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in search of the new nineties man

The Lord is my shepherd and (s)he knows I'm gay.

This article was compiled by Malcolm Cowan, a member of GALA and "Unity".

Most discussions in Christian circles about homosexuality have been conducted in muddy waters, stirred by the strong emotions which the issue evokes. There is much fear, confusion and avoidance. Objections and alarms within the church have unclear connections to faith and theology. Homosexuality is often regarded as one of the most divisive issues to face the church.

Homosexuality personally affects the lives of tens of thousands of persons in our churches, the number probably paralleling the estimates made of the whole of society; between five and ten percent of the population.

The Bible has played a significant role in the church debate over homosexuality. Many who oppose homosexuality have readily accepted those texts in which homosexual activity is [or could be] referred to as authoritative, while others with a more tolerant attitude have sought to qualify the Bible's condemnation and to find support in other aspects of Biblical teaching.

There is a need to realise that the Biblical stories and laws were recorded by flesh and blood people who lived in particular historical, cultural and religious circumstances. The Biblical passages need to be understood in the light of these contexts and thus the issue of homosexuality from a Biblical perspective is no simple matter in spite of first appearances.

Texts most often quoted by those who believe that the Bible condemns homosexuality are Genesis: 1-13; Leviticus 18: 22, 20: 13; Romans 1: 26-27; 1 Corinthians 6: 9-10; and 1 Timothy 1: 8-11. Jude 7 and 2 Peter 2: 10, are sometimes also quoted. Here we have then six or eight possible references to homosexuality. Some Biblical scholars argue that not all of these texts refer to homosexuality *per se* but that other issues relating to sexuality, gang rape and inhospitality are involved. What seems to be forgotten by most people is that the Bible regards many other things as immoral and yet the Church and some Christians conveniently forget those issues or turn a blind eye to them. Adultery is mentioned 80 times in both the Old and New Testaments. Usury [the lending of money at interest] 20 times; idolatry 134 times and indifference to the poor over 200

times. It would appear that the church is inconsistent in its argument if it chooses to make such an issue of homosexuality and does not attack other moral issues with the same intensity.

Some branches of the Christian Church take this prescriptive approach to the Bible and proclaim fixed laws which define who belongs within the kingdom of God and who is on the outside. In doing so they inevitably place themselves on the inside and a variety of others, including Lesbian and Gay men on the outside. Their 'gospel' then becomes reduced to a narrow demand for repentance that delineates what those on the outside must do or refrain from if they are to enter the kingdom. Such an approach to both human beings and the scriptures recreates the error of the Scribes and Pharisees within the church. It is often revealed in phrases which, while appearing to express God's love for homosexual people, function both to pass a harsh judgement and to provide a justification for not entering the difficult and demanding path of solidarity with them.

The Christian church has largely ostracised homosexual people by, at best, ignoring them and at worst, proclaiming a message which has been harsh and condemning. Many Lesbians and Gay men have encountered antagonism, fear and condemnation within the church and perceive that the church and perceive that the church is "generally too concerned with its own self image" to accept them if they disclose their sexual orientation. Many have left the church feeling rejected, others have remained and actively contributed to the life of the church, all the time fearful that disclosure of their sexual orientation would end the fellowship they share. A few, having disclosed their orientation, find that former friends keep them at a distance and that they are no longer considered suitable for certain roles in the church's life. A few, tragically, unable to reconcile their sexual orientation with the messages they receive from society, including the church, have committed suicide.

The important point to remember is that Christ announced his ministry as Good News to the poor, release to the captives, the recovery of sight to the blind and the liberation of those who are oppressed. The theology that has emerged in recent years amongst people who have suffered oppression, insists that the church recognise that God's liberation of the oppressed

is central to the scriptures. If the church is to take seriously God's love for all humanity, as revealed in Jesus Christ, if the church is going to embody that love in the manner of its Lord, then it will not hold back from entering the living relationship with homosexual people. It will move towards an understanding of what constitutes God's liberation for homosexual people and particularly with Christians whose sexual orientation is homosexual.

For the individual Lesbian or Gay man, acceptance of their sexual orientation often conflicts with the church's teachings and their own Christian upbringing. It is this conflict which is the most difficult to deal with and is often the cause for the person leaving the Christian community, in many cases never to return.

Others struggle with this conflict and come to the realisation that human sexuality, without distinction based on sexual orientation, is a gift of God, not only for procreation, but also for learning and expressing love and affection. The capacity to love - the impulse to reach out beyond the self towards others - has its grounding in sexuality. Love is at the very heart of the Gospel and love is the only appropriate norm by which all sexuality may be judged. As with heterosexual relationships, same sex relationships have the potential for love and sharing and are subject to the same enemies of selfishness, manipulation and abuse.

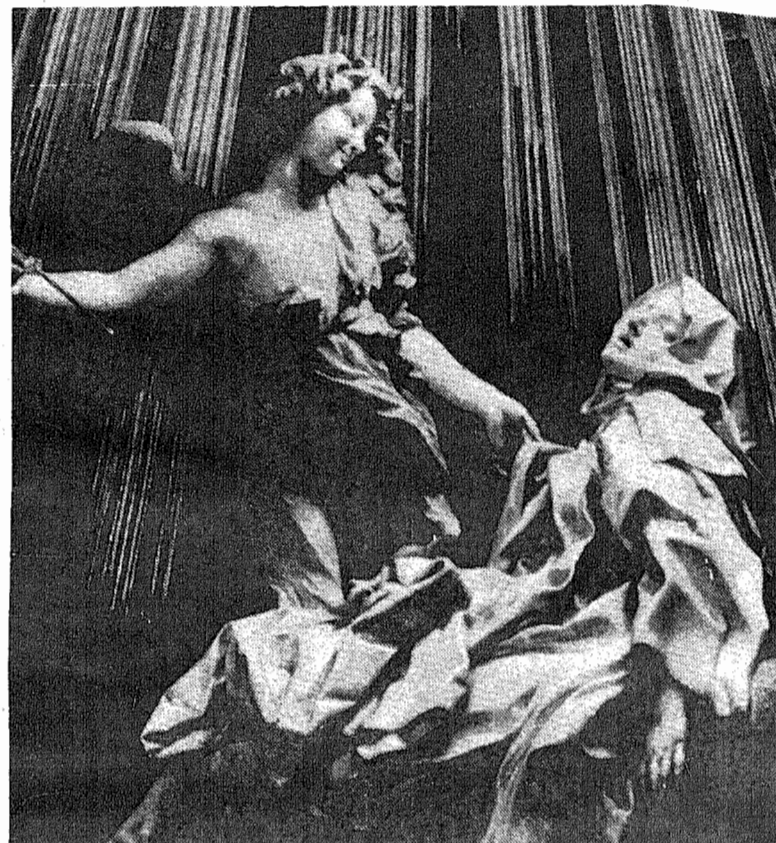
The church has endeavoured to make distinctions between homosexual orientation and expression and has argued that the sin is not in the orientation but in the behaviour. For the church to forbid a person any expression of affection, intimacy and sexuality toward another to whom they are naturally disposed, constitutes a denial of that person's humanity.

The biblical perspective of the church must include Jesus' words on judgement:

"Judge not that you be not judged. For with the judgement you pronounce you will be judged, and the measure you give will be the measure you get." [Matthew 6: 1-2]

"Be merciful, even as your Father is merciful. Judge not, and you will not be judged; condemn not and you will not be condemned; forgive and you will be forgiven." [Luke 6: 36f]

It is significant that both Matthew and Luke link these sayings to those about the log and the speck. With regard to homosexual people the church at present has too many logs in its eyes to see clearly and its first



priority must be to remove them.

This implies that the church must:

- accept homosexual people as people, as fellow human beings who together with all human beings share the image of God;

- be willing to set aside prejudice and images formed by stereotypes and relate to homosexual people as individuals and as real people;

- refuse to define homosexual people solely through their sexual orientation;

- acknowledge the fact that homosexual people are an integral part of the membership of the church;

- enter into dialogue with the homosexual community and homosexual Christians and create a climate within the church which will enable homosexual members to share their experiences and spiritual stories without fear of

rejection.

There are support groups in Adelaide for Lesbian and Gay Christians and their friends. "Acceptance" exists for Catholics; "Integrity" for Anglicans; "Unity" for members of the Uniting Church. Faith Metropolitan Community Church and the metropolitan Community Church exist for gay Christians and conduct regular weekly services. More information about these groups can be obtained by phoning Gayline [362 3223 - 7pm - 10 pm each night].

The next meeting of GALA will be held on Wednesday, 2nd May at 1 pm in the Jerry Portus Room. All Lesbians and Gay men on campus are invited to attend this meeting.

PRODUCTION NOTES

ON DIT is the weekly newspaper of the Student's Association of the University of Adelaide. The editors have complete editorial control although opinions expressed in the paper are not necessarily their own.

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Happy Birthday Mum- love from Dave.

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Disabled students face obstacles on campus

Disabled students are subject to many constraints on campus and other students aren't doing enough to help them according to Mr Peter Turnbull of the Administration Office.

Mr Turnbull works as a contact for disabled students and helps solve problems they face via liaison with staff. There are more physically handicapped students attending university this year than ever before but they still face many obstacles on campus.

Mr Turnbull told ON DIT that students on campus should increase their awareness of problems faced by students with disabilities on a daily basis. Simple things, such as opening doors, operating lifts and even

crossing the plaza in the rain could be much easier for the disabled if students adopted an automatic "buddy system".

Mr Turnbull acknowledges that students and security staff are willing to help disabled students, but may feel unsure whether they should offer to help a handicapped person. It is not necessary to offer, but by automatically opening a door it is an example of one way in which you can be a "tremendous help" for another student who is

disabled.

The university claims to have an increased awareness of the problems faced by disabled students. For instance, a student on crutches attempting to negotiate the entrance to the library reserve, a task difficult enough for any student, faces tremendous difficulties. Mr Turnbull appreciates that the doors in the library are very heavy and the push bars could hit students in wheelchairs "smack in the face." In the long run the University fears little will be done to better the situation, unless funds become available to install electronically operated doors.

Many lecture theatres and laboratories remain virtually inaccessible for disabled students. The Benham and Mawson Labs are so poorly equipped that the disabled are virtually prevented from studying Geology or Botany should they wish to. Other areas such as the Flentje lecture theatre are barely accessible. Mr Turnbull told ON DIT of one case in which a student unable to operate a lift remained on the fourth floor of Napier building and was twenty minutes late for a lecture owing to the apathy of his fellow students.

Another problem which has

been brought to Mr Turnbull's attention is the bridge over the River Torrens adjacent to the university. There are no wheelchair ramps leading onto the footbridge making it impassable for disabled students. Mr Turnbull is asking for members of the student body to write to the Adelaide City Council to place pressure on the council to improve this facility.

Regarding the allegation that parents of students unable to use public transport received parking fines while dropping them off on campus, Mr Turnbull said any existing parking difficulties have been solved.

He said he convinced the University not to charge disabled people for parking on campus as long as they produce a certificate endorsed by the health service.

At an Occupational Health and Safety Conference ON DIT heard that students with disabilities are covered by legislation requiring institutions to offer them more assistance. A sub-committee of student services has been formed on campus to investigate the needs of disabled students. Some new equipment is being considered to enable deaf students to attend lectures. Mr Turnbull

frequently liaises with societies for the disabled to ensure that any student with academic ability can come to university. He appeals to anyone associated with the uni to help disabled students in a one to one "buddy system" during times when other students fall under greatest pressure, particularly during exams. Should any student with a disability wish to express their needs or make suggestions, and should anyone wish to volunteer for this scheme, Mr Turnbull urges them to call in to the Admissions Office and speak to him.

Alice Thorpe



The Barr-Smith falls short on disabled access.

New Director for Office of Tertiary Education

Dr Adam Graycar, commissioner for the ageing, has been made director of the Office of Tertiary Education (OTE).

He has said that highlighting the importance and quality of South Australian tertiary education would be one of his priorities. Dr Graycar told *On Dit* that he believed that there was "a lot of excellence" in the higher education system but that he had been worried that it had not been "sufficiently user-friendly". He was also concerned by the lack of recognition for some of the system's good aspects. He gave "lack of recognition for teachers", which could be a disincentive to becoming a teacher, as an example.

The OTE is part of the Department of Employment and Further Education. Its role is to coordinate South Australia's higher education system and to "ensure suitable resource allocation [to tertiary institutions]", said Dr Graycar.

He has said that his role is to "put into effect a series of government policies". But the OTE's powers are limited, as universities are self-governing bodies.

Asked how he would avoid compromising university

autonomy, Dr Graycar replied that most government policies came into being through "extensive consultation and negotiation". He has said that his first task in his new job would be to "sit down with those who have an interest in the higher education system and to listen to their concerns, plans and directions". Minister for Further Education, Mr Michael Rann, agreed, saying that he believed that Dr Graycar "realises that he's got to talk, got to listen". He said that Dr Graycar would be adopting a listening approach, including consultation with student bodies.

Mr Rann says Dr Graycar's role is that of an advocate with the Commonwealth, as tertiary institutions were mostly federally funded. There were a number of key issues on which he was "keen to have Dr Graycar's support", including the amalgamation of the South Australian institute of Technology with the Salisbury, Underdale and Magill campuses of the College of Advanced Education. Also under debate were the proposed amalgamations of the University of Adelaide with

Roseworthy College, and Flinders University with Sturt College of Advanced Education, which Mr Rann wanted Dr Graycar to assist with.

The Minister was also "very keen to improve access and equity ... We need to ensure working class kids [and other disadvantaged students] aren't shortchanged." Mr Rann intended to work with the institutions and Dr Graycar to improve access and equity.

He also aimed to work with Dr Graycar and tertiary institutions to make Adelaide into a "university city" and to attract more "international" students. "Universities are working with me in a bid to treble the number of overseas students in three years ... we have to be truly international in our approach." He claimed that centres of academic excellence "help to attract investment" and development.

Dr Graycar has extensive experience with university systems, as he has been a visiting professor at Berkley, Yale and California universities; and is a past lecturer in social policy at the University of New South Wales. He is author of seven books.

Dr Graycar begins his new duties on April 30.

Cathi Walker

Improvements to University security

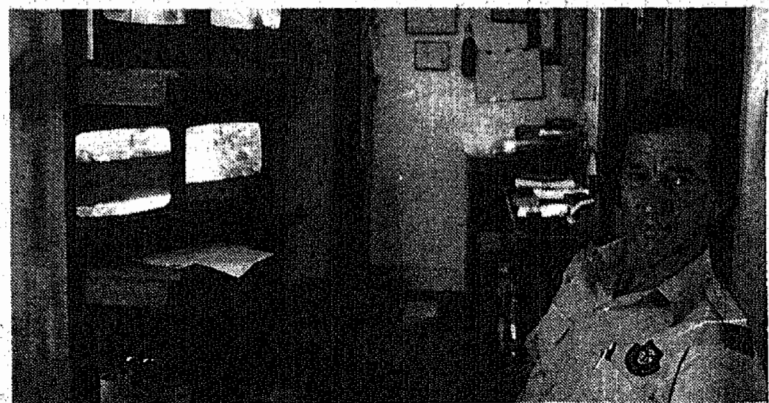
Adelaide University's Security Service is now operating an escort bus. Students can be driven to their cars, bus stops, the Railway Station or to the colleges at any time.

Any Adelaide University student can use the service which simply involves phone or going to the Hughes Plaza Security Office and informing them of your location, from which you will be picked up.

Further improvements to security on campus are in the pipeline. It is hoped a "pick-up" zone (for taxis, parents, and so forth) will be established outside the Hughes Plaza Office with easy access to security, telephones and lighting. It is also time for an update of lighting facilities on campus and the pruning of shrubbery.

It is important that high standards of security are maintained, especially in light of gang presences on campus and recent attacks. The Students Association has stated it will continue to work for adequate security provisions on campus and is now reconvening the student based Campus Safety Committee. All students are invited to have input into the Committee's discussions and campaigns. If you would like to get involved contact Natasha Stott Despoja in the SAUA or on 228 5406.

Natasha Stott Despoja



President Wendy Wakefield

Assessment

The Students' Association is in the process of finalising an assessment policy (as mentioned in Mel's column in the April 6 edition of On Dit). We are now cooperating with students from the South Australian College of Advanced Education and Roseworthy, who will be part of the new

Environment Officers Ian Steel & Jo Dyer

Since the "wave of environmental enlightenment" has swept our society, so that even Liberals now claim they have "always been Greenies", the "Greenhouse Effect" has become something of a catchcry for our community - one of those buzz words that are always mentioned in the same breath as "ozone layer". But few, it seems, take time to assess the implications of a global warming - what does it mean for us? Is it

Education Vice-Prez Mel Yuan

FACULTY REPRESENTATION

I have mentioned in this column before the fact that the SAUA is involved in trying to reform the way in which students are elected to departmental and faculty committees. At present each of the faculties and departments has complete discretion in how, when, where they hold their annual elections. Many of the faculties and departments do not even choose to hold elections. This is a problem when trying to choose representatives who can represent students properly. This is difficult to do if the student has not been democratically elected.

It is envisaged that if the reforms are accepted by the University, all elections for all the

Women's Officer Natasha Stott Despoja

A Little Known Part of NUS:

On Dit has featured the NUS prominently in its first few issues. Rarely highlighted, however, is the work of the NUS Women's Department and Committees.

There is a national Women's

Overseas Students Quek Ngee Meng

National Conference for Overseas Students 1990

The National Conference for Overseas Students will be held in Adelaide between 14 and 16 July. This is a golden opportunity for all overseas students in Adelaide University to participate actively in the conference. All those with constructive input about the policies that affect overseas students and even those who are inexperienced about government policies but are still keen on improving the welfare of overseas students are welcome to attend.

University after the mergers take place. The policy will be finalised by the end of May. If you would like to make any comments, come and see me, or any of the other office bearers, or Alan, or write a letter to On Dit.

This issue and some of the other (related) issues we have been pursuing such as the establishment of an Academic Grievance Committee and a merger update will be outlined more fully in an upcoming Education Bulletin, which will be circulated in your pigeon holes.

inevitable? Can we stop it, and indeed, do we want to?

There are still some who fall into the category of "wait and see-ers". These people hold that it is really too soon to begin to think about doing anything much, except perhaps more research. Internationally and locally, this view has been put by energy agencies, representatives of primary industry, coastal engineers, economists, presidents of the United States and scientists alike. Pour money into researching the various possibilities and permutations of change - there is a theory that continued fossil fuel burning will actually cause the world's climate to drop, as a chemical cover will form, shielding the earth

faculties and departments will occur at the same time, and be adequately advertised. This way if you are enrolled in a number of departments you will not be required to vote more than once, and you will know exactly when the elections are.

This reform is very important to ensure ongoing student representation across the University as more and more decisions are going to be made at this level as Area Management takes effect. The Students Association role in this is simply to try and implement these changes and to provide ongoing support to student representatives. The SAUA has no wish to participate in all levels of the University, as our mandate is to represent students across the board in the centralised administration.

If your department or faculty is holding annual elections for students, do get involved as it is very useful experience in looking at how the University actually runs. For most

Department and in each state there is a branch of the Women's Department - the Women's Committee.

The Committee is comprised of 6 elected representatives and a women's officer from NUS member campuses around the state - that is every SA campus except for Salisbury CAE. All women who are students or member campuses are entitled to attend and participate in the decision-making process.

The actual policies of the National Liaison Committee are formulated at this time. Various ideas and policies will be put forward and discussed. The NLC executive is also elected at the conference. So far, NLC executives have addressed various issues including the full-fee program, women's issues, Pacific students and Medicare/Medibank. One of the main issues the NLC has been involved with has been the Equity and Merit Scholarship Scheme (EMSS).

Equity and Merit Scholarship Scheme (EMSS)

The EMSS is a new scheme which has replaced the old subsidised scheme from 1990 onwards. The aim of this scheme is to help overseas students obtain knowledge and skills that will contribute to the economic and social

Waite Students

I will be visiting the Waite Institute on my second regular visit this Friday. If any students would like to speak to me, I will be in the common room at lunchtime. An update on the mergers will be provided in the Education Bulletin mentioned above.

Barr Smith Library

I met with Ray Choate, the University Librarian, and he undertook to look into ways of rectifying the problem of

from the sun's rays - and not do anything. To these people we say, whether it gets warmer or cooler, the results will be equally drastic, and continued human intervention - particularly inadvertent intervention - with nature's climatic cycle should be stopped. We need action, as well as research.

Another view, known as the adaptionist view suggests it's too late for action now. What humankind spent centuries doing cannot be undone in the few years left to us. They point to the recent climatic chaos in Europe, and even here in Australia, as evidence supporting the inexorable change taking place. People holding this view work from

students its workings are a bit of a mystery, so getting involved can change all this.

So get involved, or at least if you know someone who is running vote for them and make sure that students voices are heard.

If you have any queries, problems or whatever, please contact the SAUA and we can help you.

AMALGAMATIONS Roseworthy

The amalgamation within the institutions is proceeding slowly. Many of the key issues that need to be addressed will be looked at after the crucial date of 1/1/91.

The key issue that has been decided is the "academic" nature of the merger. It has been decided that Roseworthy and the Waite Institute will merge to form a new faculty. The name of the faculty has yet to be decided, but they wish to retain, in the name, the essential characteristics of both faculties.

Why a Women's Committee?

The existence of a Women's Committee within each state ensures that issues which affect and concern women are an integral focus of the National Union. The Committee aims to address issues that affect women in the tertiary sector as well as problems that women experience in wider society. The Committee does this by:

- linking campus women's groups
- initiating and co-ordinating campaigns
- speaking on behalf of female students to the community at large.

progress of their countries.

There are two categories of these scholarships: equity scholarships and merit scholarships. Equity scholarships are aimed at students with academic ability who are economically disadvantaged. Merit scholarships are for students of exceptional academic ability regardless of their economic means.

There are two types of award. Each of the countries participating in EMSS is allocated a quota of country-specific scholarships. Students have their full course fees paid, and, except for students from Hong Kong, Malaysia and Singapore, will receive a return airfare to Australia and an annual stipend of \$A14,600. In 1990, 650 such scholarships were awarded.

The other type of award is for students from EMSS-participating countries who are completing Australian Year 12

books not being on reserve. It seems that lecturers do not always notify the library regarding which books they want on reserve early enough to get the book on reserve. I will follow this up at the next meeting of Library Committee on this Tuesday, May 1.

At that meeting I will also raise the concerns of Nick Babidge (On Dit No. 6) regarding the withholding of degrees if replacement fees are not paid for overdue books.

the assumption that unilateral action to avert a warming is not feasible, and that international co-operation is impossible. We must accept the inevitable, they say, and make the best of it. A country such as ours may stand to accrue real net benefits for our agricultural industries. But such a nationalist approach is, I believe, both undesirable on moral grounds - can we forget the towns, cities, countries who stand to lose, not gain - and overly pessimistic.

There are still those who believe that with action taken now, we can still slow, and eventually halt global warming. With concerted international and local effort to

No staff will be retrenched and the courses that are offered will continue to be offered, so ever student will have the opportunity to finish their course of study.

This is the most crucial decision in the merger, so the "non-academic" or administrative component of the merger can be finalised at a more rapid rate.

Our student organisations are also working out some details. Now we have to come to terms with the fact that we have three campuses to serve and represent. The Waite has always been under-served, so now is a good time to look at this fact and make sure that Roseworthy Campus does not endure the same fate.

The SAUA is going to produce a news sheet for the students at Waite, as there have been many concerns raised about the merger, which hopes to explain more fully what will be the outcome of the merger. SACAE City

This year's Committee will be addressing issues such as Childcare, Sexual Harassment, Safety on Campus, Women and Health, the needs of women from varied cultural backgrounds as well as gender in the curriculum. Each year NUS Women's Department plans Blue Stocking Weeks around the country. It is a week in celebratory memory of the earliest female academics who wore the Blue Stockings, the week highlights the position of women in education and explores issues relevant to women's

courses. One third of their fees is paid by the Australian International Development Assistance Bureau (AIDAB). Approximately 330 students received these scholarships this year. The Australian government has spent about \$A9.9 million on EMSS this year. Merit scholars are relatively easy to select because selection is based solely on results. However, selection for the equity scheme is much more selective and varies between countries. The Australian government has reached an understanding with each EMSS-participating government as to the specific equity criteria respective to that country. The move allows for home government involvement in the shortlisting of applicants. This is merely a simple overview of a complex scheme. We realise that the EMSS is trying to be fair and just. However, the phasing out of the old subsidised scheme and the

Students' Association Council

The next meeting of Students' Association Council will be held on Thursday May 3. All students are welcome to attend and participate. I'd like to remind students that you all have speaking rights, and can move motions etc - you just can't vote. So don't be deterred from attending because you think you won't be able to speak.

implement policies such as limiting the use of fossil fuel and phasing out CFC production, the emission of greenhouse gases can be cut back significantly. But we must act too, in our everyday lives, and not merely pay lip service to the ideas. Ride a bike - don't drive a car - maybe take a bus. Check your aerosol cans - are they environmentally sound? Maybe you could, God forbid, use a roll-on deodorant! The old slogan "Act locally, think globally" does not mean do a lot of thinking, and take no action. Give it a try! As David Suzuki pointed out, once you actually start doing something you feel so goddamn superior to everybody else, that you just don't want to stop.

There has not been a great deal happening with the City Campus. The Arts and Music Faculties have apparently been involved in some negotiations, but as yet there have been no institutional agreements.

