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On dit



TERTIARY FEES

Is this the full picture?

Production

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Mackay: "triumph for democracy"

Libs entrenched after poll win

STUDENTS OVERWHELMINGLY voted in favour of a proposed new constitution for the Students' Association (SAUA) in the referendum conducted last week. 417 students voted for the new constitution while 73 voted against it.

Greg Mackay, SAUA President, said that he totally supported the new constitution. He said that he thought the result was "fucking excellent" and a "triumph for democracy."

The new constitution was produced by the Constitutional Review Sub-Committee (CRS), created by the Liberal-dominated SAUA Executive shortly after a Left-supported constitution was voted in by a referendum last year.

That constitution was to have been enacted on April 1 this year and would have replaced the twelve-voting-member Executive with a twenty-nine-voting member Council - widely accepted as being too large for any single political faction to control.

The CRS constitution reduces the size of the Council to 13 voting members. The CRS argued that a large Council would lead to an increased number of paid officers to cope with increased paperwork.

The CRS constitution entrenches itself. To change any part of the constitution a referendum must be held where not only must a majority of voters be in favour of the proposed changes but the votes cast in favour of changes must exceed by at least one hundred votes those cast against it.

The CRS constitution also adds a provision to General Student Meeting (GSM) procedure that before a GSM can proceed ten of the petitioners for a GSM must sign a register between 1.00 and 1.15 pm on the day that GSM is to be held.

Left and ALP students have declared the referendum a farce and are planning a General Student Meeting to censure the Liberal-dominated Association executive and Returning Officer Peter Anderson.

Left organiser Michael Scott said the new constitution had been railroaded through with no chance for on-campus debate.



SAUA President Mackay

ary, Andrew Brown described the election as "a triumph for the uninformed voter."

President and Liberal Executive member Greg Mackay agreed that it may have been "cynical" to call the election so suddenly.

"But the other constitution allowed for too big a council. Any loopy left or loopy right hoo-ha could have won a seat."

He pointed to the six-month sittings of the sub-committee as giving students plenty of chance to make their views known.

There was no chance to discuss the draft constitution because he was bound by the petition to call the referendum.

Mackay said he was "disgusted" with the "don't vote" campaign.

- Robert Clark
- Graham Hastings

The vote was held only a week after the newly-drafted constitution appeared on the first day of term. By that time Students' Association President Greg Mackay already had received a petition calling for the referendum and was constitutionally bound to hold it last week.

However, Vince Stefano, the single left member of the Constitutional Review Sub-Committee, did not know of the new constitution's existence until it was released.

He and the other committee members, Davids Darzins and Anthony Snell, had agreed to correspond during the summer holiday while he returned to his Port Lincoln home.

He received one letter, and on returning to Adelaide was told by Snell that "nothing" had happened.

Said Michael Scott: "We did not even have the chance to present a 'No' case. We were not invited."

The opposition ran a half-hearted "don't vote" campaign, hoping the 400 quorum would not be reached.

"Considering the restrictive nature of the new constitution which reduces the size of the executive, one wonders what kind of a democracy the Liberals have in mind," said Scott.

Newly elected ALP Club Secret-

Changes

The Old constitution

- 12 voting members
- Extensive Presidential Powers
- Education-Vice President
- Subcommittees: Social Action Committee, Media Affairs Committee, Education Action Committee.

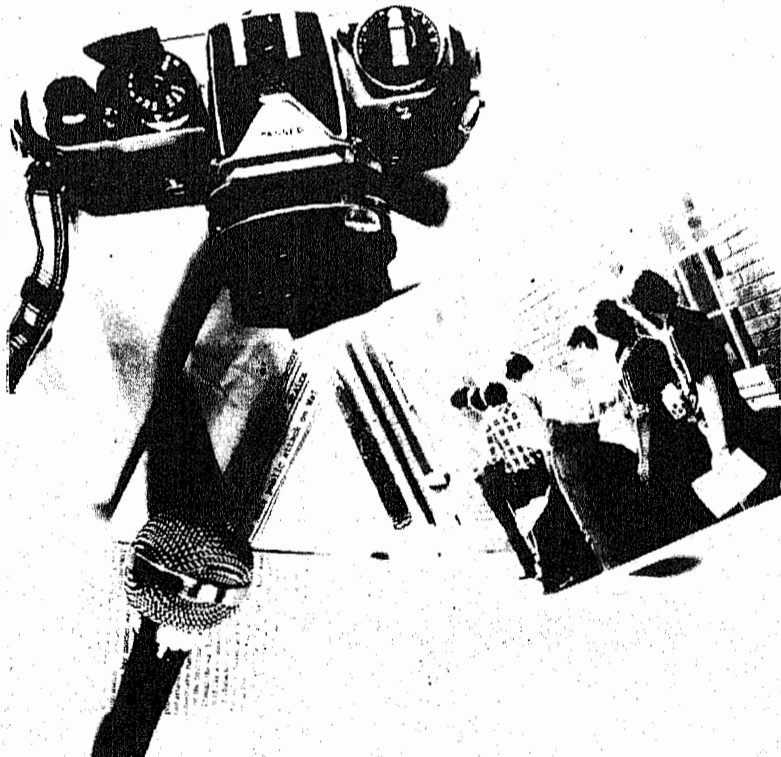
The Left-supported constitution

- 29 voting members
- Reduced Presidential powers
- Education-Vice President
- Subcommittees: Education Action Committee, Public Affairs Committee
- No provision for complaints arising from elections.

The CRS constitution

- 13 voting members
- Extensive Presidential powers
- Two Vice Presidents
- Subcommittees: Education/Services, Student Representatives, Media, Activities, Orientation.

TOOLS OF THE TRADE



They're in the On dit office right now. Waiting to be used.

If you want to be part of Adelaide Uni's one and only weekly newspaper, you'll get the chance to write, photograph, draw, lay out the design or sell advertising - whatever you do best.

The paper doesn't just drop out of the sky every Monday. Only the hard work of a group of enthusiasts makes it what it is. Joining us is your chance to meet new people and learn new skills, enhancing your career prospects and earning a little cash-in-hand.

And if you want to work in journalism, On dit has a remarkable record of "graduating" contributors to jobs on Australian newspapers.

We want talent; you very likely have it, and we can help you develop it further. Most of all we want writers, people who can report lucidly on politics, rock 'n' roll, or both - and who enjoy writing as often as they can.

So if you want to thump a typewriter, click a shutter or wield a pen, drop in. Learn to use the tools of our trade, and be part of this country's best student newspaper.

ON DIT

South-west corner of the Cloisters

O-Ball a \$12,000 hit

THIS YEAR'S O-BALL was a resounding success, with organisers anticipating a minimum profit of \$12,000

Although the band line-up was weaker than in some previous years, the O-Ball was a sellout, and the reaction of the majority of those present has been favourable.

Barry Salter, Activities Officer, said the O-Ball succeeded because of the variety and blend of the live bands, because of the relatively low price, and because the O-Ball has a good reputation.

Co-director of the O-Ball, Devin Clementi, said he was "very pleased" with this year's success.

Despite the fact that substantial profits were made this year, the organisers aimed only to break even, while putting on a show "for students, by students".

The event gives students the opportunity to see live bands that otherwise would not come to Adelaide.



Goanna at the O-Ball

Aside from providing a great night's entertainment, the O-Ball also employs nearly one hundred students.

This year's success is a big turnaround from 1982, when the O-Ball lost \$18,000.

- Paul T. Washington

\$201,000 underspent

Library's thrift causes "alarm"

THE BARR-SMITH Library's underspending on books is causing "concern and alarm among academics" according to the Chairman of the History Faculty, Dr. Robert Dare.

He was commenting on a report issued for the University Executive Committee's meeting held last Wednesday which "advises that the 1984 Library book line is likely to be underspent by \$201,000" (about 12%).

The University Executive Committee deals with the administration of the University.

University Librarian Eric Wainwright issued a three-page report stating reasons for this underspending.

But several people who *On dit*

spoke to are not satisfied with this explanation.

According to Bill Gamage, Senior Lecturer in the History Department, "students are constantly short of books for research," and this situation "is a gross error".

Richard Finlay, Law Librarian, said that the underspending is an "appallingly unfortunate thing to happen."

According to Wainwright's report a number of factors have caused the underspending.

The first is "insufficient requests ... received from departments for books for the Undergraduate and Reserve collections." However, departments were asked to keep requests down last year so that overspending would not occur.

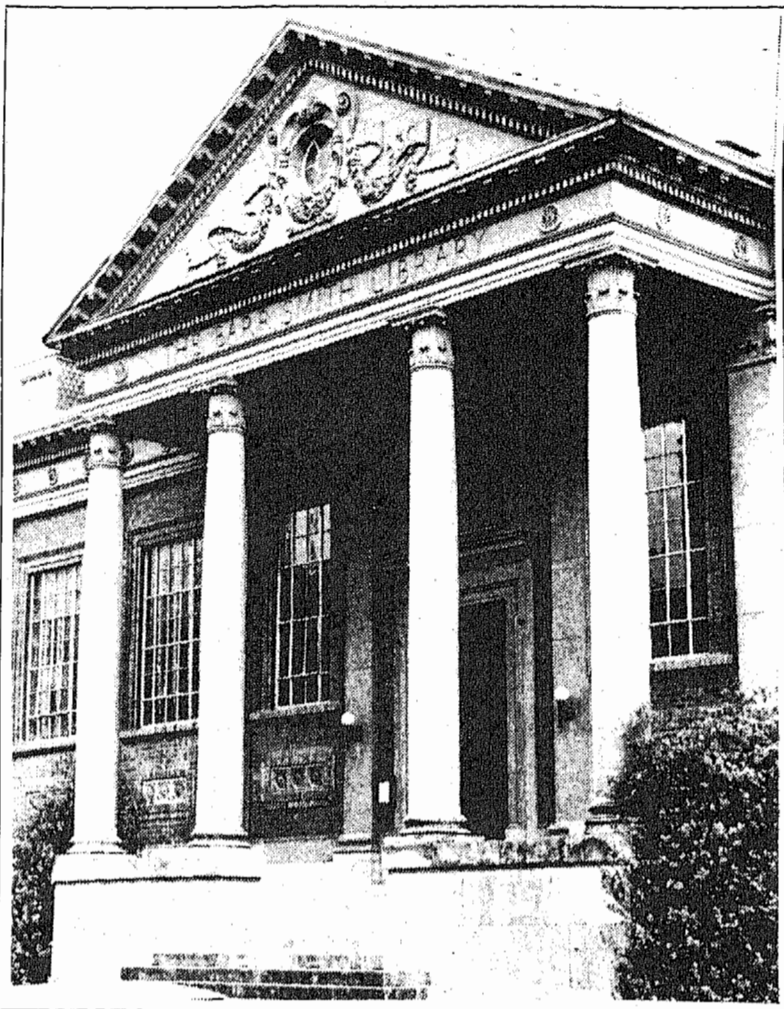
Another factor was favourable exchange rates between the UK and Australia which resulted in a \$14,000 under expenditure.

Other reasons for the underspending include accounts received after the 1984 closing date, which means that they must be paid out of 1985 funds. This accounts for \$24,000 of the underspending.

The report is very detailed; according to Robert Dare, only "an accountant could work it out."

It was proposed and agreed to at the Executive meeting that "the Education Committee instructs the Executive Committee to examine the full range of existing policies that it has towards the Library."

According to many staff members, the Barr-Smith is understaf-



fed, which is causing more problems.

According to Carol Johnson from the Post Graduates Students' Association "staff cuts and shortages in the Barr-Smith Library

have resulted in poor service to Library users."

President of the Students' Association, Greg Mackay, is now looking into the matter.

- Michelle Clark

Peter Garret to speak

Palm Sunday rally: 20,000 expected

ORGANISERS ARE EXPECTING up to 20,000 people at the Palm Sunday Peace Rally this weekend, the climax to the week-long "Festival of Unity".

Key speaker and main drawcard at the Elder Park rally will be Australia's best-known radical politician candidate Peter Garrett.

Accompanying him will be Filipino activist Manny Calonzo, Secretary-General of the Asian Students' Association.

Calonzo narrowly escaped the Philippines with his life last week after an attempt by security forces to arrest him, and a detention order still hangs over his head.

The Palm Sunday rally is now an annual Australia-wide event in which last year an estimated 250,000 people took part.

This year the rally is marked by the first Festival of Unity, which was launched in Rundle Mall yesterday by Community Welfare Minister Greg Crafter.



Elder Park, Palm Sunday 1982

Organiser Keith Preston told *On dit* that the festival aimed at drawing together Adelaide's "progressive groups and individuals."

"It's not art for art's sake," he said. "The emphasis will be on art for peace."

"We're putting socially-directed

art into the mainstream. The commercial mainstream needs to be challenged, particularly its American orientation."

This week's performances would better reflect Australia and involve Australians.

Mr. Preston said the Festival was planned for next year's 150th anniversary celebrations.

"A car race and a yacht race are geared to expose S.A. internationally."

"They don't really reflect the lives of South Australians."

The highlights of the festival this week are:

- Land of Promises*, an exhibition on migrant experiences by the Community Media Association at Mile End.
- Rundle Rita*, by Troupe Theatre Company, Unley Town Hall.
- The Bombs Away Cabaret*, Hackney Hall, Friday.

The Palm Sunday Rally at the Festival Centre will include poetry readings, stalls and performances by Margaret Roadknight, Magick Circus and Bokassa.

- Robert Clark



Where there's smoke...

IS IT A BOMB? Is it a volcano? Is it a Soviet nuclear submarine exploding? These are some of the questions posed by a mystery mushroom cloud that appeared off the north-eastern coast of Japan in April 1984.

The cloud billowed to a height of 60,000 feet and a diameter of 300 kilometres - and then disappeared.

A satellite photograph of what may be the mystery cloud is in the hands of the National Oceanic and Atmospheric Administration, but

officials said that, as yet, it had cast no light on the cloud's origin.

The cloud, not surprisingly, caught the attention of Captain Charles McDade when it appeared out of the left cockpit window of the Japan Air Lines Boeing 747 he was flying.

He reported to the FAA flight service centre in Anchorage: "We have a ... round ball cloud ... looks like a nuclear explosion, only there was no fireball."

He immediately turned the tail of

his aircraft toward the cloud to minimize the pressure shock - but no pressure shock came. There was only a few seconds of turbulence as the cloud engulfed his plane. The cloud quickly dissipated.

The plane was checked for radiation when it landed at Anchorage, but none was evident. Initial speculation was that a Soviet nuclear submarine on manoeuvre near Vladivostok had accidentally exploded. This turned out to be a red herring when it was reported that Japanese monitors had picked up no unusual shock waves, and no radioactivity was detected.

The possibility of an underground volcanic eruption was suggested but long range hydrophones on the ocean floor near Wake Island showed no volcanic activity.

Speculation then turned to the realm of fantasy when a nuclear engineer, Mr. Thomas Bearden, suggested that the cloud was caused by a "negative energy" beam from a transmitting station thousands of kilometres away. This suggestion was dismissed.

Investigation into the nature of this mysterious phenomenon continues.

- Paul T. Washington

"F..." O.K. in Sunshine State

THE IMAGE of the '80's as the age of emancipation has been fortified by a recent Queensland court case involving Mark Tonelli.

Ex-Olympian Tonelli was charged with using obscene language in a public place, but was acquitted when two linguistics experts told the court that the word "F...", which Tonelli allegedly used, was not considered offensive by most people.

Tonelli told the court that on September 26 his wife had been driving him to hospital, when police stopped the car and requested that she be breath-tested.

Tonelli said he had refused to leave his car unattended because he feared it would be damaged.

Constable Martin Turpin then arrested Mr. Tonelli after warning him about his language.

When asked for his name Mr. Tonelli replied: "After all I have done for my country, don't you F...ing know who I am? I am Mark Tonelli, you clown."

Tonelli was then asked if he would like to go to hospital, to which he replied: "That's where we were going before you clowns came along and did your F...ing thing."

Professor Peter Sheehan and Professor Bruce Rigsby, two linguistics experts from Queensland University said the word "F..." was not generally considered offensive.

In an effort to determine the validity of this claim, *On dit* conducted an on-campus survey.

70% of those questioned said they did not find the word offensive.

Of those that did take offense, almost 85% were female, suggesting that equality of the sexes has not actually made the sexes equal.

Tonelli's acquittal raised more than one eyebrow considering the conservative nature of Sir Joh's reign in the Sunshine State, but the Premier was not available for comment.

- Paul Washington

'Right-wing backlash'

Bannon: Liberal takeover 'extraordinary'

PREMIER JOHN BANNON last week described the coming to power of Liberal students in the Students' Association "alarming", "astonishing", "amazing" and "extraordinary".

"It's a very sad day when the student councils and so on are taken over by Liberals and conservatives", said Premier Bannon. "It really is alarming, astonishing ... amazing to see this sort of thing happening."

Bannon was speaking to some three dozen students at the Inaugural General Meeting of ALPSA, the campus ALP Students' Association.

During his speech, Bannon also blamed Liberal students for "running the national [student] body", in an obvious reference to the successful attempts of Liberal students, among others, to demolish the strife-torn Australian Union of Students in December.

Union President Gary Martin, who later in the evening was elected unopposed as ALPSA President, introduced Bannon as "the man whom the ALP have chosen to defeat Darryl Watson [Liberal ex-Union President] in Ross-Smith."

Throughout his speech Bannon emphasised the Labor Party's pre-

sence on campus "almost throughout history."

He asked ALPSA to "see yourselves as part of the party, not some outside force," a reference to previous campus ALP clubs' tendency to disagree with the rest of the party. "If you use the name ALP," said Bannon, "I ask you to be sensitive ... don't go off in all directions and aid our enemy in the way that has occurred."

ALPSA's role, according to Bannon, is "to combat adventurism, to combat the right-wing backlash that has occurred."

- David Walker



Premier Bannon speaks; Martin reflects

BRIEFS

Stranks over-worked

THE VICE-CHANCELLOR, Professor Don Stranks, has claimed in a report to University Council that he is overworked.

An 8-member working party has now been appointed to report on lightening the workload of the Vice-Chancellor and on the possibility of introducing another administrative post of pro- or deputy Vice-Chancellor.

The Vice-Chancellor's report fol-

lows the 1980 Corbett Report on the rearrangement of University administration, which recommended the "liberation of the Vice-Chancellor" from routine involvement in University Administration to leave more room for planning and innovation in University policy.

According to the Vice-Chancellor this has not happened, with a significantly increased workload from 1981 onwards.

This workload is expected to increase with the expansion of areas such as management, freedom of information, occupational health and safety, and equal opportunity.

Also in need of increased attention, according to the Vice-Chancellor, are the review of University legislation, consolidation of matriculation matters within the Executive Committee and the restructuring of the present eleven faculties.

- Ron Fergusson



Kathleen Brannigan

provide protection against harassment.

The service is being offered 24 hours per day, 7 days a week, and has been for the past year - the Security Office has not closed its doors since the 13th of March, 1984. As a result, bag thefts have dropped to about two a week, bicycle thefts to one a week, and overall there are only 200-400 thefts of items per year, half the previous year's total.

- Graham Lugsden

Sexist prayer?

HAVE THE revolutionary tides of feminism finally reached the Vatican?

Vatican approval was recently given to drop one word when they consecrate the wine during mass. Instead of 'for all men', the prayer read 'for all'.

According to one theologian *On dit* spoke to, the change is simply a slight adjustment to make the text a more concise and accurate translation of the original Latin. He denied that the Church is conceding to the demands of women today for equal recognition.

Another church spokesman said that it is a "minor change which will pass unnoticed."

However, a Catholic nun working with young women told *On dit* that she enthusiastically viewed the change as a step towards female equality and recognition.

She believes the sexist language in the Catholic liturgy reveals the unequal power structure within the church and is relieved that finally the Vatican has made a move toward creating a balance, albeit a very small move.

There is still a lot of opposition in the male-dominated Catholic hierarchy to a wider review of sexist Biblical terminology.

For many priests the change in the mass liturgy is simply a minor correction in the translation and represents no change of principle. For many sisters of the Catholic faith it is a faint glimmering at the end of a long, dark tunnel.

