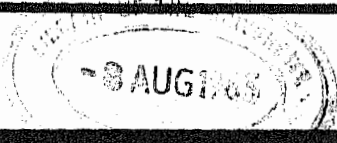


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Monday, August 1, 1983

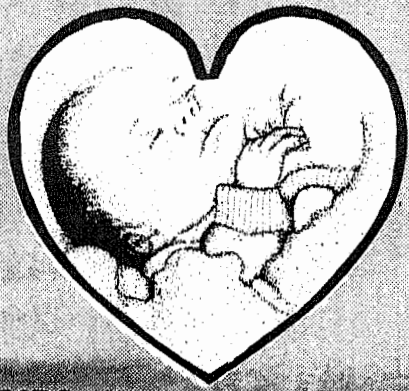
Volume 51, Number 14

Ondit



PLUS Adelaide's Student Weekly

Food Column
SAUA Page
Cap'n Adelaide
The Windscale
Accident



SIDS/Heart Foundation

It was decided at a GSM two weeks ago that the proceeds of this year's Prosh should go towards Sudden Infant Death Syndrome and the Heart Foundation. 'Ondit' asked those two organizations to outline an explanation of their motivations and organisations.

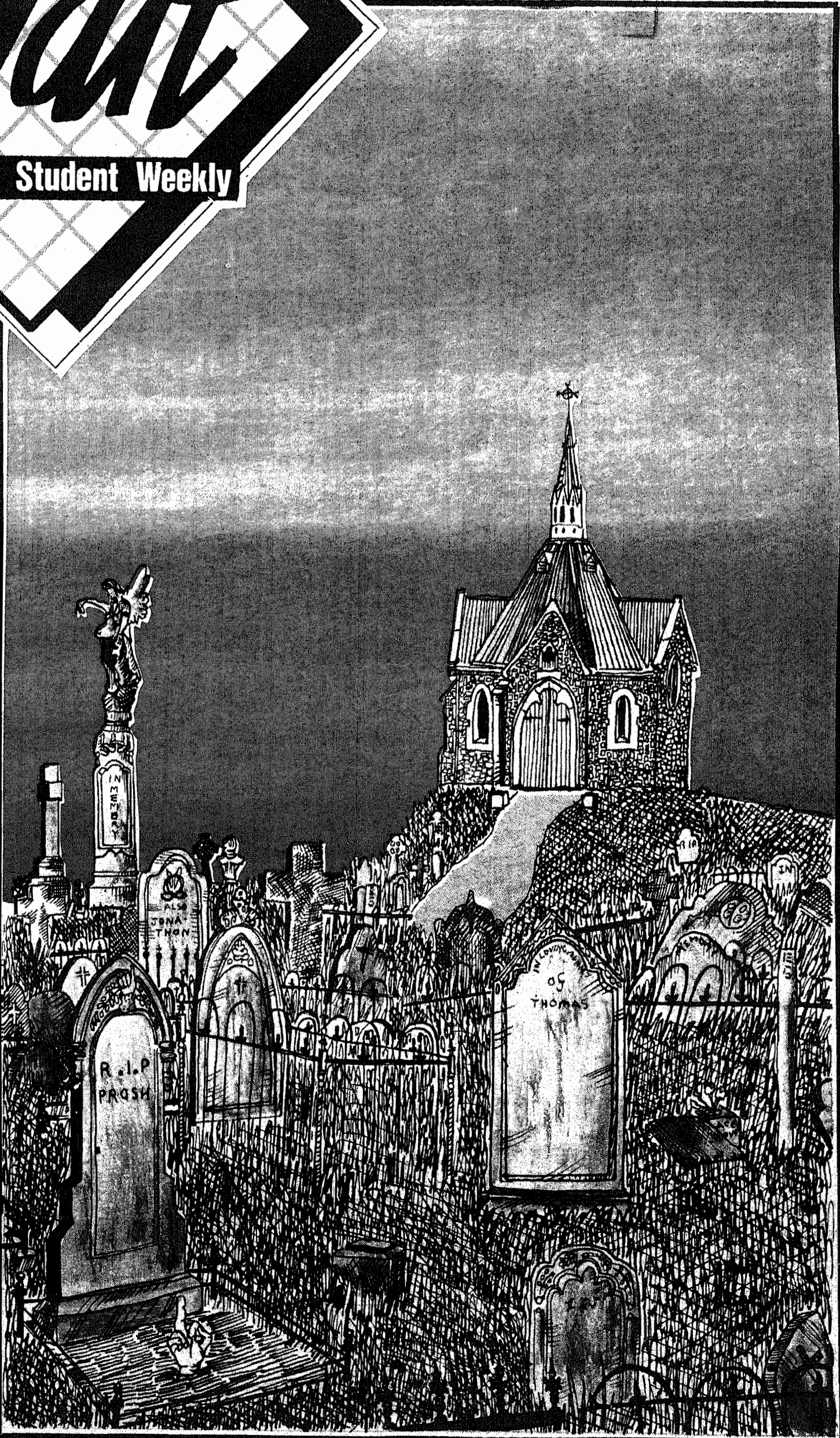


Pessimists are already predicting the demise of Prosh 1983, following disillusionment amongst some of those people who were organizing the event. Is Prosh salvagable this year? We think so and are willing to work towards this end if other students on campus are of a similar mind.

SE Asia



Bill Hayden's recent talks with Southeast Asian leaders has led to some speculation about Australia's role in the Vietnam/Kampuchean confrontation. Hugh Llewellyn examines some of the ramifications of Hayden's policies, and their effect on S.E. Asia.





EDITORIAL

Ah well ... elections have come and gone, stirring up some of the mud on the bottom of the little political puddle that is Adelaide University.

There seems to have been a lot more interest in these elections than at the same time last year, and the huge number of leaflets flooding the refectories have displayed a particularly vicious element of political point-scoring.

Are students at last beginning to realise that the decisions made by their elected representatives affect them and their wallets directly?

Some of the organizational foul-ups which have earmarked these elections have been ridiculously trivial, but have serious consequences — the best example being the roving ballot box fiasco.

Yes, we believe that ballot boxes should be conveniently available to all students, and that it should be possible to have a roving ballot box. The more students voting at any given election, the more meaningful and democratic the result.

However we do not think that mass walkouts of Union Council (by either side) are especially democratic either, and the whole issue of roving ballot boxes would not have come up if the Watson/Edmonds-Wilson faction had not initiated that particular stunt.

We condemn anyone who walks out of a meeting just because they cannot get the numbers for a favourite motion, and do not think that the two walkouts to date should be taken as a precedent for future Councils.

Next week is Prosh Week, and we are pulling out the stops in a massive effort to save Prosh from becoming just another one of those things that "students used to do in the sixties". We urge you to do something for Prosh (and for yourself), but plead that the general spirit be one of creativity and hilarity.

Jenni Lans and David Mussared

*Jen. Lans NUZZZ+
C*

PAGE TWO

Geological history was made when, in 1975, a WAMC drilling crew set up not far from a dam on the large Roxby Downs station, in central S.A., and after drilling for 1000 feet they intersected rocks containing copper, uranium, and gold.

The opinions expressed in Page Two are entirely those of the person who wrote them. Page Two is a forum for the various controversies, relevant to campus life, and is designed to attract comment and criticism. Please feel free to use the Letters to the Editor space in *On dit* to reply to any statements or claims with which you disagree.

Subsequent exploration has shown that the orebody discovered near Olympic Dam, as it is called, is the biggest copper-uranium deposit in the world. Preliminary estimates indicate there are at least 2000 million tonnes of ore averaging 1.6% Cu 0.6 kg of uranium oxide per tonne, 0.6 gm of gold per tonne, and 28.3 kg of silver per tonne.

At a production rate of 6.5 million tonnes of ore per annum the mine would yield 150,000 tonnes of copper, 3000 tonnes of uranium oxide, 3,400 kg of gold and 23,000 kg of silver.

Annual income from the sale of these metals on world markets would be between \$450 million and \$650 million, depending on world prices. At a continuous rate of currently planned production, the mine would operate for over three hundred years.

Cheap, Safe Nukes?

Roxby Downs is therefore a project of world ranking dimensions, and in its economic impact on Australian society, could be as important for the next 100 years, as Broken Hill has been, for the last 100 years.

Why then, is there any controversy about its development. One hundred years ago when Charles Rasp discovered Broken Hill, in Sept. 1993, anyone who suggested that the ores at Broken Hill should have been left in the ground, would have been regarded as a lunatic.

Ostensibly, the arguments used against Roxby are based on uranium. Uranium, it is alleged, is evil — like some sort of sorcerer's stone, and a whole host of arguments, theological, metaphysical, eschatological, are arranged against nuclear energy and the uranium it requires for fuel.

We have had nuclear electricity since 1956, when Calder Hall was commissioned in the UK. Today there are 25 countries operating 175 gigawatts of nuclear generating plant as there is in all of Australia.

Nuclear electricity has by far the best safety record of all the different electricity

producing sectors (including hydro), and is 25 to 30 times as safe as producing electricity from coal. There has been not one death from nuclear causes in any nuclear power plant.

Nuclear electricity is demonstrably cleaner, less environmentally disturbing, and in very many situations, cheaper than any other practicable form of electricity production.

In consequence, nuclear electricity is the fastest growing sector of the electricity production industry. By 1992, on present commitments, there will be 31 countries operating 320 gigawatts of nuclear electrical plant, an 85% increase on present capacity.

If the peoples of the third world are to enjoy anything like the standard of living that we take for granted as a birthright, then their consumption of electricity has to rise to something like ours. This is impossible without substantial use of nuclear generation. Only a perverted form of decadence could maintain an attitude of "No, we know what's good for you and that means you're not allowed to have nuclear electricity!"

N.R. Evans

Production Notes

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Columnists: Lena Grant, Tim Dodd, Charles Gent, Ingrid Condon, Jackie Wurm, Monica Clements and the two car columnists (sorry but we lost your names again).
Features: Alan Fairley, Tony Nagy, Hugh Lewellyn, Liz Reid, Helen Mildred.

Reviews: John Lannigan O'Keefe, Armon Hicks, Dino di Rosa, Xavier Pilkington, Tracey Korslen, Sue Green.

Record Reviews Editor: Jane Willcox.
Film Reviews Editor: Dino di Rosa.
Book Reviews Editor: Andrew Fagan.

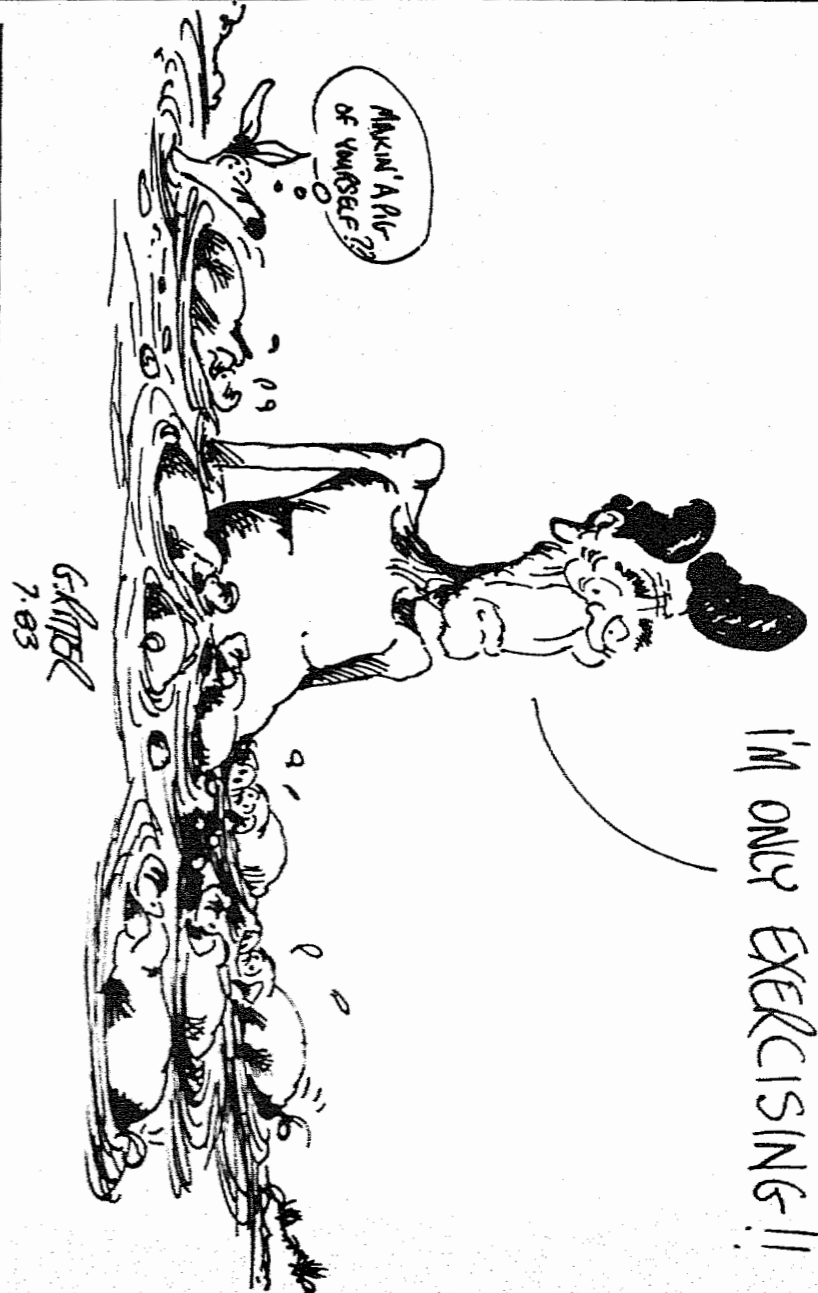
Crosswit: David Astle.
Transport: James ("These boots are made for walkin'") Williamson.
Special Thanks: Alison Rogers, Wendy Lagoon, Peter Hockrey.

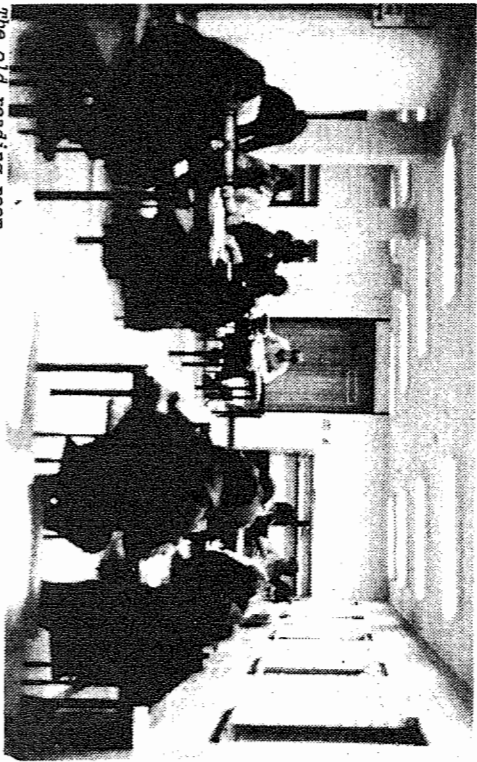
Mharr McPherson, Jo Davis (very special thanks), Linda Gale, Leone Nowland, Gary U. Nickern.

Non-Person of the Week: Damian Barrett and four blank films.
Layout Team: Armon Hicks, Mark Davis, Andrew Gleeson, Jane Willcox, John Tanner, Phillip Kelly, Richard Dail, Linda de Silva, Andrew Frost (nah, nah).

Bad Smell Award (for the person who hung around the office most last week): Troy (musician, cartoonist and part-time human being) Dangerfield. Sorry Armon.

Deadlines: Feature Articles — Tuesday, 5 pm (if we are consulted prior to the event!).
Letters — Wednesday, 12 noon
Reviews — Wednesday, 9 am
Notices — Wednesday, 5 pm
News — Thursday, 12 noon
Page Two — Tuesday, 12 noon





The old reading room

Upper Refec

For Study

Food for Thought

Following the closure of the reading room opposite the Horace Lamb Lecture Theatre this week, the Upper Refectory will be opened as a study area and its hours extended.

The decision to close the reading room was made by the Grounds Building Accommodation sub-committee, and the area will now be used to bring the counselling and careers services under the one roof.

Jackie Wurm said she supported the rationale in bringing the council services together, but was concerned that the "thumbscrews" were being placed on the Union to find space for a replacement reading room.

Wurm also expressed some reservations about the use of the Upper Refectory because of the disruption caused by catering from 11 - 2 pm daily, and the lack of study booths.

Nevertheless she does see the necessity for a study area open seven days a week particularly for the great many Asian students living in various colleges who do not have adequate study facilities.

According to Chief Librarian Designate, E. Wainwright, the library was not party to any discussions or decisions made concerning the reading room. He said that while it was generally believed that the reading room was part of the library this was not the case.

He said that the library had been informed of the reading room's closure at the beginning of last week.

Wainwright does not expect the reading rooms closure to



place any greater burden on the library, but he does believe that with the libraries limited hours a more permanent extended hours study area is required.

From this week the Upper Refectory will be opened from Monday to Friday, 7.30 am - 10.30 pm, and on weekends, 9.00 am - 9.00 pm.

Late last week a petition was started by students opposing the closure of the room, and approximately 150 signatures had been collected.

It is understood that some students are writing to the Registrar to lodge their complaints.

Alan Bridesson

No More Novels

- Patrick White

In a rare interview, Patrick White, the distinguished Australian writer, has said that he has published his last novel.

The 71 year old author said that he found it almost physically impossible to write a long novel.

"I wrote about half to two-thirds of a novel a year or two ago," he says.

"It's in the drawer but I don't think I have the physical strength to get back to that."

"And then I don't think people are so interested in novels now... It puts a strain on people to read a novel. It's much easier to loil in front of the box."

White is now more interested in writing plays and, possibly, film scripts.

"You can write a play quite quickly. In a series of machine gun bursts, really."

"And as life is full of machine gun bursts today you can relate it better to life... [in plays] I think you can say more about today."

The interview, published last week in the *Sydney Morning Herald*, was a rare glimpse into the life and feelings of Patrick White, the only Australian ever to win the Nobel Prize for Literature.

White expressed some distaste for the Labor Party which he has strongly supported for some time.

"Uranium is what worries me most of all," he said.

"It worries me when the party I support doesn't really get behind it."

Speaking of his political convictions he says "One does become shattered from time to time by what goes on, but I wouldn't start chopping and changing."

He is concerned that "everyone has toady to the Americans."

"That I find really unbearable. I know there isn't a lot to be said for the Russians."

"But I think the Americans



have done as much harm to the world."

White says that he does not re-read his books after they are printed. He explained that it brought back painful memories. He says that he is not concerned by his book sales.

"The only thing of mine that's ever sold really is *Flaws in the Glass* (his autobiography), and that for the wrong reasons. People wanted to have a perv." "I don't write to reach a public, I write and if it reaches a public, that's terrific."

"On dit" Staff



Dreams the Mind's Dustbin - Nobel Prizewinner

Dreams may be the mind's method of discarding unwanted information.

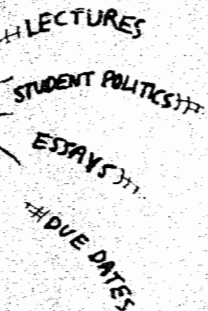
According to Dr. Francis Crick, a former Nobel prize winner for his work on the DNA molecule, dreams can be seen as the "dustbin of the mind."

During periods of rapid eye movement (REM) sleep, the mind undergoes a deliberate process of unlearning to prevent such disorders as hallucination, obsession, or even schizophrenia.

Such disorders arise if, during REM sleep, the dreamer awakes whilst an undesirable piece of information is being discarded.

This information is then retained by the mind, and leads to recurrence of the information, and the possibility of the disorders mentioned.

This has serious implications for people such as war veterans. The unpleasant nature of their memories cause them to have nightmares and wake them.



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"On dit" Staff



Smoking - the Nicotine Droop

In an article which will appear in the October issue of 'Modern Medicine', Doctors Williams and Lane claim that smoking can cause impotency.

Dr. Warwick Williams, a psychiatrist who specialises in sex problems is reported as saying that "For some impotent men who smoke, they literally have a choice between giving up smoking and giving up normal sexual intercourse, as no available treatment will restore their potency while they smoke."

In a paper on impotency and ultimately responsible for smoking for the Quit anti-supplying blood to the penis," he said that a very high percentage of men complaining of fact that smokers with a impotence have a significant demonstrable degree of penile degree of impairment of blood flow to the penis.

"The pathological processes causing this decreased blood flow are variable, but the commonest is degenerative vascular disease in the vessels cease smoking entirely."

The problem strikes both young and old men, according to Williams.

Alan Bridesson

MAXWELL'S DEMON

— science —
— column —

The W and Z Particles

Recent discoveries by European scientists of certain fundamental subatomic particles, known as 'W' and 'Z', may prove to be one of the more important advances in subatomic physics for at least a decade. The discovery seems to have confirmed the Weinberg-Salam theory which unites the fundamental electromagnetic and weak forces.

Electromagnetic forces are the kinds of forces experienced by charges attracting and repelling each other, by magnets doing the same thing and are also the forces experienced by matter when light impinges upon it.

Weak forces are a little beyond everyday experience. They are important in understanding certain kinds of radio-activity such as that which occurs when a neutron decays to a proton.

A theory adequately describing known electromagnetic phenomena was devised around 1950 and is known as Quantum Electrodynamics. The successful extension of this theory to cover weak interactions took a further 18 years and was achieved independently by Steven Weinberg in the United States and by Abdus Salaam in Britain.

The Weinberg-Salaam theory has been remarkably successful in explaining and predicting experimental evidence.

