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UNIVERSITY OF ADELAIDE

Monday July 25, 1983

Volume 51, Number 13

On dit

PLUS

Adelaide's Student Weekly

O'Ball Report
Motoring Column
Rudi-Mentary
Dat Vombat Again

Cold Chisel



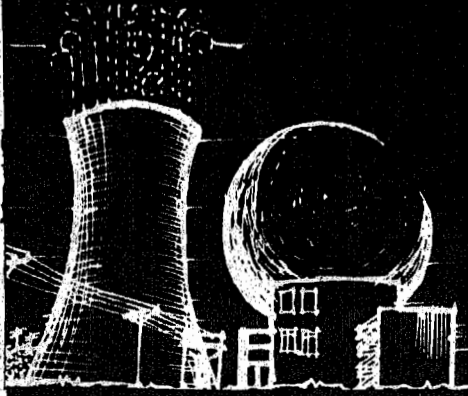
'Cold Chisel' rose to prominence in Australia at the very beginning of the "great Australian music revival", and have remained determinedly at the top of the commercial music market. Has their cutting edge been blunted by the passage of years? James Williamson reports.

Graham Chapman



Monty Python's Graham Chapman finally made it to Adelaide last week, and 'On dit's' Jane Willcox and Kate Gibbons (or Crap and Waffle, in the popular vernacular) spoke to him at the Gateway Hotel in an attempt to wrest from him the meaning of (his) life. Success was relative...

Pro-Nuclear Case



The nuclear debate on campus has been increasing in intensity lately, and Paul Franzone explores some of the reasons which the A.U. Pro-Nuclear society puts forward in defence of uranium mining in Australia.



EDITORIAL

Elections, elections, elections... Our policy on the current SAUA/Union elections is not terribly complex — we do not have one. All the election material in this issue is paid-up advertising by the various candidates.

Prosh is looming ever closer, and the proceeds this year are to go to the National Heart Foundation and Sudden Infant Death Syndrome (SIDS). Anyone interested in writing/laying-out/distributing this year's 'Prosh Rag' should contact us through the 'On dit' office in the next week or so to discuss ideas for the 'Rag'.

The general theme for Prosh is to be 'Peace and Disarmament', and any variations or additions to this theme will be considered. If you think you are funny (or even better, if someone else thinks you are funny) the 'Prosh Rag' is a good opportunity to extend your talents (cartooning, satirical writing or any sort of literary mayhem is welcomed).

The first installment of the comprehensive O'Ball report prepared by the 1983 directors is on the SAUA page this week. We were unwilling to publish the report initially due to its length (approx. 4,500 words), but the SAUA considered it of sufficient importance to be published in installments on the page which they are constitutionally entitled to.

'On dit' has been dubbed (affectively we are sure) as "the faction you're having when you're not having a faction" for it's (lack of) action during this election. We understand it has got something to do with our fence-sitting attitude — which we are rather proud of — and we intend to maintain this stance.

All the while, of course, we will be making money hand over foot selling advertisements to all and sundry...

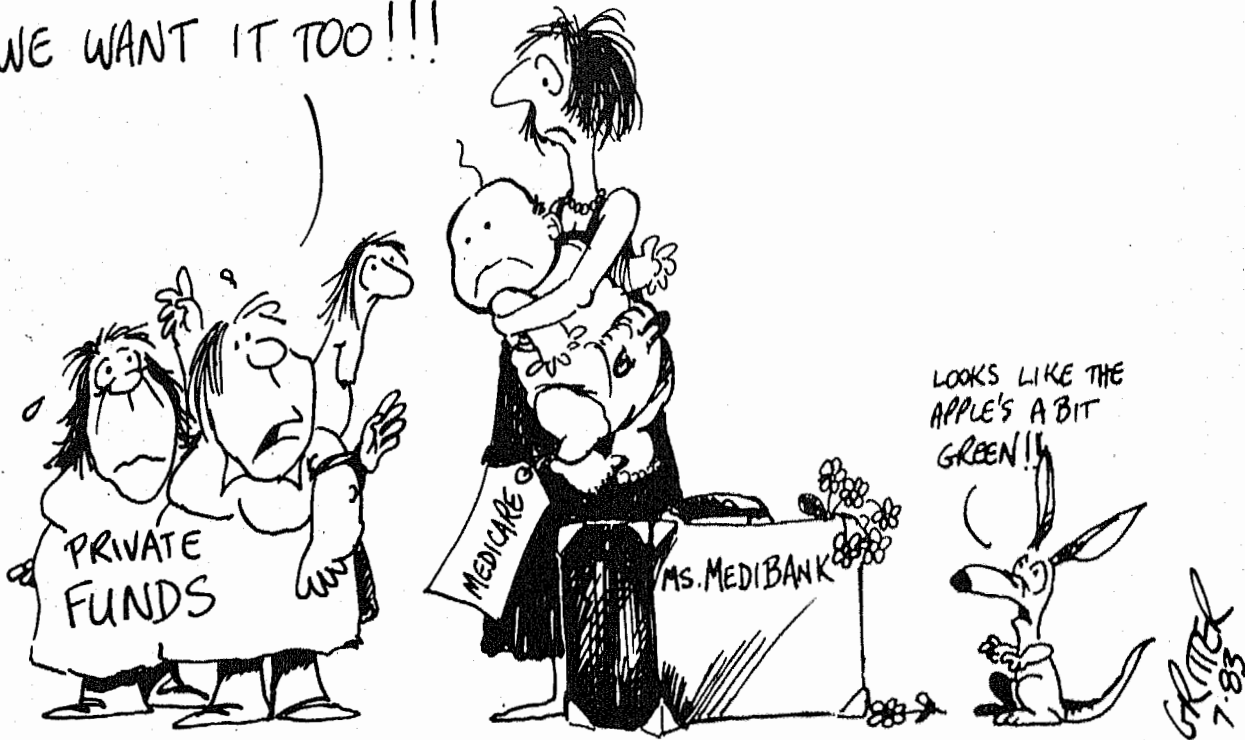
Jenni Lans and David Mussared

Jenni Lans
and
David Mussared

* All election material authorised by P.C. Abbott-Young, Returning Officer.

P.C. Abbott-Young

SURE WE TRIED TO STOP YOU... SURE YOU SUFFERED...
SURE YOU MADE SACRIFICES... SURE WE TRIED TO MAKE
YOU GIVE IT UP... BUT NOW YOU'VE GOT IT
WE WANT IT TOO!!!



Production Notes

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Cartoonists: Mark Koerber, Troy Dangerfield, David Leaker, Richard Dall, John Tanner,

Gerhard Ritter, Ron and Rob Tomlian.

Columnists: Bilbo Baggins, Lena Grant, Tim Dodd, Monica Clements, Jackie Wurm, Ingrid Condon.

Features: Jane Willcox and Kate Gibbons, Hugh Llewellyn, Jeff Richards, Paul Iranzon, Helen Mildred, Rosemary Owens.

Reviews: Carmen Asche and Lena Grant, Devin Clementi, James Williamson, Sue Green.

Record Reviews Editor: Jane Willcox.

Morale Officer: Position vacant. Must be willing to put up with a bunch of lunatics for little money. In fact — no money. However, benefits are great in terms of 'strength of character'.

Crosswit: David Astle.

Transport: James Williamson and 'The Rubbish Dump'.

Special Thanks: Leonie 'Carbonated' Nowland, Harold Evans, Geoff 'Just about given up on the Sydney column' Hamner, Xavier

"I'll deck him" Pilkington, Wendy Lagoon, Sue Lam (for help and encouragement).

Non-Person of the Week: The University: for employing blind Parking Inspectors.

Lay-out Team (treading the fine line between insanity and genius): The Eds., Armon Hicks, Linde de Silva, John Tanner, Jane Willcox, Mark Davis, Andrew Gleeson, Phillip Kelly, Alison Rogers, Richard Dall.

Bad Smell Award (for the person who hung around the office most last week): Phillip Kelly and his amusing stories, especially the one about him filling up his pint glasses on the tram... Sorry Armon.

Deadlines: Feature Articles — Tuesday, 5 pm (if we are consulted prior to the event).

Letters Wednesday, 12 noon
Reviews Wednesday, 9 am
Notices Wednesday, 5 pm
News Thursday, 12 noon
Page Two Tuesday, 12 noon

PAGE TWO

AUS & Not The PLO

In last week's Page Two Matthew Deller posed two questions at the end of an article entitled *AUS and the PLO*. I would like to suggest a few things in relation to those questions; my official position precludes me from commenting on the issues which were raised. No doubt others will avail themselves of that pleasure.

The first question Matthew asks is whether AUS should have a policy on the middle-east at all? The other suggests that a preferable choice would be to concentrate on education and student welfare.

The questions are posed as alternatives, as though a positive answer to one necessitates the non-fulfilment of the other. Such a contention is invalid.

To answer the first: Yes, AUS should have policy on the middle-east — if, and only if, the membership want it.

How do you find out if people want it? Maybe you ask them (not going to last am I Matt?). AUS Council in 1983 decided not to vote on motions related to the middle-east. Instead motions were sent out for Constituent Resolution (i.e. a vote by students on member campuses).

In other words, those of us who were delegates from campuses such as Adelaide Uni, recognised the special nature of the

Palestine issue, recognised it had destabilised AUS for ten years (for eight of which AUS had, specifically, 'No Policy' on the middle-east) — and wanted some sort of meaningful resolution. Such resolution would come only from the mass membership.

Given that many democratically elected delegates at 83 Council wished to discuss Australia's role in the Middle-East — what was Council to do? Deny them the right to make their voices, and those of their constituencies heard? Is this what Matthew wants? These questions must be answered because of the history of the Palestine debate in AUS. As long as people repeatedly raise the hoary refrain of 'AUS and the PLO', the issue won't be resolved.

In the past people have been challenged to sign statutory declarations pointing to the connection between AUS and the Palestine Liberation Organisation. This challenge has never been taken up. Matthew Deller is invited to make such a declaration (it sure is a big week for defamation isn't it?). I doubt whether he will.

But the argument goes way beyond the Middle-East question itself. This issue is used as a pretext to establish a quantum leap of logic and establish the assumption that discussion of international issues occurs in such a way as to preclude

concentration on education and student welfare. This is an ill-informed argument.

The provision of the opportunity for campuses to cast votes in a nationwide poll (a CR) does not impinge at all on education work in an on-going sense. Some officers' time will be used up in organising and overseeing the debate — that's about all. If Matthew had ever done any of that education work he would know that. I was involved at Adelaide University for over two years before becoming State Organiser and have never seen the likes of Deller do anything constructive for students. I doubt very much whether this situation has changed recently.

The issues that fascinate the Dellers of the world concentrate on such areas as the PLO, the IRA, and the Royal family. It seems that's his right — but please don't let his phobias form the basis for judgement of those people who consistently have worked in students interests.

One further point: 1983 Council decided not to discuss the issue of 'terrorism' as outlined in the motion Matthew quotes. This is because:

(a) it would have meant a massive confrontation over what constitutes 'terrorism' — is it just the individualist violence normally comprehended by that term? Or does it include massive state violence — such as napalming and cluster-

bombing civilian targets; such as the wanton massacre of Kampuchean civilians from the air-conditioned comfort of a B52; or such as the internal 'security' measures of the bureaucratic governments in Eastern Europe... or... or...

(b) it would have meant a bitter and prolonged confrontation over what groups/states actually can be described as 'terrorist' as opposed to 'national liberation fighters'. President Reagan described the Right-Wing Contras in Nicaragua as 'Freedom Fighters'. Maybe AUS will have an opinion on such a matter soon — it doesn't at the moment. Matthew has his personal views, I have mine. AUS has none.

The 'terrorism' motion was a deliberate bait aimed at initiating the sort of debate Right-Wingers such as Deller pretend to abhor so much. AUS Council (except for the loopy Right) wisely rejected the offering.

To conclude: AUS is involved in a wide range of issues — overwhelmingly related to education and the living conditions of students. If Matthew is elected to AUS State Conference or AUS Council he might learn that (third time lucky you know). I only hope he passes that information on to the students he seeks to represent.

Alan Farley
South Australian State Organiser, AUS

Couple Claim Libel Over

'Sluggo' Column



Ku Klux Klan Declare War

The Ku Klux Klan have branded the American Library Association a "sodomite organisation dedicated to the overthrow of the United States."

This is how Mr. Daniel Emery, King Kleagle of the Realm of Indiana of the National Knights of the Ku Klux Klan, described the American Library Association (ALA) last month.

The Klan, he said, is "opening full-scale war on the ALA."

This "declaration of war" is part of a vociferous campaign by the Ku Klux Klan and some American religious groups to have books dealing with homosexuality banned from public library shelves.

The Klan has demanded the removal of three books — "The Lord Won't Mind" by Gordon Mervick; "The Front Runners" by Patricia Neil Warren; and "Our Bodies, Ourselves" by the Boston Women's Health Collective — from libraries in Michigan. The Library Boards have rejected the request for removal.

Mr. Emery said that the books promote "homosexuality and perversion." He said that the Klan was fighting to stop "corruption of the young white children here in Three Rivers, Michigan and all over the United States."

"The ALA is pushing these books," he said.

"The only books they allow are all favourable to the homosexual

life-style."

Fundamentalist religious organizations in the US have, in recent months, stepped up campaigns against "undesirable" books in libraries and schools.

Among books which have recently been banned from libraries and schools are J.D. Salinger's "Catcher in the Rye", Doris Day's autobiography "Her Own Story" and John Steinbeck's "The Grapes of Wrath".

And in Folsom, California "vulgarisms" will keep 146 volumes of the "American Heritage Dictionary" in a Folsom High School storage room until they can be shipped back to the publishers.

According to the school principal, William Enos, teaching staff noted some "questionable" entries in the dictionary.

"We came up with thirteen words that we felt were inappropriate," Enos said. The words include "French kiss," "fag," and "queer".

Mark Davis

The Adelaide University Union is facing a defamation action over a 'Sluggo Phughings' column published in the 'Bread and Circuses' event guide.

The defamation action is being planned by Mrs. and Mr. Perry, the subjects of a recent and much-publicised attempted murder trial.

Mrs. Perry and her husband said last Friday that they have instructed their solicitors to sue the editors of *Bread and Circuses*, the Adelaide University Union, and the University of Adelaide over the *Sluggo Phughings* column published in the July 11-18 edition of *Bread and Circuses*.

Damages against the University Union, would have to be met from student funds.

Mrs. Perry told *On dit* "an action like this could virtually wipe out the funds of the students' union."

In an interview last Friday with *On dit*, Mrs. Perry said that she has told the University Registrar that the least she and her husband would accept was for the University to immediately expel Paul Klaric and Greg Mackay, the *Bread and Circuses* editors.

Mr. and Mrs. Perry also said that the matter had been reported to the Police Commissioner as possible criminal defamation under Section 246 of the Criminal Law Consolidation Act.

"However, knowing our relationship with the police in this state they probably won't prosecute", Mr. Perry said. "But if they don't prosecute I will. The editors will find themselves up on a criminal charge. It's the only thing they'll understand", Mr. Perry told *On dit*.

Mrs. Perry described *Bread and Circuses* as being "like toilet graffiti."

"As a newsletter it's supposed to inform students of weekly and daily events — but it simply doesn't do what it sets out to do",

she said.

"The sooner the University is rid of this rotten apple the better."

Mr. and Mrs. Perry said they found it difficult to understand the editors' policies.

"What I can't understand is that it was so deliberate. What prompted it?", Mr. Perry asked.

"I think they've completely overlooked the fact that when you play around with people's feelings — people who've lost as much as we have — it's very, very dangerous. We've got nothing to lose — but they have", Mrs. Perry said.

Mrs. Perry explained that the *Sluggo Phughings* column had been drawn to her attention by members of her church who attend the University.

She and her husband contacted the University Registrar, Mr. Frank O'Neill, last week.

Mr. O'Neill subsequently met

with the editors Paul Klaric and Greg Mackay. Mr. and Mrs. Perry said that they were not present at the meeting, although they had requested to be.

Mr. and Mrs. Perry added that their solicitors have been instructed to inform their local Member of Parliament, the five MP's who are members of University Council, and the Governor, Sir Donald Dunstan (who is Visitor to the University).

Paul Klaric is a member of University Council and also the Union Council of the Adelaide University Union.

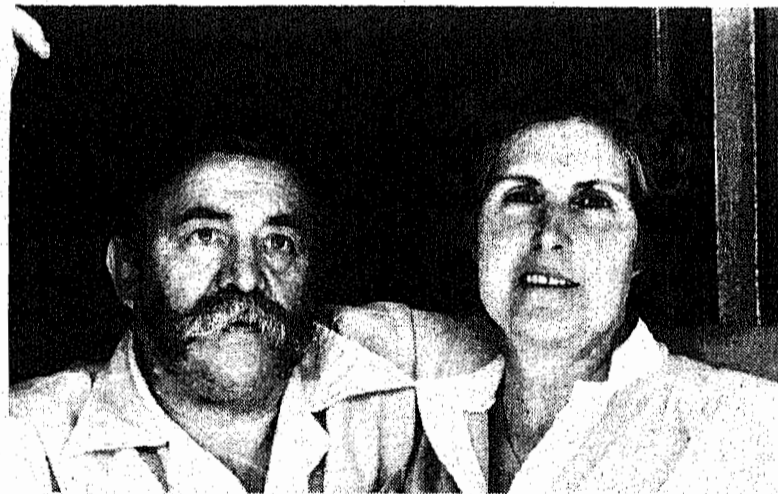
Mrs. Perry said she was expecting questions concerning the use of University funds to be asked in the House of Assembly.

Mrs. Perry was sentenced to 15 years jail in July 1981 after being convicted on two counts of trying to murder her husband, Kenneth Perry, with lead and arsenic in 1978.

Her conviction was quashed in April last year by the High Court of Australia on grounds of inadmissibility of evidence.

The Crown then withdrew charges against her.

"On dit" Staff



Emily and Kenneth Perry

Cruise Missile Costs Rocket

A United States Air Force report discloses that the Cruise missile is plagued by financial and technical difficulties.

More than a quarter of the ground-launch Cruise missiles now under development have failed during tests and the cost of each has soared by another \$500,000 since the beginning of last year.

The Cruise missile is due to be deployed in Britain at the end of this year.

According to an air-force report to Congress the price of each missile — set at \$2.2 million five years ago — has now reached \$6.4 million.

The Pentagon is buying 565 at a total cost which has now reached \$3.6 billion. 464 are to be deployed in Europe.

The air-force has acknowledged

ged that of the 103 test flights so far conducted, 28 have been failures.

There have been constant problems with the terrain — following guidance system. A number of the missiles tested have had to be destroyed after veering off course.

There have also been development difficulties with the missile launcher and the launch control centre.

The report notes that, with the mobile launch vehicle and the control centre, "the development and manufacture of tooling has experienced significant problems including a large amount of rework."

