

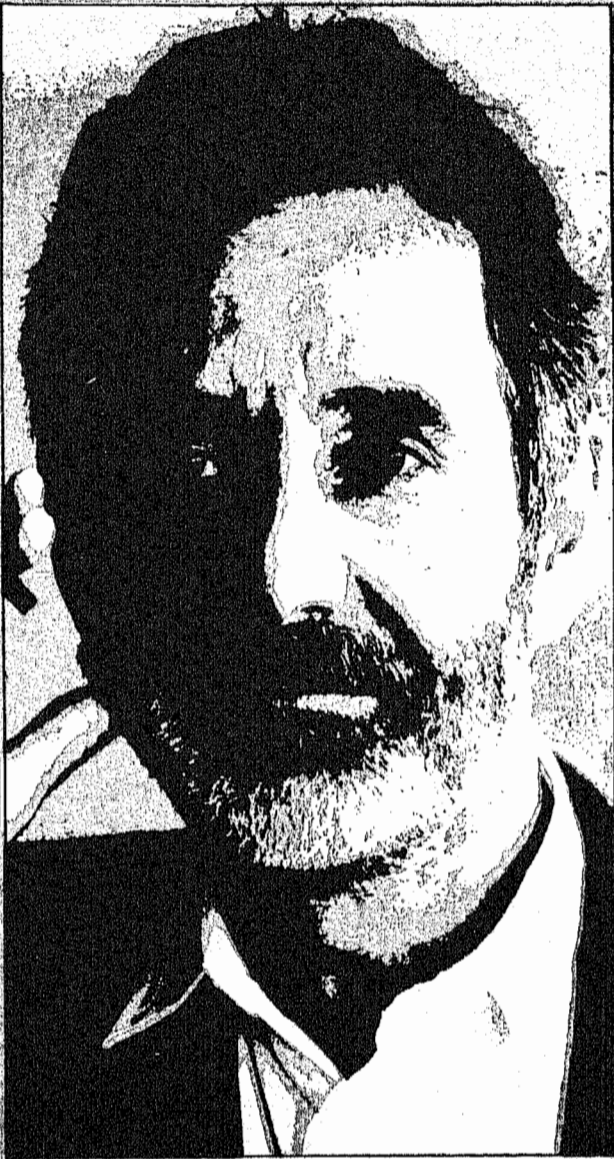
On dit

Users are advised that this issue of On Dit may contain names and photographs of Aboriginal people who have since died. This may cause distress to their relatives and discretion should be used when viewing them.



NICARAGUA

Images of War



Breyten, the gentle terrorist



RAMBO

Running riot, but why?

Diary



This week's activities, on and off campus, with a few garnishes.

Compiled by Terence Cambridge.

Bloody Simple

Want to see *Blood Simple*, a new film of false clues and misplaced motives, for free? It's bloody simple. *On dit* is giving away ten double passes to this murder mystery which opens at Academy Cinema City on Friday July 26.

The film has been described as a classic who-dunnit which takes the familiar ingredients of adultery and retribution and rewrites them in colour and southern American sweat. A kind of Texan Chainsaw Massacre done in the brooding "film noir" style of *Double Indemnity* and *The Postman Always Rings Twice*.

If it's your kind of thing come into the *On dit* office, in the south-west corner of the Cloisters, for a free double pass: we promise not to pass your name on to the Adelaide Criminal Investigation Bureau.

Passion led to Adultery
Adultery led to murder
It all seemed so simple...



Blood Simple

Bygone Eras

Remember the days when Chapell batted at number three for an incomparable cricket team instead of for an inane commentary team?

On dit is looking...

...for Academics

If something interesting is happening in your department, let us know. The little potion brewing in your lab could be the ideal subject for a story in the campus newspaper; your sociological survey might just be story material. Ring us on extension 5404.

...for Listeners

If you listen to a wide range of radio programs - rock and classical, music, magazine and current affairs programs - and you believe you are capa-

Production

On dit is a weekly newsmagazine produced at the University of Adelaide. It appears every Monday during term except Monday holidays.

Edited and published by David Walker.

Honorary Editor: Jenni Lans.
Typesetting: Jo Davis and Recurring Nightmare.
Printing: Adrian Dibden and Bridge Press.

Graphics: Ron and Rob Tomlian, Kenton Penley (the five-minute

When Bacchus Marsh was a very dangerous thing lurking behind the stumps instead of a boring swamp in Victoria? When Thommo would rather knock over an English batsman than an English barmaid?

Relive your adolescence next Thursday July 25 when former Test player Max Walker appears in a free sportsnight at 7.30 pm in the Union Bar (where else), presented by West End Export (who else).

Unbalanced

One of the wheeler-dealers who is standing for several positions in the student elections this week once confided to the author of this column that the perfect election gimmick would be to have a unicyclists riding around campus distributing propaganda.

We hope it's no coincidence but the Juggling Club will be giving unicycle lessons to what it describes as advanced students in the Games Room, Level Five, Union House on Tuesday July 23 at 1.00 pm. Providing the student politico referred to hasn't infiltrated the Juggling Club, it should be a good way to escape the social misfits who pass for politicians in this institution and who will no doubt spend election week self-importantly pestering students in the Refectories.

Dated

Punishment

Diary has a lot of egg on its face at the moment.

In last week's *On dit* this column mixed up its dates and mistakenly told you that activities involving a film called *Liquid Sky* and a band called *Screaming Believers* were happening last Saturday. In fact, these activities take place this Saturday. That's Saturday July 27.

Liquid Sky is presented by the Anthropological Society at 10 am in the Little Cinema, Level Five, Union House and as benefits an Anthropological Society presentation there will actually be a panel discussion after the film on popular culture, semiotics and all that. The popular culture continues in the Union Bar, Level Five at 8.00 pm when local bands *Screaming Believers*, *The Spikes* and *July the 14th* perform.

Those of you who went out for a day of popular culture last Saturday will find some small consolation in the news that the former compiler of this column has been removed and given a fitting punishment. He has been made editor of *On dit*. But don't worry about him now having a while newspaper in which to provide further proof of his incompetence: after all, that's been going on all year.

ble of writing intelligently and concisely about radio. *On dit* wants you. We need a reliable and consistent radio writer to provide a critical guide to the airwaves each week.

The successful applicant (hereafter referred to as "that unlucky sod") will be supplied with radio guides and contact numbers for additional information and will be graciously granted the opportunity to write much more challenging (i.e. difficult) feature stories on radio people and events.

You supply your own pens, paper, tranny and hearing aid.

On dit is in the south-west corner of the Union Cloisters, or you can phone 223 2685 or 223 5404.

maestro), Craig Ellis and Nick Something, Peter Reeves, Peter Meehan, and that fellow who's obsessed with people's bums.

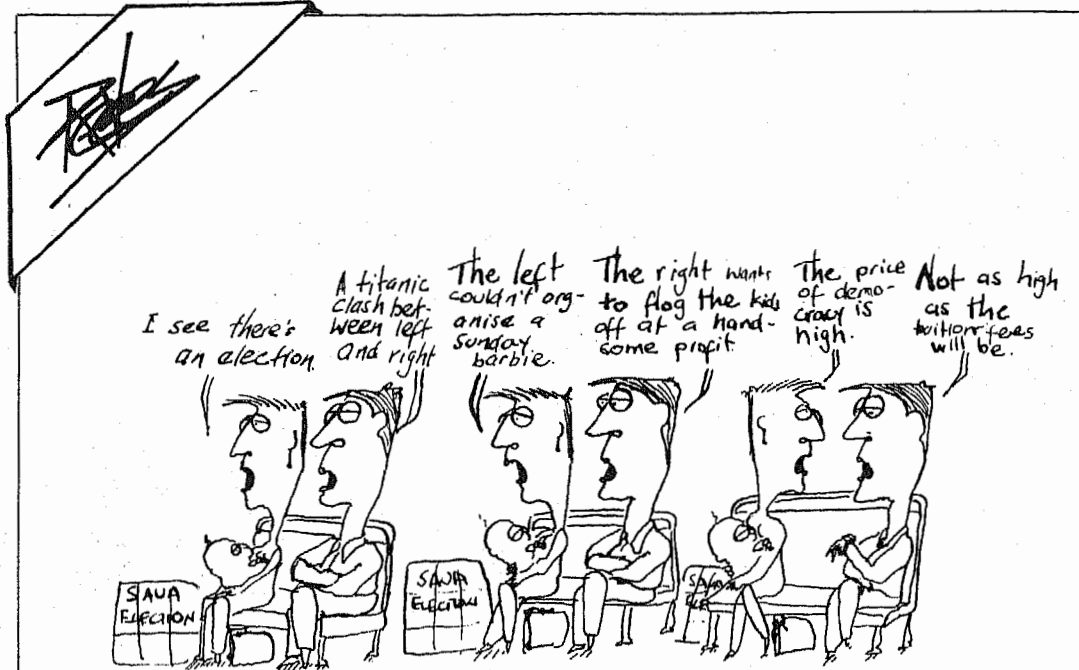
Advertising representative: David Israel.

Photography: David Ballantyne, Alex Hancock.

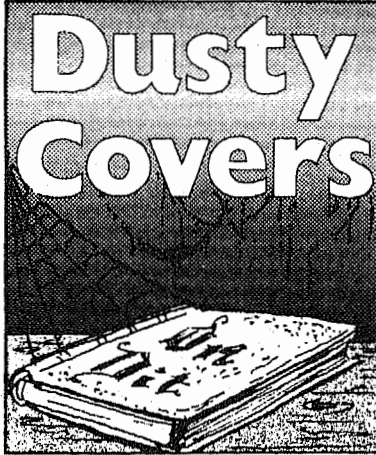
Deadline for articles is 12 pm Wednesday.

Telephone: 223 5404 and 223 2685.

Postal Address: *On dit*
P.O. Box 498
Adelaide 4001.



Sluggo: B&C's loudest hour



Fifty years of campus history as recorded faithfully(?) by *On dit*.
Henrietta Frump

The year was 1983. The issue was the explosive one of sexism on campus.

It was motivated by a column called 'Sluggo Phewings' in *Bread and Circuses*, then edited by Greg Mackay and Paul Klaric.

The anonymous columnist wrote a 'satirical' column slamming all lesbians on campus and calling them 'pigs'.

In the March 21 issue of *On dit*, the letters page was filled with complaints about the column. One student wrote "I feel compelled to express my shock and utter revulsion at the most degrading and offensive published comment that

I have ever encountered in my university experience."

The feminist faction on campus put forward a motion for a General Student Meeting (GSM) which stated that all publications of the SAUA (*On dit*, Student Radio and *Bread and Circuses*) "be required to allow no sexist content in advertising, editorials or contributions of a commentary/editorial nature."

Cries of sexism became cries of censorship. *On dit* editors Jenni Lans and David Mussard wrote in their editorial: "If students wish to condemn Greg Mackay (or *Bread and Circuses*) for his (lack of) editorial discretion then that is how the motion should be worded. As it stands it is a policy motion which is riding on a wave of feminist disgust of the 'Sluggo Phewings' column. This motion is not a condemnation of the offending issue, it is a condemnation of all student media on campus and an attempt to subvert the democratic powers of elected officials."

The GSM, which generated student interest of the type not seen for a decade or more, was an emotion charged occasion. Factions supporting the column (particularly one group wearing 'Sluggo Phewings Fan Club' T-shirts) were soundly defeated.

Over the next six weeks *On dit* was flooded with letters supporting both sides of the argument. The letters page expanded to two pages of closely-set type. Pro- and anti-lesbian, homosexual, heterosexual, and bi-sexual letters

"Bad Form"

Dear Editors,
Feminist groups on this campus, whether they be lesbians, Women on Campus, or just simply women who want to be men, seem to have an open licence to slander, downgrade, and say nasty things about us males, without there ever being much comment. But when the roles are reversed it is regarded as bad form. Is that discrimination on the part of society or is it just a message that society is tired of and bored by the gay-feminist story?
David Brummitt

Ed. Policy

were received. Kinky letters (written for their shock value) about guinea pigs and bicycle seats were received and printed. Some were serious and well-written, others were pornographic rubbish.

Eventually, *On dit's* typesetter refused to typeset any more letters with graphic sexual descriptions. The editors, in their May 2 edition, on the front cover stated "Due to the severe moral attrition suffered by overworked editors and staff forced to read the postal sewage addressed to "Letters to the Editors", they have decided to take a stand. In future all mail regarded by the editors as being disgusting/sick/perverted/childish will not be published."

On dit's letters page reverted back to its usual round of political backstabbing. The letters controversy was over.



Boys will be boys will be law students

American expert slams researchers Scientists helpless in animal pain dilemma

ANIMAL RIGHTS COULD BE "the Vietnam of the eighties", according to an American philosopher who visited Adelaide University last week.

Professor Bernard Rollin, a burly Brooklyn-born philosopher who used his frame and powerful voice to good effect on an enthusiastic Elder hall audience last Monday when he talked about animal pain, has spent much of his life examining the ethics of humankind's exploitation of animals.

He still doesn't know whether animals feel pain, but he urges researchers using animals to "give them the benefit of the doubt" and assume that if people don't like it, rabbits won't either.

And, pointing to the "ever-increasing ferment in Europe and America", he says that society is coming around to his point of view.

Ten years ago, when Rollin entered the field of animal rights, he found institutions which would operate on the same animal repeatedly for an entire year to teach surgery. Such procedures



Bernard Rollin

are no longer acceptable.

"After all", he points out, "a rabbit is a nocturnal burrowing animal, and yet we keep it in a 24-hour

light-exposed stainless-steel cage. That cannot make the animal feel all that great...

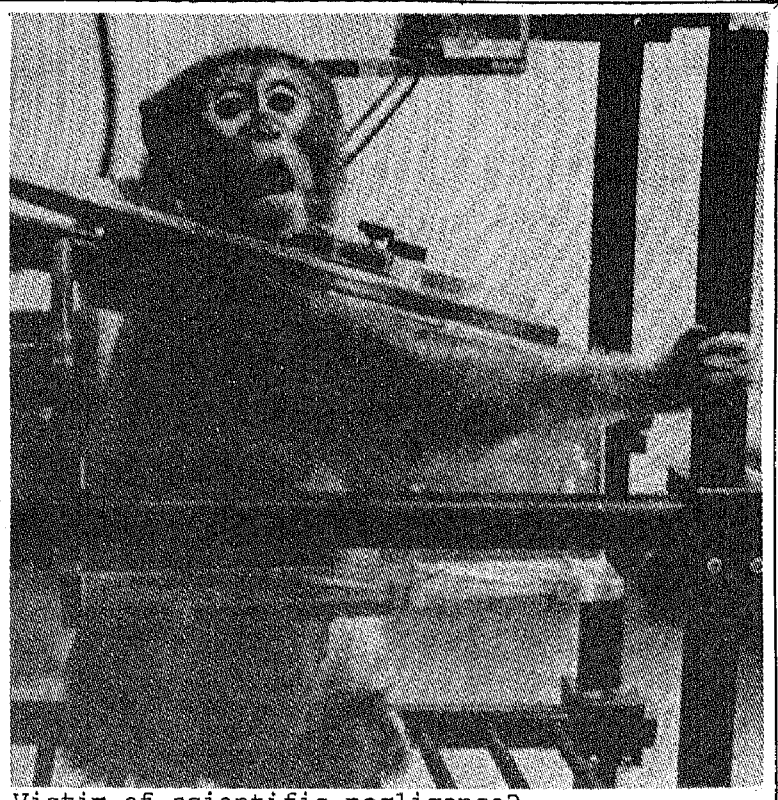
"Commonsense, tempered with a little moral concern for animals, will have no patience with the idea that animals don't feel pain.

"The continued failure of science to address these moral issues will not be tolerated."

In fact science has begun to react - but perhaps not in the way which Rollin would wish. Some US researchers have turned from the use of cute and cuddly rabbits to experiments on pigs, whose fate they hope the public will agonise less over.

But a switch from the pretty to the porcine isn't going to solve the essential problem for scientists: if they're experimenting on animals and using their results to make conclusions about humans, why do they at the same time say that animals don't experience pain?

Rollin cites what are called "learned helplessness" experiments, where animals are placed in a situation of inescapable pain. Eventually they give up, usually



Victim of scientific negligence?

curling into a ball after finding that nothing will stop the pain - "learned helplessness". This behaviour is said to provide a valuable model for human depression.

But if animals aren't like humans, why is it a good model? And if they are, how can scientists continue to torture them?

"Unable to resolve the tension between their professed scepticism about animal consciousness and their implicit reliance upon it they avoid the issue altogether," says Rollin.

Rollin calls this "learned helplessness" in scientists - they can't resolve the paradox so they try to ignore it.

Talk of "animal consciousness" is not sentimental anthropomorphism, Rollin insists. If it explains what we can see - and it does - then it is just as valid as other scientific "discoveries" (such as black holes and quasars) which we can't see but presume must be there.

Against the flow of media-expressed opinion in this state, Rollin does not believe that the State Government's recent enquiry into pain in fish is money down the spout.

"If you can get an answer to that question for \$20,000", he says, "you've got yourselves a bargain."

- David Walker

Union razor gang's \$196 fee means cuts: clubs up in arms

IF YOU'RE A FULL TIME STUDENT at Adelaide University you'll be paying \$196 for the privilege next year - unless a General Union Meeting next week decides otherwise.

Last Monday's Special Union Council Meeting voted 8 - 6 to adopt the proposed fee and the 1986 Budget, which contemplates a total Union income next year of over one and a half million dollars.

But the Union-funded Clubs and Societies Association (CSA), which saw its funding for 1986 cut by \$4,000, is engaged in a protest campaign to restore its funds to their 1985 level.

A General Union Meeting (GUM)

on July 29 - the Monday following this election week - will ask Union members to vote for a change in the Budget to meet CSA demands.

Union President Gary Martin says that the clubs haven't "taken it on the chin", as other groups have.

"Any individual group probably has a case for more money," he said.

"But they realize we have to keep the fee down.

"We kept the growth in the fee down to 4 per cent, which is a real decrease.

"Most students will appreciate that".

But CSA President Andrew

Brown says that a 25 per cent cut will mean that the CSA will not be able to underwrite functions such as club Bar Nights in the way it has in 1985. Such events as the Science Association Orientation Camp will also cost more if the cuts go ahead.

"All we're asking for is some fairness in the system," says Brown.

"The Sports Association has received a 10 per cent increase ... \$15,000 more. The CSA has 85 affiliates and the Sports Association has 40. Yet they get \$180,000."

Brown is confident that the GUM will force Council to act. "After all," he points out, "the CSA cost students \$3.50, and has 4,000

members who benefit."

Barring changes, the 1986 \$196 fee will be charged to anyone with a workload of over 75 per cent.

Those working a half to three-quarters workload will pay \$147, and those working less than that will be charged \$98. The entrance fee for first-year students remains at \$30.

Union Councillors voting in favour of the fee, and budget were Snell, Minahan, Edmonds-Wilson, McKee, Watson, G. Martin, Clementi and Martin. Those against were Williams, H. Martin, I. Condon, M. Condon, Scott and Brown.

- David Walker

Postgrad protests ignored in Council

LAST MINUTE EFFORTS by post-graduate students to forestall funding cuts affecting them failed at the July meeting of the University Council.

The Council voted overwhelmingly to support in principle the Compact of Deans, which makes vital changes in the distribution of campus teaching funds, beginning in 1986.

Asking the governing body to approve the scheme, Vice-Chancellor Don Stranks said it had been hammered out at 38 meetings in the past 12 months.

Despite some objections, the Council approved the Compact which provides for new staffing to be phased in for areas of major stress in the University, quota changes in some faculties and alterations in the allocation of part-time teaching money.

As the Vice-Chancellor stated, following the approval of the Compact, in principle the final details of new quotas would be presented to Council at its August meeting to ensure the over-all intake of students remains steady.

Under the Compact the teaching resources in Law are declared to be "unsuitable to a University" and the faculty's quota can be cut to help overcome this situation.