The basic particles which mediate interactions in this theory are the proton (which makes up light) and the W and Z particles. The experimental evidence accumulated has enabled people

to predict the properties the W and Z should have. In particular the masses of these particles were expected to be around half the mass of a uranium atom.

The production of particles this massive requires very high energies and as a consequence their discovery has had to await technical advances in accelerator design.

Recently an accelerator able to achieve the required energies was commissioned at Geneva. The research establishment here is known as C.E.R.N.

The discovery of the W and Z particles was made by two large groups of scientists from all over Europe, known collectively, but not romantically, as UA1 and UA2.

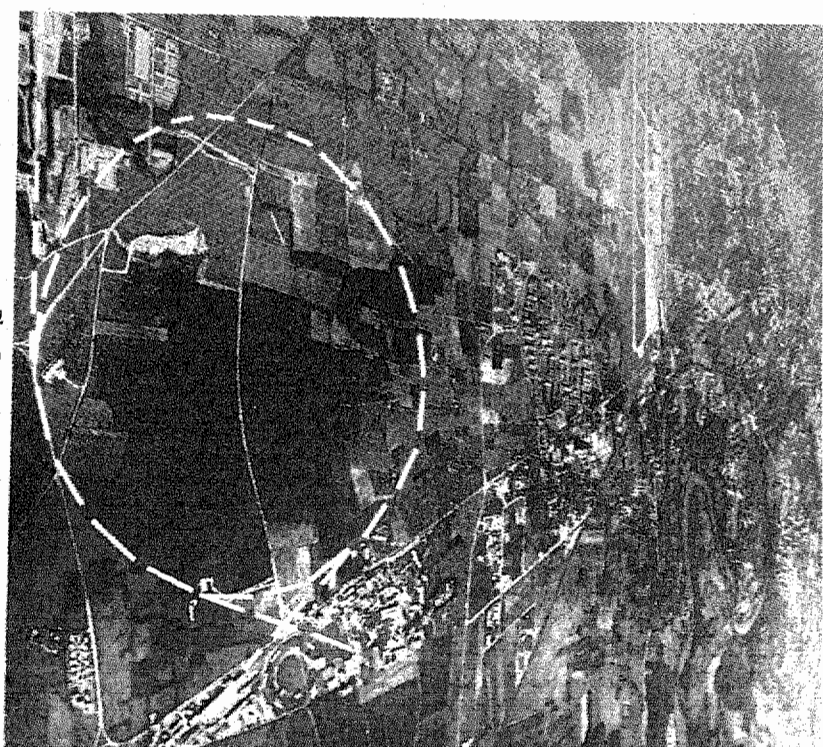
The accelerated proton and anti-proton beams to velocities very close to the upper speed limit of light and then caused the beams to collide. Among the debris created, strong indirect evidence has indicated the presence of the W.

The existence of the Z is a little less certain and the scientists are cautious but apparently optimistic.

This triumph of European technology has had repercussions in that home of the large and expensive, the United States.

President Reagan's scientific advisor, Dr. Keyworth, is concerned about a possible brain drain to Europe and is determined that the U.S. regain its previous ascendancy in high-energy physics.

One of the gargantuan projects

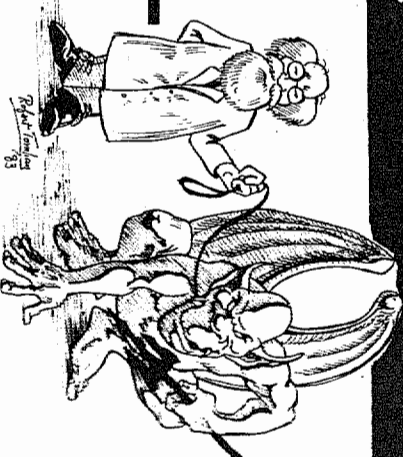


The Deserttron -

being considered is the so-called Deserttron: an accelerator in the form of a ring having a diameter of 50 km. Dr. Keyworth has warned, however, that U.S. scientists should adopt a more sympathetic attitude to President Reagan's "ideal" of beam-weapons (high beams of destructive sub-atomic particles). Many physicists regard the beam-weapon as being hibernated.

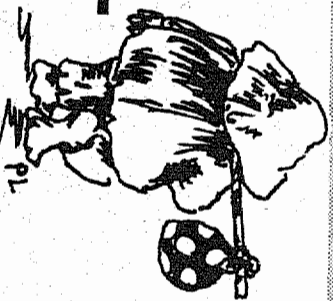
The connection between such Star-Wars weapons and very high energy particle accelerators is not hard to see. No doubt such a connection is being used by Dr. Keyworth as a major selling point for such huge projects as the Deserttron.

Richard Kleeman



BILBO

— gollip —
— cosumn —



Bilbo has always been one to fight for truth, justice and the putting of criminals behind bars, but rarely condones vigilante actions by concerned citizens to achieve this aim.

Thus he was outraged when one of his benefactors (the one known as "have a really hard night last night Muz?") joined forces with three prominent left-wingers in a desperate bicycle thief chase through campus late last Sunday night after layout.

The hunt was largely unsuccessful, and Bilbo understands that all that came of it was an Iron bar and half-brick confiscated from a potential juvenile thief (the person whose bike was not stolen from the Hughes plaza that night has the fabulous four to thank).

They did manage to scare the wits out of a solitary pedestrian walking through the University grounds (although Bilbo would hardly classify that as an achievement) and drink a significant amount of some magic potion which gave them the necessary strength and courage.

Most people have become accustomed to the state of the *Or dit* office on a Monday morning, but last week seemed to be a little worse than usual.

Bilbo does not blame the cleaners in the slightest for refusing to clean the office that morning — even he had difficulty negotiating the debris on the layout-room floor.

However, he was a little peeved when the Union services supervisor, Derek Giles, came into the office and informed the editors that not only was the office a "disgusting mess", but that it was a "fire-trap" as well.

Rilbo agrees that there is a fair amount of combustible material scattered randomly around the office, but seriously doubts whether any serious arsonist could find a box of matches in the mess.

Still, the editors are very contrite, and Bilbo saw a few people poking vainly around in the mess on Tuesday to try and re-establish some sort of meaning to the confusion. Bilbo is looking forward to the holidays, when he presumes that time will be found to do a little overdue spring-cleaning.



Apple Dumplings are also delicious, but are strictly for occasions of ravenous appetite. Use medium or large apples, one per person. Peel and core the apples, and fill the cavities with dried fruit, brown sugar, butter, cloves, cinnamon, walnuts and grated lemon rind.

Prepare a short pastry, using 4 oz. flour and 2 oz. butter multiplied by the number of apples you are doing. Wrap each apple in pastry, brush over with milk and sprinkle with brown sugar. Place on greased tray and bake in a hot oven (425°F) for twenty-five minutes or until the pastry is browned on top. Serve with cream or ice cream and do not try to eat anything else.

It is quite extravagant and depraved, but one needs to splurge sometimes. Actually, these are quite nice cold, and you can always go halves if a whole dumpling is too

CHEAP FOOD

"You are what you eat — and who wants to be a Wagon Wheel or a Mars Bar?". LENA GRANT certainly doesn't, and this week she gives some recipes for two desserts which ought to keep the proverbial doctor at bay for some time.

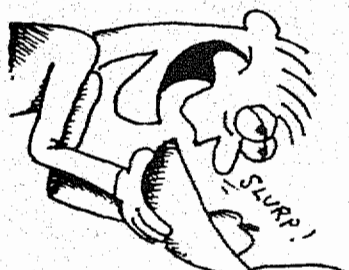
You are what you eat, and who wants to be a Wagon Wheel or a Mars Bar? If you have a sweet tooth, would it not be nicer to be Apples in Brandy, or Bananas Flambe? All those in favour read on.

To perfect that relaxed and satisfied after-dinner feeling, treat yourself and your companions to a dessert every now and then. Granny Smith Apples have a lovely piquant flavour and lend themselves to hot and not too expensive desserts. The easiest one I know is Apples in Brandy.

For four people, take six medium apples, peel, quarter and remove the core. In a large saucepan melt 1½ to 2 oz. butter, and when it is frothing add the apple and four dessertspoons of sugar, a little cinnamon and a few currants and sultanas (optional).

Bring the heat down and keep turning the apple pieces gently with a wooden spoon, they should be quite sufficiently cooked in five minutes — test with a skewer. If you are not sure, but do not overcook as they go mushy and boring very quickly. Pour on a little brandy — say four dessertspoons, and flame. This adds a lovely flavour and burns off excess butter. Serve immediately with whipped cream.

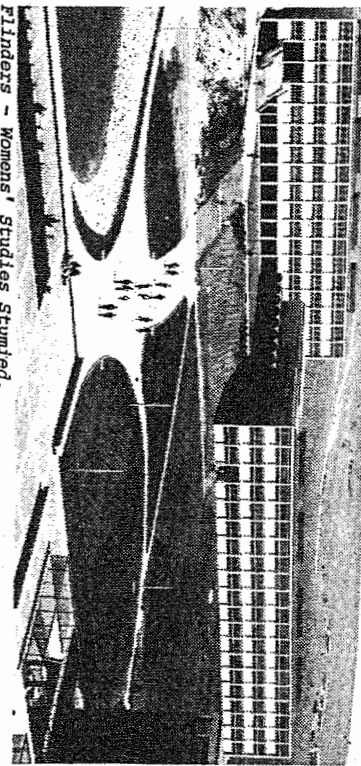
If you want to prepare the apples before hand keep them in a bowl of water to prevent them from going brown, and drain well before cooking, but the actual cooking cannot be done in advance.



NEXT TIME DON'T BOTHER WITH THE APPLES...

See you in 3rd term, Jackie Wurm

much. If you really cannot resist the occasional nibble, and you have some museli to get rid of, make it into biscuits. Museli biscuits are very easy to make and keep well. Place in a bowl ½ cup plain flour, ½ cup raw sugar, 1 cup museli (preferably unsweetened) and a pinch of salt. Melt 60 g. (2 oz.) butter, add a tablespoon of golden syrup and bring to the boil. Dissolve ½ level teaspoon of bicarbonate of soda in a tablespoon of very hot water and add to the butter and syrup; add to the dry ingredients and mix well. Place in teaspoonfuls on greased biscuit trays about 2" apart, and bake in a slow oven (325°F or 160°C) for 12 - 15 minutes. As museli is very rich these biscuits are quite fattening and rich, but eaten in moderation can hardly be worse than Wagon Wheels!



Flinders - Women's Studies Stunned.

Women's Studies Axed - Students Fight Back

The Students' Association of Flinders' University is organizing a fight back against the decision to abandon the Women's Studies course next year.

The Philosophy Department has conducted this course for the past ten years, but has decided that it is unable to continue because of inadequate resources.

The course has been run on a part-time basis for the last two years, since the resignation of the senior female tutor who had also convened the course.

At present Women's Studies can only be convened by a male member of the Philosophy staff because all women within the department are on the tutor grade (part-time).

According to Students' Association spokesperson, Dianne Stevens, "This mode of operation is not only illegal in regard to University by laws, but also an unsatisfactory method for the Philosophy department."

She says that the department feels that women's studies course needs its own lectureship and cannot exist on the part-time basis.

According to Stevens the University Board has indirectly pressured the department into this decision by abolishing the lectureship.

Student activity in this area is directed at securing for Women's Studies one of the two lectureships which have been promised for next year.

Volunteers for AIDS Study - Seeking Immunodeficient Link

A study conducted by the CDC (Centre for Disease Control, USA) has suggested that homosexual men indulging in passive (receptive) anal intercourse incur the greatest risk of contracting AIDS.

Of a total of 1641 reported cases of AIDS (Acquired Immunodeficiency Syndrome), 71% have been homosexual men.

Of the total number of reported cases, 644 (39%) have been fatal. The breakdown of the major risk groups from the total number of cases are: homosexual men, 71%, intravenous drug users, 17%, immigrants from Haiti, 5%, haemophiliacs, 1%.

Another high risk group are new born children.

At the moment there is little known about the disease, although several theories have been proposed.

It has been suggested that the disease originated from Haiti, from a strain of African swine fever virus (ASFV).

Dr. Jane Teas (1983) argued that an uncooked, infected pig could have been eaten by a slightly immunodeficient homosexual, allowing the virus to take hold (ie. Immuno compromise). This would account for the spread of the disease through the homosexual community.

Tests were later done in Haiti to determine whether the ASFV antibody was present in AIDS patients. From a sample of eight, none were found to show any signs of the virus.

The experimenters concluded

that "the hypothesis that AIDS originated in Haiti has been raised at least twice without any scientific basis. Such speculation is damaging to Haiti and to Haitian communities abroad" (*The Lancet* July 9, 1983).

The common characteristic throughout the main risk groups is that their immune systems have been chronically overloaded, causing immuno compromise.

Assuming AIDS is an opportunistic infection (ie. it takes hold where it is not destroyed by an immune system) this explains why AIDS is so widespread amongst these groups.

In the case of homosexuals, their lifestyle tends to bring them increasingly in contact with many varieties of infectious diseases.

The increased acceptance of the homosexual community has encouraged many people to come out of the closet, and has led to greater promiscuity amongst homosexuals. However this has increased the chance of contamination.

Just as herpes has allegedly been thrown cold water over the more

adventuresome of the heterosexuals, it has been suggested AIDS has encouraged homosexuals to lead sexually more conservative lifestyles.

To combat the problem before it becomes an epidemic, two Melbourne researchers, attached to the Royal Melbourne hospital have embarked on a two year study of 100 volunteer homosexuals, to try and determine the link between homosexuality and AIDS.

This will involve an in-depth analysis of their lifestyles, sexual habits, diets and drug-usage (if any), as well as any other possible factors. They also hope to show whether homosexually results in a partial or total breakdown of the immune system, and if so, why.

Whilst none of the 100 volunteers show any signs of having contracted AIDS, some have slightly impaired immune systems.

The volunteers were recruited through a private Melbourne clinic, reputedly well frequented by gays.

Responses to calls for volunteers were rapid, due to the widespread and growing concern amongst the gay community towards AIDS.

The hospital's medical director, Dr. Ross Duncan, said that the usual stringent procedures would be adhered to to prevent any risk of infection to or from the volunteers.

Andrew Selfried

ELECTION RESULTS



It's all over bar the shouting - and the shouting in the Bar. Polling in the Students' Association and Union Annual Elections closed at 5.00 p.m. last Friday.

Unofficial results were announced a few hours later.

In the contest for SAUA President Ingrid Condon snatched a narrow victory from Greg Mackay. The cliffhanger count for president saw hurried scrutineers punching figures into calculators and heatedly arguing over "the projected ratio of net transfer of preferences."

The first preference vote was Condon 489, Mackay 446, Durkin 236, McCarthy 43. After preferences were distributed Condon had a 16 vote majority.

A recount is expected before the result is officially declared.

GUM A Non-Event

The Bar Manager GUM on Tuesday was an emotion charged non-event.

At the start of the meeting, Union President, Darryl Watson explained to the Mayo Refectory crowd that Union Council on Monday night had offered Roger Clarke the position of Bar Manager for a trial period of three months and that Roger had accepted that morning.

In the ensuing twenty minutes, Darryl had to call three times before enough students indicated a desire to participate in the GUM.

This created a problem of procedure.

Several questions were then asked of Darryl as chair, concerning who would evaluate Roger at the end of three months. He replied that Union Council would make that evaluation.

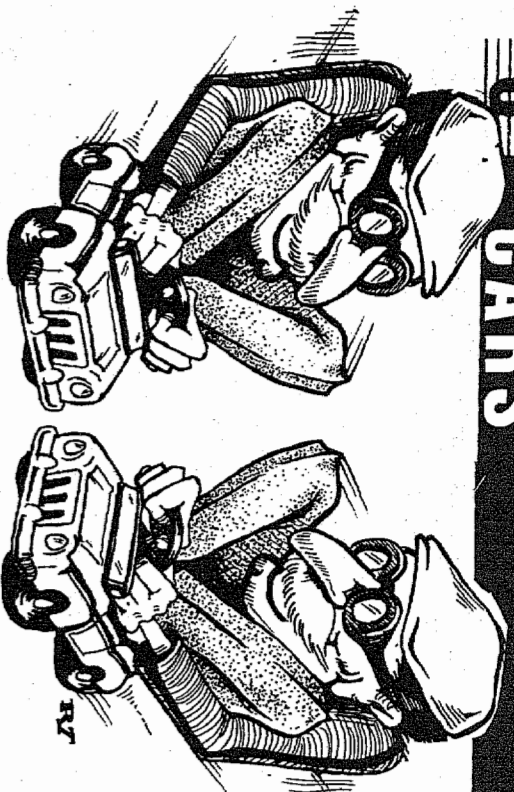
Darryl then asked if anyone was prepared to speak for or against the motion. No one volunteered.

A motion to close the meeting was then presented and put. It was clearly carried forty odd votes to four.

Armon Hicks



Darryl Watson



CAR COLUMN

Handling, Road-holding, Steering and Brakes

The latest addition to Ford's extensive range of cars is the Teistar which fills the gap vacated by the Cortina in 1980/81. It is available as a sedan or hatchback (TX-5) with three levels of trim—GL, S, and Ghia. The vehicle supplied to us by Ford was a 5-speed GL. It is priced at \$10,040 excluding on road costs. This price is slightly above that of its competition but with standard features such as cloth seats and AM/FM stereo radio it is still certainly competitive.

pointing out that rear wheel drift only occurred at above average speed and would not normally be encountered by the average driver. The Teistar handled well with just a dash of understeer on faster corners. The once questioned front wheel drive layout has obviously proven itself in this the latest car subscribing to this technological thinking. Steering on the test car was light but in upmarket models with wider, lower profile tyres power-steering would make driving easier. The brakes felt adequate when used under normal motoring conditions. However, when we tested them for emergency conditions the left-hand side wheels locked up. Ford tells us this keeps the car in a straight line if you let go of the steering wheel in a dangerous situation, but would wreak havoc if you tried to correct it. In spite of this they did pull the car up in a reasonable distance.

Accommodation, Ride and Comfort

The Teistar accommodates two adults and two children or four adults with minor inconvenience to the back seat passengers. It is the ideal small family car. Around town the ride is excellent, however, we both felt that it was a little too soft. This softness on dirt made the ride superior but on the open road it tended to make one feel nauseous. It is expected that with further development on adapting this car to harsh Australian conditions, Ford will rectify this problem. Interior comfort is good. The front seats are adjustable for rake, tilt, height and have a three way lumbar support, very handy on longer trips. Cornering at high speeds revealed a lack of side support, but other than this the body was held well in the seats. Split fold down rear seats mean that larger than normal loads can be carried in the boot with ease. We both feel that this design idea should be incorporated on all the smaller family designs. Another feature of comfort is the height adjustable steering column, making it possible for even the fuzziest of drivers to find a comfortable driving position.

Performance, Noise and Transmission

The transversely mounted 2.0 litre OHC engine is certainly a little goer. It pulls away from the lights briskly, and would appear to have

an edge over its competitors in this class. On the highway it cruises comfortably at 140 km/h and has a top speed of about 160 km/h, which is more than adequate for the average family man. The test car was fitted with a 5-speed gearbox (optional on the GL), which contributed to the excellent economy on our run. This gearbox was so smooth and easy to operate, even an idiot would have no troubles with it, having precise spring loading that made even the sometimes difficult 5-4 change a breeze. Noise from the engine was insignificant. The only intrusions into the cabin being the result of wind around the A-pillar and some tyre howl at speed. Overall the Teistar is a quiet car.

Conclusion

Ford's new Teistar represents the state of the art in medium sized family cars, along with GM's Camira. It would appear to have its conventional style rear wheel drive counterparts licked in just about every area of comparison. Our only real complaints were in the areas of ride and rear end stability, which are sure to be dealt with in later production models. Aesthetically, we didn't find the car's styling terribly appealing, but this is a personal opinion and we are sure once production is in full swing in 1984, Teistar will prove itself in the toughest testing ground of them all, the Australian buyers market place.

Acknowledgements
Thanks go to Craig Boxell and Ford Australia for providing us with the test-car.

Specifications

Engine
Cylinders/4
Cooling/Water
Comp. ratio/8.6:1
Capacity cm³/1998
Max. Power kW/70 at 5000 rpm
Max. Torque Nm/158 at 3500 rpm
Transmission/Five Speed Manual
First/3.307
Second/1.833
Third/1.233
Fourth/0.970
Fifth/0.795
Final drive/3.133

Suspension

Front: Independent struts, variable rate coil springs, Stabilizer bar

Rear: Independent struts, variable rate coil springs, Stabilizer bar

Brakes
Front discs/Rear drums

Steering
Rack and pinion

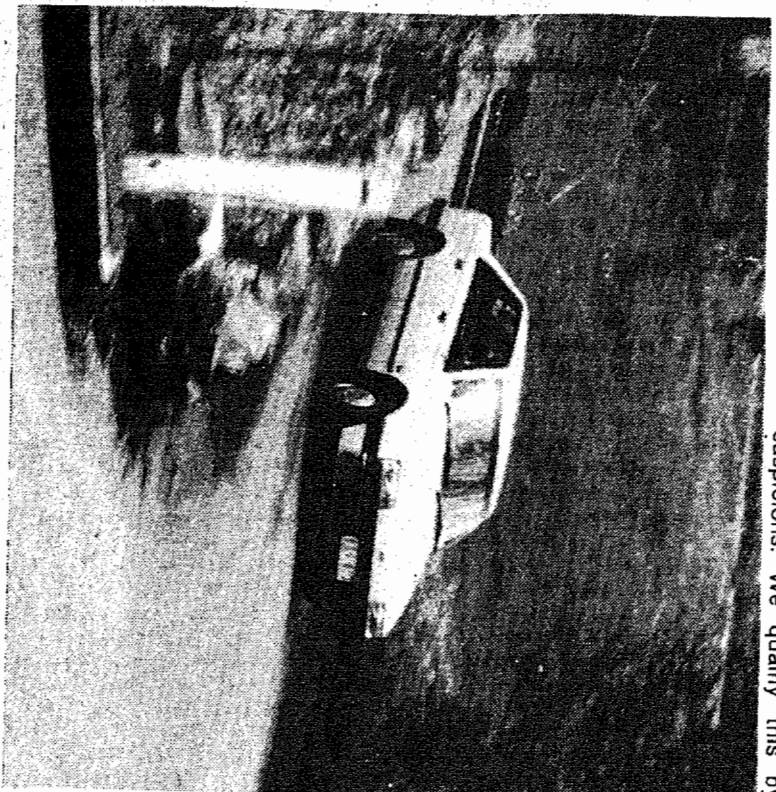
Tyres
Turning circle/10.2 metres

BR78S14

Dimensions
Wheelbase/2150mm

Track, front / 1430mm
rear / 1425mm

Overall, length/4380mm
width/1690mm
height/1410mm



AUS and the World

Where is the cut off point for factors which determine our immediate situation as students? Where does our legitimate area of concern end? It is true to say that the issue of nuclear disarmament has become increasingly important to all Australians over the last three years. Since the NATO decision in 1979 to deploy a new generation of cruise missiles in Western Europe (starting in December this year), peace movements have been growing throughout the World. People know we are on the verge of annihilation.

