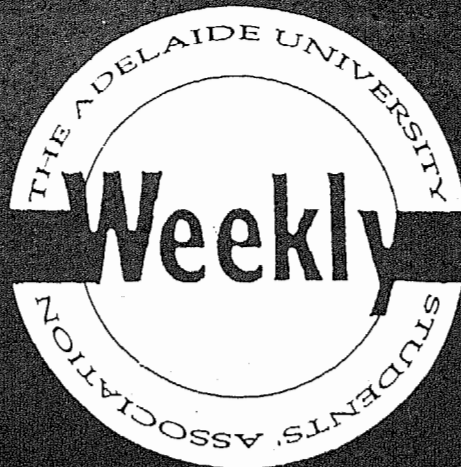


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# OnDit



VOLUME 58 No. 5 MARCH 26  
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*election excitement*

# Field Sports Face Lock - out.

Seven major Adelaide University Sports Association clubs face a ban on the use of ovals. Shane Carty reports.

The Adelaide University Sports Association has been advised by the Buildings Branch that seven of the major field sports clubs - Athletics, Cricket, Football, Soccer, Tennis, Touch and Lacrosse - may face a 'lock-out' if an additional \$48,000 maintenance fee is not paid by the Sports Association.

The Maintenance Division of the Buildings Branch is prepared to continue maintaining grounds 'to the standards required by those leases' and to provide general security and cleanliness of the toilets and changerooms.

The cost of providing power for

floodlights, water for playing fields, specialised line marking and wicket and tennis court preparation has been directed to the Sports Association. These costs were previously met by the University, the total funding for 1989 being \$94,000. But this year the University is only providing \$60,000 for basic grounds maintenance, leaving the Sports Association to contribute the extra \$48,000 needed to meet the estimated cost of \$108,000.

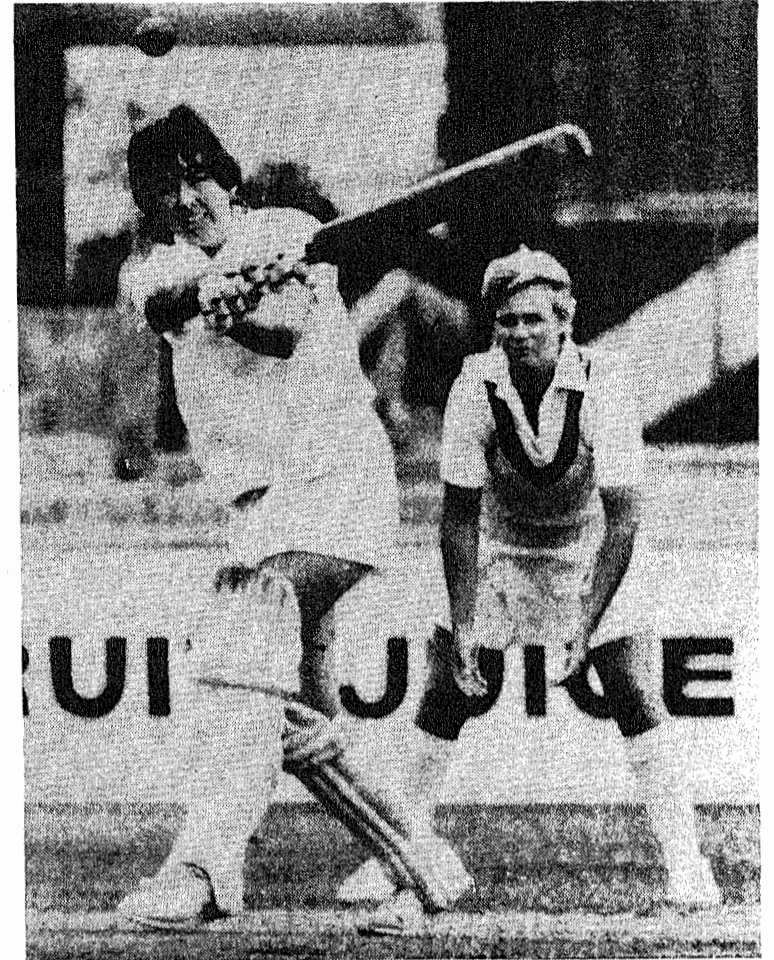
The Sports Association has been asked to pay the \$48,000 in up-front monthly installments of \$4,000. Failure to do so would result in the locking-up of

floodlights, the ceasing of roller work on wickets and courts and the closing of changerooms outside of normal working hours.

In anticipation of the money not being raised the Superintendent of Parks and Grounds has fitted new locks to changerooms.

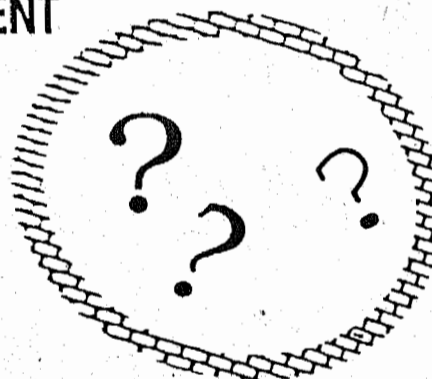
The Sports Association will be able to continue paying the excess maintenance costs until June 30th, using \$24,000 of funds from membership fees and ground hire. It has yet to be decided how the remaining \$24,000 will be raised.

Shane Carty



## BUILDING REDEVELOPMENT

A look into current space usage in the Union Building and expansion of available space through extra building adjacent to Union House



Meeting of all interested parties  
Friday March 30th 1.10pm  
in North Dining Room

Childcare

Better facilities

More shops

Exhibitions

Improved function rooms

More space for meetings

More seating for eating

Access

Office

Access

Exhibitions

function rooms

more shops

Access

meetings

Office

## PRODUCTION NOTES

ON DIT is the weekly newspaper of the Student's Association of the University of Adelaide. The editors have complete editorial control although opinions expressed in the paper are not necessarily their own.

Editors: Steve Jackson and David Penberthy

Advertising Manager: Simon Morris

Typesetting: Sharon Middleton and Georgie Matches

Bromiding: Andrew Joyner

Photographer: Alex Webling

Smells: David Joyner

Chardonnay: Vinos Socialistas de Managua

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ON DIT is printed by Murray Bridge Press - thanks guys.

# Allegations of Academic Plagiarism at Adelaide University

PGSA Project and Research Officer Mark Leahy, alleges that some Adelaide University academics are stealing postgraduate intellectual property. Its a subject that the University is reluctant to discuss.

"The PGSA has received over the last one and a half years twelve complaints. They've all been post-graduates who have had copies of their thesis' taken from them by their supervisors and published in journals. It's usually been when they've handed up work and its been given back: "Not good enough". Later on the students find out that it has turned up in a journal elsewhere," Leahy said.

"One case was a student whom after a years work was told by her supervisor that he was suppressing the students work on the grounds that the information contained therein was sensitive. 'You have

to choose another topic' she was told. The student then found out that two chapters of the thesis were published in an international journal under the supervisor's name. In another case, a student relied upon access to confidential medical information. The authority gave it on the grounds that it would not be published. However, the supervisor took the information, included it in a chapter and presented it at a conference with the sensitive material in it."

What has happened?

"None of the twelve cases have ever been resolved. Most of the complainants have said,

'Look, we know this is going on but we're frightened of unfair markers.'"

Two of the students actually did go through with their complaints. They took them to the Dean of Arts, Dr. Robert Dare, according to Leahy neither was solved satisfactorily. One of them was resolved by giving the postgraduate a new supervisor.

Ian Brice, 'Academic Matters' member of the University Executive has set up a student plagiarism penalty procedure recently but nothing is being done to review the intellectual property theft by academics of students material. The

crackdown on students who are plagiarising published material is a move that attempts to control the effects of pressures on students rather than addressing their causes. Understaffing and non-existent study-skill and literacy training at Adelaide University place extra pressure on some students who plagiarise as a coping response.

Plagiarism will never be halted

unless these issues are addressed adequately. The PGSA and the SAUA are demanding the establishment of a grievance committee which will deal with many issues including plagiarism. There is enormous opposition from the University bureaucracy and the academics themselves to such a move. "They remain unaccountable" added Leahy.

Steve Jackson



PGSA Officer, Mark Leahy.

## Being human, being gay.

Tim Reeves writes about a difficult subject: being gay and still being respected by your family.



I am a 27-year-old Australian-born male. I am also homosexual. I prefer to describe myself using the adjective because some people manage to inject a lot of venom into the noun. "He's a homosexual." That's if they haven't chosen to pronounce one of the many other pleasant euphemisms like *poofter* or *queer* or *fairy*. I need to keep up my self-esteem so it's "I am homosexual", or "I am gay". Nice and simple.

My family is fairly typical of the middle-class unit peppering

Australian suburbia. I have a twin sister and a younger sister. My father was a hardworking master plumber and my mother an equally industrious housewife, now both retired. We had a black cat called Panther and went away in the caravan for holidays. We would have been classified average in every way until, at age 22, I dropped the bombshell.

For most parents the discovery is their worst fears come true. My child is gay. Don't be scared.

Society's protective shroud which surrounds homosexuality is

one of selective ignorance. There is the unknown but that is only because people choose to embrace it. This barrier can be constantly propped up with the injection of misinformation and fear. All you have to do is make the conscious decision to walk through the barrier.

My father tortured me for years. It seemed at almost every possible juncture he would make some

being. In hindsight, my being homosexual was the least of his worries.

I have known someone who was chased from his home by a father brandishing a shotgun. What was that man's terror? Did he allow himself to be motivated by a short-sighted society which he feared would shun him? Was he ashamed at the realisation that his son was created from his seed (and perhaps manifesting fears of his own homosexuality?) I wonder if his son would have received better treatment had he held up a bank or committed murder.

Some people may not know a gay person. They may think they do.

It's easy to laugh at the effeminate man at work because he so deftly fits into society's stereotype. Or wonder about the friend who is in his thirties and still not married.

Remember that current estimates put the world's gay population at between 10 to 15 in every 100 people. And they cut across every social, economic and cultural class. You are dealing with, walking past and looking at gay people every day. They could be the strongly built, rough-speaking electrician who comes to fix the wiring or the glamorous ultra-feminine model you see on television. They could be a member of your family. But don't try and play guessing games. Some people brashly confront what they think they know just as others won't confront what they don't want to know. In the end it doesn't really matter. If no-one has ever asked you if you are heterosexual, why should they

differentiate with me?

A few weeks after I came out to my parents, they attended a dinner party at which a guest related a story concerning a close male friend who, after 16 years of marriage and two children, had left his family to live with another man. It was the first time my parents in their combined 100-odd years had the subject brought before them. As the discussion gained momentum, one guest turned around and, with as much malice as he could muster, said: "I hate homosexuals." Recounting the events of the evening, my mother turned to me and said: "I wanted to tell him. I wanted to say, 'If my son was here tonight you would see what an attractive, intelligent, generous young man he is. His homosexuality wouldn't even be an issue.'"

Like my father who wanted to walk out, my mother took no action. But even in their silence they had crossed the barrier. At such a joyous moment I felt only like weeping. For they were now officially the parents of a gay son. Subject to the same ignominy of ostracism which I suffer daily. From a society more terrified than them.

Tim Reeves

Reprinted with the permission of The Sydney Morning Herald (6/3/1989)

The next meeting of the Gay and Lesbian Association will be held on Wednesday, April 4th at 1pm in the Jerry Portus Room.

Deadline for all letters is 12:00 noon on Wednesdays. All letters should be double-spaced and include the author's name. Anonymous or pseudonymic letters will only be considered for publication if the author gives us a valid reason for its anonymity, and includes his or her phone number and name (not for publication).

## ISLAM

The Editors,  
Your cartoons concerning Islam, the Holy Quran and our prophet Muhammad (peace be upon him) in *On Dit* are indeed blasphemous to Muslims. You have deliberately chosen to distress all Muslims around Australia. How unfortunate for this country and world, we are seeing an ever increasing number of sick people like you.

I am appalled by your ignorance of Islam. You are one of those ignorant intellectuals who for cynical or political reasons want to exploit racial and religious prejudice. You see the world as it was in the 1950's. The world has changed dramatically since then! Multicultural Australia is reality. As you can appreciate Australia is a part of Asia. You have almost 200 million Muslims on your doorstep that you have to interact with.

As an Australian you have a duty to promote peace and goodwill among all races and religions. Bigots like you have to grow up and change your attitudes. Without that happening the world will be a terrible place to live in.

Yours sincerely,  
Dr Omar Lum  
Vice President  
The Australian Federation of Islamic Councils Inc.

The ON DIT editors would like to apologise most sincerely to all Moslems for the offensive cartoon.

## TROUBLE IN THE UNION

The Editors,  
Your coverage of the Union Employees' "No Confidence" vote against the Union Secretary/Manager's function of Personnel Manager is greatly appreciated by staff. Hopefully the general student population will take note of the situation that exists between the personnel manager and the rest of the Union's Employees and help us resolve this problem. It seems apparent to most of us that a majority of Union Board members are not the slightest bit interested.

It needs to be clarified that the "No Confidence" vote in Rob Brice as the Union's Personnel Manager was not, as he claims, simply due to the emotion aroused at the meeting by the feared demotion of the House Supervisor. In fact, the House Supervisor situation was the 'straw that broke the camel's back'. The Union Employees are scared that Dave Maslin will accept this demotion and early retirement after all the years of diligent and dedicated devotion to his job. Then none of our jobs will be 'safe'.

Union President, Andrew Hamilton, states that Brice made the recommendation to demote the House Supervisor, but, Union Board makes 'their own decisions'. It is unfortunate that at no stage was Mr Maslin requested by Board or its Executive to give his opinion or ask him what he preferred to do. The only person to broach the subject with Dave Maslin was Brice, himself! What did he report to Board members?

I also need to clarify another point in your two articles. You give all the cred of the calling of the staff meeting

and the resulting motions to the General Staff Association (GSA). This is incorrect. The meeting was of all Union Employees. They are members of three different Trade Unions: the GSA, the Federated Clerks Unions (FCU), and the Federated Liquor and Allied Trades Union (FLATU). A notice of the motions, total number of votes and method of voting was sent to the Union President. This notice was signed by Shop Stewards from each of the three Unions.

Two weeks ago early retirement was an issue Mr Maslin had never considered. Today he is being forced into considering this option. Dave has worked in the Students Union for fifteen years. Seven of those as House Supervisor. Within the space of 6 months he has been told his health is deteriorating and he will be unable to cope with increasing responsibilities or manage the ever growing and stressful workload, especially as the Union gears up for a planned building "redevelopment". Redevelopment I don't believe is likely to be commenced this side of Christmas. I'm not even going to attempt to forecast a completion date. Dave is 59 years old and is presently the Union's longest serving employee. If you were Dave what would you do after putting in all those years into one work place and then get treated like this? Bearing in mind this issue and many other staff concerns relating to Brice as a personnel manager is it any wonder 48 members of staff have 'No Confidence' in Rob Brice as Personnel Manager?

It is now up to Union Board to respond to such major staff dissatisfaction and get this Union working properly again. Not just for the benefit of the Union's Employees, but for all students who use or have the right to use the services and facilities provided by your Union.

Richard Shipton  
Union Employee

## LESS THAN MANLY

Dear Editors,  
"Depressing". That word best describes the letter from M.A.N.L.Y. in last week's *On Dit*. Having witnessed some of the extreme cultural oppression of women which continues to exist in countries outside of Australia, I have great respect for any movement which strives to provide women with the same self-fulfilling opportunities as men and attempts to dispel discrimination on sexual grounds.

In contrast, I feel nothing but anger and revulsion towards the cowardly bigots who constitute M.A.N.L.Y., and I am disappointed in *On Dit* for printing their letter. Sure, if one disagrees with some aspect of the feminist movement's argument (maybe all of it) one should be free to present a rational opinion. However, M.A.N.L.Y.'s response is merely a destructive personal attack on feminists and a sickening debasement of all women, it is not an opinion but an insult.

Maybe the letter from M.A.N.L.Y. was in jest, but if so, this emphasises the shallowness of the group members' thinking. All such attacks erode (to a varying degree) the esteem of women, the respect of men towards women as equals and hence, the security and opportunity of women in our society.

The most humorous aspect of M.A.N.L.Y.'s letter is that they would like women to act in a manner more akin to forty plus years ago, they then proceed in their P.P.S. to call themselves 'men'. If we are to be consistent and insist that 'men' behave as they did forty plus years ago, these gutless boys couldn't do it.  
Justin Lee

## SORRY HUGH

So-called Editors,  
Are you deliberately being boring or are you just like that anyway?

*On Dit* has had nothing apart from wanky reviews, self righteous and self important editorials, lots of apologies, long winded pretence at political analysis, unoriginal attempts to be funny, and pathetic attempts to be controversial. The 'look at us we're outrageous lefties' is becoming embarrassing.

How much do you get paid? Whatever it is, it's too much. Take some sound advice and quit now and save us further wasted student funds. Your pitiful efforts are boring and as you said, pig ignorant.

Hugh Boyce

So-called Hugh,  
First of all, let us say how sorry we are about the apologies in ON DIT. We admit that there have probably been too many and would like to take this opportunity to apologise to you and anybody else who is fed up. We're honestly so sorry. Oh...we get about \$3.00 an hour, you enormous turd.  
Yours in apology Eds.

## IN DEFENCE OF THE COALITION

Dear Editors,  
Your feature story entitled "The Dark Side of the Coalition's Economic Policy", printed in last week's *On Dit* left several members of this University outraged. The blatantly pro-Labor article obviously suffers from selective criticism from the part of the author, Peter Gibbard. While the article is well-written and the criticisms made quite valid, the absence of any Labor criticism, seriously calls the objectivity of the writer into question. Peter Gibbard discusses several issues on which Labor can equally be criticised upon, as I will outline.

Firstly, Gibbard mentions the capital gains tax yet declines from discussing the effects this policy has on superannuation and small businesses. Secondly, he criticises the coalition's economic policy, implying that all that will eventuate is "pain without gain". But, will Labor keep its promises of full employment and a more flexible and competitive industrial sector given wage rates and inflation rates are currently exceeding those of our trading partners? The Liberal-National belief that there can be "magical gains from productivity" is not unfounded. The reality for either side is that real wage increases will only eventuate from productivity increases. Thirdly, Gibbard states that the proposed attack on inflation has "associated costs". Yet the failure to attack inflation also has costs, for example, the hyper-inflation in Brazil and Argentina. He also fails to consider the long and short term costs of Labor policies in the area.

Next Gibbard enlightens us with his views on the "extreme radicalism of the coalition's labour policies". Yet, again, he does not attempt to consider Labor party policies which incorporate much of the coalition's policy. A critical comparison between several overseas countries, for example, the recent failure of the Swedish centralised system, might have been interesting.

Finally, Gibbard confronts us with an ideological issue. He argues that the coalition is more right-wing than it reveals. Similarly, however, Labor is more left wing than it reveals yet there is no consideration of this.

It is in my view that the marked implicit pro-Labor bias in this article seriously questions the judgement of the editors. For two people who claim to be non-politically aligned, (media) a "feature" article on the coalition's economic down fall with no comparison between Labor policies obviously questions your objectivity. If you write in your editorial that you are not going to "bore us with any more pompous crap" then don't, and if you do, make sure that the articles you print are, at least, objective.  
Suzannah Carter  
2nd Year Arts

Dear Suzannah,  
Over the last couple of months we have made a number of attempts to get somebody from the Liberal Club to write an article outlining the apparent wisdom behind the Coalition's economic policy and, particularly, its higher education policy. The fact that no such article has appeared is an issue you should probably take up with them.

As for your plea for objectivity, we would think that there are plenty of examples of similar reportage in other papers such as *The Bulletin* and the *Financial Review*? Didn't *The Bulletin* run a cover story describing Peacock as "the hollow man" last year? Newspapers have a right and probably an obligation to analyse and criticise parties and policies. An article which examines the negative side of the Coalition's economic policy should not be construed simply as a pro-Labor piece. Peter Gibbard is in no way involved with the ALP. We would be the last people to urge students to vote for the party responsible for reintroducing fees.  
Yours sincerely, Eds.