Some faculties, however, are required to meet any shortfall in numbers by increasing their student intakes.

Several members of the Council spoke out strongly on the impact of the new scheme on the funding of post-graduate students.

Dr Guy Madden indicated he planned to move on this issue at a later meeting of the Council.

Madden suggested that consideration should be given to using any available funds meet the shortfalls in post-graduate support which was envisaged in the Compact.

- Frank Hedges

You can't keep your hair on

HAVE YOU EVER WONDERED how to cure that bald patch you wake up and stare at every morning?

According to the consumer magazine *Choice*, who have called off a year-long trial of baldness treatments, there is no cure for baldness. They have declared that baldness is practically always genetically determined and that it is impossible to cure.

Choice has urged a crackdown on sellers of cures and on clinics who declare that they can prevent loss of hair.

"They are taking money from people under false pretences," says the magazine.

Choice received over four hundred replies after putting partially-bald volunteers through tests over a 12 month period to witness whether any of the lotions, potions and special treatments really did reduce baldness.

They decided to call the trial off after finding that costs were far too expensive.

The actual products came to \$20,000, not counting the cost of mailing and of keeping numbers of staff busy for a long time labelling and packing the products.



All of the volunteers were given questionnaires which asked for views and responses about the

treatment. They later found that 28 per cent of the volunteers who had gone through various treatments

and lotions found them to be a success, whereas fewer numbers had positive comments about the clinics.

later it was found out that one man paid the phenomenal sum of \$900, hoping for remarkable improvements - of which there was no sign. Another man also paid \$50 per five-minute consultation which came to \$500 - and had no success.

Apparently the guidelines set by the advertising industry's self-regulatory Media Council of Australia, which says that baldness is incurable, are not working. The magazine lists a number of advertisements which contravene the MCA code by stating that it is possible to put a stop to hair loss and grow new hair where it is missing.

According to *Choice* there are two main ways to prevent baldness. But next for the bad news! - one is impossible and the other impractical! You can choose parents who are not bald and have ancestors who managed to keep their hair into old age. Or if you are male, you can be surgically castrated early in life - eunuchs never go bald!

- Ashleigh Lawler

Don't push the party line (but vote for us...)



President of
the Students'
Association

Greg Mackay

AS YOU MAY have already noticed, this week is election week.

It is important that all students take a small amount of time and effort to read the material, make a decision and then vote.

This year, the Union and the Students' Association are trying to make voting as easy as possible by increasing the number of places at which you can vote and allowing almost all student cards to be used for identification.

After being involved in many election campaigns I still find a lot of students asking "why should I vote?".

On a financial level, the people you elect will be responsible for spending the \$1.5 million sum that is paid in compulsory Union Fees each year. The priorities of expenditure and representation adopted by student representatives will generally reflect that of the people who vote. So your vote will go to ensuring that your views are reflected.

The most important directly-elected student position is that of Students' Association President. This year there are five candidates.

It is not a post for anyone who wishes to push a political party line.

It is crucial to have a positive, experienced person in this position to continue the valuable work the Association has been pursuing over the past year. This is particularly necessary when looking at continuing issues such as tertiary tuition fees, the overseas student visa charge increases, University cuts to the teaching fund and the continued contraction of the size and availability of TEAS. Only one

of the candidates has worked hard throughout the past year for students. His involvement and contribution has been second to none. While the other four joke candidates may be humorous, the Students' Association needs an individual to get the Association to consolidate following the new constitution and the new positive communication links established with various sectors of the community. Anthony Snell is the best person for the Students' Association Presidency in 1986.

Uni loans can dodge debt



Finance
Vice-President

Anthony Snell

THE UNIVERSITY ADMINISTERS two emergency loan funds of some \$100,000 on behalf of the Government. The funds were established to provide loans to students in financial difficulties due to debt or an inadequate income. The first fund is available to make loans of up to \$2,000 to help students settle debts they have incurred in the past and are having difficulties repaying or to provide funds to purchase neces-

sary equipment. The second fund is available to make loans to cover weekly living expenses. Loans from both funds are interest-free and the repayment date is negotiable. Anyone interested in taking out a loan under this scheme should contact Greg or myself in the Student Activities Office.

With exams only a month away, I thought I'd add my two cents worth on how to pass them. In the lead up to August you should try and get into a study routine. Perhaps the easiest way to do this is to actually come to Uni at nine and stay till five, working in the library except for lectures etc. and lunch. Also be discriminating about what work you do - don't just read everything on the list for the sake of it. Rather select what your lecturer or you think is important and concentrate on that. During swotvac:

1. Work consistently throughout swotvac, not just the night before the exam.

2. Study away from distractions such as the phone, e.g. a relatives house or, if you have access, an office.

3. Get plenty of sleep and eat well.

4. Don't work more than three hours at a time and preferably have a few minutes break every hour.

5. Concentrate on your lecture, tutorial etc. notes - that's where the questions will be set from. Only use texts to help your understanding or if you have time.

6. Have a look at old exam papers and try and answer a few questions if you have time.

Finally, in the exam read the instructions and select the questions you will answer carefully, read the question, plan your answer, make sure it answers the question set, allocate time to questions according to the marks each is worth and never walk out before the end. Good luck.

Newcastle student ousted for fighting

A LEBANESE STUDENT at Newcastle University has been suspended from the student union after an incident in which another Lebanese student received facial bruising and concussion.

The suspended student allegedly assaulted his countryman in a dispute over an article in the University's student newspaper, *Opus*.

The incident was described as a case of "cross-factional racial violence" by the president of the Students' Representative Council, Mr Matthew Yates.

Mr Yates said the incident arose as a result of an article in the April edition of *Opus* which included the following comment: "After the PLO had agreed to leave Lebanon their families' safety was guaranteed. Weeks after their departure many of their families were mas-

sacred by Israeli-backed Falangist troops..."

A third Lebanese student has been called to face the student union board of management over another incident involving the same victim.

The president of the union board of management, Mr Daniel Lucas, said last week the board had not looked at the incidents on political lines.

He said the issue was that fighting would not be tolerated on campus.

"We have a lot of overseas students at Newcastle and we make every endeavour to make sure good relations are maintained on campus," Mr Lucas said.

Students had the right to freedom of speech through avenues such as *Opus*, he said.

-Terence Cambridge



P · R · O · S · H · '85
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N · E · X · T · M · E · E · T · I · N · G
PROSH GSM

TUESDAY, JULY 23rd, 1.00pm.
BARR SMITH LAWNS

Students' Association and Union - Annual Elections 1985

(Year August 1985 - July 1986)

Voting This Week

Polling Booths

Monday, 22nd July
9.00 - 5.00 - Student Activities Office
11.45 - 2.15 - Airport Lounge

Tuesday, 23rd July
9.00 - 7.00 - Student Activities Office
11.45 - 2.15 - Airport Lounge
11.45 - 2.15 - Law School
11.45 - 2.15 - Medical School

Wednesday, 24th July
9.00 - 5.00 - Student Activities Office
11.45 - 2.15 - Airport Lounge
11.45 - 2.15 - Engineering School
11.45 - 2.15 - Napier Foyer

Thursday, 25th July
9.00 - 5.00 - Student Activities Office
11.45 - 2.15 - Airport Lounge
11.45 - 2.15 - CASM
11.45 - 2.15 - Waite Institute

Friday, 26th July
9.00 - 5.00 - Student Activities Office
11.45 - 2.15 - Airport Lounge

To Vote

You need to produce one of the following to obtain a ballot slip. It must also be produced when the vote is returned to the Polling Booth.

The Adelaide University Student Card
Barr Smith Library Card
1985 STA Travel Card
(with Adelaide University cited as Institution of Study)
1985 ISIC Card
(with Adelaide University cited as Institution of Study)
Adelaide University Law Library Card
Waite Institute Card

Employees must have a voice

WORKER PARTICIPATION is an indispensable part of a democracy, according to Don Dunstan.

Delivering the H.V. Evatt Lecture entitled "Social Democracy in South Australia in the '70s" last week, Dunstan said that the major decisions affecting people's lives were taken by their employers.

"Yet that view which is widely held and accepted in Europe has never been accepted widely by employers in this country," he said.

"It is quite clear that for the people employed in institutions within this country - by industrial institutions, banking, insurance and the like - decisions affecting their lives are made at executive level about which they are not consulted. And yet those decisions can define, inhibit, change their lives very much.

"If there's to be effective democracy then employees need to have an executive say in what is happening within the institutions in which they are employed."

In a speech which detailed the reforms of Dunstan's years in office - 1965-68 and 1970-79 - the former Premier said that on embarking on a programme for industrial democracy and worker

participation in the mid-1970s he had learnt it could not be established by "external regulation".

After inspecting programmes in Scandinavia, Yugoslavia, Austria and Germany he and his advisers decided that "the whole of workers' participation had to grow organically and had to be introduced by a series of experiments."

Some experiments in the public sector and in some private firms had been a "signal success".

Yet this was one reform which Dunstan and the Labor Governments of the '70s did not complete. Dunstan left office in February 1979 and his successors - both Labor and Liberal - have not picked it up.

The H.V. Evatt Lecture, named after former Foreign Minister, Labor leader and lawyer Dr Herbert Evatt, was presented this year by the ALP Students' Association after a one-year hiatus due to the demise of the former Labor Club.

About 300 students heard Dunstan speak, with the force and articulation for which he is renowned, of the "Dunstan Decade".

While his speech was uncontroversial, it was a reminder for the

older members of the audience of the depth of reform of those years. For the younger students, it was a history lesson.

Dunstan began by citing the reforms in the electoral system, where the Liberal and Country League had ruled for more than 30 years on the strength of a gerrymander which had two-thirds of the state voting for one-third of MPs, while in the upper house the ALP would muster more than half the vote and still return no more than four out of its 20 members.

He also spoke of reforms in local government, town planning, environment and heritage legislation, education, health and welfare, the rights of women and ethnic groups and land rights legislation as well as the emphasis on the arts for which he complained he was solely remembered.

On social democracy, Dunstan attacked as myths the views held by "conservative forces" that there was "something morally right about private undertakings for profit and that there is something morally wrong, and at most that it is an undesirable means of effecting services to the public, that they should be publicly provided."



Don Dunstan makes his point last Wednesday

"The view of social democrats is that if society is to be organised effectively to provide just services to its people, that there is no particular magic about public or private undertakings, that both can be bad and both can be good.

"Accountability and the control of power to serve the public is what social democracy is about."

Dunstan declined after the lecture to be drawn into discussing the South Australian or Federal political scene.

"It's good for the Hawke Government that Whitlam's in Paris and

good for the Bannon Government that I'm in Melbourne," he said.

"It won't do for John Bannon to have me hovering behind him in Adelaide like Banquo's ghost."

Dunstan finishes his chairmanship of the Victorian Tourism Authority in three years and says he has no plans for after that time.

Since retiring from the Premiership he has studied Italian in Italy, edited *Pol* magazine and created an ABC documentary series on Australia, as well as serving on the VTA under the Cain Government.

- Robert Clark

SAUA scores \$3000 Balls-up

A POOR TURNOUT to the SAUA Ball held a fortnight ago has resulted in the loss of over \$1,000 beyond the amount made available by the SAUA to subsidise the event.

During the week preceding the ball only about 130 tickets were sold, and even after ticket prices were reduced on the last day before the ball the desired target of 350 was never a possibility.

Ticket prices were originally \$15 for Adelaide University students and \$25 for non students, and even at these prices the SAUA budgeted \$2,000 for subsidisation. Prices were reduced to \$10 and \$15 respectively in an attempt to generate an increase in ticket sales.

Union President Gary Martin said one reason the event was not as well attended as it might have

been was the fairly low-key publicity given to it throughout the preceding week.

The purpose of the SAUA ball was to provide an evening out for students - to give them something back from the Union Fee.

But considering the substantial ticket prices the ball was always going to be an attraction for only an elite few.

"One of the major problems it faced was that there hand't been one before so that people didn't know what to expect" said Greg Mackay, SAUA President who described the evening as a resounding success.

Mackay said he hoped the Ball would be repeated next year and rejected the idea that \$15 was too much to pay for a ticket, especially in light of the fact that food and



Not much to dance about

drinks were covered in the ticket cost.

- Paul Washington

Abolition of fees has made little difference to everyone

"IT IS DIFFICULT to see ... how the abolition of fees could alone have sustained any ... substantial pressure toward greater equity in higher education participation."

This was the conclusion of Dr Russell Linke, in his report on the socioeconomic profile of higher education students in South Australia.

Yet he offers no alternative suggestions of what may create more equality amongst students.

According to Flinders University, the Director of Academic Planning at the tertiary Education Authority of South Australia (TEASA) Dr Linke, says the abolition of tertiary fees in 1974 appears to have had no effect at all in promoting a more equitable distribution of higher education participants.

Dr Linke comments that "the overwhelming impression is one of little change in the socioeconomic profile of students commencing higher education over the past decade."

This preliminary report sets out various data concerning participation rates of students from all backgrounds, ages and both sexes.

The report also concluded that "the socioeconomic discrimination among female students has remained significantly higher than that for males, particularly in the advanced education sector."

The report therefore clearly sees rural students as being amongst those who are termed "educationally disadvantaged."

A press release issued by the Flinders University Relations Unit says that the underlying conclusion of this report is that "tertiary access is still elitist."

Dr Linke feels that all media representation on his report has correlated correctly within the actual report.

However this statement conflicts with that of Patrick Colmer, a representative of the Flinders University Students Association.

Colmer believes that the original press release holds contrasting views to those in the report.

Colmer said that the press release "gave great prominence to tuition fees whereas the report barely mentions fees at all except for in the conclusion." He further added that "my reading of the report doesn't support what was in

the press release". Colmer stated that the press release was "selective".

Expanding on the comments in the report Dr Linke said that "the conclusion was that the abolition of fees in itself doesn't seem to have changed the socioeconomic profile of students."

But there have been advances in social equity for women and other groups such as "increasing participation by those with physical handicaps and other minorities, including most dramatically the Aboriginal people."

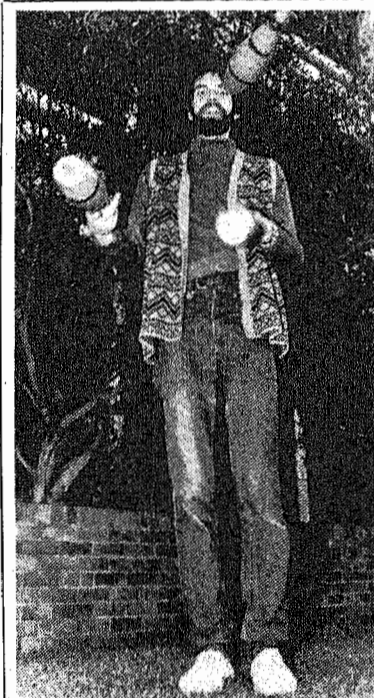
"It is difficult to say, however, if that advance would have been made more difficult if fees were imposed."

It is on the topic of tertiary fees that both Colmer and Linke agree - do not reintroduce a tertiary fee system.

Colmer is "certainly opposed to fees. At a meeting ... we unanimously passed a motion rejecting any move for fees."

Dr Linke offered his personal opinion also, by simply stating that "I wouldn't favour the reintroduction of fees."

- Alison Mahoney



Some can...



and some can't

Juggling Club's Sean keeps his balls aloft

SUE BLABY throws it around with the Juggling Club.

"I'M NOT NATURALLY very funny" said Sean Magarey, busker, entertainer and student. A surprisingly modest statement from someone who can juggle breakfast, lunch and dinner - and eat it at the same time.

Sean began busking while travelling overseas. Performing outside of Irish pubs at closing time proved to be extremely lucrative for the self-taught juggler who could earn up to one hundred and twenty pounds per week.

It was great, he says, because "they don't notice if you drop anything and most importantly, they didn't notice how much they put in the hat."

Sean has busked at various times in the Mall here in Adelaide. He could earn up to thirty dollars for doing four shows per hour.

But, "winter in Adelaide is the buskers' bane", he said. So recently, Sean and his brother

have taken to the obscure but lucrative 'party circuit' with quite some success.

While demonstrating his skill, Sean informed me that it was not hard at all. It is, he says, "like an addiction in some ways."

Not content to watch, I decided to get in on the act.

After about ten minutes, addiction sets in. Two balls are not enough, though three are not quite manageable.

According to Sean, the trick to entertaining people is to include an element of danger. For the learner, the element of danger exists in the easily-split oranges. But for the talented, "fire and knives get people in."

Sean thinks nothing of juggling knives, flaming torches and other assorted dangerous objects. Once "unleashed" he says, he can juggle most anything.

In the quest for the Ultimate Danger in a performance, entertainers in America are now juggling, believe it or not, chainsaws! As yet, Sean has no plans to include them in his act.



Loud complaint over non-existent socialist

Dear Sir,
I must complain as loud as possible at Helen Boyle's "An aboriginal's view of Cuba and Nicaragua". This must be seen as a socialist uproar if ever there was one. Ms Boyle's account of Cuba certainly had been backed by radical socialists who must have paid her to say what she said.

I personally went to Ms Boyle's show (or should I say circus) and had not laughed so well for a long time. She totally ignored the tyrannical oppression showed by the Cuban government, which (of course she refused to mention) is just an extension of the totalitarian hand of the good old U.S.S.R.

I hope in future that all of these socialists stay in Moscow. My word I do!

Long live freedom!!!
David Hawkins

Readers should note that claims in this letter are made somewhat dubious by the fact that Helen Boyle never arrived in Adelaide, due to an air strike. Her scheduled talk was never held - Ed.

"Australianising" the bases - no solution

Dear Editor,
I would like to take the opportunity to make a few comments on Ian Gilfillan's defense of the Democrats anti-nuclear policies. His letter (*On dit* 15/7/85) addresses the differences between the Democrats and the NDP in such a fleeting and vague way that one would think that there were no differences at all.

But there is one very major difference in our policies - that of foreign bases on our soil. The Democrats would seek to "Australianise" these bases and "guarantee" that they were in no way involved in the nuclear weapons system.

Since W.W.II American installations in this country have been the subject of extraordinary secrecy, evasion and deception, with the total support of all Australian governments. It has long been part of the conventional wisdom that American defense and intelligence installations are part of a stabilizing force in the arms race. Unfortunately however, developments in strategic weapons technologies and strategic doctrines have made this role obsolete. They are now equipped with potential counter-force capabilities; that is, they make possible a preemptive first strike attack.

If Reagan's Strategic Defense Initiative alias Star Wars programme goes ahead, these bases will play an even more important role in this nuclear war-fighting policy. Despite assurances to the contrary, Australia is already heavily involved with the Star Wars programme. Arms research expert Desmond Ball claims that information on Soviet targets has already been passed from Nurrungar in South Australia to the Star Wars programme office in America.

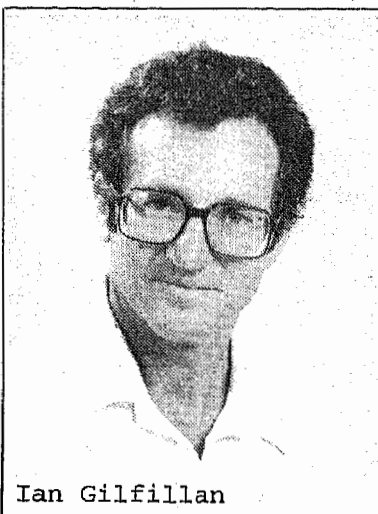
Even if the bases were to be placed under Australian control, as a close and reliable ally of the US we would be expected to ensure that the bases maintained their present role.

It is worthwhile looking at the Greek government's attitude to foreign bases in its country. The government there has rejected calls to bring the bases operation under "Greek" control and has opted to close down all foreign military bases in that country.

The Democrats call to "Australianise" the bases is utopian and naive in the extreme. Their stand on the bases also exposes the fakery of

the Democrats on the anti-nuclear question.

The Democrats can also be criticized because their policy on the bases is a dangerous one for the peace movement in this country. Their position on the bases lends credence to the pro-nuclear forces who claim that the bases are used for "deterrence", "arms control" etc. Fortunately, the demand of the mass peace movement in Australia is to call for the closure of these bases.