Groups such as People for Nuclear Disarmament in Victoria and People for Peace in South Australia, have grown spontaneously out of public concern over the escalating arms race.

On March 27th this year, 150,000 Australians took to the streets to oppose the remilitarisation of the superpowers. Widespread public debate is now necessary. What role is to be played by students in this?

In Adelaide several days ago, the Foreign Minister, Bill Hayden, said Australia had "much to contribute" to this debate. He also announced Australia's first Ambassador for Disarmament. The time is ripe for general public action on the issue. The Students and International

Affairs Conference at Adelaide University in September will have peace issues as a prime focus. In particular, the conference will look at Australia's involvement in the nuclear war chain — through the mining and export of uranium, and the presence of US bases in this country.

Many other issues will be covered. The theme of student unionism will be examined. Papers in this section will look at such areas as: the West German student movement, and the effects of repressive legislation on it; the fate of the Polish student movement NZS after the militarist crackdown,

as well as its general relationship to Solidarity, and the perceptions and nature of students in the Soviet Union. As guests of the Conference there will be student representatives from at least fifteen nations, with probably ten African nations being represented.

Other areas to be covered include: Revolution theology, with a case study of the Church in the Philippines; the politics of aid; Racism and the Namibian question; International student organisations; multiculturalism and the situation of overseas students will be raised.

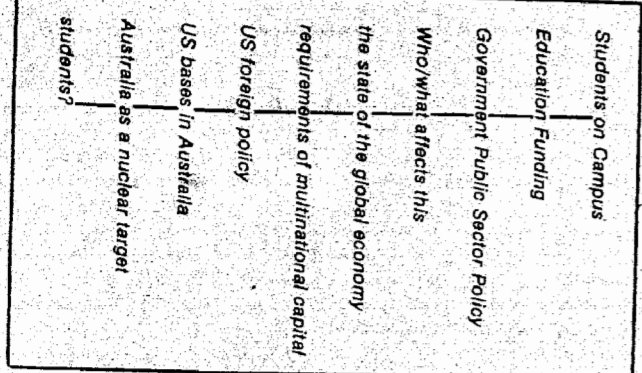
We also hope to have a representative of the Aboriginal community to speak about the experiences of an indigenous population under colonialism. So, on September 3rd, 4th and 5th, Adelaide University Students' Association and the South Australian Region of A.U.S. are hosting a conference that will introduce and discuss all these issues and more.

Keep your eyes out for more information, and if you have any enquiries to make, please contact us at the Students' Association at Adelaide University (08 228 5406).

Tony Nagy
Alan Fairley



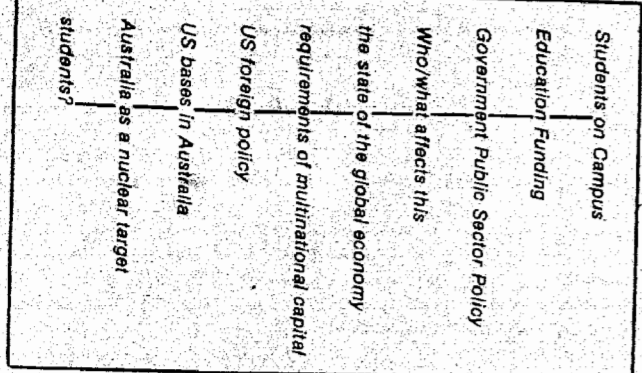
Students and Peace

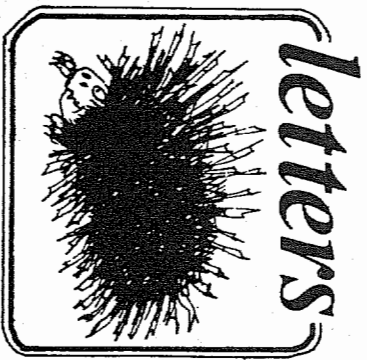


Students as students locate their immediate interests in the education sector. However students are also members of the wider community. Community issues are our issues. It is time for the Australian Union of Students (AUS) to reassess our role with regard to wider issues — and this must include "international" issues.

For these reasons a Conference is to be held in September examining the relationship between the student movement, and international issues.

A crude chain can be drawn which raises one aspect of the issue being considered:





Long boring letters will be cut. Short boring letters will be axed.

Fitzpatrick

On Sat.

Morning

Exams

Dear Editors,
With regard to the question of examinations being held on Saturday mornings, the answer is not as clear as the Education Action Committee believes, in passing a resolution condemning this practice.

There are several good reasons for the survival of this practice including:-
(1) Avoid two examinations on the same day — as not unknown phenomenon for some students. The organisers of the exam schedule have enough problems with venues and time constraints, particularly for interim exams, when a large number of exams must somehow be squeezed into a single week, without a further time constraint being imposed.
(2) Convenience of students undertaking part-time study or with families. Part-time students avoid the inconvenience of missing work during the week, while it is usually easier for the care of children to be organized during weekends, when other members of the family are not working.

Doubtless, other individual students have their own reasons for supporting Saturday morning exams.
While, undoubtedly, some students do find the present system inconvenient, others find it has a useful advantage.
As a result, a general decision on the fate of Saturday morning exams is inappropriate. A more practical solution may be the canvassing of opinions from various faculties, enabling each to come to its own decision. Those faculties with a higher proportion of part-time students and mature age students would thus not be disadvantaged, and a satisfactory resolution of conflict would be achieved.

Yours sincerely,
J. Mark Fitzpatrick

Up Your Orifice

Dear Mr. X,
You cheeky little scamp! I send you civil condolences and get these letters in return. I know I should have stayed bleeding rude, there is just no other way to deal with your type. Lambretta rider — yes, I said it once, I'll say it again; *Lambretta Rider!* I bet you bleeding ride it sideways too! (It would explain how you fell off). And you spend your time writing boring treatises on The primeval nihilistic urges of Middle America, expressed by Tom Sealle's groin. So, just tell me, what's your bleeding game then?

What, to be bic dy specific, do you call an 'Engineer'? I mean, them groggy little buggers on the second floor call themselves engineers, if you don't mind, and they can't even tie their own bootlaces without a technician.
I ask you: — Could they ream and true an Orifice? — Could they maintain my mechanical marvel? — Could they dare mutinate the genius of Stephenson or Brunel (even if he was a bloody frog)? Could they? Orifices!

As for my unparalleled parody of free expression, it blows the casual reader's mind along the laminar streamlines of apathy, escalating to transitional awakening, and finally, lully turbulent consciousness in the free stream of life, the universe and bleeding everything, as constable vorlices of entrained random thought distributions shed eddies of spiritual enlightenment upon the favored brow of being. Remember, life is like an orifice, and as a result I tend to bleed write about clouds, so there. If anyone got a bit of bleeding poetry in his soul, it is the Captain. After all, I am, the *original* working class philosopher, no one can bleeding deny that, not even James Joyce. *Till next time Orifices, Watcher!*
Captain Orifice

P.S. — To Mr. X — If you think I am going to write you a P.S. — you've got a bloody nerve!

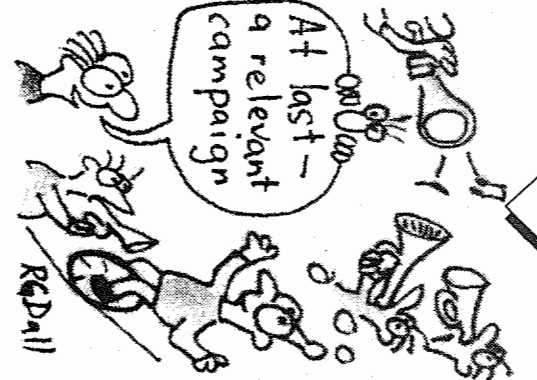
All That Election Jazz

Dear David and Jenni,
The recent elections have brought forth campaigns which can only be described as dull. The political trife that appears on the numerous leaflets is innocuous and often irrelevant. Surely the candidates could be more imaginative in their campaign strategies.

Perhaps a jazz band or uncyclist would stimulate the waning interest of the average student. Maybe next year...
Yours sincerely,
Perry Statiss

No Perfidy in Chem.

Dear Editors,
In your recent issue you state under the heading *Perfidy in Chemistry* that the Chem. Department (sic) is ignoring first year students in Departmental Government by not including them in the electorate for the Student Representative. The full facts are that the Physical and Inorganic Chemistry Departmental Committee decided there should be a student from the second, third or Honours year on the Departmental Committee. The opinion of students from those years was canvassed by means of a meeting, publicised at all second, third and Honours year lectures. At the meeting the students present agreed, without anyone dissenting, that since the election would normally take place as early as practicable in the academic year, it would be impractical for first year students to take a meaningful part in it. It was also agreed that the Departmental Student Representative should represent all students, including the first years, and to



Acting Chairman
Physical and Inorganic Chemistry Department

The Goal Facts On Nukes

Dear Editors,
If one is to compare costs of nuclear and coal fired power (*Toward a New, Clear Future?*, *On dit* 25/77) it is important to note that nuclear 'experts' calculate their costs on an assumption of nuclear plants operating at 80% capacity. This is a completely unrealistic figure in the US last year, despite a highly developed industry, atomic power plants ran at around 50% capacity. (A major discrepancy!) The 'experts' also neglect to account for the upward leaps in construction prices which inevitably result from the imposition of stricter safety precautions. These precautions arise because the promises of the nuclear industry only come half-true — we get the 'half' half of 'fall-safe'. How the costs of 'permanent' waste disposal and reaction decommissioning can be included is beyond me when these processes have never been successfully attempted. In France there is a pilot 'vitrification' plant, but no wastes have as yet been permanently disposed of and it has been shown that vitrified wastes are unable to withstand leaching by ground waters. There

is no clear plan for dismantling ex-reactors — all that is clear is that they must be left for about 100 years to cool down.
In any case comparisons between the costs of nuclear and coal produced electricity add little to the debate over atomic power — few people who reject the nuclear option would advocate coal as an alternative. Both are hard energy paths encouraging a finite mineral reliance on diminishing and finite resources.
What is needed is to concentrate on utilising the energy and resources we have more efficiently, to employ and improve renewable energy technologies as well as to preserve the natural environment before it becomes completely destroyed through such factors as soil erosion and deforestation.
These measures are both non-polluting and job creating. They may not solve all our energy problems immediately, but they would at least help relieve pressure on existing finite resources and provide the first steps toward a new way forward.

Peter Marras

Unions Defended

Dear Editors,
It is infuriating to hear characters like J. Mark Fitzpatrick (*Responsible Unions?*, *On dit* 4/7/83) rant and rave about the trade union movement.
Firstly, the talks of today's union leaders pursuing 'their own selfish goals, regardless of the majority interests...' but gives not a scrap of evidence to support his wild claim.
Secondly, how can he say voluntary unionism will bring about greater representation of workers' interests? Surely it is hard to stand up for the workers' rights when only half belong to the union while the other half opt out. Compare this to a closed shop, when an award won by the union covers all members and intum, all workers in the industry.

claim is ridiculous. Compare the success of the A.M.W.S.U. in the highly unionised metal trades industry, to the barely-heard-of S.D.A. in the retail trade which has voluntary unionism.
Finally, the union leadership today, has taken the initiative to fight for their members' interests in broader community issues, outside the workplace, such as the social wage, peace and disarmament, urban development and conservation. And who could label the ACTU's conciliatory approach at the Summit as being 'recklessly irresponsible'!

In times of high unemployment, we should expect union membership to decline and have no reason to scappogot the union leadership in such an ignorant and prejudiced way.
Yours faithfully,
Tim Harcourt

Women's Studies Axed

Dear *On dit*,
We are seeking support in our campaign for the retention of the Women's Studies course at the Flinders University of South Australia.
It is our hope that your organisation will aid us by:
a) writing to the University Council Vice Chancellor, Professor Keith Hancock (with copies to Justice Flanck, Chancellor, and to the campaign convenors) protesting the abolition of the course and pointing out ways in which it is relevant to your organization.

b) attending a public meeting to be held at the Constitutional Museum, North Terrace, Adelaide, on Friday, 19th August, 1983, 12.00 pm at which the issues involved will be discussed.
c) attending a public rally, tentatively set for 23rd September, 1983 at 12.30 pm, on the steps of Parliament House.
In addition, any contribution you are able to make to aid our campaign will be appreciated and put to good use. If you require further information, please telephone Dianne Stevens, Elaine Stratford or Calla Karpin at the Students Association (275 2606).
Yours sincerely,
Elaine Stratford
on behalf of
Women's Studies Action Group.

No New Clear Future

Dear Editors,
I wonder why it is that Paul Franzon could not put together more than a few irrelevant and unconnected comments to support the case for a "new clear future". Why did his article fail to address any of the fundamental questions which surround the use of nuclear power? For example:
(1) Whether or not nuclear power is necessary at all, or whether energy needs can be met through alternative strategies and energy conservation.
(2) How the unsolved problem of nuclear waste storage and reactor decommissioning can be resolved.

'Staff Bashing'

Dear Jenni and David,
I have been a member of Union Council for nearly four years now, and as people will notice if they look at the election broadsheet, I am not standing again this year.
Those four years have seen a lot of changes, and I would like to outline some of my conclusions about the Union and its operation.
One of the greatest problems the Union faces is the fact that the vast majority of the membership has almost no idea of what the Union is about.
For instance, few students realize that their Union employs over 120 staff, let alone knowing what all those people do. This ignorance allows some candidates at election time to talk about massive "wastage" and "bureaucracy" and con the voters into believing that they know what they're talking about.
Through my involvement on Council, I have come to know many of these staff, and have gained an understanding of the work that they do. As a whole the Union's staff is dedicated and hardworking. But that dedication can only be undermined by the small-minded and ignorant "staff bashing" that goes on at elections.

(3) The growing certainty that there is no safe level of radiation and that life is endangered at every stage in the nuclear chain.
(4) The likelihood of a "plutonium society" where "security considerations" will justify an ever increasing repression of human rights.
(5) The intimate connection between "civil" nuclear technology and nuclear weapons proliferation.
I suggest that the pro-nuclear lobby avoids these questions because it is unable to answer them.
Roe Bogner

A second major problem with the operation of the Union is that because ordinary students never see the Union in action, they have only election leaflets and policy statements on which to judge candidates.
Many people, once elected, proceed to break all their promises, or in some cases to do nothing at all.
It is essential that the recent trend of making Union Council accountable directly to students on at least major issues (such as air conditioning) through General Union Meetings is maintained.
The ability of Union members to call General Union Meetings to direct Councilors between elections is under threat in these elections. If the proposed amendments to the Union's Constitution are passed, then the rights of the membership to even the limited access to the decision-making procedure presently available will be effectively abolished.
While I am no longer going to hold office on the Union Council, I will continue to be interested in its affairs, and am always happy to talk to students to share my experience and knowledge about the Union.
Yours sincerely,
Linda Gale

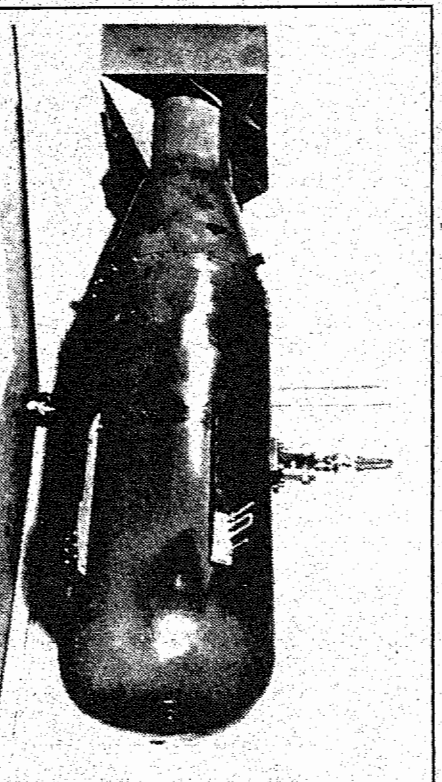
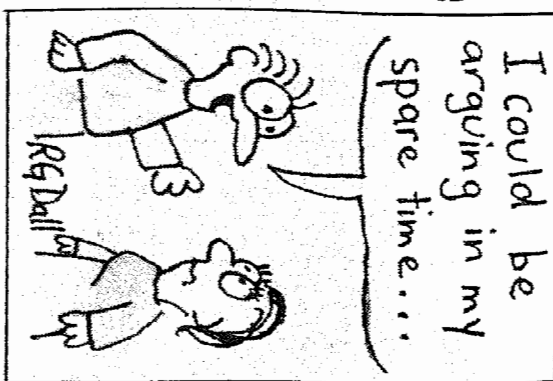
Debating Club Debate

Dear Editors,
We, as members of the Debating Club would like to disassociate ourselves from the bilantly right-wing Debating Club How-to-Vote ticket distributed on campus during election week.
We feel that the role of such clubs is to draw in students of all political persuasions and therefore to find that we are implicitly associated with such a ticket is not only in opposition to our own political views, but those of many of our fellow members. We would therefore like to reassure students that the Debating Club, as far as we are concerned, is not a front for the Liberal Club and the National Civic Council.
Yours sincerely,
Stephen McDonald
Bretia Polis

Uranium And The Bomb

Dear Editors,
It is unfortunate that you could waste so much space printing such a parochial article by Paul Franzon entitled *Toward a New Clear Future?*
Paul failed to address the issue of importance at the moment — that of the impending Nuclear Holocaust. The aforementioned article fails to mention the connection between Nuclear Power and Nuclear Weapons. A connection which is historically established and which continues to be exemplified with statements coming from the Reagan administration's energy secretary Edwards:
"There are so many advantages for reprocessing. One of the advantages, for

example, is that we're going to be needing some more plutonium for our weapons program, and the best way I can see to get that plutonium is to solve your waste problem. Reprocess it, pull out the plutonium."
Given the fact that the 10,000 new nuclear warheads need plutonium, Reagan won't hesitate. The issue for Australia and particularly South Australia is whether we are going to be a party to Reagan's arms race and the possible consequences. The best solution is for Australia and South Australia to leave uranium in the ground.
Yours for a non-nuclear future,
Richard Eves





Letters

Long boring letters will be cut. Short boring letters will be axed.

suggest the latter, so your responses must be purely personal and completely unfounded. Is this the best you can offer? I enjoy laughing.

Yours sincerely,
Darrian Pappas

Dam, Dam

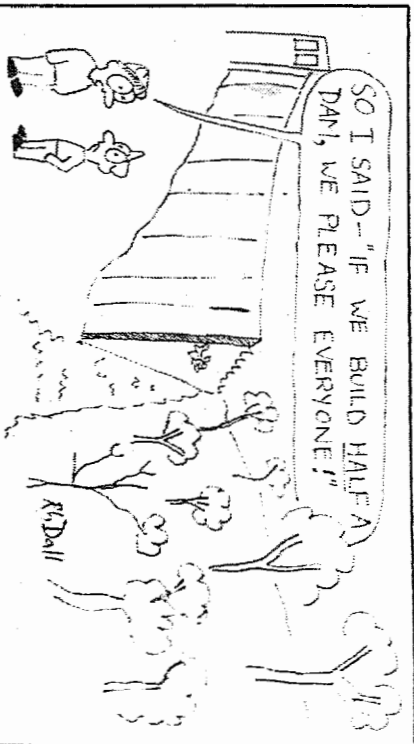
Dear David and Jenni,
Where were all the Liberals, now such staunch defenders of the constitution, back in 1975?
The saving of the wilderness holds "Sinister Implications" but the dismissal of an elected government by one man, elected by no-one, doesn't worry them at all.

"A governor general's needed to remove corrupt governments," but why was Kerr's predecessor chosen out of his own cabinet, by a Liberal Prime Minister?
When something doesn't go their way these Liberal hypocrites mouth airy-fairy arguments about State's Rights and Individual Freedom to do whatever you like to whatever you can lay your hands on.

How's this for "Sinister Implications". N.T. wants \$500 million. They threaten to dig up Ayers Rock for oil exploration, then demand "compensation" when the Government steps in. Gray's trying it, why can't they?
P.S. To All States' Righters: The wilderness existed long before the "Tasmania" was invented. This is why it was put on the World Heritage list. Much of what was once wilderness is now harnessed for power, mining, farming, settlement, Tasmania and Australia have the responsibility of protecting what is left.

