

378.05
05 c.2.
Registered by Australia Post
Publication No. SBF 0274

UNIVERSITY
18 APR 1988
ADELAIDE

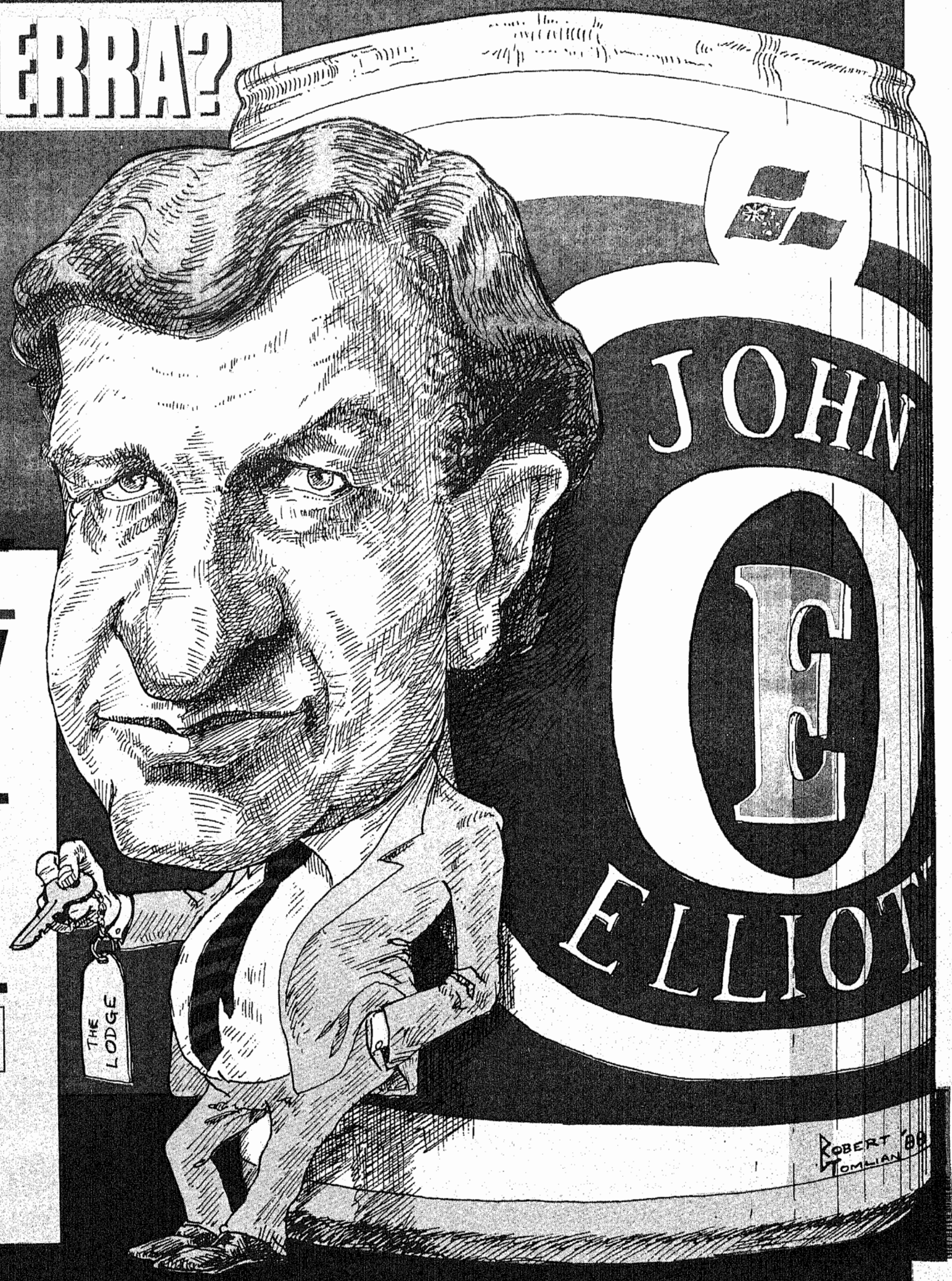
OnDit

ADELAIDE UNIVERSITY

APRIL 11

A BUSINESS BOY FOR

CANBERRA?



VOLUME 56
NUMBER 2

ALSO INSIDE

**AUSTUDY
FRAUD**

**TOM
WOLFE**

**BOND UNI
TOUTS
IN ASIA**

ROBERT TOMLIAN '88

Sex and the AIDS sufferer

People infected with the AIDS virus could be paid to forgo sex or drugs to help reduce the spread of the disease, according to Professor Peter Lloyd, the dean of the Melbourne University economics and commerce faculty.

In a new study which promotes an economic approach to reducing the spread of AIDS, Professor Lloyd said a "no-sex bonus scheme" of payments to AIDS victims who agreed not to have sex could help eliminate the risk of carriers infecting future partners.

A similar scheme could be introduced for intravenous drug users who agreed to stop taking drugs and sharing contaminated needles and syringes, he said.

The incentive schemes, to discourage so-called "core groups", such as homosexual and bisexual men, intravenous drug users and other vulnerable to AIDS infection, from risky behavior, are among the most radical proposals to combat the spread of the deadly disease.

Professor Lloyd said he could see no economic or moral reason why the bonus scheme should not be tried on an experimental basis, especially as present methods to control the spread of AIDS had not prevented a rapid increase in the number of cases.

Yesterday, Professor Lloyd said AIDS, the spread of which is doubling every 10 minutes in Victoria, was one of the most complicated and costly diseases of modern times and would place increasing financial pressures on the health-care system and burdens on society. A combination of policies, including education, public-health policies and, perhaps, some mandatory actions, as well as some incentives, would be more efficient than relying on a few policies.

It could be worthwhile for a government to pay an infected homosexual man up to \$80,000 a year to abstain from sexual activities, which could spread the disease to multiple partners, he said.

The above few paragraphs from *The Age* beg the question what, at the moment, is the status of people who keep on having sex when they know they have AIDS?



KEEPING UP

The current wisdom, compiled & annotated by D.W. Griffith.

For those not up on their law, the law defines murder as an act causing death, committed by someone or knew or was recklessly indifferent to the possibility that that act could kill. Now that the effect of AIDS has been so well publicised in all parts of the community, presumably just about everybody knows about the dangers to which AIDS sufferers expose their sexual partners. In other words, it's arguable that AIDS sufferers who continue to have sex after they know they've got the disease are already breaking the law. Law students with opposing opinions are welcome to write a letter to the paper.

Professor Lloyd is going to have to mount a pretty convincing counter-argument to this line of thinking if he expects his proposal to be taken seriously; the problem is that his statement suggests this reaction to his idea is one he hasn't heard yet. But as right-wing commentator Michael Barnard pointed out a few days later in *The Age* - and you don't have to share his general politics to agree with him here - no-one goes around offering "safety" or "abstinence" bonuses to wayward motorists, knife-wielding thugs or gun-happy misfits.

The Victorian Government is about to pass laws prohibiting knowing AIDS sufferers from having sex with unsuspecting partners. Not only may this law be unnecessary, given the situation described above, but it may well be in conflict with the general law on murder - especially the part which says the crime can't be excused because the victim knew and consented to its being committed upon them. Those special laws may have the added

effect of further stigmatising homosexuals, the risk group which faces by far the greatest danger from the disease.

Reaction to the new laws has been mixed, almost confused. Perhaps one of the most alarming reactions has come from an AIDS sufferer's social worker, Ruth Wardlaw, who commented in a newspaper article that "it is unfortunate that the principles underlying the legislation ... suggest that the rights of the infected depend on not infringing on the 'well-being' of others". The sort of rights I think she's referring to - the right to carry on regardless, conducting one's sexual activities as if nothing had happened and without any intrusion by the community at large - depend on precisely that non-infringement principle.

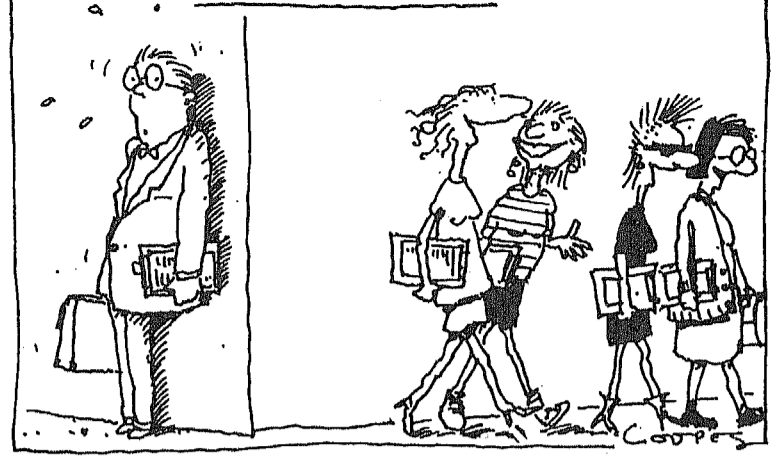
Yes, AIDS sufferers need help and counselling; no, they do not need hysterical reactions from right-wingers whose hidden or unhidden agenda is to take us back to the days when homosexuality was illegal. But the sort of special treatment suggested by Professor Lloyd is only going to cause more resentment against them.

"The gay community believes that if it adopts what it terms 'safe sex', then there is no need for people at risk of infection to know whether or not they are infected, particularly if everybody adopts their guidelines of safe sex. Clearly, if they can establish that the whole community is just as threatened as they are, then that takes the pressure off them."

Barnard said in his article that those passages were penned by Paul Dexter, of NSW's "Gay Army". He went on to recall last year's comments by Professor David Pennington, then chairman of the National AIDS Council, to the effect that lobby groups were pressuring the Federal Government into adopting a particular style of AIDS education campaign.

The problem for this campaign is that of the 748 AIDS sufferers who had been identified as of last month, only seven were believed not to fall into one of the risk groups: homosexual men, their sexual partners, IV drug users and haemophiliacs.

Anti-Social Worker.



from the Sydney Morning Herald

Soviet guns go home

With attention so firmly focused right now on US adventurism in Honduras, as well as its belated attempts to remove a right-wing dictator in Panama, it's useful, perhaps to look at a little piece published a few weeks ago in *The New York Times* by Oscar Arias Sanchez, president of Costa Rica, and winner of the 1987 Nobel Peace Prize, as author of a Central American peace plan:

Esteemed Mr Gorbachev: In your book "Perestroika", you have indicated your support for the Central American peace efforts, the Guatemala accords as well as the change toward democratization we have been fostering. I would like to urge wholeheartedly that you help make your support for our peace efforts a reality by eliminating the arms supply to our region.

If that world which we timidly dare to dream about has an authentic expression in your country's policy, all military participation by the Soviet Union must cease immediately in our part of this hemisphere. We know that in the North American system military aid is discussed on television. That is why we can fight it - by using the same media. We also know that arms supplied secretly and treacherously are even more deadly. But we have no means to fight against such practices.

In the U.S. Congress, we have achieved a chance for peace in Central America. One might think that you would like to avoid being held responsible for several more years of fruitless war, and would act accordingly. If you did that, the entire world would see that the new political position you have offered mankind is the right one, with the strength to generate an era of peace.

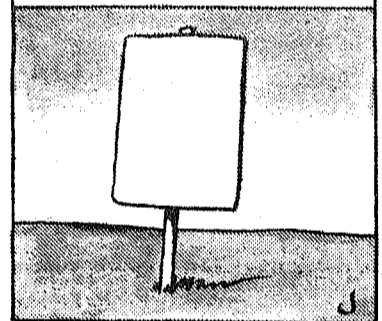
In Central America we live with the threat of death, with the cruel reality of death and with the uncertainty experienced so often by the Soviet people throughout their dramatic and heroic history. In order to establish a peace plan in Central America, we have worked tirelessly to ban conventional arms among our people. To this end, we have used the instruments of democracy in the democratic countries. I have spoken against war through the media in the United States and in Western Europe. I have myself spoken, with the inner force of my

own convictions, at the White House and in the U.S. Congress. We have achieved some success. We are listened to as free men who are seeking an opportunity for peace.

I cannot use the same means to convey to the Soviet people my message that the arms they produce and export to the Central American region are causing death and desolation while contributing nothing to our efforts for peace.

In the fight to establish peace in Central America there are neither "clean" nor "dirty" weapons of war. We should not substitute one dogmatism for another or one dictatorship for another. The path toward liberty and democracy requires pluralism. For over 100 years, Mr Gorbachev, the Central American people have cried out for an opportunity for peace. The arms coming from the Soviet Union to Central America defy reason and betray our efforts for peace. Arms add to intolerance, deepen present grievances, and make agreement more distant. Once again, Mr. Gorbachev, I urge you to lay down arms in Central America.

A SIGN OF THE TIMES



PRODUCTION

On DIT is a weekly news-magazine. It appears every Monday during term. Edited and published by Sally Niemann and Richard Ogier.

Design: Paul Washington, Sally Niemann, Richard Ogier, D.W. Griffith.

Advertising: Benjamin Hunter (Manager), Guy Ogier, Belinda Oswald.

Many thanks to our typesetter, Sharon Thomson and to the people at Bridge Press.

Thanks also to all of our stunningly talented contributors.

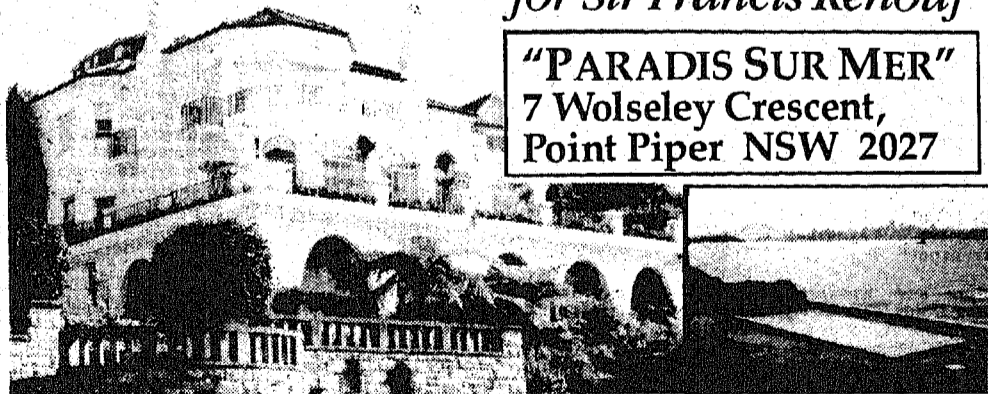
Tender feelings on Sydney's waterfront.

The man we recently grew so used to seeing dressed for tennis, Sir Francis Renouf, placed this little ad in the *Financial Review* last Wednesday. The price is expected, as predicted by this column a few weeks ago, to be close to \$20 million; have your applications in by May 2.

SALE BY TENDER

for Sir Francis Renouf

"PARADIS SUR MER"
7 Wolseley Crescent,
Point Piper NSW 2027



• AN OUTSTANDING INVESTMENT •

- One of Australia's great waterfront homes.
- SITUATED ON 3 BLOCKS OF LAND ON SEPARATE TITLES. Total land area 2,958.70 sq. m. (31,847 sq. ft). SPECTACULAR HARBOUR FRONTAGE of 96 metres (314 feet).
- BREATHTAKING PANORAMIC VIEWS sweeping from the city to the Heads.
- APPROVAL HAS BEEN OBTAINED TO CONSTRUCT A WHARF WITH STEPS AND MOORING PILES which will accommodate a vessel up to 30.50 metres (100 feet) in length.
- BEAUTIFULLY LANDSCAPED GARDENS lead to the swimming pool at the waters edge adjacent to the CHAMPIONSHIP GRASS TENNIS COURT.
- A MASTERPIECE OF INTERIOR DESIGN, the home features magnificent formal & informal entertaining areas on 2 separate levels.

Tenders are invited for the purchase of the above property. Tender documents may be obtained from: Westgarth Baldick, Solicitors and Attorneys. Attention: Mr. Paul R. McGann, 10th Floor, 99 Martin Place, Sydney NSW 2000. Phone: (02) 233 6500.

Tenders close 5.00 pm Monday, 2nd May, 1988.

Agent for promotion: Reference — Andrew Gibbons, Andrew Gibbons Real Estate Pty Limited

1st Floor, Rodeo Plaza, 2 Short Street, Double Bay NSW 2020
Phone: (02) 327 8800 After Hours: (02) 662 8090

Trans-Tasman

That ageing conservative journal called *The Bulletin* may just be in for a new lease of life under its new editor, Sydney's hugely entertaining David Dale. Any recent edition of the mag will give you a few ideas about where the improvements are being made, but the most important of them is that it's now actually entertaining. This week's cover

story, for instance, was on whether New Zealand should become the eighth and ninth states of Australia (an idea we only like because we've been beaten by them in cricket, which suggests they'll hate it).

Accompanying the article was a table giving five reasons for and against such a union.

FOR... .. AGAINST

- Cheaper butter.
- More spine in Australia's international politics.
- More attractions for American tourists.
- Improve Australia's sporting record.
- The chance to choose David Lange over Bob Hawke.

- They talk funny.
- There are enough Maori transvestites in Kings Cross already.
- Joh Bjelke-Petersen came from New Zealand.
- Australia would have nowhere to deport NZ drug dealers to.
- Ron Brierley.

Libs reveal secret document

AUSTUDY fraud rampant: report

by Richard Ogier

A high level report obtained by the Federal Opposition under the Freedom of Information Act has revealed there is "substantial" fraud and overpayment under student assistance schemes.

Austudy, the biggest drain on the Education Department's student assistance money, is among those schemes at the highest risk of fraud. According to the report, prepared by the accounting firm Price Waterhouse, one student made eight fraudulent TEAS applications using three different names and received cheques worth \$20,000 in 1985.

Another received more than \$1700 in free air travel between Sydney and Townsville while an adult secondary student received \$167,944 before being convicted and placed on a good behaviour bond.

The report says that many such cases are classified as "overpayment" by the Department when a "significant level" arise from genuinely fraudulent intent.

Yet the report fails to detail the extent of that fraud in dollar terms. Instead it organises student allowances into special "risk categories" on the basis of statistical strengths and weaknesses.

Alongside the government's Aboriginal student assistance schemes, Austudy (Tertiary and Secondary) is said to be the category at the highest risk of fraud and overpayment. Of Austudy Tertiary, the report says a lack of information about applicants makes it difficult for bureaucrats to keep tabs on applications within a particular period.

As a result students may be duplicating applications.

"Specifically, in 1986, 53 TEAS applications were identified as having similar characteristics to applications lodged on other Depart-



Shadow Education Minister Jim Carlton and (inset) Shadow Attorney-General Peter Reith: jointly tabled report

THE FIGURES

Assistance Scheme	19 8 4 /85 (a)		1985/86	
	No %	\$'000 %	No %	\$'000 %
TEAS	16,090 (63)	5,277 (64)	17,938 (58)	7,140 (59)
ASEAS	774 (3)	362 (4)	768 (2)	468 (4)
PGA	287 (1)	102 (1)	278 (1)	116 (1)
AIC	918 (4)	272 (3)	905 (3)	262 (2)
SAS	4,439 (17)	1,559 (19)	6,480 (21)	2,880 (24)
ABSTUDY	1,105 (4)	445 (5)	1,647 (5)	833 (7)
ABSEC	1,845 (7)	242 (3)	2,774 (9)	443 (4)
TOTAL	25,458 (100)	8,259 (100)	30,790 (100)	12,142 (100)

From the Price Waterhouse report.

ment of Education Student Assistance Schemes," the report says.

"Austudy Tertiary is assessed as being a high risk for persons fraudulently obtaining benefits."

However, with the Post Graduates Students Award the risk of fraud is low. Says the report: "this is due to the involvement of University staff in the award process and State

Office staff in monitoring progress".

In part, the report blames what it calls "loose arrangements" within the Education Department for student assistance fraud. What those loose arrangements are, however, has been deleted from the report.

The document focuses too, on the

way in which Education Department representatives deal with students seeking education assistance. It warns that what it calls the "Service Environment" could mean officialdom is going soft on students.

"It was quite apparent during visits to State Offices...that the aim of

administrators was to reduce "barriers to entry" for eligible applicants and to ensure applicants obtained maximum entitlements.

"So far as fraud detection and deterrence is concerned, this over-riding "service environment" creates risks."

Additionally, the report cites the defeat of the Australia card as a severe set back in combating student assistance fraud.

The confidential two-part report also reveals:

- That virtually no analytical anti-fraud work had ever been conducted in the Department and no detailed review of application processing has taken place since 1982.

- That there exists "significant fraud" in the Department's research grants program, with withdrawal from studies being a "major avenue" for overpayment in the student assistance scheme.

- That no-one within the Commonwealth Education Department was on full-time assignment to combat fraud.

- That a proposal to conduct a survey "aimed at measuring the incidence of fraud" was deferred "until a more opportune time in 1988".

The report recommends that the control and analysis of payments be turned over to a special unit at central office in Canberra and that all cases of proven and assumed fraud be passed onto that body.

The "Payment Analysis Control Unit" would liaise with state office counterparts in order to identify the nature of fraud and the persons believed to be responsible.

The report recommends that the causes of overpayment should be coded. It says that in view of the strategic importance of its present lack of deterrent effect, the penalties for fraud under the Students Assistance Act should be "substantially increased".

Library staff push wage claim

by Richard Ogier

Barr Smith Library attendants and the University are at loggerheads over a bitter wage dispute set to take a major turn this week.

A decision will be made on Wednesday as to whether the University will accept an Industrial Commission suggestion to award library attendants a seven per cent wage increase and a logue of claims which includes up to seven years back pay.

If the University fails to accept the Commissioner's recommendation, library attendants have threatened industrial action if the dispute is not settled at arbitration.

The threat comes in the wake of work bans imposed by library attendants three weeks ago.

Library attendants organiser, Mr Ivan Hoffman said library attendants had made numerous endeavours over the last seven years to get their case heard.

"The recent industrial action got more done in seven days than over the past seven years," he said.

The Industrial Commission's suggestion made to the Registrar's office and the General Staff Association last Wednesday, followed round-table discussions between the University and the library attendants in the wake of the recent work bans.

The General Staff Association is the union which represents the Library attendants at arbitration.

The Industrial Commissioner's suggestion involves the reclassification of Library attendants according to the pay-scale structure of the public service, a structure by which the wages of library attendants have been set since 1980.

According to Mr Hoffman, the university's response to a reorganisation of that system in January of this year, further devalued the wages of library attendants leading to the new wave of militancy.

"We should have been brought into line with the National library at ANU (Australia National University)," Mr Hoffman said.

"At present we are living close to the poverty line."

Assistant Registrar - Personnel Staff Relations - Mr Glen Uzzel, said he was not in a position to comment on the library attendants action.

As for the Industrial Commission's suggestion he said, "I will give a response as best I can but as to when, I can't say."

Reminded of the Wednesday deadline, Mr Uzzel said his department would be formulating a response as soon as possible.