Ian Gilfillan

Ian Gilfillan claims that the Democrats are the only effective anti-nuclear party in Australia. If putting Bills in the Senate is a measure of effectiveness then I would agree. But when they come to nothing they are little short of irrelevant. However, when the mere presence of the NDP causes the Australian delegate to vote for the first time in the United Nations for a nuclear freeze (against the wishes of the US) and also causes Hawke to say "no" to Australian involvement with the MX missile tests, then that is a "major impact."

No amount of posturing or bill writing by the Democrats in all the years that they've been in parliament has achieved half as much.

Yours in Peace,
Michael McCracken
State Co-ordinator NDP

Protesting Against Protest Against Protest

Dear Editor,
As a member of the "silent majority" of first-year law students, I feel compelled to reply to the nameless and gutless (adjectives which the letter-writer him/herself ironically supply me with) "law student who has had enough" (*On dit* 15/7/85).

This student's vilification of Mr. Harradine is unjustified and indicates a selfish attitude on the part of the letter-writer, as Mr. Harradine's "continual(?) interjections... every(?) lecture" are indeed made on behalf of the silent majority, many of whom not only find some of the concepts raised in lectures difficult to follow, but also feel somewhat nervous when asking questions of several of our lecturers.

Importantly, many of the silent majority are also loath to suffer derision and scorn at the hands of fellow students such as the one with no name, by asking questions in lectures.

Mr. Harradine has been labelled by some as a "left-wing stirrer", and as such his behaviour and comments have at times been frowned upon in the generally staid atmosphere of the Law School. I know I write for a large number of first-year law students, however, when I say that Mr. Harradine's comments and actions are greatly appreciated.

A law student who can't get enough,
Mike Dadds

No need to cover Dino

Dearest Ed,
Who in their right mind would let Dino DiRosa (bland) write for *On dit*? All he has is a viewpoint and he does nothing with it. Ugh! This time, on a budget of five cents, he's succeeded only in making himself into a cardboard cutout schmuck-hero who sits back and directs others to listen to his lovelorn plastic trash.

Screen is not sweetness on paper.
P.O.M.F.
(Pissed-Off Movie Fans)

Not fascist, merely educated

On dit, firstly in its attack on me (*Is this twerp serious*), and secondly in publishing the reply of some hypersensitive left-wing radical who has the same name as me, has once again confirmed everything I harped to in my original letter. I am sorry if this other James Bradley thinks as he does, but my letter was no "shit-stirring" as he called it. Notice how he had to swear in his letter, so underlying the average mentality of the left wing.

So I apologize to the vegetable who also has my name for "embarrassing" him but I still stand by everything I said in my original letter. It is not lunatic ravings of a fascist, rather educated opinions of one who has seen the sad decline of our country. Incidentally Mister Bradley, what other country would have stopped the publication of my letter? I'll answer you, the U.S.S.R.

James Bradley (the authentic)

The wrestle for the grommet

Thank you, Mr Mibson (from your surname, I presume that you are of Egyptian origin?) for your accurate explanation of the origins of Aardvarkelling.

I too, am from Egypt, and dearly miss the action and excitement of the game. While I am becoming used to the peculiarities of Australian football, I still believe that nothing beats a good attacking-arkle in the wrestle for the grommet. While on the subject of grommets, I noticed in last week's sports column that the Aardvarkelling matches had been cancelled due to "very wet grommets." We had this trouble in Egypt a few years ago, and found that using rubber grommets in place of the conventional metal ones alleviates the problem, and allows the wing-varkellers to gain a firm hold on the grommet, which contributes greatly to the spectacle of the game. I hope now that you won't have to put up with wet or slippery grommets again!

Because of the sudden increase in the popularity of Aardvarkelling amongst students and staff of the university, I intend to organise an Aardvarkelling club within the university, which will be affiliated with the official body of the sport in this state, the S.A.U.A. We expect to enlist many members, so a number of teams will be formed. Equipment will be hired from the S.A.U.A., and a



Don Chipp

OS Students should think carefully

Dear David,
With election week upon us, we in the Overseas Students' Association ask that students think carefully before voting.

The policies and efforts of the SAUA over the issue of overseas students have lacked direction and momentum. After much lobbying the SAUA acted; the result was a GSM with Sen. Don Chipp as the guest speaker. However, no action was taken to sustain pressure on the government over the fees issue and to provide to the student support ser-

nominal fee will be required to cover this cost. At present, I am looking for experienced Aardvarkellers who would be willing to coach one of our Aardvarkelling teams, or act as umpires in our matches.

More details will appear in the near future in the *Noticeboard* section of *On dit* and in *B&C*, so watch out for them. Thanks again, Mr Mibson, for giving Aardvarkelling some much needed publicity; it looks like becoming a very popular sport.

Yours,
Muhyi Al-Din III

Do you despise your body

Dear Sir,
Women, in order to compete with men in the paid workforce, must "curb their own biological functions", *On dit* (8/7/85).

This means that it is women, and not men, who have to control their fertility in order to assume full time employment outside the home.

Women do not give up their careers in order to have a family, but change one career for another.

Do women in order to be 'equal' to men act as men? Modern feminism regards women only as 'equal' to men when they have achieved equal economic rewards, social status, political and legal rights. This means *ipso facto* getting into the workforce and compete in breadwinning roles with men. In other words, women are encouraged to despise their body and its functions.

I feel that women are still being oppressed and restrained for being different to men, even if they do now have the jingle of money in their pockets. To have liberty, to be 'released', women need an equal opportunity to be rewarded for *being different to men*, and not for apeing them.

Yours sincerely,
Alan Barron

Barring students from books

Dear Editor,
Last Wednesday I was infuriated by the inadequacy of the long awaited for Circon II library system that is supposedly a system that will be far more efficient.

Well, after patiently standing in the line for 15 minutes, watching all the white due date slips being ripped out of all the books and being replaced by yellow due date slips (thus mis-

sing out on the first few minutes of a lecture), I simply required an extension of two books. However, I was promptly told that I could not extend them because they had been borrowed over the weekend and therefore they were not filed into the 'new' system! I was told that the catalogue cards from the books borrowed on the weekend were kept on Level 4 and the library staff didn't have time to run up and down the stairs to get the cards to be able to extend the books! I therefore was left with the choice of gaining demerit points for keeping the books for the following three days which I was entitled to have them for, or to put the books back in the chute, hoping that they may be available for reborrowing the next day if I got to the library early enough.

Three days later (a Saturday afternoon) I duly asked to extend two different books that had been borrowed during the week only to be told that the weekend system could not extend any books, but I was given the encouraging comment that I would not lose demerit points on the condition that I returned the books on Monday morning.

I am a part-time student who finds the weekends the most suitable time to sue the Barr Smith Library but the new system may have altered this situation somewhat! Are these teething problems temporary or are they temporarily permanent? So much for the wonderful computerized age!

Sue Barr

Irritating Aid for Africa

Dear Editor,
Yet again we have to put up with the idiotic and stupid behaviour of Australian telethon hosts, and the Australian producers who decided that no one wanted to see Crosby, Stills, Nash and Young or Teddy Pendergrass with Ashford and Simpson. To illustrate, this commentary was going on after *Santana*, when Pat Methany had started playing:

2JJJ's Rusty Nails: "And good morning, especially to two good friends here from Simon Townsend's *Wonder World*, Philip Tanner and Edith Bliss, good morning, [applause] very good morning [more applause] and you got a couple of things there Edith."

"Well I have actually. I've got the Namrock(?) cafe in Bondi Beach, and they've donated three hun..."

Meldrum interrupts the vital conversation with, "Santana, JFK."

"...dred dollars, and they are asking all of the other cafes to match, so if they've had a good night of trading they should..."

"...sitting down counting out their money, think about sending something to us."

Rusty continues, oblivious to the music,

"And good morning Byron Bay, it's good to hear from you but there's a lot more people in Byron Bay, and [finally!] look who's on stage, *Santana!*"

...and the idle chatter disappears, and I can see and hear one of the acts I was staying awake for.

I would hope that the Australian television industry can yet learn from NBC's *Today* show, and tastefully cut out irritating and stupid waffle from the airwaves.

Yours,
Arthur Marsh

Desperately Damning Dino

Dear Dino,
I agree with POMF; your comments are very B-Flat, I'm afraid (Hoyts). You're bits of Woody Allen and Ronny Reagan rolled into one. But *That's Contrast!* (Hindley).

Get a new job!
GROD
(Get rid of Dino)

Responsibility for election material in this article is taken by the candidates. Opinions expressed are not necessarily those of the editor/publisher, the SAUA or the Adelaide University Union.

Thank you,
Sathish Kumac Dasan
(President, OSA)

Uni star in Japan games

STUDENTS WORLDWIDE will be converging on Kobe, Japan, in August for the World Student Olympics.

The competition will run from August 24 to September 4 and will involve 3,000 athletes.

Australia will be fielding teams in athletics, men's and women's basketball, diving, gymnastics and swimming - in all a total of sixty-seven competitors, including olympic swimmers Michelle Ford, Jon Sieben and Mark Stockwell.

Basketballer Uldis Bruns is Adelaide University's only representative and will be part of the twelve-man side. The Australian basketball team came eighth in the last Student Games in Canada in 1983.

Uldis first represented Australia as a member of the Under-20 All-Australian team which toured the Philippines in 1976. He has also been on the South Australian State Team.

He has played full time for the University Club for the past two years and was last year awarded Blue, Adelaide University's highest award for sporting ability.

He has also been a member of the All-Australian Universities Team three times, Adelaide winning the University Championships in 1982 and 1983.

"The Australian Universities Team is supposed to form the basis for this tour (the Student Games)," said Bruns.

"Only thing is - I don't know whether it's just our specific university - but we haven't heard

about the tournaments in the past.

"About two years ago we had about five Adelaide players selected in the Australian Universities Team and by rights they should have had the opportunity to go on the tour. But we didn't know anything about it until the year after when the players got back and asked why we didn't go.

"This year I found out just by overhearing the club secretary talking to someone else in the club about it. That was about a week before nominations closed."

He was cautious about predicting any results in the coming Games.

"We haven't trained together yet. I don't know what sort of teams the other nations send to the University Games, but I've heard that it's a pretty tough standard.

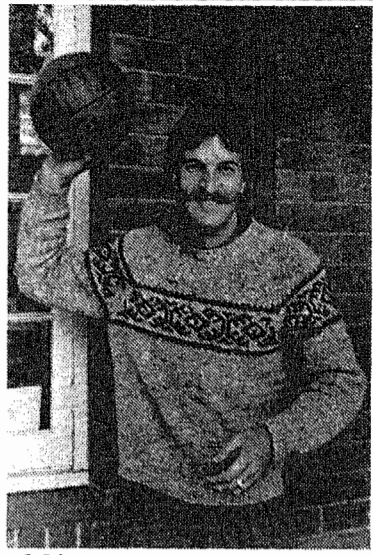
"I don't know many of the players in the side. A couple of them I've played against in the Australian University Championships and I know that they're very good.

"We've got some very big players. There's two guys around the 6'10" - 6'11" mark, so we should be fairly competitive on rebounding and so on.

"A couple of them also play in the national league at the moment, so I reckon I might be struggling to get a run there.

"It depends on how we go, as to whether we play in the finals or not. It could be about nine or ten games.

"Once the Student Games start, it's virtually continuous. We play the first three days, then there's one rest day, then we play all the



Uldis Bruns

rest of the way through. I doubt that they'll give us much rest."

Uldis is completing his course in psychology part-time and works as a clerk in the Industrial Relations Division of the Public Service Board.

"I had to use all of my 85/86 financial year's leave, plus about 8 days leave without pay. I've been lucky with the department."

He has also had to pay some \$1300 for fares, accommodation and meals. There is some support from a Commonwealth grant as well as a grant of around \$200 from the Adelaide University Sports Association.

And what will Uldis be doing after Japan?

"I'm 27, so this is the last year that I'm eligible for the world games anyway.

"I like playing for the University side, so I'll just keep playing for that team as a graduate and see how long the knees will last.

"I can see myself finishing off my career with the University Club. That's if they'll still have me."

Ron Fergusson

Survey dispels AIDS fantasies

"OVER FIFTY PER CENT of young gay and bi-sexual people are not making any changes to their sexual habits due to the A.I.D.S. crisis", according to Greg Millan, Co-ordinator of the Gay Adelaide Youth Survey.

But Millan stresses that the rest are adopting precautionary measures. This, he says, "is excellent".

The Gay Adelaide Youth Survey is an International Youth Year Project funded by the Youth Bureau and the Department for Community Welfare. At the end of June, four hundred and ninety-two people had been interviewed.

The survey will not be completed until the end of August. But the results so far suggest that young people, particularly the unemployed, are not getting accurate information about sexual practices and A.I.D.S.

The information they do receive, Millan claims, is from family or friends and to some extent, the media.

The media have been "sensationalist - pushing the shock, horror, gay related disease angle," Millan says.

That situation is changing. According to Millan, reports from America indicate that thirty per cent of people with AIDS are heterosexual, and that number is increasing.

The media in Australia is just starting to realize that AIDS is not only passed on through homosexual males, he says. Women having sexual relations with bisexual males are also at risk.

This is a particular "worry group" says Millan, because often women

in marriages or relationships with bisexual males are unaware of this activity.

Prostitutes and the partners of intravenous (I.D.) drug-users are also at risk of getting AIDS as it is transmitted through semen or blood.

According to Millan, about eighty per cent of the population exposed directly to AIDS will remain perfectly well. An unknown quantity, perhaps twenty per cent, will develop some AIDS symptoms.

Approximately one tenth of those diagnosed as "AIDS positive" will go on to develop life-threatening, "full-blown" AIDS.

Millan estimates that the homosexual population in Adelaide, based on a figure of one in twenty, is between fifty and eighty thousand. Of that population, approximately seventeen thousand are young gays.

Projections for South Australia, over a five-year period, indicate that there will be approximately three and a half thousand AIDS positive cases and about five-hundred "full-blown" AIDS cases.

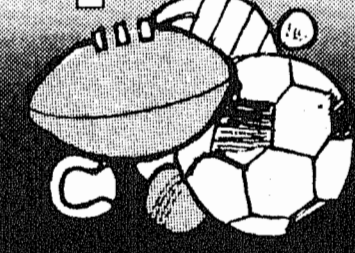
Already in Australia there are eighty cases of "full-blown" AIDS. There have been thirty-two deaths.

Millan stresses that health education and prevention programs should be implemented immediately, starting with the education of social-workers and youth counsellors.

"A preventative education process should be put into action now, not when people have died" said Millan.

- Sue Blaby

Sport



This weekend's results, as compiled by Moya Dodd.

Touch

Div I: Untouchables I 10, Tossers 3.

Div II: Untouchables II 8, Armadillo II 3.

Div III: Untouchables III 16, Tufterdeen 1

Squash

A.U. Squash Club: In the season just finished, 18 teams competed and 12 made the finals. Seven won premierships. They were:

B 2 North: Mark Tigge man, Gerald Dunne, Chris Heath, David Booth, Paul Thomas, Graeme Harrison, Brian Atkinson.

C 2 North: Martin Wauchape, Iain Giles, John Taylor, Bill Last David Robertson.

D 1 North: Steve Clarke, James Bryce, David Christophel, Peter Lang, Julian Reid.

E 1 North: Peter Wil-

kie, David Robertson, Andrew Fraser, James Riechstein, Andrew Clarke, Lukas Tsakalos Andrew Cary.

E 2 Central: Gary Brooks, Simon Mitchell Tom Fung, Tim Reade, Vincent Crowley, John Price, Michael Anschutz.

C 2 Women: Alex Smylie, Valerie Koch, Charlotte Quinn-Young, Louisa Storer, Jacqui Hill, Angela March.

D 4 West: Yasmin Barnes, Jenny Davey, Sue Liebich, Helen Stone, Sardi Prasad, Trudi Mannix.

Football

A 1: Adel Uni 26-17

Seaton Ramblers 5-7. Goalkickers: Hancock 10, Burfield 6, Crosby 5, Watson 2, Ewers, Kenny, Eckert. Best: Burfield, Hancock, Watson, Gallagher, Kenny.

A 3: Uni 9-13, Norwood Union 7-6.

A 7: Goodwood 12-17, Uni 3-5.

A 9: Uni 8-10, St. Dominics 6-6.

A 11: Adel Uni 15-13 Flinders Uni 6-17.

A 1 Res: Uni 9-18, Seaton 5-8.

A 3 Res: Uni 9-10, Norwood Union 4-5.

A 7: Uni 8-4, Goodwood 7-9.

Soccer

Men's-

Adel Uni (first team) 3, Woodville 1. Scorers: D. DiBiase 1, R. Green 2.

Adel Uni (reserves) 5, Woodville 1. Scorers: S. Vagnoni 2, R. Zidov 1, D. Tucker 1, J. Adam 1.

Women's-

Div 1: Dinamo Uni 3 Adelaide City 0. Scorers: T. James 2, M. Dodd 1.

Reserves: Dinamo Uni 5, Cumberland Vixens 1

Pyramid-building

Alcoholics 165, Gravity 0.

Semen Donors Required

Healthy males who are prepared to donate semen are required by the Fertility Clinic at the Queen Elizabeth Hospital for use in the artificial insemination program. Prospective donors will be required to sign a form indicating that they have not had male-to-male sexual contact or have used injectable drugs of addiction. The clinic has rooms at the Medical School, Frome Road, and at the Queen Elizabeth Hospital for the collection of samples. Incidental and travelling expenses of \$15 per donation are paid. If you are interested and wish to find out further details please ring 45 0222 ext. 7310.

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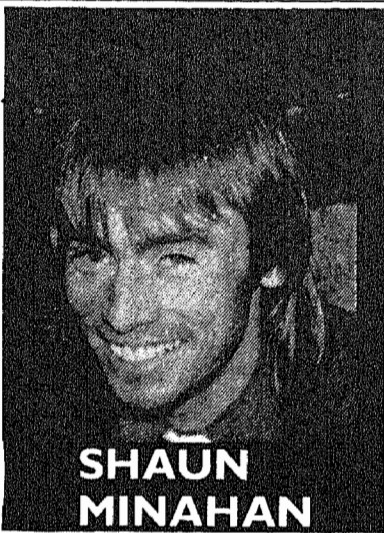
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Ask about our concessions for students

Gladiators in democracy's Circus

Old people have death, rich people have taxes, university students have annual elections. Before you ignore them, have a look at how the three serious presidential candidates respond to DAVID WALKER'S questions. Then it's up to you...

1. What is the Students' Association's role - to provide services, or to galvanise students into action? Or is it a bit of both?
2. What has been your opinion of this year's SAUA?
3. How do you view plans for new national or state student unions?
4. Are you for or against the recent tuition fees proposals?
5. Do you think the SAUA should organize social events - and should they always design them to make money?
6. How do you want to change the current SAUA?
7. What experience have you had in student affairs?
8. Suppose Union Council cut the SAUA budget by 50 per cent. How would you react?
9. If a female student came to you complaining of sexual harassment by an academic, what would you do?



SHAUN MINAHAN

1. Definitely a bit of both. The Students' Association's primary role, I think, is to add to the extra curricular activities that the Union doesn't provide - such as funding *On dit*, *Bread and Circuses*, Student Radio and to do what it says in the Constitution, to defend the rights of students at this University and to promote students' education, welfare and services provided for students.
2. Of primary importance is the continuation of the setting up of the new student union. Little work has been done on it since Easter, that we can see visibly. Another important thing is to step up the campaigns; the tertiary tuition fee campaigners are going to come back because Walsh is pushing for tuition fees in a small form. Things like the increase in TEAS are of prime importance.
3. A student union is a national, co-ordinated body to do things that our Students' Association is supposed to do, defending education, staff cuts. Recently we were cut by

the mini-Budget. We had no way to fight back because no-one was co-ordinated, no one was dedicated enough to raise a finger.

