

On dit

Adelaide University Student Weekly

Monday October 4, 1982

Vol 50 Nr 20

Research Funds Fall

1982 Funds Lag Behind Inflation

The 1983 Australian Research Grants, which were announced last week, amount to only a 7% increase on the 1982 allocation.

The grants, announced by the Minister of Science and Technology, Mr Thomson, fund research projects in Australian universities and research institutions.

The squeeze on research money has meant that the Australian Research Grants scheme has continued its policy of funding fewer research projects. This is so successful projects receive sufficient support, according to Professor Max Brennan, chairman of the Australian Research Grants Committee which recommends the allocations.

A total of 1,193 individual grants totalling \$19.25 million have been awarded for 1983.

Professor Max Brennan, a professor of physics at Sydney University, has said that 514 high quality research projects would go without funding in 1983 as a result of the financial squeeze. This year 373 such projects were not financed.

Serious Consequences

This trend has serious consequences for postgraduate students, according to the Vice Chancellor of Adelaide University, Professor Don Stranks.

The fewer number of research projects being funded means that post graduate research opportunities are being limited.

It is now "more difficult to sustain the effectiveness and high quality research with which the post graduates are involved," says Professor Stranks.

The trend towards fewer projects has "very serious long term consequences," he warns.



Prof. Don Stranks

"National needs cannot be reliably predicted into the 1990's."

"It is the obligation of universities to sustain research on a broad front to address community problems and needs in the 1990's."

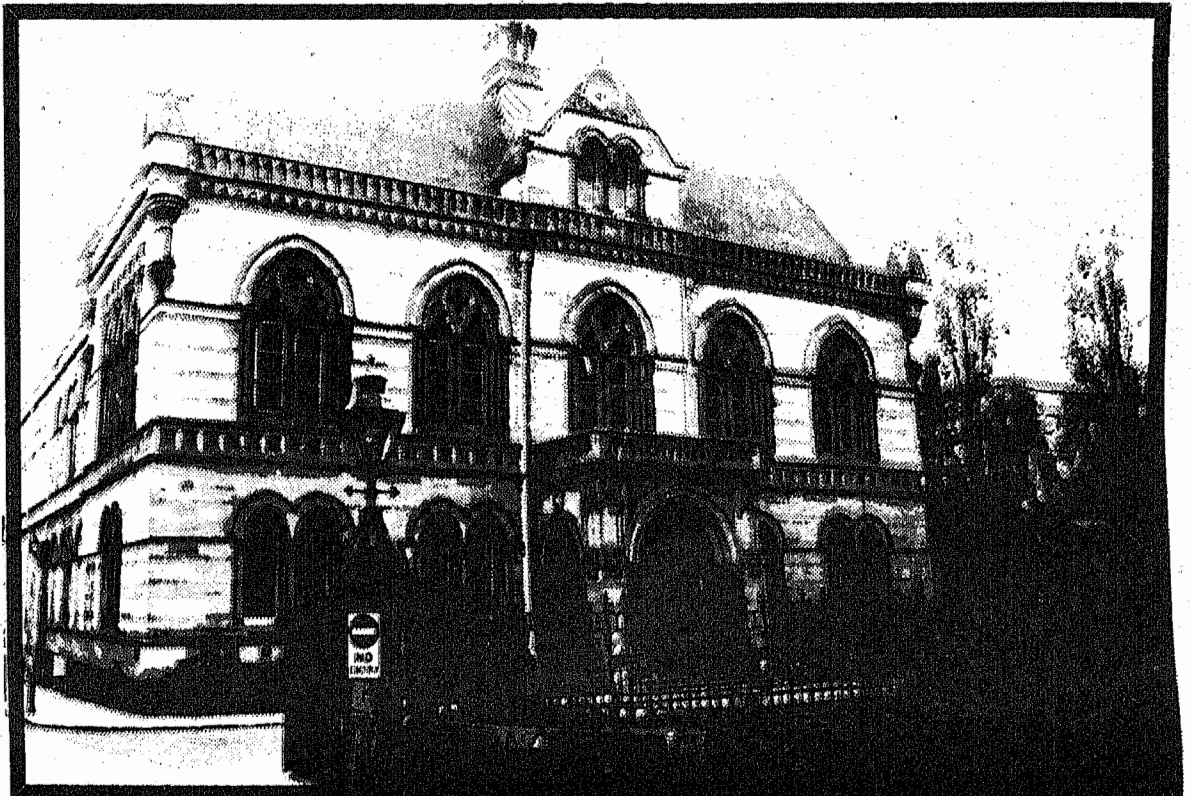
"If we narrow the research front there is a danger that we cannot meet these needs," Professor Stranks said.

Disparity

The policy of supporting fewer research projects will create a disparity in the excellence university researchers can achieve, said Prof. Stranks.

"It will increase the gulf between those supported by ARGs grants and those which rely on university resources," he said.

"One can't deny that leading researchers ought to be supported.



But the difficulty is that you don't necessarily know who are going to be most significant researchers in the future," he said.

Research should be supported on a broad front, he said.

Incompatible

There is a long term national message, according to Professor Stranks. He believes that the trend in research funding is incompatible with the idea of supporting high technology entrepreneurial approaches to lift Australian manufacturing industry out of the doldrums.

We should not view the research squeeze only in technological terms, Prof Stranks said.

"We need to solve the social problems as well. We need highly skilled people in social sciences which is another reason for supporting research on a broad front."

Dim Outlook

The average grant for the 1,193 projects receiving backing in 1983 is \$16,136. This year 1,500 projects were funded to an average level of \$13,348.

This is an increase of over 20% in the average grant made in 1982. It

reflects the government's commitment to increasing support for research projects of the highest quality being undertaken in Australia, claims a press release from the minister's office.

There is one bright spot in this dim outlook for research. Ten more post-doctoral fellows will be funded from the scheme in 1983, making a total of 121.

Adelaide Uni

Of the 1,193 individual projects which will receive funding in 1983, 90 are at Adelaide University and 66 at Flinders University.

For some years the number of grants awarded to Adelaide University has declined in line with the national trend. In 1980 this university attracted 147 grants, in 1981, 132 and this year 107. At the same time the average value of each grant received at Adelaide Uni. is increasing; from \$14,485 this year to \$17,600 in 1983.

Overall, Adelaide University is attracting less ARGs research money than in previous years. The total amount of money for 1983 is only 2% above that received in 1982, compared to a national rise of 7%.

We are returning to the average from a position which is currently above average, according to Prof. Stranks.

"We're still well up compared to other universities," he says.

Only Sydney, NSW, Melbourne and Monash Universities have attracted more ARGs money in 1983. All of these are much larger than Adelaide Uni.

Flinders University increased the number of grants it received from 62 (1982) to 66 (1983). The total amount of money attracted by researchers at Flinders rose from \$905,000 this year to \$1.23 million for 1983.

There is no doubt that the two SA universities are way ahead in terms of overall performance, says Prof. Stranks.

NSW scooped the pool numerically. Its three universities received 266 grants between them. Victorian universities were awarded 203.

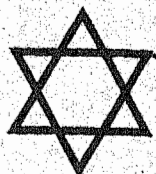
The grants scheme began in 1966 with a peak of \$21 million in 1982 dollar terms being awarded in 1975. The scheme was steadily cut until 1980 when the figure was fixed at \$17.95 million.

— Tim Dodd, Alan Brideson

this week

PAGE 9

A Jewish View — Michael Yahuda, Professor of East Asian Studies at the University of Adelaide, outlines his view on the Israeli invasion of Lebanon.



PAGE 10

Max Fatchen — The C.J. Dennis of the suburbs is David Mussared's description. Last week he interviewed Fatchen at *The Advertiser*.

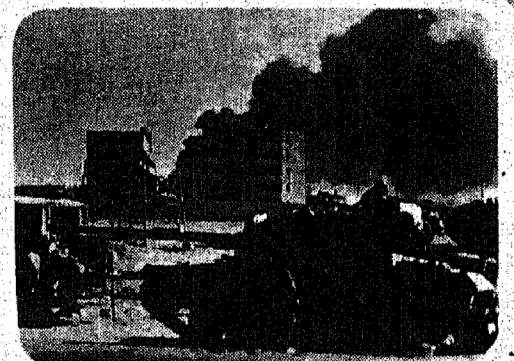


PAGE 12

Lobbying Against Loans — Jackie Wurm, SAUA President-elect, was recently in Canberra as one of an AUS lobby group to federal parliamentarians. This is her report.

AUS Lobby

Nothing Beats a BIG MAX -p.10



Israel In Lebanon A Justification -p. 9

Monday October 4, 1982
Volume 50 Number 20

—On dit's Role— Defending the Issue

Few people would quibble with the notion that this university ought to be a tolerant and open institution which takes an interest in ideas generated outside of the spiked green fence.

Since this view is widely accepted it is difficult to see why 'On dit' has been the target of heavy criticism in the last few weeks.

Letters have been published in 'On dit' which claim this paper has ignored student issues. These critics point to a supposed paucity of, and lack of prominence given to, student news. They specifically claim that 'on dit' has ignored the amazing see-saws which have occurred recently on Union Council.

This last charge is laughable. But a defence of the direction which 'On dit' has taken this year is timely.

'On dit' aims to function as a newspaper. We endeavour to present news from on campus and off campus objectively and journalistically. We try to avoid being didactic and avoid saying things which are common place or which have been said many times before.

However, the charge that we give prominence to off campus stories requires an answer. And here the spiked green fence is relevant again. Because it is absolutely true that 'On dit' has laboriously climbed that fence, ventured into the outside world and brought back interesting facts to put before the student population.

Critics of 'On dit' should examine what this university is, ask why they are here and decide what role 'On dit' can play in their education. Do they come here to bask in the sheltered life which too many of the university community — particularly academics — enjoy? Or do they come to gain knowledge and experience?

Undoubtedly part of a university education is got in lecture theatres and tutorial rooms. But an equally important part of a university education is gained through mixing and working with one's peers. Lectures and tutorials might demonstrate that the mind has broader horizons than one previously thought. But these intellectual vistas can only be explored through action.

That is where 'On dit' comes into it. This paper is able to feed the outside world into the university, and give students the chance to explore the world for themselves by writing and reporting for 'On dit'.

What do students want from 'On dit'? Do they prefer an incestuous and jokey rag which



concentrates on things "directly relevant" — whatever that means — to students? Or do they want a paper which presents new ideas, says things which have not been aired before and which has the weight and authority to be presented to the outside world as an authentic student voice?

We at 'On dit' firmly believe in affirming the latter. And we believe we've gone a long way to achieving it this year.

To answer the critics: it is absolutely true that off campus stories have been run prominently in 'On dit'. But the point is that we don't run off campus stories which have already been aired in Adelaide's established media.

Within these self imposed bounds 'On dit' has had some notable successes. 'On dit's' coverage of the recent journalists' strike is a case in point. No other paper in Adelaide ran that story.

Other stories which 'On dit' has run this term have been equally exciting and potentially mischievous. People all over Adelaide have seen 'On dit' and are now taking notice of what is emanating from the university.

Most of them are impressed.

This self congratulatory patter is not to suggest there's no room for improvement. It is apparent to the possibly jaundiced eye of the present editor that though "On dit's" news coverage — of both on and off campus events — has reached a plateau of acceptability, there is room for improvement elsewhere.

Those who are interested in sport and who

have a baser instinct in recreation than that catered for in the "back pages" might feel ignored.

'On dit' has evolved fairly rapidly recently but there is a limit to what you can accomplish in a given time. However, the present editor will try to repair these perceived lacks in his last remaining edition.

When the mantle of editorship passes on to Jenni Lans and David Mussared, something permanent may be done about it.

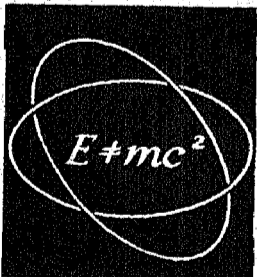
'On dit' is a wonderful medium for the cross fertilisation of ideas. This reinforces the point made above, that an active, vibrant, outward looking 'On dit' is a great asset to the students it serves.

An examination of the present set up illustrates the point. The editor studies mathematical physics, the science column is written by a law/arts student, our most popular cartoonist studies philosophy, and 'On dit's' regular reporters and helpers are students from faculties all over the campus.

All students are welcome to join the 'On dit' team and participate in what we know to be a very exciting enterprise.

'On dit' Holiday

'On dit' will not appear next week because 'On dit's' normal publication day (Monday) is the Labor Day holiday. The last edition of 'On dit' for this year will be published on Monday October 18. And that's it till next year.



Potentially Different

Science Column Piltdown Mystery Solved

The mystery of Piltdown Man has been solved. Oh yes, we all know that "Piltdown Man", the supposed Missing Link, was concocted by attaching the jaw of an ape to a human skull. But over the last fifty years there has been a great debate as to what kind of ape the jaw belonged to. A young chimpanzee seemed to be the consensus, but Miller (1915) argued that it may have represented a completely new type of chimpanzee, which he named *Pan vetus*.

Now, the application of

molecular biology has given us the answer — the jaw belonged to an orang-utan, which vindicates Miller to the extent that he attributed the jawbone to a different species.

(Nature, 19-26 Sept, 1982)

Genetic Engineering Goes Commercial

Insulin is to be the first product of genetically-manipulated bacteria to be marketed for human use — at costs slightly undercutting the traditional animal insulin. Bacteria are supplied with synthetic genes for either the A or

B fragments of human insulin, and the two are combined.

(Nature, 19-26 Sept, 1982)

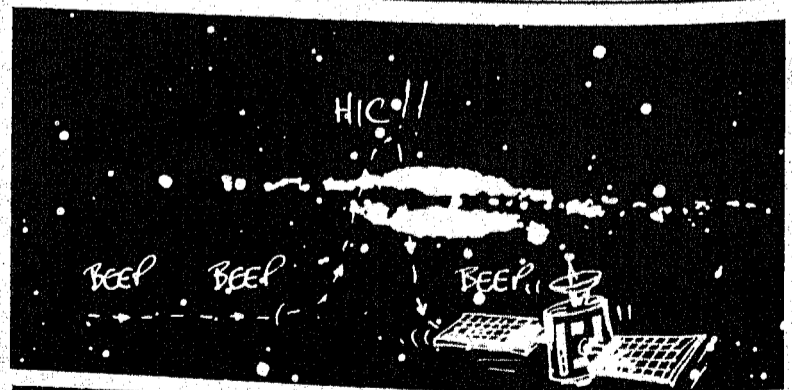
Alcohol in Space

Those of you who in primary school joined the astronomy club and learned the constellations off by heart, but who now find yourselves studying Law or Accountancy, might be interested in an up-date. *The Economist* (July 17 1982) has a lavishly illustrated astronomy supplement which will give you the latest in distances and concepts guaranteed to hurt the brainbox.

Yes, spectroscopic analysis has revealed enormous clouds of alcohol in space. Vastly more powerful optical telescopes are being developed by using several mirrors instead of one and by running the resultant photographs through computers to greatly accentuate detail. Astronomers are now claiming they can see virtually to the end of the universe, but what they see makes no sense at all.

Other marvels include a photograph of what may very well be a "black hole in space" — what more can I say?

— Giles Tanner



On dit STUDENT WEEKLY

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Homicide on Old Black Reserves 10 Times Nat. Av

The inability to determine their own future and cope with white laws is having a disastrous effect upon Queensland Aboriginals, says Dr Paul Wilson, Reader in Sociology at the University of Queensland.

In his new book, *Black Death, White Hands*, Dr Wilson says that the rate of homicide on Queensland Aboriginal reserves is ten times that for the whole country.

The incidence of assault on reserves is far higher than any other part of the world Dr Wilson says.

"It's not only the rate of homicide which is horrific, but also the type of homicide.

"Fathers are killing daughters, daughters are killing mothers, wives are killing husbands, husbands killing wives, defacto murdering each other, and often you find within the same family literally multiple deaths, many going over a lot of generations."

There was also a high incidence of self mutilation on the reserves, according to Dr Wilson. Aboriginals are venting frustrations by slashing themselves, putting fists through glass windows and shooting bullets through their hands.

It was important to note that the methods used were different from the self-mutilation methods attributed to traditional, ritualistic and historic reasons, he says.

The death rate for the Aboriginals on reserves is three times that for the state of Queensland, and the death rate from infectious diseases, such as pneumonia or bronchitis is 89 times that of the state.

— Alan Brideson

Environment Disaster Touted as Tourist Attraction in Tas

The Tasmanian government is making efforts to whitewash a local environmental disaster through an unexpected channel.

A Tasmanian tourist bureau brochure makes very interesting reading.

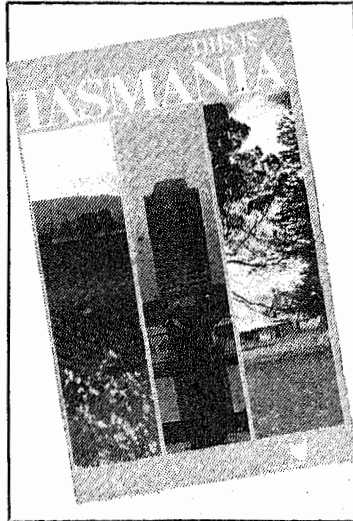
"This is Tasmania" is particularly entertaining for its quaint collection of misnomers, puzzling statements and a little of what could be seen as political propaganda.

Queenstown, once a booming mining town in Tasmania, is a dramatic example of the effects of the copper smelting industry. The once thickly forested mountainsides near Queenstown were reduced to a barren landscape of dirt and the mutilated remains of stumps.

The brochure puts it differently: "The spectacular surroundings of Queenstown remain to thrill the viewer with their ever changing colours, calling to mind a lunar landscape."

Blithely, it goes on to say that "there is no smoke or pollution in Queenstown now, and small patches of greenery are creeping back to the mountainsides."

"The bizarre setting in which Queenstown lies is the result of uncontrolled pollution in the early days of copper smelting," is the



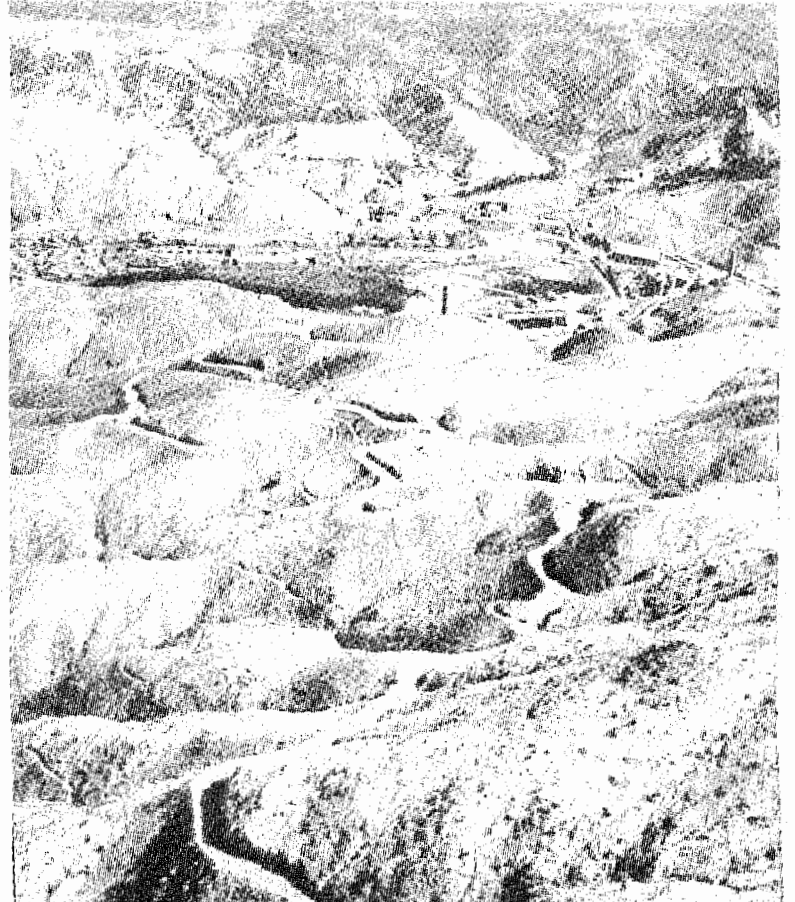
way the brochure describes the environmental disaster.

Another section of the brochure describes the great benefits to the Tasmanian highlands of the hydro-electric scheme.

The piece launches with the statement that "until the development of the Central Highlands for Hydro-electric power production, the mountainous interior of the state was accessible only to hardy bushwalkers."

Sheffield is the gateway to the Mersey-Forth hydro scheme which has brought great potential to the area, we are told.

— Phillipa Fox



Tasmanian vision of the future - a Grey landscape

Bottom of Harbour Operators can be Netted Now

"Bottom of the harbour" tax avoidance promoters can be prosecuted under existing law rather than the proposed retrospective legislation, says Mr Matthew Goode, senior lecturer in Law at Adelaide University.

The common-law crime of conspiracy to defraud is wide enough to allow prosecution

of promoters, he says.

Any agreement between two or more persons to perpetrate any act of dishonesty upon the government can be classed as conspiracy to defraud, says Mr Goode.

"I don't think there's any doubt that that's what's been going on," Mr Goode said on ABC radio.

Why hasn't the Crown Law Department realized this?

"There seems to be some



Retro. Tax no, Goode.

evidence of a lack of competence. "Maybe they don't know their conspiracy law as well as they ought to."

The Prime Minister Mr Fraser last week re-affirmed his intention to introduce retrospective tax legislation which would recoup taxes lost through "bottom-of-the-harbour" schemes.

The retrospective tax legislation has a great deal of political appeal according to Mr Goode.

— Moya Dodd

SACAE Sit-in



CAE sit-in protests staff cuts.

Students and staff from the SA College of Advanced Education were maintaining their occupation of the college's administration office last Friday evening.

The action is in protest at the staffing cuts in the college.

The college has failed to give assurances that the staff cuts would not affect the quality of their courses, students say.

"We want to know why the college has chosen to cut staff and disrupt courses instead of requesting that the government maintain funding sufficient to meet the college's needs," said student spokesperson Ms Karin Rijkuris.

The occupation is taking place in the office of the Principal, Dr Gregor Ramsey on the college's city campus on Kintore Ave.

On Friday afternoon the Students' Association of the University of Adelaide donated \$50 worth of food to the occupiers.

