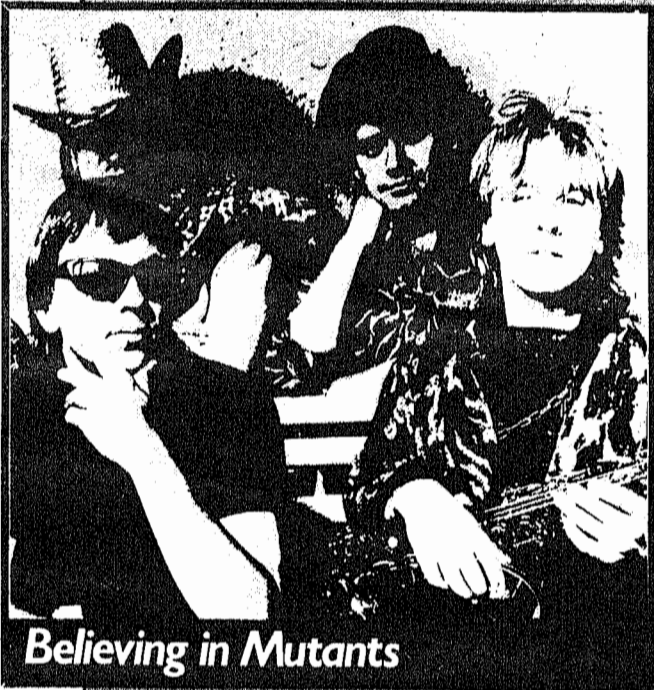
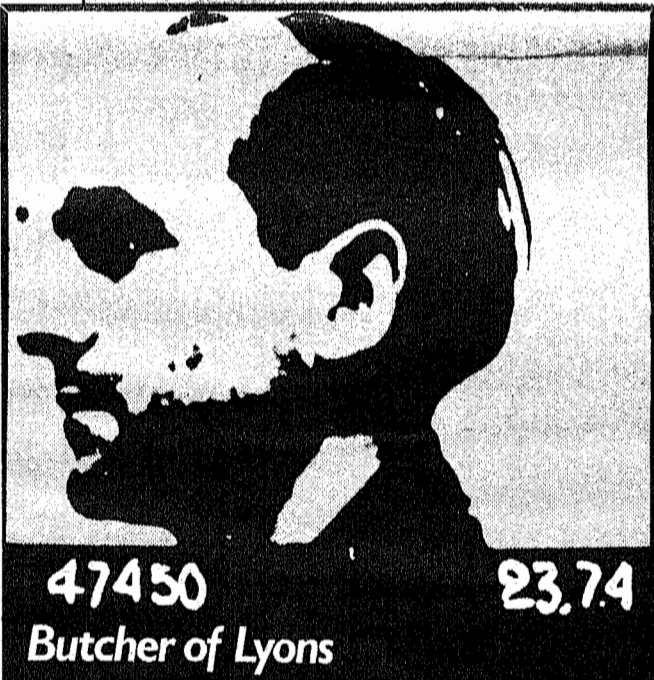


On dit



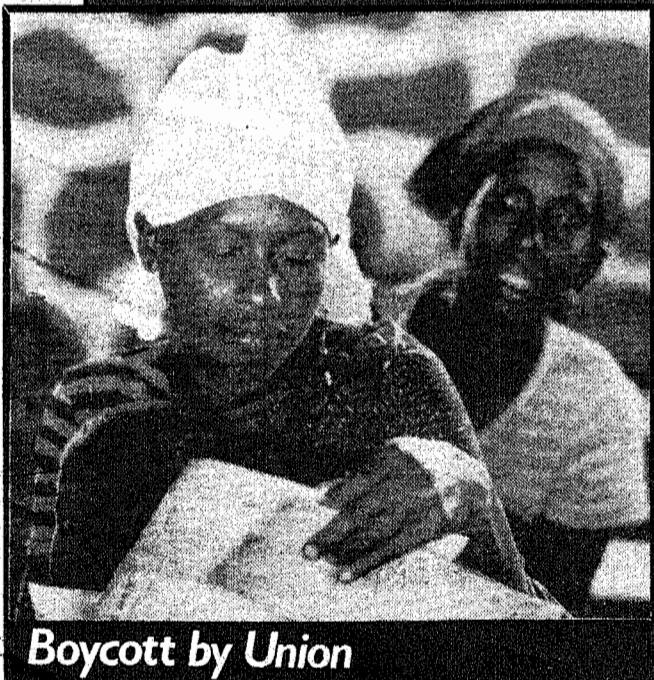
Believing in Mutants



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Butcher of Lyons



Boycott by Union



NEIL

FINN

AFTER

THE ENZ

Diary



This week's activities, on and off campus, with a few garnishes. Compiled by David Walker.

Feel the wallet

SUV need \$12,000 this year. (So do I, but I don't provide over 100 hours of music, current affairs, news and special broadcasts to South Australia's radio-listening public). Their appeal is called a Winterthon, they market it under the chummily obscure slogan *Feel the Warm*, and it happens next weekend, 531 on your AM dial.

Bleak Encounter?

This week's Union Hall movie, *Falling in Love*, will be familiar to those who read the *On dit* film page; on its original release earlier this year Jonathan Hainsworth called it "a limp piece of drivel ... [Robert] DeNiro and [Meryl] Streep seem to be having a good time playing light-weights while the audience suffers." You may want to put your \$2.50 somewhere else.



Thanks to Academy Cinemas

Fight To The Death II: The Election

Last week we reported *Fight to the Death*, the gladiatorial Union Council meeting which discussed fish and gymnasia and which would have discussed other things if it had had time. They haven't set a date for discussing the business they missed last week yet. In lieu of a date for the next exciting round, we can this week report that the Students' Association and Union Council have decided, after some debate, to hold elections again this year, on the basis that people like Union Councillors, *On dit* editors and Greg Mackay are best replaced as soon as possible. We hereby warn you that the week of July 22 is going to feature banners, silly hats and pigeonholes so full of useless propaganda-crap which'll eat into your study time just trying to keep them cleared.

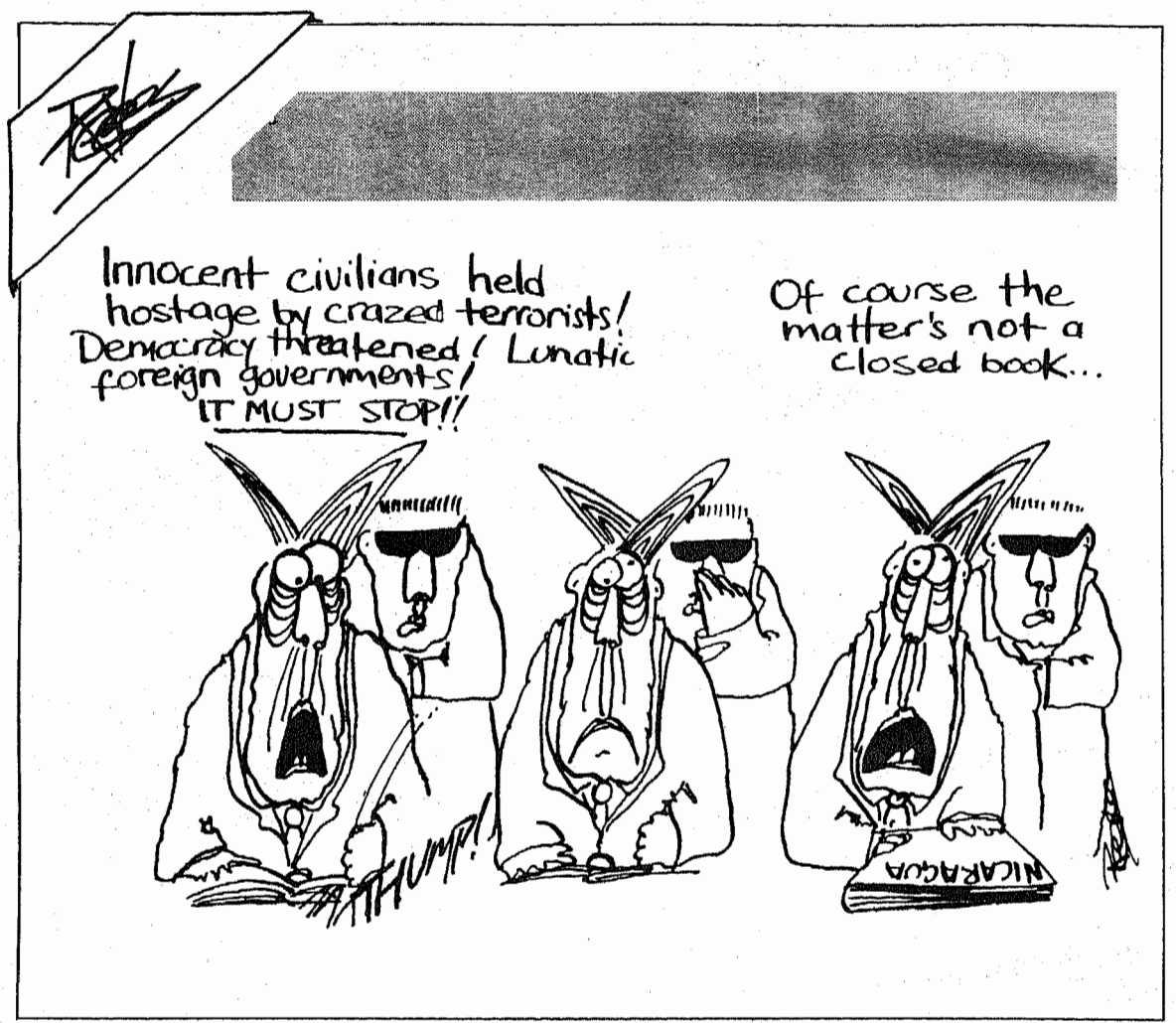
Fight to the Death II: The Election: See a handful of brave young people battle student apathy and each other in this tale of lust and ambition. With Tony Snell, Shaun Minahan and special surprise guest stars. A Union/Sewer Production from the people who brought you *Greg Mackay and the Silly Party*. Running time: seemingly forever. Rated PGR.

Lucrative Puzzler

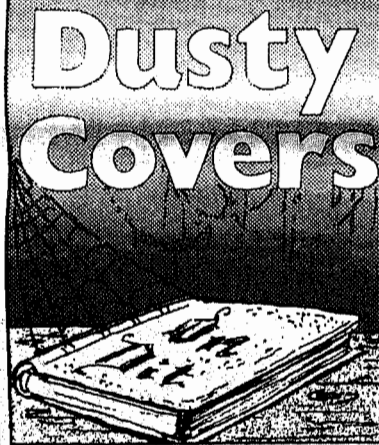
Among the films currently playing off-campus is one called *The Company of Wolves*, a movie distinguished by the fact that no-one has managed to slap a label on it yet (the promoters call it a movie "where fairy stories meet horror stories", which merely comes close) and by its stars, Angela Lansbury and David Warner.

By devious means *Diary* has come into possession of eighteen double passes, which we'll be giving away in pairs - dollars' worth of entertainment. All you have to do is name another movie which Angela Lansbury or David Warner have appeared in (Hint: think of Walt Disney and Jack the Ripper). Alternatively give us three totally wierd band-names - wierder, at least, than the quite mundane *Hey Daddyo* and *Monbulk Jamm*, who play the Bar this Saturday for the A.L.P. Students' Association Bar Night (\$4 at the moment, \$4.50 if and when Paul Keating gets his way on consumption tax).

Drink while you can; there are now a mere fifty-four days until the start of exams...



Exposing the Malley myth



Henrietta Frump
Fifty years of campus history as recorded faithfully(?) by *On dit*.

IN 1944 ADELAIDE POET and literary intellectual Max Harris was co-editor of the progressive literary magazine *Angry Penguins* which was publishing the work of controversial "modernist" poets.

Harris was one of the leaders of a group of avant-garde radical intellectuals - writers, poets, painters, critics and activists - who were trying to absorb the influences of European modernists such as Eliot, Pound, Picasso and Salvador Dali and translate them into an Australian idiom.

Their vehicles were *On dit*, the literary magazine *Phoenix* and eventually *Angry Penguins*.

The aim of the movement was to forge a new national identity and national culture. This was associated with political transformation: Modernism began as an alliance between surrealism and the Communist Party.

In the late 1930's Harris was an undergraduate at Adelaide University and a leading light of the Communist group on campus. It was a time of considerable turmoil, and in 1939, following Stalin's pact with Hitler, a student meeting erupted into violence and some 200 people, including Harris, were thrown into the River Torrens.

Conservative poets and artists were outraged by Australian modernism, with its flaunting of traditional conventions and of course its political associations.

Early in 1944 Harris received a letter from Ethel Malley which

enclosed a poem written by her late brother Ern and requested an opinion of its worth.

Harris, impressed by the poem, immediately sent off a reply requesting the rest of Ern Malley's poems. Entitled *The Darkening Ecliptic* the poems were received and published enthusiastically in the Autumn edition of *Angry Penguins*.

On 16 June 1944 *On dit* published a letter from Brian Elliot, a lecturer in Australian literature, under the declamatory headline "Local Lecturer Cries Hoax". Two possibilities were raised: either Harris was hoaxing the world or Harris was himself the victim of a hoax.

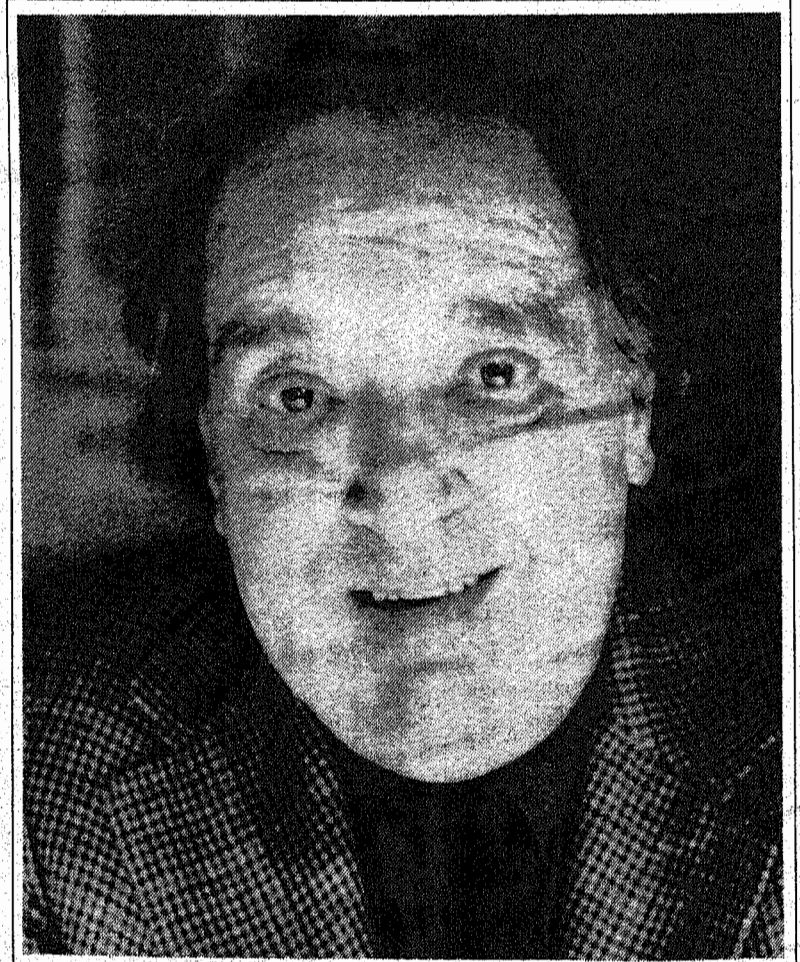
The *On dit* editors sent a telegram to *Honi Soit*, the Sydney University student paper, asking the editors to check the address supplied by Ethel Malley when she had sent her brother's poems to *Angry Penguins*. Back came the reply:

"Local poet Harold Stewart lives 40 Dalmar [Croydon]; internal and other evidence leads strongly he is Ern stop *Sun* won't talk till Sunday - Sayle."

In the next issue of *On dit* a letter from Harris was published congratulating the paper for "uncovering one of the creators of the Malley myth" and scooping the Sydney metropolitan press.

The hoax was eventually sheeted home to the poets Harold Stewart and James McAuley and was blazoned across the pages of overseas and local press. Stewart and McAuley, critics of modernist poetry, were trying to discredit modernism by showing that its practitioners were incapable of distinguishing between genuine artifacts of their own genre and plain nonsense.

Harris insists to this day that it just wasn't so.



Max Harris, victim of the Malley hoax

On dit is looking...

For Journalists...

We need volunteers to write news stories and features. If you like writing, you'll be welcome. And if you are considering working in journalism after you leave uni, then *On dit* can teach you basic skills and give you advice and encouragement, and you'll be able

to rub shoulders with such pseudo-legendary figures as Moya Dodd, Henrietta Frump and that strange fellow who draws buttocks...

On dit is in the south-west corner of the Union Cloisters, or you can phone 223 2685 or 223 5404.

Production

On dit is a weekly newsmagazine produced at the University of Adelaide. It appears every Monday during term except Monday holidays.

Edited and published by David Walker.

Honorary Editor: Jenni Lans.

Typesetting: Jo Davis and Recurring Nightmare.

Printing: Adrian Dibden and Bridge Press.

Graphics: Ron and Rob Tomlian, Kenton Penley (the five-minute maestro), Craig Ellis and Nick Something, Peter Reeves, Peter Meehan, and that fellow who's obsessed with people's bums.

Advertising representative: David Israel.

Photography: David Ballantyne, Alex Hancock.

News and Features: Richard Wilson, Moya Dodd, Paul T. Washington, Graham Hastings,

Graham Lugsden, Justine Bradney, Tricia Hensley, Ron Fergusson.

Limelight: Jamie Skinner, Tom Morton, Richard Wilson, Dino DiRosa, Peter Rummel, Jaci Wiley, Andrew Stewart, Ronan Moore, Jennifer Ho, Joe Penhall, Jenni Lans, Lynne Thompson, Joyce O'Gorman, Kenton Penley, Bill Morton.

Columnists: Norm Greet, Henrietta Frump, Moya Dodd, Jaci Wiley, Ronan Moore, Robert Clark and the Boy from Camperdown.

Layout: Peter Meehan, Moya Dodd, Paul T. Washington, Justine Bradney, Graham Hastings, Graham Lugsden, Jenni Lans.

Deadline for articles is 12 pm Wednesday.

Telephone: 228 5404 and 223 2685.

Postal Address: *On dit*
P.O. Box 498
Adelaide 4001.

CARE arguments win out

Union will not buy from South Africa

SOUTH AFRICAN FISH will no longer be sold at the Union Bistro and refectories.

Union Council last week voted overwhelmingly to end sale of South African fish and to refrain from investing in companies with strong ties to South Africa.

It is believed to be the second move for disinvestment in Australia, following the decision of the SACAE Council last month not to invest in Barclays Bank.

The decision was prompted by a picket on the refectories in the last week of first term organised by the campus branches of the Campaign Against Racial Exploitation (CARE), Friends of the Earth and Third World Forum. About 600 signatures on a petition against sale of South African fish were collected within four days.

The Council decision is an indication of the rise of South Africa as an issue on the political agenda since the decision by Australian cricketers to tour South Africa.

CARE has also taken its case for South African disinvestment to the University Council, where it is presently being reviewed.

Jim Gale, national convenor of CARE, told Council that its decision was a question of balancing the rights of students to buy fish at the cheapest possible price and the basic human rights of black South Africans.

"South African fish would be three to five cents cheaper. But that kind of argument could have been applied to the extermination of the Jews by Hitler. They had cheap labour, warm clothes and gold fillings.

"For some people apartheid makes very good economic sense."

Mr. Gale said that to oppose the proposal would be to support the system of apartheid, a system where:

- Forty black people are killed by police every month.

- Hundreds of thousands of people are arrested for "pass offences" every year.

- Torture is used routinely in the prisons. According to South African poet Breyten Breytenbach, who was in Adelaide last week, some warders even use torture for "fun".

"The international boycott is going to be a force for peaceful change in South Africa," Mr. Gale said.

Opposing the motion banning the sale of fish, Liberal Graham Edmonds-Wilson said the Council should first establish a consistent policy on international trade before ending fish sales.

"We should list all those countries we find reprehensible," he said.

Edmonds-Wilson, and fellow Liberals Hugh Martin and Laurie Williams were the only members to vote against the fish ban.

Another Liberal, South African-born Pippa McKee, said she had "mixed views" on the issue, and did not vote.

"Because I can see both sides of the story I thought it best to abstain," she said later.

Passage of the disinvestment motion was more uncertain.

The motion called specifically for the council to refrain from investing in Standard Chartered Bank, Barclays Bank and BHP.