- Tricia Hensley

Skullduggery patient

A MAN INJURED after falling 10 metres from a balcony during Skullduggery, is still unconscious in the Royal Adelaide Hospital.

A spokesperson for the Royal Adelaide Hospital, Dr. C. Barker, said he was in a stable but serious condition after receiving massive head injuries.

His name has still not been released.

A crowd of over 2,000 had gathered to celebrate at Skullduggery, the annual Orientation event organised by the Adelaide Medical Students Society. The injured man fell while trying to break into the celebrations by climbing down a drainpipe.

- Phillipa Schroder

Jailbirds

TWO ADELAIDE UNIVERSITY students spent last week in jail as a finale to their anti-nuclear stand at Roxby Downs six months ago.

Gail Kovatseff, 22, and Kathleen Brannigan, 20, both third-year Arts students, were among five women protesters imprisoned at the Northfield Rehabilitation Centre.

They both had pleaded guilty to trespassing on the Roxby lease area last September and were fined \$350.

They were confined last Monday afternoon and released Saturday morning.

Said Kovatseff: "Our major offence was to protest against this State's reckless participation in the nuclear arms race."

"There were only several hundred protesters but the State Government used all its police and legal resources to hinder our protest."

Kovatseff and Brannigan were members of one of the three Adelaide University groups which took part in the August and September blockade.

- Robert Clark

Miscellanea

WHAT DO a packet of condoms, bicycles, schoolbags, clothing, lecture notes, and pencil cases have in common.

They have all surfaced in the Hughes Plaza Security Office as Lost Property; whatever remains unclaimed is sold off at an annual auction.

It is not only the absent-minded that gravitate towards the Office, however; it also provides a very effective security service.

The security attendants frequently escort students to the bus stop, watch the Uni. grounds, and

Lost and bought



THE TWICE-YEARLY PURGE of lost property last Wednesday revealed that there are a half a dozen students wandering around with no glasses, as many again bereft of calculators, at least fifty minus pullovers, and one poor aquatic type who has misplaced his facemask, flippers, snorkel and wetsuit!

The sale raised \$187.90, which will be donated by the Students' Association to the on-campus child care centre. A surprising \$59 of that money did not come from the actual sale - it was the money found in wallets.

- Graham Lugsden



THE DEPARTMENT OF FOREIGN AFFAIRS

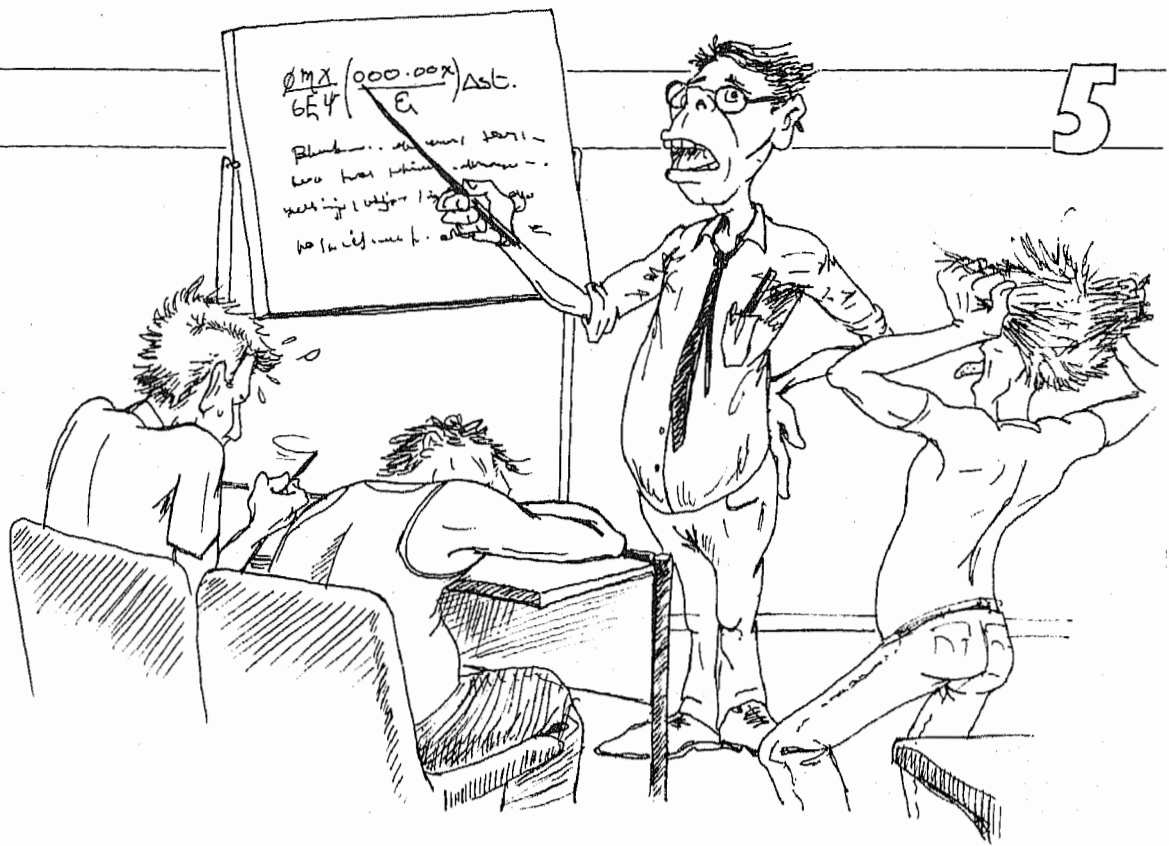
YOUR FUTURE AS A DIPLOMAT.



If you are a graduate or will complete a degree this year, have an interest in international affairs, and wish to play an active role in promoting Australia's interests overseas, have you thought about a career as an Australian Diplomat?

Applications for entry to the Australian diplomatic service at Foreign Affairs Trainee level in 1986 close on 30 April this year. Details and application forms are available from Department of Foreign Affairs Offices and Regional Offices of the Public Service Board in State capitals and from:

**The Recruitment Officer,
Diplomatic Staff,
Department of Foreign Affairs,
CANBERRA A.C.T. 2600**



Back to school for teachers

There are quite a few teachers at Adelaide University who don't deserve the name. DAVID WALKER looks into university teaching and ways of improving it.

Spend any time at this University and you'll begin to build up a picture of the prototypical bad lecturer.

He (about 85% of university-employed academics are male) is never called a teacher, partly because such an appellation would rise so ludicrously upon him.

He has not the faintest smear of an idea as to how to teach.

He knows a great deal about the very small area of human knowledge which he is researching - be it the political economy of Paris during the Revolution or the makeup of the Lesser Magellanic Cloud - but is almost incapable of delivering lectures upon a broader area, something which he is, unfortunately, often called upon to do.

He is sometimes confused about

his subject for the day.

He never produces printed notes of lectures, rarely distributes a course outline, and presents his material in a jumbled, confused, rambling mass without headings or divisions.

His students scribble copious notes which they will spend the ensuing weeks trying to decipher and arrange in some sort of understandable structure.

"None of the meetings... ever looked for even a moment at teaching abilities..."

Faced at midyear by a number of poor examination papers from capable students, he will preface one of his lectures with a stern talk about the necessity of applying oneself to the Task at Hand, and from this point on will commence to pepper his lectures with exhor-

tations to read this or that obscure but interesting monograph, which will, he claims, increase your understanding.

When you hunt up this monograph in the library during swotvac, frantically hoping that it will unlock the elusive secrets of your subject, it will turn out to be:

- (a) 20 years out of date
- (b) written in German
- (c) written by someone who has

never learnt how to use the English language, or (d) written by your lecturer.

At the worst moments, when you are in a thick intellectual fog with an exam four hours away, all four of these factors will appear together.

After one or two years of this, you may be moved to ask why the University hired this well-meaning dunce in the first place.

Or why, when they got him, they didn't just lock him up in a research room with a toilet in one corner and a food slot in the other.

The official university line on this is that if you should happen to find one of these beknighted creatures at the front of your lecture theatre you should immediately register a complaint with your department's head and with your departmental committee's student representative.

What happens after this is not entirely clear. It would be too much to expect that a gentle word in the ear of the lecturer concerned would have much effect, but what else can be done? Sacking the poor fellow is obviously out of the question.

The University insists that, as Vice-Chancellor Don Stranks puts it, "all promotions are subject to the requirement that a satisfactory level of teaching must be attained ... so that the oft-quoted business of 'it's all on research' is not correct."

But at least one student representative who spoke to *On dit* noted that none of the Promotions Committee meetings which she had attended had ever looked for even a moment at teaching abilities in the course of their deliberations, a situation which she described as "very surprising". Attention was rather paid to where people had got their degrees from and the number of articles which they had published.

In May 1984 a survey of 373

Adelaide University graduates found half of the respondents disagreeing with the suggestion that their alma mater had "excellent lecturers" and forty percent saying that the university was out of touch with today's educational needs.

Professor Stranks isn't enormously worried by this. He points out that large numbers of university graduates are happy with the University, and claims that the disappointed graduates may well have left university before recent reforms were introduced. Somewhat oddly, at least to one who has read the report, he also claims that at least one of the questions was "loaded".

Of the recent improvements to which Professor Stranks refers, the most obvious and seemingly the most drastic is the establishment ten years ago of the Advisory Centre for University Education.

One of the roles of the little-known Centre is to "give professional advice to those staff members who seek help to improve the effectiveness of their teaching". In short, the ACUE is the place which teaches our teachers how to teach.

Established in the heady days of 1973 as a response to student political activism, the Centre now has a staff of seven and a yearly budget (including salaries) of little

"Universities say a lot about their excellence. I think that thoughtful people will smile to themselves about that..."

under a quarter of a million dollars. Its director is Robert Cannon.

Bob Cannon is reticent about discussing the teaching standards at Adelaide University, despite the fact that he is the man given responsibility for improving them. Over the last few years he has had to fight to keep the Centre going in the face of budget cuts and criticism from some academics.

But he clearly does not believe that the ACUE has solved all the University's teaching problems. In fact his approach to the issue is fundamentally different to Stranks': Stranks does not believe that a severe problem exists, whereas Cannon has spent the past few years of his life fighting that same "non-existent" problem, with very limited success.

The changes which Cannon has seen have been, sadly, often of a cosmetic nature. "People are more comfortable in using the word 'teacher'", he says. "When I first got here ten years ago, we were searching around for synonyms; we had trouble avoiding the terms 'tutor' and 'lecturer'."

But deeper problems remain. "There are a lot of graduates in the community who have come into contact with the University who have a very poor regard for it ... If you have formed an opinion, and you go out into the community with that opinion, then you won't be saying terribly positive things about the quality of education."

"Universities say a lot about their excellence. I think that thoughtful people will smile to themselves about that, when they've seen such obvious manifestations of what is quite the reverse of excellence."

At the same time Cannon is happy to see teaching considerations play a much larger role now in promotion considerations than was the case ten years ago; there is, he says, "more detail now, in the criteria of promotion, about teaching, than appeared in the past." Which isn't to say there's a great deal.

"The University ... has historically placed and continues to place greater emphasis upon research and publication, rather than teaching qualifications or evidence of teaching skill. The system doesn't reward teaching anywhere near as much as it rewards research and scholarship." Whether that is a healthy emphasis is a question which the diplomatic Bob Cannon is unwilling to offer an opinion on.

The emphasis on research has grown ever since the fifties, when Prime Minister Menzies first began to pump money into tertiary education. Ever since that time, research results have been rewarded far more than teaching ability, so that in recent times all promotions have been reviewed by the suc-

cessful researchers of the fifties - who are now in positions of power. These people not unnaturally have a bias in favour of research and researchers ... and hence the dominance of research is perpetuated. Those who devote too much time to teaching are likely to find themselves overlooked, and so fewer people are concentrating on being good teachers. Only recently has this trend been arrested; reversing it is a task as yet unstarted.

But no matter what the current teaching standards, Cannon will continue to try to persuade lecturers and tutors to visit his Centre and use its facilities, to allow him and his staff to help them repair the holes in their teaching technique. "I think there'll be a gradual evolution towards promotion of the teaching role", he says.

Gradual indeed, if present attendances are any guide. Cannon estimates that no more than ten percent of the university staff have ever made use of the ACUE. Those who come are satisfied with what they learn, but many of those are the sort of people whose interest in teaching has already helped them become good teachers. It worries Cannon that so few people use the Centre, but he has no power to force anyone to attend his courses.

So for students faced with the prospect of a year's study with a man or woman who has no right to be called a teacher, there is not a great deal of hope in sight.



ACUE Director Bob Cannon

Greg Mackay



President of the Students' Association

SAUA fees efforts

TERTIARY TUITION FEES awareness has gained impetus both on campus and throughout the community over the past two weeks. The General Student Meeting held on Thursday March 14 indicated that students at Adelaide University were unanimously opposed to any form of tuition charges.

Since that meeting I have written to all Federal Labor Senators and

MHR's informing them of our views.

Last week, media coverage on the issue increased with an interview with the Vice-Chancellor appearing in *The News*. Following this, opinions were printed in *The Advertiser* on a number of occasions. It was most disturbing to see the editorial in *The Advertiser* supporting the concept of tuition fees. During this week, I will send a letter to all Australian campuses asking them to send letters of concern and condemnation to Federal Labor Parliamentarians.

It is interesting to note that so many student leaders, who would have been raging hysterically at the first scent of any such move by a Liberal Government, are unnervingly quiet and inactive. I have been in contact with the Opposition spokesperson on Education, Senator Baume, and he was extremely critical of the government's proposals.

The Constitutional Referendum conducted last week was passed overwhelmingly, by a majority of almost 400 votes. The turnout for the referendum was 560. This is a credit to the students of this campus as students from the Socialist Left put up a 'Don't Vote' campaign. One wonders how much credibility these people can maintain when they purport to be the last bastion of democracy and

then deliberately attempt to distort the issues and impede the conduct of the ballot.

Anyone who is interested in obtaining a copy of the new Constitution can do so from the Student Activities Office.

To finish on a more positive note, the Adelaide University Student Card held in conjunction with an STA/ROA Travel Card will be sufficient identification for students to obtain discounts at all picture theatres.

Thanks for your time.

Resolutions

Resolutions of the S.A.U.A. Executive Meeting of November 27th 1984.

RESOLUTION 1: "That D. Darzins Chair the meeting."
Mackay/Snell
Carried

RESOLUTION 2: "That there be no smoking in the room."
Mackay/McKee
Carried

RESOLUTION 3: "That the minutes of the SAUA Executive meeting of 18th October 1984 be accepted and confirmed."
Mackay/Condon
Carried

RESOLUTION 4: "That the minutes of the SAUA Executive meeting of 22nd October 1984 be accepted and confirmed."
Mackay/Snell
Carried

RESOLUTION 5: "That the minutes of the SAUA Executive meeting of 5th November 1984 be accepted and confirmed."
Condon/Flaherty
Carried

RESOLUTION 6: "That the minutes of the S.A.C. meeting of 19th October be noted and entered into the record."
Davis/Condon
Carried

RESOLUTION 7: "That the Returning Officer's Report re 1984 Election of

eight delegates to the National Student Convention be accepted as written."
Condon/Stefano
Carried

PROCEDURAL MOTION: "That there be a poll."
Martin/
Carried

RESOLUTION 8: "Noting the unfavourable state of the SAUA budget, this Executive resolves that delegates to the 1984 National Student Convention be subsidised to enable them to attend the conference. The Executive further resolves that this subsidy cover approximately 50% of costs and that this amount be up to \$120 per delegate where that delegate applies, in writing, to the Treasurer for funding. (Total expenditure up to \$960.00)."
Mackay/McKee
Carried

FOR: G. Mackay, I. Condon, K. Brannigan, C. Flaherty, A. Brown, P. McKee, V. Stefano.
AGAINST: H. Martin, D. Darzins.
ABSTENTION: M. Davis, A. Snell.

RESOLUTION 9: "The S.A.U.A. Executive resolves that all those seeking observer status at the N.S.C. can apply to the President of the SAUA by the 13/12/84. All those applying shall be given A.U. observer status, provided they are students currently enrolled at Adelaide University."
Snell/McKee
Carried

RESOLUTION 10: "Noting Provisions 19.1 and 19.2 of the S.A.U.A. Constitution, this Executive appoints Ingrid Condon, Greg Mackay, Anthony Snell, and Davids Darzins as the vacation Administrative Committee."
Mackay/Snell
Carried

RESOLUTION 11: That the S.A.U.A. allocate up to \$450.00 for the End-of-Year party, being \$250 from the President's entertainment and a further \$200 from Executive Contingencies.
Condon/Mackay
Carried

RESOLUTION 12: "That the SAUA

nominee on the A.U. Computer Committee be for a duration not exceeding the commencement of lecture term time in 1985, Michael Scott."
Scott/Brannigan
Carried

RESOLUTION 13: "That the SAUA Executive re-affirms support for the Student Activist Exchange only on the condition that (i) Mr. A. Fairley sends a letter to the O.Y.A. informing them of possible reciprocal difficulties due amongst other things to the political conditions in Thailand; and (ii) that a reply be received ensuring that funding remains bona fide."
Mackay/Brown
Carried

RESOLUTION 14: "That the President's report be accepted."
Mackay/Stefano
Carried

RESOLUTION 15: "That the Proposed 1985 O-Camp budget be laid on the table and that a further budget be submitted to the V.A.C."
Mackay/Snell
Carried

RESOLUTION 16: "That the President Elect's report be accepted."
Snell/Davis
Carried

RESOLUTION 17: "That the E.V.P.'s report be accepted."
Snell/Flaherty
Carried

RESOLUTION 18: "That the Treasurer's report be accepted."
Condon/Brannigan
Carried

RESOLUTION 19: "That the S.A.C. Chair's report be accepted."
Stefano/Brown
Carried

RESOLUTION 20: "That the proposed 1985 'Counter Calendar' budget be laid on the table and that the 'Counter Calendar' editors submit a revised budget to the V.A.C."
Condon/Flaherty
Carried

RESOLUTION 21: "That the G.S.M.'s Chair's report of the 24/10/84 be accepted as written."
Stefano/Brown
Carried

Continued p.9

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Nessie eat your heart out...

THE GREAT FLABBIT SAGA!

Believe it or not, a flying rabbit has been reported in Sydney. Is it a hoax or a monster? MOYA DODD reports on a zoological saga and its founders.

Australia now has its own mythical creature to rival the Loch Ness monster, the Yeti and the leprechaun - the "flabbit".

The amazing flying rabbit was first discovered in desolate bushland outside Sydney, and has since found its way onto radio, television and the front page of Rupert Murdoch's notorious Sydney tabloid, the *Daily Mirror*.

The saga began when forty-three-year-old Roy Rotherham, a businessman, father of three and local councillor, produced a photo of a flabbit and claimed to have seen flabbits several times.

Flap

"I have seen them flap their wings and fly over little rocks like a quail," reported the *Mirror*.

"There are several of them, they are all fur and feathers - I'm so excited.

"I believe this is the greatest find in the world."

Then the fun started.

Bankstown's local vet (*On dit* later discovered that he's an old friend of the Rotherhams) was quoted in the *Mirror* as a "prominent veterinarian."

He happily went on record as saying that the animal could be a bizarre laboratory monster.

"Someone may have played around with the ovum and transplanted it from something into a rabbit," he said.

"It can't be written off as a hoax."

Insult

But Taronga Zoo's Dr. David Butcher was a little more cynical. He said it was a stuffed rabbit with feathers stuck on.

"Looking at the photos, this flying rabbit has glass eyes, ridiculously false wings and is an insult to the intelligence," he said.

"Birds and mammals are not interbreedable anyway, and no mammal has feathers.

"The only creature in the world with four limbs and wings is an angel, and you're about as likely to spot one of them as one of these so-called flabbits."

But Roy didn't give up. The next day he was on the front page of the *Mirror* again, under the headline "Flying rabbit hunt is on!"

The *Mirror*, edited by former *News* and *Sunday Mail* editor Peter Wylie, sent a crew out trekking in the Wollemi National Park to survey the flabbit habitat. A Willesee television team joined them.

Prayer

The locals weren't convinced, though.

"I reckon it would take a wing and a prayer to even get that thing to hop," one was quoted as saying.

"You'd be lucky to find a normal rabbit in there," said another.