## FAIR ENOUGH

Dear Editors,  
Next time you are struggling to think of a witty reply to the misogynist "MANLY" group (letters, March 19) or some other collection of social cripples, please refrain from insulting homosexual men in the same breath.  
Yours sincerely,  
Antony Heaven

## COMPLAINTS

Dear Eds,  
What has happened to the *On Dit* we all know and love? Your efforts to produce an interesting, witty paper have been, so far, bloody pathetic ("Bot Chat" and "The Axeman" excepted). If people want to read loads of political shit, then they can buy "The Bulletin".

I think a lot of people would like to see a return to the style of past years (the sort of paper that we clamoured for, first thing Monday morning - not one where excess copies lie around the Uni for the entire week!). Bring back Simon Healy's weekly television reviews. Bring back heaps of outrageous and shockingly funny interviews. Don't think that just because you scored an interview with DAAS you can sit back and be complacent for the rest of the year. Bring back covers worthy of being stuck on the fridge. And for God's sake, bring back "Scum in Utopia"! Please!!  
Yet another person who is pissed off.  
Kirsty McKenzie

## MORE ON MANLY

Dear Editors,  
I was disappointed by your editorial decision to print the letter from the so-called Mercenaries Against Nasty

Lesbian Yahoos. Since the writers of this offensive letter were unprepared, by their own admission, to give their real names, I think you had a right to refuse publication.

Freedom of the press implies the right of people to express their opinions in a printed media, but with rights come responsibilities. Any right to express opinions must come with the responsibility to acknowledge who is expressing those opinions. This gives the reader an opportunity to assess the merit of the opinion and its source.

Most newspapers require letters to the editor to have an address and or contact telephone number to ensure authorship is rightfully acknowledged in publication. In certain instances editors will use discretionary powers to leave the authors name and suburb unpublished. In such circumstances, the paper will usually indicate that the source was checked and that a name and address was originally supplied. Newspapers follow this practice because after publication the newspaper accepts defacto responsibility for such letters. If legal action were undertaken the name and address originally supplied may become important and need to be revealed.

You defined the letter as pathetic and I agree, but unfortunately it is also more than this. Many women on and off campus were offended by the poster blitz designed specifically to undermine the positive attempt of the SAUA and PGSA to welcome women into the University community. Such published letters continue this undermining and negative process and seek to belittle and harass women students. Characterising any woman who removed these offensive posters as a 'bushpig' is insulting and unacceptable. Trivialising important issues about women's identity and choices lessens the chance for informed debate, particularly when accompanied by puerile, witless and predictable insults referring to physical characteristics and the clothes people wear.

Anyone can express a rational opinion, argue for against a particular issue, debate and dispute in *On Dit*. There need be no 'fear of persecution' in any man wanting to 'express his views'; but it is cowardly to refuse to acknowledge himself as the source of that view. Editors have the responsibility to know the source of opinions presented on the letters page and a right to deny publication of unsourced material. Sometimes the very printing of such unacknowledged opinions furthers the offence and harassment. Our society has set down standards about discriminatory practices and has enacted laws to ensure these practices cease. Perhaps it is the fear of prosecution not persecution which makes these men reluctant to declare authorship. Unfortunately, the editorial decision to publish unsourced letters implies an assumption of responsibility for them. I would encourage you both to reconsider your notions of free press and your editorial practices concerning unsourced letters.

I write this letter as a heterosexual, sometime overall wearing, physically ball-less, unshaggy armpitted, mother of two children, socialist-feminist, and woman. Just in case you decide to publish I included this information for the sake of M.A.N.L.Y. who appear to make credibility judgements on the basis of such information.

Yours sincerely,  
M.L. Emmett



starved of laughter because it is subversive. Humour takes lauded ideas and ridicules them. It is like laughing at God in church: simply not done.

The Left pride themselves on their 'moral superiority' over others who advocate ideas that promote aggressive individualism. This moral superiority is the source of the *spirit of seriousness*.

*The spirit of seriousness* is the death of the populist Left. It's a seriousness derived from the mistaken belief that history will unfold towards a political and economic system that they have predicted. The spirit of seriousness originates from an almost religious reading of radical sociology. This knowledge brings an insular security; of seeing politics in a way (the right way) that others can not. Seriousness is arrogance.

The dour Left behave as though there is only one solution to the world's problem, and they possess it. Politics is no laughing matter when you have to save the world. To laugh-at-thyself would be to deny the answer, deny the purpose, deny the *raison d'être*.

The Flippant Left realises that people do not always fit neatly into categories or social plans. They share the same concerns with the dour Left about this society but they are sceptical that a solution is only a fat conference document away. The Flippant Left doesn't always take the word of the 'victim' as accurate, but realises that while 'the system' creates victims, victims also help to create themselves. Human Beings are responsible for their actions. Laughing at a victim is not always 'blasphemous'.

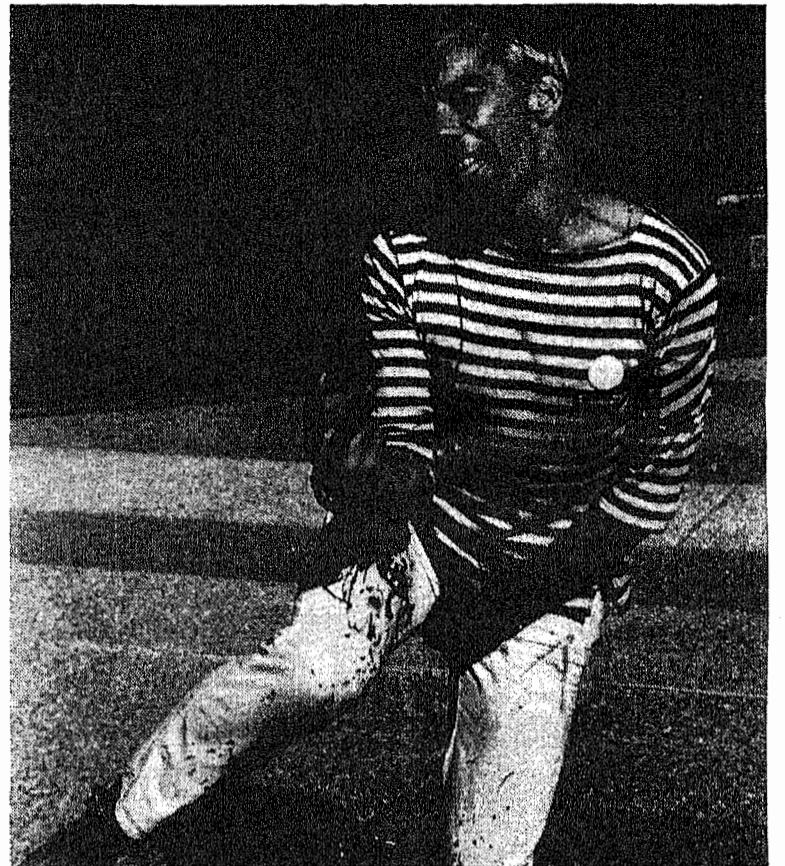
This humour must not be cruel however. What is cruel is sometimes difficult to see. Whether the subject of the joke would appreciate the humour is important but by no means the final judge. There are traps.

Last week, a Adelaide University Politics tutor wrote in and accused the *OnDit* editors of publishing sexist humour in an interview with the Doug Anthony Allstars.

The letter brought out the dilemmas that those on the Left with a sense of humour have, and that is deciding whether the joke is offensive for the subject (and whether that matters).

That subject can be a small group in which case it's easier to judge. But larger groups such as 'all women', 'all nungas', or 'all unemployed' are much more difficult to assess whether a joke is likely to offend.

Some women I have spoken to, found the DAAS interview offensive while the greater majority were puzzled that it was even targetted as sexist. Crude?



The Flippant Left. They laugh at politics. They are cynical. They don't believe that seriousness will win mass support for the Left, but laughter will help shed the very beige image that the Left currently has.

sometimes distasteful and oversteps the mark. It is a humour that is not based on a politics derived from the pages of a weighty and revered text but instead relies on personal experience and an innate fear of

**"while 'the system' creates victims, victims also help to create themselves. Human Beings are responsible for their actions."**

Laughter can mean many things. It can indicate embarrassment, relief, recognition, or reveal fears. It can be cruel and it can undermine. Flippant left humour has all these elements. It is

definitive social answers or analyses. The humour of the Flippant Left is its attitude; its manifesto. It's a politics of personality where the only rule is laugh-at-thyself.

Most totalitarian states are



Yes. Sexist? No.

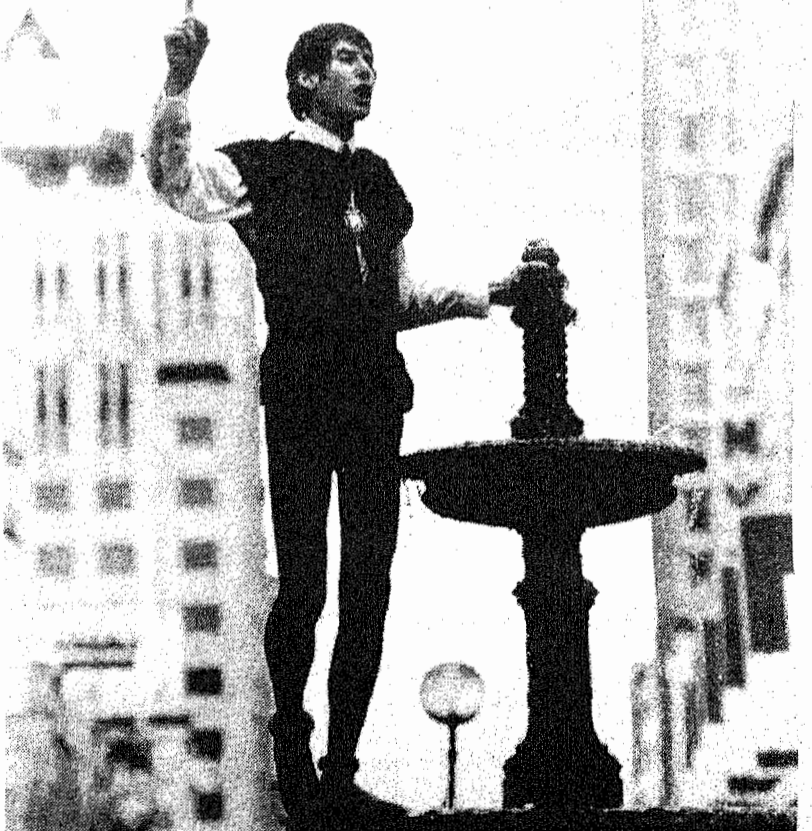
The case illustrates the link between how the Left learn about and perceive the world and how this affects their attitude too humour. The dour Left believe that they see the world in morally superior terms to 'apologists of oppressive social relations'. They therefore project their own moral judgment onto these social relations and then object to 'cruel and insensitive humour' on the behalf of the 'victim'.

Flippant Left humour undermines this projection. It questions the wisdom of third parties imposing a neat academic order and explanation onto social

groupings. Flippant Left humour focuses on the character of the people involved. What is a bureaucratic personality disorder? How can it be ridiculed? What makes a woman subservient? Why do some men want subservient women?

Flippant Left humour doesn't worry about sacred 'no go' areas but targets the personal attitudes that create victims and victim mentalities. A bit more of this and perhaps the Left will stop boring people senseless.

Steve Jackson  
David Penberthy



## Wendy Wakefield President

### **MORE ON STUDY SKILLS...**

I am very pleased to report that at the University Education Committee meeting on Wednesday March 21, a motion was passed to circulate the Report of the Working Party on English Language and Study Skills to all members of the Committee (of which there are about 150). Now the substance of the Report will be discussed at the next meeting, which is a positive step on the road to its implementation.

The article Alan Fairley and I are preparing about Study Skills and literacy needs of the University will appear in the next edition of *On Dit*. There just hasn't been time to get it together to meet the *On Dit* deadline this week.

### **ASSESSMENT**

In 1975, University Council adopted the Report of the Committee on Assessment. This report makes a number of useful recommendations in relation to assessment schemes,

redeemability and grievance procedures. Some departments, such as Law, follow the recommendations to a large extent. However, the recommendations are not binding on any department, and anyway the report is incomplete in a number of areas.

The Students' Association is developing a detailed policy on assessment. This issue has been on the agenda of the past two meetings of Academic (Educational) Matters, a sub-issue of wheelchair access. It is disgraceful that people in wheelchairs can't get into the SAUA, the PGSA, the Education Welfare Officers nor the Union Security offices.

I will also suggest that a permanent PA be set up in the Mayo refectory, as it is often used for public meetings.

### **DISABLED ACCESS**

Access is not a problem for the Union only. There are a number

of areas in the University which are not accessible to people in wheelchairs. The issue came up at the Student Services Committee and it was decided that the Convener will raise the issue with the Executive Member for Physical Resources. I will be keeping an eye on that one so it doesn't get lost or forgotten.

### **FEDERAL ELECTION DEBATE**

I'm glad so many people were interested in participating, and I'm sorry that some people couldn't hear everything up the back. I hope it was enlightening, or at least fun to put the polities on the spot. I promise I WON'T mention the election again next week.

### **CENSUS DATE**

Another reminder that you must get your Austudy forms in, pay your Union Fee, and finalise your HECS payments **BY FRIDAY OF THIS WEEK.**

### **SAUA COUNCIL**

The next meeting of SAUA

committee of Executive Committee, and it was agreed that it would be discussed again once the Students' Association brings forward its proposal. If you'd like to make any suggestions or comments, come in and see me or another rep in the SAUA, or leave me a note. The Students' Association will be outlining more details in *On Dit* and/or an Education Bulletin.

### **BUILDING DEVELOPMENT IN THE UNION**

The Adelaide University Union is keen to make improvements to Union House, and I have been invited as SAUA President to attend a meeting of a Building Development Working Party. At that meeting I will be raising the Council will be held on Wednesday April 4 at 6.30pm in the Union Board Room. Again, you're all welcome to attend.

P.S. The SAUA banner disappeared after the O Ball. Please return it if you have it, it took a long time to paint!

## Natasha Stott Despoja Women's Officer

### 1. Women and Sport Week 1990

The SAUA is officially registered as a participant in Women's and Sport and Recreation Week 1990. The week is an annual, state wide event. This year's dates are April 2 -8. The activities during the week are designed to promote community awareness and the participation and standard of performance of women in recreational, sporting and fitness activities.

The events planned for Adelaide University include:  
Monday April 2 • 10 am Aerobics Class #1  
Tuesday, April 3 • 1.10 pm Self Defence Class #1  
Wednesday April 4 • 10 am Aerobics Class #2; 1.10 pm Torrens Fun Run  
Thursday, April 5 • 1.10 pm Self

### Defence Class #2

Please note all these events are free and have already received a favourable response, with one self defence class nearly full.

I have sought sponsorship from various sporting and recreational shops, health and fitness centres, health food stores and government bodies.

All women are encouraged to participate. I have contacted all on campus sporting and recreational clubs with the intention that they also organise functions and I'll be approaching ASC with a view to organising a BBQ.

### 2. Equal Opportunity Directory

The SAUA entry in the State EO Commission Directory has been updated for 1990 listing the role of the Women's Officer and current/future campaigns and priorities.

### 3. NUS Women's Department Survey

The National Union of Students Women's Department has requested information for the upcoming Women in Student Organisations Conference. The survey directly relates to the role of the Women's Officer and the campaigns of the women's group on campus.

### 4. Equity Strategy Working Party

Along with PGSA reps and Wendy, I was involved in the formation of a response to the

DEET document "A Fair Chance for All". Kathy Edwards (PGSA Executive), Maggie Emmett (PGSA Women's Officer) and myself produced a statement of intent regarding women outlining objectives, targets of this University in relation to women's participation, accompanied by strategies for achieving these targets.

### 5. Women In Student Union's Conference

The National Union of Students Women's Committee is organising a conference for women in student organisations. The conference will take place on April 28/29 1990, and will have forums on topics including safety on campus, body language, assertiveness and women's rooms.

## Overseas Students

Hello to everybody, in particular overseas students.

This overseas student column will run on a regular weekly basis in *On Dit* from now on. It is aimed primarily at overseas students but will be of interest to all members of this university. We welcome contributions and will accept them from all.

By the time this column is published the Overseas Student Association (OSA) will have had its AGM and the new committee for this year will have been voted in. The OSA is one of the most active associations on campus and

is open to membership to all members of Adelaide University. However, only full members, i.e. overseas students are entitled to vote or hold positions on the OSA executive.

Last year the OSA organised a number of discos, get togethers and one particularly posh "do" at the Hilton. All the shows were extremely well attended by both overseas students and Australians. We hope to see an even better turn out this year, especially from the Australians. these shows are not aimed only at overseas students, they are put up for everyone who

would like to come along and have a good time.

1990 looks like being a very busy and productive year for the OSA. The executive committee has been expanded by creating three additional positions. These positions will include two editors who will be responsible for the OSA newsletter started last year as well as this column. In addition, a Sports Officer will be elected to liaise with other groups and societies on campus to organise sporting activities. The elections this year are being quite energetically contested.

Without doubt the best possible candidates will be elected and work together throughout the year to represent its members as well as they can. Broadly speaking, the OSA hopes to promote even better integration between overseas students and Australians and become even more active on campus this year.

If you wish to contact the OSA they can be reached either through our suggestion box in the SAUA office or through their office which they share with the Women's Officer.

Sujeetha Selvamanikam

# Judges looking to go political?

In a period of uncertainty for our legal system, when several of Adelaide's largest law firms face grave financial difficulties, both the costs and delays in the court process are causing concern. In an *On Dit* exclusive, Justices from Supreme Courts around Australia respond to questions about the future of the law posed by Steve Thomson.

Until comparatively recently, Australian judges have tended to maintain the English judicial tradition of keeping private their concerns about the administration of our legal system. But it is fair to say that a new trend has been emerging of late: some judges are now speaking out publicly on the many problems which hinder the legal system. Many more of their colleagues now agree in private that the time has come for judges to play a role in the restructuring of Australia's court systems, which are weighed down at present by great cost and delay.

This is the resounding conclusion to be drawn from opinions expressed at the invitation of *On Dit* by a number of judges who attended the latest Judges' Conference, held two months ago in Sydney. The annual, week-long conference is held by Supreme Court and Federal Court justices and papers are delivered by selected justices

now, one justice saying "especially in criminal cases". Another explained why delays of up to 4 or 5 years are common in civil trials:

*There are a number of reasons for this. One is that during this century with the growing complexity and sophistication of the community and the economy, pieces of litigation have become more complex and therefore take longer to hear and decide. ... The community, being a better educated community more aware of its rights, is resorting far more to litigation now than before. ... Legal aid schemes, plaintiffs supported by trade unions, litigation conducted by insurers on behalf of insured and litigation on behalf of private and public corporations and organisations is now widespread.*

Today, criminal trials are immensely more complicated, often involving up to 50 witnesses and complex scientific evidence. A major improvement in the

judges, lawyers, administrators and academics) to describe new court procedures gaining favour around Australia. The new rules minimise delays between pre-trial hearings. They also put pressure on the parties to exchange documents and prepare for trial on time, in the hope that more settlements will be reached prior to trial.

Commenting on the related issue of "changing the attitudes" of lawyers, the President of the Law Council of Australia, Ms Mahla Pearlman, had this to say to her fellow lawyers in *Australian Law News Vol. 25, No. 1, February 1990*:

*We must always be ready to*

**"The group...at a disadvantage are those with sufficient assets to disentitle themselves from legal aid but without the massive resources necessary to conduct substantial litigation..."**

and others.

The conference is usually strictly "off-limits" to members of the press. However, several members of the judiciary agreed most generously to provide comments through a questionnaire entitled "The Future of the Law". The questionnaire sought their opinions on the issues shaping up as being of critical importance to the legal system in the 1990s.

All justices preferred that their answers to the questionnaire remain anonymous.

The questions asked were on the issues of the delays, costs and technological changes associated with court hearings; the future of the jury; and the changing role and image of judges in the legal system in the future.

The first question asked whether it takes "longer for litigants to receive justice in the courts now as compared with 20 or 30 years ago?" The question also asked what changes can be made to shorten delays.