Gale said Barclays Bank was a key supporter of the South African regime.

Its chairman had been a member of the country's Military Commission and had bankrolled important projects, such as oil from coal, and the nuclear industry. The BHP subsidiary Utah mined in Orange Free State where, he said, even Indians passing through the region had to ask permission to sleep overnight.

Nick Murray said his financial advisors had told him "there's some money to be made from Standard Chartered Bank" soon on short-term loans and moved an amendment excluding the firm.

It was not the role of Council he said, to deny students any profits that might be made from such investments.

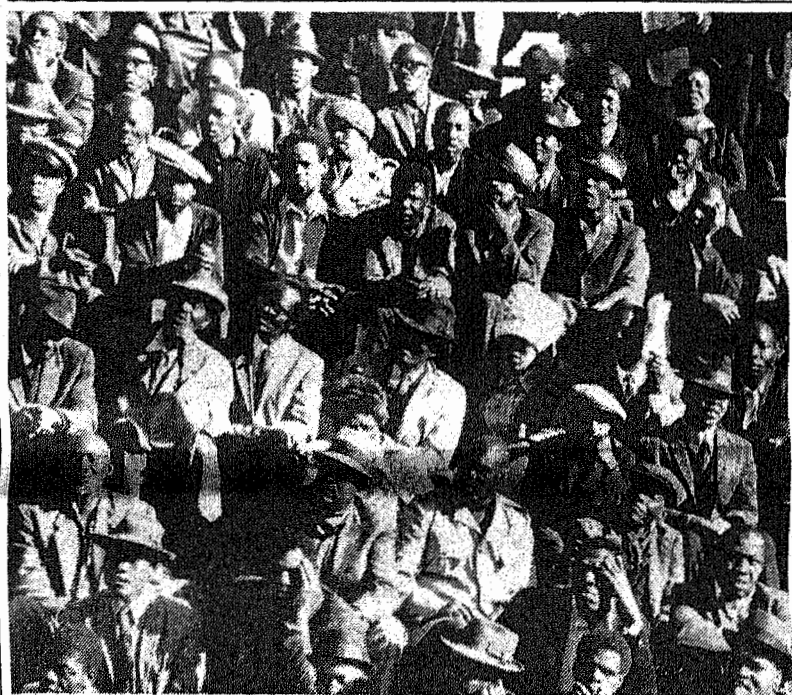
The amendment and the motion were lost on Liberal-Labor/Left lines.

The debate concluded on an uncomfortable note when a student waiting in the audience, on prompting from Hugh Martin, complained about the length of time taken over the debate, and criticised the right of non-Union members such as Jim Gale to address Council.

- Robert Clark



Jim Gale...balancing student and human rights



South Africans watching the Union?

Fish? No problem...

THAT FLAT PIECE of yellow batter sliding around your plate has not been caught and packed by exploited blacks on behalf of over-paid white merchants.

All the fish now on sale in the Union are imports from Argentina.

The price is the same, too - 80 cents over the counter in the Mayo Refectory.

According to Catering Manager Peter Stark, it was not a difficult change to make.

In fact, no South African fish have been served in any Union since the day before the picket on May 2.

It seems even the Union respects the power of the picket.

- Robert Clark



1.00pm Wednesday: the view from the mike.

Students prefer Porky's

STUDENT NEWSPAPERS have been noting campus apathy for years now, but it is only this week that Adelaide University has been able to answer the ultimate question...

What if they called a General Student Meeting and nobody came?

Come 1.00 pm Wednesday and Tony Snell, Finance Vice-President, stood staring rather uncomfortably at the empty Barr-Smith Lawns upon which his poorly-publicised GSM was to be held in opposition to "severe cuts to the Education Sector imposed by the May 'Mini Budget'".

Students sat on the walls, but only seagulls ventured into the arena, and when Snell asked who had come for the GSM all he got was two laughs and an imitation of a sheep's cry.

Snell had said he didn't want a GSM and didn't care if nobody came but it was clearly embarrassing.

Most interesting of all was the reaction of students. Few knew about the meeting; fewer cared. Nobody was in favour of the funding cuts, but most said they didn't care. Those who did didn't care enough to vote. Everyone *On dit* spoke to said GSMs were "a waste of time."

Seemingly the only hope for this GSM would have been to hold it where some people were told it was going to be - in Union hall.

It certainly would have been quorate there.

Porky's Revenge was playing from 12.10 until 2 pm.

- David Walker

New degree may ease quota problems

Law curriculum changes

IN A NEW ATTEMPT to resolve the Law School quota crisis the Law Faculty has approved sweeping changes to its curriculum, including the introduction of a mandatory five-year combined degree.

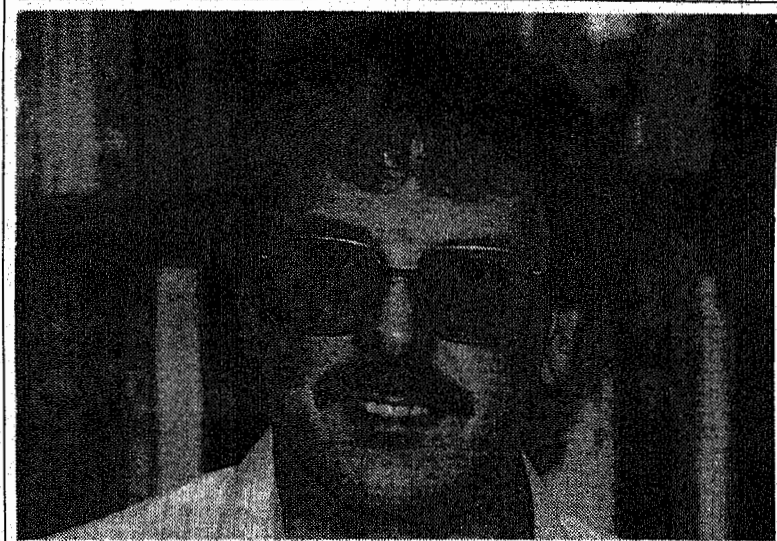
Under the approved package, which could be introduced by 1987, students will gain entry to law after one year of tertiary study in a non-law discipline. There will be no entry straight from matriculation.

The Law Faculty is presently negotiating the five-year combined degrees with the faculties of Arts, Architecture, Economics, Science and Maths Science. A law degree presently takes four years and the combined degrees of Law/Arts and Law/Economics take six years to complete.

The proposed changes, which are yet to be finally approved, are partly a result of the Law School intake quota crisis which began last year. Under the new package, the quota can rise to its original level of 150, since the amount of law studied per student would be reduced.

Law Department Chair Simon Palk, in a 33-page position paper, said that the package would bring Law School into line with other Law Schools in Australia, and put Adelaide graduates on the same footing as other graduates.

"In the majority of Australian Law Schools, the amount of law studied towards an LL.B. is less



Law Department's Simon Palk

than four years, and in many cases about three years", he said.

"In all other universities in Australia, where a combined law/non-law degree is available for study, the scheduled period for such a combined degree is five years."

Palk said that the "selection after one year" proposal was in line with the Commonwealth Tertiary Education Commission's equity and access policies because it equalised entry opportunities for applicants from less favoured school and home backgrounds. He said that studies had shown results

of first-year tertiary work to be better indicators of tertiary performance than matriculation results.

The package will mean that those students who wish to obtain only a law degree will be obliged to spend an extra year at university and possibly endure financial hardship because of this.

However, statistics show that about 70 per cent of law students enrol in non-law subjects anyway, and that a majority of graduates take at least five years.

The faculty approved the package 23-0.

- Moya Dodd

Ryan turns a deaf ear to overseas students



By and for overseas students and those who share their perspective.

The Hawke Government rules by "consensus", which as we all know means Hawke and his Ministers listen to those who agree with them.

Take the case of the overseas Students' Service in NSW, which, obviously distressed at the prospective massive fees jump and the rise in community racism, sought a meeting with Education Minister Senator Ryan.

Their first requests were refused. They waited until the Minister visited Sydney in May and held a protest involving 200 people.

Nothing happened, so they tried again during her visit. And then again and, finally, they occupied the headquarters of the NSW ALP branch. She consented.

Five students then trooped down to Canberra for an hour-long meeting.

Steven Gan, director of the Overseas Students' Service at the University of NSW, takes up the story. "She wasn't really listening. She began by laying down the government's policy for five minutes, saying 'you're not going to change that'. We continued anyway. We told her the Overseas Student Programme was at a crisis point. The Goldring Report says that nearly half Australia's Overseas Students won't be able to continue their studies.

"She wasn't really listening. In fact she made some very 'off' remarks. "When I raised the prospect of boycotts by Malaysian unions she said we could go back to Malaysia and organise the unions. She said if Malaysia wasn't happy then Australia would open its doors to other countries."

Ryan is on record as blaming overseas students for the lack of places for Australian students, describing the programme as an option the government cannot afford when times are hard. According to Gan, when this was raised the Minister agreed that overseas students are being made "scapegoats".

Says Gan: "How do you respond to a Minister who speaks like that?" Senator Ryan may not have been interested, but you might like to know what the students tried to raise with her. Their "ten points" called for:

- An increase in educational aid to developing countries, which is presently less than Australia's military aid.
- An end to the restrictions on overseas students which prevent them from studying part-time or

from deferring and demand that courses be completed within a certain time (eg, four years for a three-year course).

- A removal of institutional quotas which are imposed in addition to the national quota. We have no quarrel with a national quota, as education resources are finite, but we are still well short of the

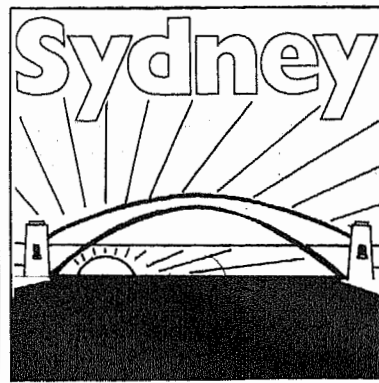


Minister Ryan

national ten percent limit (an estimated three to four percent of Australian students are foreign national).

- The simplification of administration of the Overseas Student Programme, which is presently operated by three departments, and an end to the harassment of students, who are threatened with deportation if their visa fee is not paid on the due date.

It seems that because the government couldn't impose fees on Australian students they have turned their razors upon us.



Baiting

Just how stupid does Sydney's media think the public are?

This question is prompted by the story of how a Sydney couple, Nowell and Betty Tregurtha recently beat the media at their own game.

Two weeks ago it was revealed in a media splash that their son, 20 year-old convicted killer, Andrew Tregurtha, had been allowed out of detention to attend his birthday party. Not only that but he had been allowed out on a previous occasion to go roller-skating. The sensationalists sections of Sydney's media immediately took up the cry: "Killer on the loose."

Fair enough, you might say - The lad was a killer. But when some reporters trouble to look more closely at the matter they discover that young Andrew, in the four years since his crime, had genuinely rehabilitated himself. And far from being let out of detention for the odd special occasion, he had been taking regular day leave in the custody of his family for the past nine months.

His so-called birthday party had in fact been a family lunch which he attended with two friends he worked with in the Christian Youth Movement.

But by the time these facts came to light, the media's earlier campaign of vilification had done its work.

As a juvenile offender (he was 16 when he committed the crime) he had been held in the relatively

benign environment of the Minda Remand Centre. Premier Neville Wran, sensing a popular bandwagon to be jumped on, decided to capitalise on the public outcry by sending Andrew to the notorious Long Bay Jail. Mr. Wran said he had been shocked to learn that Andrew was allowed to go on outings while at Minda.

Even worse for Andrew, as a Minda detainee he would have been eligible for release when he turned 21. Now he faces a further six years in jail.

But by week's end the Premier's move had backfired. Andrew's parents got to work on the media. They went on talkback radio with John Laws and Alan Jones. They went on television on the *Willesee* show, *Terry Willesee Tonight* and the *ABC National*. Andrew himself was allowed to appear on *Willesee*.

And the public mood changed. Andrew was perceived as a lad who had realized the mistakes of his youth. He and an older friend of his, had become sexually involved with two men, one of whom was the Greek consul. They murdered them.

Andrew said on *Willesee*: "I was drunk, I was being abused sexually and the people were distributing drugs to me.

"I can understand the fear [of the public], but what's my past is now past and my future is totally different. I'm a changed person.

Andrew, who at the beginning of the week was the media's ogre, finished up being portrayed as a brave lad, determined to prove he could make something of his life.

And Premier Wran, at the nadir of his popularity, just looked as if he had been grubbing for publicity.

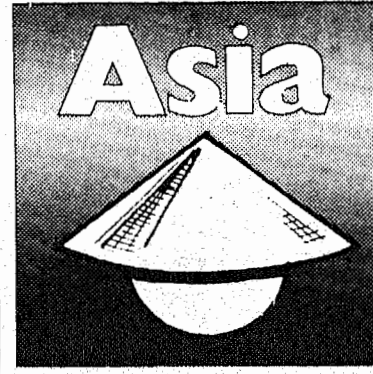
Andrew was eventually sent, not to Long Bay, but to a smaller jail in the country.

Andrew's parents certainly showed how to grab the media tiger by the tail.

"Quite often the media comes in with one side or part of the situation and proceeds to blow it out of all proportion," Andrew's father said.

"I realized we had to bait the bear in its pit."

That he did.



Pol Pot

TEN YEARS AFTER the last American troops fled Saigon the U.S. is beginning to become publicly active in Indo-China.

The Reagan Administration has approved a \$5m package of "appropriate aid" earmarked specifically for non-communist partners of the Democratic Kampuchean Coalition.

However, this almost certainly will go to the Khmer Rouge forces under the notorious Pol Pot.

Pol Pot, as cinema-goers know, was the Sorbonne-trained revolutionary responsible for the massacre of between 750,000 (according to some experienced observers) and three million (so say the Western media) Cambodians.

He is now believed holed up in a jungle in north-eastern Thailand and even, it is claimed, receives guests as head of state.

The Khmer Rouge troops are now the only credible fighting force left on the Thai-Cambodian border following Vietnam's dry season offensive.

This was aimed at troops under Prince Sihanouk and Son Sann's Khmer National Liberation Front, the "respectable face" of the coalition.

The Vietnamese reasoned quite correctly that Pol Pot and the Khmer Rouge would have no chance of receiving support from the west.

Son Sann and Sihanouk now merely lend legitimacy to the Pol Pot forces. They have the support of the ASEAN countries and met with US Secretary of State George Schultz at the time the deal was approved.

The Inquacious Sihanouk, however, complained that the aid was too late to help the non-communist troops, who were all but wiped out over summer.

The other significant aspect of the aid is that it is overt. Until now America has supported the Coalition through its humanitarian aid to the Thai Government and through the ubiquitous CIA.

One wonders where it will end. IN BANGKOK, the Thai Government has authorised the purchase of a dozen F-16 fighter-bombers at a cost of US\$370 million.

The deal went through despite considerable opposition within senior government circles as well as from the wider community. Financial advisors warned of the effect on the deficit of such a large outlay.

It seems the perceived threat from the Vietnamese forces in Cambodia was too great.

The purchase does raise serious questions, however, about the spending priorities of a nation where people feel lucky to be earning more than three dollars a day.

On the other hand, it has been reported that China has moved to reduce the size of the People's Liberation Army by a quarter.

The main reason cited is cost. The world's first communist peasant army is now desperate to modernise and would rather spend its money toward that end.

It has unlikely been lost also on the Chinese leadership that the PLA is the last bastion of Mao.

YOUNG MEN

Moving into the world you have three options:

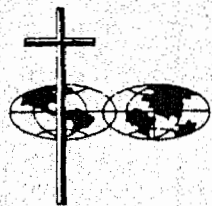
You can use your tertiary education to get a share of the "good life".

You can avoid any social responsibility.

You can be bruised helping to change our world through Christian involvement.

The Columbans, Catholic priests working to rebuild our world through Gospel values in Asia and Latin America invite you to share their involvement in this third option.

Contact: Rev. Leo Donnelly, St. Columban's Mission, Nth. Essendon, Vic. 3041. Tel. (03) 379-3544.



The idea of serving others appeals to me and I would like more information about your life work

Name:
 Address:
 Postcode: Age:
 Studies:
 Year:

Reliance on elections 'naive', says expert Peace movement must emphasise social struggle

The nuclear disarmament campaign has lost its media "sex appeal" because it has not "challenged the character of the militarised states", according to a Princeton international law professor.

Delivering a Foundation Lecture titled "Why has the Peace Movement Failed?" Professor Richard Falk said last Monday that the disarmament movement had "based itself on inappropriate politics."

And he added that "to rely on representative institutions and procedures such as elections to mount this challenge is naive at this stage."

"More of a social struggle is required, more of an emphasis on revitalising democracy," said Falk. "It is basically a tactical dead end to engage in that sort of approach to the advocacy of peace that doesn't try to build a movement around this more fundamental understanding of the challenge."

Falk, the third Foundation lecturer for the year, suggested that

the peace movement's main impact in recent resurgence has been to reshape major opposition parties in West Germany and Britain.

In the US, he said, attempting to work within the "political mainstream" was "an exercise in futility". But in Europe and possibly Australia it was "a much more relevant political tactic."

Falk gave four reasons for what he saw as the recent disappearance of disarmament from the political agenda.

The first, he said, was the change in the Reagan administration's attitude "from alarmist political language to reassuring political language." He found this change "not altogether convincing, because we're told on rather good evidence that Ronald Reagan personally endorses the view that Armageddon is biblically ordained to occur in his lifetime. That makes one a little scared..."

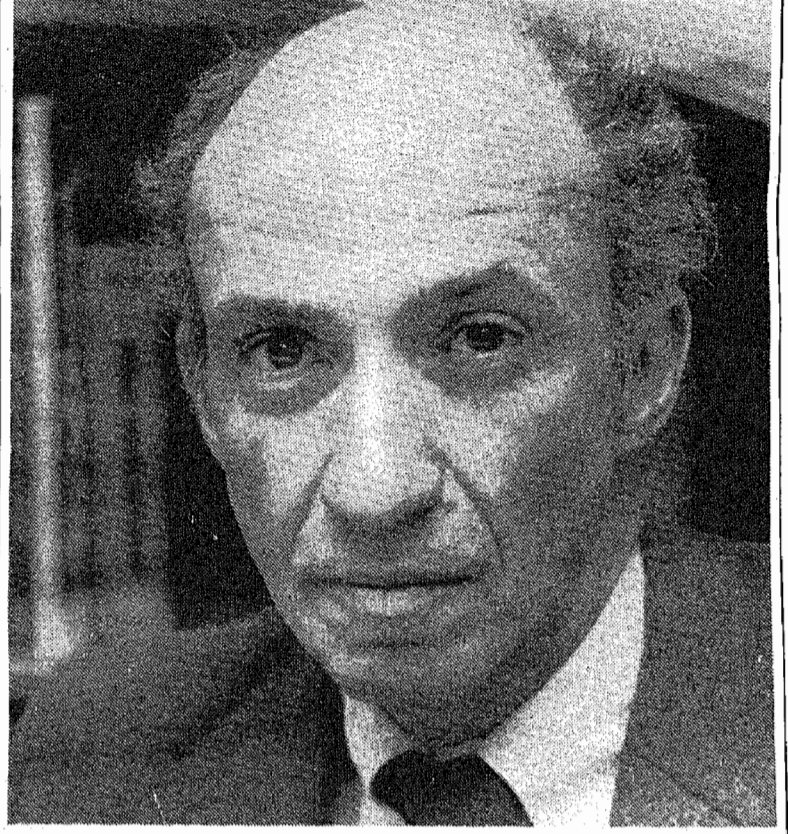
Disarmament had also been affected by Reagan's suggestion

that the high-technology "Star Wars" defence could offer western nations a perfect defence, and by the Democratic Party's defeat at recent US elections.

And he also suggested that "particular issues lose their sex appeal for the media ... so now the international foreign policy and normative agenda is dominated by such new issues as intervention in Central America [and] the proper policy to adopt towards South Africa."

Falk sheeted home some blame for this decline to an "unrealistic... dependence on mainstream politics", but more to "scare tactics" such as the television documentary *The Day After* and the findings on the so-called nuclear winter. Lack of an alternative vision, he said, "eventually produced the phenomenon of denial, where people want to turn away from something that frightens them and is horrible and is ugly and they can't do anything about it."