Meanwhile, Sydney's talkback radio announcers were lapping it up. Numbers of people rang to say that they, too, had seen the flabbits.

One woman apparently rang from Brisbane to say that she had watched them flying at three hundred feet.

By the third day, it was decided that enough was enough.

Shot down

"Flying rabbit shot down" proclaimed page three of the *Mirror*.

A humble Roy was quoted as saying it was a joke which had gotten out of control and played on his conscience.

Opinions vary as to whether this admission was ever made.

The *Mirror's* journalist maintains the truth of the article, but in an interview with *On dit* last week, Roy Rotherham claimed that it was "pure fiction".

"The *Mirror* got cold feet because they said it made them look foolish," he said.

"They said 'either you deny it or we shoot it down'."

Hygienic

"But it's as true as leprechauns. Go to Ireland and they'll all say they've seen them.

"Everyone rang the radio station to say they'd seen the flabbit. There are people down there now looking for them."

We asked him about the flabbit's personal habits.

"They're very hygienic," said Roy.

"They have little pouches underneath them which are connected to the bowel. So they keep all their rubbish with them, then when they hop along the ground the bag inverts and naturally fertilises the ground.

Vegies

"And they eat all their vegies and care for their teeth. Mothers and fathers think they're delightful for children."

However, some unanswered questions are keeping flabbit lovers from Woolloomooloo to Wollemi on the edge of their seats.

Do flabbits roost or burrow? Do they nibble or peck?

Are they good layers? And could we see myxomatosis running rife through poultry farms?

We can only hope that flabbits overcome the compulsion to lay in mid-air, or we could find our beloved city statues covered with shell, white and yolk as well as the usual signs of bird life.

But in the meantime, the flabbit lives on.

Roy's parting words were: "Be kind to flabbits, won't you?"



A FLABBIT?: This picture, supplied by Mr Rotherham, shows the rabbit with wings and tail feathers

DAY ONE : The flabbit makes its debut

MAJOR MOVIES **Daily Mirror** **WE'RE NO. 1**
 Thursday, March 14, 1985 30c

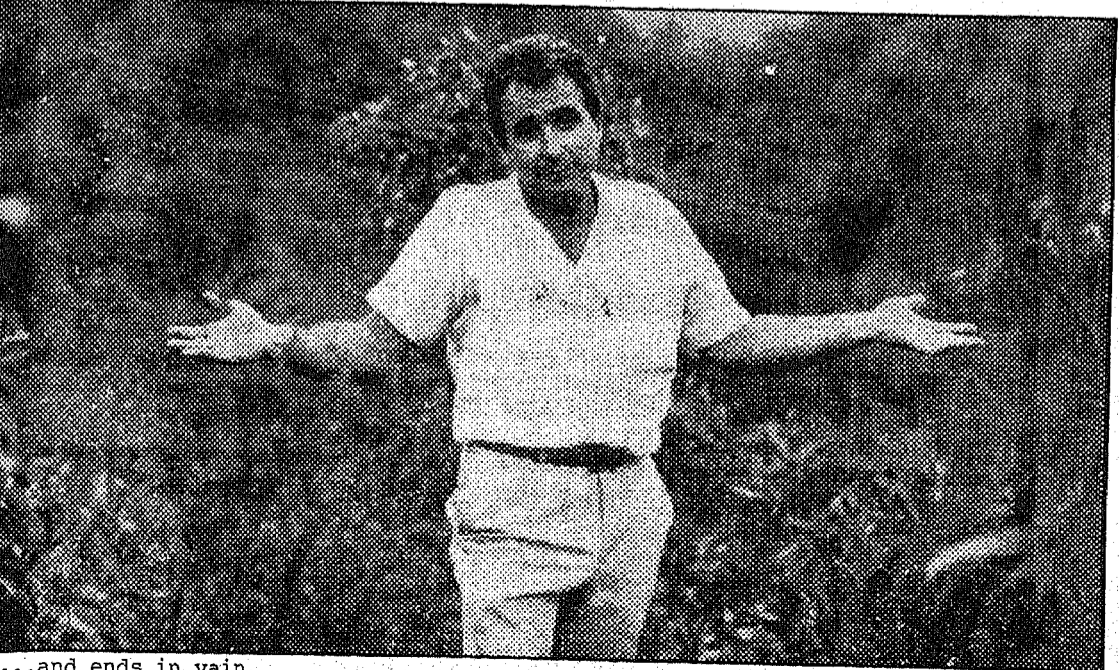
GREAT MYSTERIES OF THE WORLD...

Flying rabbit hunt is on!



BUSINESSMAN Roy Rotherham has launched a search in Wollemi National Park for a rabbit he claims can fly. He says he is out to show critics that such a winged rabbit does exist. Story and pictures - pages 4 and 5.

DAY TWO : The search begins...



...and ends in vain.

FLYING RABBIT SHOT DOWN!



THE amazing discovery of a rabbit with wings has been proved an elaborate hoax. Sydney businessman Roy Rotherham, who reportedly found the creature that became known as a flabbit, today admitted it was all a joke which got out of control.

He revealed the truth after "it all played on my conscience." "The past couple of days have been very hectic with people ringing to ask about my discovery," he said. "I feel it all got out of hand and some people were making my life a misery. "I started off doing it for the small children because it gave them something to believe in. "After it started to snowball, I thought of what a tremendous boost it would be for tourism in the area." The father of three claimed

his photographs were taken in desolate bushland on the Colo River, south of Windsor. "It was easy to set up. All I did was stuff a rabbit and glue on some feathers," he said. "But where I made my biggest mistake was making the eyes too large. They were easy to detect." Mr Rotherham picked up the whole idea in Nepal after observing how the locals were absorbed in the Yeti phenomenon.

DAY THREE : That's all folks.



On dit nothing but boring

Dear Mr. Wanker,

This is a short letter to inform you that your latest production is nothing but boring trash except for the "Star Track III" comic which was a most commendable inclusion and doubtless put in by you as a desperate attempt to avoid rendering the whole rag useless. The only other article of interest was the O-Camp alcohol farce which shows what well above \$30,000 of students' money can do when wasted on would-be journalists and editors with big heads, bit ideas and little talent.

Improve this rag now or give up.

- Laurie Williams

Skullduggery and ANZUS

Dear Editor,

It is not my intention to become involved in a "slanging match" over the pros and cons of Skullduggery. It is my personal belief that Skullduggery 1985 was a superb show and offered excellent value for money - where else would one get three bands and all the drinks one wanted. That Mr. Lugsden did not find the evening entirely to his pleasure I regret, but perhaps his expectations were unreasonable.

I do feel, however, that it is my responsibility to point out some misrepresentations that appeared in the article last week.

I wish that we had made a profit of \$8,000, but unfortunately that simply is not so. Although final figures are still to be reckoned, it appears as though profit will be \$2,750 at tops. When one considers that AMSS membership is over 600, and that Skullduggery '84 netted \$16, you will understand that we do not have money to throw around. Certainly there are not sufficient funds to purchase the medical equipment you cite. These substantial costs (microscopes \$500, stethoscopes \$130 upwards, ophthalmoscopes \$230, for example) are borne entirely by the students themselves. Our Society does negotiate bulk deal discounts - to obtain the above prices - but is definitely not able to contribute any monies towards purchase.

The Society's funds are used mainly in maintaining student common rooms, and in publishing a Society magazine four times a year. We also contribute to our annual dinner, but only to the order of \$1 - 2 per student. Finally funds we may have in excess are used in supporting AMSS/AMA loans or grants for fifth year students who undertake their required elective period in underdeveloped areas. We have also managed to give not insignificant donations to various charities over recent years.

In conclusion, I feel disappointed that your assurance to me would publish facts or nothing was but as solid as an ANZUS treaty.

Yours Sincerely,

- Peter English

(President, Adelaide Medical Students' Society)

Information supplied to our reporter by the AMSS at the time of Skullduggery indicated that the profit would be \$8,000 - Ed.

Book exchange turns a profit

Dear Sir,

We would like to take the opportunity offered by your pages to thank all the people who brought in books to be sold through the Adelaide University Book Exchange, and to those who bought them.

This year we decided to implement a few changes to improve our service to students, computerizing our book lists to speed pricing, and splitting the selling of first-year books from the rest to decrease the queue length that has always been a problem with an event of this nature. Many encouraging comments were heard from the first-year buyers when they heard about the length of the line in previous years, and while waiting times of up to three hours were experienced by many, they appreciated the delays that could have occurred if they had to compete with second, and later year buyers, as well. I'm sure these latter year students also appreciated the resultant short queue on the Wednesday, never reaching far past the steps of the bottom entrance to the Barr Smith Library.

A survey also produced many good suggestions that will be looked at during the year. We thank you for your comments and we ask that any person with any more comments or suggestions to improve our service contact us and discuss them.

Despite an eventful time competing with conferences, floor space and other resources this year's Book Exchange was a success. After we have paid for our printing and advertising a sum will be left which will be used to benefit all students, and we ask anyone with useful suggestions to also contact us as to how this money could be allocated. As an example, Biblion terminals were bought in the Library with money donated by the A.U. Book Exchange a few years ago.

Thanks to all the volunteers who freely gave their time to serve and work in the Book Exchange, and without whom the Book Exchange could not run.

Yours sincerely,

- Paul Brooks (Chair)

Andrew Brown (Sec.)

Alison Woodget (Treas.)

Phil Clarke

Debbie Bishop

Remco Marcellis



Bread and sewage degrades

Dear Sir,

May I strongly protest about the front page of the latest *Bread and Circuses* which to me evidences sewage in editorial conception and is also degrading to the status of women in particular.

As neither a strong pro- or anti-Royalist I make this protest on the basis that Diana is a well known public figure and in a way symbolically represents women. I would also suggest that if the editorial emphasis proceeds along these lines it may be a case for a campus vote of no confidence in the editorial staff of the paper, coupled with a by-election to produce responsi-

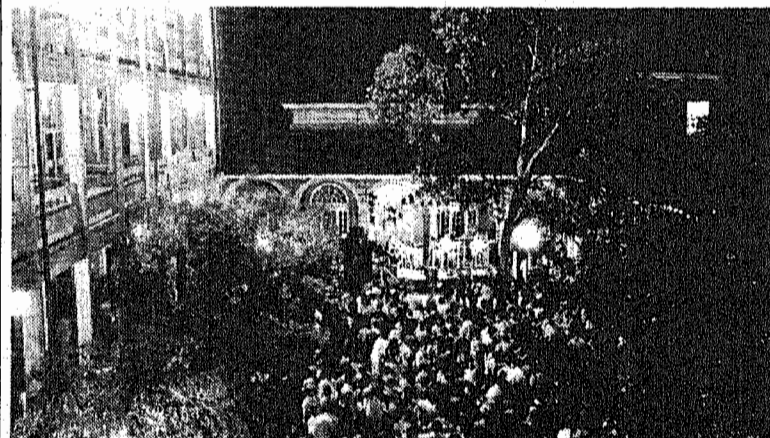
ble editorials if there is a provision for such a process in the Student Union election format.

I remain,

Yours sincerely,

- Ms. Lorraine E. May

- Sacking a Bread and Circuses editor requires the majority vote of a General Student Meeting (quorum 100) and of a Referendum (quorum 400). A GSM requires a petition from twenty members of the Association; a referendum requires a petition from forty members. The current editors of B&C have recently given notice of their resignation - Ed.



Tony Kling: man of honour

Dear Mr. Walker (the Phantom),

With reference to your article - "O-Week: a stroll on the lawns."

Kling is not an unfortunate name. It is a truly great title for our President. Most of us, I am sure, are aware of that prestigious alien race - the Klingons. What better name for an alien race? It is a well noted fact that Mr. Kling is a mutant himself, so in this case the reference is even more apt.

Furthermore, we are talking about the father of my children! While we do not wish to mention the competitors of gladwrap or prophylactics here, I would like to point out this was entirely of my own choice. Anthony is a man of honour. How dare you slander his great name!

Nemesis, the "dull, buff" S.F. magazine was produced over the holidays and we admit that it may not be overloaded with "in" jokes, but *On dit* is itself inclined to be dull at times (a slander for a slander).

In closing, I would encourage everyone to become involved in S.F. on campus. AUSFA members can be found in the club rooms every lunchtime. You must experience Mister Kling to understand.

- His adoring fan and fiancé



Vivien Hope

year. It is important that members are clear on what their money is actually paying for and I would hope that in future Union fee funded Student Newspapers do not allow such confusing little mistakes to slip through their editorial fingers.

Yours sincerely,

- Gary Martin,

Chair,

Union Welfare Committee

Union Shop 'miserable'...

Dear Sir,

I am a member of an Adelaide University Club, which produces an annual magazine. We successfully persuaded a number of leading Adelaide bookstores to stock our periodical, yet our own bookshop and union shop refused. What does this say about the nature of these shops, which are designed to service our students? Often you can get a better service off-campus. At least the Bookshop can claim to have helpful, friendly staff - the Union Shop is run by a decidedly miserable lot!

Yours,

- Manfred Iles

... Sometimes

Dear Manfred,

Awfully sorry we are miserable, quite often we're not. Try us again!

Regards,

- Tony McCarthy

Union Shop Manager

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Resolutions

RESOLUTION 22: "That in future, papers for the S.A.U.A. Executive meetings be printed on white paper."

Snell/Darzins
Carried

RESOLUTION 23: "That Ingrid Condon be thanked for her performance of her duties as President of the S.A.U.A."

Brannigan/Stefano
Carried

Minutes of the Vacation Administrative Committee Meeting Held on Monday, 10th December, 1984 Commencing at 12.00 pm in the President's Office

RESOLUTION 1: "Reasonable notice shall be given for V.A.C. Meetings - date, time and meeting place shall be communicated to all V.A.C. members by Mr. Greg Mackay."

Mackay/Darzins
Carried

RESOLUTION 2: "The President-Elect be asked to write to Ms. Ingrid

Condon and enquire as to its progress."

Darzins/Snell
Carried

RESOLUTION 3: "The President-Elect be asked to write to Ms. Ingrid Condon and enquire as to the Report's progress."

Darzins/Snell
Carried

RESOLUTION 4: "The President-Elect be asked to write to all Departments and Faculties to obtain names of student members on various committees within the respective Departments and Faculties."

Snell/Darzins
Carried

RESOLUTION 5: "The President, Ms. Ingrid Condon, be directed to update and supplement the list of S.A.U.A. representatives on all committees. This list is to be presented to the V.A.C. by 20th December, 1984. The President-Elect be asked to communicate this resolution to the President."

Snell/Darzins
Carried

Dauids Darzins abstaining

The material on this page has been inserted at the order of the Executive Committee of the Students' Association of the University of Adelaide. The SAUA is constitutionally empowered to direct On dit to include up to one page of material in any given edition of this paper.

RESOLUTION 6: "That Davids Darzins be the S.A.U.A. Nominee to the Legislation Committee."

Mackay/Snell
Carried

RESOLUTION 7: "The President-Elect be asked to send a letter to all S.A.U.A. representatives on all University committees to ask

(i) About their participation and attendance at meetings.
(ii) To inform the P.E. if they intend to apply for re-appointment as S.A.U.A. Nominee in 1985."

Snell/Darzins
Carried

RESOLUTION 8: "Noting that the S.A.U.A. has been asked to appoint a student department representative to the Department of Electronic and Electrical Engineering. The V.A.C. appoints Mr. Paul Ascione as student representative to the Department of Electronic and Electrical Engineering. The President-Elect be asked to communicate this appointment to the Department."

Mackay/Darzins
Carried

RESOLUTION 9: "The President-Elect be asked to write to Mr. Alan Fairley to enquire

ii(i) Whether he has sent the letter promised to the Office of Youth Affairs and to request a copy of it.

ii(ii) Whether a letter has been received from the Office of Youth Affairs concerning the O.Y.A.'s funding of the S.A.E.

iii(iii) Whether or not the S.A.U.A. has received any money from the Office of Youth Affairs with respect to the Student Activist Exchange."

Mackay/Darzins
Carried

RESOLUTION 10: The V.A.C. asks the President-Elect to write to the President of the Adelaide University Union asking him to require that the Education Welfare Officers compile an information booklet on T.E.A.S. to be distributed to students next year. The S.A.U.A. undertakes to pay printing expenses for these T.E.A.S. booklets."

Snell/Darzins
Carried

RESOLUTION 11: "That the S.A.U.A. Vacation Administrative Committee expresses support for the concept of an Advertising Manager for 'On dit'."

Mackay/Snell
Carried

RESOLUTION 12: "The President-Elect be asked to write to the Education Welfare Officer to enquire as to the progress with these submissions."

Darzins/Snell
Carried

RESOLUTION 13: "The V.A.C. supports the compensation submission presented and adopts the recommendations of the submission. The V.A.C. thanks the Treasurer, Mr. Anthony Snell for preparing the submission."

Darzins/Mackay
Carried

RESOLUTION 14: "The President-Elect be asked to write to the Women's Officer to enquire as to the progress with respect to the implementation of Resolution 16 of the Executive Meeting of 22nd October, 1984 which reads:

"That the Executive asks the Women's Officer to convene a meeting of all interested parties in the celebration of the Centenary of the First Woman Graduate for Adelaide University, covering what activities the S.A.U.A. should hold in conjunction with this event. The Women's Officer should report back to the Executive on this meeting."

Darzins/Snell
Carried

RESOLUTION 15: "That the President-Elect be authorised to spend up to \$50.00 to send out Christmas

Cards and new Year wishes to those who have helped the S.A.U.A. over the last year."

Darzins/Snell
Carried

RESOLUTION 16: "That the V.A.C. authorises the payment of the travel and accommodation grants of \$120 to delegates to the National Students' Convention from the Functions Account and requests the Treasurer to write a letter to delegates asking them to present receipts to the V.A.C. by the 14th January, 1985 and requesting them to present a report on the National Student Convention."

Mackay/Darzins
Carried

RESOLUTION 17: "That the V.A.C. authorises the transfer of \$960.00 from the line item A.U.S. travel and accommodation to the functions account for travel and accommodation for delegates to the National

Student Conference."

Mackay/Snell
Carried

RESOLUTION 18: "Noting 17.7 of the S.A.U.A. Constitution the V.A.C. resolves that the cheque signatories of the functions account be Mr. Greg Mackay, Miss Pippa McKee and Mr. Anthony Snell from 1st January, 1985 and instructs the Treasurer to inform the bank as soon as possible after 1st January, 1985."

Snell/Mackay
Carried

RESOLUTION 19: "That the following persons be co-opted to the Education Action Committee pursuant to S.7.2.9 of the S.A.U.A. Constitution:
- Miss Elizabeth Boros
- Miss Catherine Hillock
- Mr. Chris Flaherty
- Mr. Davids Darzins
The President-Elect is asked to inform the above persons of their successful candidature."

Mackay/Snell
Carried

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SAUA Treasurer's Report

FINAL EXPENDITURE FOR 1984

The General Account:

	'84 BUDGET	'84 ACTUAL
PRESIDENT		
Travel	100.00	105.00
Telephone	400.00	486.31
Miscellaneous	-	40.00
Entertainment	250.000	307.21
Total:	750.00	938.52
EXECUTIVE		
Contingencies	1,000.00	1,617.41
Campaigns and Projects	500.00	1,614.40
Total:	1,500.00	3,231.81
ADMINISTRATION		
Telephone	1,250.00	3,316.99
Elections	1,400.00	2,747.54
Office Expenses	3,400.00	4,443.67
Maintenance and Repairs	1,500.00	1,200.07
Prosh Loss	-	1,741.25
Misc. Expenses	-	174.48
Total:	7,550.00	13,624.00
SOCIAL ACTION COMMITTEE		
Total:	9.00.00	969.13
EDUCATION ACTION COMMITTEE		
Total:	2,350.00	1,894.91
THE STUDENT MEDIA		
'On dit'	29,505.00	30,803.65
Student Radio	11,545.00	10,648.76
'Bread and Circuses'	1,800.00	2,779.73
Media Affairs Committee	100.00	-
Total:	42,950.00	44,232.14
AUS		
Total (1):	36,100.00	19,058.10
ORIENTATION		
Total:	5,900.00	5,361.96
TOTAL GENERAL ACCOUNT:	\$98,000.00	\$89,310.57

The Functions Account (Balance as at the end of 1984)

ANZ Investment Account	\$5,820.85
ANZ Cheque Account	\$2,029.35
\$7,850.20	\$7,850.20

The Printing Account (for the year 1984)

Access fees and advertising collected	
Less Expenses	\$14,334.02
Paper	5,110.82
Bromides	4,520.95
Plates	5,080.77
Maintenance	852.93
Ink	460.61
Chemicals	561.47
Typesetting Materials	179.72
Art Supplies	179.30
Cleaning Equipment	391.00
Miscellaneous	31,671.59
Total Expenses:	\$42,576.97
balance (2)	\$31,671.59
	\$10,905.38

Notes:
(1) As a result of a referendum in April 1984 the Executive was directed not to spend the funds remaining in the AUS line item - some \$15,00 to \$16,000.
(2) This balance reverts to the Union.