Even though Roseworthy is an agricultural science-based institution it was merged on an institutional level. This ensures the "best of both worlds" philosophy, which is written into the agreement. This means that the best policies and procedures relating to staffing, students services and academic matters from the two institutions are maintained. No student or staff member should be in any way disadvantaged by a merger, or this defeats the whole purpose, and that is to provide a better learning institution.

We hope that the University will maintain this "best of both worlds" policy, so that the same will be true in the City SACAE and Adelaide University merger.

lives on and off campus. Last year's Blue Stocking Week at Adelaide University features speakers, including Janine Haines, a lottery, a champagne opening and lots of blue legs running around campus.

Any women who would like to get involved in the NUS (SA) Women's Committee who would like more information, should contact me in the SAUA or on 228 5406.

implementation of the full-fee program has caused hardship for overseas students, especially matriculation students from the Pacific Island. Moreover, there is room for EMSS to improve in achieving its aims. For example, creating more equity scholarships either by increasing government funding or cutting down on the stipend.

NLC executives have tried to lobby the government and the director of AIDAB in Canberra regarding our needs. We should realise that overseas students currently studying in their home countries have no opportunity to voice their opinions about Australian government policies. The NLC is the body with the opportunity to negotiate with the Australian government. Hence, your inputs are most welcome

Motion of No Confidence in Union President passed by Union Board

At the Union Board meeting of April 4, a motion of no confidence in Union President Andrew Hamilton was passed. Monica Carroll reports.

Mr Hamilton, a full-time 5th year Medical student, is paid \$210 per week to discharge the duties of the Union Presidency. These are set out in the Union Policy Code pertaining to the Members of Union Board, the President, and the Secretary Manager. It is stated in Section B of this Policy Code that the Union Presidency is a full-time paid position and -

2. The role of the President shall include:-

i) being responsible to Board to ensure that directions of Board and policy decisions made by Board are implemented.

ii) preparation of policy submissions, research material and reports for Board and its committees as necessary.

iii) participation in all Union programmes, particularly with a view to long-term planning.

iv) being spokesperson of the Union.

v) being informed about and having input into solving, all the major industrial problems, both pending and occurring.

vi) being informed about and having input into, all matters that might reasonably be expected to be discussed at a future stage by Executive and Board.

3. The President shall have unrestricted and immediate access to all Union files and records including Personnel Records.

4. The President shall be entitled to require a report on any area of the Union activities from the Secretary.

5. The President of the Union shall be the Union's representative on Tertiary Institutions Child Care Management Committee.

The Union President is also required, under Section C dealing with the Secretary Manager, to supervise the Secretary Manager on a day-to-day basis, and the Secretary Manager must "take into consideration the President's opinion on such matters before acting."

Mr Hamilton was asked about his status as a student and replied that he was undertaking a full-time 5th year workload. As mover of the 'No Confidence' in the Union President motion, Ian Steel cited the importance of the Union Presidency, and contended that Andrew Hamilton had not demonstrated he could fulfil its tasks.

Mr Steel said Andrew Hamilton had been drawing a cheque of \$210

per week without putting in the requisite hours because he was too busy working at the Children's Hospital instead of being present in the Union when important decisions had to be made. Mr Steel reminded Board members that the Union President had been censured at a previous Board meeting for not carrying out directives of the Board and the Union Executive.

Referring to the Union President's duties in the Policy Code, Mr Steel put forward the following objections -

The only evidence of the Union President's work over the past two months was a one page report to the Board, the Union President's name was absent from the Industrial Relations correspondence pertaining to the industrial troubles in the Union, the Union President refused to comment on the Harradine Court Case against the Union to "The Advertiser" despite being the Union's spokesperson, and although he should have been the Union's representative on the University's Working Party on Non-Award students, the Union President delegated that role to a Union staff member.

Mr Steel said previous Union Presidents had found the time to engage in such activities and the current Union President's lack of commitment was evident. Debate on the 'No Confidence' motion took place.

In his right of reply before the motion was put to the vote, Mr Hamilton said he had not been shirking his duties; he came in frequently to the Union, he devoted every spare minute to the Union, he was there on weekends, and he asked the Union staff member to be on the University's working party on Non-Award students because he felt this staff member had the expertise for the position.

On the subject of the Harradine case, he had not made a statement to "The Advertiser" because he had not been informed of the issue. He asked why none of the Board members had come to see him to raise their objections, and said of his holding the Union Presidency while undertaking a full-time 5th year course in Medicine, "I woke up one morning and I thought, 'My God! I could do both!'"

The motion 'That the Union Board has no confidence in the Union President' was put to the vote

and passed. Afterwards, a motion to sack the Union President was put on notice for the next Union Board meeting which will be held at Roseworthy College on May 7.

Mr Hamilton considers the 'No Confidence' motion passed against him and the 'Sack the Union President' motion on notice, to be politically motivated:

"Basically, the 'No Confidence' motion is just completely typical of what goes on at Union Board this year. It was basically an opportunistic motion..I'm supported by ten people, the other side are supported by nine or whatever. I lost two or three that had to go and write essays and suddenly the opportunity was there to put a 'No Confidence' motion; it's pure political opportunism.

"That's typical of the Union Board; at the moment the politics goes right down to the grassroots of the whole place. The basic minimum standard of student representation goes by the Board..there are some people on Union Board who vote, not with their conscience or with

"I think the atmosphere of stagnation and lack of planning and initiative shown in the Union is indicative of what happens when the Union President does not have the time to get fully involved."

Penny Wong, Union Board Member.

the way they think the Union should be run but with a caucus; we've got this appalling thing of caucuses. Politics is destroying this place, it is absolutely destroying it.

"The same goes for the 'Sack' motion; it's just people's power games. As I said before, it's just political opportunism. I mean, if one side sees the opportunity to hit back at the other..it's the horrible thing about Union Board that has developed over the last few years; people need to get elected and then feel they need to embrace one political point of view in order to get something done. If you sit in the middle, you're a pawn in the middle, you don't do anything. I'm appalled to have to jump on one side; that's the reality. If I don't do that I can't do anything."

Mr Hamilton is still a full-time 5th year Medical student and feels this presents no problem in carrying out the duties of the Union Presidency:

"It's full-time paid; under the constitution it just says the pay scale shall be as per full-time CO1. The constitution, either the



Union President. Andrew Hamilton

constitution or policy, I'm not quite sure where it is, doesn't say Union President should do forty hours a week. The Union President's there to look after the staff, direct the staff, make policy..is also there to implement the directions of the Board and the motions of the Board.

"The President is not there to clock in at 8 o'clock in the morning and clock out at 7 o'clock at night. Up until Ingmar Taylor, the Union

Presidency was a half-time position. The position has not changed in three years; that's the reality of it."

Speaking on behalf of the Board members who voted for the 'No Confidence' motion, Penny Wong said, "The issue around these motions was that the Union President had given a commitment, both in last year's On Dit (issue 19) and to Union Board members that he would defer or cut down his workload in his Medical studies in order to do the Union Presidency.

"He made the decision to continue with full 5th year Medical studies without informing any Board members. The only explanation he gave for this at the April 4 Board meeting was that he woke up one morning and thought, 'My God! I could do both'. I don't think that in a democratically accountable student organisation we can allow that sort of exploitation to go ahead.

"It really has to be stressed that the President of the Union is a crucial job requiring a full-time commitment for the students' Union Fee to be properly managed..The President has to be very much involved in an organisation that's supposed to be controlled by students. The President of the Union is similar to the President of the Students' Association; SAUA President spends 40 hours or more doing the job. Both are full-time positions in representing students.

"You'll recall that last year's On Dit (issue 4) had an article where the Medical students put to us their reasons for wanting to pay half the sum of the Union Fee. Their

argument was they weren't on campus often enough to use Union facilities.

"I quote the Medical students who discussed the issue in the article, 'It's an indisputable fact that these students have little (if any) time to visit the University campus and make use of the Union facilities.' (Paul Kennedy) 'In 5th year, 1/6 of the year is spent at the RAH, 1/3 is spent at the QEH, 1/6 at the Queen Victoria Hospital, and 1/3 at the Adelaide Children's Hospital.' (Andrew Southcott) Yet a 5th year Medical student, Andrew Hamilton, is on campus enough to be the Union President!

"Now, Andrew Hamilton said at the Board meeting that he devotes every spare minute of his time to the Union Presidency; the point is, the Union Presidency is not a spare minute job. I think the atmosphere of stagnation and lack of planning and initiative shown in the Union is indicative of what happens when the Union President does not have the time to be fully involved. Andrew may well be capable of doing the job but we'll never know, because he's not there often enough to do it."

Ms Wong says there are differences of opinion on Board as to which direction the Union should be taking:

"The Union is like any organisation; people have different ideas on how things should be run. We believe the Union should be controlled by students, we believe it should be accountable, and democratically run. What Andrew's doing at the moment is not conducive to such an organisation; that's why the 'No Confidence' motion was moved and passed. The 'Sack' motion will be moved at the next Union Board meeting if Andrew persists in not doing the job of Union President properly."

Should the 'Sack' motion be moved and passed at the forthcoming Union Board meeting at Roseworthy, it will be the first time a Union President has been dismissed.

On Apologies

Dear Eds,
It is a scathing indictment on the Australian Media when a newspaper editor continually threatens defamation charges against other editors (Re: "On Dit", "The Sydney Morning Herald", "The Australian Journalist"). Isn't it time that those who so publicly preach freedom of speech and expression (ie. the Advertiser's stand against suppression orders), began practising it themselves?

Kate Smithson
2nd Year Arts

On the Handling of Contradictions in the Bible

Dear Editors,
Thank you Salmonella Harris for including your "Thoughts for the Week" on the back page of the April 9 addition of On Dit. It is good to see people sharing God's word. Unfortunately, when I first read it, there seemed to be some contradictions. This seemed strange to me because God doesn't lie. Fortunately, after reading my Bible, the meaning became clear. Just in case anyone else misinterpreted the verses, I thought I would explain them.

The first verse, from Genesis 32:30 talks of Jacob's struggle with a man. This man turns out to actually be an angel sent by God (see also Hosea 12:4). Jacob has seen God face to face in this angel.

The second verse (John 1:18) says that no man has seen God, but goes on to say that Jesus has made him known to us.

The third verse (Exodus 33:23) speaks of the time when God revealed part of himself to Moses (His back parts), but not God's full glory.

The contradiction that seems to arise can be summed up in the question: "Can a man see God or not?"

The answer is both yes and no, depending on what you mean by "see God". No mortal has seen the Father in his full glory the way Jesus has (see John 6:46 and John 1:18). However, God did allow Moses to have a glimpse of His back parts. It was only a glimpse though: while God's full glory passed by, God covered Moses with His hand so that Moses couldn't see Him (see Exodus 33:18 - 23).

The answer to the question lies in 1 Corinthians 13:12, "Now we see but a dim reflection as in a mirror; then we shall see face to face." God reveals to us a dim reflection of Himself as He did for Moses. However, those of us who go to heaven shall see Him face to face as Jesus does.

There seems then to be only one contradiction left. That is when Jacob says in Genesis 32:30, "I have seen God face to face, and my life is preserved." I have just said that we can't see God face to face until we go to heaven! This isn't the only place in the Old Testament where people say they have seen God. Other examples can be found in Judges 13:22 and Genesis 16:13. The interesting thing about all these examples is that the Bible clearly states that it was an angel of God that the people were dealing with. When people saw an angel, they considered that they were dealing with God. Indeed, when the angels of the Lord met Jacob in Genesis 32:1, Jacob said, "This is the camp of God!" There is a reason for this: Angels are God's messengers. Luke 1:19 says, "The angel answered, 'I am Gabriel. I stand in the presence of God, and I have been sent to speak to you

..." Rather than display His full glory (which He couldn't do or they would die), He sent a go-between by way of an angel. They met God face to face in the sense that they met an angel of God face to face, but, like Moses, they did not see God's full glory - only a dim reflection.

In the Old Testament, God revealed himself through His angels (and He still does sometimes). In the New Testament, as Salmonella showed us in John 1:18, Jesus is the one who makes God known to us. If you want to see the Father, you can, but there is only one way. Jesus said in John 14:6, "I am the way and the truth and the life. No one comes to the Father except through me."

Thank you Salmonella for showing us that, while some have seen God dimly, those who accept Jesus as their saviour shall one day see God's full glory - face to face!

Yours faithfully,
Mark Phillips

The Oxygen of Publicity

Dear Eds,
I object to the fact that Simon Healy was allocated a column to reply to letters in the 9th April edition of On Dit. If he wishes to defend himself, let him respond, as all other students must, via the letters pages the next week. I don't think the fact that he writes for On Dit should entitle him to a special column, in the same issue, to reply.

His reply wasn't so much a defence as a returned hurl of abuse. He accuses the 'Scretites' of an "inability to respond to criticism with intelligent, reasoned argument" and of "personal insults" - I wonder why

he expects them to respond to him in a manner above that of his polarised, personally insulting 'review'?

As for his accusations of the Scretites "parroted other people's profanities": when did you buy the copyright on 'wank' and 'wanker', Simon?

You obviously have no idea about the concept of Quatsi or Scretith and a large proportion of your 'review' was merely your own personal opinion which you have no right to inflict upon us anyway.

Emma Hunt
2nd Year Science

Hey, Hey, Johnny, love the way you write

Dear On Dit,
I'm writing this letter to the authors of "The Worst and the Best of the 80's". You people are full of it, where the hell do you get off by saying one of the worst overseas albums was Robert Plant's "Now and Zen". Checking out your best overseas albums it looks like you people have no taste at all. Matter of fact, you people can't rock'n' roll for shit. I think Robert Plant is a genius, the words to his songs is like poetry in motion. The album "Now and Zen" is one of the best albums that the previous decade gave us.

Yours sincerely,
Johnny Rockerfellar
(Robert Plant fan)

Let's Raise a People's Army

Dear Editors,
Being extremely alarmed by both the frequency of assaults and rapes on campus, and the overreaction to them (specifically the 'Guns for Girls' letter in a previous issue), I thought it necessary to propose a realistic

solution: A volunteer group of students could patrol the campus after dark.

Some suggestions for such groups are:

- 3 - 4 groups a night, of two persons each patrolling danger areas on campus.

- Equipping these groups with hand radios for communication with one another and the security centre (volunteers could also bring dogs on leashes for personal security).

- Volunteers would give up one weeknight per month, thus requiring between 120 - 160 persons overall. Given the large number of students at both the University and SAIT, this is not an unreasonable target.

- Free self-defence lessons should be made available to all volunteers.

This is only a rough sketch of potential solutions to this problem, which I hope will be acted upon by those with the greatest investment in campus security.

Your sincerely,
T.C. Hill

LETTERS POLICY

Deadline for all letters is 12:00 noon on Wednesdays. All letters should be double-spaced and include the author's name. Anonymous or pseudonymic letters will only be considered for publication if the author gives us a valid reason for its anonymity, and includes his or her phone number and name (not for publication).

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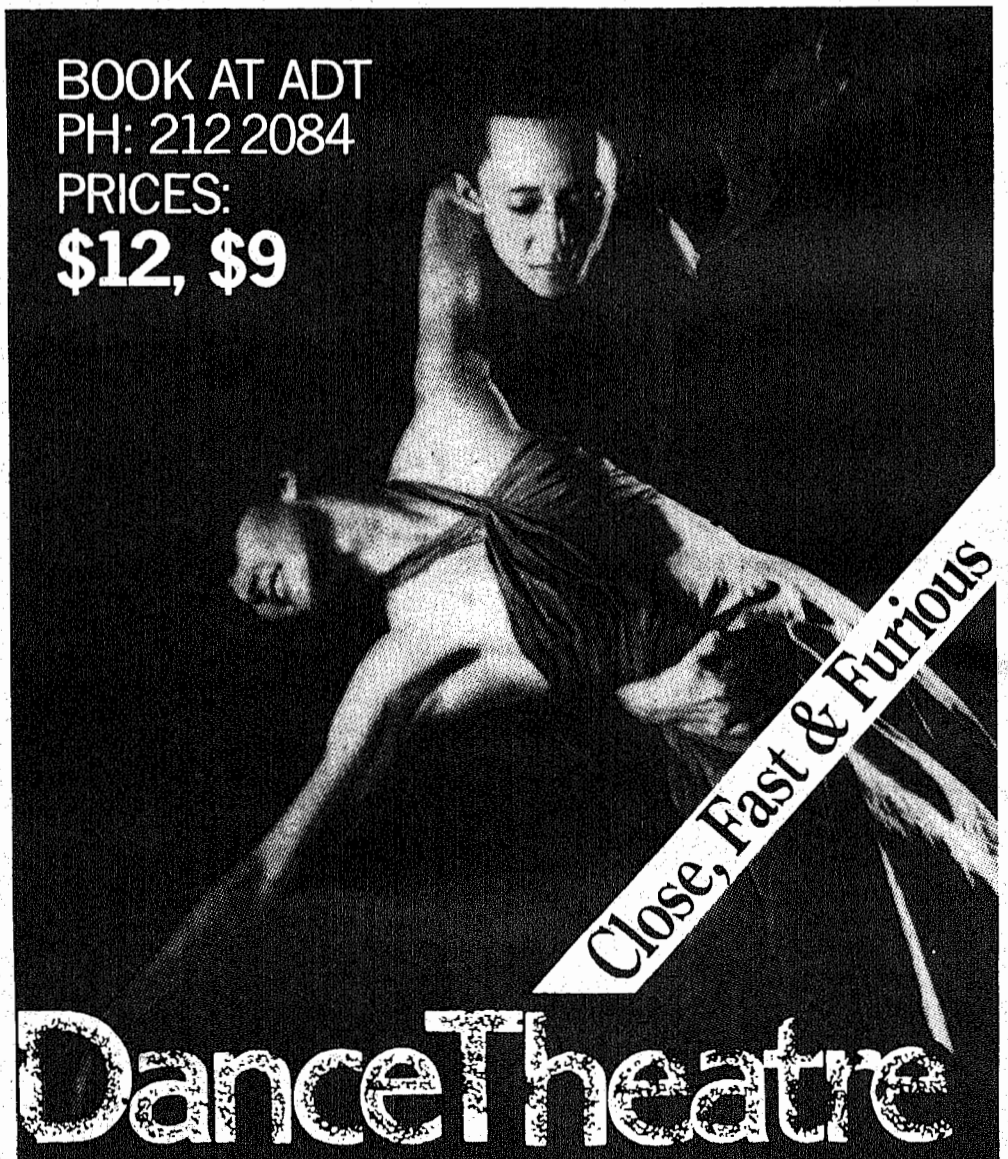
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NUS Office Bearer Defends NUS

Dear On Dit,
Your recent feature article on George Karzis, James Greentree, Damien Smith, and the National Union of Students contained both some interesting and astute political insights, but also some glaring inconsistencies and dangerously misleading and inaccurate "Facts". The article entitled 'How NUS neglects the interest of students' could more accurately be named, 'How On Dit neglects the ethics of Journalism'.

The article suffers from a depressing lack of communication between the journalist and the state branch of the national union (NUS SA). Perhaps if we, rather than the national Education Officer had been asked about our activities we would have been able to tell students and the author that we have been working on a number of areas that will accrue significant benefits to all students ... The Student Discount Card has been piloted in Victoria, and the SA state branch is working to have this scheme operating for students in this state as soon as possible. Ongoing work continues by the branch in a number of areas such as: improvement of the access and eligibility requirements to AUSTUDY, Women's health matters, monitoring the impact of tuition fees to student participation in education, the list goes on ...

The facts are that the state branch, though seriously under resourced has been active on every campus in this state this year. The statement that there were no Forums, public meetings, or NUS stalls during Orientation Week on any campus in this state is incorrect. NUS SA had promotional material on every campus, and workers assisting student organisations and students on all campuses except Roseworthy and Whyalla.

Regarding the question you raise about accountability, NUS SA involvement during Orientation Week was discussed by students and student representatives at the Regional Education Group meeting. We openly discussed the production and content of our promotional material and our lack of human resources during the long Orientation process. We discussed the need for campus delegates to get involved with the information dissemination process and on most campuses delegate undertook this task with no problems.

Your article mentions the need for the national union to have a high profile with students and to encourage student involvement, I couldn't agree with you more. Smith in the interview also acknowledges that it is vitally important that the union fosters, both on a national and local level the participation of students. Commitment to the participation of students at all levels of the decision making process has always been a major priority of the state branch and this tradition will continue during 1990.

Students can become involved with the Union by attending the State Conference, or any of the regular state executive, or Education group meetings. Office

bearer reports are available for students information and can be obtained by contacting your Students' Association, or the state branch on 232 2648.

**Yours in Union,
Anita Hood,
President NUS SA**

And Again....

Dear Editors,
David Penberthy's article on NUS contained many mistakes and I can only assume that this is because he spent most of the NUS annual conference completely intoxicated.

Allegation 1: "There has been a depressing lack of communication."

David doesn't understand the structure of NUS. Individual students are not individual members of NUS. It is the Students' Associations, Guilds and SRCs, themselves, that affiliate to the Union in campus referendum.

NUS delivers all the information (posters, pamphlets, NUS news, guides on AUSTUDY, employment and much more) to the Students' Association and State Branch, and responsibility for distribution lies with them. Most student office bearers think the information NUS provides is invaluable, however, some may have been quite tardy in taking the extra step, ie. to the students.

Allegation 2: "NUS suffers from a gross lack of accountability."

At the creation of NUS in 1987, most students there were very sceptical of a national union and wary of where they were putting their affiliation fee. Understandably so after the failures of AUS in the early 1980s. What was created, after hour upon hour of tedious constitutional debate, is possibly the most democratic and accountable national body in Australia. NUS *must* be audited annually. Budgets *must* be presented monthly. NUS policy *must* be approved by a substantial amount of students around the country before NUS can even consider it. I would urge Dave to look at NUS' lengthy financial regulations more closely.

Allegation 3: "NUS has only one fundamental achievement to date."

NUS has a seat on DEET Higher Education Committee. Thus *every* decision about our education has a student input into it. We have a direct line into Government policy. NUS has had major success in areas like AUSTUDY cut-off rates, overseas students, funding of student services, reducing HECS levels for more students and providing information and training so that office bearers around Australia can better represent their students.

Allegation 4: "NUS is a Labor Unity front."

Much as I hate to disagree with George Karzis, the factions have a decreasing influence over NUS. Independent and non-aligned students now make up 40% of the conference floor. Labor Unity has under 5%. Whilst policies moved by students from all political backgrounds were both accepted and rejected on merit; I make no apology for excluding the radical left from any office bearing positions. Half of NUS communication problems can be

blamed on the fact we have a lazy Left Alliance run state branch in SA. A faction which has supported some ridiculously extremist policies in the past and presently has no place representing the average Australian student. NUS is moderate. It is stronger for it. Over 3/4 of Australian campuses have voted to join NUS because NUS is credible and effective.

**Yours sincerely,
Andrew Lamb
NUS Delegate
Adelaide University 1987 - 90**

Dear Andrew,
I resent the allegation that I was "completely intoxicated" for most of the NUS conference. My rather frenetic state can be attributed to the exciting festive atmosphere at the conference-lobbying all day, caucusing all night, rubbing shoulders with outrageous student politicians, who, after all, are a pretty bloody entertaining bunch!

I would like to remind you that such scurrilous allegations are actionable in a court of law and I know plenty of people who would testify as to my vigilance against the excesses of the bottle.

If you wish to take the issue further I would be more than happy to meet with you and discuss the matter over a few quiet ones.

**Yours on a 90 degree angle,
David Penberthy.**

Accidents Can Happen

Dear Editors
I was surprised to read comments attributed to me in your article on the National Union of Students in the Previous issue.

It was my understanding that conversation between us made at a chance meeting was not for publication.

By belief was strengthened by your promise to contact me if there were any statements I would like to make.

I appreciate that there may have been a genuine misunderstanding I would simply like my views expressed.

**Yours sincerely
James Greentree**

James,
I am sincerely sorry that a misunderstanding has occurred. When we spoke together last November I took notes, with your permission, for the duration of the conversation. As I recall, parts of the conversation were for publication, and I only used these sections in the article.

I did not ring you because the article was finished at 5:00 am on Monday the 9th, two hours before ON DIT went to print.

**Yours sincerely,
David Penberthy**

Patrick White-Spooner Trash

Dear Patrick White,
Did you really go to St Peter's? Are you really an Old Collegiate? Who gives a pseudo-fuck?

**Yours sincerely,
Richard Harrison (the wasted)**

5th Year Bumming Off of Parents

Our Incontinent Mullet of the River Trade School Old Collegiates.

Patrick White-Yuppie Turd

Dear Patrick,
Thank you for your truly inspirational comments in last week's On Dit.

In the mirth of your critical analysis of the paper's performance so far this year, I was quite surprised by the signature at the end of your letter which caught my eye.

Why oh why did you find it so necessary to sign your dribble as "St Peter's Old Collegiates". You have no right to make statements of *personal* opinion (shallow as they may be) in the name of the majority of the rest of us (ie. St Peter's Old Collegians Association) who would not attempt to denigrate On Dit.

Don't do it again!
Hugs and Kisses,
**Concerned Law/Eco
Wealthy, Conservative,
Eastern Suburbs
Saints Old Boy**

Patrick White-Ignorant Snob

Dear Patrick White,
I find your comments on "On Dit Sucks" amusing at most. In response to your question (might I add, it was very challenging), "are we all brain dead imbeciles?"....you, my friend, certainly are.

Honestly, you're at University now. Get your pompous heat out of the clouds, stop criticising those who provide light-hearted reading for all of us, and above all - grow up!