He also criticised the US freeze movement for its attempt to



Foundation Lecturer Falk

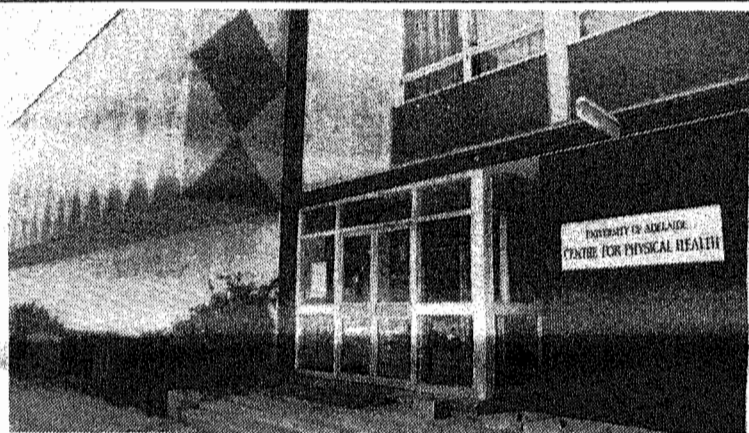
appeal to the so-called yuppies; the freeze had been "a very well-dressed middle-class movement which appealed to the professional mainstream... at the cost of alienating many of those who were more deeply committed..."

"It wanted to disassociate itself from anything that could be perceived as radical politics - but because its claims were radical, it

meant that there was a certain incoherence between its tactics and its goals, which assured... failure."

Professor Falk is Professor of International Law and Practice, and a Fellow of the Centre of International Studies at Princeton University, and is author of numerous books.

- David Walker



Uni Gym

Clubs' gym funding appeals refused

UNION COUNCIL DECIDED last Monday to cease funding sporting clubs' access to the Centre for Physical Health.

The clubs were wanting \$4000 to pay for use of the centre for a term.

The University, which had previously funded the sporting clubs' access to the Centre, decided to cut funding eighteen months ago.

Shortly after, Union Council agreed to provide short-term funding to the clubs until a solution could be found.

Councillor Daryl Watson said during Monday's debate that cutting funding was necessary to bring about a quick resolution to the matter; Union Council should not continue to fund areas that were the University's responsibility. If the Union stopped funding the clubs, he said University Council would not be able to ignore the matter any more.

They would then be forced to decide whether to renew funding or come out and say that they didn't care about sports-playing students.

Union Council has now allocated one thousand dollars for a campaign to convince University Council to renew its funding of the clubs. Proposed action included a sit-in at the Centre, on Mackinnon Parade.

About twenty representatives from sporting clubs which use the Centre attended the meeting to voice their objection to the funding cuts.

Some said that their clubs couldn't continue to exist if forced to pay for gym hire. Others said that their members would be faced



Tony Snell warned some clubs could collapse

with massive price hikes. Most club representatives disliked being used as "political footballs in an argument between University Council and Union Council."

There was also some dissent on the motion from Union Councilors.

SAUA President Greg Mackay said that he thought Council should delay making a decision for a couple of weeks so that Council would have more information on the impact of the fund cuts on the clubs. SAUA Finance Vice-President, Anthony Snell added that he thought that Union Council should continue to fund the clubs because he thought that some of the clubs could face financial collapse if the campaign failed.

- Graham Hastings

SACAE students reject proposal

Does Adelaide University breed 'fit and proper' people?

SACAE STUDENTS are this week claiming victory over their Administration - over an issue which remains alive, if sleeping, at Adelaide University.

The College Administration has finally withdrawn its proposal labelled "Review of Student Progress on Nonacademic Grounds."

The College Academic Committee made the proposal late last year in a bid to deal with misconduct of students while prac-teaching such as assault or harassment of pupils.

The proposal was worded widely enough to allow suspension or expulsion for almost any type of offence.

CSACSO, the student representative body, opposed the proposal on the grounds that it allowed the College to victimize students for academically irrelevant offences.

The Acting Director of the College, Dr. Jim Gaite, said of the proposal's withdrawal that "on close examination there was a very wide-spread feeling that there were too many problems altogether" and acknowledged the pressure received from students as well as from several faculties.

Students asserted the importance of their role in the decision. Peter Reeves, Research/Resource Assistant of CSACSO claims that "if it wasn't for student pressure the proposal would have gone through."

CSACSO had adopted a wide-spread lobbying campaign, receiving support from other campuses around Australia.

The problem arose due to a loophole in the College Statutes which left the college unable to control student conduct off-campus, specifically during prac-teaching. The existing statute applies only on-campus.

The wording is now being widened to include conduct "in a field or clinical setting." This approach is receiving support from CSACSO and should soon be a part of the College Statutes.

Meanwhile CSACSO is pushing the point home, ensuring that the changes go through proper channels according to the College Act, which specifies that the Minister for Education must first give approval.



Adelaide University retains in its graduation ceremonies a requirement that a student be a "fit and proper person."

The words date back to the original University Statutes and have been described as "unnecessary" and "vague" by the University Registrar, F.J. O'Neill.

There is a question whether these words could be used to preclude a student from receiving their degree where a faculty considers a person not to be fit and proper on moral or other grounds.

According to Mr. O'Neill there is concern "that this wording should not be used for that purpose and that the University should contain its judgement and frame of degrees to academic certification."

"The University should clarify it either by getting rid of the temptation for somebody to use it, or by clarifying it explicitly as a meaningless statement."

The matter has gone to the Legislative Committee which will later report to Council.

Dr. Harry Medlin, Senior Deputy Chancellor, is opposed to any change in the wording and maintains that the words "do not invite making any moral judgements."

The wording may be archaic, but "ceremonies of that sort depend on archaisms and circumlocutions. If we write a new Bible, as it were, then we deceive ourselves." The traditional interpretation has

been of "good academic standing" or more recently that the student has paid their fees. The question, according to Dr. Medlin, can be resolved by proper interpretation.

More ominous in Dr. Medlin's view are such provisions as found in Chapters 12 and 25 of the University Statutes.

Clause 12 of Chapter 25 provides that a student may be precluded from study "if it appears to any faculty or board of studies that it is not in the interests: (a) of the University, or (b) of other students thereof, or (c) of the public (having regard to any profession, or calling for which the student may be qualifying)," to which Dr. Medlin added "I am always very apprehensive of anything like that."

Clause 2 of Chapter 12 deals with students whose conduct "directly and adversely affects the University or any member of the University", sufficiently vague as to possibly cover off-campus demonstrations, it is hence capable of being used as a political weapon.

However, as Mr. O'Neill points out "Since I've been here and this statute has been in place there has been no student brought before the Board for political actions. And I doubt whether that would be an appropriate way to deal with the situation."

- Ron Fergusson



Murdoch, Packer, Fairfax and Walker

To the editor,
I am a member of the NDP and I take great offence to your article of last week. Fairfax, Murdoch and Packer have had their go at attacking the anti-nuclear movement and now David Walker beels it's his turn. I was expelled from the Labor Party for supporting the NDP. I joined the NDP because I support the three demands - No bases, No ships, No Uranium. I have supported these demands in Hiroshima rallies, Peace rallies and Anti-Uranium rallies for the past five years. The condensation of these demands into a political party for anyone and everyone to join is the result of many years of political activity in Australia and represents an increased awareness amongst Australian people of how we can unite to do our bit for nuclear disarmament.

It will be the people of Australia, Greece, Italy, Britain, Spain, US, USSR etc. who will decide the future of the world by demanding that their own government withdrawal from the system of Nuclear Terror.

The NDP allows everyone to be involved to that end here in Australia. The lies, half-truths and insinuations of a small number of people about the SWP involvement in the NDP is not aimed at the SWP - it is aimed at the anti-nuclear movement as a whole. This, MacCarthyist red-baiting campaign does not seek to clarify the issue of Pine Gap or Roxby Downs but to insinuate that the people who bring up these issues are influenced by some commie, Trotskyist lunatic fringe. In this way

Murdoch, Packer, Fairfax and Walker seek to intimidate people for thinking or organising in any way that they find to be "not respectable".

To carry out even one of the demands of the NDP will require a lot of work, time and energy from a lot of people. Kicking out US bases will change Australian society. Nuclear Disarmament will change society. Nuclear Disarmament and social change go hand in hand and it would be naive to think that you could have Nuclear Disarmament without social change.

Finally, I would encourage anyone to become involved in the anti-nuclear movement. Join the NDP - come along to a meeting and decide for yourself if this is what you want to do. Join People for Nuclear Disarmament or CANE or Resistance or the Socialist Workers' Party. It's easy for people like David Walker to criticize the work of other people but when he has printed articles explaining the Close Pine Gap in '86 campaign? Why hasn't he used *On dit* to educate people on the issues of Nuclear Disarmament instead of joining in the "kick-the-Commie-Can" run of the rest of the media?

- Peter Sobey

Why create divisiveness?

Letter to the Editor.

The first I, as NDP SA co-ordinator, heard of the NDP SA split was from reading David Walker's article *Peace party split spreads to SA*.

I find it unfortunate that the media, albeit student, should be instrumental in creating divisions within the peace movement and the peace party.

One of the reasons for NDP members wanting to make Jo Vallentine accountable to the Party was precisely the event that seems to have occurred with *On dit*. Statements to the media that have not been discussed by NDP members.

Walker does not understand that it was the platform of the NDP, the three demands which are: 1. Ending

of uranium mining and repudiation of all contracts, 2. Closing of all Foreign Bases, and 3. Ending visits of nuclear armed ships and planes, that gained popular support in the election and not the composition of the party. The NDP since it started has been comprised of members of all political persuasions and many who would say that they were not political but felt strongly about the issues.

For the NDP to remain a successful broad-based electoral coalition on peace issues it will have to remain a cross-section of people from different political outlooks. Unfortunately Walker doesn't understand this and appears to support the demise of the NDP by preferring a purely conservative composition of members in the NDP thus cutting across the nature of the Nuclear Disarmament Party's broad electoral base.

Deb Gordon,
NDP SA Co-Ordinator.

"Millions" strive against the lies

Editor,

Maybe I should not have been surprised, but to a certain extent I was, at seeing *On dit* repeating the same distorted lies about the Nuclear Disarmament Party.

As an NDP member reading the article, I couldn't help but wonder why you printed something that you obviously know nothing about. I wonder, does the Editor feel as strongly about student issues to write an article about? I would love to know your views on the attacks on Asian students, the proposed introduction of student fees and also, whether the Editor supports the three planks of the NDP that is, in case you don't know; 1. No U.S. Bases, 2. No Uranium, 3. No Nuclear powered ships or planes.

For a bit of interest to *On dit* readers, through my work in my sub-branch meetings, I have heard of various attempts to get articles about the NDP into *On dit* but without any success. The question I wish to raise here is: was it because these articles weren't written by a bunch of right-



page 3

NDP brawling spreads to SA

wing wimps who are hell bent on damaging the NDP through lies and distortions?

Lastly, I must remind you, that you cannot hold back the aspirations of millions of people who voted for the NDP and who today continue to strive for peace and nuclear disarmament.

- L. Cox

On dit's filth-peddling

The Editor,

Regarding the article *NDP brawling spreads to SA*, let's have some facts: The three planks of the Nuclear Disarmament Party remain intact, nothing has been taken away, nothing has been added. The only crime committed by Socialist Workers Party members active in the NDP has been to remain, together with

other members of the party, loyal to those demands, at a time when some people were organising to throw these out of the window.

At a time when the mass media has launched an attack on the peace movement, we find it very disgusting to see *On dit* line up with those who wish the total collapse of the Nuclear Disarmament Party. But, alas, the Nuclear Disarmament Party is still a strong national body and, as far as we are concerned, we'll let you know that we're going through a very healthy period of growth.

Looking forward to some progressive change in *On dit* in the near future. PS ... How about covering ... attacks on Asian students ... TEAS ... Consumption Tax ... We'd like to know where you stand on these issues, the ones that you really should be concentrating on, instead of peddling filth.

With Regards,
Adelaide University Resistance Club

Not enough like Messenger Press...

Dear Ed,

I had honestly thought that *On dit* had fallen by the wayside after the first term opened with the big 'O-Camp Scandal' and then the bad taste Skulduggery report. Well, now I am convinced.

In my previous letter to you this year (*On dit* 11/3/85), I mentioned how *On dit* was drowned with anti-student information and fiscally productive advertisements. While the latter has improved, the former has sunk deeper into the 'got nuthin' to write' syndrome. In *On dit* No. 9, last week, I not only read stories that have nothing to do with the student body, but I read stories that have had been covered by *The News* and *The Advertiser* some three or four days previously.

Take the Messenger Press for example. Their local papers deal with local events and about local people. Similarly, *On dit* should exercise the same sense of community and only print stories that we cannot read in papers such as *The News*. (Also, it would seem logical to extend the letters page(s)).

- Paul Coory

Where have all the Circuses gone?

Dear Sir,

I have a question. What in the ... (four letter expletive) happened to *Bread and Circuses*?

Remember when every Monday morning the ritual was to pick up an *On dit* and *B&C* and have a damn good read. Today, you'll do yourself a favour by letting *B&C* go on its merry way and stick to the *On dit* (God bless). It's alright if you're an Evangelical Socialist who likes going to see fifty year old foreign movies (I'm not saying they're not any good but how many can you see in five days of strenuous study?!). We're lucky to catch one or two Union Bar ads a week. *B&C* doesn't have the style it did. God knows how many people looked forward to the comic sketches, sarcasm, trivia as well as some real important and interesting information along with some light-hearted but ill-meant abuse.

From what I've heard, the once 'spiffy' (yuk, what a word) weekly now bores a lot of people stupid.

So, come on Battersby and Scott, let's get our shit together and produce something we can look forward to (which, it is rumoured, you are paid for!). Bye!!

- Cos Borrelli
Critic Extraordinaire
Economics

It should be pointed out that the editors of *Bread and Circuses* are entirely unpaid - Ed.

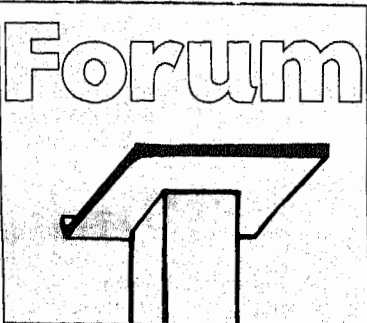
Depraved and disgusting

Dear Editor,

I wish to voice my absolute and unmitigated disgust at the corrupt and perverse article printed in Monday, June 17 issue of *On dit* written by that moral degenerate, Norman Greet.

A reply from the NDP

Last week *On dit* printed a story on the NDP's internal problems. This week NDP member STEPHEN JACKSON focusses on what the NDP hopes to achieve at the next state election



The emergence of the Nuclear Disarmament Party was the single most important factor in the December Federal Elections. Not only did it have a major impact on the political scene, but it gave the peace movement a big push forward and forced the major parties to give more attention to the nuclear issue.

The success of the NDP's election campaign, attracting over 600,000 votes, meant the continuation of the Party. NDP activists throughout the country began looking at other campaigns it could run. One such campaign will be the forthcoming SA elections where the NDP will contest positions in the legislative council and target some House of Assembly seats.

His repeated use of the word s... and his gratuitous reference to such physical phenomena as body odours and 'exploration of similar interests' has caused me to look upon *On dit* in a grim light.

I have three teenage daughters and one son, a dog and a Siamese cat, all of whom need to be protected from

The NDP has labelled South Australia "The Nuclear State". There are eight distinct nuclear related facilities, four of which are located within, or adjacent to residential suburbs. These are within the electorates of Baudin, where the South Australian Ploaiaing Authority has allocated land for a uranium enrichment plant adjacent to the residential suburbs of Christies Beach, Morphett Vale and Hallett Cove.

Bragg, Baudin and Peake - all are residential suburbs where enriched uranium cores are stored at AMDEL laboratory sites. In Napier (TRANET), the Navstar navigation satellite tracking station facilitates US submarine navigation of possible missile targetting in Eyre - this electorate contains the Roxby Downs uranium mine, Nurrungar (the satellite tracking station which is locked into nuclear targetting systems and Maralinga, the nuclear testing site of the 1950s.

The Port Adelaide docking facilities are used for shipping out yellowcake, and, in probability, following Bannon's recent acknowledgement that shipping facilities would not be denied, the

future site for visits of nuclear-powered and armed ships. In Salisbury we have the Defence Research Laboratory, possibly involved in StarWars research and right next door to the Canberra RAAF Base.

Through the election campaign the Nuclear Disarmament Party will focus on these nuclear ties - and on the need to break such ties. It can also act as a strong voice for the peace movement.

Neither the ALP nor the AD's concern with Australia's role in the build up of nuclear weapons goes as far as the three point platform of the NDP of ending all uranium mining and contracts, closing all foreign bases and stopping the visits of nuclear armed and powered ships. It will be these issues which are tested in the South Australian elections. The ALP and the AD's and the liberals for that matter can only force the NDP into non-existence by campaigning for the three demands themselves. As long as the major parties don't do this the NDP will continue to exist and aim to have members elected to parliament to further the NDP's goal that would break Australia's link in the nuclear madness.

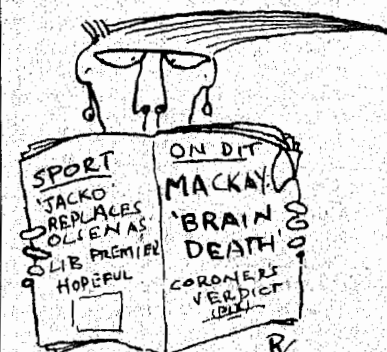
such amoral filth.

No longer will the family sit down to read *On dit* together prior to our saying the good Lord's prayer, but rather we shall fulfill our need for moral guidance from a more acceptable source.

My local minister, who is my sister Arita's husband's brother, said it was

a shame to see such a notable prayer as *On dit* disgraced by this ill-considered piece of pseudo-pornography. Norman Greet, we pray for you.

Yours truly,
- Pauline Wesley,
Executive Officer of the Festival for Rejected Circus Acts!



Reagan's 'Star Wars' plan goes full steam ahead

EARLY IN MAY, 350 United States defense industry executives gathered at a classified meeting in Huntsville, Ala. There at the Redstone Arsenal, they heard Pentagon officials describe something rich with profit potential: the Strategic Defense Initiative.

While the SDI (or "star wars") has no more substance in military terms than smoke, to business it is a hard reality.

Hundreds of contracts have already been let, and companies are gearing up to get a share of what could be a \$26 billion program.

"There's going to be a lot of money in it, that's for sure," says a spokesman for a corporation now doing SDI-related work.

In some ways, there is already a lot of money in it. While a full space-based defense system is still only a gleam in military planners' eyes, the Pentagon has been funding research on such a system since the early 1970s. More than \$2 billion has been spent on laser work.

Much research is being done in-

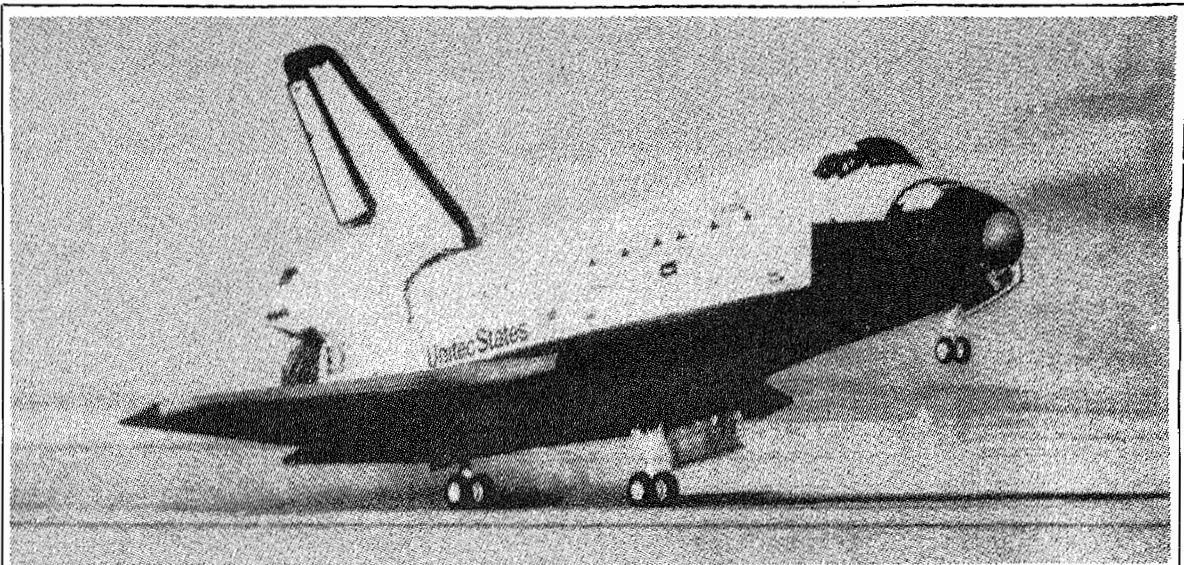
house, at national labs such as Los Alamos, in New Mexico. But the Defense Department's special SDI division now oversees at least 350 contracts with outside companies, according to a Pentagon official who works on the project.

Companies participating range from the giant TRW (\$35 million for work on laser devices) to the small Lincoln Laboratories (\$13 million for a classified project).