Anthony Snell
Treasurer of the Students' Association
21/2/85

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Same great bubbles. They still rise tantalisingly from bottom to top. Open a bottle, pour out a glassful, and watch them. (That is, if you can take your eyes off our new label.)

Same great delivery trucks. With the same great drivers. Still bustling back and forth all over our great State. (Watch for our new label design on

the truck door.)
Same great bottles, cans and kegs. However you prefer it, you'll enjoy the same great lager taste. Beer after beer. And, wherever you drink it, you'll see our brand new label.

On posters.
On coasters. On buses.
In ads. (See above.)

Same great refreshment. After all, the look of a new label doesn't change the product inside. We simply believe the product inside looks better with a new label.

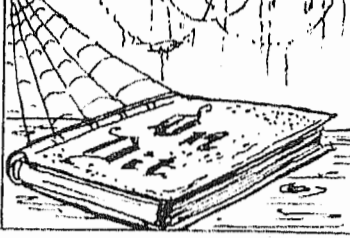
SOUTH AUSTRALIAN BREWING COMPANY
Same Great Brewery.

Each week, direct from the cobwebbed bowels of the *On Dit* archives, we will bring you a slice of this campus's history as recorded faithfully over the last half a century by that most illustrious of rags, *On Dit*. We'll present it all: the good and the bad, the bizarre and the reactionary, the epic trailblazers and the ungracious flops, the great hoaxes and the sordid scandals—you'll find it all each week in...

Meds bare their all

1947. The bare facts were out. Medical students were increasingly being forced to share their skeletons. This was due to a large increase in students and the shortage of skeletons. The usual working model, a half skeleton had tripled in price from £7 to £22. Skeletons were (and are today) often sold by students after they have passed into senior classes, and some had been in circulation for twenty years. Thus *On dit* readers saw that even medical students could not afford the bare essentials of life.

Dusty Covers



WONG	G S	WONLEY	J V	HARUKH
MARSHALL	P S	GOSS	N S	ROUWUNJIAN
CLOSE	Y L L	PARKER	H N H	S P L I N H
LEWIS	J F	BAKER	A J	K I N D Y
SKABE	D E	MYHILL	H A J	I N V I L I C
ROBINSON	A F	HENZE	H A J	C H A I C L O P A
BURGESS	I A	LUTZ	D K E	S T I N O T
MC BRIDE	P S	CAMPBELL	P W	U H N I E V
BRANCH	G B	SALISBURY	R A	M A L U N A L D
KOBIENIA	S V	CAMERON	A C C	T H E N
OPHEL	J M	MC DONOUGH	J J	J A N N E T T
SPECK	D L	CHITTLEBOROUGH	A C C	F E L I C I A N
ZIESING	C H	LINDSAY	J J	C A U M A N
KEAN	G W	RAYNER	A H	H U M A N N
AMOS	P H M	THIELE	S H	L A M I E N T
RUYS	A D	COOK	M J J	S A R R H E
MELE	J H	LAWRIE	J G	R I N G
CAMERON	P H	BOOTH	J J	B U T L E R
DYSTEIN	A D	NANKIVELL	M J J	D A N I E L L
OVENS	J H	HILLER	J G	H A I N E S
BUCHAN	P H	CARABOTT	J J	M E A T H
MASLEN	J H	GOODBOURN	J J	B R O W N
WHAY	J H	PATTERSON	J J	M C G H A T H
CROUCHER	J H	DUNDON	J J	
JACKSON	J H	NEWCOMBE	J J	
SCHONK	J H	AALTONEN	J J	

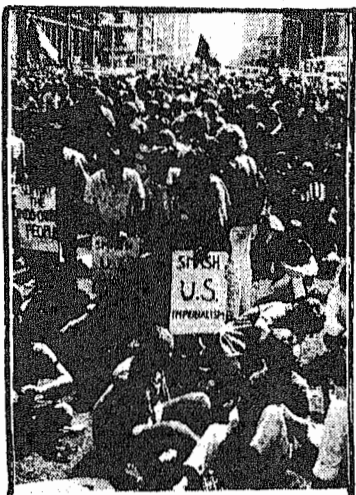
Student roll on dit

A truly student newspaper

Certain sections of the student body traditionally deride *On dit* as being elitist and its writers as ego-trippers. They say the paper should be more studentish. So in 1973 Adrian Hann and Paul

(Susie-Creamcheese) Paech "rendered invalid all accusations of alienation, elitism, ego-tripping and other assorted evils." They printed the entire student roll as an edition of *On dit*.

LAST SATURDAY MORNING WE ALL GOT TOGETHER...



PAINTED SOME SLOGANS - THE USUAL ONES - ON CARDBOARD



FORMULATED A ROUTE - THE USUAL ONE - THRU THE CITY



OF COURSE, ALL THE FASCIST BOURGEOIS OLDIES HATED IT.



BUT THEY DECIDED TO LET US GO THIS TIME - DIRTY PIGS.

1971 University students march against Vietnam

Millhouse

1950. The President of the Liberal Union, Mr. Robin Millhouse, spoke to about fifty freshers briefly about the aims and methods of the Union.

All that the Union required of them was that they oppose socialism and communism. The Liberal party in a general way, was not affiliated with it.

Thus freshers would be taking the vice-chancellor's advice and not tagging themselves with a political label, but still taking an active interest in political matters by joining the Union.

Referendum

1949. Adelaide University students voted to leave the International Union of Students (IUS).

Critics of the IUS compared it to a "mad dog" and claimed that it was "ultra-leftist". Mr. Medlin defending the IUS, claimed that the beast had some remarkable achievements to its credit such as the work done for World Student Relief.

In reply to accusations that it was communist-dominated Mr. Medlin said "Even if it were, surely affiliation is desirable so long as its activities are legitimate. At any rate it is not the type of organisation that brings out the worst factors of communism such as class hatred. Internationalism is a bigger and more important question than peace or war, and we must not forget that the Russians, like us, are human beings."

He needn't have wasted his breath - the campus voted 547 to 260 to leave the IUS. All universities on mainland Australia subsequently voted to leave IUS.

THE ALL NEW, LIQUID PAPER IMPROVED, PRE-ASSEMBLED, PRE-SHRUNK, BUT NOT VERY FUNNY...

CAPTAIN ADELAIDE

THE SEARCH FOR TREVOR Part III

TREVOR HAS FOUND HIMSELF ABOARD THE STARBUCK "SECOND PRIZE" AFTER BEING SENT BY GOD ON A MISSION TO SAVE THE UNIVERSE FROM INTER-GALACTIC TERRORISTS...

WHAT ARE YOU DOING HERE?
I HAVE TO BE HERE MORON. I'M RU-2, THE OBLIGATORY SMART-ALEC ROBOT THAT'S IN ALL SCIENCE-FICTION STORIES LIKE THIS, YOU BRAINLESS, HAIRY ASSHOLE!

SO YOU LIVE ON EARTH, HUH?
YES
WELL, NOBODY'S PERFECT
I AM. BY THE WAY TREVOR WHEN WE FIND YOUR BODY YOUR SOUL MUST BE PUT BACK INTO IT ACCORDING TO THE ANCIENT CEREMONY CALLED KARMA GEN & THE RE-ENTRY

OH... SO YOU KNOW HOW TO PERFORM IT?
NO ACTUALLY IT'S ONE OF THE FEW THINGS I DON'T KNOW. YOU SEE, IT IS AN UNEXPLAINABLE LAW OF NATURE THAT ON EACH INHABITED PLANET THERE IS ALWAYS ONE, AND ONLY ONE, BEING WHO KNOWS THE SECRET OF HOW TO PUT LIFE INTO A DEAD BODY.
REALLY? WHO IS IT ON EARTH?
RONALD REAGAN

WE'RE APPROACHING THE TERRORISTS PLANET... PREPARE TO GO INTO A LANDING MANOEUVRE.

WAIT A MINUTE... WHAT'S THAT?
SOUNDS LIKE THE THEME FROM "STAR WARS"
ENEMY FIGHTERS APPROACHING!!

THEY'RE FIRING AT US!! QUICK, TAKE EVASIVE ACTION!!!
MARTY FELDMAN, EAT YOUR HEART OUT.

SCREECH!!
ZAP!

WOW, I HAVEN'T HAD THIS MUCH FUN SINCE WE WERE CHASED BY THE SPACE POLICE FOR DRIVING DOWN THE WRONG SIDE OF THE MILKY WAY!

CAN'T WE JUST JUMP TO LIGHT SPEED OR SOMETHING?
DON'T BE SILLY, TREVOR. THIS ISN'T A MOVIE. COME ON AND HELP GET THE WEAPONS, WE'RE GONNA HAVE TO SHOOT BACK.
OH, IS IT TIME FOR THE OBLIGATORY DOG-FIGHT?
THAT'S NOT FUNNY.

I'LL GRAB THIS ONE AND BLAST THEM INTO A MILLION LITTLE RADIOACTIVE PIECES!
THAT'S OUR VACUUM CLEANER.

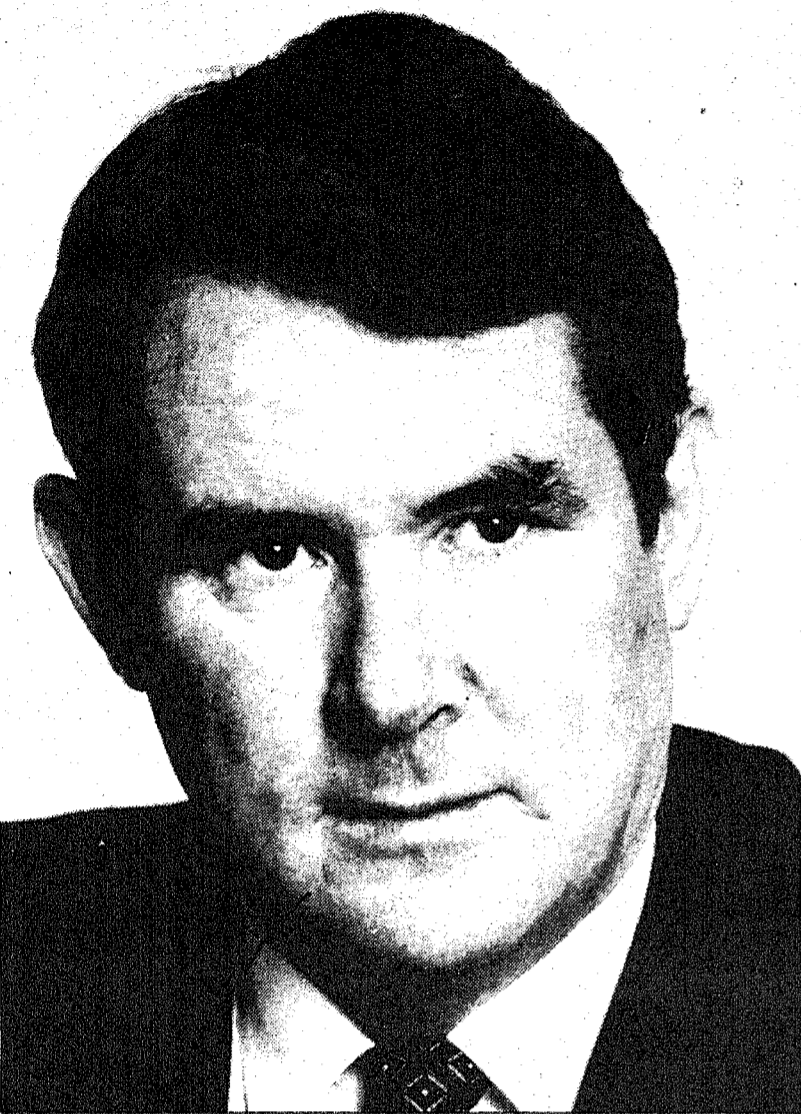
WOW... THEY MUST REALLY WANT TO SHOOT US DOWN... THEY'RE THROWING EVERYTHING THEYVE GOT AT US!

OH NO! WE'VE LOST A WHEEL!!
ZAP!

WELL... UM... DONT WE HAVE A SPARE?
OF COURSE.
THEN CAN'T WE REPAIR IT?
NO... WE HAVEN'T GOT A JACK...
TO BE CONTINUED...

© GERS SUCKED IN PRODUCTIONS

To fee or not to fee...



The Walsh objective: equity

Who is the man who is heading the push for tertiary fees, and why does he think the way he does? A short profile of Senator Peter Walsh.

"THE MEN WITH the muck rakes are often indispensable to the well-being of society; but only if they know when to stop raking the mud."

Theodore Roosevelt's dictum would make a perfect political motto for Senator Peter Walsh, formerly one of the Labor Opposition's most formidable mud-slingers and now one of the Labor Government's most hard-working Ministers.

In the opposition days Walsh was a radical sheep-and-wheat man from the Western Australian outback with a reputation as a "hater".

He arrived on the parliamentary scene in 1974 as a newly-elected member of the second Whitlam Government and he learnt to hate after the November 1975 sacking of that Government.

He spent the next seven years of opposition raking muck and flinging dirt: he called Governor-General Sir John Kerr a "drunken vice-legal megalomaniac", Prime Minister Malcolm Fraser "an habitual liar", Treasury secretary John Stone "a crook or incompetent", and former High Court Chief Justice Sir Garfield Barwick "a disgrace to the bench".

But with Labor's move back to government Walsh has undergone a remarkable transformation. As one of the Hawke Government's most diligent Ministers his energies are now directed into more productive avenues than in the mud-slinging days of opposition.

Now, as Finance Minister and a member of the Cabinet "Razor Gang", he is putting into practice some other lessons he learnt from the Whitlam years.

Walsh believes governments must understand the economic circumstances they inherit and must not press on with expensive reform programs if the country

Three months ago, it wasn't even a possibility.
Three weeks ago, it was unlikely.
Now it's almost even money that next year the majority of university students will be paying over \$1500 to attend uni.
The fees proposal has swept in so rapidly, from such an unlikely source - a Federal Labor Government - that many people still can't believe that it's going to happen.
But the crucial Cabinet vote which may decide the issue is to be taken in the next two weeks - and after that it may all be over, bar the shouting.
The possibility of fees was first raised by the Commonwealth Tertiary Education Commission (CTEC) in May of 1984. CTEC said that fees should be considered as a last resort in the struggle to fund more university places. CTEC also discussed fees at a seminar in Canberra last November.

But fees first became a real possibility early this year when reports began to leak out of Canberra that the Finance Department was considering re-introduction of fees as a way of controlling the 1985-86 Budget deficit. Later reports had the fees proposal linked to increases in TEAS and other benefits, but the original Finance proposal contained no mention of such matters.
For Finance Minister Sen-

ator Peter Walsh and his department, tertiary fees are perhaps the most attractive of all the devices which might be employed to lower the deficit. At one stroke tertiary fees could raise \$300 million, helping the Government to meet its promise on the economic "trilogy" - reducing the deficit while increasing neither expenditure (as a percentage of GDP) or the tax burden.
But muddying the waters for the Government is the fact that Education Minister

"...Some Caucus members have been surprised at the lack of student reaction and opposition to the fees proposal."

Senator Susan Ryan stated during the December election campaign that, in line with ALP policy, a Labor Government would not introduce fees in its second term.
Accordingly, a fierce division has arisen in the upper levels of the Government, with Ryan sticking to her no-fees guns while Walsh, under pressure to keep the trilogy promise alive, boasts fees as a financial problem-solver. Both ministers have circulated papers within the ALP Caucus, and are now marshalling their numbers in Cabinet for the crucial vote in the next fortnight.
Who will win the day?
Many factors point to Walsh.

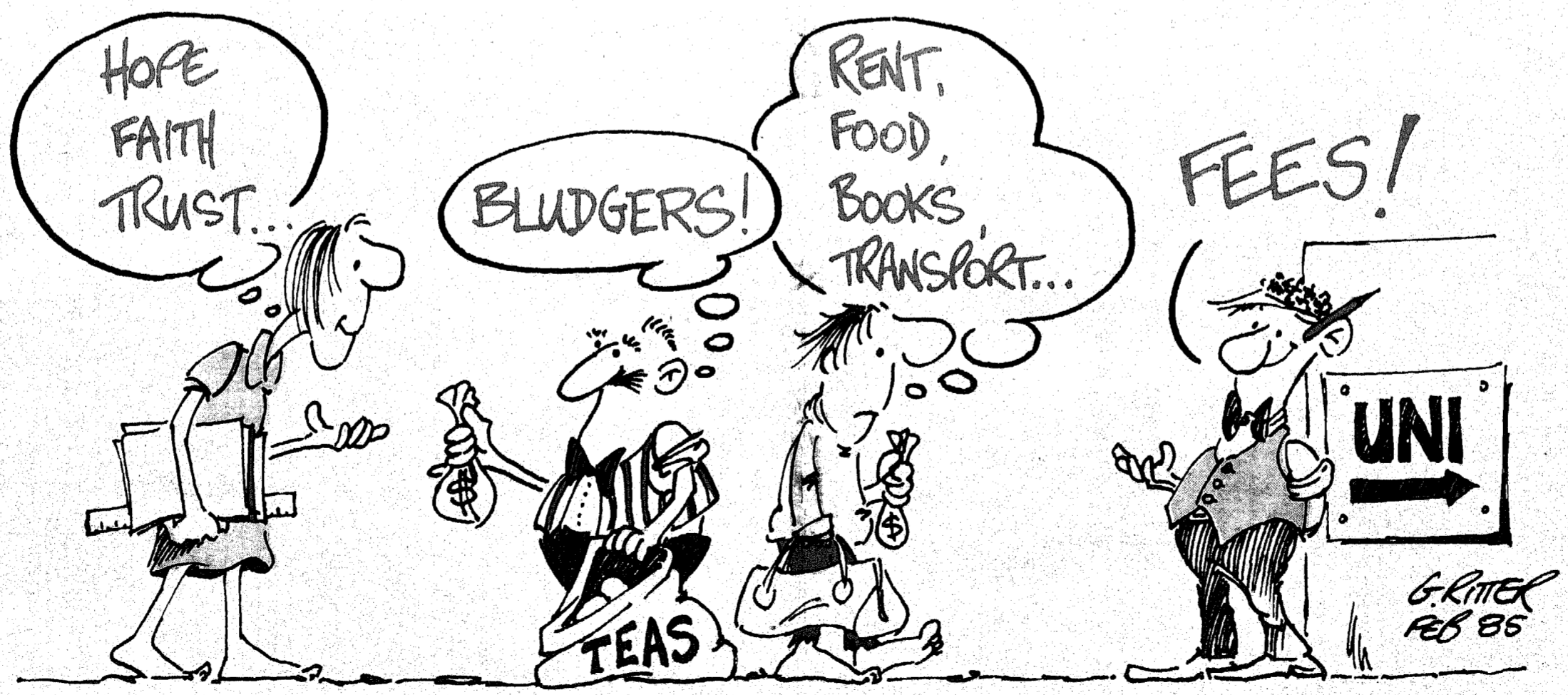
The Finance Minister is likely to be supported by Cabinet's two dominant forces: Prime Minister Hawke, and Treasurer Paul Keating, whose department decides how the money collected by Finance is spent. Hawke and Keating have lost very few Cabinet battles since Labor's coming to power two years ago, and with support for the Government slipping in recent months they have strengthened arguments to be "fiscally responsible".
Proponents of fees can point to a major study which attempted to determine the effect of the Whitlam Government's abolition of tertiary fees in 1973. The Australian National University's Dr. Don Anderson found in 1978 that "the abolition of fees has had at best a marginal effect on the accessibility of higher education to socially and economically disadvantaged groups. We can safely infer that not many upper socio-economic status students of mediocre ability have been replaced by able lower socio-economic status students. At worst, the abolition of fees can be seen as a further benefit to the economically advantaged by transferring

funds from the average taxpayer to a student body drawn to a great extent from the more affluent sections of society."
But last week Dr. Anderson stated his opposition to fees, saying his 1978 review was conducted too early to spot "a shift ... towards equality among school-leavers entering higher education." Calling reintroduction of fees "socially regressive", Anderson pointed out that his work showed that up to 20 percent of students, mostly from lower socio-economic backgrounds, would not have gone to university if they had had to pay fees.
Opponents of fees also point to a number of more recent surveys. A 1979 Macquarie University study claimed that 40 percent of students would either defer or not enroll if fees were levied. This study also found a marked reluctance amongst students to borrow money to cover fees and living costs.
A 1980 study of 800 students at Monash University concluded that 70 percent of students would change their enrollment status if fees between \$1500 and \$3000 were levied. The impact was said to be greater on women than on men, and "potentially devastating" to low-income and social security beneficiary families." A 1981 Sydney University survey made similar conclusions.