Uni boffin dispels comet threat to Earth

by Richard Ogier

An Adelaide University academic and a tatty old antenna have combined to hatch a major discovery in the world of astronomy.

The academic is Dr Duncan Olsson-Steel, a Research Associate in the Physics Department. The antenna is the dilapidated pole, red with age aloft the Old Physics Wing.

The discovery puts the proof to a high-powered initiative it cost three governments many millions of dollars and a team of international scientists to establish - asteroids are just comets that have run out of steam.

For the layperson, the upshot is that the earth is a whole lot safer from comets than most of us had thought.

For the astronomy-smart, the Olsson-Steel finding puts an end to the on-going mystery of the origin of the asteroid.

"Most people get really upset about comets and think that comets are going to obliterate us like they obliterated the dinosaurs," Olsson-Steel says.

"In fact it turns out that more than 80 per cent of impacts on the earth are due to asteroids."

Dr Olsson-Steel says those who claim we have to watch for earth-threatening comets so we can "zap

them with a nuclear weapon or something," have got it wrong.

"We're not going to see the object when it's coming because it's going to be a dark asteroid and it will be too late by the time we see it."

Smiling he adds: "That sort of thing doesn't happen very often."

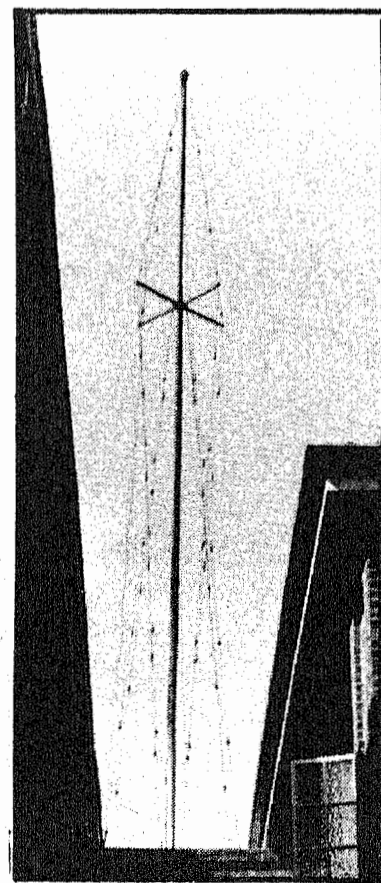
Dr Olsson-Steel's findings mean that meteor showers, until now thought only to be evidence for the existence of comets, indicate the presence of asteroids as well.

In 1983 the large-scale international research operation managed to locate with the aid of an "Infrared Astronomy Satellite" especially built for the job, a single asteroid in the meteor shower of a single comet. Now, Dr Olsson-Steel has isolated nine - and suddenly, a scientific one-off is a proven theory.

It's a theory Dr Olsson-Steel has just spent the best part of a year selling to European Space Agency meet.

"I think I've managed to convince them," he says, "they're pretty excited."

As for the Physics department antenna, prior to Dr Olsson-Steel's astrological forays, it had lain idle and unused since the 60s - and it looks it.



Jailed as a baby and still in custody

Noor Jahan doesn't remember anything of her arrest - at the time, she was just one year old.

She was taken into custody with her mother, Azima Khatun in 1957 on suspicion of illegal entry into Burma from what was then East Pakistan (now Bangladesh). No trial was carried out and no charges were laid against either Noor or her mother for their arrest.

Today, Noor Jahan, now aged 32, and Azima Khatun, aged 63, are still being held after 30 years of imprisonment. Apparently, they have never been formally charged or tried.

Muslims of Bengali descent, Noor and Azima were arrested in Sittwe, the capital of Rakhine State when



HUMAN RIGHTS FILE

Richard Ogier

the Burmese government was attempting to stop large-scale immigration from neighbouring East Pakistan.

The nationality of Noor and Azima was never substantiated by authorities in a court of law. Both women claim they were born in Burma but their National Registration Certificates (citizenship papers) were confiscated when they were arrested.

Rakhine State, in western Burma, has a sizeable Muslim community especially in its northern most districts. In the late 1950s many Bengali Muslims were arrested, a large number had proper documentation of their citizenship.

Many of those held captive were not released after completion of their detention terms and were moved instead from Sittwe to Insein prison, north of Rangoon.

Reportedly, Noor and her mother were supposed to be held for a single day.

In 1984-5 104 of the prisoners seized in the late 50s were released and repatriated to Bangladesh. As well as Noor and Azima, more than thirty others remained in detention.

Refugees who have recently fled Burma have claimed that the Burmese army has carried out numerous atrocities against the citizenry, especially since mid-1984, the time at which government operations against various groups claiming to be fighting for their autonomy intensified.

Among the allegations made were that the army had killed or tortured

civilian villagers in custody and shot them on sight as they fled their homes when under military attack. According to the refugees, forms of torture meted out by authorities included burning and mutilation of bodily parts, near-drowning and near-suffocation.

Most of the fighting between the government and members of Muslim and Communist groups - including the Karen, the Kayah and Mons - has focused in Eastern Burma, particularly in Karen State.

Human rights authorities have made repeated demands over more than twenty years for Noor Jahan and Azima Khatun's release - all to no avail.

EDUCATION REVIEW

Fees deadline: cough up or else

by Yoland Higgs

A decision has been reached regarding those students delinquent in the payment of their Administration Fee.

A letter will be sent to the 369 individuals asking them for payment if they wish further enrollment. The Registrar, Mr O'Neill wants students to be aware of the various financial support systems available for them.

Student Finance Officer, Mr Koorndyke said "loans are available with low interest rates and the repayments are negotiable. We try our best to help students."

Students failing to pay their administration fee by April 18th will have their enrollments cancelled.

Green Paper "Thatcherite", say lobbyists.

The Federal Government's Green Paper on tertiary education suggests reforms very much like those carried out by the UK's Thatcher Government, say two education lobbyists.

The secretary of the Australian Vice-Chancellor's Committee, Mr Frank Hambly, said there were similarities between federal Education Minister John Dawkins' plans and Tory Party moves already underway.

The president of the Federation of Australian University and Staff Associations, Dr John Fox, compared the Paper to the UK Great Education Reform Bill, which aims to centralise British higher education, alter academic tenure and tie funding to performance and marks.

But Dawkins has called a description of the Government's plans as Thatcherist a travesty.

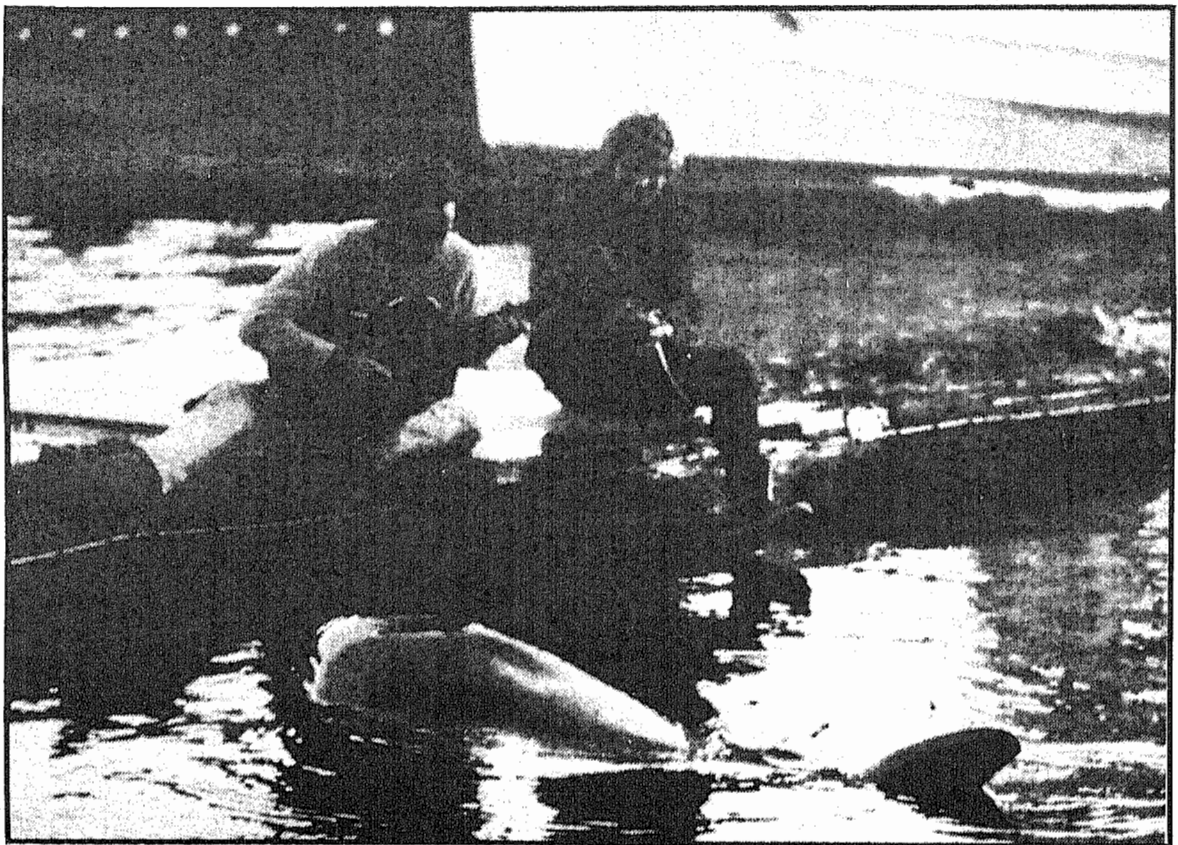
NSW Students March

The National Union of Students (NUS) has succeeded in organising a protest by more than 3000 college and university students against tertiary fees and the Federal Government's education Green Paper.

The march, held the week before Easter, focused renewed attention on the Green Paper, which discusses options including fees, graduate taxes and a corporate levy.

NUS education vice-president Kiri Evans told reporters a user-pays system of financing higher education through either fees or a graduate tax was not needed if government funding was maintained at the present level of GDP.

"If the Labor Party is searching for the sources of public discontent they can start by listening to the 300,000 tertiary students who are threatened by fees," she said.



Orca's - normally friendly by can become aggressive

Killer whale riders foolhardy ~ scientist

by Jo Jarvis

Riding on a killer whale's back is a foolhardy way for trainers to show how friendly the mammals are, says an S. A. Museum scientist.

Dr John Ling Head of the Division of Natural Science at the Museum was commenting on a report of two incidents where trainers at San Diego's Sea World marine park were attacked while bare-back riding the whales as part of a show.

"I don't think gimmicky tricks are a good way of showing how gentle killer whales are," he said.

"It's the same as making seals dive through flaming hoops to show how strong their tails are.

"It's not natural for them to behave like that. It would be better to show them diving off rocks and doing somersaults as they would usually do in their natural environment."

He said that he didn't want to speculate on why the whales attacked as there wasn't enough background information surrounding the incidents.

Killer whales are not usually known to attack humans as their diet is mainly seals and penguins. Unlike their name suggests they are not aggressive creatures.

Dr Ling didn't think that the whales being confined to tanks would upset them enough to go for

their trainer.

"Places like Sea World are very developed in their understanding of whales. The aquariums they set up would be fine for the whales to live in.

"Whales are now breeding in captivity so I don't think being kept in tanks would cause an attack," he said.

He added that there was nothing wrong with making money out of people seeing whales in marine parks as long as the animal's welfare was the first consideration.

"There need to be some whales in captivity so that they can be studied and we can learn to understand them."

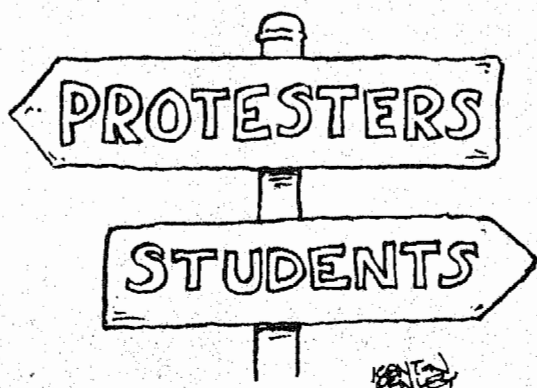
Conference seeks time

A resolution passed at a conference held in Melbourne last weekend asked that any reconstruction of the Higher Education system be deferred for one year to allow fuller consultation between the government and Universities.

The conference was held by the Assembly, the staff/student/graduate consultative body of Melbourne University.

Other resolutions made were that the conference supported the proposal that local grass roots groups would be established on campuses throughout Australia and that a Higher Education Round Table be set up to facilitate the formation and running of those groups.

Speakers at the conference included Kenneth Davidson (Economics reporter, The Age), Dr Fitzgerald (Secretary, Department of Employment, Education and Training), Tracey Ellery (NUS) and Jane Nicholls (Federated Council of Academics).



India to hit the pop. front

by Cathi Walker

India could have the world's largest population by the year 2050.

The United States Census Bureau said this in its new *World Population Profile: 1987*, although *Popular Reports International*, a Washington-based research organisation, had already predicted this in 1985.

China is presently the most populous nation, with an estimated one billion people, against India's 800 million.

Dr Peter Mayer, an Adelaide University lecturer in Third World Political Economy, said that birth control in India was not strictly controlled, as it was in China. In China, people can be made to have abortions if they pass the child limit.

Indians are "strongly encouraged to plan their families" but birth control is not enforced.

"India simply doesn't have the administrative apparatus to do that," said Dr Mayer.

He said that you could not get people like nurses and police to force people, for example, to have vasectomies, because it would encourage some of them "to be brutal and try to coerce people".

Dr Mayer did not think that population growth had a major bearing on poverty in the Third World. He thought that poverty increased population growth, saying that the answer to the problem of population growth lies in finding the answer to the problem of poverty.

No easy solution for Mozambique

by Richard Ogier

Fear of attack by South African backed anti-government forces in Mozambique has risen to such heights that large sections of the countryside are now virtually deserted, according to an Australian professional who has just spent twelve months working in the region.

Ms Susan Dow, town planner with the National Institute of Physical Planning at the Mozambique capital of Maputo, said last week that recent violence in the country had been so severe and widespread that the rural population was "frightened to do anything".

"They have had so many of their plantations, health clinics and schools destroyed they feel there is nothing they can do," Ms Dow said.

"The result is that they are coming to the towns and the towns are finding it hard to cope with the influx."

Ms Dow said that the chances for economic progress in Mozambique were slim if rural stability could not be restored. She said that surgical attacks by the Pretoria-sponsored Mozambique National Resistance, or Renamo, against farming, agriculture and infrastructure had crippled trade between the country and the cities.

She said that the transportation by

road of agricultural goods had been made virtually impossible.

"The isolation of the rural sector from the towns is the major problem facing Mozambique today," she said.

However, if that problem could begin to be redressed, the program of economic reforms introduced by the Marxist Frelimo Government with the assistance of the World Bank 18 months ago could provide Mozambique with a path out of its dilemma.

"It will be interesting to see if they (the reforms) manage to boost industry and the agricultural sector."

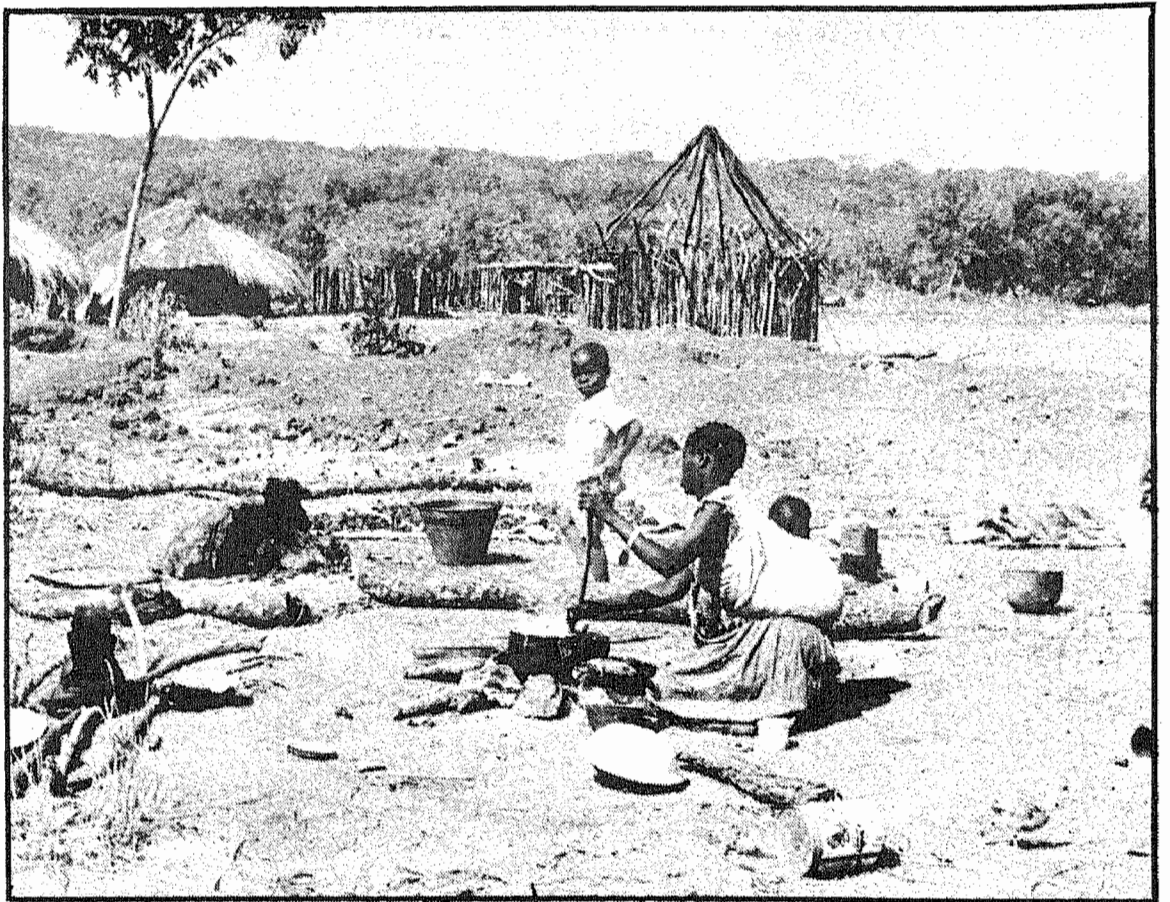
"The Government has chosen to let the world bank get involved. To what extent that can be said to be a free choice in a bankrupt country I don't know."

"As the old saying goes, how much can a beggar dictate?"

But the feeling in Mozambique is that the Frelimo Government has a lot of support, Ms Dow said. She said that despite the country's deprivation the people believed there were grounds for optimism.

"The problem with Mozambique is that there is no easy solution, there's no easy answers."

"It is not a purely internal problem - it has a large external component as well."



Mozambicans attempt to survive in their drought and war plagued country

Drought and despair in eastern Africa

BACKGROUND

Mozambique has the regrettable distinction of being the world's most wretched country.

On a scale of one to 100, the south-east African nation beats the rest of a poverty-racked Third World field as the scene of the most human suffering with a score of 95.

The rankings, worked out by the Population Crisis Committee, an independent Washington group, account for such factors as nutrition, access to safe drinking water, accommodation, per capita income and employment opportunities.

The economic and social fortunes of Mozambique took a major downturn after the achievement of independence in 1975.

With the first flush of revolutionary independence the Marxist Frelimo Government of Samora Machel alienated almost the entire colonial population - the white Portuguese who had for so long owned and controlled the nation's economic infrastructure.

As there had been no time to train sufficient Mozambicans to the

necessary levels of efficiency and know-how, when the disaffected Portuguese quit in overwhelming numbers, the economy was devastated.

However, the most destabilising influence on Mozambique is the Pretoria-backed Mozambique National Resistance, or Renamos (Renamo is the Portuguese acronym), commonly called the 'Banditos'.

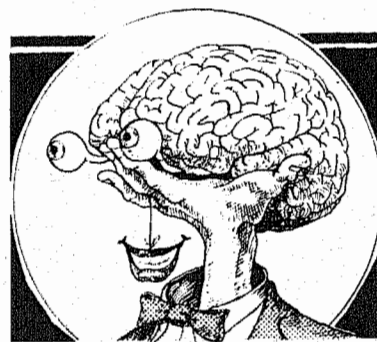
The Renamo has been adopted as a political tool by South Africa as part of its ceaseless battle against the so-called front-line states - the newly independent black-ruled nations, stretching across South Africa's northern regions, which see themselves as the vanguard in the war against apartheid.

The more South Africa can make things difficult for these countries, the less the pressure they can bring to bear on South Africa.

In recent years Mozambique has also been hit particularly hard by the prolonged drought that has affected much of Southern Africa.



Violence heralds white régime's last days



BRAINS TRUST

South Africa has no chance of peace in the immediate future, a senior academic has warned. Senior Lecturer in Politics at Adelaide

University, Mr Paul Nursey-Bray, was responding to issues raised on the ABC documentary *No Easy Road*, which highlighted the problems of South Africa as seen by British Journalist Michael Buerk.

"It is very hard to see a peaceful way forward when the white community is clearly unwilling to grant further concessions to the African majority, and at the same time the African majority will not be satisfied without a say in the power structure of South Africa," he said.

Nursey-Bray said that limited reforms had failed to satisfy black aspirations and had also caused a right-wing backlash, with an increase in white support for the "almost Nazi" Eugene Terreblanche

and the South African Conservative Party.

"The most likely way the South African Government would be pressured into change would be by more violent confrontation with the African population.

"South Africa might need another Soweto for the possibility of reform," he said.

He also said that "power-sharing" may be a possible intermediate solution.

But either massive repression or political change punctuated by violent uprisings could foreshadow revolution he said.

South Africa is already experiencing the throes of revolution, according to Dr Norm Etherington of the

Adelaide University History Department.

"People tend not to know a revolution has gone on until it is over. The South African regime is behaving just like every white regime has behaved historically in its last days," he said.

He added that the continuing state of emergency, unrest in townships and censorship indicate that the South African Government has been driven into a corner.

"The most likely scenario is that the central government will disintegrate from within.

"It will all be over in 10 years from now," he predicted.

Sanctions are effective as a psychological weapon, according to both Nursey-Bray and Dr Etherington.

Nursey-Bray believes economic sanctions have also pressured the Botha Government by causing a fall in the value of the rand.

Nursey-Bray said an alternative to disinvesting in South Africa would be to finance neighbouring countries to improve their transport systems, which have been sabotaged to keep them dependent upon the South African economy.

This would be "one of the most powerful ways of bringing pressure to bear on the South African economy," Nursey-Bray said.



Essential reading for students who worry about money.

You can't be expected to study, play and worry about your money, all at the same time.

Which is only one reason why we introduced Essentials.

An entirely flexible range of banking services, designed to bring your finances under control at one time, in the one place.

For instance, your Essentials may include The Essentials Campus Loan.

