Student Activities Office now.

Coming up

Beat about the Bushies

An event which has become immensely popular in the eastern states will come to Adelaide when the well known folk band, the *Bushwackers* stage a bush dance this weekend.

In Sydney and Melbourne the *Bushwackers* Bush Dances regularly attract more than 2,000 people. The *Bushwackers* will hold their first Adelaide Bush Dance at the Dom Polski Centre in Angas St on Sunday September 26 at 2pm.

The *Bushwackers* Band formed more than ten years ago and has grown from a part-time outfit to become Australia's best known folk band. The band have preserved and popularised Australian traditional music. Even if their music (with electric bass, guitar and drums) is not truly authentic, it does have a phenomenal lure.



The Bushwackers Band - off the beaten track. The *Bushwackers* will also perform at the Flinders Uni. Tavern on Friday September 24 and at the Findon Hotel on Saturday September 25.

— On dit Staff

MAGILL RD. MOVIE HOUSE LATE SHOWS

THIS FRI. & SAT. 11.45pm

RUDE BOY FEATURING **THE CLASH**

SPECIAL OFFER Present this Ad. at the box office to: ADMIT TWO FOR \$5.00

Free Tickets

Rude Boy featuring British group *The Clash*, returns for a second week of late screenings at the Magill Rd. Moviehouse.

The Moviehouse's newly installed sound system will be put to good use in the late shows, this Friday and Saturday at 11.45pm. *Rude Boy* features *The Clash* in concert at their very best.

The movie is a hard hitting drama of rebellion in Britain today. The straight laced *New York Times* had this to say about *The Clash's* performance: "Everything this British Rock Group's fans could hope for. The concert sequences capture the band, today's closest equivalent of the early *Stones*, in all its raging glory. And the dramatic sequences are mesmerising."

DUCKBILL BOARD



Want a job, a place to live, you want to sell something or buy something? Entries in the Duckbill Board cost nothing. Lodge your notices at the On dit office (University of Adelaide, Box 498 GPO, Adelaide 5001) or telephone 223 2685, 228 5404. Deadline is 5 pm Wednesday



JOBS Casual Work

1480: Driving/Delivering, around the metropolitan area. Must have a station wagon or utility. Delivering goods \$10/hour. No experience required.

1476: Cleaning. West Lakes Shore, for a couple of hours every Friday. General household cleaning. Wages negotiable.

1481: Counting Bathers! (in department stores). Counting into a microphone and then transcribing into books. Three days a fortnight. Will need own car. \$5/hour.

1484: Painting a child's bedroom, Mansfield Park. All paint and equipment is supplied. As soon as possible. Wages negotiable.

1485: Cementing shed floor. Mansfield Park. Must do a good job — 10x10 tin shed. Materials can be supplied. As soon as possible. Wages negotiable.

1486: Brick Paving. Mansfield Park. Bricks and materials supplied. As soon as possible. Wages negotiable.

1494: Gardening. Norwood. Cleaning up a yard and moving dirt. Will take a few days. \$5/hour.

1497: Landscape Gardening. Salisbury North. To be finished within a month. Wages negotiable.

Tutoring work is always coming in to the Work Action Service. Keep an eye on the noticeboard outside the Student Activities Office for the latest.



NOTICES China Society

Andrew Watson, a senior lecturer in Chinese at Adelaide University, will be giving a talk and showing slides of life in the Chinese countryside.

The venue is Room 533 of the Oliphant Wing, Physics Building (Centre for Asian Studies) on Thursday at 1pm. All welcome.

Gaysoc AGM

New and old members are welcome to the Gay Society's Annual General Meeting. Policy, Constitution and other delights are to be discussed.

1pm, Tues. Sept 21 in the Portus Room.

**Alliance Francaise
Recital for
Flute and Guitar**
Works by Telemann, Poulenc, Debussy, Meranger....
Michael Sadanowski (guitar) and
Pierre-Yves Artaud (flute)
**Saturday 25th September
at 8pm**
Edmund Wright House
\$10, \$8 concession.
**Reading Improvement and
Study Skills Course**

Halve study and reading time by reading faster with great understanding.

Wednesdays, September 22, 29, October 6, 13, 20, 6pm to 9pm in Meeting Room 1. Student Fee: \$58.00 (fee may be paid in instalments).

Phone Improved Reading Centre on 42 5565 for further information.