— Tim Dodd



Food donated by the SAUA to the protesters.

B & C Available to Minors Eds Pass the Test

The Classification of Publication will take no action against Adelaide's weekly event guide, 'Bread and Circuses'.

On Tuesday September 28 the Board considered the cover illustration of the issue of *Bread and Circuses* published on September 10.

A spokesperson for the state Attorney-General's office said last week that the Board decided to take no action.

Bread and Circuses was considered by the Board after a complaint about the cover was received by the Attorney-General, Mr T. Griffin.

The matter will rest unless further complaints are received.

Bread and Circuses is edited by Greg Mackay and SAUA President Paul Klaric.

— Tim Dodd

Aust Boosts Military Aid to Thailand

The Australian government is increasing its military aid to Thailand.

Mr Sinclair, Australia's Defence Minister, announced last week that talks were being held with Thai officials with the aim of increasing military co-operation with Thailand.

In Bangkok recently Australian Defence Minister Mr Sinclair, announced a project worth \$1.25 million which will train Thai airforce men in Australia, supply spare parts for twenty Nomad light utility aircraft bought by Thailand

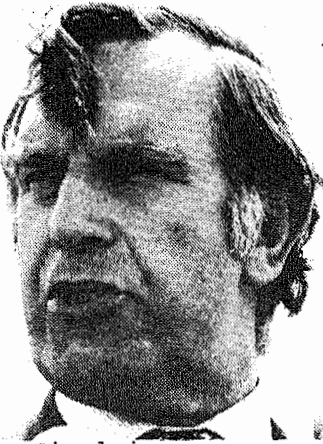
from Australia, and will also pay for two Australian specialist advisers to be sent to Thailand.

The Fraser Government has long had a defence co-operation programme with non-communist South East Asian countries but this programme has been increased since the Vietnamese invasion of Kampuchea in December.

Thai officials have alleged a Vietnamese military build up on the Thai/Kampuchean border.

The value of military aid to Thailand is expected to double in 1982-83 to two million.

Commenting on Australia's role in South East Asia, Prof. Michael Yahuda, who holds the chair in South East Asian Studies at Adelaide University, said that under a five power agreement including Australia, Malaysia, Singapore, New Zealand and Britain, Australia is committed to improving relations with and maintaining peace in South East



Ian Sinclair, Asia.

This involves a certain military commitment in the area, he said. By strengthening the Thai Air Force the programme helps maintain Thai security without actually deploying the Royal Australian Air Force in Thailand, he said.

— Nouhad Aoukar



MX M.A.D. Too

The US MX missile will be vulnerable to Soviet attack when deployed in the 'dense pack' formation currently being considered by the Pentagon.

In a report to the Pentagon, a scientific panel has warned that nuclear mines timed to explode simultaneously could destroy the MX missiles in their silos.

The panel, chaired by physicist Mr William Nierenberg, director of the Scripps Institute of Oceanography, envisaged how an attack would take place.

A Soviet rocket would carry a load of individual nuclear warheads aimed toward the dense pack MX launching site.

The warheads would be released above the atmosphere, manoeuvre to dodge defences, then bury themselves into the earth around the missile site.

The Pentagon, while conceding this is the biggest threat to the 'dense pack' MX deployment, remains sanguine about the missile's chances.

Such a Soviet weapon is so many years away it still would make sense to deploy MX missiles close together until at least into the 1990's, a Pentagon spokesperson is reported as saying.

The dense pack scheme is only the latest of a series of schemes which have been devised to house the MX. None of them have proved immune to projected Soviet attack.

US Defence Secretary, Mr Casper Weinberger, is scheduled to inform Congress how the Administration intends to deploy MX by December 1.

— On dit Staff

EAC

Tertiary education, applied or creative, benefits the community, and all people should have access to this education. The introduction of loans instead of TEAS will reduce access so instead of a loans scheme we demand a more available TEAS scheme.

It has come to our notice that all banks are to be involved in the loans scheme. A suggestion of the action you can take is to withdraw your money from a bank and put it in a building society.

We're still thinking what other action we can take to inform people of the consequences of loans.

Student representation on departmental committees is still in contention.

If you have any gripes or suggestions, come and air them at the meeting of the Education Action Committee on Thursday Oct 7, 1.00pm, Student Activities Office.

Education Action Committee

Addendum & Errata

Censuring is what the General Union Meeting did to Union Council on September 23.

Censoring is what Union Council will try to do to On dit if this spate of spelling errors keeps up.

The GUM did indeed "censure" Union Council, not "censor" it as reported in On dit (27/9/82).

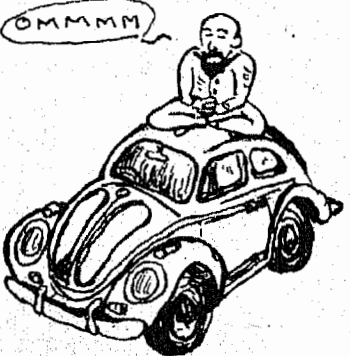
Still, the mistake was committed at 5am in the morning before a press deadline of 8am at Murray Bridge.

After a night's work like that anybody could begin to lose their grip

on the English language.

Last week's (27/9/82) centre page feature quoted Dr Barrie Piffock of the CSIRO. Read Barrie Piffock. Our apologies.

Also, the statement made by Dr Geiger came from a movie entitled *The Last Epidemic* which reported a conference in San Francisco in 1980 set up by the Physicians for Social Responsibility in Science. The authors of the article urge people to see this movie if they have the chance to do so.



Classic Quotes No. 8

"Kill them all. God will easily recognize his own."

— Amalric to Simon de Montfort at the massacre at Be'ziers, 1209

A Melbourne magistrate ruled that "yoo-hoo" is "not the mating call of the prowling homosexual" last Tuesday, according to the *Australian* (29/9/82).

The magistrate elaborated: "It's my view that being on one's hands and knees in ti-tree scrub calling out 'yoo-hoo' does not invite someone by that action alone to involve themselves in immoral sexual activity."

Apparently two conscientious members of the Victorian police force thought that it did, and consequently arrested a gentleman for doing just that.

A brief report in the *Age* (30/9/82) comments that "Princess Anne has been vaccinated against rabies for her six-nation tour of Africa next month".

Mad dogs and Englishmen aside, the thought of a member of the royal family running around in the jungle, foaming at the mouth and snapping hungrily at the ankles of all and sundry, is just too bizarre to contemplate.

An English woman has been living in Athens Airport for three years, according to the *Age* (27/9/82).

The woman, one Nicole Williams of Nottingham, took up residence in the airport's lounge when her Greek boyfriend deserted her and fled to Alaska.

She has become somewhat of a local personality, and airport staff say that "Nicole has become part of the daily scene for employees."

"We chip in with a couple of hundred drachmas a day to give her a helping hand," a spokesman said.



"It's a telegram from the Missus - 'wish you were here'"



Heaven's Gate ensures that your message to heaven is hand delivered by a courier of guaranteed impeccable character.

A story in the *Australian* (27/9/82) describes the process by which your (necessarily brief) message is sent to the dear departed.

For a fee of \$40 the message is memorised by a terminally ill courier, who then passes on into the great unknown carrying your ("G'day Norm, I told you so. Love from Sheila and the kids.") message with them.

Brass Orchids

by David Mussared

If you've ever been concerned that God may not understand on that final judgement day that your evil lifestyle was actually not your fault, and that you are really a very nice person at heart, you now have your chance.

'Heaven's Union' is a new American company specializing in methods of communicating with the after-life — and nothing so primitive as seances or prayers either.

The dying courier receives \$10 for promising to perform this service, and if the ailing messenger fails to pass on within a year the message is reallocated for a more reliable person to deliver.

The company, under the directorship of one Gabriel (!) Gabor claims to be a non-profit organisation and donates \$100 towards anti-cancer research whenever a messenger makes the big journey.

Gabor defends his service of one-way communication with the faithful dead as providing "hope and assurance" for the chosen couriers of the tidings.

Only those destined to heaven are given messages to bear, or so the company claims. "Heaven's Union messengers are fully aware of their situation," states the company unequivocally. "They have had time to repent of their past mistakes. They know they're going to heaven."

According to last Monday's *News*, there has been at least one 'back to nature' bid recently which ended on a rather severe note.

A cryptic AAP story told of how a man was found dead floating in the water inside the polar bear cage at the New York Central Park Zoo.

Apparently the man had earlier tried to gain entrance to the elephant and lion cages, and was promptly escorted from the zoo grounds for his efforts.

Later in the day his body was found floating in the polar bear cage where he had apparently been mauled to death.

Arguably an ironically appropriate grizzly end for a man who could bear the thought of being snagged on the talons of modern society no longer.



If you've never regarded sexist newspapers as being in danger of extinction, the inclusion of *Playboy* in the Library of Congress' Rare Books department would come as somewhat of a surprise.

The increased security accorded to *Playboy* is due to the tendency of library patrons to tear out the centrefolds, says a report in the *Australian* (30/9/82).

The Words of the Prophets



BALLS TO PICASSO

— George Murray toilets

Fed Govt Scourge of Oz Film Industry

The federal government is "the economic equivalent of genital herpes," says film scriptwriter Bob Ellis whose credits include the Australian films 'Newsfront', 'Fatty Finn' and 'Goodbye Paradise'.

The Australian film industry is on "the brink of oblivion" Ellis wrote in *The Age* last week.

He blames the industry's malaise on the federal government's taxation policies.

Section 10B(a) of the Income Tax Assessment Act, requires that Australian films must be finished by June 30 in any one year in order for the investors to benefit from a 150% tax deduction on their outlay.

According to Bob Ellis, the legislation "meant that all the films had to be shot in December or January to be finished on time, which meant that the film crews got only one job a year, which put the price of film crews up (as did the competition for the best crews and the biggest stars)" and it meant that films that in 1980 cost \$600,000 now, with inflation and the brokers' and lawyers' fees cost near \$2 million."

A loophole under a different section of the Act enables investors in American films to gain even bigger tax concessions than those investing in Australian films.

"A quarter of a million dollars reputedly went out of the country into American production houses last year," playwright and screenwriter David Williamson has said.

David Williamson's film work has included *Gallipoli* and *Eliza Fraser*.

"It is absolutely vital for the Australian film industry" for the tax legislation to be changed,

She said that documentaries are not restricted but big feature films and television mini series are severely affected.

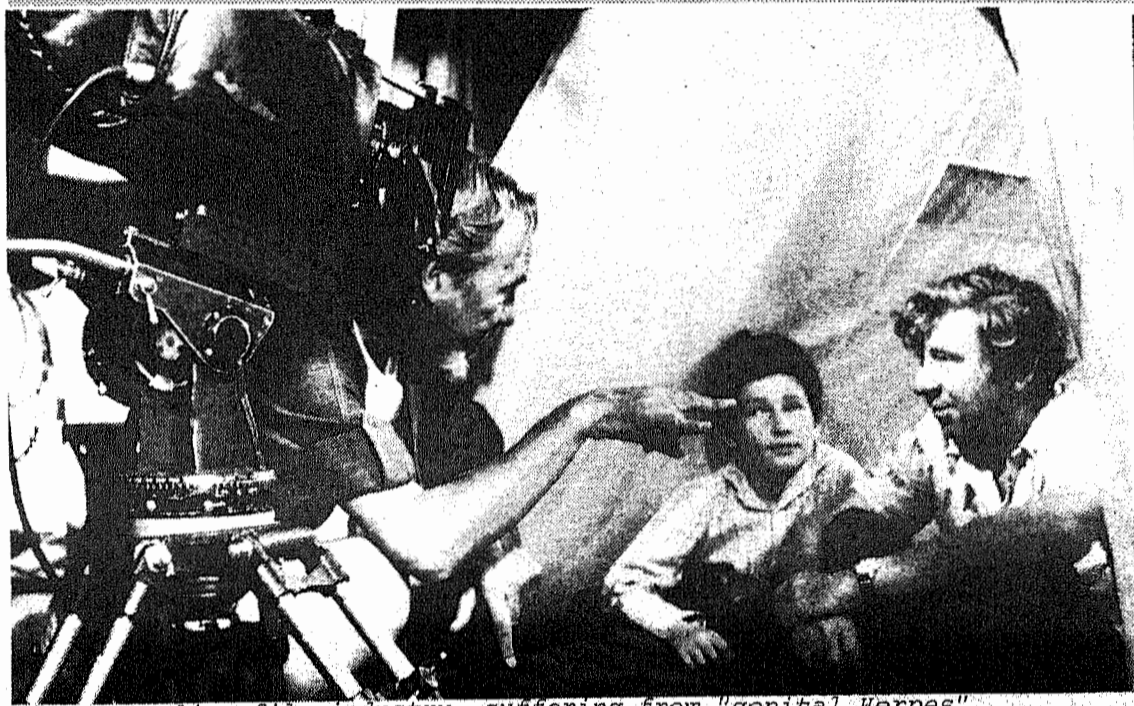
However Ms Worth doesn't agree that the South Australian film industry is "on the brink of oblivion".

"We will keep on making successful films," she said.

"The federal government is not anti-film industry.

"It is just the way the legislation is drafted. It has taken the federal government eighteen months to realize it is not working," she said.

According to Ms Worth, a film industry action group has spent a lot of time in Canberra recently and the government has been sympathetic. She is confident that "the federal government is going to remedy it".



The Australian film industry - suffering from "genital Herpes".

Williamson is reported as saying.

Janet Worth, the Head of the Legal and Business Affairs for the South Australian Film Corporation, agrees that the tax legislation "makes it very difficult and puts a lot of strain on our South Australian film industry".

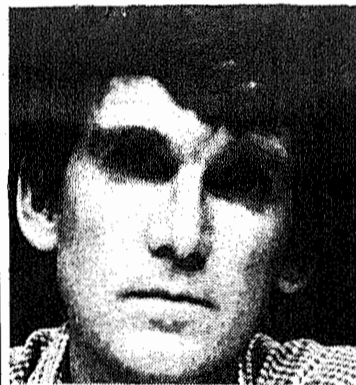
In sharp contrast, David Williamson is not at all confident.

"The government has so many things on its mind at the moment that the last thing it's worried about is the Australian film industry," he is reported as saying.

— Amanda Rogers



Bob Ellis



David Williamson

Science Pundits Slam Dam

David Attenborough and David Bellamy, both eminent British scientists and television personalities, have called upon the federal government to save the south-west Tasmanian wilderness.

The pair ask the Prime Minister, Mr Fraser, to "use any powers available" to stop the proposed hydro-electric scheme on the Franklin River.

Mr Attenborough, a zoologist, and Mr Bellamy, a botanist, are scientists eminent in their field who are known internationally for their scientific broadcasting on television.

Their letters to Mr Fraser come soon after a call from more than twenty leading world archaeologists to save the region.

The letters to Mr Fraser were written in conjunction with letters from other overseas and Australian academics.

The South-West Tasmanian Wilderness contains "rare, perhaps unique zoological species," say the scientists.

The area has "a wide and outstanding range of geological landform and vegetation characteristics," they wrote.

"Irretrievably Lost"

"Recent archaeological finds, still largely unexplored, are already being recognised as of world significance," the letters say.

"In addition to these scientific values, the area offers a wild grandeur and beauty of its own and challenges that can refresh the human spirit.

"We ask you, Prime Minister, as a world statesman, to use any powers available to you and your Government to ensure that this rare temperate wilderness area of south-west Tasmania is preserved and that its treasures are not irretrievably lost for future generations."

Both Mr Fraser and the Treasurer Mr Howard have said repeatedly that the Franklin River is a matter for Tasmania.

The Tasmanian Premier, Mr Robin Gray, has asked Mr Fraser to withdraw the federal government's nomination of areas in south-west Tasmania for inclusion on the



David Attenborough

World Heritage List.

The Franklin "is nothing but a brown ditch, leech-ridden and unattractive to the majority of people," Mr Gray has said.

— On dit Staff

Unemployed Need Leisure Indoctrination

Next time you reflect upon the inadequacies of your fortnightly dole cheque, spare a thought for the crusading Bill Forbes-Hamilton.

A rugged individualist, this former cruise ship and holiday camp entertainment officer is the architect of a 'leisure consumer' programme for the unemployed.

Speaking on ABC radio Mr Forbes-Hamilton outlined the rudiments of his proposed alternative to existing unemployment benefits and job creation schemes. Under the leisure consumer programme the unemployed would receive a regular wage for their full time participation in pur-

suits normally deemed as leisure activities.

A typical working day, for instance, might entail sport in the morning, a visit to an art gallery in the afternoon, capped by an evening at the theatre. The object of the exercise, he stressed, is not simple frivolity.

"It's not a question of people enjoying themselves," he intoned sternly.

"I don't care whether they enjoy themselves or not."

The purpose of his scheme is two-fold and far more serious than it might appear at first glance — to prevent the unemployed from sinking into mischief and despair, and to reinject the leisure wage into the economy in order to create new jobs.

Although the exact value of any such newly created posts — given that the pool of unemployed leisure consumer labour would presumably lack the training to fill them — remains less than clear.

Not just another theorist, Mr Forbes-Hamilton recently put his ideas to the acid test. He selected four Australians, each unemployed for ten months or more (at a cost of \$70 per person per day) to undergo rigorous leisure consumer indoctrination — for a duration of one day.

Despite the restricted scope of this preliminary test, Mr Forbes-Hamilton remains optimistic. Countering queries that such a programme would be likely to incur crippling costs if introduced on a large scale format, he disclosed that the computer at an American university calculated that his scheme could actually boost the national economy by 10% if put into practice.

— Peter Rummel

Jap Job Scene Faces a Lift

Thousands of Japanese women are taking plastic surgery to improve their chances of employment, according to a report on ABC Radio.

"It's not to satisfy men," said one woman who had decided on a facelift. "But if plastic surgery improves my chances of finding a job, why not?"

Unemployment is a growing problem for women in Japan.

"Why should we lose out on a job because of bad looks?" said a woman university student. She compared plastic surgery to improve one's chances of a job to taking extra lessons at school to improve one's credentials.

One Japanese plastic surgeon told a reporter that half his patients were young women wanting to improve their appearance for job

interviews.

The operations range in cost from \$2,000 for a breast enlargement to \$1,000 for a longer nose, down to \$500 for round western style eyes.

— On dit Staff

Women's Centre Established

A Research Centre for Women's Studies will soon be established in the University of Adelaide.

The inaugural meeting of the Centre was held last Thursday.

The centre, to be established in the Arts faculty, will offer post graduate courses in women's studies.

Staff and post graduate students who are attached to the centre (both male and female) will undertake research on women and critically discuss such research and feminist theory.

The centre is being set up after a recommendation in the 'Report on Women at the University of Adelaide' which reported to the university's Executive Committee earlier this year.

The directorship of the centre will be advertised shortly.

— On dit Staff

MIDWEEK AT SCOTS

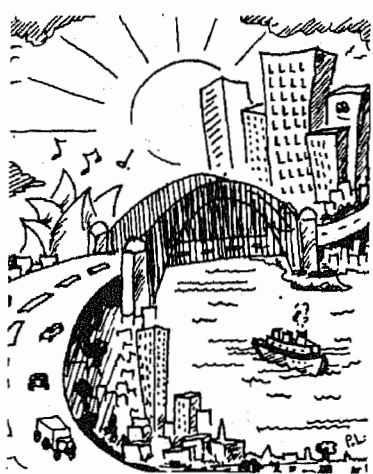
(directly across from the Uni., cnr Pulteney St., North Tce.)

Every Wednesday, Scots Church will be holding lunch-hour services

Time: 1.15-1.50

These services will be of particular interest to students of the University.

All are most welcome.



Sydney Sider

Sydney is a status conscious city. Per head of population, it probably has more ritzy boutiques, expensive gift shops and designer furniture stores than anywhere in Australia. The city is obsessed with style, money, status, money and fashion.

This can be depressing; it's certainly an indication of the depths at which capitalism has its hold over at least some of the population. But a lot of the population, especially nowadays, don't have any connection with capital at all; they've got no money.

Sydney is a city of great inequalities, the well heeled upper north shore, the arty upwardly mobile lower north shore, the established wealthy eastern suburbs, the trendy inner western suburbs, the lower middle class middle western suburbs, and the battlers out towards Liverpool, almost two hours to the city centre by car.

Any such assessment tends towards inaccuracy at the micro level, but it's surprising how accurately suburban location corresponds with income and social status.

Certainly, the recession/depression has hit the outer western suburbs hard, with the

traditional Australian dream of home ownership being shattered for many.

In itself, this isn't a disaster, but the volatility of the Sydney housing market and the consequent high rents means that low income earners are now finding it impossible to meet their rental payments. Further up the scale, Sydney's high housing costs have forced people on quite high incomes to reassess home purchase with a disastrous effect on the home building industry. With more of these people being forced to rent, the rental pool has contracted and forced the poor further and further away from the centre.

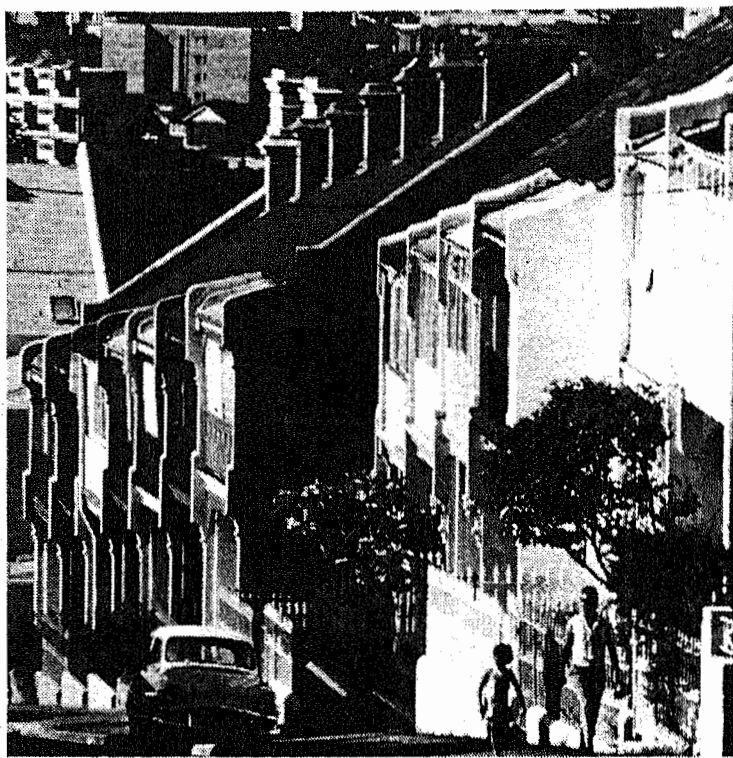
Spare a thought for the Sydney students on TEAS who get no more than their Adelaide counterparts and who are forced to pay much higher rents. If you thought you're badly off in Adelaide, you haven't seen students here packed into houses, sleeping two and three to a room.