The Walsh fees proposals have yet to be clearly spelt out, but they are very likely to be linked to the Tertiary Education Assistance Scheme (TEAS). Ryan and her supporters claim that TEAS, as a scheme not designed to measure the capacity to pay fees, should not be linked to fees proposals.
Since 1974 the value of TEAS has declined from 112 per cent to 76 per cent of average weekly earnings. The cut-off point for TEAS-at-home entitlement has declined from 196 per cent to 116 per cent of average weekly earnings. This, the opponents of fees argue, means that a fee simply exempting those students on TEAS is out of the question.
They further argue that TEAS does not cover part-time students, students repeating a year after failing, and non-degree students. Some students who are without parental support or who transfer between campuses are also denied TEAS.
Ryan's argument, contained in a paper being circulated to members of the ALP Caucus, assumes that fees will be set about 15 per cent of average student costs, which was the level applying before Whitlam's 1974 abolition of fees. They would, the argument assumes, begin applying when TEAS cuts out (at about \$22,300 annual income for students living at home).

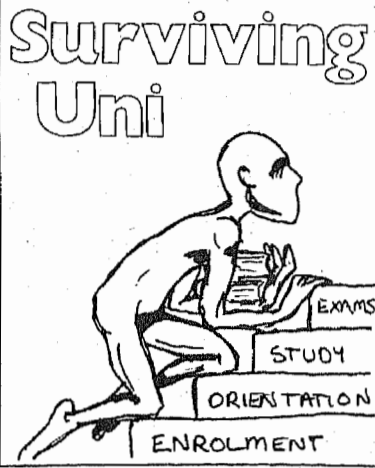
The anti-fees forces have massive support inside the established education lobby. The list of allies includes the NSW Teachers' Federation, the Australian Vice-Chancellors' Committee, the Australian Council of State School Organisations, the Federation of College Academics, the Federation of Australian University Staff Associations and the Australian Teachers' Federation.
The latter three organisations have pooled their resources and compiled what is perhaps the most up-to-date statistical report available. This new report says that in 1974 14 percent of university students came from homes where the father worked in trades or manual occupations. By 1974 the figure has risen to 19 percent, indicating that fees abolition had had a significant effect on the balance of students at university.
But despite the efforts of the forces rallied against him,

reaction and opposition to the fees proposal; most of the opposition has come from professional groups such as teachers' federations.
Australian Democrat spokesman on education, has made it plain that his party opposes fees.
"For us, the whole discussion of the cost of education is alarming," he says. "What we ought to be discussing is how we can increase the number of people moving into tertiary institutions."
Macklin describes Senator Walsh as "anti-intellectual ... who's quite happy to go around knocking academics ... He's the hatchet man."
But he sounds a warning for students in spelling out the realities of the fees situation. "There won't be any political damage to the Labor Party ... because students wouldn't change their votes."
Students have indeed done little grass-roots lobbying to MPs or the Education Department - perhaps the most notable exception being a 4,000-signature anti-fees petition which has come from La Trobe University. The lack of a national student union in the wake of the break-up of the Australian Union of Students in December has left the burden of reaction on local student groups and loose inter-campus alliances.
The Adelaide University Students' Association has opposed fees from the first, and has sent out a series of press releases and Canberra-directed letters rejecting any suggestion of fees. But one of the Association's organizers, Davids Darzins, was frank enough to admit that there have been no petitions "because we haven't got our shit together."
Students will have to get their shit together very soon if they want to influence the Federal Government's decision.



G. Ritter FEB 85

When the place scares you silly ...



negative. To stay at home and study to please yourself and your parents, plus a desire to go out and disappoint your parents, but relax and feel badly in the morning for not having studied.

In the first few weeks of university with its newness, its size, its challenge, and unknown variables like standards, lecturers' expectations and content of course, meeting new people, finding your way around, wondering if your chosen subjects are the best for you, bombardment with information and social activities - a certain amount of anxiety would be expected.

In a mild form this is felt as stimulation, increased neurological awareness, perhaps some difficulty in unwinding, or getting to sleep, feelings of mild form this is felt as stimulation, increased neurological awareness, perhaps some difficulty in unwinding, or getting to sleep, feelings of mild concern, over-inclusiveness or mild obsessive note-taking in lectures (some people even copy down the jokes), tension in talking and walking and so on.

In more pronounced stress there will be self doubt. Should I have enrolled; are these the right subjects? Some withdrawal to avoid overstimulation may occur; agitation and feelings of panic about being on time to lectures etc. and irritation with situations that normally you would cope with may also occur. With severe stress anxiety can be channelled into physiological symptoms: insomnia, stomach pains, tics, dry mouth, as well as compulsions and preoccupations, loss of socializing ability and self confi-

dence and now and then angry outbursts.

If you have given subject choice careful consideration and made decisions based on your own feelings and experience of subjects; if you have a rough idea of where you want to be in a few years' time or are satisfied to wait and do the subjects that interest you now; if you have sought out old friends or join two or three clubs and societies to make new ones; if you have the full emotional support of parents or friends; if you have enough money; if you are good at meeting people and adapting to change - then the chances are you will only be feeling minimal anxiety. If you're not feeling any, then you are a superbly adjusted individual or repressing it.

If you are feeling excessive anxiety, then you might like to think about the decisions you have left hanging or unresolved and begin to work on them. Enhance your own security by selecting a spot in the library you can use as a base, so it's familiar and so friends know where to find you. Make certain you get a balance of study, rest and relaxation. Watch your diet so your energy level is not depleted as anxiety burns it up. Without being obsessive, take more control, be more planful, learn your timetable and ensure where possible good preparation for lectures and tutorials; make certain, even if you're scared, that you talk to a couple of people each day; join a club if you haven't already done so, as your affiliation needs are very powerful and just as important as your achievement needs. When you are feeling stressed

don't deny it by repression or avoidance but recognize it as a signal that you are needing something. Share your tensions with friends and parents; off-load uncomfortable feelings; get other opinions as often as you can, if you find you are expecting too much of yourself; discuss academic matters with classmates (even strangers in your tute); go and see academics and find out which ones are the most approachable. Most of them understand the pressures you are under. Watch and listen to your breathing; meditate, make time to relax and get the sleep you need.

There are many people at the University who are competent in appreciating and dealing with the stress, problems and pressures that students face. Greg Mackay, the student President, may seem

in too lofty and elevated a position for a first year student to approach but he is very responsive and he knows first hand what it's like to be a student. The two Welfare Officers, Andrew and Vivienne, are also very useful and approachable. The three counsellors, Don, Denise and myself, are able and willing, as are the whole of the Health Service staff. So if your friends or parents can't support you in times of increased stress, or the conflict you face is too personal to discuss with them, please don't hesitate to approach any of the above Student Services personnel. It might mean the difference between an increase in tension and stress or its reduction. You need a certain level of anxiety, by the way, to work efficiently at study and I'll have more to say about that in later articles.

Norm Greet

UNIVERSITY STUDENTS are subject to the stresses and anxieties of the general population, but in addition the academic life makes its own particular contribution to the pressure on each individual student.

There are good appropriate methods for dealing with stress and poorer, more inappropriate methods. Your choice of method will largely depend on how successful you have been in the past, or how innovative and rational you can remain with the new conflicts and anxieties you face at University.

Conflict, which is the main source of anxiety, occurs when there are two or more positive goals competing for your time and energies: a desire to finish an essay or to go to the bar with friends and socialize; or a choice between two negative goals; or a choice where there is a mixture of positive and



BABY DOLL

NUMBER TWO IS VERY CHOOSY ABOUT THE PEOPLE WE FALL IN WITH. ONCE AGAIN HE WAS GETTING US OUT OF A HOLE.

YOU KNOW, HE SORT OF SWUNG UP, USING HIS TIE AS A ROPE, PICKED THE LOCK FROM INSIDE - THAT SORT OF THING.

HE JUST...WENT. ONE DAY HE WASN'T HERE ANYMORE. NO-ONE TELLS ME ANYTHING. I'M JUST AN OLD MAN. I KNOW. PLEASE FIND OUT WHAT HAPPENED TO HUGH? PLEASE? THEN TELL ME?

IT FELT LIKE BEING IN A LASSIE MOVIE.

IT MAKES HIM FEEL USEFUL, AT LEAST. WHEN HE WAS FINISHED I SUGGESTED WE GO FIND THE GENERAL.

CUT THROUGH THE MIDDLE PERSON INSTEAD OF THEM TRYING TO CUT THROUGH US.

BABY DOLL 'THE BIG NAP' EPISODE THREE BY KENTON PENLET

I ASKED IF HE COULD GIVE US ANY LEADS. HE SAID 'EDDIE'

WHO'S EDDIE?

EDDIE AMERICA. HE HAD ALOT INVESTED IN SALLY. HER INTEREST RATE IN HIM NEVER WENT UP THOUGH.

EDDIE AMERICA! THE MAN HAD MORE UNDERWORLD TIES THAN THE N.S.W. GOVERNMENT!

WE FOUND HIM IN THE HOthouse. HE LOOKED OUT OF PLACE AMONGST THE GROWING PLANTS. A DRIED ARRANGEMENT.

THE BABY WOMAN DETECTIVE AND HER ASSISTANT. FUNNY YOU APPEARING LIKE THIS....

OH YEAH. HILARIOUS.

THE OLD MAN WENT SILENT; HIS FACE COLLAPSED INTO MEMORY...

NOW HE LOOKED LIKE THE SOGGY INNARDS OF A WALNUT.

I'VE GOT A JOB FOR YOU TO DO. A MISSING PERSON.

THE GENERAL WAS MISSING A BIT HIMSELF, IF HE'D FORGOTTEN WE WERE COMING. HE WAS OLD THOUGH. HE HAD A FACE LIKE A CHEWED UP BALLOON.

I'M SORRY. HELLO? HAVE YOU COME TO VISIT ME?

THIS IS THE BOY. HUGH MANLY. HE AND MY DAUGHTER SALLY WERE... INVOLVED.

SALLY ACTION! SHE HAD ALREADY TRIED TO FOIL THE INVESTIGATION. WHY DIDN'T SHE WANT HUGH MANLY FOUND?

I HOPED HE'D REMEMBER TO PAY US AFTER.

I SET NUMBER TWO OFF ON HUGH MANLY'S TRAIL. IT WAS TIME FOR MY AFTERNOON NAP.

TO BE CONT'D.

LIMELIGHT



Mozart misinterpreted

A new Hollywood blockbuster portrays Wolfgang Mozart as a guffawing, petulant genius and his court colleague Salieri as a vengeful incompetent. DINO DI ROSA asks - was it really like this?

Salieri: What depth! What daring and what harmony! You are a God, Mozart, and do not know it. I know it. Mozart: Bah! Really? ... Maybe you're right. But my godhead's starving. Salieri: Then let's dine together. At the Golden Lion....

- Alexander Pushkin, *Mozart and Salieri*

What irony! In his 1830 dialogue *Mozart and Salieri*, Alexander Pushkin, the greatest of Russian poets, took only ten pages to throw in his two kopecks worth about the relationship between the two composers; playwright Peter Shaffer, director Milos Forman and producer Saul Zaentz have now gone to a lot more trouble in *Amadeus* only to come up with something much less. Pushkin's theme is that the relationship between Mozart and Salieri is a mortal one, that the only real difference between them as men is Mozart's gracious greatness; Shaffer's and Forman's theme posits the view that an uppercase God stands between them.

The charm in Pushkin's play is that there's not much else to it, but a lot in it; the dreadfulness of *Amadeus* is that there's a lot to it, but not much in it that's complete or genuine or Mozartian. Pushkin's little play is perfect because it's so compact and brief - every line says something in the indirect way that's art; *Amadeus*, on the other hand, is a long and

detailed, "rich" and insightful, generally terrible work: a monument to (if not of) mediocrity.

Media hype has conditioned a seasoned public into thinking that *Amadeus* is a tra-la-la or hip frolic about courts and composers, and it's a surprise to find that it isn't even delightful. The story-line is loaded with insights, but all the same it's a burdensome movie and distinctly un-Mozartian. Shaffer and Forman, like Pushkin, view the genius of Mozart through the insane appreciation of Antonio Salieri, the not supremely gifted but upwardly mobile court composer to Austrian Emperor Joseph II. Yet, unlike Pushkin, Shaffer and Forman try to bring new dimensions into the relationship, to the extent that they lose all bearing of their intentions. In Pushkin, Salieri laments at his worldly efforts ("I dissected music like a corpse. I checked harmony by algebra"); but *Amadeus* has him burning crucifixes and declaring ridiculous vengeance against God. Shaffer and Forman have completely lost the simplicity in Mozart, and they've damned Salieri for ever.

It must be because of their own mediocrity - I think they are, in the nicest sort of way, hacks - that instead of celebrating greatness they mock imperfection. And the depressing thing is that they don't allow us the chance to appreciate any artistic relativity. (I had to go home and play a Kochel to rediscover that).

The movie's "aesthetics" are fixed: ordinariness is condemned, greatness is misunderstood - which means that we're denied the experience of realizing that mediocrity is here for us only so that we can learn to appreciate greatness more. Through Salieri, Pushkin writes about art, but I don't recall even the word being mentioned in *Amadeus* - and that, in my secular opinion, is more profane than any kind of blasphemy.

The (mis)casting of *Amadeus* supports the conception. F. Murray Abraham looks nothing like Salieri: he comes across more as a hopeless Prince of Darkness than a former peasant who looked as though he'd been used to crushing grapes with his feet. (Peter Dinklage, as Salieri's father, suggests more of a Salieri than Abraham could have).

As Mozart, Tom Hulce is a failure, though through no fault of his own: Forman and Shaffer got just what they wanted from him, and they're the ones who should get the blame. Hulce's now-famous horse-laugh, which I presume is his own contribution to the part, is one of the best and most delightful things in the movie. In spite of what Shaw and others have said, Mozart's music has no meaning - it's inexplicably pure - and so when Hulce as Mozart tries to explain what he's trying to do in his work to others, he can only guffaw at his own magical genius. (The supporting cast, including Roy Dotrice as Mozart's father and Jeffrey Jones as Emperor Joseph, who look as though they've stepped out of some eighteenth century oil painting as in the Kit Kat ad, are fine in reaction).

Though the filmmakers have some letters

to back them, Mozart as he's depicted here is too extreme: in the first half he's more arse than art, and in the second he's more like Wagner or Beethoven, in the end dying for his art and livelihood, for nothing. (It's true, too, that they've updated Mozart for modern audiences: at first he's like someone from Duran Duran, a model of a different hairstyle for every performance, and in the second half, when things seem to go questionably downhill for Mozart, he suggests an Andrew Lloyd-Weber.)

Musicologists and stuffy buffs have been the most vocal of *Amadeus's* public critics, but I can't see why this should necessarily be so. The film is better as music than it is as cinema, and not just because of Neville Martinson and Twyla Tharp, who conducted the music and staged the operas respectively (as well as respectfully), but because of the way the movie treats the court politics of Mozart's time. Noblemen suggest to Mozart that his is "quality work", but that "there are too many notes" - he should "cut a few". Mozart, of course, feels offended: his work's perfect as it is. This is the only light wit *Amadeus* has as a theme, but, like everything else in the picture, it's counterpointed by Forman's and Shaffer's attempt at a multi-dimensional masterpiece.

One can't possibly cut a line out of Pushkin's *Mozart and Salieri* to economize it as art, in the same way that one can't rightfully suggest omitting superfluous bars here and there from Mozart. But Shaffer and Forman are not great artists and *Amadeus* is not an untouchable opus: There are too many scenes ... just cut a few, that's all.

For crimes against cinema

The Academy Awards for artistic infamy:
1985's Raouls



The Ten Worst Movies:

Once Upon a Time in America (There used to be story-telling; now it's known as "narrative structure").

Falling in Love (Premature ejaculation: "No, sorry, I interrupted. You go first.")

The Coolangatta Gold (Ballet-dancers, bods, balls, buns - and a sea of pink and white bourgeois freshers in off-the-rack fashion).

My First Wife (is a bitch of a movie).

A Woman in Flames (Burn, you slut!)

Red Dawn (Heart-rending story 'bout record-breaking Eastern bloc swimmer).

Hard to Hold (Harder to like).

Swan in Love (Forget this remembrance of things past).

Amadeus ("Pleased to meet you, amma Salieri.").

Mike Preston Award for Worst Actor: Tom Hulce (pronounced "dork"), *Amadeus*.

Ali MacGraw Award for Worst Actress: Diane Lane, *The Cotton Club*.

Charles Durning Award for Worst Supporting Actor: John Lithgow, *Footloose, The Adventure of Buckaroo Banzai*.

Ruth Gordon Award for Worst Supporting Actress: Elizabeth Berridge, *Amadeus*.

Edward D. Wood Jr. Memorial Award for Worst Director: Sergio Leone, *Once Upon a Time in America*. (Leone won on a count-back from Paul Cox - who was gracious in defeat, turning the auteur cheek - and Ulu Grosbard.)

The Bill Collins-Encomium-Ad-Nauseam Award (to the year's most joyously overpraised film): *Amadeus*.

The Stan James Award (to that "critic" who must've had no idea what he

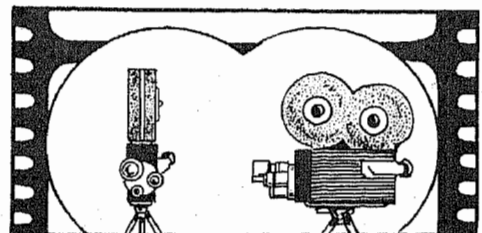
was talking about): Bob Ellis, who wrote that "there is no difference between stage and film acting ... None. The question is closed. And don't say Clint Eastwood and Dirk Bogarde and Robert Redford to me. Not in that tone of voice."(?!).

The Purple Prose (to that "critic" who thinks he knows what he's talking about, but doesn't want to let anybody else in on it): Bob Ellis, who was satisfied that *Amadeus* worked out well - but, get this, "as jerry-built pastebord sub-Stoppardian conceit."(?!!)

The Leonard Zelig Award (to that Method actor who has regressed so far into himself that he disappears): Robert De Niro, whom you could barely see in *Once Upon a Time in America* and *Falling in Love*, and might not at all in the forth-coming *Brazil*.

The Anne Wills Award (for the worst make-up job in a movie - Joan Collins not eligible): Elizabeth McGovern's in *Once Upon a Time in America*. (Sorry, Annie, no Oscar nominations to talk about for this one, only a Raoul).

The Walt Disney Award (this one's dedicated to you, Ellis): Georgio Moroder, for vulgarizing *Metropolis*.



SCREEN

Dino DiRosa

The Little Drummer Girl: Diane Keaton plays an actress who's also a left-wing pro-Palestinian who turns pro-Israeli. She takes this cliché so far, plays it in such a vacuum, that she goes way beyond spunky likeability. (Academy).

The Killing Fields: It's written like a docu-drama, but it may sometimes seem like a loaded lovestory - between a journalist and a Cambodian during the time of the Khmer Rouge's genocidal revolution in 1979. You can't fault the backdrop though. (Hindley).