EU Meeting

Is prayer all it's cracked up to be? What is the role of worship? Hear Arthur Jackson speak on Prayer and Worship, Tuesday Sept 21 at 1pm in the Dining Rooms.

EU Brekky

Free food available from 7.30am Thursday Sept 23, then the Covenant Players will be presenting a play for your enjoyment. All welcome in the Union Dining Rooms.

Spring Fun Run

Starting from the Centre for Physical Health, MacKinnon Parade at 1.10pm Friday Sept 24.

The route goes to the weir and back; 3.25 miles.

The emphasis is on "participation not speed". Come and join in the fun. Random prizes after the race.

Entries can be submitted before or on the day. Team entries encouraged. Enquiries 228 5150/228 5100.

Intensive Weekend French Course, October 2 - November 7

... aims to bring complete beginners to a level comparable with that needed by students in one semester of beginning French at university.
... meets Saturdays from 10am-5pm and Sundays from 1pm-5pm.
... costs \$95.00 (\$85.00 concession)
... contact: 275 2124/294 5951 a.h.

French Drama

Hommage a Poquelin
Scenes choisies de Moliere
Presented by the Flinders University Drama Dept in French at the Matthew Flinders Theatre on Sept 23 and 28 at 1.10pm.

Theatre Guild

Shakespeare's *The Tempest* opens Tues. Sept 23 in the Little Theatre for a three week season.

The production is directed by Kim Durban who brings a fresh and innovative approach to the Shakespearean classic.

An original music score has been composed for this vital and exciting interpretation.

\$5.50, \$3.00

"Learn to" Classes

Centre for Physical Health
"Learn to" Classes at the Uni. Gym, Mackinnon Parade.

Badminton

Bginners only commencing Sept 29 for 6 weeks on Wednesday from 2.15-3.15pm. Cost \$3.00. Raquets and shuttles supplied.

Tennis Coaching
Continuation class 9.00-10.00am. Beginners' class 10.00-11.00am. Maximum of 12 per class. \$12.00 for 8 week course commencing Sunday Oct. 9.

Jazz Ballet
Commencing Friday Oct 1 5.30-6.30pm for 6 weeks. Maximum of 24 persons. Adelaide University students and Centre members \$6.00, others \$12.00.

Please note enquiries and enrolments to Sean Power 228 5100/228 5150. Classes are essentially for Adelaide University students and Centre members.

Amnesty International

The AGM of the Adelaide Uni. Amnesty group will be held on Friday Sept 24 at 1.10pm, Room S6, Level 5, Union House.

\$1 Theatre Night

Tertiary students can attend the AU Theatre Guild's *Tempest* on Wednesday Sept 22 for \$1.

Haircuts

Craft Studio every Friday afternoon from 2-5 pm, \$2/head, by an experienced hairdresser.

Square Dance

All are invited to a Square Dance to be held in the North-South Dining Rooms, Level 4, Union Building on September 21st. 7.45-10.45pm

Activities Council

Special Activities Council Meeting in the Union Office, Monday Sept 20 at 1pm.

Union Bar Entertainment

Monday Sept 20
1pm Volunteer Jam video replay in Bar featuring Allman Bros., Charlie Daniels and Marshall Tucker Bands and Whillie Nelson.

Friday Sept 24
1pm Quietly Confident, musical cabaret act in Union Bar. Free.
8.30pm Free entertainment in Union Bar with *False Alarm*.

Saturday Sept 25
8pm Billiards and Snooker Club Bar Night with *The Eurogliders* and *Del Web Explosion*.
AU Students \$3.50
Guests \$4.50
Student Radio 5UV live to air concert. Be early.

Coming Soon
Sue Barker and the Wrestlers, Mad Dogs and Tow Boys, Spy vs Spy, Screamin' Believers, Vertical Hold, and end of term show.

On-Campus Child-Care

Some new proposals for on-campus child-care have been put forth, and we are currently attempting to determine the need for this facility at Adelaide University. Could anyone who needs on-campus child-care or is interested in helping in this area, please contact me via my pigeon hole in the SAUA office, leaving your name, contact department and/or telephone number.

Thank you
Yvonne Madon

Ex-Gallery Users' Club

A meeting of the Ex-Gallery Users' Club will be held at 1.00pm on Thursday September 23 in Meeting Room 1 to discuss the progress on the submission regarding the use of the Gallery.