Part time jobs, a student essential in Sydney, are no easier to come by than in Adelaide, so a lot of lower income students are finding themselves squeezed out of the Sydney University scene, with many travelling to Tasmania or UNE Armidale to study. Of course a lot of students just give up altogether which is, I suppose, what the federal government intends.

Adelaide is decidedly relaxed after the go-go Sydney ethos. The "Great State" somewhat cryptically splashed across the hoardings for the "International" airport looks decidedly downbeat these days.

South Australia, which boils down to Adelaide and a few outlying settlements separated by hundreds of miles of desert, is obviously not the Athens of the South of ten years ago. It's not anything much any more, although it is undoubtedly a pleasant place to be.

A lot of Adelaideans seem to be voting with their feet. Every day I bump into ex-great staters who now intend to live here for at least the foreseeable future. All very sad really, given the promises of the Dunstan era.



Sydney housing - no refuge for low income earners

At least you've got politics in South Australia rather than armed confrontation which is what NSW politics is degenerating to. When I say politics, I mean ALP infighting. The Lib/Lab confrontation despite opposition leader Dowd's reappearance in the opinion polls, is still pretty much a non-goer, although the popularity of the Labor Party has declined rather sharply.

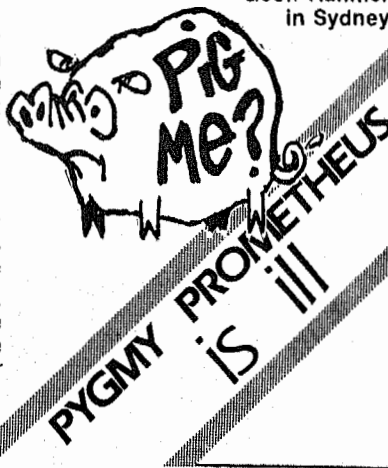
The notorious Marrickville Council is in the news again with an alderman ending up on the receiving end of some blunt objects. Two or three months ago, a left wing Labor official was deliberately run over by a car in the Marrickville area.

To speculate on why this sort of thing is happening is probably libellous, but certainly the prize of branch control must be seen in a different context than normal. The power transferred, and the advantages that confers go far beyond the political.

Guess which ex-prime ministerial press secretary has been living with the ex-Canberra correspondent of a nationally circulating daily tabloid newspaper?

Interested readers might note that this liaison was operative while each of the above was pre 'ex' which explains something that the press found a mystery.

— Geoff Hanmer in Sydney



No Stone Unturned



Conservation Column

Gippsland Lakes Endangered
Industry is once again causing damage to the environment — this time it's the Australian Paper Manufacturers' mill at Maryvale in Victoria.

Effluent from the mill has seriously polluted areas of the Gippsland Lakes, according to a recent Victorian government report.

The report claims that the effluent has killed aquatic plant life and changed a large area of the Lake Wellington wetlands into a black sludge.

The discharge also contravenes an agreement between the governments of Australia and Japan to protect the habitat of rare migratory birds.

The Lake Wellington wetlands are of national importance for migratory water birds in times of drought, according to the report.

It recommends that the APM's licence to discharge effluent to the wetlands be urgently renegotiated and that an alternative method and area of disposal be found.

A spokesman for the Latrobe Valley Water and Sewerage Board, which controls the Maryvale licence of the APM, said APM was upgrading its system of waste disposal and would stop discharging into the local sewerage farm by 1986.

The speed of the wheels of industry, when it comes to clean-

ing up its own mess, never ceases to astonish. (The Age)

NSW mangroves dead and dying ...

The death of mangroves along the NSW coast is threatening the survival of fish, birds and other wildlife in the area.

The mangroves are important breeding grounds for these animals.

But they are slowly being destroyed by oil pollution, residential and industrial development in river estuaries and changing water levels from works such as flood mitigation.

Dead or dying stands of mangroves have been reported in Sydney Harbour, Botany Bay, the Hawkesbury River, Port Stephens, Kooragang Island in the Newcastle region, and in the Manning River east of the Taree.

Concern about the mangrove dieback has prompted the National Estate to grant a gift of \$25,000 to the NSW Institute of Technology to study the problem.

Dr Colin Field, head of the life science school at the Institute, will identify areas of mangrove deaths on the NSW coast and seek out the exact causes.

The extensive dieback in the Gladstone area of Queensland is regarded by the Queensland Fisheries Services as potentially serious. (Sydney Morning Herald)

'Roos, Emus and Merinos Competing for Feed

Drought conditions in SA are forcing the trigger finger of many pastoralists trying to save their sheep from starvation.

Kangaroos and emus are once again threatening sheep in the competition for feed, according to the pastoralists.

But some farmers have found it easier and cheaper to shoot the sheep, "because they get a dollar to dispose of a sheep, but nothing for a kangaroo or emu".

Occasional permits to shoot fifty 'roos have not been enough, and the government's "belated decision to issue 'emergency' permits for 100 kangaroos and 25 emus has caused a rush of applicants".

by waiting for permits from a department that is constantly lobbied by a multitude of city-bred Harry Butlers".

Peterborough District Council Clerk, Mrs Shirley Boylan, spoke

out in support of culling.

"Grazing is people's life blood around here, yet the [Environment] Department is still worried about conservationists.

"We all love these animals, but when you're in a drought your own stock and your livelihood come first."

One pastoralist and former professional 'roo shooter, John Casey, feels "it's a poor state of affairs when 'roos' shot cannot now be sold and processed because of quotas and conservationists".

There are millions of 'roos and they could never become extinct, says John.

That is what was said about America's passenger pigeon near the turn of the century, when these pigeons darkened the skies in massive numbers. Unrestricted hunting wiped them from the face of the earth.

(Stock Journal)

— Phillipa Fox



Prize sheep are starving -and the farmers are hopping mad...



President P.K. Speaks

Whose Fault Is It?

A few weeks ago I criticised the ALP for not being committed to the defeat of the loans legislation. I really should have included then that I don't blame them if we are faced with loans next year.

The blame clearly lies at the feet of you, the average student. After all, had enough students taken action (as was done in NSW where 2,500 students attended a GSM on loans) then things may have been different.

And although this may appear to be only due to a lack of interest in loans, it is in fact symptomatic of students' attitudes to most things.

General student meetings on disarmament, abortion, Australian foreign policy, etc. have been moderately to poorly attended throughout the year. Why is this so?

Many students put the blame on student politicians. "Why get involved, or even go to meetings when student politicians are so cliquey and up themselves?" many students ask.

Quite frankly, this is utter crap. The SAUA has endeavoured to publicise its activities and encourage student involvement a great deal this year. Claims that student politicians are ramming their own pet topics down the average student throat to further their own selfish causes is also rubbish.

Rather, it is the 'average student' who is selfish. It is the 'average student' who doesn't give a damn about anything happening in his or her world. It is the 'average student' who is so selfish that they won't involve their energies for anyone else. It is the 'average student' who is to blame. Those 'average students' who knock students involved with student affairs are simply attempting to hide their own thoughtlessness and carelessness by shifting the responsibility on to a few students elected to positions.

For example, you students may claim that AUS didn't do a good enough job with the loans campaign. Again, it is easy to blame someone else who is 'supposed' to be doing the work for you. But you forget that you are AUS — it is a Union of students. Only through unity can it succeed.

If your response to all this is that "I don't care", then my point is proven exactly. If, however, you think of how you could have improved it all, then perhaps you are making the first move toward becoming a little more thoughtful and a little less selfish.

I realize that this column may be the final straw for the "Klaric haters" on campus. If so, then stay calm — this is the second last column I'll be writing.

Of course, all this is not to say that there hasn't been an increase in the number of students involved in SAUA. Currently all the committees are full, and there are lots of plans for 1983.

However, the biggest problem to crack is still that of mass student involvement at General Meetings, speaking to academics and politicians about problems students face, etc.

If you're still reading, let me assure you that anyone who wants to get involved is welcome. Tuesday lunchtime's meeting in the Students' Office for Orientation '83 may be a good start.

— Paul Klaric
SAUA President
(but not for long)

GSM Dumps Anti-Israel Motion

A motion which condemned Israel for the "brutal" invasion of Lebanon was not passed at the General Student Meeting on the Middle East last Wednesday.

The meeting voted to adopt amendments to the original anti-Israeli motions. The amendments were put forward by the SA Union of Jewish Students.

The amended motions were subsequently passed.

The meeting was one of the most fiery and hotly contested GSMs at Adelaide University this year.

Jewish sympathisers held prominent banners and posters in the Mayo Refectory during the meeting.

Israeli "Racist Mentality"

Mike Khizam, an Adelaide Uni. student and secretary of the Palestinian Human Rights Campaign, spoke in favour of the original motions which condemned Israel.

"The Lebanese people were victims of Israel's indifference to loss of Arab life," he told the meeting.

A racist mentality characterises Israel, he said.

Mr Khizam described the Israeli invasion as a massive blitzkrieg. They are getting ready for a long stay.

Being reasonable with Israel settles nothing, he said.

The amendments to the motions were moved after Mr Khizam's speech.

The amendments removed all condemnation of Israel and called for the withdrawal of all foreign troops from Lebanon, not only Israeli forces.

The amended motions recognized the "legitimate rights of the Palestinian people to self determination and the legitimate right of Israel to exist within secure and recognized borders".

They omitted reference to a Palestinian homeland and the PLO "as the legitimate representative of the Palestinians". Both of these points were included in the original motions.

Totally Distorted

The original motions were labelled "totally distorted and one sided" by a pro-Israeli speaker. They totally ignored the PLO's brutalisation of Lebanon over a decade, he said.

He claimed Israeli forces were

"genuinely welcomed" in Lebanon when compared to the popularity of the PLO and the Syrians.

Leon Mann, Professor of Psychology at Flinders University, claimed that *Time Magazine* polls did not indicate the true feeling of Palestinians toward Israel.

A poll conducted on the West Bank by *Time Magazine* discovered that over 98% of Palestinians supported the PLO.

Some Palestinians are moderate while the PLO was totally rejectionist, he claimed.

The amendments were opposed by Mike Khizam and Andrew Mack, Senior Lecturer in Politics of Flinders University.

Israel did not do all it could to minimise civilian casualties, Dr Mack said.

He said civilian casualties could not be minimised when Israel used airstrikes and artillery bombardment against PLO camps.

The amended motions removed a clause which would have bound Adelaide Uni.'s delegates to AUS National Council to vote as directed by the meeting.

"Plea to Self Interest"

Rodney Brender, the Political Officer of the Australian Union of Jewish Students made an appeal to students' self interest in asking them to accept the amendments.

"AUS must have a policy which has a primary emphasis on education," he said.

"It is not in my interests or your interests to have a policy on the Middle East."

The amended motions were passed 166-84.

— Tim Dodd



Lebanon - "victims of Israeli indifference"

Bag Room Update Locker Knockers Appeased

Problems with the lockers in the library bag room are currently being investigated, the University Librarian, Mr Eric Wainwright said last week.

Hopefully a new system for students obtaining lockers would come into effect as of first term next year.

Currently the lockers are used on a system whereby the user deposits a coin for a key. The keys should be returned after each specific time they are used. However, it appears that some students are keeping the keys for

their own private use throughout the year.

Also, the lack of vacant lockers suggests some ingenious people have attempted to collect as many coins as possible with the purpose of inconveniencing those who wish to use a locker.

Mr Wainwright said this problem could be averted if airport-type lockers were installed.

This would mean an increase in the usage charge, from 10¢ to perhaps 50¢.

Meanwhile, moves are being made for the Union and the University to look at the possibility of providing a locker for every student.

— Paul Klaric

"Que?"

Membership of the Australian Journalists' Association — that prized goal of most On dit editors — evidently doesn't have the same glitter to others.

Andrew Foley, once a professional journo, and candidate for On dit editor in the SAUA election in July, is seeking to resign his membership of the AJA.

His action follows his letter published in On dit (20/9/81) in which he branded the union "one of the most conservative and spineless in Australia". His spleen was noticed by one reader of On dit, AJA State Secretary Bill Rust.

The indelible marks of Rupert's style are difficult to erase from *The Australian*.

On Friday Sept 24 *The Australian* ran a feature about the delicate political situation in Noumea, the French Pacific colony.

The illustration for this piece of in depth analysis was a topless woman sunbather captioned: "Tourist on the beach in Noumea."



Apology to PGSA Over 'Eviction'

Union Council apologised to the Post Graduate Students' Association for the actions of Union House Superintendent Derek Giles.

On Sept 21 Mr Giles made an unauthorised attempt to "evict" the PGSA from their office on the ground floor of the Lady Symon Building.

Union Manager Trevor Phillips told Union Council last Monday that he believed Giles had acted out of impatience: he had been told that if the PGSA consented he could move into their office and was tired of waiting for the PGSA executive to make their decision.

Union Council decided to ask Giles for an explanation of his actions.

Councillor Linda Gale said that the incident was a serious matter because it appeared that Union Council had been overridden.

"This Council has the right to know whether its decisions are being acted upon by its

employees," she said.

The PGSA have since decided to stay in their present office and at Monday's meeting Union Council accepted this and decided that Giles should move instead to a vacant office on the first floor of the Lady Symon Building formerly occupied by the Union's Education and Research Officer.

Union Council last Monday "noted and accepted" the censure motion passed at a General Union Meeting on 23 September and resolved to budget for a cash surplus of \$47,100 as instructed by the GUM.

The cash surplus figure of \$47,100 is equal to the extra revenue which will be generated as a result of Council's decision to set next year's Union fee at \$163 rather than \$159.

The GUM directed Union Council to budget for a cash

Union Council

surplus after being told that it was not constitutionally possible to reverse the decision to set a \$163 fee but that the extra money could be held in reserves and used to keep the fee down in future years.

Monday's Union Council meeting carried the following motion by 9 votes to 4 (one abstention): "Noting and accepting all three parts of the motion passed at the General Union Meeting held on Thursday 23rd of September, 1982, Union Council resolves to set a cash surplus of \$47,100 for 1983 and that the capital surplus line be reduced by that amount."

(Fairley/McAlpine)

Council's decision to follow the resolutions of the GUM came after a lengthy and legalistic debate during which the constitutional

validity of the GUM was called into question.

Councillor Graham Edmonds-Wilson argued that the GUM had been unconstitutional for two main reasons.

Firstly, he said, Union Regulations state that a GUM can only consider motions that have been put to it by a resolution of Council or which have been moved by a petition.

"Last Thursday's GUM was open to motions brought before it, yet the Union's Regulations were clearly enacted with the intention that a GUM only consider motions referred to it by petition or by a resolution of Council," Edmonds-Wilson said.

"Council does not have the constitutional power to convene a GUM which could have any motions brought before it."

Secondly, Edmonds-Wilson said, Regulations state that the count of votes at a GUM should be by a division and that the names of those voting should be recorded.

"I have heard reports of voting irregularities at the GUM. I was told by a member of the Registrar's Office that students from the SA College of Advanced Education participated and voted at the meeting," he said.

Councillor Ken McAlpine refuted these arguments by claiming that the Regulations cited by Edmonds-Wilson have been superseded since March by the Union's Standing Orders.

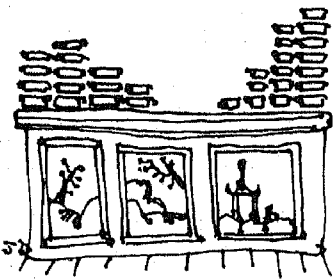
"Standing Order 96 says that Union Standing Orders apply to all Union meetings — and that includes GUMs of course. Last Thursday's GUM clearly complied with these and was constitutional," McAlpine said.

Although Edmonds-Wilson's motion noting that the GUM of 23 September was not constitutional was lost at Monday's Council meeting, Councillors remained in some doubt as to the questions he had raised and passed a motion instructing the President to seek legal advice on the matter.

— On dit Staff

EU Collects 618 Dollars

5,000 TO GO



5,000 TO GO

Thanks be to AU

Dear Ed,
I am writing on behalf of the Indo-Chinese Refugee Association and EU to express our thanks to the Uni. for giving so warmly and freely during the week of fundraising for ICRA held a couple of weeks ago. Through the various collections and the Chinese lunch, we raised just over \$618. (This is the equivalent of about 5,000 fried rice meals, although I don't know that ICRA will use the money to this end!) This sum could be used in supporting a homeless child refugee or in ICRA's adult literacy programme, or any of its other activities.

Again, I'd like to say thank you for the generosity shown, and also to encourage readers to remain aware of and informed on the plight of refugees in our city, and to continue to support ICRA in its work.

Yours,
Andrew Klynsmith
Evangelical Union

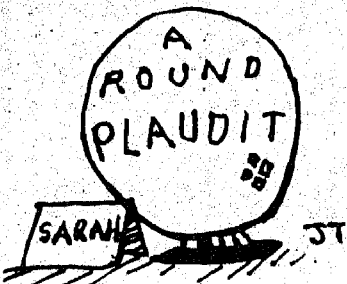
A round of applause for Sarah

Dear Editor,
I was disappointed to see no mention of the time and effort put into the co-ordination of Prosh by Sarah Alpers (Chair, Social Action Committee 1982) in your article on p. 5 of last week's *On dit* (27/9/82).

Sarah spent a good many unpaid hours of last term organizing the week and deserves hearty congratulations for what proved to be an imaginative, enjoyable and above all, lucrative fundraiser.

Good one, Sair
Monica Clements
AUS Secretary

(I couldn't agree more. Sarah deserves plaudits all round. — T.D.)



Not Admirable Drake

Dear Editor,
The Captain Drake comic strip on *On dit*'s final page has progressed from being simply pathetic and boring (i.e. ignorable) to become an insult to your readers' intelligence and sensibilities.

It appears from the episode in *On dit* 20/9/82, that with the absence of Chris Barry as co-editor this term, *On dit* is out to discredit the women who are active in the SAUA, by pandering to such conservative notions as:

- (1) that feminism is just a passing phase which women will grow out of in order to assume their 'real' role in life.
- (2) that feminists are aggressive and masculine in appearance,
- (3) that feminism is incompatible with heterosexual relationships and child rearing.

These out-dated ideas are the last thing I would expect to see in a supposedly forward-looking, open and alternative publication such as *On dit*. Perhaps you should take more notice of B & C. Klaric and Mackay are at least open about their biases and if they do occasionally go to extremes, it is in order to question accepted values, rather than to confirm those which need to be questioned.

Peter Mares

(Cap'n Drake should be considered for what it is intended to be; humour. Whether it is good, weak or insipid is to be judged by readers. But it should be seen and judged as humour.)

But to form a balanced view of *On dit*'s attitude to sexism readers should take a balanced look at the paper.

There are a list of stories which *On dit* has run this term, under my editorship, which should indicate an enlightened attitude toward feminism.

- "Anthropologists Distort Aboriginal Women's Role", *On dit* 30/8/82.
- "Man's Place Not in Library", *On dit* 30/8/82.
- "Female Only" OK with Sex Discrimination Board", *On dit* 6/9/82.
- "We're not Sexist says Seven", *On dit* 20/9/82 (same issue as the offending Cap'n Drake).

Amongst those who were offended were some members of Women on Campus. Still they turned the joke back on us very neatly (see "Brass Orchids", *On dit* 27/9/82). I hope groups who, in future, are butts of Cap'n Drake's humour will rise to the occasion with equal aplomb.

I don't understand your reference to 'Bread and Circuses'. It is fatuous to compare *On dit* to 'B & C' when that paper engages in pointless personal invective which has the potential to attract lawsuits. Particularly when the Students' Association and the Clubs and Societies Association, who finance 'B & C' are also liable. — T.D.)

Greenaway belabours Liberals

Dear Editor,
Graham Edmonds-Wilson refers to the

"Polemics" of the Labor Club in our publication *Labor News*. This is the height of hypocrisy, as any reference to the polemical statements of Edmonds-Wilson regarding AUS and other areas would indicate.

Despite Edmonds-Wilson's assertion to the contrary, Peter Maddern's amendment to Union Employment Policy are to the detriment of disadvantaged groups. The amendment changes the previous policy of positive discrimination in favour of disadvantaged groups, to one of ambiguity and haziness.

With regards to staff, the new amendments have removed significant areas of recourse for staff, giving greater control to Council and management over workers. This has been done by deletion rather than redrafting, increasing the ambiguity and decreasing the powers of staff.

The Council did not set the date for the GUM at the earliest possible occasion, despite Edmonds-Wilson's assertion to this effect. In fact the right wingers on Council chose to ignore the meeting which was already prepared, and at which Edmonds-Wilson himself spoke.

There was method in this delaying tactic. They put the meeting so far on to make it impossible for students to reject their increase in the Union fee. A magnanimous gesture indeed.

As for the untruths of *Labor News*, would Mr Edmonds-Wilson please inform us of what they are, or are they simply figments of his liberal imagination.

Yours,

Edward Greenaway
AU Labor Club Secretary

Fee fiasco

Dear Ed,

Recently we have witnessed what will become known as the Union Fee Amendment fiasco. After the decision of Union Council to increase the fee from \$159 to \$163 there were two General Union Meetings called in the vain attempt to force the Council to revert to the old \$159 fee. It is hard to determine which of these was the biggest farce. It was only at the second meeting that we were told that it would be impossible to change the new fee (although this was one of the demands put forward at the first meeting), the ruling being that the Union Council cannot tell the University the level of the fee after August 31. Why then did those astute political animals of the left put forward the reversion of the fee to the old \$159 at the first GUM held after August 31 anyway? If these people are so concerned about the increase of \$4, cannot something in the way of a refund be made on presentation of the receipt for the \$163 fee next year? This would be entirely feasible in the light of the decision eventually made at the second meeting to operate on the budget worked out for the \$159 fee. The difference is only going to increase the Union reserves that Paul Klaric was so critical of increasing at the first AGM.