I'd like to see something in the vein of the new ACTS [Australian Council of Tertiary Students] which was started at Easter. So far the constitution wasn't what I expected it to be - it was rather watered down - but I think it's a good start to a new national body. I'd certainly like to see it come up.

4. I think tuition fees are outrageous. I come from a working class family and if fees were introduced I an many other students I know would not have made it to university to have a fair go in the education system. I think it's ridiculous, coming especially from a Labor government, because they're supposed to be defending the rights of the underprivileged. I'd like to see a bit more action being taken because I don't think there has been enough done. There have been letters sent out to MPs ... but there should be more of a co-ordinated campaign with other South Australian campuses to tackle the problem, because it is of prime importance.

5. I don't think they should just be designed to make money but if it does then that's great, that's a bonus.

But I don't like to see the excessive wastage such that occurred in the Students' Association recently due to too little publicity. But events such as the Waite barbeque, free beer on the lawns - obviously they're not going to make money but they're great because they show that the Students' Association is still functioning. It's a good liaison between the Association and students.

6. I'd like to see closer work from the Students' Association with various university bodies, to start with,

And an opening up of the doors of the Association, getting the students involved. I think there's been far too little emphasis placed on the fact that the Students' Association belongs to the students, not to a small handful of people.

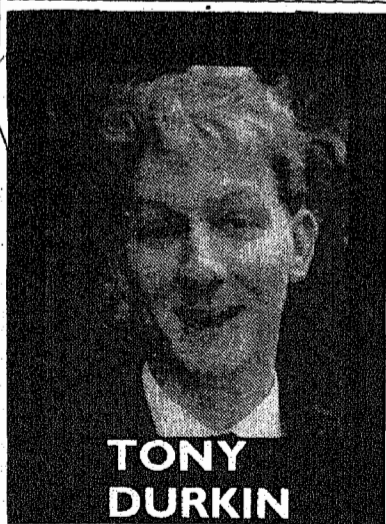
I haven't a high opinion of this year's SAUA because it's secretive it procrastinates continuously, and it involves itself with things that students aren't too interested in ... such as petty squabbling about the Overseas Activist Exchange Program.

7. Having been a student for five years I think I know what the students' are looking for from a body which is supposed to represent them. I recently entered the student affairs area with my election in the bi-elections, so I haven't been around for a long time, but I am dedicated, enthusiastic and responsive.

Many students continuously come up to me in the refectories and the Association office looking for advice, asking the questions on matters such as TEAS, housing, the new union etc.

8. There would be action straight away, there would be G.U.M.s. on the lawns. I would really like to know why they cut the budget. There's no need to. The Students' Association just can not go under just because of some cut-backs. The Association wouldn't function - hopefully next year it will be functioning much better, so hopefully things like that wouldn't happen. There would also be petitions.

9. I'd contact the Women's Officer straight away, the Sexual Harassment Board at University, and try and get the person straight away. I realise that sexual harassment is a big problem on campus. Unfortunately these things still occur. I would be doing everything to help the cause of justice.



TONY DURKIN

1. There's far too much nonsense they go on with. The whole thing about South African fish was such a lot of nonsense of course, the Association has to provide services - students have certain needs - but all this political goings on ... As far as I can see, if it interests the people who happen to be sitting in the office for most of the day they're quite prepared to go on and make a lot of noise about it, which does not concern many other people. Of course there are certain things, like fees, where there should be on up-front, from the front, inspiring, leading role, but not just attempting to muster people to march in the streets. Because I recall last year a General

Student Meeting where no-one was interested and still the lefties and the right wing Snell types were still trying to voice their nonsense over the PA system while people were having lunch. I think they do carry on a fair bit.

2. It's no different from any other year. It's all so dull. They sit in their office and try to think of things to do.

3. I think there should be a national student union. Because, especially in these hard political and economic times, when so many attacks have been made on the financial and otherwise integrity of students, there's definitely a role ... any organisation of people needs people to represent it. It should never fail to represent those people. There's not very much dispute that AUS failed to represent people, and went on about the PLO.

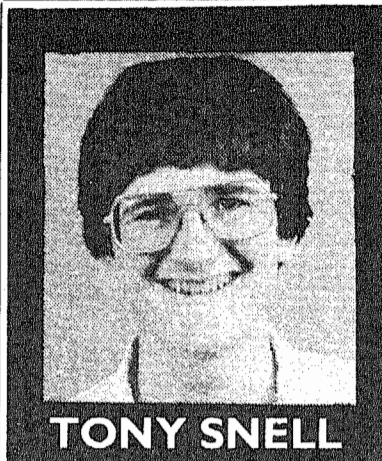
4. Heavens above, of course you're against them. I mean, Senator Walsh just needs a damn good talking to. He needs to be told that the Liberal party is just down the corridor. I don't think there's much chance of the re-introduction of fees. There were figures going about, where it was alleged that the introduction of fees have not brought more people of lower social economic background into the universities. Those figures are all very well, but I don't believe that, personally. From my own personal point of view, the figure that Walsh was stating at \$1400 a year - goodness knows where my parents would be able to try and drag that up from ... I think

free education up to tertiary level is the birthright of every young Australian and the measure of the civilization of our community. I don't think the answer is ratabgergy and carrying on and attempting to get people marching in the streets. So far people haven't been wanting to march because the threat isn't awfully great. But I think the answer is more reasonable discussion with the people that matter. And I think that I am more well equipped than any other candidate to do this. I wear suits - double breasted suits. My ambition is to meet Paul Keating.

5. I think that the social functions are very important. It's a hell of a lot different now from when I first came to university, when study was definitely secondary. And this is an appropriate time to mention that the position of President was said to be a paid position - such a lot of nonsense - but from what I can see he has sat in his office and dreamed up things to do. I don't think it's enough work to warrant a paid position. I wouldn't accept any salary. I think the \$9,000 or so should be used for a large function, perhaps even taking place of the O'Ball. We could hire the Town Hall, get *Do Re Mi* across, buy 2,000 bottles of Seaview and have a good party.

6. I think the Students' Association should continue to be a place where students make enquiries but it should be more of a social committee of the broader university community.

7. I have served two terms on the



TONY SNELL

1. The Students' Association exists to represent students. I believe that in representing students there is an element of making them aware of what's going on. It's job is not just to react to situations but to make students aware that the situation exists and to formulate the Students' response. But there definitely is an element of not just reaction, of actually motivating students as to doing something that affects things in the community, and to get them involved in University life.

2. I think the Students' Association has tried to do, has done a good job of representing students at Adelaide Uni. It's been more difficult this year than in previous years, basically because of the fact that the flow of information through a National Organization hasn't been steady. In previous years, AUS always funnelled information through, and people would sit at campus with their feet up and wait for something to land on their desk. But I think the Association has been finding its feet, finding out what's going on and by formulating responses, student responses, to what is going on. The Association has been doing a lot of work on education, and has been heavily involved in student activities, last year with orientation and working towards Prosh. On education the association did organize a campaign against the visa charge increases, which saw Don Chipp on campus, and also on the introduction of fees and some of the changes that the Government put through in the mini budget. But I do agree there is a lot more work to be done which is probably one of the reasons I am running for President.

3. I believe in student unions quite strongly. They do an essential job for students in representing them to the community. It's like the old saying "strength in numbers". But student unions have tended to go a bit far overboard into areas which are not necessarily their concern to students. I think there is a need for a national student union rather than a solely state-based union, basically because many of their decisions are made by the Federal Government. We need a co-ordinated national response, not just a hotch-potch state response.

Union Council which bored me shitless - such a lot of nonsense - and I have been at the Union House witnessing all of the people and nonsense. I've been in the thick of all that nonsense ... and I believe that equips me to put an end to it.

What would you like me to say? That I've been on endless sexual harassment committees ... and become very vocal and violent about library hours. Well, I'm afraid I haven't.

8. Make the best of what we have left. Because if they half the SAUA budget, it would necessarily follow that the Union Fee has been reduced. And I think that is an important thing ... \$200 is a fair bit too high ... I don't want any student money - I'm a man of independent means.

9. I'd be surprised if an awful lot of that went on anymore, but then again I wouldn't be surprised cause men are such pigs. But I believe there are certain procedures where this grievance can be redressed. But I personally think people are declining to take much responsibility for their lives these days. I think there are much more innovative methods of dealing with this like standing up and denouncing the man.

4. I am opposed to tertiary fees. I can't imagine a form where they will be acceptable.

5. I am very much in favour of the Students' Association staging social events. I think they are essential for students on campus. They get the students involved with campus life as just opposed to coming along and saying "I'm in the Law School", mixing with the same sort of people all the time. I don't think functions necessarily need to make money. I think on the whole that activities should make money, not necessarily make money but break even, but I think that not necessarily every social event should make money.

6. I think a lot of effort in the Students' Association is wasted on scoring points against other people rather than getting on and doing the job, and that's one of the things I would like to change. I think the Association is not providing, in every case, the service it should be giving students. I think in particular, a lot of behind-the-scenes stuff is not getting done. A lot of new initiatives just aren't getting off the ground when they should be. And that's basically because people have too much work to do. I'd like to set aside some time to achieve some of the stuff I think the Association should be getting into - like doing some work for part-timers to get student travel concessions, and stuff like that.

I'd like the Students' Association to provide more back-up on the various committees around the university. I feel that not enough is done. There's a lot of work done that the Students' Association doesn't recognise. They need a lot of back-up which the Association just doesn't seem to supply.

7. I was first elected to the Association in 1984 and I am currently Vice-President responsible for Finance. At the same elections I was elected to Union Council and I am currently on the University's Education Committee, and I was a member of the Department of Law last year.

8. I would fight it on the Council. I believe that the Association does important work. If the budget was slashed by half, we probably have to stop the Student media, and also stop a lot of the education work that the Association is currently undertaking. So the first thing I'd do would be to organise a GUM to force them to stop that. I'm not saying that there aren't cuts that can be made - I'm saying that if we were faced with a 50 per cent cut then there's no way the Association could survive.

9. I would try and get a female member of staff to calm her down; I'd try and do it myself first, but if I couldn't, I'd try and get a female member of staff to be with her and keep her calm, and then I'd get in contact with the University Chairperson of the Sexual Harassment Committee. And if that didn't work I'd go up and confront the academic concerned. I'd also try and get in touch with the Association's Women's Officer.

DAVID CHALMERS

Chalmers is running for SAUA President for the second consecutive year. His 1984 campaign was remembered for little other than hand-drawn text-coloured posters. He sees his future role as "leadership ... something like the Nuremberg Rallies."

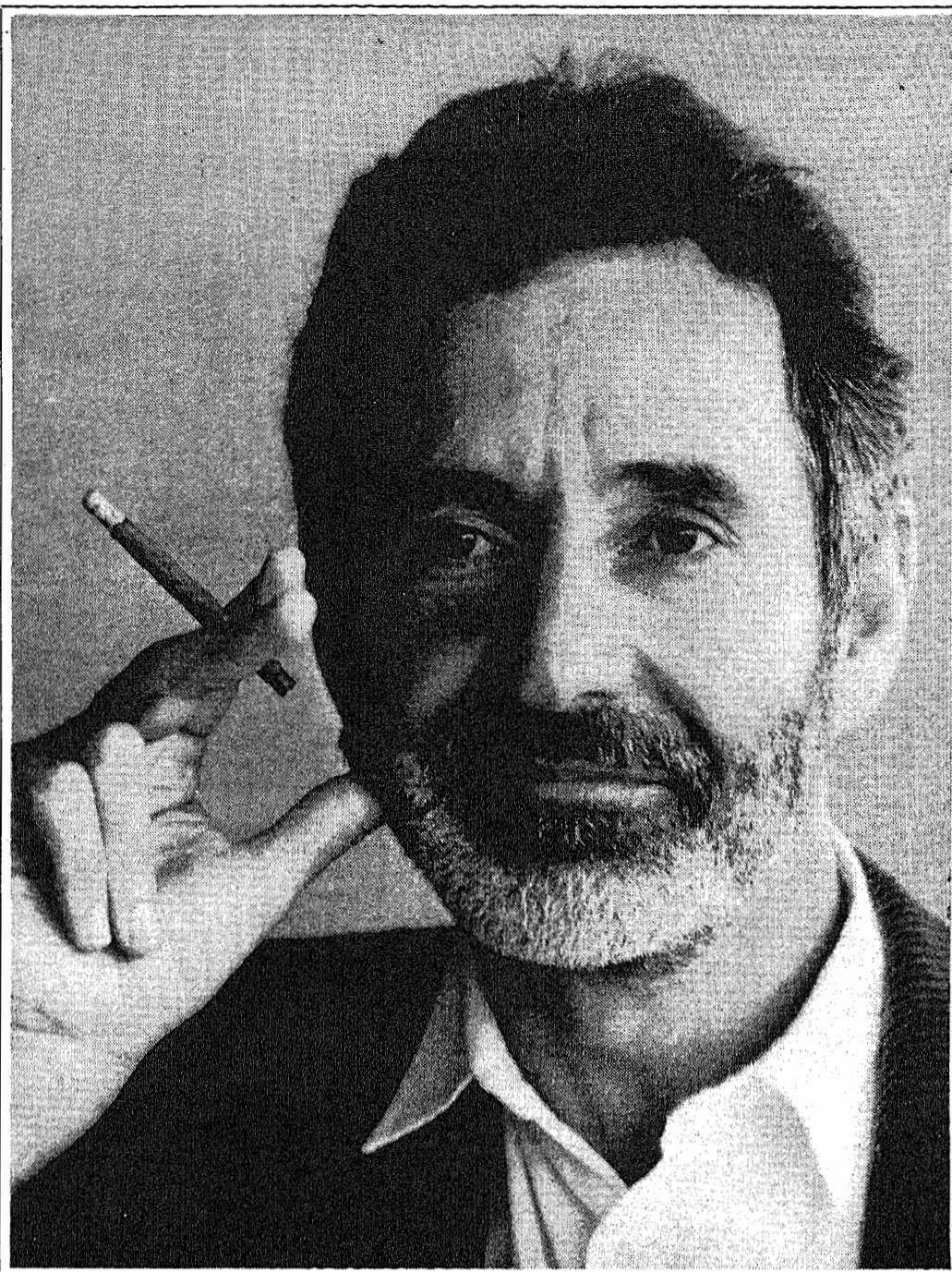
MICHAEL GIBSON

Gibson is a first-timer in student politics whose professed political ambition is to gather the largest number of fifth preferences ever recorded by a candidate for SAUA President.

Responsibility for election material in this article is taken by the candidates. Opinions expressed are not necessarily those of the editor/publisher, the SAUA or the Adelaide University Union.

Breytenbach: Expressing pain in black and white

Writer Breyten Breytenbach is a gentle, warm intellectual who was once sentenced to nine years imprisonment on eleven charges of terrorism. Such are the contradictions which flourish in South Africa, reports TAMARA JACKA who spoke to Breytenbach when he visited Adelaide recently.



Breyten Breytenbach is both a gentle intellectual with a warm smile, calm self-assurance and dignity, and a man who was involved in a revolutionary organisation and imprisoned for seven years on charges of terrorism.

He says that, while he does not write about politics, "in South Africa it is impossible for any writing not to have a political implication".

He belongs to a generation of white writers who, during the sixties were the first people writing in Afrikaans - in effect from within the elite power group - to consciously

"The whites need freeing almost as much as the blacks ... When you deny the dignity of others you deny your own."

revolt against the very strict Calvinist morality of Afrikaan society. At the time it was considered by the media and by those involved to be a revolt of great significance, though now, seeing it in its context, Breytenbach believes that "it was perhaps less important than we thought, in that the government gave a lot of importance to this sort of 'kicking up of dust', thereby hiding other things they were doing to black writers that were much more serious - their works were being banned, they were being exiled, and we didn't see this."

Breyten Breytenbach was born in 1939 in the Cape Province, the son of a conservative Afrikaan farming family. He studied Fine Art at the University of Cape Town and then, at the beginning of 1960, he left South Africa for Europe. He settled in Paris and established himself as a painter and writer. In 1962 he married Yolande Ngo-Thi-Hoang Lien.

Yolande being Vietnamese - 'coloured' - she and Breyten were refused entry to South Africa under laws which forbade the marriage of South Africans across racial lines. However, in 1973 the Breytenbachs did finally manage to get a visa for a three-months visit.

As a result of this trip Breyten-

bach wrote "A Season in Paradise" which is both "a travel journal and a dream trip - a form of 'walkabout' " in which he confronts people and scenes from his past and goes through a process of trying to understand what is happening around him, who he is and what his roots are. The title of the book refers to "A Season in Hell" by Rimbaud, and in fact Rimbaud himself appears in the book, hopping along on one leg: "I have a great fondness for Rimbaud because of his African experience - losing a leg. Perhaps that happens to all white people who rush into Africa - they lose legs, if not more."

On his return to Paris Breytenbach helped form an organisation of white South African exiles to work in support of the black liberation movement. The group was called "Okhela" - a Zulu word meaning "to light a fire."

In 1975, in order to establish links with people in the black liberation movement, Breyten Breytenbach secretly returned to South Africa under an assumed name, disguised as a French visitor interested in literature. For two weeks he travelled the country, meeting various people, unaware that he was being trailed. As he was about to board the plane for France he was arrested. He was brought to court on eleven charges of terrorism and sentenced to nine years imprisonment.

He spent the first two years in solitary confinement in a notorious prison in Pretoria nicknamed "Beverly Hills" out of which very few people walk alive. It is a world in which violence, ugliness and death dominate to such an extent that it is gut-destroying - it eats away all sense of identity, and it cannot be avoided.

"...In South Africa it is impossible for any writing not to have a political implication."

Breytenbach tells of a dream he had in prison in which he is climbing steps in order to reach the top of a tower to see what sort of landscape he is surrounded by. Finally he reaches the top, goes over to

the edge of the tower and looks out. All he can see is a vast empty expanse of greyness and, looking down at his legs, he realizes that he too is completely grey.

It was during his time in prison that Breytenbach's intellectual interest in Zen Buddhism developed into a "physical necessity". "In prison, if you want to survive, you have to give, you have to

"In South Africa denying the humanity of others has become the constitution."

let go, to flow. The more you cling to what you think is essentially yours, the more hold they have on you, because they can exploit that."

Writing also "became for me a means, a way of survival ... Writing is an extension of my senses. It is itself a sense which permits me to grasp, to understand, and to some extent to integrate that which is happening to me ... But at the same time I soon realize that it becomes the exteriorisation of my imprisonment. My writing bounces off the walls ... I write my own castle and it becomes a frightening discovery. It is unbalancing, something very deeply embedded in yourself. You in reality construct through your scribbling your own mirror. In this mirror you write hair by hair, pore by pore, your own face, and you don't like what you see - you don't even recognise it. It won't let you out again..."

Whilst in prison Breytenbach wrote a series of surrealist sketches entitled *Mouir: mirror notes of a novel*.

Writing in his cell was for Breytenbach "the ultimate existential situation for a writer." Every morning he was brought pen and paper, and every evening they were taken from him. He had no chance to take notes, re-write or correct, and did not know whether he would ever get the texts back. "Writing took on its pure shape, since it had no echo, no feedback, no evaluation, and perhaps ultimately no existence."

With regard to the title, Breytenbach says "I thought at the time of

writing it I'd invented a new word - a contraction of the word *mourir* - to die, and *miroir* - mirror. *Mirror death*. And in Dutch it is called 'Mirror-Death'. But in fact *mourir* is a good old-fashioned French word meaning 'a dying place', which of course turned out to be quite unexpectedly well-suited."

For Breyten Breytenbach the view of a prison world extends beyond the walls of the prison itself to include the whole of South Africa. South Africa is in a trap, and it is a trap from which "the whites need freeing almost as much as the blacks ... Apartheid is an obscenity, not just because of what it does to the blacks, but also because of what it does to the people who enforce it - the masters... When you deny the dignity of others you deny your own, and in South Africa denying the humanity of others has become the constitution."