P.S.S. To freaked out Right Wingers: the South West was nominated for the World Heritage list by the Fraser Government (a noted mob of Lettles and commons).
P.P.P.S. To Anarchists, Civil Libertarians and Law Students: The constitution says that Commonwealth Laws take precedence over State Laws when the two are in conflict, and the Franklin decision gives the Government power to legislate with respect to external affairs. The proposed bill of Rights is such a piece of legislation. It will smash once and for all the Gerry mander and the Bieleke-dictatorship in Queensland!
P.P.P.P.S. Believe it or not I'm an engineering student and a member of the Moderate Students Alliance!

M. Bukwa
"No (More) Dams"
1st Year Chem. Eng.



Dam, Dam, Dam...

Dear Editors,

I know it is not the policy of this publication to have its Letters to Editors section used for correspondence, but I might just briefly reply to Mr. Peake-Jones' comments on my letter (18/7/83) regarding the Gordon-below-Franklin Dam issue. Firstly, to justify his vehement protest towards the damming of the river he must certainly be a Tasmanian — you are, are you not, Sir — for if he is not then I fear he has missed the point of my argument — I believe that Tasmanians should have the last say on the issue, not Mr. Peake-Jones and his vast numbers of conservationists, and sundry big-wigs "from all over the world". Unfortunately I am unable to check up on Mr. Peake-Jones' allegations that hydro-electricity is uneconomical or whether Mr. Gray knows anything of environmental tests for, like most of his points he has not provided the slightest bit of evidence but rather referred me to nameless articles and has hoped to

Campus Resolutions?

Dear Editors,

I am once again annoyed at the part that the hackneyed old question of Israel/Palestine is to be debated on campus. The running of such a national debate involves time and resources of the Union which it can ill afford to spend and in truth will always result in an inconclusive decision.

Whatever decision is reached, if a policy is taken, it will undoubtedly alienate a large number of the student body if only because it is impossible for a majority of the student body to attend an S.G.M. If a

Deller 'Reply'

Dear eds,

Nick stated in his article on the NCC (or dit, 18th July) that I am Vice-President of the Editorial Club. This is simply not true. I am also still trying to work out how I got into an article on the NCC. If you have any accusations Nick, please be a gentleman and state them openly. Kicking the NCC can be the latter day version of the McCarthyist 50's — doesn't anybody ever hear?

Alan Fairley made various remarks concerning myself (On dit, July 25) though I couldn't really say whether they were in response to my article on the PLO of the previous week. Of course there is no formal link between the Australian Union of Students and the PLO (what are the reasons for your trip to the Middle East again?). The point of the article was to show how a terrorist organisation can be supported in clandestine ways at an unofficial level despite the clear and democratic decisions of student meetings Australia-wide in 1974 and 1975, and how nothing's really changed. A near hysterical challenge to make a statement seems out of place, since I wasn't alleging formalized links in the structural sense (not too wordy Alan?). If our elected AUS representatives won't debate policy and openly attempt to promote discussion of an issue it is required to show formalized structural proof, affidavits etc., then what kind of free, though still well informed, discussion — and more importantly, democracy — do we have working here? Monica

was so long in coming I had to go elsewhere. There is a long list of violent intimidations and acts of violence within AUS generally as well as at Council (since when has AUS simply consisted of Annual Council only?). There are documented and recorded acts of violence at, though not in Annual Council, and reports of how the 13th century laws you mention proved inadequate. Perhaps your AUS historians read the wrong kind of history. It is a pity that you didn't state what the AUS Special Council in 1979 was about, and how at one stage the AUS President and Education Vice-President resigned at one stage of the meeting and the reasons why — and yet you managed to print the introduction to my list of questions! Honestly, how much time and space do you need? Please feel free to approach me with any questions on those matters.

Matt Deller

Prosh Rag

Next week's Prosh Rag is, as yet, unwritten, unplanned and unthought of.

By next Monday we will be selling it on the streets of Adelaide, which is a rather daunting prospect.

Between then and now, we have to write, design, type-set and lay it out. Sounds unlikely? We need writers and sellers, as well as anyone with ideas and at least one person to make coffee.

If you think you have a funny idea (or if you think talking to us might give you some funny ideas) drop by the On dit office EARLY THIS WEEK and give us a hand.



Toga Party

So Prosh is dead hey?
Then why is there going to be a Pompeii-style Toga Party in the Uni bar on Saturday 13th of August?

And why is there going to be more champagne than most of us can (or should) drink to the sound of music that is appropriately decadent and off-beat?



T.D.

BYO Toga and leave your inhibitions at home.
Tickets available c/- Maureen Sadler in the Gallery, or ask at the "On dit" Office.

SUDDEN Infant Death Syndrome

In South Australia about one child out of every 500 born annually dies of Cot Death. The causes are unknown, and current research in Adelaide is attempting to discover a means of preventing this traumatic condition.

Cot Death

The Sudden Infant Death Syndrome (SIDS), or "cot death" is a well recognised disease.

The cause of "cot death" is not known, but it is NOT due to suffocation, choking or neglect.

In South Australia 40-50 children die every year from SIDS, that is, approximately one death for every 500 babies born alive.

It cannot be predicted or prevented.

It can occur in any family, from any walk of life, and to the most skilful, careful and loving parents. It has nothing to do with the ability of parents or doctors to care for the child.

In South Australia the Sudden Infant Death Syndrome is the main cause of death in babies after the second week of life, and is responsible for 85% of all sudden unexpected infant deaths here.

Many babies were completely healthy before they died. Some had a minor illness like a cold or a tummy upset.

Cot deaths have occurred since Biblical times, and were well documented in medical journals in the 19th Century.

What happens — a typical 'cot death' case

An apparently healthy baby, usually about 3 or 4 months old, goes to sleep without the slightest suspicion of anything wrong except perhaps a minor upset. Some time later the baby is found dead.

Nothing unusual was heard. The position of the baby may be the same or, it may have changed and now have the bedclothes over the head.

The autopsy, which is necessary to establish the cause of death, does not reveal any recognised disease sufficient in itself to cause death. It may reveal a little inflammation in the air passages, or some other minor abnormality, but not enough to have caused death...

Causes...

Sudden Infant Deaths occur so unexpectedly that doctors have not had the opportunity to make any tests on the babies.

There have been many theories over the years, but none has yet been proved and many have been discounted.

The one fact that is common to most deaths is that they occur while the baby is asleep.

"Cot death" can strike any family, anywhere, at any time. Reports given by parents, general practitioners, paediatricians and coroners following incidents of cot death indicate babies were physically sound, with normal development, steady growth and good health.

Most of our knowledge about SIDS comes from the work of pathologists who examined these babies after death. Some pathologists have found a virus present in the air passages of some babies. This may be responsible for the mild inflammation that is sometimes seen in these passages, but is not a "killer" virus which is a

danger to others. Usually, nothing which is normally associated with diseases is found.

Sudden Infant Death Syndrome Association of S.A. Inc.

The Sudden Infant Death Syndrome Association of South Australia Incorporated was formed initially by parents who had lost children through "Cot Death".

The association in South Australia was incorporated in October, 1977.

The aims of this association are to:

- alleviate the burden of newly-behaved parents by sharing their experiences with them.
- create a greater public awareness of problems created by the Sudden Infant Death Syndrome.
- raise monies which can be applied to the research foundation for the continuation

and acceleration of research into the possible cause of "cot death".

The association founded the Sudden Infant Death Research Foundation of South Australia. The Foundation incorporates a research committee comprised of experienced medical practitioners and scientists who advise the Council in respect to the application of funds towards various research projects.

The existing SIDS Association works parallel with the Foundation to raise funds so that the Foundation Research Committee can carry out its task.

Monies raised in South Australia by the members and friends of the SIDS Association are applied through the Foundation in this State and elsewhere to research projects recommended by the qualified Research Committee.

Sudden Infant Death Syndrome Association of South Australia Inc.

P.O. Box 114, Modbury North, S.A. 5092.
Telephone (08) 337 9688.



world standard, to predict cardiac surgery needs and to inform hospitals and governments of potential future needs, thus ensuring a very high quality service to Australian citizens.

Foundation nursing sisters travel thousands of kilometres throughout Australia each year visiting industry, service clubs, community groups and schools teaching the life-saving technique of heart-lung resuscitation.

More of the 22% of men and 17% of women who suffer from high blood pressure are being made aware of their condition and are being encouraged to seek treatment.

More Australians are giving up smoking.

HEART FOUNDATION

The Heart Foundation is trying to change not only the causes and symptoms of heart disease, but the cultural unachronisms which have made it Australia's most common cause of death.

The National Heart Foundation is a voluntary, non-profit community health organisation established in 1960. It is a Federation of seven State Foundations (incorporated in each State and the A.C.T.), each of which is a member of the National body. It is not a Government Agency.

Heart disease is Australia's most serious health problem. It takes more than half of all the lives that are lost in Australia each year — that is — more than all other causes combined. Consequently the toll upon the community in terms of personal suffering, family stress and the economic cost to the nation is immense.

The Foundation is totally committed to the reduction of premature death and invalidism from all forms of heart and blood vessel disease in Australia.

This is being achieved through research into the causes, prevention and treatment of heart and blood vessel disease. Through education and community service programs which provide information and advice on the latest methods of prevention and

treatment of heart disease to the public and to the medical profession. Through rehabilitation, counselling and support for heart victims and their families.

Discovery of the underlying cause of any disease is the most important step in its prevention, control and treatment.

Two-thirds of the Foundation's annual budget is spent in searching for the causes of heart disease. Funds are invested in qualified people to enable them to study the latest developments in the prevention, diagnosis and management of the disease.

Grants are awarded for research into specialised areas such as high blood pressure and for ongoing studies of the Australian populace, in order to assess major heart risk areas.

Providing a unique service to the public, the Foundation collates for many years collected and collated the results of cardiac-surgery throughout the country and has passed this information on to cardiac units operating in this field. This major undertaking has enabled individual units to see what can be achieved, to keep up to

Ideas for Prosh Activities

Toga Party

Venue: The Bar, Level 5, Union House.
Date: Saturday 13 August. 8 pm till late.

Admission: To be decided (not more than \$3 and \$4).

Co-ordinator: Barry Salter.

Decorations: James Williamson, Maureen Sadler, Vera Trust.

Helpers: Yes please, to set up bar area during Saturday. Also to look after the door, i.e. take money.

Entertainment: Bands to be announced.

Prosh Breakfast

Venue: Victoria Square and various 99C Loop buses.

Date: Friday 12 August.

6 am (to be confirmed, may be 7 am).

Co-ordinators: Contact *On dit* or Science Association.

Helpers: Yes. Further information from *On dit* office.

Lunchtime

Armageddon

Venue: The Bar.

Date: Friday 12 August. 12 noon till the end of the world!

Entertainment: Live music presented by the Jazz, Rock and Blues Club.

Co-ordinators: JRB, Music. Special Effects — Don Ray, Nick Murray, Michael Brock.

Prosh Parade

Venue: Streets of Adelaide.

Date: Thursday 11 August. Depart 1 pm from Gate 10 off Victoria Drive.

Co-ordinator: Harry. Leave messages with staff in The Gallery, Level 6, Union House.

Hours: 11 am to 6 pm.

Wanted: Lots of individuals and groups to take part in the Parade.

Movie Marathon

Venue: Little Cinema, Level 5, Union House.

Date: Thursday 11 August. 10.30 pm to 6 am.

Admission: \$3 Film Group Members, \$5 others.

Films: *Stripes*, *Time Bandits*, *Looking for Mr. Goodbar*, *Gregory's Girl*.

Organised by: Maureen Sadler. Proceeds to: Sudden Infant Death Syndrome (Cot Deaths).

Drink The Pub Dry

Venue: To be announced on the day.

Date: Wednesday 10 August.

Time: To be announced in *Prosh Programme*.

Organised by: Barry Salter.

Napier Building Project

Venue: Obvious.

Date: Secret.

Project: Secret.

Co-ordinator: Michael Brock.

Prosh Rag

Venue: Everywhere a RAG can be sold.

Dates: Mon. 8, Tues 9, Wed 10, Thurs 11, Fri 12. Any time of day or night.

Organised by: *On dit* Editors and staff.

Helpers: Yes, Yes! Report to the *On dit* office ASAP.

Sandwich Boards

Venue: Anywhere, depending on the size of the board.

Date: Thursday 11 August. Can be anytime during Prosh.

Organised by: Nick. Contact through The Gallery, a message can be left or details obtained.

Since 1961 the death rate from coronary heart attack has fallen dramatically, but it is still Australia's worst killer. In 1960 it caused 30.3 percent of male deaths and 25.8 percent of female deaths. Heart and blood vessel diseases are still causing more than 50% of all deaths. There is still a long way to go.

The Foundation exists almost entirely on public support. State Divisions of the Foundation conduct special activities, such as Cycleathons, Queen of Hearts Quests and numerous other activities which not only raise funds, but are greatly enjoyed by participants. Some fund raising activities have an educational spin-off in promoting a healthy lifestyle.

The Foundation also publishes technical information papers on heart disease for the use of health professionals in Australia and arranges seminars and meetings for the medical profession, to ensure the latest knowledge and findings are quickly applied to the treatment of heart disease.

The Foundation has also involved itself in rehabilitation services, one of the most significant results of which has been the change in public attitudes, so that heart disease sufferers and their families have a more hopeful outlook, knowing what can be done to return the patient to a full life.

Aust. & South-East Asia

Australia's Foreign Minister **BILL HAYDEN** has been talking with Southeast Asia Leaders recently. **HUGH LIEWELLYN** discusses the Vietnamese/Kampuchean confrontation and Hayden's involvement and performance in these discussions.

Australia's Foreign Minister, Bill Hayden has emerged from his latest talks with the Vietnamese Foreign Minister Thach speaking confidently of the appropriateness of a guarded 'optimism' and a sense of achievement.

Hayden's latest talks with Southeast-Asian leaders are aimed at exploring the possibilities of initiating a peaceful settlement of the Vietnamese/Kampuchean imbroglio.

The current impasse is but the latest development within a region which has been the focal point of continuous and sustained violence involving the French, Americans and a host of regional co-belligerents. Once again seemingly inevitable international repercussions have emerged following Vietnam's invasion of Kampuchea.

That invasion, undertaken in December 1978, culminated in the deposition of the abhorrent Pol-Pot regime by Vietnamese sponsored and prompted *Kampuchean National Front for National Salvation*.

The ensuing 'settlement', whilst eminently justifiable to Hanoi, remained a clear blow to the prestige of Beijing, who, for good or bad, had lent nominal support to a Pol Pot governed Kampuchea. For

the ASEAN Foreign Ministers too, the Vietnamese actions were construed as gross abuses of Kampuchean sovereignty and set an alarming and less than desirable precedent for the ASEAN nations domestically, given Hanoi's persuasion as a revolutionary communist power.

Chinese support for the Vietnamese deposed Pol-Pot rulers was given, in part as an attempt to furnish a cordonsanitaire ensuring Kampuchea's continued presence as a counter to what Beijing perceived as an alarming and ever-increasing preponderance of Soviet power and influence within Indo-China.

Indeed Hanoi's admission to the Soviet backed *Council of Mutual Economic Co-operation* and her *Treaty of Friendship and Co-operation* only confirmed for Beijing the self-evident status of Vietnam as a Soviet sponsored proxy.

The temper of conflict as it now stands was cemented with the Chinese attack on Vietnam's northern borders in February 1979 which, at its height, involved some 20,000 Chinese casualties and threatened to reach 'flashpoint' by necessitating a Soviet response as Vietnam's guardian. Clearly for both the Soviet and China a regional impasse has

become for these less than fraternal powers a primary theatre of conflict; an acid-test of each states status and credibility as a major power.

The stakes then, in ensuring that a political solution is resurrected in the place of spiralling conflict, could not be higher. That Hayden has returned from talks with Vietnamese Foreign Minister Nguyen Co Thach without being pressed on the sensitive implementation of Labour's 1982 Party Platform recommending resumption of aid to the Vietnamese has enabled him to speak of Australia's presence within the region as a move 'respected' by ASEAN and Vietnam alike. This is a considerable achievement given the intransigence of all concerned parties until now.

The Australian Foreign Minister has acknowledged that the first move to be initiated specifically involves the cessation of fighting between Kampuchea's deposed Khmer Rouge/Pol-Pot forces and Vietnamese soldiers along the politically sensitive Thai/Kampuchean border.

The situation is one susceptible and amenable to a dialogue both considered and concerned even given Hanoi's insistence on a 'special relationship' with Kampuchea.

Meeting with Sec. Shultz and C.I.A. Director, William Casey in Washington last week, Hayden and Defence Minister Gordon Scholes no doubt sounded out (behind closed doors), their American counterparts position vis a vis Australia's early into-China initiatives. In Japan this week Hayden has



been encouraged by Tokyo's warm response to his undertakings. In Beijing, to be sure, Hayden is unlikely to prompt euphoric statements of uncategorical approval. Yet talks there with the Chinese leaders will only confirm the seriousness of his intentions to facilitate a unilaterally acceptable political solution.

Hayden's presence as a mediator only confirms his policy statement which announced that Australia under Labor would actively concern itself with the affairs of a region in which we, as inhabitants, figure as a significant calculation. The current initiatives are to be congratulated as pursuing and giving concrete form to this policy.

Whatever the eventual outcome,

Hugh Llewellyn

The Herpes Hype - cold sore by any other name

In an article entitled *Herpes - Setting a Flash Precedent* (On dit Vol. 51, No. 9) the legal aspects of suing a person for having infected a partner with herpes were discussed.

In raising the question, the assumption is made that herpes is a disease awful enough, dreadful enough, crippling enough, devastating enough to warrant litigation of this kind.

I have had herpes for more than three years, and from my experience, the physical symptoms of the disease are far less troublesome than its social ramifications.

Herpes has a bad reputation. Over the past few years, media coverage given to it has been extensive and sensationalized. Herpes is treated like a modern version of the bubonic plague —

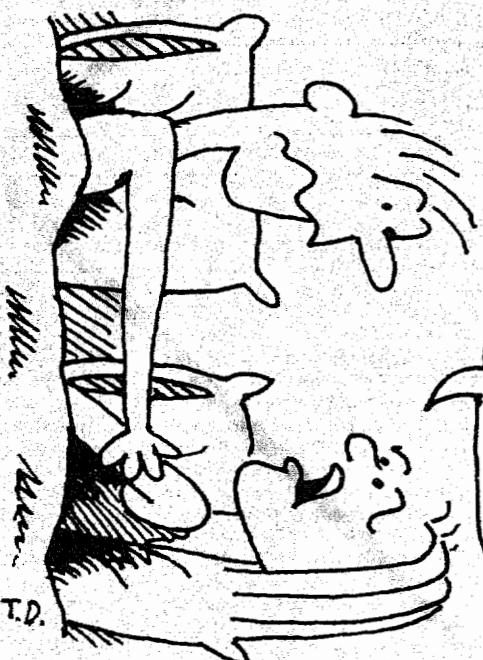
the black death in sexual disguise. It is, according to some of these accounts, reaching epidemic proportions, incredibly contagious, producing appalling side effects (almost as bad as masturbation) and leading inevitably to sexual and social ostracism for those who are afflicted.

Most of these claims are, I believe, vastly overstated, if not just plain wrong. They have been responsible for the incredible anxiety with which the virus is viewed, and for much of the trauma suffered by those with the disease.

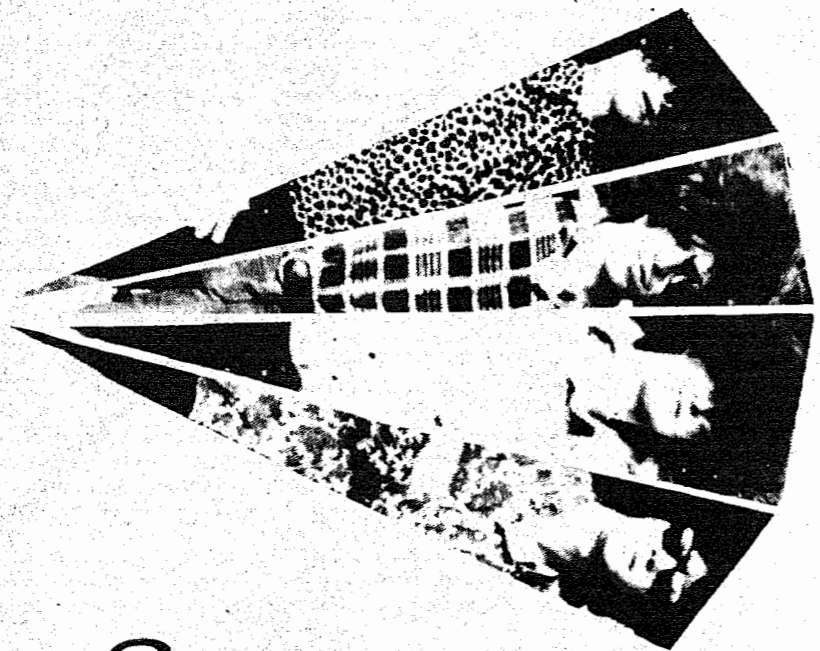
According to a staff member at the V.D. clinic, the facts about herpes would make, in ordinary circumstances, fairly boring reading. Why the scare campaign then?

One reason of course is that

LET ME WARN YOU THAT ANYTHING YOU PASS ON MAY BE USED AGAINST YOU IN A COURT OF LAW..



Student Radio Bar Night



Student Radio bring you the Scientists on the Adelaide stop-over of their Blood Red tour.

The band has received critical acclaim in the Australian press, and their innovative single, *Happy Hour/Swampland*, has brought the Scientists to the forefront of Australian independent music.

Also featuring are Melbourne band 5.15 and Adelaide's own *These Cars Collide*.