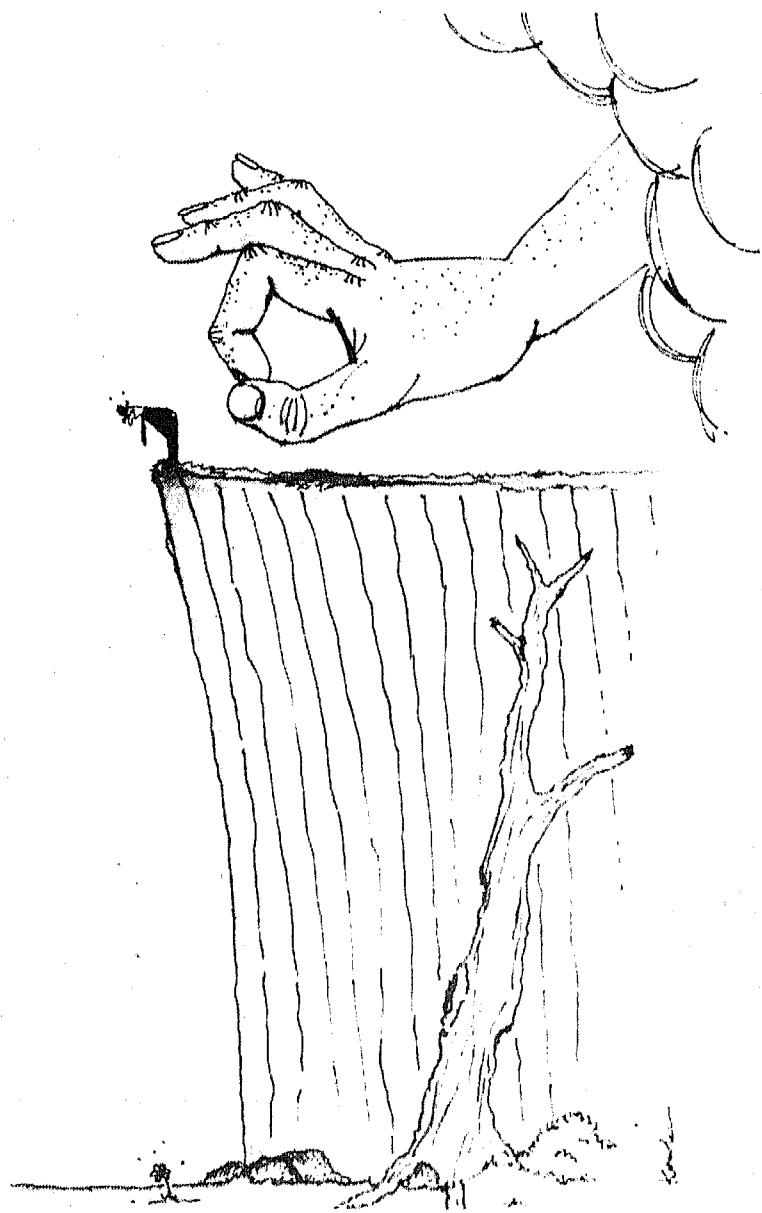
Yours sincerely
Graeme Heaton
Tony Waters
Daskalis Matsoukas

(Only one GUM was held on the Union fee. The first was cancelled by Union President Darryl Watson. It was then conducted unofficially. Students were informed through *On dit* (20/9/82) before the official GUM was held that it was too late to change the level of the fee — T.D.)

CSA acted wisely

Dear Editor,

Little fact can be derived from David Clement's letter to *On dit* (27/9/82) concerning Dennis Medlow's supposed attacks on B & C.



Medlow's involvement was limited to forwarding a fund withdrawal motion, to be discussed at the next CSA executive meeting, a meeting he did not attend and wouldn't have been able to vote at even if he had.

The CSA executive passed the motion with the amendment that it only be put into effect if ratified by the Clubs and Societies Council. To say Dennis was withdrawing CSA funding to B & C is rubbish.

Considering the devastating importance of the motion, the following CSA executive meeting voted to rescind it, allowing the whole Council to decide (on October 1) the exact line of action to be taken.

Mr Clements states that Dennis has suggested that the CSA publish its own newsletter. A prime example of David Clements' fertile imagination. Graham Edmonds-Wilson and I are publishing a newsletter because the CSA has always published a terminal newsletter, regardless of how boring and derogative the B & C of the day is.

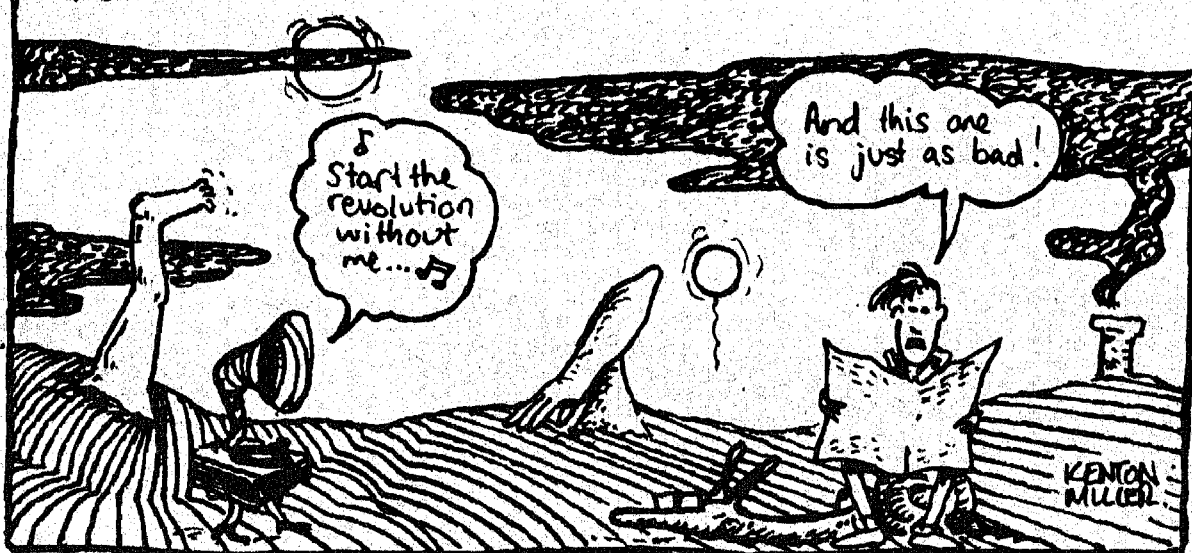
The CSA executive has acted wisely, although somewhat hastily in this affair. Why David Clements should put Dennis Medlow behind his fiction is totally beyond me.

Watch out Tolkien, here comes Clements.

Michael Scott
CSA Secretary



ORDINARY 'ON DIT' READER, HELMÜT SNARK GETS DEPRESSED WHEN HE REALISES IT HAS BEEN A MATTER OF SOME YEARS SINCE HE HAS SEEN A CARTOON THAT JUST MADE HIM LAUGH, AND DIDN'T ASK HIM TO THINK AS WELL.



SAUA Exec

Resolutions of the SAUA Executive Meeting held on Sept 24 in the Union Office

- "That the minutes of August 24 and Sept 10 Executive meetings be accepted."
- "That the SAUA reaffirms support for Student Radio believing that it is an important part of students' cultural and educational life."
- "That the SAUA Executive instructs the President to write to the Director of the Department of Continuing Education in relation to the review [of Student Radio's time slot]."
- "That Edward Greenaway be nominated SAUA appointee to the Bookshop Board."
- "That this matter lie on the table until the next Executive meeting [regarding *On dit* purchases]."
- "That the SAUA Executive recommend to Union Council Finance Committee that Union Council purchase a new disc for the typesetter."
- "That an in camera discussion be held about the SAUA budget."
- "That SAUA Executive move out of in camera discussion."
- "That the SAUA recommend to Finance Committee that Union Council purchase a new laminating machine for the process of student cards."
- "That the SAUA instruct the President to communicate to the Union President the SAUA Executive's belief that the recent

disregard for rights of the PGSA in the matter of office accommodation is a serious attack on an autonomous student body within the Union and is deserving of serious attention."

"That the SAUA President write to AUS headquarters communicating this Executive's view on the current status of the Loans Campaign."

"That the SAUA Executive support the appointment of a national PEMSO Co-ordinator [Part-time and Mature Age Students' Organisation]."

"That the SAUA takes responsibility for the advertisement and appointment of the Orientation Ball director and the Orientation Week co-ordinator."

"That the SAUA extend the period of nominations for O-Camp Director, Counter Calendar Editor and O-Camp Cook until October 8, 1982."

SAUA Budget as of 17/9/82

	1982 Budget Spent to Date	
SAUA	12,771.00	6,537.35
EAC	1,997.00	361.40
AUS	25,570.00	24,875.85
SAC	-	104.47
O-Camps	800.00	335.92
O-Guide	2,771.00	4,164.50
C Calendar	1,320.00	301.50
B & C	1,151.00	958.84
On dit	22,079.00	13,254.09
Student Radio	10,570.00	6,462.64
	79,029.00	57,356.56

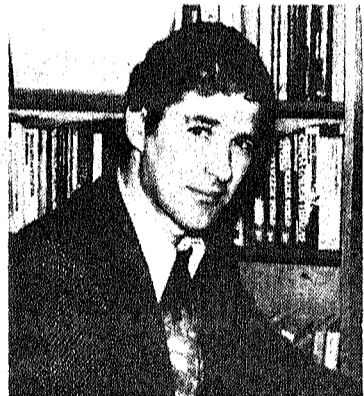
Note that the monies spent on the O-Guide and the Counter Calendar should be considered as one account.

Lebanon Incursion

The Invasion the World Condemned Justified



Recent massacre in Beirut -but no outcry over massacre of Christians says Yahuda.



Michael Yahuda

No society has been more shocked and shaken by the horror of the slaughter of perhaps a thousand Palestinian Arab men, women and children in two refugee camps in West Beirut on the eve of the Jewish New Year than that of Israel itself. Prominent people have resigned government appointments in protest and there is growing pressure on Prime Minister Begin and Defence Minister Sharon to resign as well. The entire episode will be subject to special enquiry.

Meanwhile on the basis of the available information it would appear that the killings were perpetrated by Christian militia men of the Phalange and Major Haddad. There is no evidence that Israeli soldiers took part. Moreover it was their intervention which finally put an end to the slaughter. It is the Israeli press which has claimed that the Israeli high command knew of the slaughter at an early stage. Precisely who knew what and at what stage will be among the questions to be investigated by the enquiry. Nevertheless, as the enquiry that assume responsibility for the maintenance of order in West Beirut after the assassination of President-elect Bashir Gemayel, Israel must accept some responsibility.

Condemnation Neither Fair nor Proportionate

The response of many Western governments and much of the Western media, including Australia, calls for some comment. The virtual unqualified condemnation

MICHAEL YAHUDA, the author of this article, is a Jew and is currently the Professor of East Asian Studies at the University of Adelaide.

His appointment in Adelaide is for three years. Professor Yahuda's permanent appointment is in the Dept of International Relations at the London School of Economics.

of Israel has been neither fair nor proportionate. The tragedy was neither caused nor desired by the Israeli forces. Since the incursion into Lebanon in June, Israelis have called upon the assistance of the Christian militia in various ways without any such incidents occurring.

If it were obvious that such a thing could happen when Christian militia came into contact with Palestinians, then why is the withdrawal of the multi-national forces, even before their due time had expired, not also condemned? After all they departed leaving up to 2,000 PLO armed men in the city alongside the forces of the Phalange and the fragile Lebanese army. Indeed, factional fighting broke out as the French were about to disembark.

The alacrity with which Israel has been condemned stands out in sharp contrast to the deafening silence which greeted the Syrian ruler's sacking of the Syrian city of Hama, killing up to 20,000 in February of this year. Where was the outcry over the killing of 4,000 Christians and the expulsion of the remaining 6,000 inhabitants of the Lebanese city of Damour by the PLO in 1976? That and similar acts by the PLO have more to do with the recent slaughter in Beirut than anything concerning Israel. The Pope has expressed his concern for the sufferings of the Palestinians and the people of Beirut and has received Yasir Arafat. But why, for example, was no Papal concern expressed for the Christians of the city of Zahle when they were being butchered by Syrian artillery while under siege from December 1980 to April 1981? Indeed, the continued survival of the Christian communities in the Lebanon since the beginning of the civil war in 1975 owes a great deal, not to the

United Nations, nor to the Western world, but to Israeli support.

It is not only interesting, but it is highly significant, that the only place in the Middle East where a major demonstration took place in June against the extension of the Israeli incursion beyond 40 kilometers of the border, was in Israel where 100,000 people rallied in protest. Israel is a highly democratic society. Its affairs are open to all. Perhaps that is why its problems are so regularly exhibited in the media. But it is worth noting that those Israelis were not protesting at the actual incursion itself. They were questioning the wisdom of proceeding northward to Beirut. Majority opinion, however, supported the government.

Israel in Accord with International Law

Contrary to certain assertions, the Israeli incursion was in full accord with international law. Israel faced a continued build-up of PLO armed bands in the Lebanon openly committed to the destruction of Israel and engaged in attacks on Israel's northern towns and settlements to the extent that many inhabitants left their homes and farms. Kiryat Shmonah, for example, lost 11,000 or nearly half of its population. The standard authority Lauterpacht-Oppenheim's *International Law* (Vol. 1, para. 130) states that on failure of the harbouring state (here Lebanon) after notice to stop such activities, 'a case of necessity arises and the threatened State is justified in invading the neighbouring country (here Lebanon) and disarming the intending raiders'.

Further, international law also provides that if the host state (Lebanon) fails for whatever reason to prevent the activities of

these armed bands, the state against whom they are directed (Israel) is entitled to enter any territory from which the bands are operating, in self defence to abate the unlawful activities.

In other words, Israel was legally fully entitled to act against the southern and coastal military PLO bases in the Lebanon and it was further entitled to seek to extirpate the admitted power centre of the PLO in Beirut. The fact that the PLO factions deliberately chose to locate their bases and weapons in and around civilian centres did not remove Israel's legal right to move against them. It is the PLO which must bear the legal and moral responsibility for the deaths and injuries to civilians. The PLO's record of resorting to the terrible and cowardly tactic of using innocent civilians as shields for military purposes is well documented even in the Western media.

What has been less well documented is the extraordinary lengths Israeli forces went to to reduce civilian casualties. Indeed, Israeli soldiers suffered much higher casualties themselves as a result. Why our media so readily accepted the early casualty figures released by the Red Crescent Society headed by Yasir Arafat's brother is unclear. Even before the Israeli siege of Beirut, it was claimed that 10,000 civilians had been killed and 600,000 made refugees (i.e. more than the total population of the area). These figures were total fiction. The actual deaths were less than a thousand (*Guardian Weekly*, 11 July 1982). Among the refugees were 200,000 people returning to their original homes in the southern Israeli occupied area from which they had fled during the rule of the PLO

(UNICEF Lebanon Report No. 8, 15/7/82). Contrary to what is widely believed outside the Middle East, the Israelis were accepted as liberators by Moslems and Christians alike as they were freed from PLO dominance (*New York Times*, 25/7/82 or *London Observer*, 1/7/82).

The Israeli government has often proclaimed its intention to withdraw its forces from the Lebanon in due course. There is no reason why this should not be done within weeks as there are reports that the Syrian President has finally consented to withdraw his forces. The Israeli forces are committed to being withdrawn as part of the withdrawal of all foreign forces from the Lebanon. It is to be hoped that after the continual fighting since 1975, the Lebanon will have the chance to heal its internal wounds and that the Lebanon-Israeli border can return to the peace it had enjoyed for more than twenty years until the PLO intruded itself into the area.

Greater Peace Prospects

As for the larger Palestinian issue, it was recognized as a key issue in Israel long before the Lebanon invasion. Prime Minister Begin, whom everyone seems to delight in regarding as the intransigent villain of the piece, put his name to the Camp David Agreements which explicitly recognized 'Palestinian legitimate rights'. Camp David provided a framework in which Palestinians who were prepared to negotiate could, together with Jordan, Israel and Egypt, establish autonomy on the West Bank and the Gaza Strip. No Palestinian came forward and Jordan refused to participate.

It was also the so-called intransigent Premier Begin who signed a peace treaty with Egypt in which he agreed to return the whole Sinai, give up strategic defence in depth, return Sharm El Sheikh and dismantle Jewish settlements despite previous assertions that he would never do so.

Any Arab or Palestinian leader who would be prepared to follow President Sadat's example of explicitly recognizing Israel would find far greater room for manoeuvre than current statements by Israeli leaders might suggest. Declarations such as those by the then Saudi Prince Fahd or the recent Arab summit at Fez which are not even prepared to mention Israel by name, are not the answer.

However, in the wake of the destruction of the military might of the PLO, its expulsion from the Lebanon and in the aftermath of the horrors of the war, paradoxically, there are greater prospects for arriving at a settlement which will give Palestinian nationalism at least a measure of recognition — perhaps along the lines indicated by Camp David or by President Reagan's recent proposals.

The problems in Israel-American relations should not be exaggerated. Their mutual interests are too deep to be shattered by a president's irritation with a prime minister.

Both sides recognize that the aftermath of this tragic war has opened the door to a new possibility of advancing the peace process in the Middle East. This can only be done through negotiations. One-sided condemnations of Israel by the outside world can only raise new difficulties. Surely it is better to await the result of the enquiry into the West Beirut massacre and meanwhile to encourage and support attempts to arrive at a negotiated settlement.

— Michael Yahuda

"A SUBURBAN C. J. DENNIS"



The funny man of South Australian journalism, Max Fatchen, revealed his more sober sides to *On dit* last week.

In addition to the "sort of ready made graffiti" which has adorned the feature pages of *The Advertiser* for many years, Mr Fatchen writes children's books, and in this interview DAVID MUSSARED tells the secrets of the simple philosophy which has kept that guileless smile on his face through all those "mad" years.

Slightly mad Max — at his desk.

Max Fatchen is a sort of X-acto machine of the English language. He tumbles words through his mind, sifts through them and plops them neatly in their appropriate places.

His readers — the anonymous "ordinary" people — pore eagerly over the feature pages of *The Advertiser* in search of his literary flotsam. They breathe on his words, rub them enthusiastically, and laugh as they twinkle and sparkle in the unshaded glare of shared humanity.

He is a man in love with the small things in life, and exudes a sort of beatific innocence born of years of experience in one of the world's most cut-throat professions.

How would you describe yourself?

Well I suppose I've got three roles. I've been a feature writer, as which I've travelled all over Australia and through a lot of the world. I've travelled right through the Australian outback and it is these journeys which impressed on me the great spirituality of the Australian landscape and led directly to my writing books for children.

In *The News* I went through the role of a reporter — doing all the jobs a reporter does. I was there when Rupert Murdoch first came as a young man from university.

Then the third role is that late in life I began to write books for children — and this has become the most important role of all, because of the marvellous communication one has with children — the fact that it rejuvenates you.

How did you get into the field of humorous verse?

I think it happened because I've always liked verse, and I liked rhythm and words, and the way words formed. Because writing humour is a subjective and objective thing. It's observation. It's having some kind of flair — one doesn't call oneself a poet. I use humour in a whimsical way — I use it to laugh with people, not at them.

Humour can take so many forms — it can be satirical, it can be cruel, it can be ironical. I like to create a character or scene with which people will identify themselves.

Sort of a suburban C.J. Dennis?

Yes — a suburban C.J. Dennis, I think that's a good description.

Max Harris once called me a 'jongleur' — I think they were kind of minstrels who went around to castles when there were no newspapers, and they sang the news to the royalty at the high table.

Singing telegrams?

Yes. A singing telegram in the old days. They were told to sit at the end of the table and were flung a bone or two. I'm like that; now and then the public flings me a bone.

Do you get much reader reaction?

Not a great deal now. I did when I first began writing, but you get used to me I suppose — like a cold.

Do you get critical reaction?

Sometimes, but not very much, because the verses I write are really cartoons in words. They're done as a quick impression — something that happens today and has to be in the paper tomorrow.

What I do is to get up at 5.30 in the morning and race out and get the paper. I run my eye over the news of the day — very quickly — and I look for the off beat story. Often it's on page two — I'm really looking for whimsy, the nuts of the world and what they're up to.

It has an immediate impact upon me as soon as I see it. My eye locks on to it and I race up to my typewriter in my old dressing gown and very unlovely pyjamas.

It's not only the fact of the item — the humour of it as such, but it's the rhythm of the words in the item. Prose has beautiful rhythm — all prose is full of music and balance of words.

I also write a lot about the countryside — some of it's got a folklorist touch about it, or that's how people regard it. It's a reflection of my boyhood on the farm.

Because it's not always verse you write either, it's bits of prose...

... Yes. Sometimes I write essays, which are really colour pictures in words. Because I think words are marvellous things.

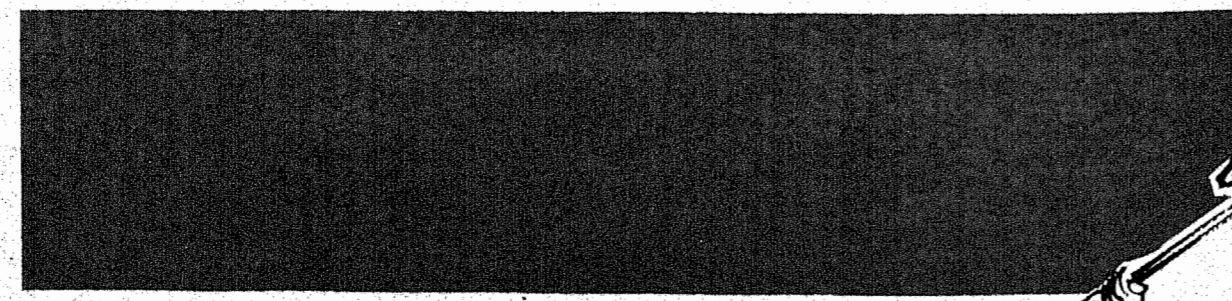
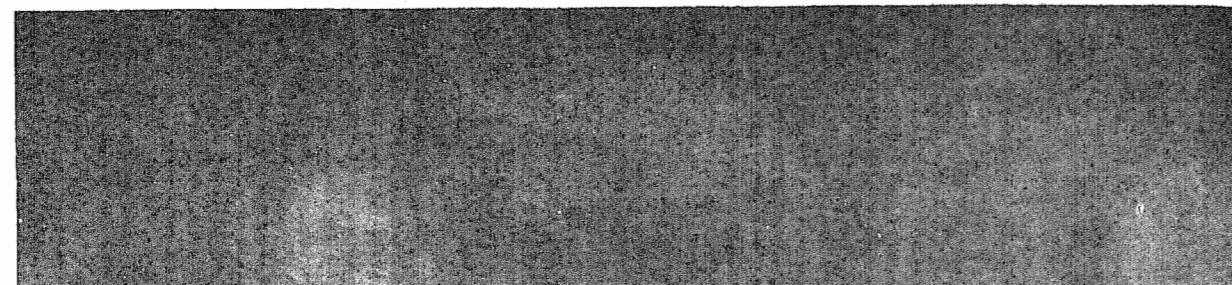
One of the things television has done is to make people run off and read D.H. Lawrence and Evelyn Waugh and ...