\$5000 (or even more if necessary) for those who've completed two years' study, with no more than two years to go.

And you only start paying for it when you graduate.

You may consider a Keycard Savings Account an Essential.

It pays a high interest, can accept your tertiary allowance direct and pays regular bills.

While the Keycard itself will get you cash day and night through our Autobanks.

Then there's a choice of free bank counter cheques, or a charge-free cheque account to handle day-to-day bills.

A MasterCard, should you need one,

that gives you up to 55 days interest-free.

Even a savings investment account for long-term needs.

Plus regular student travel concessions available through our Travelstrength organisation, and a newsletter.

So stop worrying about money.

Fly down to your local branch of the Commonwealth Bank and take off with Essentials, whether you bank with us or not.

**COMMONWEALTH
BANK.**

Australia's leading bank.

Get up, VOTE - and watch for wallies

Two major events on this campus this week require some thought and effort on behalf of students.

The first is the National Union of Students affiliation campaign which begins today (Monday).

This is a chance for students to decide whether or not they want to belong to NUS. The usual story of "it's going to cost students" and "bloody lefties, it will be just like AUS" will circulate. When you hear lines like these consider the dent students via the NUS executive have been able to make in both the Green Paper and this University's official response to it in just under three months.

Mainstream media have been giving NUS good coverage and the people involved in the Green Paper now see students as a section of the population they cannot simply run down in their scramble for funds.

Consider also that since the demise of AUS the Admin Fee has been introduced and increased,

On Dit EDITORIAL

Austudy has been limited and has received only minor increases.

Students without a united front are powerless and offer no resistance to whoever chooses to run-amok with their education.

The other event is the By-election. Remember that whoever sits on Union Board has a certain amount of control over funds that essentially belong to you.

When you vote ensure your choice goes to someone who is likely to consider the expenditure of Union

funds carefully.

The Activities Standing Committee is important also - if a dud candidate is elected your chances of getting free/low cost entertainment on campus decreases.

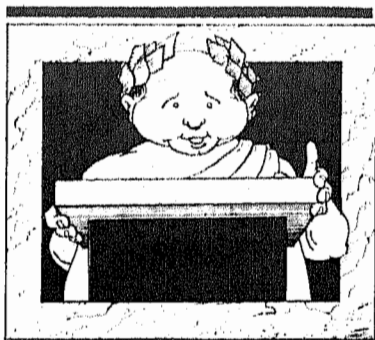
Education Services people play a vital role in ensuring all students get a fair deal as far as the University goes. In order to protect your own interests on this campus you must ensure a wally doesn't get onto this committee.

Both of these events may not seem as important as the essays, tute papers, etc. which are currently piling up on you. But as students you have an obligation to protect your own education as well as that of students who will come after you. Union Board, the Students' Association and (hopefully) the NUS are the means by which students can have some power or control over their education.

Don't Be Flabby - VOTE

Sally Niemann

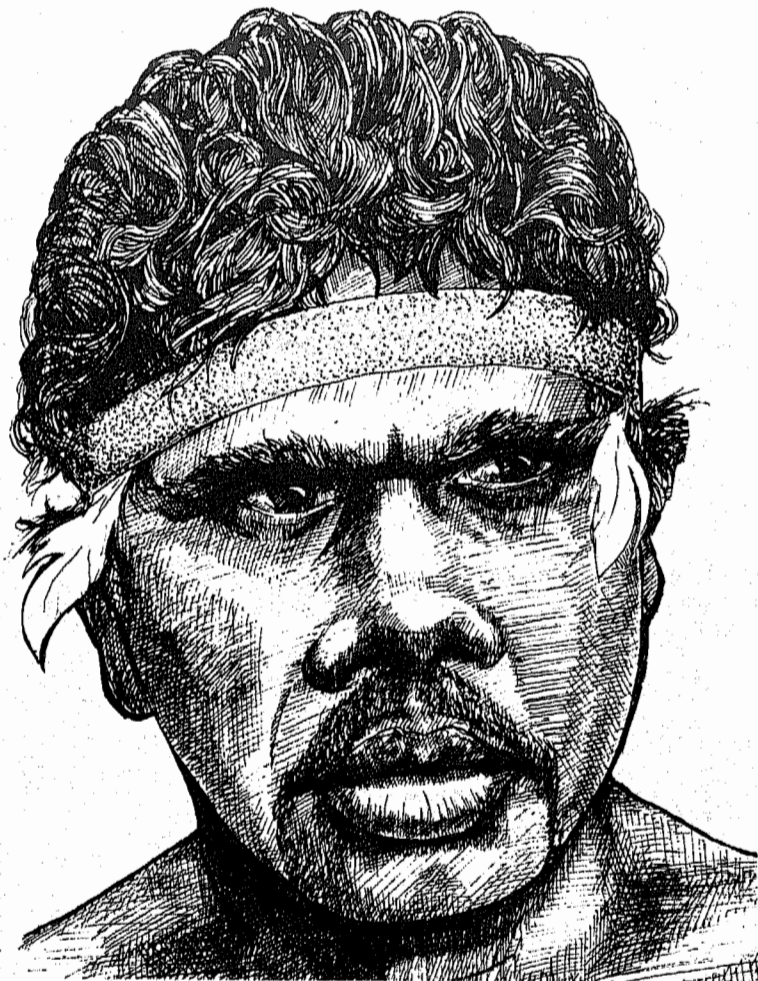
Aboriginal neglect goes on



FORUM

Forum is a weekly column in which organisations and individuals explain their beliefs and activities.

May 2nd marks the beginning of Community Aid Abroad's annual Campus Appeal. This year the focus will be on Aboriginal Australia, writes Law/Arts student and CAA Youth Coordinator at Adelaide University, Sarah Court.



assume that the European invasion of Australia started and finished around 1788, and that we have all lived in harmony ever since.

Of course, the reality of Australia's history is vastly different: many areas of Australia were not colonised until late last century; massacres of Aboriginal people continued until well into this century; Aboriginal people were not even recognised as citizens until 20 years ago and the granting of Land Rights has occurred only within the last decade. Let us now look at today's attitudes.

The Queensland Government (representing about one sixth of the people of Australia) sees it as quite acceptable to incarcerate Aboriginal people in the dungeons of their gaols for merely protesting. Similarly, the Northern Territory Government clearly see Aboriginal rights as a hindrance to their continuing exploitation of Aboriginal lands.

In Alice Springs, in 1981, a group of white residents obtained by petition a policy from Northern Territory authorities, which said that Aboriginals could not be housed

next door to private white residences. The grounds for this were that Aboriginals were, "Tenants of substandard nature ... unacquainted with the work ethic ... [and] incapable of simple house-hold duties."

I suggest that attitudes such as these are alive and thriving in Australia today, and that discrimination towards Aboriginal people remains quite blatant.

To use the line "It was all in the past" is also to ignore the fact that the massacres mentioned above, the forcible removal of family members by government and church officials, the death of loved ones due to abhorrent living conditions and continual discrimination in employment and education, are all within the living memory of Aboriginals today.

On the next point, it is true that like many white Australians, many Aboriginals receive welfare payments from the Australian Government. What is not always so clear is that Aboriginal people - due to living conditions that non-Aboriginals do not have to bear - are often locked into the welfare system for

life. Before criticising Aboriginals about the mismanagement of welfare money one must look at their overall situation.

It has been said that the total neglect of Aboriginals and the discrimination against them by white Australia is best seen in the health area. The standard of health for Aboriginals is much lower than that of most Australians - inadequate housing, poor water supply, lack of sanitation facilities and unemployment all contribute to a declining health standard.

The government's own statistics show that life expectancy for Aboriginals is twenty years less than for whites, that the infant mortality rate is three times as high, that diseases leading to blindness are fifteen times as high and that in some areas the incidence of leprosy, at 100 cases per 100,000 people, is the highest in the world.

Yet these figures do not tell the full story. Aboriginals lived free from such diseases for at least 40,000 years, diseases they continue to suffer were introduced by Europeans. What is more, it is the poor living conditions that white society has forced onto Aboriginal communities, that has led to the high incidence of malnutrition and disease.

For these and other reasons Community Aid Abroad feels it must tackle the third world conditions many Australian Aboriginals are living under: As a non-Aboriginal person I am sure I will be criticised for attempting to give some idea of the conditions faced by indigenous Australians. I have no answer for this and do not pretend to know what it is to be black in a predominantly white society.

I do feel, however, that there are many non-Aboriginal people like myself who want to try to restore some balance to our society, and I hope that the Campus Appeal will offer an opportunity for this. The Appeal will be run between the 2nd - 6th of May, during which time we hope to raise funds for specific Aboriginal projects, and to raise the awareness of students to some of the issues I have raised here. The political and moral support of non-Aboriginals is essential to their struggle for justice and compensation. I urge all students to get involved.

For more information on Community Aid Abroad's Campus Appeal, Sarah Court can be contacted through the CAA pigeonhole at the Clubs and Societies Office or through CAA. Telephone 223 3369.

CAA Walk to aid Australian Aboriginals

by Sally Balfort
CAA Administrative Funding Raising Officer

The Walk Against Want was the first walk-a-thon to be held in Australia and after twenty years, it has become a major force behind Community Aid Abroad's struggle against world poverty and oppression.

Community Aid Abroad is an Australian-based aid agency with no political or religious affiliations which exists in order to help desperately needy people throughout the world gain access to their basic rights and needs, and achieve self reliance, while preserving their dignity.

In taking a development approach to aid, Community Aid Abroad concentrates on providing financial assistance to communities, so that, where possible, local goods and services can be purchased. Direct donations and fundraising events provide funds for these projects.

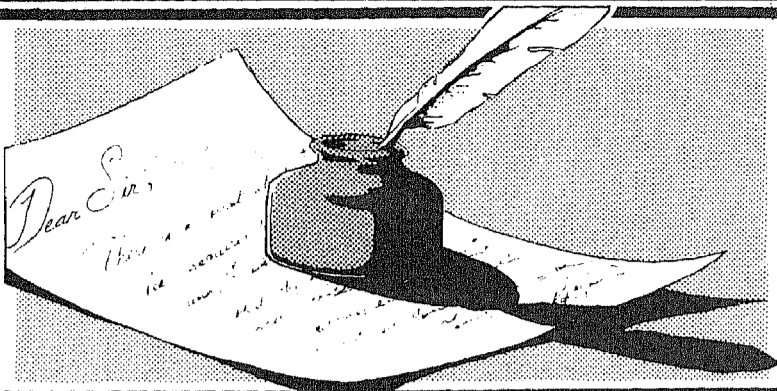
One of C.A.A.'s major fundraising sources is the annual Walk Against Want. Every year more than 8,000 people participate raising over \$350,000 nationally for community-based, self-help development projects in Asia, Africa and the Pacific. This year's Walk Against Want is supporting projects in Aboriginal Australia, Nicaragua, Mozambique, India and Ethiopia.

The Aboriginal project involves assisting two Aboriginal communities to return home to the Kimberley region of Western Australia, so that traditions and art can be passed on to the young.

They need a vehicle and equipment to become self-sufficient.

This year's 'Walk' will be held on Sunday, April 17th. Walks include a 4 km Botanic Walk for people with young children, a disability or little time. There is also a 10 or 20 km Walk or Run in the Adelaide Parklands and Willunga, a 20 or 30 km cycle or 24 or 48 hour fast. Sponsorship books and further details are available from the CAA office, 22 Renaissance Arcade, Adelaide phone 223 3369.

The 'Walk' will be an excellent opportunity for students, families and friends to support Community Aid Abroad's work while enjoying outdoor exercise, fun, food and entertainment.



LETTERS

The deadline for Letters to the Editors is 12 noon on Wednesdays. All letters should include the author's telephone number. Anonymous or pseudonymic letters will only be considered for publication if the author's name and phone number are included (not for publication).

Arts rules okay

Dear Editors,
In reply to Peter (I am cultured) Subine (On Dit March 28) I should like to express my distaste for your comments regarding the Arts Department and its students. You may be a cultured person, Mr Subine, but you are extremely discourteous to defend the worth of your Department by casting aspersions on the intelligence and value of mine.

The world does need historians, philosophers and psychologists, Mr. Subine - it needs them desperately. It needs them to give perspective, perceptiveness and peace of mind to a confused community.

You may find, perhaps in your own future, that the stresses and tensions created by science careers will be alleviated by the resources and discoveries of ours. You may bridge rivers and roads, but you bridge cultures and eras; you may find your raw materials in the earth, but we find ours in the thoughts and works of the world's greatest minds; you may be seeking technological advance, but we are seeking eternal truth.

I am not decrying your Department, Mr. Subine. We are extremely grateful to people like you who furnish the manual labour which makes ordinary life comfortable. Your efforts are invaluable in providing the leisure to support people like us who work with our minds.

The balance between your practical labours and our mental endeavours must be maintained. Material wealth and scientific advance must be leavened by intellectual wealth and creative achievement, lest humanity acclaim the work of its hands and find its head void of ideas.

In closing, Mr. Subine, I would suggest that you be a little less hard on yourself. The fact that you are not a yuppie or a trendy is nothing to be ashamed of. Perhaps a psychologist could help you in this area. And, on the question of your grammar and syntax, I would be happy to give you private coaching if you so desire.

Frances Newman
Honours English

Tepid achievements

Dear Eds,
It is clear that Peter T'm proud to be an engineer' Subine is a creton. Why does Peter think that because he's listened to classical music (unmentioned) and looked at a few readily identifiable paintings that he's cultured. Your views Peter, are so small and Liberal that they reek of conservatism. Your gross assumptions about what an Arts student is and does, ensures that you will be remembered (if at all) as a severley limited, inarticulate fool.

Might I remind you that progress is not measured by bridges alone? But as you appear to be totally uncreative I feel that this notion would be a little difficult for your tiny mint to comprehend.

I advise you to redirect those rampant bull energies to a worthy group like the Young Liberals. They too assume that all Humanitarian subject based degrees are useless because those graduates are not 'readily employable'.

Finally, (you sensible young man you) who gives a damn. How many contact hours you have you pathetic toerag. In future if you wish to attempt to write a letter to *On Dit*. Try to write your letters before the Party not after! Frankly, I believe you only bothered to pen a few words because you wanted to bandstand your own tepid (questionable) achievements.

Yours sincerely
Unconcerned

Cultured and Intelligent

Dear Editors
Having read the letters page of your best issue, I was left with a sick feeling in my stomach. I refer, of course, to the petty and infantile article written by Mr. Subine who alleges that the only reason any sane human being could possibly have for studying arts in that they are mentally deficient.

Whilst I can understand his resentment at Mrs. Chalfonte's treatment of his own field of study, and find it incomprehensible that he should feel it necessary to degrade a whole group of departments in general. It may well be true that Ms. Chalfonte's IQ runs into two digits, but I too am an arts student and should I be judged by her standards?

My reason for entering arts/science was not based upon my matriculation score, which was sufficiently high to enter engineering, but rather on my belief in the necessity of both technological and cultural development within society. I find these fields to be compatible, and feel that if nurtured they may eventually reach their full potential as symbiotic partners.

Remember, Mr. Subine, that for all your cold metal machines, you cannot create emotion, except in me that view them.
Sincerely,
"Cultured and intelligent"

Don't be a silly billy

To the Editors,
I am very interested to see the heated responses to a recent letter to the editor in On Dit - the one about Engineering students being a bunch of foul-mouthed, beer-swilling, boorish yobbos.

As a post graduate of Arts (having taken Anthropology in my third year) I think that there is a single word that sums up the debate - stereotypes.

For example ... We all 'know' that Engineering students are dirty, stinking, vomiting, foul-mouthed yobbos. We all 'know' that Law students are fashion-conscious, money-grubbing, wine cooler drinking yupees. We all 'know' that Medicine students are immature, genital-obsessed racists. And of course it's as plain as day that Art students (like me) are a bunch of smart-arsed, counter-culture, drug-crazed, socialistic, bisexual lunatics dressed in stuff from op shops.

Now then, what I think is that we should all be good little boys and girls and stop being such silly-billies. Don't you? Of course! You know it makes sense.

M.N. Storm (Dep. Education)
P.S. No P.S. I'm far too grown-up and mature for anything as silly as that.
P.P.S. If you can't see my tongue firmly planted in my cheek then you shouldn't be at this university!

Hike 'n learn

Dear Editors,
I have recently returned from a reconnaissance trip to the Coongie Lakes area, on the Cooper, North West of Innamincka. People interested in joining the 1988 Scientific Expedition Group's party, are reminded that applications close at the end of April. The expedition will run from May 29th - June 18th 1988. Interested persons should write to S.E.G., P.O. Box 501, Unley S.A. 5061.

The enclosed poem gives potential expeditioners some idea of the treasures of the area.
Yours sincerely
Brian J. Brock

Warped fantasies of an engineer

Dear Editors
Such insult, Master Peter Subine displays towards the great artists of our time, in his letter published in "On Dit" on March 28th.

It is with much scepticism that I believe there can be any truth in the fact that he derives enjoyment from artistic works. But should this be true one would wonder what warped fantasies he may have experienced.

What an alarming reflection on the Engineering Department selection criteria, that so little emphasis is placed on students intellectual ability. Our country must surely be heading towards a national catastrophe if the Subines of this world were ever allowed to build our bridges, dams or roads. How wad, Messrs. Shakespeare, Dickens, van Gough, Picasso, Renoir and da Vinci, that there still exists some of us who have learnt nothing from your brilliance.

Yours sincerely
C.D. Isaacs
Faculty of Arts

Union Festival a success

Dear Editors,
I write with reference to Graham Lugsden's article "An Arts Festival best and worst" in On Dit 4.

The article was an interesting summary of the Festival and appeared to be well written. However the comments in the eighth paragraph regarding the Union administration are unsubstantiated without any reasons or examples at all. The criticisms appear to have no basis at all.

The Union hosted some 71 live performances over the Festival period in various venues over the four weeks. There were 48 Adelaide Festival performances, 23 Festival Fringe performances and a Festival exhibition of 16 days duration. Part of the Festival period coincided with Orientation Week which is always a busy period for bookings. All of the performances were well attended, and most received excellent reviews. We received very few complaints from either the Festival organisers, performing companies, patrons of our facilities or students during the Festival period.

We have some wonderful facilities on campus, and I believe they should be utilised to their full extent at Festival time every two years. Students and staff have the opportunity to see some of the Festival on campus, and the Union receives good income from hiring our facilities at this time of the year. The Union and University in fact receive considerable kudos and credibility with the public for hosting some of the major Festival events on campus.

I have invited Graham to discuss his comments with me anytime about the Festival but he has yet to contact me. I cannot understand his criticisms and find his comments unwarranted and irresponsible, particularly as he gives no reasons at all.

The Activities Council will be discussing bookings at its next meeting on April 18th, and is the appropriate forum to discuss any complaints.

Yours sincerely
Barry Salter
PROMOTIONS/ACTIVITIES
MANAGER

Foot in mouth disease

I feel an obligation to respond to the article written by Law Student's society President, Mr. Joseph Carney in a recent edition of OnDit. Mr. Carney attempted to provide a rationalization for increased funding for the Law Department based largely on the denigration of the Department of Dentistry and the profession of Dentistry in general.

Quite clearly, Mr. Carney's argument would have been more convincing had he presented a case for increased funding for the Law School based on its own merits. I do not wish to deny that the Law School would benefit from increased funding and I readily concede that I am not in a position to make such a judgement.

Mr. Carney's implication that Dental Research involves little more than "which brand causes least decay" is not only offensive, but also highlights his own poor research skills. Even a brief perusal of the Dental Literature in the Library would indicate to even the most mediocre Law Student that Dental Research encompasses rather more than Mr. Carney

Scientific Criticism?

Dear Editor,
The visit to A.U.E.U. by fundagelical (fundamentalist and evangelical) Duane Gish, highlighted for me an important criticism of science. Scientific *specificity*, with its increasing remoteness from the *thinking* of the everyday working class person in the Australian street. A criticism that I believe was missed by most members of the audience.

Duane was able to exploit this specificity by offering to a target section of his audience, those who had relatively small understanding of what science has become and of what the theory of evolution (environmental rejection), is a creed and performance that was more readily cognizable than perceived scientific doctrines. This is to claim that I believe it to be a possibility for the Duane Gish doctrine to provide a large section of our community with more material to think with, and use in everyday thinking, than the ideas of frontline scientific endeavour. For science in our post-industrial culture has become split from technology. While what the average "user" knows about science is through his connection with technology, not scientific thought. Thus for the fundagelicalist Gish it was a simple manoeuvre to oppose traditional wisdom, sanctified by scripture and institutionalised religion against science. Hence, creation becomes a science (early 1960's) and evolutionary biology and a whole range of other theories become heresies.

It was therefore difficult for those wishing to criticise his line of reasoning, which included arguments such as ... Evolution is wrong because an evolutionist would claim that it is possible for a cow to become a whale. This presented complete with a slide of some ludicrous diagram (drawn by a personal friend by-the-way) of how this process is meant to take place. For it is quite easy for the scientist to fall into the trap of arguing about scientific content - while the fundagelicalists argument lies with the form of science.

It is also no good to argue with these fellows about empirical evidence versus whatever it is that they offer as proof for the 'bigwash' and other events that they include on their calendars. We don't get Duane offering any statement on Nobel lau-

infers and that the Research and Researchers at the Adelaide Dental School are internationally recognized.

Moreover, Mr. Carney's assertion that community demand for dentists is low is not altogether accurate. Long waiting lists at the Adelaide Dental Hospital as well as other facilities throughout the state tends to suggest that community demand for treatment is at present outstripping our ability to provide it, and indeed, should Mr. Carney elect to have his foot removed from his mouth at the Adelaide Dental Hospital, he may find that he will need to bide his time on the waiting list for many months.

Yours sincerely
Carol Koch
Dental Student

Liberals lack ability

Dear Eds,

Union Board has become a farce. The body of students elected to run student services is unable to function effectively because of the disruptive and childish antics of the Liberal Club members.

President Ingmar Taylor has, in his term so far, made sure that students are controlling student services more effectively than ever. His obvious competence and capability is acknowledged by members of ALL factions including independents. However, due to a resignation and the absence of two members from Board, the Liberals found themselves with a majority at the last Board meeting. There was an enormous amount of important items on the agenda, including

reate Carleton Gajdusek's (famed discoverer of slow viruses) account of how one may see evolution at work through a microscope. "Microbes have a generation time of a different order of magnitude than larger living things ... In the lab, during one human lifetime the influenza virus can go through changes equivalent to a million years of human evolution".

This has led one commentator to claim that the evidence for evolution is under our noses. Rather what scientists need to do in encountering such like menaces to the improvement of human reasoning is not to aim at a polemic with these yahoos. The traditional Hegelian scheme of thesis - antithesis - synthesis is not a useful approach either. Creationism offers a number of exploitive ideologies and by fighting these ideologies, or defending science against them, they will only become more entrenched and legitimate.