Boeing has the largest SDI contract awarded so far. The Seattle-based aero-space company is being paid \$289 million to perfect airborne infrared sensors.

The most recent batch of corporate contracts let were ten \$1 million awards to study how SDI might be organized. These contracts - the first to address the over-all star wars concept - attracted more bidders than any other modern military procurement, according to the Pentagon.

And corporate interest in the project is not likely to wane. The Reagan administration plans to spend \$26 billion on SDI research. Lured by that cash, companies



Shuttle will haul "Star Wars" hardware aloft

are positioning themselves to grab some SDI business.

Some supporters of SDI say contractors should do more than elbow one another for a piece of the pie. American companies should also band together and lobby Congress for the system, these sources say.

"SDI isn't going to go anyplace if it isn't pulled along by industry," says Jack Coakley, a Washington, D.C., aerospace consultant.

To those who are dubious that SDI can work, the prospect of corporate America promoting the program in Congress is very unsettling.

"Contractors could push ahead for the system whether or not it was technically feasible," says Rosy Nimroody, a research associate with the Council on Economic Priorities.

- Peter Grier

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11 largest SDI-related contractors

ARMY

Boeing (Seattle)
\$289 million - airborne operations adjunct.
\$124 million - optical tracking.

LTV

(Dallas)
\$650,000 - small radar homing project.

McDonnell Douglas

(St. Louis)
\$76 million - terminal defense.

System Development Corporation

(Santa Monica, Calif.)
\$16 million - advance research centre.

AIR FORCE

Lincoln Laboratories (Lexington, Mass)
\$12.9 million - unlisted project.

TRW

(Redondo Beach, Calif.)
\$35 million - laser device.

AVCO

(Everett, Mass)
\$27.4 million - laser device.

Lockheed

(Sunnyvale, Calif.)
\$26 million - tracking and pointing.

NAVY

Hughes (El Segundo, Calif.)
\$6 million - laser beam device.

TRW

\$2 million - laser device.

Sperry

(Great Neck, N.Y.)
\$739,000 - systems integration.

Source: US Defense Department



Mark it!

THE SECURITY OFFICERS who work out of their Hughes Plaza office spend a great deal of their time chasing lost and stolen property, often without success.

Much of the time the items they are searching for are changing ownership through illegal means much more easily because they are unmarked and anonymous.

Now University Security is trying to change that by giving people the opportunity to engrave their equipment or mark it with a blue-light pen free of charge.

The main aim of the free engraving and marking is to shrink the amount of unclaimed and untraceable lost property.

"One of the concerns around here is the amount of gear that we've got no owners for," says Security Supervisor Ron Roney. "Calculators by the dozens; bags; about 40 wallets and purses that've never been claimed - no names in them, no addresses. So we thought that setting this system up is at least a start towards being able to find the owner."

"What we're particularly asking [students] to do, if they have a driver's licence, is to put the driver's licence number on their equipment, rather than their name and address, because that number is also available to the police."

Roney also hopes the self-help system will be a theft deterrent.

But the system's biggest problem at the moment is getting people to use it. At the moment they sidle up to it, they stare at it, they turn the engraver on momentarily - but nothing more.

- David Walker

Ecology clubs...

CONSERVATION BIOLOGY is now represented by a new society whose 200 scientists, planners and theoreticians "are in the business of saving the planet", according to one of their leaders.

Professor Michael Soute, who admits that his comment "sounds corny", is only one of many who are concerned that politicians don't understand the planet's ecological development, reports *New Scientist Magazine*. The new society wants to train more scientists in conservation biology and make more contact with the managers who make conservation decisions, especially in the Americas.

It is tropical rainforests, of course, with which the new society is most concerned. These forests, cradling half the world's living species, are disappearing at a rate of two per cent per year. Costa Rica's National Parks Service head, Alvaro Uglade, said at the launch of the society that by 1995 the only forest in his country will be in specifically protected areas.

Most of Central America faces the same problem. The culprit is slash-and-burn agriculture, fueled by rural poverty, which is robbing the planet of about 200,000 square kilometres of rainforest each year.

...breed like rabbits

JAPANESE ACADEMICS have also formed an "ecology club" to promote what they call "Green Civilisation", according to the journal *Nature*.

With founder members such as Nobel prize-winning chemist Kenichi Fukui and UN Environment Program head Mostafa Tolba, the academics hope they will soon have an international, interdisciplinary movement pooling the talents of ecologists, biotechnologists, forestry researchers and even lawyers.

Their aim is to find and recommend to governments and industry more rational and less destructive means of managing forests.

Japan has been responsible for destruction of rainforests throughout South-East Asia. Not only are its own forestry conservation laws outdated - they were written in the



Rainforests disappearing fast

nineteenth century - but Japanese companies have ravaged Asian tropical rainforest so badly in the search for timber and wood pulp that a report to the European community in April branded the country an "ecological menace". Although many Japanese companies have recently cut direct links with South-East Asian forest, their nation remains Asia's biggest market for wood products, and that has meant that the rate of deforestation has continued to increase.

One of the new group's aims is the establishment of a "Green Nobel Prize", *Nature* reports.

Waste kills Japan's lakes

FOR A JAPAN which believes that it has beaten its only big environmental problem - smog - a new government policy statement has come as quite a shock.

Smog may be down, says the statement, but rivers and lakes are dying as they fill with effluent and become bitter with acid rain.

The acid rain comes, as anywhere else in the world, from huge industrial belts near the major cities. But the effluent is a result of the movement of many Japanese from noisy, crowded and still smog-affected

cities - Tokyo, Nagoya, Asaka, Kyoto - to new satellite cities with poor sewerage and waste disposal.

Japan's largest lake, Lake Biwa, for example, is plagued by algae, the result of pollution by phosphate detergents (now banned) which have doomed the lake to be filthy for the rest of this century. The new cities and industrial developments seem certain to keep the pressure on the ecology of the area.

The government policy statement suggests new urban infrastructures, or dispersal of population and industry, though the Environmental Agency which has produced the statement probably lacks the political power to ensure the carrying-out of either suggestion.

The statement is notably quiet about Japan's involvement in the destruction of South-East Asian rainforest; it does not call for any action against the Japanese timber industry which has caused most of the damage.

Litter down again

AUSTRALIA IS a tidier country in 1985 after the second successive fall in annual litter levels.

The National Litter Survey conducted by the Keep Australia Beautiful Council says that litter

has been cut by 14.7 per cent, following a 1983 reduction of 19.8 per cent.

South Australia's 25.5 per cent decrease was second only to Queensland's 26 per cent figure, making our decrease over the last two years 46.4 per cent.

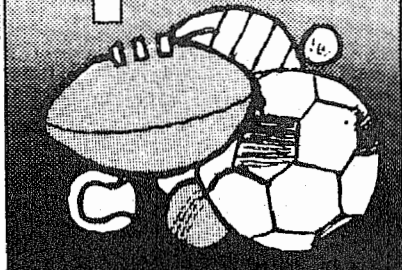
Half of the litter in the state last year was paper rubbish, and flavoured milk cartons alone made up 8.2 per cent of rubbish, a three per cent increase over 1983.

Plastic litter continued its rise to prominence in SA; it now makes up almost 20 per cent of all this state's rubbish after steadily increasing over the past decade. Nationally, however, plastics make up a smaller percentage of all litter now than in 1983.

The problem of cartons and plastic containers was highlighted by KESAB president Colin Hill, who gave credit to the people of the state for the overall results.

But Hill also appealed to authorities to take stronger action against "people [who] don't care - such as those who break bottles on the beaches."

The national survey is conducted quarterly in 350 locations - car parks, shops, industrial areas, beaches, parks, residential areas and highways.



This weekend's results, as compiled by Moya Dodd.

Women's Lacrosse

A-grade: Uni 9 d. Burnside 4. Scorers: Shirley Ploog 5, Monique Muri 2, Kate Wilson 1, Ann Rischbeith 1. Last week: Uni 2, Glenelg 2. Scorers: Mandy Price, Monique Muri.
B-grade: Seacombe 7 d. Uni 3. Scorer: Jane Keane 3.
C-grade: Burnside forfeited.

Rugby Union

Div 1 A: Uni 10, Elizabeth 6. Scorers: R. Heritage, trv. M. Duff, 2 pen goals.

Men's Hockey

A 1: Uni 5, Brighton 2. Best: Terry Smith R. Burnell, M. Fardy.
A 1 Res: Brighton 4, Uni 3.
C 1: Brighton 4, Uni 1
D 1: Kingswood 4, Uni 0.

D 2: Uni 4, Adelaide CAG 2.

Women's Hockey

A 4: Adelaide 1, Uni 1.



Football

A 1: Uni 20-11 d West Croydon 17-15. Goals: Hancock 7, Eaton 3, Gallagher 3, Crosby 2, Kennedy 2, Watson, McCou, Dadds. Best: Keynes,

Kimber, Eckert, Burfield Hancock, Gallagher.

A 3: Uni 10-3 d. Murray Park 10-3.

A 1 Res: Uni 10-11 d. West Croydon 3-12.

A 3 Res: Uni 18-15 d. Murray Park 1-5

A 7: St Peters YCW 27-13 d. Uni 8-8.

A 9: Uni 14-16 d. Wingfield 11-8.

A 11: Uni 14-9 d. Renown park 10-12.

A 7 Res: Uni 7-5 d. St Peters YCW 5-14.

Netball

Team 1: won on forfeit. Team 2: lost to Misfits by 7 goals.

Players are reminded of the General Meeting this Tuesday at 1 pm.

Women's Soccer

Div 1: Cumberland Vixens 0, Dinamo Uni 2.

Reserves: Cumberland Vixens 1, Dinamo Uni 0.

Aardvarkelling

Uni reserves 6,749½, Glenside u-15s 1.

* * * * *

Uni sports clubs can phone results through to On dit on Saturdays by 8 pm on 223-2685.

Fees and Balls



Finance Vice-President

Anthony Snell

OVERSEAS STUDENTS will be paying higher fees to study at Adelaide University next year. The new fee, which has been fixed at 35% of the estimated 1985/6 cost of educating a student, will be \$4340 for Overseas Students enrolling in Medicine, Veterinary Science and Dentistry and \$3500 for all other courses - an increase of about \$1000. The Government has also announced this fee will be progressively increased until overseas students are paying the 'full cost' of their education sometime later this decade.

The Government expects these measures to raise an additional \$10 million and ease criticism that overseas students are taking the places of local students in tertiary institutions. In support of the fee increase Senator Ryan has said that Overseas Students are generally in the 'upper income brackets of their own societies' and can afford the higher fee.

The reality is that research undertaken by Vivien Hope amongst overseas students at Adelaide University reveals that only about 14 per cent of those surveyed had parents whose income was in excess of \$20,000. Yet the majority, some 74 per cent, had no other means of support. It seems clear these families are already making a considerable sacrifice to send their children to Australia to study and simply cannot afford to pay more. Indeed 13 per cent of those students surveyed indicated they would be forced to discontinue their course, due to the increased fee, and a further 29 per cent said they would have to at least consider discontinuing their studies.

In addition, the estimated cost of educating a student, on which the increased fee is based is notoriously

rubbery. The Government might like to suggest it is \$10,000 per student. In fact, taking the average cost of educating each university student in terms of recurrent funding, it is about \$7,800. The visa charge also fails to take into account the \$105 million that the Goldring Committee found overseas students spend in Australia annually (cf. \$85.4m) which the Committee estimated was the cost for Overseas Students, and the damage to Australia's standing in the South-East Asia region which would result in trading and foreign relations repercussions.

This week is National Overseas Students Awareness Week and, amongst other activities, the Students' Association will be holding a G.S.M. in the Mayo Refectory on Thursday 27/6/85 at 1.15pm on Overseas Student Fees. Senator Don Chipp will be speaking.

On Friday the fifth of July the first Students' Association Ball will be held in the Town Hall, featuring Hey Daddyo and Rockit 88. Free drinks (not including spirits) and table service will be provided. Dress: Formal. Cost: \$15 students (with student card), \$25 non-student. Tickets: available from the Student Activities Office. Due to the venue there will be only 350 tickets available, so you better get in there quick.

Finally, I've spent most of the last week drafting some regulations for the Students' Association. Copies of these are posted around the place and they will be considered at a Council Meeting later this week. Come along if you don't like something in them or have any further suggestions.

Advanced Reading Courses On Campus

Read faster with greater understanding, improve concentration and memorisation, be more accurate in the analysis of material.

Two courses of four sessions, Meeting Room 1

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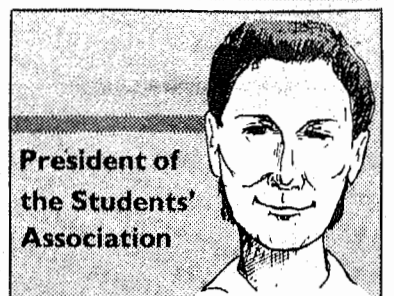
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Balls and Fees



President of the Students' Association

Greg Mackay

THIS WEEK the Students' Association and the Overseas Students' Association will be co-ordinating an "Overseas Student Awareness Week".

The focal point of the week will be an address to students by Senator Don Chipp, Leader of the Australian Democrats. This will be held at 1.00 pm in the Mayo Refectory on Thursday, 27th June. Senator Chipp has been asked to speak because the policy of the Australian Democrats on this issue coincides with the views of the Overseas Students' Association on this campus. That is, whilst realising that Overseas Students should make some contribution toward the cost of their education, they believe the current level should be a maximum.

This current level is \$1500 per year. The Federal Government, which is following the recommendations of the Goldring Report on Private Overseas Students has legislated to have Overseas Students' Fees increased over the next three years as shown.

1985 \$1500
1986 \$3500
1987 \$4500

This move will undoubtedly be a deterrent to studying in this country for academically capable, financially restricted potential students.

Students at this University and at many other tertiary institutions across Australia have expressed their opposition to the government's moves in the General Student Forum. Material explaining the issues will be available this week. Senator Chipp will also be able to answer questions on Thursday following his address.

The Students' Association Ball will be held on Friday, July 8th. This event has been designed to provide students with a type of entertainment that is not usually available to

them, primarily because of the cost factor. All student tickets purchased for this event will be subsidised by the Orientation Ball profits to the tune of \$5 per ticket. This will bring the cost down to \$15 for students. This will include drinks, supper and two top Adelaide bands *Hey Daddyo* and *Rockit 88* in the cosy enclaves of the Adelaide Town Hall. Perhaps the most unfortunate aspect of this occasion is that there cannot be more than 350 places available.

Tickets go on sale today and table bookings can be made. Bring your Adelaide University Student Card when you pick up your tickets at the Student Activities Office.

Centre for Physical Health

One issue of concern to all Sports clubs came to a head at Union Council last Monday night. The Union has decided not to provide further funding to allow clubs to book the centre for training sessions. The problem for these clubs stems from the implementation of a University policy in 1984 which required clubs to pay for space at the gym when they potentially excluded other non-student paying customers from using a given area.

It is now up to the Students' Association, the Sports Association and the Union to put pressure on the University to fulfill its funding obligation to allow students to book the centre for student use.

Articles by SAUA office holders have been inserted by the SAUA Executive under a constitutional clause which allows the Students' Association to demand up to one page of *On dit*. The editor stresses that any somnambulist qualities these articles may possess are entirely outside his control.

A Nazi's 50 years of torture

As he lies rotting in a French gaol, Klaus Barbie, the man they called "The Butcher of Lyons" has become the subject of a new book about his exploits both during and after the war. DAVID WALKER has talked to its author.

It was in 1978 that BBC producer Tom Bower first read in a London newspaper of the escape from an Italian prison hospital of Kepler, ex-SS chief of Rome.

Kepler, like so many of his ilk, was a barbarian. His imprisonment had

"Barbie is one of that rare breed ... who could just as happily have served ... Stalin."

resulted from his murder of some 330 Italian women and children in retaliation against Italian Resistance raids.

The newspaper report said that Kepler, a life sentence hanging over his head, had returned to his native Germany.

Bower was puzzled. Why had the Germans not deported Kepler back to Italy and gaol?

He soon discovered that the German Constitution contained a clause denying the right to deport Germans to stand trial anywhere else in the world. On further inquiry he found that the clause had been inserted after the war to protect Nazi war criminals.

Bower then visited the home of Beate and Serge Klarsfeld, a wife-and-husband Nazi-hunting team. Serge Klarsfeld, whose father had died in Auschwitz, told him that many such Nazis, among them the Gestapo chief of Paris, were living comfortable lives in Köln, Frankfurt and Dusseldorf. Bower was shocked.

There was one man, however, who the Klarsfelds felt was within their reach. Nikolaus 'Klaus' Barbie, Gestapo chief of Lyons from 1942 to 1945, was living in Bolivia.

Klaus Barbie. Born in 1913, he was the son of a German soldier injured physically and spiritually during the Battle of Verdun, which may explain some of what came after. He began to follow Hitler in 1933 and joined the elite SS in 1935, arresting Berlin prostitutes, persecuting Jews and beating up homosexuals. In 1940 he



Barbie while in the Bolivian secret service.

came to Holland with the invading German Army, fighting and killing Dutch Jews.

It was as a result of these "successes" that he received his posting to Lyons, then as now the largest city in the French hinterland. By the middle of 1943 he had developed in his torture the sadistic style which would earn him his reputation as "The Butcher of Lyons".

Tom Bower describes him simply as "a sadist", expands that in his book by describing him as "one of that rare breed of men without conscience who could as happily have served as a commissioner for

Stalin as he did as a Gestapo officer for Hitler."

Tom Bower, in documenting Barbie's life, has catalogued an array of tortures including electrocution, mutilation, scalping and the injection of acid into his victims' bladders. But even Bower was nauseated to discover Barbie's tortures of a Resistance fighter named Lisa Leševere.

"What he did to her was unbelievable," he explains. "I've met the woman, and he really did torture her systematically, for week after week; he left her physically a wreck, but mentally she was determined to survive, and did. He even brought her child into the torture chamber, and showed her that the child would die. Nevertheless, she still refused to betray her Resistance friends. Her son's parting

"He wasn't unique in his torture in Europe. There were thousands and thousands of people doing exactly the same..."

words to his mother were, "Don't forget that I am very soft." Later, after a mock execution, Leševere's vertebral column was broken.

"[Barbie] wasn't unique in his torture in Europe," Bower reminds us. "There were thousands and thousands of people doing exactly the same as Klaus Barbie... What



Klaus Barbie as a young Nazi

was unique about the Third Reich was that the torturers actually had a uniform, they actually had ranks: there was an army of torturers ... The Germans perfected torture and gave it status."

But when the Reich crumbled, Barbie found new outlets for his talents.

British and American authorities had always been ambivalent about war criminals, first unhappy to believe that atrocities had occurred and then unwilling to pursue the perpetrators. By 1947, with the Cold War rapidly icing over old divisions in Western Europe, Allied intelligence recruited Barbie.

They knew he was a war criminal, but among so many Germans with "dirty pasts", what was one more,

persuaded to admit the complicity which Serge Klarsfeld had always believed had occurred, complicity which Klarsfeld eventually convinced Bower existed. Bower then traced the progress of his war criminal through a series of American handlers to the Italian port of Genoa, and thence to Bolivia, as the Gestapo chief fled French investigators who had been closing in on him.

Barbie grew old in South America, earning a living through arms dealing, currency law evasion, crooked business dealings, cocaine, and eventually, murder in the name of the security of the Fascist Bolivian government. Barbie was back doing what he did best.

But in Europe the Klarsfelds were plotting Barbie's trial. They pressured governments. At one stage in 1982 they contemplated murdering him; Beate Klarsfeld called it "an act of despair" but told Bower that "Serge and I felt responsible for the mothers of the children he had murdered." Beate travelled to Bolivia to push her demands for Barbie's extradition. Bower calls them now "a phenomenal couple, blindly determined to succeed."

"The techniques that [Barbie] perfected under the Third Reich were then so commercially attractive to the Americans and British..."



especially when that one was a skilled interrogator. Barbie was put to work penetrating communist groups in Germany.

For Tom Bower this is the truly awful part of the Barbie story. "The most appalling thing about Klaus Barbie as a man is that the techniques that he perfected under the Third Reich were then so commercially attractive to the Americans and British..."

Bower's picture of Barbie's war and post-war life emerged slowly, through SS records and through sheer legwork. "I did find quite a few other Germans who'd been in the SS with him in Lyons during the war; and then I travelled quite a lot 'round France ... and found lots of people in the villages and in Lyons itself who had come across him..."

"The Germans didn't want to talk, but eventually some of them did. The French, I think, were quite willing - they bear the scars still, they were quite appalled by what had happened. People had lost their brothers and children and husbands..." It was not without great coaxing, however, that Americans who had worked with Barbie were

And eventually they did. With a change in the Bolivian government, Barbie was arrested, expelled, and smuggled out of the country in a French military plane.