I've never heard television described as a promoter of literature before.

Well it has. Television promotes literature tremendously — like Evelyn Waugh.

That 'Brideshead' thing?

Yes. He can put words together so beautifully — style and order is terribly important in writing I think. There's so much clumsiness in language, and it's come from the computer world ... some awful words have been invented by the Americans, words that should be taken out and stood up against the nearest university wall and gunned down.



My mentors in writing were a lot of the short-story writers — Jack London, Robert Louis Stevenson, Robert Benchley — Ogden Nash for his verse.

The Americans have got some very good operators in the short-story and humorous verse area — as have the British. My delight is that the British are terribly jealous of their nonsense verse, and to be able to burst into it has been the greatest thing I've achieved. I think.

You've broken into the American arena as well — you've had pieces published in papers over there?

Yes. The *Denver Post* published my work for five years. They wanted me to go there and work. I had two offers. The reason I didn't go is because I think if you're going to write books you've got to stay where your roots are.

You can't really write about suburban Australia while living in Denver.

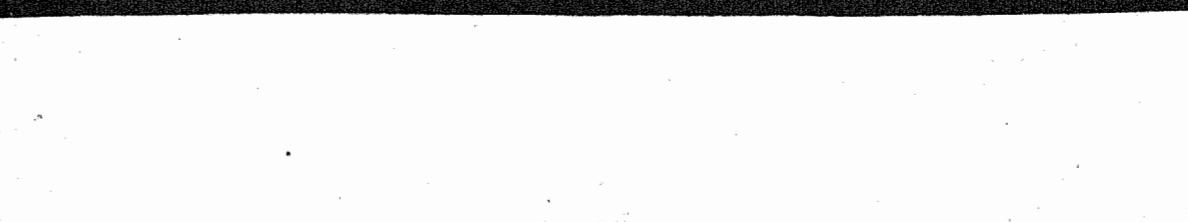
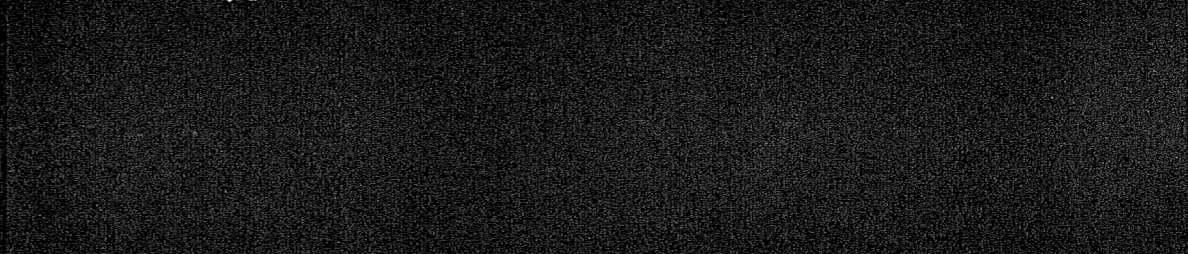
No — and also my children's books are about the Australian countryside. The Aborigines have got the right idea, landscape is spiritual as well as physical — that's what land rights and everything is all about really.

What do you think of Adelaide's media?

I feel that it's got a great deal of potential — the people in it have a great deal of potential. I think that as time goes on we should get better.

I would like to see more room given to features — but newspapers are businesses, they have to earn their keep.

Many Facets Of Fatchen



You forsee newspapers in general coming out of the 'slash and burn' style of modern journalism?

Yes. I think they have to back-ground more — they can do things television can't.

Your verses remain fairly non-controversial. Do you see yourself as being at all political?

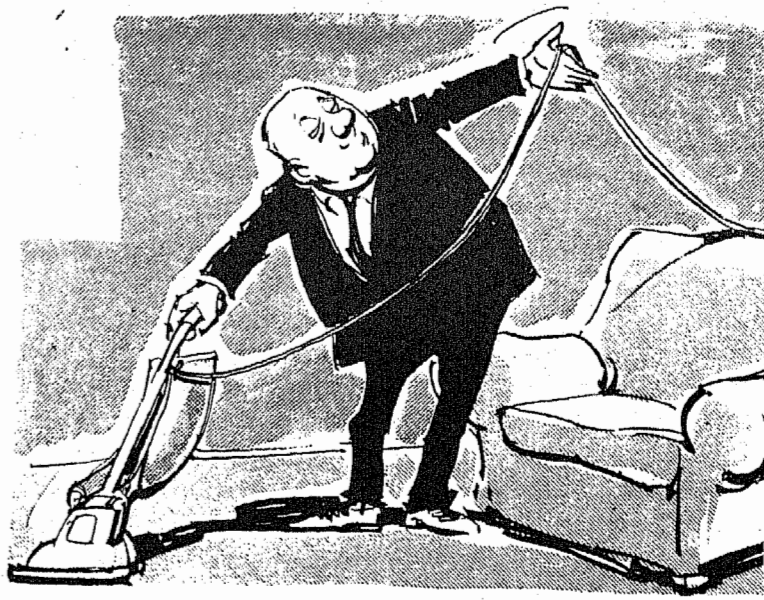
I'm a non-political person. The world is full of political commentators and full of politicians — and I respect some and don't respect others. But I consider my politics to be the everyday life of the ordinary individual.

Lawnmowers, washing machines, etc. ...?

Yes. But also if you look sometimes at what I write you'll find something deeper than that — you've got to remember that most people are ordinary people who want to be extraordinary people.

I want to say, before I forget, that I've got a great faith in modern youth. I think that these are difficult days, but there's something wonderful about youth, and youth that's searching for something.

Youth is very compassionate — because they feel we'll all be destroyed if they aren't. I think you should get up and scream if you don't believe in something because



Fatchen is well known for his use of the paraphernalia of suburbia as a medium

otherwise the world's going to roll over you — I've seen some of its cruelty.

Relationships between men and women are very important because ... they need each other. And I think it's a marvellous thing that women have decided to get up and right a lot of the wrongs that time and civilization have done them.

I've got a great deal of time for women. I've got a marvellous wife and she's always been liberated. I'm not really writing about her in my pieces every week. I'm writing about the 'typical' wife. I'm the bumbling chauvinist who's always behind the eight ball and thinks he's smart — that's a very deliberate picture — and in the end they get the last laugh on me which I want them to have.

Is there anything else you'd like to say?

Perhaps just this. One of the most amazing experiences I've had was to see John Kennedy in his last press conference — because I think Kennedy's death was a watershed: after that the world sort of went mad.

A lot of young people believed in him because they thought he was going to point a way; and to stand there in Dallas airport and watch his body being brought out was quite unforgettable to me — he was part of history I'll never forget.

In my newspaper span, I've seen the explosion of the atom bomb. I've seen rockets fired. I've seen the people and the best thing about people is that everybody's got some kind of quality in them that they can give.

Apparently the verse has a cult following at an Adelaide's girls' school — with references to a female 'Haroldine' and a substance called 'Haraldite' used to stick the longboats together.

"A thousand year old soggy, woollen sock found in the mud near the River Ause may have been cast off by a Viking warrior at York, say excited UK archaeologists."

His name was hairy Harold, he lived in days of yore, his long boat came to plunder the shrinking British shore; and though his shield and whirling axe administered hard knocks the things the British dreaded most were Harold's smelly socks.

The signal fires were blazing when those outlandish crews with strength and spread amazing came rowing up the Ause, While other Vikings shouted "Hurrah for earth and rocks" and madly scrambled shoreward escaping Harold's socks.

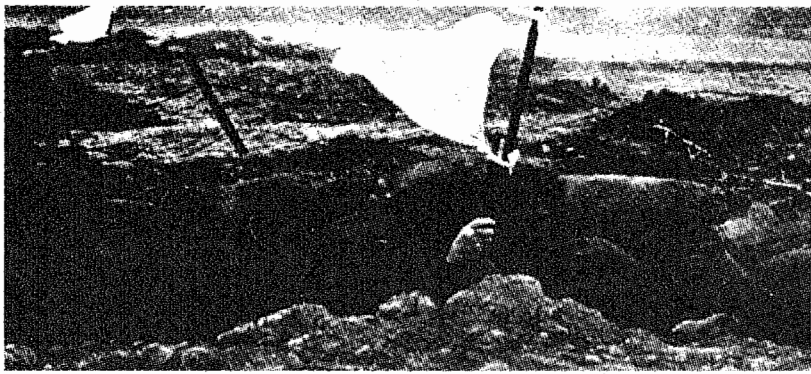
Though villages are looted with seaf and screaming maid it wasn't Viking fury that had them so afraid, the people fled in terror and sheep in bleating flocks and there can be no error, the cause was Harold's socks.

But when the raid was over the Viking ship returned, poor Harold stood there dooncast, but other Vikings spurred.

When asked what ailed the warrior the words they fairly spat, "One of his socks is missing, and thank the gods for that."

— Max Fatchen





Hiroshima of Thy Soul

- thus stand we
on the brink of chaos
'neath sun and moon
on earth, to the singing of the birds.
- so it is
that on this cliff
we dwell, content
(for reasons of our own)
to believe in the security
of tenement.
- in truth we do
hear creaking
(as this world teeters
on the verge of oblivion).
- and
(being creatures of some intelligence)
we deduce enough
to lean a little harder on Archimedes lever,
look around, spit on our hands
and give that one small push ...

— David Mussared



Lover — past tense

Because I covered my identity
when I was with you,
you learnt to cover me also.
And since it has struggled,
pushed its way to the surface
we no longer fit.

— Joanne Sweeney

storm

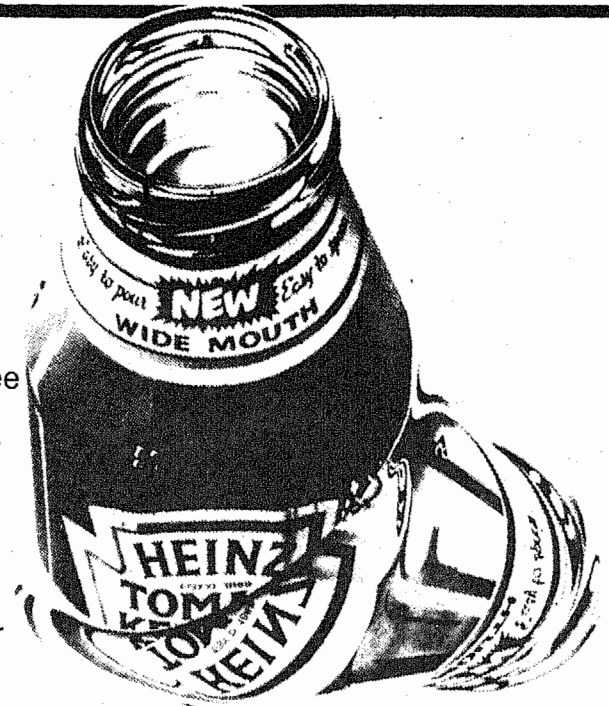
drums on
a sunday afternoon
syncopated beats
all over the air
"now the reason we're here .."
(chew a little more
pause, spit)
".. the answer is ...
contained in the third book page three
hundred and three
if I was a mormon I'd cut my hair
or a krishna I'd shave it
or a god I'd set fire to it
or a woman I'd stroke it.
towards sunday evening
clouds and darkness and thunder
'..that reason answer meaning:
lets leave it, hey, till next
week"?

— Bill Morton

What's 'Absolute' Anyway??

Perhaps science equals logic
Maybe truth resides in art.
But it's laughter that clears
The aged years
That keep our lives apart.

— Karen O'Keefe



The holiday in winter
Ghost town
Wore your childhood.
You wore your memories
Like singlets,
Showing at the neck.
The house held odours
Of family photo albums
And early diaries.
It was uncomfortable.
Reading your past
'Tho invited.
It was not this that
Attracted me
And I felt jealous.
That little boy's
Elder brother
Played football with you.
Your past is not here
It is in that ghost town
That was thriving
While I saw only
The apparitions of
you. — J. Wiley

December Poem

Grey rain and flowers fall
Like guttered blood,
Another morning to endure.

— Lois Lindsay

Wurm Returns Canberra Loans Report

What's happening with loans? you may well ask. Fending off the introduction of the proposed student loans scheme has been AUS' major campaign this year, yet even this late in the piece, no one knows what will be happening with regards to loans in 1983.

AUS Lobby

I recently spent a week lobbying in Canberra. There were a total of nine people from four states who saw senators from all parties.

We attended an ALP Education Committee meeting. An interesting hour was spent with the Liberal backbench Education Committee. Only two Liberal parliamentarians were in attendance. Adelaide University's ex-Welfare Officer, Senator Baden Teague — who told us to "have faith" in the government and that they would personally ensure that no one suffered discrimination from the banks.

Grant Chapman, Member for Kingston, was also at the meeting and played a marginal role.

The lobby groups succeeded in performing the vital role of informing parliamentarians — in the form of a twelve page submission compiled by the AUS Education Research Unit (one of whose members is Anne Goolley, formerly Education and Welfare Officer at Adelaide Uni.).

We also conveyed the resolutions of the general student meetings around Australia which opposed loans as well as various action which has been taken against participating banks.

Many senators were ignorant of very basic facts about the scheme.

An Australian Union of Students' lobby group recently went to Canberra to make representations to federal politicians about student loans.

SAUA President-elect JACKIE WURM was one of the group. This is her report.

For example, Liberal Senator Bonner had only spoken to the Minister for Education, Senator Peter Baume, and didn't realise that the banks would have the final say as to who gets loans.

As a result of our lobby we asked a question in the Senate about discrimination against women and low-income earners. However, debate on this question was gagged because the bill hasn't come up for second reading yet.

The State of Play

The Democrats are maintaining their strong opposition to the scheme, unlike the ALP which is moving to refer it to a senate committee (this will be Baden Teague's standing committee which is unlikely to oppose the scheme).

The Democrats and ALP weren't talking to each other about loans, so the AUS lobby filled the role of go-between with regards to tactics. As a result the Democrats have said they will support the referral to a committee if only to stop legislation going through now.

It seems they have been forced to compromise their position due to the ALP's reluctance to oppose loans outright. Labor Education Shadow Minister, John Dawkins'

telegram to all campuses promises the ALP will repeal legislation, once in power, "as soon as any outstanding commitments are met". How long will this take them?

The second reading debate of the Student Assistance (Loans Guarantee and Subsidy) Bill 1982 will probably be resumed in two to three weeks (depending on scandals).

The very disturbing thing is that the bill leaves the federal government to decide the most crucial factors in regulations. These can be altered at the drop of a hat.

Much will also depend on independent senator, Brian Harradine.

These people will determine the fate of tertiary education in the 1980s. The debate promises to be interesting.

Direct Action at Parliament House

While at Parliament House we organised (with help from ANU and Canberra CAE students) to make it a "Loan-Free Zone". The Post Office at Parliament House has a Commonwealth Bank Agency which we monopolised for a few hours, withdrawing small amounts of money. The staff were very co-operative. The Common-

wealth Bank gives \$1 to Australian Post for every agency transaction. We must have raised about \$200 for Australia post that day!

Further Action

Anti-loans activities are continuing in other states. NSW and ACT are running "break the banks" competitions with prizes of "two 1983 TEAS cheques in 1982" or a keg. Many university and college councils (including Adelaide University) have refused to co-operate with such a scheme. The Trades and Labour Councils in NSW, Victoria and SA have stated their opposition, as has the Australian Bank Employees' Union in NSW. Other related unions have been approached by AUS and negotiations for enlisting support are continuing.

Withdraw Now!

Individual students (and members of the public) — this means you! — can still do something. Closing your account with the Savings Bank, Westpac (Wales and CBC), ANZ, National and Commonwealth Banks only takes a few minutes. Don't forget to hand in a letter to the manager explaining why you're closing it. (These form letters are available on the yellow "Don't bank on loans" leaflets in the Student Activities

Office.)

Banks are vulnerable to public opinion and bad press. Especially at the moment — the already fierce competition is becoming even fiercer with the Campbell Report allowing foreign banks into Australia. This is why banks are currently running very expensive campaigns to grab your business.

The MacDonald of Banking

West Pac (the result of the Bank of NSW and CBA merger) officially came into being last Friday and has launched a \$4 million video network to sell its "new vision" to managers and staff around Australia. It sounds like the MacDonalds of banking. After seeing the video, one manager was quoted in *The Advertiser* (1/10/82) saying, "I now realise that without the managerial briefing a large component of what Westpac means to me would have been missing."

It is understood that Westpac is having \$300 Weiss designed uniforms made, to be sold to staff at the bargain price of \$50. They'll be walking commercials of "what Westpac means".

The ANZ too is plugging its "There's plenty of reasons to change to ANZ". The AUS campaign against loans argues that it should be a change from ANZ.

With the hot competition in Australian banking, the banks will be advising students that it's in their best interests to take out loans. So be warned, and remember, an account a day keeps the loans scheme at bay.

— Jackie Wurm
AUS Regional Education Officer

Cardiology

Manual of Cardiovascular Diagnosis and Therapy
by J.S. Alpert and J.M. Rippe
Little Brown, 1980
ppb, 384pp, \$29.95 rrp.

Manual of Clinical Problems in Cardiology
by L.D. Hillis, J.E. Ormand and J.T. Willerson
Little Brown, 1980
ppb, 319pp, \$22.95

Bored fourth year students pining for the new term in the coming holidays, may be tempted to invest in a cardiology text.

The first one here, by Alpert and Rippe will do anyone good service for many years. Designed as a portable reference for amnesic residents, students will also find it of value. It is not a bad idea to think practically from the start, avoiding the uncomfortable transition later from a well memorised but practically irrecorable body of theoretically oriented information.

After initial chapters on physical examination and investigation (there is none on history taking), various cardiologic syndromes and their management are discussed, followed by a chapter by chapter coverage of specific disorders. The presentation of each disorder is consistently set out under classical headings such as 'Definition', 'Incidence', 'Pathophysiology', 'Diagnosis' and 'Management'. Excellent tables summarising findings are given.

The book is probably of more value as a means of organizing one's knowledge after gaining a basic understanding of the disease and its treatment. Although the text does explain underlying mechanisms, it assumes too much knowledge to function alone as an introductory text.

In conjunction with a pathology text such as Robbins and Angel's *Basic*

Pathology and a pharmacology text such as Laurence's *Clinical Pharmacology*, it will be of more benefit.

Reference to a book on clinical examination such as *Hutchinson's Clinical Methods* by Mason and Swash will also be needed to give an underlying understanding of the physical findings mentioned in the book. An understanding of ECG findings will also need to be acquired. This can be got from the section in *Guyton's Textbook of Medical Physiology* or a specialized text on ECGs.

There is a vast amount of information packed into this manual, far more than would be found in Davidson's *Principles and Practice of Medicine*.

Davidson's is perfectly adequate to pass. However it is not very clinical in its orientation.

Hillis, Ormand and Willerson's book is not the first place you would turn to for an introduction to cardiology. It is also so detailed and dense in its layout that it will only serve to confuse the undergraduate who attempts to use it for revision purposes.

Similar information is given as is found in Alpert and Rippe but in expanded form. Most cardiac problems known are reviewed, summaries of their pathophysiology, differential diagnosis and clinical features being derived from a copious source of annotated references. Not much specific attention is given to treatment.

This book is definitely for reference use only, its main value being the access one is given to a vast body of literature should one wish to read behind a subject.

Cheaper books than both of these are Julian's *Cardiology* (\$12.45) and Fleming's *Lecture Notes in Cardiology* (\$16.50). They differ from Alpert and Rippe's clinical approach, discussing disease according to a pathological classification. Sokolow and Mollroy's *Clinical Cardiology* (\$25.00) is a more comprehensive volume, organized in the same forgettable way.

— Andrew Fagan

Gastroenterology

A Concise Textbook of Gastroenterology
by M.J.S. Langman

Churchill Livingstone, 1982
2nd ed, ppb, 249pp, \$14.50 rrp

Anyone who had decided not to buy a general medical text such as *McLeod's Davidson's Principles and Practice of Medicine* (\$29.00 rrp) will find this to be an excellent undergraduate text for gastroenterology.

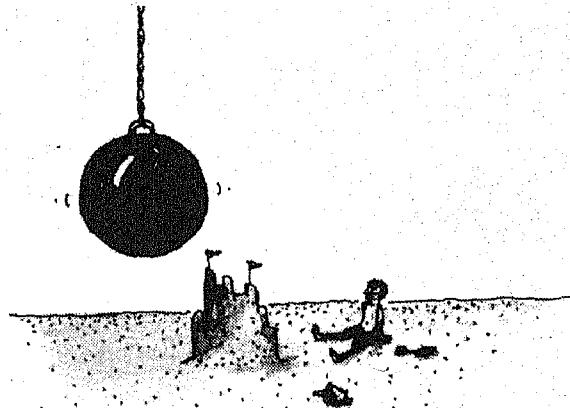
When compared to Davidson's its drawbacks are that summaries of normal anatomy and physiology are not given and that no radiographs are given, simple line drawings being relied on for illustration.

Its advantages are that it is both more extensive and comprehensive than the coverage of gastrointestinal disease found in Davidson's and that apart from discussing diseases classified according to pathology, a number of chapters are given outlining a practical approach to clinical problems such as 'persistent upper GI symptoms', 'halabsorption', 'diarrhoea' and 'constipation'.

In summary, it is very readable and equips one better for a clinical situation than Davidson's. However, those already in possession of Davidson's will find it more than sufficient as the differences in information contained in both books are pretty minimal.