All agree the delays are longer

standard of justice is that very few accused persons now face trial undefended by a barrister. As His Honour says in the response to Question 1 extracted above, "This is a creditable improvement but the greater court time which cases now take is frequently overlooked".

What of changes to the system to improve efficiency?

One judge suggested the appointment of more judges and more court time, but this "is only a partial answer". Another writes with similar caution:

*If the problem is to be solved, it will be by a combination of improved case management by the courts, changed attitudes in the profession, incentives to encourage conciliation on essential issues and (in civil cases) to settle at an early stage where possible.*

The term "case management" or "caseflow management" is an expression which has been adopted by the Australian Institute of Judicial Administration, (AIJA, a body of

*change, to reform ourselves, and to improve the legal system of which we are a part. We should take the lead in reform, not wait to have it forced up us.*

One area of reform targetted by the press recently has been lawyers' incomes. The complaint is that lawyers earn too much. Question 2 asked, "Do you feel that legal advice is beyond the purse of some people in society?"

All justices agree that litigation is more expensive in relative terms today compared with twenty years ago.

One justice, however, drew a

distinction between *legal advice*, which she believes is affordable to most, and *legal action*, which is "certainly" too expensive for many. Another judge wrote:

*"The group particularly at a disadvantage are those with sufficient assets to disentitle themselves from legal aid but without the massive resources necessary to conduct substantial litigation. ... This is one of the deepest problems facing our court system."*

The Law Council of Australia defended the level of income of solicitors and barristers in the issue of *Australian Law News* quoted from above. It asserts that the average taxable income for all lawyers in 1988/89 was \$69,000, based on an average of a 50 hour week. Nevertheless one judge expressed particular concern at rising costs:

*Much of the blame lies with the legal profession. But it is idle to think that this is likely to improve. Indeed, the trend is in the opposite direction.*

Question 3 centred on the possible use of high technology in the courtroom in an effort to reduce court time and costs.

The judges generally endorse the view that some technological breakthroughs have been and will be beneficial. The use of videotape evidence was applauded. It is now permissible in Victoria for the police to tape interviews with criminal suspects and then present the tape as evidence in court. The

criminal trials. But, in the light of an accused's option for a criminal trial by judge alone in South Australia, Question 4 asked, "Is the jury still necessary to protect an accused's right to a fair trial?"

The response was mixed. One judge wrote, "I could not say it is necessary - I have too much faith in our judiciary". Another agreed: "I do not think it is absolutely necessary, but it is desirable". Their tone is that juries are a positive part of the legal system. If the jury were to be removed a great deal of extra pressure would be placed on judges. Another justice was more forthright:

*In my view, next to democracy the jury is the most valuable institution of our legal system. ... Almost every judge and legal practitioner who has actually seen juries in action has a very high regard and respect for their conscientiousness and common sense. ... The ordinary jury of twelve has between its members something like 500 years of experience of people.*

It seems that juries, or at least the option of trial by jury, is definitely here to stay in the 1990s and beyond. It is reassuring to know.

Question 5 asked, "Do you think that judges show themselves enough in the community? How much responsibility do judges have in ensuring that laymen understand the law?"

The question focuses attention on the English judicial tradition of projecting a unified, 'collegiate' image of equality among the judges in terms of prestige and also the type of judgements each member is likely to hand down. American judges - many of whom are elected by the population - tend to display more individualism in their judgements and in their opinions about court administration.

Most respondents agreed with the argument put forward in this answer to the question: *There needs to be a balance by judges between involvement in community matters, and a detachment which enhances a perception of impartiality.*

The justices reject the American approach of 'judicial activism', but generally agree that the law must keep up with society, and must be presented in terms which laymen can understand. The rejection of political activism reflects the more de-politised appointment system in Australia than America.

The court has a responsibility to make its judgements understood by the litigants. It also has a responsibility to the public at large, because *If the law is expressed and explained in language so complex that ordinary citizens can't understand it, it is quite inappropriate that they should be punished or penalised for not complying with it.*

An intriguing aside to this issue is the battle waged in 1989 between the news department of an Adelaide TV station and a South Australian Supreme Court judge, whose judgements were



# De Klerk's

# South Africa

After the release of Nelson Mandela, the repression continues

The media has been hailing South African President De Klerk as a reformer and a visionary. Vanessa Wood, Steve Kechne and Mignon Shardlow from Amnesty International report on the injustice which still exists in South Africa.

doctrine. Amnesty International urges the South African Government to set up a judicial commission of inquiry into the death penalty, with its abolition being the ultimate goal. Amnesty also calls on the government to commute all current death sentences.

### Freedoms Denied

Currently, there are approximately 600 people in South Africa living under what is known as a 'Restriction Order'.

It is an order that is imposed under the State of Emergency regulations. The bulk of those who are subjected to restriction orders are former detainees - people who have been formally arrested without official charges having been brought against them or who have been held without trial indefinitely.

Similarly, the banning orders issued prior to 1986 and the restriction orders invariably specify that an individual is:

- 1) restricted to his or her home overnight,
- 2) must remain in a particular magisterial district, and
- 3) must report to the police at specified intervals.

These three components of the restriction

doctrines should be released unconditionally, unless they are to be charged with a recognisably criminal offence and brought promptly to trial. Amnesty International is calling for restrictions to be lifted in all cases where those restricted have been deprived of basic freedoms on account of their non-violent political activities or opposition to the government.

Amnesty International is dedicated to the abolition of torture and execution of prisoners and works within the framework of international human rights law. These laws hold Governments responsible for dealing with such abuses, yet, tens of thousands of people are deliberately killed every year by government agents acting beyond the limits of the law.

In a report issued by Amnesty International in January 1990, "South Africa: Political killings by Security Force Death Squads", South African government agents have admitted in separate accounts their involvement in the 'death squad' murders of political opponents of the government.

Over the past decade there have been many 'unsolved' killings of opponents of the South African government and its policies which anti-apartheid activists and many

### Human Rights.

Further evidence of state complicity in killings of critics of the government have come from Butana Nofomela's former commanding officer, Captain Dirk Coetzee. Captain Coetzee said that he had knowledge of, or had taken part, in the assassinations of ANC members, and described how victims deaths were kept secret by their being poisoned or shot or their bodies being burnt. He also confirmed that letter bombs had been used by the security police to kill anti-apartheid activists such as Ruth First in Mozambique in 1982. He also described how explosives used to blow up the ANC office in London were smuggled through the South African Embassy's diplomatic bag, an allegation denied by the South African government.

Examples of unsolved political killings which might be extrajudicial executions by South African security personnel are numerous. In January 1988, 18 year old Godfrey Dhlomo was shot dead five days after appearing in a United States television documentary alleging that he had been tortured in detention. Further deaths in custody in suspicious circumstances were recorded in 1988. In March, Andile Kobe's body was found on a beach shortly after he was arrested and seen to be beaten by police at George in Cape Province. The police said his injuries must have been the result of his jumping from a vehicle and escaping. In December, Amos Khoza, aged 18, fell to his death from the seventh floor of an apartment block shortly after being detained as an alleged ANC guerilla and taken there by police. Police said he had committed suicide but this was thrown into doubt by eyewitness reports that he was handcuffed and his feet manacled at the time of the fall.

Amnesty International is urging that the investigation into all the claims about the operations of "death squads", in particular the allegations of Butana Almond Nofomela and Dirk Johannes Coetzee, should be made a full and open judicial inquiry. That it should be clearly independent and impartial and that details of the investigation as well as its findings should be made public as soon as possible. Amnesty International is concerned that security force personnel might still be acting effectively as "death squads" in South Africa, and considers that a judicial inquiry would be an appropriate body to examine this possibility.

Yet, despite the obvious necessity of a full judicial inquiry into these unexplained deaths, on 7th December, 1989 State President de Klerk announced his refusal to set up such an inquiry claiming that it would take too long to complete its investigations.

Vanessa Wood  
Mignon Shardlow  
Steve Kechne

### References

The statement by Amnesty International to the special session on apartheid and its destructive consequences in Southern Africa of the UN General Assembly, 12 - 13 December, 1989.



When one thinks of South Africa, words such as apartheid, state of emergency and Nelson Mandela immediately spring to mind. Many rejoiced when Mandela was released but it must be understood that South Africa still has a long way to go in terms of political reform. Amnesty International's concerns in South Africa are centred around the continuation of human rights violations. There are many prisoners of conscience in South Africa - a prisoner of conscience being someone imprisoned for reasons of race, religious or political beliefs, and so forth. However, it should be pointed out that Nelson Mandela was not a prisoner of conscience and that Amnesty does not take up the cases of prisoners who have advocated violence. This does not, however, mean that Amnesty did not fight to protect Mandela's rights as a political detainee. There are detentions without trial, unfair trials of political prisoners, the use of torture, the death penalty and security force involvement in "death squads" and other human rights abuses.

Under State of Emergency regulations people may be detained without trial. This practice is open to much abuse. Prisoners may be held for months or years without ever being officially charged. However, in

the latter half of 1989 there was a drop in the number of those detained without trial. Many long term political prisoners and hundreds who were detained without charge or trial were released. However, there are still around 500 people subject to restriction orders which severely limit their freedom of movement, expression and association. Amnesty International is working for the immediate and unconditional release of all prisoners of conscience.

The practice of torture and ill treatment of prisoners is facilitated by the fact that under the State of Emergency in South Africa, all members of the security forces may not be prosecuted for acts committed "in good faith". Early this year a number of untried political detainees went on hunger strikes to protest their detention. They were kept shackled to hospital beds when in need of treatment. Amnesty International urges that those responsible for the torture of prisoners be brought to justice, by independent and impartial investigations.

During 1989, there were at least 60 executions in South Africa. Fourteen black residents of Upington are currently awaiting appeal after being sentenced to death in May 1989 for a politically motivated murder under the controversial "common purpose"

order were considered harsh when they first appeared in 1988. However, such severe conditions as these are becoming the core of many of the newly imposed restriction orders which the South African government is inflicting upon its citizens.

A broad cross-section of individuals has had their civil freedoms curtailed by these restrictions. They are such people as student activists, teachers, human rights workers, journalists, trade unionists, church workers, members of the United Democratic Front (UDF) and so forth.

The trauma of labouring under a restriction order goes beyond the frustration of being deprived of one's freedom of movement and association. Many restrictees may be subject to regular surveillance by the security police, having those same police periodically raiding their homes in the night

and being subjected to rampant house searches, intensive harassment and repetitive questioning.

Amnesty International is concerned at the imposition of restriction orders of indefinite duration on many people who, often after long periods in detention, have been released unchanged. Amnesty International regards restrictees as "prisoners" because restrictions are placed on their freedom of movement, as well as their freedom of association and expression. The organisation believes

other independent sources suggested were the work of the South African government. However, until recently little hard evidence has been available to substantiate these allegations. Yet, in October 1989, Butana Almond Nofomela, a former member of the South African security police, alleged in an affidavit that he had been a member of a 'death squad' which had killed at least nine government opponents in South Africa. In his affidavit, Nofomela gave a detailed description of the killing of Griffiths Mxenge, a member of the Release Mandela Committee and Lawyers for Human Rights. He was murdered on 19 November 1981 in Durban in a particularly brutal way.

Nofomela described how after keeping Mxenge under surveillance for two days, the assassins faked a breakdown of their truck at a point they knew the victim would pass.

" Nelson Mandela was not a prisoner of conscience and ... Amnesty does not take up the cases of prisoners who have advocated violence. "

" it must be understood that South Africa still has a long way to go in terms of political reform. "





# The UK: Land of Hope and Glory for Australian Graduates?

Chloe Fox discovered that Thatcher has been beneficial to someone, Australian graduates.

My cousin Cathi graduated in July 1989 from an out-of-the-way polytechnic in the wastelands of Middle England. Catherine is now one of the few Publicity Controllers at the Oxford University Press, Oxford. She is often to be found in the Paris office of the O.U.P., even though she failed A-Level French. Catherine has bought a house, which she doesn't live in. She is living in a shared house in Oxford, surviving nicely off the rent she gathers from her tenants. Cathi has a large salary, astounding career prospects, a lot of job satisfaction - and she will be twenty-three in February, 1990. Admittedly, she is English. But that is one of the only things that makes her obviously different from any Australian graduate. You do not need to know what she graduated in, because that is not the point of this article. The point is that British employers appear to be desperate for any sort of University graduate at all - and they're not fussy about which University degree is *from* either. I have discovered (as people before me probably have already) that there is a *goldmine* in England, waiting patiently to be discovered by graduates.

The initial problem is that there are not enough English, non-specialist graduates. Certainly there is no evident shortage of young lawyers, doctors, or engineers. These people have simply got jobs waiting for them. However, there is a shortage of people who are coming out of University with general Arts or Science degrees. *These people are hot property.* Sick of defending your right to complete an Arts degree? Fed up to the back teeth with people asking why you didn't apply for Law? Nauseated by being told by all your ambitious boring pals that your degree is going to be useless? Well, vomit on them all and come to England. Believe it or not, there are employers here who *want* you very, very badly. If you can stand the strange English people and watching Mrs Thatcher and her horribly hypnotic eyes on the telly every night, *come to England.* No better or worse than Australia - and I've lived in both countries, so I promise I'm not lying.

Back to the subject at hand: your chances of working in England. There are a few things to consider before you ring your friends to tell them you're going back to the country so many of your ancestors got thrown out of.

One is that you have to have actually *graduated.* There is no point whatsoever in umpteen 2nd Year Geology students scampering away to England because no one wants you until you have that piece of paper saying, you, Blipface, are a Bachelor of the Sciences. Two, you will need to get a work permit. Three, if you were born in the United Kingdom you won't need one at all. Four, if your

*father or your grandfather was/is* English, then you can apply for and receive British Citizenship. This comes complete with impressive UK passport, for which you will have to pay approximately \$A50. I'm sure there are lots of other things, but these are just some fundamentals to get you going.

What you might be wondering is, what do all these crafty Poms want to employ me as?

Something nasty that no one else will do, like being assistant manager of a Manchester MacDonalds, humph, no way, I can do that at *home.* Okay - there are jobs like this. In France it is rumoured that up to 40% of new jobs on the Graduate market are of this kind. In Britain, though, this is not entirely the case. Some of the positions waiting to be filled here would not even figure in an Arts student's dreams. Here are some examples I found, and on purpose I have *not* chosen the most attractive offers, nor the worst...

C & A (Clemens and August) Department Store. One hundred large stores in the UK. Each store is run by a manager who is entirely responsible. Lucrative openings in Management Trainee programmes. Example: Dave F. Dave got a BA Hons. History. After graduating he took a year off, and when he was twenty-three, he joined a C & A Management Training Scheme. Four year later, he is an Assistant Buyer. Wow - let me tell you; this

is nothing to be sniffed at. When you become a Buyer for a Clothes Store, you have hit the big time. You are choosing the materials, the designs, the *garments* that will be on offer to the whole nation. You go to see the Winter, Summer, Spring, Autumn Collections of Dior, Chanel, Ungaro, Lacroix, St Laurent in Paris, Milan, New York, Rome, Barcelona. And this guy is only twenty-seven! Because there are few garments, those who do join such a programme may expect rapid internal promotion.

British Airways.

BA offers various Graduate Development Programmes, seven to be exact. Graduates of any discipline are eligible to apply for any programme. Examples:

Michelle M is twenty-three. She graduated in 1987 with a BSc Hons. She is now an Investment Analyst and she's definitely not going to be living in poverty in 1990.

Liz H is twenty-five. She graduated in 1986 with a BSc in Anthropology and Geography. Liz is now a Senior Buyer for Consultancy and Service Contracts. Sounds as dull as ditchwater? It certainly may, but in actual fact it is both exciting, challenging and rewarding. Her role is similar to that of a broker. Negotiation and awarding of contracts requires above average communication skills, a politician's cunning a great deal of imagination (believe it or not...). As Liz herself says, "the job is a constant challenge - there is no chance of getting bored or complacent".

The examples given here are not of people who are my friends - they are randomly selected individuals who, with so-called "useless" degrees, have found rewarding jobs in a market that is crying out for graduates. You may not wish to make your life in England, but these jobs could put you on to the path of a good professional career, and provide you with valuable experience, which will look wildly impressive on your C.V. And finally, if you're still unsure, let me share my experience of a week ago with you ... I went to a sort of Graduate Fair in North London, entitled *Careers for the 1990's.* I told various types at various booths that I was graduating in 1990, and that I hadn't decided what to do with myself afterwards. These people; these poor, desperate, bewildered people went *mad.* They *ran* at me, nostrils flared, eyes burning with an almost religious zeal, booklets and application forms flapping in their paws. They smiled, grovelled, bent, bowed, stooped and fell. The employers are bulls, and the graduates are red bits of material. Except they don't want to gore you - they want to take you home. I left the Islington Agricultural Hall with little showbags from booths. I may not want to join the merchant navy, but by God, it was funny reading about it.

Chloë Fox



**PREVENT STREET CRIME**

# FEDERAL ELECTION 1990

## Minute by minute, blow by blow. The 1990 Election night...

**7:00:** Mack (Independent) claims victory in North Sydney with 51.7% of the primary vote. The sitting Liberal, John Spender QC (husband of Carla Zampatti, driver of a white Rolls Royce and friend of the working classes to boot) held the seat in 1987 with a 10,591 margin from the combined non-conservative vote.

Steve Jackson predicts "the death of political parties".

**7:08:** Kerr retains Denison for ALP, leaving Michael "The Mouth from the South" Hodgman out of Parliament for the second term in a row.

Hodgman failed to improve his 1987 vote, against the national trend, suggesting that Australia (or at least Tasmania) are not ready for campaigns run by naked women.

**7:13:** Euphemism of the evening goes to Liberal Party strategist Michael "I'm all grown-up now" Kroger, who admits that "Queensland is looking soft for the Coalition". However, he calls Victoria "strong" rather than "hard" for some reason.

**7:24:** Bad signs for Haines: People just don't give a damn anymore, and are voting for the bastards. Three booths counted, and the trend is clear:

1. Bilney (ALP): 42.6%
2. Fuller (Liberal) 31.7%
3. Haines (Democrat) 25.6%

**7:35:** An emotional Andrew Denton proclaims that we have "a democracy in crisis", on the grounds that a 14-year-old boy on the polling floor said that the election was "not as good as *Cats*".

**7:45:** Chris Schacht, on hotline to the tally room, claims "Dr. Bob's looking very strong in Adelaide". Kroger counters with a less confident "Pratt's done a sensational job...Pratt's extraordinarily popular" (With whom?-Eds.).

**7:55:** The first rumours emerge that National Party leader Charles Blunt is in danger of losing Richmond, thereby setting the unenviable record of being the first party leader to fail to win a seat in Parliament since Janine did it half an hour ago!

**7:57:** Moreton, Qld, is won by the ALP from sitting Liberal duck Don 'I'll never get out of this one alive' Cameron, who was protecting a 0.8% margin.

**8:00:** The Doug Anthony All Stars' Tim Ferguson not only claims victory in "poor, frightened, beleaguered" Kooyong ("which is Aboriginal for 'Porsche keys'"), but also claims government, appointing fellow All Stars as defence and foreign ministers. Doug Anthony declines to give the Ferguson-led government his support.

**8:03:** Bob Hawke appears on television for the first time in the evening, more circumspect than Ferguson. He states that claiming victory would be "presumptuous", but adds that timeless election cliché "I'd rather be in our position than that of the Opposition".

Andrew Olle, fighting against the deafening noise of champagne being re-corked, asks the PM about the massive swing against Labor. Hawke replies, "Sorry, Andrew, can't hear you. Speak to you later," and leaves.

**8:07:** Gareth Evans, paid thousands of dollars by the ABC for his incisive, astute comments on the way our national polling trends were leaning, tells us "there is no such thing as a uniform national swing." Peter Couchman resigns in protest at this blatant analytical rip-off of his introductory comments at 6:15.

**8:10:** Steve Jackson says "Australia a democracy? Huh!!"

**8:11:** John Stone loses his attempt to transfer to the lower house via the Queensland seat of Fairfax. No-one seemed particularly upset. Steve begrudgingly admits that democracy may well be alive, at least in Queensland.