What I believe needs to be done is for fundagelicalism (a noun for the phenomena coined by Delos McKown, chairman Dept. of Philosophy Auburn University, Alabama) to be understood primarily at its sociological and political level. As populism it offers the same thing as all supposedly revolutionary sociopolitical movements promote - doctrines that readily allow its followers to generalise about the world. (e.g. Hitler had his Jews, Gish his evolutionists). It is unfortunate that just as in Europe Nazi doctrines led to untold human suffering, in the United States creationism has led first to equal time, and then in some places to full time and the removal of science books from schools. E.g. in Sarasota, Florida 20,000 selected science text books were removed without the public being informed. (Although I am not here claiming that Gish is, or has ever been, a follower of Adolph Hitler).

David Richards
Anthropology.

Phd blindness

Dear Editor
Creationists such as Duane Gish, PhD are excellent examples of the old saying, "There are none so blind as those who will not see." And possession of a PhD doesn't make anyone invulnerable to narrow-mindedness.
Yours sincerely
Von Zuesse
Medicine

recent industrial disputes among the 100-odd staff at the Union.

The Liberals wasted *four hours* in an attempt to sack Ingmar over an issue that was no fault of his own. The sacking motion was widely condemned by non-liberal students, staff managers of the Union and a large number of student observers. Unbelievably, Ingmar was criticized for taking *too* active a role in his position. Liberal students argued *against* students taking an active role in running student services.

The sacking motion was eventually lost when three Liberals abstained from the vote, against the wishes of Liberal Club 'heavies' present.

As a consequence of this time wasting exercise the important business of Union Board was not dealt with and had to be deferred, causing many difficulties.

Ironically, it was the Liberals who ran on a 'better management' ticket in last years annual student elections. Yet they have consistently wasted time, held up business, disrupted meetings and reduced the effectiveness of Board at every opportunity.

Why are they there? Each year they run a group of attractive, popular spooner candidates who sit silently at meetings making no useful contribution. Like sheep, with little understanding of the issues, they put up their hands when told to by Liberal Club 'heavies'. These Liberal 'leaders' are more interested in making rhetorical speeches than student welfare and concerns.

Why are they there?
Why don't they do students a favour and resign.

Andrew Lamb
Finance Vice-President
S.A.U.A.

Help for over seas students cosmetic

This week will infact be one of the most exciting yet paradoxically gloomy period for O/S as a whole.

The news last week that 94% of reenrolling students were unable to pay the OSC. by the 15th of March due date, is the saddest chapter in the history of the private O/S programme (POSP).

The Government can no longer claim in the face of all the evidence, that O/S don't have a problem paying the exhorbitant fee.

People like myself who have been in the frontline dealing with students with financial and other problems have been telling the government via the coalition of national overseas student bodies of our problems but as usual, they have been slow to respond and when they do respond, the help as been cosmetic, to say the least.

The one bright spot this week will be the move by the students of this campus to affiliate to the National Union of Students. The affiliation of this campus for the sake of all students but especially for O/S is the most concrete and productive issue by students in this decade.

Overseas students via NUS will have a strong national voice and lobby which the government cannot fail to ignore.

With the restructuring of education put for word by the government in their Green Paper. The POSP will be squeezed out in favour of a free-fee paying programme with mot government legislation on O/S being retro-



SATHISH DASAN

OS Students

spective, the chances of any of us finishing our degrees one slim.

With amalgamation of certain Campuses, the quality of all our degrees with which we receive will be revised by home governments and this could very well lead to some of them not being recognised when you do return. Something for you to worry about.

Therefore it is time for us to act collectively. It is in the joint interest of all students to protect our future, from people who don't seem to realize that this is our future that they are dealing with!!

Affiliation to the NUS is a step in the right direction. So, get out there this week and make your YES vote count! It is in your interest to do so!
P.S. Congratulations to Peter Chin, OSA president 1988/89

Students need not be easy pickings

When I ran for President of the Students' Association, I had a clear platform of opposition to tuition fees and argued that a National Union of Students is essential to defend the rights of students. A basic degree from Australia's first private university will cost \$36,000.

So many decisions which effect students are made at a national level. Without national representation, campus student organisations can do little to defend and promote the interests of students when the important decisions are being made in Canberra. A National Union of Students can lobby politicians, provide statistics about student incomes, living standards and so on, which makes simplistic assumptions like 'students are all spooners' impossible to sustain.

Business organises nationally through the Business Council of Australia, not because it's fun but because they have to. Unions organise through the ACTU. Farmers have the National Farmers Federation. If students don't want to be irrelevant at the national level, they must have a national organisation. Being irrelevant in 1988 will mean substantial tuition fees or a graduate tax.

Already Australian students are mobilising. Two South Australian campuses have already affiliated.

It's now Adelaide University's turn. Adelaide University has always



JOHN RIDGWAY

Students' Association President

played a key role in the South Australian region and nationally in the student movement. This week you must vote to ensure that Adelaide Uni is part of the Renaissance of a student voice in Australia.

Last week in Sydney, our own Sathish Dasan addressed an NUS rally of over 3,000 students. This rally gained sympathetic media coverage nationally and signalled to the government that students wouldn't be easy pickings.

NO to tuition fees.
NO to graduate tax.
YES to a National Union of Students
Vote YES this week!

AFFILIATE TO THE NATIONAL UNION OF STUDENTS

Students' Association Constitutional Referendum Ballot Paper

"Noting that Higher Education is under attack by the Federal Government, including proposals for tuition fees, privatisation of course content and the amalgamation of Universities and colleges, students of Adelaide University believe that national representation is required and therefore resolve that the Students' Association become a member of the National Union of Students by amending clause 5.1 of the Constitution to read:

Current Constitution

5.1 The Association shall only be affiliated with:
(1) The Union

Proposed Constitutional Change

5.1 The Association shall only be affiliated with:
(1) The Union
(2) The National Union of Students (Australia)
(3) The National Union of Students, South Australian Branch."

YES NO

Activities Standing Committee

Nominations for the position of Activities Standing Committee:

CULLEN Joe

KAIN Annabel

• 2nd year Arts
• Playing member and social committee member for AU Lacrosse Club
Having helped the ASC on previous occasions by filling this position on a casual basis, I am prepared to contribute ideas for campus activities, and the effort required - with or without an exclusively printed T-shirt. Vote 1 Annabel Kain for a dedicated ASC member.

CRIGHTON Lisa

COMMITTEE VACANT



FORREST Sarah

For you to have fair representation on the Education Standing Committee, I will be your best representative.

I can always find the time to have a chat, and if you really feel that you want the Committee to make some changes to Education at Uni, then I'll do my utmost to see changes made. I'm not radical, but then again, I won't be put down.

As a second year Arts student, I'm involved in the Water Skiing, Sailing and A.U. Liberal Clubs, not to mention the Chocolate Appreciation Society - so you'll see me about.

Adelaide Uni is a great place to be educated, but I can make it better when you vote me onto the E.S.C.



GAMTCHEFF Mark

1988 is a crucial year for Tertiary Education. As your representative on the Committee I will make proposals in your interest and continue to actively support Education Campaigns, the National Union of Students' activities and the formation of a unified University education platform.

I will encourage student representation in faculties and support any measures to improve the quality of your education.

What more could you ask for than my Energy, Experience and Effective Representation.

Students' Association Ballot Paper

General Member of Education/ Services Standing Committee (Two positions)

- FORREST, Sarah
 GAMTCHEFF, Mark
 COMMITTEE VACANT

General Member of Activities Standing Committee (One position)

- CULLEN, Joe
 KAIN, Annabel
 CRIGHTON, Lisa
 COMMITTEE VACANT

If you spoil your ballot paper you may exchange it for another one.

Elections and Referenda

The following Elections and Referenda will be held concurrently at the polling times detailed below:

Elections

- 2 Education Standing Committee Positions, S.A.U.A.
- 1 Activities Standing Committee Position, S.A.U.A.
- 1 Union Board Position, A.U.U.

Referenda

- National Union of Students Affiliation Referendum
- No Fees Referendum

Polling Booths

Tuesday, 12th April

- 9.00am - 5.00pm Students' Association Office
- 11.45am - 2.15pm Airport Lounge
- 11.45am - 2.15pm Law School
- 11.45am - 2.15pm Engineering School
- 5.00pm - 7.00pm Airport Lounge

Wednesday, 13th April

- 9.00am - 7.00pm Students' Association Office
- 11.45am - 2.15pm Airport Lounge
- 11.45am - 2.15pm Napier Foyer
- 11.45am - 2.15pm CASM

Thursday, 14th April

- 9.00am - 5.00pm Students' Association Office
- 11.45am - 2.15pm Airport Lounge
- 11.45am - 2.15pm Waite Institute
- 11.45am - 2.15pm Medical School
- 5.00pm - 7.00pm Airport Lounge

To be able to vote you will need one of the following:

- a current Adelaide University Student Card
- A current S.T.A. Travel Card (with Adelaide University cited as the institution of study)
- a current I.S.I.C. Card (with Adelaide University cited as the institution of study)
- a current year Adelaide University Law Library Card
- a current year Waite Institute Card

Students' Association Referendum Ballot Paper

"That the Students' Association of the University of Adelaide (SAUA) affirms that the benefit of a system of higher education extends to the whole community and isn't solely of benefit to individual students and graduates.

As such, the SAUA opposes the introduction of 'User-Pays' measures such as tertiary tuition fees or a tax on the income of graduates. Particular problems include the fact that such measures:

- a. wrongly target individual students and graduates as sole beneficiaries of higher education;
- b. will increase inequity within the system, and hinder access to it for people from disadvantaged and non-traditional backgrounds;
- c. will act as an active disincentive for entry into higher education for many people;
- d. will allow the government to avoid its fundamental obligation to be responsible for the maintenance of a relevant and effective system of higher education funded through the public sector;
- e. ignore the broader problems with the taxation system which creates a lack of adequate resources from general public revenue for higher education.

Accordingly, the SAUA calls for:

- a. A National Inquiry into Education to establish national needs and objectives in this critical area.
- b. A review of the taxation system so as to ensure that the public sector is resourced adequately to carry out its obligations to the people of Australia.
- c. An end to ad hoc and shortsighted moves by this government to impose tuition fees or graduate taxation. Such measures can be assessed properly only within the context of the reviews indicated above."

YES NO



UNION

10 • ON DIT

Union Board By-Election Ballot Paper

Election of One Member of Union Board

ELECTION OF ONE (1) MEMBER OF UNION BOARD

INSTRUCTIONS TO VOTERS

Please place the number 1 in the square adjacent to the name of the candidate you most prefer, the number 2 in the square adjacent to the name of the candidate you prefer second, and so on using consecutive numbers.

You may number as many or as few squares as you wish.

DO NOT REPEAT ANY NUMBERS

DO NOT USE TICKS OR CROSSES

The method of counting votes is the Hare Clarke Optional Proportional Representation System.

- Gantcheff
- Lindsay
- Smith
- Horrocks
- Vlahos
- Videon
- Lamb
- England

GAMTCHEFF Mark

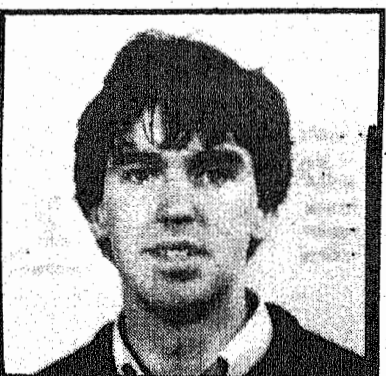


- Arts.
- 1987-88 Bread and Circuses Editor
 - President, Chocolate Appreciation Society
 - SAUA Nominee to the University Legislation Committ
 - 1988 Counter Calendar Director and Editor
 - 1988 Orientation Director and Helper
 - OSA Media Officer
 - SAUA Delegate to Tertiary Education conference
 - Literary Society
 - Debating Club

To effectively represent students, a member of the Union Board requires a genuine interest in preserving and enhancing students' welfare, and experience in promoting worthwhile student services. Through my participation in different facets of University and Union life, I am in touch with students' social and educational needs. This makes me qualified to participate in crucial decision-making on Union Board as does my energy and enthusiasm.

My priorities are simple but effective. I will encourage general student input so that Board will be aware it represents all students and not just those who belong to political clubs. I will oppose the accumulation of large cash reserves which are not there for the present Union membership; while I believe in the Union's financial security I don't believe the cash reserves should sit there forever at students' expense. Don't vote for political self-aggrandisement - a vote for me is a vote for student concerns.

LINDSAY John



- Enrolled 85
- President AUMCC 86-88
- Founding co-president WAM-BAM 88

- Member AUScA 85-87
- Member AULC
- Counter-Calendar Editor 88

I am a Maths Science Student studying Computing III and Applied IIA. Don't let the Left fool you. This by-election is one of many before the mid-year elections. Three members have left the University, some have even left the State but because of the Constitution they have only to attend meetings infrequently to retain their positions.

Meanwhile, you are under-represented on Board. By this ploy the Left hope to retain control of the Board until the middle of the year. This is a desperate measure and is symptomatic of the undemocratic side the Left try to hide.

If elected, I will bring a sensible balanced approach to the Union's operations. I support effective student control of the Union's day-to-day functioning and policy. I believe students should receive real benefits and service from their membership in the Union and that it should help make University life more enjoyable.

I recognise the value of the Craft Studio and other enriching activities but I feel these services should be for Students with others paying their way properly. I will also fight for the quality of student housing and welfare services.

Remember, vote 1, John Lindsay for Union Board.

SMITH William James



- 3rd Year Architectural Studies.
- Orientation Week Director 1988
 - O'Ball Helper 1988
 - O'Camp Helper 1988
 - Swimming Club: executive member

Bill's Blurb #2

Well you've just paid your \$206 Union Fee and are probably wondering who chooses how it's spent? A Board of out-of-touch cronies who don't know what you want!

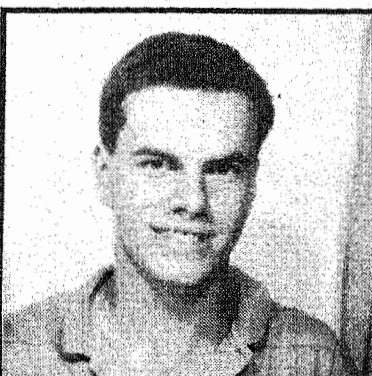
This no longer has to be the case. If you enjoyed O'Week then you probably agree that I should be on the board, and if you didn't you have only yourself to blame.

I've been around Uni long enough now to appreciate that not everyone has the same tastes and background, so I think it important that everyone be encouraged to use the Union's facilities and that they should be designed to promote participation from all groups.

The Board has been stagnant and conservative for quite a while now, and it is about time someone with new ideas, experience and an independent mind got onto Board to really represent students' attitudes and not just push their own political barrow.

I believe I represent such an alternative; if elected I will ensure that the Union fee does not increase and that the Union facilities will be better managed and become more accessible to Union members.

HORROCKS Paul



I am standing on behalf of all those students who are sick of the boring

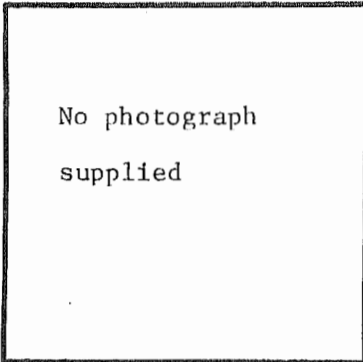
crap put out at our expense under the title of *On Dit*. That must include everyone at Uni except the 'Editors' and their incestuous little clique. If elected I will monitor the seminal actions of those who dignify themselves with that title.

If I want toilet paper I can go to the local supermarket or even steal from the gents here at Uni. I don't believe in paying two people to produce the world's most expensive toilet tissue, especially when it is so harsh on the bottom.

If this is the quality of the fourth or so issue, I can only conclude that the rest of the year's will be fit only for slugging and spewing on. So why don't you vote for me and slag on *On Dit*.

- Club's Association President, 1985/1986.
- Club's Association Secretary, 1986/1987.

VLAHOS George



No photograph
supplied

The Australian Greek University Association (AGUA) is one of the largest and oldest clubs on the campus.

For a long time minority groups such as ourselves have not had any representation in the running of the Union and I feel that I am obliged as President of AGUA to speak out on behalf of all of us.

My involvement in AGUA and also our 5000 member National Union (see National Policy officer) would give me the experience and determination needed for this position.

VIDEON Alicia



- 3rd year Law/Economics
Full-time student.
- O'Camp helper '87 and '88
 - Member of Executive, Adelaide University Liberal Club, 1987
 - Member: Law Students Society
 - Member: Debating Society
 - Member: Chocolate Appreciation Society
 - Member: AISEC

As a student, I am tired of the flagrant disregard that some Union Board Members have shown for efficiency in the use of student money-yours and mine.

This has been obvious lately in the doubling of the Union President's wage, when no real increase in workload has occurred. In the last few months the Union has spent more money than ever before on fruitless exercises that have amounted to nothing, for instance the planned redevelopment of the Gallery, and the negotiations over Union Hall.

In asking for your support, I would pledge that if elected I would scrutinize and speak out on all issues of wastage of student money. It would be my primary aim to keep the Union Fee down and be a genuine representative of students.

LAMB Andrew

- 4th Year Law/Economics
- Finance Vice-President of the Students Association
- National Union of Students (S.A.) Executive Member

ENGLAND Andrew



- Chocolate Appreciation Society Executive Member
- Chair of Activities Standing Committee
- Member - Activities Council
- Catering Advisory Committee
- O'Camp Helper
- O'Week Organiser
- Prosh Helper (1987)
- Participant in meetings of Union Board, Executive, Finance and Development Committee, Constitutional Review Committee and Educational Standing Committee.
- Member of Law Students Society, Debating Society, Labor Club, the Blacks Football Club.

Union Board is the body which administers student services. I have enough energy and experience to be an effective Board Member. Importantly I am involved in all of the Board sub-committees in a major way; I know the issues, I know how the structure works and I know how to work hard so that you get the most for your Union dollar.

I am the only candidate who regularly attends Union Board meetings, so I won't spend the entire term of office (4 months and 4 meetings) working out just what is going on!

In these times of education restructuring, threats of fees and amalgamations of tertiary institutions, it is more important than ever for students to have a strong effective union to protect them. Don't vote for a Liberal, too afraid to initiate debate, take a stand on an important issue or too inexperienced to represent your interests. Give yourself a vote on Union Board. Vote Andrew Lamb.

- Member, Union Board 1985/6
- Editor Bread & Circuses 1985/6
- Member SAUA Activities Committee 1985/6
- Member Finance and Development Standing Committee 1985/6
- Member Club's Association Executive 1986
- President, A.U. Simulation Gaming Association 1984
- Treasurer, Archaeology Society 1986/7/8.

Having served on the Union Board in the past, I have the requisite experience to "fight the shit". At the moment the putrid smell of bullshit has permeated every layer of this University. Something has to be done.

The alternative is more crap heaped on students at our own expense. Now I ask you, who in their right mind would pay to have shit piled on them?

Well, I'm just the one to clean the pig pen. Let's see, "On Dit", yeah full of some rancid shit. B&C, yeah full of mundane shit. Yeah, so why don't we spend the money where it's needed - on students.

Fight the shit - vote for Andrew England.

No Candidate



The political junkies are waiting for John Elliott to make his long-awaited run for the PM's job. But D.W. GRIFFITHS reports that his path to the very top is strewn with the obstacles of his business career.

Before he is done with the country, Australians are likely to have many strong images of John Dorman Elliott, colossus of business, sport and politics. He is a man who commands attention and leaves an impression, as John Howard was reminded again last week. Elliott ruined yet another week for the Liberals by demanding Coalition support a consumption tax at the same time as National Party Senator was demanding they reject it.

But for some, at least, the dominant image will always be not Elliott disrupting the Liberal Party with remarks to gatherings of business people, but Elliott as he was when he left Melbourne's Camberwell Court in November 1985: an enormously thick-set, short-legged man with a half-scowl, half-sneer seeming to lift up sides of his face and accentuate his unmistakable pug nose.

For good or ill, it is an expression which overtakes his countenance quite often, making him look something of a thug. That's one of his nicknames, The Thug. Others, referring to his heavy-hipped, fat-legged, big-gutted build, call him Egg.

Appearances and names are so often deceiving, yet even business acquaintances who've had a chance to get to know the man can be driven to describe him as thuggish, and not just because of his looks. His ahead-at-all-costs approach, his patent non-intellectualism, his lack

JOHN DORMAN ELLIOTT

ON THE ROAD TO CANBERRA



VFL Premiership, the pinnacle of a sport he loves passionately. As recently appointed federal president of the Liberal Party, he has become the Great Hope for many of the nation's conservatives and free enterprise devotees.

What is to become of him now? He might, one supposes, continue with his plans to "Fosterise" the world, a plan which has already seen Fosters signs and Fosters ads descend in a thick, beery shower on Britain and the US. It is imaginable that he might someday make Elders IXL, the biggest company in

Australia. Equally, he may want to concentrate on helping his beloved Carlton win half-a-dozen premierships.

Nevertheless, the sideline spectators of Australian politics have been waiting with increasing eagerness for Elliott to stomp out onto that ultimate team sports arena, the floor of the House of Representatives. It seems such an obvious move, given that he has now reached such notable heights with Carlton and Elders. The country is as conservative as it has been in years, but the conservative parties

seem incapable of firing that feeling. Howard is nobody's perfect Party leader; on the occasions when he has appeared with Elliott, he has been so effortlessly outshone that he may as well not have been there.

The downturn in the Hawke Government's fortunes has boosted Howard for the present, but some hip-pocket massaging might easily win the electorate back to the ALP. How loudly then might the Liberals call for John Dorman Elliott?

Last week's events again raise the question: is Elliott imperilling the Liberal Party in order to rescue it?

For many years, since his first involvement with the Liberal Party in 1971, Elliott has been talked about as a Liberal candidate for Federal Parliament. He was offered Sir John Gorton's old blue ribbon seat of Higgins in 1975, but turned it down because of business pressures.

In 1980, he turned down another safe seat for the same reasons. When finally he wanted Canberra and Higgins, in May 1987, his attempt at preselection came unstuck because of Party loyalty to one of its dimmest lights, the obscure Roger Shipton.

His failure was all the more ignominious because it came after a well-reported meeting between Elliott and half a dozen business mates - among them some of the very sharpest financiers in the land - which had aimed to sew the local Party vote up for him.

The failure to win is a rare chapter in the Elliott tale. It questions both Elliott's commitment to politics - the assault on Higgins seems to have been hastily conceived - and also his ability to understand the world outside business.

Although his charisma and the political potential it suggests are a matter of concern to as smart a Labor operator as Paul Keating, many on that side of politics dismiss him. He has spent his whole life in the narrow hurly-burly of finance and management, where bosses are appointed, not elected, and problems can be solved with an easy deal.