Langman's book is also considerably cheaper than a recent book by some local old farts, *Clinical Diagnosis of Gastrointestinal Disease* (\$50.00 rrp), Ed. A. Kerr-Grant.

— Andrew Fagan



Ophthalmology

Ophthalmology: the Essentials
by D. Miller

Houghton Mifflin, 1979

ppb, 290pp, \$22.40

Purporting to be the distillation of a vast subject (Duke Elder — the paramount ophthalmologic text is a fifteen volume esoteric quagmire) into a more manageable animal, Miller's book is one of the best introductory texts in ophthalmology available to students.

Vaughan and Asbury's *General Ophthalmology* (19.90 rrp) is a particularly popular text among students, mainly because it is one of the cheaper comprehensive texts available. However, Miller's approach is more useful and manageable, if not as detailed. A large part of his book consists of practical summaries such as a chapter on 'First Aid to the Eye' in which 23 conditions that a non-specialist can expect to meet are covered.

Miller's approach tends to generate a lot

more interest as he doesn't present phenomena in isolation but makes an attempt to set them in an historical anatomical or physiological context. H occasional evolutionary references are teleologic arguments become rather out of place against his background.

Otherwise he is very logical — demystifying ocular symptoms and signs with referral to basic principles. His coverage of ocular pharmacology and over the counter eye drops is thorough and useful.

Criticism can be made of the content the coverage of glaucoma leaving some gaps and the black and white retinal photographs not being particularly helpful.

But Miller's book is nevertheless more complete than other introductory or practically oriented texts such as H. Chawla's *Simple Eye Diagnosis* (\$13.95 rrp) and P.D. Trevor Roper's *Lecture Notes in Ophthalmology* (\$13.95 rrp).

— Andrew Fagan

Sociology

Perspectives in Sociology
E.C. Cuff, G.C.F. Payne (eds.)

Allen and Unwin 1979, 205pp
ppb, \$9.95 rrp.

Whether it's the study of Azande witchcraft rituals, Neur cattle thieving, or UFO watchers, the masses of monographic studies and the complexity of original sources has made anthropology and sociology a densely packed world of theories and principles. It is pleasing to find an inexpensive book that surveys some of the ways in which anthropologists and sociologists are trained to think.

The authors have attempted to highlight the nature of contemporary sociology by exploring various theoretical perspectives. As such, this approach complements the many topic based introductory texts currently available.

Divided into seven chapters, the book starts with the exploration of the nature of sociology and knowledge. It then

examines four currently viable sociological perspectives.

- (1) structuralism and consensus
- (2) structuralism and conflict
- (3) symbolic interactionism
- (4) ethnomethodology.

It concludes with an examination of sociological perspectives and research strategies.

Within each perspective, the chapter traces the historical forerunners, concentrates on the major figures and work then concludes with a brief further reading list with examination questions.

The strength of the book lies in breadth of coverage and in the neat and precise breakdown of its topics. However its weakness lies in its introductory nature. The truncation of the articles leads to simplification and lack of depth.

Nevertheless, as an introductory text it is highly recommended and as a reference work it is an essential purchase for anthropology and sociology students.

— Anton Kozior



Charcot demonstrating Hypnosis from "Modern Clinical Psychiatry" by Kolb & Brodie

Physiology

Modern Clinical Psychiatry
by L.C. Kolb, H.K.H. Brodie
W.B. Saunders 1982
10th ed, 900pp hbk, \$46.95 rrp

It is generally agreed that this book is far more than one needs as an undergraduate. But a large proportion of students buy it, attracted by its comprehensiveness.

At present its strong point is that it is up to date. It is one of the few books on the market that has been produced since the publication of the third edition of the *American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders (DSM III)*.

In recognition that this American mouthful has yet to achieve world-wide recognition, the authors present classification and nomenclature from it alongside that from the ninth International Classification of Disease. They nevertheless humour those still interested in the rapidly dating hyperbole of psychodynamics (which *DSM III* backs off from).

The book is not at all concise, but neither is psychiatry. It could well be contended that breadth rather than depth is needed in covering a subject which has few unifying concepts that fit reality.

And so the result is an almost anecdotal approach, making very interesting reading, but hellish study.

The history of psychiatry is brief but colourful. The chapters on organic mental disorders are the most helpful. Their coverage of the pharmacology of drugs used in psychiatry is too cursory to be of much practical use.

For those looking for quantity — a comparable alternative (which also incorporates the *DSM III* classifications) is Kaplan and Sadock's *Modern Synopsis of Psychiatry III* (\$55.00) which has an even

more saturated text.

A more modest buy would be the archaic *Psychiatry* by Gregory and Smeltzer (\$23.50, pub. 1977). Leaving aside its age, this is one of the more helpful texts around for revision purposes. There are plenty of copies in the Barr Smith Library.

— Andrew Fagan

The Diagnostic and Statistical Manual of Mental Disorders (DSM III)

American Psychiatric Association (APA) 1980
3rd ed, 494pp, ppb, \$30.00 (Aus.)

DSM III Case Book
by R.L. Spitzer, A.E. Skodol, M. Gibbon, B.W. Williams
American Psychiatric Press Inc. 1981
400pp, \$29.95 (US) hbk
\$16.00 (US) ppb

Much discussion in psychiatry concerns classification. The cynic, and even the enthusiast may maintain that classification is all that psychiatry is interested in. Many have wondered whether this obsession is a substitute or a foundation for research. Probably it is both.

Whatever the case may be, the American Psychiatric Press (the publishing arm of the APA) is doing very well out of the classification game. First *DSM III* and now an auxiliary of apologetic texts is in demand to take the new jargon to the masses. The Emperor now has a new suit of clothes.

Having slagged the Americans for their largesse, I must commend the quality of their final product. To the novice, the *DSM*

III is a welcome refuge from imprecision and cluttered thinking.

In my opinion it is the clearest book on psychiatry available to the student at the moment. The text has been edited superbly. The layout is simple and clear. By abandoning any concern with theories of etiology and concentrating on description, the book achieves an accessibility and logical consistency that lends itself easily to memory. Conditions are described with an account of the main features followed by epidemiological data, natural history, predisposing factors and a differential diagnosis.

There is a very helpful separate chapter illustrating seven different 'Decision trees for Differential Diagnosis' starting with presenting symptoms such as aggression or a psychosis. The book is inadequate as a comprehensive textbook of psychiatry as it doesn't concern itself with treatment or the traditional psychodynamic theories of mental illness.

The new classification is not presented in isolation from previous psychiatric thought. A large proportion of the volume consists of an illuminating account of the thinking behind *DSM III*. The results of field trials of its interrater reliability are given and the material is well correlated with previous classifications in an 'historical review'.

The *DSM III Casebook* is intended to give readers practice at applying *DSM III* criteria to a variety of real life situations. It is of greatest value to those concerned with making accurate diagnoses for research. Each case is followed by a discussion of the considerations made in arriving at a diagnosis purposes. The student will also find it helpful in reinforcing the concepts presented in *DSM III*. Besides, the case histories are quite entertaining in their own right. However, the book is not essential for students who would use *DSM III*.

— Andrew Fagan

Haematology

A Short Textbook of Haematology
by R.B. Thompson

Pitman Medical 1979 3th Ed.
\$29.95 rrp, 465pp ppb

This is a fairly comprehensive textbook of clinical haematology which

successfully fills the gap between the very basic textbook and the highly specialised texts such as Williams' *Haematology* (\$130) while maintaining a reasonable price.

It is well suited to the medical course at Adelaide Uni. which has two weeks in fourth year as the major component of haematology.

The book comprises twenty-five chapters covering all topics necessary for the medical student to acquire a firm grounding in the diseases of the blood; from haemopoiesis, all the anaemias, the myeloproliferative diseases, leukaemias, lymphomas, haemorrhagic disorders and

the infective lymphadenopathies. It has a few photographs which are black and white. However, pictures are everything and the lack of them is made for my text, which is very readable. Although it does lack a little conciseness it is neatly broken up by the use of assay headings and subheadings. It is very descriptive of all clinical features.

There are several radiographs demonstrate the internal features of diseases as thalassaemia and multi myeloma — both have characteristic deformities. Numerous tables list causes of a wide range of blood disorder or syndromes and their classification. Some of the figures and graphs are doubtful value to medical students. A chapter on methaemoglobinemia, sulphaemoglobinemia is also of questionable significance to medical students.

This textbook is reasonable value money. It adequately covers the aspects of haematology which are necessary for firm grounding for most medical students and at a reasonable cost.

— Bruce For

Neuroanatomy

The Human Nervous System
by C.R. Noback, R.J. Demarest
McGraw Hill, 1981

3rd edition, 591pp, ppb \$22.35

A long time favourite prescription by the University Calendar for neuroanatomy, generations of students have flogged their neurons to a frenzied pulp trying to assimilate this volume. They have been saved from such an impossible task by Noback's benevolent production of an almost pocket size version used by the para-medics.

Those with money convert to the more readable but poorer illustrated Snell's *Clinical Neuroanatomy* (\$33.50) which enthralls the reader with its practical application.

Apart from some functional considerations making up a few pages, Noback's larger book is academic neuroanatomy in its purest and most jaw dislocating form. Its one redeeming feature is the illustrations — which are unsurpassed in clarity by anything else I've seen. Demarest should put out an atlas of his own!

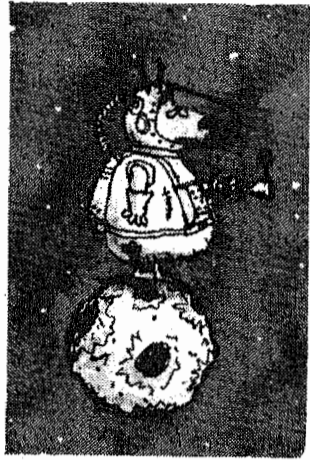
New slides of Weigert-stained sections have been added at the back. These taken from several planes and will prove useful in practical classes.

This book is well worth buying as an atlas. It has enough illustrations to treat as such. It is also an accessible reference work. But don't be masochist enough to try and study from the text.

— Andrew Fagan

The Amazing Existential Wombat

FEATURING THIS EPISODE THE END OF THE UNIVERSE Part 1



EPISODE XIV

THE EXPLOSION OF THE SUPER BATTLECRUISER "JEAN-PAUL SARTRE" SET UP A SHOCK WAVE WHICH PRODUCED A TREMOR ON A NEARBY PLANET ON WHICH WAS A SENTIENT LIFE-FORM ENJOYING A CUP OF TEA ...



... THAT IS, ENJOYING IT UNTIL THE TREMOR MADE HIM SPILL IT IN HIS LAP WHICH CAUSED HIM TO JUMP UP SUDDENLY THUS UPSETTING A WAITER CARRYING AN ORDER OF ASPARAGUS SPEARS FOR TABLE 15 ...



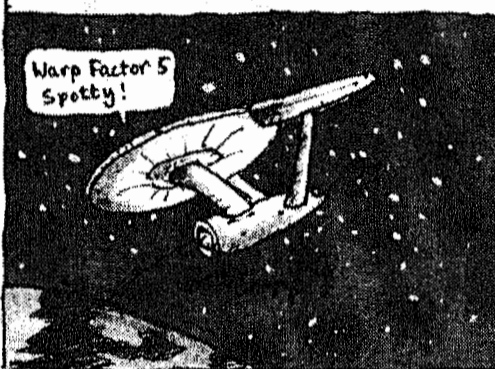
... ONE OF WHICH ENDED UP THE NOSE OF A TRAVELING SPAGHETTI SALES- BEING (REGULAR AND WHOLEMEAL SPAGHETTI) ...



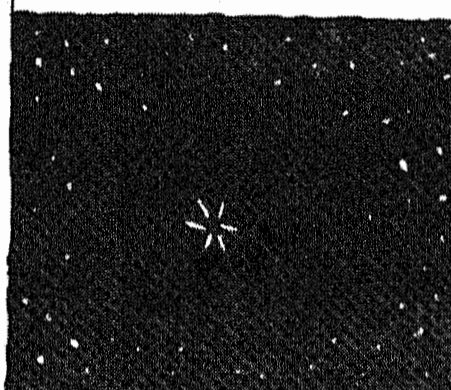
... WHO, BEING ALLERGIC TO HAVING ASPARAGUS SPEARS UP THE NOSE (AND DESPITE HAVING HAD TAKEN TABLETS FOR IT), SNEEZED VIOLENTLY



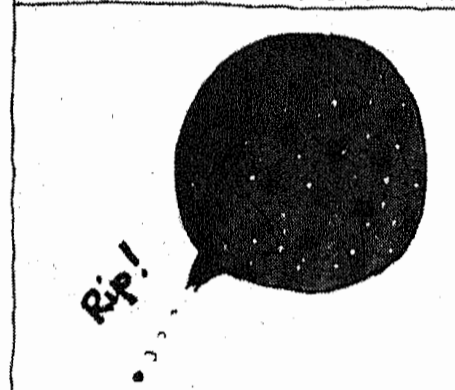
... ACCELERATING AN AIR MOLECULE OUT OF THE ATMOSPHERE WHEREUPON IT WAS SUCKED INTO THE WARP-ENGINE OF A PASSING SPACESHIP ...



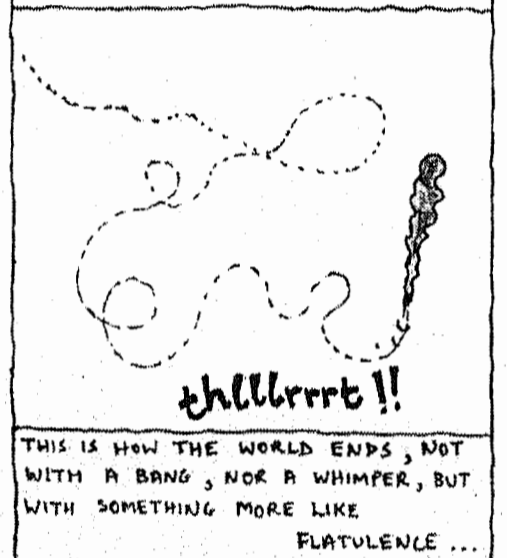
... AND FLUNG IT INTO A BLACK HOLE WHICH BECAUSE OF THIS CRITICAL ADDITION OF MASS ...



... DROPPED OUT OF THE UNIVERSE ALTOGETHER THEREBY RIPPING A HOLE IN THE FABRIC OF SPAETIME ...



THROUGH WHICH ALL THE MATTER OF THE UNIVERSE SPLURTED OUT LIKE AIR FROM A BALLOON. [N.B. While reading this frame, take a deep breath, place the tongue between the lips, and exhale.]



ENDNOTE CONCERNING THE END-OF-UNIVERSES

RECENT GOVERNMENT RESEARCH INTO ESCHATOLOGY HAS REVEALED SNEEZING TO BE THE MOST IMPORTANT SINGLE FACTOR RESPONSIBLE FOR UNIVERSE DESTRUCTION. IN VIEW OF THIS DISCOVERY, THIS SPRING A CAMPAIGN IS BEING LAUNCHED TO ENCOURAGE PEOPLE TO WEAR BUCKETS ON THEIR HEAD ..



A PRACTICAL DEMONSTRATION OF END-OF-UNIVERSE PREVENTION IN THE HOME

QUEST

by Kenton Miller

ON HIS WAY THROUGH THE FOREST OF HESPEREON WINSTON IS ACCOSTED BY A BARBARIAN.



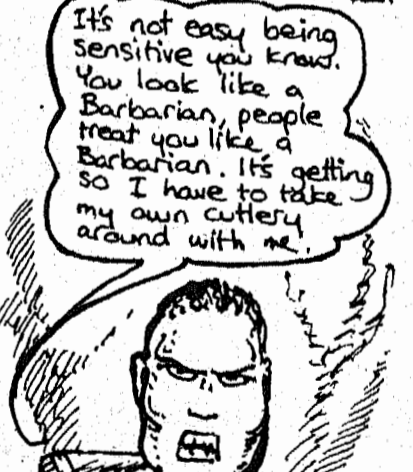
THE NOMAD WANDERER'S FRIEND HOLDS A CONVERSATION WITH WINSTON.



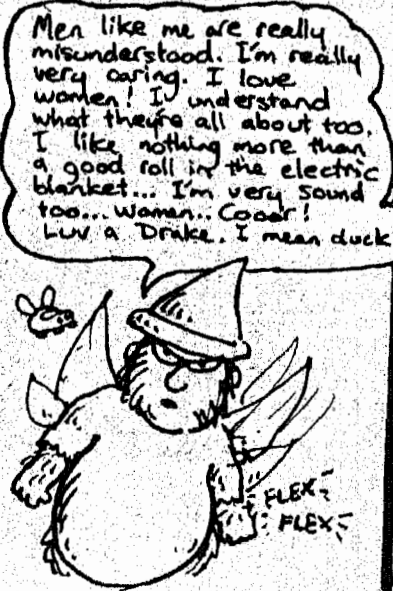
WINSTON'S DESIRE TO BEFRIEND ALL GETS THE BETTER OF HIM.



THE BARBARIAN SPEAKS.



THE ELF EXPLAINS HIS SEXUAL POLITICS.



JUST A MOMENT! I CAN'T STAND THESE PERSONAL ATTACKS ON NEXT YEARS EDITOR!



Why should you think that?



What else do you expect in a student newspaper?



PIPE SPACE/TIME WOMBAT HOLE LABEL

Theatre. Music. Cinema. Radio. Books.

Back pages

Through the Hype Jo Kennedy Careers Along



On Current Activities and Acting

What are you doing now; like, what happened after 'Starstruck'?

Do you want the real story?

Yes.
Well, after I finished I took a lot of time off and did nothing, just sort of collapsed for a while. Because going from basically being no one to someone is quite a big jump, and takes its toll. Since then I've started a theatre company with a few other people called Wanna Gunna, the Bonn Theatre Company, with Jadd Capelja and Terry Serio, and the 'just sort of new young dis-used starlets around town', and we're writing our own plays and putting on our own shows in Sydney, which hopefully will tour around. But we formed that company so that when people got thrust in the position of being stars, overnight basically, they had something to fall back on, and could improve their skills so that the next film they did would be ... more interesting.

So you're not really abandoning film at all by moving into a theatre company.

Oh no, no. Theatre is a totally different medium to film, but they do have a lot in common. If you have a good grounding in theatre, you can usually be a much better film actor.

You found that a lot of people weren't getting any work after their first film?

I got offered a few films, and I thought, well, basically, I don't know much about the art I'm involved in. And I don't want to be a celebrity type person; you know, Jo Kennedy the star. The satisfaction comes from giving a good performance, not from all the hype that surrounds it.

What sort of films were you offered?

Last year, because of all the tax stuff, there were just so many bad scripts around. And sure you can get that type of work and get paid a few thousand bucks a week, but it ruins your career. The reason I want to act is because to be a good actor is to be a healer, and you have to understand people well enough, and why they do

My Brilliant Career launched the careers of three women — director Gillian Armstrong, producer Pat Lovell and actor Judy Davis. *Starstruck* was Armstrong's second feature, and unusual because it's an energetic and light musical, unlike most Australian films.

Starstruck was one of the thirty Oz movies made in the last financial year. The boom in the local film industry has meant that a number of young actors have been suddenly thrust into public exposure. Just some of them include Terry Serio (*Running on Empty*), Nell Schofield

(*Puberty Blues*), Jadd Capelja (*Blues and Freedom*) and arguably the best known of all, *Starstruck*'s Jo Kennedy.

In *Starstruck*, Kennedy plays the role of a 'not-quite-together' Jackie Mullins who is desperate for success as a performer. Kennedy was in Adelaide last month and *On d/I* spoke to her. She proved, unlike the Jackie Mullins character, to be a perceptive and provocative actor who is serious about her craft — and more than a little cynical of the process that thrust her into the limelight.

things, so that you can play them, and by playing them and understanding them maybe make other people see and understand things about other people they might not have understood before.

Are there any particular actors you admire?

Peter Sellers is fantastic. *Dr Strangelove* is one of my favourite films. Mae West is absolutely wonderful; she is actually one actress who knew what she had, and used it.

On 'Starstruck'

All that you've been saying seems quite a contrast when you consider the role you had in 'Starstruck'. 'Starstruck' is about being a star. She doesn't necessarily want to be serious about what she does, as long as she is a star. And here we are talking to you, and you're saying ...

Well it was another role. I had to put on two stone for it. For a start, I wasn't quite sure, and I don't think Gillian was either, whether it was a fantasy or a realistic type movie. Because I was on such tender ground I never really knew what I was supposed to do. I'd ask Gillian, "is it a fantasy movie, or is it naturalistic?" and Gillian would say, "Don't worry, Jo, just keep doing what you're doing. Everything'll be fine."

I was on edge the whole time, thinking, "I don't know how to play this, what's going to happen, how is it all going to go together?"

So I thought, "Well, I'll play it sort of like I'm a bit off all the time."

It was really funny. The first time I saw anyone react to it was at Hoyts on one of those trailers, and this guy standing in front of me said, "Look at that girl, she's really weird, she looks like she's tripping!" Which was the sort of effect I wanted to have, like if you're brought up in a hotel — well, everyone I know who was brought up in a hotel at that age was a bit overweight, and a bit pissed off, like "I don't really want to be here, but I don't know where else I want to be," and I tried to put that sort of element into it.

I had to find a voice that was 18, and young, and there was strength there, but it

Cont. over



The interview was conducted by two young Adelaide scriptwriters and independent film-makers, John McConchie and Gerald Thompson, and also by irascible Student Radio film reviewer, Nick X.

Jo Kennedy

from previous page.



was sort of airy-fairy. So the singing voice isn't actually Jo Kennedy's, it's Jackie Mullins'.

Did you actually have some experience with people who were brought up in hotels in Sydney?

Oh, I come from Melbourne. I grew up in a country town and one of my best friends was brought up in a hotel and I also went out and worked in a hotel a few months before I did 'Starstruck', which was pretty funny. I mean, old ladies didn't know I was just getting ready for this part, and they'd say, "Look darling, if you spent more time looking at the beer instead of the TV, you'd be a much better waitress".

On Being a 'Star'

Could we just go back to what you were saying about all these people that you're involved in now, like Terry Serio; about this general 'burnt out' feeling. Did these people feel exploited in any way?

Yeah. Sure. I mean they get you from nowhere, and they say, "Here's a thousand bucks a week kids, you're gonna be a star ..." and it will just follow on afterwards, and you don't realise at the end that you're on your own again. Producers are after your pound of flesh.