He lies rotting now in a Lyons gaol not far from the site of his most brutal tortures. His trial, late this year or early next, will be sensational in France, but his conviction is not in doubt. He will die in prison.

"What he did to people was absolutely terrible", says Tom Bower, "and the trouble is that he succeeded, with a large number of them, in getting the information he wanted. A few resisted, and even less survived to tell the tale."

It remains a tale in need of telling.



TWO FACES OF THE MUSIC WORLD

U2

Finding that light at the end of the tunnel

In a world where pessimistic and apocalyptic rock stars are shoulder-to-shoulder in the recording studios, U2 stand out, reports SARA TERRY.

He stands in the middle of the brightly lit stage, a lanky, long-haired teenager hesitantly strumming four basic chords on someone else's guitar.

As his confidence builds, the music rings out more strongly - and an audience of nearly 20,000 breaks out in wild cheers and applause.

The crowd didn't even come to see the boy. They came to see one of the most popular rock groups around today, the Irish band U2. But when Bono, the band's lead singer, picked the teenager out of the audience and brought him on stage to play guitar, the crowd embraced him with the same enthusiasm it had been showing for U2 all night long.

It was hardly a page drawn from the book of how to stage your average rock show. But then U2 isn't exactly your average rock band. In fact, the Dublin quartet has so defied traditional stereotypes - and been so influential among a new generation of rock bands - that some critics have coined new terms for its music: "Positive Vision", or "New Idealism".

U2 has increasingly refined and expanded a vision of rock music that focuses on a world in need of peace.

"We don't try to avoid the difficult-to-approach subjects," U2 guitarist Dave Evans, who is known as "the Edge", said in an interview before the show. "But at the same time we don't become very negative. I think a lot of social commentators find it increasingly difficult to write about things going on around them without becoming extremely negative."

"We've had no difficulty finding that light at the end of the tunnel," he adds, "because primarily what we write about is people, and no matter how bad a situation gets, I think there's always hope for people."

The band's concern for people and the human condition is reflected in songs that range in inspiration from the Solidarity movement in Poland and political strife in Northern Ireland to the heroin addiction of old school chums in Dublin.

The *Unforgettable Fire*, the band's most recent and best-selling album, takes its title and title track - from a collection of drawings made by the survivors of the Hiroshima and Nagasaki bombings. And the album's most popular song so far, *Pride (In the Name of Love)*, is a tribute to Dr. Martin Luther King Jr., the American civil rights activist.

The band's four members - bassist Adam Clayton, the Edge, drummer Larry Mullen, and lead singer Paul (Bono) Hewson - got together in high school in Dublin in 1976. By 1979, the group landed a record deal with Island Records.

Despite numerous comparisons made, U2's members have persistently resisted labeling themselves or their music. In part, that's to allow each listener to draw what he will from the songs. But it also reflects the band's attitude toward the whole creative process.

"We are as amazed as our audience about the music and about what actually comes over," says the Edge, who explains that like the other band members, he continually finds new depth and unexpected meaning in U2 songs long after writing them.

"I feel sometimes when we are creating that it's quite a spiritual thing," he explains. "As if we're actually being given something, rather than us crafting a piece of work."

Lead singer Bono puts it this way: "There are two types of performers. There are performers that lay claim to their music as being - you know, that great music is just a reflection of their great self."

"But there's another type of performer," he continues. "He looks at the music as a reflection of greatness, of which he considers himself real lucky to be getting a glimpse into."

There is something else that sets U2 apart from many of its contemporaries - the strong current of Christianity that runs through the band and its music.

Although some U2 songs contain Biblical



allusions or references, the band doesn't try to sell religion. Instead, true to their commitment to the individual's right to think and act for himself, they practice their spiritual convictions on an individual basis.

"I just distrust people who want to change the world, but who don't want to change themselves," says Bono. "All the social evils that we see around us, they're all in a microcosm form in each of us. Who can point the finger?"

That awareness of the need for individual growth is reflected in the fact that U2's members say their music isn't about answers - it's about the search for answers. It may also help explain why they say they feel they still haven't made the music they want to make.

Adam Clayton says that ultimately he'd like to make music whereby "you can play a

sound or a song and it doesn't go to the brain. It goes straight into the ear and to the heart."

And what would his message to the heart be? "I think it would be a very simple thing," he says. "Love is almost too clichéd, but certainly a security and a sense of well-being. And that's all it needs to be."

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...But DINO DI ROSA says their latest album, *The Unforgettable Fire*, is something of a betrayal.

Popularity looms large for U2, according to the band's apotheosis, Bono, in a recent issue of *Rolling Stone* magazine. There's evidence of it in this needlessly titled new

mini-LP: all five tracks have been variously produced and mixed - producers Brian Eno and Danny Lanois have made further impact - and yet this thing called U2 is still at the heart and soul of the creative process.

They've come up with less than half an album, which regrettably has the fat FM sound they have vowed not to comply with.

The *Three Sunrises* is as immediate as any other pop number, even though it has that great, "anthemic" spirit of U2: *The Unforgettable Fire* is the same *Unforgettable Fire* from the *Unforgettable Fire* album; *A Sort of Homecoming* was played live at Wembley and has been engineered here by Kevin Killen; *Love Comes Tumbling* just tumbles along; and *Bass trap* is crap on bass just like *4th of July*. Not a serious offering from U2: a vehicle.

SCREAMING BELIEVERS

The *Screaming Believers* are a popular underground Adelaide band, and their first L.P. was released last week. Ken Sykes talked to JENNI LANS about their new album, and what it's like to be a cult phenomenon.

It could have been any seamy pub in London during the 1960s.

The *Screaming Believers* were playing a gig at the Cathedral Hotel a few months ago. Upstairs, it was small, dark and steamy. The *Believers*, as they are affectionately called by those in the know, were not due to come on stage until around eleven. There were audio problems. Only a few obviously stalwart drinkers propped themselves up against the bar. Suddenly, the place was packed. Pineapple heads crowded together, chatting. If you weren't careful you could find yourself spiked in the eye as you squeezed through the crowd. Gravity, as far as hair was concerned, was definitely out. One girl was wearing nothing but a fish-net dress and her spikod orange hair. For hair is definitely the art work, the *piece de resistance*, the end result of a good four hours work in some cases. Woolies must be making a fortune. ("I'll have this trolley-load of hairspray, thanks.")

These are the people who follow the *Screaming Believers*, the band of faithfuls who are a constant audience for them, and turn up for every performance.

The *Screaming Believers* came on stage. Paul Hughes, lead singer, jumped up and down frantically, as though the ten feet of stage allotted to him was not enough. Sometimes he jumped into the band, but they were used to him and stepped aside. His hair is spiked, eyes, ringed with black khol, look like headlamps shining in the dark and he is manic. The rest of the band, Ken Sykes, Craig Rodda, Rees Hughes Jr. and Graeme Burdett (now replaced by newcomer John Cave) are suitably less active, and concentrate on their instruments.

On *dill's* interview with Ken Sykes (guitar, vocals) and Paul Hughes, was set for 2.00 pm. Ken arrived on time. By 3.00, we were still waiting for Paul. All his old haunts had been called, and he was nowhere to be found. Paul is the active principle for the band; in some cases they are a backdrop against his wild antics, his psychodelic and paisley charisma. He is fascinating, but he is also notorious for lateness and forgetfulness. The *Screaming Believers* live and play hard.

"People dress to see them; a 'Believers' gig is a place to be with your crowd, to see and be seen..."

Ken Sykes is an elfin-like sincere personality with a ready grin and rasping voice.

The interview was in honour of the *Screaming Believers'* debut L.P., *Communist Mutants From Space*. Previously, a live E.P. *Show Me Your Money* was released, and a single, *My Eyes*. My review copy of their new record was taken away again after frantic phone calls as to its whereabouts. The reason was that the band did not want the same poor sales of this new L.P. as that of *My Eyes*. The *Believers* themselves were responsible for this. "We put the record down before it was even released," said Ken "and Doug (independent record label proprietor Doug Thomas) said that it was criminal at the time, because apparently if you do that sort of thing, word gets around, and it doesn't sell." Also, so many copies were given away before its release that anyone who was likely to buy it already had one. Poor management in one instance, creates paranoia in another.

It has taken the *Believers* five years to bring out an L.P. The reasons are varied. "We've had no air-play at all on commercial stations. It's not their policy to play singles that are considered underground," said Ken. "It was just... we had to make a real commitment in the end... either go all the way with this which would mean everything that we earned for the next year or so would have to go towards that."

The *Screaming Believers* have scored a coup. Adelaide is not kind to independent bands and it takes a long time to gain any sort of commercial foothold. "This is only the second independent L.P. to come from



Adelaide ever. The only other one I know of is the *Bodgies* one." It was produced at Soundtrack Studios "by Bob Allen who has also produced *The Spikes* and *The Acid Drops*. It will be released in Australia on the Greasy Pop label, in England on Hot Records in the USA on Big Time and in France on New Rose.

The cult following of the *Screaming Believers* is an interesting phenomenon. People dress to see them; a *Believers* gig is a place to be with your crowd, to see and be seen. Ken Sykes believes that people come, not so much for the image, but to listen to the music.

"I think it's different from any other band, because it is the *Believers*. Most bands from Adelaide play covers, pure and simple. This is our own material. It's not based on anything in particular. Most of the guys have been fans of English music. They like the sixties, psychodelic period quite a lot. Paul bases himself on that period more than the rest of us."

Their music is an attraction. "It's a mixture of things. It's a blend of lots of different kinds of music. You can obviously pick out the sixties sort of psychodelic part. There's even touches of punk in there. But some of the melodic part is classical, believe it or not. Paul and I had a bit of a classical background. Those things do influence you even though you think they're not. There's even touches of country in there."

"I like country music and stuff like that. The band see that as being corny. I used to play in a country band before I played in this band. But it was just like a job. Most of the repertoire I learned playing at the gig itself. They'd just say 'Right, it's in G,' and away you go. It was great! Now when I hear those

songs by the people that did them... because I'd never listened to them, never heard half the things... but I'm buying those records now."

"The attractive rebelliousness of the 'Screaming Believers'... is also part of their underground success..."

The size of their audience has not changed since *The Believers* first started in 1981, but different people see them now. "A lot of people who really like the psychodelic era see us now. In some ways it's hard to assess, you can't see the woods for the trees after a while, the original ideas were to be psychodelic, but now it just seems normal to me."

The rest of the band concentrate on music rather than image. Although each member of the band has their own individual style (drummer Craig Rodda in particular), Paul Hughes, as lead singer is inevitably a big draw-card for the type of audience the *Believers* attract.

"Paul's a loony" said Ken, grinning. "On stage, I'm sure Paul looks like... I don't know from what I hear he looks like a pretty powerful sort of image. He looks like he's an extrovert, but he's not. He's more introverted and he's a bit shy really. He looks energetic on stage, but normally, he's placid. I guess that about sums him up really."

Does he have the makings of a cult hero? "Yes, I think he does. For one thing, a lot of

people criticised his voice, you know, when we first started. We persisted with it because we thought it was unique."

Paul draws his musical expertise from his father who gave him lessons at an early age. The rest of the band have, on the whole, had music lessons after learning the rudiments of playing on their own.

"Paul used to be a David Bow-wow (Bowie) fan, and David Sambourne was the sax player and that's what he got off on. And Frank Sinatra. In fact he used to have a Frank Sinatra badge in those days!"

"All of the rest of the band are really easy-going sorts of people. They're pretty determined... can be lazy... like to party a fair bit. They're pretty spontaneous, musically especially."

"You've got these ideas and you try them out, and you suddenly hear them coming to fruition... it's just really uplifting. It's like falling in love."

The attractive rebelliousness of the *Screaming Believers*, their independence and outlandish style which the older generation disapprove of, is also part of their underground success. They are cool. "I think it is that," said Ken, "I was like that myself, if it was something really popular, I'd be the kind of person who'd grab a record and I'd really get into it, because nobody had heard of it... Once it became popular I didn't like it anymore. It bothers me a bit, because if we become successful, that's probably what will happen to us!"

The *Believers* have never really had a long break from playing live gigs. One of the criticisms of their earlier recordings was that they did not have the live sound which appealed to people. Ken Sykes believes that playing live is addictive, and that when not doing so, one goes through withdrawal symptoms.

"Once I had to do this teaching prac. out in the country, and I was stuck out there with... oh boy... people that were into *Village People* and Olivia Newton-John and stuff like that, you know. And... oh boy... I was just hanging out to play so badly."

"It's very much like a drug. We like playing live because, particularly with the band, when you rehearse. You've got these ideas and you try them out, and you suddenly hear them coming to fruition, and they fit together and it sounds good, then it's just really uplifting. It's like falling in love in some ways."

The great golden apple of success is always in the mind of anybody who has ever tinkled on the piano, or sung to albums in the privacy of their own lounge room; the age-old question of success versus musical integrity. "There is a chance of our music changing if success comes to us, but it's not necessarily something we can change ourselves. We can try, but that's really up to the radio station to change their attitude and play more underground music."

"The kind of imagery... or band that really appeals to me is the *Yardbirds*. They were an underground band but could still have hits but remained an underground band. That's the sort of thing that I think we want to do."

"In terms of the influence that we have musically, I think we're successful. If we could get to the stage of where *The Thriffrids* are, that's ultimately what we want. We want to go to England, that's our main objective."

Ken began to sound like a spiel from the record cover, but with reservations, and with a modesty that traditional press doesn't have.

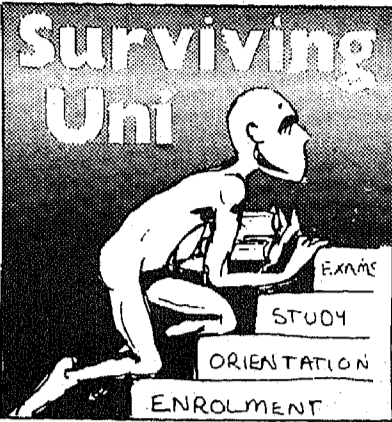
Communist Mutants From Space is a good record. It's definitely the best album that's been released from an Adelaide band, possibly since the sixties. But that wouldn't be hard to do because it's one of the only LPs released from Adelaide!"

"If it's successful, it won't be just a success for us, it will be a success for Adelaide too. Almost sounds patriotic... but it's true."

More joy of meaningful relationships

LET'S RETURN to our list of clichés that people use to describe the beginning of relationships. "We got on like a house on fire". "We had so much in common, I was swept off my feet and it was love at first sight." What these and other sayings like them mean is that the two people during their initial contact saw in each other real or imagined qualities that somehow seemed to match. Physical attraction is like this too. There is some correlation between observers, so if you put 100 men in a room the chances are you and others could fairly consistently divide them into not attractive, average and attractive groups. There would probably be a fair degree of overlap between observers because physical appeal is learned and so various features appeal to different people. You might like, next time you're in a busy city street, to check out the couples and see if you can work out just what it was that made them attractive to each other. The speed at which some relationships develop is quite frightening. Love at first sight may be rare, but I believe that intuitively we tend to suss out an individual very quickly and decide if they are possible or impossible material for satisfaction, not just of sexual drives but of affiliation needs and higher needs used in intensive, long-term relationships.

In being intuitive we often are misled by our needs and make mistakes in choosing someone. Often we project on to comparative strangers feelings and abilities to satisfy us that they don't have, or are unwilling to part with. People who "fall in love with love" mostly select badly because their need to be loved is powerful, usually due to previous loss. They fall in love fast and get rejected fast, thus making their needs even more urgent but ensuring that their view of the world as 'rejecting' is continued. Historical pat-



Norm Greet

terns of forming relationships and screwing them up need careful analysis if the patterning is to be broken and the individual is to learn to do it differently.

Being swept along in a relationship is very exciting and often satisfying in its own right. In the beginning both people have the need for acceptance and understanding by the other at quite a low level. For example, you talk about an idea, event or a feeling and the other person seems to understand you, not just what you've said, but the feelings associated with it and even the background feelings that haven't been expressed yet. This is a warming and pleasant experience and these feelings show themselves to the other person and reinforce the closeness you are both feeling. They seduce you into increased trust. 'If they understood so well, then they might next time'. Given enough of this kind of chain reaction with both parties contributing to the pool of mutual trust and sharing, the relationship goes very fast indeed.

It can be harmful to have it go so fast. If one person gives too much of themselves they can regret it later.

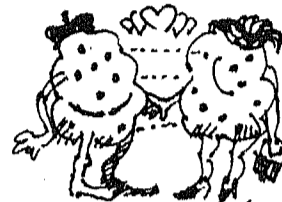
Fear sets in. "Why was I so foolish, I hardly know the person?" "What will they think of me?" When a friendship begins with over-committal by one (or both) person(s), either the need for closeness has driven the individual past the reality level of the new friendship and the signs the partner was making about slowing down have been ignored, or you are being conned.

Some people are expert in making you feel close and comfortable with them while giving very little of themselves at all. Their motives are often sexual, cynical or sick.

It's worthwhile to ask yourself in the middle of a rave or an exciting encounter just why it's working so well. If you can't see any risks then just enjoy it, because while errors may hurt they can't damage you! With a client or new friend who is overly emotional or effusive, too trusting and too excited you might like to slow the process down, both for your sake and also so they have to deal with the reality of your response, and don't get misled. More importantly it gives them better balance and self control. Being swept off your feet is great if you both want it at the same time but I am always suspicious of a relationship that starts that way. Perhaps counselling a hundred couples who "fell" in love and found out their partner was not the person they appeared to be has made me wary! If you have to deal with someone who is rushing you, going past your limits, appears to be trusting you too quickly or has that look in their eyes which appears to say "I'll follow you anywhere", then you might like to use your body language to slow them down. Sit at a distance from them that you don't regard as intimate; don't touch them; slow your breathing and your verbal expression down; extend the time of every physical movement; don't nod too often, don't respond to

their animation and smiles but keep your face passive. If they increase their interest and energy, go even slower.

You can use bodily positions and voice tone to advantage in establishing rapport or closeness. Mirroring the other person's bodily position is recognised as a way of telegraphing empathy. You can overdo this so it has to be done spasmodically, not all the time. Good eye contact is vital but staring is out. Sitting forward at times with an open stance, e.g. legs and arms not crossed, but not widely spread, demonstrates interest. Variable voice tone adds stimulation and comes over as an involvement.



Most potatoes are into eye contact.

By the way, people who speak so softly we have to strain to hear might often claim they are shy or scared but it is certainly a way of making you work hard to hear them and is in fact a demonstration of your interest while you struggle to keep up. If the person does it repeatedly there's a good chance you are being manipulated. Similarly the soothing, purring voice used by some people is a way they've found to seduce or tranquilise their partner. If your friend speaks too loudly for your liking it's almost bound to be an attention seeking device or an attempted display of assertiveness, provided that there are no hearing problems.

In relating to someone, you can use the space between you to achieve goals. If you both sit on opposite

sides of a table it's a barrier between you. If you have ever been seated at a restaurant with your partner at a table you feel is too large you'll know what I mean. The barrier can be transcended easily enough by touching of feet and hands and by intimacy of eye contact. The boss's desk is large and imposing and chairs are set back on your side. Several years back there was a faculty adviser at Adelaide University who had his visitors' chair screwed to the floor two metres back from his own table to prevent intimacy. (Perhaps he was scared of his own levels of control - or of catching something!). It's well known that dinner guests are often placed in positions which suit their host. If you are seated across the corner of a desk you are likely to increase co-operation. If you want real intimacy you don't have a barrier at all, not even a coffee table. Counsellors often organize their furniture to enhance intimacy and I have a variety of chairs and locations in my room for clients to choose. While I don't draw individual conclusions on the basis of the seat chosen, it does seem likely that more formal individuals choose more formal chairs; those requiring intimacy choose to sit closest; anxious people choose safe chairs, i.e. in the corner, and so on.

Finally I just want to emphasise that jumping to conclusions about body language is bound to be full of error. Interpersonal contact and developing new relationships has no rules. People develop different ways of responding to stress or the anxiety that comes from not knowing if who we are and what we do will be acceptable to the other person and if they in turn, offer their interest, acceptance, or appear to be stimulated by who we are and offer, that in return we go on to offer more. We all need acceptance and satisfaction of our need to be close to other people.

BABY DOLL

PLAYING MOUNTAINEERS OVER THE ROOF OF WHAT WAS SUPPOSED TO BE A DESERTED WAREHOUSE, NUMBER TWO AND I HAD BEEN SPOTTED THROUGH THE SKYLIGHT BY A DINOSAUR.

AAAR!

WHAT IS IT, TRIXY?

INTRUDERS ON THE ROOF!

LET'S BRING THEM DOWN TO EARTH SHALL WE?