Clairvoyance

AU Metaphysics Society presents a Seminar on Clairvoyance in the Little Cinema on Tuesday September 21 at 7.30pm. Speaker: Di Klose.

Admission \$1 non-members, 50¢ members. Refreshments provided.

General Union Meeting
Thursday 23rd September 1982, 1pm
Barr Smith Lawns
(Helen Mayo Refectory or Cloisters if wet)
Business

Union Council at its Special Meeting on Monday, 13th September, passed the following Resolution:

"That the General Union Meeting Agenda Item would be the 1983 Budget and that it would be open for motions brought to the meeting."

McAlpine/Gale
The meeting was originally called on receipt of the following petition:

(1) NOTING THAT:

(a) The Union fee is set by an outgoing Council following a year's experience, and before the Annual Elections.

(c) The proposed fee of \$163 attacks the affiliated groups concerned with education and student representation.

(c) Students were misled during election time by Councillors who mentioned nothing of their plans to increase the fee over the one set by the outgoing Council, nor did they outline that savage cuts to the SAUA or PGSA were imminent.

(d) There was a complete lack of negotiation with the administrators of the groups subjected to these cuts, indicating that there is no basis for a reduction of any sort.

(e) Claims that a \$159 fee would herald "the collapse" of the Union are false.

(f) The new Union Council is in breach of the contract of employment negotiated for 1983 between the Adelaide University Union and the Post Graduate Students' Association/Researcher. This is seen as a prelude to further attacks on staff within the Adelaide University Union.

This General Union Meeting calls on the Union Council to restore all line items to their levels in the original budget for 1983.

(1) This General Union Meeting censures the Union Council for its unprecedented action in overturning the budget of the 1981-2 Council. This means that the Union Council has set the 1983 budget on the basis of experience lasting two weeks, rather than one year.

(2) This General Union Meeting censures the Union Council for its refusal to bring this issue before students and rejects its claim to have a political mandate to behave in this manner.

Note: If you intend to vote at this General Union Meeting you will possibly be required to show proof of membership. Therefore, you should bring your Union

Card or Library Card or anything else which proves you to be a student at this University.



SCHOLARSHIPS

University of Queensland Vacation Scholarships

Vacation scholarships are awarded in the following departments to students who will have completed a pass degree in 1982 and are planning to proceed to Honours:

Anthropology and Sociology, Biochemistry, Chemical Engineering, Civil Engineering, Computer Science, Geography, Geology and Mineralogy, Mathematics, Obstetrics and Gynaecology, Social and Preventive Medicine.

Scholars are required to undertake supervised research and to submit a written report. The awards are for 8-12 weeks during the December-February period and are valued at \$90 a week.

Applications should be lodged with the head of the relevant department and should contain full details of university studies including certified copy of academic record and the names and addresses of two referees whom the applicant has asked to support the application.

University of Queensland
St Lucia
Queensland 4067
Closing date 30/9/82.

Peterhouse, Cambridge Research Studentships

The Governing Body of Peterhouse offer annually a number of Research Studentships reserved for men who are not already members of the College, and if candidates of sufficient merit present themselves elections into not more than three Studentships may take place in June 1983.

An application form for Studentships may be obtained from the Senior Tutor, Peterhouse, Cambridge, England. Closing date 1/4/83.

Murdoch University Post Graduate Studentships

Postgraduate Studentships, currently providing a living allowance of \$4,400 p.a., are available for full-time study towards both research degrees and course work degrees. The value of the Murdoch Studentships may be reviewed. All scholarships provide other benefits including travel, establishment, dependants, thesis and incidentals allowances. Applicants for research scholarships should hold, or expect to obtain, at least a 2A honours degree or equivalent and applicants for course work scholarships should hold an honours degree or an exceptionally good pass degree.

Information and application forms from:

The Secretary
Board of Research and Post-graduate Studies
Murdoch University
Murdoch WA 6150

Closing Dates:
30/9/82 (Course work scholarships)
31/10/82 (Research degrees and scholarships).