It may well be wrong to compare him with that other outsider who toppled a weak opposition leader while treading a short road to power, Bob Hawke. Hawke spent his adult life in the political cauldron of the trade union movement; that pot contains a very different brew than does corporate Australia.

Elliott's television manner is as yet disastrous, making both Hawke and Keating seem humble and polite by comparison. Under pressure he can sometimes become a bully.

Then there is Elliott's politics, straight up-and-down 1980s right-wing with his non-conformist streak satisfied by a hankering for the radical policies of Margaret Thatcher. He does possess the Australian right-winger's usual distaste for the British class system, and his chief political hero is the hardly unadmirable Winston Churchill. But Winnie may be an idol both too intelligent and too complex to be easily emulated, at least by Elliott.

The sophistication of Elliott's own political thinking has never been shown to proceed much further



John Howard: Despite recent success in S.A. by-elections, he looks vulnerable to Elliott.

of social graces, his tight circle of confidantes, his easy anger, the simplicity of his pleasures (beer and football), and the intricate machinations of the company he runs, Elders IXL, maker of Fosters beer - all recall the mob.

Despite all this, the man has an attraction, a hold on the popular imagination. Conceivably the thug analogy is just too obvious to be true. Put him in front of an audience, and he will charm them with his tough humour and his bluntness, leading them down his chosen path.

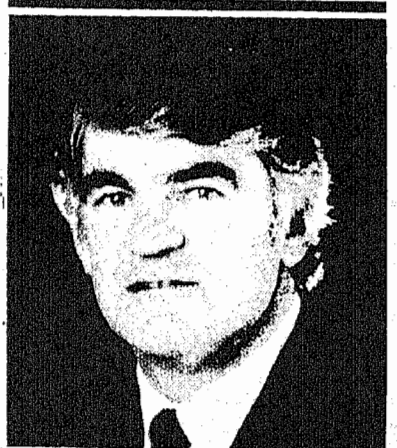
Businessmen are drawn to him; for the more ordinary Australian he is a figure of strength and an object of admiration. A larrikin of a young man, he has retained the knockabout style and the tinny in the hand and has added to it the loyalty of the Melbourne-centre business establishment; by the day in 1975 when Gough Whitlam was sacked, Elliott was dining at the Melbourne Club.

He has risen to become managing director of Australia's second most profitable company, the brewer, financier and mining and pastoral giant known as Elders IXL Ltd; in the process he has been acclaimed as perhaps the best manager in the country.

As president of the posh Carlton Football Club, he has taken it to the

JOHN ELLIOTT'S BUSY SIX MONTHS

- 25 September: Elliott announces record \$401 million profit for Elders.
- 26 September: Carlton wins the the VFL Grand Final.
- 3 October: Elliott marries Amanda Drummond-Moray, his second wife.
- 19 October: Share market crashes, temporarily disrupting his scheme to win a large Elders stake.
- 30 October: Appointed Liberal Party president, he says he will continue to speak out on key issues.
- 2 November: In the wake of the Crash, Elders shelve a scheme to launch four separate subsidiaries onto the stock exchange.
- 3 November: Tasmanian Liberal MP Bruce Goodluck warns Elliott not to interfere in political matters.
- 16 November: Elliott calls for a mini-budget in the wake of the share market crash.
- 17 November: Tells a Liberal Party lunch in Adelaide that the Australian dollar should be worth about 61 or 62 US cents, 8 cents less than its value then.
- 18 November: Reportedly censured by Opposition Leader John Howard for his comments on the dollar, who refers to him later in the week as "acting" party president.
- 26 December: Elders Resources Ltd announces takeover of huge NZ Forest Products LTD (NZFP), while Elders buys its associate Rada Corporation Ltd as part of the same deal.
- 16 January: Elders silences Fletcher Challenge Ltd, a strategically-placed critic of its NZ deal, by paying \$174m for half his NZFP stake.
- 21 January: Deal with BHP Ltd allows Elders to sell its 296m BHP shares for \$7 each; as part of the deal, BHP agrees to sell its 200m Elders shares to a company controlled by Elliott and Elders colleagues.
- 5 February: Elliott tells Adelaide campaign breakfast the Liberal Party did not deserve to win July's Federal election.
- 23 March: Says he has "always been in favour" of a consumption tax and that the issue should be debated out within the Liberal Party.
- 24 March: Describes the introduction of multiculturalism and SBS television as "a major step backwards". Government reported to be investigating a Carlton Football Club marketing package in which Elliott describes a \$65,000 corporate box scheme as having "favourable tax implications".
- 25 March: Under pressure, backs down from comments on multiculturalism.



Peter Scanlon: Elder's head deal-maker is the brains behind Elliott's business success.

than was displayed in his comments a few weeks ago in Britain, when he called for a "limited democracy", opined that "democracy can lead to an awful muddle" and finished by claiming that "any government in my opinion is a decline". Any Churchillian flavor did not come across in the reports.

And there is a third factor working

CONTINUED OVERLEAF

Two year degrees and a place in the sun

Serious education or a money-spinning exercise in the sun? Bond University on the Gold Coast opens its doors to the rich of Australia and Asia next year.

Alan Bond's new private university on the Gold Coast has begun touting for business in Australia and overseas.

At a cost of \$36,000 the Bond University will educate a student and give them a bachelor's degree in only two years.

When it opens on May 15 next year about 40 per cent of the students are expected to come from overseas - the sons and daughters of rich,

"...an educational institution or just an expensive child minding centre for spoilt rich kids?"

mainly Asian, parents who want to give their children an Australian education.

It will offer courses in business, arts and humanities, law, computing, information management, engineering, science and Asian language.

So is the Bond University going to be an educational institution or just an expensive child minding centre for spoilt rich kids?

The new university's vice-chancellor says that it will very definitely be a place where students have to work - the environment will be competitive and performance orientated.

Then why is it going to be on Queensland's Gold Coast? Professor Watts said it was there because the Gold Coast was the fastest growing urban area in Australia.

"We're not marketing it as the

great Gold Coast University", he said. "We don't want to be known as the university where the students spend most of their time on the surf beaches."

Recently, Professor Watts went to Hong Kong where he announced that the British territory would be the centre of the university's operations in South East Asia.

He hopes to attract 300 Hong Kong students - 30 per cent of the student body - to begin studies when the university opens.

He said the university would shortly open its Hong Kong office in the brand new Bond Centre (owned, naturally, by Alan Bond) - two gleaming new skyscrapers in the heart of Hong Kong's busy business district.

Professor Watts said the university would be attractive to Hong Kong parents.

"We will attempt to take up the notion of performance and compet-

"We don't want to be known as the university where the students spend most of their time on the surf beaches."

ition which are values understood by the Chinese in Hong Kong," he said.

Overseas students will pay the same as Australian students - \$A6,000 per semester or \$A36,000



for a full six-semester degree course - a sum which only the tiny rich minority of Hong Kong's six million residents will be able to afford.

But by studying for 48 weeks a year, students can complete a degree in only two years, allowing them to enter the workforce and earn money sooner.

Professor Watts said that the university would benefit from its association with the Bond name in Hong Kong where Alan Bond is a major shareholder in a television station.

But though Mr Bond is financing the Bond University, Professor Watts claims that it is independent

from the Bond business ventures.

He said that one aim of the university was to improve understanding between Australia and Asia.

"Australia must come to grips with the fact that it is truly part of Asia and the Pacific," he said, "I feel a university should prepare them for this."

JOHN DORMAN ELLIOTT

FROM PAGE 11

against him, potentially the most dangerous of all. It derives from the pursuit of raw financial power which has characterised the dealings of Elliott and his inner circle, most notably over the twelve months just past. It has seen some of Australia's most innovative financial dealings.

If and when Elliott makes his run for the Prime Ministership, those dealings will come in a much broader and more critical examination than that which they have already received in some sections of the rather esoteric business press. To many not just on the left but in the far more heavily-populated centre of Australian politics, those dealings will smack too much of ruthless money-lust.

Many of those deals are the brain-child of the closest and most interesting of the Elders inner circle, the king of Australia's deal-makers, Peter Scanlon.

There are few who would argue that Scanlon is not cleverer than Elliott, and many, repelled by the Elliott thuggishness, who find Scanlon far more attractive.

Scanlon, a Liberal, was at the doomed meeting which attempted to replace Roger Shipton with the Elders boss, and a few wonder why Elliott has claimed all the political and financial glory.

But despite his far greater warmth, Scanlon, the finance whizz-kid from the wrong side of the tracks, has remained in the background.

There, last year, he sat engineering a scheme to restructure Elders and give Elliott ten per cent of it; a company controlled by Scanlon and other Elders mates, would have owned another thirty per cent to give the Elders inner circle control of the company. It would have

pushed even lower the Elders tax bill, which the company's chiefs had already managed quite legally to push down far below the standard 49 per cent rate. Moreover, it would



Margaret Thatcher: his political idol.

have created a situation which despite the references to "John Elliott's Elders IXL" has never yet existed, a situation where Elliott actually owned a sizeable chunk of the company he runs.

The Crash put paid to that first scheme for various technical reasons, and almost ruined Scanlon and friends in the process, but Peter pulled them all back from the brink with another innovative deal. Now he has built a new scheme, involving BHP (see box) which seems set to give Elliott his ten per cent - worth half a billion dollars - by another route. Even some fairly hardened financial analysts are a bit awed by the sheer nerve of it; all admit the man has a kind of genius.

The reason for disquiet about the BHP deal, however, is that the head of the National Companies and Sec-

urities Commission, Australia's corporate policemen, admitted last week that it was illegal. For various reasons, all of them arguably quite reasonable, the policeman looked the other way while the law was broken. But broken it was, and Elliott was standing there with the corporate equivalent of a jemmy in his hand.

Perhaps the most striking example of the political danger of the Elders urge to make deals sprang from the company's announcement last Christmas Eve of a takeover which gave Elders control of a New Zealand timber empire called NZ Forest Products Ltd (NZFP for short - see box). It is typical of Elders' cheek that the takeover was accomplished through a takeover bid Elders convinced the NZFP board to make for Elders' mining arm, Elders Resources.

That NZFP bid offered NZFP shares in exchange for Elders Resources shares; so (intentionally) generous was it that Elders ended up with a sea of NZFP shares in exchange for the shares in its mining arm - enough shares, in fact, to give it control of NZFP.

The merged company will change its name...from NZFP to Elders Resources.

But the punchline to the deal is the bonus for Elders Resources managing director and Elliott mate Geoff Lord. He owns what are called 1-cent-paid Elders Resources shares, shares issues to executives like Lord but with most of the price still owing.

Lord has been entitled to both the regular bonus issues - issues of free shares - which his company has had since the 1-cent-paid shares were allotted to him. The end result, after the generous NZFP offer, has

been that Lord, and about 70 other Elders executives who alone were entitled to the special shares, have paid perhaps \$59,000 for a return of perhaps as high as a staggering \$14m.

As well as that little twist, the NZFP deal has a potential political angle. NZFP is a New Zealand company, and hence technically is a foreign company taking over an Australian one. The Foreign Investment Review Board, however, has so far turned a blind eye.

An additional complication: NZFP owns perhaps 10 per cent of North Broken Hill Peko Ltd, which in turn controls the company which mines uranium at the Ranger mine. It is all a remarkable but by no means isolated illustration of how interwoven business is with politics.

In the treacherous area of tax, too, Elliott and Elders continue to stand out. One member of the Elders

always looked for the corporate tax advantage. It has, for instance, been the first company to use what is called "dividend imputation" to give its shareholders an even bigger slice of the pie. Imputation started out as an ALP initiative to end what all agreed was the unfair double taxation of company dividends, first as company profits and then as shareholder income. In Elders' hands it has become another legal but not necessarily fair way to make money; effectively Elders is selling rather than giving away those dividends which attract the workings of imputation.

Such innovation, such facility for finding its own advantage in every situation, has become an Elders trademark, stamped on far more situations than the few covered here.

But Elliott seems to be feeling the lure of politics in a financial world whose excitement has been dulled by the Crash. In the last fortnight or so he has again aired his strong and long-held desire that the Liberal Party adopt the cause of a consumption tax, a move the ALP dropped because of fears that it would prove political suicide. John Howard's view of such a tax's practicality seems to be much like that of the ALP. But Elliott, to the chagrin of Howard and others, persists. 'Is he about to make his move', the political spectators keep asking?

And if he does....?

If he does, he may shake off the mud which will be thrown as Elders' wheeling and dealing and the inevitable flaws in this own personality come in for closer scrutiny by some hardened politicians. Perhaps, anyway, it will all prove too complicated for the Australian public to understand. Perhaps this admittedly very intelligent man will take to politics like a duck to water and become a great Prime Minister.

Perhaps, however, the obstacles in his way are being underestimated.

**Sales tax:
Elliott
pressures
Howard**

By economics writer ROBERT HADLER
THE president of the federal Liberal Party, Mr John Howard said a consumption tax was not part of Liberal Party policy, but it would be considered.

**From the Australian of
March 24: Elliott seems
unable to curb the political urge.**

inner circle, Richard Weisener, has taken the group's aversion to taxation as far as to become a tax exile; he now lives in Monaco.

More importantly, Elders has



THE BONFIRE OF THE VANITIES of A: SAVAGED by

THE WOLFE

Tom Wolfe, phrase coiner extraordinaire, doyen of the New Journalism, set his first novel loose on Australia early this year. The book has been hailed as the literary achievement of the decade. Sally Niemann looks at the merits of Wolfe's 659-page offering to the world of American literature.

I suppose it is safe to write a review of Tom Wolfe's novel now. Every newspaper - major and minor, daily and weekly - has had a stab at it over the past few months. They were coming thick and fast for a while but have now stopped. It's got something to do with the Journo Ego, and the chance for one journo to interview another, more famous one. Some reviewers even attempt Wolfe idioms in their articles. Bad move, they just look silly.

Wolfe's talent has hitherto been directed at short stories and witty articles. His first book, *The Kandy Koloured Tangerine Flake Streamlined Baby*, dealt with the "new artists" of an up and coming pop-culture. It established Wolfe as a force to be reckoned with in conservative journalistic circles.

"I felt that contemporary novelists were avoiding realism...that realistic fiction should be written in periods like this."

Tom Wolfe

The next I saw of Wolfe and his gargantuan talent was his *New Journalism* anthology, which is something anyone attempting feature writing should read.

Perhaps in the Australian context one could criticize *Bonfire* for having nothing to do with this continent. Poor criticism - America owns a big part of this country and we should be very interested in what Wolfe, the pop-culture guru, has to say about the ultimate capitalist society. *Bonfire* demonstrates a very clear understanding of consumerism run-amok. The novel sees America as a modern day Rome teetering on the precipice of economic collapse. Indeed, the central character, Sherman McCoy does fall, and no, he doesn't get up again.

In the publicity spiel that arrived with the book, Wolfe said he "felt that contemporary novelists were avoiding realism... that realistic fiction should be written in periods like this." One can only wonder why this era deserves realistic fiction more than any other. Why should we be so lucky? We were all quite happy with magical realism - what gives Wolfe the divine right to put a spanner in the literary works?

For starters, Wolfe's idea of 'realism' is definitely out of the ordinary. He deals with extremes. In *Bonfires*, the rich are revoltingly rich, the poor disgustingly poor. The people in the middle are smudgy and fully aware of their

tacky middleclass status. His journalists have the worst hang-overs, his bigots the biggest chips on their shoulders. His eccentrics are not only mad, they are dangerous as well. No character is allowed to simply exist. They have to wear specific clothes, and have gone to a certain school, college or university.

They are so well defined you find yourself carrying bank-tellers and jury members around in your head for a half day or more. These characters are not well rounded but they are specific, loud and obvious.

The common denominator for all characters is their point scoring. Their lives are like one long football match. If your mistress is good-looking, you score a point. If someone of note treats you as a notable, a goal is scored. Money is the best way to score points, but if you don't have money, physique or wit or style will do - even violence is okay.

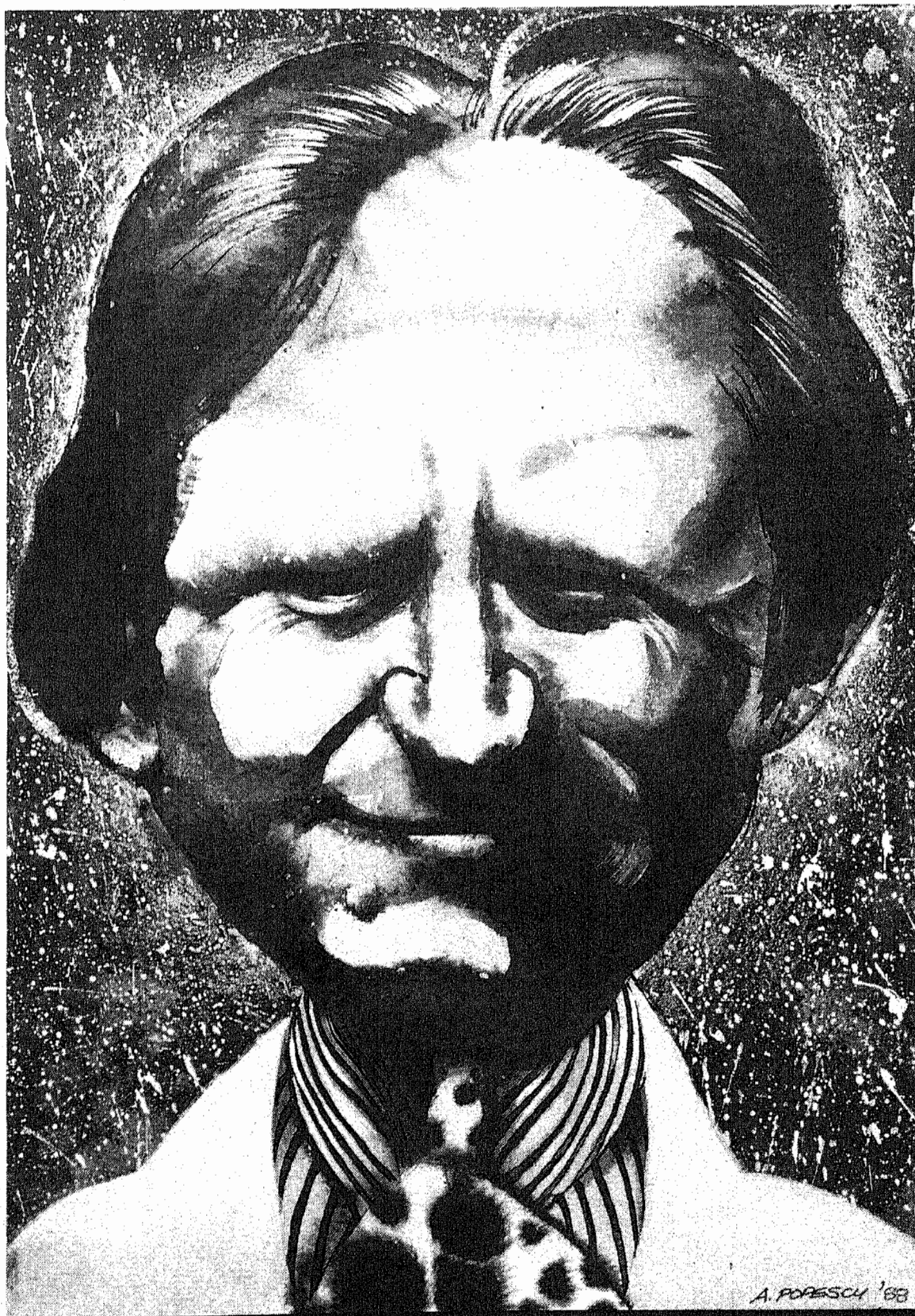
Sherman McCoy begins his game with enough status points to clean up a grand final. By half-time, his situation doesn't look good; by the end, he's finished. A write-off.

The structure of the novel is nothing special. Wolfe introduces separate personalities within their own chapters. Gradually each personality meets and becomes involved with all the other characters. Traditional, omnipotent narrative with Wolfe as God. It is a tried and true structure, the benefit being that the reader has special insight into the various New York ghettos - be they The Bronx, Park Lane or the tabloid newspaper, *The City Light*.

We also learn quickly and efficiently the eccentricities and thought patterns of each character. We know immediately that Sherman is an arrogant bastard, that Kramer is a well meaning wimp and that Peter Fallow is an average journalist going no-where pretty fast.

"The Bonfire of the Vanities demonstrates a very clear understanding of consumerism run-amok."

The draw-back of the omnipotent narrative is that after reading less than one hundred pages the reader knows that somehow all these diverse people will meet on common ground. Because reviews and interviews were so rife before the book even hit Australia we all knew that rich-boy-bites-dust was the basis of the tale. So one sixth of the way into *Bonfires* the reader, sadly, has the tale down pat. If it weren't



A. POPESCU '88

for Wolfe's racy, witty style it would hardly be worth reading at all.

Except of course that important literary people on important interstate and overseas newspapers have said things like "The world of fiction is likely to be dominated by... Tom Wolfe's *Bonfire of the Vanities*..." (Julian Symons, *Sunday Times* 29/11/87). I rather think the world of fiction will be entertained at length by *Bonfires*, hardly dominated.

In fact, one opens the big, fat tome with a spasm of excitement at the prospect of reading this decade's answer to *Ulysses*. I know I certainly went for the post-pak it came in with great aggression and gusto. However, once you get around to

reading the novel you are entertained by the vast supply of witticisms, excellent turn of phrase and cutting observations.

But this is not a life or literature changing book. It will appeal to those who are already involved in pop-culture rather than to those looking for a saviour for the rather tired fiction of the 80's.

Wolfe is not breaking any new literary ground but he does offer the great Ewe Ess of Ay a scathing, sometimes damning look at itself - which could never be a bad thing. My advice to all pop-culture fans, fans of the Star Spangled Banner (come on, we know you're out there, all you closet case America lovers) or fans of highly entertain-

ing novels, is to wait until *Bonfire of the Vanities* is released in paperback, then grab yourself a copy. Let's face it, how many of us have \$29.95 and a fortnight to spare for such indulgences? But I cannot stress enough that this book should be read - even if it is only so you can name drop (or novel drop) at dinner-parties.

Tom Wolfe, the elegant gent in the white suit, is one of the foremost writers of this decade and should not be ignored.

The Bonfire of the Vanities by Tom Wolfe is published by Jonathan Cope (Australian distribution by The Australian Publishing Company).

Discontinuous Cranial Traits of
Aboriginal Remains from the Mahuna Region

The major difficulty facing students of this field is the unreliability of comparing one anthropologist's subjective view of his or her discovery with another's.