BOBBY DOLL in "THE BIG NAP" EPISODE NINE BY KENTON PENLEY

SPLAT!

OUR FALL WAS CUSHIONED BY AN ENORMOUS NUMBER OF BEAN BAGS...

TRY SAYING THAT SIX TIMES QUICKLY TO YOUR PSYCHIATRIST!

THE DINOSAUR WAS A PROBLEM I HAD NO WISH TO SCALE. BUT THEN...

WELCOME TO MY PARLOUR... HEE! HEE! HEE!

OH NO! IT WAS JUST THE SORT OF WOMAN I FEAR GETTING AS A LANDLADY! SHE HAD THAT KISS YOUR BOND GOODBYE LOOK.

CLEVER TRIXY! SHE IS SUCH A GOOD WATCH DOG. THE MASTER IS BOUND TO REWARD HER FOR THIS.

I HOPED THIS MASTER DID NOT REWARD TRIXY WITH BONES TO PLAY WITH.

ALLOW ME TO INTRODUCE MYSELF...

DID SHE THINK WE WOULDN'T LET HER?

MY NAME IS ALENCIA STARWAGON.

SHE HAD THE STRENGTH OF TEN CHILD CARE WORKERS. THAT'S THE EQUIVALENT OF ABOUT TWENTY EIGHT CHARLES ATLAS!

YOU CAN STAY IN HERE FOR NOW. UNTIL THE MASTER RETURNS...

THE ACCOMODATION WAS NOT FIT FOR 'STAR SEARCH' CONTESTANTS...

SHE LEFT US, THE WAY BADDIES ALWAYS SEEM TO. JUST WHEN ALL SEEMED LOST, SOMEONE CAME TO RESCUE US... NOT JUST ANYONE...

SHH. I'LL GET YOU OUT OF THERE.

IT WAS HUGH MANLY, WHO WAS DEAD ABOUT SEVENTEEN TIMES. TO BE CONT'D.

Limelight

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Neil Finn: the rebel reflects

In an exclusive interview with *On dit*, Neil Finn talks about his new band *The Mullanes*. He expresses his doubts about Mushroom records, and the Finn family friction, which caused the break-up of *Split Enz*.

Neil Finn has rebelled. Gone are the bizarre, brightly-coloured costumes and the contrived, frenetic stage act of *Split Enz*.

Today, with the *Mullanes*, on stage he dons simple black pants with a white shirt and prefers to concentrate on the music rather than jump around.

Where *Split Enz's* music was a complex layer of keyboards, guitars, drums and percussion, the *Mullanes* are a simple four-piece guitar band.

Finn founded the *Mullanes* a few months ago when he approached ex-*Split Enz* drummer Paul Hester, ex-*Reels* keyboard-player Craig Hooper and guitarist Nick Seymour.

As he settles back on the bed, half a croissant in his hand, Neil Finn looks completely contented with where life has led him.

Over brunch, he talks a lot of honesty and being true to oneself with the commitment of someone who has been born again - and perhaps he has, musically.

"Music seems to get more and more superficial all the time and more and more shallow - I've never really decided whether that's me or the business," he said.

"We're a guitar band and that's not too common these days in the age of the synthesisers, but that doesn't mean we're out of date.

"You can come up with the sound of horses breathing or babies farting on record but that doesn't sound modern to me. It's the amount of commitment that sounds current and contemporary."

He firmly believes *Split Enz's* record company, Mushroom, contributed to the demise

of the band. "We had real conflicts within the band for the last few years and Mushroom just compounded and complicated all our internal problems."

Visibly yet quietly angry, he describes the article in *The Age* newspaper, where Mushroom's manager, Michael Gudinski claimed Neil and his brother, former *Split Enz* vocalist Tim, were arguing and fighting for control of the band.

"That was the worst thing he did. That was personal, that was family. The head of your record company doesn't start spreading rumours about problems within your family."

"Apart from anything else he wouldn't have a bloody clue."

Finn has never spoken out before on the issue to the media, perhaps he feels he has said too much. He terminates the discussion with a short summary of his feelings.

"Mushroom are fucked." Despite his disillusion with Mushroom, Finn is amiable and willingly considers each question.

Yet, he is not overly friendly, his gestures and movements are not designed to impress or please, engendering admiration not adoration.

After the final years of *Split Enz*, with concerts full of young screaming fans, he is keen to break down the teeny-bopper image.

"If I've got to have a public image it may as well be an honest one, then I won't have any personality crises in later life. That's the trap

Continued p. 14

Neil Finn

Continued from p. 13

of stardom or fame, people are forced into what the public thinks they are."

"I used to feel I had the responsibility to jump around all the time on stage because that was what *Split Enz* were all about, but with this band I just don't give a shit. I don't think it makes any difference."

"And if we have an image I don't want it to be a contrived one, we're not going to be dressed in anything that doesn't feel comfortable - we've learnt that much in our short career," he said.

Mullane is Neil's middle name and his mother's maiden name, which, he adds rather facetiously, is terribly appropriate because "there is nothing more honest than a family name."

And honesty is what Finn is looking for when he writes songs, something that comes "straight from the heart."

"I write to put across personal statements because that's the only thing I'm vaguely sure of."

"An idealist, that's all I could possibly be if I was to write about politicians. I'd have to be really naive and say "love everybody" because that's the only thing that makes any sense."

Midnight Oil have ultimately weakened their position as a band by being so political. I admire what they stand for, but as a band I can't help thinking they're no so much an emotional thing than a political thing."

Finn is "unashamedly ambitious" for the *Mullanes*; he thinks they are good and is extremely optimistic about the future.

He is thoroughly enjoying the vulnerability of starting over, but fully aware that he cannot afford to put a foot wrong like other young bands.

"It would be pretty naive to say we are starting from scratch because we've got a lot of advantages that young bands don't have. But, we are going to get canned a lot more easily."

"We're in a position where there is a lot more danger and challenge in life. We are very vulnerable but that's great."

"It's good to feel you have to win people over and if we do win an audience we've done it honestly."

On stage, when the *Mullanes* manage to exude energy without physically moving themselves, they are a reminder that music can be both varied and full without the extra synthesizers and gadgets that have become commonplace in the 80's.

The music is fresh and exciting and the *Mullanes* know it; they are confident on stage but not cocky.

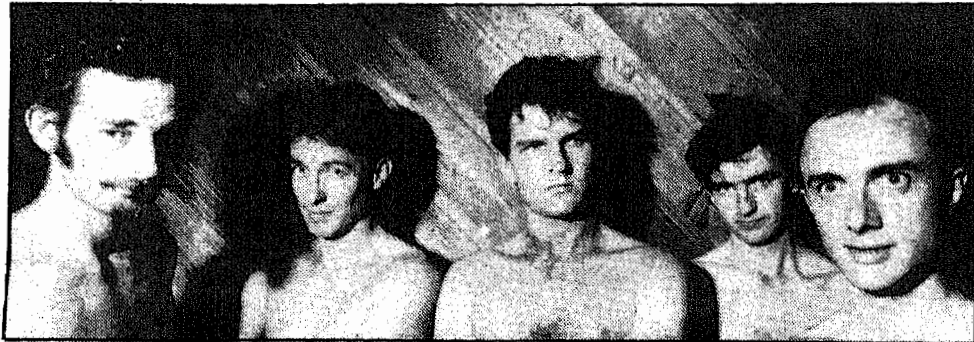
Finn says it feels like they are going back to the basics, but dismisses any suggestion that it makes their sound old-fashioned.

"It's so rare for a band to sound simple. It's the age of production."

"Records come out and instead of that great feeling that you were there and that person was singing to you, that intimacy, these days you were there on the mixing console."

The *Mullanes* are not falling over themselves to secure a recording contract, but they are waiting for "an offer they can't refuse".

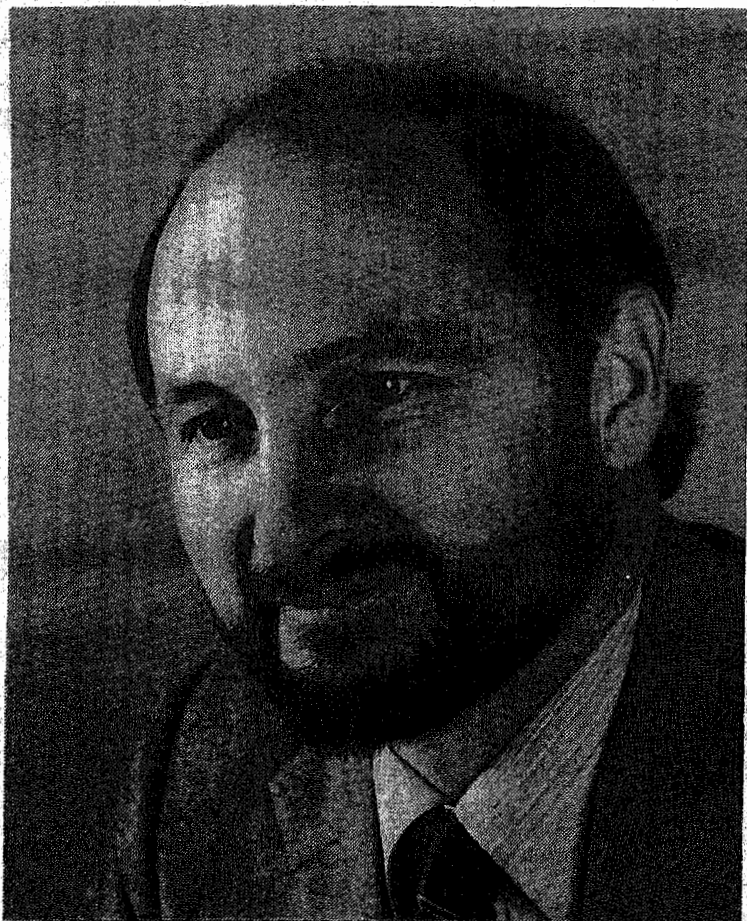
A tall order, but then Neil Finn may just find it.



Neil in the Enz... record company helped the split

Attorney General Chris Sumner

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Karen Allen and Jeff Bridges in *Starman*

Lack-lustre cliché

STARMAN

Hoyts Cinemas
Reviewed by David Walker

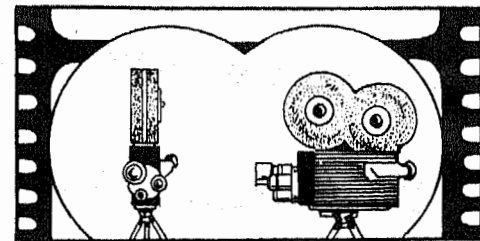
Considering its success, *E.T.* has spawned remarkably few clones - until now, only a shock-horror flick called *Extro* which really appealed to a different audience entirely.

But 1985 brings us John Carpenter's *Starman*, about a bright blue light who arrives on Earth and assumes the shape of Karen Allen's dead husband. The creature may not be as turkey light as *E.T.* was, but the movie is a turkey indeed.

Allen is kidnapped by the creature and spends the rest of the movie falling predictably in love with it as they drive across-country to a rendezvous with the thing's spaceship. The plot is enlivened only momentarily by the creature's ability to make the dead live again.

Carpenter, whose last screen credit was

as producer of the lamentable *Philadelphia Experiment*, has paced the movie quickly but not well, and bears the blame for a poor storyline as well as for his lack-lustre direction. That such a film has any appeal at all is due entirely to the efforts of Karen Allen, whose ability to capture an audience has previously been displayed in such films as *Raiders of the Lost Ark* and that overlooked classic *Shoot the Moon*. She deserves better than this.



SCREEN

Dino DiRosa

A Passage to India: Old David Lean is as immaculate as ever. He enlarges and simplifies the scale of the irony of E.M. Foster's novel, but this time around one doesn't feel like objecting to his orderliness and dignity - damned formal though he is. (Hindley).

Amadeus: Very negative biopic. Instead of trying to capture something of Mozart and the inexplicable purity of his music, Peter Shaffer and Milos Forman see Mozart through their protagonist, Antonio Salieri, and no wonder the film has the court composer plodding forcedness. (Hoyts).

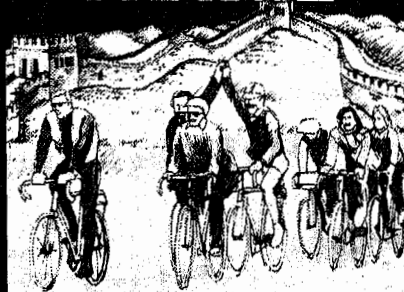
Witness: Lukas Haas, as the little Amish boy who happens to witness a murder, recalls Elliot of *E.T.* Peter Weir is about as childlike in his direction of this American hit, which should have been called *That's Contrast!* The performances, however, are charming. (Hindley).

Beverly Hills Cop: This is an unlikeable Eddie Murphy vehicle but PR is, of course, making it a smash everywhere. (Hindley).

Film Club

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The band Molly can't mouth

Now back in the studio, the five people who comprise **GANGgajang** have enjoyed the success which their new band has given them, **LYNNE THOMPSON** finds.

Jingle-jangle? Gigggle-gangle? Jiggle-gang? GANG-giggle? GANG-bang? GANG-jangle? **GANGgajang!** (The name Molly Meldrum can't pronounce). "We've heard fifteen permutations of the name and no matter how you say it it's identifiable - there's a gang and lots of g's," Graham "Buzz" Bidstrup, drummer with **GANGgajang**, explained. **GANGgajang** may be a hard name to pronounce but it's one that people recognise and want to have spinning around on their turntables.

GANGgajang's first single *Gimme Some Lovin'* was a surprise minor chart success and the second single *House of Cards* is also charting solidly. Mark Callaghan, lead singer and one of **GANGgajang's** main songwriters, found the success of the singles pleasantly surprising. "I thought they were good songs and deserved to be successful, but on a personal level you never believe anything till you see it. It's the first time I've had a single in the charts," Callaghan said.

Not only have the singles been a success but so has the recent **GANGgajang** tour. "We've played about 24 gigs in five weeks," Bidstrup said. "The crowds have been really good, virtually full houses everywhere and we've been really happy with the tour. It's been a lot of fun. We've really enjoyed playing and developing the songs," Callaghan said.

After the tour **GANGgajang** are planning to record an album.

"One of the main reasons we wanted to do a tour was to go out and play the songs to people - get ready to record them for our LP," Callaghan said.

And until the album is released, will **GANGgajang** continue as a mainly "live" band?

Bidstrup: "Not at all, not the way I feel this morning."

Callaghan: "No. We've all got colds and flu - not in winter. What we'll do is play occasionally to keep the wheels turning over and ourselves in practice. But any tours will be a lot later in the year. I don't think we'll actually do a "tour" as such again."

But we can hear them. Before the album is released another **GANGgajang** song will be on the airwaves. A single-from-the-film *Emoh Ruo* is to be released.

How did **GANGgajang** become involved in *Emoh Ruo*?



GANGgajang in an enviable position

Bidstrup: "The involvement came about through Cameron Allen. I've done six movies with him. He needed some songs and he really liked one of ours so we went in and recorded it."

Callaghan: "It's not a heavy involvement. We haven't seen the film, we don't appear in it."

Bidstrup: "They're just going to release the song as a single from the movie."

GANGgajang are in an enviable position. What began as "just a songwriting partnership" has rocketed so that virtually overnight **GANGgajang** have become the latest darlings of the industry, possibly the Next Big Thing. The major radio stations play their songs, the music video shows screen their clips, *Gimme Some Lovin'* has made it to a compilation Hits of 1985 album - heady achievements for a band not yet one year old. So what makes **GANGgajang** so special?

Combine a lot of experience, songwriting talent, shrewd business sense and luck and

you've got **GANGgajang's** recipe for success. The material was good and when they wanted to sell it True Tone was there. True Tone is one of those rare independent record labels that actually enjoys a close and friendly relationship with the major company (Polygram) that handles its distribution. *Gimme Some Lovin'* sounded good and people bought it.

So did the press. **GANGgajang** were a new band making marketable pop music. They also had some familiar faces which helped the publicity along. Early stories focussed on the ex-Angel ex-Riptides angle.

Callaghan: "We didn't want to trade off everyone's backgrounds but it gave people something to latch onto."

Bidstrup: "When you've spent so much time in the business you expect it, you hope that people will be interested in what you do."

Callaghan: "I hope the emphasis on previous bands will fade into the romantic past."

Bidstrup: "We've done the rounds, people

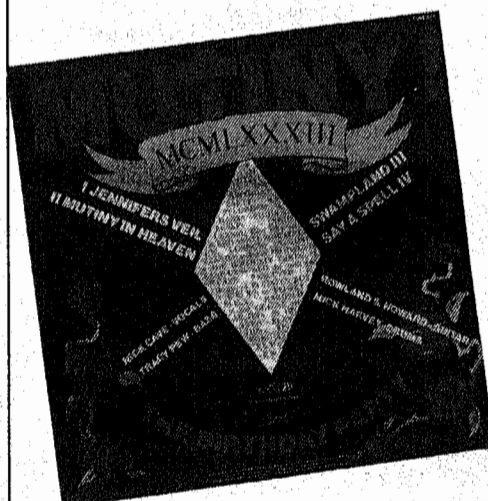
have seen us, they've heard us, there's been two records - we're **GANGgajang** now."

GANGgajang now want to leave their pasts behind; so what of their future? They have released two singles, both of which have charted. There is a single from the film *Emoh Ruo* soon to be released and definite plans to record an album. So far, so good. **GANGgajang** enjoy a reasonable level of success due to professional expertise (those previous bands rear their ugly heads again), record company support, clever touring decisions (a blitzkrieg 24 gigs in 32 days), industry enthusiasm and an element of luck.

GANGgajang's music is fresh and invigorating. It's poppy, with a dance-beat and lyrics that warrant more than a casual listen. Their music deserves to be successful, and **GANGgajang** and True Tone are going to make sure that it is. **GANGgajang** have had it pretty easy this time - will their luck hold out or is it going to "all fall down like a House of Cards?"

- From NEWSWIT

Birthday Party blows out its own candles



THE BIRTHDAY PARTY

Mutiny (EP)
Reviewed by Richard Wilson

The **Birthday Party** are very good at making noise. But any resemblance between this 4-track EP and music is purely coincidental. After quite a few good attempts in the past, they have finally produced a record totally bereft of any musical content, or quality.

The songs revolve around Tracy Pew's simplistic bass, with some tuneless guitar and grunts/screams/expletives by frontman

Nick Cave thrown in for good measure. The end result is a pretty abysmal effort.

The second track, *Mutiny in Heaven*, has to be one of the worst tracks I've ever heard in my life, on a par with the *Throbbing Gristle* album, and the *Dagoes* trying to play live.

Say a Spell contains a guitar noise reminiscent of the *Smiths How Soon Is Now?*, but that's the closest this EP gets to fitting in the category of "music"; *Say a Spell* and the opening track *Jennifer's Veil* are the best of a very bad bunch.

I'm giving away this record to a friend as a birthday present. I suggest you skip a few steps, and just don't buy the damn thing in the first place.

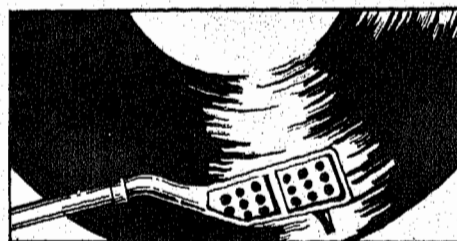
...but Cave's gifted

NICK CAVE

In The Ghetto
Reviewed by Richard Wilson

Nick Cave's solo single is quite another thing, though. It charted well in England, and deservedly so. A powerful, catchy chorus, complemented by a military snare drum beat, and even a liberal dose of piano, all combine to give a song with real atmosphere. Cave proves he can almost sing in tune as well. It may be a bit of a disappointment to hardened *Party* fans, but then, so was the EP reviewed above.

In the Ghetto is around a year old now, and looks like becoming a "classic" in the years to come.



DISCS

Andrew Stewart

THE MACHINATIONS

My Heart's On Fire

With the (relative) success of the excellent *Pressure Sway* and *No Say In It* behind them, *The Machinations* strike out for fame and fortune with an offering that should soon see them up there with the other one-hit Australian hopefuls. It's easy to work out why they're pinning a lot of faith on this one. A beautiful melody line is carried off by excellent harmonies, layered over a tight electronic rhythm bed. Toss in a top-line production for the up and coming Julian Mendelsohn (who's recently worked in England with *Go West*) and, a possible lack of variation notwithstanding, this one deserves to go all the way.

THE MIGHTY WAH!

Everwanna

For anyone not in the know, *The Mighty Wah!* is the erratic but entertaining brainchild of Pete Wylie, one third of Liverpool's new wave triumvirate (*Teardrop Explodes*, Julian Cope and *Echo and the Bunnymen's* Ian McCullough being the others). *Everwanna* sees the band retreating into a mid-

60's Motown soul vein, complete with strings and farting brass section. Not sure I really go for it, but then there's no accounting for taste - especially mine.