\$3.50 students, \$4.50 non-students. Adelaide Uni Bar, 8 till late on Saturday, August 5.

sensationalism sells papers. The sexual nature of the disease is another reason. Herpes on the lips (i.e. coldsores) are one thing, herpes on the genitals (coldsores also) are apparently another.

Finally, the scare tactics used in publicising herpes seem to be morally based — a variation on the old theme of god's wrath striking down those promiscuous people indulging in sexual frivolity outside of the marital bed.

For whatever reasons, however, what are basically coldsores on the genitals have been turned into (ominous drum role) *Herpes*. A boring little virus made to look like the veritable superstar of the viral range.

To repeat once more, herpes are basically coldsores. Anyone who has had a coldsore on the lip has had herpes.

Physically they're not terribly hard to cope with, although they are irritating and annoying. Certainly, it seems a gross over-reaction to bother considering litigation over the contraction of what is only a type of coldsore.

The people in this way they develop more realistic attitudes. The energy would be better spent in ensuring that people develop more realistic attitudes towards the disease. In this way the suffering caused by fearful and misinformed reactions to herpes (and those who have it) may be reduced.

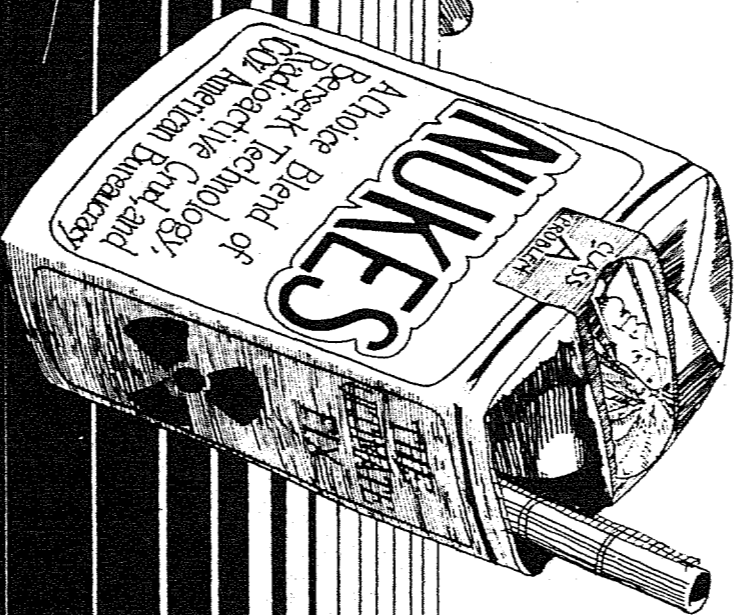
Elizabeth Reid

Typing Done
Reasonable Rates
Yvonne.
a.h. 264 1646

Windscale and Beyond

A Fission of the Future?

In 1957, a fire swept through the Number One Reactor at Windscale in England. HELEN MILDRED explores the possible after effects and political implications of this accident.



WARNING: NUCLEAR RADIATION IS HAZARDOUS TO YOUR HEALTH.

Your government wants you to be aware of the dangers of smoking. So it requires that a warning come with the product.

Your government does not want you to be aware of the dangers of nuclear energy.

It's the government's product.

Twenty five years ago, on the 9th October 1957, a fire swept through the atomic pile of No. 1 Reactor at Windscale in Cumberland, North East England. Three days later, the fire was finally put out by dousing it with water, a suggestion made by the local authorities!

It has been suggested over recent years that the effects of the accident were severely underestimated. The NRPB (National Radiological Protection Board) said that the release of radioactive iodine 131 and its subsequent ingestion (over a wide area of Western Europe) only killed 13 people, who died of cancers of the thyroid.

The National Radiological Protection Board said that the release of radioactive iodine 131 and its subsequent ingestion only killed 13 people.

There are four major properties of radio isotopes that result in

Windscale, alpha contamination was a severe problem with many staff of work due to Polonium ingestion.

Until the publication in 1974 of Margaret Growling's official history of atomic bombs nobody publicly admitted that Polonium was either produced or used in the bomb.

This virulent alpha particle emitter was a vital part of the first atomic bombs. It was used by the US and the British as an initiator to start the chain reaction in the first atomic bombs. It was produced at the Windscale pile whose main purpose was to transform Uranium into Plutonium for the bomb by irradiation of Bismuth.

Both official reports from the 'father of the British bomb', Lord Penny, and the NRPB's report were heavily censored in 'national interests', they did not mention the Polonium problem. Privately the staff of the NRPB stated they were angry that nobody had told them John Dunster, presented a paper to the UN session in 1958 in which he revealed that some Polonium had been released but did not qualify the remark.

Until the publication in 1974 of Margaret Growling's official history of atomic bombs, nobody publicly admitted that Polonium was either produced or used in the bomb. So, could the weapon's programme have been 'protected' by the scale of the accident at Windscale.

In view of the potential deaths from Polonium release, the signs of a rising cancer rate is now a top priority. The figures of deaths from leukemia support the predictions that something very serious happened at Windscale.

During the fire, the weather patterns were complex; the wind pattern (October 10th 1957) was very variable. The initial press release from the Atomic Energy Authority, (the AEA) said radioactivity was blown out to sea. John Dunster (then a scientist with the AEA) said that the main cloud travelled South East across most of England and Europe. Polonium was found on filters monitoring the Windscale cloud in Harwell, Oxfordshire and the Netherlands. John Urquhart of the Newcastle

University, pointed out this Polonium release in his article in 'The New Scientist'. He calculated a count of 370 curries. Urquhart then places this figure in relation to the health effects of Polonium that was made by the NRPB itself, in a report on the radiological effects of coal — fire power stations. This produces a figure of perhaps 1000 deaths. In view of the potential deaths from Polonium release, the signs of a rising cancer rate is now a top priority. The figures of deaths from leukemia, support the predictions from dose estimates that suggest something very serious happened at Windscale in 1957.

Five years after a nuclear accident scientists expect to start finding a high proportion of leukemia victims in the affected areas, the percentage increases until it peaks at 15-20 years. The thyroid and general cancers also become evident after about 15 years. The figures in the Windscale case show a pattern of a far higher number of young victims than is typical for other cases. For example in the Cumbria area young children appear to have been particularly sensitive to the Windscale accident. The probability a surge of cancer in Cumbria in recent years is approximately 1 in 1000.

The results of the Windscale fire have important implications to the general theories of nuclear accidents. Both Britain and the U.S. have used Polonium in the atmospheric of bombs.

Other figures suggest that some 1200 excess cases above those already mentioned have occurred in Britain in recent years. Since leukemia deaths account for some 15% of cancers attributable to nuclear accidents, the total toll of cancer deaths indicated by this figure is about 8000. This seems high, but firstly nobody knows how much Polonium escaped, neither are the biological take-up pathways of Polonium fully understood yet.

There are still three main questions that remain unanswered with regard to the deposition of iodine and the other 40 or so radioactive elements.

- i) Was all the area of radioactive fall-out monitored? It has been suggested

that only 10% of the Iodine 131 escaped.

- ii) What happened to the other 90%? Even light rain would significantly increase deposition rates.
- iii) Was there no rain at the time? In any case, the figure of deaths must be adjusted significantly upwards.

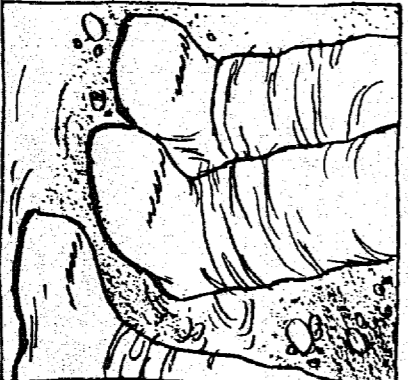
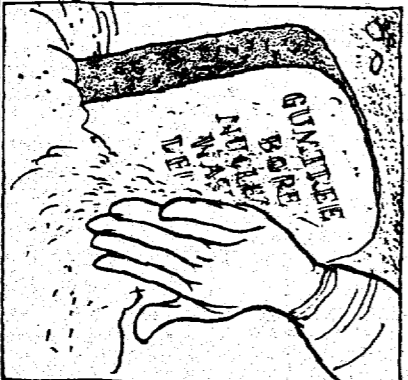
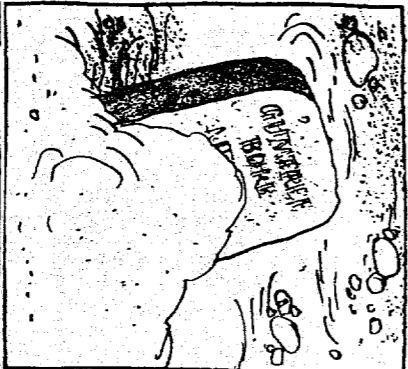
The results of the Windscale fire have important implications to the general theories of nuclear accidents. Both Britain and the US have used Polonium in the atmospheric of bombs. Britain in Australia and Christmas Island, and the US at Bikini atoll, all in the Pacific area. This testing took place in the 50's and the subsequent effects on local populations (only being felt now) would be better understood if a proper investigation into the Windscale fire had been undertaken.

However, 500 bomb tests scattering 500 curies of Polonium 210 implies an average of 10 millierems of exposure for each person on earth; or in common terms, an additional 5000 - 50000 deaths.

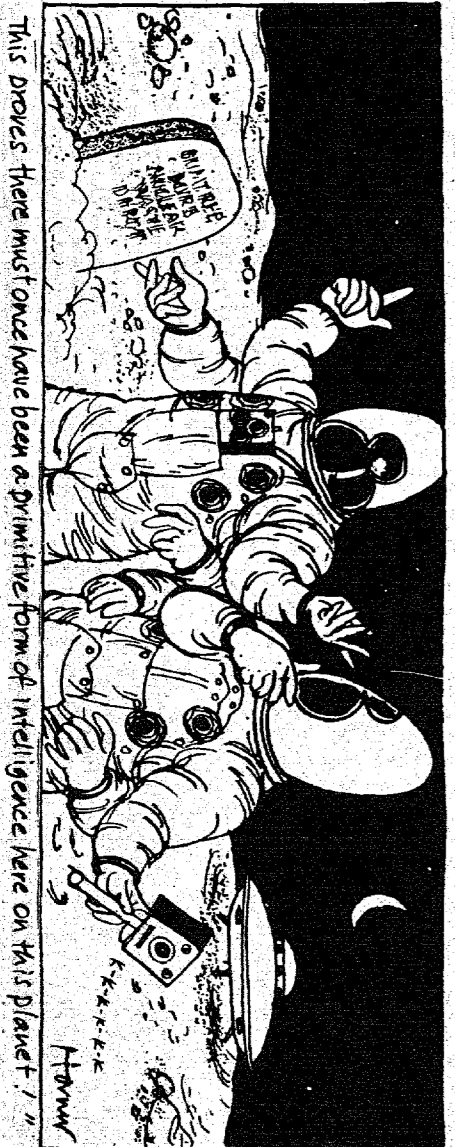
Further information on quantities used will need to be released by military authorities to gain an overall picture of the full effects of the dispersal of radioactive elements. However, 500 bomb tests scattering 500 curies of Polonium 210 implies an average of 10 millierems of exposure for each person on earth; or in common terms, an additional 5000 - 50000 deaths.

The recovery of the first English submarine *The Holland* has uncovered the problems arising from bomb tests and the Windscale accident 25 years on. The *Holland* sank in the English Channel 70 years ago before the first nuclear tests. Shielded as consequence from the radiation, 20 tonnes of lead batteries has been found to have an immeasurably low level of background radiation (unlike present day lead). Background radiation being an initial measure of radiation before contamination by a radioactive element. How much has the nuclear madness of present times increased this background radiation?

Helen Mildred
Andy Eberhard



G-U-M-T-R-E-E... B-O-R-E... N-U-C-L-E-A-R... W-A-S-T-E... D-E-P-O-T—Hey, that's it!



This proves there must have been a primitive form of intelligence here on this planet!



O'Ball Report

We also met with Mr. Van Kaliken to discuss University security around the Ball. He made sure his staff kept an eye on the stage during the nights prior to the concert, and employed extra security to patrol the gates and grounds of the University, ensuring no illegal entry to the snow on the night. Mr. Van Kaliken also had a fence erected between the architecture and library buildings for the same purpose. He also provided padlocks and chains for the Victoria Drive gates on the night of the O'Ball, as well as a big suction cleaner in the morning for the Lawns and a utility for easy handling of fences. We appreciate his pleasant manner and co-operation.

Stage Managers and Hands

On the whole we were pleased with the management of both the Barr Smith Lawns and Mayo Refectory Stage and thanks goes to Chris Correll and Andrew Frost. Chris Correll was the main-stage manager, with two stage hands and a runner at his disposal, and Andrew Frost was the Refectory stage manager, with a variety of changing hands.

The stage managers decided on the stages for the night, in conjunction with the Directors and Activities Director and supervised their set-up. Installed sound and lighting equipment, and supervised the raising of tarps and blacks and the laying of carpet on appropriate areas. They also liaised with the bands and their crews, making time for sound and lighting checks and ensuring the privacy of band members. The managers, summing it up, are in control of the technical side of the concert.

This year each stage manager presented us with a schedule containing their duties and the times at which they would be performed. A very good idea. Andrew Frost even presented us with up dates of the Mayo schedule. Terrific!

Only a few hitches along the way. The lights were turned on too early after the Reels played their set — giving them no time for encores. This was suspected, or work of some over-eager bouncer or prankster from the audience and cannot be attributed to the stage manager. When the main stage was erected, the wings were not raised to the proper height. This was easily fixed.

But more seriously, some equipment was stolen from the main stage — almost \$200 in losses had consequently to be paid to Instant Scaffold/Holiday Hire, but it is important, we think, that stage managers should be or hand to supervise the taking down of stage equipment. Their job does not end on the night of the show. We employed Nick Murray as general runner (collecting equipment, takeaways, etc.) for O'Week and we appreciate his work and advice. Our one recommendation here would be that in future all runners, like stage managers, be paid an honorarium. Yvonne Madon was a support, with all those final touches, also running money at the concert.

Stage
The Barr Smith Lawns stage was booked through Instant Scaffold/Holiday Hire, with 17 inch risers provided by Holiday Hire. It was set up on the Wednesday of O'Week.

The Mayo stage was owned by the Union, but six extra units were hired through Instant Scaffold. It was set up on Thursday night. A large gap between the stage and Refectory wall was necessary to ensure easy access for bands, equipment, and sets.

Future Directors should inform themselves as the availability of new types of stages. We looked at a stage used by radio SAFM, for their summer rock concerts but this proved inadequate.

P.A. and Lights
The P.A. for the main stage was provided by Concert. Sound, according to the specifications of bands and stage managers. It was set up early on the Friday morning and raised to a level of 5 feet. The sound was good. Lights were provided by the same people.

The Reels provided their own P.A. and video light show for the Mayo Refectory, of much greater standard than had been used previously. They were freighted by truck from Sydney.

It would be worthwhile examining alternative means of freight, cheaper truck companies, etc.] or hiring more equipment locally, as the costs are enormous.
Power, Security, Lighting, On-Call Electrician
We negotiated with the chief University

electrician, Graham Aldag, to get an on-call electrician for the concert. No hitches however. An electrician set up the power for the main stage and put up security lighting (O.L.s from the University and hired from Osmond Electronics).

The main stage power came from the Student Activities Office and from the Botany Building. This meant a power-cut in the SAO early on the Friday morning.

A new three-phase power lead was used to supply power, which came from the Lady Symon Building and general purpose outlet in the Mayo. To the Refectory. A fire extinguisher was supplied to both stages. Power for the making of coffee and hot toast came from a board in the north Mayo.

Insurance
We took out rain insurance (Plyvius) for \$30,000 for 3mm. rain between 5.30 and 8.30 pm on the night of the O'Ball. Ply it didn't rain! We investigated a number of insurance companies but Reed Stenhouse proved the cheapest.

Insurance for money on the night was taken out through the Union Accountant. Paid staff — e.g. fencers and stage crew — were covered by Union Workers Compensation in case of accident.

It may be useful to see if the Union Accountant can obtain cheaper insurances rates through his/her own sources.

Dressing Rooms
We hired two sheds with power and lighting from Weckair Hire (a 16 x 8/4 24 x 8 — the smaller are easier to get) and one large caravan from Robin Ox and Enterprises to serve as dressing and luring rooms for the back stage area. They were delivered on the Thursday morning and the stage manager, equipped them with chairs, mirrors, and the band's booze. A portable toilet was located nearby.

The dressing rooms were cleared of cans and bottles after the gig to enable their speedy removal in the morning. *It is important that a designated area be cleared and the stage manager be present to make sure the sheds are placed appropriately on arrival.*

The little theatre dressing rooms with adjacent toilets, were used for the Mayo bands. An ideal location, with plenty of mirrors, washing and changing facilities. *It is important, if these are used that they are not forgotten in the morning clean up.*

Toilets
Fourteen toilets were hired and delivered by Weckair Hire on the Friday afternoon. Thirteen of these were placed between the Botany Building and Union Hall, the other went backstage. The water tanks in these had to be filled (hoses via a supply of toilet rolls were placed in each).

Access fences were removed on the Friday night so Weckair could pump out and remove the loos, and the area was hosed down thoroughly the next day.

The George Murray toilets were given over, as usual, to women in the audience, and signs were stuck up so male habits were not confused by the switch! A sole woman bouncer was employed by the House Supervisor (of the Union) to oversee the toilets on the night. These too must be cleaned in the morning.

Bar and Catering
We met with the Bar Manager several times before the O'Ball to discuss the sites of bars, the ordering and serving of liquor, and bar staffing.

We organised the outdoor liquor licence and placed an order for beer, wine, cider and soft drinks (much of this was not consumed on the night and was sold back to the bar). *In future O'Ball Directors should shop around for the best prices on kegs with booth licences included.*

The Manager borrowed extra miracle boxes from the University Staff Club, the SAIT Bar, and Coopers Brewery, to ensure the fast and efficient pouring of beer. We looked around and bought 20,000 plastic cups from Associated Grocers Ltd. — saving \$300 odd on last year. For some reason cups are more expensive when ordered through the Union.

We placed an ad in Work Action for bar staff and sent applicants up to the Manager for selection. All staff joined the Liquor and Allied Trades Union for the night. We did not need as many staff at the concert as anticipated so after 3-4 hours we closed down the Union Hall bar and only left the main bar outside the Willis Refectory in operation.

One unforeseen problem came up in the middle of O'Week when the permanent bar staff went out on strike and the bar was blocked by the LATU. We wrote a letter to the Union President as a result asking him to ensure that all necessary steps were taken to enable the sale of liquor on the Friday night. The staff returned to work after meetings with the Industrial Commission but not before a strong rumour was floated to the effect that the O'Ball was to be a dry show. Unfortunate... *In future we recommend...*

(a) that a long-range weather forecast be obtained, so some estimate can be made as to the amount of liquor required.
(b) that other sites for bars be investigated so access to the Mayo can be improved, and that all industrial displays be anticpated/avoided (a job for Union Council).
Drink Tickets
We set up a booth, hired from the Black Lion Hotel, staffed by four students on the night, to sell drink tickets. Beers, wine and cider were sold at \$2 for 3 tickets and 70¢ for single tickets. The booth was closed between 11 and 11.30.
Tickets were also sold at \$2 for 3 at tables near the gates and over by the Union Hall bar. The former area was closed down at 9, the latter around 10.

The editorial discretion exercised over the SAUA section of On dit is entirely that of the elected officers of the Students Association, University of Adelaide. The SAUA is constitutionally entitled to up to one page of On dit with which provision we are happy to oblige.

This system works well and enables efficient collection of drink money. Floats (notes and coins at the booth) were provided from functions account money (the tills came from the bar).

E.U. and C.A.N.E.
E.U. provided toast and coffee as usual. They set up in a corner of the airport lounge. We only allowed 12 people to serve (as opposed to 25 last year!) and they supplied their own toasters and paid for the power they used. They borrowed urns, and ordered supplies from the Catering Department of the Union. The Club were asked to leave their names on the door list and arrive no later than 6 pm. They were also requested to clean up after themselves, returning urns, etc. No hassles here.

Adelaide Uni. C.A.N.E. made rolls and solid chugs, twisies and peanuts in an area close to the main bar. They did their own ordering, four people came in at 6 pm to set up, and apparently they made enough to cover costs with a little over. We met with the Catering Manager to ensure that he approved of the innovation and there did not seem to be much of a clash with vending machines on the night.

Catering for Bands and Crews
Some food and drink for the fencing and stage crews was supplied through the Union. A lot was bought from takeaways and hotels (collected by runners). *Catering should be assessed, some way of cutting down costs needs to be found — perhaps food should be ordered through the Union and kept on standby (in microwave ovens) for later consumption!*
Tubs were hired from Wavals for band and staff liquor (filled with ice). *In future each should be labelled clearly — e.g. Strange Tenants, Reels, etc.*
Refreshments for the door staff and drink ticket sellers should not be forgotten on the night.

Tables
Tables for the bar, E.U., C.A.N.E., drink ticket sellers and Front-of-House were obtained through the House Supervisor of the Union.

Security
We used old regulators Craig and Aldiss for inside security. They, compared to other, bouncing outfits, are a fairly well-controlled mob, and we endeavoured to make sure of this by drafting up a letter of employment detailing areas of jurisdiction, people from whom they might reasonably take orders, and times of employment. This letter also banned the consumption of alcohol on the job.

Each security person signed one of these "contracts" but despite this there were several worrying incidents including some deliberate victimisation which was not investigated despite the reception of a letter of complaint by Barry Salter. Alcohol was consumed by security. We have also seen security personnel allowing friends and relatives free entry to courtesan concerts — doubtless this happened at the O'Ball. A difficult matter... *A Subcommittee should be set up as soon as possible to investigate the behaviour of such personnel. There must be better ways of controlling crowds. No Andrew, no grand dogs!*

The only damage to property occurring on the night was the breaking of the glass in two doors into the airport lounge. We suspect this was caused when kegs were being moved by bar staff.