**8:12:** Bob McMullen is the first to make the prophetic comment "we'd (the ALP) have to do very badly in WA to lose."

**8:13:** New Rightist Charles Copeman fails to take inner-city Sydney seat of Phillip from Jeanette McHugh (wife of High Court judge). His description of Sydney surfers as "dole-bludging Communist wax-head morons who should be buried at the bottom of Darling Harbour" is regarded as "a minor indiscretion" by Liberal Party strategists, resulting in a personal swing against him of 8.5%.

**8:20:** Howard says that Hawker is "too close to call", with "preferences all over the shop..." "...like a madwoman's shit" added 'Bruce', a John Stone campaigner who was getting understandably emotional.

**8:21:** Clyde Holding claims victory in Melbourne Ports, narrowly going back into Parliament, but losing so many colleagues that he's going to be very lonely at Victorian Caucus meetings.

**8:22:** "Not looking good for Pratt" - Howard.

Pratt (Liberal): 39.2%

Catley (ALP): 41.8%

Mann (Democrat): 13.6%

Bob Catley's clever indoctrination of inner-city University types over many years had finally paid off.

**8:23:** John Scott holds Hindmarsh comfortably.

Ian McLachlan prepares to concede defeat in Barker after the shock realisation that 24% of the electorate preferred the ALP candidate. His campaign director asks anyone who knows the names and addresses of those responsible to come forward with information and states that "we'll be coming around to sort them out in the morning."

**8:29:** Channel 9's computer predicts a Liberal victory by 18 seats. A shaken Richard Carleton denies any



involvement with the programming.

**8:34:** It's official: the National Party has been decimated. Always one to take lame ducks on board, Kroger advocates that the Liberal and National parties should merge. "I support the idea of one unified anti-Socialist party, and I know John Howard does too." John Howard runs a mile. Bob Hawke comes out of hiding to say that it's a great idea.

**8:35:** Gary Punch holds Barton. His sacrificing of his ministry to please his electorate has paid off.

**8:42:** John Howard pronounces "this election is very much shaped by regional and state factors", and is admitted into the Evans school of the Bleeding Obvious.

**8:43:** Howard admits that the Queensland Nationals could well have cost the Coalition two elections in a row.

**8:44:** Haines concedes defeat, alleging that the reasons for her defeat were "not particularly above-board", and promises to never go near any form of politics again.

**8:44:30:** Haines admits she's going to remain a member of the Democrats.

**8:48:** The *On Dit* Election Analysis Team forecasts the result:

Peter Gibbard (B.Ec. (Hons.)): Labor, 6-10 Seats.

Steve Jackson: Labor, 10 Seats.

Simon Morris: Labor, 6 Seats.

(Nothing like diversity of opinion, eh guys?-SH)

**8:51:** The Mark Of Cain inflicts a near-mortal wound on the Federal ALP in Victoria:

Dunkley: Lost

Deakin: Lost

Ballarat: Lost

LaTrobe: Lost

McEwen: Lost

Bendigo: Lost

Aston: Lost

McMillan: Lost

An even worse result for the ALP than 1975, when they lost 6 seats to the Liberals. And they didn't even have a crazed, boozing Governor-General helping them this time.

**9:30:** Paul Keating gives a more cogent Prime Ministerial acceptance speech than Hawke will manage. Keating says that a personal swing of 2% in his electorate of Blaxland is "a vindication of support for the Government, a showing of faith in Labor and faith in me." Keating goes on to claim that there are, in fact, four parts in the Godhead.

**9:40:** Swing of 3.4% to Ferguson in Kooyong appears to be insufficient to give him the seat. He entreats the Australian people "to fly or drive to Melbourne and join in the riots."

Bob McMullen acknowledges that Ferguson would be "a wonderful addition to Parliament".

**9:45:** Michael "Daddy, please let go of my hand" Kroger continues campaigning for the Liberals two hours after even the WA polls have closed.

**10:10:** Peter Duncan battles successfully against the fact that no-one likes him to hold on to Makin.

**10:43:** Howard The Rather Pissed Off: "Bjelke-Petersen hung around long enough in Queensland to have a significant impact."

**10:54:** George "Dragonslayer" Karzis has still not emerged to claim victory in Wakefield.

**11:07:** A somewhat excited and partisan Andrew Olle pronounces "Michael Hodgman makes a better lawyer than parliamentarian."

**11:09:** Winning independent Ted Mack: "Helen Caldicott and I are strange bedfellows." Ms. Caldicott denies having ever met him.

Mrs. C. Jakobsen is "sitting on a knife-edge" in Cowan, WA (Paul Lyneham). By the look of Mr. Jakobsen, he has a complete set of steak-knives up his bum.

**11:18:** Gareth Evans is the first to point out that the worst-case scenario for Labor is 73 seats in the 148-seat parliament.

**11:57:** Bob Hawke comes out and parrots Evans' analysis, and claims "I will, on behalf of the ALP, be in a position to form government." In 1987, he forgot to thank Hazel, and so got in quickly this time with "magnificent campaigner and friend". He committed himself to a "strong, competitive and socially just nation." Millions remember Bush's promise of a more caring, loving America.

**12:10:** Kim "Why does no-one tell me anything?" Beazley claims victory on behalf of the ALP before being told that Fat Cat went to bed four hours ago.

**12:15:** Andrew Peacock gets off the plane from Bermuda and trumpets that "I am optimistic that within a couple of days I will be in a position to form a government." The television cuts to John Howard, who emits an emaciated grin.

QUOTE OF THE CAMPAIGN:

AP: "My daughters do not yield... my daughters give me enormous support."

Peacock slipped out the back for another pill, while Andrew "Am I Enjoying This, Or What?" Olle sneered "despite his smile, Peacock is the only 2-time loser amongst conservative leaders."

FINAL FIGURES (with 81% of the votes counted):

Liberal 34.9%, up 0.3%

National 8.4%, down 3.1%

ALP 39.6%, down 6.6%

Democrat 11.1%, up 5.1%

Others 6.0%, up 4.3%

All that needs to be added is that if these trends continue across subsequent elections, by 2001 the Nationals won't exist, the ALP will gain 13.2% of the vote, and the Dems will have 30.5%, being the major partner in a Democrat/ALP government coalition. Well, we can always hope...

**1:27:** Kathy Ragless' 362nd vote is counted. Everyone goes home.

Simon Morris  
Simon Healy  
and a cast of 16 million.

# Election Focus with Carol Johnson.

Steve Jackson spoke with Adelaide University Australian Politics lecturer, Carol Johnson.



OD: One thing that didn't surprise me was the great vote that the Independents and the Democrats got. Do you think that this vindicates your argument in *The Labor Legacy* that the path the ALP has chosen, ie the maintenance of economic credibility, will drive voters away from the ALP?

Carol Johnson: I think it certainly shows that they have some problems in that regard, although of course the interesting thing is that it looks as though they are still getting the second preferences which means that it may well be enough to win them government. So, although to some extent they have obviously been subject to a protest vote that seems to be in part a slightly left wing protest vote, (some people turning to the Democrats,) it is interesting that those people still, in some respects, see no other alternative. They recognise that the Democrats cannot form government and thus give their second preferences to the ALP as part of that protest vote.

OD: Another thing that struck me was the regional influence, do you think that was more to do with the perception of the election pattern towards the federal government or the way campaigns these days are run?

CJ: I think that it was due in large part to their assessment of what was happening to state governments in their area, but it is interesting that that should flow over to the Federal Government in quite the way that it did. If you are looking at the Victorian situation for example, it may well be that the forms of industrial unrest that have taken place may have contributed to the decline in Labor's vote. It may also be though, that some of the links with business that backfired such as in the case of the State Bank in Victoria and some of the Western Australian Government's economic policies

and close links with business suggest that whereas the Hawke Government has tended to see it in some ways as an electoral advantage to have those close links with business but sometimes their somewhat naive belief as to what is in the interests of business is in the interests of the community generally can backfire on them, particularly if they backed sectors of business that turn out to be inefficient, speculative, etc.

OD: This morning in the Sunday Mail, Alex Castles said that this would be the beginning of a trend whereby preferences would be leaked away from the Labor Party over a series of elections and he compared it to the Democratic Labor Party. Do you see a similar pattern occurring now or do you think that this is entirely different situation?

CJ: I am really hesitant about commenting until we see how the preferences are distributed, I think that it could be the case generally that a reasonable proportion of Democrat preferences go to the Liberals, as indeed one would expect given the history of the Democrats. On the other hand, at the present it seems that over 50% are going to Labor, but I would want to see the final breakdown and also what differences there may be in particular states.

OD: Yes, in *The Labor Legacy* you were very pessimistic about the ALP winning this election...

CJ: I certainly thought there was a possibility that they would not win, I was very careful in what I said because it is so hard to predict, but certainly they've had a smaller proportion of the vote every time they've been elected. It didn't show as much in the 1987 election because they targeted the marginal seats so cleverly, but if you look overall, the percentage of the vote on a first preference basis has been dropping steadily.

OD: It's 39% for this election I believe. So, the Liberals obviously aren't gaining, their voting has increased only half a percent, why do you think that is?

CJ: One of the things that has interested me about this election and about the Liberals

generally, is that if you look at history, normally in those elections that the Liberal Parties won, at least in the Post-War period, the Liberal Party has run on policies that stress that they're are going to pick up some of Labor's reforms, for example in the area of welfare. Now one of the things that is interesting in the current context is, if I were a member of the Liberal Party, I would begin to reassess whether dry economic policies really are the policies that are going to help win them government. Maybe they will, but I think that if I was in the Liberal Party I would be advocating some dry, economic policies, but at least also making some concessions to the welfare area as Fraser did, for example in '75, even if he did begin to wind back some of the things that he promised, and also as Menzies did to some extent in '49 and this will be particularly interesting of course if John Hewson ends up being leader of the Liberal Party because he tends to be dry on economic matters. I think the Liberals really have to assess why it is that the votes have been going to people like the Democrats and why they haven't been able to win as much from Labor as they were hoping that they would be able to.

OD: Focussing on the Democrat vote, looking at the figures, they appear to have won about 11% of the National vote, and yet, of course, they are not going to have one member in the lower house. Do you regard that as an undemocratic result?

CJ: I think that it is a very difficult problem because it depends on what voting system you have. Quite possibly, if we had a first-past-the-post voting system they might be showing up better in the House of Representatives, on the other hand I consider that form of voting, in many ways, an undemocratic one. They have a problem of course compared to the Nationals, in that they don't, for example, have demographic factors that help them get elected to particular seats. The Nationals vote seems to be concentrated in particular seats, whereas the Democrat vote is spread over the country much more. On the other hand, many Democrats will be disappointed that Janine Haines didn't get elected in Kingston and were at least hoping that that would happen. I think that part of their problem there might not only be that there were dirty tricks in that

campaign, but also that as the election got tighter and tighter, my suspicion would be that a number of Labor voters who were considering voting for Janine Haines, panicked and got worried that the majority might be so narrow that in fact that seat would be needed for the Labor Party to form government. Of course we still don't know for sure if Labor has won and so, quite possibly, the Democrats may have done better, perversely, in an election that was not so close.

OD: Yes, I spoke to Chris Schacht this afternoon and he seemed to think that the ALP would be up by 2 to 4 plus the 2 independents, so they are reasonably confident of getting in...

CJ: Yes, it certainly looks like they would need to pick up reasonably little to get in compared to what the Liberals need to pick up. However I don't want to say anything definite until I saw the final figures!

OD: John Stone's failed attempt to come down to the lower house- Is this the beginning of the end for the National Party federally do you think?

CJ: I don't know if it is the beginning of the end because the National Party has proved to be remarkably resilient over the years and because they do have the advantage of having a geographical basis to their vote which does mean that they get people elected to the House of Representatives in a way that the Democrats, for example, don't. It's perverse of course that John Stone was knocked off by a Liberal given that quite a lot of his policies are quite close to a dry Liberal position. So, I suspect that it is not the beginning of the end for them, but they must be getting very worried and some of the earlier attempts to turn the National Party into a party with a very broad base of appeal throughout Australia hasn't been successful.

OD: Is there anything else you would like to add?

CJ: One of the issues I would like to mention about Janine Haines is in regards to the amount of sexist comment that she was getting in the media...I don't know if you read the editorial in the Sunday Mail a couple of weeks ago, but it was absolutely unbelievable! It compared her to Eve in the Garden of Eden, handing out the equivalent of the 'apples of promises' to the voters and also referred to her as a Siren, who was luring the voters to their destruction. I think that she was a bit unlucky in the sort of media coverage she was getting as well. I think those sort of dirty tricks didn't help at all and it would have been much better if the campaigns had been fair.

# Doctor Bob gets Adelaide

Steve Jackson and David Penberthy spoke to victorious ALP candidate for Adelaide, Dr. Bob Catley, who moves from his position as International Politics lecturer at Adelaide University to a probable Cabinet post.

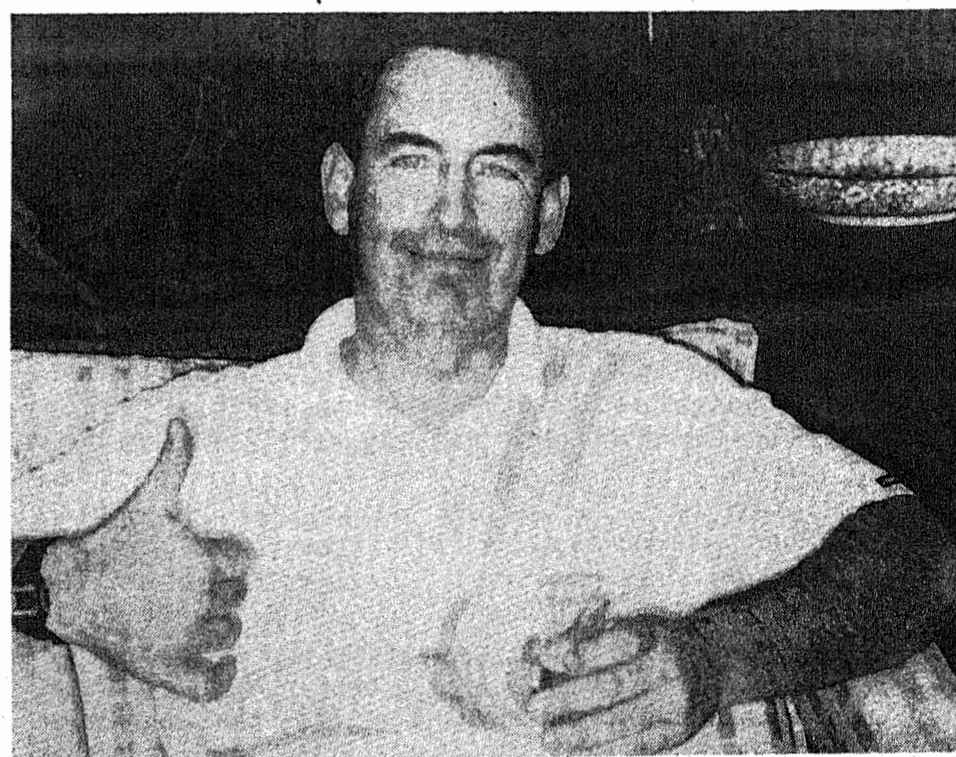
OD: What were your general feelings about the campaign?

BC: I was away when the by-election was held but everyone told me that Pratt was a brilliant campaigner. What he did was do a lot of media stunts over the last two years to get his name in the newspaper, not usually associated with any political message at all and then in the campaign proper he put out maybe thousands of photos of himself with the very simple message- Re-elect Pratt. That was it. I didn't think that was very good- and I say that in a technical sense, not an ideological sense, because it does not seem to work in a working class seat. I think you have to present yourself to working class people in their environment, and not in the media's environment. You must present yourself as a person who can articulate and

recognise the needs of the people- a person who is concerned with smaller issues in a day-to-day situation. Things like rubbish not being collected and roads not repaired properly are the concerns of a working class politician and not someone who puts up loads of posters and chats to journalists and runs a football commentary on Saturday afternoon. These things will make you popular but they will not make you a good politician.

OD: The importance of the candidate's personality seemed a lot more important in this election. Do you think that this was due to the overall political climate or the way the campaigns were run?

BC: Since I think I got the largest swing to Labor vote in the whole country, it would be very entertaining for me to say that it was



Dr. Bob Catley celebrates at Neil Blewett's on Sunday.

entirely due to my personality but that would be as credible as saying that the by-election won by the last party was won for the same reason, and that would be wrong. Our campaign was targeted wholly on a local level as opposed to the national campaign, and was targeted wholly towards traditional voters. I did not go into middle-class areas except to attend functions, I door-knocked entirely working class doors. I thought it was easier to get our traditional heartland up from 65% to 70% than to get the middle class vote from 25% to 30%. You get more numbers by getting 65% simply because there are more working class people in the electorate.

OD: A lot of political commentators were saying that given high interest rates and industrial unrest in Victoria, a Drovers' dog could have led the Liberal party to victory? Would you say that the election was lost by the Liberal Party?

BC: A lot of people are saying that if there had been a decent opposition the Labor Party couldn't have won, but I suppose you have to take into account that Andrew Peacock is on the nose with almost every socio-economic grouping you care to mention.

OD: John Howard seemed pretty happy last night!

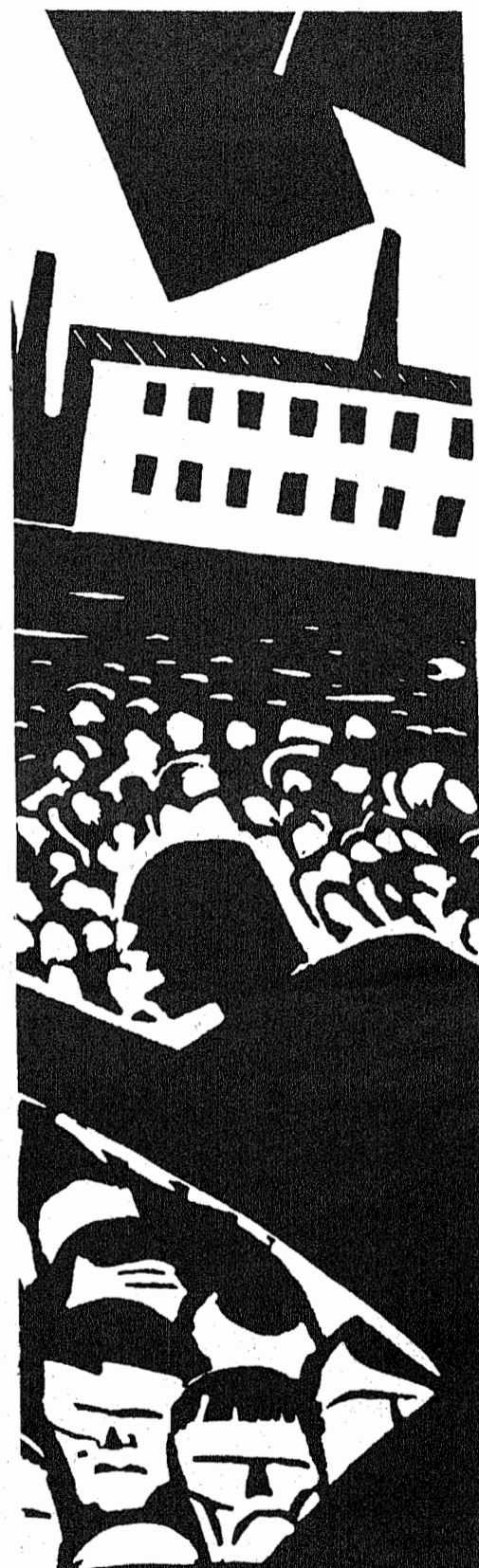
BC:...Well...hmmm, I'd better not say that.

OD: Is there anything else you would like to say about the campaign for Adelaide?

BC: Yes, the Right to Life people put out a disgraceful pamphlet filled with foetuses, and it was actually pushing for votes for the Liberal Party, saying Vote 1 Pratt and don't vote for Catley. It asked the electorate if they supported a bill that is designed to stop Medicare funding for abortions. Basically, this means it's all right for rich people to have abortions but poor women can't have abortions, so they do what they used to do and resort to backstreet abortion operations, and women die. Since they put it out in the last week of the campaign, I didn't want to make an issue out of it. However, I understand that in some areas the pamphlet was actually distributed wrapped inside Liberal material.