THE POGUES

A Pair of Brown Eyes

An Irish punk-folk band based in North London (no, that's not a typing error!), *The Pogues* sadly do themselves less than justice in their first Australian release. From tapes I've heard their forte is taking traditional Irish folk and attacking it with all the subtlety and velocity of a sledgehammer, snarling vocals and all. This, alas, is more or less straight Irish folk, and boring as all hell.

BOY MEETS GIRL

Oh Girl

The boy and girl here are George Merrill and Shannon Rubicom, former backing vocalists for Deniece Williams, amongst others. Although the blurb appears to imply that they're the best songwriters since sliced bread (or something), this is a moderate to bland song with moderate to bland vocals, in the inevitable plush production and some nice guitar work. Missable.

MICHAEL WINSLOW

I Am My Own Walkman

Mr. Winslow, of *Police Academy* fame, apparently works on the same principle as Mark Jackson, viz, that you can fool some of the people some of the time. His bankable gimmick is pretending to imitate machines and other inanimate objects. That being so, I expected this single to be a celebration of his "talent". Instead it's a typically dull rap number, with Winslow sounding like a million other black singers. Awful.

Archer concert hits the spot

TOM MORTON witnessed the return to Adelaide last week of Robyn Archer, once a local, now a world star. They don't make them like this very often...

It doesn't happen too often that Australian performing artists who've left the Lucky Country and carved out an international reputation for themselves return to their native shores for a concert tour and choose to be their own support act. Robyn Archer ambled up to the centre-stage microphone at the Festival Theatre last Tuesday night, grinned at the packed auditorium and announced that her promoters hadn't been able to find a support bad enough to make her look good, so we'd just have to put up with two whole hours of her.

There didn't seem to be too many complaints.

The Robyn Archer opening the show was the Robyn Archer who first became known around Adelaide more than a decade ago: the gutsy, irreverent folksinger who could get a painful political jab and a belly laugh into the same song.

Since then she's become known as (amongst other things) one of the world's foremost interpreters of Bertolt Brecht's political songs and ballads. On the strength of her concert, it wouldn't be going too far to compare her to Brecht, who was equally at home turning out mordant verses on day-to-day political events and writing poems about the pleasures of eating (and loving) in his spare time.

In the same way, Robyn Archer doesn't make distinctions between the personal and the political, as the chorus of one of her songs states. During the first half of the show she treated us to an unaccompanied rap on the delights of eating fish, and followed it with a moving song about the

women "in the frontline" of the miners' strike in Britain. After a brief excursion into rockabilly with Hank Williams' classic *Oh Lonesome Me*, she finished the first set with a below-the-belt blow to her audience's comfortably cushioned social conscience. We don't know how good we've got it in this "too Lucky Country", she told us, and judging by the slightly subdued applause as she left the stage, some of the audience found that to be not very palatable food for thought.

The second half of the show began with a double surprise. Most of the audience had probably heard rumours to the effect that Robyn was touring with a band, but few would have been prepared for the metamorphosis she underwent while they were having a fizzy one in the interval. Robyn Archer the folksinger reappeared transformed into Robyn Archer the singer with a rock 'n roll band, sharp as you please in a grey suit, green shirt, green shoes and opening her set with a high-energy rendition of the theme song from ... the James Bond movie *You Only Live Twice!*

This was a brave venture for an artist who is used to performing in the more personal, intimate atmosphere of cabaret, and during the first few songs I had my doubts about whether it was going to be a success. At times the band, composed of veteran and extremely talented musicians such as Andrew Bell (ex-*Stiletto*) and Peter Crosbie (former keyboard player with the sadly-missed *Dugites*), sounded more like six individuals playing their music faultlessly but not playing *together*.



Some of the music seemed a little too bland and reminiscent of mid-70's pop. However, these early misgivings were soon dispelled by a stunning electric version of Brecht's *Canon Song* - I reckon he would have approved - and two new Robyn Archer/Andrew Bell compositions.

Entitled *Sexuality* and *Whose Pleasure?*, these songs were written for the soundtrack of a B.B.C. television series, *Sexuality Images of Women*, and combined tough, trenchant lyrics with music as contemporary as anything you'll see on *Rock Arena*.

Robyn and the band seemed to shine especially on the slower numbers; one of the highlights of the evening was a moody, wistful song about Robyn sitting in a cafe on a

Sunday afternoon watching two women eat a huge breakfast with an appetite "sprung from a long morning in bed". As one of my friends put it, she made a lot of people happy with that song.

The show finished with a full-on, fast-talking disco cabaret number about the perils of suburban life and the power of people. This song belongs on the dance floor, and Robyn made that quite clear as she bobbed and buzzed around the stage like a dervish. She's one of those rare performers who can combine telling it like it is with having a lot of boisterous (and by no means always clean) fun. We're going to need a few more of them in the hard times ahead.

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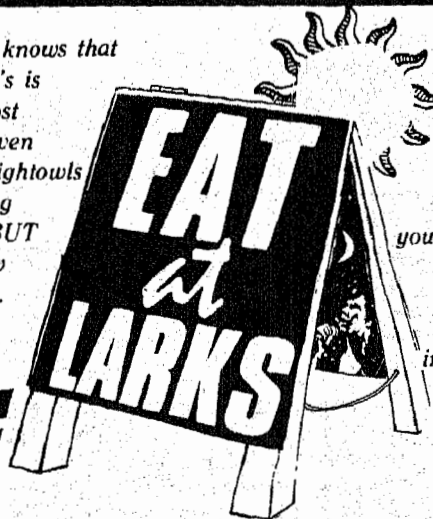
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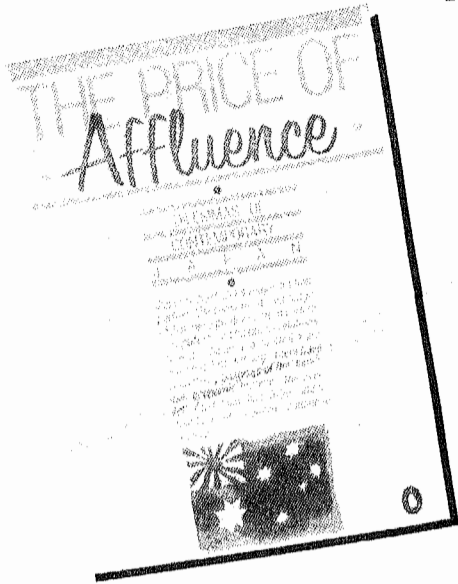
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GRACE BROS
INTERNATIONAL

Limelight Books

Japanese bandwagon has a new passenger



THE PRICE OF AFFLUENCE

By Rokuro Hidaka
Penguin, \$7.95
Reviewed by David Walker

Those of us who thought that the Japanese obsession which has seized Australia and the rest of the western world in the last couple of years was about to evaporate have been labouring under a delusion. The last few months of relative quiet over things Japanese had ended with a new onslaught.

Japanese-style clothes are suddenly Big Fashion again. A new cloud of Japanese cars has descended upon us. Australian newspapers carry 20-page supplements on the country. As I write, a local company is trumpeting to a radio journalist its delight at reaching a Japanese quality standards - another item upon which *The Australian* and probably other papers immediately seized.

Penguin Books have joined the fray by vigorously marketing *The Price of Affluence* as an expose of all that is wrong with Japan, an

interesting enough lack to take when everyone is so eager to tell us what's right with the place, and their publicity tells us that this is "an unconventional analysis of contemporary Japanese society by a controversial Japanese sociologist. Hidaka believes that the Japanese 'economic miracle' is leading to a loss of personal freedom and the growth of a controlled society."

In fact the analysis of Japan is "unconventional" only because it is so bad - so short of facts, so bogged down in poetic vagueness, so replete with personal experiences left hanging and unconnected to the alleged theme of loss of freedom and growth of control.

In fact the author, Rokuro Hidaka, is "controversial" only because his attempt to make a lecture visit to Australia in 1981 was blocked by ASIO and the Government which accepted its advice that he was a dangerous terrorist rather than, as the record clearly shows, a pacifist, liberal and democrat. Everything suggests that he was and is a rather pleasant old fellow. Unfortunately the author of the book's foreword and afterword attempts lamely to make this idiotic example of ASIO paranoia into a parable of Sino-Australian relations. In fact that has nothing to do with the point of the book.

Hidaka's central concern is the Japanese people's unnerving willingness to follow whatever leadership is given them. In its acceptance of war and foreign adventurism before 1945 as in its acceptance of a relatively untroubled peace since that time, the Japanese would seem to feed those doubts. Its present leadership has been decimated by a huge bribery scandal involving some government figures who narrowly avoided execution as war criminals in 1948, yet the Nakasone administration seems headed toward an election victory later this year.

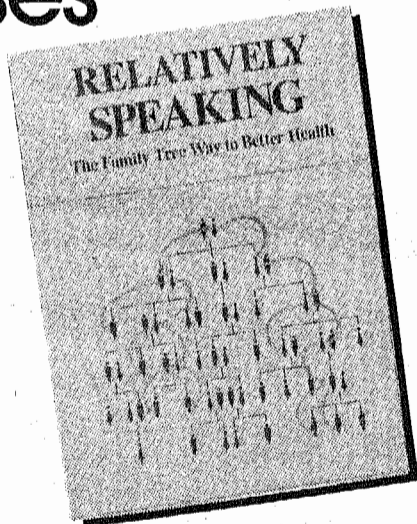
But Hidaka's inability to tie these and other facts together into a work of substance, given his deep concern and his scholarly background, is baffling.

Perhaps the only fact more baffling is that this book has sold over 100,000 copies in Japan. The Japanese are indeed inscrutable.

Family ties can bring some surprises

RELATIVELY SPEAKING - The Family Tree Way To Better Health

by Ross Meillon and Chris Ready
Fontana, \$7.95 rrp
Reviewed by Joyce O'Gorman



Have you thought about your family tree lately? If not a reading of this thought provoking book may well inspire you to do so and, what is more, to draw up a copy of your family tree, not only for the personal satisfaction of knowing who your forebears were, but as a record of the medical history of your family. You may be in for some surprises.

In this well documented book backed by considerable research, Dr. Reading demonstrates the importance of a family medical tree for the correct diagnosis of illnesses, and illustrates the usually unsuspected interrelationship of various illnesses especially with auto-immune triggered diseases which may show up in differing guises through different generations of the family.

Dr. Reading postulates that allergic reaction to some foods, especially the grains, prevents the absorption of various essential nutrients which leads to many illnesses,

ranging from physical to psychomatic diseases - diseases ranging from cancer to schizophrenia.

The book opens up new possibilities leading to the prevention, prediction, early correct diagnosis and cures for many diseases once thought of as incurable. It also sheds new light on the possible causes and prevention of such conditions as Alzheimers Disease and Downs Syndrome.

Hair-raising tales

Winter's gloomy evenings bring many people to think about ghosts and other things supernatural. JOYCE O'GORMAN has been giving herself a good scare.

THE PENGUIN BOOK OF GHOST STORIES

Edited by J.A. Cudden
Penguin, \$12.95

If you enjoy cold winter nights, open fires and the wind howling around the house, under the doors and down the chimneys, you have just the right setting in which to curl up into an armchair and read *The Penguin Book of Ghost Stories*.

If this atmosphere does not appeal to you the book carries its own atmosphere and any atmosphere, setting or time of the year is a good time to get lost in its ghostly pages.

The book opens with an introduction by its editor, J.A. Cudden, which is well researched, thought-provoking and crammed with stories and anecdotes of ghostly occurrences from the earliest historical, religious and literary related sources of psychic phenomena stories and events, to psychic stories and related events of modern times.

The book itself is an anthology of well selected and representative ghost stories ranging from the earliest nineteenth century tales to the ghost stories of today. The stories range in style and pace from the slowly-moving literary genre of the early nineteenth century to the crisp, swiftly moving pace of modern times.

The thirty-four well selected ghost stories are written by such notables as Walter Scott, Rudyard Kipling, Emile Zola and Elizabeth Gaskell.

THE PENGUIN BOOK OF HORROR STORIES

Edited by J.A. Cudden
Penguin, \$12.95

If you like well written, suspenseful stories this is another good book to buy. Although the forty-three short stories are not nearly as horrific as the title and book cover suggest, it is a gruesome book. Nevertheless, as such stories as *The Fourth Man* by John Russell and *Thou Shalt Not Suffer A Witch* by Dorothy K. Haynes suggest, the horrors of



ghosts and vampires have nothing on man's inhumanity to man and man's ignorance and stupidity!

If reading about vampires, rows of dead monks rising up to sitting positions staring through socketless eyes and other such creepy stories intrigue you, they are all here in this collection. You will also find, to mention one among many sensitively-written but hair-raising stories, *The Death of Olivier Bécaille* by Emile Zola. My favourite was *Guy de Maupassant's Who Knows?* which was naively horrific, not a bit scary and perfectly delightful.

THE PENGUIN COMPLETE GHOST STORIES OF M.R. JAMES

By M.R. James
Penguin, \$12.95

The Penguin Complete Ghost Stories of M.R. James is a cleverly suspended created, leisurely paced work of Victorian and Edwardian style. The author claimed never to have seen a ghost and was not sure whether he believed in them or not, so all of his ghosts stemmed from his imagination. And what an imagination he had! For his own sake I hope he never did see one of his creations: frightening grey-hair covered spiders, for instance, controlled by a black-haired, long dead skeletal witch, a malevolent spirit with boney, hair covered talons, and a cobwebbed haired preacher seeking vengeance with a falling, enmeshing, netted web of cobwebs and spiders.

A hairy set of ghosts in more ways than one!

There are thirty stories in the book. Do they frighten? They certainly intrigue, with stories of such things as dark, gloomy mazes, cryptic writing on stained glass windows which lead to dank, deep and dark wells haunted by an enormous frog with clutching arms, a disappearing and reappearing room and a whistle that whistles up the wind and something far more formidable!

Local entertainment

ARCADIAN ADELAIDE

By Thistle Anderson
Wakefield Press
Reviewed by Jenni Lans

Arcadian Adelaide was originally written in 1905 by actress, poet and sometime actress Mrs. Herbert Fisher, in the *nom de plume* of Thistle Anderson.

She was a widely travelled, beautiful and intelligent woman who wrote a scathing pamphlet, a sort of review of Adelaide, while living here for a brief period, and it caused a furore when it was released. Consequently, it became one of the best selling publica-

tions of that year.

Included in the novel is a comprehensive introduction by Derek Whitlock, placing the year and Thistle Anderson into historical context. Thistle was never heard of after she left Adelaide in 1905 for Europe. Her silence is a great pity, as her satire on Adelaide is a very witty piece of writing, and perhaps some would agree that her comments hold true in some respects even today.

She writes on everything from the geography of "The Village" - as she terms our quaint city - to the inhabitants, the "Villagers" (what else?), wine (which I am pleased to say has obviously improved since Thistle partook of it), food, lodgings ... an endless list.

In her section entitled *Manners and Customs* she says: "the villagers' stare (this applies particularly to the female population), is an awful and shameless thing ... To be sure the stare is not always so distressing as it is meant to be, because it is difficult to take the villagers seriously. Scorn is wasted when emanating from an untidy female with a small intelligence and large feet, and it is difficult to be awe-inspiring in ready-made skirts and number six shoes!" How many of us have had the self-same experience in the infamous but always polite Adelaide bus queue?

Highly entertaining also, is the amount of press review quoted. More adventurous papers of the period, like *Melbourne Table Talk*, said "Adelaide deserves all she gives it ... Thistle Anderson hits straight out, and the book is smartly, if venomously written." The staid and conservative *Advertiser* held a dif-

ferent view; "Our only comment on the book is that we are sorry for Miss Anderson."

Arcadian Adelaide is well worth investing in, not only for the many chuckles it provides, but to obtain a real idea of Adelaide society around the turn of the century. As Thistle Anderson says: "Briefly summed up, the creed of Adelaide so-called Society runs:-

"I believe in Lewis Token, Mayor of Adelaide, and in Sir George LeHunte (or any other man), Governor of South Australia, from whom much hospitality may be expected. He was appointed in England and ascended into Government House. From thence he shall issue many invitations. I believe in the social laws, in going to Church, in doing to others as they would do unto you if they could, in the charity that will be beneficial to our social position, and in the life of the Everlasting, Amen."

Jill has an UnenViable dilemma

On the eve of 5UV's Winterthon, DAVID WALKER talks to the station's Jill Lambert.

Jill Lambert looks tired. Asked how she feels, she utters "stuffed" under her breath. Yet she retains her enthusiasm for the job she inherited six months ago as head of university radio station 5UV.

She timed her entrance to a nicety, arriving just as 5UV was going through a period of understaffing while it was at the same time attempting to put up its new antenna at Dry Creek.

"It ended up with every man and boy leaping out there and digging trenches," she recalls. Most radio stations pay contractors to lay cable; 5UV used volunteers for everything, including ballasting tractors.

"The actual launch itself was nearly a disaster", she laughs. The bus carrying the technician who would make the vital switch to the new antenna never arrived. "So three demented creatures leapt across the ploughed field, coat-tails flapping and champagne glasses in hand ... to do the switch. We did it - and what a difference it has made."

The new antenna's broadcasting power - and its power to draw in new listeners - seems to have boosted Lambert's morale. And she enjoys the challenge of rising to the daily crises which arise in a low-funded volunteer - based radio station. "It gives us a degree of flexibility which you would never find, for instance, in the ABC". She and the other 5UV workers can decide what they want, and get it done in a very

short space of time.

Lambert has a commercial radio background - mostly in Rhodesia/Zimbabwe - and so she looks to many of the factors which concern the 5DNs and 5KAs of this world: image, listenership, audience targetting. Concerned to portray the correct image of the university to the public, she is engaged in an ongoing 5UV dilemma of whether to target the university-educated or try to reach those "who would very much like to have done so, for whatever reason. They still have the inquisitive requirement, and the learning base."

No prizes for guessing which way she would like the station to go - she missed a tertiary education herself - but she does not argue her case loudly to outsiders. Nevertheless she is excited by the possibility of 5UV reaching a larger audience.

"I feel we have a huge potential market that we're not tapping. Somewhere between the ABC and 5DN, there is a real place ... not for the pizzazz and the shout of commercial radio, but for very friendly, chatty radio, with an extremely interesting output.

"Look at the resource of this campus. It's phenomenal! You just look at all the academics we have in this place. Any radio station would actually love to have that resource sitting a few metres from its door; we have to use it, we have to bring that resource out and say 'Hey! Academics are actually incredibly nice, incredibly human



Jill Lambert with woolly Winterthon mascot

people. They don't just sit buried in research and books all their lives."

"...The commercials do a very good job, for the market they're in ... A lot of people don't like commercials at all, and they don't like the shouted-at sound. I believe there is a market niche there ... somewhere there we can position

ourselves very nicely, thank you, and capture quite a nice slice of the listenership."

Somewhere between the bright-and-breezy news-and-weather-and-music commercial approach and the serious "listen to us" ABC style there may be a place for what Lambert describes as "a pleasant, chatty presentation which is easy

to listen to, assimilable, and dotted through that presentation are five-to-ten-minute segments of very real and specific educational interest." But she is perhaps not as sure as she'd like to be that such a style can be achieved as well as talked about.

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BASEDOWS

Student notices are free on this page - so if you want a job or a place to live, if you want to buy or sell, if your club has a meeting or event coming up, then lodge your notices before 7 pm on the Tuesday prior to publication. Lodge your notices in the box provided at the Students' Association Office or at On dit in the south-west corner of the Cloisters.

SOCIETIES

Anglican Society

Tuesday 1.10 pm, Holy Communion in the Chapel.

Thursday 1.10 pm. We will discuss the "over to Youth" sessions, based on the themes of IYV-Peace, Participation and Development.

A.I.E.S.E.C. Annual General Meeting

A.I.E.S.E.C., The International Association of Economics and Commerce Students will be holding its A.G.M. and election of the 1985-86 office-bearers on Tuesday, 25th June, at 1 pm in Room L19 of the Napier Building. Attendance and membership are open to students of all faculties.

Archaeology Society Burra Picnic

Our Annual General Meeting will be held at Burra on Sunday 7th of July at 10.00 am. In conjunction with the A.G.M. we are having a Picnic at Burra and a tour of the historic sites in the area. Included will be places usually closed to the public, such as an Aboriginal Rock Engraving site of some note. If you are interested, please phone: Paul Horrocks on 272 1257 a.h. or Jenny Horne 352 2024 a.h.

A.U. Baha'i Society A.G.M.

Tuesday, June 25th, 1.00 pm. Meeting Room 1.