Uni. security patrolled outside the fences, and, as mentioned before, a woman kept an eye on the toilet area. Walkie-talkies make people look official but did not work and were a waste of money to hire.

Front-of-House

Front-of-house was organised and run smoothly by Maureen Stabler. A banner was placed above the gates to direct people to the right entrance spot. One group of people collected and ripped up pre-sold tickets, and stamped audience members (with uncopyable stamps). Another sold tickets off a roll (easier to keep count) and stamped people. A float was provided from the Student Activities Office.

Other people handed out leaflets containing a welcome to the concert, and directions to refreshments and toilet areas. A map was included.

PASS-OUTS were issued until 10 pm. Next year it may be worthwhile to have a door rush.
Money Handling
We borrowed some money-wallets from the ANZ Bank (get them from one branch to avoid confusion). Money from the drink ticket sellers and front-of-house was collected in these wallets by runners or stewards and taken to the Student

Activities Office.
One person in the office counted bar money, another counted the entrance fees. They made entries in a ledger — keeping a record of all monies supervising the petty cash flow, handing out pays to security people. Someone else was employed to mind the doors into the office, ensuring the entry of authorised personnel only.

At the end of the night two of the security personnel escorted the person responsible money to an ANZ Bank, where the cash (in wallets) was deposited in a night safe. We kept the keys and recounted the money the next week. (Make sure not to lose any of the keys — we had to rip one wallet open!)

Mhairi MacPherson, our Office Manager, kept an overall record of all financial transactions over the months prior to and following the concert.

Last Minute Jobs
A number of passes were made up for staff — Bar, Front-of-House, Main Stage, Mayo Backstage, Security, Fencing. All areas. E.U., C.A.N.E. — these were handed out on the day of the concert.

At about 5 pm on the night we put signs up on the Uni. gates — restricting access: on toilets; directing people to the Refectory and bars; above areas where drink tickets were to be sold; in the front-of-house area.

At 6 pm members of E.U. and A.U. C.A.N.E. were allowed in, to set up their respective stalls.

At 7 the security staff were given their passes; Craig Allen gave a little pep talk and organised the signing of the letter of employment. Craig also gave a list of his people to the staff in the S.A.O. so pays could be made up and given out on the night (staff had to sign for their money).

Front-of-House was set up and equipped with stamps, free lists, etc. ... and money floats were handed out to Maureen and the drink ticket sellers. The gates opened at 7.30 pm.
The bands had been met at the airport earlier in the day and directed to their cars and motels. Handshaking, smiles, introductions, questions and answers, etc. ... P.R.I.

During the night all areas virtually ran themselves. As Directors we kept an eye on everything — decided when to close down the bars, and drink ticket booths, etc. ... We made announcements on the stage, directing people to bars, toilets, the Refectory, introducing bands.

After each band had played and provided crew for load-out we paid them by cheque, more handshakes and smiles. Any hitch on the night has already been mentioned. The bands played well, didn't bicker amongst themselves. People danced to Strange Tenants and the Hot Half Hour — and the Mayo Refectory was filled to bursting point when the Reel played.

The Clean Up
As mentioned before, dressing rooms were cleared of cans, etc., in the wee hours of Saturday morning, before we all went to bed. Tables were collected by the Stewards working overtime, and stacked in the Willis Refectory.

In the morning dressing rooms, caravan, ticket booth, and asphalt areas along the lawns and behind the stage were swept. All the debris — plastic cups and so on — was piled into rubbish bins and tipped into the compactor behind the Catering Department.

Lost property was collected and stored in the Student Activities Office.
The toilet and bar areas were hosed down.

The stage and underneath were cleared of bottles and plastic sheeting (bought in case of rain to cover expensive electronic equipment).

Areas outside the fences were scoured for bottles and cups.

The tables in the Willis Refectory (used for the bar) were washed, and the two refectories and airport lounge were swept. *Sings from the gates, etc., ... were collected and wire clippings left by the fencing crew were dumped into rubbish bins.*

The cleaning took less than three hours and did not require many people (crew chosen through Work Action).

The Week After
A list of staff — front-of-house, bar, drink tickets, cleaning and fencing — and hours worked were left with the Directors and the pays were made up from the functions account money with the help of Mhairi MacPherson (many thanks to her for her patience and untiring help). The pays were signed for, and collected during the week from the Student Activities Office or Bar.

And Later Still

Bills came trickling in and were paid by cheque. Interesting to note that the University is always the most tardy in sending invoices.

A final (hopeful!) financial statement was prepared and released (shock, horror!) along with our reasons for the loss of money at this O'Ball.
And finally there was this report ... but more to come ...

Publicity
We have left this till last as it is hard to fit in chronologically and was happening all the time.
We booked \$900 of ads through radio SAFM — a total of 30 slots. Oh ... we got a tour of the station too — value for money... Nick Murray had a word with Bill Page and I pushed the show. And we sent the station fifteen free coublers to the concert half way through O'Week. Some people say this was too late, and that D.J.'s plug a show according to whether they have freebies or not. If this is so, it is a somewhat doubtful

method of ensuring publicity for a concert. It seemed to us that the D.J.'s were so busy making sure the Station-run Dire Straits gigs were a sell out that they conveniently "forgot" about the Mentals show.
In our opinion \$900 is a great deal of money to pay for 30 ads. In future, perhaps, we should run the show in conjunction with SAFM if it means more and cheaper publicity. The proceeds still go to the SAUA and the Station seems satisfied with a line of acknowledgment on posters, etc.

We gave SNMAM a few freebies and they mentioned the show several times.
SUV were a great help. The prepared tape for the Bar containing a promo and music from all the bands (a pity this wasn't played more often, despite our repeated requests the Bar staff seemed to play nothing but Dire Straits in O'Week). The SUV people also gave away tickets, records (courtesy of the record companies) and posters to listeners.

We placed ads in *On dit*, *Crow Magazine* (the S.A.C.A.E. newspaper with a circulation of 5,000), the O'Week programme, and on the Thursday night in the News.
We issued two media releases — the first, delivered a fortnight before the O'Ball, contained basic information (event, date, time and venue, ticket prices, etc.), as well as a blurb on the three main acts. The second, sent a week before the show, reiterated the previous statement and contained info on support bands. We made a small mistake here saying when bands would be playing. This could have affected liquor sales (people arriving later — avoiding supports acts) but the information was, luckily enough, not published by any of the newspapers.
Newspaper gig-guide compilers were contacted and asked to include the show on their listings.

300 posters were printed up at Flinders Uni. This year we decided to take on as much of the printing work as possible. So we designed and laid out posters, leaflets and tickets ourselves, with a little help from Michelle Mobbs, the Union's Graphics Designer.
Finders University proved to have the cheapest poster-printing service around so we utilised ourselves of their press.
Several people involved with the show saw the poster before it was printed. It was only till a week later, that we were told they should have been larger — to stand out on city streets. This has not been a standard practice in previous years — the 1981 poster was also printed at Flinders Uni, on the same size paper.

The poster made quite a startling impact around the University. It also stood out in record shop windows — 70 or so were distributed to shops through W.E.A. records.

The poster problem was not so much one of size as of distribution. We employed an outside group to poster the city at \$1 a sheet but after repeated reminders they still hadn't done the job by the Wednesday of O'Week. So we retrieved the posters and employed two students to put them up. *This should be continued in future, considering the unreliability of the so-called poster mafia.* Over 3,000 leaflets were printed and distributed by students and "Poster George" (at \$60 per 1,000) at major gigs (Midnight Oil, Divinyls, Dynamic Hepnotics) and at well-frequented pubs.

We gave free tickets (printed in red and black on the Association Press) to students to poster around the University but ended up doing most of it ourselves when one ad ended up on a piece of sculpture at the Art Gallery (apologies were tendered).
A number of free tickets were given to newspapers, radio and record company people, and to others who had lent us their advice and time.

A very bright banner, repeating the coloured-shape theme on the posters, was hung above the steps leading to the Union. Please, whoever stole it after the show, it took painstaking hours to make and we'd like it back!
We investigated the possibility of videos of the respective bands, and a Mental as Anything tape was dug up and shown on the screen in the Bar.

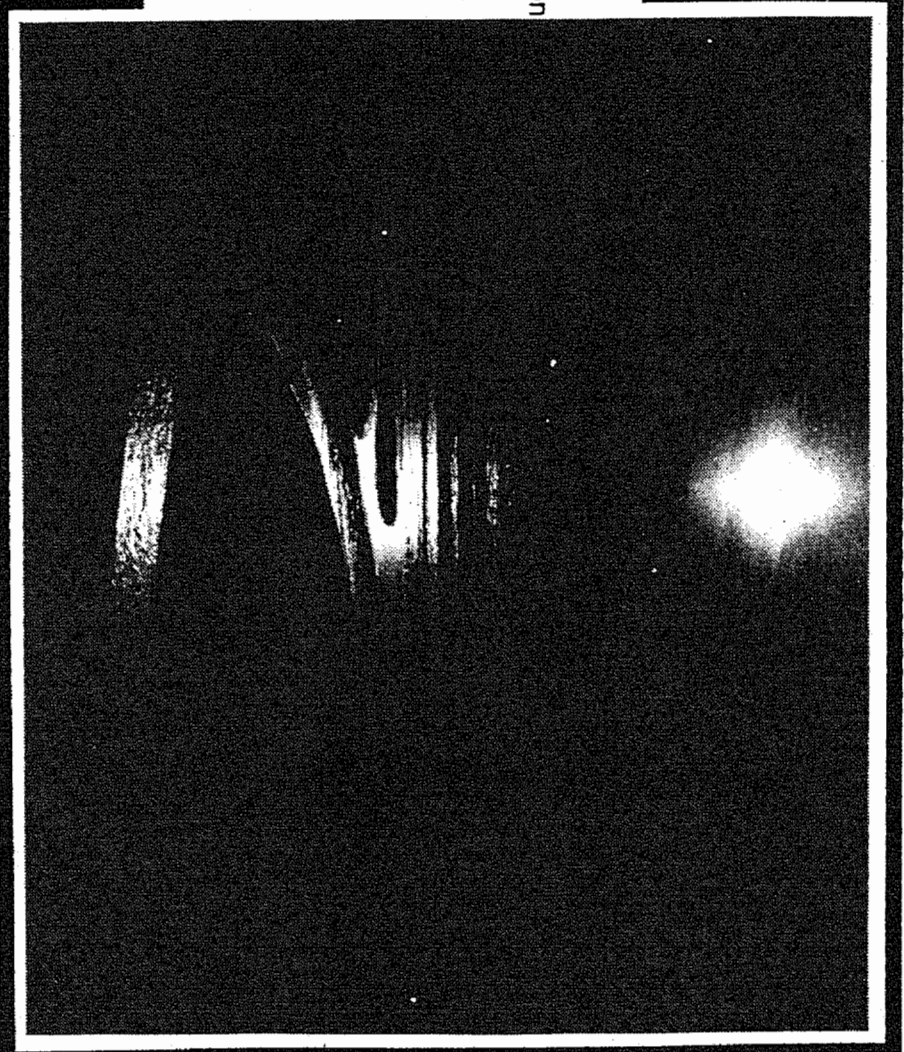
We stuck up posters (some promotional material) was given to us by record companies in Entertainment Week (early February). We talked to O'Campers and poster the dining room at Kurra. We gave away tickets and posters to the show at the Monday night O'Week Cabaret.
And lastly, a traditional (time and money wasting) gesture, we screen-printed T-shirts for the crew. These were worn on the night.

In future, we recommend that radio advertising, its costs and advantages be examined carefully, and that distribution of material be carried out promptly by trustworthy individuals.

Conclusion
That just about completes our efforts for the 1983 O'Ball. We suggest to future O'Ball Directors that they keep track of all their duties by writing and checking lists and keeping a record of meetings so nothing will be forgotten. This is how we have omitted — the continual meetings with Barry Salter, for instance, who was a constant source of information and advice. Negotiations with the bands extremely

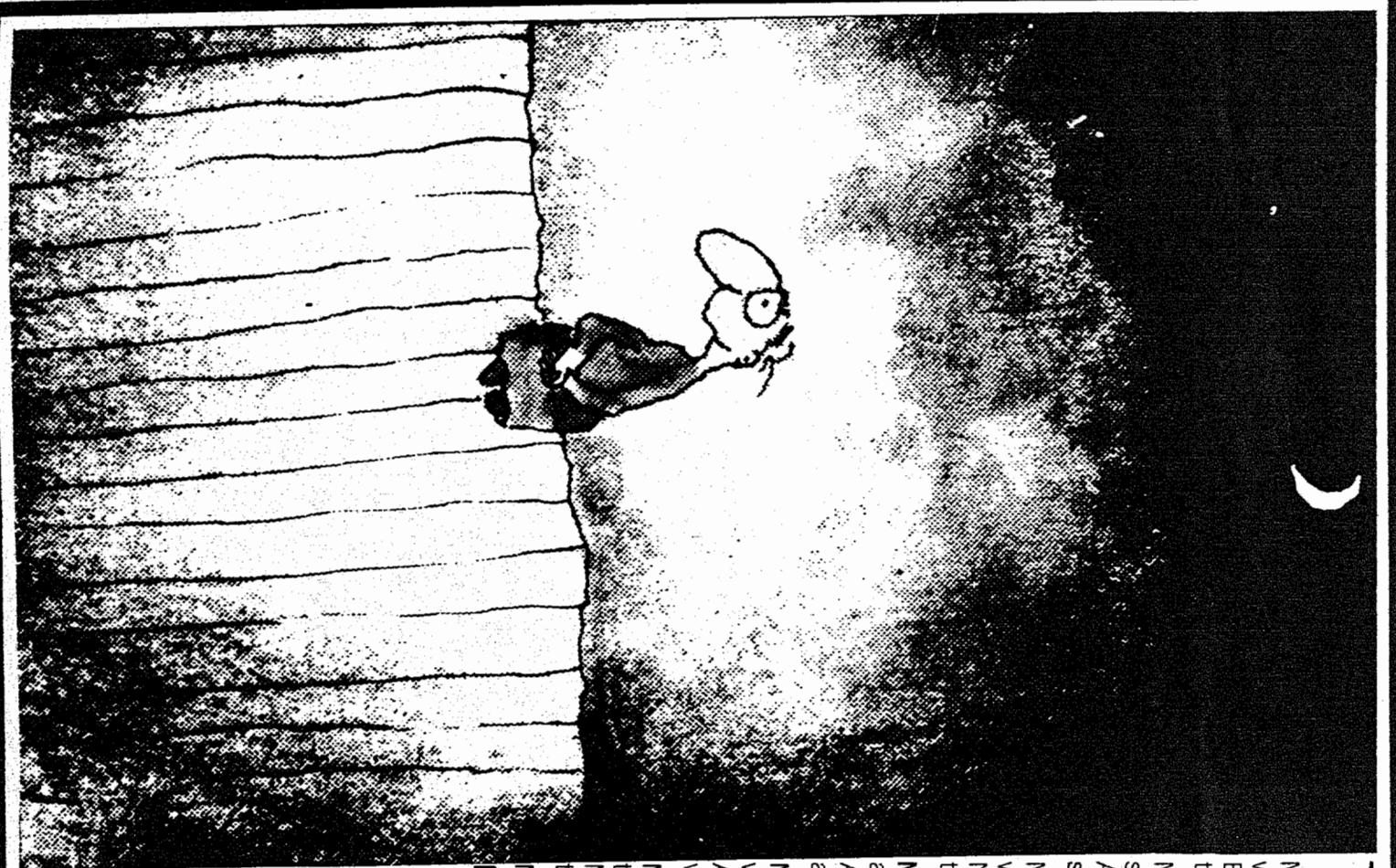
The next installment of the O'Ball Report will be published on the SAUA page of 'On dit' next week.

Omega
 So time has proved an iconoclast
 Has battered your idealism into submission
 Has plundered your kingdom
 Leaving only
 Mocking pools of mirrors
 Mirages called tomorrow
 Festering sores of thought
 And the four walls of your mental garrett
 Which stretch into shores of desolation
 On which the sea wall crumbles
 Offering less and less resistance
 To the incoming tide
Monica Carroll

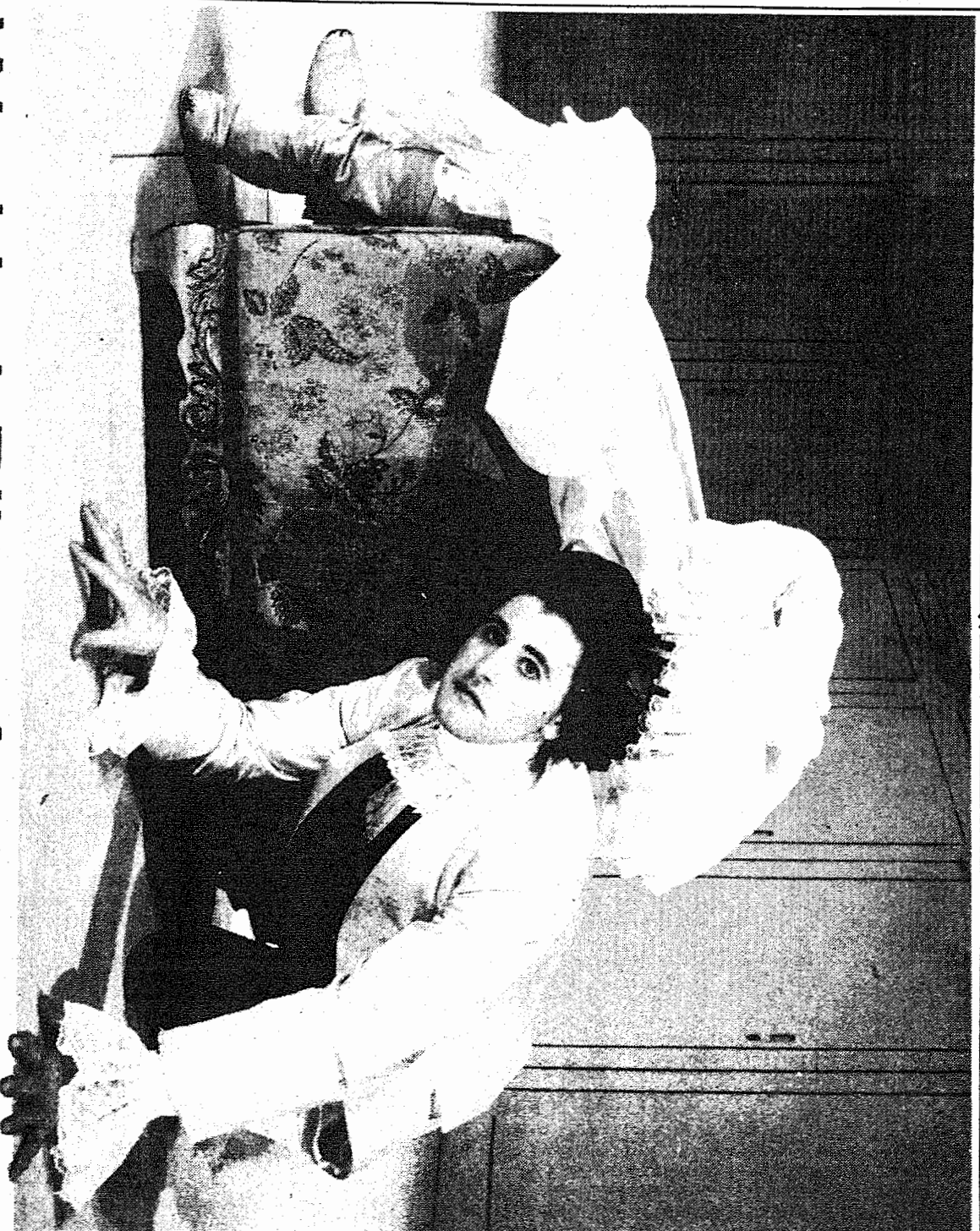


The Loners' Cycle in Six Syllables

Midnight down the cold lane
 with hand on rigid form,
 Eyes that drift with tender
 thoughts which retrace the storm.
 Morning with the sweatness
 still pouring from the pore,
 And feel pain sweet nightmares
 stained sheets collide with floor.
 Midday with the grey coats
 who search the colour screen,
 Nothing but breathless pants
 to help enhance the dream.
 Mid-noon on a parkbench
 a still and lifeless friend,
 And still arms caress thee
 as lust will rarely end.
 Meal-time with a waitress
 who feeds you her disguise,
 Another hungry actress
 who sheds a haunting smile.
 Mid-eve by a tradepost
 to feel the short skirt walk,
 More ambitious night schemes
 that seldom sooth the thought.
 Midnight down the wrong lane.....
Ricky Kolega



Transience
 Sunlight splatters eternally
 Droplets arc unceasingly
 Watching, waiting
 Harmlessly pissing my time in
 The grasslands away
 Only dimly aware
 Of a certain unease in the air
 And then I got my load off
Mark Drew



Wedded Bliss of Figaro

Marriage of Figaro

Union Hall

August 3, 4, 5 and 6

Let's not beat about the bush. The *Marriage of Figaro* is the greatest artistic achievement of any human being. If you say that you don't like *Figaro* you are an insensitive, egotistic, shallow fool. No other work of art penetrates more deeply into the human psyche or illuminates the political, social, moral and sexual understandings, aspirations, expectations and motivations of every human thought and act. Such a revelation of humanity renders the observations of Freud, Maslow, Weber, Marx, Goffman, de Beauvoir and, of course, Reich, and the contemplative aspects of Zen, yoga, jogging, TM and weightlifting and the value proportioning of est, Esalen, Primal Therapy and other self-confrontation unnecessary. The work anticipates them all and gives satisfaction, happiness and inner content. No work is more critical of human beings or more sympathetic. None is more anti-sexist, or more politically and socially critical than this entertaining comedy.