These difficulties arise from the complexity of the designs.

In the mobile launcher vehicles, the crew are protected by 1/4-inch high grade steel armour.

The vehicles, which weigh about 35 tons each, have elaborate filters and other protective devices against chemical, biological, and radiological attack.

Broken—Promise Fines For Politicians

The Australian Democrats are calling for the establishment of an independent committee to hold politicians to their promises.

The Democrats, the political party whose oft-stated aim is to "keep the bastards honest" made the proposal last week.

John Siddons, a former Democrat Senator and now the party's national president, said that the committee should have the power to fine or publicly censure politicians who had broken their promises or made deliberately misleading statements.

The committee should classify offences as "mildly misleading", "grossly misleading" or even as "blatant lies".

Heavy fines should be imposed for serious offences.



Siddons said that the proposed committee should be headed by a judge and should include citizens "who of course would have to be beyond reproach."

The committee should have the power to investigate complaints from the public against State and Federal politicians.



MAXWELL'S DEMON-science-column-

Disappearing Scientists

One of France's most prestigious research institutions has recently been embarrassed by a truancy problem.

It's not that students haven't been turning up to class. Rather the academics haven't been turning up to work; in one case for as long as twelve years, and it seems that nobody noticed.

At the Centre National de la Recherche Scientifique, an embarrassed director has agreed with an official investigation which reported that one director of research could only be traced by cutting off his salary, another had not submitted any reports on his work since 1967 and another had completely disappeared.

The director, Mr. Pierre Papon, told an investigating reporter that the conduct of these scientists "was inadmissible."

"The researchers in question have either been sacked, resigned or have started to toe the line," he



said. The problems concerned seven or eight scientists out of 9000 according to M. Papon.

He was perhaps not unduly perturbed. "It's the sort of thing that happens in any large organisation," he said.

Satellite Reaches Destination

You probably heard in the news about the satellite — launched on the last space shuttle mission but one — which went tumbling out of control soon after it left the shuttle's cargo bay.

That was back in April. Three months later the satellite, whose function is tracking and data relay, has finally reached its specified position in a high geosynchronous orbit above Brazil.

Controllers used 39 separate burns on the satellite's small manoeuvring rockets to put it into its final orbiting position, which prompted one scientific magazine to call the operation the 39 steps.

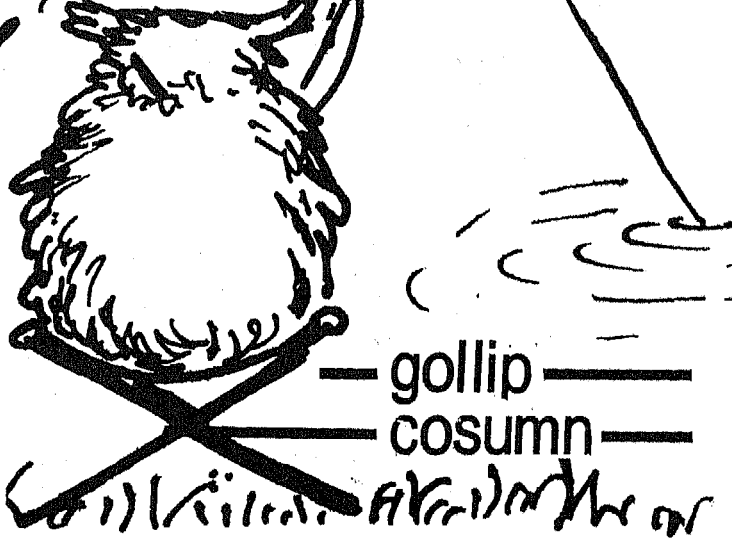
The \$100 million satellite was originally sent away when the rocket, which should have boosted it up from the shuttle's low orbit, failed 25 seconds before the burn was due to end. It went into a highly eccentric, tumbling trajectory.

The satellite is one of a proposed network of three which will enable continual and speedy communications to be made between orbiting space vehicles and ground stations.

The salvage operation has saved NASA from an expensive embarrassment. At one stage it seemed that the satellite was completely lost.

Tim Dodd

BILBO



Bilbo is curious as to the current whereabouts of the old Students' Association front counter. The counter was removed early this year during renovations, and remained under covers in the cloisters for some time while the new one was being installed.

According to rumour the counter was removed from the cloisters by several self-styled removalists with a truck. One of them waved an official looking piece of paper around, while the rest disappeared with the counter.

Recently Bilbo was having a quiet drink in the newly renovated AU Rugby Club clubrooms at the Waite Institute, and was admiring the new bar which has been installed there. There seemed to be something terribly familiar about that bar...



There are those on campus who are becoming confessedly cynical about the impending SAUA/Union elections.

Bilbo has heard that one aspiring capitalist on campus has opened a book on the SAUA presidential election — and a very slick operation it sounds.

The odds as Bilbo last heard there were Condon 2:1, Mackay 15:10, Durkin 10:1, McCarthy 20:1. Any punters are advised to contact Bilbo for directions, or enquire at the second video game machine from the main door of the Union bar.

Bilbo was rather hoping that he had heard the last of *On dit's* entry in the *Bad Taste Bar Night* a couple of weeks ago. The band, titled *Too Sick Too Sing*, have insulted Bilbo's tender hobbit eardrums with horrendous noises for some weeks now, both in the office and when he is relaxing down in the George Murray Toilets.

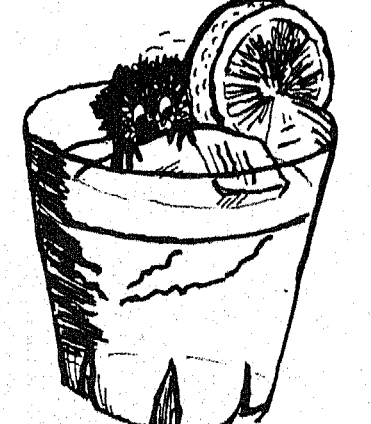
Alas it is not to be. Someone was so impressed after reading the self-congratulatory review in last week's *On dit*, that they have offered the band a gig.

Apparently the band had to cancel a planned tour (Bilbo was going to send them on a one way trip to Siberia) to do the show, and those hideous rehearsals will continue.

Please send any fan-mail for the band to Bilbo, as he needs something to make ear-plugs out of.

Bilbo witnessed an example of what he considers to be thoroughly bad sports-personship in the cloisters last Friday lunch-time.

He was sunning himself on the *On dit* door-step when he saw SAUA personality, Richard Eves tearing down an election poster for Greg Mackay, which was glued to one of the bins in the cloisters. The shape of things to come, Bilbo wonders?



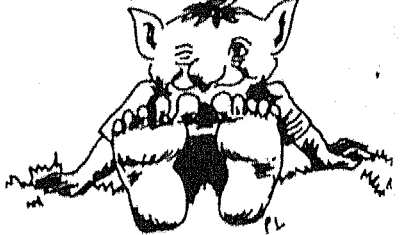
Things were anything but quiet last Tuesday night, with *Cold Chisel* hammering away in the refectory, and a flurry of election material preparation going on in locked offices all over the Union Building.

Some hopeful campaigners returned to the Students' Association after a hard night's bopping to work late on one of their numerous leaflets, only to find that someone else had been there before them.

The windows were all open and the doors unlocked — both externally and internally. Bilbo wonders whether some unscrupulous candidate broke in in search of political ammunition — or whether someone seeking something a little more material was responsible.

While flicking through some of the propaganda floating around campus last week, Bilbo was surprised and amused to learn of the existence of an organisation called *Students for Australian Dependence*.

He suggests that a little proof-reading could go a long way (although even his *On dit* benefactors have been known to slip up on that point occasionally), and points to the possibility of a sub-conscious slip (Freudian or otherwise).



The best things in life are free, but Bilbo understands that the *Cold Chisel* concert held in the refectory last Tuesday night was not.

He was a little bemused to see *Bread and Circuses* co-editor, Greg Mackay, being asked to leave. Apparently there was some confusion with the tickets — Greg did not seem to have one.

Bilbo overheard Greg comment to someone in the *On dit* office that he "managed to see all of the concert (bar five minutes) anyway," and saw him make a curious gesture with one hand towards an absent personage he referred to simply as "Yvonne."

Bilbo occasionally enters that small musty bureaucratic hole known as the C.S.A. Office. On one such sortie last week he had further cause to wonder at the foibles of *Bread and Circuses*, when he heard one expectant editor, utter the immortal phrase:

"Stuff layout!"

Bilbo is of the firm belief that *Bread and Circuses* have been "stuffing" layout for years, and is pleased that at least one of those running for editorship is desirous of continuing in that fine tradition.

"Que?"

Miss Manners
BY JUDITH MARTIN

DEAR MISS MANNERS — If headed south on the sidewalk carrying an umbrella, when you pass someone headed north with a raised umbrella, what is the proper courteous behavior?

1. Should the person walking south slightly lower his umbrella to allow the other person to pass?
2. Should the person walking north step to one side and allow the person heading south to pass?
3. Should both north and south tilt their umbrellas in opposite directions?
4. In case an accident should occur, who has the

right of way, the person heading south or the person heading north?

Please answer as promptly as possible, as a lot of rain is predicted.

GENTLE READER — If there is one thing Miss Manners loves to do, it is to invent complicated rules, cite historical precedence for them, and declare psychological reasons for enforcing them, thus simultaneously reaffirming her authority and driving everyone else wild trying to keep up.

However, there is no use here giving directions to north-bound pedestrians and others to southbound ones, as most

people are seldom aware of which direction they are headed, especially in the rain, and others may be going east or west or jaywalking.

When you are carrying an umbrella and see someone coming in the opposite direction so closely that the umbrellas are bound to collide if neither moves, both should tilt their weapons slightly away from the side on which the two will be passing. Miss Manners would have thought you would have the sense to see that, even if you didn't have the sense to come in out of the rain.

Candidates Spar in Pre-election Tussle

Election candidates were treated with a mixture of courteous silence, vigorous applause and some volatile heckling when they addressed students at a euphoric meeting in the Helen Mayo refectory last Thursday lunchtime.

The spotlight was on the three SAUA Presidential candidates who spoke first. Disagreement over the financial size of the SAUA, and claims and counter-claims about their respective experience and skills, were the outstanding marks of the debate.

Anthony Durkin delivered an impassioned plea for "reason" against left extremism, describing all his opponents — apparently including Greg Mackay — as "no change at all" over the present incumbents.



Anthony Durkin

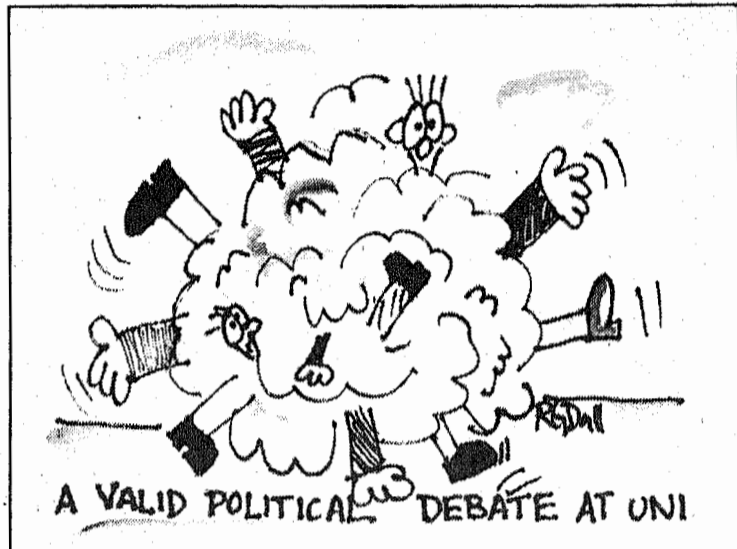
He was clearly distinguished from the other speakers by his unequivocal promise to attack the spending of the S.A.U.A. with "every fibre of my being", undertaking to cut the Association's budget in half.

When Durkin was stopped by chair-person Roe Bogner when his speaking time ran out, he left the audience with the quip that "democracy never was part of student politics."

Speaking second, Ingrid Condon stressed her ability to give "effective" and responsible representation, an ability acquired from her extensive experience in student and S.A.U.A. affairs.

She criticized Durkin and Mackay for a lack of this necessary experience, advertised their alleged sympathies with the Liberal Club (Mackay) and National Civic Council (Durkin), and expressed doubt about Mackay's state commitment to opposing tuition fees and supporting campus child-care.

Condon emphasized that student interests should be linked up to those of other



Ingrid Condon

groups in the wider community, such as women and the unemployed.

Greg Mackay, the last of the Presidential candidates to speak, raised the polemical tone of the meeting by virulently criticising Women On Campus, whom he described as one of the "most divisive" groups in the University.

Ignoring the interjections of some persistent hecklers, Mackay sought to implicate Condon in this divisiveness through her membership of Women On Campus.

He counter-attacked Condon's questioning of his promises by

describing her weekly Education Vice President column as "a load of crap", and alleging her election material had been written for her and that she herself "can't write".

In answer to her allegations of lack of experience Mackay highlighted his "grass-roots" work as an undergraduate rep.

on the Commerce Departmental Committee, the Economics Faculty Committee and Curriculum Committee.

Later speakers, standing for less prominent positions, also offered some fierce invective, the highlight perhaps being Education Vice President candidate Ashley Lindner's description of Mackay and Durkin as "bourgeois turds."

Words flew fast and furious during the question time, with heated clashes between



Greg Mackay

numerous campus luminaries setting the tone for an electric polling week. **Andrew Gleeson**

Test Setters — Fail Test

Several of Australia's higher education institutions have failed a simple test of their willingness to attract older students.

According to a recent survey the wonder is not that there are so many mature-age students in our colleges and universities, but that there are any at all.

More than one in seven of the institutions surveyed did not bother to reply to an inquiry regarding enrolment from a fictitious adult Tasmanian.

Others took up to 11 weeks to respond and many of the replies were decidedly discouraging.

The survey was conducted by Bill Kelly, an education officer with the North-West Council for Community Education in Burnie, Tasmania.

He sent a letter of inquiry to 46 universities and colleges from an imaginary adult.

The fictitious prospective student had a below average record in Matriculation

mathematics and science, but several years of experience in the field of finance.

The prospective student wrote that he was moving to the area of the institution early in 1983, and wished to inquire about his eligibility to study there.

Replies were scored out of 100 based on three different criteria: time to reply, tone of reply, and amount of information given.

Only half the institutions surveyed passed the test.

The top-scoring institution was Marcus Oldham Agricultural College in Geelong, Victoria which attained a score of 95 per cent.

Mark Davis

Take a letter — Dear fictitious sir, here is your fictitious reply ...



Student Reps.

Perfidy in Chemistry

The Chem. Department has decided to have student reps., at last, but to only allow second and third-year Chem. students to vote. This means that the many students who have problems in Chem. 1 (e.g. all those who drop out or fail, and these are present/absent in huge proportions) are being ignored or deliberately deprived of any involvement.

Iniquity in Maths

The Maths Science Faculty has now decided that a student who is doing a subject and its prerequisite concurrently will have to repeat both if he or she fails the



prerequisite (even if the other is passed). One wonders why this decision has been made — perhaps to build extra long standing relationships between academics and students.

Hesitation in History

The History Department has now decided that student reps. are to be elected by History students, not the History Club. But beyond this, the committee cannot think whether the election should be formal and closely supervised, or left up to students. It is obvious that they have never heard of the principle "Student control of student affairs!"

Feed But No Sleep For Public Servants

A series of antiquated public service perks, including a sleeping allowance, have been axed.

The Public Service Board's secretary, Brian Hamilton, said last week that under Regulation 95, revoked earlier this month, an allowance of \$1.00 an hour for "sleeping on duty" had been abolished.

The entitlement had applied to officers of the old Postmaster-General's Department who staffed country telephone exchanges throughout the night.

Hamilton said that junior postal employees had originally been entitled to five shillings a night.

Those employees had left the Public Service when Telecom

was created. In any case, he said, virtually all exchanges were automatic.

However there are no plans to take away the public service bicycle allowance or forage entitlement.

The bicycle allowance of two cents a kilometre (originally threepence a mile) is paid to public servants whose work requires them to ride a bike.

Then there is the forage entitlement. Fifty cents a week can be claimed by "any public servant who has to maintain a horse."

Hamilton gave a spirited defence of the recipients of these small favours.

"I have great admiration for public servants, and if most

people worked as hard as public servants do this would be a far better country", he said.

Mark Davis

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EVP Column

Well everyone has been flat out this week, with the elections coming up, but the EAC has not closed down shop. I am going to publish the resolutions from the EAC before last (they were not available for my last column) which are fairly explanatory of what we have been doing lately:



Resolution 1

THE EAC supports the establishment of a second hand bookshop at Adelaide University for the following reasons:-

- (a) it can provide cheap texts for students, especially poorer students (e.g. those on TEAS)
- (b) it provides a venue for students to sell their old textbooks, and are thus able to earn money from it.

McDonald/Condon

Ingrid spoke about two other issues that have come up recently: Saturday morning exams and the fact that some students are being charged money for lecture notes. The following motions were passed:

Resolution 2

THE EAC believes that the practice of charging students for lecture notes is anti-educational for the following reasons:-

- (a) students are being charged money for access to information that they are entitled to free of charge;
- (b) this process can become costly for students (given the number of lectures students must attend in a year) which disadvantages poorer students (especially those on TEAS, whose incidentals allowance is a mere \$100 per annum) and could restrict their access to information which it is their right to have free of charge;

- (c) the cost of these notes may force some students to curtail their studies, or prevent students from enrolling in courses which charge money for lecture notes;

The EAC thus directs the EVP to write to the appropriate University Committee conveying the concerns expressed in the motion.
Clarke/Lindner

Resolution 3

THE EAC condemns the practice of the University in holding examinations on Saturday mornings for the following reasons:-

- (a) many students work on Saturday mornings and many students (like those on TEAS, which is only a supplementary income) depend on this work for their livelihood;
- (b) students with children experience great difficulty in obtaining child care on Saturday mornings (there is for example, no child care available at the University on Saturdays);
- (c) Saturdays are not part of the normal academic week;
- (d) students are prevented from playing sport and engaging in community activities which are usually held on Saturday morning;

The EAC thus directs the EVP to convey these concerns to the

appropriate University Committees.

Resolution 4

Given the escalation of arms expenditure in recent years, resulting in a build-up of arms and the now constant threat of nuclear war to our daily lives, the Education Action Committee believes that the setting up of a Peace Institute at the University of Adelaide is an urgent educational priority, and directs the EVP to communicate this concern to the Vice Chancellor and any other appropriate University Committees.

McDonald/Clarke

Resolution 5

The EAC requests the Education/Welfare Officer to look into the issue of a Peace Research Institute (which is interdisciplinary) with a view towards preparing a submission to be presented to the University.