OD: Your name has been tossed around as a possibility for a Cabinet position, is there anything you'd like to say on that?

BC: No, I think we should wait a while for that...about ten minutes.



## Election Editorials Simon Morris

Around election time the role of the print media comes under intense scrutiny. On victory or defeat political figures are quick to thank the media for its 'hard but fair' analysis (Hawke on Saturday) or berate the journo's for being biased and unprofessional (Judy Fuller on Friday's 7.30 Report).

Quite obviously the political parties take the press very seriously. But does a newspaper's biased editorial policy really translate into votes?

After the November 25 South Australian election, Democrat leader Ian Gilfillan pointed out "The Advertiser's" Liberal bias. He said "Whereas 5% of word space went to the Democrats and 39% to the ALP, the Liberals received 55% - and 62% of picture space." In Ackerman's election eve editorial he branded Mr. Bannon and his government tired, arrogant and remote, whereas Mr.

Olsen represented a 'new energy' which would help unshackle the state economy through traditional Liberal philosophies and freedoms. Yet, Labor won that election.

In 'The Australian' last week senior political writer Paul Kelly branded Peacock unfit for the high office of Prime Minister after his comments on the joint Australian-Japanese venture; the MFP. Mr. Peacock foolishly attacked Mr. Kelly at the National Press Club calling him a 'coward' and a 'bastard'. Yet even though Paul Kelly's word is probably far more trusted in the electorate than Mr. Peacock's, the whole incident had no effect on Peacock's popularity rating or the polling of his party.

One wonders if the electorate at large is becoming so cynical about the political process that partisan rhetoric, whether it be from a party or the media is just water off a

duck's back.

The voting patterns in Victoria and South Australia seem to bear

out this hypothesis. In South Australia where Ackerman backed the Coalition without reservation, seeing it as a choice between 'old ideas and new ideas, between failures and freshness' the Liberal party failed to make any inroad into the Labor's majority. In Victoria however, The Age leaned to the Labor party as 'better equipped for the tasks immediately ahead', and Labor suffered its worst defeat since Federation.

We are clearly not being run by great men if, "Beneath the rule of men entirely great, The pen is mightier than the sword" (Baron Lytton).

Yet editorials, especially election ones, are important. The metropolitan dailies, no matter how unsuccessful they may be, are

attempting to infiltrate the voting intentions of their readers- a very serious undertaking. Thus the way the relevant papers accept this undertaking is most revealing. Analysis of The Age, The Australian, The Australian Financial Review and The Advertiser reveals all the more clearly that Adelaide, a city of over a million people, is not receiving the standard of political and economic commentary it deserves.

Irrespective of whether the reader agreed or disagreed with 'The Advertiser's' position there can be no debate that its editorial relied totally on oft-used slogans and gross platitudes at the expense of reasoned debate. After discussing the leadership failings of Hawke and Peacock "the draft horse and the show pony, perhaps" Ackerman urges his readers to look deeper. If Ackerman looked any deeper for his conclusion it could only

have been into his draft horses rectum. After completely avoiding any discussion of policy or Labor's record Ackerman asks rhetorically that "might it not be the Liberal principles that are ultimately correct?" Then for those who do not already realise or have not been convinced by the Ackerman's powers of reasoning, we are informed that "The Advertiser" has unashamedly and consistently promoted in its editorial opinion columns the conservative philosophy. We believe in enterprise, dynamism, flexibility and strength through personal freedoms. These are offered by the Coalition.

Well maybe the Coalition does offer these qualities but by merely asserting the point in such an unreasoned way, Piers Ackerman does both himself and his readers a disservice.

'The Australian' editorial echoed a very similar line to 'The Advertiser' but unlike her Murdoch sister, 'The Australian' argues cogently and in great depth why it considered the Coalition better equipped to steer Australia's economic course. In fact, 'The Advertiser's' editorial smacks of the intellectually slow child who uses his able friends notes to do his homework- the thrust is the same but the substance is missing.

Both 'The Age' and 'The Australian Financial Review' leaned to the ALP for reasons of continuity, the ALP's reasonable record, the Coalitions failure to adequately address the big questions (inflation, debt, mortgage rates) preferring the 'magic slogan'. Both these paper's avoid the emotive partisan jibberish of 'The Advertiser' preferring to concentrate on the issues that will dominate our lives in the first part of

the 1990's. Once again the people of Adelaide have been let down by their chief daily.

"The Advertiser" proved itself inflexible in approach; rather than conclude which party it favoured by careful analysis, as its Eastern state equivalents did. It remained committed to the Conservative's like a teenage boy to his favourite football team. One can only hope that the situation will improve but with Adelaide's Murdoch media monopoly, no competition, and the worrying statistic that "The Advertiser's" circulation is actually growing, this wish seems to be off with the fairies.

Maybe it is for the better that no-one pays any attention to newspaper editorials after all.

Simon Morris

## Wilson returned but disappointed.

David Penberthy spoke with Ian Wilson, Liberal member for Sturt.



Ian Wilson, Member for Sturt.

OD: On the national level the liberal vote only went up by .5%, were you disappointed with that?

Ian Wilson: I would have liked the liberal vote to go higher, particularly in New South Wales, Queensland and Western Australia. We had a pretty good Liberal vote overall in South Australia, we would have liked it to have gone higher here too. But the Labor Party has had a disastrous poll if you look at the first preference votes of the Labor Party, in some states they have had the lowest direct primary vote ever.

Now I know that we do have a preferential system, a system that I am strongly in favour of, but what has happened to both major parties- the Labor Party more specifically than the Liberal Party- is that voters are only now voting for a Labor government after they have voted for a minority party.

OD: Mr. Howard said last night on the ABC that there is strong disillusionment in the two party system, do you see that coming out in the results?

IW: In a sense the electorate has become a bit schizophrenic in that at one level they look at the two major parties, analyse their total programme and individual policies to see if they stand up by themselves...They put the Labor and Liberal Parties under a very rigorous test, and in this last election I believe they have put the Liberal Party under an even tougher test than the Government, and that is the advantage of being in Government. There is a bit of

an assumption that they have been putting it all together, they have made a few mistakes at the margins, but people know what their programme is. Then there is a second level where they are saying my favourite concern is something to do with the environment, consumer law, social security, overseas aid, student assistance or student programmes. So they look at minor parties and say "Ah-Ha!" they have a marvellous policy on that but they only look at the minor party insofar as it relates to their particular hobby-horse. They don't ask if the Democrat policy as a whole adds up to a coherent policy. The electorate is going through a very strange phase where perhaps the big thing is, in a way, bigger than we can possibly comprehend. We are talking of millions of dollars that is beyond the comprehension of most of us really because it is not the dollars and cents that we are dealing with.

OD: Do you think that in some ways this is a backlash against the major parties obsession with economics, because it concerns things like the national debt which is, for most people, a fairly distant issue?

IW: I think that's right, but I still think we have two sides to our psyche here. When we do look at this national debt, we say that the government is running up our national debt, it's not good. We find it very difficult to understand whether the Liberal Party with its policies, that read quite well and sound good, will it

solve this huge problem. I think there is a lot of questioning of that, there is a lot of recognition that there is a big problem, but because it is so big the electorate is not sure whether either of the major parties can handle it. Thus the disillusionment away from that sees people moving to the other issues (that are terribly important issues) and they are moving to quality of life issues and saying at least this is something we can understand and grab onto. We then look to parties that seem to have attractive programmes there. That is the challenge that we face as a party, we have to do two things: Bring the big economic debate down into everyday language and at the same time have a real sensitivity to quality of life issues.

OD: Before the election most political commentators were saying that because of the economic and industrial problems experienced by the ALP, the home in the election. What do you think went wrong?

IW: In Victoria all those things were happening but they weren't happening in New South Wales or Queensland. It was just that there was a backlash against the Labor Party in Victoria because they were mismanaging not only the National economy but the Victorian economy. I think we felt a similar reaction in Queensland for example, where people are still stirred up about the way in which they were let down by the National Party there. Because the Liberal Party has, in that context, been a relatively small group, in terms of the way the politics of the state operated, I think the Liberal Party vastly improved its vote.

David Penberthy

## Paul Murphy speaks

David Penberthy spoke to ABC Radio journalist, Paul Murphy

There is a disillusionment, a very big one, with the two party system in this country, but I don't quite know what the basis for that is. I think it's actually more profound than the environment, and that it's still basically the economy. I'm quite aware of the fact that people say that the environment is not a single issue but a multi-issue, and people are now talking about sustainable development. They'd like to see those two words substituted for "the environment" and, in fact, I agree, I think the word "environment" is a sloppy term. Very obviously, the trend is on for third parties and for independents.

I speak to you on March 25 when we don't know exactly what the result is going to be although my ill-educated guess is that Labor will actually end up forming a government. I don't think they will have to rely on Ted Mack (the victorious candidate for North Sydney) or Dr. Caldicott (the candidate for Richmond)...who I believe will probably win.

I think the trend towards the smaller parties is going to continue. Labor woke up to it long before the Liberals did. Let's leave the Nationals out of this because I think they're a discredited force and will have to amalgamate, but the Liberals, if they've got their heads stuck on straight, will not want to amalgamate with them.

State issues had much more influence in this national poll than in the last.

Were you surprised at all that Janine Haines didn't do better in Kingston?

"No, I wasn't. I agree with John Bannon when he said that she chose the wrong seat. She tried to knock off a Labor member, and once Janine Haines declared

where she was going in this case the ALP is a far more professional party than the Libs. She would have done better having a go at Alexander Downer.

What do you think of the allegations made by Peacock and Eliot of media bias towards the ALP?

"I don't agree with that. Media bashing is always a part of the last week of the election campaign, especially one as close as this. You just have to look at the fact that in print journalism Murdoch backed the Liberals and what is left of Fairfax backed Labor. But then again, who reads newspapers these days and particularly, who reads editorial columns? I don't know, because I don't watch television that often, whether television takes an editorial line or not. I don't know if pictures, or picture opportunism as they call it, is skewed towards one particular party or not. The journalism I practice is objective, and there is such a thing as being objective. You don't have to scoff at that. You really can be objective. It doesn't mean that you can't be critical of anybody who comes under your scrutiny."

"Labor ran the better campaign. By any measurement, Labor won the campaign. That's what politics in this country is about now. They didn't win as many votes as they could have, but I'm talking to you on March 25. Politics in this country has come down to this now- who runs the best campaign. I think that the Liberals ran a very bad campaign, and that Hawke and his professional minders ran a very good campaign. Now that is what- and I don't approve of it- national politics has come down to.

**Fear and Loathing at the daytime soaps.**

With television polluted by election campaign announcements and lo and behold even programmes on the election, what can a student watch to totally relax their brain and release them from the strain of academic life? Braving the wrath of Mr Roussy, I delved into what has been stereotyped as that bastion of housewives, the daytime soaps. This television phenomenon is also the unacknowledged territory of many students, the 'Bold and the Beautiful' having gained all status among many second years.

Starting at the bottom, I hoped that the classic 'Days of Our Lives' would mercifully have run out of sand by now. Yet, it's still plodding along, looking incredibly dated as the producers pull out all stops combining hospital and police drama with James Bond elements and your most usual 'he loves me, he loves

me not' soap opera plot. The script suffers from a deluge of the words; 'love', 'care' and 'trusts' as its heroines valiantly battle to maintain their false eyelashes in the more weepy scenes. But a rather attractive hood, complete with eyepatch (imaginatively named 'Patch'), provides some interest.

On to "Santa Barbara", which is something of a poorman's "Dallas". Don't be put off by the opening shots of couples romping on the beach at sunset (looking like photos from condom boxes), as this soap is actually entertaining - if you're in the right state of mind.

Its plot is incredibly confusing to the uninitiated, with so many love triangles and quadrangles one really must suspect there's a shortage of eligible men in Santa Barbara. There's also a lack of everyday names, with the macho

'Cruz' filling the part of latin-lover. This show maintains a very high level of libido with scenes of geriatric foreplay between CC and Sofia, which thankfully weren't too graphic. This was followed by Eden and Cruz who were provided with their post-coital afterglow by dozens of candles suddenly appearing around the set. Gina and Keith showed more of a sense of humour, her red nails slashing his back to shreds. "Santa Barbara" indeed has all the schmaltz of a daytime soap but reaches comic heights as well.

"The Bold and the Beautiful" exists in a land of dreamy close-ups where people never turn around as they're always gazing wistfully/ecstatically/expectantly into the camera. The plot revolves around the Forrester household and their incredibly incestuous relationships, as well as their dealings with rivals in the fashion

world. It has the same fixation with unusual names, the Forrester sons named Thorn and Ridge (who lives up to his). For some reason 'Bold and the Beautiful' has a certain appeal, you can almost feel yourself gasp, ooh and aah, as Kristen's ex-lover shows his nude photos of her to her husband and at the other developments in the shock-horror plot. The producers create some sense of suspense in the show's brief episodes. It really is the quintessential daytime soap, bettering the redundancy of 'Days' (Daze) and the schmaltz of 'Santa Barbara', the best of its kind for pure escapism.

Louise Bassett.

**MONDAY**

- 10.00 "Three boys, a Girl and their Dog"  
This week, Murder Mystery #3, "4.50 to Cornwall"  
Sort of Prose-Disco/Jazz fusion cum gameshow with prizes.
- 11.00 "Orinoco Flow"  
Arts & Science with Simon & Mark
- 12.00 "Voices in the Dark"  
The bedside blondes - curl up with Kelly & Erica's smooth blend of somnolent sounds, movie memories & book review

**TUESDAY**

- 10.00 "Stir Fried Armadillos"  
Dave & John, masters of the single entendre, talk Arts.
- 11.00 "A deliaide Underground"  
Descend into the bowels of A deliaide sub culture with Dave Stokes, Stephen Hards and Ian Groom.
- 12.00 "The Russ Hinze Benefit Show"  
Simon & Jason raise funds for a worthy cause.

**WEDNESDAY**

- 10.00 "The Blue Stocking Show"  
Women's Issues and Music, presented by Natasha & Kathy.
- 11.00 "Good Times"  
Caz & Anne present the brownest show on 5uv.
- 12.00 "Educating Edwina"  
Get an Education with Edwina & co.

**THURSDAY**

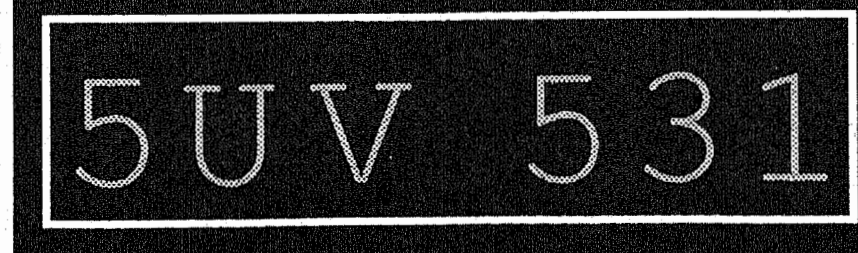
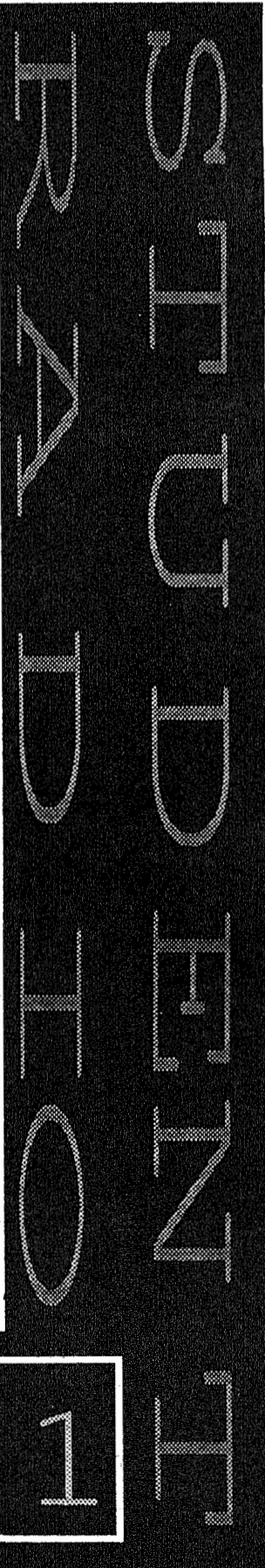
- 10.00 "New Releases"  
The Man with the silver voice, Nick Gray, spins some brand new vinyl.
- 11.00 "British Beat"  
With Todd Cavender, - Aw right?.
- 12.00 "Election-O-rama"  
Ever topical, Julian Worral, this week looks at the Federal election.

**FRIDAY**

- 10.00 "The Special Love Hour"  
George & Jo, siamese twins; joined at the lips, talk Love.
- 11.00 "Tales of Three Goldfish in a Teacup"  
Emma, Anna & Sophie talk Fish.
- 12.00 "The Heavy Concept Show"  
Get Deep & Meaningful with Dave & Angus.

**"3 Boys, a Girl and Their Dog"**

"4.50 to Cornwall", the 3rd installment in the running series of Murder Mysteries in the style of Agatha Christie on Ecstasy, the natural successor to John Pertwee's Whodunnit. Tune in this week solve the crime, win the Prize.



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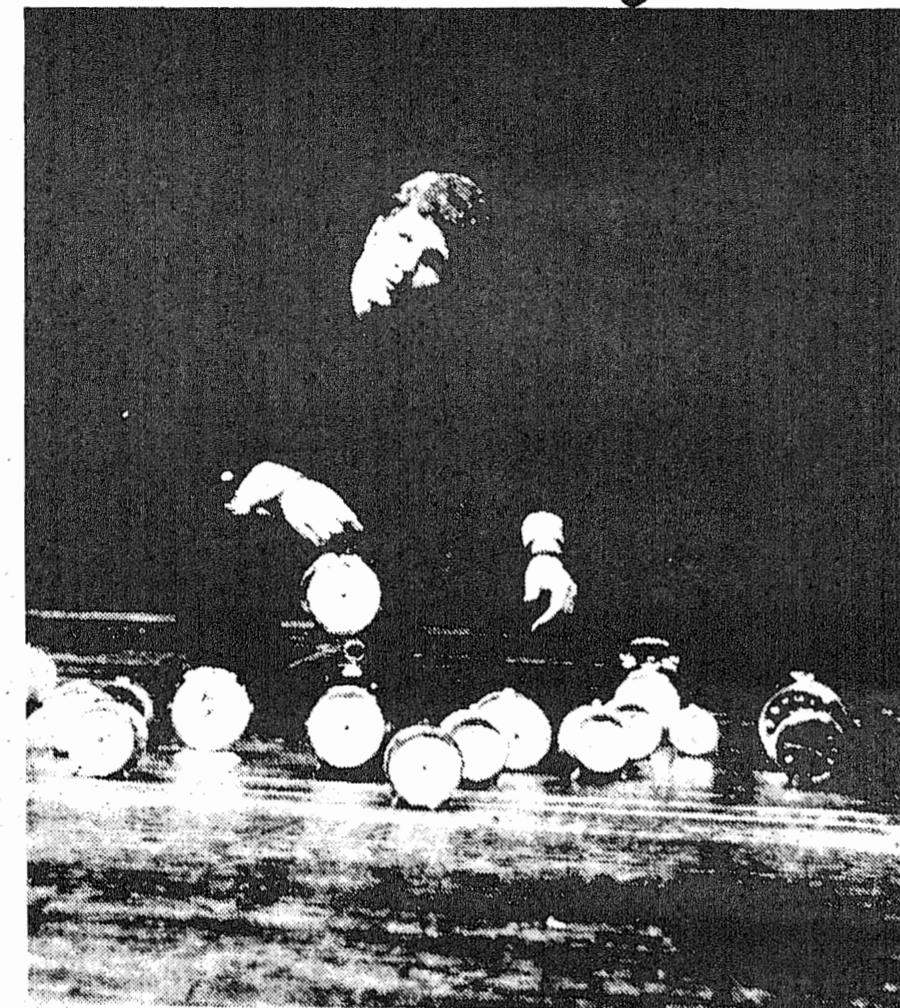
# SCRETNTH - you are the alternative

"Run your finger across a razor and capture the feeling inside". Wankers or Visionaries? What is this new club, Scretnth? We let them explain.