With regard to the place of violence in fighting apartheid Breytenbach is ambivalent. He recalls an incident in Paris with his brother Jan Dirk who is a highly regarded officer in the South African Defence Forces:

"We were arguing about apartheid and getting a little drunk, and he was tackling me on this very issue of violence, saying that I

"You never solve a problem by killing your opponent."

must be honest with myself and recognise that if I pushed my fight against apartheid this is where it must lead. And I couldn't take his goading any more ... I ran into the streets shouting: I can't kill, I can't kill."

"Personally," says Breytenbach, "I cannot see that violence is the solution to the South African problem. The country is too militarised, the authorities are too powerfully armed. In any case, you never solve a problem by killing your opponent."

On the other hand, he says: "Who am I to say to a black: Look, you must not resort to violence to free yourself. After all, the blacks are trapped in violence; it is endemic in that country; it is institutionalised. Violence is built into the situation so that it some-

times seems to leave no alternative to the opposition forces but to turn to violence."

As a white South African writer, Breyten Breytenbach's position is complex and involves numerous conflicts and paradoxes.

"I want to do the seemingly impossible: by means of the narrow and exclusive language of poetry - poetry too is only a language - I want to try and say things which will affect as many people as possible. First objection: the medium, verse, does not lend itself to that. Second: even less so the Afrikaans language, since we have no condition whatsoever of socialised usage. Third: it is a language which has been branded as a tool of and an excuse for oppression. It is therefore rejected by the very people who are going to rebel, and the way you want to use it is rejected also by your own people because it does not give expression to something they share or believe..."

"I convince myself that, in my way, I'm doing my bit for change, but what must be changed? Ultimately the attitudes and relationships of people. How can they be changed? Now there I'm pessimistic because I don't think moral considerations are going to pull it off - it will only start happening once the balance of power is altered, and by balance of power I certainly do not mean the power of literature, though the power of the word should never be underestimated - words may help, for instance, to bring underlying problems into the open."

On another level, however, the situation of South African whites has produced some very fine writers - Nadine Gordimer, Alan Paton, André Brink, and others. Simply "because of the complexities of the situation, because it involves so many issues at the same time, you really have to find out who the hell you are".

Breyten Breytenbach has held a number of painting exhibitions and has received several awards for his poetry. His latest book is "The True Confessions of an Albino Terrorist", an account in English of his years in prison. Since his release from prison in 1982 he and his wife Yolande have lived in Paris. They visited Australia for the first time in June this year.

The realities of a grim war in Nicaragua

It is six years last Friday since the Sandinists took power in Nicaragua. Development of the tiny Central American republic has since continued in the face of mass poverty and illiteracy and American intimidation. The government has held firm and last December received 70 per cent support in its internationally recognised elections. These pictures - most of them taken within the last 12 months - show the face of a country where the major fact of life is American-backed subversion, violence and the over-riding fear of invasion by the world's foremost industrial and military power.



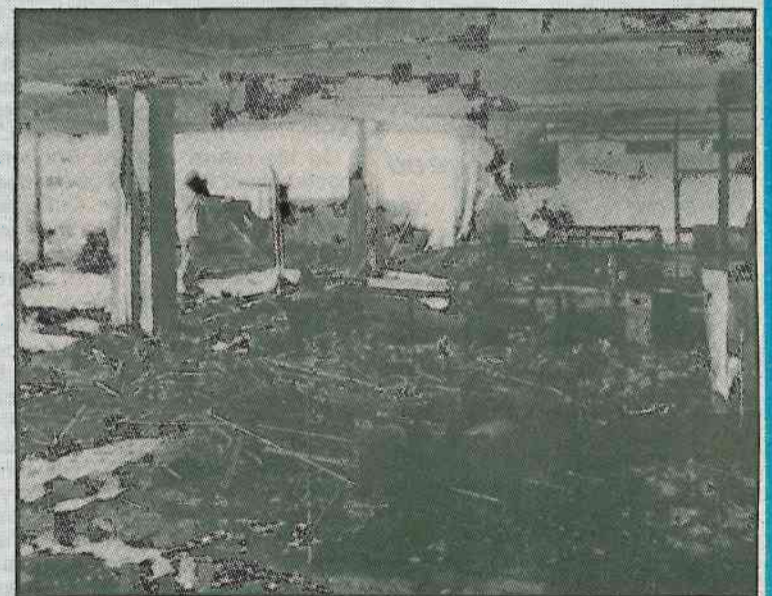
This child has been permanently disabled by anti-Sandinists - those people whom President Reagan recently called "the moral equal of the USA's founding fathers".



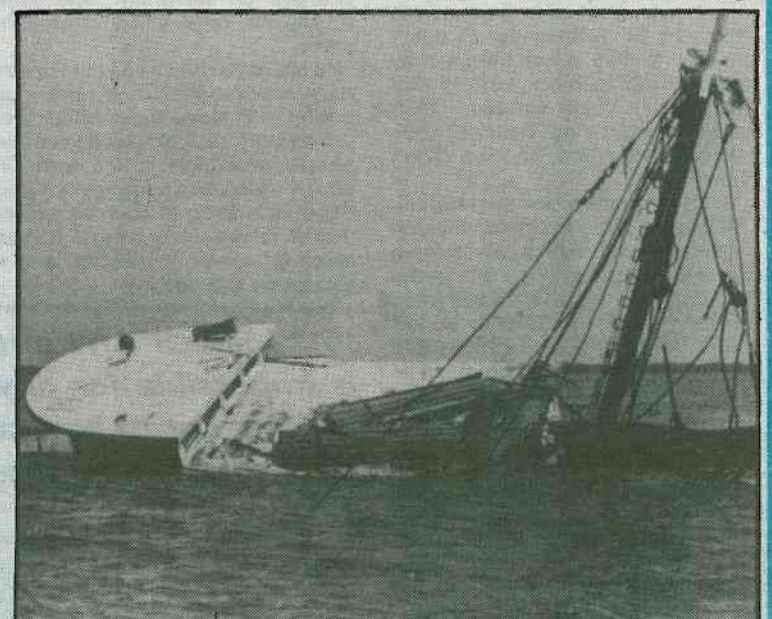
These children were assassinated at the breakfast table by contras, says the Nicaraguan Government. The contras attacked a cooperative in the town of San Gregorio with heavy mortars last October.



The Pacific port of Corinto after fuel tanks exploded, threatening the town.



Managua's International Airport after bombing.



Nicaraguan fishing boat after collision with CIA mine at the beginning of 1984.

The Strehlow debate continues: Who owns Australia's heritage?

Seven years after the death of its originator, many people in the academic and aboriginal communities are still frustrated and angry with the fate of the Strehlow Collection. Some fear that parts of the most valuable collection of Australian aboriginal artefacts in the world may have been sold.

The Strehlow Collection was the result of Professor Theodor G. H. Strehlow's lifetime work among the aboriginal Aranda people of Central Australia.

Professor Strehlow was born in 1908 and raised among the Aranda people on the Hermannsburg Mission 120 kilometres west of Alice Springs.

He spoke Aranda before he could speak English.

Later, he was in a privileged position of trust with the tribal elders and gained a collection of aboriginal artefacts, translations of thousands of aboriginal songs, poems and myths, reels of film of sacred-secret rituals, as well as his own personal insights into the culture.

This was the Strehlow Collection.

This is the centre of a controversy lasting since the early seventies and involving the aboriginal community, Professor Strehlow, Mrs Kathleen Strehlow, the Strehlow Foundation, the Federal Government and the University of Adelaide.

According to Prof Strehlow's biographer, Ward McNally, a dispute between Adelaide University and Strehlow began in the seventies.

McNally claims that at one time Professor Strehlow told a Sydney journalist, "The moment anyone comes to my home with a writ from the University seeking custody of my artefacts, I'll take the lot

"The moment anyone comes to my home with a writ from the University seeking custody of my artefacts, I'll take them in the backyard and burn them."

into the backyard and burn them. They belong to me and no damned university is going to grab them."

The Adelaide University Registrar, Mr F.J. O'Neill, said the question of ownership had been resolved before Professor Strehlow's death in 1978. Professor Strehlow owned the collection and on his death ownership was determined by his will.

At present, according to the chairman of the Strehlow Foundation, Mr John Bannon (not the Premier), the collection is being re-assembled before being sent to Darwin. There it will be housed in a "world class anthropological research facility."

But Mrs Kathleen Strehlow is still the owner of the collection, and thereby hangs a tale.

Mrs Strehlow's ownership of the collection is an affront to the Aranda people on three accounts.

First, she is not a member of the tribe and was not given the collection by a member of the tribe.

Second, the concept of ownership is alien to the Aboriginal culture.

Third, she is, of course, a woman. According to Aranda law some of the artefacts and films of the sacred-secret ceremonies should never be seen by a woman.

A white, female owner. Bannon summed up the situation when he said the key is private property.

A controversial collection of Aboriginal artefacts assembled by a former Adelaide University professor and described as the crown jewels of Australian anthropology is at the centre of a dispute which highlights the clash between Western and Aboriginal cultures. DAVID BEVAN gives his point of view.



"When do we as Australians say what is private property?" he said. According to Bannon the tribal elders who were custodians of the traditions passed on their authority to Professor Strehlow. It was entirely up to Professor Strehlow what he did with the artefacts.

When asked what qualifications he had to be the chairman of a group designed to preserve aboriginal culture Mr Bannon said he "wouldn't have the slightest idea really."

He then said he was chosen as chairman of the Foundation because of his record of getting things done.

A lecturer in Aboriginal studies at the South Australian College of Advanced Education, Magill, Graham Jenkin, said the western concept of ownership was totally foreign to the aboriginal people.

He said the elders saw themselves as custodians of the artefacts and rituals and therefore they could not make Professor Strehlow the owner of what they did not own. He said no real aboriginal equivalent for the west-

ern concept of ownership, that is something that can be bought and sold, existed.

Biographer McNally said the elders made Professor Strehlow



Professor Strehlow

the custodian in an atmosphere of trust.

Professor Strehlow broke this trust when he sold photographs of secret-sacred ceremonies to the German magazine *Stern*. These photos were later sold by *Stern*, reportedly against Professor Strehlow's wishes, to the Australian magazine *People*.

"Money over the past 10 years was more important than any promises he made to those tribal Aborigines who sought his help and to whom he promised loyalty and support 50 years ago," said McNally.

Aboriginal award-winning author and activist Kevin Gilbert said, "Aborigines believe Strehlow sold them out by offering photos and information about the traditional secret-sacred to overseas magazines.

"They saw it as his final act of betrayal and subservience to the other world, the white man's money God."

Along with the question of Professor Strehlow's legal ownership of the artefacts and his second

wife retaining ownership is the problem of Adelaide University's role.

"I think the tragedy of Strehlow's life was that he didn't have those articles taken back by the University. Had that happened he would have died with more dignity," said McNally.

"I think the University was ill-advised to ever surrender its claim to ownership."

"Had it stood firm none of this nonsense would have started," said McNally.

The University's claim to ownership would have been based on the fact that it had funded all of Professor Strehlow's expeditions

"Money over the past 10 years was more important than any promises he made to those tribal Aborigines..."

to Central Australia except for the first; the University also paid his salary.

If the University had pushed its claim for ownership and succeeded then a public institution would now own the collection and not a private individual.

One point though, is that the University is affected by equal opportunity legislation and possibly could not restrict access to the collection in accordance with tribal custom.

Bannon said any takeover of the collection by the government "seems very communistic."

Bannon said any aboriginal group claiming ownership would have to have a "legitimate and demonstrable connection to the collection".

He said there was no aboriginal "nation" and so there was a problem in identifying any possible aboriginal body that could claim ownership.

But according to Graham Jenkin the Aranda people are re-enforcing their culture.

Consequences flow from the collection continuing to be in private hands since Professor Strehlow's death.

Access to the collection has been restricted.

At one time it was believed to be outside the country (despite the fact that this would break federal law).

"Criticisms have been valid in that there has been uncertainty about access during the determination of the probate," said O'Neill.

When asked if any of the collection had been sold overseas Mr Bannon said that as far as he knew nothing had been sold while he had been chairman.

Bannon has been chairman for only two years and admits that because Mrs Strehlow has the power of veto over the Foundation it performs only an advisory role.

Even if parts of the collection were not sold overseas, while the collection remains in private hands this possibility exists.

When asked who would own the collection when Mrs Strehlow dies Bannon said he supposed her son Carl.

On dit then put it to him that some future member of the family could, on a whim, decide to pull the collection out of Darwin and dispose of it around the world.

If the owner has this power then the greatest collection of Australian Aboriginal artefacts in the world could leave this country.

If the owner does not have the right to sell then what does ownership mean?

Planning can beat the pre-exam blues

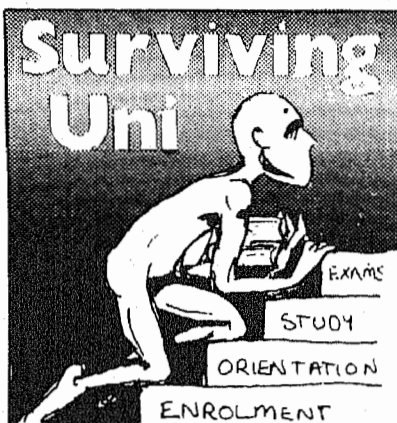
Let's assume that you have been conscientious and that you are reasonably up to date with your work load and that it's two or three weeks to the term assessment. Most students will now be limiting their non-academic interests and putting more time and energy into exam preparation. It's worthwhile letting friends and relatives know that they won't have much access to you during this period and that it would be helpful to you if they appreciated your position. Your relationship with those people who disregard your wishes or attempt to dissuade you might need reassessment.

When studying for an exam you need to make the process a very active one. Many students just read and hope that the information sticks long enough to vomit it out again. *Active learning*, on the other hand, questions the material, categorizes it, relates it and checks to see if it's been adequately stored in the brain.

I've previously mentioned the SQ3R method of survey, question, read to answer your own questions, recite and review. Exam preparation is organized like general study but there are some other additional considerations and intensity.

What about picking exam questions? This process has many inherent dangers and the chances of errors in selection are quite high.

You can however proceed logically about it. You may need to check to see if this year's lecturer was in charge in previous years. The library keeps papers and they are valuable mostly because you can check out your knowledge (if the course or lecturer hasn't changed to much) by sitting down



Norm Greet

under simulated examination conditions and working through the questions. After each question has been answered look through your notes and see what you've missed. Add it to your answer and keep the lot for future revision. Some lecturers are prepared to quickly scan practice answer papers for you if you are doubtful about the relevance and quality of your answer.

Don't try and tip questions as much as setting yourself questions. If you were the examiner and were seriously trying to test your class and given the emphasis you placed on the course, what questions would you ask? In past exam papers check for patterns.

Does a particular question come up every year, etc.? Does the examiner regularly ask questions in a particular way, for instance, with several separate sections or a lengthy statement that leads you into the question? If there is an identified pattern it might help reduce excessive anxiety. Does the past exam question format seem straightforward or is it confusing for you?

If you're not certain about the nature of the questions and the kind of answers required, see your lecturer or tutor. It's better to seem stupid before the event than after the exam.

In revising for an exam many students alter their sleeping patterns and risk upsetting the rhythm of their lives. Although you can go without sleep for a night without serious consequence, it does take the edge off your cognitive functioning the next day and reduces the chance of clear, logical expression in examinations. If the brain is fatigued it won't intake material and integrate it efficiently, so there is a greater chance of a question being misread or misunderstood. Worse than this, stored material could be sluggish in surfacing in the brain and prevent you from making all the points you would have if you had been functioning more efficiently. Uppers and downers can result in the brain rejecting totally further efforts to stimulate or overload it. It's as though it just jams and nothing comes out. It's a great risk! Sometimes all that comes out in the exam is some regressive behaviour, and I've seen childlike drawings or temper tantrum attacks on lecturers.

Consistent study with regular revision beats last-minute cramming every time. Why, then, do many students leave it to the last day or last night. I often hear "I'm lazy" as an explanation, but this won't wash. Laziness is motivated or there is some reason for a person to choose laziness rather than goal-directed activity. Most students who claim laziness have been incredibly energetic in enjoying themselves or avoiding academic responsibility so they can't really claim to be lazy people.



It is likely that procrastinators either are not sufficiently goal-directed or have competing goals which reduce their study and exam energies or they are not prepared to put their abilities on the line. It's as though they are saying "If I leave it till it's almost too late, I'll never have to find out just how good or bad I am. I can always say "Oh well, I would have done so much better if I'd worked earlier or harder." And so their myth of ability and self-esteem is never exploded or even tested. This is the stuff that delusions of grandeur are made of.

If you have difficulty concentrating when the pressure builds up you might like to try increasing the number of ways in which you are revising the material. In addition to reading and underlining and making summaries, you can talk out loud; perhaps you might follow what you read with a pointer. If the material lends itself to further visual and auditory integration then see the chemical reaction to the event; hear the battle. If logical conclusions have to be made, make certain they get voiced as well as seen. Many students who are mostly visual learners prefer to precis their notes on to small cards and get a visual impression of the

card, and then practice exploding their knowledge from the visual memory they retain. Auditory learners may want to record important points into a tape recorder and headphone it in again while on the bus or before going to sleep.

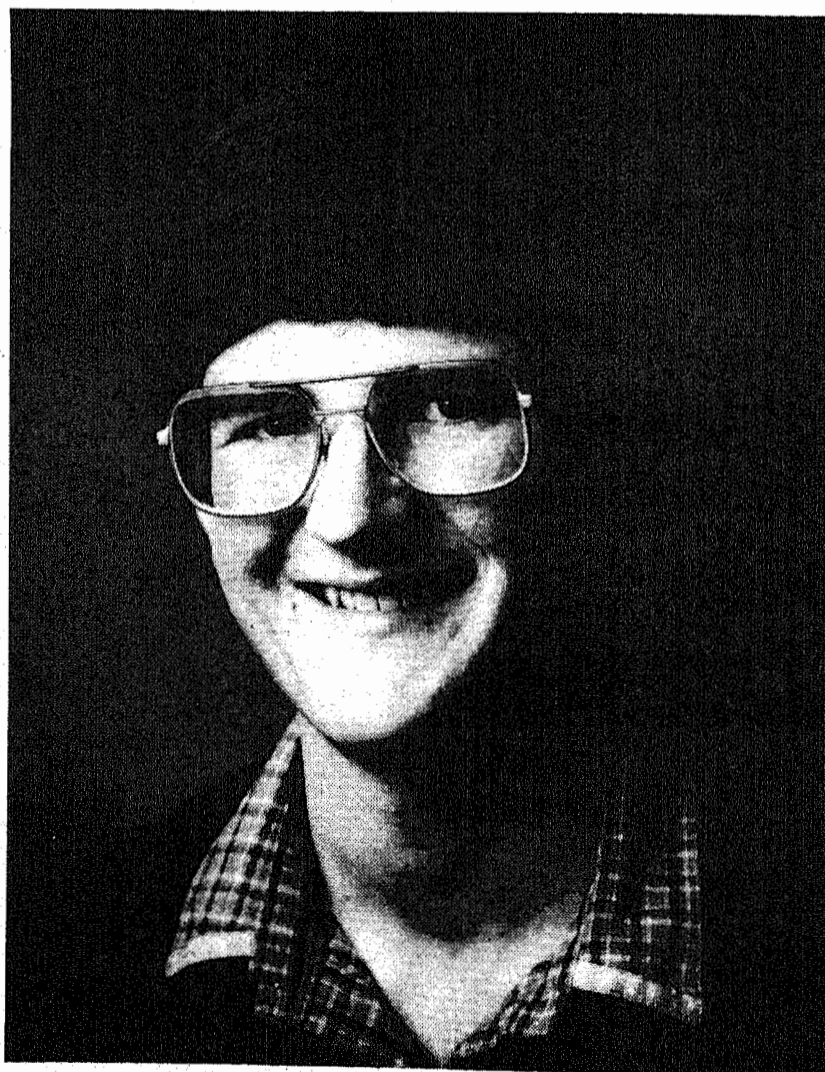
Make sure you know and check in advance just how long the exam is, what format it will take, if books and notes are allowed into the exam room and exactly where and when it will be held. It's amazing how many students neglect these elementary issues and end up in tears or standing foolishly and hopefully in front of their lecturer with no excuse other than disorganization or disinterest with which to plead their case.