Beaumarchais' play, adapted by Da Ponte and set to music by Mozart, is the

summit of human creativity. In approaching a role in it the singer is like the whale in *Hitchhiker's Guide to the Galaxy*. By the time he came to terms with his own existence he was dead. By the time many singers understand Mozart's roles they are too old for them. However, students have a reputation for excelling in Mozart operas, probably because they put their whole selves into every role they study and professionals have to offer superficial gloss owing to the pressure of learning varied roles quickly.

The opera is appreciable on all levels simultaneously. It can be played simply and broadly and be thoroughly enjoyable. Great singers and conductors can subtly unveil enough to leave a sensitive audience member in wonderment.

Figaro can be enjoyed as background music at breakfast with the most delicate hangover or it can be heard with total attention in the dark or followed with score or libretto in hand, or the only real way, in the theatre, with rapture. It can be heard dozens of times in just a few days without boredom and with ever-increasing delight.

What is the greatest moment in opera? The Count begging his wife for

forgiveness? Susanna's emergence from the inner room? Marcelina's revelation of his parentage? The entrance of Antonio the gardener? The discovery of Cherubino in hiding? Is the most beautiful vocal music ever written Dove Sono, Porgi Amor, Non So Più, Deh Vieni, or is it the letter duet or Figaro's apostrophe to the evening. Few accompaniments are more beautiful or more right than that to the Count's recit, or more miraculous than that of the dressing of Cherubino.

The standard of any opera production depends more on the intelligence of the decision-makers behind the scenes than the golden tonsils of those in front. I have been greatly impressed by Gwen Annear's elucidation of *Non mi dir* at a masterclass. Christiansen is a singer of great subtlety. With brains like this to coach the ready minds of the students this show promises much. The cast includes much of the most promising of South Australia's young singers. Director Jim Vile knows how to move bodies around the stage.

Conductor Elyakum Shapira honours both performers and audience by his taking of the reins for this opera. You must hear it. You must see it.

LOK.

Anarky in the Space

Accidental Death of an Anarchist

The Stage Company at the Space

Until August 6th

On December 12, 1969, a bomb exploded in the Agricultural Bank in Milan. Giuseppe Pinelli, an anarchist railway worker, was immediately arrested. Pinelli was murdered on the night of the 15/16th December. He "fell" out of the fourth floor window of police headquarters.

Dario Fo's farce opens on the third floor of the very same police headquarters, when a "maniac" with a string of impersonations behind him, and a love of acting, works his way into the sordid network of events following the above "incident". "Maniac" isn't content with the third floor, but goes on to impersonate his way into the fatal fourth floor office. From there, he leads the audience, and the characters, through a discovery of "what really happened", to a questioning of our own political apathy, and our Australian xenophobic smugness (ie "it couldn't happen here). Sounds heavy? Worry not,

the audience laughed all the way to consciousness raising, and so will you.

This was helped greatly by Henry Sailer's command of the audience as the "maniac". His command of the actual character was somewhat questionable — he failed to convince as his two impersonations — yet it did not really matter. We followed him, agreed with him, disagreed with him sympathetically, or just liked him. Henry Sailer's strong presence on stage, and good comic timing were a delight, which held the play together. Not of-course, that the play was falling apart to start with, though the performance standard was very mixed.

Russell Garbutt was a terrific stumbling young constable, without falling into caricature. Damon Sandors gave a strong capable, and funny performance as Inspector Pissani, and Robin Bowering almost stole the show with his hilarious superintendent, but that is not to say that he worked harder than anyone else — it may be that the character is supposed to play as "the dieboots and helmet Mr. Plopd

type. He certainly had me and mine in stitches. Two questionable performances though — David Kendall was capable as Inspector Beriozzo, but very wooden. I feel that he will loosen up as the season progresses; the woodenness was annoying, but didn't detract from the character.

Isobel Kirk, however, failed to present us with a character at all. As a communist journalist, I will stick my neck out and say that she is based on Oriana Fallaci. Kirk did not give us Fallaci, or indeed anyone. All we got was a pseudo — strong, but rather silly bright young career woman Yuck! Either she had no idea of her character, or Briank Debnam, as director, failed to show her the way. The latter explanation would seem inconsistent with Debnam's good solid work throughout the rest of the piece.

Simple and unobtrusive sets, lighting and costuming added to this delightful and thought-provoking night of theatre (Casey van Sobille designed), and it must be one of the few works that has two unhappy endings, and a conclusion! I won't say any more — find out for yourself.

Tracey Korsten

KULTSCHAU



POLICE - Slick and Commercial

The POLICE
(A&M thru' Festival)
Synchronicity

Having let an absence make the heart grow a bit fonder, the *Police* drop album number five. It is samey, inconsistent and largely uninspiring — but as Malcolm McLaren said, if people bought records for the music, this whole thing would have died years ago.

It seems this album was not conceived to entertain. It was formulated to sell. The *Police* have gone to the philosophy shell and dug up a sophisticated name for their album.

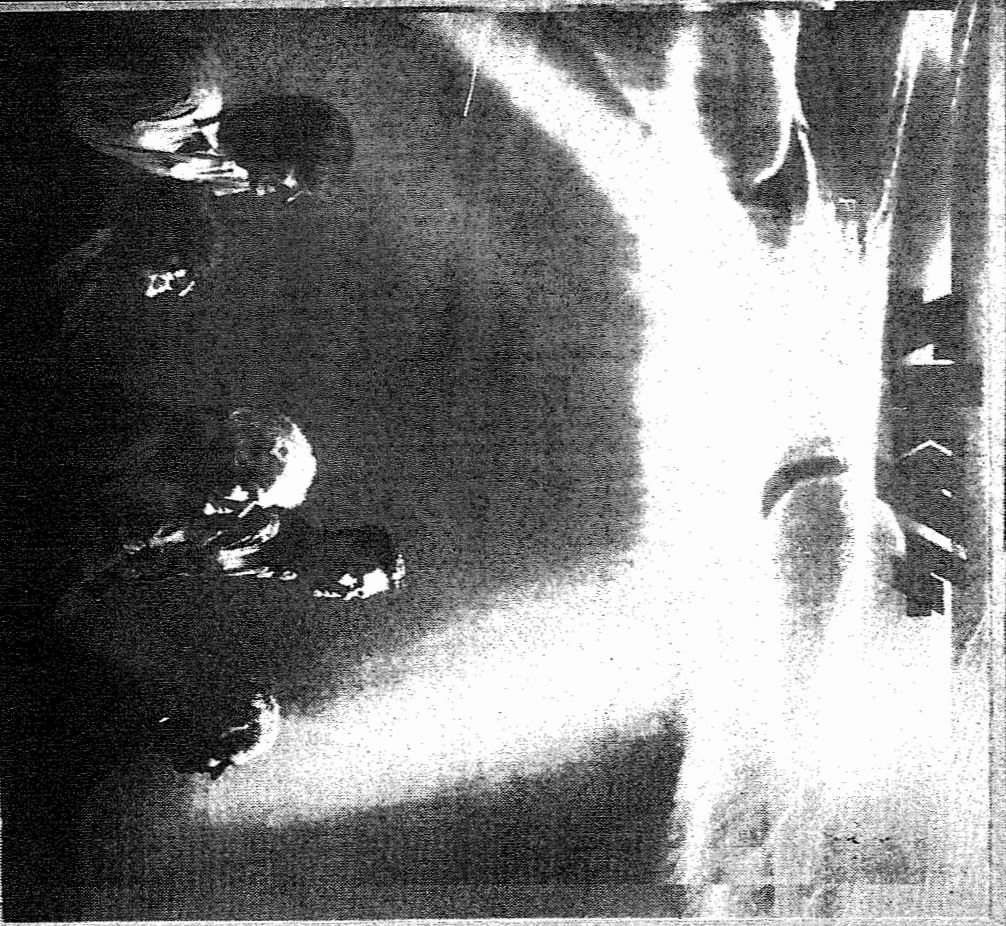
To demonstrate that they are not as innocent as their pretty faces would have you believe, they have thrown in risqué phrases like "a kick in the crotch" and "cheap tarts."

They demonstrate their intelligence with big words like "alabaster", "spiritus mundi" and "Mephistopheles", and add a touch of social comment about the bomb and pollution. They have also hired a big name producer.

The art work on the cover is a reminder of their prettiness and proof of what well adjusted guys these are. The album has a killer hit single (which amounts to an ode to voyeurism: *I'll Be Watching You*) for AM airplay. There are 'experimental album tracks' for FM airplay.

If you saw this album in a record shop you might think it looks like a sophisticated, stimulating piece of art. When you put it on your turntable you might think three enterprising middle aged men have sussed what it is that makes people buy black circles and have come up with a formula that gives them access to the widest possible market and make their millions.

John Sheppard



Air of Brilliance

SKY 4
Forthcoming
(Ariola thru' Festival)

This is the fourth album by this group of great musicians who bring their many talents from many fields — jazz to classical — to give this album that special distinctive Sky flavour that is a joy to listen to.

The best track on the album is the catchy *March to the Scaffold*, which even for its maigre title is a joyous tug-of-war between the drums, who start the piece in catchy style and the guitars. Famed classical guitarist John Williams plays at his best: the single solitary notes (a hymn to life) are as clear as springtime bells. The production and interpretation is superb.

Farey, on side 2 is the highlight of the disc. It was originally scored for harpsichord but Sky given the treatment. It becomes brilliant jazz, but for all that the original feel of the harpsichord piece remains.

As all the Sky albums do, *Forthcoming* contains one piece of instantly recognisable, popular classical music. On Sky 4 it's Wagner's *Ride of the Valkyries*. It is a fun piece, very visual, as was the original but this version is not as good as Wagner's original. It seems to lack the drama, which Francis Ford Coppola used to such great effect in *Apocalypse Now*.

Sky's true skill as jazz musicians is revealed in the track *My Gisselle*, where a simple, haunting tune is extended and reworked in the classical jazz manner.

Forthcoming is similar to the preceding three albums. For Sky fans it will be a must, but for anyone else it will only seem to be a rehashing of already covered ground.

It is a superbly crafted album full of that distinctive, recognisable Sky. The production is a credit.

Amnon Hicks



Diva at the Fair Lady

DIVA
The Fair Lady Cinema

A third "art cinema" has opened in Adelaide. The Fair Lady Cinema on Hindley Street has been remodelled to become an up market art movie house.

That decision has resulted in several changes being made to the fabric of the Fair Lady. For example, seating capacity of the auditorium has been reduced from 900 to 400 seats.

The management intends to show films of the highest standard from around the world. The programme for the next twelve months includes such films as the *Draughtsman Contract* from England which has been widely acclaimed at the Sydney and Melbourne film festivals.

The Fair Lady's new policy, which the management hope will only complement the other cinemas in Adelaide showing art films was launched last week with the French comedy, romance, thriller *Diva*.

Diva is this year's must see film. It is a brilliantly clear movie that was alternatively beautiful, gritty, melodic, threatening, peaceful and even miraculous.

Jules, the hero, is an innocent, who naively proceeds through the movie chased by two groups of villains who want two tapes of great value. One is a tape of Cynthia Hawkins, a soprano who has never let her voice be taped and the other of a prostitute, Nadia, recounting an extraordinary scandal, in the local police force.

Jules, facing facing threats for reasons he can't fully comprehend, flees, assisted by a strange couple, Allen, a Vietnamese refugee and Gorodish, "a cool guy going through his wave phase", who live in a

totally different world.

The movie has only one flaw, which does mar the movie. The ending has the smack of a romantic cop out.

Amnon Hicks

ADELAIDE UNIVERSITY UNION FILMS

TUES. 9 AUGUST 12.10 PM

SOPHIE'S CHOICE

Meryl Streep
ACADEMIC AWARD
BEST ACTRESS

Kevinn Kline
Peter Van Noy

WED. 10 AUGUST 12.10 PM

He's Toastie...
She's Dustin Hoffman

If only he could tell the woman he loves.

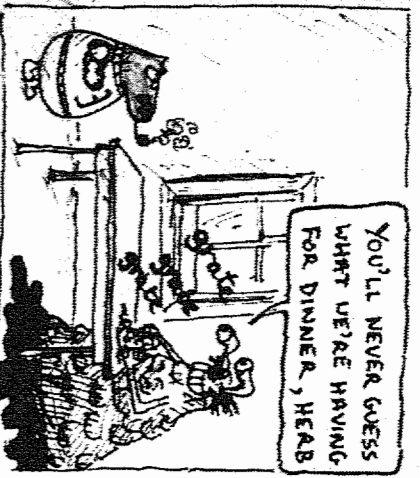
POTTEN POTTERAY TOOTSIE

UNION HALL

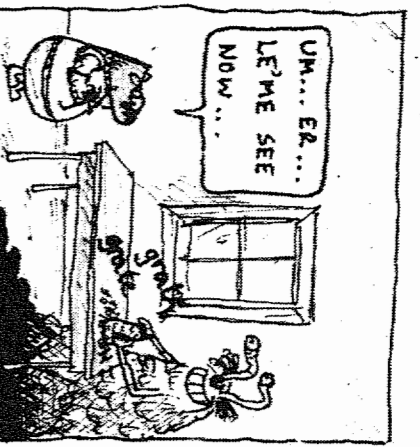
\$2.50 G.P. & \$1 FILM MEMBER

The Amazing Method-acted Wombat

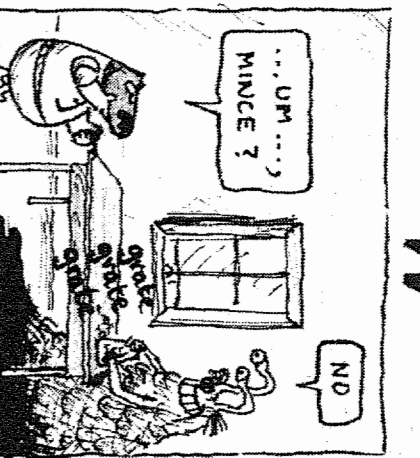
Episode 28



YOU'LL NEVER GUESS WHAT WE'RE HAVING FOR DINNER, HEAB

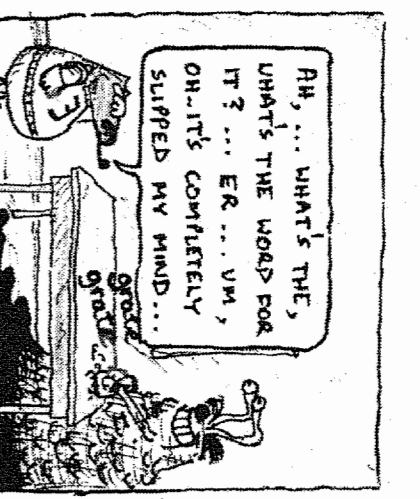


UM... ER... LET ME SEE NOW...

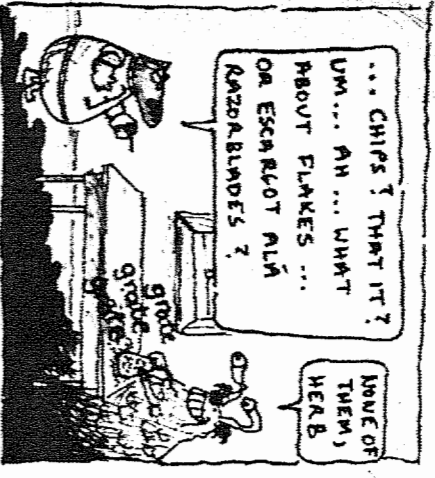


... UM...? MINCE?

NO



AH... WHAT'S THE, WHAT'S THE WORD FOR IT? ... ER... UM, OH-IT'S COMPLETELY SLIPPED MY MIND...



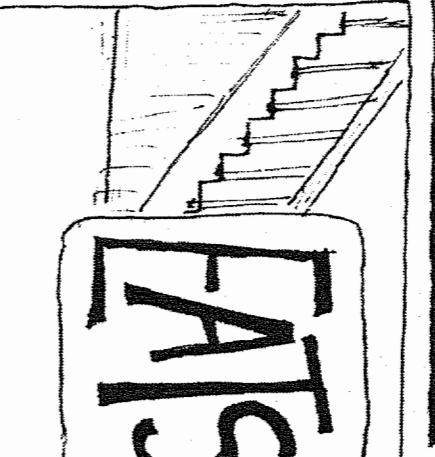
... CHIPS? THAT IT? UM... AH... WHAT ABOUT FLAKES... OR ESCARLOT ALN OR AZOURLADES?

HAVE OF THEM! HERE!



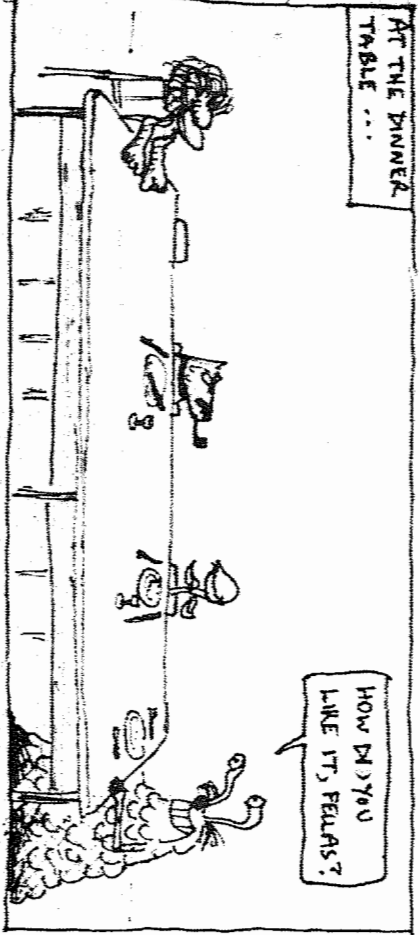
Knock Knock Knock

THERE'S SOMEONE AT THE DOOR...



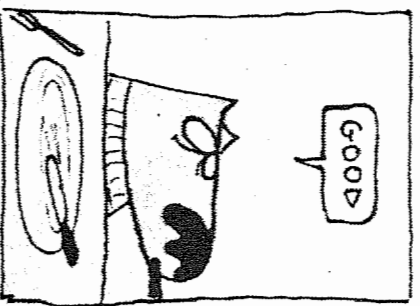
EATS

WHAT DO YOU WANT?... ARE YOU AN ASSASSIN?

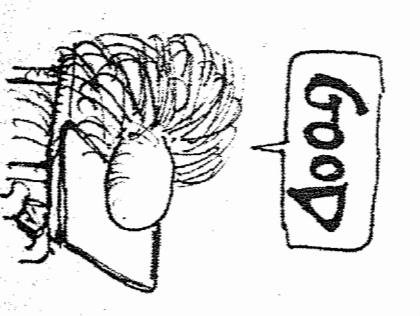


AT THE DINNER TABLE ...

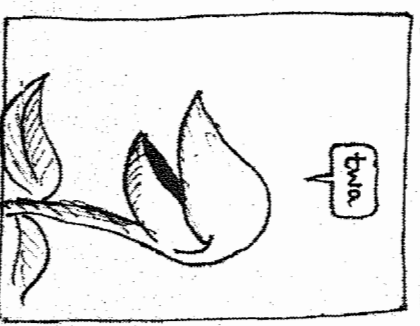
HOW MANY YOU LIKE IT, BELLAS?



GOOD



Good



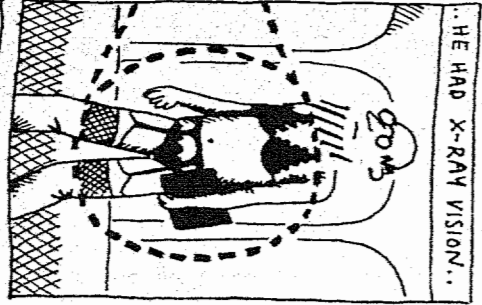
Good

The ORIGIN of

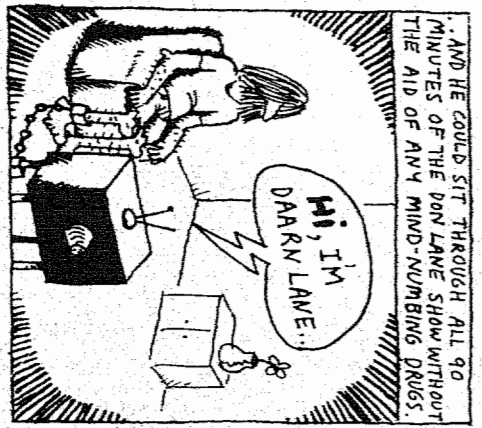
CAPTAIN ADELAIDE

Part Two

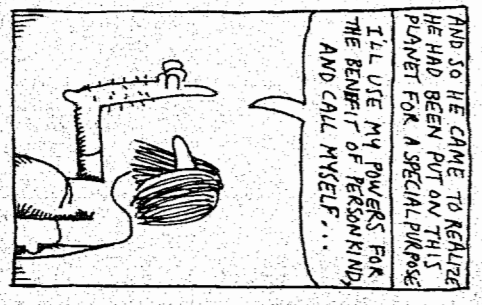
(ANY SIMILARITY BETWEEN THE CHARACTERS IN THIS STRIP AND THOSE OF RIVAL STRIPS IS PURELY COINCIDENTAL.)



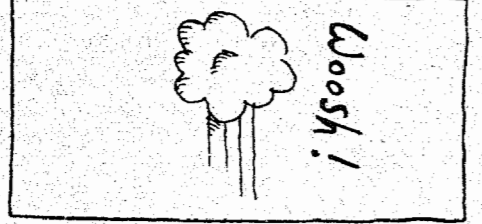
... HE HAD X-RAY VISION..