**Scretnth**  
"Scretnth, a word that conjures up visions of ... nothing? But fear not shallow ones, soon you shall be using the word Scretnth in your sentences confidently and with as much definition as the word brick. That is, until the next day by which time your definition should have become inadequate and obsolete. The 1990's feel good do they not? They sound good. Surely an era to be remembered as the 60's were before us. Yes "us", we are proud the 90's and scretnth will be the creative machine to provide us with the; ART DECADE.  
Scretnth already means something to you,

the first true act in the scretnth vein. What separates it from other avant garde performances? The man. Kurt Humber was a ship builder who discovered beauty! On a ride on a tram he spotted an oak as he passed. He did not in a rush of blood jump off and experience the tree. He stayed on the tram. It was an act which separated him from the norm. He has said that missing out on that experience created the most horrific artistic anxiety within him. From that moment he vowed not to take heed of any simplistic and irrelevant social, moral and spiritual norms. Anybody who has read Richard Bach's *Illusions* knows the

" Great minds suffering and blissing together ... creaking, bleeding, and vomiting. "



One of Kurt Humber's assistant arranging a series of soft clocks at Salvador Dali's museum in Figeras, Spain.



Kurt Humber, 1972.

but don't put a full stop, never put a full stop in your definition (unless it is at the beginning).  
Scretnth has been designed to gather genius, to capture and cage. Great minds suffering and blissing together as genius's do - creating bleeding and vomiting.

argument. Life is for living, not following. There are far less constraints on us than we think there are. Kurt Humber's life was dedicated to the unhyppocritical.  
Scretnth is a 90's phenomenon. The 90's will be remembered more than the 60's. If we are prepared to do something. The groundwork is already there. Remember the 1950's; the worst decade for sociological crap since the industrial revolution. Simply because America was the holder of a booming economy, the world followed (that which was not defeated or destroyed, at

nice job ... like dads!  
Now think about the 80's. It's catch cry - "conform". Nothing happened. Any hope died on the 8th Dec 1980 when some chap got shot, in New York outside his apartment building. The 80's had packaged

aged nobodies awaiting ummm ... ahh sounds interspersed with a few well done cliches, hoping to God their company does not notice their complete ignorance of the artists intention.  
But art which is new, entertaining and thought provoking.

**Now, Then:**

As a representative of the group of bodies and minds which acknowledge themselves as being scretnth, I would like to outline some facts on the group, it's deals & goals. Scretnth is a word which was born somewhere about November 1989 although it's history is much more than that. After the word was created it did not know what it was to become, of course, until 1990. There have been numerous attempted definitions of scretnth, limited by context as you can understand, however a few of the more successful ones are :

1. A state of mind.
2. A black hole.
3. A living gallery.
4. Performance art.
5. Happenings.
6. Grokking.
7. Alternative entertainment.
8. Destruction of mental constraints
9. Growth.
10. It could be Frankie.
11. It could be very fresh and clean.
12. It could be a ballon.
13. Scretnth is anything you want it to be, and not.



**Some History**  
Try imagining the place, the time. October 1964.  
A lone artist stands in a courtyard, his form reflected in the shiny cobble of the street. He is about to begin his performance. Slowly he rolls up his sleeve and with a razor, shaves the hairs off his arm, emotionless, he draws a line on the shaved area and with clinical accuracy pierces his own skin. His audience is silent.  
This act in October 1964 is recognised as

least.) Followed into what? Marilyn, Playboy, Valium, Coca-cola, The Pill, Washer Dryers, Toasters, TV Dinners and, as the crowning glories the international style and cars with tailfins. Also, packaged personalities. Mum, Dad and the kids down at home in the suburbs. Mum fiddling with the gadgets and pushing vacuum cleaners with retracting cords swacked up to her eyeballs on valium, dad working for a big corporation. 9:00am arrival, 1:00pm lunch, a wide tie, pin-striped suit and shiny shoes. The kids received all the fruits of the boom. A personal phone. A car for their 16th birthday, a prom night and the promise of a

Scretnth may, initially be perceived as some wanky arty being. It is not. It is for anybody who knows Richard Bach, Johannes Sebastian Bach, or a dog howling at the base of a tree. It may be for those who know Phillip Glass, Róse Selavy, for that is class, cést la vivé!  
You may join the scretnth movement, ask at the Clubs Association office. However, do not join if you expect all-night-drinking-binges or printed T-Shirts with "Historic Building Appreciation Society", poorly embossed on the front, or even if you admire Hugh D. Rockerfella or C.W. Jones. When you finally Expect to receive nothing, you will collect all. I know when some people read this they will doubt and scoff at all written. They will be pleased to know that I have done that also. Scretnth is not words on paper (though it can be) it is action arising from words.

**Quatsi**

Last week (28th March) scretnth presented *Quatsi! ... A Birth*. Another Scretitie had this to say :  
"Scretnth will be squeezing from an empty tube of toothpaste a performance of sorts, perhaps performance art, perhaps a still life, it could be a ballon, but it will be something. Good, bad, long or short, definitely soft. One further thing we are prepared to disclose for your own well being and entertainment is how to use the 'performance'. *Quatsi* is designed for your inquisition, for your mind, a problem to solve, to be understood via the answers your mind provides and not by the entertainment we offer, (that is, if you decide it to be entertainment)"  
David Ramsey.

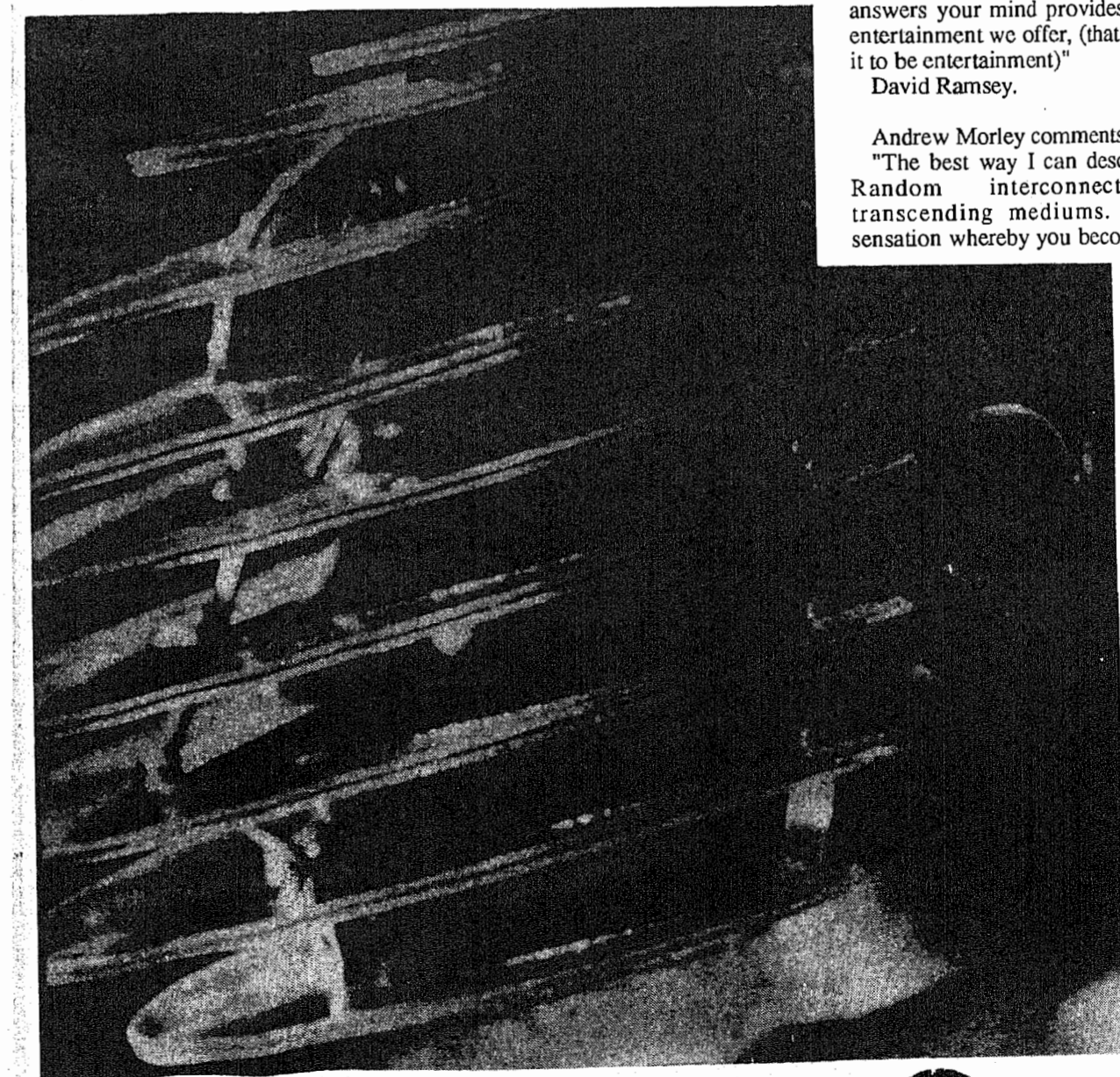
Andrew Morley comments;  
"The best way I can describe *Quatsi* is, Random interconnecting images transcending mediums. A barrage of sensation whereby you become a material as

an audience. An all round revolution 9 (but entirely unlike it). Like in a black hole, all the laws of the universe break down during this as predicted by Hawking. *Quatsi* simply uses this prediction as a means to make it exist. So anything incredible you see, or experience is actually happening. The interesting paradox is that as it is happening to you, it may and probably will not be happening to your partner, but both are actually happening. That is why *Quatsi* is totally dependant on the individuals mind and not on the performance itself. The individual determines the experience."

**Some Liquid Scretnth**

Finally-I think it would be apt to quote a excerpt from Katrina Shandon's book; "What now Nostradamous?!". The chapter is headed "Moment to the only international! ... Manifesto #1."  
"There can be no turning back. Man in his herioc existence has succeeded in destroying what could have been. Salvation is only possible for those who can see into the art decade. ART DECADE 1990.  
Those who stare at the face of humanity only to recoil in honor into the heart of the unknown experience.  
Only a chosen few can lead us back to the unreal.  
Those few exist purely and totally within the life and power of SCRETNTH!

Scretnth is a force as yet unknown to this mad existence of life and death. But it will be. Watch out. Scretnth is watching you. ...  
Scretnth is created and lived by Kurt Humber, & many others, within the scretnth revolution. Manifesto by Yoko - Art Decade 1990."  
Sleep well and remember your dreams.



**PaRty**  
THURSDAY - HOUSE & HIGH ENERGY DANCE  
THE CONSTRUCTION PHASE - REBUILDING THE BEST  
FRIDAY - HAS BECOME THE MOST OUTRAGEOUS PARTY  
MIXING COMMERCIAL HOUSE, TOP 40 & CLASSICS  
SATURDAY - PARTY ON - THE BEST DANCE TRACKS  
OF THE 60'S, 70'S & 80'S  
*Masoco's*  
THE CLUB  
10 TILL LATE  
60 NORTH TERRACE  
JUST WEST OF THE BRIDGE

## Night of the Weeping Women

Lawrence Naumoff  
Flamingo/Fontana

The NIGHT of - 2  
the WEeping WOMEN



Lawrence  
NAUMOFF

*The Night of the Weeping Women* is about a Southern US family in crisis, but unable to solve it in an honest way due to a breakdown of understanding and communication. It ends on an air of uncertainty.

Ervin and Margaret Neal continue to misunderstand each other's *raison d'être*. Ervin Neal is a pig-headed bigot who hates blacks and is scared of women. He is the major cause of the tortuous

relationships within the family. His daughter Sally is the only family member in the course of this book to see him for what he is: a philistine. Margaret Neal is terrified to leave her husband and is enormously possessive. She imposes her will on her sexually perverse husband.

She is unable to envisage a life without him due largely to a nostalgic reconstruction of their relationship in earlier years. She at the end of the book is talking of second honeymoon cruises, he of murder.

Their daughter, Sally's, marriage parallels this disaster. Sally's sexual promiscuity before her marriage is revealed when her husband, Robert, reads a personal journal entitled 'Journal of My Flights'. This shatters Robert's vision of her as his pure virginal soul.

The book is damning of the way men interact in relationships. It reveals them as grossly sexist, by

showing the twisted effects on relationships and women when men attempt to impose an unwanted ideal of femininity onto women.

*Weeping Women* is pessimistic about family relations, portraying them as continuing more out of fear of the unknown or dishonesty, than love and understanding. The men have difficulty with their sexuality. Ervin has enormous guilt due to Sally's bungled abortion when she was 14 which he had organised but had kept secret from his wife. Margaret Neal's discovery of the abortion at the height of the crisis in her marriage is seized by her. She uses it to explain the failure of their marriage.

She believes that her knowledge of it has solved the problem in her marriage. She fails to see the underlying dynamics that have brought their marriage to such a low.

These dynamics unify the book: male sexual insecurity and

chauvinism, female fear of the unknown and possession of another for security. These ugly thoughts are told in a deceptively simple way that bely the occasionally fantastic action. The scene between Robert and a young woman he meets at a diner after he has read the 'damning' journal is quite magnificent in this regard.

"Night of the Weeping Women" is an excellent first novel for North Carolina born, Lawrence Naumoff. It reveals an almost queasy knowledge of the subject and at \$10.95 is a good value 3 - 4 hour read that will linger in the mind for quite a while.

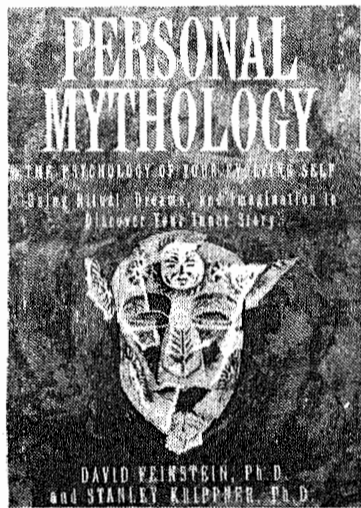
*The Night of the Weeping Women*

Lawrence Naumoff  
Flamingo/Fontana  
\$10.95

Steve Jackson

## Personal Mythology

David Feinstein  
Stanley Krippner  
Mandala/Allen and Unwin



### Better than cup of tea?

Don't even pick up this book unless you are 100% sold on new age ideas. This is a self help book written for people that are unhappy with their lives, on whatever level: emotional, mental, relationships, etc. The authors use a step by step approach to lead the reader through a number of "exercises" that allow the person to change their lives for the better.

The exercises consist of imagining different times of your life as well as the lives of relatives and putting those experiences into different perspectives. The purpose of this being that by changing your perspective of the past, you can

change the way you view the present. This book is written in a very easy, uncomplicated way, but what seems to be the major impediment to its acceptance is the reader must have a faith in the 'new age' movement. For those people that are unsure this book won't work, even a little bit of scepticism will make the exercises ineffective.

What this book offers is a programme to become more aware of your psyche and how other people view you. For some, this may be just what they need - for others, you could get the same results from a hot bubble bath, a cup of tea and an evening of soul searching. There are even those that

would find that a good bout of sex would do wonders for their interpersonal problems.

The usefulness of this book is determined upon how much you put into the programme (as is typical with any self-improvement programme). So unless imagining the life your great-great-grandparents lived is your cup of tea - stick with the bath.

Holly McKnight  
*Personal Mythology (The Psychology of Your Evoking Self)*  
David Feinstein, PhD  
Stanley Krippner, PhD  
\$19.95

## Judges political?

from page 7.

"unintelligible". After expressing some reservations, the judge seemed to heed the criticism put to him by the TV reporter. He changed his style and has since gained a much higher public profile by his lucid judgements in two murder trials last year when he sat without a jury.

What role do judges see for themselves in reforming the legal system away from the public eye? As mentioned earlier, it is in this area that the greatest change in attitude taken place in the judiciary, and generated much discussion at the Judges' Conference in Sydney this year. In his response to Question 5, one judge summarised the changes as follows:

*It has only been since about 1982 in Australia that there has been a growing acceptance by the judges of the primary responsibility for making the courts operate with the maximum degree of efficiency, effectiveness and economy as is consistent with a high standard of justice and an independent judiciary. An enormous amount of change in the acceptance by the judiciary of this responsibility has occurred within the last eight years or so in Australia. It is*

*quite essential in the modern community. Much remains to be done.*

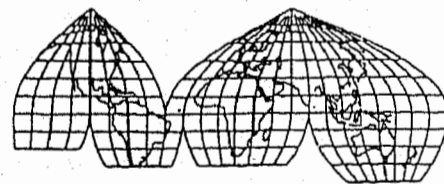
Recent discussion in law magazines, as well as the presentation of papers and subsequent discussion at the Judges' Conference this year, confirms that many of the traditions of our legal system are currently in the process of being updated.

Much of our tradition stems from English law; the court must be free of political colour; it exists primarily to review and to try fairly, not to legislate or decide on any issues not raised by the litigants.

That is the old view. The demands being placed on the legal system by an increasingly affluent Australian society - which expects efficient and just resolution of disputes - has shown that there are deficiencies in the old-style court system.

It is for the good that judges are now arriving at a consensus that reform of our legal system is due, and that the judges themselves feel they have a very important, if not the most important role in effecting these changes in the future.

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**The Fabulous Baker Boys**

a Steve Kloves film  
playing at the Academy

The fact that I enjoyed "The Fabulous Baker Boys" I must admit, had much to do with Michelle Pfeiffer. She acted well, making her character Suzy Diamond, nightclub singer and ex-prostitute, believable and realistic.

Jeff and Beau Bridges as the Baker Boys were excellent. Beau plays the older and more stable family-man Baker boy, and Jeff, the down-and-out but brilliant one. Jeff Bridges had the more notable role. His character becomes entangled with Pfeiffer's Diamond, and she makes him realise things about himself that he would rather ignore.

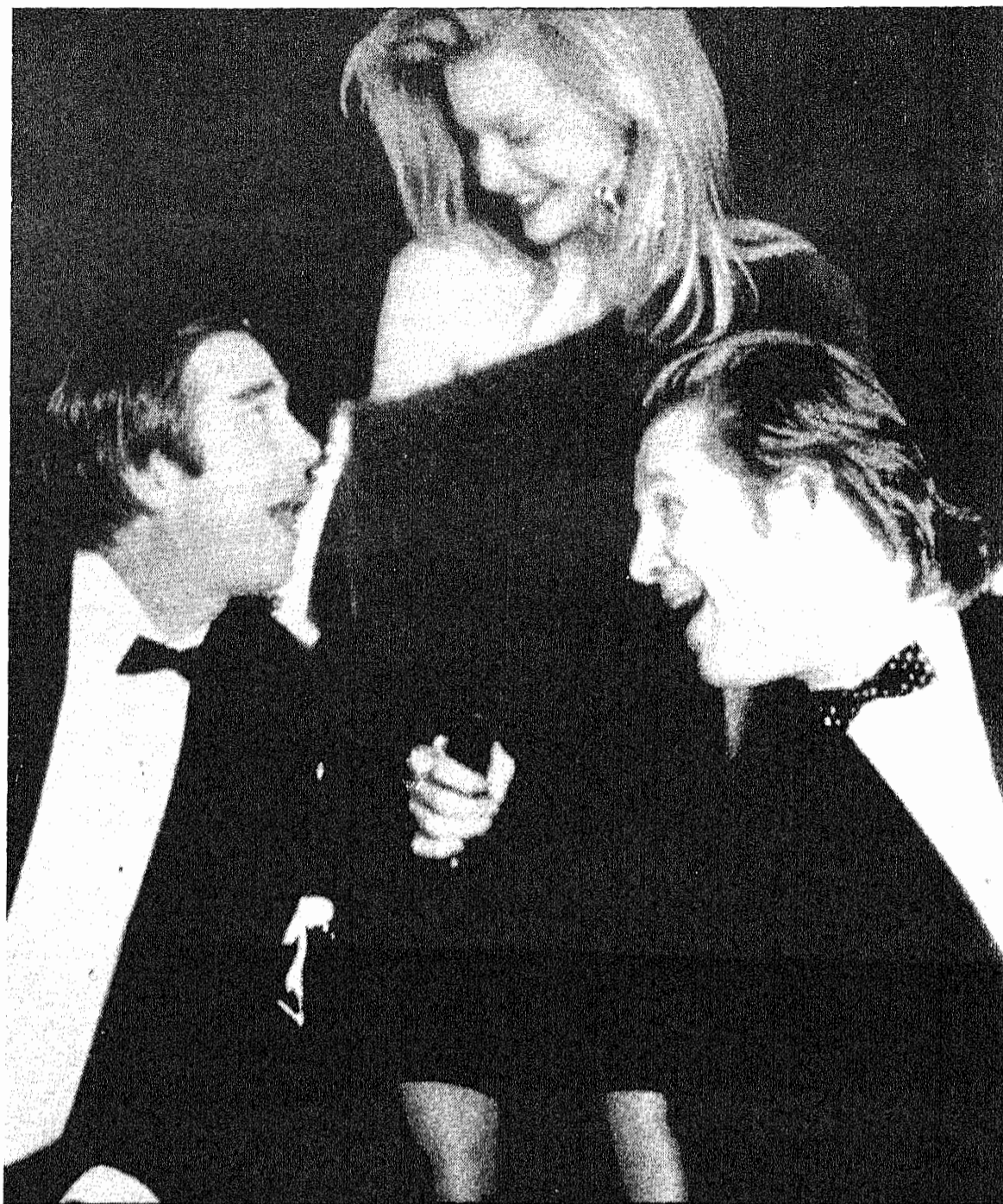
The film falls into a common Hollywood trap. It appears that whenever a Hollywood director wants to create a depressed and downtrodden character, they make him an alcoholic with a cigarette dangling constantly from his lips, with monosyllabic and barely audible speech. He mumbled so much I had trouble understanding him.