Condon/McDonald

Things are happening ... Well, this will be my last column as Education Vice President, and I must say I have enjoyed my (short) term as EVP. Hopefully Ashley will carry on the work I have started this year. Who knows, you may be seeing a Presidential column from me in *On dit* next year.

Ingrid Condon

Prez Column

Elections: Vote this Week



The meeting last Thursday showed that students are obviously interested in education issues and where candidates stand on them.

An extraordinary feature of this election has been the decision of certain Union Councillors to change the election rules after the close of nominations. This is in relation to supplementary ballot boxes. Such a precedent seems to indicate that in future, candidates nominating cannot be sure of what rules will govern the election. An official statement about this can be found as a separate item in this edition of *On dit*.

I do not like to comment too much on what's happening in the Union, but the case of the Bar Manager rates a special mention. A General Union Meeting is being held on Tuesday to decide whether

or not to promote Roger Clarke for the position. This has been a very contentious issue on Council — so come along and bind the Councillors, they need all the help they can get.

Good luck with voting,

Jackle Wurm,
SAUA President

AUS Secretary

Australian Union of Students



I will devote most of this column to answering some questions I received recently from Matthew Deller (Liberal Club and Independent 'Democratic' Club Member, and Moderate Student). These questions are of the type I also receive from the likes of Graham Edmonds-Wilson, Robert Chrzaszcz, John Ballantyne et al. Their general drift is rather obvious, but I will leave you to come to your own conclusions:

Monica: I have various questions, the source of which did not emanate [his grammar and spelling] from the Australian Liberal Students' Federation!!! — merely from my own desire to participate in a union which brings wonderful benefits to us all Matthew.

1) You may be aware of acts of violence at past AUS Annual Councils (i.e. 1977-8) and other acts, i.e. bashing of Michael Danby. Has anything ever been done to curb this type of violence? ANSWER: As in 1977 I was only in 3rd year High School I had to contact various AUS Ancient Historians to verify the incident. No-one has ever been bashed at an AUS Council meeting, however it does appear that a certain Michael Danby was involved in an event during an Annual Council six odd years ago. He was attacked by a group of Maoists (at the time allies of the Liberal delegates to Council) during 1977 Council.

Isn't it regrettable that the Union saw such episodes in the past! I am sure you are not insinuating that AUS/its officers and members actually condone or participate in such behaviour. I would be very interested to hear about it if you did maintain such a position.

What has been done to curb such violence? Laws were passed in the 13th Century against assault, you dodo!

Have any motions been passed condemning violence within the AUS by Council?

Yes, though 'violence within the AUS', in its 47 year history, has been about as much of a problem as in the Country Women's Association.

Have any hearings, special enquiries about violence within

AUS been held?

No, nor have any been requested.

2) What were the reforms to come out of the 1979 Special Council of AUS?

The voting system was changed to more accurately reflect 'one vote — one value' (this was opposed by the Right).

The method of electing Executive was changed to one of Proportional Representation so as to more accurately reflect the views of students.

Elections of State Organisers were changed so students, rather than elected delegates, elected them directly. This method was scrapped in 1981 after it was found to be undemocratic.

Which members of the Executive resigned during or after the Special Council?

To my, and others' knowledge, no member of the AUS Executive resigned at these times.

3) When was the weighting in favour of the smaller campuses abolished?

1980.

4) What campus resolutions do we have coming to Adelaide University this year from AUS?

All campus resolutions sent out from the National Secretariat this year have been debated either at SAUA Executive meetings or at General Student Meetings, and results have been recorded in *On dit*.

We are 'eagerly' awaiting a Campus Resolution on the Palestinian issue.

Other CRs will no doubt arrive before the end of the year and will be publicised. If you require any specific information on past, present and future Campus Resolutions you are quite free to look at the material which comes to me and which I endeavour to publicise.

5) When was the last time Adelaide University gave AUS money? How much?

Adelaide University has never given money to AUS. However the Students' Association of the University of Adelaide does pay fees and associated monies (expended on individual

campaigns) to the Secretariat. The last payment was \$200, a Constituent levy to the Let's Develop Education Campaign.

Does Adelaide University give money on a regular basis? If so how much?

The SAUA pays constituent fees to AUS at a rate of 5.4 cents per student per week. This year we will pay \$25,692 for approximately 9000 students.

How much has Adelaide given AUS since its inception in the early 70s/late 60s?

I don't know, but you are welcome to contact the SAO Office Manager if you would really like to go through years of accounts. One small correction — AUS was founded in 1937 at Adelaide University, and in the late '30s each student paid a penny a year in fees.

As I mentioned before, these sort of questions have been lobbed at me repeatedly during the year. They are characterised by their emphasis on violence, money and the past. I have never been asked any intelligent questions, never received any constructive suggestions, on education and other relevant social issues which are the main priority of AUS. One could almost suspect (believe?) that the questioners cannot, indeed do not wish to grasp the real issues dealt with by the Australian Union of Students.

Finally a little business: I have received more mail from the AUS National Secretariat, most notably a copy of the Constitution and Regulations of AUS as amended at 1983 Council. Also included is the first draft of a proposed new set of Regulations for the Union, together with an explanatory memorandum. The President has asked that comments and proposed amendments to this draft arrive at the Secretariat no later than Friday 5th August. The Regulation changes will be discussed at State Conferences. If anyone is interested in the changes, or in simply looking over the present Constitution, contact either Alan Fairley (AUS State Organiser) or myself, c/o S.A.O.

Monica Clements
Local AUS Secretary

CHEAP FOOD

Our food expert LENA GRANT is experimenting with some delicious vegetarian recipes. This week it's mushrooms in Garlic and Oranges in Red Wine, guaranteed to satisfy vegetarian and meat addicts alike.

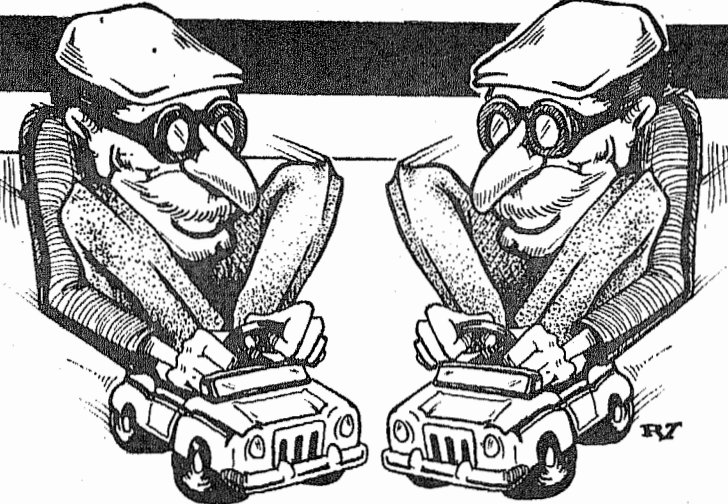
We seem to have lots of nice big mushrooms available at the moment — I mean the ones in the vegetable stalls, not in the History Department — and they have the flavour and visual appeal to make the central component of a more-than-average meal, in the form of mushrooms in garlic (vegetarian equivalent of steak dienne).

For two people, take four really large mushrooms or six slightly smaller ones, rinse them in running water and remove the peel and stalks, as they are a little coarse in mushrooms of this size. In about two oz. (60 g.) butter gently cook a finely chopped medium onion and five or six cloves of garlic. Add the mushrooms, brown them on both sides, add freshly ground black pepper and allow to simmer gently for five to ten minutes, preferably covered with a lid. If you like, add a drop of brandy and flame it. If you don't keep brandy, or do but think this is wasteful, don't bother. Serve the mushrooms upturned with the juices and onion poured on, and a selection of lightly steamed vegetables such as carrot, beans and cauliflower. Some fresh young parsley would be nice too. Cauliflower seems to be reasonably priced at the moment (relatively speaking) and it makes a very nice soup. Quantities here are for four: take half a small cauliflower, break into flowerettes, cook in boiling salted water for ten minutes and strain. Finely chop a

large onion, saute it in ½ oz. butter for five minutes, add the cauliflower, salt and pepper, ¼ litre water and, if liked, either a couple of bacon bones or a bacon stock cube or a chicken stock cube. Bring to the boil and simmer for 30 minutes. Remove bones and rub the soup through a sieve or puree in a blender. Add 100 ml. milk, reheat, and just before serving add a little cream.

I never buy oranges as the little old man next door has a tree, but I am told that they are very cheap at present, so I'll finish off with oranges in red wine, which is a very simple and refreshing sweet. For two people, take three medium-large oranges, and peel them so that no pith is left at all. Take each peeled orange and with a sharp knife cut between the segments and the membranes, so that the segments fall away. Do this over a dish to catch the segments and juice, and squeeze what is left of the orange in your hand to extract the rest of the juice. Separate segments and juice, and put the juice in a saucepan with ½ cup red wine, 2 dessertspoons of sugar and some of the very outer skin of orange peel cut into long thin strips. Bring to the boil and simmer for five minutes, then allow to cool, add a small glass of port and pour over the orange segments. Chill, and eat later with absolutely nothing. It's delicious.

Lena Grant



CAR COLUMN

In a recent *Road and Track* survey it was revealed that 95% of RX-7 users are university graduates. At \$21,610 for the manual or \$22,230 for the automatic version, it is certainly within reach of most professional people. For this amount of money, you get all the creature comforts, such as air, cassette/radio, power windows and mirrors, as well as a host of other features.

Ride, Comfort and Accommodation

In true sports car style, one slides into the comfy, well designed seat of an RX-7. You sit low to the ground and pull the door shut. The thick rimmed steering wheel feels good, and all controls are within easy reach, an important factor in a car which promotes fast motoring. Once the seats are adjusted to a comfortable driving position, room in the back becomes minimal — children only. On the road the ride is sleek and smooth, ironing out all but the harshest bumps, without compromising the sporty feel of the car. Off sealed surfaces, the RX-7 retains an acceptable degree

of bump absorption. Vision is excellent front and rear, but the wide B-pillar restricts side vision to a minor degree in the blind spot. Neither wind nor tyre noise intrude excessively into the cabin, even at high speeds. The RX-7 can be driven very quietly if the driver so desires, enabling relaxed listening to its more than adequate sound system; however, give the car a few revs, wind down the windows, and you know you're driving a sports car. The exhaust gives a nice little flutter as you accelerate after changing gears and on changing down.

Performance and Transmission

The RX-7 is powered by a water cooled, twin rotor type Wankel engine, commonly called a rotary. It uses a two stage, four barrel downdraught carburettion system, with each rotor having to spark plugs. The upshot of this is that the small displacement engine delivers surprising performance in an engine which revs as freely as any we've driven. The acceleration is good — it doesn't throw you back

in your seat like a V8, but it is smooth throughout. This connected to a delightful 5-speed close knit gearbox, provides for fun driving.

The only complaint with the gearbox was a slight shuddering when taking off in first, but we felt this was a fault probably restricted only to the test car. Spirited driving through the twisting roads of the Adelaide Hills proved exhilarating, and winding it up along the South Eastern Freeway, speeds far in excess of the legal limit are easily obtainable. The only thing that detracted from the enjoyment when pushing the car hard was an annoying warning beep just before the engine redlined.

Handling, Roadholding, Steering and Brakes

Understeer and oversteer was undetectable on average corners, but throw the car into tighter turns with hard acceleration, and understeer became apparent, but always remained manageable. Mazda's work on balance (50.7:49.3; Front: Rear) coupled with the proven Watts linkage suspension at the rear has helped to provide the excellent handling characteristics of the car. The tyres lost some of their traction on fast corners and we believe larger 60 series instead of the 70's fitted would correct this. Roadholding on the straight at high speeds remained excellent. Steering around town was positive but light and as speed increased it retained its positive nature. Lock was very tight, making parking a breeze. The four wheel disc brakes when cool were faultless; they stopped the car quickly and in a straight line. However, after motoring down through the Adelaide Hills they had more of a tendency to lock up when

savagely applied. Bodyroll on tight corners was minimal keeping in line with the sporty nature of the RX-7.

The Mazda RX-7 is a fun little car to drive. What few faults the original car had when it was released in July 1979 have been dealt with by Mazda in this later model (brake fade, steering, etc.). Whilst some find its styling too soft, its rakish looks have obvious general appeal. The RX-7's versatility is evident in that it is equally suited to either sporty male drivers or old ladies, being an incredibly easy car to handle. To sum it up, the RX-7 represents excellent value for the sporting car dollar. Thanks go to Mazda S.A. and in particular Andrew Staker for their friendly co-operation in providing the test vehicle.

Specifications

Engine
Cylinders / Rotary, 2 Rotors in line.
Cooling / Water.
Comp. ratio / 9.4:1.
Capacity cm³ / 1146
Max Power kW / 84.6 at 6000 rpm.

Max Torque Nm / 152 at 4000 rpm.
Transmission / Manual five speed.
First / 3.181.
Second / 2.217
Third / 1.432
Fourth / 1.000
Fifth / 0.825
Final drive / 3.909

Suspension
Front / Independent struts, coil springs, and tension rods. Anti-roll bar.
Rear / Longitudinal 4 link control arms, Watts linkage, coil springs. Anti-roll bar.

Brakes
4 wheel discs.
Steering / Recirculating ball.
Turning / 9.6 metres.
Lock to lock / 3.7.
Tyres / 185/70HR13
Kerb mass kg. / 1060
Fuel capacity litres / 55

Dimensions
Wheelbase / 2420 mm
Track, front / 1420
rear / 1400
Overall, length / 4320
width / 1670
height / 1260



Advertisement for 'The Big Game' featuring a leopard print background and various names: Magic, Cotton, Russell, Graham, Ralph, Frank, David, Chris, Morley, Robert, Boyd, Ensemble, and others.

Advertisement for 'VOTE 1 MACKAY FOR PRESIDENT' featuring a cartoon bear being pulled by a hand and the text: 'When Ingrid talks, who's pulling the strings?' and 'VOTE 1 MACKAY FOR PRESIDENT'.



SAUA

O' Ball Report

This report will hopefully serve not only as a record of the organisation of the 1983 O'Ball but as a set of guidelines for future Directors.

The absence of any specific list of duties with respect to the organisation of an O'Ball, apart from vague allusions to areas needing attention, caused us to rely on information volunteered by those who had worked at shows in preceding years. While it is definitely worthwhile to heed such advice, and in the case of professional officers it should be expected, it is also quite worrying to rely on this sort of grapevine, particularly considering:

- (a) that this is a student body with a high turnover, hence information can be lost when people graduate, and
- (b) that staff in the activities area are also unlikely, considering the nature of their work, to stay in the one job for more than a few years, so the continued presence even of those working in a professional capacity with appropriate skills and contacts cannot be relied on either.

In the following pages we will detail our own work, in some sort of chronological order, and include recommendations for future student directors. We will also pose some questions on the nature of the O'Ball, for discussion amongst the Executive of the Students' Association and the general student population.

Entertainment - Choice of

Obviously before any booking of equipment or printing or general rushing around can occur the Directors, in conjunction with professional staff (in our case the Activities Director, Barry Salter) must decide on appropriate acts for the O'Ball.

We drew up an extensive list of big name and medium - so-so Australian bands. (We briefly considered hiring an overseas act but time and money intervened - any idea for the future). Many big names had already played at O'Balls and end-of-term concerts so from the outset we had several choices:

- (1) to hire a big act that had already played the gig, or
- (2) to get another very well-known band, with local supports, or
- (3) to hire a number of bands of medium status, upgrade the Mayo Refectory as a venue so a few bands could play there, slotting in with music on the Barr Smith Lawns stage.

We considered bands that had already played the venue. Some, e.g. Midnight Oil were unavailable, others - The Angels, Mondo Rock - had not produced any new material for some time, others had played the venue too often or recently - INXS. We were offered Men at Work but dismissed them out of hand; they may be making millions in America but they certainly hadn't impressed Adelaide audiences at the '82 Ball.

We looked at other big bands that hadn't played the venue: Icehouse were unavailable, Aussie Crawl we thought would not draw a sufficient crowd, for a while there was room for optimism when Split Enz tentatively considered the gig, but after some time they turned it down due to recording commitments. Disappointing...

Mental as Anything had approached Barry quite early in the piece. They had played the 1981 O'Ball as a support and been received enthusiastically, and had had several well-aided hits since then, not to mention a heavily publicised American tour. On top of this they were planning an album release in mid-February.

We began to look around for other medium - well known acts to support them. We had unofficially confirmed the Goanna Band, despite misgivings about the size of their entourage (26-airfares!) when they pulled out without warning to opt for some shows in Sydney. The Divinyls and the Church were unavailable. The Sunny Boys could not be definite.

The Reels were willing to play - and had just released an enormously popular single, This Guy's in Love with You, on top of a series of reasonable chart successes. The Strange Tenants - Melbourne Ska band - had just toured with UB40 and impressed large Adelaide audiences.

So we decided to book Mental as Anything, the Strange Tenants and popular local band, Del Webb Explosion, for the main stage on the Barr Smith Lawns; and the Reels and the Hot Half Hour, a cabaret-swing act of 5MMM appeal, Mayo Refectory.

From this little history it is obvious that we were limited in our choice of acts. Many bands were unavailable, others we thought had not had any recent chart success, some negotiations fell through at the last minute (which can only be blamed on the bands and managers concerned). There are many factors involved in decision-making of this sort - a lot depends on the climate at the time.

We made our choices on the strength of each band's previous chart and/or touring success and, in the case of Mental as Anything, on the premise that an album was forthcoming. By the time we were

Motions from the SAUA Executive, held Thursday, July 14. 2.15 pm

THAT the SAUA Executive sponsor a lunchtime meeting on Thursday July 21st to provide an opportunity for candidates for the positions of President, Education Vice President, AUS Secretary and Women's Officer to present their policies on education.

J. Wurm/S. Alpers

THAT considering the controversial nature of the 1983 Orientation Ball and the consequent campus criticisms, the SAUA Executive request that the final report prepared by the directors be published in full in 'On dit'.

S. Alpers/I. Condon
Abstention: D. Mussared

THAT the SAUA Executive accepts the 1983 O'Ball Report and thanks the Directors for providing such thorough guidelines for the future in the report and accompanying folders.

J. Wurm/S. Alpers

THAT the M.A.C. make a concerted attempt to schedule its proposed media forum for such a time when one of their suggested speakers is present in Adelaide.

M. Clements/D. Mussared
Carried unanimously

THAT the Chair of the Media Affairs Committee be requested to take responsibility for the regular communication of events, and delivery of publications, to the WAITE.

THAT the possibility of a What's On Board (containing adequate notice of functions, forums, meetings etc. at the University) be investigated for the WAITE.

THAT material delivered to WAITE students include copies of 'On dit' and 'Bread and Circuses', and the minutes and agendas of the SAUA Executive and Committee meetings and Union Council and Committee meetings.