If you have several exams then not only should the time between exams be programmed for study but also the swot vac time leading up to them needs to be organized. You'll need to take into account how far you are behind, what percentage of final marks is covered by each exam, how long you have for study between exams and the order of the exams themselves in order to work out the periods you intend to give to each exam revision. If you fall behind in your organized schedule, replan.

Next time - The exam day arrives!

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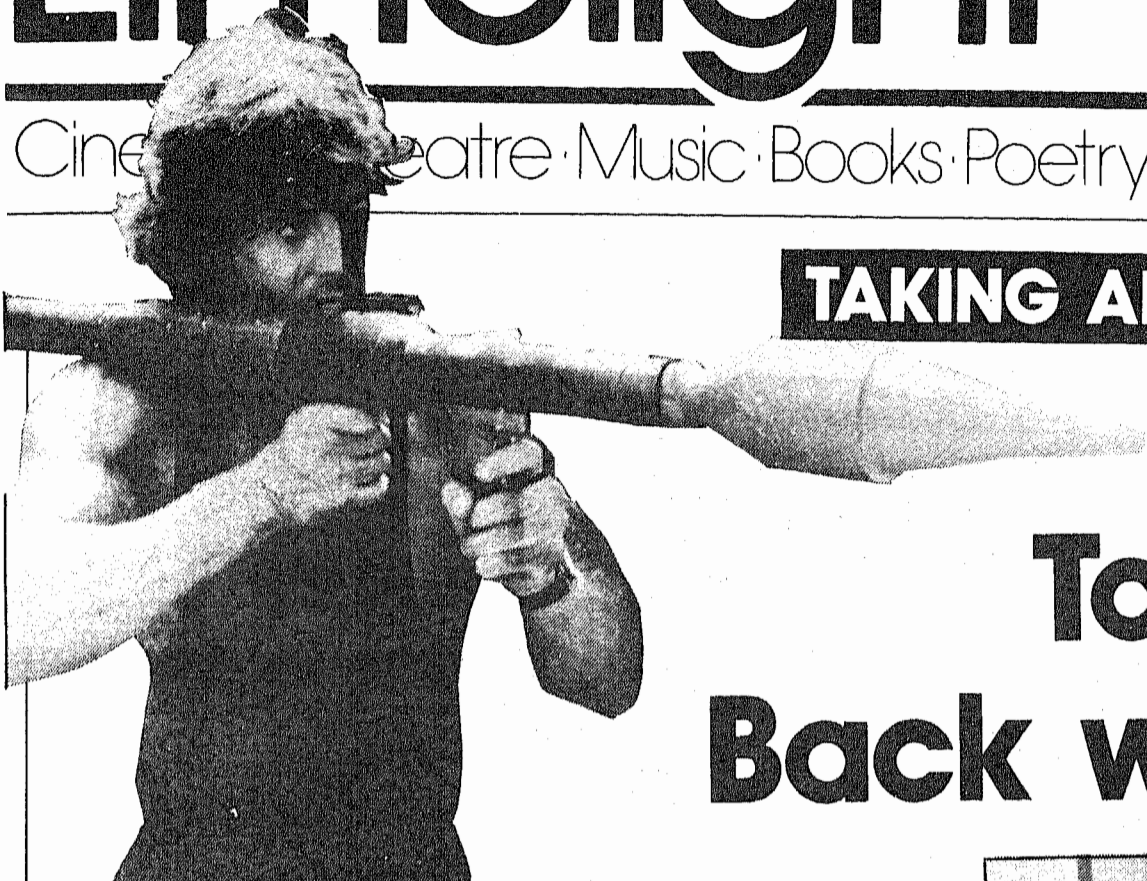
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Limelight

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TAKING AIM AT THE AUDIENCE



To Heck and Back with Rambo

All over America, crowds are flocking to Sylvester Stallone's biggest-ever movie moneyspinner. JONATHAN HAINSWORTH, who saw the show's Adelaide premiere, asks - what is all the fuss about?

There are over two thousand American soldiers still unaccounted for in Vietnam. They are referred to as M.I.A.s (missing in action).

Hanoi claims they are all dead but there have been persistent claims, backed up by some circumstantial evidence that many are still alive. That is, ten years after the war, they're being held captive while the U.S. government is powerless to get them back, short of starting the war again.

This is a superb subject for an action adventure movie: say a small band of dedicated veterans ignoring their government and risking their lives to get their comrades back.

And it's been done: 1983's *Uncommon Valor* starring Gene Hackman. This riveting, fine movie was pretty much ignored by audiences.

Now arrives a movie that should be ignored: *Rambo: First Blood II*. This Sylvester Stallone epic has had audiences cheering, and critics vomiting. It's not really worth either reaction. Despite all its gratuitous violence it's a surprisingly dull movie.

Rambo is the sequel to *First Blood*, a well-crafted little thriller made entertaining by the sight of all those stupid, National Guardsmen getting thrashed by one very pissed-off Green Beret veteran.

It also had one unforgettable moment, with Rambo trapped on a cliff-face hanging by his fingernails. On one side he has police firing at him. On the other a redneck is firing at him from a helicopter. Below him is a river, but too far away for him to dive into. Trapped on

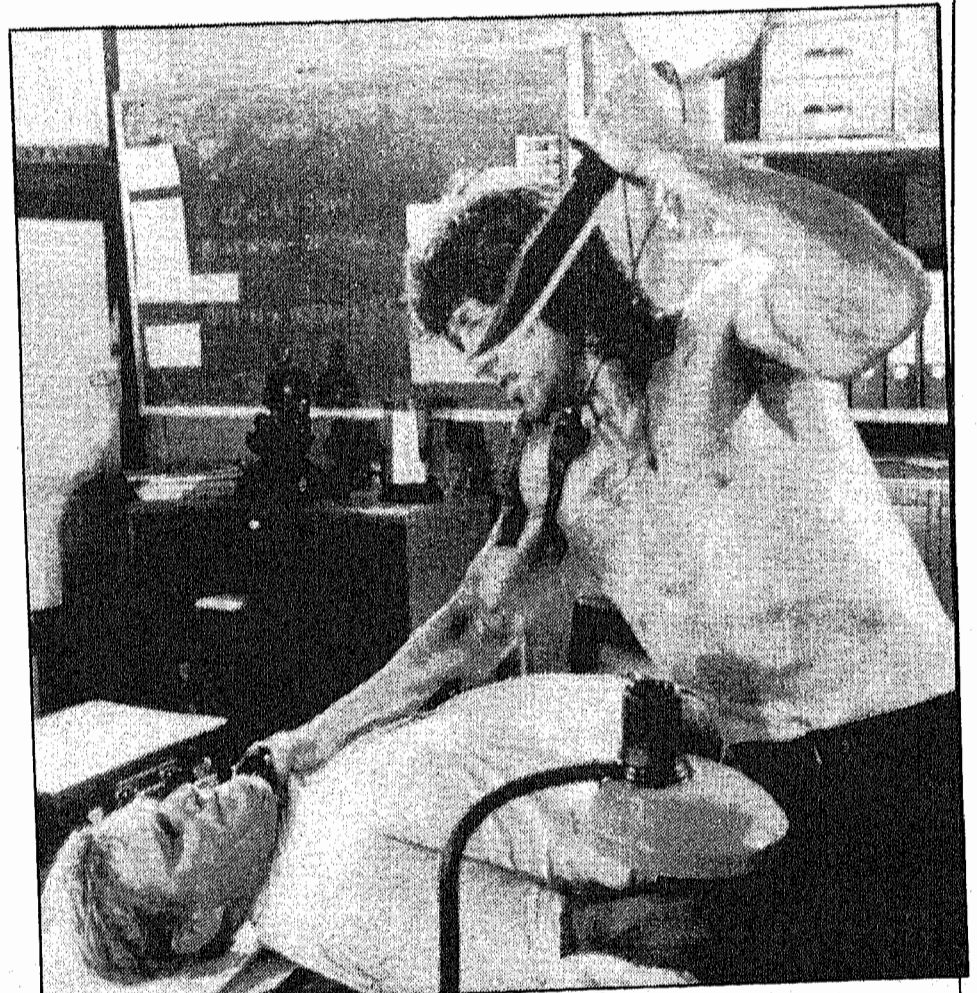
all sides, Rambo leaps onto a nearby pine tree, crashing through its branches to break his fall. That scene had a fairytale lunacy to it that was breathtaking. *Rambo* is pure lunacy.

The plot and dialogue are so ludicrous that it makes one laugh out loud.

John Rambo, having destroyed a town in the previous movie, is serving time in jail. His former boss, Colonel Trantmen (Richard Crenna), comes to him with a new mission, which, if he succeeds will gain him a Presidential pardon. He is to be sent into Vietnam, alone, to photograph what might be a prison camp for M.I.A.s. Rambo accepts, not knowing that the mission is a phoney. The U.S. high command doesn't want to find any Americans. They intend to display the photographs of the empty compound to politically bury this sensitive issue.

But Rambo oversteps his authority and sneaks into the camp. Finding one of his buddies, he gets him out, killing a few dozen guards in the process. That's just for openers. The body count relentlessly continues as the U.S. high command in Thailand decide to solve this embarrassing dilemma by leaving Rambo stranded in Vietnam.

But they underestimate Rambo, a man with the I.Q. of the shark from *Jaws* and the same appetite for destruction. After surviving horrific torture he is soon blasting his way out of that hellhole with all the M.I.A.s in tow, leaving in his wake a few thousand dead Vietnamese and Russian Commies. If you're a



"Whaddaya mean, you only take cash?"



"C'mon honey, I know this great little Chinese place..."

militant, right-wing racist this is the movie for you.

For a big-budget film, *Rambo's* production values are remarkably second-rate. The direction, by George P. Cosmatos, is so stunningly awful that it rates comparison with trash classics like *Robot Monster*. Cosmatos's idea of drama is to have someone stare at the camera in thundering close-up, and mouth lines like "We haf vays of makink you talk". Though the Mexican jungles are standing in for Vietnam, the sound is off, and the vistas so like postcards that the effect is that of a cheap set. The action scenes are so flat-footed that I doubt if Cosmatos has seen *First Blood*. About 40 million dollars has been spent and yet *Rambo* looks as shoddy as Chuck Norris' cut-rate *Missing in Action*.

The script is by James Cameron (who directed the *Terminator* and from whom, therefore, we could expect something better) and Stallone. They roll out every tired cliché. The sadistic Viet soldiers are, as usual, the slanty-eyed devils from the World War II movies. They even, incredibly, wear Japanese uniforms! At least *The Dear Hunter* wasn't that shameless. The Russian soldiers are, of course, standing in for the Nazis. I was surprised that they didn't sport swastikas and say charming things like "Shut up Dumk opf!" Subtle the writers are not.

Except for Crenna - who gives a good, sour performance - there is no acting or characterization in this mish mash at all. Rambo is a zombie, who takes five minutes to complete a sentence. It's OK to be superheroic but not to be superboring. John Wayne, where are you when we need you?

This has to be the lowest point in Stallone's career. He sleepwalks through the role as if thinking that punishing his body into Mr Universe shape is the same as creating a character. He is a very gifted actor, particularly for charming comedy, as he proved in *Death Race 2000*, *The Lords of Flatbush*, *Rocky*, and *F.I.S.T.* But since 1978 he has undertaken to write and direct pure corn movies like *Paradise Alley*, *Rocky II*, *Staying Alive* and *Rocky III*. Even *First Blood* was just a muscle man's role, not an actor's. Stallone has so lost his bearings and good taste that he regards garbage like *Rhinestone* as a challenge.

Now, with the huge and undeserved commercial success of *Rambo*, his talent will be further wasted on beefcake parts. Up next is *Rocky IV*, in which Rocky will do battle with a Russian (I wonder who'll win?) and then *First Blood Part III*. Who will Rambo massacre next? Perhaps they'll send him to Nicaragua to overthrow (single-handedly of course) the Sandanistas.

This touches on a disturbing undercurrent in the widespread success of *Rambo*. The movie promotes a mythology about the war that is gaining popularity - that the Washington bureaucrats prevented the soldiers from winning in 'Nam. In fact the Pentagon a Generals lied through their teeth to several U.S. administrations about the logistics and consequences of intervention. After seeing *Rambo* Reagan quipped that perhaps they should send him to solve the terrorist problem in the Middle East. Don't laugh. After seeing *Patton* President Nixon was so inspired that he launched the bombing of Cambodia.

Tinseltown comedy has lots to say

ALL OF ME

Hoyts Cinemas
Reviewed by Jamie Skinner

It's been a long while for *All Of Me* to get its release, but it has been well worth the wait. It's the latest in tinsel town's role-changing comedies, a big thing in the last few years with *Tootsie*, *Mr. Mom* and *Victor/Victoria*.

Instead of a man dressing up as a woman or woman dressing up as a man pretending to be a woman, *All Of Me* re-twists the twists and has a man being part occupied by a woman so that he controls one half, and she the other.

The occupants in question are funnyman Steve Martin (*Pennies From Heaven*, *The Lonely Guy*) and comedienne Lily Tomlin (last seen in *The Incredible Shrinking Woman* and *9 to 5*).

Martin plays Roger Cobb, a moonlighting lawyer cum jazz musician who's down in the dumps for living a lowly existence and not settling down and getting married. Tomlin plays Edwina Cutwater, a wealthy eccentric invalid heiress who has all of the money in the world but has been not able to experience any of its joys. Roger is sent to draw up the final draft of her will, whereupon the two take an instant disliking to each other. Edwina, on her deathbed, enlists the help of a Far Eastern mystic Prahka Lasa (hilariously played by Richard Dimitri) who is to put Edwina's soul into the body of the stablehand's daughter Terry (played by Jessica Lange look-a-like Victoria Tennant). Terry's soul is to leave her body and become one with the universe. But of course, the guru goofs it and the late Edwina's soul re-deposits itself in Steve Martin's body.

The first half of the film concentrates on the obvious oddball situations like going to the men's urinals, promiscuous advances from the insatiable Terry and been caught talking to and hitting himself/herself.

The second half brings about more sophisticated and ingenious comedy. The court scene, for instance, has Martin falling asleep with Edwina having to handle the case on

her own. "I'm a man pretending to be a woman pretending to be a man", explains Martin.

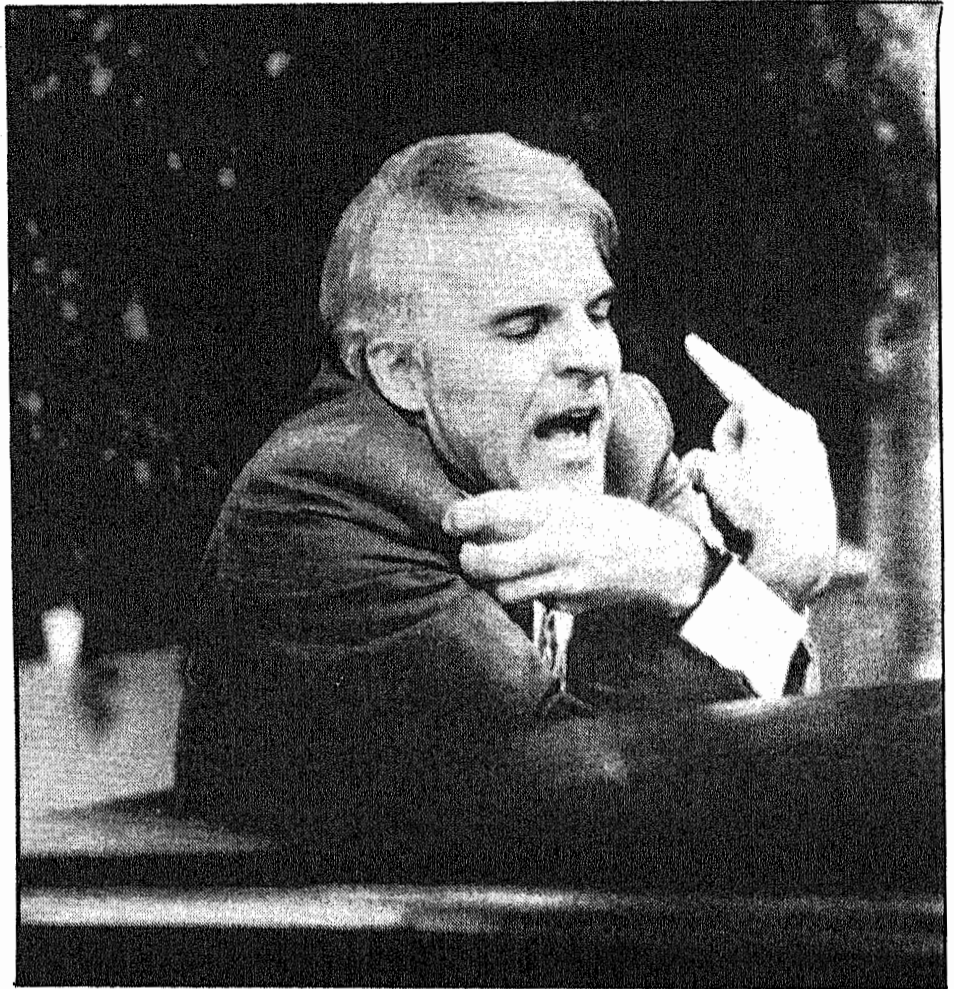
In fact, it's Martin's brilliant performance which gives *All Of Me* its freshness and vitality. He captures all the mannerisms and movements of Edwina for his right side whilst keeping his own masculine ones for his left. His body moves like a rubber doll rather like Rowan Atkinson or Tony Azito.

Martin's humour in the past has generally been a hit or miss affair and *All Of Me* wisely gives him large comic support from not only the likes of Tomlin and Dimitri but from Dana Elcar as his womanising boss, Burton Schuyler, Madolyn Smith as his girlfriend-fiancee Peggy and Jason Bernard as Tyrone, the black "honky" musician.

To create the possibility of Tomlin not just dishing out her thoughts as monologue, the problem is solved by the use of mirrors. Whenever, Martin is in front of a mirror, he can see Edwina's face, a little knack which enables scriptwriter Phil Robinson to have two-way conversation between the leads. This is a little overdone and an overabundance of mirrors throughout the film is apparent, in every hallway, scattered throughout rooms and even over a men's urinal! But although this may not seem credible, it was crucial to the practicality of the film.

All Of Me resists the temptation to go too far in many scenes and extend the basic unbelievability of the plot to comic wild mania. This would have created a loose storyline and the main characters would not have had the warmth and depth they have. The film throughout is tightly directed and only in a couple of patches does it get cliched or tiresome.

All Of Me is Steve Martin's and Carl Reiner's fourth outing - *The Jerk*, *Dead Men Don't Wear Plaid* and the underrated *Man With Two Brains* being their previous outings, all having a ridiculous premise to their films. *All Of Me* really brings out Martin's unique talent and was warranted with a Golden Globe Best Actor nomination. His slapstick performance is better than his previous best in the Academy Award-nomi-



Lily Tomlin takes on Steve Martin, internally

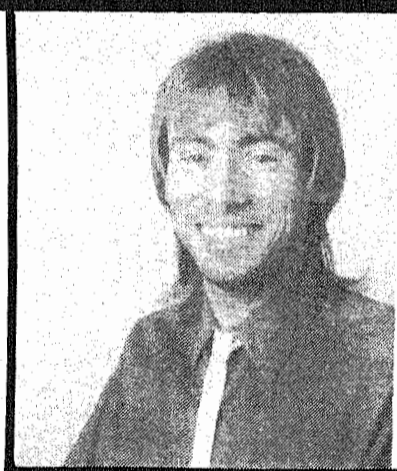
nated short-*The Absent-Minded Waiter*.