However this is more a gripe at a Hollywood cliché that extends back to the culprit James Dean (Although it was original when he did it), than at the film itself.

"The Fabulous Baker Boys" was an interesting and stylish film, with above average efforts from the actors. The storyline was OK but suffered from being slightly episodic. An example is the continuum of clubs that the band plays in. Its redeeming features are the lighting, sets and photography, it was suitably atmospheric and fitted well with the story.

Overall, a good film and a must for Pfeiffer fans.

Michael Foord



**Dave Krantz Returns.**

Don't say we didn't warn you.





# ARTISANS

**The Artisans: another indie jukebox or a much needed spark of inspiration in Adelaide's cesspool of incompetent posers. Contapunctus want to support them, the Jaynes will want to kill them, and Jason Bootle spoke to them. Well, actually only vocalist Gerry Wedd and guitarist Brett Bennett.**

Adelaide has a credible history for pumping out good quality 'alternative' bands, but in the area of pop, Adelaide is lacking somewhat.

With the acception of The Mad Turks (who have pissed off to Sydney anyway) and the Jaynes, the Artisans are breathing life back into the withered corpse of pop music.

The Artisans stole their name from an Orange Juice song of the same name and have never liked it since they all agreed on it for those few measly seconds.

Gerry: "It's got poney overtones. I like it because it just means worker, but it's one of those words that because it's got art at the front of it, people get a bit disturbed by the whole thing."

Gerry and Mark Kimber (lead guitars/inspiration) both lecture at Underdale Collage, Mark designed the recent Festival posters and the band's own posters ooze a certain consciousness about art. But that's where the correlation ends. Brett is studying at Adelaide, and the others consist of gardeners, illustrators and a part-time model for Outrage.

The Artisans have a very distinctive British independent sound to their music. On first hearing the Artisans, images of Mr. Gedge and the Wedding Present reign supreme. It comes to no surprise that the band wants to play the whole of the *George Best* album at one of their gigs. But the band's musical influences do not just stop at the Weddoes.

Gerry: "As far as musical influence goes it would be incredibly broad. Mark likes ambient music and our drummer Dave Lock is currently into House music."

Brett: "He's also a closet Cold Chisel fan (laughs), Gerry even listens to Leonard Cohen!"

Gerry: "We actually want to put out a House single."

Brett: "I mean, if you can do it with guitars, we'll do it."

For any band to have two guitarists and pull it off is quite impressive. The Artisans have just added Adam McBeath to their lineup on acoustic.

Gerry: "Adam's a child prodigy from Christies Beach (laughs). Adam came initially because he had been with a band that had supported us a few times called The Incredible Immaculates. They had just broken up so he joined in on a couple of songs where we just wanted to beef it out a bit. Then we found that it beefed out the whole sound."

**"We went and saw the Jaynes. I thought it was Tony Hadley. Spandau Ballet does the Smiths."**

"Brett was a late addition to the band. We had been playing about six months before he joined and it was surprising what a difference it made just to make the sound fuller. Basically we wanted guitars up front so it was fun to play."

Brett: "And it lowered the average age."



The Artisans: (L-R) Jim, Brett Bennett, Gerry Wedd, Paul Arbon, Adam McBeath, Dave Lock, and Mark Kimber. Photos: Janette Schultz

Gerry: "Yeah, that's the most important thing, and it also heightened the average looks of the band. We sort of come out somewhere near reasonable (laughs)."

Adding variety to a performance is nowadays essential to any band or act. The Artisans have this in the form of Jim, their chief harmonica blower, without destroying the harmony of the group."

Gerry: "It was a bit daunting at first, just to have something with all it's associations. You have to be black and sixty to really be able to play it. Jim's certainly black, but not quite sixty."

Brett: "Plus he's the best stage dancer in the band."

Like any band, the Artisans had to start somewhere. Their first gig was played around a year ago at an annual show for a surf club Gerry and Brett were members of.

Gerry: "I didn't think we were ever going to play live and I didn't want to. I just wanted to have fun. I

think most of us have a love/hate relationship with playing live anyway. It's the sort of thing you

**"We actually want to put out a House single. I mean, if you can do it with guitars, we'll do it."**

like the idea of doing, but once you get out there...It's just that everyone gets nervous."

One thing I can guarantee is that when the Artisans play, they certainly don't look, or play nervously. Their live shows are a very tight and polished affair, delivering a fresh sound that spills into the crowd and on to the dance floor. This has been one reason why the Artisans have been so popular.

Gerry: "We'll I'd really like to remain aloof from it all, like some of the better known thrashy bands around. It's really hard to do that; like if people start dancing it is obviously a lot easier."

Brett: "I think we've probably been lucky as far as crowds go. We've never had to play to two people. I think it's got to do with the songs we play. There seems to be a certain group in Adelaide who are interested in the same music that we're playing...English pop music."

Gerry: "Until we started playing, there was nothing like that for about five years. If there was a band in town playing Wedding Present songs I'd go and see them every time they played, simply because you are hearing them live."

Due to the bands musical preferences for pop, Adelaide bands do not hold much interest for them. Except one band.

Gerry: "The only band I've been remotely interested in is the Jaynes, and that was only remote because;....(hesitation)....I think the Jaynes are good, but there is something that worries me about them."

"I mean it's interesting because the guitarist is great, and the singer is great; but I think it's a funny blend."

Brett: "We'd like to think that we're just a tiny bit more shambolic than they are."

Gerry: "I remember when we went and saw them. They were flawless, seamless."

Brett: "Yeah, they were really good."

Gerry: "I thought it was Tony Hadley singing. Spandau Ballet does the Smiths (laughter)."

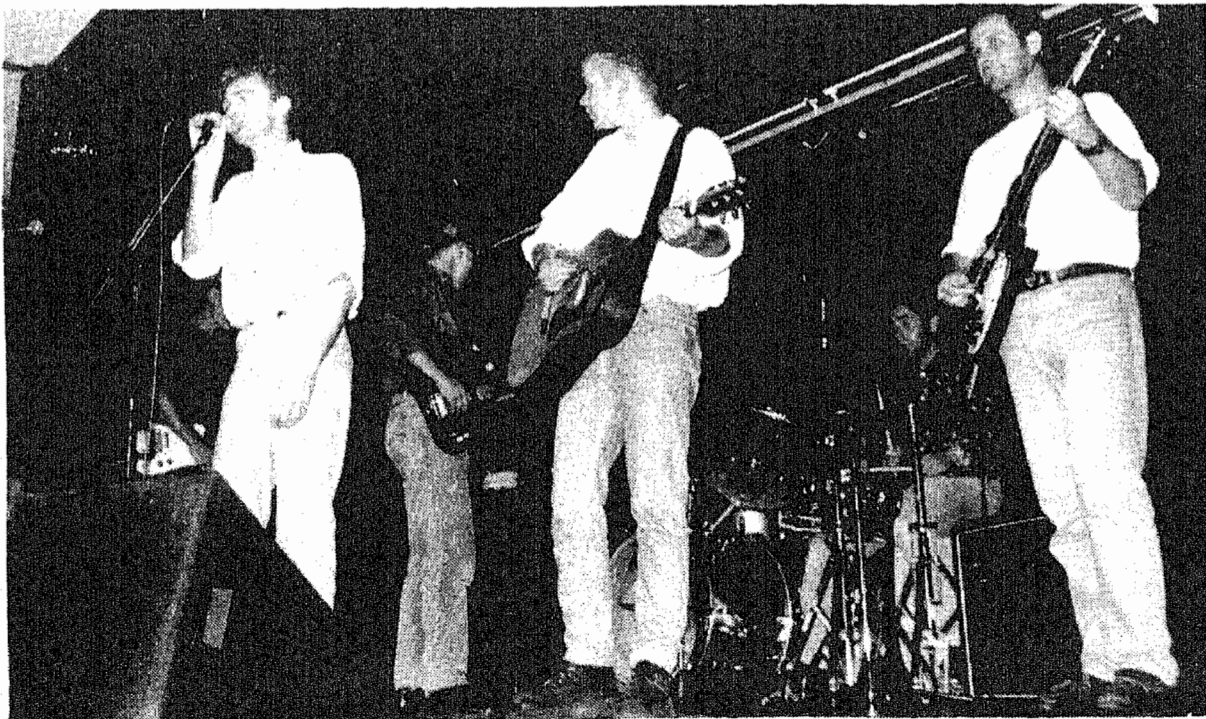
One difference between the Jaynes and the Artisans is the amount of people that hit the dance floor. Gerry puts it down to the fact that they're "no musical experience", but Brett sees that they are "more like an indie jukebox. We play everyone's record collection."

The Artisans do have about eight originals they play at their shows. The songs are a fine example of Mark Kimber's strong ability to write straightforward, refreshing pop songs. Two of these songs have been played on Triple-M off a four track demo tape they had produced.

Currently the band has been recording with Greasy Pop Records, but there is no contractual agreement as yet. In the very near future there should be a 6 track E.P. of originals and possibly one Leonard Cohen cover.

They will also be playing a show at the University Bar this Friday, the 30th of March, free for AU Students. It will be their last performance until June.

At the end of the interview I had one very concerned vocalist, a bit worried about members from another band. "Just don't take too many things out of context, otherwise the Jaynes might end up on my doorstep..."



Now come on boys, look at the camera- it won't hurt you!



**Harry's Cafe De Wheels**  
**Peter Blakeley**  
EMI

By now everybody would have heard the uptempo soul/dance song 'Crying in the Chapel'. Many people will probably buy this album on the strength of this song, however, most of them are likely to be disappointed if they are expecting an album full of dance orientated soul music. The rest of the album consists of a number of slow to mid tempo pop songs very reminiscent of Smokey Robinson and Marvin Gaye. Side one opens with 'Crying In the Chapel' but the rest of this side contains some mediocre songs which go nowhere, particularly 'Heaven is Calling' and a limp version of 'First Time Ever I Saw Your Face'. The stronger tracks on this record are on side 2 in which Blakeley's smooth high pitched voice is accompanied by some excellent instrumentation and songs with generally stronger melodies than on side one. The better tracks include the soulful 'Who Let My Secret Out' and the boppy 'Stranger In My Own Hometown' with its tasteful female backup singing. The finest and most interesting track on the album is the bluesy 'Working For A Living' which has a sparse sound with tasteful blues guitar. (Rating 6 out of 10)  
Jack Kyriacou

**Manners And Physique**  
**Adam Ant**  
MCA

Someone I know- who will remain anonymous except to say she's my sister- used to love Adam Ant's music. But as a veteran screamer from the original ("and best") Countdown, she could not even manage a bottom lip spasm over *Manners & Physique*. Adam Ant makes many important contributions to a more meaningful dialogue between the sexes: *Rebop the Bebop doin' it doggie style* *I wanna see you sweat that would be unique* *'Cos all that really matters is your Manners and Physique yeah* Some of the lyrics are not as bad, but most of them are worse. Dance music should be infectious and exuberant, or at least possess some quality to promote movement- *M&P* is just infectious, like my sister's recent bowel complaint (which admittedly promoted movement). My new-found respect for Stock, Aitken, Waterman, Kylie, Jason, Jive Bunny *et al* is limitless and profound. May Adam Ant not make a second fortune on such lifeless dredge.  
Patrick Allington  
P.S. My sister says to come over for cocktails before the Phil Collins concert.

**Say Goodbye The Marines**  
CBS

I suppose some people will like this bland synthetic teenage dance music. I didn't.  
This album is being set aside for the inaugural testing of

aerodynamic properties of *On Dit* review records when used as frisbees on the Barr Smith lawns sometime later this year if enough interest is shown (write to *On Dit*) and CBS keeps on giving us trash like this. If you have any other constructive suggestions as to what can be done with reject LPs like this, contact *On Dit*.  
Lauchlan Mackinnon

**Belfast**  
**Energy Orchard**  
MCA  
7"

"Energy Orchard" are a pop/rock band from Northern Ireland who are causing some interest in commercial rock circles; probably because they can be so easily compared to U2. Their single, "Belfast", sounds very similar to singles by Noiseworks, and is full of insipid and cliched lyrics. But this basic rock style, coupled with simple metaphors, may appeal to some people. One thing you definitely won't find in "Belfast" (and it's probably safe to assume about any Energy Orchard song) is Irish republican sentiment or attempts to slag off Thatcher. The B-side contains nothing more exciting than "Belfast", only a cover of Van Morrison's "One, Two, Brown Eyes". Sounding slightly better than the A-side, it shows that Energy Orchard may become regular fillers of the time between commercials on SA.FM (song breaks).  
Shane Carty

**What Is It Under Neath What**  
WEA

Saying that Under Neath What are an English metal band is akin to writing WANKERS in 20cm high letters, and letting that suffice for the review. Which is unfair, as UNW, while having something in common with the riff-heavy blues as pioneered by L-Z-, also have a sense of the here and now, and a streak of individuality a mile wide. Andy Berenyi (UNW lyricist) is prepared to come straight out and say the obvious about drugs, sex and whatever else he might have on his mind in a charmingly straightforward and unpretentious way, whereas most bands in the genre rabbit on about shallow pseudo-mystical pretensions. He also has a few moments of genuine inspiration, usually noticeable by their succinct curtness: "I'd like to say that I like your face/ But you've got too many of them". To my eternal surprise, Under Neath What have written a few Top Tunes as well: "Like An Animal" sounds like a cross between The Jesus & Mary Chain and the Hoodoo Gurus, obviously bastardised with a healthy serving of LZ, but Plant could never sing "I wanna live like an animal" and sound like he believed it. "Bad Karma Chameleon" might have an appalling title, but it's a very convincing speed-driven anti- yuppie rant (remember, UNW are squat-dwellers- how much more street-cred can you get?). "Bad Star" is the black sheep of



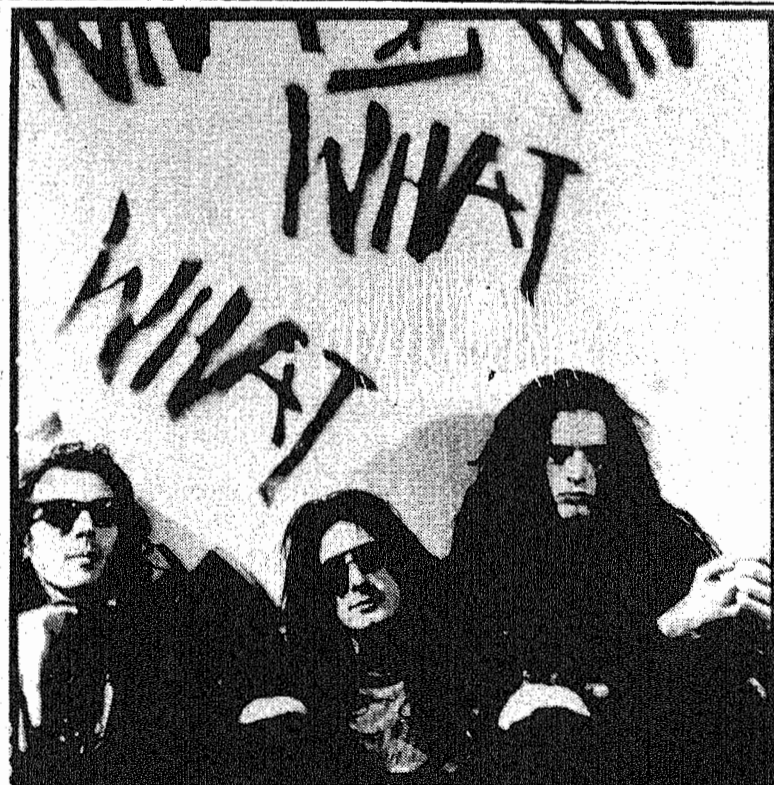
**FLOODLAND**

**Flood**  
**They Might Be Giants**  
Elektra/WEA

*Why is the world in love again?*  
*Why are we marching hand in hand?*  
*Why are the ocean levels rising up?*  
*It's a brand new record for 1990.*  
*They Might Be Giants' brand new album:*  
*Flood*  
(*"Theme From Flood"*)  
The world's finest exponents of the two-minute pop song are back, and *Flood* is as good as any TMBG fan could hope for. Fears that the Giants' first outing for a major label would see their gloriously bent musical vision become compromised are allayed by the very first thing you hear when the record hits the groove: a theme song for an album! Well, films have them, so why shouldn't TMBG albums? And then- it arrives. "Birdhouse In Your Soul" is a song you should hear before you die. It's a song which can reduce songwriters to tears of envy. It's the only song in the history of the universe to rhyme "listen to me" with "filibuster vigilantly". It's got a chorus which is repeated four times, so you can sing along the very first time you hear it. It's got a sampled trumpet solo which sounds like Dizzy Gillespie asphyxiating on-stage. It's a bit good. From there on, "Flood" is a rollercoaster ride through John Flansburgh and John Linnell's consciousnesses, which are, as usual, flooded with ideas. "Dead" is about being reincarnated as a bag of groceries (killed by being taken off the shelf before the expiration date!). The wittily titled "We Want A Rock" has the brill opening lines "Where was I? I forgot! the point that I was making", and can be seen as either a

complex multi-layered philosophical satire, or simply bloody stupid. It doesn't really matter. "Particle Man" has been described as an "existential oom-pah" number, and who am I to argue? And you haven't lived until you've heard a cowboy song called "Minimum Wage": "*Minimum Wage! Yee-hah!!* [whip-crack]". There is a serious tip on *Flood*, present in the past, but never so explicitly: "Your Racist Friend" is about a dinner-party situation which most people find themselves in, but too few react to. And it sums up the entire argument about fashionable racism better in two lines than a sanctimonious bore could in an hour: "*Can't shake the devil's hand! And say you're only kidding.*" *Flood* also contains the nastiest punchline of any song across their three albums: "Twisting" starts like a note of reconciliation after a broken relationship: "*She wants to see you again*". Ah, but you haven't heard the chorus yet: "...*See you slowly twisting in the wind!*" Yep- you can go and hang yourself for all she cares! And while the poor star-crossed lover lies weeping on the ground, why not lay the boot in? "*She's not your satellite! She doesn't miss you!*" *Flood* is a 19-song collection which deserves your immediate attention, barring a paranoid fear of intelligent songwriters and pop songs. Even the SA.FM crowd, for whom challenging lyrics are strictly taboo, will find more hummable tunes here than on the entire Genesis back-catalogue. The last word is theirs, from the bittersweet closer "Road Movie To Berlin": *We were once so close to heaven* *Peter came out and gave us medals* *Declaring us the nicest of the damned...* *So sneak out this glass of Bourbon* *And we'll go.*  
Simon Healy

the bunch, with synthetic violins and an ethereal sound, without getting tied down by Symphonic Rock cliches- close to the pick of the bunch. "Firebomb Telecom", the single, has a bizarre and impressive guitar weird-out in the middle, where most guitarists would feel biologically compelled to add an interminable masturbatory solo. Other than that, it's a bit obvious, but what a lyrical concept: he's telling his girlfriend that there's only one thing still standing between them. And what is it? That she won't pledge eternal faithfulness to him? That the rock'n'roll lifestyle is tearing them apart? Of course not- it's that they should put a petrol bomb through the front window of their local telecommunications office! I was foolish not to realise, really. Under Neath What have made a fair fist of dragging hard rock into the '90s as a credible (rather than laughable) force- I wish them well.  
Simon Healy



UNDER NEATH WHAT: Who's a pretty band, then?