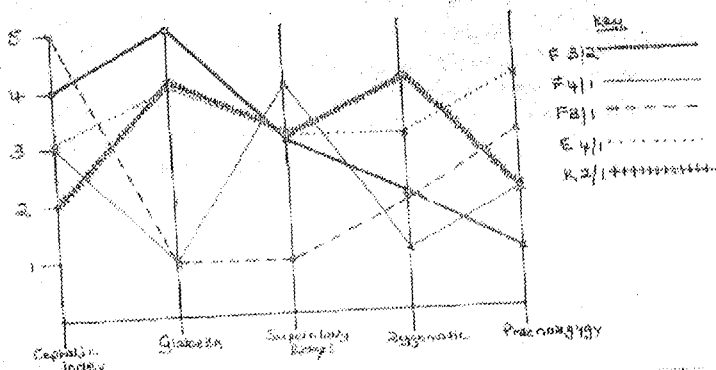
It is not necessarily helpful, for example, when a mastoid foramen is described by one expert as large, heavy, in comparison to what? Nor is it useful to be told the vault bones of one particular Mahuna crania are not thick. Does this then mean they are thin?

The need for some consistent & objective method of measuring the crania is therefore obvious.

I have chosen Courtney's (1978) study of Australian Aboriginal Craniology for just this reason.

Courtney has developed a uniform method of scoring each individual crania, making it easy to compare one with another, & thereby draw some definite conclusions.

This is the method I have used to develop the following graph.



Which essay about Discontinuous Cranial Traits would you rather read?

Whenever you sit down to write an essay, someone else is doing the same thing.

Inevitably, your work will have to compete for attention with theirs. And while original thought and thorough research can go a long way towards gaining that attention, good presentation is important too.

Indeed, good presentation is often what separates a great essay from a good one. Because good presentation doesn't mean an essay that is pretty to look at.

It means an essay that communicates well, and expresses a coherent, logical argument which flows smoothly from point to point. If you own a

Macintosh, your ability to write such an essay is greatly enhanced.

If you've never used a computer before, don't be put off, because the Macintosh is by far the easiest of all computers to use. You just point the arrow and click.

All the programs work in virtually the same way, so once you know one, you can use them all.

You can organise your thoughts, list points and sources, edit, rearrange and polish the essay in no time at all.

However, the really remarkable thing about a Macintosh is that you can include any illustrations,

graphs and diagrams from a .w program quickly and simply.

With that final touch, your essay is probably done. To a standard at least twice as good as your usual effort, in half the time.

Leaving you free, perhaps, to sell the services of your Macintosh to other less fortunate students.

Because, while we frankly admit that a Macintosh costs a lot of money, it can also help you earn it.

Not only now, but for the rest of your life.

For further details, contact your university consortium representative.



Discontinuous Cranial Traits of Skeletal
Remains from the Mahuna Region

For the purposes of this study I have decided to concentrate on the study of Courtney (1978) on the discontinuous traits of the Australian Aboriginal crania.

This is because, after careful consideration of the other studies available, (e.g. Van Den Broek (1908), Evans (1930) and Huxart (1939)), this was the most recent and thorough.

Also, Courtney used a method of scoring the individual crania which makes it easy to compare effectively one to the other.

Thus, of course, is one of the major impediments to accurately assessing discontinuous traits, i.e. the difficulty of comparison due to subjectivity by the different anthropologists when they have made their discoveries.

Hence the need for a more objective measure.

Hence, instead, my decision to use Courtney's method for with the crania and the mandible.

The work was to take 12 days twenty minutes each cranium. Each cranium is given a score, which can be anything up to 80, depending on the size, shape and condition of the specimen.

The list below gives the results of my scoring of the discontinuous traits of Mahuna crania using Courtney's method.

Character	F312	F411	F811	E411	K211
Cephalic Index	3	3	3	3	3
Asymetric Trigone	2	2	2	2	2
Chaschberg	1	1	1	1	1
Mastoid	1	1	1	1	1

**Discontinuous Cranial Traits of Skeletal
Remains from the Mahuna Region**

There have been several studies based on the discontinuous traits of the Australian Aboriginal crania, for example: van Roffen (1908), Mabellyn Jones



Meaning through locations

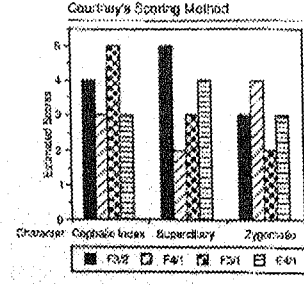
(1920), Hogan (1932), Lettice (1939), Cornstalk and Vears (1970). However, I have concentrated on Courtney's study of Australian Aboriginal craniology, which includes an examination of the use of discontinuous cranial traits for the study of modern man (1978). The latter is a uniform method, based on twenty characters, similar to those used for cranial sexing, which helps to reduce the

subjectivity of the scoring (Courtney, 1978). Each cranium was given a score, the maximum possible being 80. Similarly for the mandible, Courtney and Wellington used 12 characters for discriminating between Aboriginal and East Asian Mongoloid male mandibles (1971:30).

The published results for different regions of Australia take the form of percentage frequencies for each character observed in the population, making it difficult to assess individual crania, such as the Mahuna individuals, by their method.

I have assessed the Mahuna scores for the 20 characters as described by Courtney in his study (1978:35-61).

Two of the Mahuna male crania F31 and E41 fall closer to the Arnhem mean than the Coastal N.S.W. mean. The male Mahuna mean was 44.25, again slightly closer to the Arnhem mean for males. This could have been because of the characters which



LimeLight

'Dog and Ponies' move over - it's the RAOULS

Tinsel town's premier dog and pony show, the Academy awards, is soon to be with us - but On Dit gets in first. These are this year's Raoul awards.

Ten Worst Films:

1. Angel Heart (mumbo jumbo)
2. Ironweed (a movie about garbage)
3. Fatal Attraction (Douglas comes Close)
4. The Time Guardian (The Man from Horse-Head Nebula)
5. The Man From Snowy River 2 (a big hit in Tasmania)
6. Full Metal Jacket (Kubrick's hubris, once again)
7. The Name of the Rose (Is there an Eco in here?)
8. Superman 4 - The Quest for Peace (peace-weak)
9. Jaws 4 (the series has long lost its teeth)
10. Blue Velvet (the director should be lynched for this)

Alan Alda Award for Worst Actor:

Glenn Close, Fatal Attraction

Meryl Streep Award for Worst Actress:

Meryl Streep, Ironweed

Charles Durning Award for Worst Supporting Actor:

Michael Caine in anything.

Ruth Gordon Award for Worst Supporting Actress:

Carrie Fisher, The Time Guardian

Edward D. Wood Award for Worst Director:

Stanley Kubrick, Full Metal Jacket

The Bill Collins Encomia Ad Nauseam Award (to the year's most joyously overpraised film):

Bernardo Bertolucci's *The Last Emperor*.

The Thanks-for-Nothing Award (to that "artist" who has blessedly not made a film in the past year):

Sylvester Stallone

The Stan James Award (to that "critic" who must have no idea what he or she is talking about):

Dino Di Rosa, who wrote of *Blue Velvet* that it was "one of the cinema's most seductive and subversive chimeras - one which purrs, but which also has a sting to its tail". Now what's that in English?

The John W. Hinkley Award (for the best idea poorly executed):

The Name of the Rose

The Cleopatra for the best blow job in a movie):

Glenn Close, Pre-Natal Depression

The J'Accuse Award (for subjects of anti-semitism in Hollywood):

Barbara Streisand, *Nuts*
Steven Spielberg, *Empire of the Sun*

The You-Ought-To-Be-In-Pictures Award (to best new "talent"):

Charlie's Angels is back! Starring Jessica Hahn, Fawn Hall and Donna Rice, with Jimmy Bakker as Bosley and the Voice of God as Charlie!

The Andy Warhol Award (to that performer whose fame and talent is inexplicable but who perhaps represents a mutation of pop culture):

Kylie Minogue, who thankfully has not made a movie yet.

The Lifestyles of the Rich and Famous Award:

The Stallone clones. The deeply-felt, heart-breaking divorce between Sylvester Rambo Stallone and his Robowife Brigitte Nielsen, a match once thought to have been made in heaven but actually manufactured in Hollywood via Silicon Valley.

The Untouchables Award (to those custodians of truth, justice and the American way):

The Reagan Administration, aided and abetted by Ollie North.

The Gulag (to those people who, quite simply, should be shipped off to specially equipped concentration camps):

Anyone who thought *Fatal Attraction* was genuinely suspenseful and entertaining and uses the word "Hitchcockian" to describe it; who saw *The Name of the Rose* and though it brilliant without having consulted the novel; who was wowed by the symbolism of *Angel Heart*; who thinks Meryl Street is a great actress; or who thinks Oliver Stoned's *Wall Street* is about the October Crash. Anyone who is a born-again Christian.

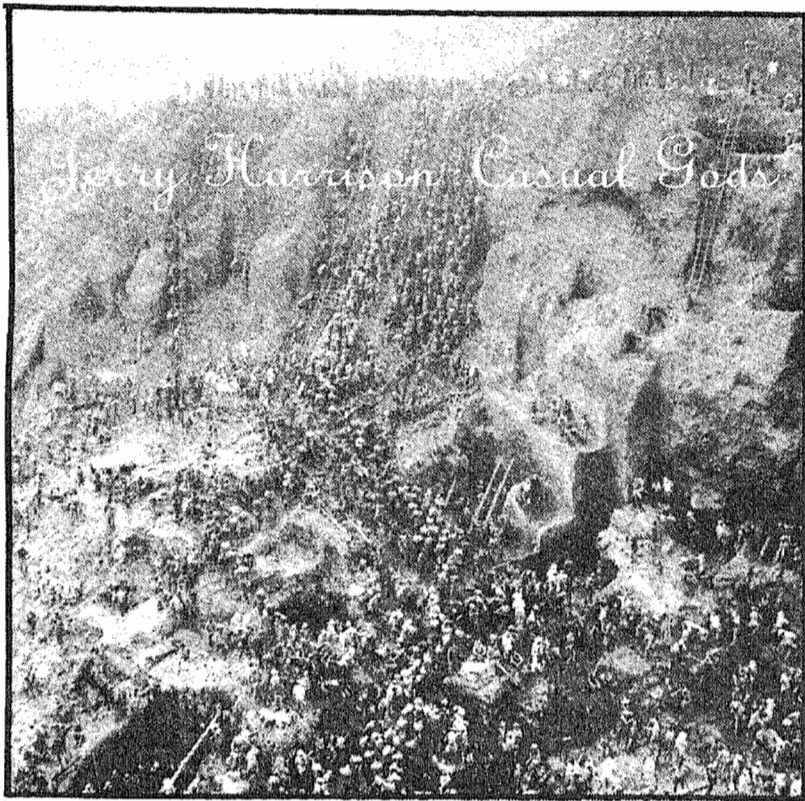
The Raoul Life Achievement Award (to that great movie star living, dead or indeed dying):

Bette Davis. An iconoclast from the beginning who was the only actress ever to have Bette Davis Eyes, her career has faltered since she played Norman Bates' mother in *Psycho*. Sundry mastectomies, appendectomies, hysterectomies, rather controversial vasectomies, face lifts, aluminium hip joints, inter alia, have not deterred this great actress from being a constant embarrassment at Hollywood awards ceremonies. Rest in peace, Bette.



ART

Rock and Third World ache



Casual Gods
Jerry Harrison
Polygram

by Andrew Marshall

"This is not a scene from a movie" beings Jerry Harrison, commenting on the choice of cover photography for his new album *Casual Gods*.

The photographs, taken last year in Brazil, are of 50,000 goldminers reduced to poverty by the "bewildering indifference of casual gods." Harrison's concern for the deteriorating condition of the Third World seems an unlikely partner for an album identified by the breezy funk/rock single *Rev It Up*, but nonetheless it works.

Best known as keyboardist/guitarist for *Talking Heads*, Harrison has on this second solo album, made the extent of his contribution to the *Heads* quite clear.

Cool and confident, every song is delivered with understated style. Harrison's experience as a producer (*Violent Femmes*, *BoDeans* and *Fine Young Cannibals*) allows him to get the best out of every song.

On *A Perfect Lie* the middle eight is a good example of how each track is allowed to 'breathe' - funk bass underscores guitar as it picks out an arpeggio groove - stripped back to two instruments, Harrison creates a feeling of space that gives his unaffected vocals maximum impact.

Man With A Gun, unlike the brash *Rev It Up*, is a simple, emotional song.

It has a smoother, more commercial sound than the rest of the album, and, although it has none of the frenetic energy of the *Heads*, is just as effective as any of their material.

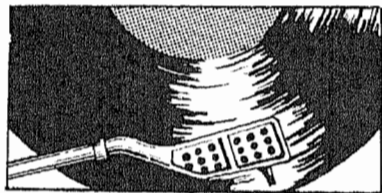
Casual Gods does contain a few near misses, but these are outweighed by an impressive number of bullseyes.

Harrison continually impresses with economical, effective melodies.

Let It Come Down is a quirky song that looks like going nowhere fast until it is saved by a great chorus.

In the battle of musicianship over showmanship, Harrison's *Casual Gods* is a clear winner.

Powerful production and fresh ideas



hop and metal - not pretty, but pretty powerful.

Following up an inspired butchering of Prince's "Kiss" early last year, AOC has returned with some even meaner material. What makes this band unique is their ability to sound at home in a dance club or on a walkman.

Highlights of the album include the vindictive "Don't Get Mad Get Even" (with a very Frankie bassline), the anarchic *Take It!* and the frightening *Who's Afraid of the Big Bad Noise?* (the first single).

Like all purportedly 'new' music styles (AOC claims to be "unshackled by the limitations of tags such as Rock, metal" etc.) *1000 Years of Trouble* can be grating at times (sounding rather like a trash compactor). Indeed, at times I thought that the needle on my player had failed to connect with the record, but after a few listens I began to appreciate the sheer power of the production, and a generous helping of fresh ideas. Enjoy!

1000 YEARS OF TROUBLE
The Age of Chance
Virgin

by Andrew Marshall

Inspired by the "mighty roar of consumption, construction and corruption," AOC kick arse on their debut release, "1000 Years of Trouble". In battle formation the band makes an assault on the listener with a hideous mixture of punk, hip-

Producers efforts make for hard-core U2 sound

CHILDREN
The Mission
Poly Gram

by Alex Wheaton

If you believed the accompanying Press Release, you'd think you were in the presence of greatness. Not so, but this is a very good album. Eleven songs melded and merged into a clever musical package, this is *The Mission's* second LP.

The single from *Children* is *Tower of Strength* and the video can be seen on all the TV-Video shows. Putting aside the obvious parallel images to U2, let's consider the music.

Sparse and melodic, at times mournful and dirgy - but never

overstated. Again, the parallels to U2 are there, but I find a strong resemblance to *Echo and the Bunnymen* of four or five years ago (eg. the *Porcupine* LP). On songs like *Heat* and *Hymn for America* the sense of déjà vu is overwhelming.

It's fine music to be sure; so what of the lyrics. They meander and ramble, they are mythical and mystical, and it comes as no surprise to realize that they mean nothing yet are sung as though they mean everything.

In the final analysis one is left with the feeling that it is the deft brilliance of the producer, ex-*Led Zepelin* musician John Paul Jones, that makes this offering such interesting listening.

The Hip Pockets show their fans how to funk things up

One of Adelaide's rising Funk bands, the Hip Pockets have been entertaining pub crowds with their ritzy dance music and seventies disco numbers for...oh...almost a full year now. On Dit recently spoke with the band's musical director, Darren, about the Hip Pockets, past, present and future.

O.D. How did the Hip Pockets start and what were the early directions?

D. Well, it formed out of the fragments of several bands. The Cockroach Club and Great Wall to name two. We started playing brassy soul and reggae before moving to funky disco. We discovered a need for some good solid dance music in Adelaide and moved to fill the gap.

O.D. What sort of music is the band playing now?

D. Basically funky disco. There's a

definite move to take the seventies songs, chew them up and spit them out in an eighties funk frame. I'd like to make it a more complete package done with an eighties feel.

Recently the band did a season in the Toucan performing every couple of weeks. This seemed to put a bit of a strain on the band with the need to keep the show fresh. So they took a break to rehearse in some new material.

O.D. What about new material?

D. On the whole most people won't notice it as such. The songs are not instantly recognisable even though they are by well known artists. When they are released on singles, then everyone will know them. They're all songs that have been released or re-released fairly recently and all very dancable.

I asked Darren about the stage presence of the band and their act.

"It's not a typically pretentious Adelaide cabaret act, it's more a down to earth (that is, get down) outfit. None of the band have overly endowed egos or anatomy, they are all quite normal estranged musi-

cians.

"The current line-up consists of ex-students of the Elder Conservatorium of Music and the SACAE Jazz College. So we're not a bunch of young kids."

"Some of the songs enjoy the reputation of residing in SAFM's jukebox from hell."

The band prides itself on being one of the longest running Adelaide live acts. It has been playing with various line-up changes for over a year and intends to keep playing for as long as people want to dance.

The Hip Pockets are playing Limbo this Thursday night.

Darren says, "You'll be dancing to music you never thought you would dance to again."

On Dit has five free double passes to the show, so come in and leave your name.

Sharkey still has some bite

WISH
Feargal Sharkey
Virgin

by Mat Gibson

Wish is one of those albums which has been treated a little unfairly in the rock media. Apparently Feargal suffers from Second Album Syndrome. I doubt many consumers would agree.

Certainly *Wish* does not quite maintain the standard of the previous album but the work is still a good one with a fair selection of both ballads and up-tempo tracks. Notable among the 'dance tracks' are *Out Of My System*, *Strangest Girl In Paradise*, *Let Me Be* and, of course, *More Love*.

Of the ballads, prominent are *Please Don't Believe In Me* (written with Dave Stewart) and *Blue Days*,



• It started with a whimper...
"If I could find a white man who had the Negro sounds and the Negro feel, I could make a billion dollars. (Sam Phillips, Sun Records, 1953).

• 11th April, 1954: *Bill Haley and his Comets* record their first two million-selling singles, 'Shake, Rattle and Roll' and 'Rock Around The Clock'.

• By now you've probably all heard that last week *Kylie* ('I Should Be So Lucky') *Minogue* nearly got splattered by a London teenage moll-patrol...

• Adelaide Band *The Philistines* were on stage the other week when former girlfriend of the guitarist decided since she had paid for his mighty instrument, she should possess it (1/10 of the law, etc).
Mounting the stage with her female enforcers clad in pyjamas, she relieved our hero of the aforementioned item....

(Situations Vacant: ex-axe wielding musical genius looking for new instrument, new girlfriend, new band, new identity).

• Neville Staples of former chart-topping band *Fun Boy Three* celebrates his 32nd birthday today; born in Jamaica 11/4/56.

• Great birthdays for Tuesday, so light a candle, say a prayer:
Neil Sedaka is 49
Herbie Hancock is 48
David Cassidy (who?) is 38.

• It was ex-*Partridge Family* boy Cassidy who said of his mega-successful solo career "Listen, if they're goin to buy lunch-boxes, they may as well buy David Cassidy lunch-boxes."

Very deep, but is that a reflection on him or his fans?

• It ended with a whimper...
• Having spent the three months in the studio recording his next album, *Elton John* was less than impressed - and his champagne went flat - when he discovered that someone had accidentally erased all master-tapes of the completed opus.

with their tasteful slide guitar. There is also the gentle *Full Confession* and the closing piece *Safe To Touch*.

The finest cut is the ignored *If This Is Love*, which ought to have been first, or at least second, choice as a single. While it contains both the up-tempo feel and rousing chorus of *More Love*, it is a far crisper song without the dense noise of the latter.

There is a great deal of continuity in this work, and by that I don't mean monotony, no doubt because the entire work was produced by Danny Kortchmar alone. He also plays guitar on most tracks but his lead work (where it occurs) shows that he must have burnt out most of his originality working with Jackson Browne.

Definitely an album to please the punters.

Spying on 'the Spies'

Just over a week ago Alex Wheaton spoke to Michael Weiley, guitarist with V. Spy V. Spy. On Dit bugged the phone and this is the conversation. The tapes have been offered to the KGB, who sent them back saying they like the album better.

The band have so far eluded authorities but are expected in Adelaide in late April; Alex Wheaton continues to proclaim his innocence.

A.W.: Hi Michael, I just crop up everywhere, don't I? How's it going? You're in Brisbane?

M.W.: Hi Alex. Yeah.

A.W.: Is this part of a national tour?

M.W.: I don't think we've ever stopped doing a national tour since the release of *Harry's Reasons* (ed: exactly two years ago).. It's been one continuous national tour with the time off to record and write an album (*Xenophobia: Why*).

A.W.: How was that, was it really rushed?

M.W.: I guess we had long enough, but what was a bit freaky about the whole thing was that when we came off the road - it was August or something - we had no songs at all... We thought right, let's just put our shoulder to the wheel and write a dozen songs quick smart.

A.W.: It's worked pretty well - I think you've had a lot more to do with the actual song-writing on this album haven't you?

"We're writing lyrics that mean something to us, coz let's face it - we're the ones who have to get up there twelve months each year and sing the songs..."

M.W.: I wouldn't say that, no - no more than on the last record - I actually sang a couple of them this time, I think that's all it is really.

A.W.: Your singing - is it going to continue?

M.W.: Well yeah, I guess so... what happened, basically, was that they were two songs that no matter how hard Craig (Bloxom - vocalist/bass player) tried he couldn't get his vocal chords around. So I said "I'll do 'em - stuff you mate!"

A.W.: You've been around as a band seven or eight years, do you think things are going quickly enough for you? Do you have expectations...?

M.W.: Well, we never had any big expectations...but your expectations get higher I suppose the longer you keep at it...so far we haven't had any positive reaction from overseas for the new album - via WEA anyway.

A.W.: So how well is *Xenophobia* selling around Australia?

M.W.: At the moment it's doing really well, first week in on the Kent National Chart at number 17 and this week it's gone up a couple of places to number 15. The only slight worry as far as *The Spies* are concerned is that we do have a very loyal following and they are likely to go out the first week and buy it, but who's going to buy it the second and third week, is our question.

A.W.: Recently an interviewer told you about your 'political stance' and asked about your role as social commentators, and you said "...we're really just singing about the politics of our lives." What does it all mean?

M.W.: Yeah, um, everyday opinions or decisions when you're confronted with something. People in different situations, in different environments won't really have the same 'politics of life' that we have.

A.W.: So what are you trying to do for people - get them with the music and hope they'll pay at least some attention to the lyrics?

M.W.: We're writing lyrics that mean something to us, coz let's face it - we're the ones who have to get up there twelve months each year and sing the songs - so there has to be conviction every night.