In all of its outlandish going-ons, *All Of Me* has a lot to say about the rich, class, money and selfishness. By no means does it make itself out to be more than a comedy - but this is where the real delight in the film lies - the lead characters are real with only the supports being pure comic.

In the closing scenes, the nubile Terry's soul is put into one of the horses in Edwina's mansion. Martin and Co. ask the horse if Terry is in there. Instead of the horse replying *Mr. Ed* like, it just nods. It's this type of comic-restraint which will probably make *All Of Me* the comedy of 1985.

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Brian Moon*

Simple energy a joy to behold

FRAN EDWARDS has been taking in *Woza Albert!*, Market Theatre Company's play about Christ's Second Coming in South Africa. Her conclusion - get to the Playhouse and see it!

It is a long time since I have watched a production which left me breathless from the sheer drive and energy released on stage. The enthusiasm of the players, Mbongeni Ngema and Percy Mtwa, was a joy to behold.

Woza Albert is simplistic in the extreme. The set, and I used the term loosely, consisted of two tea chests, which were at varying times a train, a garbage truck, a garbage bin, a podium, and a prison.

There were no recorded sound effects; they don't need them. Maybe they took lessons from Michael Winslow (or maybe he took lessons from them).

The only technical apparatus used was the lights, and Mannie Manim's lighting design was just right - a superb use of just enough lights, creating pools of light and shadows which allowed the atmosphere to flow from one scene to another smoothly.

My watch told me the show ran for one and a half hours. It felt more like 20 minutes, and yet when I think back and remember how much was crammed into that time it should have taken three hours at least.

The night began with an instrumental jam session, without instruments, which sets the frantic pace for what was to follow. In the course of the evening both players adopted many persona and some of the smaller cameos were amongst the most brilliant. Ngema's portrayal of an old man repairing the tattered coat he is wearing whilst being interviewed about the Second Coming of Christ (to South Africa) was perhaps the most outstanding of all.

Another favourite was the imitation of two garbos on the back of a truck. Within seconds you forgot they were standing on tea chests and you could almost smell the garbage. So many others come to mind, the old woman rumaging in a trash can, the young boy selling fly blown meat, that the list could be very long indeed.

Yes, this play is political. Yes, this play has a message. But even if you go for sheer entertainment this "two-man explosion" is tops. Bye-the-bye maybe the most blatant



Ngema and Mtwa play out their political message

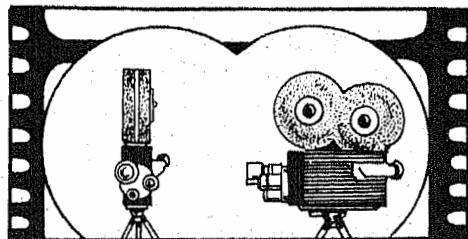
message is contained in the fact that whenever either player is "white" he dons a clown's false nose.

I am told that Mtwa and Ngema wrote and workshopped this play with director Barney Simon after reading Grotowski's *Towards a Poor Theatre* and Peter Brook's *The Empty Space*. They are good students.

The original idea grew from an argument about what would happen to Jesus if the Second Coming was in South Africa. 'Woza' is the Sotho word for 'arise' or 'rise up' and 'Albert' refers to Nobel Peace Prize-winner and former president of the African National Congress, Albert Luthuli. *Woza Albert* is the

final line in the play and the final call to Jesus to resurrect the spirits of past heroes who struggled against apartheid. As one of the cameo characters, a prisoner in solitary confinement, points out to the Morena (Saviour) they are tired of waiting; they want some miracles now.

Limelight Selection - On dit's entertainment suggestions



SCREEN

DiRo DiRosa

All of Me: Terrific. Two people who don't get along find themselves occupying the one body - Lily Tomlin's shining, effervescent spirit in Steve Martin's woebegone, dispirited form. Carl Reiner, who has the comic staying power Woody Allen used to have before *Purple Rose* (that's to say, not much), directs a little flatly, but the material and the characterizations are attractive. (Hoys).

Falcon and the Snowman: Timothy Hutton (bland) as Christopher Boyce; Sean Penn (dynamic) as Daulton Lee - the Richie Riches who went wrong and sold secrets to "the Russians" in the treacherous seventies. All John Schlesinger has is a viewpoint, and he does next to nothing with it. You could say he's an Englishman bored - with plot, with facts, with characters. (Academy).

Mask: Can't be much excitement behind the camera - Peter Bogdanovich, who is still washing his hands, didn't exactly ask to direct this - but that inspired actress, Cher, is to the fore as the hipster mother of a seriously deformed kid. Eric Stoltz (not Sonny Bonol) is the young man behind the gunk. (Hindley).

Mrs. Soffel: A fine piece of movie craft, and a true indication of the Australian contribution to the medium. Gillian Armstrong (*My Brilliant Career*) goes for texture and atmosphere instead of depth in this story of a biblewoman who helps a convict escape from her husband's prison; and Russel Boyd, the Australian photographer who shows himself here to be in the class of Almendros and Rotunno, complements this approach with some painterly

images. (Hindley).

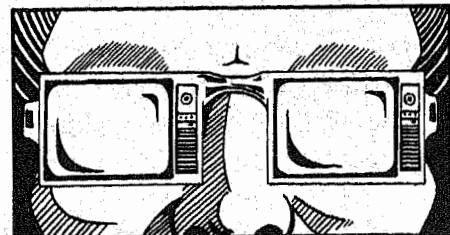
Purple Rose of Cairo: Lovely; the movie of the year so far. Woody Allen is prepared here not to make himself the schmuck-hero, to sit back like the writer he is and direct others in performing his witty ideas - which, alas, have hitherto been only ideas. Mia Farrow, as a lovelorn movie-goer in the Depression, is sweetness on film. (Academy).

Rambo - First Blood Part II: An aberration. Sylvester Stallone - the Italian battalion - proves by single-handedly killing off a few hundred "chinks" that America would have won the Vietnam war if it hadn't been for the bureaucrats. Well, it's history that they didn't, but asinine patrons of this movie are now kind of people and *Rambo* will also get good box office from Australian Yuppies. (Hoys).

Desperately Seeking Mozart: Forman and Shaffer, I am not about to absolve you. (Hoys, Capri).

Film Club:

The Passion of Joan of Arc and The Seventh Seal: A film masterpiece double, the film from Carl Theodor Dreyer, the second from Ingmar Bergman. Don't miss them. (Thursday, 25th, 7.30 pm, Little Cinema).



THE BOX

Richard Wilson

MONDAY 22 JULY

The week starts off on a bright note on Channel 2 and 10. Channel 2 has Clive James inter-

viewing controversial film director Roman Polanski over lunch in Paris (at 9.25 pm).

Polanski tells of his childhood in Nazi-occupied Poland, his early struggles to become a film director, the tragedy of his actress wife, Sharon Tate, being murdered by the Manson 'family', and his relationship with young girls (and of course that rape charge).

Also, Channel 10 begins *Chiefs* at 8.30 pm. A small American town (Delano) is haunted by a mass murderer who has been killing young men for decades. One by one, three consecutive police chiefs stumble across the crimes, and each has their own motive for solving the case. And hidden beneath the mystery (as is the tradition in all good mini-series) lies a deep dark secret waiting to surface at 10.20 pm on Wednesday night. *Chiefs* stars Charlton Heston, Wayne Rogers, Billy Dee Williams and a host of lesser-known performers.

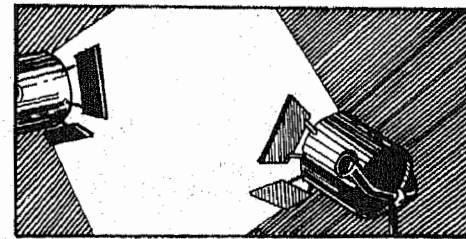
THURSDAY 25 JULY

Still on Channel 10, and late tonight we see two successive programs which are as alike as chalk and cheese (for want of a better cliché). At 10.30, *Championship Wrestling* atomic-drops into our living room. 60 minutes of grunts, thumps, and big hairy overweight men running around in size 58 underpants. And at 11.30, *Paper Chase*. This program focusses on the struggles of five students trying to get a law degree at Harvard. John Houseman is perfectly cast as the aloof Professor Kingsfield. However, I have been told that the poverty, dedication and endless hours of study shown are nothing like what getting a degree at Adelaide Uni is really like. "It", the law student in question told me last month, "is a bludge".

SUNDAY 28 JULY

Sunday night movies aren't too impressive. Channel 10 has *Dangerous Summit*, starring James Mason and Wendy Hughes (who seems to appear in every Australian movie). The setting is a hotel in the Blue Mountains, which is under threat from an arsonist in the employ of a partner in the project who plans to collect \$2 million insurance.

Channel 10 meanwhile has *Children Of The Corn*, a horror flick about an unsuspecting couple trapped by a religiously fanatical group of children who sacrifice anyone over the age of 19.



STAGE LIGHTS

Ronan Moore

Due to inane bureaucracy the opera from the Conservatorium has been cancelled for the second time this year. What's going to happen to Opera Students now?

Woza Albert, at the Playhouse until next week - a two man cast who stage a sequence of visionettes about black experience in South Africa. Rave reviews all around the world.

The Weekenders at the Stage Company written by Ray Harding has been described as an episode of "possession" transferred to the stage.

The playwright has written extensively for television, and despite what the cast says about the play, it's garbage.

August is being attended by the Adelaide University Dharma Students Society. They're taking two plays, and are representing Adelaide Uni, under the more aesthetic name of the "Whole-Peace" Theatre Co. It's the same group of students who went to Melbourne for FAST last year.

First year students who missed out on doing drama this year might be well advised to go to the Information Day in the Games Room this Tuesday for information on the subject. The drama department will have an intake of at least seventy next year, and there'll be a lot of competition.

The A.U. Theatre Guild's last week of *Letters Home* at the Little theatre. The life and death of Sylvia Plath is explored through her letters home to her mother Aurelia Plath.

Limelight Music

On the way up

HOODOO GURUS

Reviewed by Joe Penhall

A period of exhaustive playing, especially in another country, often spells improvement and progression for a band. The *Hoodoo Gurus'* recent American tour proved to be no exception, resulting in their Adelaide shows drawing capacity crowds last week.

As if to force themselves into our hearts and consciousness, the *Gurus* displayed a new, frenetic power and intensity, a wilder side unheard on last year's singles *I Want You Back* and *My Girl*.

Live, Dave Faulkner's vocals attained a raw throaty edge as he screamed above the driving backing, while guitarist Brad Shepherd's searing lead licks combined with a painfully loud volume output to command undivided audience attention.

Guitarists Faulkner and Shepherd displayed a new level of skill, complementing each other cleverly, each playing an ambidextrous mixture of lead and rhythm guitar reminiscent of the early *Rolling Stones*.

The rhythm section, consisting of drummer Mark Kingsmill and bassist Clyde Bramley, was equally skilful, demonstrating the same understanding of precisely what is needed

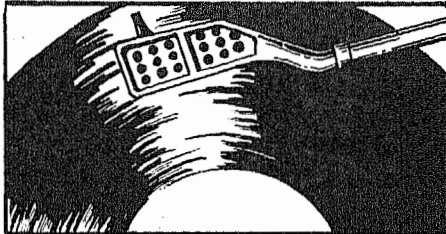
and delivering it without frills, or the flashy dominance which can wreck a good song.

During the one-and-a-half hour show, the band presented a combination of songs from their debut album *Stoneage Romeos* and the newer *Mars Needs Guitars*. The new songs were noticeably more powerful than the early ones, and perhaps simpler. However, the catchy riffs and tight harmonies, wrapped in intricate chord progressions and counter-melodies from those ringing synchronized guitars, were still there, remaining trademarks of Faulkner's songwriting.

Needless to say, the crowd loved the *Hoodoo Gurus*, and the band loved the reaction. Faulkner's harmless easy-going wit worked overtime and was well received, and the jester's right hand, Brad Shepherd, completed the double act.

However, perhaps a noticeable flaw in their sound which could make all the difference to the band's success is the omission of small embellishments such as keyboards. Without necessarily becoming "commercial" they could expand their melodies or rock-up their sound further to make themselves more accessible to critics and the massive pop audience alike.

Despite this, the band's recent triumphs, combined with their continual improvement must surely put them near (if not at) the top of the Australian rock pile.



DISCS

Andrew Stewart

VITABEATS Audrey

In the wake of *Boom Box*, the surprise commercial success of recent months, comes *Audrey*, complete with suitably cute video from the multi-media Barnums, Lissa and Andrew. Nothing is this one to indicate they won't carry on where they left off - if anything, this is more accessible, especially with the sort of chorus that sticks in your head after the first listen and returns to haunt you when you wake up at four in the morning. Needless to say, the *Audrey* is the famed Ms Hepburn, all the girls look like her, and check out the rather barbed B-side, *Avoid Imitations*.



Vitabeats

I'M TALKING Lead the Way

I can but repeat a singularly apt assessment of this by someone who shall remain nameless (I see no reason to boost his ego by putting his name in print). "It sounds", he said, "as if they cut all the best bits out of *Trust Me* and pasted them all back together again in a different order!" A rather cruel comment, but one reflecting *I'm Talking's* evident penchant for sticking to a successful formula. No denying that, as disco/funk goes, this sounds great, with guitarist Robert Googe

right to the fore. But the song lacks melodies and a convincing hook for the chorus. If it bombs, it could be back to the drawing board.

THE MODELS Out of Mind Out of Sight

Sad to say that the inevitable had happened: *Barbados* was not a one-off. Sad because, nice as it was, that was the *Models* discovering that the way to success lies in not being the *Models* - or, rather, in not producing the quirky, sometimes irritating, often derivative, but occasionally original brand of pop that produced a couple of great singles (*I Hear Motion*, *Big On Love*) but not, one imagines, a great deal of bikkies. So they shove James Freud up front to get the



Models

teenybopper market, drop the "weird" bits to the flip-side play shamelessly disposable tunes, pass go, collect this royalties and retire to calm their musical consciences. But not for too long, one hopes. Meanwhile, this is awful - and will no doubt sell by the truckload.

HUNTERS & COLLECTORS Throw Your Arms Around Me

Something a little more lightweight from the *Hunters*, but the elements are the same: that great bass sound and those fragile but compelling vocals. My position is that their recorded work always seems just a tame version or their live, gut-wrenching performance. This is a sort of love song, and it's pleasant enough, without really hitting its straps.

THE MUSTARD CLUB

The Rest of My Live (Begins Today)

Don't know the first thing about this band, but their single mysteriously appeared at *On dit*. It's not bad, actually, an energetic and brassy slab of optimism that rolls on at a good pace, and is only undermined by the fact that it's all been done a thousand times before.



Hoodoo Gurus...new frenetic power



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Making beautiful music together

Machinations aren't just the latest mob of pretty-boys with a pleasant sound and a pretty video, says ANDREW STEWART. Their latest album, *Big Music*, is the best album of the year to date.

With the rather obvious caveat that the latest INXS product is due out shortly, I have no hesitation in acclaiming *Big Music* as Australian album of the year thus far.

Perhaps that would mean as much as it ought to if there were any decent competition - but there you go. (*Men at Work* and *Mentals* fans can feel free to disagree; *Kids in the Kitchen* fans can do the other thing). Perhaps it would be better if I didn't make pomous statements. Perhaps Dino Di Rosa might see a film that both he and his readers like. Perhaps pigs will fly.

Perhaps I should stop talking to myself. [Perhaps you'd like to write the bloody review - Ed] and talk to you instead.

The piece of vinyl under consideration represents a talented Australian outfit putting it together on record and moving from being a good live band (as in "just a ...") to a potential chartbuster. Mind you, similar opinions (mine included) were trotted out after *The Expression's* debut last year - and they bombed out (though resurfacing with a new album last week). However, it's difficult to see what happened to the *Machinations*. Where their predecessor lived and died by the studio, pinning everything on flawless production of rather mediocre songs, this band has a lot more going for it. What the heavy production and extensive use of hired henchmen does for the *Machinations'* sound is not to invent it, but to hone it. You can get away with a lot live, but a little more subtlety and smoothness is needed when you're invading people's homes.

That said, some critics have found *Big Music* disappointing, claiming that in the process of transition to vinyl that vital qual-



Machinations...album of the year thus far

ity, "edge", has been lost. Maybe it depends on what you're looking for. Listen to *Hunters and Collectors* on record and you'll hear a moderately cleaned up and less entertaining version of what they do so well live. Perhaps

the *Machinations* could have tried to do the same. But it's hard to see how they wouldn't in any event have lost the bite from their engine-room, drummer Warren McLean and

bassist Nick Swan, and ended up sounding tame.

What *Big Music* does is to smoothe out their sound, and concentrate on layering keyboard and vocal effects over their brilliant rhythm section.

And it works a treat. McLean and Swan still dominate, and quite rightly, but in a more attractive context. The big plus is in the vocals. Live, Fred Loneragan sounds a bit thin. On *Big Music*, though, his mannered and distinctive voice is used well, often combining with backing singer Naomi Star to set up rich harmonies, notably on the current single *My Heart's On Fire*. It is, however, fortunate that his style renders the lyrics unintelligible throughout the album - they really aren't worth a whole lot.

But who cares? The music is bright and up to the minute and if it makes you move, if you have to dance to it even when you're sitting down, what else matters? Nothing whiz-kid Julian Mendelsohn may have got up to on *Big Music* can disguise the talent the *Machinations* have for churning out tight pop/funk.

And, contrary to some reports, it isn't a case of *No Say In It* and a string of poor imitations. Their past glory certainly comes up well, but it isn't a stand-out, which doesn't reflect adversely on that particular song, but rather positively on the other tracks. Naturally some of those tracks fall into the "filler" category - but not many. Apart from the singles, *Predator* and *You Got Me Going Again* are the pick of the bunch, through slotting very much into a similar vein as their better-known counterparts. In addition each side closes with something a little different. *Spark*, on side one, is a quieter but intense song with a Latin reel to it, and features ace trumpet player Vince Jones. And the album rounds off with *The Letter*, a pseudo-reggae number that's very reminiscent of some of the earlier *Fischer-Z* material, highlighted by a killer chorus.

Maybe it's going too far to say that *Big Music* is a "great" album. Let's just say that it's enjoyment all the way - and bodes very well for the future.

ALPSA

Get it right the first time

The ALP Students' Association invites all students to ask themselves the following questions:

1. To you know how much the SAUA costs students each year?
2. Do you feel that you got value for money?
3. Are you represented any better this year than last?
4. Are the conditions of your education any better this year than last?
5. Are you tired of too little action, too late; too often?

So what will ALPSA do for you?

1. Inject student representation with Enthusiasm and Personality.
2. Act vigorously, quickly and often on issues affecting students.
3. Keep students both involved and aware of Education issues around them.
4. Continue to oppose the Federal Government over the re-introduction of Tertiary Fees.
5. Publicise the many activities we plan so that a) students know about them and b) large sums of money aren't wasted through lack of adequate organization.
6. Initiate specific action with the University on matters such as availability and quality of tutoring, inadequate library hours, lack reading room provisions, unfair assessment etc.
7. Provide support for education assistance schemes such as childcare.
8. Maintain and improve the services that the UNION provides while keeping the fee as low as possible.

Who is on the ALPSA ticket?

1. Shaun Minahan - SAUA Preidential and Union Council candidate, Overseas Student Association Secretary, CSA Assistant Treasurer and Union Councillor.
2. Gary Martin - President of the Union, Chair of the Welfare Committee.
3. Samantha Horrocks - CSA Executive and candidate for Union and SAUA Councils.
4. Devin Clementi - Union and Activities Councillor, Ultra-successful 1985 Orientation Ball Co-ordinator.
5. Michelle Clark - first year student involved in education issues and lobbying, candidate for Vice-President.
6. Monica Carroll - Candidate for Union and SAUA Councils and one of ALPSA'S education team.
7. Paul Klaric - Former SAUA President, Union Councillor, *Bread and Circuses* editor.