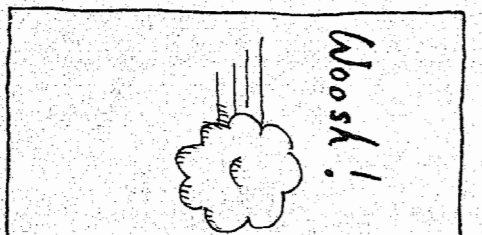
HI, I'M DARRN LAWE..



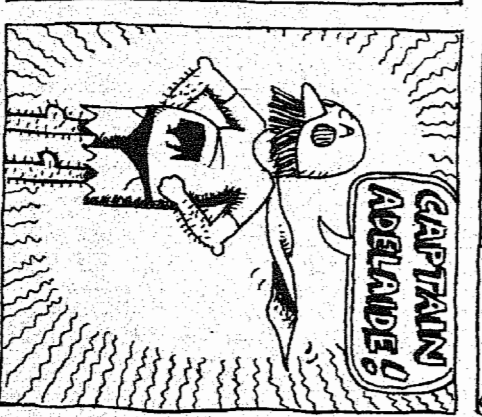
I'LL USE MY POWERS FOR THE BENEFIT OF PERSONKIND AND CALL MYSELF...



Woosh!

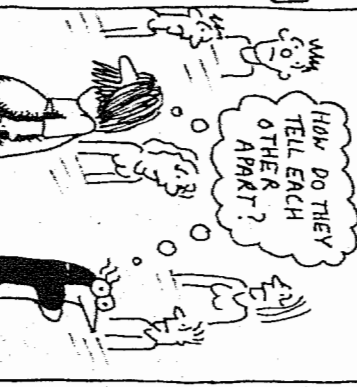


Woosh!



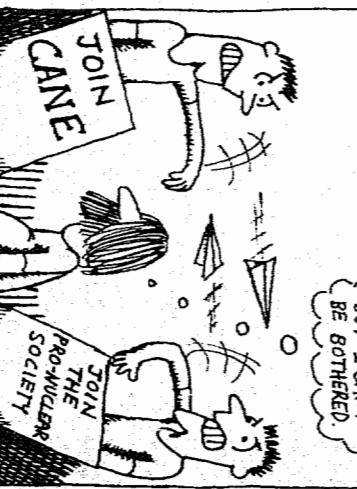
CAPTAIN ADELAIDE

HAVING JUST ARRIVED FROM THE PLANET ALCOHOLIA, TREVOR ENROLLED IN ARTS...



HOW DO THEY TELL EACH OTHER APART?

HE ATTENDED 0-WEEK...



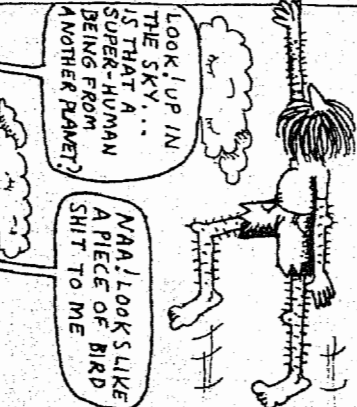
I'D JOIN THE APARTHY CLUB BUT I CAN'T BE BOTHERED.

... AND BIRK NIGHTS... * LEPROSY LEPROSY... * WHEN I SEE YOU I FALL APART LEPROSY, LEPROSY... * YOU TOOK AWAY A LITTLE PIECE OF MY HEART.



IT'S HARD TO IGNORE A BAND THAT'S LOOSENING THE BRICKS IN THE WALLS AROUND YOU

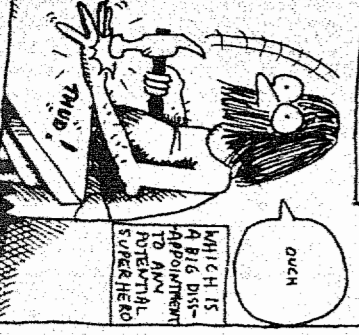
BUT HE ALSO DISCOVERED HE HAD SUPER-HUMAN POWERS, FOR INSTANCE, HE COULD FLY...



LOOK UP IN THE SKY... IS THAT A SUPER-HUMAN BEING FROM ANOTHER PLANET?

NAA! LOOK LIKE A PIECE OF BIRD SHIT TO ME

UNFORTUNATELY, HE ALSO DISCOVERED HE WASN'T MADE OF STEEL...

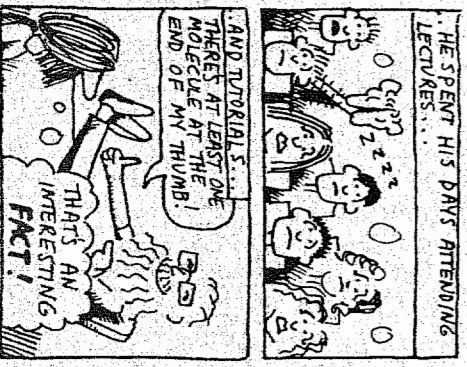


OUCH

BUT DISPUTE THIS WHILE WORKING AS A MILD-MANNERED CARTOONIST FOR ONDIT...

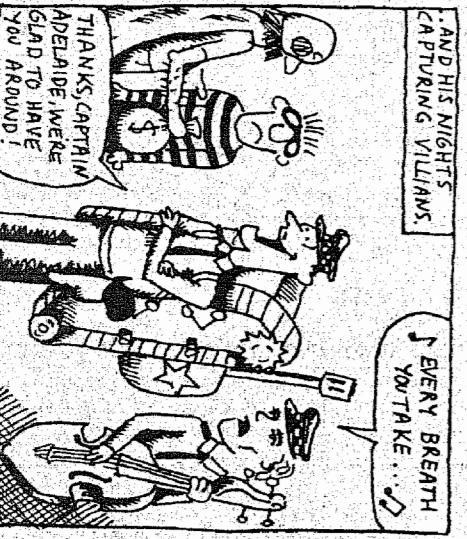


I'M SORRY, MR KEVIN, WE CAN'T USE YOU



HE SPENT HIS DAYS ATTENDING LECTURES...

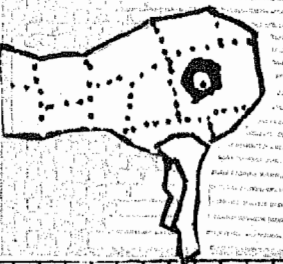
AND TUTORIALS... THERE AT LEAST ONE MOLECULE AT THE END OF MY THUMB!



... AND HIS NIGHTS CAPTURING VILLAINS.

EVERY BREATH YOU TAKE...

AND SO, WEARING A CAPE THAT HAD ONCE BEEN HIS FATHER'S (THOUGH HIS DAD HAD NEVER BEEN VERY FOND OF IT) AND A T-SHIRT FROM VIVA LA WOMBAT, HE SWORE TO FIGHT THE NEVER ENDING BATTLE FOR TRUTH, JUSTICE AND THE 'S.A. GREAT CAMPAIGN'.
NEXT EPISODE: BOY GEORGE GROWS A BEARD!



DUCK DILLIBOARD

Want a job or a place to live?
Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the On dit office (University of Adelaide, GPO Box 488, 5001) or phone (08) 228 5404, (08) 223 2695.

Deadline for duckbill board is 5 pm on the Wednesday before publication. Deadline for all other material is 9 am on the Wednesday before publication.

A free accommodation service is run through the Student Activities Office. You can advertise rooms/houses/rent/ board that is available, or use the notice-board to find somewhere to live.

Kurralla Pk. 3/133 Anzac Hwy.
Furnished Bedroom Flat \$31.00/wk. **West Crofton, 25 Amy St. Bedroom** (unfurnished) in furnished house. \$50 Bond required. \$16.25/wk. Male or female to share with three females. **Parkside, 5A Liston St. Male** (required to share with male, 1 large room with adjoining lounge room. **Maylands, 173 Portrush Rd. 1 room in** three bedroom house. No bond. \$33/wk.

If you are interested in any of these jobs, take your student card into the Students' Association and enquire at the counter. Also check the Work Action board just outside the office for other jobs.

1928 Parking Attendants needed for Royal Adelaide Show. \$6.00/hr (more on weekends). 9 am - 3 pm or 3 pm - 9 pm. Must be willing to work everyday from Sept. 2 - Sept. 10.

1930 Year 11 Maths Tutoring. \$9/hr. Holden Hill.
1929 Maths and Physics Tutoring (Year 11). \$9/hr. Lower Mitcham.
1926 Cleaning. \$4.72/hr. Unley. Prefer 17 or 18 year old.
1927 Year 11 Maths and English Tutoring. \$9/hr. Surrey Downs.

Lost
1 tartan pencil case. With pens, pencils and calculator.
If found, please return to Janine Cesnich. Contact department - Psychology. Thank you.

Lost
One silver glomesh purse lost somewhere in the Uni. grounds. Reward offered. If found please return to On dit office.

For Sale
HP-33C Calculator - New! \$130
Phone 272 1252 after 6 pm.

Car For Sale
Datsun 180 B SSS Deluxe. 4-speed. Immaculate condition throughout with many extras: Mags, Radials, Twin Cards, Louvers, Spoiler.
A good student's car. Genuine urgent sale. Practically reduced to \$2400 O.N.O. Ring Joe on (ph) 337 1165 for inspection.

HAIRCUTS
EVERY FRIDAY.
2-5pm. Free for students. \$4 non students.

Union Activities
Monday, 1st August
12 noon. Videoscreening in the Union Bar of *Invasion of the Body Snatchers* film with Donald Sutherland and Leonard Nimoy followed by *Living in the Land of Oz* film. Music by Ross Wilson. 1 pm. Meeting of Activities Council to be held in the Union Office.

Wednesday, 3rd August
1 pm. Meeting of those with ideas or interested in helping to run Prosh Activities in South Dining Room. 6 pm. Eat, drink & be entertained in Union Bistro by Music Students. Free to Bistro patrons only.
Thursday, 4th August
12 noon. Videoscreening in Bar. See Bar noticeboard for details.
Friday, 5th August
8.30 pm. Free entertainment in Union Bar with the *Biolavonovids*.

Saturday, 6th August
8 pm. Student Radio 5UV present *The Scientists* (from Sydney). 1 am. 5.15 (from Melbourne). *These Cars Collide* (from Adelaide). A.U. Students \$3.50, guests \$4.50.

Third Term Activities
The Third Term Activities Calendar will list all the events that are planned to occur in the Union building over the period September - November, 1983. It will be distributed to every student via the internal mail boxes by the first week of term.
The deadline for information for the programme is Wednesday, August 24th at 5 pm. Information should be sent to Barry Salter (or Maureen Sadler) in the Union Office (first floor, Lady Symon Building or phone 2285131) before that date. Put your club activities in. Please see us for any assistance you may require in planning your events.
Union Office is open weekdays 9 am - 5 pm.

After Hours Reading Room
As from 1st August, 1983 this area will no longer be available for use as a reading room.

Building works are to commence to provide new accommodation for the Students' Careers and Counselling Centre.
Alternative reading areas are available in the following locations:-
1. The Union Upper Refectory which is subject to use as per the following time table: Monday to Friday 7.30 am to 10.30 pm; Saturday and Sunday 9.00 am to 9.00 pm.
Upper Refectory used for catering between 12 noon and 2 pm - during term time.
2. The Barr Smith Library: Monday to Thursday 9.00 am to 10.00 pm; Friday 9.00 am to 6.00 pm; Saturday and Sunday 1.30 pm to 5.30 pm.

East Timor - Australia's Shame
Ablio Atajo and Roque Rodrigues, members of the Fretilin Central Committee, will begin a speaking tour around Australia from July 17.
They are visiting at a vital time for the future of East Timor. In March, Fretilin and Indonesian representatives signed a ceasefire. Fretilin leader Jose Gusmao (Xa Na Na) sent a letter to Prime Minister Bob Hawke, asking him to help bring peace and an act of self-determination to East Timor.
The Fretilin representatives will bring the original of the letter with them to deliver to the Prime Minister. They will also bring a mass of other material and information about the ceasefire, the Fretilin resistance and the hopes for peace and self-determination.
Tuesday, Aug. 2nd, 1 pm. South Dining Room.
Shannon Room, Trades Hall, 14 South Tce., Adelaide.

Resurrection Power!
By what power did Jesus heal the sick and raise the dead?
"The thief cometh not, but for to steal, and to kill and destroy, I am come that they might have life and have it more abundantly."
Hear David Rodway, Thursday 4th August, 1 pm, Jerry Portus Room.

Waldorf School Open Day
Sunday, August 7th, between 10 am and 4 pm.
Classrooms will have children's work displayed. Teachers will be available for discussions and will give talks on Rudolf Steiner Education.
A light meal, tea and cakes will be served. The school is situated at Sims Road, Mount Barker. Directions will be posted from the Mount Barker exit of the freeway. Telephone 391 1030 if more information is required.

A.U. Japan Society
The A.U. Japan Society will be holding an *Australiana Night* to welcome a group of JASEF (Japan Australia Student Exchange Federation) students from Japan. All visitors welcome. Come and meet the students and join in. There will be a supper too. 7.30 pm, Thursday August 4th, South Dining Rooms.

Drama Ensemble
I.G.M. Adelaide Uni. Drama Ensemble. 1.00 pm, Little Theatre. Monday August 8th (Prosh Week).
We extend a particular welcome to women experienced in, or interested in training in, theatre. Hope to do a rush job of getting a show together for F.A.S.T. (we'll have to be... fast... get it?)
The style of production is open to discussion, so come along and discuss.

Administration Grants
All Clubs are reminded that the 1984 Administration Grant Forms are due by Friday 5th August.
Michael Scott
C.S.A. Secretary

C.S.A. Councilors
At last the big event has arrived. The one that overshadows all Union and S.A.U.A. elections.
It's the C.S.A. Annual General Meeting on Tuesday 2nd August at 7.30 pm in the North Dining Room.

ESSAI Youth Theatre
The Essai Youth Theatre Company, a new exciting Adelaide-based youth theatre group, is back with the colourful satirical comedy *The Legend of King O'Malley*.
The play, directed by Drummond Jewitt has its opening at Theatre 82 on August 13th then a season from Tuesday 16th to Saturday 20th August at 7.30 pm with a matinee on August 20th at 2.30 pm.
Bookings may be made by phoning Garclaw on 267 5111 or brought at the door.
The show promises to entertain with plenty of song, dance and even a message thrown in for good measure.

A.U. Surf Club
Meeting, Thursday 4th Aug. at 1.00 pm in the Jerry Portus Room to obtain numbers for intervarsity competition at Stradbroke Island in Queensland.
All interested surfers from the Uni please attend. Club membership is free and can be arranged at this meeting.

SCHOLARSHIPS
Leslie Vacation Scholarship
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Eligibility
The Scholarships are open to undergraduates from Universities or Colleges of Advanced Education who are currently enrolled in Faculties offering courses in the Biological or Social Sciences. Applicants should usually have completed successfully at least two years of their undergraduate course.
Application Procedures
Applications should be made (in duplicate) on the prescribed form, obtainable from the registrars of the Universities and Colleges of Advanced Education, the Head of Institutes, the Executive Director of the Australian Cancer Society or the Officers of the State Anti-Cancer Councils.
Vacation Scholarships
Application Forms and General Information
1/ Applicants for Vacation

Kidney Foundation
The Australian Kidney Foundation is inviting applications for Summer Vacation Scholarships to give undergraduates an opportunity to participate in research projects which are broadly related to the kidney and urinary tract and carried out in university departments or certain research institutes during the summer vacation. The scholarships are tenable for six to eight weeks during the vacation period and are valued at \$85 per week.
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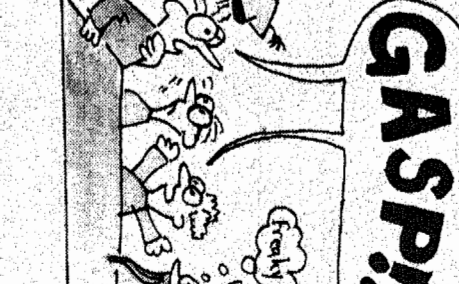
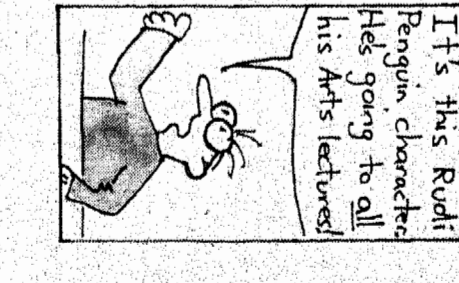
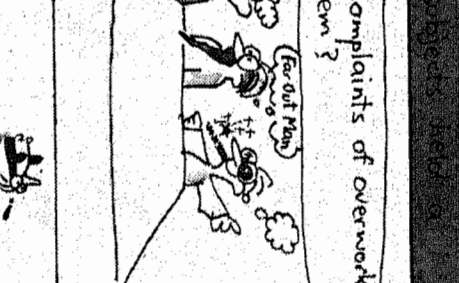
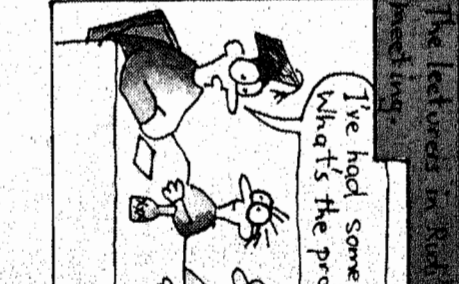
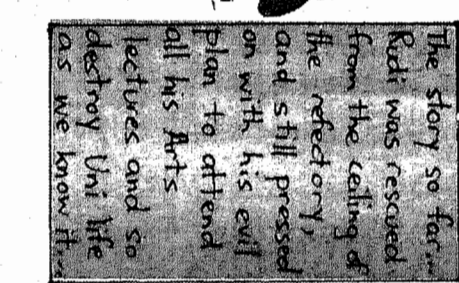
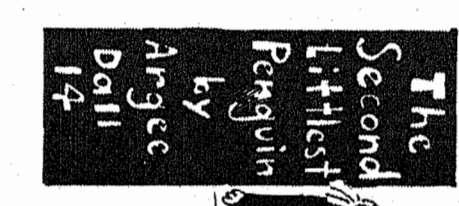
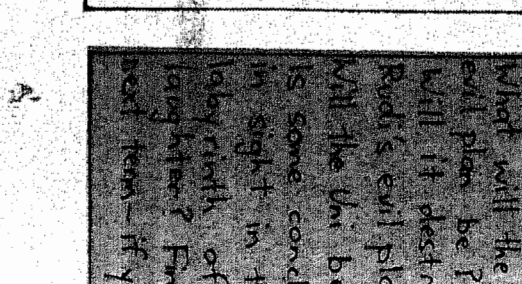
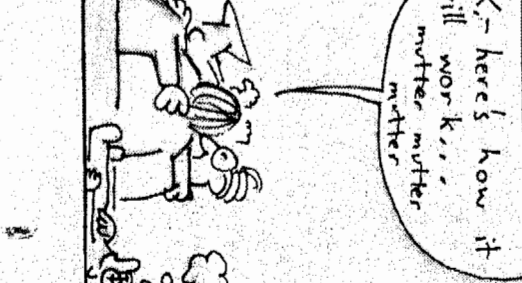
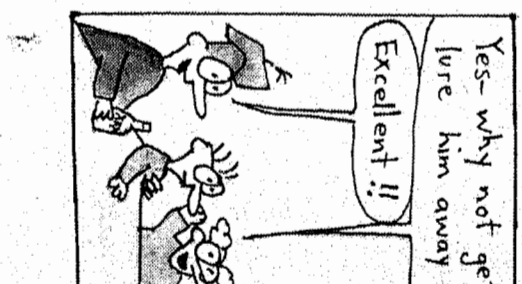
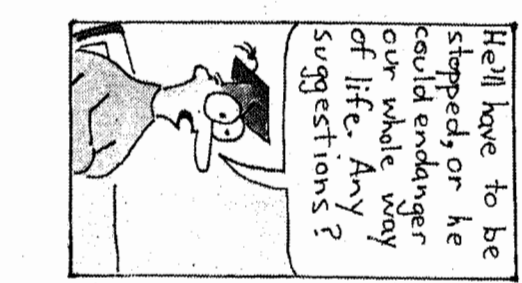
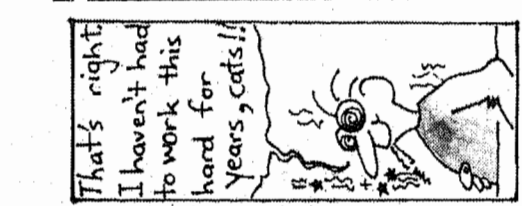
For six to eight weeks during the vacation and are valued at a sum of \$5000 for a minimum period of six weeks and a maximum of eight weeks.
Completed applications should be addressed to:
The Chairman,
Medical and Scientific Advisory Committee,
The Australian Kidney Foundation,
P.O. Box 62,
GARRAN A.C.T. 2605
Applications must reach the Foundation's Office postmarked not later than 1st October.

Solution to last weeks CROSSWIT

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Students For Aust. Independence
Meeting on Tuesday, 2nd August in the Jerry Portus Room at 1 pm. (Note change of venue). All welcome.

History Club Dinner
To be held at the Buckingham Arms on Wednesday, 3rd Aug. at 7.30 pm. Limited places available. Cost - \$10.00. Club raffle will be drawn at the dinner.
For further information, contact Margaret McDonough (AH History), Richard Glenn (Law), Peter Mann (History).



The Second Littlest Penguin
by Argee
Dall 14

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