Amadeus: Not really a play on the difference between Mozart and Salieri, but about the difference between Milos Forman and Peter Schaffer and Art. (Hoyts).

The Gods Must Be Crazy: Modern slapstick satire, sends up modern society but not modern people by colliding our age's life with that of a Kalahari bushman. (Classic).

Falling in Love: Only the audience dies in this romance between two New York commuters, Frank De Niro and Molly Streep. Ali MacGraw could've excited this at least to mediocrity. (Hindley).

Places in the Heart: Sally Field epitomizes those places in writer-director Robert Benton's heart: she's from the past, part myth, part cliché - a little monument. Dreadfully decent (Hoyts).

The Terminator: Ignore the hype - Arnold Schwarzenegger is a robot (great casting), and the film uses technology as an ultra-violent background for fine drama, acting. (Academy).

The Woman in Red: Not sexy enough, and a little too lovesickly to be a farce - witness the blah Stevie Wonder hit. (Academy).

Gremlins: Spielberg-produced saga of cute things which ravage mid-American town. Looks horribly like Disney - except Disney wouldn't have had people killing the things with microwave ovens... (Hindley).

FILM CLUB

Intolerance: D.W. Griffith's 1916 epic has been acclaimed as "a celebration ... of the new medium - lyrical, passionate and grandiose. No one will ever again be able to make last-minute rescues so suspenseful, so beautiful, or so absurd. See it for yourself (7.30 pm, Tuesday, in the Little Cinema).



Klaus Kinski puts the squeeze on drummer girl Keaton

Strangely unsatisfying

THE LITTLE DRUMMER GIRL

Academy Cinemas
Reviewed by Jamie Skinner

The film of John Le Carre's *The Little Drummer Girl* might contain some very absorbing scenes, some exquisite locations in Greece and Israel and some very good performances but the film is not satisfying as a whole due to its complicated plot and extensive length.

Diane Keaton, soon to be seen with Mel Gibson in *Mrs. Soffel*, plays Charlie, an aspiring young actress. She is thrown into a web of international politics and intrigue when she is recruited as a double agent by Israeli intelligence. Charlie opposes the violence which is wrought by both Israeli and Arab forces in the Middle East. She is pro-Palestinian thereby making Israelis' task of winning her over increasingly difficult. Israeli intelligence leader Kurtz (Klaus Kinski) uses a feigned interrogation and emotional manipulation (making her fall in love) to recruit her. She is then used as a go-

between and set up to assassinate Arab terrorist Khahlil (played very sharply by French actor Sami Frey). She is told by the Israelis that her performance as the girlfriend of captured terrorist Michel will be for the good of peace. As she is being tricked by the Israelis, Khahlil is also using her for his own ends.

Director George Roy Hill (*The Sting, The World According To Garp*) has used many of the same production team he has had on his previous outings. He has done a good job overall but only occasionally shows any flair in camera work.

Diane Keaton (Diane Hall) is a strong acting force in many of today's dramatic films like *Annie Hall, Reds* and *Shoot The Moon*. Her acting has matured with age and now she is at the prime of her career, holding up this film in parts where it starts to wear. However, critics are still divided over her ability.

Many unknown performers make up the cast in *The Little Drummer Girl*. Vorgo Voyagis, for example, plays Joseph, the Israeli operative with whom Charlie falls in love. Joseph is an intriguing character whose mysteriousness is lost in the screen adaptation. We never know until the end if he really

is sincere or is just using her for Israeli politics.

Many of John Le Carre's novels have been transformed to the screen, *The Looking Glass War* and *The Spy Who Came In From The Cold* being the most memorable. His books and subsequent films have been full of intrigue and suspense. Whilst *The Little Drummer Girl* might not be successful in the latter, it still remains one of his more original works.

The Little Drummer Girl would have to be the best dramatic film made on the Arab-Israeli conflict. Films like *The Ambassador, The Soldier* and *The Execution* have all been wham-bam explosion epics with little substance. *The Little Drummer Girl* is a more descriptive account of the problem in the Middle East. But for some reason the film overall doesn't work. It is still far too long even though it is a complex story. Many scenes promise a lot but fail to give the suspense - they just fall away unexpectedly. The acting, direction and production are all of the highest quality but the outcome is not as satisfying as it could have been.

A patchwork of recollections

PLACES IN THE HEART

Hoyts Regent
Reviewed by Dino DiRosa

THE TITLE of Robert Benton's new picture, *Places in the Heart*, is possibly a variation of the cornier sentiment "Home is where the heart is". The movie, quietly about Benton's and America's roots, isn't straight-out nostalgia or history or even story-telling, but a too-careful patchwork of recollections, old stories, borrowed themes - and some pretty unimaginative movie-making.

Benton's home may be where his heart is right now - the movie was actually filmed and set back home in Waxahachie, Texas, circa 1935, and the characters and production design represent the physical "places" in his heart - but why can't it also be true that art is where his mind is?

Places in the Heart is so quietly virtuous, so passively decent, and yet so circumspectly unspirited, that when it begins you almost feel you're invited to a humble Sunday-best supper, with Sunday-best clothes, Sunday-best manners - and Sunday-best prayers. When Benton thought out the principal character of Edna Spalding, he was picturing his great-grandmother as the person and Sally Field as the actress who would portray her. So, presumably, Field and great-grandma are where his heart is: he loves them both very much. Now where is his mind?

All the other characters have been built around the Spalding one, and it's good that they're derivative: the black itinerant farmer, the blind man, the sister, the townsfolk, all belong to Tennessee Williams or John Steinbeck or (nowadays) Sam Shepard. They're classical, as are the performances, and they're much better than Sally Field or Edna Spalding. After her husband is accidentally shot dead in the beginning of the movie - Edna is suggested as a woman with "pioneering spirit", but spirit is not what Field brings to her acting here.

Certainly, she has progressed from being what one wag called a "Mary Tyler Moore someone has stepped on" to a serious actress with depth if not breadth. But Edna the character turns out to be another movie-cliche, just as monumentally Platonic as Gregory Peck in *To Kill a Mockingbird*, who was at least a home-spun philosopher, with advice like "You never really understand a person until you consider things from his point of view - until you climb in his skin and walk around in it."



Sally Field in "Places in the Heart": depth if not breadth

The peripheral characters are grouped like ensemble actors, and this is probably the best collection of new stars seen in one movie for years, which makes me wonder yet again about how The Academy figures out its award nominations, as all the accolades have been heaped on little Field. You can mark down John Malkovich as a major actor; he has already impressed many as Biff in Arthur Miller's *Death of a Salesman*, which returned to Broadway last year, and his Mr. Will, a blind WW1 veteran boarding at Edna's house, represents the best in American drama - that is, when Benton allows it. Danny Glover was too young to play "Moze" the Negro as the part was initially written, but his readings were so

strong that Benton rewrote the character to suit - and what lucky flexibility that was. Lindsay Crouse, as Edna's sister Margaret, looks and acts perfectly in context, and the fact that she has been in Sidney Lumet's last three films hasn't hurt her any. Amy Madigan looks as Fanny Ardant would look if she had all that excess beauty hacked off her; she doesn't project herself like an Ardant, but is worn inwards, which suggests depth.

And depth really isn't at the heart of *Places in the Heart*; the "places" are bits and pieces from the past, which are at best myths, and at worst cliches, depending on who's acting them out. (Moze has to face the local KKK, and Mr. Will what he can't see; but Edna is resolved to win a cotton-picking contest).

The commendable thing about it is that its Christian dignity doesn't go over the top; it's too controlled to become a white *A Raisin in the Sun*, which actually had lines like: "Now you say after me, in my mother's house there is still God."

This little movie is not a "personal" story by some wishy-washy *auteur*, but the expression of a writer-director who, without the brash influence of an old partner (David Newman), is sincere enough, in the places of his heart, to tread the beaten track of old movie values. If Edna Spalding were alive today, cutting up her hands and knees in the fields picking cotton, struggling against creditors to raise her two children and farm, she probably would have voted for Reagan.

Back-to-the-land a washout



THE RIVER

Hindley Cinemas
Reviewed by Jamie Skinner

Mark Rydell's *The River* comes to us in a current wave of back-to-the-land dramas from Hollywood. It's a familiar story we've seen before and it's one we'll see again in *Country* and *Places In The Heart*. It's a hackneyed story which suffers from repetition. It is not a bad film; the film-making is imaginative, but the storyline is a bit of a washout.

The first half of the film is no more than a patchwork of scenes loosely connected with each other. The film meanders around for a full hour in what could be called 'the adventures of Ol' Mae Garvey and her farm'. This

part of the film is really setting the scene for the dramatic second half where the final confrontation between farmer and businessman will take place. As a whole, these initial scenes do not amount to a natural progression of the film. They only work individually.

Mel Gibson and Sissy Spacek play Tom and Mae Garvey, whose farm is threatened by takeover from a company which wants to buy up all the properties in the valley so that it can be dammed and a hydroelectricity station set up. Scott Glenn (*The Right Stuff*) plays the bad guy, Joe Wade, who not only wants the Garvey farm in order to produce electricity, but so he can irrigate water into his own property. Mae Garvey is also on his list, which will make the struggle between Glenn and Gibson even more determined. The ending is predictable: farm warrior Mel will fight to the finish for his farm. Scott

Glenn just won't have the right stuff to get either Mae or the farm.

As in last year's *Bounty* remake, Mel Gibson's facial expressions give him that-spoilt boy look which is very noticeable. This is most apparent in the closing scenes where Joe Wade is threatening to flood Tom Garvey's farm. In an all out effort, the Garvey family try to dam a bursting levee, as all the townsfolk join in and help them. Wade stands alone. The scene is full of cliches but does display the message of the film, that there are severe problems, not only in the U.S. but in many countries, in running a farm. The line between success and failure can be very small. It shows the urgency and despair of present day farmers in trying to keep their land.

Mae Garvey, a fragile woman who is forced to be tough, has a very rough time throughout the film. She must overturn a large bulldozer in a muddy storm, untangle her bleeding arm which is caught in the driving wheel cogs of a corn harvester and dam a bursting levee in the final confrontation with Joe Wade. Spacek gives a good performance which doesn't warrant an Academy Award.

The most enchanting aspect of the film is the radiant photography. The opening credits have distinct flavour to them due to cinematographer Vilmos Zsigmond who has been responsible for many elegant productions including *The Deer Hunter* and *Close Encounters*. Locations in the Great Smokey Mountains and the Holston River in Tennessee and Alabama make the film, visually, pleasant to watch. And the score, by John Williams, who has had a string of successful soundtracks, scintillates the river scenes, whether it be a spring time setting or a night time tempest.

The direction and acting are all above par in

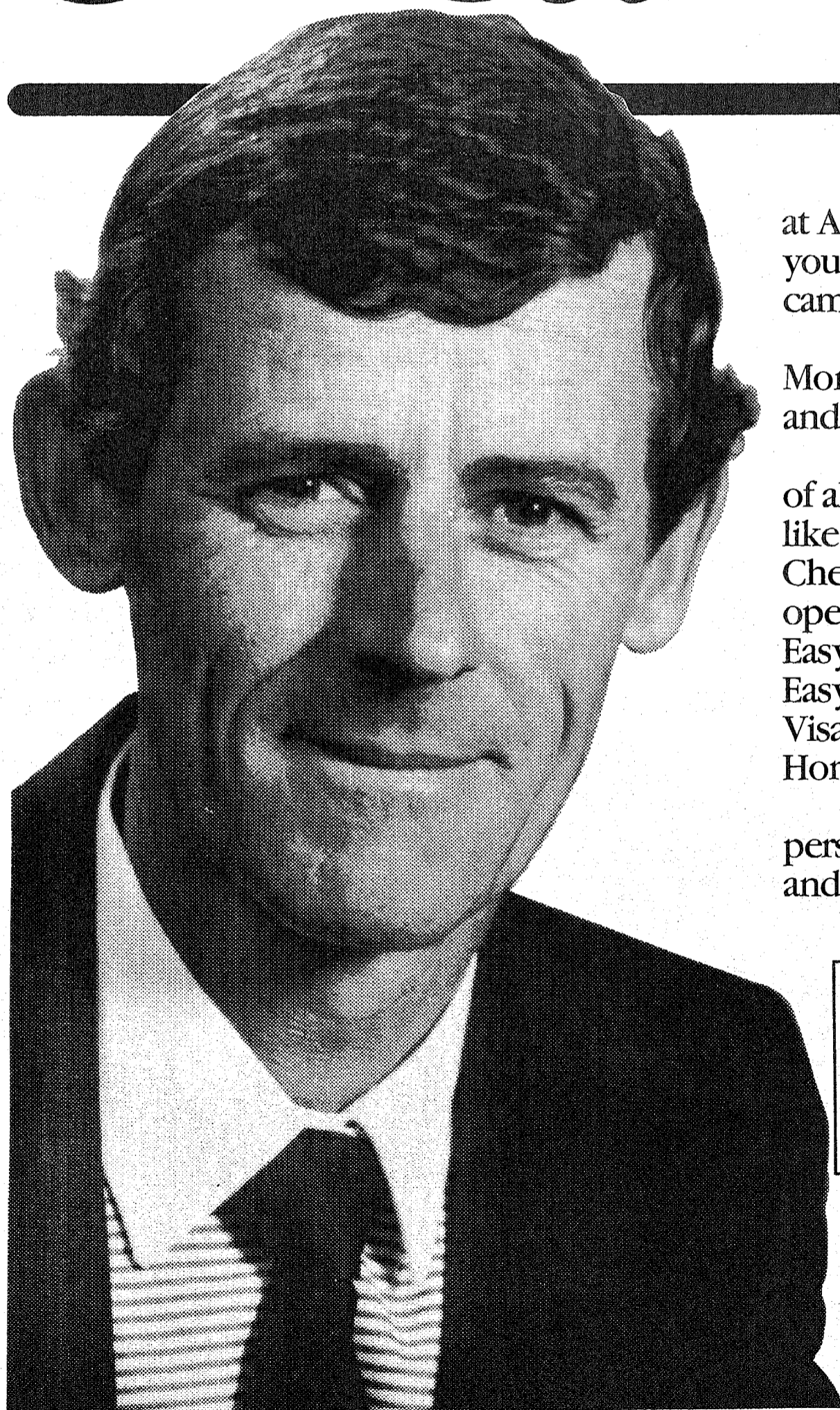
the film with Gibson and Spacek putting what they can into what are essentially plain characters. But there is nothing memorable about them. Gibson is the same sullen Fletcher Christian he was in *The Bounty* - and Spacek is still the helpless woman she was in *Raggedy Man*. In one scene in *The River*, the family go to the movies to see the Robert Duvall movie *Tender Mercies*. It's a pity that the characters in *The River* weren't as well drawn and as warm as those in that movie.



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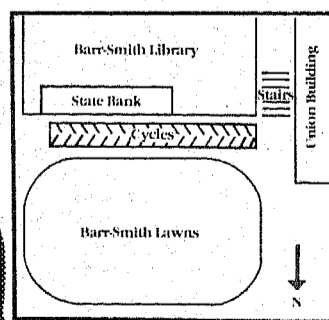


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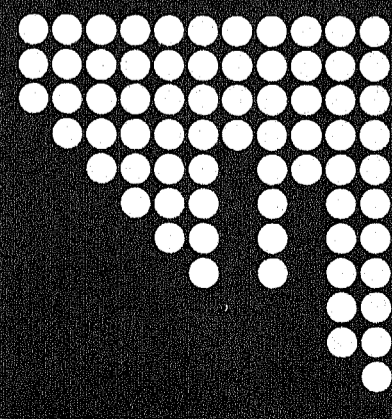
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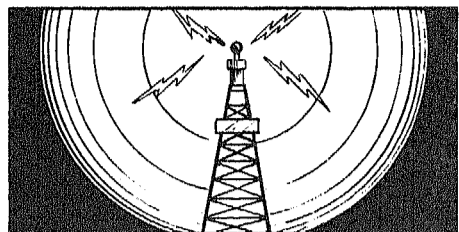
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AIRWAVES

MONDAY 25 MARCH

Radio Helicon: Australian Sound-Art (5CL, 8 pm).

Many composers who found existing musical conventions restrictive and boring aimed at a free experimental music - "Sound-art". But is this just another convention, to be broken in turn? This program includes interviews with sound-artists and a variety of works.

Flederman (ABC FM, 9 pm).

Australia's leading contemporary music ensemble plays Australian compositions, including a new work commissioned for the Festival of Perth.

TUESDAY 26 MARCH

Fine Music Morning (5UV, 10 am).

Includes works composed or conducted by Pierre Boulez, who celebrates his 60th birthday.

WA Youth Orchestra (ABC FM, 8.45 pm).

Promising young players are joined by the Australian Opera's Robert Allman for Walton's *Belshazzar's Feast*, and by young French pianist Bernard d'Ascoli for Beethoven's C minor piano concerto.

WEDNESDAY 27 MARCH

Conversations (5UV, 9 am).

This week's guest is Nigel Triffitt, whose 1984 Festival production aroused controversy among some people working in Youth theatre.

The series was recorded by the Adelaide College of Technical and Further Education during the 1984 Festival of Arts.

A Beginner's Guide to Music (5UV, 12.30 pm).

Programme three in this series of eight discusses melody. The aim, as always, is to help young people, teachers and music lovers to understand the basic elements of music.

Journal of Religion: Jonathon Edwards and the Long Road to Reagan and Hawke (5CL, 7.15 pm).

Jonathon Edwards, hell-fire preacher yet also a great thinker, had many reflections on what motivates religious decision-making. How these insights can be applied to the broader world, and how in particular they are evidenced in recent elections, is discussed by The Rev. Dr. Ian Gillman of the University of Queensland, a recognized authority on Australian and US religion and politics.

Martin Luther: Fire in the City (5CL, m 9 pm).

A BBC production looking at the life of the man who was the spearhead of the movement that tore apart the 1,000 year unity of Christianity.

Books and Writing: Art and Writing (5CL, 10.15 pm)

Discusses literature on art and design, with Leo Schofield, Gael Newton, Tony Bond and Professor Bernard Smith.

THURSDAY 28 MARCH

Fine Music Morning (5UV, 10 am).

The James Govenlock Memorial Concert, recorded at the Elder Hall last December.

King Tutankhamun: Tombs and Treasures (5UV, 9 pm).

"The Life and Times of Tutankhamun" is the title of the first programme in this series, which takes us to Egypt as it was three thousand years ago and asks whether Tutankhamun was a royal bastard or the legitimate brother or son of Akhnaton the sun king.

SATURDAY 30 MARCH

POW: Nippon very sorry - many men must die (5CL, 4 pm).

Fourth programme in a marvellous history of Australian life under Japanese masters. Tim Bowden continues the story of life on the Burma railway, talking to ex-POWs about the regime and working conditions which killed so many. Commented one survive, "Dante knew less about infernos than we did."

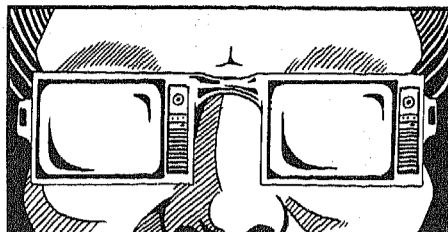
SUNDAY 31 MARCH

University Concert (5UV, 10 am).

Brahms: Trio Sonata in F, op.99 - Rosalind Hastwell, Danielle Jacquillard, John Benz.

Mendelssohn: Konzertstück No.2 - David Shephard, Graham Evans, David Lockett.

Mozart: 6 Canzonettas - Jillian Chatterton, Vivienne Haynes, Kevin Millar, Graham Evans, David Shephard, Clare Cochrane.



THE BOX

Richard Wilson

MONDAY 25 MARCH

Hollywood Wives (Channel 10, 8.30 pm)

Sex, adultery, blackmail, murder, and more sex. Sound familiar? Yes, it's another Hollywood 'expose'. The plot, as usual, is filled with half-naked women cheating on their sterile husbands, who are being seduced by aging sex goddesses who believe their own publicity and have unhappy marriages to homosexual husbands who have just been slain by deranged, psychopathic killers...