What possessed up to sign your letter in such a fashion as to discredit what was a reputable association?

I am pleased that you managed to boost your ego by claiming to have impeccable taste, etc. I am also suprised that you could string enough multi-syllable words together to form a prima facie intelligent sentence.

Sure, I too am an Old collegian, but I don't share your need to wield this as some glorious weapon to be admired by others with awe. Most sane people laugh at the likes of you, and I am one of them.

Law/Eco

Patrick White- Great New Concept Album

Patrick White and his St Peters Old Collegiate Brain Dead Imbeciles Band

"Pearls Before Swine"
Wank Stain Records

What a poor, disillusioned person Patrick must be to write this sort of rubbish. He is totally talentless. Tracks like the sleazy '(Dangling) Pearls Before Swine' and 'Irrelevant Self-Indulgence' are proof that he values his own opinions far higher than anyone elses, no matter how well informed and intelligent others opinions are. He appears desperate to show that he has

impeccable taste and a vigorous social conscience but this just falls flat like a jobbie on a tiled floor.

For example, '(I'm So) Culturally Aware' is the worst example of dribble I have ever hard:

"(Baby I'm) Subjective;
(Baby I'm) Self-Opinionated;
(Baby I'm) Pseudo-Intellectual;
(Baby I'm) Pseudo-Esoteric;
I'm so culturally aware."

I won't bother to review the of this self-indulgent rec . . . Anyone who can appreciate what Patrick 'picky picky' White's message is obviously has no idea about anything whatever anywhere, and should be regarded with unashamed contempt.

The only highlight of this wet-fart is the ironically titled 'Worst Letter of 1990'. In this orchestral piece he claims that Paul Schoff and other On Dit writers should be completely objective and not draw on any of their past experiences or previous 'biased' knowledge when putting pen to paper. But I think the real message can be found in the chorus:

"I am a nob end
I have no idea
You'll find me at St Peters
With a pencil up my rear."

Do not waste your time with this person. Believe me, he is alarmingly poor (and probably over the age of 35).

**Binky Kosmina
6th Year Geology**

Petition to the Editors

To the Editors of On Dit,
On the night of Tuesday, 3rd April, a play reading/performance of *Volpone* took place in the Union Hall. This event was organised and funded by the Literary Society, with the intention of entertaining all students and hopefully helping first year English students in their studies, as it is one of the texts on their course. Both of you were fully aware that this event was taking place. You even conducted an interview with the 'stars'. You assured me that this interview would appear in the 2nd April issue of On Dit, the day before the performance. It did not. In fact, although On Dit is supposed to tell students what is happening on campus, there was *no* mention of *Volpone* anywhere in the paper. If you had no space to print the interview (surely Simon Healy's review of *Secrets* could have waited a week?) then why was there not even a Classified Ad? An apology or some mention that the event had taken place and you hadn't bothered to cover it would have been nice in 9th April's On Dit since you apologised to the Muslims, Christians and even to Piers Akermann.

**Yours sincerely,
Marc Hudson
Lit Soc V-P**

Co-signed by: Deborah Cashmore, Dianne Van Dulken, Anne Francis, David Mills, Ingrid Cother, James Slattery, Michelle Malone.

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Student Radio

MONDAY

10.00 "Three Boys, a Girl and their Dog"

Dave, Rob & Ben Present this week's show from the Astor, the Austral & Downtown.

11.00 "Orinoco Flow"

Arts and Sciences dichotomised and lobotomised.

12.00 "Voices in the Dark"

Curl up with the bedside blondes Kelly & Erica for a smooth blend of somnolent sounds, movie memories & book reviews.

TUESDAY

10.00 "Stir Fried Armadillos"

John & Dave talk Arts.

11.00 "Adelaide Underground"

Live Band recordings, interviews and sub-culture with Dave Stokes, Stephen Hards & Ian.

12.00 "The Russ Hinze Benefit Show"

Simon & Jason present the best in English & American indie music, with sporadic comments on The Fat Man.

WEDNESDAY

10.00 "The Blue Stocking Show"

Girl's own Radio Show.

11.00 "Good Times"

Get out those brown flares, and immerse yourself in the seventies with Caz & Anne.

12.00 "Educating Edwina"

Get an Education with Mark, Edwina & Jodie

THURSDAY

10.00 "New Releases"

Nick Gray spins some more Brand New Vinyl.

11.00 "British Beat"

With Todd Cavender.

12.00 "Dolphin-O-Rama"

Julian's topic of the week is the continuing plight of the dolphins, and how they relate to house music.

FRIDAY

10.00 "The Special Love Hour"

Fall in love with Jo & George.

11.00 "Tales of Three Goldfish in a Teacup"

Emma, Anna & Sophie talk fish, and how they don't relate to house music.

12.00 "The Heavy Concept Show"

Weighty topics covered by the slightly less leviathan Angus & David.

The Dancers Choreograph

Six new dance works
by ADT dancers

April 27, 28, & 30
and May 1-5, at 8 pm
The Balcony Theatre,
120 Gouger Street.

Guest Artists Fly

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Close, Fast & Furious

The lowdown on cheating

For some time now, the University (in particular the Academic (Educational) Matters Sub-Committee of Executive Committee) has been considering the issue of plagiarism and related forms of cheating. The focus has been on *students* plagiarising and cheating.

Recently students kicked up a fuss because the fact that academics plagiarise student's work was ignored. We succeeded in raising awareness of the importance of this issue, and it featured on the "7.30 Report". A Students' Association proposal for an Academic Grievance Committee (which deals in part with student grievances in relation to academics plagiarising their work) will now be discussed in the University system.

But what about the policy relating to students plagiarising? Steps to implement policy in this area continue, and student input is important.

Current University policy and procedures

At present, reference is made to plagiarism in University Statute XVII, Clause 16 of Part III which states:

"No candidate shall submit any assessment work the whole or portion of which he or she is not the author **except** where specific reference is made to the authorship of that work or portion of that work, in accordance with the instructions of the examiner."

Clause 18 outlines penalties which apply if clause 16 is breached. However clause 18 merely refers to punitive

procedures which apply to breaches of "Conduct of Examinations" clauses.

How these procedures apply in practice to assessment other than examinations is unclear. Presumably it involves the award of zero marks (one of the penalties for breach of "Conduct of Examinations" clauses) for the piece of assessment concerned, or "such other mark as [is considered] just in the circumstances of the case".

There is provision for students to appeal to the Board of Conduct. The Board of Conduct has powers to impose various penalties or to award supplementary or other examinations, (or presumably assessment,) if it finds that the treatment of the student was "unjustified".

A definition of plagiarism

Apart from the fact that the current procedures are very confusing, as they refer to conduct in examination rather than other forms of assessment, a major inadequacy which exists is that plagiarism is not defined. Members of the Executive Committee have agreed it is crucial that students understand what plagiarism is. In many cases, students plagiarise unintentionally because adequate explanation of plagiarism is not provided. Part of

the problem is that plagiarism is not adequately defined in the Statutes. Executive Committee approved the following definition for inclusion in a proposed new section of the Statutes:

Statement and Definition of Plagiarism and Related Forms of Cheating

(1) Plagiarism is expressly prohibited by Statute Chapter XVII Of Examinations and Assessment which states under Part III Assessment Work, Section 16:

"No candidate shall submit any assessment work the whole or portion of which he or she is not the author **except** where specific reference is made to the authorship of that work or portion of that work, in accordance with the instructions of the examiner."

(2) Plagiarism consists of a person using the words or ideas of another as if they were his or her own. The University regards plagiarism as a very serious offence. At the very least it is a misuse of academic conventions; where it is deliberate and systematic, plagiarism is cheating and false pretences. It is the obligation of every member of the University to understand and respect the rules concerning plagiarism: the excuse of ignorance will not be accepted.

(3) Plagiarism can take several forms:

(i) presenting substantial extracts from books, articles, theses, and other unpublished works such as working papers, seminar and conference papers, internal reports, computer software, lecture notes or tapes, and other student's work, without clearly indicating their origin with quotation marks and references such as footnotes;

(ii) using very close paraphrasing of sentences or whole paragraphs without due acknowledgement in the form of reference to the original work;

(iii) quoting directly from a source and failing to insert quotation marks around the quoted passages. In such cases, it is not adequate merely to acknowledge the source.

[Note to students: Be careful in your notetaking, because plagiarism may arise inadvertently. If your notes include quotations or paraphrasing, make sure that that fact is recorded so that you do not mistake the work of another for your own and so that you can source the material in your final draft.]

(4) Related forms of cheating which will also be treated with the utmost seriousness include:

(i) submitting work written by someone else on the student's behalf;

(ii) submitting another student's work whether or not it has been previously submitted by that student;

(iii) two students separately submitting the same piece of work on which they have illicitly collaborated;

[Note to students: Students can and do work together on projects or assignments. This is a good practice, and many find it rewarding. But the work of each student which is submitted for assessment must be the

work of that student alone except for material which is acknowledged as being derived from another - even another student. Study together and discuss your assignment with others - but ensure that the work submitted is your own. Do your writing quite independently. When in doubt, you should consult your subject co-ordinator and get written permission to work together on projects or assignments.]

(iv) a student submitting a piece of his or her own work for two different subjects."

This definition will proceed through the relevant University committees culminating in the sitting of the Senate, the body which has the power to amend Statutes.

I presume that the last clause (4)(iv) does not prohibit students from utilising work they have done in one subject for a different subject, a practice which is often encouraged.

"Very close paraphrasing" is not defined. This could lead to problems in the imposition of penalties. (More about this next week).

This first step - the definition of plagiarism - is positive, as long as this definition, once it comes into force, is publicised to all students. Its no use having a definition in the statutes that students don't know about. It should feature in the Calendar, all departmental handbooks, and attention should also be drawn to it by lecturers and tutors, with explanation if necessary. The University must take responsibility for disseminating information in relation to what plagiarism is and what the consequences of plagiarising are.

If you have any comments, please forward them to me or Alan Fairley in the SAUA office. This is an issue that directly affects us all and its important that student views are heard.

Wendy Wakefield

Women On Campus

What is Women on Campus?

Women on Campus is a group which provides a forum for women to meet at University and operates at both a social and political level. The group provides women with a supportive atmosphere during their time at Adelaide University.

The group works as a collective of women who determine the activities and campaigns undertaken by the group for the coming year. Women are encouraged to discuss a wide range of issues and the group is politically non-aligned.

Who can join Women on Campus?

Any woman at Adelaide University: students and staff.

What does Women on Campus do?

1989 the group organised various events including speakers, political and academic; film nights; a sexual harassment campaign; campus security; International Women's Day party; Blue Stocking Week; radio shows and the group also held regular meetings in the Women's Room.

Women's Room

Where is the Women's Room?

The Women's Room is located in the Lady Symon Building, in the North

Western corner of the cloisters, downstairs below the Welfare Officers.

The facilities in the Women's Room include a quiet study room, lounge area, beds, change table, coffee/tea facilities and noticeboards.

Women interested in Women on Campus are welcome to attend the next meeting, and the Women's Room is always available as a quiet retreat and study area.

The next Women on Campus meeting is in the Women's Room on Tuesday, 10th April at 1.10 pm.

Women on Campus has a pigeon hole in the Clubs Association Office.

COBBLEY'S CIDER

PROUDLY SOUTH AUSTRALIAN

ON TAP AT
YOUR
UNION BAR/
BISTRO

Bottles and Casks available at most hotels and liquor stores TRY SOME TODAY

And why not?

Jack King, the Pirie dumping scandal and the dangers of telling the truth.

by James Prest

Last month a government employee went public with allegations of collusion between a company and Department of Environment and Planning officers to prevent the tightening of regulations affecting marine pollution from the world's largest lead smelter at Port Pirie. For his efforts he has been relocated from one department to another, ignored, and in his words, "victimized".

Jack King's story raises not only questions about the true extent of the government's power, given its apparent willingness to be dictated to by corporations, but also the perennial issue of access to sensitive government information.

In the session of Parliament just closed heated debate arose over a Marine Environment Protection Bill and over legislation for Freedom of Information.

Greenpeace and Opposition political parties have been critical of what they see as long delays and inaction which have characterised these issues.

Deals at Port Pirie ?

Jack King's whistleblowing action drew public attention to the marine pollution being caused by the smelter owned by Broken Hill Associated Smelters-Pasminco Metals Pty. Ltd. (BHAS) at Port Pirie.

In Parliament on 1 March this year Democrat Environment spokesperson Mike Elliott argued that "the Broken Hill and Associated Smelters...is discharging about one tonne of heavy metals a day (including lead, cadmium, and zinc from its smelter) into Spencer Gulf" [Hansard, p.500].

A 1983 study by CSIRO found significant ecological changes had occurred in the Upper Gulf as a result of heavy metal pollution.

In a 1989 letter to the then Environment Minister, Dr Hoggood, King argued that it is "probably the worst case of avoidable marine pollution in this country".

The BHAS smelter's emissions of thousands of tonnes of lead over the past century into the Port Pirie environment - one hundred and sixty thousand tonnes to be exact - have long been notorious in SA but the issue of marine pollution arising from the operations of the plant had not received any significant and widespread publicity until recently.

The government reacted to recent attention saying, [in an answer to a Parliamentary question], "the knowledge always has been readily available to the public".

King rejects this: "I wouldn't call a 1984 issue of the Department of Environment and Planning [DEP] magazine 'widely available'! The information is available in certain, limited circles, providing you know where to look.

It's not written in terms that people understand."

"For example, the data was given in ppm [parts per million]. You would have had to have known the conversion factors to know they were talking about hundreds of tonnes."

Not only was the information "masked and restricted", it was also apparently not well known. King says, "people in Pirie and people from groups like Greenpeace didn't even know about it".

But all this diverts our attention from the more serious of King's allegations.

It is that BHAS exerted pressure on the government through both the Department of Environment and Planning (DEP) and Premiers Departments to delay and reduce expenditure on pollution control at Port Pirie.

Background :

Before we consider the evidence presented to *On Dit* to back these allegations of collusion we must cover the background.

The central point is that the serious and major contamination of the Gulf was allowed to continue long after promises of action in the early 80's. That this delay has occurred is indisputable.

At a Federal conference of all State Governments convened in 1980, all States promised to undertake marine environment pollution [MEP] legislation to control point source pollution.

As a result, all States, apart from SA, introduced marine pollution legislation a number of years ago.

However, the various SA. governments have taken 10 years to act, despite a 1980

Cabinet instruction to proceed ASAP.

"An arrangement" ?

Jack King, a chemical engineer, was employed in 1984 by the DEP specifically to draft marine pollution legislation for SA.

Although a draft was ready for the Parliamentary Counsel to use to prepare legislation in 1987, legislation never materialised until late 1989. It then lapsed as a result of the election in November.

The government re-introduced the legislation on 8th February this year.

King alleges that the delays were the result of "an arrangement" between BHAS and the DEP, and Premiers Department.

On March 1 in State Parliament, Deputy Opposition leader Stephen Baker echoed King's claims, reading from a memo he supplied, which claimed that a DEP officer had "an arrangement" with BHAS - Pasminco Metals - to postpone and prevent action that would result in tighter marine pollution control from the plant.

On 28th March, Democrats Environment spokesman Mike Elliott read in Parliament from some high level correspondence between BHAS and the Premiers Department.

Elliott said: "I have ... letters which passed between Mr Parkes of Broken Hill Associated Smelters (BHAS) and the Premier of South Australia (J.C. Bannon)."

"A letter dated 28 May 1987 from Mr Parkes, addressed to Ms Cathy McMahon, the Senior Cabinet Officer of the Department of Premier and Cabinet, states: We enclose herewith a Proposal ... as a final signed document... We understand that this document... will be submitted for Cabinet

endorsement on the 9th June."

Whether or not the proposal was actually endorsed, one can only speculate. But it is interesting to note that in spite of considerable attention given to King's allegations between 1 to 3 March this year, the government has never attempted to deny the existence of an agreement.

Elliott continued "The Premier wrote to Mr Parkes, stating, 'I understand that BHAS is seeking an undertaking or understanding from the Government that the Government will not take any action which would impose any more onerous obligations upon BHAS...'"

Elliott commented, "In other words, BHAS tried to set the rules as to what may or may not happen. The premiers letter continued:

"the Government...can... give the following undertakings to BHAS:

"...on the information currently available to it, the Government would not feel it necessary to introduce new legislation which imposed any more onerous obligations upon BHAS in respect of the matters covered in the proposals than BHAS has proposed to achieve in the proposals."

"On the information currently available to it, the Government would not expect that there would be any amendment or variation of the law of this State which would impose any more onerous obligations upon BHAS in respect of the matters covered in the proposals than BHAS has proposed to achieve in the proposals."

Finally, Elliott commented that: "There seems to be an implication that BHAS threatened not to stay there [at Port Pirie]."

Clearly the letters are open to interpretation. One would normally expect any large company to seek undertakings if it expects changes in legislation that will affect its operations.

But one can only speculate about the reasons for the withdrawal of various clauses contained in the legislation that finally appeared -- following the circulation of a draft.

These related to "classification of waters". However, following BHAS' expressions of concern about the draft legislation containing these they did not appear in the final legislation presented to the House of Assembly by Lenehan on 8 February.

Ken Parkes, the General Manager of BHAS, said "We strongly deny that there was any collusion - there is just no possible reason for us to cover anything up" [The Advertiser 3/3/90].

One can only surmise that the cost of pollution mitigation measures was sufficient reason.

To their credit, BHAS argue that they have "engaged a consultant" and have devised "a three year, \$10 million programme" to correct the problem. [Advertiser 3/3/90].

Draft "arbitrarily...rejected"

Jack King says the draft legislation he prepared was sabotaged by senior members of the Department of Environment and Planning. In a letter to the Commissioner of Public Employment dated 9/4/90 he says "the draft submission to Cabinet was arbitrarily and capriciously rejected by directors of the DEP without explanation...."

In a 1989 letter to the then Minister of Environment, Dr Hoggood, he suggested "it was rejected by DEP management on the basis that there was no marine pollution in South Australia and [therefore] marine pollution legislation was unnecessary".

However Deputy Liberal leader Steven J. Baker named several names on 1 March in

Parliament [Hansard, p.527]. He quoted from a memorandum by King dated 6 June 1988 to Dr Hoggood the then Environment Minister which went as follows:

"I was told late last year by M. Madigan not to include the BHAS heavy metal discharge issue in my submission to Cabinet." Madigan at the time was Deputy Director General of the DEP.

Baker quoted more from the memo: "I am concerned about the influence of G. Inglis who has negated an effort from me to look into the matter ... and who appears to have come to some arrangement with BHAS to protect them from having to take early action." [Hansard 1st March p.527.]

At the time Inglis was Director of the Pollution Management Division.

Delays due to E & WS ?

Both Elliott and King argue that the Government had been dragging the chains on marine pollution also because it was itself the State's second largest marine polluter, through the dumping of sewage sludge by the E & WS.

Clear evidence of the damage being caused to the Gulf environment by this practice has existed since the early 80's. It has killed many hectares of the seagrass which form a crucial part of the Gulf's marine food chains.

The stress that is laid on the government's "responsibility for the financial operations of this State", in a media release from Lenehan [10/4] gives weight to arguments that government has been unwilling to make the E & WS act because it places a higher priority on budgetary restraint than environmental protection.

In the above release Ms. Lenehan expresses "bitter" disappointment with the Liberals and Democrats' apparently "irresponsible demand" for a date of cessation of sewage sludge dumping to be written into the pollution legislation -- which would have allegedly caused the government to "relinquish" its control on spending.

Why action now ?

The only reason legislation ever emerged, according to the Democrat's Mike Elliott, was King's whistleblowing.

However, once it arrived, the legislation came in for heavy criticism from the Liberals and Democrats who forced forty nine amendments to the Government's bill.

King, quite an expert on marine pollution legislation following his detailed investigation of all interstate legislation during his employment by the DEP describes the legislation introduced this year by the Government as both "totally inadequate" and "absolutely hopeless".

The following aspects of the Bill received the most criticism:

- total power to the Minister in setting standards and granting licences [to pollute]
- Ability to grant exemptions
- 15 year phase out period
- low level of penalties
- Confidentiality
- Low level of public information on the day to day operation of the Act

In the end, the MEP legislation never passed in the latest session of Parliament due to protracted wrangling that arose over amendments.

It is likely to be re-introduced in the next session, starting in August.

"Three stooges"

King has been highly critical of DEP

management.

Deputy Opposition Leader, Liberal S.J. Baker, quoted King's words in Parliament on 1 March:

"A description of the attitudes, behaviour, and disruptive influences towards marine pollution legislation by departmental management and others would read more like a script for the 'three stooges' than reveal any genuine effort, cooperation, or constructive approach to achieve". [Hansard, p.527.]

Add to this the allegations made by Liberal MP Harold Allison in Parliament [1/3/90, p.527].

that "the Minister [Lenehan] was being misled by departmental officers about marine pollution issues".

Baker quoted King naming several names:

"Achievement of legislation and pollution control has been particularly adversely affected by poor management and lack of support by G. Inglis and also I. Kirkegaard who has brought with him a negative and contrary attitude which has

He argues that he was sacked for the stand he took on marine pollution. In a letter to the Governor, he said, "my placement on the redeployment list cannot be logically justified." He was later transferred to the Department of State Development.

In answers to questions asked in Parliament by the Democrat's Mike Elliott, Susan Lenehan appeared to be blaming the delays in development of MEP legislation on other factors:

"Mr Ruler claimed that his work load did not allow him to prepare a draft...Mr Ruler had four years to prepare a draft for consideration by other Government agencies. When one had not appeared by late 1988, the task was taken up by IDACOMP..."

(IDACOMP - Interdepartmental Advisory Committee on Marine Pollution) King's story is a very different one.



Mike Elliott, Australian Democrat in the SA Legislative Council.

lead to unnecessary disruption." [Hansard, 1/3/90, p.527].

"Ton of bricks"

King says: "If anyone speaks up in the interests of the environment around here they're onto you like a ton of bricks".

King argues he was removed from the staff of the DE&P in 1989 "essentially because I openly criticised management for their discourtesies, deficient management, ... and in particular, for obstacles imposed by them which prevented achieving effective marine pollution controls in reasonable time."

King says he went public only as "a last resort" when he had exhausted all other internal channels which included numerous letters to the Minister, and letters to the Governor, Premier, and Ombudsman.

Before going public, he wrote, unsuccessfully, to Mr Andrew Strickland,

the Commissioner of Public Employment asking for Section 67 of the Government Management and Employment Act (the GME Act) to be waived.

King describes s.67 as the clause which "makes sure that government employees stay shut up".

He said: "I had no other option but to go public", and appears not to regret his decision:

"If it happened again, I'd do it again."

To justify his stance, King points to Tenet #1 of The Australian Institution of Engineers Code of Ethics which states:

"The responsibility of engineers for the welfare, health and safety of the community shall at all times come before their responsibility to the profession, to sectional or private interests, or to other engineers."

For going public, King was called before the Commissioner of Public Employment to explain why he had criticised his department. He was given seven days to explain himself.

Yet more than 7 days later, King is still on the "unattached list" of the Public Service. Why?

King suggests: "if they sacked me I'd take them to court, and as I've said before, I'd win hands down. That is, if, and if, it was an impartial court. You can't always get that these days."

"Character assassination" ?

In Parliament on 1 March, Democrat Mike Elliott asked whether a job of "character assassination" had been performed on Mr King.

Elliott continued: "I have spoken with several members of the media who inform me that the Minister is telling them that this fellow is a loony."

Even if this is not happening here, one can note that this has been a common response by organisations in the US criticised by whistleblowers.

Access to information :

The fundamental issues in King's story appear to be government secrecy, openness and accountability.

The Democrat's Environment spokesperson Mike Elliott says that at the end of the last session one third of his questions remained unanswered.

The government often chooses to leave embarrassing questions unanswered, or instead provides irrelevant answers. He recounts efforts to get information about toxicity testing of fish caught in Spencer Gulf, and contamination of ground water in the South East by copper chrome arsenate.

The difficulty in getting information out of government makes it hard to discover what is happening to the environment. It also makes one wonder what there is to hide. Perhaps there is some truth in the saying that the longer a government is in, the more secretive it gets.

Next Week :
Freedom of Information in SA - asking questions and not getting answers.

One Hell of a War

It is fifteen years since the war ended in Vietnam. The soldiers who fought there, however, are still fighting, against the psychological and physical after effects of the war. Michelle Gillan and Edwina Lucas look at the plight of the Australian veterans.

The Vietnam conflict was a unique war. From the moment the Australian contingent arrived in Vietnam there were no real lines of demarcation or an identifiable enemy to greet them. They were surrounded by dense jungle foliage, guileful foe, and a culture unfamiliar to their own. Usual battle tactics were non-applicable and the task ahead for the combatants was to prove a complex and confusing experience. Yet their war did not end in Vietnam. Physically and psychologically it lingers on today, scarring the lives of many veterans, with no ointment soothing enough, their heroism never matching those of the ANZACS in the public eye. The Vietnam veterans remain vanquished heroes, still fighting their own personal way.

In a ten year span starting from 1962, almost fifty thousand Australians went to the Vietnam war. Five hundred and one died there and two thousand four hundred were wounded physically, and few who went away returned uninjured. At the time the political climate in Australia was explicitly anti-communist and xenophobic. From the Menzies' perspective a take over of South Vietnam would be a direct military threat to Australia and on November 10 1964 the introduction of conscription by the government reinforced this view. The men drafted to Vietnam were young, mainly in their early twenties. Some were only nineteen. They were predominantly working-class and patriotic. It was an impressionable period in their lives and whether they went to uphold the ANZAC legend or to eradicate the yellow peril, most did not know where Vietnam was. But once these youthful men were exposed to guerrilla warfare, disillusionment was replaced with the realisation that they were sent to Vietnam to support a political end that was untenable.