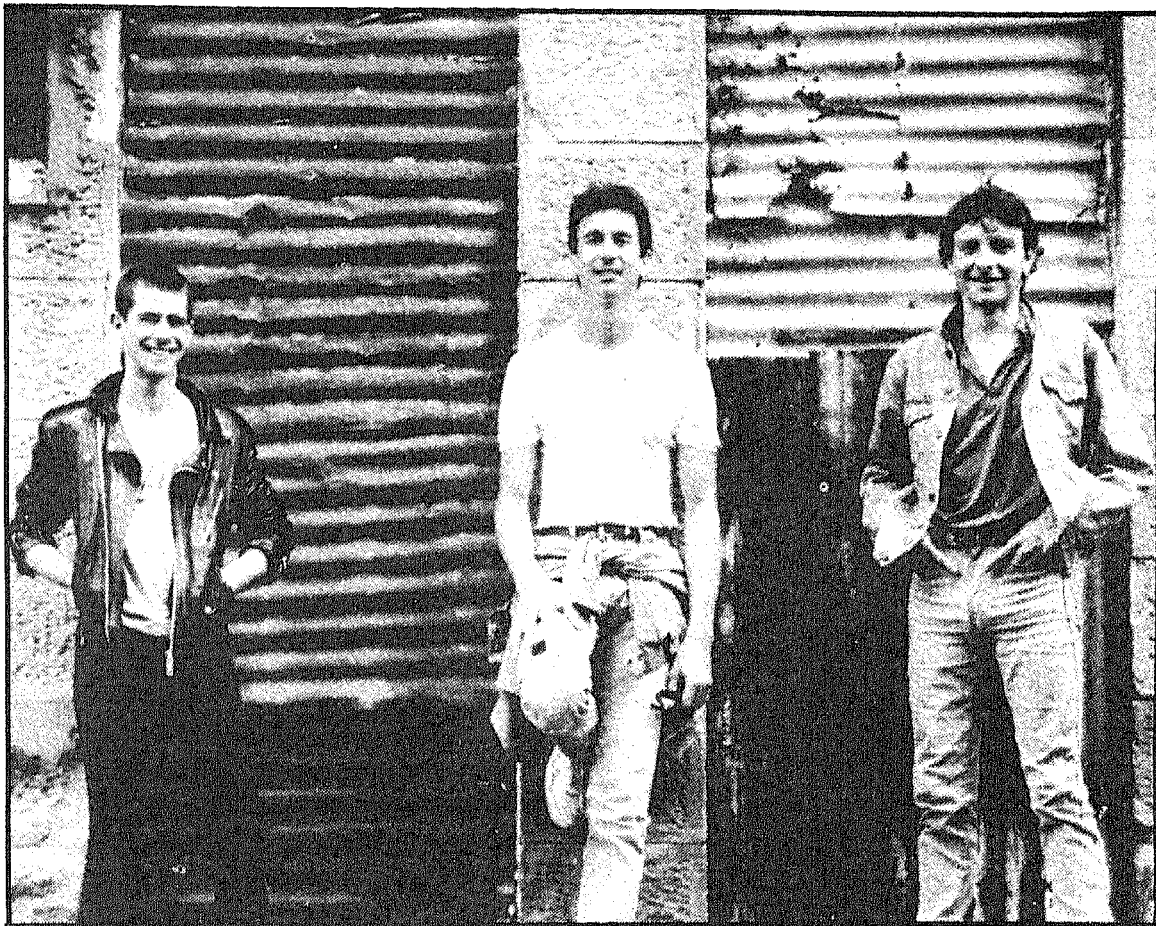
On the other side, if we're gonna write on issues, about life, then then they had better make a bit of sense to people who buy our records.

When we started off, we had a very fatalistic attitude - we thought, "the nuclear holocaust's just around the corner, let's just party all night and write ourselves off". I think that's a bad attitude to have, I think it's much less prevalent these days, the kids are much more conservative than they were in the late '70s.

A.W.: Kids maybe, but what about you?

M.W.: Well, ha ha ha, we've grown up a bit too.

A.W.: You're still alive, you're still here.



V. Spy V. Spy L-R: Cliff Griggs, Craig Bloxom, Michael Weiley

M.W.: We haven't got that same fatalistic attitude about life.

A.W.: All of your recordings have been quite solid rock 'n' roll, do you have anything against electronic instrumentation - synthesizers and drum machines - or is it just the limitations of being a three piece band?

M.W.: No, we are a bit biased against machine music, yeah - drum machines particularly - it's just not our cup of tea.

A.W.: Which brings us to live shows - obviously you can't use them unless they're pre-programmed, or on a tape.

M.W.: There's just no room for human feeling, if you fuck up, you fuck up... and music is feeling - music is emotion. With say, backing tapes you can't slow down or speed up - there's no room for human emotion there.

A.W.: I've made the point before that I thought you were very much a live performance band and there can be problems getting that energy in recordings. Is that valid?

M.W.: I think, um, we're probably the last people to ask really - I think *Xenophobia Why?* is a really 'live' record - it's the most successful yet as far as energy on vinyl.

A.W.: What about future recording plans?

M.W.: Well, we've made three records in about two and half years and we're not gonna be so gung-ho this year. We want to take a few months off this year so that we can take stock, and write songs at a leisurely pace instead of having a deadline in mind.

"I think Xenophobia Why? is a really 'live' record - it's the most successful yet as far as energy on vinyl."

A.W.: How are relations with your record company, WEA?

M.W.: Really good, we have a good relationship with them. We've even blown their budgets on a few Japanese meals.

A.W.: ...and Indian food too, that's your bag isn't it?

M.W.: It is, but not when you've got up at 11 o'clock and go out to lurch.

A.W.: Well, this year you're thinking of time off - when's that?

M.W.: Well, after we've done Adelaide really. Then a rest, maybe pop overseas for a look if there's any interest, and the old once more around Australia - but we won't worry about recording an album until the new year. Maybe if we've got something really good we'll release it as a single as you suggested.

A.W.: Right, and you're back here in Adelaide in April?

M.W.: Yeah! Roughly around the end of April - we're doing such far-flung places as Whyalla - I really relish those four hour drives and then a gig at the other end, and four hours back.

A.W.: Well ok.... I think probably I should let you go...you want a drink break before your next phone chat.

M.W.: I've just had a cup of dandelion coffee (Yetch - Ed).

A.W.: Fair enough (sarcastically - Ed).

Now take care, we'll see you when you're in Adelaide.

M.W.: Alright Alex, see ya mate.

Still just takin' out the piss

Austen Tayshus is at it again. He's rude, swears and appears to have little respect for anything or anyone. Dan De Maria conducted this "friendly" chat with the man behind the sunnies.

On dit: We last spoke to Austen Tayshus towards the middle of last year, so tell us Austen, what has happened since then?

Austen Tayshus: Well I've had a new record out on the market, man, called "Highway Corroborree" which is basically an anti-bicentennial record because not enough people are taking the piss out of the bi-centenary. I personally see the bi-centenary as a wank ... with both hands.

O.D.: "Highway Corroborree" is selling well in Sydney and in fact

I've heard that its number 6 in Brisbane. Why isn't it selling in Adelaide and Melbourne?

A.T.: I think the stations just won't play it, like Kylie Minogue. I've just actually written a love song for Kylie Minogue.

O.D.: Any chance of a duet between the two of you?

A.T.: Oh I think so, like Joe Cocker and Jennifer Warnes, Barry Crocker and his girl. Tayshus and Minogue together, and it will rocket up the charts and nobody will give it any airplay. No, I don't know why the stations aren't picking it (the new record) up. I think what the stations say when they first hear my records is - "(Gasp!) We can't play that!" and then when they actually listen to them, they say, "Well actually we might play that record, we might play that video". There have been a number of television shows that have said straight out that we

can't play this because it's too over the top, it's too provocative, it's too this, it's too that, and then on second listening they actually get into it. So if maybe SA.FM actually listened to the record and were bright enough to understand that it's really just taking the piss, but (in an American accent) who knows, we're dealing with the unknown here, it's like delving into the Twilight Zone into another dimension from one moment to the next...

O.D.: What has been the reaction by Aborigines at live shows to your performance of "Highway Corroborree"?

A.T.: Um, I think Aborigines really like my record, for instance yesterday at the Institute of Technology quite a few of them came up after and said to me, "We really like the record and good on you". The only Aborigines that

seem to object to this are the half-casts who are in some kind of political position and have shaven their heads and think that they're Peter Garrett and want to do something for "the Movement" but the real Aborigines, the gentle people are just wonderful people, they love the record.

O.D.: And how is the progress going on the new movie "Crocodile Tayshus" as we found out about when we last met?

A.T.: Um, well "Crocodile Tayshus" has now been rejected as a title, we've now got a new title which is "Sabotage" which is quite appropriate for the Bi-centennial year and the money is now coming from the Bi-centennial-Coca-Cola-First-Fleet-The Bounty-Authority-No Authority for this 1988 event.

O.D.: How do you answer to allegations of being linked to Jimmy Swaggart?

A.T.: Bullshit! I mean I have solicited money for all the wrong reasons, I have appeared on T.V., yeah I suppose you can compare us. I have committed adultery, I mean I am a male ... (in a loud voice) I do like to see naked women....

O.D.: We know Rodney Rude has had trouble on occasions with the Queensland police. Have you experienced the same?

A.T.: I've been arrested 40,000 times in Queensland for obscenity and I've also been arrested in Goulburn, New South Wales for interfering with a stuffed sheep [the details of which are possibly not suitable for publication].

O.D.: Anything else to add?

A.T.: Nothing much, apart from saying I once heard a wise man, a bloke called Robert Holmes a Court who said to me, "Thanks for your company".



Friday April 15th
12 Midday - 12 Midnight
Beer and Wine at 80¢ per glass
(1980 prices!)

Entertainment by
"Gumbo Ya Ya" 1 - 4 pm
and "Just Kidding" 9 - 11.30 pm

Free, of course

Prizes and giveaways all day

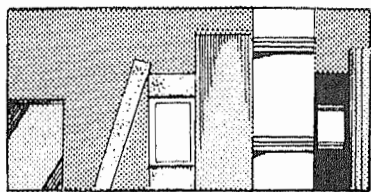
Thanks to Coopers Brewery



Saturday April 16th:
Chocolate Appreciation Society Bar Night

with "Glenda Company"
Chocolate Cocktails and giveaways
A.U. Students \$3 Guests \$4

The war of Nicaraguan women



Book marks

THE TIGER'S MILK

Adriana Angel and
Fiona Macintosh

Virago Press

by Sue Lea

In Nicaragua this week, the Sandinistas and the Contras are sitting together at the conference table, trying to end a civil war that has been waged for the last seven years. Not that Nicaragua had peace before that. From the birth of the Sandinista Movement in 1961 until the overthrow of General Somoza's Government in 1979, civil war had been the way of life for the people. Then it was the left wing rebels against the right-wing authority; now it is the right-wing rebels, (plus of course, President Reagan) against the left-wing government. The names are different; the war continues.

"The Tiger's Milk" gives a social history of the times through the stories of women who have lived

through them. A few men are included in the collection, but it is predominantly the response of women to the 'machismo' of Latin American men, and to the revolution that has occurred in their country. The book is illustrated with beautiful black and white photographs of the daily tasks of these women and their families.

The women whose stories are told are all associated with the Sandinista Front, with the result that the book is obviously biased to the Left, but these women are not the leaders of their views. Rather they are peasant women of limited education and power who are trying to improve the lot of all Nicaraguans, especially the females.

There are two related strands to the book: the growth and achievements of the Revolution (the Sandinistas) and the growth of the Feminist Movement which the Revolution fosters. Much of the emotive power of the book springs from the simple idealism that is expressed. Otilia Cruz, a peasant woman who was sent to Mexico City to do a course in herbal medicines, comments:

"Mexico City is full of huge buildings and cars. It's very corrupt and the people go hungry. It's supposedly a revolutionary government, but there's nothing revolutionary about all that poverty. With all our suffering in Nicaragua no one goes hungry, nor are there terrible illnesses you see in Mexico."

This faith in the aims and ideals of the Revolution is reflected throughout the book, even though the women recognise the pitfalls.

There are some horrifying accounts of torture and brutality by the National Guard of Somoza and



by the Contras, many of whom are the National Guard in exile. The simple matter-of-fact tone in which these stories of atrocities are told adds to the horror.

Mostly, however, the different stories in the book tell of daily life during civil war, problems with husbands and parents when women wish to control their lives, the women's movement in Nicaragua,

and the growing trade union movement. The women are saddened by the slowness of change but also curiously forgiving of the enemy. Alicia Andino's response is typical;

"Every day we hear shots and mortar fire in the distance and we've lost some of our men. It's a sad situation. Many of these Contras are just ordinary poor people who've been kidnapped and forced to fight.

They're not really our enemy."

With this sort of attitude, surely peace is possible. One could hope that President Reagan would read the book - it is simply enough expressed even for him to understand, and it is an eloquent statement of the good the Sandinista Government has achieved and hopes still to achieve in an oppressed country.

The bleak experience of Adelaide's Yuppies

BLEAK ROOMS

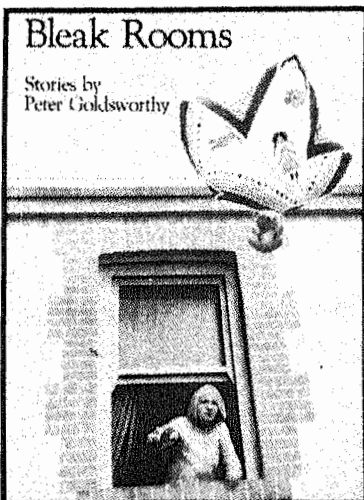
Peter Goldsworthy
Wakefield Press, \$12.95

by Dino Di Rosa

None too bleakly produced in the mannered style of its de facto publisher *The Adelaide Review*, the front cover of Peter Goldsworthy's third book of stories features the safe, cosy image of a child having to let go of a favourite teddy bear, which floats away from her bedroom window by way of a billowing tea towel. The image, set against a sky-blue backdrop, does not suggest Dickens' *Bleak House*, even if the title is somehow meant to. Further, on the back cover we are directed to read a quote from a critic who likens the author to a latter-day Chekhov (an opinion since revised). Such allusions are in fact only illusions.

It is possible that the Chekhovian comparison was based on the assertion that the Adelaidean, like the Russian, writes prose that is "poised, controlled, acute, funny, witty, mean, miserable", and that the former has not sought, as the latter did not seek, to achieve such subtle qualities in the patulous form of the novel. It is more probable, however, that a parallel has been drawn between the fact that Goldsworthy is, as Chekhov was, a part-time medical practitioner, with similarly steady hands and sharp eyes applied to art as to science.

This comparison, even allowing for differences in time and place, should be scotched at once, before we all get ahead of ourselves. For whereas Chekhov was a writer who



happened also to practise medicine, Goldsworthy is still a doctor who happens to write. He is still, critically speaking, an undergraduate in the field of fiction. An informed reader and reviewer, he will no doubt understand that patience is needed in the art of prose as much as patients are needed in the science of medicine.

Chekhov rarely wrote about his profession: his stories, of such purity and simplicity, dealt with everything from ethereal ladies with lapdogs, to the lives of peasants, to the petty duels and wagers between bourgeois. The bleak rooms of Goldsworthy's fictional world, on the other hand, are fairly overcrowded with his fellow professionals, youngish physicians who are somehow out of sorts or out of love in a prevailing Yuppiedom. His stories, sure and predictable, are almost exclusively concerned with this city's middling class, barely three dimensional people with

workaday problems and names like Cassie and Terry and Rick and Jenny.

Most of them suffer some sort of personal malaise that comes with the trappings and traps of gentrification, and they are redeemed as fictional characters when they are put in their place as people by Goldsworthy's neat sense of irony and detachment. He is rather like a lepidopterist with his social butterflies, clipping their wings or pinning them down in order to be kept and studied.

His women, vapid but serious-minded, cry out for acceptance and happiness. Their small victories, if and when they come, are not sweet but bitter. His men, dim but likeable enough, often overstep the mark or outstay their welcome. They also lose when they win.

There is nary a dry eye in Goldsworthy's bleak houses, but the emotions are more often than not fabricated, worked out - as clipped and as refined as a hedge fence in Burnside.

In sum if not in part these stories have the effect of discontinuous narrative, given that there seems to be an overlapping of characters' names and situations. One gets the feeling that everyone is living in everyone else's social pockets, and that familiarity breeds contempt and sometimes contretemps.

In some ways Goldsworthy's Adelaide recalls John Updike's Tarbox, but only an *Adelaide Review* writer would suggest that the former, with his limitations in literary manner and matter, has anywhere near the latter's generosity of spirit or promethean style or protean concerns.

THE AMAZING AND DEATH DEFYING DIARY OF EUGENE DINGMAN

Paul Zindel

A Bodley Head paperback original

by Sue Lea

Paul Zindel's 11th novel for the adolescent market (I hesitate to say it's for the adolescent) rejoices in the title as given above. My heart sank when I saw it. The combination of yet another Zindel with yet another diary (Adrian Mole has a lot to answer for), did not fill me with a pleasurable anticipation. Nor did the self-conscious humour of the title.

The book lives down to its promise. Like the Adrian Mole diaries, the work portrays the problems of a teenage misfit who misinterprets the world around him in a way which would seem comic only to a totally insensitive reader. The story is simple - boy take holiday job at luxury hotel, has predictable problems with staff and clientele, and falls in love with the 'perfect' girl, who is in fact the local tart. If this isn't enough, he is from a broken home, his mother is about to remarry an utter wimp, and his adored father can't stand him.

Then there are the Indians on the staff, who are incredibly wise and kind and farseeing and gentle and stereotyped. They are there to contrast with the nasty, materialistic, unkind stereotyped American adults, and to show us what a tolerant guy Zindel himself is.

Zindel - adolescent self delusion

To make the novel up to an acceptable length - 186 pages of large print and very wide margins - Zindel has seized upon the gimmick of absolutely hilarious headlines from Eugene's home town newspaper. A random sample of one group of these should suffice to show how successful the technique is.

- TEENAGE MOM SELLS BABY FOR PAIR OF ROCK CONCERT TICKETS.

- MAYOR SHOTS STEP-DAUGHTER DURING GUN-SAFETY LESSON.

- HOROSCOPE WARNS WOMAN: DO NOT TRAVEL BY ROLLER SKATES. SHE DID, SHE DIED!

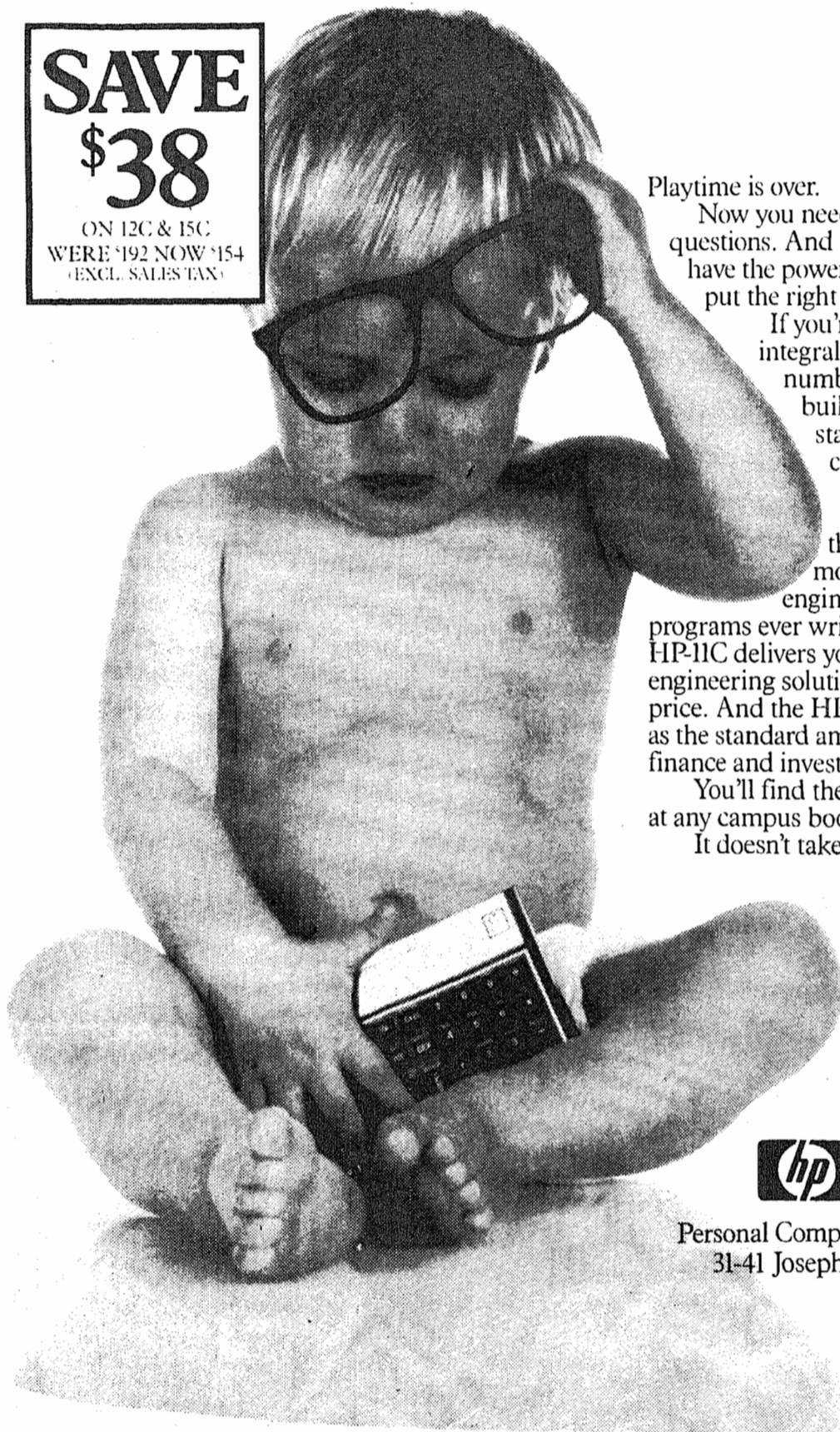
Groups like this turn up regularly; they bear no apparent relationship to the plot or anything else. Perhaps they are a subtle comment on the emptiness of American society, but there must be better ways of doing this.

Zindel's novels have always worried me. They are slick, superficial pieces which pander to adolescent prejudices without admitting their bias. As usual, this new one portrays adults, especially parents, as both stupid and selfish. As usual the only remotely likeable characters are losers. As usual the message seems tacked on the end instead of rising naturally from plot and character.

At one of our Festival of Arts, Zindel came to Writer's Week, and explained that his enormous popularity was due to his empathy with modern teenagers. I do hope he is deluding himself.

The first sign of intelligence
is when you throw away the toys
and pick up a real calculator.

SAVE
\$38
ON 12C & 15C
WERE '192 NOW '154
(EXCL. SALES TAX)



Playtime is over.

Now you need hard answers to hard questions. And Hewlett-Packard calculators have the powerful, built-in functions to put the right solution at your fingertips.

If you're dealing with matrices, integral calculus or complex numbers, the HP-15C has more built-in advanced math and statistical power than any other calculator. Our HP-16C is the calculator for computer studies. The HP-41, with the HP-41 Advantage module, has the most popular engineering, math and financial programs ever written for the HP-41. Our HP-11C delivers your math, science and engineering solutions at a more economical price. And the HP-12C is widely recognised as the standard among professionals in finance and investments.