M. Clements/S. Alpers
Carried unanimously

THAT the SAUA Executive suggest there be consultation between the Services Secretary, the Education and Welfare Officer and a representative of the Students' Association as to the EWO's research work and that the President be instructed to communicate this to the Services Secretary and E.W.O.

I. Condon/M. Clements

THAT the SAUA Executive sponsor a forum on East Timor to be held on Tuesday August 2.

J. Wurm/M. Clements

THAT in line with the SAUA policy, the SAUA reaffiliate to 'People for Peace' at a cost of \$50 to be allocated from the Social Action Committee line item.

J. Wurm/I. Condon

THAT in line with SAUA policy, the SAUA affiliate to the 1983 Hiroshima Day Committee at a cost of \$50 to be allocated from the Social Action Committee line item.

J. Wurm/I. Condon

informed that the record, due to a technical hitch, would not be released before the gig, negotiations were well underway and there was no time to revise our plans. As things stood we had a fairly good mix of commercially viable, musically able and interesting bands. On the night of the Ball all acts were very well received, and their reputations can only have been enhanced among audiences and booking agents alike. (Since the O'Ball, M.A.A., have been offered very large performing fees in Adelaide).

Though usually decisions cannot be made till the O'Ball is very close because band's popularity changes continually - depending on T.V. and radio exposure, and on the date any material was last released, we recommend that in future the Directors be elected earlier so they can start feeling around the music scene, acclimatising themselves to the erratic practices of managers and agencies, and can at least try negotiating for established crowd-pulling bands with some hope of success. Maybe if we had started working at it earlier, Split Enz might have made room for the O'Ball in their schedule.

Contracts
Bands of reasonable standing usually expect some form of lengthy agreement to be signed, and this is necessary, from the Students' Association's point of view, as such large sums of money are at stake.

A standard agreement, drawn up by lawyer, Geoff Adam and Barry Salter, Activities Director, has been used for a couple of years now, and required only a few changes apart from the technical details, which always change from year to year.

The process of signing an agreement does however take quite some time as contracts must be sent (four copies - two for us, two for the band) interstate to the agencies concerned, and the managers usually quibble over trivia and create considerable delay. After some to-ing and fro-ing, altering of clauses, and addition of schedules (stage requirements, etc...) the contracts are usually, and were in our case, signed. Many thanks to Geoff Adam and Barry.

Local and fledgling bands generally only

THAT the SAUA Executive endorse the proposal to bring the 'Students and International Affairs Conference' forward so that the international guests from the Commonwealth Student Meeting can attend.

J. Wurm/Y. Madon
Abstention: M. Clements

THAT considering the nature of their positions, office-bearers, executive and committee members of the Students' Association be granted, on condition that staff are not unduly disturbed, access to

a) the materials they require for their work
b) the reception area in the Student Activities Office (except during election periods).

M. Clements/N. Lippatt
Abstention: S. Alpers

THAT the Student Activities Office be closed at 5 pm each day, except on Tuesdays when the Office shall be staffed in the evenings by SAUA Executive members.

THAT officers of the Association determine and take responsibility for alter hours access to the SAO.

M. Clements/N. Lippatt
Carried unanimously

THAT Nigel Lippatt be the SAUA representative on the Science Association Committee for Book Exchange Activities.

J. Wurm/S. Alpers

THAT Ingrid Condon be the SAUA delegate/observer at the Commonwealth Students' Meeting in August. To be funded from the EAC line item.

M. Clements/S. Alpers

THAT the Education Vice President take responsibility for the maintenance and use of the Education Office.

M. Clements/S. Alpers

THAT the SAUA Executive request the attendance of the Union's Chair of Finance Committee, Graham Edmonds-Wilson, to a Special Meeting of the Executive, to explain the proposed massive budget cuts to the education campaign and social activities areas (among others).

The Executive expresses its disgust with the manner (complete lack of consultation, preparation) in which such changes have been foreshadowed.

M. Clements/S. Alpers

THAT the SAUA Executive of 1982/83 recommend a thorough examination of the present structure of the Association and be receptive to proposed alterations of the said structure.

THAT as part of this process research should occur and papers should be presented on the history of the SAUA, and on other Students' Association structures - their drawbacks and advantages and the specific contexts in which they were established.

THAT relevant material and accompanying proposals be widely circulated amongst the general student population in order to foster debate.

M. Clements/I. Condon

require a Confirmation of Agreement, stating where and when they're expected and what sort of fee they're receiving.

From our experience we found that

- (1) The typing and sending of contracts should be given priority, as a band can pull out if nothing is signed officially.
- (2) It is important to know with whom one is negotiating; agent, manager, or band.
- (3) It is very important to have a lawyer on hand; an informed, trained person, in case on emergency.

Airfares

The agencies concerned booked and initially paid for the airfares (we paid later by cheque) - they were able to reduce costs by 10% through group bookings. A good thing to keep in mind for future O'Balls: see if bands and crews can travel together.

Strange Tenants came over, with their equipment, by bus, and Hot Half Hour happened to be in town, both substantially reducing costs.

It is important to negotiate we found, with agencies with respect to the number of people in each entourage. What with agents, managers, road crew, the band members themselves, and hangers-on, travel costs can be outrageous.

Car and Truck Hire

Bands usually specify their ground transport and the name of each vehicle's driver in the schedules attached to contracts.

We book the required cars and truck through Budget Rent-A-Car. We paid an enormous deposit and also took out insurance on the vehicles.

When we hired the cars we asked that they be waiting at the airport as specific times (need to know arrival times for this).

The bands were contacted and the drivers were asked to bring their licences but even so there were hassles at the airport when the truck drivers turned up without ID. The Budget people were good and just accepted a licence number. So long as someone had a licence (number) and was willing to sign for the car things were OK. We also hired a car (and insurance) for one of our runners - a

Motions from the Special SAUA Executive Meeting of Thursday July 21st.

THAT due to the absence of the Chair of the Union's Finance Committee, the agenda be altered to include the proposed General Student Meeting on roving ballot boxes and the O'Ball Report.

THAT the SAUA Executive expresses extreme disappointment in the Chair of the Union's Finance Committee, Graham

Edmonds-Wilson failure to attend this meeting to explain the proposed \$18,000 cuts to the SAUA budget submission.

THAT the SAUA Executive opposes election procedures being changed once the electoral process has been set in motion. The Executive condemns the 1982/83 Union Council for its complete lack of respect for established democratic electoral procedures.

Carried unanimously

THAT the SAUA Executive abide by the binding decision of the General Union Meeting to be held Wednesday July 27th, with regard to roving ballot boxes, provided that the petition for a General Student Meeting on the same matter is withdrawn before the GUM.

Statement by the SAUA President

I received a petition signed by 20 members of the Association on Wednesday 19th July calling for a General Student Meeting on the following topic:

- (1) That the election policy of the SAUA be altered to the extent necessary to require the placing of ballot boxes in the Medical School, Waite Institute, foyer of the Napier Building, Engineering Building, and Barr Smith Library from the hours 12 noon and 2 pm on at least one occasion during polling week, and that the election policy be altered to the extent that this motion is binding on the Returning Officer for the 1983 elections for the SAUA.

(2) That the SAUA follow the Union in any other changes to supplementary polling booths in order that voting for the elections of the SAUA and Union Council positions are held concurrently and that the election policy be altered to the extent that this motion is binding on the Returning Officer for the 1983 SAUA elections.

On Wednesday July 27 there is a General Union Meeting (GUM) on the question of roving ballot-boxes for the Union. It is regrettable that the GSM petition was not presented in time to have the matter dealt with before the actual voting period.

I have taken the matter to the Students' Association Executive and put following position on the actual matter under consideration.

- 1) It is highly improper for election procedures to be changed during the actual electoral period. This could only set a precedent undermining the independent power of the Returning Officer and allowing the possibility of undue political interference in the electoral process by factions and groups.
- 2) The fact that Union Council has taken this unprecedented step should not impinge upon the decisions of the Association. It is ludicrous to suggest that just because the Union Council has decided to tamper with the electoral process after the close of nominations that the Association should do likewise. It is even more ludicrous to suggest that the Association bind itself as the GSM motion suggests to the whims of Union Council.
- 3) We should show our support for the

Returning Officer who has been under unacceptable pressure because of his adherence to the policies and conditions of which candidates and the electorate were notified before the close of nominations.

4) The Executive should not support the motion - if it succeeds, the precedent will be set whereby the conduct of elections can be politically tampered with during the actual electoral/voting period itself.

5) The legal status of the election result will be open to challenge if election procedures are tampered with at this stage (e.g. the 9,000 members of the Association have already been officially notified in the election booklet that the poll will be conducted only in the Student Activities Office).

This whole matter was raised months ago (by SAUA activists) on the Planning Committee of Union Council. The request for the Union President (Darryl Watson) to provide a rationale for roving ballot boxes was passed but then rescinded at the next meeting by an Edmonds-Wilson/Watson motion. This effectively prevented any resolution of the question before the elections commenced.

I supported rational, informal debate on this matter then - I still do - but it can't happen during the election week itself.

After much deliberation the Executive resolved:

- (1) THAT the SAUA Executive opposes election procedures being changed once the electoral process has been set in motion. The Executive condemns the 1982/83 Union Council for its complete lack of respect for established democratic electoral procedures.

Alpers/Mussared
Carried unanimously

- (2) THAT the SAUA Executive abide by the binding decision of the General Union Meeting to be held Wednesday 27th July with regard to roving ballot boxes, provided that the petitioning members of the Association withdraw their petition before the GUM on the matter.

Dodd/Mussared
Carried

Any students who have questions about this matter please come and see me.

Jackie Wurm
SAUA President

somewhat costly exercise.

In the future we recommend that Directors shop around for lower rentals. Money can be saved if cars are booked a month ahead. Runners are better off borrowing or using their own cars and hiring trailers if necessary.

Bookings should be checked, and all driving members of band/crews should bring their licences so someone can drive in case of emergency. Perhaps car insurance should be charged to the bands.

The remainder of the deposit must be collected after all vehicles are returned to the airport.

Motels

We booked most band members and crew (leaving the appropriate names) into the North Adelaide Regal Park Motel, though due to a last minute mix-up, one person had to stay at Scotty's Motel. It is important when booking rooms to know how many people are staying for how long, and how many doubles/singles are needed.

We had trouble with the Regal Park - as they suddenly changed their quotes after a deposit had been sent off, but we were able to keep them to the original price quoted.

We also sent the Motel a letter asking that fridges be emptied and all extras be charged to the bands.

We suggest that next year there be a hunt for cheaper, convenient and pleasant accommodation and that an attempt should be made to gain discounts (perhaps a press conference could be held at the Motel - publicity for them - though we did try this without success).

Make sure again that band entourage are kept to a minimum, and that bookings can be reasonably accurate re numbers.

Fencing

A head-fencer should be appointed as soon as possible so that negotiations with the University about staff parking can occur. Nigel Lippatt did a good job this year. He drew us a set of fencing plans, rosters, and costs in good time, and a reasonable rate of pay was agreed upon (free tickets for temporary workers).

The fencing timing was approved by the Services Superintendent of the University, Mr. Tony Van Kalken.

Fences were erected on Thursday and Friday. Nigel and some others were available for patch-up jobs on the night (though they weren't needed). Some fences were pulled down after the show, to enable early removal of portable toilets, dressing rooms, caravan and ticket booth.

The remainder were dismantled, rolled up, tagged and stored behind the Wills Refectory the next day. This took a long time as some fences did not turn up and the Directors and other od-bods had to lend a hand.

We recommend in future that people with previous experience be employed so as to enable efficient erection and dismantling of fences; that enough people be on hand to dismantle fences; and that as much food as possible be provided through the Union for fencing lunches and teas, as takeaways proved costly.

Negotiations with University Administration

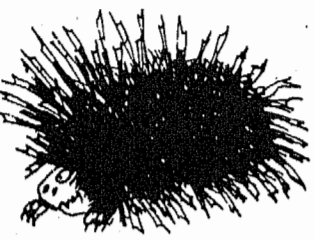
Once the date for the O'Ball, and fencing, stage erection (and where possible, sound check) times were set, it was possible to send a letter to the administration of the University requesting their permission for the use of the Lawns and surrounding areas on the night. We sent off all relevant information, particularly that relating to vehicular access to areas by University staff.

Tony Van Kalken handled the correspondence and after a meeting with him we were given the official go-ahead.

Unfortunately we missed the edition of Diary of Events prior to the O'Ball, so we were able to notify staff through that publication that access to some areas would be restricted from the Wednesday of O'Week. Instead, we distributed warning leaflets on the Monday and Tuesday of that week and submitted an apology for any resulting inconvenience in the next edition of Diary of Events.

The next installment of the O'Ball Report will be published on the SAUA page of 'On dit' next week.

letters



Long boring letters will be cut.
Short boring letters will be axed.

Voting — A Private Business

Dear Editors,
Whilst reading *On dit* Vol. 51 No 12, I was upset to see a photograph of a non-student voting at a student meeting. This however was not half of it, I was pissed off in the extreme to see that some deadshit can walk in with a camera and take pictures of who is voting for what. And this is the same mob who complain that ASIO is spying on students.

Sure this may have exposed a 'spy' in our midst. That is not the point. Should someone decide to take photographs of me voting I would feel justifiably annoyed. What and who I vote for is my own business and nothing to do with some snoopers with a bloody lens.

Taking photographs of voting is as much an infringement of democracy as non-students voting on student matters.

Yours sincerely,
Steve Brown

NOW, ALL THOSE IN FAVOR SAY "CHEESE"!



Men and Feminism — "Misunderstood"

Dear John and Robert,
It is unfortunate but obvious that you have both misunderstood my article on 'Men and Feminism'. I did not say that men should not express their opinion nor was I trying to alienate men who are

sympathetic to feminism. What I said was that such men should examine more closely their application of theory to practice. I am sure that a reappraisal of my suggestions will make this clearer.

Yours sincerely,
Anne Pye

Lack of "Editorial Input"

Dear Jenni and David,

I was surprised to read in your last edition (Vol. 51; No. 12) an article entitled *Second Council W/out*. During your time as editors you have done a good job in editing articles that either are incorrect in fact or biased in journalistic content. Unfortunately this article went to print without the editorial input I have come to expect from you.

I do not mind if *On dit* chooses to quote people such as Ken McAlpine in its articles, but when these quotes are part of a wider campaign by this person to attack my good name and seek to discredit me, I would have at least expected to be asked to

comment on these misleading and totally unfounded allegations.

Unfortunately your correspondent did not think it important for normal journalistic practices to be adhered to prior to submitting this biased and factually misleading article.

As editors you must realize that articles such as this, reflect on your capabilities and present your readers with a biased and incomplete articles on issues which affect them.

Yours sincerely,
Darryl Watson

Catholic Community and the NCC

Dear Editors,

We are writing as members of the Catholic Community in response to *The NCC Story* (*On dit* 18/7) and we largely endorse the contents of the article.

The article states that the Catholic Community is largely closed off to the NCC and this is true to the extent that there are no NCC members in the Catholic Community. It must be noted that the nature of the group does not lend itself to exclusion, however, NCC members do not seem to be attracted to it.

While the Catholic Community contains a cross-section of political positions there is general agreement that the NCC misrepresents the values of the vast majority of Catholics.

Catholic opposition to the NCC focuses on its denial of women's rights in a time when the Church is trying to free itself from its archaic traditions in this area. The NCC's obsession with attempts to stifle freedom of political thought is also an area over which many of our members take issue.

The facts contained in the historical section of the article are undoubtedly accurate and we are in agreement with the conclusions drawn.

Paul Grant
and
Kirsty Magarey

Support Second Hand Bookshop

Dear Editors,

As a former student of Sydney University, where a second-hand bookshop operated successfully throughout the year, I urge Adelaide students to support EAC's plan for a similar bookshop here. At present there are few commercial outlets here for second-hand books and none specialize in textbooks, so you get next to nothing for texts you are forced to sell during the year.

Apart from the obvious financial advantages of a second-hand bookshop, students would also be spared the undignified queuing and scramble for books during O-Week, plus given a place to drop in and browse for reading material which may happen to be currently relevant or interesting. I think the idea of a student second-hand bookshop should attract support both from students and from outside campuses as well.

Frank Schaefer

AUS — "Waste Our Money"

Dear Eds.,

It is quite beyond my realm of understanding how AUS could ever conceive of going through the effort and expense involved in the ensuing Middle East Debates.

The whole thing is nothing short of a joke, or perhaps an excuse, to cover up the lack of effort and expense expended in areas that do concern the general student population.

To concentrate so much energy on international affairs, on an area 10,000 miles away is ridiculous, not to mention the fact that the students don't care about the situation there.

It really sickens me to see how our representative bodies literally waste our money, and take up our time on completely irrelevant issues.

David Fitzpatrick



Will the Real Orifice Please Stand Up?

Dear Editor,

I have been reading with considerable interest the series of letters from 'Captain Orifice' in *On dit*.

I appreciate the concern expressed about my injuries after my unfortunate accident, but I cannot let pass the suggestion that I wrote the letter published on June 20th. I could not have written the letter as both of my arms were still in plaster at the time. Needless to say I do not appreciate being called a swine!

As a student of literature I find the issue of the true identity of Captain Orifice intriguing. One cannot help but be struck by the marked change in style from the letter appearing in the May 9th edition of *On dit* to that appearing in the July 18 edition, both purportedly are written by the same 'Orifice'. It would appear that the author of these letters is trying to imitate the more eloquent style in the June 20th edition. He obviously wrote the letter published on July 18th with a dictionary

and thesaurus by his side, typical of a person trying to be something better than he is.

'O do not the clouds weep at such calumnies?' must have been copied from the back of a bus ticket. Honestly! In my experience, by the time engineering students have endured two or three years of their course they are unable to communicate in anything other than technical terms and phrases. A graduate engineer like the Captain would be too technically orientated to even notice the presence of clouds. Engineers are too preoccupied pursuing mindless activities with automobiles and other machines (often in the name of research) to write such pseudo-poetic drivel.

I can only conclude that the person who wrote the letters published in the May 9th and July 18th editions is not an engineer.

Yours sincerely
G. Lawlor

"Distorted Facts"

Dear Editors,

Somebody has been feeding Andrew Rice (*Letters*, 18/7/83) some rather distorted facts about the Tasmanian South-West Wilderness issue, which he has swallowed. Bearing this in mind he could probably also swallow washing machines, bicycle pumps and armoured personnel carriers. For brevity, my questions applying to his letter are set out in point form:

- 1) Does Andrew sincerely believe that scientists, archaeologists and vast numbers of conservationists from all over the world constitute "indirectly-connected interest groups"?
- 2) Does he really believe the hydro-electric alternative to be economically "efficient"? (Please Andrew, read the relevant literature before making such a statement).
- 3) Would Mr. Gray really know what an "environmental test" was? I suggest to you that the man's environmental concern is

lower than that of a duck with diarrhoea — they leave the nest to shit.