All wars place great stress, physically and mentally, on those taking part in them but the nature of the Vietnam war ensured that the stress was unremitting. Regardless of designated duties, the war promptly etched

out the playground routine of Puckapunyal. Young minds, keen for war games, were confronted with an entirely new set of rules. Unlike other wars there was no clear battle front where fighting took place and no rear areas which were reasonably safe and secure. Instead just about any area was open to attack. Simultaneously the Viet Cong - North Vietnamese were largely unseen and rarely uninformed. Those appearing as civilians by day could have donned uniforms at night or perhaps been involved in the Viet Cong resupply system. Because the enemy generally did not defend ground (whether in the dense jungle or local village), everywhere there was the danger of ambush or detonating a mine. No area in Vietnam, no civilian could be trusted, thus all soldiers, particularly combat soldiers, were continually under threat and as a result women and children were killed. The atmosphere was one of constant anxiety.

The ideological basis for the war was difficult to grasp as standard tactical doctrine was impossible to engage. Australian forces were superior in firepower to their Viet Cong - North Vietnamese enemy. Additionally, the availability for helicopters allowed greater mobility for troops to be transported and concentrated almost anywhere. However the primary mode of warfare engaged by the Viet Cong - North Vietnamese was based on guerilla tactics. Using the camouflage of the jungle, their troops dispersed enabling them to perform tasks quickly before being attacked. This made holding a static position unnecessary and provided opportunities for quick ambushes or laying booby traps, and then dispersing again into the refuge of the jungle foliage. The Viet Cong - North Vietnamese troops expertly followed this doctrine thus limiting the usefulness of the Australian firepower and mobility advantage. Being confronted by this contrasting combat mode, the Australian forces had to revise their training. As one veteran reflected - "You just had to learn as you went along and modify things, and as far as tactics were concerned it was always compromise."



compromise." (Stuart Rintous: Ashes of Vietnam).

This often required spontaneous adaptation and adroit judgement. It meant employing expert bushmanship, being able to read signs in the jungle of enemy proximity and to navigate through inferior mapped areas without leaving tracks.

Survival skills were imperative as soldiers sent on search and destroy missions had to live 'comfortably' amidst the jungle for long periods of time without supply. Combat exposure was shorter in Vietnam than in previous wars and was routinely interrupted by rotation to areas of comparative safety. But the fact that individual men, rather than units, were rotated worked against group

cohesiveness. The emotional strain was manifold and many soldiers experienced a strange malady known as the 'Short timer's syndrome'. Due to the nature of 'individual' warfare, soldiers never had a genuine chance to become bonded as a group, and when a soldier had to leave his short term comrades behind, he would be left with mixed feelings of relief and guilt. Mateship appeared alien here.

The circumstances were such as to encourage feelings and behaviour that were contemptuous of the Vietnamese and sometimes these became part of men in that environment so removed from their own. Usual values went out the door and frequent acts of barbarism occurred as civilians could not be trusted. Women and children were often killed without questioning. Sometimes the bodies of enemies were mutilated as soldiers vented their anger and frustration. The continuous horror of destruction, fear, death, anxiety, pain and killing, caused a response to block out one's feelings, like a semi-state of shock. The climate was oppressive and the physical hardship, especially in the jungle, was great. It was an endless war with rarely seen foes, no gain of ground and a constant flow of troops in and out of Vietnam. The only observable outcome was an interminable production of maimed bodies and countless corpses. Rather than a war with a just ideological basis, Vietnam became a private war of survival for every Australian individual.

Other problematic conditions surfaced as the Vietnam conflict flourished. For many soldiers the traumas of Vietnam were overwhelming and many were sent back to Australia as they, metaphorically speaking, went off the deep end. However the administration of tranquilising drugs and phenothiazines, allowed some men to continue their duties until their normal rotation date (Jones and Johnston, 1975). There was also widespread use and availability of illicit drugs and alcohol, which served as a buffer against the stresses of warfare, helping them to numb their feelings. The results, however, were long-term substance addiction problems. Unbeknown to the soldiers lay their greatest enemy, which today has caused significant problems for Vietnam Veterans.

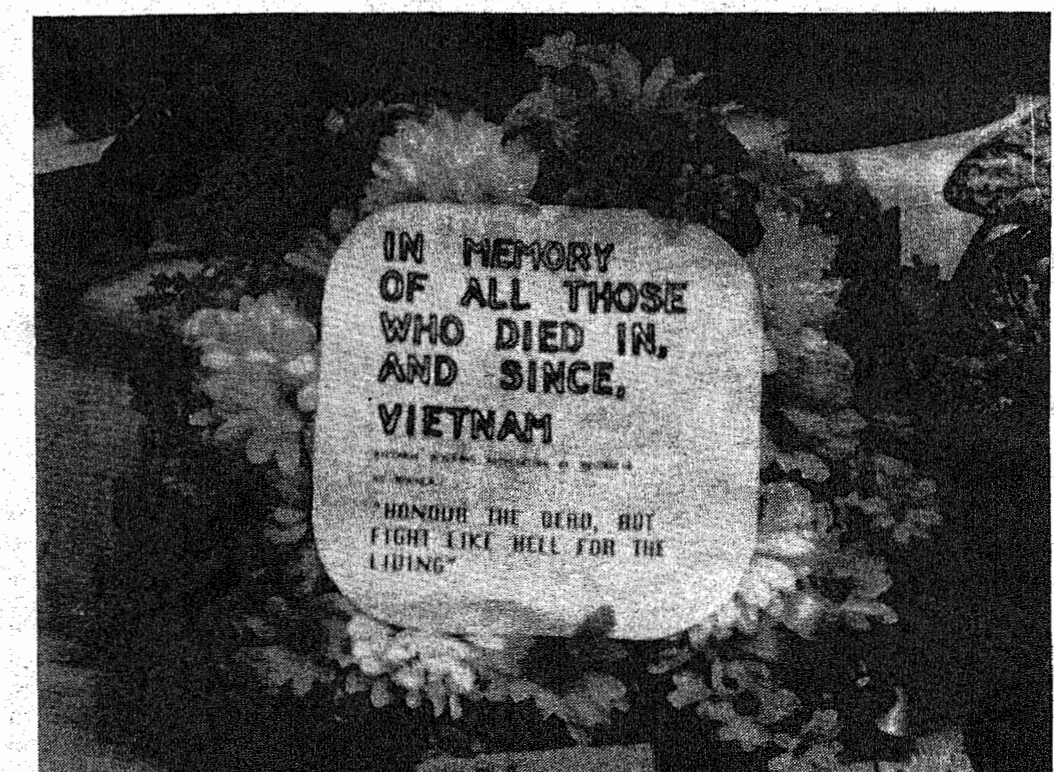
In an attempt to deny the Viet Cong - North Vietnamese sanctuary under the jungle canopy from observation from the air, it was decided to strip the forests of their leaves. To this end many millions of gallons of toxic chemicals were used to defoliate the jungle and expose the enemy. All military

personnel can be presumed to have been exposed to toxic chemicals in varying degrees. The chemicals used were commonly known as Agents White, Orange, Blue, Green and Purple. Agent Orange was most used during the war. It was already known to be hazardous prior to Vietnam. Despite this fact, it was used extensively, which is indicative of the mentality that regarded the soldiers as pawns in an endless game of chess. Agent Orange is the most potent cancer-causing agent known and a powerful teratogen causing birth defects, still births and miscarriages.

Along with the defoliation of jungle canopy, forests and croplands, herbicides were sprayed around base camp perimeters, landing zones, along roadways and riverbanks. They were sprayed into waterways and large amounts were washed into streams. The sight of chemicals being sprayed was as much a part of the Vietnam War as was the artillery fire, and soldiers paid it no attention because it helped kill the mosquitos. From 1965, Operation Ranch Hand sprayed between 10.6 and 11.7 million gallons of herbicide Orange. The most heavily sprayed area was military Region Three, where the Australians operated. Hence these soldiers were constantly exposed to contamination. They inhaled the fumes, ate locally produced food and drank water which had been sprayed. Soldiers had to wash down the Herbicide Planes and never wore protective clothing. Perhaps as many as one-third of the fifty thousand Australians who went to Vietnam are now suffering from a range of neurological, dermatological, gastro-intestinal and psychological disorders caused by the spraying of toxic chemicals. Yet it is ironic as they never knew they were at risk.

In 1970 the Australian Government began reducing the size of the country's force. For most soldiers this was Victory. However they did not foresee that they had changed dramatically and their world would never seem the same. When the various Australian contingents arrived 'home' they did not receive a heroes' welcome or recognition as did the ANZACS. Instead they were faced with a homecoming deeply shrouded in disillusionment, prejudice and disdain. They had expected to be heroes, just as their fathers and grandfathers had been. Suddenly, they found themselves the untouchables, almost the unmentionables of Australian society. Again they were on their own, unable to debrief, or share their experiences with friends and family.

The alienation received by the veterans of



Vietnam in 1970 still plays a key role in their lives today. Many veterans have retreated into a world of almost hysterical bitterness, anger, grief, guilt and sickness. The lives of many Vietnam Veterans are characterised by violence, alcoholism, drug dependency, divorce, self-destruction. This is an intertwining of medical and psychological problems: rashes, damage to the peripheral nervous system, constant fatigue, depression, inability to concentrate, nervousness, insomnia, vertigo, loss of sex drive, recurring headaches, nausea and gastrointestinal disorders. This is an unremitting nightmare for the now 'civilian soldier', and it can also be a test for family members.

The deadly effect of Agent Orange is still being researched today, and the Vietnam Veterans Association are maintaining their fight to make the Government accept the post-war related traumas and diseases afflicted upon Veterans. Numerous veterans suffer from skin and organ carcinomas, psychological disorders such as a persecution complex, and many have died in the prime of their lives. For the veterans who are not totally and permanently incapacitated, many hours are spent seeking clinical and therapeutic assistance. For the Vietnam veteran today, his battle still rages, and if in time all 'nam' veterans received recognition by the Government and Public, life may open up and appear more prosperous.

Unfortunately, the legacy for many is much more critical. A veteran's counsellor relates the familiar tale of may a veteran ...

The Legacy

The soldier now spend a great deal of time in self-imposed solitary confinement. He notices he hasn't really changed, but people think he should have. In the public eye, he

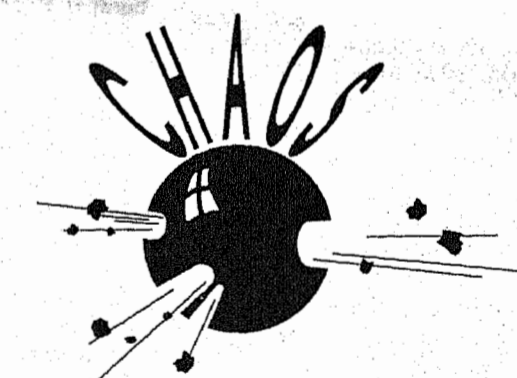
should be disdainful, able to withstand any trauma, leap tall buildings in a single bound.....

Unfortunately, all he can do is lament about the whole nightmare of Vietnam. The never healing wounds of guilt, fear, shame and anger manifested through headaches, vomiting, fevers and nightmares. So what better cure than the sweet temptress, alcohol. The one thing that makes his frequent flashbacks bearable.

He soon loses everything he owns- his family, his belongings and finally his self. He frequents the Community Mental Health Clinic, and perhaps even the Vietnam Veterans Counselling centre, but they can't give him a job or money. The angry young man now comes alive, but society does not want him. He throws a tantrum in public; his anger flaring at the sight of a youth wearing a pro-war T-shirt, walking down the street without a care in the world, cushioned in expensive shoes. Yet, to society, the soldier is just a beer-gutted dole bludger.

His is a lonely life, biding time until Agent Orange takes its toll. Whom does he turn to now that his heroic days are over? Who does he turn to now that he needs a shoulder to cry on? The burning lady of desire rooted deep within a whisky bottle will lend her neck for him to suck on, until he dies with his mouth gaping, mouthing the words, "...it was one hell of a war."

We would like to thank Mrs. Kitty Gould for her time and assistance. We dedicate this article to her son, Fred, who died as a result of Vietnam.



d ance 10th club
ope ning club 10th
dan ce may club
dance club opening 10th may
da nce clu b 10th
club d a nce op ening
ope nin g 10th opening

club chaos
thursday nights
top floor griffins head
cnr grenfell st & hindmarsh sq.

The Yappie

The yappie is the new phenomenon of the 90s. He is the matured yuppie, one who has decided that there is more to life than merchant banking and climbing the corporate ladder. The yappie has replaced Wall Street with little feet and is turning his attention to rearing a family and living at home. He's realised the emptiness of climbing the corporate ladder alone and now needs a family to make himself a whole person. Enough yuppies have already emerged to create a demand for Country Road Homewear, and kids are the perfect accessory. Gucci is releasing a new line in a similar vein. The yappie man has decided that being seen to make money is passe. They buy "effective parenting" books and call their children Grace, Beth, Frederick, Alistair and Eugenie. They take 4-wheel drive holidays to anywhere as long as they don't actually need the four wheel drive.

What has fundamentally changed is that he has transferred the necessity for success in the workplace to the necessity for success in the home. He wants Frederick to speak three foreign languages by the age of four, and has Eugenie at five mastering the violin by the Suzuki method. The new status symbol is success as organiser of the PTA Charity Balls, and the male yup now talks a lot about "parent-child communication techniques", "rational parenting in everyday life" and "the family infrastructure and the responsibilities of its members."

On the home front, the yappie is conveniently green; he refuses to take plastic bags from Burnside village but will still drive the Pajero to the deli around the corner.

Sex and the Yappie Man

Once the Yappie decides he's found the perfect sexual programme he sticks to it unwaveringly for life. In the 90's the emphasis is on productivity levels. Sadly, the same foreplay for twenty years will fail to arouse after three.

90's Forecast

Chardonnay socialism will evolve into Riesling Democrat-voting.

The Bogan

Like a solitary purple Torana cruising alongside the rising sun of imported cars, the bogan is an eternal thread in the flanny shirt of Australian cultural life.

The male bogan lives in satellite suburbs, buys TV Week, The News and Best Bets, still eats meat and two veg, and keeps every advertised brand of food in the fridge. His kids drink cordial like water. He buys useless consumer items and his ambition in life is to have a TV in every room of the house. In the eighties, it was the concerned Bogan from Salisbury who maintained the ratings for Australia's Most Wanted.

The bogan in the 90s will live in mortgaged pre-fab houses, and eventually become a Pizza Hut Assistant Manager, a sheet metal worker, or a road toll statistic. At this end of the 90s, he drinks West End, congregates at the Bridgeway, and cruise chicks at McMahons.

In the 90s the bogan sub-culture will be infiltrated by the philosophy of the eighties yuppie. Whilst a bogan is a bogan is a bogan, in this decade he'll be eating tea at Hanrahan's and buying Sustain instead of Froot Loops.

The bogan man of the 90s still fucks at 13 but would love to marry a virgin. He may agree with you that women are equal to men but he still wants his wife to look after the kids and the house while him and his mates man the barbecue. This breed of male joins the rest of the Australian male populace in that he doesn't actually like women and is happiest when with his mates. His misogynist tendencies are less disguised than most. New 90's women looking for a bogan mate should realise that in assessing a female's looks, nobody is as brutal or as vocal as the bogan.

Sex and the Bogan Man: Apart from the yellow stickers suggesting that "If this van's rockin' don't bother knockin'" and "Don't laugh, your daughter may be in here" it's going to be a lifetime of in-out, in-out, and all in the missionary position.

90's Forecast

As in the 80s, the only time they will be serious is when listening to the opening bars of Khe Sahn.

The Spooner

In the 90s the spooner man will spend most of his time recovering from the shock that his idol is no longer the yuppie. Still clinging manfully to

yuppie values, however, the spooner will attempt to compensate and in doing so become even more of a wanker than he was before.

He carries a black briefcase around Uni in his CR beige khaki pants and has a 3-hour a week job in a major law firm or merchant bank. Despite rubbing shoulders with his fallen idols he only scrapes through with 50% in December, and often in January. The spooner boy is impressed with girls who look and sound like Barbie dolls, but is ultimately married only to his future careers. In the 90s his wardrobe, wallet and women will expand, but you'll still be able to catch him on the hill at Oakbank, drinking in the Unley on Clyde and driving his mother's Pajero.

The spooner boys two main lust objects this decade are coronas and girdles. His girly must plan on doing badly at Arts, doing well at tennis parties, doing a lot of flirting, and doing lunch at the Metro. The Spooner boy loves to get drunk at the Norwood with his mates and stand paraletic on the table singing old Saint's songs. He's the one wearing a fat, flowery tie, with a slick, chignon-style hair statement.

In the 90s the spooner boy will keep admiring the American cash-flow dream and the closest he gets to seriousness is whilst watching Wall Street. He secretly fancies himself as the new Gordon Gecko, unlike the yuppie however he doesn't have the pizzazz to pull it off and will eventually make his mark only through daddy's connections.

Sex and the spooner boy: Generally he is too pissed to fuck, however on the rare occasion that he manages to get it up it's two minutes of lashing tongues, hands down the trousers and a lurching male orgasm.

The Accountant

Who lives at Aberfoyle Park? Ridleyton? Angle Vale? No-one. No-one except for thousands of assistant supervisor insurance claims clerks and service managers of small Holden dealer-ships. Jobs that no-one you know does. Suburbs that no-one you know lives in. This phantom social group drinks in pubs that you never drink in. Who drinks at the Charles Sturt Tavern? Who even knows where it is?

The accountant gets his cleaning agents from Amway home shopping and actually rings up for those eight ginsu steak knives. He calls 0-6-2-5 to say YES on Derryn Hinch, and even in the 90s is still listening to Dire Strait's Love Over Gold.

He wakes up to the Morning Zoo (as instructed) and waits desperately for the 107 card number to come up. His clothes are from Peter Shearer. He wears grey shoes, and his trousers have flecks in them and are tight around the bum.

His favourite movie BY FAR is Dead Poets' Society and his favourite RECORDING ARTIST is Phil Collins.

90's women - don't worry about coming across a man like this in the 90's because you won't. No one will.

Sex and the Accountant: Who knows?

90's Forecast: These are the men in the 90's who will be chosen at random to fill out the TV rating booklets.

The Athlete

This 90's man wears Reeboks but is spurred on by the Nike ad. He wears expensive navy-blue shiny track-suit pants and a brand name sports T-Shirt. The 90's athlete falls into two main categories. He is either a water athlete or a land athlete. Both go ski-ing at Falls in Winter. They work and shop in Rowe and Jarman. Younger ones of both varieties do the PE teaching course at Underdale. They don't see movies that much but watch a lot of videos, particularly Fletch and Throw Moma from the Train.

The Water Athlete lives in West Beach or Seacliff and goes to Yorks every long weekend. He has a Suzuki Sierra or a sandy station wagon which contains an old pizza-but take away box, empty beer bottles and a towel that smells of old bong-water and sperm.

The land athlete competes in triathlons, and cycles everywhere, and is either a physiotherapist or bank clerk. Whereas the water athlete prefers bronzed girls who sun in leopard skin bikinis the land athlete goes for a sensible aerobic instructor or dieticians who get along well with his parents.

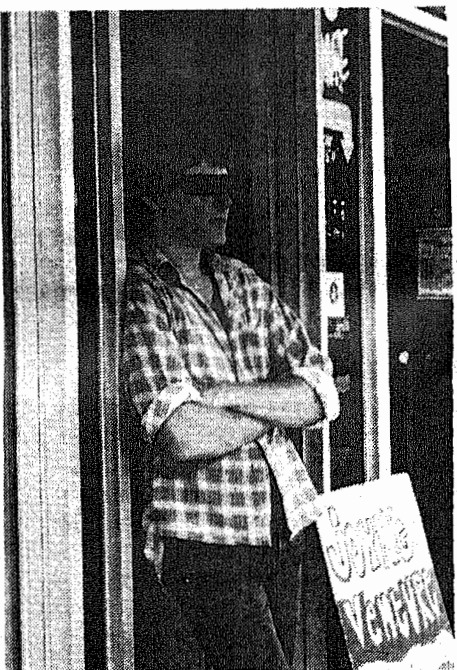
Sex and the Athlete: The Athlete does not know his own strength. You can lose a lot of calories in the act itself as long as you don't mind waking up with bruises. Overall not too bad. He just does it.

In Search of the New Nineties Man

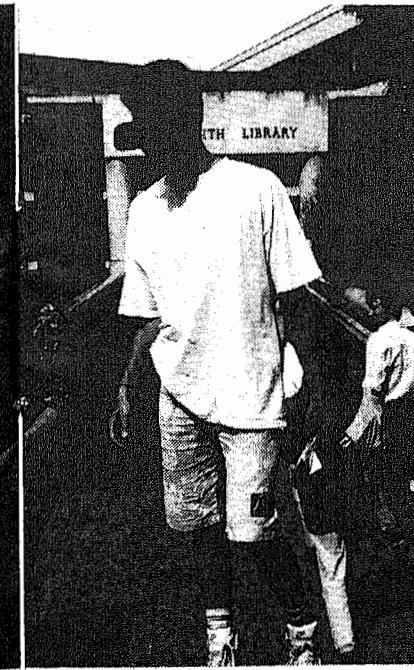
Tired of all those tedious nights at the pub trying to find Mr. Right? Rachel Healy and Ros Chenoweth have made it easy for you... here, they reveal the results of a strenuous life-long study, and provide the most important categories of men for the 1990s.



The Yappie



The Bogan



The Spooner



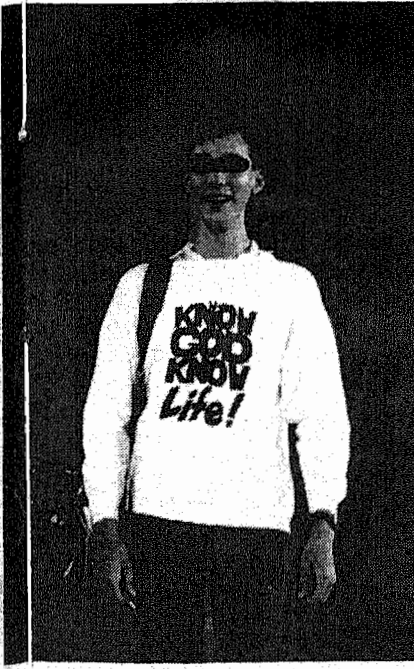
The Accountant



The Athlete



The Metro Boy



The Young Rotarian



The Sensitive New Age Guy

90's Forecast: Will continue to believe that the woman pumping weights in the Nike advert really is a seamstress.

The Metro-Boy

In the 90's the Metro Boy may only be a pleasant memory. It depends what's gone out of fashion in the last 5 minutes. Whatever is the Next Big Thing in London however, will inevitably be the NBT here in two years or so. In this first bit of the 90's, we are reliably informed that the Metro boy will be into wide jeans, tie-dyed baggy windcheaters and peace souvenirs, sovereigns and finery. For the Metro Boy, beauty and clothes maketh the boy, above and beyond everything everything else. At the moment he is identifiable by a comfortable uniform of caps, anything fluoro, and preferably 5 sizes too big. Pretending to be gay, either because it's trendy or he simply don't want any contact with women is in-niness. 'Home boys' are his friends, as are other members of their possee. He raps at Le Rox, The Metro or The Club and is currently wearing overalls with nothing underneath whilst carrying fluoro sticks in his hands. (Don't ask us why) Baseball caps are de rigeur. Your average MB has no education and specialises in working at the Astor, the Metro or fashion houses like Apparell and Saa's. He dreams however, of being a disc-master and king of his posse.

Most MB's live at home, enabling them to pay for their cocktails and champagne in the 90's. The Metro Boy is either long or short - nothing in between, Jason Donovan looks and streaks are definitely out of style.

As a new 90's man, the Metro Boy agrees with misogynist teachings of idols like Young MC. Quoth he "Girls are only fakin', Girls wanna boy who'll bring home the bacon." Nice one, Young.

Most of his favourite songs revolve around the size of the penis, how to get a woman in the sack, what he is going to do to the said woman once she's in the said sack and how pleased and proud she will be to be there.

As one can imagine, the clerbs are meat-markets and little more than classier (?) Lennie's taverns.

When he is not on fire, gay Metro Boys at Regine's are misogynist and delight in parading themselves as female hams, exaggerated and repulsive.

For the straight MB the 90's hold the opportunity to join the Groove Jam Federation (GJF). To be a part of this illustrious organisations is to go through an intense initiation, after which the new member is entitled to wear red jacket, cap, T-shirt, underwear, socks, trousers etc, all bearing the GJF logo. The effect is rather like a walking blood nose (but more painful). The GJF busts its moves at Le Rox.

Nineties women who fancy being part of the beautiful people must be beautiful, anorexic, acquiescent, superficial and for guaranteed success, on an advertisement. They are often visiting their friends along Rundle Street and listening to Washington Hip Hop.

Sex and the Metro Boy: Whilst half of them don't have sex because no-one can be cool while they ejaculate, the other half will treat their female androgynous counterparts like dirt and do anything for a root.

90's Forecast: Further studied aloofness. No male friends except for fellow Metro Boys.