So you didn't feel exploited by someone like Gillian in that sense. Is it mainly the

producer?

It's the guys making the money, that's their job. To make films with big budgets you've got to have people who are hard and callous; it's like any other business. When you go into films, you can't go in with an arty sort of idea of what it's about, you've got to go in and realise that it's a money making process, and you have to survive that, and it's going to be hard.

On Australian Films

Is there any direction you'd like to see Australian films take?

I haven't seen a lot of the new ones this year, so it's hard to see in what direction they're going. I'm really interested in developing an Australian 'genre' of its own, which I think *Starstruck* does to a certain extent; it's sort of naive and energetic, and all those things. But things like *Gallipoli*, I'm a bit more suss on, because it takes such a safe angle.

What are your thoughts about overseas actors in Australian movies? Like Kirk Douglas in 'The Man From Snowy River'?

I think it's terrible, it's outrageous. For a start there are actors as good as Kirk Douglas in Australia. How do we ever get Australian actors to improve if they're giving the work to overseas?

Do you think that the producers have got a point if they've got a big budget movie and they argue that they need someone like Kirk Douglas to sell the movie?

Well, if they have to sell it on the name, it's not a good movie. Anything that's really good will last forever and they'll get their money back. All this rubbish about the biggest box office hit in the first week of its release ... what a terrible way to make movies. Movies are such an exciting art form, you can do and say so much, so why ...? Personally I find it really repulsive that they use people like Kirk Douglas. I didn't go and see the movie because of that.

On David Frost

Actually I was on David Frost the other day talking about it ...

David! Is he still around?

Yeah, I couldn't believe it! He came out and, he's so weird, like he's not a real person; he came out behind the set and we're just about to go on, and there's this live audience of middle-aged ladies and housewives, and he says, "Welcome Welcome Welcome Welcome!" And it was like he wasn't a real human being, and we said, "Oh, hi."

making "meaningful dialogue" with people in the audience — some even get pulled up on stage.

Those who do draw the attention of Everage and Patterson are paid out with the type of humour that people like Adelaide Uni.'s own Footlights are condemned for, and *Bread and Circuses* is sued for.

But Barry Humphries is able to get away with it because the audience knows the risks they take going to one of his shows. Meanwhile the rest of the audience looks on like grinning vultures, taking every put down with glee.

An *Evening's Intercourse* is Barry Humphries at his best. The only criticism is that the use of microphones made some of the dialogue a little blurred. In a venue as small as the Opera Theatre one would expect that microphones were unnecessary. However, the fact that Humphries can speak in such a variety of voices might necessitate their use.

All in all it was a small point in a great show. — Paul Klaric

For students who find the \$15.90 too hard to manage, the matinees on Saturday afternoon offer a student concession of \$8.90.

Sweat Out With Grosz

Grosz and Others
Three plays by Wendy Beckett
Sheridan Theatre
Adelaide Theatre Group
Sept 22-Oct 9
8.15pm

To say merely that we have become estranged from our life, our love and our labour is trite indeed. But to go further and reveal not only the processes but the protagonists of that entangled web, is to reconfirm the necessity of shedding protective images and discovering our identity. Wendy Beckett's penetrating trilogy is a warning that unless we make



And he said, "Go on, this way" and we had to run on, on to the show, and then he sat down, and was really 'in depth', and then he walked us off, and said "Bye bye bye bye bye."

Actors, Scripts and Directors

If you were offered two similar scripts, one Australian and the other from overseas, would you work on the one from overseas if you were offered, say, twice the money than for the one here?

Scripts are never similar to start with. I don't act for money. Like, I've turned down so much money to do things, and I'm used to being really poor, and I'm really poor again, and I like it. I'm an actor because I like acting. If it was the money I wouldn't be talking to you, basically. I wouldn't necessarily stay in Australia for patriotic reasons.

Have you seen any good scripts lately?

I have actually. There's one called *For Love Alone*, from the book by Christina Stead, and Fay Wheldon's done the screenplay. It's just fantastic.

Who's directing it?

Stephen Wallace. He's really good. He was one of the people who made me decide I had to do a lot more training before I did another film. He wanted me for *For Love Alone* and I went in with him for a whole day, and I just realised.

You had no training before 'Starstruck'?

None. I'd done children's theatre and high-school theatre, and song and dance, but not much formal training. But I'm doing that now with the Sydney Theatre Company.

The character you played in 'Starstruck';

did you see yourself as being compatible with that character? How close were you to that character?

When I was doing it, I lived it; that was the only way I knew how to act. And then at the end I found it really hard to de-role, and so did Ross O'Donovan, because Gill is the sort of director who tries to put you into the position of being that character, which I find exploitative. I don't necessarily think that she's a good actor's director.

Would you take the role of playing someone who was the antithesis of you? Sure.

Like the character of Lou from 'Winter of our Dreams'?

That's opposite?

Well, what role is opposite to you?

Ah Ha! This is the really in depth stuff! ... Well, I'm not really the clean girl who jumps around in a tu-tu. *Starstruck* is so innocent. In a way, she is like the total opposite me.

What about something like 'Winter of our Dreams'?

Well, I come from that, from the streets basically, so I can relate to that. And I'm lucky that I've done a lot of things for someone so young ... That sounds terrible!

You wouldn't do the total method acting trip of becoming a heroin addict?

No, you don't. You don't have to. Of course not. Method acting's not about going and taking the smack, either.

I don't know anything about theatre, or acting either.

Where did you get this interviewer from? (All knowledge of Nick X is denied by those present.)

Are there any directors who you would like to work with?

Stephen Wallace. Phil Noyce.

Why those?

Well, *Heatwave* is really interesting. It's different. I mean, Gillian Armstrong, etc., they're really not that exciting or new. But some of the people in film school now, I really want to work with them. In a few years.



Theatre

Here's Humphries -Bazza Bares All

An Evening's Intercourse with Barry Humphries

Opera Theatre
Sept 30 - Oct 16

Barry Humphries' sense of humour is savage, even brutal. In *An Evening's Intercourse* the audience is treated to five characters, most notably Dame Edna Everage, housewife mega-star, and Sir Les Patterson, the cultural attache who added a new dimension to the meaning of the SAS 10 programme *Touch of Elegance* about two years ago.

Most people will have encountered these two before. One's previous reaction to them will dictate whether one coughs up the \$15.90 to go along. The other characters Humphries portrays are intriguing, wryly amusing and illuminating views of certain types of people in society. They do not provoke the hilarity of Edna and Les, but then again, they are relying on another sense of humour.

Humphries' humorous brutality comes in his ability to reproduce the most ridiculous features from not only his own characters, but from the audience. Those sitting in the front rows who come late, are certain to be greeted with some abusive comment and jesture from Les Patterson, who opens the show. Dame Edna revels in

true contact with ourselves and others we risk, by opting for mere productivity instead of creativity, being reduced to a pathetic simulacrum of humanity.

Language and staging is crisp yet rich with the nuance of voice and movement expressing anger, ennui and emotional mutability. In *Partake* (the first play) a woman's mirrored reflection/alter ego mimes a tough denunciation of relational addiction, to a 'lover' barely handling his falseness. He offhandedly quips that "a cliché a day keeps creativity at bay", who himself screams mutely at a now empty mirror in torment as the female mirror personae looks on dispassionately.

We are challenged to live with more sincerity, to cast off narcissism and enjoy the risks of our vulnerability.

An enraged man at the end of his leash tears like a dog at his debilitating 'comfort' in *Regression* (the second play), as the woman tells Harry to 'Sit Down', though Harry grapples alone with the Wall, the Bus and Himself. The characters regress to childlike utterances of their implicit need for contact. To unlearn fearful and destructive ways of relating to sexuality and its institutions is to allow the other, intuitive possibilities to become manifest. Containment and anger, facade and regression, are powerfully but poignantly embodied.

The party atmosphere of *Grosz* (the last play) is embarrassingly realistic. Isolated characters bounce off each other, using specific language styles to effect some contact. These unreconciled voices are the idiom or aspects of alienated world views, the urgency of which is barely concealed by the explicit satire of the man not quite smug about his economic new Japanese car. A Pina Bausch type dance a la stroboscope, at the finale, suggests an animated hedonism that, in its surrealism, points to a poverty of community and spirit in the world of mere sensation.

The plays are funny and frightening, the dialogue demanding yet digestible, the staging simple yet superbly evocative. These plays are tight, cutting to the

efficient centre of our self-image and that of the world we create around us. Wendy Beckett need never regret turning away from teaching, Doug Leonard (the director), the seductions of the front-bar of the British Hotel, nor the cast and crew, their sweat in presenting this remarkable piece of community theatre.

— Mick Bocchino

Bush Whacked

The Bushwackers
Dom Polski Centre
Sept 26

The *Bushwackers* staged their first Adelaide bush dance on Sunday September 26. The show was an interesting way to pass Sunday afternoon, especially with the great November exam dirge looming.

Singer John Francis opened the show. He gave an average performance of Australian bush ditties. Although I was unimpressed with his work, he did serve a useful purpose. He gave everyone a chance to sit back and languidly get drunk in preparation for the great stomp.

The stomp itself remains somewhat of an inebriated blur. I remember moving a good deal, introducing myself to a sea of faces, 'taking partners' and 'bowing to the corner' but not a lot else. The band was reasonably tight and capable in their art — performing folk tunes.

After two hours of whirling around the room, I collapsed in a spent heap. Folk dances are always good for creating new exhaustion thresholds.

The idea of having the dances is good. I hope that *The Bushwackers* continue to present Sunday afternoon shows which, judging by the numbers at Dom Polski, would be well received. If and when the next one is on, leave the hangover at home (wish I had ...) put on your folk gear and get ready to stomp for two hours. It's good clean fun.

— Karen O'Keefe

It's All In The Mind ...

Music

Through glass doors, over rich red carpet, past suspicious footmen, down stairs and there he is: Jim Kerr, mentor of *Simple Minds*, contorting on his chair as though it was about to take off, opening his mind to the eager press people who have been appearing at the Oberoi for the last two hours.

Fears that my hastily prepared questions would soon be asked and I really would have to ask the handsome Scotsman what colour his jocks were, were soon dispelled. Even the simplest of questions is reason enough for Kerr's eyes to glaze and his mind to whirr into action, darting into obscure corners and weaving a web of

intricacy around the subject. Pop stars are supposed to be stupid; what went wrong with this one?

The most readily noticeable characteristic of this strange phenomenon who has already almost hypnotised me, is his apparent amazement and involvement in everything happening around him. Most of this finds its way to his incessant writing. Much of it is "chucked away next morning 'cos it's bullshit", but some becomes the lyrics of *Simple Minds*' music. If you have a look at the lyric sheet to the next album, *New Gold Dream*, you'll probably understand about every third line.

Our floundering incomprehension doesn't worry Jim a bit: "It would be boring and bland to simply state a case."

His songs are evoked from atmospheres and images rather than cold experience, so that they are more like "seeing a film or a picture".

"I feel a bit irresponsible about my lyrics," says Kerr. "What can you do when you sit and stare at a blank page for one

and a half hours and suddenly three sentences appear you don't feel at all responsible for?" Jesus, this is getting heavy! But there's more to come.

"To write songs you must believe in 'air'. You can be in a city and feel tension or imminence. You can't see it, but you can feel it, it's *there*. In the same way, *words* appear. Where do they come from?"

After this, any subject short of "what's the meaning of life" seems a little insignificant. But after all, glossy posters of *New Gold Dream* are plastered everywhere, and it turns out Jim Kerr finds the new album quite an acceptable second best to the ultimate question.

When *New Gold Dream* was released in England, it received divided reception: some reviewers thought it was *Minds*' best thing yet; others thought it was overtly commercial, a sell out of the old, original, alternative *Minds* sound. Jim Kerr says he *doesn't care* what people think.

"After *Song and Fascination* we felt we were at the end of a period.

"Between our six albums and maybe the tenth, it's inevitable that there'll be changes and that we'll lose some fans and gain others. It would have been far too easy to live up to the expectations of our previous records."

Trying to pin down Jim Kerr is about as easy as trying to catch a grasshopper on heat. In the end it's easier to give up and float along with him, exploring all the possibilities of every thought process.

It's refreshing to meet a band figurehead who isn't full of the bulge in his pants and empty of everything above the neck.

Here's a star who is honest and almost innocent in his approach to himself. But before I rush off to kiss his feet, the part of me that's a cynical bastard wants to have a say: how can he claim to be "realistic" after making an "optimistic" album in the country he just said was "the arsehole of the world"? And why does he have to get "dressed up" especially for us to photograph him?

Me, I'm still running with a big tin of pins.
— Bill Morton



'Simple Minds' - a misnomer for intelligent R&B.

Simple, But Not Stupid

Simple Minds
Thebarton Theatre
Sept 29

Last Wednesday night *Simple Minds* played to an audience largely comprised of people wanting to see the band responsible for the popular *Promised You a Miracle*. After they played this song, which gave them commercial recognition, the audience atmosphere seemed to steadily improve from one of mild interest, to a total of five minutes enthusiastic clapping and cheering which was rewarded by two encores, the second of which repeated *Promised You a Miracle*. It probably helped sell a couple more albums!

The concert was well performed both

musically and technically. Jim Kerr was very much the centre of the audience's attention, approaching each song with an energetic control emphasized by his stylish movement. This performance supported the belief that *Simple Minds* are an impressive band seen live, although the chairs in the stalls seemed dispensable as everyone instantly stood upon them with the introduction of the feature band. This also made dancing particularly difficult.

Most of the performance consisted of songs from those three of their albums which were released in Australia — *Sons and Fascination*, *Empires and Dance* and *Sister Feelings Call*. The emphasis was on the more well known songs such as *Love Song* and *I Travel*.

The new album seems to have thrown *Simple Minds* into a new, more commercial situation although Jim Kerr says he still hopes to exist mostly outside such 'a label'.

In December last year the band toured Australia, supporting *Icehouse*, and virtually *Stole the Show* although practically unknown at the time. Before playing to appreciative audiences in pubs, *Simple Minds* talked of lasting only three or four years, but now on an Australian tour in their own right, they seem to be more confident and professional.

This time it was *Simple Minds* who had the support band. *Riptides* music was good listening but their overall performance was uninspiring.

The *Riptides* were dwarfed both by

equipment and the anticipation of seeing *Simple Minds*. The venue and occasion seemed inappropriate for *Riptides* and by the end of their bracket they had only just warmed up to the concert situation.

Simple Minds were last year an \$8 band doing gigs in pubs, and now they entertain twice as many people for twice the price. Although it was thought that the band tended to play at the audience, their musical ability, combined with Jim Kerr's vivid stage presence and sometimes cryptic lyrics, resulted in an impressive performance.

If some people left Thebarton disappointed, the blame would lie with the simple audience rather than the *Simple Minds*. — Helen Mildred, Rosie Morton

Coming up

Opera

The Opera School of the Elder Conservatorium will present two twentieth century operas, beginning October 14.

Sister Angelica (1918) is often regarded as Puccini's weakest mature work. A girl who disgraced her family by having an illegitimate child, has entered the convent. Her aunt comes to see her and after some tense teasing informs her that the child is dead. Dramatically and musically this scene is very strong but it lasts for only about a quarter of the work's hour length. The rest is filled out with superfluous scene painting. The small roles and their arias do nothing to propel the drama. It's not much for another of Puccini's one act operas, *Gianni Schicchi*.

The boredom rate is inversely proportional to the extent that you're a parent, a female and a nun. If you're a self indulgent male who's never fathered anybody, you could be exposed. In the title role will be Celine Egar and Susannah Foulds whose Puccini reduced me to tears in the eisteddfod.

Kurt Weill and Bertolt Brecht's *Little Mahagonny* (1927) is far from Puccini's tear stained cloisters but it's a greater morality play.

In a half hour sublime musical ideas are articulated against criticism of a society personified by grasping, bullies, slob and harlots.

In *Mahagonny* the characters don't really develop. One just learns more about them.

With a full orchestra these ensemble operas will make an evening of music and meaning.

— LO'K



Sonal Mansingh "spiritual quality"

Dance

A celebrated Indian classical dancer is visiting Adelaide this week. Sonal Mansingh is one of the most outstanding exponents of the Bharat Natyam and Orrisi styles of Indian dance.

Sonal has represented India in most countries of the world. In Australia she will be accompanied by six musicians who will provide Carnatic (South Indian) and Hindustani (North Indian) music for her solo performances.

Sonal is very highly regarded in India and is at the peak of her dancing career today. Ravi Shanker invited her to dance at his newly established Institute of Music in Varanasi in January this year. He spoke of her in glowing terms, "Sonal has brought to Indian classical dance," he said, "a beauty and spiritual quality of her own." She has represented India, as leader or as member of a cultural delegation, in almost every country of the world.

Sonal Mansingh will be performing in Adelaide at the Royalty Theatre on October 9 at 8pm. Tickets \$9.90, \$5.90 concession, available at BASS.

She will present two public lectures and demonstrations in Adelaide on Friday Oct 8. At 1pm in the Flinders Theatre, Flinders University and at 5pm in the Madley Dance Space (next to Scott Theatre), SACAE City campus, Kintore Ave. Admission \$2.

Ethnic

Greece has a very deep and rich musical tradition which has sprung both from the lifestyle of its population and its long history. Many styles have arisen within the Greek musical tradition.

The *klephtika* (resistance songs) arose during the four centuries of Ottoman occupation. *Demotic* songs originated from the different geographical regions of Greece and include Cretan songs, island songs, Pontiak songs (from northern Asia Minor) and mainland songs. From the turn of the 20th century a new style of music developed in the urban centres of Greece known as *rembetika* which yielded the *laiko* tradition of popular song.

Contemporary Greek music since the Second World War has assimilated many of these traditional styles together with Western elements and presents a wide variety of different types of modern music.

The Adelaide singing group *Themelia* is presenting an evening of Greek music which will include some of these styles of music. The choir itself will sing *demotic*, *laika* and contemporary songs. The remainder of the evening will consist of live *rembetika* and dance music.

If you are keen to immerse yourself in this music, come along. The venue is at the West Adelaide Soccer Clubrooms (Hellas), 98 North Terrace, Adelaide on October 8 at 7.00pm. Admission is minimal.

— Demeter Tsounis

Theatre

The Group Theatre Co. (est. 1967) has been in existence for fifteen years and will be staging *The Peaceful Inn* from October 21 to 30 in the AMP Theatre. This play with a few professionals thrown in from time to time.

The Peaceful Inn by Denis Ogden, will be a mystery. Six people are driving across Dartmoor to stay at an inn which no longer exists. During the course of events they each take stock of their lives. Their reassessment is what the play is all about. This play employs a time-displacement factor and keeps the audience guessing as to what is present, what is past and what the end will be!

Casual bookings cost \$5 each, but you can get in a little cheaper if you show your student card. For parties of eleven or more, group concession \$4.

The Peaceful Inn will be directed by Denis Ogden. For an enjoyable night out why not make a booking? Ph: 382 4108.

— Gillian E. Burfield

Cinema

For Meds

Young Doctors in Love
Sean Young, Michael McKean
Academy

Young Doctors in Love will not be a resounding commercial success. It hasn't got the style of *Animal House*, nor, by all accounts, is it as consistently funny as *Flying High*. But it resolutely pursues the same style as these successful American comedies.

Fans of the genre should see *Young Doctors*. It has its moments.

Sean Young plays the hapless Stephanie Brodie, a young doctor stricken with a deadly disease. Michael McKean is another intern, a smart arse, but still pretty dumb young doctor, who is eventually made to realize that he loves Stephanie. They're one pair of lovers. There are more couples too, each with their subplot, and all more arcane than the first pair. The movie weaves around the subplots with a quick progression through all the jokes and visual gags that are possible in the medical world.

The film's problem is that it has no unity. It requires a special style to convincingly carry madcap comedy and style is what *Young Doctors* lacks.

Young Doctors in Love is a worthwhile way to idle away an hour and a half if you're desperate to escape. But it's not enough to sustain hopes which a filmgoer might have of seeing something memorable.

Frequently the gross and pathetically funny movies are recommended to engineering students. It's time to give them a rest. This one I recommend to med. students.

— Tim Dodd

Rich Man, Poor Man

Melvin and Howard
Paul Le Mat, Mary Steenburgen
Season Closed

Two years after its American release, *Melvin and Howard* has finally limped into Adelaide. And by the time this review goes to print it will have already hobbled off into oblivion. Shameful though it may be, this only serves to illustrate just how inconsequential good notices can be when it comes to generating takings at the box office. For if ever a film enjoyed the gilt edged stamp of unqualified critical approval, then *Melvin and Howard* must surely be it. Even Pauline Kael, the feared matriarch of the tough New York critics, gave it the nod.

Although the title gives the semblance of equal billing, *Melvin and Howard* is to all intents and purposes the personal odyssey of one Melvin E. Dummar, itinerant worker and loveable oaf. His alleged brief

Student Radio

Mon-Fri, 10pm-1am
5UV-531 kHz

Mon Oct 4

10.30pm: Our resident Joins Mark Reid for the fourth last time (Hip, Hip, Hurray, thank goodness, thought it would never end). Paul will speak about anything, especially with Shaun Micallef.

11.00pm: Part two of our *Joy Division* special presented by Tony Hurren. Tonight Tony looks at the album *Closer*, the death of lead singer Ian Curtis and the formation of *New Order*.

12.00am: Michael Hosking joins you with an hour of great music.

Tues Oct 5

10.00am: *Let's We Request: Twelve Songs We Think Are Really Nice* Show with Bill Ringer, Olive Wah and Antoine Lejette for two hours of new releases, progressives and the Top 12.

12.00am: Penny Fletcher soothes your laughing wounds with music to rock your cradle by.

Wed Oct 6

10.00pm: Alex Wheaton, our resident encyclopaedia takes you on a trip into the past with great music.

10.30pm: Nick X, our own film reviewer, joins Alex looking at *Deep Throat* and other goodies such as *Deep Throat Revisited* and *Deep Throat Strikes Back*.

11.00pm: Paul Duldig takes the control desk and the airwaves making way for Tony Ridell who joins you at 12.00am.

Thurs Oct 7

10.00pm: Mark Storer features in the entertainment show. Now that there is no football to go to he'll give all the entertainment for Saturday arvo as well as

encounter with Howard Hughes — stopping in the desert to give a lift to stranded, quietly dignified old derelict claiming to be the reclusive billionaire — is dealt with swiftly — leaving the film free to concentrate on his strained relationships with his family, an unsympathetic finance company and, ultimately, with the Utah Supreme Court.