It will top the ratings for Monday night, of course (it's up against *Possession*), and will undoubtedly spawn a sequel in 18 months time. Stars Anthony Hopkins, Stephanie Powers, and Candice Bergen.

TUESDAY 26 MARCH

Benson, on Channel 9 tonight at 9 pm is a complete contrast. Staring Robert Guillaume and James Noble, this 30-minute comedy is one of the few comedies to run more than two seasons. Watch just one episode, and you'll probably see why.

WEDNESDAY 27 MARCH

The ABC come to the fore tonight, not with the much-discussed *National*, but rather due to *The Investigators* at 7.30, and *The Gillies Report* at 9.00. The former deals with consumer affairs, your rights as a buyer, and the laws relating to sale. *The Gillies Report* is a brilliant satirical show, but the quick pace often means a number of jokes are missed. Probably beyond the capacity of the average *Sons and Daughters* viewers, but still worth checking out.

FRIDAY 29 MARCH

At 7.30 pm, Channel 9 has the finals of the 1985 *Escort Cup Football* series. If you're into football, then go out, as there's very little else on. The best of a meagre selection is *The In Laws* (made in 1979, and starring

Peter Falk and Alan Arkin) on Channel 10 at 10.15 pm. You've probably seen it all before, but it might bring a laugh or two. The plot sees a man who masterminds the robbery of an armoured car, but when things go wrong, he involves his brother-in-law. They then proceed to outrun hitmen, before escaping to a Banana republic somewhere in the jungles of South America.

SUNDAY 31 MARCH

A very mixed bag tonight. From 7.30 to 8.30, there's a variety of shows: *Mash*, *Cheers* (Channel 10), *60 Minutes* (Channel 9), and *Bless This House* (Channel 7), all excellent shows and well worth watching. But following that, at 8.30, televisiondom plunges into the depths of mediocrity with a collection of three of the worst Sunday night movies for a long time. Channel 9 has an Australian version of *Hollywood Wives* called *Skin Deep*, and starring David Rene, Carmen Duncan, Kate Fitzpatrick and Bobby Limb. It's all about the battle for supremacy between two unscrupulous women for control of a fashion empire. Channel 7 meanwhile, serves out a run-of-the-mill tear jerker, *Turning Point*. Made in 1977, it stars Anne Bancroft and Shirley Maclaine, and focuses on the reunion of two women, once close friends, whose lives have taken them down different paths. All sounds oh so familiar, doesn't it.

STUDENT RADIO

Monday 25th March 11 - 12 pm.

An interview with the Australian representative of the ANC, Eddie Funde.

Tuesday 26th March 10 - 11 pm.

Students from the CASM

11 - 2 pm

Craig Ellis and Nick Babbage present *Scissorsman and Monosquid* featuring the first episode of a new radio play, *The Vermillion Rap Dancer*.

Wednesday 27th March 11 - 12 pm.

Stage Fright. Regular theatre show with Gillian from the Theatre Guild and Bill and Tom Morton.

Thursday 28th March 10 - 11 pm.

Colonel Cash and Max Mighty are still here with their cast of thousands.

Friday 29th March.

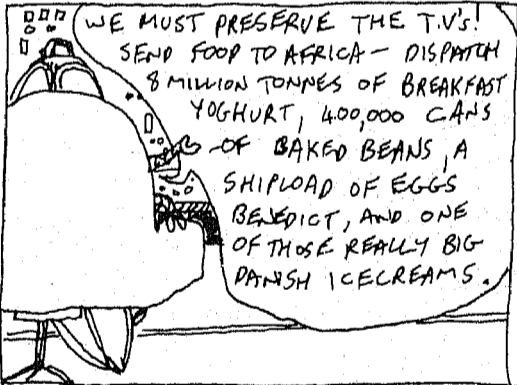
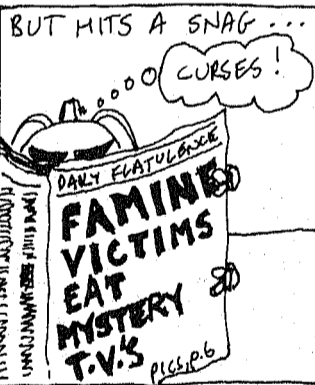
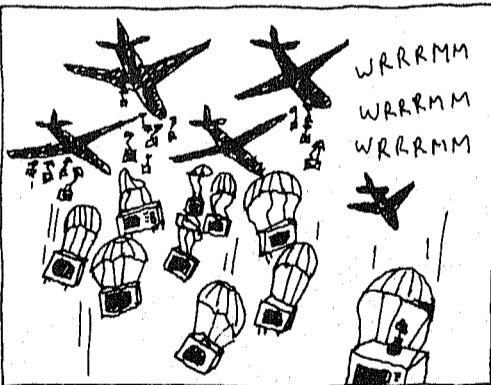
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Student Radio can be heard on 5UV on 531 from Monday to Friday, 10 pm - 1 am.

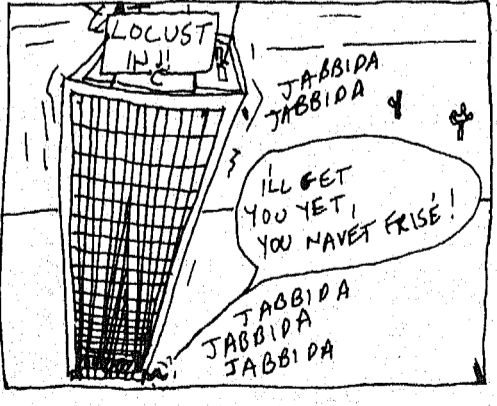
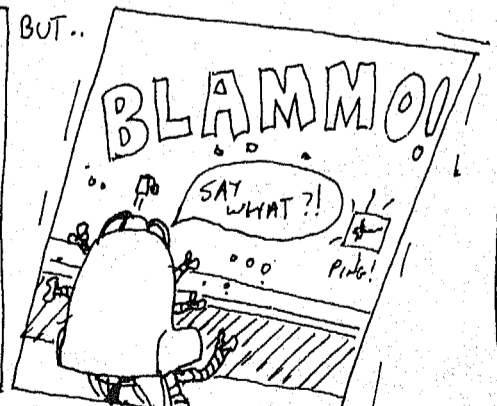
DANGERPIG!

- AND HIS CONSORT - CARELESS ROBERT.

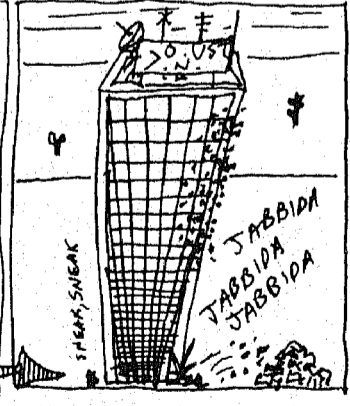
INTENT ON HIS DEVILISH T.V. MIND-SAPPING, THE MASTER LOCUST LAUNCHES HIS PLAN...



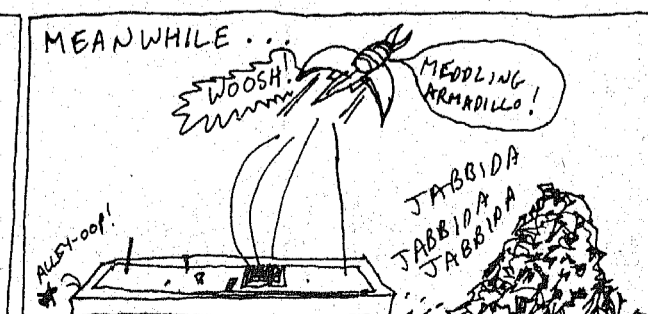
SO, LAW ENFORCEMENT AGENCIES LOSE INTEREST IN ST. LOCUST, ATTRIBUTING HIS ACTIONS TO A REHABILITATED SENSE OF DECENCY AND RIGHT-LIVING.



IT IS CARELESS ROBERT, ATTACKING THE MASTER LOCUSTS H.Q. NOW, WHILE ALL EYES ARE ON C.R., DANGER PIG SNEAKS IN THE BACK WAY.



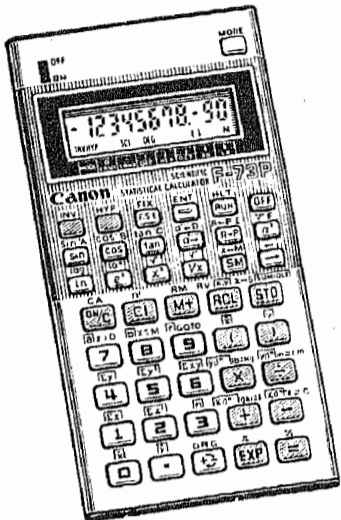
INSIDE, HE FINDS THE CONTROL ROOM, AND USING HIS JOACHIM SHAPIRO TECHND-SKILLS, FASHIONS A FREQUENCY MODULATED AUDIOVISUAL VACUUM RESONATOR FROM HIS WATCH.



SO, THE MASTER LOCUST ESCAPES AGAIN, ROBERT! TOO BAD, D.P. BUT... QUELLE SURPRISE! YOU ARE STILL ALIVE!

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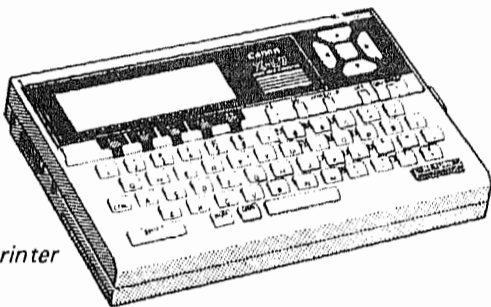
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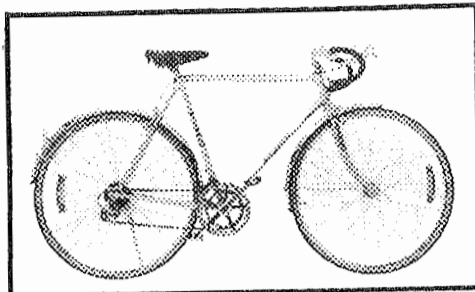


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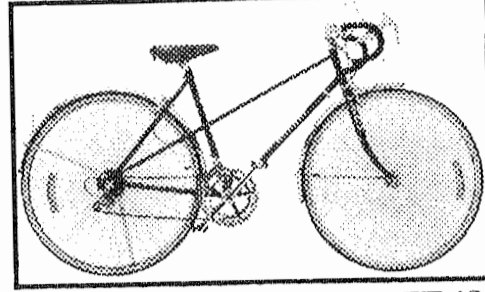
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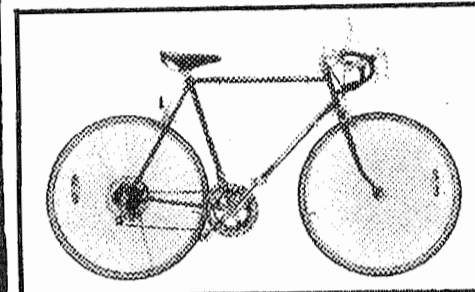


Z SERIES GENTS AND LADIES 12 SPEED ★ 27 inch (69cm) wheels ★ Gents bar sizes 49.5cm, 53cm, 58.5cm and 63.5cm ★ Australian Hi tensile 1021 tubing ★ Alloy cotterless chainwheel and cranks ★ Shimano gears ★ Alloy brakes ★ Full stainless steel mudguards ★ Brazed on cable guides ★ Alloy handle bars ★ UKAI rims ★ Cloth handle bar tape ★ IRC H.P. tyres ★ 10 year frame warranty.



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★ Wheel size 27 inch (69cm) ★ Seat bar size 52cm ★ Australian Hi tensile 1021 tubing ★ Alloy cotterless chainwheel and cranks ★ Loose proof lock nut to head fittings ★ Shimano Transmission ★ Alloy Dia-Corpe side pull brakes with safety levers ★ Full stainless steel mudguards ★ Stand ★ Brazed on cable guides ★ Alloy handle bars ★ UKAI rims ★ Cloth handle bar tape ★ IRC H.P. tyres ★ 10 year frame warranty.



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★ Sturdy, reliable, Australian made frame ★ cotterless chainwheel and alloy cranks ★ Shimano 10 speed gears ★ 27 inch (69cm) wheels ★ Frame sizes to suit your height ... 49.5cm, 53cm or 58.5cm seat bar.
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So fill in the application form and get ready for the easiest credit this year. (Subject to our credit requirements).

APPLICANT'S SURNAME (STATE MR, MRS. OR MISS)	AGE IF UNDER 18
APPLICANT'S FULL CHRISTIAN NAMES	PHONE NO
FULL CHRISTIAN NAMES OF HUSBAND OR WIFE	
ADDRESS	HOW LONG?
OWNED <input type="checkbox"/> BUYING <input type="checkbox"/> RENTING <input type="checkbox"/> BOARDING	
PREVIOUS ADDRESS (if less than 3 years at present address)	
COURSE OF STUDY AND NAME OF COLLEGE	NUMBER OF COMPLETED YEARS
OCCUPATION AND EMPLOYER OR DETAILS OF INCOME	HOW LONG?
SPOUSES OCCUPATION AND EMPLOYER	HOW LONG?
NAME AND ADDRESS OF PARENT, RELATIVE OR FRIENDS (not living with applicant)	
ACCOUNT WITH OTHER FIRMS (current or finalised).	

POST TO P.O. BOX 1519, G.P.O. ADELAIDE, 5001.

John Martin's

Poor script wastes talented cast

THE PARADOX OF PAIN

The Boiler Theatre Company
At the Red Shed
Reviewed by Fran Edwards



Contemporary provocative and evocative theatre is what they promise; intellectual and emotional commitment to the audience. Their's big words, and take a lot of living up to.

I would not for one moment doubt the commitment of this young and enthusiastic group. The production which I attended was slick, well presented and showed evidence of hard work and sincere dedication. The group is refreshingly full of talent and gave a professional polished performance.

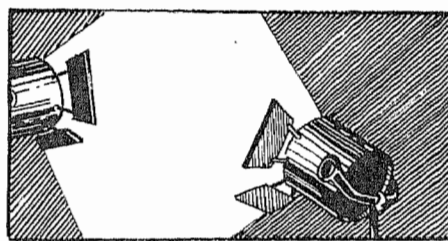
Unfortunately the polished performance was of a less than polished script. Mr. Beresford-Plummer may have many talents but they are not revealed in the writing of this play. I feel one of his talents may lie with comedy; the writing and direction of the comic scenes far surpassed the rest of the play, which was in all honesty obscure, banal and unoriginal.

The failure of the dramatic moments was unfortunate, because the comic interludes worked well and were handled beautifully by the actors, who reversed the usual male/female roles of advantage. Ruth Moore as Mr. Dirk and Nicholas Fulton as Leila were particularly amusing. April and May, the two "barmaids", were well characterised and controlled. The character acting of Danielle von der Borch and Loretta Voivodich also deserves a mention, their second appearance being such a transformation from their first.

Amongst the bouquets should also be mentioned James Roberts, in the male lead, who also held up well, although I feel that in places he had been badly directed. I

found it difficult to decide whether Louise McCabe (the female lead) had problems with the character or with the way she had been directed; whichever, she lacked conviction.

So, did this play enable this company to achieve its previously stated aims? It was contemporary - the theme of love/pain is always contemporary. If it was designed to provoke amusement or embarrassment, then it may be called provocative. As for the evocative claim, the only thing it evoked from me was the question why is a company of such obvious talent wasting its efforts on such a mediocre play?



STAGE LIGHTS

Ronan Moore

The Boiler Theatre Company are still playing *Paradox of Pain* at the Red Shed. I haven't had a chance to see this but they must be doing something right - their first week was a sellout.

Rundle Rita, no holds barred! This is the last week of their season with a great audience participation show somewhat along

the lines of *Kelly Dance* and *Centenary Dance*. Junk food and booze are available at the theatre, and don't bother going if you like quiet, staid theatre. This would be a great play to see if you are sick of the tube or commercial theatre.

Bruno Knez and La Mama are putting on a return season of *Equus*. His season last year was highly praised and I can see the same for this year. The play itself is very powerful and disturbing; the film version won Oscars. It should be worth going along to see.

A group of drama and theatre students are putting on *The Real Inspector Hound* by Tom Stoppard in a short while. The students are from Adelaide Uni, Flinders Uni and the Centre for Performing Arts, a technical school here in Adelaide. It's rather unique to have the different Uni students come together while they are still studying. Good luck to them.

THE HACKNEY HOTEL

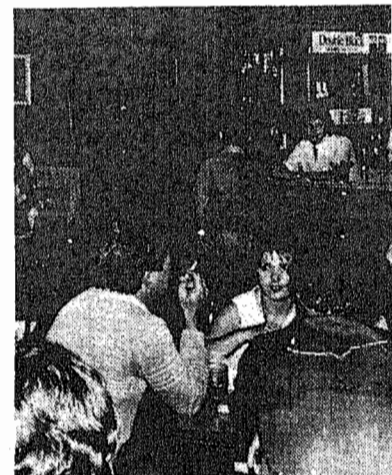
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Noticeboard

Union Council By-Election

April 1985
Nominations
are called for the 3 positions
on the Union Council

Nominations
are open (9 am - 5 pm) Thursday, 21st March and close Wednesday, 27th March (5 pm).

Nomination forms can be obtained from the Union's Administration Section (1st Floor, Lady Symon Building).

Acceptance of nomination is conditional upon the candidate:-

1. Being an ordinary member of the Union as defined in Clause 3(a) of the Union's Constitution.
2. Submitting a policy statement of not more than 200 words and a recent photograph.

Voting
will be held in the week commencing 1st April.

Heinz Roth
Returning Officer
March, 1985

Clubs and Societies

Anti Nukes

Monday 25th March 1.00 pm, Cloister lawns. First meeting this year for the Adelaide Uni Anti-Nuke and Disarmament Group. Please come! We need as many interested people as possible to decide about activities for the year, particularly for the March 31 Peace Rally and fair, and to decide what our name will be.

China Society

The A.G.M. of the Society will be held on Thursday 28th March at 5.00 pm, in Room 533 of the Oliphants Wing. Election of officers will be on the agenda, as well as general discussion on Society activities. Wine and cheese is available to help the evening along.

Debating

The Adelaide University Debating Club will have its AGM on Wednesday 27th at 1.00 pm in the Little Cinema.

Anyone who has joined or would like to should come along, either with a team of friends, or to be slotted into a team.

Evangelical Union

Tuesday 26th, 1.00 pm, North Dining Room. Bill Vasilakas will continue his series of motivational talks based on Joshua.

Folk Club

Folk Club AGM on Wednesday 27th March in the cloisters. All of those people who enjoy folk music, be it traditional, celtic, Dylan, Simon and Garfunkel - almost anything, should come along. On Wednesdays we play or listen to dance or jam in the cloisters from 12 - 2 pm. This Wednesday we're going to have a brief AGM and discuss transport to the Kapunda Folk Competitions. See you there.

- Deb Taylor

Press Club

The A.U. Press Club will lurch into existence at lunchtime on Monday March 25 in Meeting Room One.

Footlights

Footlights is alive and well. In its 56th year plans are already underway for a second-term revue. Anyone interested in acting, writing, crew, production, publicity, dancing, lighting, stage management, set design and construction and bulk parties is invited to The Meeting, on Wednesday 27th March at 7.30 pm in the North Dining Room. Further enquiries via SAUA pigeon hole.

GAY? ON CAMPUS?

You're not alone!
Come to the first meeting of the A.U. Gay Soc. for 1985. Thursday 28th March at the Portus Room, 1 pm. Wine and cheese provided (wow!).

Japan Society Annual General Meeting

When: Wednesday 27th of March at 1 pm.
Where: Meeting Room 1, Level Five.
Whom: All those interested in Japan.
Any queries, James Boyd, ph: 211 8545.

Lutheran Student Fellowship

A.U.L.S.F. meets in the chapel (upstairs at the north-west corner of the cloisters) at 1.10 pm (lunchtime) every Thursday during term.

This week we have a "getting to know you" session for new members and old. Come along and see what it's like.