The Rotarian

This nineties man is heavily into family values, is the only religious man of the 90's. He's in Rotary if he's really arrived or Lions if he's trying hard. The 90's Rotarian is identifiable by his jolly firm handshake and his habit of repeating a person's name when he first meets them. "Hello Ros." "Hello Rachel!" he will say politely. A dead giveaway as to his Positive Thinker stance on social interaction.

The Rotarian of the 90's firmly believes in the sacredness of the family unit and conscription. He doesn't get divorced, nor does he believe in abortion, red shoes, vegetarians, parties that start at midnight and sex for reasons other than procreation. He listens to Val Doonican on the radiogram and buy soundtrack records. He has progressive dinner parties and his children call their parents' friends 'Uncle' and 'Aunt'. In the 90's the Rotarian will still organise Quiz nights for Legacy and pat him on the back for months afterwards.

The younger Rotarian (age 20-35) in the nineties will be the one wearing 'No God No Life' windcheaters and pimples around uni, is often the country boy made good and has the arrogance of a Hitler youth. He calls his

girlfriend "a special little lady", to his friends, and she makes a lot of potato salad for their progressive dinner parties. He believes strongly in community involvement through Rotex but at a safe, church fete level, and steers well clear of AIDS victims, drug rehabilitation centres or domestic violence victims.

This decade the Rotarian will still get his special little lady giggly on Blush and marry young.

Sex and the Rotarian: We couldn't bear to think about it. In any case, you'll have to wait until that ring is on your finger to find out.

90's Forecast: The only sub-class who will still, by the end of the 90's, believe in saluting the flag.

The Old Snag

We left this one until last, as he is by far the most important: the male that most new 90's women have to deal with. An education liberal, the old sensitive new age guy has evolved into the de-facto feminist of the nineties.

In the eighties he was endured as the guy who told you in a corner at parties, that he really felt at home with women, that most of his friends were women, and how HARD he found it to fit into the male stereotype that demanded he be brutish, insensitive and macho. In the nineties we are older and wiser and know that all along all he wanted was an intelligent fuck. The SNAG has now polarised into a withdrawn and bitter embarrassment-to-know who confesses that he never really understood women, no matter how much he tried to talk to them, and the relaxed sensitive pricks who freely admit to being a SNAG only because he thought it would help him get laid.

We are not saying that this is not an Australian man worth knowing, but be warned that the new de-facto feminist's sharing-caring attitude will usually make short shift of concepts such as non-penetrative sex.

What makes the old SNAG and the new de-facto feminist so dangerous is the ability to con, usually without doing it intentionally. He may have read Spare Rib or Germaine Greer and know all the theory and jargon about men, women, liberation and lerv, yet despite his word-perfect theorising he still alienates women. This is done through his behaviour, whether it be laughing at fat, ugly or underconfident women or restricting his immediate circle of friends to men. The new de facto feminist of the nineties usually believes that no area of humour is sacred but doesn't or won't recognise that 98% of his jokes are about the female anatomy and/or farting. This makes no difference to his stalwart feminist principles. He's perfect at the theory and terrible at the practice and more often than not won't recognise they do it.

Sex and the Old SNAG: He knows about foreplay, G Spots, vaginal orgasm, clitoral orgasm, female erogenous zones, emotional space, sexual responsibility, multiple orgasms, and positive sexual reinforcement, but you'll still have to sleep in the wet spot.

90's Forecast: This decade he'll buy his own condoms, continue to smirk with his friends about the vaginal health sealed section in Cleo and change his tack from "I'm a feminist" to "Sure - I can't be a feminist - but I can have feminist sympathies." He is not without hope however, and probably salvagable from the



Uni governance review inadequate

The Interim Report of the University's Review of Governance has been put into circulation for comment from the University community by the University Council. Anthea Howard, a student member of the University Council, presents a critical summary of the Report's recommendations.

The Review of Governance's Interim Report leaves one with the impression that there is a great deal of work yet to be done by the Review Committee. While there are positive areas within the Report, such as the recommendations regarding the increased involvement of women in the system, the paring down of the Education Committee and the redefinition of the Departmental nucleus, it lacks depth of analysis. For instance, it fails to review the current system in the terms of its effectiveness (doing the right things) and efficiency (doing them in the best way possible), which is, after all the focus of its main term of reference. The Review has paid little attention to the difficulties of the present system or to the construction of a system of governance capable of responding to the needs and concerns of the various constituencies of the University community, including students. Nor does the Report attempt to construct a system which will facilitate the achievement of the University's mission, and which is capable of responding to change from within and outside the institution. The failure of the Review to construct such a system around these concerns arises because it has given insufficient thought to defining the nature of 'governance', and because it does not adequately address the terms of reference. While this all sounds negative, my examination of the Interim Report critiques it upon its own terms, in an attempt to provide a focus for constructive debate, as I believe it would be counterproductive simply to reject the Report.

The Proposed Structure

To examine the Interim Report of the Review systematically, it will be helpful to look at it in the sections in which it is set out, being:

- management
- role of University office holders
- governance
- planning.

MANAGEMENT Departmental

The Report recommends that the current system of Departmental management should be maintained, and that amalgamation of small Departments should be encouraged. This fails to address the need for Departments to be accountable to their Faculty within a system of Area Management and propose broad suggestions about how this could occur. This problem was identified over twelve months ago in the Strategic Plan, where the confusion that exists between the notions of Departments and disciplines was highlighted. Amalgamation of small Departments is unlikely to occur unless it is forced.

Area/Faculty Management

The Report recommends that the University should move to Area Management as soon as possible, and that all decisions, other than those subject to University-wide policies and ground rules, should be taken in Areas. In addition, it is

recommended that Faculties "which wish to merge" should be encouraged to do so, and that small Areas should be assisted from an Emergency Fund at the discretion of the Vice-Chancellor.

This is perhaps the most deficient recommendation in the Report, and its deficiencies point to the underlying faults of the Report's proposals as a whole. The first term of reference of the Review was to examine the efficiency and effectiveness of the existing system. In other words, the Review was charged with assessing to what extent the current system is or is not effective (doing the right thing) and efficient (doing things in the best way possible). Having accomplished this task, the Review then had the brief of recommending how to improve upon the effectiveness and efficiency of the existing system. Doing this required definition of what is 'right' and 'best' within and for the University of Adelaide. The Review manifestly fails to fulfil this brief. Hence, the Interim Report presents an overall proposal which does no more than tinker at the edges of the existing system, for it fails to come to grips with the fundamental changes needed in the system to implement Area Management and ensure democracy, efficiency and effectiveness are achieved within the system of governance.

The second half of the above recommendation negates the first. Unless Faculties are forced, amalgamation will not occur. Hence, the use of Emergency Funds to prop up Areas who do not "wish" to merge will become entrenched within the system. These Areas will continue to fail to take responsibility and be accountable for the policy and budgetary decisions that they make, leading to a crisis based management system which will continue to lack the ability to plan, continue to be unaccountable and ensure the failure to generate a culture of effective academic and administrative leadership. Clearly the constituents of Faculties/Areas must become committed to merge: the process cannot be entirely forced or it will be undermined by those opposing it, and ultimately collapse. However, forced debate on the issue through formal and informal channels, at the very least, would not go astray.

While discussion on the amalgamation of Faculties is undeveloped, the issue does in fact exist, and it would appear that the Review ignored that fact. Faculty amalgamation is a necessary and positive step for both academic and resource reasons. Academically, amalgamation will give impetus to inter- and multi-disciplinary study, while granting bigger Faculties larger and more flexible budgets.

Area Management cannot and will not work so long as Faculties can continue to shrug off the responsibility of being accountable to a central process for the financial and policy decisions that they make. The Review fundamentally failed to 'bite the bullet' in this area, which it must do by the time that the Final Report comes down in June. If it fails to do so, it will have been a waste of time and money.

University Management

The Report recommends that three Deputy Vice-Chancellor's positions be established. The Report goes on to recommend that the Vice-Chancellor and these Deputies should be advised by a Vice-Chancellor's Committee, with the brief of advising the Chief Executive Officers on the exercise of their delegated authority, and on resource allocation within the University. There are to be no structures between these CEOs and the Areas.

The premises of these recommendations are also seriously flawed. It is of some concern that the three deputies appear to be charged with all of the collective responsibilities of the current six

Executive portfolios and the Registrar. The current Executive portfolios are more than can be handled by their six bearers, not to mention the duties of the Registrar: how three people could perform all of these tasks is something of a mystery, unless the Vice-Chancellor's Committee is going to collapse into a de facto Executive Committee with the same old 'clearing house' role. From another perspective, it is concerning that the three deputies appear diagrammatically on top of other divisions in the Report, for this represents inadequate consideration of devolution of management resources to the Areas, and a concomitant lack of flattening of central management structures. At the same time it raises concern about the input of students as a constituency into the system.

The inadequate consideration given to the devolution of management resources reveals the striking omission that the Review failed to even begin to look at the Registry, thereby failing to fulfil the fourth term of reference, being "to examine the role and functions of the Registry and make recommendations as appropriate". This is a major omission which cannot be overlooked. The Review must be required to undertake further deliberations upon the role and functions of the Registry with regard to restructuring management at the Area and Central levels.

If the Vice-Chancellor's Committee is to be viewed as an advisory body what could be more bizarre, given the fact that it has a deliberative role. How could a resource allocation process not be, or at least quickly become, deliberative? The Review Committee needs to reconsider the definition and role of the Vice-Chancellor's Committee.

ROLE OF UNIVERSITY OFFICE HOLDERS Vice Chancellor

The Review recommends a dynamic leadership role for the Vice-Chancellor, with of responsibilities including planning, external relations, superintendence of the affairs of the University, broad allocation of resources among the areas and cross-University policies, including ground rules for Area Management.

A dynamic leadership role for the Vice-Chancellor is to be welcomed. But effective leadership is not the answer to all of the University's problems. Moreover, checks and balances must exist within the system to ensure that the Vice-Chancellor cannot act unaccountably. The current overall structure of the Review, especially given the advisory rather than deliberative role of the Vice-Chancellor's Committee, does not do this.

Deputy Vice-Chancellors and Registrar

The Review recommends the appointment of three Deputy Vice-Chancellors to assist the Vice-Chancellor. One is to have particular understanding of and commitment to equal opportunity principles. The responsibilities and title, and some of the duties, of the Registrar are to be subsumed under another of the Deputy positions.

The idea of Deputy Vice-Chancellors is not necessarily a bad one, nor is the idea of collapsing the duties of the Registrar into one of the Deputy positions. However, the recommendation has been made in a context of management reorganisation which, as I have already pointed out, is ill-conceived insofar as it fails to contemplate any real redistribution of decision making responsibility and management resources to the Areas. Moreover, it appears to reflect little conception of the magnitude of the responsibilities of the three individuals involved.

We should be hesitant to endorse the notion of the Deputy Vice-Chancellors until the broader management and decision making picture has been worked out.

Deans of Faculties

The Review recommends that Deans should have their responsibilities defined in the Statutes, and be responsible to the Vice-Chancellor for the operations of the Faculty, and to the Faculty for the implementation of its policy. Deans should have longer terms of office, be trained in required skills, and receive significant compensation. Each Faculty should decide the method for appointing its Dean, and in Faculties with only one Department the role of Chairperson and Dean should be combined.

The latter parts of this recommendation are not unacceptable. What does the notion that Deans should "be responsible" both to the Vice-Chancellor and to their Faculties mean? The Review fails to define this or take into account present changes in the industrial sphere. Tension can and will arise between these two spheres of responsibility. If the Vice-Chancellor requests that the Faculty do something, and the Faculty elects not to do this, then the Dean will be placed under enormous pressure by both her or his Area/Faculty and by the Centre. To require that the Dean alone carry the responsibility for their Faculty, both to the Faculty itself and to the Centre, is not an adequate way of dealing with the need for a well articulated nexus between the Centre and the Areas. This area must also be addressed before the final report comes down.

Chairpersons of Departments

The Review recommends that Chairpersons of Departments should have a role in the evaluation of general staff in the Department. The terms of Chairpersons should be three years, and they should receive compensation according to the size of the Department. The Chairperson of the Department should be elected by the Departmental nucleus full-time and fractional academic staff of the rank of tutor and above, full-time research staff, and one undergraduate and one postgraduate student.

The extension of the Departmental nucleus to include part-time tutors and students is to be welcomed. This will ensure that more women will be able to participate in this process. Again, the role of a Chairperson needs to be considered in the context of restructuring of the Department and Faculties, issues which the Review has not adequately addressed at this point in time.

Professors

The Review recommends three roles for Professors:

- academic leadership in teaching, research training and research;
- assumption of the duties of the Chairperson of Dean from time to time;
- evaluation of the academic performance of members of the Department, and improvement of their performance through counselling and staff development.

The first two roles are unobjectionable. The third is, however, of some concern. Giving Professors exclusive responsibility for staff evaluation, counselling and development is not acceptable. It excludes students, the major client group receiving teaching or being supervised, from a role in appraisal of academic staff. It also excludes peer evaluation of academic staff. Professors may well have a leading role in promotions and evaluation, but it is absolutely unacceptable to confer this role upon them exclusively. No doubt there are also industrial implications for such a move which need to be addressed. This recommendation requires substantial modification in this area to account of these concerns.

GOVERNANCE General Concerns

The Review recommends that the Vice-Chancellor's Committee should review the role and size of Committees; that agenda items should be summarised on one page, with relevant documentation available as necessary, and that agenda items should be accompanied by proposals for action, timetables and responsibility for implementation where necessary; and that Council should receive an annual report on the number of committees, their membership, their meetings and the cost of their operation.

Whilst it is certainly a good idea for the role

and size of committees to be reviewed, to what end? To save money and paper? Some clarification of the wider purposes of such a review and, especially, where it fits in to the overall picture of the Review of Governance, given that many of the committees which would come under the Vice-Chancellor's Committee review are policy making bodies of one sort or another, would be helpful. Reviewing committees on an annual basis is fine, provided that such a process locks in to a broader planning process.

Summarising agenda items is an excellent idea, as is accompanying them with proposals for action, timetables and responsibility for implementation. However, having relevant documentation available "in the relevant office" will effectively ensure that committee members don't have the time to prepare themselves fully for meetings by reading such documentation. It is possible that the volume of documentation could be reduced, but knowledge is power, and removing detail in favour of generality is one way of ensuring that a range of issues will slip through the system much more readily. Hiding information is not the answer to speeding up the process! It will only slow it down in the long run, as people's faith in a system which is increasingly alien to them will decline.

The Report also recommends that management structures between the Areas, and between the Areas and the Centre should be "as lean as possible", and Deans, Chairpersons, the Vice-Chancellor and the Deputy Vice-Chancellors should have delegated authority as appropriate to act within policy guidelines.

Women on Committees

The Review recommends that at least 30% of members of University committees, of major Faculty committees and departmental committees should be women, unless Council grants permission otherwise. This proportion is to be increased to 50% within five years.

- Female non-tenured staff should be eligible to serve on relevant Faculty and Departmental committees and participate in decision-making.
- Women in professional and administrative positions should be eligible to serve on Faculty and Departmental committees.

- Committees which cannot fulfil the numerical requirement may co-opt women whom they deem suitable from junior or part-time academic staff, administrative or professional staff, or from outside the University.
- "Because of the disproportionate burden imposed on women in relation to service on University committees", Deans and Chairpersons should consider compensatory arrangements with regard to teaching and administrative duties.

This is a very positive recommendation in the Report which is to be welcomed wholeheartedly. While the burden on women in relation to service on committees over the next five years will be significant, this strong recommendation is a necessary precursor to effecting change in the male dominated culture of the University. Clarification is needed on whether students may be co-opted when committees cannot fulfil their quota of women.

BACKGROUND TO THE REVIEW OF GOVERNANCE

The Review of Governance was initiated in September last year, after having been proposed by the PGSA some eight months before. The Students and Postgraduate Students Associations pushed for the Review on the grounds that the existing system of governance was not working effectively or democratically. The Review has been chaired by Professor Peter Karmel, former Vice-Chancellor of the Australian National University and sometime adviser to a number of Federal and State Governments since the late 1960s. The panel of nine conducting the Review was composed of two non-University members, two members of the University Council, including one student, one member of the Roseworthy Council, and four members of the academic staff of the University.

- The Review had as its terms of reference the following:
1. To examine the extent to which the University's system of democratic governance is efficient and effective, responsive and accountable at Central, Faculty and Departmental level, and to make recommendations for appropriate change.
 2. In the context of the foregoing, to examine the functions, role, composition and modus operandi of the Senate, the Council and its major standing committees, and to comment on the effectiveness of the committee structures and processes in the University.
 3. To examine the function and role of the Vice-Chancellor, Pro-Vice-Chancellors, Executive Members with special responsibilities, Deans, Chairpersons of Departments and Professors, and to make recommendations in relation to these offices as appropriate.
 4. To examine the functions and role of the Registry and to make recommendations as appropriate.
 5. To comment on the planning processes of the University.
 6. To assess the decision making and administrative structures and practices, including management information systems, of the University and their capacity to contribute to the achievement of the mission and objectives set out in the Strategic Plan of the University of Adelaide.
- In discharging its task the review will have regard to the costs of governance, the introduction of Area Management and the goals of Equal Opportunity.

Problems in the Present System

There are major faults in the operation of the system. The SAUA & PGSA pointed out a number of these in their submission to the Review, including:

- the unacceptably small percentage of women involved in decision making
- the lack of leadership in the institution & the overburdening of the Executive Committee
- the attempt by the Sextet (a sub-group of the Executive) to provide leadership with its limited constituent representation
- the unwieldiness and tenured male academic bias of the Education Committee
- the lack of involvement of University administrators with relevant expertise in the decision and policy making processes
- the lack of ability to plan & the lack of policy guidance for administration
- the fact that collegiality has collapsed into an academic hegemony, and that academics are not capable of governing the University in their own right
- the slowness and inefficiency of decision making
- the confused nature of the budgetary allocation process.

These criticisms, among others, are made in the context of the shift to Area Management, a devolution of funding and decision making to the Faculty level, and the pressure generated by changes in Government policy regarding Higher Education which require institutions to be more responsive and accountable to their own communities as well as to outside bodies.

Students on Committees

The Review recommends that student representatives should be maintained on all major committees.

This is a bit too nebulous! What is meant by 'major'? It is noteworthy that students appear to have been dropped from appointments committees, for example. There is no postgraduate representative on the Vice-Chancellor's Committee, where there is on the current Executive Committee. Further clarification is needed on this recommendation in the final report: in its current form it appears at worst tokenistic and at best an offhand compliment to current and immediate past student representatives.

Council

The Review has no recommendation regarding the Council, simply a number of comments whose essence is that Council could modify the way in which it operates without changing its composition or role.

The joint SAUA/PGSA submission to the Review was among those that suggested that the Council was reasonably balanced, except in its representation of women, and that it would benefit considerably from a more effective Education Committee and reorganisation around it.

Executive Committee

The Report recommends the abolition of the Executive Committee and its attendant portfolio sub-committees.

The abolition of the Executive Committee in itself will not solve the myriad problems of the existing governance system, especially within the framework proposed by the Review, which does not come to terms with redistribution of the policy generation and management role of the Executive Committee as it currently exists. Abolishing Executive is not necessarily a bad idea, but doing so without concurrent effective redistribution of its tasks and role will be disastrous.

Education Committee

The Report recommends that the Education Committee should advise the Council on academic matters (which are clearly defined), on academic policy matters raised by Faculties and on all new academic developments. It further recommends that Education Committee be reduced in size, from around 130 members to 40.

These recommendations are to be welcomed. As the SAUA/PGSA joint submission to the review pointed out

Education Committee must be held responsible as the site at which the system most often becomes bogged down, or simply becomes irrelevant to actual decision being made elsewhere... Education Committee is unwieldy, and is ... not really in control of the process, let alone its own Executive Committee. This arises partly because of the inbuilt weakness of the Committee due to the fact that it is swamped with academics from Departments and Faculties.

Education Committee cannot and must not continue to serve as a vent for academic staff to let off steam or gerrymander a decision to preserve privilege or short term interests. These recommendations are on the right track, insofar as they assume a devolution of much of the Education Committee's decision and policy making role to Area level. However, their implementation would be of limited success unless accompanied by a real devolution of management to Area level, and a restructuring of Faculty and Departmental decision making processes.

Finance Committee

The Report recommends the reduction in size of the Finance Committee from fifteen to ten.

This recommendation is another which demonstrates the lack of depth in the Review. At present, when proposals are going through the central system, they tend to be 'tracked' through either or both of the Executive and Finance Committees. On occasion this leads to chaos due to a disjunction of events and/or decisions, and frequently leads to Council approving recommendations with resource implications before a source of funds has been identified. This is in part a symptom of the fact that the University currently has several budget allocation processes. It is also a symptom of a critical lack of planning within the system. In a system where devolution of management, including financial management, and policy and decision making is to occur, Finance Committee cannot retain its current role. Further consideration thus needs to be given to the role and functioning of the Finance Committee before the review brings down its final report.

Appointments Committees

The Report recommends that appointments committees should be reduced in size (from 15-16) to 5-6, and at the most 8. Professional appointments committees should be chaired by the Vice-Chancellor or a Deputy, and contain one or two academics from outside the University. Other academic appointments committees should be chaired by the Dean of the relevant Faculty.

It is not a bad idea to reduce the size of appointments committees. Going down to 5-6 is a little drastic, as it will probably lead to the exclusion of some constituencies. 7-8 is a more acceptable reduction, not least because it leaves room for at least one student representative. Having academics from outside the University on professorial appointments committees is an excellent idea.

Faculty Committees

The Report recommends that the Vice-Chancellor's Committee review the composition of Faculty Committees.

This is a good idea, given that the devolution of decision making and restructuring is already occurring! However, as with consideration of and recommendation on the devolution of management, conduct of such a review should be integral to the Review of Governance proposals if it is to fulfil its terms of reference.

The Senate

The Report recommends that the Senate consider delegating its powers to its Standing Committee.

This is a good idea, given that the Senate only meets once a year, which is inadequate for the pace of change. However, it would be detrimental if the Senate Standing Committee began to veto Council decisions. Hence a saving mechanism, such as the Council being able to pass a motion knocked back by the Committee through two consecutive meetings of the Council to give it effect, is required.

Student Services Committee

...is not even mentioned in the Report. Of the many sub-committees of the Council, this should be the most significant. The role and functioning of this Committee should be considered by the Review, especially in the context of the move to Area Management and the devolution of responsibilities for decision making and resource allocation.

PLANNING

The Report makes no recommendations on planning, although it makes a number of useful comments. It raises the idea of the Vice-Chancellor establishing a Strategic Planning Advisory Committee, an idea student representatives having been pushing for around two years. The Review needs to entrench a planning process, and examine the many ways and areas in which planning must occur within the University on an ongoing basis. There is a great deal more work for the Review to do in this area. At the very least, the Review should formalise its suggestion of formation of a Strategic Planning Advisory Committee.

Where To Now?

Well, the Review Committee has a lot more work to do! But simply rejecting the Report is not a constructive way to go. Members of the University community are sufficiently well aware that the problems within the system are serious enough to warrant a wide ranging review. This must be the case, or the Review would not have been mounted in the first place. There are some positive recommendations contained within the Interim Report, and there are others which need more work. And it's certainly the case that the overall framework of the Review needs a more rigorous examination than that which it has been accorded to date in order that it fulfil its terms of reference. This rigorous examination should involve the Review making strong recommendations in all areas, including those that it anticipates will be contentious. If it fails to come to terms with the need for fundamental reorganisation of the system of governance now, the University will hamper its development and progress as an institution of academic distinction with an important contribution to make to the social, political and economic development of South Australia and Australia. In addition it will fail to meet the challenge of greater accountability to its own community, as well as to the Government and society at large. The opportunity which now exists to set the course for the University into the twenty-first century is not to be missed.

(NB: If any student has comments on the Review which they wish to contribute to the current debate, I am contactable through my pigeonhole in the Students Association)

lorks-a-lordy, it's...

OINKBANK

Georgina Thomas spends a day at the races

Well, it's that time of the year again - the Onkaparinga Racing Club's Easter Racing Carnival Extravaganza. There's nothing quite like Oakbank - it's a law unto itself (and I don't just mean that it's full of law students!).

Just look at the figures. This year 72,958 people attended the event, which represents about 7% of Adelaide's population. Each adult paid \$7 entrance fee, resulting in an approximate \$7 million profit to the Onkaparinga Club. In addition, experts estimate that Oakbank adds about \$7 million to our overseas debt each year due to massive spending on imported biscuits, hams, kippers, dips, paté, condiments, champagne and assorted sweetmeats purchased from David Jones' "Food Glorious Food" section prior to the Easter Monday holiday. It all makes one wonder what the other 93% of Adelaide do on Easter Monday. One thing's for certain - they certainly don't get up as early as we do. One wonders whether they get out of bed *at all!*

And the day certainly begins very early indeed. After the last minute

bringing the Weber this year! Another G & T, dear?

Georgina: Thanks heaps. What do you like about Oakbank Mr Dory?

Mr John Dory, 54, also of Glen Osmond: I'm never allowed to get as pissed as this anywhere else.

Further on, past the members, I came across a rather tired-looking couple, Mr and Mrs Zeal, both 39, and their children Sebastian, Hamish and Fergus (of Dulwich) parked nearby in a pale green Volvo stationwagon. A bleary-eyed Mr Zeal said that he and his family had been lined up at the gate since about 8 pm the previous night. "It's a long time to spend in the car but it was well worth it", he said. "We can always put the time to good use - Deborah butters the hot cross buns and chops up these little bits of

Easter eggs interspersed with it all, revellers were subjected to the inconvenience of the leading horse and main favorite, River Amos, giving up the ghost before the conclusion of the race, and entangling another horse in its demise.