You'll find the entire HP range available at any campus bookshop.

It doesn't take a great mind to realise that HP calculators are more advanced than any other. Just a smart one.

 **HEWLETT
PACKARD**

Personal Computer Group, Phone 895 2902
31-41 Joseph Street, Blackburn 3130.

GRADUATION PHOTOGRAPHS

are being taken at Hammer Studios
special discounts for student
graduation photographs
simply ring our Studio ASA?
to make an appointment

HAMMER STUDIOS

6A RUNDLE MALL

(From King William Street end)
PH. 212 2412 or 231 2897

What is all this religious stuff?

Is it for you?

How will you know if you
don't find out for yourself?

Come to a lively Bible discussion and discover more!

7.30 pm Tuesdays

26 Battams Street, Stepney
Hosted by E.C. and Jo Umberger.

Phone 223 4633 or 362 8638

Human tragedy as Hollywood corn

EMPIRE OF THE SUN Academy Cinemas

by Sally Niemann

Everytime Mr Spielberg's bank balance starts looking a bit thin, he comes up with some great heart-rending epic. E.T. we could accept, Alice Walker eventually forgave him for *The Colour Purple*. Who will find it in their hearts to forgive *Empire of the Sun*? This reviewer certainly will not.

Empire of the Sun incorporates every tragedy ever seen in a war movie. It deals with these terribly human tragedies in a terribly corny Hollywood way.

One sad cliché after another did Spielberg traipse out. Rich English boy is separated from rich English parents at the fall of Shanghai. Is picked up by a con man. Both got to Japanese POW camp somewhere in the desert.

Yes yes, very sad indeed. Despite being in the desert, the POW's manage to collect an amazing variety of consumer goods. Curtains, magazines, chairs, etc, etc. Quite a wealthy camp. I've lived in student houses that had less furniture.

Luckily, the camp had a nice medical centre with Doctors in white coats and nurses in attractive blue

uniforms.

And the people weren't dirty. After years of camp living and water shortages, they still managed to display nice, clean hygienic flesh - no dirt under *their* fingernails.

Rich boy manages to become the idol of the camp by being part Fagan, part helpless twelve year old. He is utterly ideologically sound. He befriends a young Japanese boy. They only young Japanese boy to be seen in the entire Camp. Mandatory I suppose.

If you are courageous enough to waste five valuable dollars on this movie, watch carefully the reunion scene. This is where Spielberg does his Monty Python take off. Very funny.

This is another futile attempt by an American to demonstrate to the rest of the world that he is not jingoistic - when we all know he is.

It was bland, it was predictable, it was everything you would expect from the man who brought you *E.T.*

Will this man stop at nothing to destroy a decent script?

It does, however, have one redeeming feature - it is probably the only sure fire, 100 per cent guaranteed cure for insomnia. For just \$5 you too can achieve a hearty three hours rest.



Rich boy being pushy in Spielberg's latest disaster



Would you look at that...Cher and Dennis Quaid in *Suspect*

All the elements but this flick falls short

SUSPECT Academy

by Matthew Lowry

Suspect is one of those movies which has what it takes, yet never quite makes it. All the elements are there: bribery and corruption, murder, courtroom drama, even a little social comment, and of course the inevitable romance, so it cannot really fail to be a good movie. However, one thinks it could have been better.

Cher plays Kathleen Riley, an overworked Washington DC public defender, risking career and eventually her life in what appears to be at first a straightforward murder trial. She is tired of her job, finding it difficult to retain her integrity, yet as one colleague remarks, "You keep doing it for the one guy that just might be innocent". In this case the suspect is a homeless Vietnam veteran, a deaf mute living on the banks of the Potomac with the dregs of American society. A more obvious fall guy has never been seen.

Taking a seat in her jury is Eddie Sanger (Dennis Quaid), an ambitious Washington lobbyist busily campaigning as a crucial bill comes up for vote. He stumbles upon evidence relevant to the trial and contacts Riley, a federal offense. Together they go in search of the truth, both knowing that simply being seen together would ruin both their careers.

As it stands this could have been an exceptional movie. The various actors play their parts well, the story slowly reveals the truth both inside and outside the courtroom to build tension, and the various twists of the plot are enough to keep the audience interested. However there are some brakes put on the tension that leave one with a feeling of anticlimax. Why Quaid's character even exists is a minor mystery. He appears to have been placed in the script simply for the romantic interest and to round out the story. Much more may have been done with the suspect himself. Despite these complaints though, it is not a bad reel of film.

Bachelors and babies make for a charming Hollywood offering

THREE MEN AND A BABY Hindley Cinemas

by Belinda Oswald

Attention-grabbing babies are excellent sources of comedy, especially when they are placed with three nappy-naive bachelors who had so far avoided responsibility and fatherhood. *Three Men and a Baby* is a comic crusade against the challenges of babycare.

Peter (Tom Selleck), Michael (Steve Guttenberg) and Jack (Ted Danson) share a lavish New York apartment and a love of wine, women and song.

However: Enter stage right: 1 baby, Exit stage left: The playboys' idyllic independence.

Their mastery of women is replaced by an urgent need to master the disposable nappy.

Three Men and a Baby is based on Coline Serreau's French farce *Three Men and a Cradle* which was nominated for an Academy Award for Best Foreign film in 1985. The

screenplay was adapted by James Orr and Jim Cruickshank. This exercise was not the most successful - the script isn't the greatest thing to enter the world and at times, just like baby, is all wet.

Following 20 years in the public eye as Vulcan sage Mr Spock on *Star Trek*, Leonard Nimoy tried his hand on the other side of the camera. Nimoy directed *Star Trek III: The Search For Spock* and *Star Trek IV: The Voyage Home*. *Three Men and a Baby* is Nimoy's first attempt to direct a comedy and is also his first directing assignment outside the *Star Trek* series. Nimoy's touch results in an amusing, touching film.

Humour is clearly drawn from the three macho guys and their inability to be intimate and from their "all thumbs" approach to childcare (including the discovery that baby's cry - yes the one with the built-in amplifier with enough power to rival the local AC/DC concert - is not easily silenced).

Guttenberg, Selleck and Danson

work well together. Guttenberg's performance is the best of the lot; the guy is great as cartoonist Michael Kellam. With a wide range of roles under his belt, Guttenberg (*Cocoon*, *Police Academy*) is equally as capable in comic roles as dramatic roles.

The human-form of G.I. Joe, Tom Selleck, isn't in his element when it comes to comedy. Danson, better schooled in comedy than Selleck through his part of Sam on the long-running T.V. series *Cheers* plays flaky actor Jack Holden.

A pleasant appearance by fossil actress Celest Holm adds colour to the movie; she's definitely "a blast from the past" as her film career has included parts in *All about Eve* and *High Society*.

Three Men and a Baby is about as deep and meaningful as a milk carton that has just been run over by a bus. It's a simple, charming piece of entertainment: a pleasant afternoon's sojourn.



Nappy changes are no fun for bachelor playboys



On Dit
NEW WRITING
 May 9

**Submissions close
 Noon Tuesday May 3**

**MEDIA
 RESOURCE
 CENTRE**



MEMBERSHIP BENEFITS

- Discount at Media Resource Centre screenings
- Discount at Greater Union Cinemas
- Equipment, cinema and editing suite hire
- Newsletter containing latest local film and video news
- Information on training and workshops
- Information on all MRC screenings and events-
- FRAMES: Festival of Australian Film and Video
- New Adelaide Film and Video
- Specialist national and international screenings

**YEARLY MEMBERSHIP IS \$25 & \$20.
 TO JOIN PHONE OR CALL AT-**

F V
 I I
 L D
 M E
 + O

Information

Exhibition

Production assistance

242 Pirie St Adelaide

PO Box 33 Rundle Mall SA 5000

Ph: (08) 223 1500 223 1600

Activities Week Beginning Monday, 11th April 1988.

Monday, April 11th - 10.00 am - 5.00 pm - "Natural Extensions" exhibition of mixed media (drawing, painting, jewellery, fabrics, furniture, sculpture) in Union Gallery. Open Monday - Friday 10.00 am - 5.00 pm - UNTIL APRIL 29TH

Tuesday, April 12th - 7.30 pm - European Classic Films "Zero De Conduite" and "Weekend" in Union Cinema. Free, donations welcome. Guest speaker Michael Baldwin (Lecturer in Communication Studies at Magill SACAE).

Friday, April 15th - Noon - Midnight - Union Bar 13th Birthday Party with "Gumbo Ya Ya" 1 pm - 4 pm and "Just Kidding" 9 pm - Midnight. Beer and wine at 1980 prices 80¢ per glass!!! FREE THANKS TO COOPERS!!!

7.30 pm - 10.30 pm - Jazz in the Union Bistro with "Festival City Jazz Band" FREE to Bistro diners. Bar to stay open until 10.30 pm.

Saturday, April 16th - 8.00 pm - Midnight - Chocolate Appreciation Bar Night with "Glenda Company", special chocolate cocktails and chocolate giveaways. A.U. Students \$3.00, Guests \$4.00.

Coming Entertainment

"Crummy Cowboys", "Exploding White Mice", "Contrapunctus", "Every Bros", "Rock Melons".

Student Talent Night!

Friday, May 6th, 8 pm - Late Union Bar. Adelaide Uni's heats to choose our best act for the State Campus Battle of Bands competition. At least half of the performers in the act must be Adelaide Uni student or staff. P.A. supplied. Contact Barry Salter in Union Office if you want to enter.

Adelaide Uni Billiards and Snooker Club; arranges social matches in a friendly atmosphere Thursday nights from 7.30 in the Post Tel Snooker Hall, 2A Franklin Street. For further details phone 297 9362.

Results of tournament played March 17. Semi-Finals: P. Razzino 45 d. C. Murphy 30, S Woodland 50 d. P. DelFabbro 46. Final: S. Woodland 58 d. P. Razzino 57.

A.U. Touch Club AGM and Drinks

Tuesday 12th 1.00, Touch Grounds. All who signed up during O'Week or anyone interested in joining can come along.

Student Vacancy on the Equal Opportunity Board

With the resignation of Ms Linda Gale, there is now a vacancy for an undergraduate student on the Equal Opportunity Board.

The Board meets on a Friday morning once a month to discuss a range of issues including the University's affirmative action proposals, the needs of people with physical disabilities, gender and the curriculum and the needs of students from non-English speaking backgrounds. Any students interested in becoming a member of the Board can nominate for the vacant position.

Members of the Board are chosen by a Selection Panel made up of members of the University's Executive Committee. People nominating are asked to submit written applications, giving reasons for their interest, and details of any relevant experience, though such experience is not essential. The Selection Panel will consider applications in the light of the need for a balanced membership on the Board in terms of gender, cultural background, physical impairment and area of study.

Further information is available from the Equal Opportunity Officer, Kay Rollison, ext. 5962, Rm. 644 Wills Building. Applications should be sent to Dr Rollison by Friday, 16th April.

Careers Seminars

AIESEC Adelaide University is hosting a series of three seminars on consecutive Friday afternoons in the Balcony Room of the University of Adelaide Club. You've only missed out on one so come to the office (level 5 - around the corner from the Bar) to buy a ticket. \$3.50 per seminar - Wine and cheese included. Collect a brochure for more details.

Lost Property Auction

Monday 11th 1.00 pm
Clothes · Folders
Watches Text Books
Calculators Umbrellas
Stationary Bicycles
Jewellery
at give-away prices.
Come along and make your bid.
Save money.

A.U.C.A.R.E. General Meeting

Jerry Portus Room, 1 pm, Wednesday April 13th. All welcome.

University of Adelaide Debating Society

Be it known that the Annual Great Council of the Society shall be held upon the 15th day of April in the Year of Our Lord nineteen hundred and eighty-eight at one o'clock after the noon in the Little Cinema of the Union Building.

All Peers, Members and Fellows of the Society are hereby summoned and directed to present themselves at the appointed place and time to exercise their democratic rights to be heard and to vote.

Be it also known that no proxy or absentee votes will be entertained.

Be it further known that the session of the Chamber of Assembly and the session of the Chamber of Peers shall be held concurrently in order that compliance with section 5 of Article XIII and subsections (a), (b), (c)iii and (c) iv of section 6 of Article XIV be rendered efficacious.

Issued under the hand of the Vice-President.

Adelaide University Union Film Program

Aboriginal Issues

Never Stay In One Place.

1982, Australian, Col. 48 mins. With the encroachment of mining into Aboriginal tribal areas, Bill Neijji of the Gagadju tribe demonstrates the importance of the relationship between Aborigines and their land. This film follows him as he introduces his children to the traditional way of life in what is now Kakadu National Park.

Wrong Side Of The Road.

1981, Australian, Col. 75 mins. A narrative feature film which chronicles a few days in the lives of two Aboriginal bands, "No Fixed Address" and "Us Mob". A range of issues facing the urban Aboriginal community - discrimination, Aboriginal identity, adoption, the role of the extended family and the concerns of Aboriginal youth. Winner of the Jury Prize of the 1981 Australian Film Institute Awards.

Guest Speaker - David Hollingsworth. Coordinator, B.A. Aboriginal Studies, SACAE, Underdale.

Student Life

Public Meeting 1 pm Monday 11th April, North Dining Room. Christian teaching and fellowship. All welcome.

"LEARN TO" CLASSES

The following "Learn To" classes are offered to all students and members.

"LEARN TO PLAY BADMINTON"

Classes begin on 12 April from 5.30 - 6.30 in the Main Sports Hall at the Centre for Physical Health. The cost is \$8 for 12 weeks.

"LEARN TO PLAY SQUASH"

Classes begin on Wednesday 27 April at the Centre. The cost is \$10 for 8 weeks, and the time is 4.00 - 5.00 pm.

For more information on the above classes contact the Reception desk on extension 5150.

Touch A.G.M.

Tuesday 12th April, 1 pm Jerry Portus Room. New and Old members welcome! Beer, Wine and Softies provided!

I.V. Rowing

Oarsmen (and oarswomen) who are interested in rowing at I.V. in Brisbane in May please attend a meeting on Thursday the 14th April at 6.15 pm at the Boatshed on Memorial Drive.

All levels catered for and remember - Rowers make better Scullers!
P.S. Coaches also needed - please!

SHIPWRECK! is presented by the Australian Bicentennial Authority and the support of Australian Airlines and Channel 7 is acknowledged.

On show at the South Australian Museum, North Terrace, Adelaide, Monday, 16th May, 1988.

Opening hours: Daily 10 am to 5 pm. Open Anzac Day from 1 pm.

Admission Charges: Adults \$5. Concession (children under 15, pensioners, unemployed and full-time students) \$3. Pre-booked groups of 20 or more \$4.

Exhibition Enquiries: For further information please contact the Museum's Information Centre, (08) 223 8864.

Clubs and societies can take advantage of the special pre-booked groups price of \$4. Please contact Ms Jennifer Hoare on telephone number (08) 223 8862 to make arrangements for group visits.

Sir Mark Oliphant to lecture here on 11th April.

Sir Mark Oliphant, graduate of Adelaide University class of 1921, now resident in Canberra, will give a lecture on Monday 11th April at 1.10 pm in the Flentje Lecture Theatre. The title of the lecture is "Science - an International Activity" and will include reminiscences of Niels Bohr. It is sponsored by the Australian Institute of International Affairs. All students are welcome, and will not want to miss this opportunity to meet a great scientist and first Australian-born governor of S.A.

Sir Mark made major contributions to nuclear physics both at the Cavendish Laboratory in Cambridge and as part of the 'Manhattan Project' during the war. He is well-known for his protest at nuclear weapons, his advocacy of voluntary euthanasia and his concern with conservation of Australia's agricultural land.

Are you satisfied?

with your relationships with other people? with the way you communicate with people?

with the way other people react to you? with your own view of yourself? with the way you study?

If not...consider participating in the "Personal Development Group" offered by the University Counselling Service.

Enquire now at the CAREERS & COUNSELLING CENTRE, Ground Level, Horace Lamb Building. (Telephone 228 5663).

First come first served!

flatmates

For people who care where they live.

Flats, houses, etc. to share, or someone to share with you. Special Student Concession. Call Trudi on 223 1419 or call in at 213 Angus Street, Adelaide.

Student notices are published free of charge on this page, subject to limited space. Lodge your notice at the On Dit office, south-west corner of the Cloisters. Deadline: 12 noon Wednesdays prior to publication.

WE'RE MOVING



As of 15 April 1988 the Commonwealth Government Bookshop will be located at the

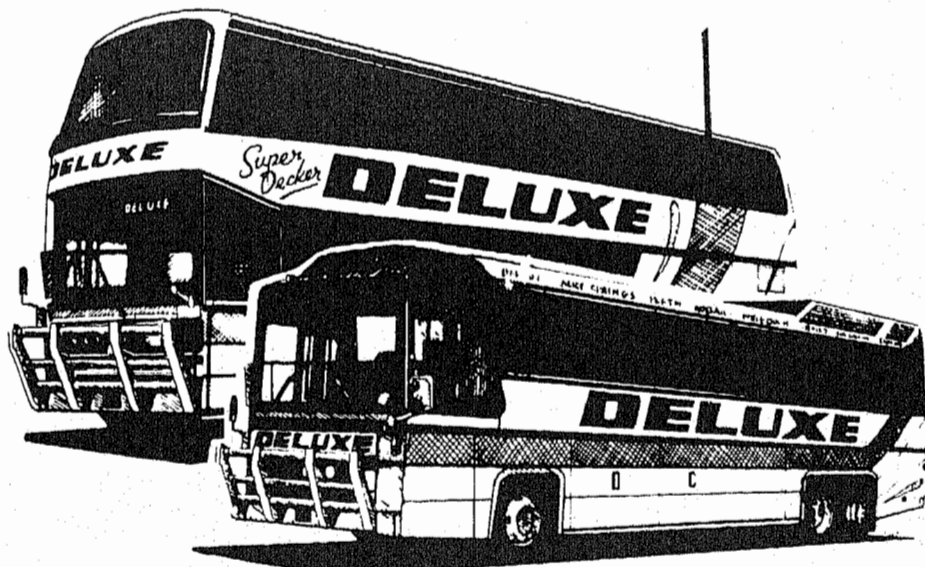
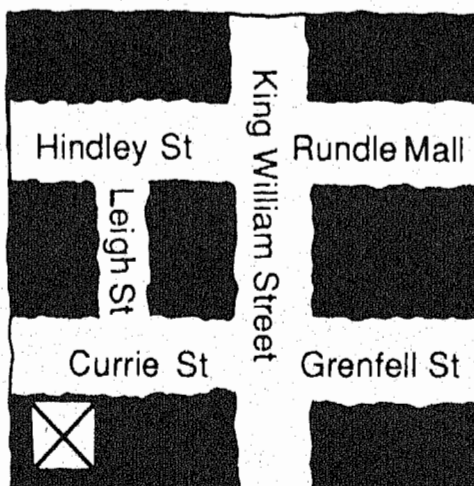
**Commonwealth Government Centre
55 Currie Street
Adelaide**

**Telephone:
(08) 237 6955**

Open: Weekdays 8.30am - 5pm

Discover thousands of specialist, reference and general books on Australia today.

Commonwealth Government Books - giving Australia the facts!



Luxurious Express Coach travel to all capital cities

From Adelaide to:

Cairns	\$210	Brisbane	\$120
Perth	\$125	Melbourne	\$42
Darwin	\$205	Alice Springs	\$105
Sydney	\$85	Canberra	\$80



101 Franklin Street (08) 212 2077
or contact Student Travel, Union House.

vote

1

Phantasmagoria

Oh No

Be afraid, be very afraid. I don't know if anyone else has noticed the large numbers of Communists who had very high profiles in the late 70's, early 80's who have begun to infiltrate certain University faculties (i.e. the Law School).

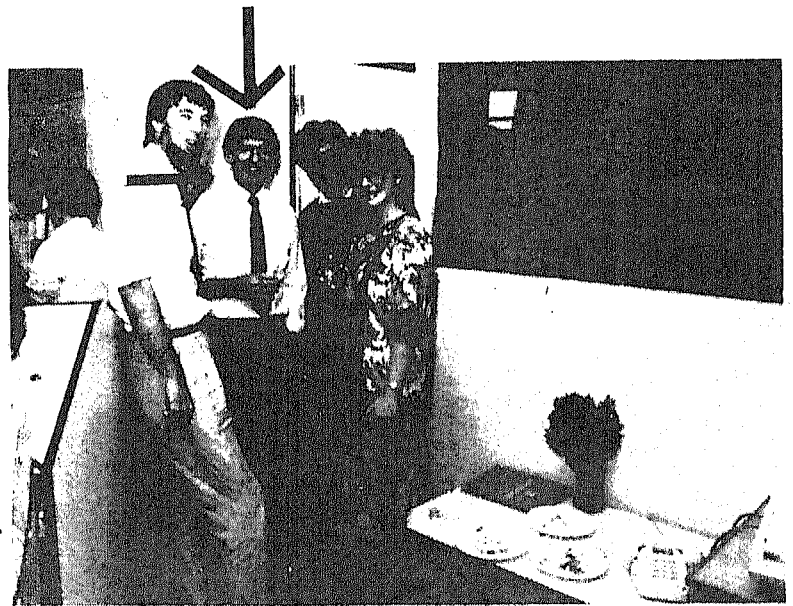
Why are they here, and what do they want from us? Be sure to check for Reds under the lectern prior to the beginning of each lecture. You just never know where they may be lurking.

Architectural Madness

It could only happen in America or Japan. This time it is Japan. They are actually building actory produced homes using only robots on the production lines. Frightening, isn't it?

Pyramid Power

Did you know that the cynics society started all those rumours about the razor blade sharpening abilities of Pyramids? Believe it or not, Ripley.



A vat of mars bars to the people who know the identity of this man. Hint : his name appears on every single exam you will ever experience during your university career

Quote #1

"It's not that I'm afraid to die. It's just that I don't want to be there when it happens."
- Woody Allen

A Medieval Movement

Ha! The Chocolate Appreciation Society thought THEY were a useful club. Well, Adelaide Uni's most useful club is right at this very moment being born.

Yep, it's the Olde French Collective, right here. This worthwhile club aims to do a number of things, for example, celebrate the Soltices, Exquinoxes and other Medieval festivals, go on quests, and maybe, if they have time, to actually learn Olde French.

This would make them one of the tiny minority of people on this planet who can actually verbalise this sadly defunct language.

Quote #2

"I had nothing to offer anyone but my own confusion."
- Jack Kerouac



Quote #3

"Tryin to define yourself is like trying to bite your own teeth."
- Alan Watts

Now see if you can tell the differences between this Phantas and a readers digest.

A totally pointless waste of time

And so we have to have one for America too. They are developing cashless poker machines. What in the hell would be the point, one would wonder. But don't worry, the sound of falling coins will be simulated by a digitized recording. It would almost be like the real thing.