4) How can anyone draw a parallel between the Gordon-Franklin River system and the Murray River? The Murray needed to be dammed. Also Andrew, I can refer you to three or four eminent Adelaide scientists (yes, right here in the Zoology Department) who might take grievous exception to your statement that there have been no adverse effects as a result of River Murray flow regulation.

5) Did Tasmanians really want a dam or just the freedom to stuff up their own state on March 5.

Finally, would Andrew care to repeat his allegation that I and others are simply getting in with the conservation theme at minimal "personal cost". I enjoy laughing.

David Peake-Jones.
P.S. Andrew, you have a great future in Queensland politics, or as Queenstown's cultural attache.

"Everests" For Disabled

Dear Editors,

Academic success at University is not easy at the best of times — to succeed involves a great deal of hard, demanding work.

Yet, consider the physically disabled. Beside facing the same problems in relation to academic success, they face an even wider range of obstacles which hinder study.

The many twists, turns, inclines, narrow doorways, steps and suchlike are not just inconveniences to the disabled — they are Everests. Beside these problems, unsympathetic building design, including poor acoustics and visibility, must surely discourage fine minds from pursuing academic achievement.

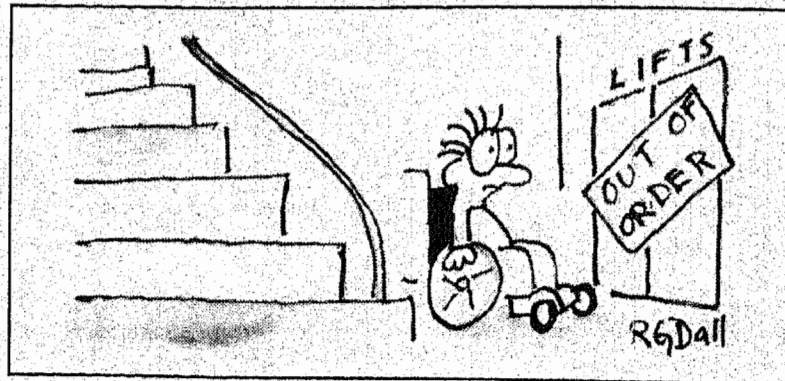
All of us can point to problems which

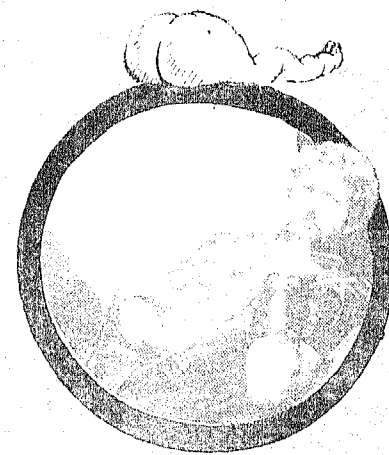
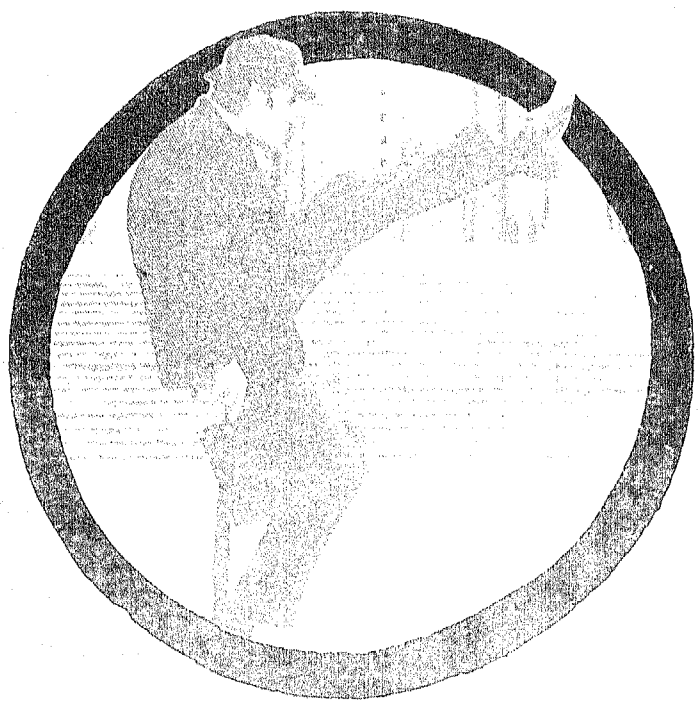
hinder the disabled, and in some cases, there is little which can be done. But, this should not discourage a little commonsense and imagination which could make life easier for the disabled.

Such thought and consideration does not only benefit the permanently disabled, but also the significant number who suffer temporary disability through injury, which can happen to anyone.

Disabled people face enough hurdles in life. Therefore, let us look carefully at our surroundings with fresh eyes, and suggest worthwhile improvements which will ease their burden and help give the disabled the dignity and freedom of independence.

Yours sincerely,
J. Mark Fitzpatrick





CHAPMAN INTERVIEW

Most people wouldn't recognise Graham Chapman as he has spent most of his career in dresses and beards, as a member of Monty Python.

Surprisingly tall, softly spoken and sporting a pipe, he would seem to fit more comfortably into his original career of medicine than comedy.

In 1980 he shed the disguises of Python to write a frank but wacky account of his private life and his battle with alcoholism and homosexuality in the book *A Liar's Autobiography*. Happily, Chapman retains a great deal of anonymity. In public, he is rarely hassled by fans.

"The only time it has ever

happened to me is when we (Monty Python) were doing the television series. People would occasionally say 'Good-day Bruce' or screech like the terrible old ladies I'd play."

Chapman, a qualified doctor was the last Python to give up academic life. Initially the BBC didn't appreciate these sacrifices. "The BBC was embarrassed by the success of something they hated."

"I didn't have as much attention as poor old John Cleese who constantly got people saying 'do your silly walk', which would infuriate him. In fact, it would

infuriate him more because they would say, 'do your funny walk, which was slightly inaccurate, that used to get right up his nostrils.' This low-profile could help Chapman persevere a serious acting career.

"I would like to do something which wasn't comedy." In contrast, he feels his writing partner with Python, Cleese would find it more difficult. "John does have a bit of a millstone. Not just because of Python, but also *Fawlty Towers* which put the final clincher on it, that in a way is regarded as John's persona. This makes it harder for him to be taken seriously."

"I'm really rather glad I wore so many beards." Monty Python's

"John does have a bit of a millstone. Not just because of Python, but also *Fawlty Towers* which put the final clincher on it, that, in a way is regarded as John's persona."

influence on comedy is so far reaching that almost any comic endeavour by the common man can not help but be Pythonesque. Python benefited from the satirical boom of the early 1960's in England, which also launched the likes of Peter Cook and Dudley Moore, Johnathan Miller, Alan Bennett in *The Goodies* and Marty

Feldman. Most of these inventive and talented musicians had two things in common, a Cambridge or Oxford education and no original intention of going into show business. Chapman, a qualified doctor, was the last Python to give up academic life. Initially the BBC didn't appreciate these sacrifices. Filling a late night spot on a low budget, *Monty Python's Flying Circus*, "rather surprised and embarrassed" the BBC, when they started picking up an audience and winning prizes.

"The BBC was embarrassed by the success of something they hated."

Chapman doesn't feel you have to be mad, psychotic or even

neurotic to be a comedian, but you do need to be unusual in your perception of the world and your ability to express that and the quirks of human nature. You have to be a keen observer. Perhaps it's the University background in my case, the involvement with the medical profession. It gave me a slightly more objective approach." "Also, once you've been involved in

"Probably the quirkiest, stupidest and most meaningless appeals to me more than anything. One instance of this will be apparent in *Meaning of Life*."

the kind of stuff we (Monty Python) write, you do begin to look at things rather differently. You don't necessarily accept things at face value, you look at what's behind them and what motivates people to behave in the way they do."

This weird and wonderful comedy continues. Chapman is involved in two movies; *Yellowbeard*, a collaboration with Bernard McKenna (with whom he wrote the *Doctor* series) and Peter Cook and the new Python movie, *The Meaning of Life*.

Reviews of *The Meaning of Life* have been cautiously enthusiastic. As *Life of Brian* attacked religion, Chapman insists *The Meaning of*

Life will offend everyone. He claims he doesn't deliberately set out to shock, he simply loves the absurd.

"Probably the quirkiest, stupidest and most meaningless appeals to me more than anything. One instance of this will be apparent in *Meaning of Life*. There is one sketch that is absolutely inexplicable, it doesn't mean a thing, it just confuses the audience and that's what I like about it, it's not even a joke, it's just absurd. I do like absurd. It concerns Terry Jones and myself dressed rather bizarrely standing in front of a house talking directly to the audience about where the fish is. It's rather odd."

"The BBC was embarrassed by the success of something they hated"



Court In On The Act

Last month, the Supreme Court in the U.S. ceased to allow congress the power to veto legislation from the White House. JEFF RICHARDS discusses the effects of this move on American intervention in Central America.

While we can rejoice at the victory of the campaign to save the Franklin in the Australian Supreme court, a decision in the U.S. court is casting a dark cloud over those who want to see an end to the bloodshed in Central America.

On June 24 the Supreme Court in the United States stripped congress of the power to veto legislation enacted by the White House. Given the current balance of power in both houses of congress it could mean a great delay in the enactment of legislation to limit the powers of the president. Between now and the time such legislation is passed Ronald Reagan has the power to do whatever he likes.

The U.S. administration has been placed in a desperate position by the continued inability of its client dictators to stabilise the political situation in their countries.

El Salvador has recently suffered by sweep by 5,000 government troops in a 'rural pacification' programme designed to strike fear into the population who support the revolutionary front (the FMLN) Government backed death squads have gone on "full alert" as the

FMLN increased its activity in the major cities.

In the Honduras the United States has doubled its contingent of Green Berets to 300 and is planning to build six more airfields in that country. The Honduras has become the staging post for the United States military in Central America. The problem is that the Hondurans have seen no benefits from the U.S. presence or the dictatorship of President Suazo and General Martinez. The recent unification of six revolutionary organisations is a growing threat to the regime.

In Nicaragua the peasant militia has inflicted some heavy defeats on the contra (counter-revolutionary) army in the south led by former Sandanista Eden Pastoria. His group announced they were "calling off the struggle".

Pastoria is getting more entangled in the web of an alliance with the certified, U.S. backed, butchers of the Samoja regime who carry out their war against the Nicaraguan revolution in the northern border with the Honduras.

In Europe the leaders of ten EEC countries called for a negotiated solution to the problems in Central



U.S. backed El Salvadorian Government forces

America, supporting the peace initiative of the four nation Contadora group (Mexico, Panama, Colombia, Venezuela). The Contadora group initiative is supported by the FMLN.

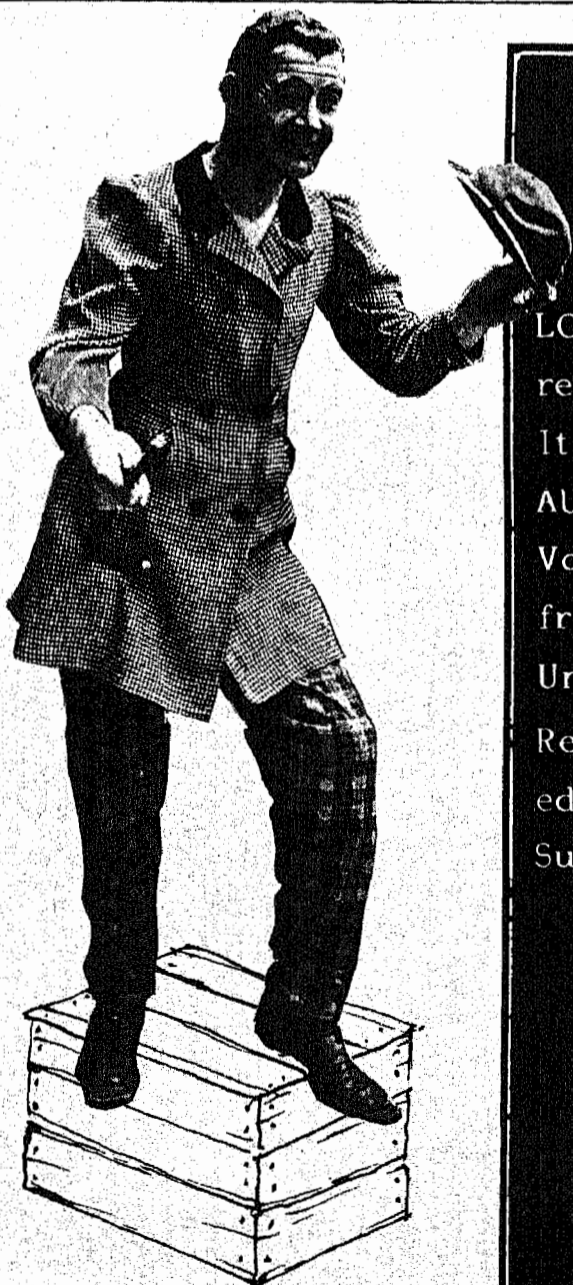
Ironically, one of the few governments endorsing the Reagan administrations plans in

central America is our very own Labour party and its illustrious leader Bob Hawke.

The tide is working against the Reagan administration. Despite some rather heroic attempts to tell lies to the American people about the role of American foreign policy in the Central Americas the polls

have gone the other way against any invasion attempt.

With the Salvadorian regime threatened with collapse the only alternative is for massive U.S. intervention. The vacuum left by the supreme court decision is an unprecedented opportunity to make a move in the region.



Mr RED RAGGER ESQ.
Well known moderate,
independent, really-truly
Average student.

TIRED OF ALL THE SAME OLD LIES?

LOOK! AUS does not support "terrorism", nor does it oppose religious freedoms. It is not run by left-wing extremists. Its work is overwhelmingly related directly to Education. AUS is our National Student Union.

Vote for students who want to represent their fellow students from Adelaide University - not just attempt to white-ant our Union from within.

Reject anti-union extremists, who have never worked on an education campaign in their lives!

Support candidates who DO and WILL work for you!

AUS ANNUAL COUNCIL:

- 1 FOLEY, Andrew
- 2 RUNJAJIC, Nick
- 3 WURM, Jackie
- 4 CONDON, Ingrid
- 5 BRANNIGAN, Kathleen
- 6 MADON, Yvonne
- 7 GREENAWAY, Edward
- 8 EVES, Richard

AUS STATE CONFERENCE:

- 1 FOLEY, Andrew
- 2 McALPINE, Ken
- 3 RUNJAJIC, Nick
- 4 MADON, Yvonne
- 5 BRANNIGAN, Kathleen
- 6 CONDON, Ingrid
- 7 WURM, Jackie
- 8 GREENAWAY, Edward

Toward A New, Clear Future?

The anti-nuclear movement has had several articles published in 'On dit' this year, and PAUL FRANZON has put some of the arguments of the pro-nuclear side together in the form of a series of short comments.

Netherlands Calculations Shows That Nuclear is Cheaper than Coal

A study comparing the cost of electricity with nuclear and coal fired power-plants was recently carried out by the Dutch Royal Institute of Engineers and the Dutch Union of Engineers.

The cost of electricity from a 931 MW nuclear power plant was estimated to be 7.9 ct/kWh compared with 10.6 ct/kWh for a 600 MW coal fired plant.

These calculations cover the whole life cycle of the plant and include decommissioning of the plant and permanent waste disposal. (1 ct = \$Aust.0.04).

Australia holds 20% of Western World's Uranium Reserves

The Bureau of Mineral Resources, Canberra, has increased its estimates of Australia's uranium resources.

With a total of 314,000 tonnes of

uranium, Australia now has 20% of the Western World's reasonably assured resources recoverable at less than US\$80 per kg uranium.

Canada's expanding uranium industry

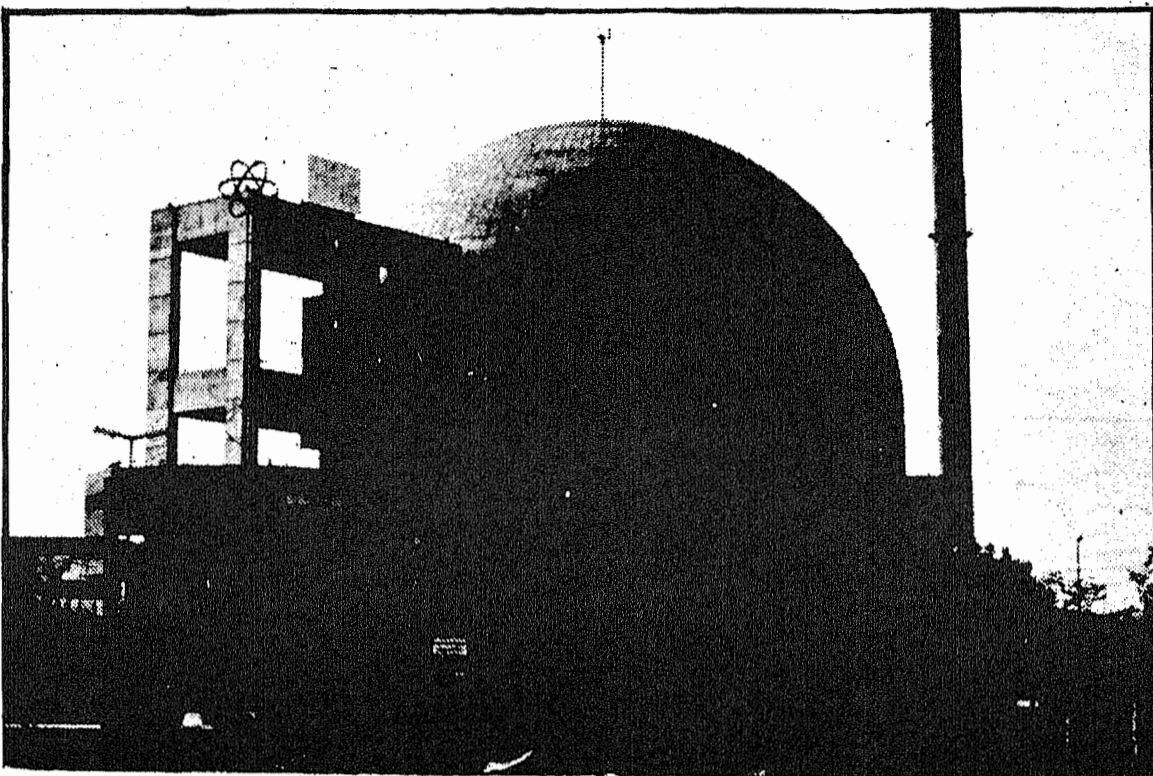
Whilst the Australian Government is trying to deny the world Australia's uranium, the Canadian Government has recently given approval to seven uranium export contracts.