Mass

Mature Age Students' Society AGM Monday 25th March in the Uni Bistro, 4th Level Union Building at 7 pm. Those who wish to dine first, please join us at 6 pm before the informal AGM starts at 7 pm. All are welcome to come and enjoy a drink or two while we elect the 1985 committee and deal with a few necessary items of business. The Bistro closes about 9 pm and we will retire to the MASS Rooms with a cask or two. See you there.

- Deb Taylor

S.C.M.

At 1.00 pm on Friday 22/3/85, S.C.M. will be meeting in Meeting Room 1. We will be discussing Peter Rice's talk on "The relevance of Christ Today." Everyone welcome.

Silence Club

Meditation sessions have started Tuesdays at 1.00 in the Rehearsal Room, over the Union Hall Stage. Entrance outside North Wall, east end, top of outside stairs. If this time does not suit you please leave a note for Leigh in the Silence Club box in the Student Activities Office stating when you are free, day or night.

Silence Club

Tai Chi and meditation classes are attracting keen interest. Please register your interest by leaving your name, phone and Uni. dept. details in the Silence Club box in the Student Activities Office. We'll contact you shortly.

Student Life

"Know Christ, Know Life", "No Christ, No Life". Jesus offers the only real alternative for a student's life. Come and make some new friends at our first public meeting for 1985. Christian fun, fellowship, teaching and sharing. North Dining Room, Student Union Building. Wednesday, 1 pm.

Third World Forum

Are you concerned about poverty, repression and injustice?
Come to the Inaugural General Meeting of Third World Forum on Wednesday, 27th March at 1 pm in the Little Cinema.

Student notices are *free* on this page - so if you want a job or a place to live; if you want to buy or sell, then lodge your notices before 5 pm on the Wednesday prior to publication. The *On dit* office is in the south-west corner of the Cloisters, or phone 223 2685 or 228 5404.



Sports

Snooker

Are you a cool cat with a cue? Well, there are still vacancies for students wishing to play Intra-mural team Snooker during first term. These seasons are always enjoyable, and 20 players can be accommodated. This year we will be grading each candidate so that players will always be competing with opponents with similar ability. It doesn't matter whether you are only a beginner; everyone is welcome. Please enquire at Post-Tel, First Floor, 2 Franklin Street, Adelaide on Tuesday night or go to the Sports Association Office and write us a note.

Ten Pin Bowling

A meeting of all people interested in forming a Ten Pin Bowling Club will be held on Wednesday, 27th March, 1985 at 1.00 pm in the Jerry Portus Room (behind the Sports Association Office).

Tai Chi

A meeting of all people interested in forming a Tai Chi Club will be held on Wednesday, 3rd April, 1985 at 1.00 pm in the Jerry Portus Room (behind the Sports Association Office).

Tai Chi is a Chinese form of mental and physical relaxation through exercise - it is *not* a martial art. No special uniform is required. Professional instruction is available.

(Please leave your name at the Sports Association Office if interested in any of these activities).

Please leave your name at the Sports Association Office if you are interested in joining any of the following clubs that are currently either inactive or have not yet been established. Meetings will be called if sufficient interest is shown: Fishing, Softball, Women's Cricket.

A.U. Touch (Football)

A.G.M. The Touch Club Annual General Meeting will be held at 1.10 pm on Wednesday the 27th March in the Lady Symon Building Meeting Room (behind the Sports Association Office). New members and interested persons welcome. Come along to find out a little of the Touch Club's activities or to nominate to be a member of the committee.

Lunchtime Competition

Information sheets and nomination forms at Sports Association Office. As this is the first time we have run a lunchtime competition, the days and times of games will be worked out using majority preference (as indicated on the nomination form).

Tennis

Opponent needed for practice/games, weekdays. Reasonable standard. Ph: David 79 2277.

Buy and Sell

For Sale

Ford Falcon 1964. Fully re-conditioned motor, gear-box, clutch, carby, fuel-pump, steering etc. Includes twin system, mags, extractors etc. Receipts for mechanics value over \$2,200. Rough body. Sell \$800.00 or best offer. Ring 337 9276 after 6.30 pm.

For Sale

Ripcurl Dawn Patrol long sleeve spring suit. Medium size. 1 year old. \$70.00. Ph: (085) 22 4663 after hours.

For Sale - First Year Textbooks

Biology (Curtis)
University Chemistry (Mahan)
Basic Inorganic Chemistry (Cotton and Wilkinson)
Agricultural Marketing and Prices (Campbell and Fisher)
Calculus with Analytic Geometry (Leithold)
Earth (Press and Siever)
Earth Materials (Ernot)
Enquiries: 4/10 Edsall St., Norwood.

I am selling German books at second-hand prices. Mostly textbooks, but also novels and cultural books. Please contact T. Jero, ph. 269 5076 or German Dept.

I'm selling Philosophy books at half-price. Books include: *Symbolic Logic*, fifth edition, *An Introduction to Philosophical Analysis* by Hospers etc. Contact T. Jero, ph. 269 5076 or German Dept.

Miscellanea

Employment

Market research interviewers required 9th - 27th April. Late afternoon and/or Saturdays. Transport and 'phone necessary. Phone Margaret Kerr on 332 4304.

Free Breakfast!

Why not make an early start for the day by joining 40 or 50 others in a breakfast of toast, muesli and coffee. The food and fun are both great - and anyone's welcome. 7.30 am, Thursday 28th, Dining Rooms (by E.U.).

Pen Friend

I am a young teacher of English at a senior High School in a tourism town. I am interested in corresponding with the readers of *On dit* magazine.

Mr. Harmonis
Guru SMA Pembangunan
Bukittinggi
West Sumatra
Indonesia

Truly yours
- Harmonis BA

Studio Space

Studio space available in Brompton. Old cottage with 2 unused rooms. Definitely not residential, any other use OK. \$10 a week each room. Ph. 269 2519.

I am available for tutoring in German. I promise to provide fun and exciting ways of learning or improving the language. If interested ph. T. Jero, 269 5076.

Thesis and Essay Typing

Experience in academic work - Adler Electronic Typewriter. \$1 per page. Phone 264 4026.

Transport

Wanted: Fellow students from any faculty who reside in the Adelaide Hills (Summertown/Uraidla/Picadilly) areas for occasional transport assistance to and from bus services.

Contact: Kevin Stretton - 390 3107, or Biochemistry Dept. pigeonhole.

Waite Ball '85

Adelaide Uni's Agricultural Science Faculty Association presents the Waite Ball, at the Waite Institute on 30 March. It all starts at 8 pm, and costs \$14.00 for members, \$15.00 for non-members, which includes supper, drinks and the band - *Mainstream*. A late fee of \$2.00 will apply. Tickets are available at the Student Activities Office and the Waite Common Room.



Union

Coming Entertainment from the Union

The Saints - rock
Andy Vance Quartet - jazz
Hey Daddy - soul
Minimum Chips - pop
George Smilovici - comedy
Painters & Dockers - rock
Screamin' Believers - rock
Learn to Laugh - cabaret show in Bistro.

1st Term Activities Calendar

Now available from your student pigeon hole, listing of activities and events planned to occur within the Union Building.

Union Voucher Scheme

Pay your Union fees before March 31st to receive your Union Diary and Voucher booklet from the University Front Office. Voucher offers include free biro from Union Shop, glass of beer from Bar, 25% discount on Bistro meal, 2 coffees for price of one in Gallery Coffee Shop, and lots more.

Chance to win Union fee refund, adventure holiday for 2, \$400 book voucher, walkman and lots more.

Vouchers to be used and lodged before Easter (April 4th).

Learn to Type in 10 Days

A fifty minute lesson for 10 weekdays, Wednesday April 10th - Tuesday April 23rd, 9.10 am or 10.10 am. Classes in Meeting Room 1 (Level 5, Union House). Cost \$40 for students. Electric typewriters available, but you may bring your own. Registration forms in Union Office.

Scholarships

German Government Scholarships

The German Academic Exchange Service is offering 14 scholarships to Australian citizens for postgraduate study at universities, technical universities and academies of art and music in the Federal Republic of Germany. Applicants must have a Bachelor's Degree and must be between 18 and 32 years of age. Scholarships are awarded to students from every academic field if study or research places are available. Students must pass an advanced German language examination at their respective German university before gaining final admittance.

The academic year is from 1 April to 31 March or from 1 October to 30 September. Scholarships may be extended under certain conditions.

The scholarships provide a monthly allowance of from \$A375 to \$A620 (870DM to 1440DM) and a further allowance is made if the student is accompanied by a spouse. Travel expenses to and from the Federal Republic of Germany are covered by the scholarships and there are allowances for books as well as health and accident insurance.

Three of the scholarships may be converted into six travel grants for holders of Commonwealth Postgraduate Research Awards.

Further information and application forms are available from:

The Secretary
Department of Education
(German Government Scholarships)
P.O. Box 826
Woden A.C.T. 2606.
Applications close on 28 June 1985.
Enquiries: Pina Guarino (062) 89 7075.

Semen Donors Required

Healthy males who are prepared to donate semen are required by the Fertility Clinic at the Queen Elizabeth Hospital for use in the artificial insemination program. Prospective donors will be required to sign a form indicating that they have not had male-to-male sexual contact or have used injectable drugs of addiction. The clinic has rooms at the Medical School, Frome Road, and at the Queen Elizabeth Hospital for the collection of samples. Incidental and travelling expenses of \$15 per donation are paid. If you are interested and wish to find out further details please ring 45 0222 ext. 7310.

Health Schools International

requires a lecturer for medical pathology for the above established Natural Therapies College.

Preferred medical undergraduate or similar.

Interested persons please contact the Principal Paul Hysen 254 8602.

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Where It's At!

Some of the best, some of the worst, and a dash of the bizarre. Edited by Moya Dodd.

Walker jumps

Dying can be expensive these days, quite apart from the funeral costs.

Last month Mildred Walker, 75, leapt to her death from her nineteenth floor New York apartment, only to land on Jay Shakeri, 34, strolling below.

He has since filed a \$20 million lawsuit against her estate, claiming that he was "violently struck by Mildred Walker" who jumped "without regard for human safety."

His lawyers say he has suffered "severe and serious neurological and psychological injuries". Presumably, he has footpath trauma.

Mrs. Walker was the widow of Clifton Walker, a wealthy banker. We understand she was no relation to David.

Apology

Golly gee gosh! Boy, are our faces red! We've just looked at our Union diary and discovered that we've missed Union President Gary Martin's birthday.

Sorry, Gazza - you did your best to let us know. After all, getting your birthday put in over 8,000 students' diaries was no mean feat.

First years may not be aware that the Union diary usually contains such useful random facts as exactly when Governor Hindmarsh's piano came drifting ashore at Glenelg.

This year, however, the diary reads more like a model social calendar. It lists (among others) the birthdays of SAUA President Greg Mackay, Gary Martin, former Union President Nick Murray and former SAUA President Paul Klaric.

Fair go, fellas. If we're going to have your various anniversaries forced upon us, the very least you can do is invite us all to the party. (Klaric, that's a hint).

Mediplay

Are Medicine students overgrown children?

Here is the cover of an \$18.50 colouring-in book recently purchased by a third-year medical student.



We understand the Medical School is investing in a playpen.

The devil's nursery

Purchasers of Cabbage Patch Kid dolls may have gotten more than they bargained for.

Professional exorcist Ed Warren of Connecticut, USA, says the dolls can be devil-possessed.

Apparently he received a phone call from one doll owner who claimed he had heard the doll say: "You and I are going to

be together forever. I'm not just a doll - I'm the lord of hell."

He claimed the doll was "levitating eight inches in the air" when he arrived.

"I quickly made the sign of the cross and held out my crucifix, and the doll flopped into its crib," he said.

"Then I buried the doll and sprinkled holy water onto the grave.

"There hasn't been any trouble since."

Warren said that the dolls can become possessed when childless women buy the dolls and treat them like the child they never had.

"Some cherish the doll as a loved one and buy it a wardrobe and jewellery," he said.

"But the devil perceives such behaviour as a sign of human weakness and is just waiting to take advantage of the situation."

Fame

One of this column's less reliable sources says that every time a book on Australian politics goes to press, PM Bob Hawke rushes down to the printers and scours the index of an early proof copy looking for his name.

Could it be true? Thumbing the pages of David Marr's book on the former Chief Justice Sir Garfield Barwick we found the following index entry:

Hawke, R.J.L. No mention of.

By coincidence, the same entry appears in this year's *Orientalion Guide*.

Problems, problems...

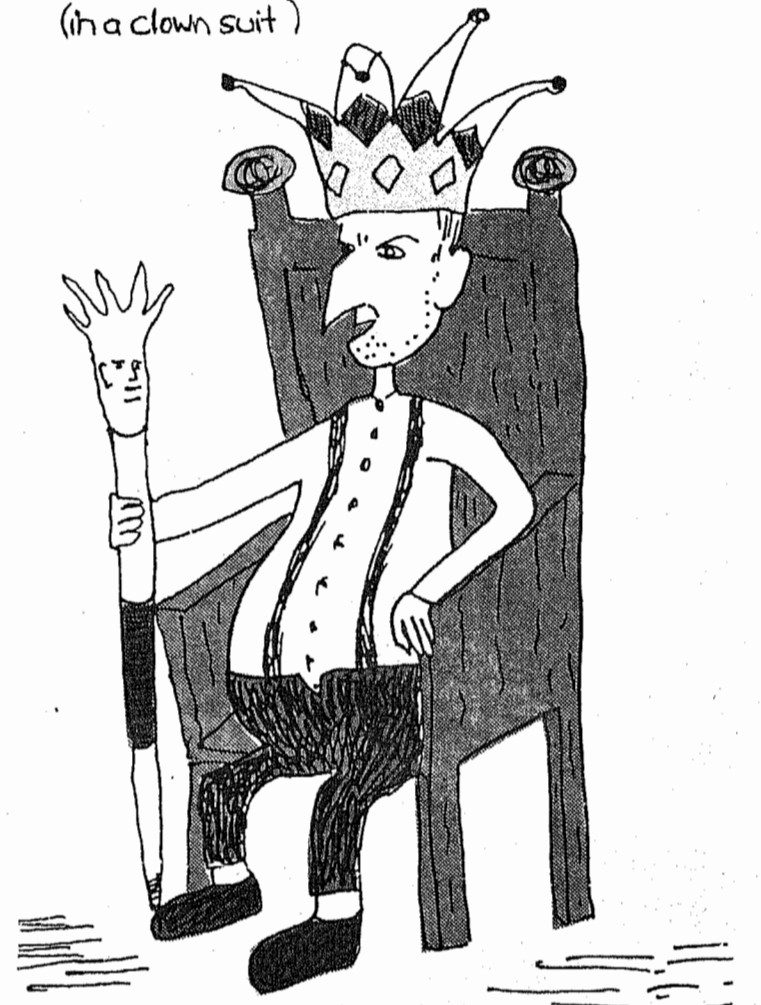
A study of the most common disciplinary problems in American schools, as nominated by teachers, has been carried out by an organisation called the Biblical News Service.

Their comparison with a similar study done in the 1940s reads as follows:

1940s. 1. Talking; 2. Chewing gum; 3. Making noises; 4. Running in the halls; 5. Getting out of turn in line; 6. Wearing improper

THIS IS DAVID WALKER

(in a clown suit)



Clowning around

This column was struck by the uncanny likeness which *On dit* editor David Walker bears to the figure above, which appeared recently on a *Student Radio* poster.

"He doesn't need a clown suit to make him look silly; he can do that all by himself," it says.

"David Walker has a VERY

retentive memory. Somebody told him *Student Radio* only has "30 to 40" listeners.

"We told him he made a mistake, but he printed it anyway. Twice!!"

The upshot of all this is that *Student Radio* is conducting a phone-in poll this week from Monday to Friday, 10 pm to 1 am, on 223-3699.

This column awaits the result with interest.

clothing; 7. Not putting paper in wastebaskets.

1980s 1. Rape; 2. Robbery; 3. Assault; 4. Burglary; 5. Arson; 5. Bombings; 7. Murder; 8.

Suicide; 9. Absenteeism; 10. Vandalism; 11. Extortion; 12.

Drug abuse; 13. Alcohol abuse; 14. Gang warfare; 15. Pregnancy.

Misprints

Where *It's At* is not renown for its careful reading of Union notices, but the following misprints in the *Activites Calendar* were hard to miss:



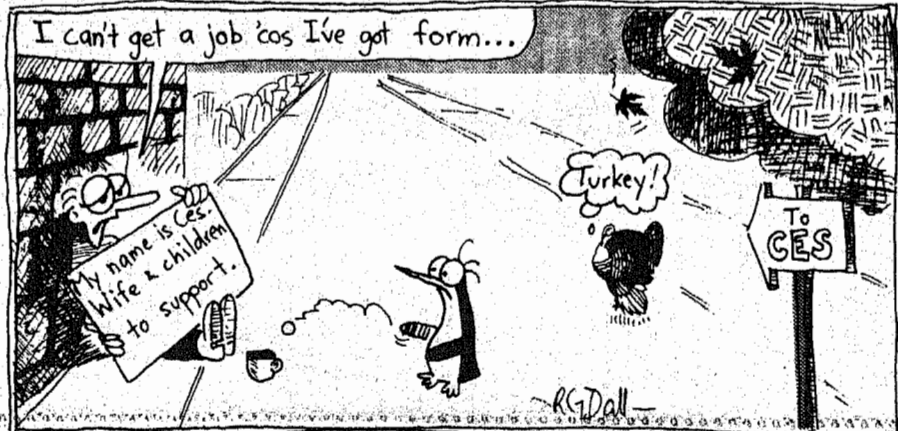
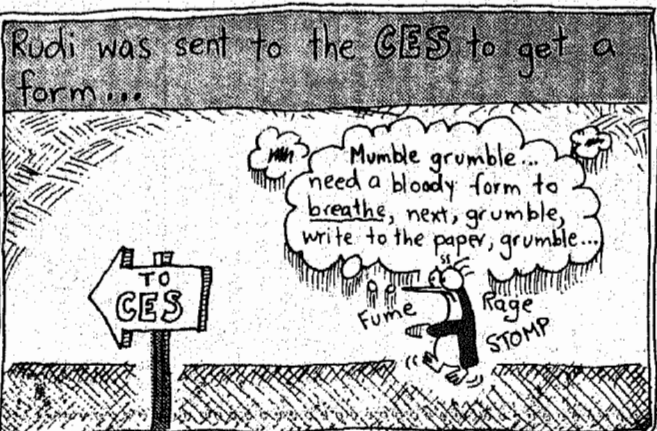
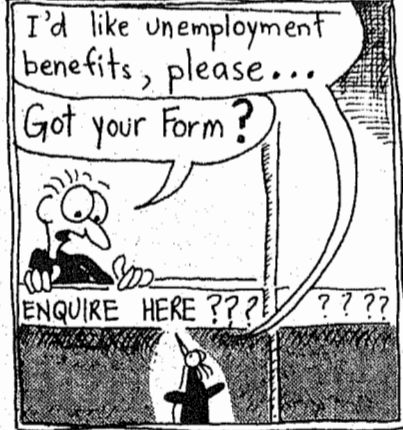
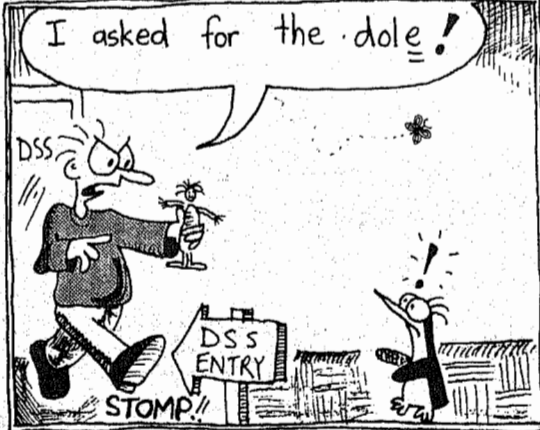
Satching??

We have an exciting menu and are fully licensed. Our prices offer exceptional value for money. Satch out for new dishes by our chef David. Enjoy your meal in a relaxing environment with out pleasant staff. Background music daily.

Bistro ad.

What Rudi did next !! . 2

The story so far... Rudi knew he'd get a job soon but decided to get the dole in the meantime...



Who or what is the infamous GES? Will they give Rudi a form? Will they give Rudi a job? Will they give Rudi the runaround? Find out NEXT WEEK