In fact, reaping another harvest of tall poppies, the trackside rabble greeting the announcement of River Amos's fall with a hearty cheer as it realised that the removal of the leading contender increased their chance of a win. Substantial bets on Contract by first year law students and Commission Red by members of "Resistance" paid off well, effecting a minor redistribution of wealth and feelings of surprised satisfaction sufficient to ensure that bourgeois revolution at Oakbank

with a red-hot poker and took stock of the situation he explained that River Amos was initially destined for the pet-food can before his fine qualities and strength were first noticed. "He was a Pal ... a real Chum." said Mr Thurst. "I trained him up from nothing to the best in the land ... he was here in 1988 and was loved by all, but I guess now it's back to the cannery. He's brought joy to so many people ... and I'll be happy if he's still does, even if its only to some poor starving pensioner in "Elizabeth".

The upset in the race caused chaos on the flat. Ms Trudi Plectrum, a first year student from Adelaide University studying "pre-Law", said she still couldn't understand how she managed to win \$7,000 after handing in the wrong

dragged back underneath by a 5AA announcer, one Mike Prick, keen to resurrect his flagging career by a mention in Samela's "apt names" column.

And what Oakbank report could be complete without a blow-by-blow account of what all the beautiful people were wearing? See Country Road "Winter Catalogue 1990", pp 1-20; Sportscraft "Classic Autumn Statements", pp 1-6; "Harris Scarfe Super Winter Bargains Catalogue 1988", pp 14-16 (for the Hill).

On a different note, one could not help noticing a disappointing number of youths around the outskirts of the sideshows clearly not entering into the spirit of the occasion. Threatening behaviour and aggressive demeanour suggested that yes, the unchecked octopus of Adelaide gang violence has a tentacle grasping at Oakbank. It was a problem not unnoticed by Mrs Bronny Void, 62, Convenor of the Hazelwood Park branch of Mothers Against Delinquency.

From her comfortable racetrack position first in line, Mrs Void and her husband Derek were well-



Adelaide University students are always an integral part of the Oinkbank spectacle. Here we see a group of them celebrating the fact that even though they lost money on the horses, they're all studying law and in a few years will be raking it in.

"The revelry was marred only by the deaths of two animals in an associated event, the Sir John Kerr Memorial Great Eastern Steeplechase"

pit-stop at the Glen Osmond service station for ice (to keep the bubbly cold) and travel sweets, it's a 45 minute crawl up the freeway to the hills at dawn, followed by a 45 minute traffic jam outside the course gates waiting to get in. At least for some. Upon reaching Oakbank, members can take the fast flowing side road down to the members' area where the best positions are taken by those hardcore Oakbank revellers, the members. I spoke to some of them in-depth.

Georgina: Thanks so much for the lift. It certainly was better than waiting around in that horrid traffic jam.

Mrs John Dory, 53, of Glen Osmond: That's a pleasure Georgie. Will we see Mummy and Daddy at our Sausage Sizzle on Saturday?

Georgina: No, they're OS.

Mrs Dory: Oh, OTT!

Georgina: So tell me, why do you get up and arrive here so early?

Mrs Dory: Well of course Georgie, we *always* make sure we're here no later than 5 am each year because, quite frankly, any later and it just wouldn't be worthy coming. We'd have to sit miles away, up there in the hill away from our friends, with those horrible porta-loos, where you can't see the horsies. The Mathersons would never forgive us - and we're

celery and carrot on the dashboard for the dip, and I can get another chapter of my Forsyth read." And the children? "Oh, thanks for reminding me. It must be just about time to take them out of the boot now." Asked for a comment, Mrs Zeal replied "We're buggered, but we're first in line."

But an early start is a small sacrifice to pay for the glory and glamour that is the time-honoured Oakbank tradition - and this year was no exception. The revelry was marred only by the deaths of two animals in an associated event, the Sir John Kerr Memorial Great Eastern Steeplechase. After a diet-busting English Breakfast, hearty BBQ lunch and the ubiquitous

was delayed yet another year.

Meanwhile at the track, events teetered at the edge of a Gillette Great Moment in Sport as an *Advertiser* employee was reportedly kicked and abused while trying to take close-up photographs of the lethal injections being administered to the two stricken horses. "I've been victimised", said Mr Lance Campbell, 46, television, theatre and football critic and now part-time photographer for the *Advertiser*. "But our readers want The Truth and we're prepared to give it to them."

Later in the dressing-rooms, River Amos's jockey, Mr Squat Thurst, 26, denied attempting to brand fellow jockey Mark Smudge

ticket. "Well, last year I won on Mighty Seymour which I chose because of its name ... and the year before we all did rather well on Hollinger, which rhymes with Bollinger, if you see what I mean!", she enthused. Did she have any tips for budding punters? "The important thing is to look carefully at the form of the horse and not to get too distracted by trivialities."

Making our way across the flat we were stopped in our path by a fleshy lump protruding from the flap of the 5AA corporate tent. At length recognising it to be the comatose body of Samela Harris, we paused to see whether conversation would ensue. But before long the body was slowly

sheltered from the loutish beer-swillers on the other side of the course, but she said it was a problem which would have to be addressed. Mrs Void said she thought a "more realistic entry fee" of \$20-25 would put paid to "delinquency" on the course and the "street kid" element of the day, while preserving the "delightful carnival atmosphere".

The end of the day, most revellers had begun to flock to their cars in the haste not to miss *A Country Practice*. On my way to Marina Craig's beat-the-traffic barby, I couldn't resist a peek into the member's bar. Inside the noisy, packed room I could faintly discern that the proceedings of the AGM of the Broad Right Law Group were in full, if unofficial swing. As a well-dressed schoolfriend in kid gloves and designer spectacles approached, the cry of "Georgie!!" rang across the room; I soon realised this was to be no quick detour. As the extra-long range fizz exploded over the excited crowd, thoughts of my own teenage years began to impinge on me in quite an unnerving way. Merging into the crowd, I felt supremely reassured that while times may change, but Oakbank will always stay the same.

Ciao darling!

Australian Dance Theatre

The Australian Dance Theatre (ADT) formed in 1965 and was the first professional modern dance company in Australia. Since that time the company has progressed and developed to become one of Australia's finest companies and quite possibly one of the finest companies internationally, as well.

The company is currently being run by Artistic Director Leigh Warren. Leigh Warren has an extensive background in dancing and performing and since his appointment as Artistic Director in 1987, the ADT has flourished. The company was part of the National Bicentennial Dance Event, VAST, that toured in 1988 as well as being part of the Adelaide Festival. In addition to touring to major cities, the ADT makes a point of touring to regional areas every year. According to Keith Arnold, the ADT's publicity manager, the regional tours are always enthusiastically received. However, he stresses that while the ADT is centred in South Australia, it is not called the South Australian Dance Theatre. The company represents Australia, and just happens to be geographically located in Adelaide.

When I asked whether the fact that there are no alternatives to the ADT in Adelaide, has helped the company to achieve the high status it enjoys, I was quickly informed that there would be few companies that could reach the standard of dancers the ADT has and at the same time find an artistic director to match them. Keith Arnold also explains that funding would be extremely difficult: "The Department of Arts doesn't have the money to fund something as well as the ADT for a start so if anyone applied - and I'm not saying they should or shouldn't - but if they did

the Department would have to look at 'Okay the ADT would have to go down to a much different company' and therefore you more or less lose the Australian Dance Theatre. Now for quite a few years they haven't been willing to do that, and I think they would be unwilling to no matter what came along."

If the ADT appear a bit cock sure of their dancers and management they have every right to be. The dancers all have extensive dance backgrounds including Victorian College of the Arts, Centre for Performing Arts, Australian Ballet School graduates and Leigh Warren who has studied and performed all over Europe and Australia. The current season entitled "The Dancers Choreograph" will be an interesting one because this ensemble of dancers are more than likely the future choreographers. I spoke with Csaba Buday about this work for the season, "Manoeuvres" I asked the obvious question - were does the inspiration come from - he said it was a mixture but specifically Graeme Watson for two reasons, the soft quality of the work as well the fact that "his work challenges me as a dancer which I think is very important when choreographing."

The other influence comes from the French dance company of Emile Dubois because of the dramatic quality of their dances. Because the ADT is very much an ensemble, that is, there are no principals, but a group, I was curious to know if Csaba found any problems going from a company dancer to being the choreographer. "It's hard - putting yourself into that position of one day you're a dancer, the next day you're a choreographer and you have to be up front and take charge." But he explains there have been no real problems. "All of the dancers are very professional and they just get on with the job."

There is also the problem of going from choreographer back to dancer within the space of a few hours. "I find my mind is drifting still on the rehearsal I've just had."

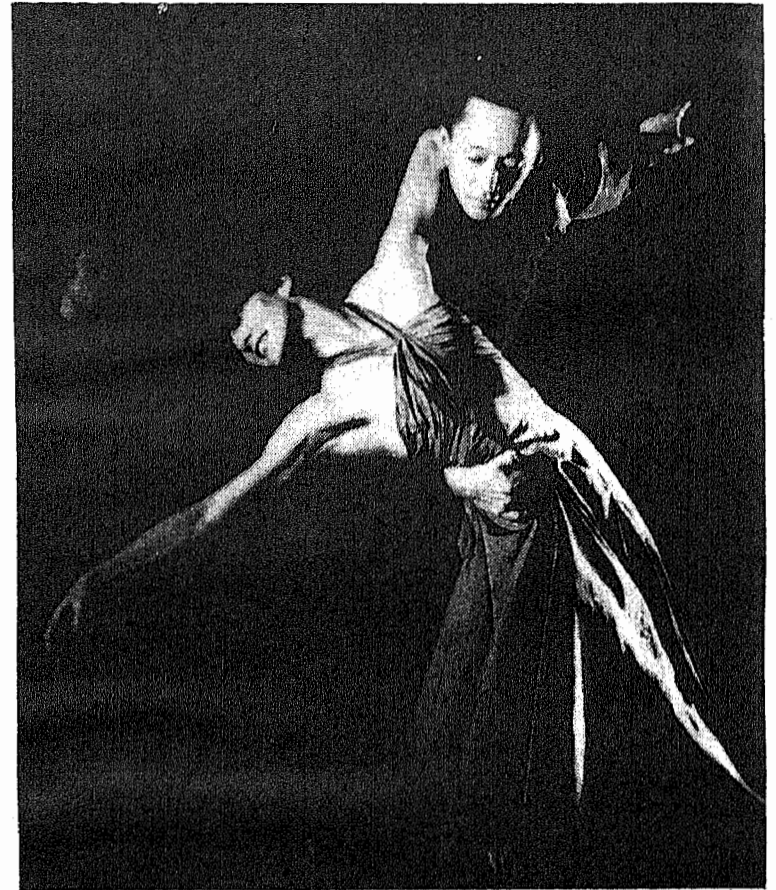
We discussed his piece "Manoeuvres" and what type of feeling he is aiming to achieve. He

explained there is a mixture of feelings incorporating romance, violence and sexual aspects and although each section is different, they are all based on varying aspects of human nature. The music is almost entirely from the *Art of Noise* because "I wasn't looking for classical music or contemporary music ... I was after something a bit more electronic - something new."

I asked Csaba whether he preferred dancing or choreography - his response "I have a really burning interest in choreography but for the moment I'm happy to go along as a dancer." Later he explained why he thinks the Dancer's Choreograph season is an important part of the ADT "in this country there are no such institutions that just specialise in choreography and it's very hard to choreograph something that comes from practical experience not from a textbook and that's why I think these sort of seasons are so unique."

Choreography is not easy so it will be to the ADT's credit if the Dancer's Choreograph season goes well because the company has shown time and time again that their ensemble of dancers are extremely talented and to be able to jump to the other side of the stage and direct the action will mean a versatile and multi-talented ensemble. Both Csaba Buday and Susan Peacock have choreographed for the ADT in the past and both received approval for their efforts so I have no doubt this current season will maintain the high standard the Australian Dance Theatre continually presents. The season closes on May 5 so immediate bookings are essential.

Holly McKnight



Top L to R Susan Peacock, Xiao-Xiong Zhang. Bottom *Quintessence* by Susan Peacock performed by Joanne Leighton & Michael Whaites.

The Australian Dance Theatre
"The Dancer's Choreograph"
Balcony Theatre, 120 Gouger Street
May 1 to 5 at 8.00pm
\$12 and \$9

If there was any doubt about the talent and professionalism of The Australian Dance Theatre, it has been removed forever. The ADT's current season entitled "The Dancer's Choreograph" is a combination of superb dancing, creative and exciting choreography and a damn good evening out.

The production incorporates three different sections, two main pieces and four smaller pieces. The opening number, "Manoeuvres" choreographed by Csaba Buday, is a vivid portrayal of different extreme emotions within human relationships.

The sexual and lustful side, performed by Susan Peacock and Csaba Buday, is sleek, sexy and powerful. This is contrasted with

the romantic and perhaps idealistic qualities performed by Michele Buday and Michael Whaites. The last representation is probably the most haunting and explicit aspect of the piece; Kim Hales-McCarthy and Xiao-Xiong Zhang danced through domestic violence and did so with such precision that it was difficult not to jump from the audience and help this poor woman. Each piece captured the feelings not just by their dancing, but also through the music, *The Art of Noise*. There was a definite sense of "rightness" within each piece; the dancers suited their characters, the costumes suited the movements, and the music suited the themes. Apart from a few timing problems, and honestly it wasn't really much to quibble about, the entire work flowed and entertained and at the same time provoked vivid feelings and emotions.

For the second main piece, "Quintessence", the themes are slightly less

clear than in "Manoeuvres", but this does not detract from the piece. The dancers created a fast energetic atmosphere which at times was chaotic, but at the same time retaining an order and synchronised style. What it all really meant is difficult to decipher. The quote in the programme included the line, "The essence is not in the event but in the feeling created." Interpret this as you see fit, but don't miss the dancing - it is powerful and exceptionally performed.

In addition to these two main pieces were four shorter works. These works were not unenjoyable, but they seemed to lack the vitality and strength that the main pieces had. The most notable and memorable of the four works was choreographed and performed by Michael Whaites in "Synthetic Sox". It was, in a word, cute. Very personable and entertaining and perhaps a piece that could be used at an audition. The other three pieces were a bit

cold or seemed to be a bit unfinished in the sense that there could have been a bit more done with them. Kim Hales-McCarthy's "Arms and Legs" was a good idea that with a bit more *something* would have been improved, but it seemed a bit too cheerleaderish as it was.

But any of these minor, and they really are minor, drawbacks can, and should, be overlooked because the overall effect is somewhat mindblowing. It is easy to say that if The Australian Dance Theatre's season of "The Dancer's Choreograph" is missed, it is a regrettable offence. But it will be, SO GO SEE IT!!!

Holly McKnight



•MTV (Mindless Tits and Violence) gave another much-needed boost to its credibility last Friday week. Rage played the new Hunters & Collectors single just after midnight, and ten minutes later Dick Wilkins was proudly announcing a "world premiere" of the same song. Unhindered by talent, unhindered by research...
 •French funksters Mano Negra win this week's award for the worst-advised band-name. When they toured Portugal

they discovered that their name was shared by a Portuguese Terrorist organisation. Even better, on the day of their arrival, after the terrorists had been doing the sort of thing terrorists do, the headlines screamed "MANO NEGRA SLAYS FIVE CHILDREN". Now that's publicity that not even Malcolm McLaren would go after.

•Rumours continue to circulate about a Plastic Bertrand tour of Australia. How they'll be able to sustain an entire set is anyone's guess, as the only song he ever recorded is "Ca Plait pour moi".

•Some fairly tragic rumours are circulating about American funsters Camper Van Beethoven splitting up and hence cancelling their Australian tour booked for late May. We'll keep you posted...

•Still going ahead is the Sugarcubes' tour of Adelaide, playing one show at the Old Lion on Saturday May 12th which promises to be what Sugarcube Siggi describes as, "Fun". For a complete interview in which the Icelandic drummer demonstrates his firm grasp of the English language, read next week's On Dit.

•The Axeman was highly entertained by the first round of the Battle of the Bands, and congratulations to winners My Love Pumpkin. They performed a guitar-driven brutalisation of classics like New Kids On The Block's "Hanging Tough" and "What A Wonderful World" (not Louis Armstrong's version: the "Don't know much about history" etc one), as well as a brave attempt at "Pump Up The Jam/Ride On Time".

The only blemish on the evening's proceedings was the shock disclosure that the Smug Dentists (aka Merging Groins) bribed all of the judges to be placed last, which, given the haphazard nature of their performance, seemed somewhat superfluous.

•Born on this day (Monday 30th April) are Ian McCulloch (31 on Saturday) and on Thursday James Brown will be 62 (FREE JAMES BROWN) and ex-Sex Pistol and now American reformed junkie Steve Jones will be 31

•Events this week include:

The Beatles playing their last-ever UK show in 1966

Elvis marrying Priscilla Cupcake in 1967 in, fittingly enough, Las Vegas

The Saturday Night Fever soundtrack sold its 25 millionth copy in 1979. The follow up, "Sunday Morning Nausea" sadly struggled to sell 1,000 copies.

"The Face" opened up a new age of pretty-boy narcissism by going on the newstands for the first time in 1980.

Controversy erupts over Bowie's visit to London from his (then) residence in Berlin in 1976, as he used the Nazi Salute in public
 A shocked Jimi Hendrix was arrested for narcotics possession in Toronto in 1969 and was posted on \$10,000 bail. America was alarmed at the decline in morals of this clean-cut young teen idol.

Johnny Clegg and Savuka Cruel, Crazy, Beautiful World EMI

Savuka are a racially mixed South African band, made up of three white and three black men. They are headed by Johnny Clegg whose former band Juluka made some quite interesting music. This record is a cross between African and pop music and many of the songs (the better ones) include African type chanting similar to that on Paul Simon's Graceland. However it is when the music leans towards pop music that the record falls in a heap and gets bogged down. The lyrics are political, sort of like a South African version of Midnight Oil. They cover equality (One

(Hu)Man One Vote), slavery (Jericho), political violence (Bombs Away) and betrayal (Warsaw 1943). 5 out of 10.
 Jack Kyriacou

Dirty Filthy Rock 'n' Roll Painters & Dockers Musicland 7"

Essentially a dirty filthy rip-off of "Clash City Rockers" by The Clash, showing the Dockers with their collective tongues up somebody else's nostril. This time it's the turn of the starfucker record and radio industries. Despite its nature, it's really quite clean and that makes this a fun curio item. How quaint.
 Alex Wheaton

Trilobites The Tivoli Saturday 21 April

Nothing from my phone interview with Mike Dalton prepared me for the sight of him jerking spasmodically and frantically on stage, like Peter Garrett being electrocuted; or perched on top a speaker, threatening to bring it crashing down as he threw everything into the song; or aggressively responding to a heckler who did not want to hear about current drug prices - "Fuck off yourself, dick breath."

On stage at the Tivoli, the Trilobites played loud and fast- very very fast. Dalton and bassist Scott Leighton seemingly engaged in combat to see who could jump around the most - Leighton won, mostly because of his flying Bon Jovi hair. Drummer Paul Styman looked like he wanted to join in the dancing, but he was content to slam away enthusiastically at the back. On either end of the stage, guitarists Skates and Martini stood stoically to attention. Skates in particular provided great entertainment - resembling a genial Bob Dylan, he could be seen in the middle of several songs with arms crossed, staring with great curiosity at the yellow and white lights just above his head, an unsmoked lit cigarette jammed between two guitar strings. Although the guitars often drowned out the songs (even when screaming Dalton was sometimes only just heard), it was an energetic and typically honest performance. "I'd much rather go and see a band that's honest and laid back and casual on stage", explained Dalton, "than go and see some pedantic fuck-knuckle doing the pissant routine, scowling on stage." The same straight forward approach is evident on their recently released debut LP, Savage Mood Swing. "There's no point misleading people by a recording, saying that we can do this with the SSO backing or the Kippax Choir doing harmonies."

"We weren't designing songs for straight out commercial airplay. They're designed to please ourselves in the sense that we'd rather have an honest lyric than a subservient, servile, wimpish, sycophantic whine, like boy meets girl and the tractor scenario, and all that rubbish."

Such blunt honesty is hardly representative of the desired SAFM/KAFM stereotype, but Dalton seemed unperterbed by this. "We're realists", he stated cheerfully. "Taking [the song] 'Fuck=Love', for example, we're under no misapprehension that it would be kept upon, and thrust onto the turntable, high rotation, on commercial radio. That's just not going to happen when you have the onomatopoeia of 'fuck' upfront."

While large mainstream success remains a hazy dream, the Trilobites are steadily increasing their audience numbers. They recently returned from a stint in Europe, a first time experience that Dalton thoroughly enjoyed.

"I was amazed at the knowledge the people possess about what is happening here. There's a real school of thought, especially in places like Spain and Italy and Greece, places that you wouldn't really expect, that 'true' rock and roll comes from Australia rather than anywhere else in the world."

If all this sounds too much like a U2 fairytale ("Trilobites, the best thing to hit Europe since Gorby"), a little bit of perspective is probably required. "We played to 12 people in Cologne and 600 in Sevilla", Dalton said, "so it was a bit up and down."

To support Savage Mood Swing, the Trilobites hope and expect to tour Europe again later this year (and play to a three figure crowd in Cologne) as well as the US for the first time, where earlier releases have done well in the college charts.

"We're not under any image that everything we put at is going to be acceptable", Dalton said, but that will not stop the Trilobites behaving and playing music as they choose. "We don't want to be wankers, so let's just be laid back and ourselves."

Patrick Allington

Your Own Sweet Way The Notting Hillbillies PolyGram 7"

Not to be confused with hillbilly music, or hip-hop, dance, rap, reggae, or anything resembling any modicum of activity. The music is essentially blues, but is very mellow. The lyrics are simple and non-confrontational, and it all fits together sweetly.

Three great musicians have teamed up with Mark Knopler to produce a set of songs which follow in the tradition of his other enterprises and are inevitably destined for regular appearances on easy listening play lists - Good to study, sleep or get smashed to!
 Matt Cornelius

Wonderful Life - E.P. The Celibate Rifles

The band that was done an extreme injustice by not being included in On Dit's list of Best Australian Bands has released their classic satire of the Yuppie lifestyle, "Wonderful Life" on a two-single ep with four unreleased tracks.

The title track contains bitterly

sarcastic lyrics about an upwardly mobile manic depressive who goes for sushi Wednesdays and Sundays, set to a piercing repetitive riff. "5 Lamps" is an excellent original song which has a very similar sound to a lot of material on the Rifle's last album, "Blind Ear".

The second single contains three cover songs, each keeping the feel of the original while incorporating that tight and punch Rifles guitar-based sound. The covers are unlike anything the Rifles have done before. Here the Rifles are not trying to overwhelm your ears or preach a message - they're just indulging in some good old-fashioned fun.

Those truly Celibate should buy this ep - it's as good as the "Wave" ep. But if you don't know the Celibate Rifles yet, then you should buy "The Turgid Miasma of Existence" and "Blind Ear" first, because this ep is not a fair representation of how exceptionally brilliant this band is.
 Ben Mudge

Mantronix This Should Move Ya EMI

This Should Move Ya is the

second album for Mantronix which is basically made up of electronic whizz-kid Curtis Mantronix (who plays all the instruments, keyboards guitars) and lyricist and singer Luvhr. This album is basically an electronic dance album typical of what is being heard in the dance clubs at the moment. However in some ways this record is a surprise as it covers a variety of different styles. Rap/hip hop (This Should Move Ya) with funky rhythm guitar, disco (Got to have your love), soul (I like the way (you do it)), house (Don't you want me no more), a rap version of Ian Dury's Sex and Drugs and Rock and Roll and a sort of James Brown rap on Get Stupid Part IV (Get on Up '90) which has a twangy guitar riff, brass sounds and scratching. The lyrics are nothing special, mainly they sing about themselves and how stupid they think women are. This is one of the better dance albums around at the moment. Rating 6.5 out of 10.
 Jack Kyriacou

Here and Now Greg Williams The Greasy Record Company

"Here and Now" is Greg Williams' first solo release and comes shortly after the disbanding of The Everys, a band he co-founded after performing with Play Loud and The Young Homebuyers.

All of the songs on "Here and Now" were recorded during or before Williams' involvement with The Everys. The main reason for these songs not being previously released was that they were considered inappropriate for the type of venues The Everys played. Says Williams of the dilemma: "We ended up writing and playing material to suit the venues rather than to please ourselves. We couldn't play a lot of our best songs. It was frustrating that our recordings didn't reflect the band's real strengths."

Most of the tracks on "Here and Now" were recorded as home demos and they incorporate few instruments apart from the acoustic guitar. But on three of the eight songs, a violinist, Imogen Lidgett, accompanies Williams and contributes immeasurably to the sound. In fact, the three best songs on the album are those featuring her.

The album's first song, "Don't Tell Me", is particularly good and should have been released as a single. With its celtic-folk style, it would be easily recognisable amidst the bland and pretentious fodder currently being played on commercial radio.

"Even Time" is the single off the album. The use of former members of The Everys, and of Steve Connolly from The Messengers, makes it the most marketable song on the album. However, "Even Time" also happens to be one of the worst songs on the album, betraying the quality of some of the other songs.