These contracts include two to Sweden and the remainder to the USA. There could be no possible objections to these sales on the generally unfounded fears of nuclear proliferation.

Testing at Casks for Transporting Nuclear Waste Materials

In the US and Japan the casks to be used for transporting nuclear wastes have recently been put through a series of tests to confirm that the casks will withstand, with a wide margin of safety, the shocks it could receive during any conceivable accident.

These tests included; withstanding a fall, fire resistance, erosion, heat transfer and shielding.



A nuclear power station

Nuclear favoured in opinion polls

A recent survey carried out in the United States indicates an acceptance of nuclear power generated electricity.

The *Hartford Courant* polled its readers in December last year and found that among the 2,315 respondents, 63% 'favour nuclear power', 33% said 'no' and 4% were undecided.

Residents of Moat, Utah, have

voted 2,174 to 958 in favour of locating the nation's first geological repository for nuclear waste in their region - an interesting result in view of the generally reported opposition to such projects.

This favour for the nuclear

industry is also evident in South Australia. For example, before the Federal election the question was asked, 'Do you believe the Honey-moon uranium project should continue or be stopped?' The results were:

	Total	Males	Females	ALP Voters	Lib Voters	AD Voters
Continue	58.0	20.0	46.0	52.2	68.5	59.1
Stop	28.8	21.5	35.0	34.3	21.6	18.2
Undecided	13.8	9.3	19.0	13.5	9.9	22.7

Torture In Chile - Amnesty Report

Recent civil unrest in Chile is indicative of the continuing and deep problems being experienced in that country - one aspect of which is the violation of human rights. Almost ten years after the coup d'etat that brought the present government to power torture of a highly systematic nature continues.

A new Amnesty International Report: "Chile: Evidence of Torture" presents the findings of an A.I. delegation which visited Chile from 23rd April to 15th May 1982 to examine people who said they had been tortured while in the custody of the Chilean security forces between March 1980 and April 1982. The delegation, including two Danish doctors carried out detailed medical examination of 19 former detainees and collected written testimonies and evidence of torture from others who complained of being tortured or from their relatives and friends.

It is ten years since the coup d'etat that brought the present Chilean government to power. Since then Amnesty International has received several reports of torture. ROSEMARY OWENS and MELANIE LITTLE examine these reports and suggest measures to stop this practice continuing.

The delegates who saw all nineteen subjects discovered no inconsistency whatever between the complaints made and their own findings. Torture inflicted upon detainees including physical abuse - beatings, sexual abuse, electrical torture - as well as psychological torture - prolonged blindfolding, sleep deprivation, mock executions and threats to their lives and those of their families. One of the most disturbing findings of the delegation was that trained medical personnel were often present and examined a number of

detainees before and after they were tortured; in certain cases there were grounds for believing that one or more of these people actively participated in torture.

Amnesty International has concluded:

- i) detainees were tortured while in the custody of the Chilean security forces. Members of the C.N.I. (Central Nacional de Informaciones, state security police) principally, but also of the Carabineros (uniformed police) were implicated in the abuses, and at least one secret detention centre used by the security forces for the interrogation of political detainees - at 1470 Calle Borgono, central Santiago - appears to have been specially equipped for the infliction of torture;
- ii) emergency legislations (and administrative provisions) now in force in Chile weaken safeguards against torture of arrested people and in some respects positively facilitate their torture. For example, according to Interim Provision No. 24 of the 1981 Constitution, people arrested "where terrorist acts with serious consequences occur" may be held on suspicion for up to 20 days, completely incommunicado;
- iii) at the same time, arrest detention and interrogation procedures employed by the C.N.I. and other branches of the Chilean security forces often violated principles



embodied in both the Chilean Constitution and the Code of Penal Procedure for safeguarding detainees;

- iv) the Chilean courts do not take effective action to prevent detainees from being tortured. They commonly fail to respond to *recursos de ampara* (similar to petitions for habeas corpus) within the 48 hour period stipulated by law. They rarely insist that the security forces produce detainees in court within the twenty days during which such detainees may be held on the orders of the Minister of the Interior. The civil courts are not permitted to continue investigating a complaint of torture if it is established that the security forces or police were responsible. In sum, prisoners are, in effect entirely at the disposal of the security forces in whose custody they find themselves.

Consequently a number of specific recommendations have been made by Amnesty International to redress and give compensation to those who have already suffered and to prevent the continuation of the state of affairs which facilitates the use of torture and at the same time allows the authorities to deny its presence.

Included in its recommendations are:

- i) the government in Chile should institute promptly a full, open and independent enquiry into the allegations of torture filed before the courts. The results

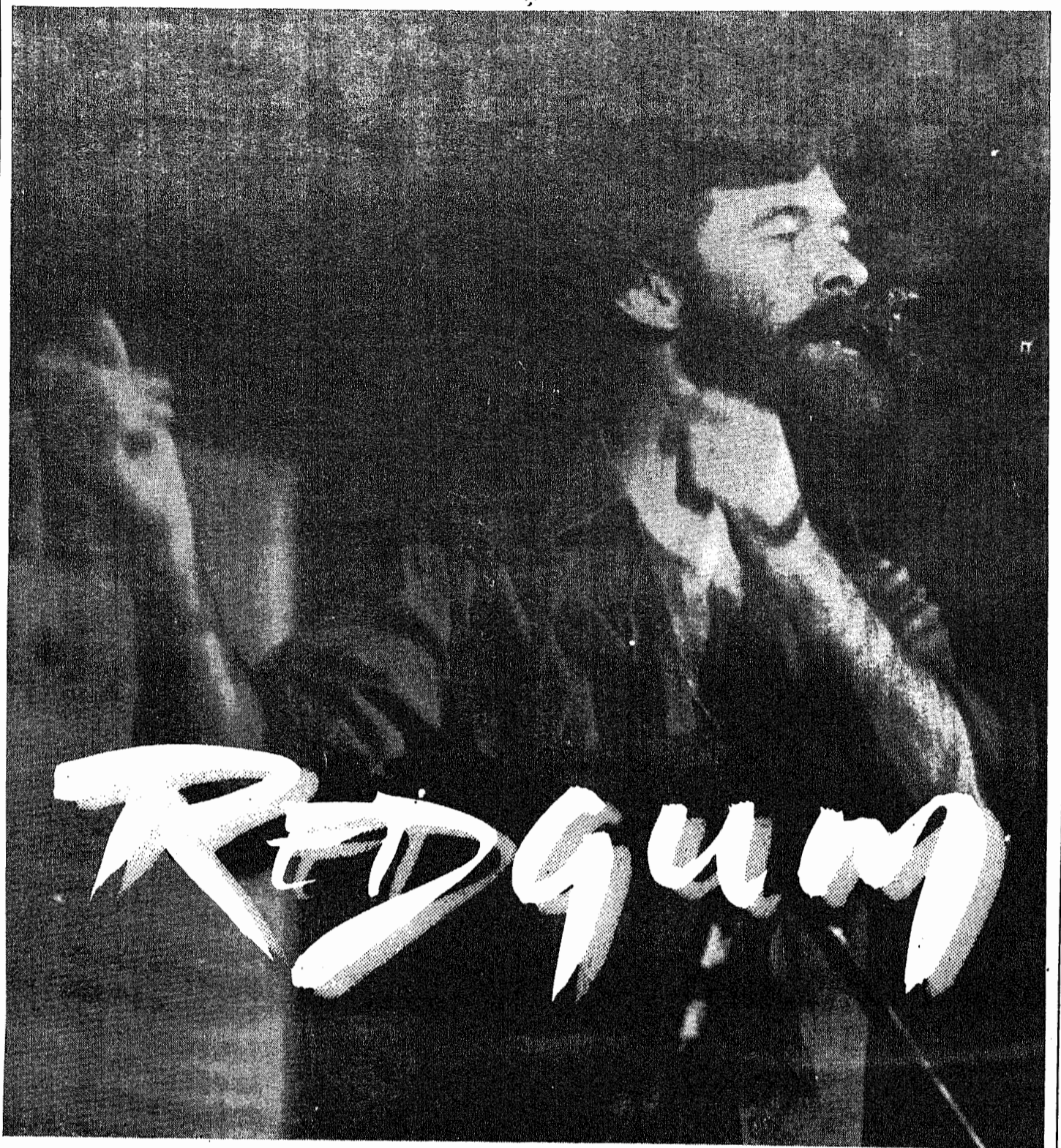
- should be made public;
- ii) the government should ensure that the security forces obtain and show proper judicial orders before arresting suspects, as is required by law. Detainees should be held only in publicly recognized and authorized places of detention;
- iii) the government should repeat Interim Provision No. 24;
- iv) the government should take effective measures to ensure that prisoners are not held in incommunicado detention, so as to avoid facilitating their ill-treatment;
- v) the government should take steps so that the courts may fulfil their obligations under Chilean law to ensure that detainees are protected from torture and ill-treatment;
- vi) the government should order a full, open and impartial inquiry into allegations, including those detailed in the report of A.I. about the involvement of medical personnel directly or indirectly in the torture of detainees. The *Colegio Medico de Chile* should be invited to sit on such an inquiry. Disciplinary proceeding should be instituted against any medical personnel found to have breached medical ethics in this regard, and any criminal act found to have been committed should be referred to the Courts.

The local group of Amnesty International at Adelaide Uni. is part of a world wide campaign by A.I. groups to remind their own communities that torture continues in Chile. Leaflets, available at the Student Activities Office, focus attention on the unmistakable trend towards an increase in the frequency and sophistication of this barbaric practice.

Adelaide University
Amnesty International



ADALDES



Redgum are well known for their cynical and satirical performances and their recent Adelaide appearances were no exception. They were supported in superb style by Judy Small — as Schumann says — "Australia's greatest singer-songwriter."

Small's lively performance and topical material ranged from Anzac Day marches to Fred Nile catching AIDS.

Redgum arrived to a *Countdown*-like cheer from the audience and John Schumann soon launched into his nasal twang.



audience for over an hour and a half. *I Was Only 19*, elicited another *Countdown*-like cheer from the crowd.

There is no doubt that Redgum contains several talented musicians. However, Verity Truman deserves special mention due to her astounding versatility and skill.

In short, Redgum provide good entertainment value for money. One must wonder how their commercial success has affected their sincerity in relation to performance and lyrical content. I have my doubts.

Devin Clementi



Verity Truman and John Schumann

It was becoming increasingly clear that Redgum now appeal to a new type of audience. The Adelaide "faithful" certainly made their presence felt, but with Redgum's national 1 hit *I was only 19* — a walk in the extremes of poetic licence — their audience now includes commercial radio devotees.

Redgum's performance included a superb version of *Diamantina Drovers* and a lively rendition of *If You Don't Fight You Lose*.

Their antics and Schumann's political/social commentary delighted the



Judy Small

COLD CHISEL

"Short, sharp and hard-hitting"

Cold Chisel
Mayo Refectory
Tuesday 19 July

It was the same band; the same band that I dug and shouted for when I was fifteen, the same band that smashed their way to the top of the Australian rock pile through dives like the *Elizabeth Ruggers Club* and the *Marryatville* before it became a hallowed hall of the trendy, the same band that could tear your heart out with a guitar run that was the blues and then have you thrashing your head about like a pair of jockettes in a laundrette dryer a mere moment later.

On Tuesday night *Cold Chisel* were just five musicians who couldn't have known they'd already made it to the very top of their home town tree. Gone was the indulgent confidence they exuded at Memorial Drive last September in drawn out songs and drawn out solos. Returned, gloriously was the *Cold Chisel* of '77 tormented by the urge to make it, whatever it is. They were driven and driven hard, trying for something, I don't know what, perhaps for that great lost high note that Ian Moss found at the extreme end of the Fender fingerboard in his unbelievable version of *Georgia on my Mind*, a song which I hadn't hear them play for many a cold winter.

Prodigal *Chisel* had returned from more than just a long time out of Adelaide. They had returned to their inheritance of gut pumping blues rock with an energy and eagerness which indicated just how long, after all, they had been away. And didn't the crowd just love it.

No frills rock and blues from the heart was the story of the night. *Chisel* were breaking in a new drummer (don't ask this reviewer the story, I don't know how or why

Steve Prestwich left the group, no-one is giving interviews). You could see Jim Barnes helping him through the songs, telling him when to cut with the raised finger. And cut they did. The songs were short sharp and hard hitting, usually the sign of a young band.

Barnes himself was in high form, cold or no cold. His voice gets better the higher he cranks it up, and yet, with accomplished blues style, it loses no energy in the quieter songs.

Ian Moss was back to his own self effacing way after a surprisingly high (and sometimes ill chosen) profile in the last year. His guitar work slotted in with the band, proving what a finely honed tool this boy is. Yet no machine could create sublime *Georgia*.

Cold Chisel were great from the first note, but *Goodbye Astrid Goodbye* lodged them a level higher into some sort of musical overdrive. Unfortunately this was their last song, but they were called back in for one great encore.

Then off once more. The lights came up, the music came on but the crowd refused to budge. For a good ten minutes they stayed and shouted. Someone even started calling for a riot and anarchy but I stopped that when the roadies started dismantling the equipment. Never have I seen a crowd call for a second encore so long and yet not get one. I've heard of leaving the audience wanting more, but leaving them close to wrecking the place?

Chisel's attitude to encores left me sure of their rejection of brewing super group status. No three encore ego boost, just a band of dedicated musicians blasting their guts out in a way that, if they keep it up won't just leave them at the top of the Australian music industry.

James Williamson

A BROKEN RECORD!

PROMISES, PROMISES, PROMISES?

WATSON, HOUGH & EDMONDS-WILSON'S TOP 10

1. JEOPARDY by STAFF VICTIMISATION & HARASSMENT
2. THE MESSAGE by CUTBACKS IN SERVICES, STAFFING, ACCESS, ON DIT
3. TOO LOW FOR ZERO by MASSIVE CATERING LOSSES
4. WHAM RAP by UNDEMOCRATIC PROCEDURES, GAGGING AT MEETINGS, BLOCK VOTING
5. IS THERE SOMETHING I SHOULD KNOW? by REFUSAL TO HOLD GENERAL UNION MEETINGS
6. CAUGHT IN THE ACT by PRESIDENT 'LOSES' PETITION FOR A GENERAL UNION MEETING
7. ITS RAINING MEN by JOBS FOR THE BOYS
8. STATE OF INDEPENDENCE by CONSTITUTIONAL CHANGES PROPOSED TO DESTROY STUDENT CONTROL
9. MONEY, MONEY by MASSIVE \$25 FEE HIKE
10. ICEHOUSE by RIGHT WING GIVES STUDENTS THE COLD SHOULDER ON 1/2 MILLION DOLLAR AIRCONDITIONER

HITBOUND PREDICTIONS

1. I'M STILL STANDING by KEN McALPINE AND THE PRO UNION TEAM
2. BEAT IT by BYE BYE DARRYL AND THE BOYS
3. BAD BOYS by 82/83 COUNCIL RECORD

Time for a new D.J.

- * A balance of experience and enthusiasm
- * Complete overhaul of Union Catering
- * Honest and Open administration
- * Improved Relations with the staff you employ
- * No sneaky fee rises AFTER the elections
- * No more wasteful extravagance (remember air-conditioning)

Vote PRO UNION

- 1 McALPINE, Ken
- 2 MADON, Yvonne
- 3 CONDON, Ingrid
- 4 WURM, Jackie
- 5 RUNJAJIC, Nick
- 6 FOLEY, Andrew
- 7 CONDON, Michael
- 8 PHELAN, Kevin
- 9 SEN, Chris

To protect democracy in the Union
Vote NO to all Union
CONSTITUTIONAL
AMENDMENTS

Helen Goes It Alone — triumph for Morse code of brilliance

"Duet For One"
Playhouse

June 28 — July 16

Helen Morse, the star of "Caddie," "Picnic at Hanging Rock," "A Town Like Alice" and "Far East", was the drawcard attracting most of us to see "Duet For One". With her sensitive portrayal in the role of Stephanie Abrahams, a brilliant violinist whose career is thwarted by the onset of multiple sclerosis, Morse did not let us down.

Little is made of the loss to the world of this musician's talents. Rather, Tom Kempinski's play retains its universality by focussing on Abraham's own reaction to the onset of her physical disability,

something with which we can more easily identify since it could happen to any of us at any time.

"Duet" tells the story of a gifted woman who set herself the goal of becoming a solo violinist and, in the face of her father's opposition, made it to the top. Along the way she married a man who shared her love of music, a composer.

With the onset of MS, fate removed from her grasp the purpose she had set herself. The tragedy is two-fold because music is the foundation of both her career and her marriage. Her life has lost its meaning.

The play consists of a series of consultations between Abrahams and her Germanic psychiatrist, Dr. Feldmann



during which Abrahams grieves the death of her planned future, passing through the stages of anger, bargaining and depression that all mourners endure.

Kempinski makes Abrahams his mouthpiece to knock the sacred cow of the psychiatric profession. Much of the play's

humour came from Abrahams' outspokenness in saying to Dr. Feldmann's face things we might usually say about psychiatrists behind their backs.

When Dr. Feldmann interrupts her, Abrahams lets fly with her sarcasm: "Is this the chance remark that reveals so much?"; "I thought all you shrinks just sat there and let all us nuts get on with it!"

Abrahams is intelligent, incisive, witty, analytical. Morse is thoroughly convincing as Abrahams. She knows in her head the adjustment that follow from her disability in relation to her ambitions, her status, her marriage, her sex-life, her financial and physical independence — but she hasn't come to terms with them emotionally.

Dr. Feldmann (Don Reid) plays the role of a sounding-board, objective, distant, a cardboard-cutout stalwart of Freudian psychoanalysis — occasionally reaching out a hand to guide her through the emotional maze. In the self-absorption of her pain, Abrahams is also cruel — accusing Dr. Feldmann of being a money-hungry moron, a Dr. Frankenstein, a mid-European guru who is out of his depth with her case!

In a most unprofessional outburst, the psychiatrist retaliates, revealing himself to be a flesh-and-blood human being, who is both sick of being treated as a butt for her anger and who cares for her welfare.

The play hinges on its dialogue to the extent that almost nothing would be lost if it was produced over radio. But, given the comparative sizes of audiences for radio — and stage-plays in Australia, one can forgive John Tasker for deciding to produce it on stage.

It is questionable whether Abrahams reached the final stage of acceptance of her condition. As she says: "Fairy stories don't happen, do they?" "Duet" provides no 'Happily Ever Afters'.

Sue Green

ADELAIDE UNIVERSITY UNION FILMS

TUES. 26 JULY 12.10 PM

A New Dimension in Terror...

FRIDAY THE 13TH PART 3



WED. 27 JULY 12.10 PM

STALLONE

This time he's fighting for his life.