These people form the basis of the ALPSA election team. They're all willing and eager to work and represent students! So look out for the ALPSA "How to Vote" ticket on a refectory table near you.

for Action

STOP THE CUTS! SAVE YOUR CLUB

STOP THE CUTS! SAVE YOUR CLUB

**Attend the General
Union Meeting
Monday July 29th
1.10 pm.
BAR SMITH LAWNS**

**Clubs should get as many
members as possible to
attend.**

At the July 15th meeting of Union Council the Clubs and Societies Association was singled out to receive a 25% real terms budget cut for 1986. During the meeting no reason was given for the cut nor was any other group cut.

The decision has massive ramifications for all clubs affiliated to the CSA. All grants will have to be cut by 25% (if no new clubs form). This includes all Activities and Publication grants. Many events ranging from the AUScA O'Camp and the Ag. Science Waite Ball to Club Bar Nights will not be able to be underwritten. Short term loans will not easily be available.

To counter the Budget cut the CSA Executive organized a petition calling for a General Union Meeting with the following motion.

"That this General Union Meeting direct the Union Council to allocate a 1986 grant to the Clubs and Societies Association, equivalent to the level allocated in the 1985 budget."

The CSA Executive has started a campaign in support of this motion. As can be seen, our aim is not to get an increased grant. We simply wish to keep the same grant as 1985, which requires no increase in the annual fee, and also wish the CSA to be treated on an equal basis with other Association groups.

How can a Union Council vote to cut a grant to a group whose affiliates account for 4,000 union members and provides help for most of the extra-curricular events on this campus?

The Union's Constitutional aim is to provide for the extra-curricular life of students, yet it forces the reduction in clubs' abilities to do just that.

A mockery has been made of any attempts to plan for the future.

Club committees and executives are urged to get their members to attend the General Union Meeting, and all club members reading this should support the General Union Meeting motion.

**Vote Yes to Saving Your Clubs
Andrew Brown
Acting CSA President**

UNION

Week's Entertainment - Week beginning 22/7/85

Monday 22nd July

1.00 pm. Videoscreening in the Union Bar. See noticeboard for details.
1.00 pm. Entertainment meeting in the Union Office.

Wednesday 24th July

12.10 pm. Film screening of *Johnny Dangerously* in Union Hall. 90 mins. \$2.50. Popular films on big screen every Wednesday lunchtime.

Thursday 25th July

1.00 pm. Videoscreening in Union Bar. 7.30 pm. West End Export present a Sportsnight with "Max Walker" in Union Bar. Free to members and guests. Be early.

Friday 26th July

9.00 pm. Free entertainment in Union Bar. See noticeboards for details.

Saturday 27th July

8 pm. - 1 am. A.U. Anthropology Students present Greasy Pop night with *Screaming Believers*, *Spikes* and *July 14th* in Union Bar. Students \$4.

8 pm. *Models/I'm Talking* at Thebarton Theatre. Student tickets \$9.70 (saving of \$3) at the Box Office Allans and Thebarton Theatre. Presented by SAFM, and in association with Campus Activities S.A.

Coming Entertainment

Grazed Knee Theatrics - 1 pm, Friday August 2nd.

Student Talent Night - 8 pm, Friday August 2nd. Interested student performers should contact Devin Clementi or Barry Salter in Union Office.

Prosh After Dark

Saturday, August 10th, 7 pm - 2 am. 7 hours of continuous entertainment with 7 bands and films in 6 venues in the Union Complex.

Do Re Mi
Milky Bar Kids
No Cause For Alarm
Screaming Believers
and more.

Licensed, food available. Tickets available from Student Office soon.
\$6.50 concession
\$8.50 public.
Proceeds to Prosh Charity.

The Body and the Beat

A weekend of Film, Music, Talk and Fun. Greasy Pop Bar Night - *Screaming Believers*, *The Spikes* July 14th.
Union Bar, Level 5, July 27th 8 - 1 \$6/\$4.

Support local music and Adelaide's independent record company "Greasy Pop".

Exhibition

The Gallery, Level 6, Union House.
A debut exhibition of 22 artists, all graduates of Underdale SACAE Art School.

Entitled *Foreplay*, this exhibition is in mixed media, including prints, paintings, photographs, sculpture ... an exciting one! It runs from July 25th to August 14th.

So come on up to the Gallery and have a look at some examples of the contemporary South Australian art scene. Whilst you're at it, you could also sample some of the Gallery Coffee Shop's delicious light snacks, cappuccino and cakes (made in our own kitchen!), listen to your choice of music from our vast selection, play chess or just enjoy the best view of the River Torrens in Adelaide.

Gallery Hours: 11 am - 6 pm, Monday to Friday.

General Union Meeting

Monday, 29th July, 1985, 1 pm, Barr Smith Lawns.

Business: Union Council at its Special meeting on Monday, 15th July, upon receipt of a petition signed by 10 members of the Union, has called a General Union Meeting to consider the following motion:

"That this General Union Meeting direct the Union Council to allocate a 1986 grant, to the Clubs and Societies Association, equivalent to the level allocated in the 1985 budget."

Heinz Roth
Secretary of the Union
16th July, 1985

SOCIETIES

Video Club

The Gallery, Level 6, Union House.

A meeting will be held on Monday July 29th starting 12 pm through to 2 pm at the Gallery to form a video club with the final aim of having a workshop on script-writing, editing and post-production techniques. We hope to be able to culminate script-writing practice with the above over a weekend in the country during the vacation.

During the initial meeting Bob Haynes, from ACUE, who worked with the Cambridge University Film Unit in England for six months, will show a video of a day in the life of Cambridge University students with which he guided them.

For future meetings we will show other

Student notices are free on this page - so if you want a job or a place to live, if you want to buy or sell, if your club has a meeting or event coming up, then lodge your notices before 7 pm on the Tuesday prior to publication. Lodge your notices in the box provided at the Students' Association Office or at *On dit* in the south-west corner of the Cloisters.

videos including some hilarious (and somewhat risqué) comedy videos and demonstrate video disc equipment and its operation.

Students with some video experience and interests are cordially invited. Limited places.

Please direct enquiries to Jenni Jones at The Gallery, XT 5834.

Silence Club Meditation

We sit - we sit and think - we breathe - we touch (but respectfully!) - and we sing ... rather well, actually. And we learn to relax, handle stress, focus our errant and wandering minds and feel new awareness within both Body and Mind. It isn't easy - but it brings pleasure and helps us to live our own way - better. That's why we do it. You are welcome to join us - North Dining Room. No strings - If you come a second time we expect you to join the Silence Club (\$1 p.a.). Tuesday 1.00 pm.

-Leigh Bennett
Convenor

Second Term Concert

The Adelaide University Choral Society and compatriots from Flinders University and the Graduate Singers join forces to present Vaughan Williams' *Dona Nobis Pacem* and Mozart's *Vespers*.

The major work will be Vaughan Williams' setting of poems by Walt Whitman and John Bright, with extracts from the old Testament, the *Dona Nobis Pacem* (Give us Peace). This work is a vibrant plea for peace, and gains more relevance day by day.

Elder Hall, 8 pm, Friday August 2nd. Adults \$7, Concession \$4.

Lutheran Student Fellowship

A.U. L.S.F. meets in the Chapel (upstairs, north-west corner of the Cloisters) at lunchtime (1.10 pm) every Thursday during term for fellowship, worship, discussion and anything else we think of.

On Thursday 25 July John Sabel leads a study on a small part of the Bible with view to real application for living. Come along!

Free Film *A Sceptic's Quest*

Wed. 24th July, North Dining Room, 1.10 pm. Josh McDowell thought Christians must be "out of their minds". He argued vigorously against them, but eventually

he saw that his arguments wouldn't stand up. This film presents a challenge to all who are skeptical about Jesus, his deity, resurrection and claims on their lives.
Presented by A.U. Student Life.

Indian Classical Music Evening

Benefit Concert for Ethiopian Orphanage with Australia's foremost sitarist: Alan Posselt and Master Tabla Player: Keith Manning.

Also: *Common Ground* (folk group) - 31st July, Wednesday, 8 pm, Union Hall. \$8 (concession - \$5).

Tickets available through BASS outlets. Organised by Ananda Marga Universal Relief Teams.

A.U. Anthropology Society

Film afternoon: *Liquid Sky*, 10 am.
3 pm: *Another State of Mind* - American new wave band on tour, Little Cinema, Level 5, free.

Sunday July 28th, Union Bar, 1 pm - 5 pm confirm of dispel your myths about Adelaide musicians. Join us and Peter Howell, Chris Finnen, Judy Harrison, Charlie Russell, Phil Colson, others. Free.

A.U. History Club

History Seminar: "Greek Zpistology" (Greek Letter Writing) by Professor R.G. Ussher (Classics Dept.) on Wednesday July 24 at 1.00 pm, in the History/Politics Common Room, 4th Floor, Napier Building. All welcome!!

Anglican Society

Regular events:
Tuesday 1.00 Mass in Chapel.
Thursday 1.00 Discussion from "Over to Youth" in Club Room.

English Club Picnic

The English Club is holding an indoor picnic. BYO food - we provide free ice-cream, drinks and live music. Come along and join the fun - chase away those end of term blues. It's a date to remember: Tuesday 23rd July in the English Students' Room, 6th Floor, Napier Building.

Literary Society Meeting

Every Monday we hold informal poetry and prose readings in the South Dining Room at 1.00 pm. Come along and share your work for us - or simply sit back and enjoy others!

P.S. Keep an eye out for the Andrew Sant poetry reading - coming soon!
P.P.S. We are still accepting work for the next edition of *Diphthong* - there's a \$50 prize for the best poem and best short story.

S.C.M.

Rev. Miguel Castro Gachia - Baptist Pastor in El Salvador/liberation theologian.

Was gaoled and tortured, but, due to pressure placed on Government by people such as Rev. Dr Athol Gill (recently in Australia) has now been released and currently lives in exile in Canada.

Visiting South Australia July 26 - 28. Will be speaking on campus, Meeting Room 1 on Level 5 of Union Building on Friday, 26th July at 1.00 pm.

The Shroud of Turin

Miracle or Fraud? Is this piece of linen in Turin Cathedral really the burial of Jesus or a clever Medieval forgery? Come and join local experts from both sides in an open discussion, including Graeme Pretty of the S.A. Museum and Alan Lang of the Sceptics' Association. Refreshments will be supplied with a donation.

7.30 pm, Monday 22nd of July, Little Cinema, Level 5, Union House.

SPORTS

Juggling Club

Learn to juggle at lunchtime in the Games Room! Possible unicycle lessons for advanced students. Tuesday, 1.00 pm.

Gliding Club - Annual Dinner

The AUGC Annual Dinner is this Wednesday evening (24th) at 7.30, at the Pink Pig Wine Bar, O'Connell St. North Adelaide. All members and visitors welcome. Contact David Conway 267 1915.

MISCELLANEA

Wanted: Travel Companion to Brisbane

I'm driving to Brisbane early in August for about 2 weeks and want someone to share costs and maybe driving. I have a new car. Contact Glenn in Biochemistry lab 20A. Phone 228 5980 (W), 336 6957 (H).

Public Apology to David Walker

I would like to retract certain malicious comments made by myself at the Presidential Debate on Thursday 18th July. These remarks (said originally in jest) about David Walker, editor of *On dit*, are untrue and unfounded. David has done a wonderful job of coping with his job of editor, a task normally reserved for two people. His ceaseless and tireless efforts do not deserve mindless insults.

- Michael Gibson

For Sale

Brand new computer!!! John Sands Sega S.C. 3000 Model 1, 32K RAM (includes 16K Video RAM) - \$270 o.n.o. Phone 318634.

PÉRIL - PORC!

ET SON CONSORT..

ROBERT NONCHALENT.

GORDON THE WONDER PIG (ALIAS D.P.) MAKES THE MOST OF HIS NEW-FOUND FAME AND HOLDS A PRESS CONFERENCE..

I WOULD LIKE TO SAY THAT I THINK THE RECENTLY-SMEARED PORCINE HERO IS INNOCENT!

...AND I THINK THE ARMADILLO'S A NICE GUY

MR. MANAGER - ANY TRUTH IN THE RUMOUR THAT YOUR BOY IS, IN FACT, D.P.?

WHAT! HO HO - THAT IS TO LAUGH AT, WHAT A CROISSANT-BRAIN! I MEAN, VIZ A VIZ THE CATE- LORIC DENIAL

I KNEW MY "HANTORAP PAUL KEATING" COURSE WOULD COME IN HANDY, ONE DAY, MON AM I!

NEARLY, MY SCALI FRIEND.

THE EVER-FICKLE PUBLIC HAILED THE MASTER LOCUST AS A CRIME BUSTER..

..AND AS LOCUST-NESS BECOMES THE IN-THING..

THE M.L. TRIES HIS HANDS AT POLITICS.

YET, EVEN AS THE WORLD SEEMS DOOMED TO LOCUST-MANIA, ONE DILIGENT ECHIDNA STILL SUPPORTS D.P.

MAX BEGINS TO TRACE THE MASTER LOCUST'S CRIME PURCHASES ON HIS WHIZZO-MK. II COMPUTER...

MEANWHILE

BACK HOME...

HEH, HEH, HEH

PIG TRUSTEE CORP. LOCUST INC.

VOTE MASTER LOCUST FOR WORLD PREZ. - THE INSECT FOR YOU!

...BACK ON TODAY, WITH BRYANT GUMBALL, AND THE MASTER LOCUST CONTINUING HIS METEORIC RISE

..AND IN FURTHER NEWS, SMALL CRIME HAS BEGUN TO REAPPEAR, BUT IS BEING THWARTED BY A MYSTERY VIGILANTE.. POLICE TODAY ISSUED THIS PIC..

BUT WAIT! I'VE JUST BEEN HANDED A NEWS FLASH! - PREZ. ELECT MASTER LOCUST HAS BEEN ARRESTED!

YES INDEED, PIG-FANS. MAX HAS NABBED THE MASTER LOCUST FOR RESTRICTIVE TRADE PRACTICES!

UNDER INTERROGATION, HE ADMITS HIS OPIOUS PLOT.

AND D.P. AND ROBERT ARE RE-INSTATED AS HEROES OF JUSTICE!

REMEMBER, ROBERT, THE WISE FROG NEVER WEARS GREEN SOCKS!

CURSES! FOILED AGAIN!

NO! NO MORE! I'LL TALK!

BY REG ANGINA AND THE CRICKET BALL SPLEENS

WHERE IT'S AT!

Some of the best, some of the worst, and a dash of the bizarre. Edited by Moya Dodd.

Deity

Our spies tell us that the editor of this newspaper came in for some rough treatment in the 1985 Law Revue "Subpoena Hard Day's Night."

Apparently there was a sketch depicting Lindy Chamberlain calling a witness to give new evidence on the great dingo saga. The witness was God.

"Don't call me God," said the figure, strutting onto centre stage. "Just call me David Walker". We'll bear it in mind.

Western decadence

What on earth is going on in China? This column was shocked to hear that the Shanghai Liberation Daily has announced that it is all right not to be a virgin before marriage.

"When they find their fiancée has lost her virginity many young men feel vexed. Of course, the loss of virginity is not a good thing, but it is not necessarily an irredeemably bad thing," said the paper.

The article, called "What can be done on finding one's fiancée has lost her virginity," said that women tried pre-marital sex

because they were not serious, were tricked or were inexperienced in romance. But it said that the experienced could help them understand the deeper value of love.



Lunatics

Relax, folks. You no longer have to lock yourselves indoors when the moon is full. An American astronomer, Nicholas Sanduleak, has established that the full moon does not make people go mad.

He studied homicide statistics over a period of ten years, and found no correlations with the lunar cycle.

Phone taps

A recent telephone interview by ABC radio with the new head of ASIO, Alan Wrigley, proved more entertaining than anybody expected. The *Sydney Morning Herald* reported that a crossed line gave listeners the benefit of a conversation between a man and a woman, which apparently went like this:

Reporter: Mr Wrigley, what aims do you have for the future of ASIO?

Man: Yeah, it's just dropped out.

Wrigley: I think broadly the objectives have been set out by the Prime Minister in a statement not long ago.

Man: I think we have a crossed line.

Woman: I think we have, Don.

Man: (unintelligible).

Woman: Oh Don, love ya.

Man: Love ya.

Wrigley: But essentially they pick up from Justice Hope's recent findings and the principle objectives I think are to continue the work of restructuring and revitalising the organisation to be more responsive to the priorities that the Government sees for it today.

Woman: I love you.

Man: (unintelligible).

Woman: Oh right, hahahaha.

Reporter: Do you believe that ASIO has big problems as it is now?

Man: I don't know.

Wrigley: I don't think they can be said to be big. The inquiry has identified some management and administrative improvements that could be made and should be made.

Woman: I'll nip over their now (long laughter).

Wrigley: And that's probably a realistic thing in most organisations. I am in no position to say whether they are abnormally high.

Woman: Yeah, love you darl.

Reporter: Have you ever worked with ASIO before?

Wrigley: No.

Reporter: Is that going to put you at a disadvantage?

Wrigley: I don't think so, no.



The latest in road safety equipment? Inspector Gadget in disguise? *Where It's At* offers a record voucher to the person who can come up with the best caption for this photo. Leave your entries at the *On dit* office (south-west corner of the Cloisters). Competition closes this Thursday, July 25.

The *Where It's At* caption competition is running hot, so keep the entries coming in. Here are a few of the captions on offer so far:

- "So I'm an android. So what!"
- "Sarah Connor?"
- "My optometrist just has NO fashion sense".
- "Hi, there. I'm your blind date."
- "Ever looked up through your sunroof at night, seen all of the stars, and though 'Gee, I wish I had a telescope'?"
- "use the force, Luke!"
- "You're not really hip until you've got 'electro-sunnies'."
- "The RAA unveils its new device for enhancing tunnel vision. Tests on schoolchildren playing with balls have proven 85% successful."
- "Look doctor! I hit the brakes, hit my face on the dashboard

Woman: Oh well, you know where it is.

Man: I know where it is.

Wrigley: I have a number of dealings with some aspects of intelligence, not entirely the same sort of intelligence as

Of course! It's all so clear! Now I can see the truth!



and the speedometer stuck to my head."

- "Watch out for Doctor Jekyll."
- "Are you sure this will make my car go faster?"

ASIO's central interests but in the sense that I have had a number of connections with the intelligence world of one sort or another over the years I am fairly familiar with the processes.

Woman: I should have given you some this morning.

TEA-TOTE MUG
holds individual tea bag in handy pocket. Late guests prepare their own cup of tea and give them a neat, convenient spot to store the used bag. They can steep and keep tea bag for a second cup. Clever pocket catches drips, no more stained tablecloths! A great gift for any tea-lover! **CRONIC K109 TEA TOTE MUG \$4.95 OR 2 FOR \$8.80**

AUTOMATIC CARD SHUFFLER
This battery-operated automatic card shuffler makes you the expert. Just press the button and it completely shuffles one or two full decks of cards in seconds. Not only a pleasure to watch, but it lets you get in many more hands during a game.

ONLY \$19.90

AS01 Automatic Card Shuffler

Gadgets

This week, we bring you something truly bizarre. Recently we received a Magnamail "Shop at home with confidence" products catalogued in our letterbox, and we can only conclude that these people are crazy.

Among the diverse products advertised in the 64-page booklet are an ingrown toenail clipper ("curved to slide safely under nail to avoid painful pulling"), a

fluid alarm to tell you when your bath is full, a "scientifically designed" blackhead remover, a portable bidet (fits into any standard toilet bowl), a sauna suit (which is a silver vinyl tracksuit), numerous massagers and vibrators, an automatic card shuffler ("makes you the expert"), bunion correctors and rubber gloves with bright red fingernails.

DO YOU SUFFER FROM INSOMNIA? HERE'S THE CURE...

CAPTAIN ADELAIDE

THE SEARCH FOR TREVOR Part 14 (IM SUPERSTITIOUS)

TREVOR HAS BROKEN INTO THE BUTTOCKS PEOPLES CAMP AND FOUND HIS BODY IN THE KITCHEN, WHILE OUTSIDE DAKEY ATTEMPTS TO STEAL SOME TRANSPORT...