If one were to omit two bad songs - "Even Time" and "I Need Your Love", then one would be left with a great album by one of Adelaide's foremost creative artists. And if you don't believe me, you can decide for yourself by listening to Greg Williams.

Shane Carty

Robert Plant Music Nirvana WEA

The cover of this album depicts Robert Plant striking a pose which he is quite famous for.

Over the past twenty years, hordes of vocalists and bandmembers have tried to emulate the persona of a folk/blues band called Led Zeppelin. I say folk/blues because that's mostly what Led Zeppelin was all about. However, the 'Led Clones' of the hard rock scene have always dwelled upon the

evier guitar riffs of Jimmy Page and the overwhelmingly powerful ramble of Robert Plants' vocals. This is therefore why I believe Robert Plants' recent solo albums have so successfully blended a rock sound with viable commercialism and acoustic melodies.

Mr Plant certainly understands the financial potential of these areas and has consequently come up with a superbly performed, excellently written yet diverse set of eleven songs. Thus "Manic Nirvana" was born.

The song "Big Love" was stuck in my head after the first listening. It has a very addictive harmony, a familiar vocal style and will easily appear on the charts. Reasons such as these can help account for why Robert Plant is regarded as "THE" vocalist. Ninety-nine percent of people know his voice, whether they know of him or not.

"She Said" and "The Dye on the Highway" both have a funky dance feel by way of Phil Johnstone's keyboards. These both sound good, however the keyboards of "Anniversary" are irritatingly overproduced, like a depressing 1990's LA power ballad with sexual overtones.

Doug Boyle guitars his way through the album with a pristine feel and exceptional style. The only discrepancy here was that the track "I Cried" sounded at times like Led Zeppelin's "heartbreaker" twenty years on, and "Liar's Dance" sounded as if it could have been from side two of "Led Zeppelin III", very acoustic, very Jimmy Page. I feel that Mr Plant may have chosen My Boyle for this reason and the album compliments this so well it probably doesn't matter any way (they even throw in some lines from "Black Dog").

The best thing about "Manic Nirvana" is that it's fresh and tasty earfood where there's bound to be something to interest everyone.

PS: His voice is still sleazy.

Zippy Q

Come in Spinner Vince Jones and Grace Knight Polygram/ABC

If I was cynical, I might accuse the ABC of taking TV commercials to new heights by

producing a two part mini-series with the express aim of selling soundtracks.

But they would never do that. Besides, the series 'Come in Spinner' was not that bad, but the 1940's Jazz soundtrack is not quite that good. Vince Jones reeks of professionalism, but on this project at least seems somewhat disinterested. It is fortunate that Grace Knight (Eurogliders) takes half the songs and injects some spark into the backgane.

The album never reaches stupendous heights, but is expertly crafted to provide a quality, authentic sound. Besides, it's selling like the proverbial Icehouse compilation - stuff privatisation, the ABC could never stand the cut in pay.

David Withers

Behind the Mast Fleetwood Mac WEA

Fleetwood Mac are dead. Behind the Mask is the first Fleetwood Mac album in three years and marks yet another line up change with the departure of Lindsey Buckingham and the inclusion of two new guitarists (Rick Vito and Billy Burnett). The biggest surprise on the album is the fact that the best songs on the album were written by Vito and Burnett. Most of the songs had me waiting patiently for the excellent guitar solos of Rick Vito. The better tracks include the single 'Save me', the rockabilly/zydeco feel of 'When the Sun Goes Down' written by the two new guitarists and sounding more like a Los Lobos song than a Fleetwood Mac song. 'Hard Feelings', written by Billy Burnett, sounds like a Genesis song. The best track on the album is a Stevie Nicks acoustic ballad ('The Second Time') and is the only song which is in the style of the old Fleetwood Mac. It's hard to believe this is the same group that made Rumours. 5 out of 10.

Jack Kyriacou

Record of the Week



Every Brilliant Eye Died Pretty Festival/Blue Mosque

It is annoying that with all the bullshit in the charts today, a band of the calibre of Died Pretty go relatively unnoticed by the general record buying public. Yet, Europe embraces the a band and has become their main focal point for record sales and performance.

"Every Brilliant Eye", their new and third album, introduces melodic subtleties that weren't evident in their previous albums without losing their terrific power. Without any marked change in direction, it is apparent that Robert S. Peno (vocals) and Brett Myers (guitar) are approaching their songwriting more meticulously, exploring every facet of their basic sound. The strengths of their previous albums merge. "The Underbelly" on Side 1 is classic DP while Side 2 reveals a more sensitive approach to Myer's songwriting than in their last album "Lost".

Politics remain an integral part of Peno's lyrics but without a lyric sheet, Peno's frequent incoherency make them very difficult to interpret. I guess with Died Pretty, you just know. "Whitlam Square", "True Fools Fall" and "Prayer" are testament to this.

Underestimated is the guitar work of Brett Myers, often setting the mood of songs, he punctuates the album with thoughtful lead breaks and imaginative solos that, rather than becoming separate entities, colour the music and Peno's vocals. The guitar dirge sound that is distinctly his is now directed by a more mature and seductive melodic sense.

They are a very serious band, and have produced a great Australian album. Leaps and bounds ahead of Nick Barker, this band should act the recognition they deserve with the album "Every Brilliant Eye".

Nathan Barnes



Brigade Heart EMI

When played normally, this record is lifeless melodramatic mushy American pop music. Its attempt at meaningful lyrics is pathetic. For example:

"I told him 'I am the flowers, you are the seed'

We walked in the garden we planted a tree

Don't try to find me, please don't you dare

Just live in my memory, you'll always be there"

However, when played at 45 rpm, two or three of the tracks actually sound relatively good. (The rest just sounds like the Chipmunks.) This is an accidental freak, due in no part to any intention on the bands part to produce meaningful music.

As a freebie, this record represents reasonable value for money. But don't do anything stupid like buying it.

Lauchlan Mackinnon

Thumbs Up For Dinner at the Exeter Hotel



The idea of having a night to remember at the pub seems to be a bit of a contradiction in terms. Most people I know talk about their nights at the pub in terms of not remembering things...."It was so much fun, I can't remember anything", "I can't remember urinating in the ashtray", "I can't remember being arrested" and so forth. However, last week at the Exeter, I had a night to remember.

Pub food rarely rises above the quagmire of burnt chops and soggy chips. If ever the chef decides to

attempt something mildly exotic, like a vindaloo, chances are it will be spiced with Clive of India curry powder and filled with sultanas and apple. Generally, pub cuisine is on a par with the I&J Sea Shanty - a crime against gastronomy.

Not so at the Exeter. The menu ranges from more traditional pub fare to the best in contemporary dining - dishes like pepper steak sit comfortably alongside hokkien mee style noodles and green chicken curry. There is an intelligent blend of old and new styles. You can

order a plate of hot chips, cut in the traditional pub way (thicker than fish shop chips and not drowned in grease), with a sweet chilli or soy sauce. However, if you're a traditionalist, the staff could probably rustle up a bottle of Rosella from out the back.

They wouldn't have any qualms about doing it either. The bartenders/waiters at the Exeter are friendly and down to earth. For some strange reason, people see the place as some kind of counter-culture cess pit, probably because

papers like *The Advertiser* write about the so-called "Gothic Bohemian" crowd that congregates there.

Nothing could be further from the truth. My companion Georgia (who is anything but a Gothic Bohemian) and myself had an excellent night.

Georgia chose the vegetable noodles, which at \$5.50 was about the cheapest dish on the menu. I had the kangaroo fillet in a tomato and chilli sauce for \$8, the most expensive dish, but I'd had a few drinks and decided to proceed with gay abandon and tuck into a steaming plateful of lightly cooked national emblem.

Both dishes were superb - Georgia's noodles were soft without being spongy, and seasoned with an eclectic variety of vegetables. Red cabbage, broccoli, onion and zucchini slivers nestled in among the noodles, which had been cooked delicately in a gingery soy sauce. They came with a generous cluster of coriander sprigs and one red chilli, skilfully curled back into quarters, allowing the wary diner to eat just the skin, and the more adventurous (or intoxicated) to tackle it seeds and all.

I could dedicate a whole edition to the glories of the kangaroo. Apart from being cute little marsupials, they are particularly tasty, especially when char-grilled so they're still pink in the middle. People who say they should be protected should try them filleted and covered in tomato and chilli sauce a la Exeter.

I suppose that \$8 is a little pricy, but I was happy eating two minute noodles for the next few days. The sauce was pretty hot, but not to the extent that it overpowered the

velvet-smooth intricacies of the kangaroo fillet. A definite winner.

Another high point at the Exeter is the refreshing absence of poncey nouveau cuisine style serves. Every dish (No, I didn't eat them all, I had a bit of a look at other people's meals) was generous, and I didn't see anybody leaving bits on their plate, which could indicate a sound family background, but probably had more to do with the quality of the food.

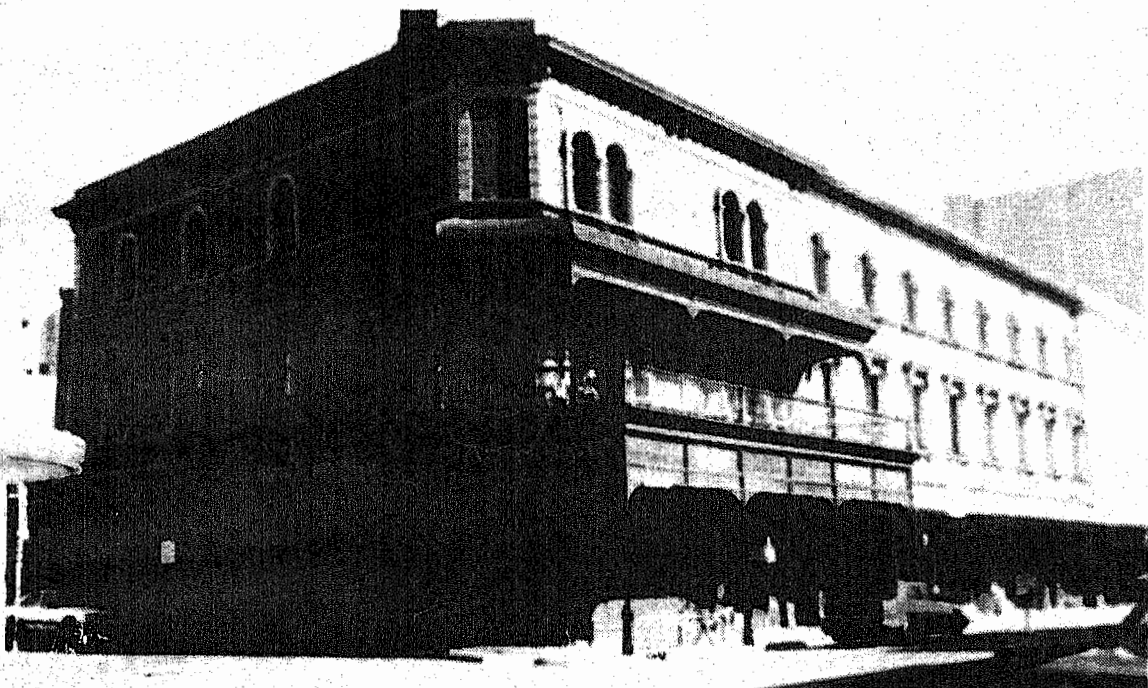
They also showed plenty of flair in the garnish department. Most pub chefs seem to think that there is something intrinsically attractive about parsley...you r average wiener schnitzel at the Marion Hotel looks more like a no-go zone north of Denang than a hearty meal. No bullshit decorations here. Everything on the plate serves a function - coriander and chilli to spice things up a bit, and curlicues of moist cucumber to cool the palate. It also looks rather pretty.

Georgia and I washed this down with what was going to be one but soon became two bottles of the 1988 Woodstock Shiraz. I know absolutely nothing about wine and my palate has been hardened by flagons of D'Arenberg, but this was bloody excellent. (Georgia knows a bit about wine and said something about it being full-bodied.) At \$10 a pop it's not exactly the cheapest of beverages, but it's bloody excellent wine, and costs less at the Exeter than anywhere else.

The Exeter also does counter lunches - the menu is pretty similar and everything is a dollar cheaper. So you can spend the whole day there if you like.

David Penberthy

Big Serves But Dodgy Quality at the Austral



Mark Shield in his book "A Guide to Adelaide Pubs", says that he "blesses all the young trendies" who frequent Adelaide's "place to be seen on Friday nights", The Austral. Known rather as a "gothic" (oops, I guess this is passe by now) watering hole. It is rare to find the faithful black leather jackets indulging in the dining room and to be perfectly honest I can see why.

Although the menu is interesting, one would think that

the chef takes more time and care in finding the most obscure dish possible than in actually preparing the food. You can start the meal with Chinese calamari with chilli and coriander, followed by a blue chilli crab platter, finishing with Ricotta fritters in orange blossom honey, all for just \$21! But a good restaurant delves into a sea of adventure only if it can swim, and while the Austral takes a confident dive it never quite makes it to the surface for air.

This time round Dave and I opted for a main course only - rather, Dave decided we would only have one as he was paying. He chose a laksa with prawns (I thought they were supposed to come with them anyway), which cost \$8, almost twice as much as the same dish at Hawker's Corner. I had the lamb marsala curry and chilli chutney for \$9. I was looking forward to a vegetarian dish but except for the smoked trout in filo pastry with dill and horseradish sauce,

anything remotely like food for non-carnivores was sadly lacking. I am well aware of the fact that the menu changes continually throughout the week, but given the increasing swing towards vegetarianism, it would be wise to offer at least one non-meat dish each night.

The food arrived quickly and the servings were enormous. I never knew that the anorexic Adelaide trendsetter ate so much. Nevertheless, with my appetite wetted by some yummy crunchy warm bread, I tucked in immediately. I can't say that what I wrote was bad, it just wasn't great. The lamb lacked any real individual flavour and was overpowered by the sauce. According to Dave, the laksa was slightly rubbery and excessively sweet, with a minimal number of prawns. The salad was OK but nothing extraordinary.

Maybe I am being too critical of a restaurant which exists more for convenience than prestige. It is normal to slip from a Cooper's at the bar to a wholesome feed in the dining room and any pub that decides to be a bit more adventurous than the counter meal deserves recognition. The problem is that the Austral has slightly overestimated its own abilities. Perhaps dishes still interesting but a little simpler should have been tried before plunging from steak and chips into octopus and mussel salad.

You might argue that they are at least trying to be unusual and

accessible (especially for people like us who can't afford the excesses of Duthy's or Mistress Augustine's). However, one thing that definitely wasn't in the price range of most students was the wine list. Dave grimaced slightly as he chose a bottle of Wynn's Coonawarra Hermitage for \$12.50 - the cheapest red on the list. Considering the reasonable price of the food I was surprised to see them less accommodating with the wine. The same night I strode across to the Exeter just to compare the range and prices and found it much more realistic.

Despite all of this we were both pleasantly surprised by the service. At last an "Australiser" had cast aside the trendy melancholy of the bar tenders and dared to smile. The waitress set a really nice relaxed atmosphere that the diners seemed to enjoy.

In the end we had to agree that it was a pleasant and relaxing evening that only came to \$28 - not bad considering the wine made up almost half of the bill. It was just a shame that the food prevented it from being anything to really remember. But try it if you haven't already. I think that in every respect the Austral is the sort of place that appeals to a very distinct breed of people. It might be your scene, but unfortunately it just wasn't ours.

Jo Pugsley

Rob Lowe Drops His Strides Again

Bad Influence
A Robert Elswit Film
Hoyts Cinemas

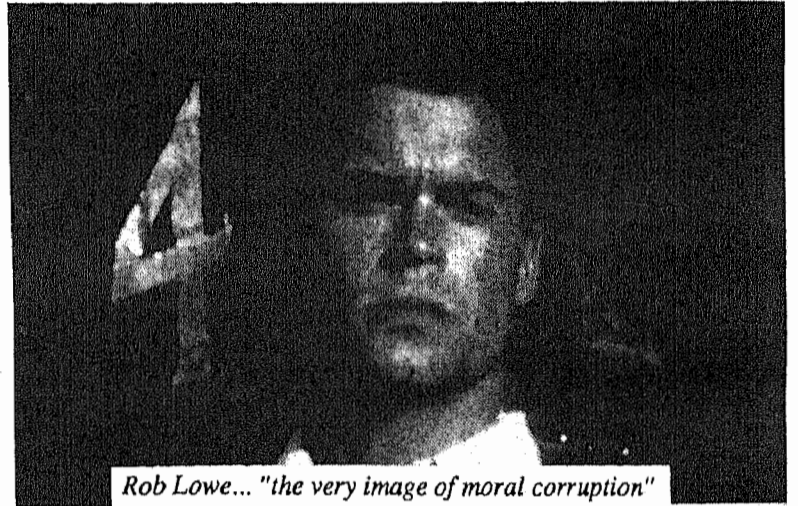
The irony of the American Image Obsession, its little repercussions, its various reflections in the real lives of its icons, should never be underestimated. Imagistically, Rob Lowe may once have been a Brat Packer, but he was certainly never a Satan Spawn Butt Fucker of 16 year old hairdressers. True to form, the Image Makers have adopted to these recent developments. The buttons have been pressed, the facts have been processed, so that one no longer looks at Rob Lowe's face and thinks of the dreamy love-puppy from films such as "About Last Night" and "St. Elmo's Fire". Instead, one is confronted with the very image of moral corruption, the American "anti-image", "spurting out like breaking boils" upon the grainy surfaces of a home video. Rob Lowe Pretty Boy has been

transformed into Rob Lowe, the Evil Incarnated. The irony of this transition is realised in his latest film, "Bad Influence", in which the Wayward-But-Charming Dream Boat is cinematically recreated as the Evil Doer, prone to his own special Naughty Lust and Wanton Excesses. The film, in some curious way, seems to be a product of the same process of Image construction as that inflicted upon Rob Lowe "Hollywood Star". In one scene even pay witness to the new Rob videoing his new friend (James Spader) having sex. The most enticing irony, though, occurs in the expertly crafted and highly original murder scenes, in which the audience (and Spader) watch Lowe's character murder someone on a video he has set up to record the event. The scene closes with the shot focussed upon Lowe's face, grinning manically behind the fuzz of a video screen. The previously handsome smile, so charming, so safe, is now the very image of the Bad Citizen - Mr

Gleeful UnAmerican committing his dastardly, decadent deeds. Personally, I like the new Rob Lowe, performer of bad guys. And despite the fact that it could be accused of being merely a consequence of the machinations of American Image construction, "Bad Influence" is a good film. Focussing upon an ambitious but nervous financial analyst (played expertly by James Spader), the film portrays Rob Lowe's character's deceptive destruction of Spader's ideal, 'young-analyst-on-the make' lifestyle. Lowe's character, a pre-packaged Machiavellian with good social skills and a snappy wardrobe, whilst apparently assisting Spader in his climb up the corporate ladder, actually dismantles his lifestyle by playing upon his desire for success, his desire for this ideal. Almost savagely slick, the movie maintains a consistent tension and suspense. Basically it is a very entertaining thriller. However, where the film really succeeds is in its rejection of the mainstream. The apparently ideal

lifestyle of Spader's character is portrayed ultimately as shallow and meaningless, littered with the useless and expensive "toys" that decorate Spader's apartments. And despite Lowe's 'speech' at the end of the film (which is, I think, merely another deception, another rejection of a mainstream cinematic device), it is a movie which is relatively free of clear moral message. Spader's life, as I have pointed out, is never

established as the actual ideal, and similarly the film doesn't end with a neat resolution. "Bad Influence" is a good thriller, originally constructed and tightly directed. If it appears initially to be the result, even unconsciously, of the purrings of publicity that is Hollywood, then it is also a film which in many aspects is refreshingly unconventional.
Andrew Joyner



Rob Lowe... "the very image of moral corruption"

Spielberg Wallowing in Sentiment

Always
A Steven Spielberg film
Hindley Cinemas

Steven Spielberg really can't help himself. Despite a promising start a few powerful moments his new film "Always" ultimately drowns in a lake of sentiment his usual shallow attempts at profundity. It's a pity too as the film nearly succeeds in its attempted fusion of old-fashioned adventure and whimsy with the realism and sophisticated acting of modern cinema. Unfortunately Spielberg can't bring it all together and toward the end the human drama gets lost behind the waving ears of corn.

Actually it probably wasn't such a good idea in the first place. The film is a remake of a patriotic war film called "A Guy Named Joe", made in 1943. Spielberg updates it to the present day where the fighter pilot of the earlier film 'now' flies bombers filled with water and retardant to dump of forest fires. Pete (Richard Dreyfuss), the flier, suffers from a chronic case of adolescence resulting in reckless flying and an inability to express his feelings for his long-suffering girlfriend Dorinda (Holly Hunter). She quite understandably wants him to change his ways and grow up. He agrees to her demand that he take a safer job but is forced to fly one last mission during which he dies while spectacularly saving the life of his best friend Al (John Goodman). All is not lost however as a friendly Angel Hap (Audrey Hepburn) takes the newly deceased Pete under her wing and sends him back to earth

to look after a young flier (Brad Johnson) who is in love with Dorinda. They can't see or hear him but he can influence their thoughts.

It all sounds pretty stupid on paper and it mostly is but the story does radiate a certain old-fashioned charm and innocence. It's easy to see why Spielberg was attracted to it and anyone who has enjoyed those old films where actors like Jimmy Stewart would talk to angels and six-foot rabbits on a regular basis will find it appealing. Updated to the present it runs straight into the brick wall of cynicism and the two eras sit together uncomfortably.

The problem is compounded by the casting. Dreyfuss' performance is firmly in the spirit of the earlier film. He gets by mostly on his idiotic childish grin although he does have one memorable and painful moment as Pete is forced to face his jealousy over Dorinda's new lover. Still it's hard to see why Hunter's Dorinda would be bothered with him. She plays the part superbly, giving her character a complexity and depth that makes her love and pain seem almost too real in the context of the sentimental situations. At times she emotes too much, as if she is showing off, but she regains the ability to do the opposite of what one expects and make that seem entirely appropriate, that she displayed in Broadcast News. By smiling when she should frown she draws the audience into the character, making Dorinda seem vibrantly alive. The disparity between the shallowness of Dreyfuss' performance and the depth of Hunter's reinforces the tension that exists in the whole

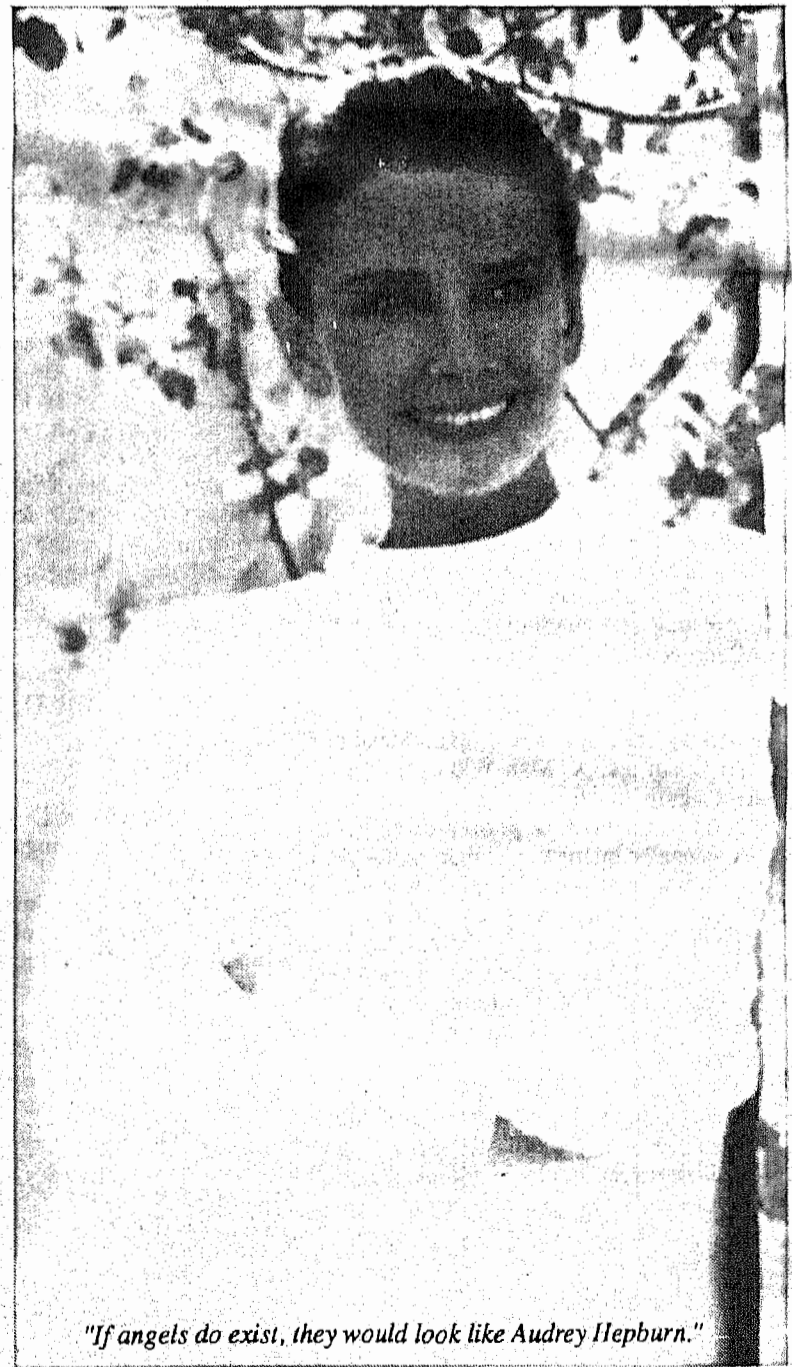
film.