Duck of the Week Peter Kropotkin

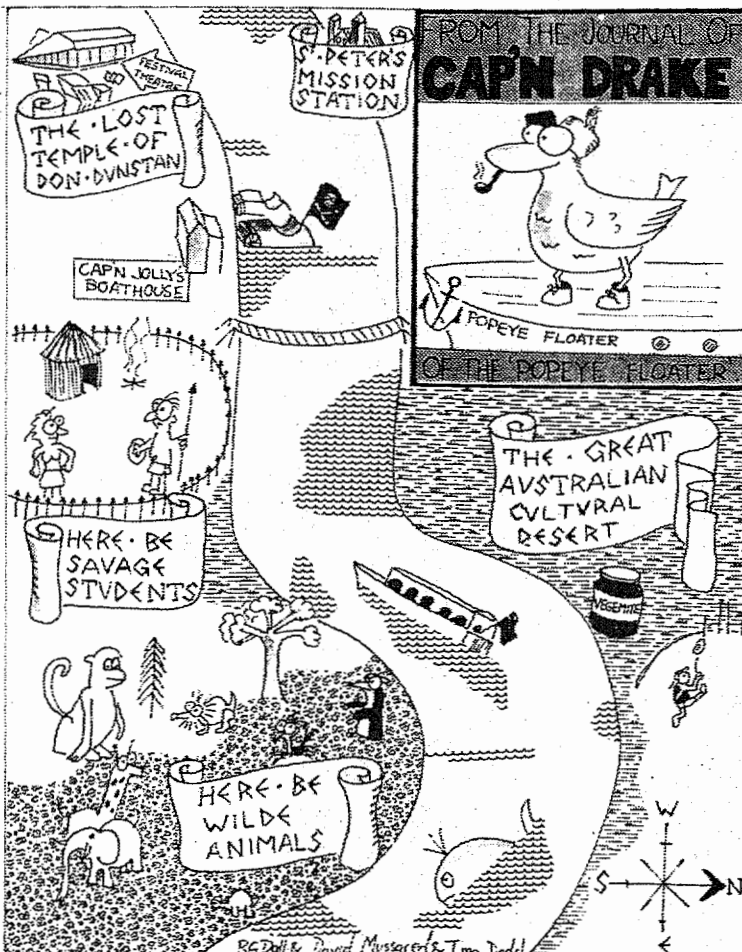
Known to his close friends as "Webfoot"
Vital Statistics: beak length 6.3cm
plimsol line 8.0cm
displacement 3000grms
shoe size 3½

Hobbies: political theory and quacking.
Favourite Foods: escargot, fillet mignon, oysters kirkpatrick, chips with sauce.

Favourite Music: Schoenberg and Frank Zappa

Favourite Books: *What isn't to be done*, V.I. Lenin; *The escargot betrayed*, Leon Trotsky; *Duck and State*, Mikhail Bakunin.

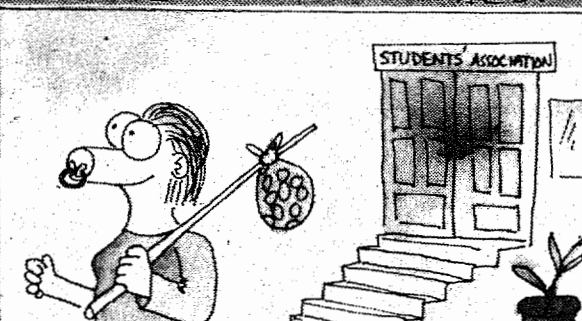
Ambitions: To uphold egalitarian principles in the spheres of political economy and duckweed distribution, and to ensure freedom of expression. That every duck may quack whenever the whim is present.



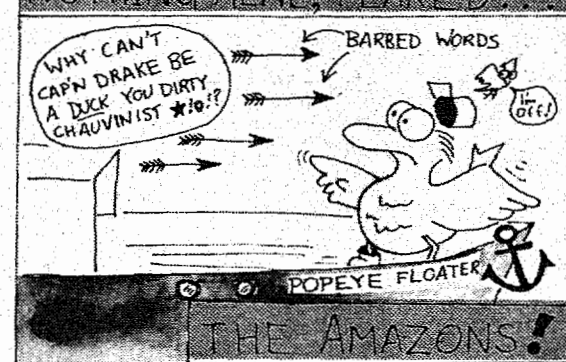
IN THE DEPTHS OF THE STUDENTS' ASSOCIATION LIVED - THE AMAZONS



BUT THE AMAZONS ALL GREW UP AND LEFT THE STUDENT VILLAGE TO GET MARRIED.



CAPN DRAKE, WHO FEARED NOTHING ALIVE, FEARED...



THEN THEY STOPPED BEING AMAZONS AND BECAME...