Measured against almost any yard stick, Melvin (Paul Le Mat) is a failure. Devoid of virtually all ambition other than to be acclaimed as Milkman of the Month, he is at a loss to comprehend why his wife (Mary Steenburgen) should yearn for security or become so inexplicably upset each time the car is repossessed. Having already left him once for a brief stint as a go-go dancer, the final split comes when Melvin squanders her winnings from a TV games show (money earmarked to pay for their suburban dream home) on a Cadillac and a cabin cruiser — on the instalment plan, of course.

Just as his luck appears to be turning — with the discovery of a will, purportedly that of Howard Hughes, bequeathing him 156 million dollars — fate kicks him in the teeth again. By this time Melvin is living with his second wife in Utah, where the will is contested before the State High Court. And what follows isn't a terribly good public relations exercise for the Latter Day Saints. From the very outset of the hearing the presiding judge accuses Melvin of perjury, while a cadaverous, fanatical district attorney threatens him with hell and external damnation; if this is an example of Mormon justice, then the Osmonds are more than welcome to it.

All this is a far cry from the days when Frank Capra was making homespun pieces of Americana singing the praises of integrity and simple living, and the notion that the meek would indeed inherit the earth. To down at heel audiences during and just after the Great Depression, there was a great amount of much needed solace to be derived from such optimistic fables of faith triumphing over adversity, and Capra gave it to them in large doses. Unfortunately, the reality was seldom quite as rosy.

Had Capra directed *Melvin and Howard*, Melvin would most likely have got his first wife back, won his court case and then given his legacy to charity on the grounds that money cannot buy lasting happiness. Instead, director Jonathan Demme unfolds his tale with a wry, often bitter-sweet brand of humour. At the conclusion Melvin's dreams have by no means come true, but his experiences have left him a wiser, if not richer, man.

As *Melvin and Howard* is told wholly from Melvin Dummar's point of view and we are obviously meant to identify with him, it isn't entirely impossible that his character has been whitewashed to some degree for the benefit of the film. If so, Paul Le Mat's slightly chubby faced air of naive and boyish innocence were an inspired piece of casting. Mary Steenburgen, too, could hardly have been better in the role that won her an academy award, and it will be interesting to see how her career progresses; there is always the danger that, in an industry obsessed with labels and categories, her off beat and slightly dizzy appeal could see her tagged as a poor man's Diane Keaton.

— Peter Rummel



AU Cabaret - will leave a bad taste in your mouth...

Bad Taste Night

Calling all those stars who never made it to *Young Talent Time*, *New Fans* or *The Don Lane Show*. At last you can show the world your talent.

Reach for the stars or steal the show by appearing in the entertainment extravaganza of the year. It's the University of Adelaide's very own Cabaret/Bad Taste Night billed to take place on Friday October 15, 1982, with all the glitter of a Variety Command Performance.

At the moment it lacks the stars. If you think you have what it takes, then leave a note in the Social Action Committee pigeon hole or come to the regular Friday meetings at 3pm in the Student Activities Office.

The musical theme for the evening is disco, or whatever variations thereon you care to name. Let your imagination run riot, let your fantasies take over, let this night be one to remember.

So, come forth from whatever dark corner of the campus you've been hiding, all you closet actresses, musicians, jugglers, dancers, singers and acrobats. Let the world know what hidden talents lurk about the place.

There will be no auditions; we trust you. All we want is your support in making this a night of the bizarre, the exotic, the unusual. The more ridiculous the better the fun will be for all.



Judy Davis in 'Heatwave' - "Languid inevitability"

Wave Rides To Success

Heatwave

Judy Davis, Richard Moir Academy

One of the best new releases in Adelaide must be the Australian film *Heatwave*. Its powerful

symbolism makes it an enthralling film. The plot is very complex, too complex really, but director Phillip Noyce generally manages to bring the many strands together by centring the film on two dreamers: Judy Davis — as anti-development activist, and Richard Moir — an idealistic architect. These two play a fascinating love-hate game, drawn together by hopes for the future and thrown apart by their war about 'Eden' (Moir's proposed development of Sydney inner city suburb). Davis and Moir become pawns in a faceless developer's game that's much bigger than either of them realize.

The film gradually slides from the real world — terrace houses and plush Sydney offices — to a surreal world, sleazy King's Cross and brutal murders in sterile apartments. *Heatwave* is crowded with symbols: the 'Eden' model harbour views, rain after the heat, faceless executives, the activist newspaper, and New Year's hysteria; and it's this richness of ideas that makes it such a complex and enthralling film.

Judy Davis, as Kate Dean, the anti-development activist, was superb, but Richard Moir as Steve West, the idealistic architect, wasn't so convincing. Moir doesn't seem to have the conviction for his 'Eden' project that the film requires. Instead he becomes an aimless character who almost haunts his scenes, but it's still a pretty good performance.

Visually *Heatwave* is mesmerising. Noyce's slow motion sections give the film a languid inevitability and he plays subtly on the contrast between old terrace houses and plush offices. The music is also very effective; pervasive but unobtrusive ripples of sound.

Heatwave does have its problems. It is a confusing film to follow at times because there are just too many characters and too many side events. Noyce also fails to end the film convincingly. In the last twenty minutes there are five graphic murders and one bashing, so when the 'climactic' last murder is shown much of the shock value is lost.

If you're looking for a new film to see, that's for more than bland entertainment, then seriously consider *Heatwave*. It's got that touch of brilliance that can make you see the world in a new way.

— Michael Borgas

A.U. PAINTING CLUB
Exhibition
The Gallery
Oct. 7th - 15th
Level 6 Union House
Adelaide Uni.

3

COME AND SEE THE COMPLETE ORIGINAL AMAZING EXISTENTIAL WOMBAT

Free Tickets

Thrillseekers' paradise! Over the October long weekend (Oct. 8-10) at 11.45pm, the Magill Rd Moviehouse presents *Raiders of the Lost Ark* as its Late Show. Inspired by the 'Saturday Matinee' films of the 1940's, *Raiders* is the lightning paced Steven Spielberg movie starring Harrison Ford. Geez, should I be telling you this? You should already know, right?

The following week (Oct 15, 16) *Mad Max 2* hits the screens as the Moviehouse's Late Show. More stylish than its amazing predecessor, *Max 2* has arguably got a lot more cinematic 'punch' too. Since its US release this year (dubbed with American accents and called *The Road Warrior*), over five million Americans have gone to see it. Five million people can't be ...

P.S. See both films with the Moviehouse's new stereo sound system (and full air-conditioning).

Ten double passes to both films are available from the Student Activities Office now.



On dit In association with the Magill Rd Moviehouse is giving away thirty double passes to its premiere night this Thursday (Oct 7) at 7.30pm of the new film *Return of the Secaucus 7*. *Secaucus 7* is a low budget, independent US movie directed by John Sayles. Sayles raised his miniscule budget by making a living uniting B grade movie scripts (among them *The Howling*, *Piranha*, *Alligator* and *Battle Beyond the Stars*).

Secaucus 7, his first venture in directing, is, however, totally different. This film has won numerous awards (including the L.A. Ryan Critics Best Screenplay award) and is a witty, wry observation of a reunion of a group of 30 year olds one summer.

The characterisations are superb, the comedy low key and consistent and all in all it's an irresistible piece of film-making.

The double passes can be picked up from Tuesday morning at the Student Activities Office.

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← really here like anything.

Pick up your badge from the On Dit office TUESDAY 1-2 pm

The Good, the Bad, & the Ugly

movies this week

Poltergeist: Dir. Tobe Hooper (*The Texas Chainsaw Massacre*). Spielberg produced scare story has nifty special effects, big entertainment value. All the actors have to do is look appropriately terrified. Horror movies are suddenly respectable!

Far East: Directed by John Duigan (*Winter of Our Dreams*). Bryan Brown and Helen Morse replace Bogey and the late Ingrid Bergman in an updated, political version of *Casablanca*, with some interesting comments on personal commitment. The pick of the new releases.

Firefox: Dir. Clint Eastwood. First half is standard spy story (though Clint has taken some acting lessons). Second half is filled with magnificent dogfight scenes courtesy John Dykstra, the *Star Wars* SFX whiz.

Young Doctors in Love: A long overdue parody of those dreadful soap operas, in the vein of *Flying High*, although not quite as sharp or funny.

Heatwave: The pick of the new releases. Ambitious Sydney architect (Richard Moir) clashes with anti-development activist (Judy Davis). Stunning performances. A stark and striking film reminiscent of the style of Germany's new wave of directors.

The Thing: No it doesn't pop out of your stomach, it's much worse than that. This movie should really grow on you. Directed by John (Halloween, Escape From New York) Carpenter.

Rocky III: Dir. Sylvester Stallone (*Rocky I, II; F.I.S.T.*). Sylvester slugs it out again. If you like seeing people's brains knocked out, this is for you. Making big money in the US.

The Secret Policeman's Other Ball: More music and no gay songs but it suffers from the difficulties of putting a live performance on to the screen. Rowan Atkinson, John Cleese and Pamela Stephenson ensure it not a complete loss.

The Man From Snowy River: If you like Marlboro commercials you'll love this 110 minute version (cough, cough).

Union films

Southern Comfort: Director Walter Hill leaves the NY gang warfare territory of the *Warriors* and gives us a murky morality story set in the Louisiana Everglades with crude hints at a Vietnam analogy.

Shoot the Moon: Another dramatic change of pace for writer/director Alan Parker (*Midnight Express* and *Bugsy Malone*). This time Parker delivers an intense, tightly crafted family drama with Diane Keaton and Albert Finney giving two knockout performances.

Porky's: The promise of lots of teeny-bopper sex scenes isn't fulfilled, but then what did you expect? Engineering students queue here ...

MAGILL RD. MOVIE HOUSE LATE SHOWS

FRI, SAT, SUN (OCT 8, 9, 10) 11.45pm

RAIDERS of the LOST ARK

SPECIAL OFFER Present this Ad. at the box office to: ADMIT TWO FOR \$5.00

Tear off either part...

FRI, SAT (Oct 15, 16) 11.45pm

MAD MAX WHEN THE GANGS TAKE OVER THE HIGHWAY...

SPECIAL OFFER Present this Ad. at the box office to: ADMIT TWO FOR \$5.00

Remember he's on your side 2

..Tear off either part



DUCKBILL BOARD

Want a job, a place to live, you want to sell something or buy something? Entries in the Duckbill Board cost nothing. Lodge your notices at the *On dit* office (University of Adelaide, Box 498 GPO, Adelaide 5001) or telephone 223 2685, 228 5404. Deadline is 5 pm Wednesday



ROOSTS

Male to share with 3 female students. Prefer vegetarian non-smoker. Rent \$17.50 p.w., \$50 bond required. 55 Sixth Ave. St Peters Ph. 427 444.

Temporary accom. Dec.-Feb. Fully furnished flat for male or female. Rent \$26 p.w. plus expenses. Unit 7/11 Shippers Rd, Kensington. Ph. 31 5943.

Female to share with 1 male, 3 females in St Morris. Rent \$13.20 p.w. Phone Peter, wk. 218 5704, ah. 332 6232.

Person to share with mother and 3 y.o. child. Silent phone No. Rent \$45. See Stephanie Fowkes. Sat. 65 Flinders Rd. Hillcrest.

Non-smoker to share 1 male and 2 females. Rent \$24.50 p.w. 16 Yeronga Ave. Kensington Park. Ph. 31 3179.

Hyde Park - female wanted to share with one male in large half house. Rent \$25 (negotiable). 1/180 King William Rd. Ph. 271 1272 (James).

Person to share large house 61 Torrens Rd. Brompton. Bed available. Rent \$13.00 plus \$10 food.

Evandale - Person to share with 2 male, 1 female, 2 children. Rent \$17.50 p.w. plus \$10 food. Room has double bed and wardrobe. Ph. 42 9052.

Female to share with female at Cumberland Park. Rent \$27.50 p.w. Ph. 272 4561 (a.h.). 269 9579 (wk.)



NOTICES

Adelaide Uni. Sailing Club

All members and friends to the 1982 Pre-season dinner. Where: Adelaide Uni. Bistro. When: Friday 8 October at 7.30pm.

Sturt CAE Bar

The totally original zany man-like things playing Sturt CAE Cave Bar Fri. 8 Oct. 8.30pm. \$2

Student Representation

1pm Friday 8 October Student Activities Office
A meeting for all students concerned or interested in student representation, especially all student representatives - to discuss further action over the next twelve months on the issue of student reps on this campus. All Welcome. Contact Chris Sen in the Student Activities Office.

Earth Mysteries

AU Metaphysics Society will be holding a Seminar on earth mysteries, world prophecies, and energies relating to the 1982 planetary lineup. Colin Amery will speak in the Little Cinema at 7.30pm on Tuesday October 5. Admission \$1 non-members. 50c members. Refreshments provided.

Colin Amery, clairvoyant, has recently made a study of earth mysteries, Atlantis and prophecies relating to the rest of the 20th century, and how they will affect individuals in the future. Everyone welcome.

Sport or Politics; which Game are you Playing?

The SAC is holding a forum on Wednesday October 6, 1982 in the Little Cinema at 1pm. There will be a presentation of the film *The Whole World's Watching* followed by a debate on "Sport or Politics; Which Game are You Playing?" by the debating club. Finally a member of the Aboriginal Task Force will speak.

yuk!!

Adelaide Uni. goes bad taste. one night only!!

Friday Night Fever

At the Adelaide Uni. Bar Friday October 15, 1982. 8.30pm A bad taste cabaret and disco Fancy Dress

Especially foul drinks Prizes

No Charge

Come at the risk of your image!!!

If you would like to put on an act, be a DJ or help with decorations, then come to an SAC meeting (held Friday arvo) in the SAUA office at 3pm, with an adjournment to the Bar) or drop us a note in our pigeon hole. Hope to hear you or see you soon..

Union Entertainment This Week

Monday October 4

1.10pm: Videoscreening in Bar featuring Monty Python.

Wednesday, October 6

5pm: Videoscreening in Bar. (See Bar notice board for details, also for Thursday 1pm and 5pm)

6pm: Eat, drink and be entertained by the Music Students in the Bistro.

Friday October 8

1pm: EU presents a free concert on the Barr Smith Lawns (Bar if wet) with Eipees.

8.30pm: Free entertainment in Union Bar with blues band *The Prowlers* as part of their SA campus tour. Please bring your Union cards.

Saturday October 9

8pm-1am: Student Radio 5UV Bar Night with *Spy vs Spy* (from Sydney); *Screamin' Believers* and *TV Dinners*. Special half price Pernod (courtesy Swift and Moore). AU students \$3.50, guests \$4.50.

Coming Entertainment

Ian Paulin (folk singer from Melbourne and Tasmania) in Little Theatre Thursday October 14 at 1pm: *Bad Taste Disco; North to Alaskans; Young Home Buyers*. Watch this column for end of year show announcement.

Union Films

Tues Oct 5

12.10pm: *Absence of Malice* in Union Hall.

Wed Oct 6

12.10pm: *Southern Comfort* in Union Hall.

Commonwealth Games

Events and ceremonies will be projected on big screen in Union Bar when practical and out of regular video-screening hours.

AU Gliding Club Meeting

Wednesday October 6 at 7.30pm
Jerry Portus Room
Features Simon Fisher, balloonist-extraordinaire, and a film on his adventures.

Liberal Club

Minister of Industrial Affairs and Minister of Public Works, Dean Brown. Speaking Thursday October 7, 1pm Little Cinema, Level 5, Union House.

Anglican Society

Mon Oct 4: The Ecumenical Bible Study on Mark's Gospel continues today at 1.15 in the Religious Societies' rooms.

Tues Oct 5: We are celebrating Eucharist in the Chapel at 1.15.

Thurs Oct 7: The relationship between Confirmation and admission to Holy Communion - what else would you discuss with your friendly neighbourhood Lutheran Society in the Chapel at 1.15?

Gallery Exhibition

Thurs Oct 7

10am-6pm: AU Painting Club Exhibition in Union Gallery (Level 6, Union Building). Continues until October 15.

Skin Diving Club

7.30pm: AU Skin Diving Club meets at 27 Finnis St, North Adelaide to plan long weekend trip to Fleurieu Peninsula.

Orientation '83

A meeting will be held in the Union Office, 1pm, Tues Oct 5, to discuss Orientation Week and the Orientation Ball in March next year. Come along if you wish to help or contribute some ideas and have your say.

Asian Correspondent

I am a student from the National University of Singapore and I'm keen to write to students from Adelaide University. I'm 21 and I'm a Chinese. My hobbies include stamp-collection, travelling and music. I would be especially keen to contact students from the Engineering, Medical and Mathematical fields of study. I've heard much about Australia and have plans to visit the country either this year or next.

Eileen Lim
1915K, Block 333,
Avenue One
Ang Mo Kio
Singapore 2056

Activities Council Meeting

At 1pm in the Union Office on Thursday October 7.

Square Dance

Come Square Dancing in the North-South Dining Rooms, Level 4, Union Building on October 5, from 7.45-10.45pm. All welcome.



ROOKERY NOOK

Musicians Wanted

Members required to form band. Phone Tim, 337 9532.

For Sale

Revlin Single Speed 27" Gent's Bicycle. Top condition; carrier, stand, as new paint work. Urgent sale. G. MacDonald, ph. 267 1226.

Scooter for Sale

Lambretta 200cc as new. Tel: 261 6824 after 6pm

Work Wanted

Windows cleaned - Rubbish removed - Gardening - Lawns mowed. Cheap rates. Contact Peter at 49 3381

Urgent

Lost, 1 Black Vinyl Pencil Case with "Guribox" in name spot. If found return to Simon Buchmorn, Zoology Department.

For Sale

Small men's 3 piece suit, \$75. Black leather shoes (size 7) \$25. Squash racket and ball and cover, \$20. All in excellent condition. Please phone 435 957.



SCHOLARSHIPS

J.G. Hunter Research Fellowship Grants
The Australian Medical Students'

Association, in conjunction with the Australian Medical Association, is calling for applications for these awards, which are designed to help medical students who want to spend time working on research projects.

Application Form available from Medical Schools, Medical Students' Societies, State Branches of the AMA and Local University Scholarship Offices.

Awards will be made to medical students who intend to participate in a research project.

Check the application form for the conditions of the award. Closing date 29/10/82.

Postgraduate Studies in Transport

Graduates with good honours degree qualifications (or the equivalent) and with an interest in undertaking Research in Transport Studies who wish to proceed to a higher degree, are invited to apply for the South Australian Government Scholarships for Postgraduate Studies in Transport.

For information and application forms:

The Secretary
Transport Scholarships Committee
Department of Transport
Box 1599, GPO
Adelaide, SA 5001.
Closing date 31/10/82.

Anti-Cancer Foundation

The Anti-Cancer Foundation offers approximately eight scholarships each year to undergraduates interested in participating in research projects directly related to cancer. These scholarships which are tenable for five to eight weeks maximum, will be available

during the summer vacation in universities, Colleges of Advanced Education, teaching hospitals and research institutes.

Students should have completed at least Second Year in a tertiary course. The scholar will be paid \$85 per week for the selected number of weeks.

Students should make application through the department in which they wish to work.

Closing Date: 1st October 1982.

Applications to:
Executive Secretary
Anti-Cancer Foundation
GPO Box 498
Adelaide, SA 5001
Tel: 228 5027
Closing date 1/10/82.

Uni. of NSW

Applications are invited from graduates who wish to undertake research for a higher degree in a field relating to Australian social welfare. The scholar will be located in the University's Social Welfare Research Centre.

The scholarship will provide a tax-free living allowance of \$6,170.00 per annum and allowances.

Information and application forms:

The Director
Social Welfare Research Centre
PO Box 1
Kensington, NSW 2033.
Closing date 30/10/82.

FROM THE JOURNAL OF CAPN DRAKE

ST. PETER'S MISSION STATION

THE LOST TEMPLE OF DON-DYNSTAN

CAPN JOLLY'S BOATHOUSE

POPEYE FLOATER

THE GREAT AUSTRALIAN CULTURAL DESERT

HERE BE SAVAGE STUDENTS

HERE BE WILDE ANIMALS

RE: Delli & David Mysteroff & Tim Dodel

CAPN DRAKE'S ARCH-ENEMY WAS THE COLD-BLOODED MURDERING PIRATE.

HE'S GOT A BEECHICK ON HIS SHOULDER.

'YO HO HO AND A BOTTLE OF SOUTHERN COMFORT!'

CAPTAIN JOLLY!!

CAPN JOLLY AND HIS CREW OF COW THROATS WERE THE SCOURGE OF THE RIVER.

'SINGING IN & THE MAINE'

ROGER JOLLY, POPEYE ENGINEER ROOL!!

TICK TICK TICK TOCK!

THEY ATTACKED UNARMED RIVER CRAFT & FORCED INNOCENT PASSENGERS TO WALK THE PLANK.

THIS COULD BE A GOOD THING OR A DAMNED ONE OR THING...

POPEYE 3.

TICK TICK TOCK TOCK!

THEY PLUCKED BABY DUCKLINGS FROM THEIR MOTHER'S BREAST...

AND ATE THEM WITH RELISH.

CAPN DRAKE FOUGHT MANY A GROELLING DUEL WITH THE FOOL CAPN.

I'LL COOK YOUR GOOSE, CAPN DRAKE!

YOU'RE NOT A PATCH ON ME, CAPN JOLLY!

POPEYE FLOATER RIIING!!

JOBS

If you are interested in any of these jobs, go to the Students' Association with your student card and quote the job number.

- 1430: *Waiters/Waitresses*. Port Noarlunga. Any time. 19 years or younger. Wages depend on experience. 1431: *Pianist*. Port Noarlunga, onward going. Negotiable wages.
- 1432: *Gymnastics Tutor*. Le Fevere Primary. Wages negotiable. One evening a week (2 hours).
- 1433: *Distributing Nationally Known Products*. Wherever you are. Commission wages plus bonus. On the job training. Flexible hours.
- 1434: *Selling Cards*. Discount cards for restaurants, etc. \$10 commission per card. \$35 retail. No experience required.
- 1497: *Landscape Gardening*. Salisbury North. Wages negotiable. Fairly urgent.