**Savage Mood Swing**  
**The Trilobites**  
*RooArt*

The Trilobites are one of Australia's premier power-pop bands, having toured Australia many times and played in Europe. Their style is aggressive and their lyrics are both socially observant and of a high quality.

The Trilobites have been earmarked for success since the mid 1980s when they released their first recording, but somehow big breakthroughs elude them. Not that The Trilobites haven't had opportunities, being included on "Young Blood", the RooArt sampler, and now doing a record with the label, but their style is more suited to live performances and their recordings lack passion.

"Savage Mood Swing" is a competent album that could have been much better if it weren't for a couple of lame songs (e.g. "I Feel Good") and the lack of any outstanding song. Perhaps "Minibar Of Oblivion" could be included in the "outstanding song" category as it has great lyrics.

Lyricaly this record is quite good, maintaining a degree of credibility without sounding crude. It also sounds better every time I listen to it, which is a good sign with any record. Still, "Savage Mood Swing" lacks something and can only be considered a good adjunct to The Trilobites' brilliant live performances.

Since The Trilobites are touring soon, my suggestion is that if you're

short of money, see the concert and maybe buy the record later if you're a diehard fan.  
**Shane Carty**

**Walk On The Wild Side**  
**Jamie J. Morgan**  
*CBS*  
12"

"Walk On The Wild Side" is a difficult song to do a successful rap remake of, as the original was almost a prototype of the genre, pre-empting the first experiments in rap by several years.

Jamie J. Morgan's version is just *there*, with the only interest being in The Soul Sisters' hyperactive rap, and the grungy guitar which crops up occasionally, only to be buried in the mix.

Tim Simenon's remix creates a fierce Public Enemy groove which is ruined ten seconds in by Jamie 'So cool, he's comatose' Morgan barging in unneeded. Particularly irritating is his audible English accent reciting lyrics inextricably linked with New York.

The only original is "Gangster Boogie", a curious Soul/Rap amalgam which wanders around a bit, but never quite finds a comfortable groove of its own. Nice trumpet solo, though.

Overall, I expected much more considering the heavy involvement of Richard Mazda, an ex-Wall Of Voodoo collaborator.

**Simon Healy**



JJM: Epilepsy is no excuse.

**AXEMAN'S Jazz**



popular music: *Geriatric Rock*.

•Tours and otherwise: *Exploding White Mice* do their last two Australian shows at the Old Queens Arms in Adelaide this weekend. Friday night's with the Mark of Cain, Saturday night with the Iron Sheiks and NFI (new band). Iron Sheiks, incidentally, play this as their last show for months. The 'Mice will not be seen for yonks as they embark on an extensive tour of Europe ...

•*Mark of Cain*, by the way, have planned their last handful of Australian shows before moving on. Two in Adelaide (including Fridays) and then Sydney... don't miss these bands.

•*Wank of the Week*: Spotted in this month's *Rolling Stone*, the artists' choice of "The Best of 1989". Dale Ryder, of Boom Crash Opera, thought he would be modest and choose "These Here Are Crazy Times" as best album of the year. The Axeman remembers that the last band to employ this desperate tactic to convince the punters that *somebody* liked the turkey was Dragon. Look what happened to them...

•*The Dreams of Children*: Peter Yarrow of *Peter, Paul and Mary* admitted in 1970 he had sex with a 14 year old, thus effectively ending his, and the bands careers.

•*The Church* broke up, but have now decided to reform and do one more tour of Australia, currently being scheduled. Look out for details.

•Could it possibly be sixteen years since the *Ramones* - America's greatest fashion statements - played their first gig in NYC. Yes, says the Axeman, it bloody well is!

•You know you all secretly admire these boring old farts but you still deserve to know just how old they really are ... Rolf Harris (60), Willie Nelson (57), Vangelis (47), Diana Ross (46) (bullshit!), Eric Clapton (45), John English (41), Steve Tyler (49). Yep, that's it! the newest genre in

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## Athletics Intersarsity Championships

April 18th - 20th Melbourne. Students interested in competing please contact Tim Storer ph: 332 8195 or place their name and contact department in Athletics pigeonhole in Sports Association Office.

## Baseball Club

The AGM of the Adelaide University Baseball club will be held on Wednesday, 28th March in the Jerry Portus Room at 1.10 pm. Would all who are interested in playing the winter season this year please attend as we will be deciding how many teams we are going to enter at this meeting.

Any queries - contact Chris McGowan, English Department pigeonhole.

## Adelaide Uni Boat Club

Black Friday Boat Burning, from 6 pm, Friday, April 13th. At Snowdens Beach, Port Adelaide.

## Department of Foreign Affairs and Trade Careers Talk

At 1.10 pm on Tuesday, 3 April in the Horace Lamb Lecture Theatre.

A representative from Canberra will give information on career opportunities in overseas countries and in Canberra.

The closing date for applications is 27th April, 1990 for employment in 1991. Applications forms are available from Department Foreign Affairs and Trade Office, 5th Floor, 55 Currie Street.

## AU Dramatic Society

Reminder: next general meeting is 1.00 pm, Wednesday 28th March, in the Games Room (Union Building, Level 5) *not* in the Union Cinema as previously advertised. Production to be finalised. Come along or we'll break your teeth.

The Adelaide University Evangelical Union presents a series of 6 bible studies, *Christianity Explained*, which are aimed at looking at the basics of christian faith. The meetings will be held on Mondays from 1.15 - 2.00 pm in Meeting Room 1, level 5 Union Building from March 26th - April 9th and April 23rd - May 7th. Everyone welcome. Adelaide University Evangelical Union, a large christian group on campus holds meetings every Tuesday from 1 - 2 pm in the Union

Cinema, Level 5, the Union Building. This week Geoff Bingham will be talking on Romans 2.

## Friends of the Earth

Rainforest Campaign Group Meeting, Tuesday, 27th March at 1.00 in the Games Room (Level 5, near lift). Come along and get involved in the Friends of the Earth campaign on campus.

Office Collective Meeting, Thursday 29th March at 1.00 in the Clubs Association office next to the Jerry Portus Room (NW corner of the cloisters). Come along and help in the running of Friends of the Earth on campus.

Video: "Jungle Pharmacy" - How western medicine is dependent on rainforest derived drugs.

Presented by Rainforest Action Group. Wednesday, 28th March at 7.00 pm in the World Workshop, 155 Pirie Street (First Floor).

## GALA

The next meeting of the Gay and Lesbian Association will be held in the Jerry Portus Room at 1.10 pm on Wednesday, 4th April.

## The AU German Club Fifth Annual

### Auspicious Buildings of the Barossa Tour.

Sunday, April 8th, 1990, 8.45 am - 5 pm. Meet at Victoria Drive Gate. BBQ with wine and softies, visits to Wineries and Bakery all included for only \$12 members, \$15 non-members (membership included). Tickets (only 40) available at Kaffeeklatsch, from the Committee, or the German Dept Secretary.

P.S. we need people for the Play, interested persons should leave their names in Helen Davison's pigeonhole (Law).

## Attention Opera Lovers

Lou, Lou, Lou!! Do you feel like a little light opera? If so "Maid of the Mountain" is for you. This colourful stage production contains high adventure, laughter and tears, suspense and, of course, romance.

Mayfair Theatre Company are a reputable Adelaide based group so naturally response from the public has been positive. Book your tickets now through Bass or contact Mayfair ticket secretary (251 3335) and enjoy a musical journey into the past. Performances until the 24th March.

... You'll leave the theatre singing!

## Annie Charles Notice of Meeting

### Club's Association News

There will be a Clubs Association Council meeting on Friday, 6th April at 1 pm in the Little Cinema, 5th Floor Union Building.

### Agenda

1. Open
2. Apologies
3. Minutes of the last meeting held on 24th October, 1989
4. President's Report
5. Confirmation of secondments to Executive
6. Affiliations
7. Disaffiliations
8. Any other business
- 8.1 Motion on Notice -

That a committee be established to prepare a submission regarding Clubs Association use of Union facilities in response to "Union Complex Building Development - Towards 2000". 8.2 That the Clubs Association accept the submission to create a new Craft and Leisure/meeting room in the South West corner of the Club Common Room provided that the larger part of the Club Common Room remain the domain of the Clubs Association and that improvements to that area be considered.

### Wanted:

Peopled Front of Judea. Contact Nigel Kernick, Elec. Engineering.

### Student Christian Movement

An open forum for anyone interested in issues of faith, justice and peace. Meetings held in the chapel every Thursday at 1.10 pm. All welcome - bring your lunch. March 29th - Alder Hall talks about Feminist theology, proving once and for all that feminism and christianity are not mutually exclusive!

### Tai Chi Club

Bookings Craft Studio or Gerard - 332 7638

Tai Chi classes every Tuesday with Gerard Menzel. Time: 2.15 pm. Learn to feel relaxed, be healthy and enjoy the freedom of an ancient Chinese body movement. Learn the art of balance, peace of mind and internal body grace and power. Cost \$3.50 per class, or \$30 ten weeks (discount).

### Touch Club - Intra-Mural

To all members and interested members of the Adelaide University Touch Club. Scratch matches for the 1990 Intra-

mural Touch Competition will begin as of this week, Wednesday, 28th March and continue for two weeks, i.e. Wednesday, 28th March at 1 pm

Thursday, 29th March at 1 pm  
Wednesday, 4th April at 1 pm  
Thursday, 5th April at 1 pm. After this competition games will commence.

Teams must be in by April 8th and can be either given to me or left in the Touch pigeonhole. If you do not have a team you will be put into one. Hope you can come along and join in. Stephen Frcker.

### VULTREK Club

Attention Vulgar Warriors! Attention all who have an interest in joining the Adelaide University Vultrek Club - Vulgar!

There will be an IGM of the Club in the Jerry Portus Room, Lady Symon Building, adjacent to the Sports Association Office on Monday, April 2nd at 1 pm. All members are required to attend and any interested persons are welcome to attend. Be there, or get Vultreked! It is important that members attend as we will be discussing the following:

1. Constitution
2. Office Bearers for 1990
3. Membership Fees
4. Lotsa other important stuff

Don't forget, may the force be with you!

Enquiries - 344 7064 (ah).

### Wanted

Two others to share a house with one male and one female in Magill/Norwood areas. Haven't found a house yet, but will be looking this weekend. Must be clean living, fun loving and ready to move as soon as possible.

Ph: 271 7579

### Wanted to Rent:

5 bedroom house wanted to rent which is located in or around Adelaide. Call Heather on 356 3668.

### Activities Week

Monday, March 26th

9 am - 5 pm

"Circuit Work" Exhibition in Union Gallery. Computer display and practical use of computers with graphic packages and laser printer. Come and make your own designs.

Continues until Friday, April 6th.

Tuesday, March 27th

7.30 - 10 pm

Cinematheque

Film

Programme in Union Cinema with 11 more films for \$12.

This week: "Detour" (USA, 1946, B/W, 68 mins.). Director Edgar

G. Ulmer, and "King Black" (USA, 1983, B/W, 71 mins.). Director Michael Oblowitz. Films introduced by Curtis Weiss, Artistic Directo, Mad Love Inc.

Continues every Tuesday night.

Thursday, March 29th

1 - 2 pm Jazz music in Gallery Coffee Shop with "Blues in Our Shoes". Free.

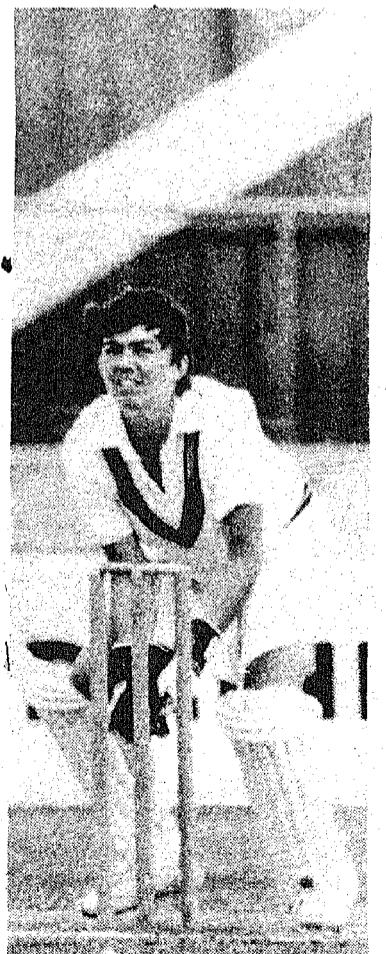
1.30 pm Draw of West End Beer on raffle to win \$100 cash prize. Buy a can of West End to receive free raffle ticket.

Friday, March 30th

Last day to lodge your Union vouchers.

1 - 2 pm Free concert on Barr Smith Lawns with new band "Cartoon". Original commercial music.

6 - 9 pm Pianist in Union Bistro.



# Bot Chat



with  
Salmonella Harris

148 Invade Czechoslovakia, Hungary, Poland, East Germany and Romania to smash CIA-backed bourgeois revisionism.  
146 Exhume Stalin  
144 All hail Deng Xiao-ping: Friend of the people!  
142 Ban all religion  
140 Install People's Tribunal to purge the business sector  
138 Close down all universities: Intellectuals are the shoe-shine boys of the ruling elite  
136 Introduce death penalty for all enemies of the state  
134 Ban all newspapers  
132 Join the Party  
130 Divert 96% of GDP to the Sandinistas  
128 Nationalise the AMA  
126 *C'est pour toi qui tu fais la revolution!*  
124 Eat the rich  
122 Eat the lentils  
120 Strike while the iron is hot  
118 Join the people's militia  
116 Stop big Asian business plundering our exploited workers  
114 Fidel is a reformist  
112 The Shining Path -- working to liberate us all!  
110 Ban capitalism or we'll put LSD in the water supply  
108 ASIO bombed the Hilton  
106 Storm the IMF and World Bank's Washington offices  
104 Patty Hearst was on the CIA payroll  
102 The stock exchange - A conspiracy by the enemies of freedom  
100 Hand back my special branch file  
98 Con the Fruiterer is a revisionist racist  
96 Wear rainbow scarves  
94 Subvert the dominant paradigm  
92 Guns for girls  
90 Give the entire ACT to Gary Foley  
88...and give Tasmania to Michael Mansell  
86 Amnesty International- CIA puppet scum  
84 Blow up US bases  
82 Ban American tourists  
80 Ban Canadian tourists- they're no different  
78 Send all RSL members to Japan  
76 Don't vote  
74 Turn on, tune in, drop out  
72 Indulge in non-prescribed opiates  
70 Sack the Queen  
68 Send Fergie to Ethiopia  
66 Storm Parliament  
64 Demonstrate violently against all oppression  
62 Support guerrilla warfare  
60 Bill Hayden - Monarchist deviationist sell-out  
58 Ban private television  
56 Arrest all skinheads  
54 Arrest all members of Grey Power  
52 Practice non-violent civil disobedience  
50 Nationalise the banks  
48 No funding for private education  
46 No uranium mining  
44 Disarmament now  
42 Expand social security  
40 Increase financial aid to the Third World  
38 Free Tertiary education  
36 Ban sexual harassment  
34 Raise upper tax bracket to 80%  
32 Legislate against Murdoch's media monopoly  
30 Adopt a non-aligned foreign policy  
28 Maintain sanctions against South Africa  
26 Raise company tax to 50%  
24 Declare Australia a republic  
22 Decriminalise all non-prescribed drugs  
20 Free health care  
18 Defend multiculturalism  
16 Increase funding to the arts  
14 Abortion on demand  
12 Don't vote Liberal  
10 Hawke is the only realistic option  
8 Raise minimum wage  
6 Support child care  
4 Encourage collective bargaining  
2 Support deferred payment user-pays education

148 Exterminate all those of impure breed  
146 The holocaust is God's plan for redemption of the chosen few  
144 Privatised the High Court  
142 Public execution of all non-Church Goers  
140 Public execution of all Peter Goers  
138 Ban education- teaching the proles is a dangerous thing  
136 Introduce death penalty for all small-l liberal traitors  
134 Ban all non-Murdoch newspapers  
132 Peacock is a communist conspirator  
130 Declare war on the Phillipines- reinstate Marcos (or his lovely wife)  
128 Privatised the Democratic Socialist Party  
126 *Giovenezza, Giovenezza, Primavera de belleza*  
124 Burn environmentalists as an alternative power source  
122 Compulsory youth re-education camps: "Fascism- the good side."  
120 Democracy interferes with the effective allocation of capital  
118 Join the Army or we'll conscript you  
116 Stop the teeming Asiatic hordes from destroying local business  
114 Pinochet is a humanitarian  
112 National Action- well meaning boys with sensible haircuts  
110 Ban the ALP- tool of the KGB backed ACTU  
108 Wilson Tuckey for head of ASIO  
106 Let the Wall Street Journal dictate monetary policy  
104 Reintroduce the 100 hour week  
102 Hang militant British shop stewards  
100 John Friedrichs for Treasurer  
98 Teach our pre-schoolers to read with Mr.Gollywog and Enid Blyton  
96 200% luxury tax on books  
94 Abolish maternity leave  
92 All power to the National Rifle Association  
90 De Klerk- reformist sell-out scum  
88 Tasmania is the blueprint for Aboriginal Australia  
86 Amnesty International- evil Bolshevik plotters  
84 Give Northern Territory to USA as gesture of goodwill  
82 Send commo Uni students down asbestos mines  
80 Reject the permissive society  
78 Appoint Ruxton as Ambassador to the UN  
76 Turn Arnhem Land into a time share resort  
74 Replace flagpole on top of Parliament House with 40 metre statue of Sir John  
72 OD on religion  
70 THE ROYALS- God Bless 'Em...they do a wonderful job.  
68 Put a luxury tax on wheelchairs  
66 Privatised Parliament  
64 Round up all self serving troglodytic union officials  
62 Drain the Franklin  
60 Overturn findings of Fitzgerald Enquiry  
58 RUSS HINZE FOR PMI  
56 Take the skinheads marching  
54 Grey Power- not really too bad at all  
52 Eliminate Janine Haines with extreme prejudice  
50 Privatised the police force  
48 Sterilise all sex-crazed single mothers  
46 Sell uranium to Gaddafi and the Burmese  
44 Give Australia first strike nuclear capability against New Zealand  
42 Kakadu would make a nice rocket range...  
40 Third World? They're all foreigners aren't they?  
38 Upfront \$15,000 fees now  
36 Convert Uluru into a waterslide for businessmen...  
34 ...and change its name to MacLachlan rock  
32 Rupert for Minister of Culture  
30 Uncle Sam is your friend!  
28 South Africa is being reformed at a sensible pace- end sanctions now  
26 Company tax- a flat 15%  
24 Australia was better off as a colony  
22 Decriminalise all drugs- the market will sort it out  
20 Encourage people into private health by halving Medicare funding  
18 Geoffrey Blainey for Immigration Minister  
16 Increase funding for the opera  
14 User-pays abortions  
12 Don't vote ALP/Democrat/Green/DSP  
10 Peacock doesn't spend *that much* time under the sun lamp  
8 Reset minimum wage at \$2.50 an hour  
6 Bring back the death penalty  
4 Deregister militant unions  
2 Liberal Party sausage sizzle tomorrow

THE LEFT

o Donkey vote

THE RIGHT

HEY SWINGERS! As part of this week's exclusive election coverage, SALMONELLA HARRIS and her team of crack political analysts present the new and improved ELECTORAL PENDULUM.