FIRST BLOOD



UNION HALL

\$2.50 G.P. & \$1 FILM MEMBER

Another Pirate Movie



Yellowbeard
Hindley Cinema

Generation after generation, there was always a pirate in the Beard family — Blackbeard, Bluebeard, and the one called Redbeard whom history tells us had no beard at all, just a dreadful case of acne. But the worst of all was Yellowbeard.

Yellowbeard is the product of Python, Graham Chapman, in collaboration with Bernard McKenna and Peter Cook. It is more of a swashbuckling pirate adventure movie than a comedy. The original idea is attributed to Keith Moon, the late Who drummer and a drinking buddy of Chapman's.

The strong plot seems to leave little room for comedy, but what there is worth the wait. The list of comedians is impressive, Chapman, John Cleese and Eric Idle from Monty Python, Peter Boyle, Marty Feldman and Madeline Kahn (of the Mel Brooks comedy approach) and Cheech and Chong. Throw in cameo roles from Spike Milligan, Susannah York, James Mason and David Bowie and the movie cannot fail.

Marty Feldman "as the oily convict Gilbert" gives one of his best performances — sadly it was his last. He died of a massive heart attack only hours after finishing his part in Yellowbeard.

With such a diverse group of players Chapman says, "It could have become a terrible competition", but they all chipped in, no-one tried to steal the show. The result is not a Monty Python movie — more "an adventure movie with its own stamp".

Filmed in Mexico and England, not Australia as originally planned, and directed by Mel Damski, Yellowbeard is worth seeing. Just do not expect to laugh too much.

Jane Willcox

Cold Elephant

The Elephant Man
Adelaide Theatre Guild
July 21st

What must be the sufferings of a man who is so disfigured and incapacitated that he horrifies all who see him, yet retains all the sensibilities and desires of the most cultivated human consciousness? When we are charitable to those more unfortunate than ourselves, how much does this stem from altruism and how much from our desire to enhance our own images? With how much self-satisfaction do we walk away thinking: "I'm glad I'm normal" regardless of whether we have alleviated or exacerbated the condition of the object of charity? These questions are implicit in Bernard Pomerance's play Elephant Man, in which there is also a strong theme of tension between scientific enlightenment and religious faith. Most people will be familiar with the story of John Merrick, the 'Elephant Man', since it was successfully dramatised in the film of the same name. In the theatre comparable naturalism or breadth of view cannot be attempted, but in the more stylised presentation other aspects of the story and its implications are brought out, and it is worth seeing for that reason.

The Adelaide Theatre Guild's production of this play began at the Little Theatre on Thursday 21 July. The first night, like so many first nights, was a little awkward, with a few memory lapses and

apparent nervousness. The late Victorian atmosphere was set by some rather sombre but pleasant cello music played and written by Michelle Tero — this was one of the best features of the production. Other best features were the performances of Robert Cusenza as John Merrick, and that of Myfanwy May as Mrs. Kendal. Cusenza carried his difficult role well and conveyed much of the emotional content of the play. Any attempt to represent his deformities naturalistically with make-up would only have hindered, projected images of the real Elephant Man were used to inform the audience of his condition at the beginning of the play. Other parts were adequately portrayed, but without conviction. Most seemed to rush their lines where a little more deliberation could have been quite appropriate.

Although the story is set in the past era, and involves what may seem outdated prejudices, the dilemma of those condemned to be different, physically or otherwise, is always with us. This play has a lot to say to us about that dilemma, and our own problems in facing it. The disquisitionary nature of the play was emphasised by the device of projecting captions onto the overhead screen to emphasise the point illustrated by each scene; this was effective, but unfortunately the performance failed to involve the emotions — it was cold. Perhaps it will warm up as the season rolls on.

Carmen Asche
Lens Grant



WHAM
"Bad Boys"
(CBS)

'Wham without the Bam' would have been a more appropriate title — it sounds so much like their first songs. The same pseudo rebellious lyrics implore you to take up their "I got Street Credibility" lifestyle. But the falsetto vocals imply they would be more comfortable in lace than in the leather from their choreographics of their video clip.

Xavier Pilkington

THE HUMAN LEAGUE
"(Keep Feeling) Fascinations"
(CBS)

After their 'Dare' success, nearly every would-be electronic musician with a synthesizer took up their lead. The result has been a step back from that electronic purity, with use of base guitar and a more raw, electronic sound that is more vintage than innovative. The band still makes full use of its vocal talents which give 'Fascinations' that catchy inimitable style that fostered earlier successes.

Xavier Pilkington

The Apathetic Aussies

A friend named Steve
called them
Yabborigines
He was talking about
those whose nature remains
that of the young adolescent
trying to find identity
in a world that seems
hopelessly confused

There's been a song around
that goes
"Australia, your God is Apathy"
Who cares?
It depends where
your trust lies
A matter of faith
A matter of mind
There are mindless ones
who follow whatever their
senses say
hungry animals
preying by instinct
There are mindful ones
who live inside a
pressure cooker
being invaded by
their environment.
They do care
They just want to give
a little help
which no one wants
The young resent the old resent the young
It is the task, this winter
to help those helping the old
to help those helping the young
Those with stable nuclear families
are very, very, very lucky
The extended family
is left, as always
to look after itself



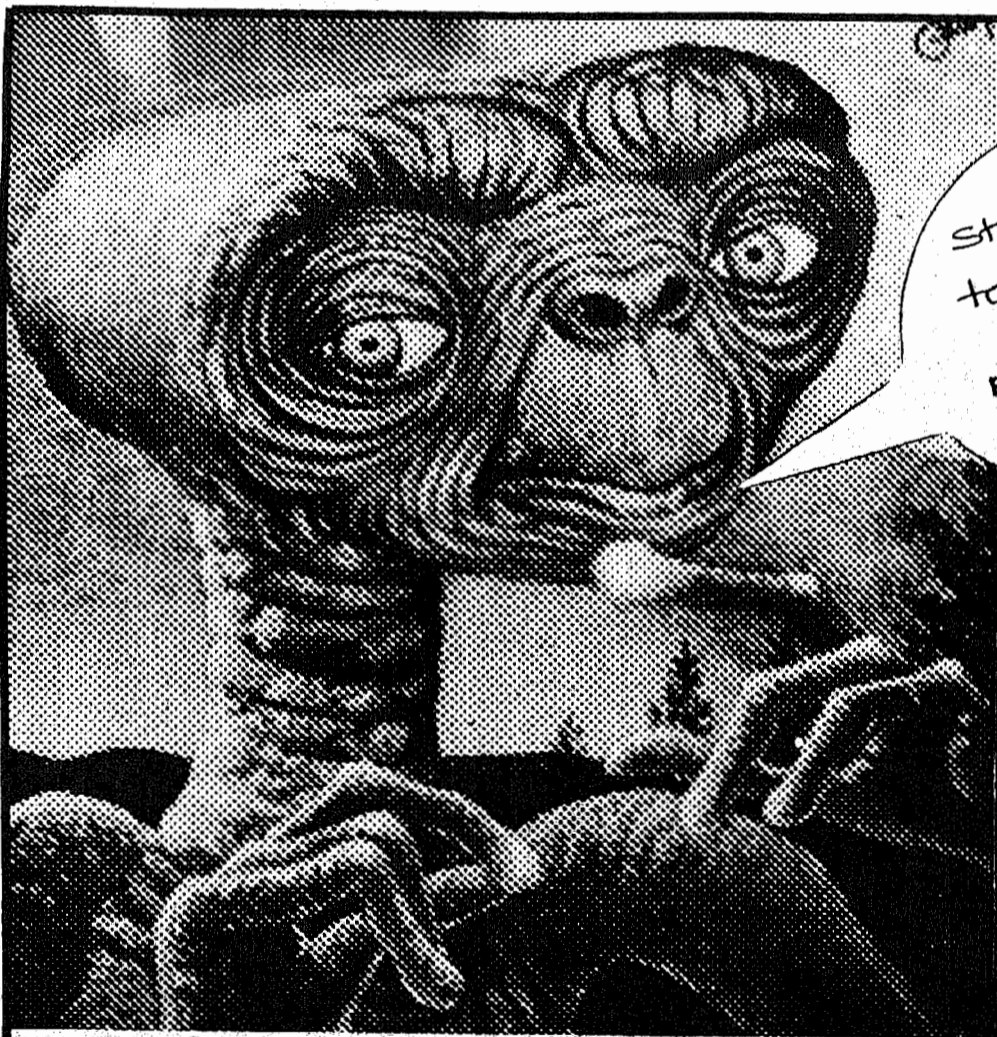
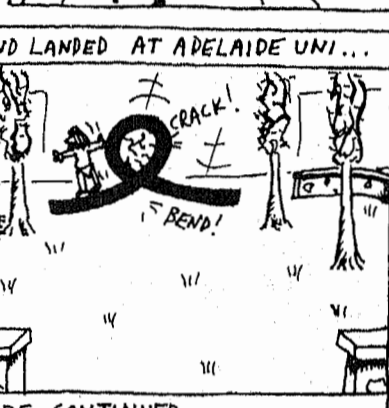
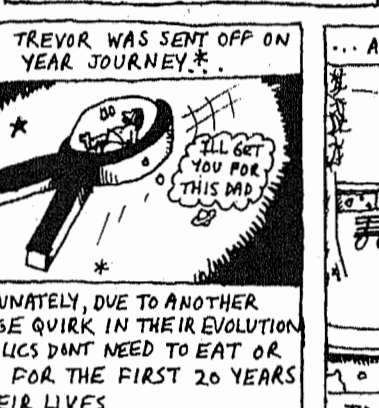
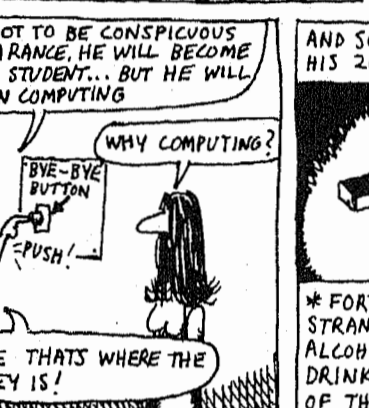
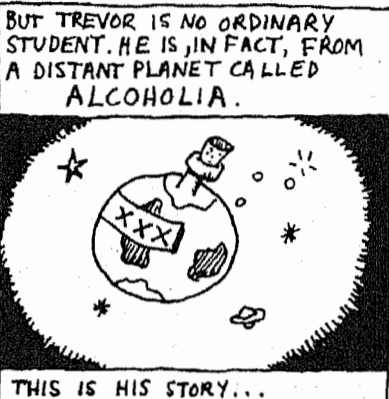
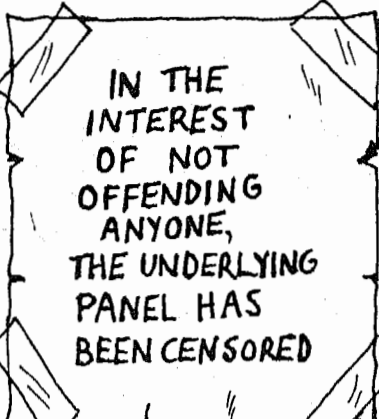
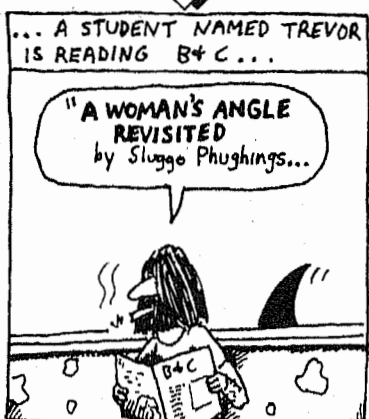
Mona Lisa Now

mindful
that posterity must always be
somehow present
she
coyly flirts,
plays to an unseen gallery,
and bows her head in gracious acceptance
of humanity's soundless applause ...

David Mussared

Nature, forever unpleasant at the descent of clothes
Created the Wind, because — Oh Eve's toes!
Andrew Schuitz

The ORIGIN of CAPTAIN ADELAIDE Part One



I stayed behind to vote for the EDUCATION TEAM!



PRESIDENT: Ingrid Condon



EV-P: Ashley Lindner



WOMEN'S OFFICER: Kath Brannigan



TREASURER: Yvonne Madon



AUS SECRETARY: Andrew Foley

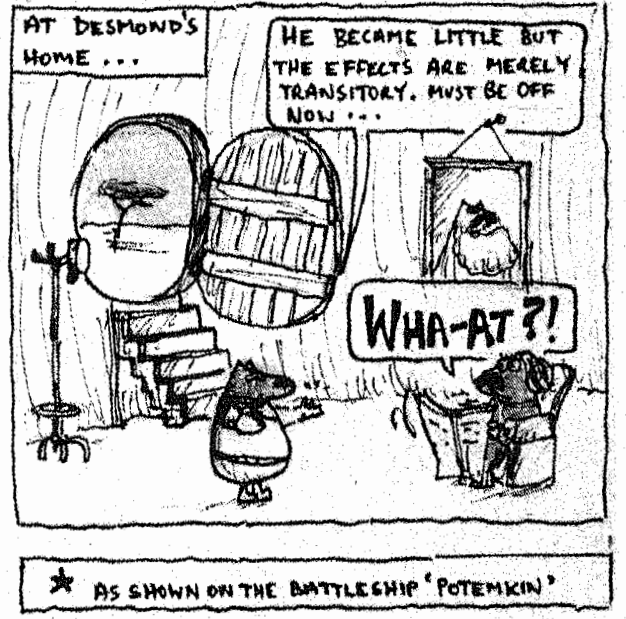
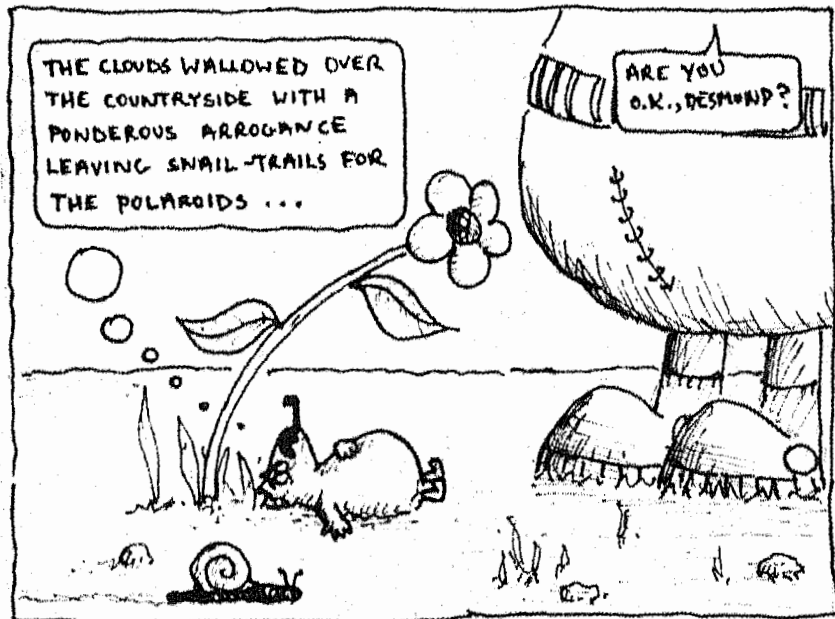
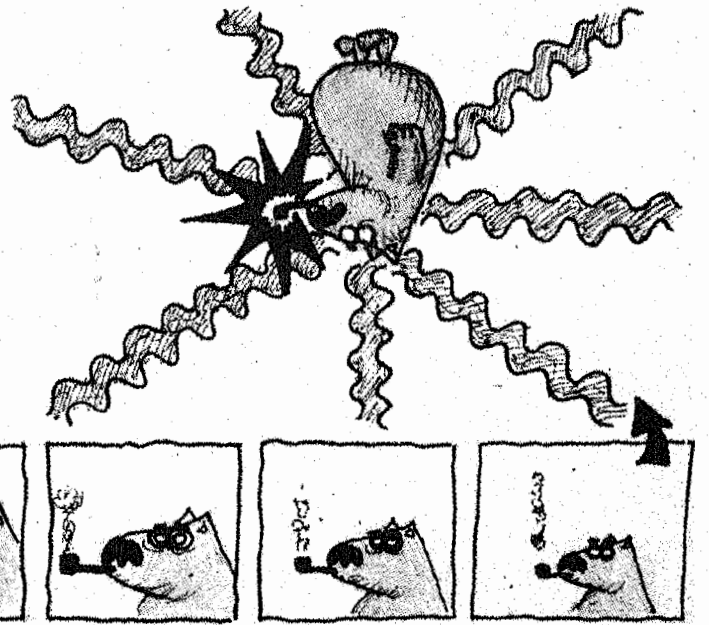
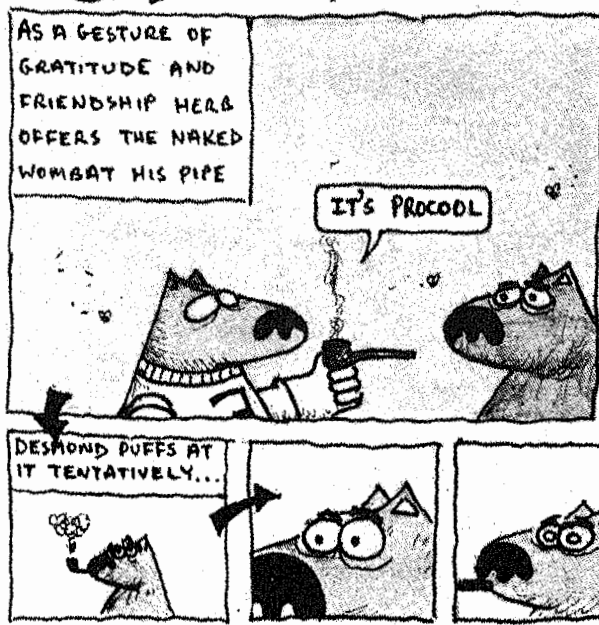
VOTE E.T.

The Education Team are a group of people with a proven commitment to fighting for education and all that's involved in getting students a better deal. Issues we've been involved in include: the successful fight against fees and loans, the North Door Closure (and its subsequent re-opening due to the work of E.T.'ers), library hours, childcare, abolition of Saturday morning exams, and student representation. We've worked together and have proven ourselves to be hardworking and dedicated. There isn't much evidence of this commitment in the other candidates. You know we'll work for you. Vote E.T.

THE EDUCATION TEAM.

This advertisement has been paid for by concerned students from all faculties.