CISCAC

All people who are interested in Central America are welcome to this informal Cafe night. There will be short updates on the countries of the region - Nicaragua, El Salvador, Honduras and Guatemala. No cost except for the coffee you drink.

When: Wednesday, June 26th at 7.30 pm.

Where: Burlitz Cafe, downstairs, cnr. Twin and Grenfell Streets.

Why: Because there is a war on and people need to be informed to be able to fight against it.

Lutheran Student Fellowship

Tonight, Thursday 27th June, at 7.30 pm is a combined campuses L.S.F. meeting at

the Union Club, S.A.I.T., North Terrace, (through the Napier foyer and across the square to the Union Club, downstairs). Jack and Tumi Kauta are African Lutherans studying in Adelaide, and they will be telling us about the plight of refugees from Namibia and South Africa in Botswana.

There will be videos, music, African food and lots of discussion. We are organising a relief parcel to the refugee camp, so bring along any games, sporting gear, books and magazines, tapes and radios, clothing, and anything else which might be wanted by these exiles awaiting the chance to return to their country.

Debates

This Thursday is the third round of B-grade debates. At 7 pm there will be four debates on the topic "That Women weren't meant to be easy". The teams are as follows (team listed first is affirmative); *Excusez-Moi vs. New Kitchen? No, New Cupboard Doors!*; *The Iconoclasts vs. Aquinas*; *Children's Zoo vs. The Great Divorce* and *Slartibartfast vs. Pomeroy's Boys*. The following teams will debate a secret topic to be given out in the Bistro at 6.30 pm. *Surrealists vs. His Father's Moustache*; *Prolific Masturbators vs. Quorum and St. Mark's vs. The Flower Pot Men*. These teams will debate at 8.30 pm and rooms for all seven debates will be given out in the Bistro at 6.45 pm.

Lousy Little Sixpence

A film made by Aborigines regarding their treatment since white settlement. Friday, July 12, Little Cinema. Admission free.

Physics and your Career

Dr. Clay, Physicist from Cosmic Ray and Air Shower Group, and Peter May, PhD student from Atmospheric Physics, present this free talk to help all guide all those not sure where they are heading in Physics. Some topics covered are research groups and funding, Honours, PhD and Masters Research papers, 3rd Year Units, jobs and careers, etc. Plenty of question time, with free wine, cheese and coffee provided afterwards. To be held at 6.30 pm Monday 1st July in the Horace Lamb Lecture Theatre. Brought to you by the Science Association.

Inaugural General Meeting

On Wednesday, June 26, at 1.00 pm in the English Students' Room, 6th floor Napier Building. Tea and fairy-bread provided. All welcome.

Resistance Bookshop

Meet Helen Boyle, an Aboriginal Land

Right's Activist who recently visited Cuba. Light snacks available so come along and relax and discuss on Sat. July 6th at 2 pm.

Further details, phone 223 4363.

Women on Campus

Meeting 25/6/85. Women's Week this year begins on July 8th and concludes on July 16th. There's a champagne breakfast to open the week and a party in the Women's Room to close the week. In between that, there's seminars, films, self-defense and heaps of other things. To publicise these events, posters, leaflets and banners have to be made. So come down to the Women's Room, ground floor Lady Symon Building on Tuesday at 1 pm and dabble with paint and pens. All women most welcome.

UNION

Learn to Type in 10 Days

Monday - Friday, July 1 - 12th. 9.10 or 10.10 am, one 50 minute lesson per weekday. Classes in Meeting Room 1. Cost \$40, enrol now in Union Office.

Calling All Original Songwriters

Entries are now called for in the 1985 Esso Song Awards which are part of the Annual Australasian Broadcasting Awards to be held in Melbourne in October. There are now some 20 different categories of songs for which awards are made covering rock, pop, jazz, classical, particular purpose themes, comedy, etc. Both professional and amateur songwriters are invited to participate, and songs must be original, not released and presented on a good audio tape before August 23rd, 1985.

Entry forms, regulations and conditions and further information available from Barry Salter, Promotions Activities Officer in the Union Office.

1985 Students Association Ball

Friday, July 5th, 8 pm - 1 am. Adelaide Town Hall with *Hey Daddyo* and *Rockit 88*. Tickets from Student Office. Formal dress. A.U. students \$15, Guests \$25 includes drinks and good supper. Table bookings of tens available.

Monday 24th June

1.00 pm. Videoscreening of *Cheech and Chong: Still Smokin'* in Union Bar.

1.00 pm. Entertainment Committee meeting in Union Office.

Wednesday 26th June

12.10 pm. Film screening of *Falling in Love* in Union Hall. 108 mins. \$2.50. Popular films on big screen every Wednesday lunchtime.

6.00 pm. Music students performance in Union Bistro. Free to Bistro diners only.

Friday 28th June

6.00 pm. Greg Fletcher plays piano in Union Bistro. Free to diners only.

9.00 pm. Friday Spotlight in the Union

Bar with *Flying Emu Band*. Free to students, guests \$2.

Saturday 29th June

8.00 pm. A.L.P. Students Association Bar night featuring *Hey Daddyo* and *Monbulk Jamm*. Great value at \$4 students, \$5 guests.

Second Term Activities Calendar

Now available in your student pigeon hole. Listings of events and activities that will occur in the Union Building during second term.

Coming Entertainment

Ross Ryan
Sweets of Sin
Mad Turks From Istanbul
Celibate Rifles
Lighthouse Keepers
Max Walker Spotlight
and more. See Activities Calendar for details.

Brian Ferrari Formalwear Sale

Monday - Tuesday, June 24th - 25th, 9.00 am - 5.00 pm, Level 4, Foyer in Union Building. Slightly hired suits, coats, dresses, etc. all at reasonably cheap prices. Be early.

MISCELLANEA

Anything, Anywhere, Anytime

Two enterprising students want to get rich quick. We will do almost ANYTHING, practically ANYWHERE, at just about ANYTIME. Rates proportional to level of difficulty. Phone (085) 56 3480 after 6.30 pm.

Learn to Juggle

For all you people who were too shy to come when juggling was on the Barr Smith Lawns, but still harbour a secret desire to learn to juggle we have changed the venue to the Games Room. You can make a fool of yourself without being seen.
Games Room Tuesday 1 pm.

For Sale

64K Microbee plus 2 disk drives plus Macro-80 plus Nevada Fortran plus monitor.
\$1200 o.n.o.
Contact Ken McNamara (Pure Maths) or ring 212 5137 after 8 pm.

For Sale

1. Apple Compatible 64k computer; User Define Keys; Numeric Keypad; 2 Disk Drives, Z-80 Card (CP/M), 80 Column Card, New Amber 12" Monitor, Printer Admate DP-80 (Dot Matrix) with interface, Joystick. \$1690 o.n.o. Manuals, Software available.

2. One Unit:- 5 1/4 in. Disk Drive for Apple computer. \$200 o.n.o.
3. Brand new Sharp PA-1000 Intellivriter (Personal Electronic Typewriter/Printer)

- Portable & Silent Operation.
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Normal Retail \$399.00 will sell \$330.
Please tel. 267 4454/267 1226 (after 7 pm or leave message) Victor Rm. G4 or tel 228 5500 (5.30 pm - 8.00 pm) Wednesdays only.

4. Manual Typewriter, excellent condition \$35/-.

Subpoena Hard Day's Night

Ever since Magellan first circumnavigated the globe the Beatles decided to regroup and pen what must certainly be their only Footlights Law Revue entitled *Subpoena Hard Days Night*.

Described by Pravda as "the finest piece of theatre ever written in fluorescent green text" the Revue is notable if not for its keen satiric barbs and riotous comedy bon mots, then for the surely incredible coup of reteaming one of the most renowned 60s pop bands, *The Beatles*, if only as part of the stage crew.

Yes! Paul McCartney on curtain, George Harrison as second assistant stage-manager, Ringo Starr on smoke machine, and the late John Lennon as the upholstery in aisle C.

See their names in the programme as part of an obviously cheap publicity ploy. See an ottoman.

Adelaide University Union Hall, July 4th - 13th (no Sunday), 8.00 pm. The 1985 Law Revue ... for further details contact Nick Murray at 5UV on 228 5173, or 44 1253 (a.h.). Bookings at BASS.

SPORTS

Snooker

University Age Championships. Under 19 at 1.1.85
Under 23 as at 1.1.85.

Are there snooker players outside the club who are capable of beating our club regulars? Well, now is their chance! The official University championships for these age groups will start (probably) on Tuesday 2 July. About 16 nominations are needed. Fees are \$2 for club members and \$3 for other persons, with each player guaranteed three matches. Please visit or phone the sports Association (228 5403) by Friday 28 June to nominate.

DANGERPIG

-and his consort CARELESS ROBERT-

For those who came in sausages... DP has accepted the MASTER LOGUST as his Father. C.R. is non-plussed, and calls for the help of his friends.

Max, this is Derek, the guard for our Swiss Chalet. Derek... Max. You've probabement both spoken on the Echidna-phone

AYE LADDIE... But why hae we been brrrought here?

CARELESS explains, his lips trembling.... Je suis très ne-plussed pas mes amis....

And the trois amis consider what to do.... Non, Derek. -first we must consider quelle to do about DP...

SO... they consider what to do.... Robert-doyou still have your half of the amulet?

Just in case you forgot! The amulet... Surely the target the FIENDISH M.L. desires!

INDDED... this IS the M.L.'s devilish, evil-hearted, hurtful, injurious, baneful, malign, venomous, depraved, vile, virulent, ilev, noxious plan.... using his new-found position of Trust....

The MASTER LOGUST gains possession of one half of the amulet.... Heh heh... chuckle, snort....

And plans to enervate a D.P. RASHER-CLONE with the incredible power of the amulet. So, the M.L. sets out after Careless.... now planning his strategy in the pig-cave.

It'll get you this time, maddesome Armadillo....

My NINJA SENSES tell me you were right, Max.... the M.L. is after me now.... Well, let's hae a wee dram, and let the sassnach come... NO DEREK. our role is to support Robert in his personal duet... Personally, I saw you both in a more active role

And what of DP? No calls, please! Many... this pig's really stretched up!

WHERE IT'S AT!

Some of the best, some of the worst, and a dash of the bizarre. Edited by Moya Dodd.

Married Life

Some people insist on doing things the hard way. We suspect that Deborah Diaz, of Hamilton, Ohio, is one such person. It was last week that Ms Diaz had remarried her former husband in the courtroom where he had just been sentenced to prison for shooting her twice in the head.

The man, Oakley Potter, was convicted of attempting to kill her in a supermarket on New Year's Eve. However, he only managed to paralyse her down her left side. She arrived for the courtroom wedding in a wheelchair, and after the ceremony her husband was immediately returned to gaol to serve a thirty-year sentence for two attempted murders.

The couple were divorced in 1983 after less than a year of married life.

"He never wanted to be unmarried, but only wanted to be married to me," explained thirty-one year-old Diaz.

"He didn't agree with the divorce. We have turned our lives over to God."

Potter, 45, will be eligible for parole in about four years.



“没有”

This column was intrigued to hear that the word "mayo", familiarly used to describe that famous student eating-house, literally translates as "don't have" in Chinese.

The term, spelt "mei you" but pronounced "mayo" is familiar to tourists and the Chinese alike. It is used to mean "none left", "none available" or "no such luck".

Fortunes

This column last year reported on the fortunes of Mr New Zealand, Nick Stewart, who was beaten up outside an Auckland nightclub and missed the South Pacific body-building championships as a consequence.

We are now in a position to inform you that the most recent winner of the New Zealand body-building championship is called Warren Thin.



Odours

Do your boots smell of brie? Do your joggers reek of jarlsberg? The London Institute of Dermatology may have discovered why.

New Scientist has reported that the bacteria which makes feet smell are similar to those which give certain cheeses their distinctive aroma.

It says that the bacteria feed on the proteins in moist skin, breaking them down to methanethiol, which is responsible for the "characteristic pong". A close relative of the bacterium makes the same product by breaking down the proteins in milk.

Makers of brie and camembert exploit this by adding the bacterium at the start of the cheesemaking process. The methanethiol in the final product gives the cheese its "highly prized and foot-like smell."

Apt

The Noxious Plants Advisory Committee in New South Wales puts out a newsletter. Its name? *Weeder's Digest*.

Heritage

Burke's Peerage, chronicler of aristocratic comings and goings, has decided to exclude noblemen who have AIDS from its list of "young eligibles".

The move is apparently an attempt to protect those whose blue blood does not contain the virus.

"These young men and women come from great aristocratic families," said Burke's publishing director Harold Brooks-Baker.

"They're like racehorses, and should be able to produce healthy babies. We're not taking any chances."

He says that aristocratic families would fill out the forms honestly because they recognize the importance of telling the truth in the serious matter of breeding.



Unflappable

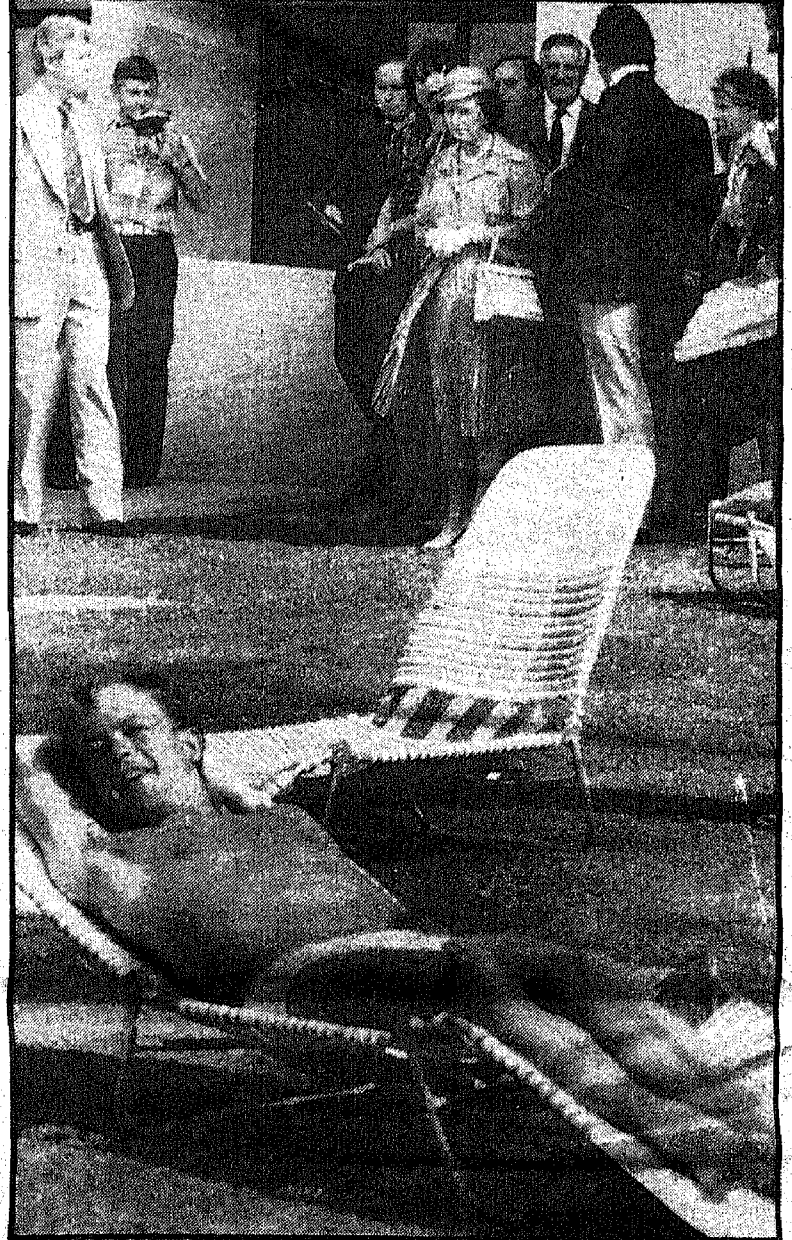
It's getting harder and harder to shock the Royal Family. Recently Prince Philip was inspecting a parade of 2,500 Dunkirk veterans when he noticed a lone woman in the ranks.

Uncertain whether there were any women at Dunkirk, he asked seventy-four year-old Regimental Sergeant-major Linda Brown whether she had been a member of the Women's Royal Army Core.

"No, but it's all right, Sir," she replied. "I had a sex change operation in 1971."

The Prince didn't react. "He just wished me good luck and congratulated me on my six med-

Qué?!?



THE ROYAL VOYEUR? Scottish international cyclist David Whitehall sunbathes as a woman looks on.

als," she told the London Daily Mail later.

Ms Brown is a divorcee who fathered two children while a man. She said that the sex

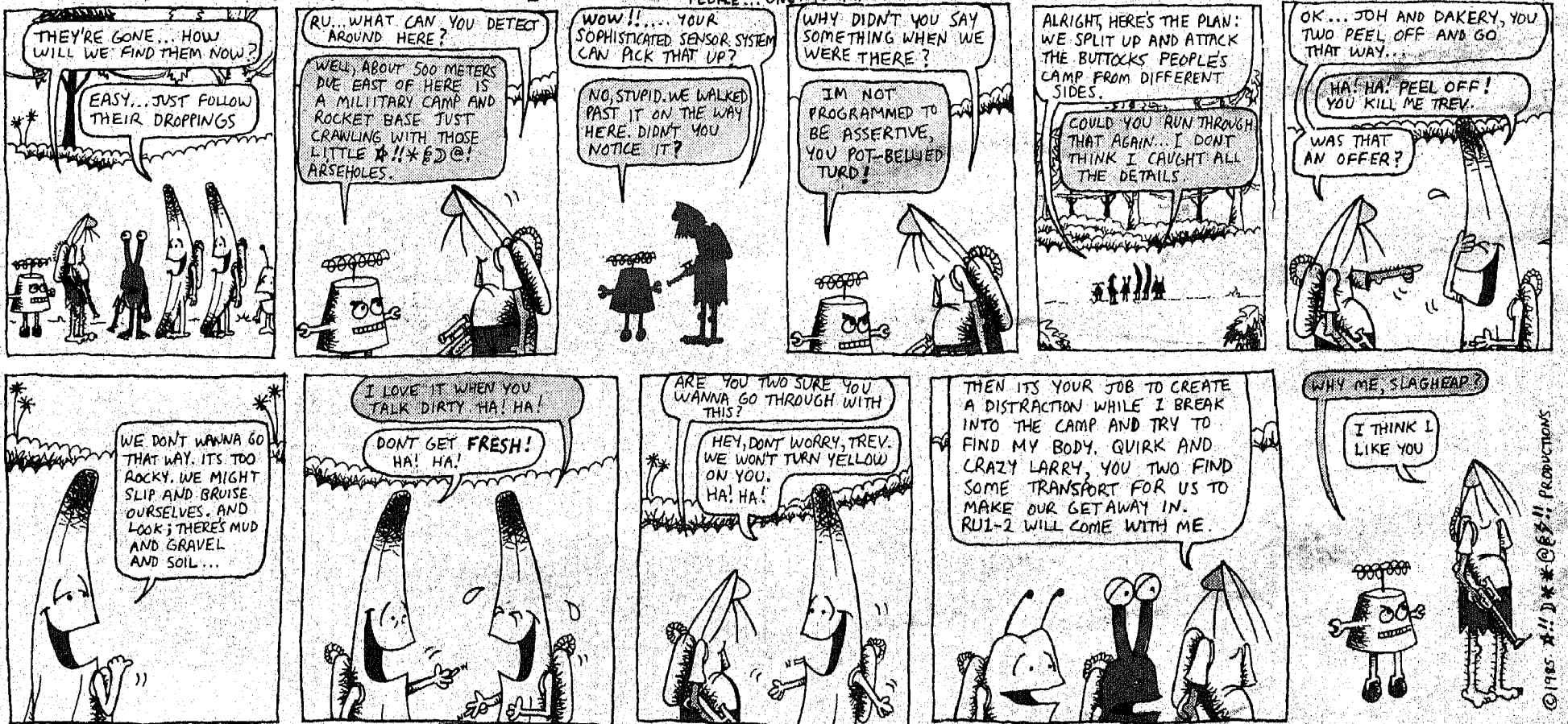
change was "no secret" in her neighbourhood, where she was well-known for her social work. "I have lots of men and women friends," she said.

MEDICAL AUTHORITIES WARN THAT READING 'CAPTAIN ADELAIDE' IS A SANITY HAZARD...

CAPTAIN ADELAIDE

THE SEARCH FOR TREVOR Part um... um... er...

HAVING BOUGHT STUN-GUNS AND OXYGEN TANKS ON THE BLACK MARKET, TREVOR ET AL ARE LED BY CAPT. QUIRK TO THE CLEARING WHERE HE HAD FIRST DISCOVERED THE BUTTOCKS PEOPLE... ONLY TO FIND...



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