The Amazing Existential Wombat* 27



CROSSWIT

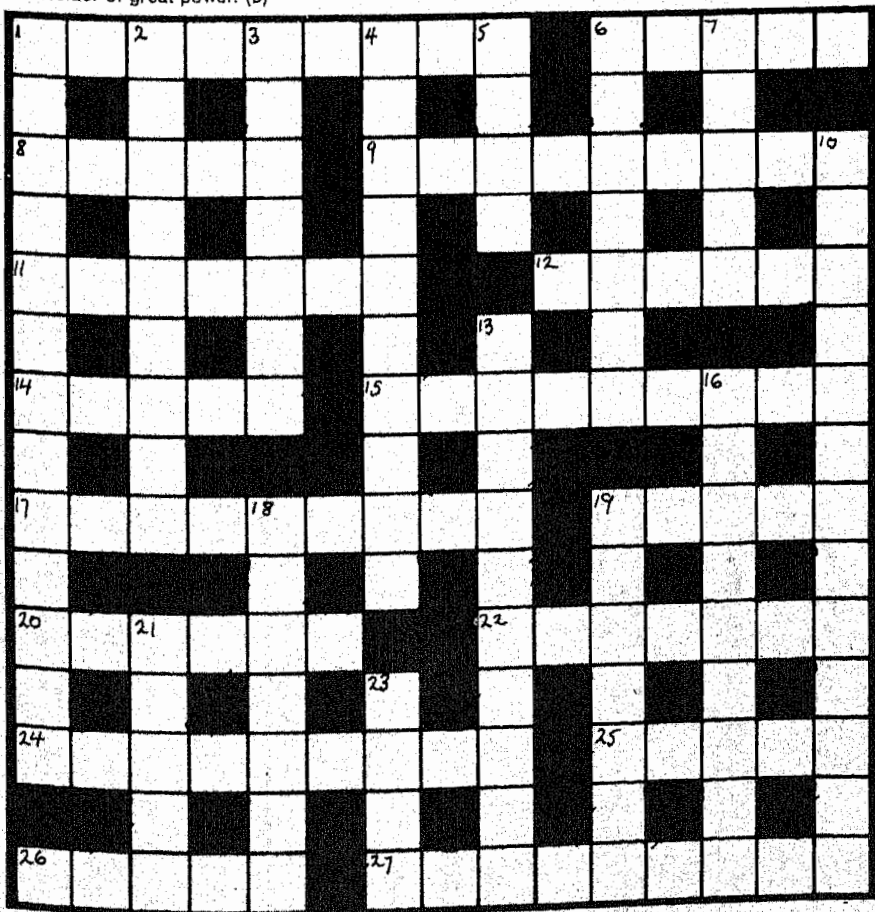
CROSSWIT 13
by David Astle.

ACROSS

- 1 Narcotics addict. (4,5)
- 6 Type of horse; anxious father-to-be. (5)
- 8 Out-and-out. (5)
- 9 Grasshoppers, for example. (9)
- 11 Ms. Roar? (7)
- 12 Chronic fear. (6)
- 14 Type of baby one can eat. (5)
- 15 Retrace your steps. (9)
- 17 Without symmetry. (9)
- 19 Reject with disdain. (5)
- 20 A bank employee not to be trusted with secrets. (6)
- 22 Make a sucking sound. (7)
- 24 Yank milk-bar. (9)
- 25 Fireplace. (5)
- 28 Wantonly fiddled with. (5)
- 27 Holder of great power. (9)

DOWN:

- 1 Unusually flexible. (6-7)
- 2 Cheap piece of fiction purely written for money. (9)
- 3 Sham, fake. (7)
- 4 Production liability. (6,4)
- 5 and 23 down Marx brothers film. (4,4)
- 6 Wild and reckless attempt at the target. (7)
- 7 Ascend. (5)
- 10 Setback. (5,2,3,3)
- 13 Upon which every run is penned. (10)
- 16 Columbine. (9)
- 18 Had a stab. (7)
- 19 Lizardish. (7)
- 21 Contemptible, no-good. (5)
- 23 See 5 down.



SPORT

Junior Snooker to Lewis

Craig Lewis defeated Paul Coory, 3-2 in a protracted struggle lasting over three hours, it took Craig Lewis until the fifth frame to assert his superiority over Paul Coory.

Although the safety play by both players was excellent, Lewis overdid it and this almost brought about his defeat. Coory led, 2-1 and only needed the pink in the fourth frame to clinch the title, but just missed the pot.

Lewis then won the remaining two frames. He looks best when he attacks, as indicated by his record break of 38 in the round robin, and needs to exploit this ability. Coory needs to better his style, then his whole game will improve immediately.

Both players will be nominated for the State Junior Snooker later in the year.

Fishing

This club has been inactive for about eighteen (18) months and will be officially wound up at the next Annual General

Meeting of the Association, unless it is reactivated during the year.

Anyone interested in fishing and in re-establishing the club is asked to contact the Association. During the club's active days, day trips were organised as well as weekends and longer periods (during vacations) to various parts of the state. A small boat and some equipment is available for use by club members.

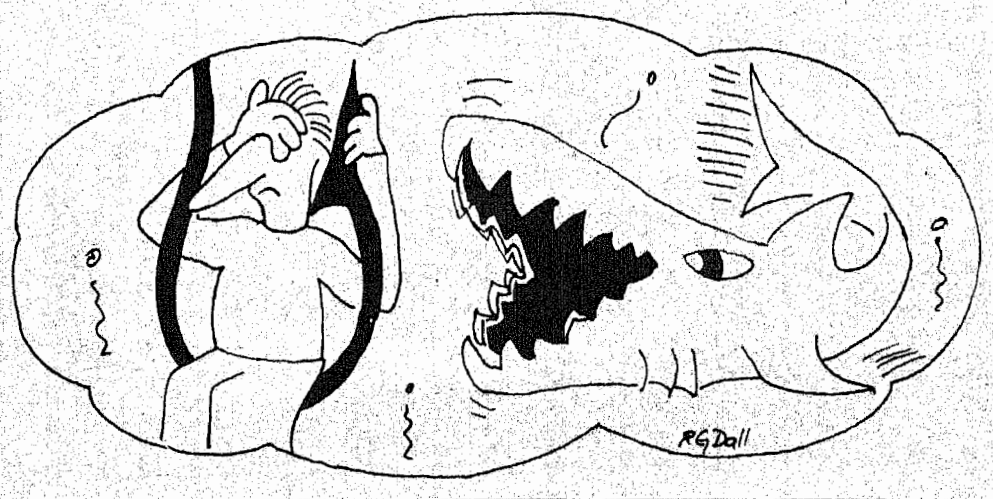
Touch

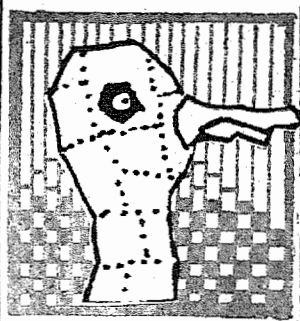
This is a new club formed early this year, which is looking for more members. Male, female and mixed teams are fielded in both intra-mural as well as district competition. For more information contact the Sports Association office.

Information on all Sports Clubs is available from the Sports Association Office which is located on the ground floor of the Lady Symon Building at the end of the cloisters.

The Association office also includes a small 'sports shop' where squash, tennis, badminton raquets and accessories are sold at discount prices. The revolutionary 'Sorbothane' shoe inserts in full-sole and heel only styles are also available in a full range of sizes. These are highly recommended for 'joggers' and persons involved in sport because of the high degree of protection offered against stress injury to joints from the constant pounding received by the feet in participating in those activities.

Colln Pickering
Executive Officer





duck bill board

Ondit DUCKBILLBOARD

Want a job or a place to live? Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'Ondit' office (University of Adelaide, GPO Box 498, 5001) or phone (08) 228 5404, (08) 223 2685.

Deadline for 'duckbill board' is 5 pm on the Wednesday before publication. Deadline for all other material is 9 am on the Wednesday before publication.

ROOSTS

A free accommodation service is run through the Student Activities Office. You can advertise rooms/houses/rent/board that is available, or use the notice-board to find somewhere to live.

ADELAIDE: Main bedroom in Terrace House, ideally suit couple for rent is \$60.00/wk. Ring 267 2314 business hours.

BLACK FOREST: Room for rent in house with 2 others. Rent \$20/wk. and expenses. Quiet street near Glenelg tramline. Prefer person 25 and over, non smoker. Ring John or Andrew on 297 6994.

BEULAH PARK: 12 Glyde Street. 1 male student and pet kitten have two rooms to rent. Shared utilities and food, no bond. Fireplaces, lounge, darkroom. \$22 each, close to city. Contact Phillip at above address after 5.00 pm.

JOBS

1921 Tutoring Maths: 1st Year Uni. level. Adelaide Uni or Woodville West. \$8 - \$10/hour.

1922 Animal Care: Adelaide Zoo. 2-3 weeks full time. Must be a 'life sciences' student. Casual award wages.

1923 Tutoring Matric English: Fairview Park, \$10/hour.

1924 Tutoring Matric Physics: Rostrevor. \$10/hour. Must be 2nd year or later student.

ROOKERY NOOK

For Sale
Hewlett-Packard 41C Calculator. In excellent condition. \$200. Phone 79 2571 after 6 pm.

Lost
Lost on campus, black beret; phone 5476.

UNION ACTIVITIES

Monday, July 25th
12 noon Video Screening in Union Bar of the 3 Stooges to be followed by Friday the 13th.

Wednesday, July 27th
5 pm. Video screening in Union Bar. See noticeboard for details.
6 pm. Eat, drink and be entertained by Music Students' performance in Union Bistro. Free to Bistro patrons only.

Thursday, July 28th
1.10 pm. Free folk concert in Little

Theatre with IAN PAULIN from Victoria/Tasmania. Well worth your time.

Friday, July 29th
6 pm. Piano music in Bistro. Free to Bistro patrons.
8.30 pm. Free entertainment in Union Bar with Counterfeit. Please bring your Union Card.

Saturday, July 30th
8 pm - midnight. A.U. Soccer Club Bar Night featuring The Spitfires. First show back in Adelaide Uni. since Skulduggery in March. Also support act. A.U. Students \$2.50, Guests \$3.50. Please bring your Union Cards.

Coming Entertainment

Bioflavonoids
5.15
Scientists courtesy Student Radio, 5UV Prosh Ball - Details out soon.

NOTICES

Baha'i

"The Baha'i Perspective on Peace and Disarmament". Speaker is Mrs. Dawn Dibdin. Thursday 28th July, Maths Building, Room 2, 1.00 pm. All welcome.

Polish Tapestry Exhibition
Sun. 17th July to Fri. 7th August, 1983. The Gallery, Level 6, Union House. A fine collection of Polish tapestries for viewing and sale.
Hours: Weekends - 2 pm to 5 pm; Mpn. - Fri. - 11 am to 6 pm.

Anglican Society

Tuesday
We are celebrating Holy Communion at 1 pm in the Chapel. This will be Stephen's last Mass with us as chaplain, and will be a time of prayer and thanksgiving.
Wine and cheese will follow at 1.45 pm.
Thursday
The series on movements within the Church continues this week with the Liturgical Movement.

Unearthing Archaeology

An Occasional Series of Public Lectures:
New Master Pieces of Greek Art
Prof. A.D. Trandal
Monday 8th Aug. 1983
8.00 pm, Napier Lecture Theatre 101 University of Adelaide
For further information contact Dr. F. Sear. Ph. 228 5344.

Philosophy Club

Wednesday 27th July.
7.30 pm at the Chapel, Lady Symon Building, "Influence of Philosophy of Science on Philosophy of Religion" by Robert B. Crotty (C.A.E. Salisbury). Wine and cheese provided. All welcome.

A.U. Surf Club

Meet of A.U. Surf Club on 4th August at 1.00 pm, in Jerry Portus Room. Discuss details of Intersarsity Trip.

Notice to all Intending Graduates.

Students who are completing a degree course this year can apply to graduate at the Commemoration Ceremonies in April/May, 1984.

In order to graduate and receive a degree certificate, students must complete an application form and return it to the Student Records Office by 13 August, 1983 at the latest.

Application forms have been posted to the home addresses of those students who have indicated that they are now completing their final year. If you are completing your course this year and have not received a form, you can obtain one from the Student Records Office.

YACSA

Are you interested in finding out young people's ideas, attitudes, etc.?

The Youth Affairs Council of S.A. (Y.A.C.S.A.) is conducting a consultation, where young people will talk to young people. The research format is question based. We are looking for people who are prepared to volunteer to interview 10 young people. If you can fit it around your studies, terrific!

For more information contact — Kaye Best, Y.A.C.S.A. Consultation Officer, 212 5569, 1st Floor, 12 Waymouth St., Adelaide.

Folk Music

Regularly on the 1st and 3rd Wednesday of each month the Adelaide Uni Folk Club holds a "Come All Ye" at the Cathedral Hotel (next to the Children's Hospital). The singing starts at about 8.30 pm. So if you are interested in playing, singing, or just listening to Folk music come along on Wednesday the 20th, to the Belfry Folk Club.

China Society

At 1.15 today, Monday 25th July, Mr. P. Brideoake will present a talk on the Music of the Peiking Opera. It will be held in Room 514, Oliphant Wing, the Old Physics Building. All welcome.

C.S.A. Councillors

The Annual General Meeting of the Clubs and Societies Association is on Tuesday, 2nd August at 7.30 pm in the North Dining Room.

This is your Club's chance to elect a representative onto the C.S.A. Executive, so don't miss it.

Public Meeting

- Brig. General Michael Tombopoulos
- Retired Brig. General, Greek Air Force.
- Member of the group, 'Generals For Peace and Disarmament'.
- Deputy President, Greek Committee for the Abolition of Foreign Bases.
- Prominent European campaigner for Nuclear Disarmament.

Supported by Senator Nick Bolkus
At the Y.W.C.A. Hall
16 Pennington Tce., North Adelaide.
Tuesday, 9th August, 1983 at 8.00 pm.

HAIRCUTS

CRAFT STUDIO
2-5pm EVERY FRIDAY.
\$2 for students, \$4 non students.

Polling Booth GUM

Subject to the outcome of the General Union Meeting to be held on Wednesday, 27th July, Supplementary Polling Booths will be placed in

Waite Institute
Barr Smith Library
Law School
Thursday, 28th July 12 noon — 2 pm and
Engineering Building
Medical School
Napier Foyer

Friday, 29th July 12 noon - 2 pm.
Peter Abbott-Young
Returning Officer

What To Bring To S.A.I.

(The first meeting of Australians Into Maoism on A.U. Campus.)
On Tuesday 26th July in the South Dining Room at 1.00 pm the inaugural

general meeting of Students of Australian Independence will take place. If you have even qualified support for an economically and political independent and free Australia, then come along, say your piece and hear others say theirs.

Bring yourself your friend and your opinions, but leave your conversation and bigotry at home. Ignorance is fine; — We especially appreciate heaps of enthusiasm, because if you bring that we will bring heaps of wine.

"If you don't fight you lose!" See you Tuesday.

S.C.M.

The Oldest and Newest Club in the University

The Student Christian Movement was one of the first and for a long time the strongest club on campus.

It has always had a strong commitment to bringing together students from the various Christian traditions to work towards a mutual understanding of each other's faith.

Our inaugural general meeting will be held in the Chapel on Friday, 29th July at 1.10 pm. You are already interested enough to read this article, so now come to the meeting.

SCHOLARSHIPS

Vacation Scholarships
Application Forms and General Information
1/ Applicants for Vacation

Scholarships offered by the National Heart Foundation of Australia for tenure during the Long Vacation should complete the application form and return it in duplicate addressed to:

The General Secretary,
National Heart Foundation of Australia,
P.O. Box 2
WODEN, A.C.T. 2606

Applications close on 1st October, 1983. Late entries will not be accepted.

The research project in which the applicant proposes to participate must be broadly related to cardiovascular function and disease.

2/ Applicants should usually have successfully completed at least two years of an appropriate degree course in the biological sciences.

3/ Awards are tenable for not less than six, nor more than eight weeks.

4/ Awards are valued at \$85 per week and will normally be payable at the completion of the period of the Scholarship upon receipt by the Foundation of a report by the scholar on the work carried out and a letter from the Head of Department or Supervisor indicating the satisfactory completion of the Scholarship.

Kidney Foundation

The Australian Kidney Foundation is inviting applications for Summer Vacation Scholarships to give undergraduates an opportunity to participate in research projects which are broadly related to the kidney and urinary tract and carried out in university departments or certain research institutes during the summer vacation. The scholarships are tenable

for six to eight weeks during the vacation and are valued at a sum of \$500 for a minimum period of six weeks and a maximum of eight weeks.

Eligibility

The scholarships are open to university undergraduates currently enrolled in faculties of medicine or other faculties offering courses in the biological sciences. Applicants should usually have successfully completed or expect to complete at least one full year of their course by the date of tenure of the scholarship. A scholarship will not be available to graduates or students the in final year of their course.

All arrangements for acceptance and supervision in a university department or hospital or research institute must be made by the applicant with the Head of Department and Supervisor concerned.

The project to be undertaken by the applicant must be broadly related to aspects of function or disease of the kidney and urinary tract.

Approved Institutions

Approved institutions where the project may be carried out include Medical Schools of Australian University and the research institutes of their associated teaching hospitals.

Supervisor
Every applicant must arrange for his work to be supervised throughout the period of the scholarship.

Members of approved institutions with at least the status of University Senior Lecturer or equivalent may act as supervisors.

Applications should be made on the appropriate application form (VS 2/83)

obtainable from registrars of universities, heads of institutes, or the Canberra Secretary of the Australian Kidney Foundation (address below). Completed applications should be addressed to:

The Chairman,
Medical and Scientific Advisory Committee,
The Australian Kidney Foundation,
P.O. Box 62,
GARRAN, A.C.T. 2605.

Applications must reach the Foundation's Office postmarked not later than 1st October.

Solution to last weeks CROSSWIT

Q	U	E	R	I	E	S	T	H	E	C	R	A	B	
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M	I	M	D	O	N	E	S	P	S	A	N	D	O	S
H	O	P	O	E				U	A					
H	U	M	D	I	N	G	E	R	A	E	P	E	L	
E	N	U	K	Q	A									
A	M	P	L	E	A	D	V	E	D	U	C	T	S	
D	O													
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The
(Second)
Littlest
Penguin
13

by
R.(don't call
me Rudi)
G. Dall

The story so far...
But first a word
from the artist!
In a certain "E.M."
comic in 'Bread &
Circuses' last week
the practice of
referring to rival
comic characters
was brought up.
I would never do
that. Would I?

Of course not!!

Now on with
the story...

Rudi was hungry, so
he went to the
refectory...

©RG Dall
Thanks to
Kathleen

KITCHEN

Hi - I've got a
joke!

Oh no!!

What do you get when
you cross a drowning
victim with a mathematical
symbol?

I dunno. What?
A Pi Floater.
Ha Ha Ha!!!

This girl's
sick!

Suddenly an engineer at the next table
left off throwing food for a moment,
grabbed Rudi.

and threw him instead

When he was
help!

At last I've
made the
jet set!

Will this just
make him more
determined to
destroy the
Second Littlest
Elephant Man
cartoon