The supporting cast is similarly uneven. John Goodman seems to be making a career out of playing likeable best friends and he does it very well. He also gives Al unexpected subtlety and his scenes with Hunter are the best in the film. Johnson is charming as the young flier but doesn't contribute much else. And if angels do exist I wouldn't be at all surprised if they look like Audrey Hepburn. She has lost none of her beauty and appeal as she has grown and carries off that old movie sensibility with a grace the film needs.

Always has appeal beyond the acting. Spielberg is an undeniably brilliant visual director and the shots of the planes flying above the raging forest fires are stunning. The whole film is beautifully lit and a delight to look at. The comedy and action sequences are both well handled and the production exudes a charm that make sit an enjoyable film to watch.

I'm inclined to say Always is a great film spoiled by a bloody stupid ending although its faults do go deeper than that. Still, I enjoyed it immensely up until the last twenty minutes which despite being exciting fail to convince realistically, emotionally or in any other way. This is unfortunate as it casts the whole film in an unfavourably light, highlighting its weaknesses and pointing out the kitsch sentiment that surfaces sporadically throughout the film. maybe next time our Spielberg will be a little more honest to his characters and with his audience and make the great film he's always threatening to.

Nick Smart



"If angels do exist, they would look like Audrey Hepburn."

Campus films

Auteur Detours

No recent connections with Adelaide Uni, where obtained BSc six years ago. Have comfortable (but underpaid) job, not related to degree. So what could entice me back?

Answer: Auteur Detours.

What the hell is that, you may ask? Well, had you asked me before March 31st, I would have nothing, due to the total lack of publicity outside Adelaide Uni (Shame, Shame!) of this outstanding film event. Fortunately, this situation was corrected by controversial Peter Goers, who wrote an eye-catching though not quite accurate article in the Advertiser's Saturday Magazine.

Drawn by the promise of seeing Reefer Madness on a double bill with What's Up Tiger Lily (Woody Allen's "first" film), I dared to darken the doors of Union Cinema. Memories of countless movie marathons flooded back from the beginning of the decade as I fought the milling throng waiting to enter. Admission turned out to be by season ticket only, cost \$15, which with ten weeks to go seemed quite reasonable.

A face I had not seen for quite some time emerged: Shane McNeil, a fellow Psych 111 student in 1983, now the organiser of the event. He hadn't planned to make an introductory speech this night, but events changed that. After everyone who could fit was packed into the Union (has it always been that cosy?), there was a bomb threat. Security asked everyone to adjourn to the bar while they checked it out. It was during this time that Shane, in the bar, gave an impromptu intro to the films.

Finally, an hour late, Reefer Madness began. While it doesn't quite reach the mind-numbing lows of Robot Monster, Plan 9 from Outer Space or Retik the Moon Menace, it is a must for connoisseurs of Z Grade films. Cringingly hilarious, it is a 1936 masterpiece produced for American PTA organisations, to mobilise solid citizens against the then-rising menace of "mari-yoo-ahna".

Gluttons for punishment, most stayed on for What's Up Tiger Lily. This film started, we are told by Shane, as a Japanese spy thriller so bad that it could not be sold in the USA, not even on the drive-in circuit. So Allen took it over, re-edited, re-scripted and dubbed new dialogue over it. By no means his best effort, it nevertheless provides an interesting and entertaining look at Woody Allen's beginnings in cinema.

I was hooked. I came back the next Tuesday to take in a double bill by famous schlockmaster Roger Corman: Masque of Red Death and X, Man With The X-Rays. And again the following Tuesday to see Brando in Burn!, a poorly-directed but occasionally interesting Italian mini-epic of revolution and political double-dealing in the early 19th century Dutch Antilles.

Despite there being only half a dozen weeks left, a season ticket is still good value for the coming attractions. If you love cinema, and you like it a bit off-the-wall, be there.

Auteur Detours runs every Tuesday, 7.30 pm, until June 5th, at the Union Cinema. Organised by the Media Resource Centre, 242 Pirie Street, Adelaide. Phone 223 1500.

Japanese film

A WALK IN THE SMALL LIGHT

The Centre for Asian Studies will be presenting four Japanese films in May. They will be screened every Thursday in Napier 101 at 7.30 pm, beginning on 3rd May. All films have English subtitles.

The films selected were made for a popular audience and enjoyed great popularity in Japan and internationally. Each film is a show piece of the best features of Japanese cinema. Oshima, Imamura, and Shinoda are the best known 'new wave' directors of the 1960s. Leaving behind the universal humanism of the earlier decade, this generation of film makers sought to make a different kind of film. Like the French 'new wave', Oshima, Imamura and Shinoda were successful in overthrowing the narrative and technical conventions established by the big studios. Yoshimura Morita is considered to be one of Japan's better new young directors. He won the Kinema Jumbo the Japanese equivalent of the Oscar, for The Family Game.

All films deal with themes that concern most highly industrialized, highly urban societies: alienation, search for identity and the crisis of conscience.

3rd May Family Game (Yoshimutsu Morita dir, colour 1983)

This film is the most recent of the four films. It is a stylish, sardonic comedy about contemporary urban Japan: affluent, petit-bourgeois, directionless and crowded.

The family lives in a new high-rise apartment building. The flat is so tiny that there is no privacy. When mother and father want to talk in private, they go down and sit in their Toyota. The main plot is the confrontation between the youngest son and his new tutor, an arrogant, inscrutable university student, who having been promised a bonus if the son's marks improve, is determined not to fail at the job.

Although the Family Game was first screened in 1983, the subject matter, atmosphere and style of the film is still contemporary. This is especially so in style with exaggerated sound effects and frequent use of close-ups, overhead shots and elaborate rack focussing. The visual contents differ greatly from the other older films being screened, making an interesting comparison.

Free Lunchtime films

The Architecture Department is presenting an exciting and eclectic series of free lunchtime films.

Screening every Thursday from 1-2 pm in the Forum, on Level 5 in the Architecture Department, the films cover a wide range of themes and ideas, ranging from documentaries on the history of garlic and the vilification of the rat, to portraits of artistic figures such as surrealist Salvador Dali and photographer Felix Tournachon, and studies of great cities such as Athens and Rome.

This week's film, *Beaubourg*, looks at the myriad of opinions regarding France's Pompidou Centre, to some a complete architectural and artistic travesty, to others the zenith of aesthetic and cultural achievement.

Go along and check it out.

DOES THIS SOUND BETTER THAN YOUR UNSIGNED ROCK BAND?

If your answer is YES! -
Enter **YAMAHA ROCK 90!**
and win the following prizes.

A professionally recorded single of your band's winning song at Metropolis Audio, Melbourne valued at \$10,000 with national distribution courtesy of Mushroom Records.

PLUS: A demonstration video of your band's winning song.

PLUS: \$1,000 cash.

PLUS: The chance to perform in the Tokyo International Final in October—all expenses paid!

PLUS: Cash awards for runner-up bands and the Juke Magazine Encouragement Award.

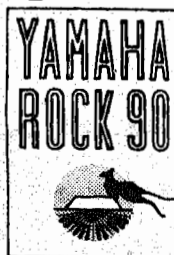
And to cap it off, the Australian Final of Yamaha Rock 90 will be telecast live on MTV by Richard Wilkins on Saturday August 25 from Selina's, Nightclub Sydney.

The Yamaha Rock Contest is now in its fourth year, Yamaha Rock 90 is the International Rock Contest for unsigned, untried bands with original songs.

And remember, you don't have to be a rock and roll guru to be successful. It's your band's opportunity to have your songs heard by music industry professionals.

The closing date for the completed entries is Friday June 15. So pick up an entry form now at your nearest Yamaha Music store.

If your band's ready to play, Yamaha Rock is ready to listen.



O.D. ADEL

Yamaha Rock Contest Patrons include: Jimmy Barnes, Iva Davies, John Farnham, David Hirschfelder, Michael Gudinski, Daryl Somers, Gary Van Egmond, Glenn Wheatley and Richard Wilkins.

Television
SKIRTS
 with
Ted Serious

The Information Revolution was well under way by the time the Industrial Revolution was peaking. Alexander G Bell was making obscene phone calls before the turn of the century, while James Clerk Maxwell was sussing out just what electromagnetism really was. In Italy Guglielmo Marconi accidentally left his ghetto blaster inside his dad's pizza oven and invented ham radio. In England a little unassuming quiet little English boffin called Logie Baird (whose name is immortalised as Yogi Bear), invented a kind of TV based upon a spinning disk, like a ham-slicer for images.

Thus Ham has been inextricably linked with the Information Technology (IT) Revolution. It seems to be the nature of us humans that whenever we are in a historical situation, and a piece of IT is around, we ham it up. Look at the men on the moon, who sang some stupid ditty like "In the very merry month of may ..." when they stepped out onto alien soil for the first time. The greatest of American presidents, Ronnie Reagan, earned our respect by his ability to ham it up.

And so it was with Australian's first contribution to world Information Revolution, the Australian Soap. Firstly SAS10's Number 96, then the mega-star studded Neighbours showed the world that we meant business. There is so much ham in the average Australian soap, that the Pig commodities Futures index leaps 20 points every time a new Aussie soap hits the lounge rooms. The reality of England today is summed up in two words - Neighbours and Thatcher. Ask anyone who has visited there recently.

The success of Neighbours was due to a lot of ham-ground-work done by other soaps, especially the great Australian cop shows such as Homicide, Division Four and Matlock (Nine is showing an episode of Matlock this Tuesday at 8.30). So it was with intense interest that I watched the latest cop-soap, Skirts, (produced by Simpson LeMesurier) on Seven at 7.30 on Sunday.

It has been six years since a locally produced cop show has been on telly, so I expected something special.

The title 'skirts' refers to the slang title given to Melbourne's Community Policing Squad (CPS), which was started as a women's unit in the early 1980's. Before the series started production, the cast spent time with the CPS in Nunawading, Flemington and Russell Street where they observed how the squad operates, and had lectures in policy procedures.

It stars Nicholas Bell as an unpopular Sgt Gary Block. He is an ex-theatre actor from England

and brings a touch of 'The Bill' with him. Tracey Mann plays his co-worker, Sgt Pauline Reardon. She has an impeccable soap-blood-line (ex-Matlock, -Copshop, -Prisoner, -Holiday Island, -Skyways) and has been the speaker of more monumentally bad lines than any other Australian Soapess. Her performance in Skyways was abysmally funny, for example. She has also been a check-out chick in Bellbird, and had parts in the Sullivans and Glenview High, as a pregnant battered wife.

Nicholas Bell puts up a reasonable, if somewhat bland performance. This ex-toothbrush-bristle grader says that the term 'skirt' for his is the English cop equivalent of the American 'rookie', ie apprentice, or 'shaved pig'. His bald pate is a welcome

relief from the succession of plastic hairstyles worn by other Australian TV cops (recall the D-Generation piss-take of Homicide, which had over-dubbed Leonard Teale's voice with a hilarious criticism of a colleague's fake hair style and light brown flared suit).

Constable Julie Makris is played by Mary Coustas, remembered for her character Airhead Effie the ethnic bimbo from Acropolis Now, and Wogs out of Work. However her personal commitment to serious drama is shown by the fact that she will appear in a piss-take of the police force called Homicide: The legend continues as a paranoid and hopeless go-go dancer, later in the year.

The personal dynamic of this

show is the same as for 'Beauty and the Beast' type shows - a well tried formula. Rogue male vs a bevy of loverlies. Even when the policewomen is dragged away by the nutter in the Ford Fairmont, Sgt Block still called her a stupid bitch. What a bastard, the audience says. Most of the rest of the show is a mix of Lassie, and Miss Marple, with some of the usual cliff-hangers associated with policy drama. Like The Bill (on ABC Thursday) Skirts has several stories going at once, which can be funny, especially when the script-writers have a few bongos, and decide to gratuitously insert a few abstract connections between the different story lines.

Summarising, however, Skirts could not be classed as titillating. It was funny, but not enough to be compared to Ten's comedy hour,

which it competes with for the 'Disney' time slot of 7.30 on Sunday. If you can get some continuity going in between an endless sea of loud advertisements, you realise that Skirts is a bad joke and an insult to the few good actors that appear in it. The program proves yet again that the TV producers are fuckwits and obviously regard the Aussie public as being like them. Channel Ten (as it was known before it changed to Seven) has always been the crappiest, and, with Skirts, remains undisputed king of the cheap and nasty.

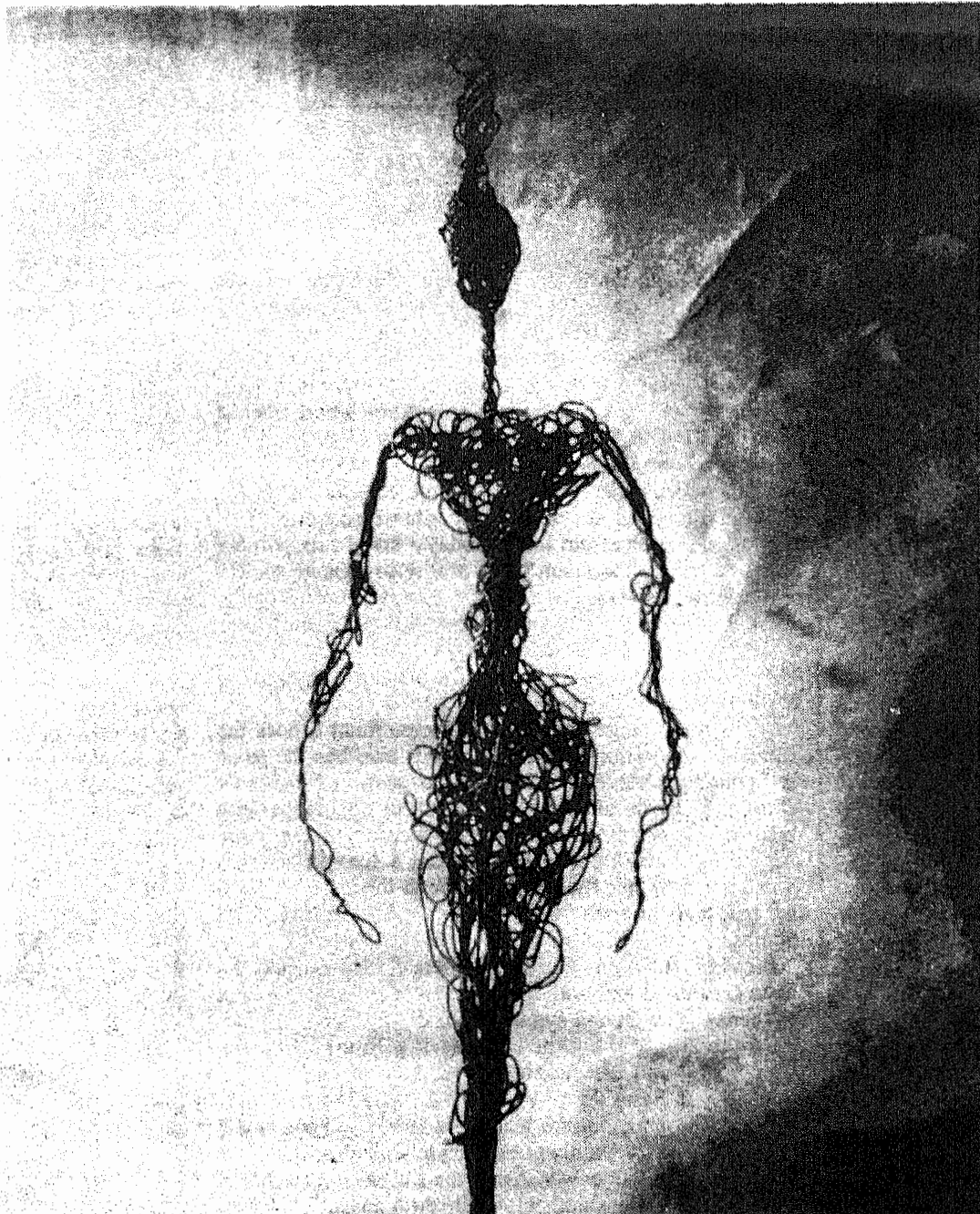
Or course the real reason for the series existence is the new genre of Family Pornography, the leading Australian exponent of this being Ten's E-Street.. Every red-blooded Australian male, and many wimps too, would love to be sexually dominated by a policewoman, with her tight buns (her hairstyle that is) and her stern disapproving look. Book me. Book me!

This was a tough assignment for this reviewer, so in order to research, I decided to travel to Victoria in an unregistered motor-vehicle, hoping to get picked up by some Skirts. With herself in the passenger seat, we cruised the streets of St Kilda, drinking thousands of cappuccinos, trying to attract the attention of the cops. Of course, it pissed with rain. While the banks of the Jordan river burst its banks over the town of Jericho in Queensland and the Nimbin Hippies prepared for their worst flooding in 20 years, suddenly the eminent suitability of Skirts for a flood-prone region became clear. Its Geography, not Pornography.

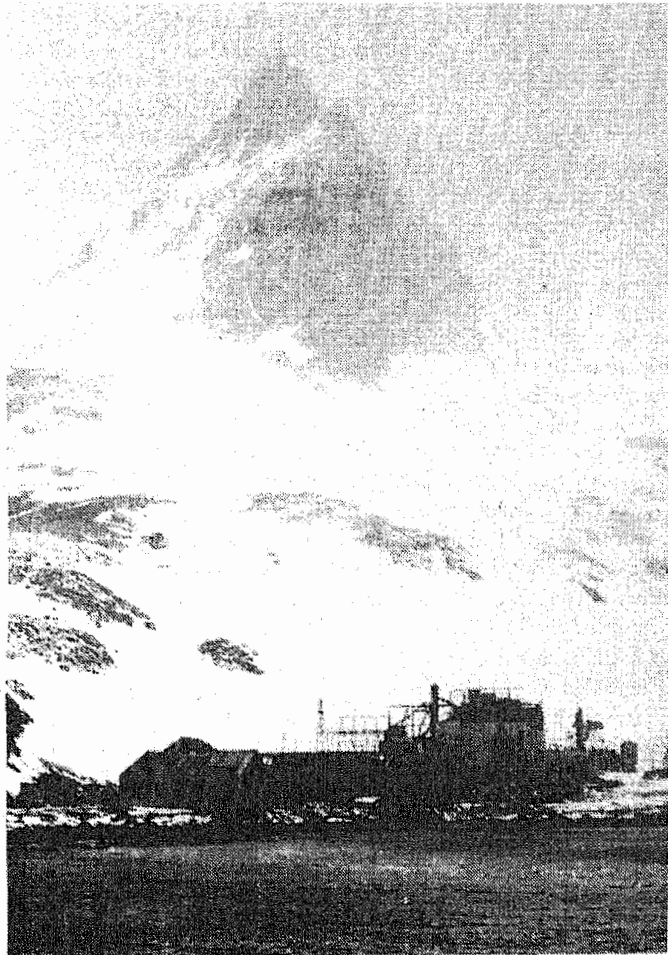
With this revelation, we returned to Adelaide. Why have no cop shows been based here. We have plenty of spectacular crime. Then it hit me. No Style. South Aussie Public Servants have no style. Don Dunstan tried by wearing his pink hot pants in parliament, and hinted at bisexuality. The SA cops should follow his example. Once the SA Policy have style then a cop show will inevitably follow, as sure as Von Einem comes after Van Beelen. But what would it be called? Slacks? No ...

SHORTS! Just as 'skirts' has that mix of geography and pornography, so 'shorts' combines the reality of being in the driest state, and the state with the most horrific gay murders. Did Barry Moyses wear shorts? Rogue coppers with hairy legs.

Reg Grundy, where are you when we need you?



Beyond the Frozen Sea: Visions of Antarctica Edwin Mickleburgh Paladin/Collins \$12.95



"Well, I wonder what's happening in Antarctica today" is not a thought that ever crossed my mind. Then Edwin Mickleburgh's book landed in my hands. Entitled 'Beyond the

Frozen Sea: Visions of Antarctica', it is a very important book. It is riveting, but not titillating; enjoyable, but not fun; factual, but not text-book scientific. Get the idea? Probably

few people would consider this book ideal as a leisurely read, but it is important and should be read. Let me explain why.

This book is crammed with facts - historical, scientific, biographical, zoological, economic facts. General knowledge increases just by touching this book. More importantly, it is a summary of Antarctica's history, from its origins 300 million years ago to early 1987 with the arrival of the ship "Greenpeace". In doing so, it takes up "beyond the frozen sea" and proves that Antarctica is much more than a very big lump of ice.

Obviously, our knowledge of Antarctica derives mainly from our exploration of it, and Mickleburgh gives the necessary coverage of explorers such as Ross, Scott, Shackleton, Amundsen et al. Their achievements and adventures make riveting and often ironically funny reading, and each man is given a face, a personality, rather than the usual historical-hero's mast. Antarctica's exploration also brought tragedy, chronicled briefly but poignantly in Mickleburgh's description of Shackleton's 1915-1916 expedition and Scott's final, and fatal, quest for the South Pole.

This book is important because it also points out that human tragedy is not the only tragedy in Antarctica. Since the end of the "heroic age" of Shackleton, the continent itself has suffered, and Mickleburgh quotes Coleridge's "Rime of the Ancient Mariner" to highlight the fact: "I looked upon

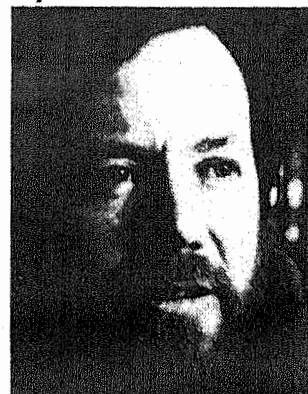
the rotting sea and drew my eyes away." You may feel disgusted when you read about the sealing industry in South Georgia and the South Shetland islands, and how penguins were "driven down crudely constructed gangways directly in to the pots where they boiled alive." This is only a prelude to what the Antarctic whale population experienced in the 1800's; Mickleburgh's commentary of it makes me wish that the authors of "A Report on New Whaling Grounds in the Southern Seas" had been harpooned at birth. Well, almost. Fortunately, the advent of the International Whaling Commission gave the issue some hope, and the positive steps taken to save the whales are highlighted by Mickleburgh. He also points to the more recent dangers faced by the continent as its resource, particularly oil and mineral deposits, "become the object of major economic and technological challenge." The survival of Antarctica thus far has rested heavily on the International Antarctic Treaty of December 1959, which Mickleburgh gives a neat summary on pp 161-162. Also reproduced are the official agreements on the conservation of Antarctic flora and fauna, and marine living resources, the adoption of which gives Antarctica a real chance for the future.

If a man can have an affair with a continent, then Mickleburgh has one with Antarctica, and the prose he uses to express his emotions occasionally borders on the smarmy. Occasionally he assumes

the reader has certain knowledge about the subject, and leaves out interesting, if trivial, details. "The set up camp" is concise, yes, but considering they were in a blizzard, on a glacier, in minus 50, 60, 70 degree Fahrenheit temperatures, I want to know how they did it!

In the preface and introduction, Mickleburgh tells us that "the fate of Antarctica has become synonymous with the fate of the earth itself" and that if man "cannot succeed in Antarctica, he has little chance of success elsewhere." At the end of 197 pages, I agree wholeheartedly with the idea of Antarctica being the psychological brink of global survival; however, I am still puzzled as to why Antarctica is the ultimate physical factor in saving the earth. Anyway, Mickleburgh's portrait of the Antarctic makes one thing certain: the continent is unique, and deserves protection for its own sake. I dare you to read "Beyond the Frozen Sea" and say otherwise.

Stephanie Pribil



Edwin Mickleburgh

A Pictorial Guide to Identifying Australian Architecture Richard Apperly, Robert Irving, Peter Reynolds Angus and Robertson \$39.95

This book has been long overdue. Before this book there was very little documenting Australian architecture since colonisation to present time, mainly due to the difficulty in defining styles. But *Identifying Australian Architecture* is a fine attempt to document 66 styles within Australia's brief build history.

Identifying Australian Architecture is designed in a handbook form with six major periods - Old Colonial; Victorian; Federation; Inter-War; Post-War and Late Twentieth Century, sub-divided into a number of style categories. These styles are presented with an 'easy to read' essay describing the styles context and character with accompanying photographs of example around Australia. Following this is a pictorial account illustrating the distribution and geographical spread with a series of easy to understand enumerated indicators summarising the main characteristics of the style. A final summary documents setting, construction and other key features of the style. In a checklist form and together with lists of the key practitioners and selected reference. The authors have made sure that the book has been written at a level in which people with a general interest in Architecture will pick it up and read it. This has been achieved with the addition of a comprehensive illustrated glossary.

Identifying Australian Architecture is a fine publication that will be of invaluable use to architects, students, teachers, tourists, estate agents, etc, and the ordinary citizens who might just be able to enjoy the environment in which they live.

Highly recommended.
Jason Bootle

Hanns Rataj and David Hume Kensington Gallery

"Icarus flew too near the sun and the heat melted the wax which held the feathers in place: he crashed into the sea and was drowned." (Stapleton, *M A Dictionary of Greek and Roman Mythology*) The myth of Icarus has a tragic moral - but what of the future of the Icarian society? The latest offering from the Kensington Gallery is, in part, the work of German born artist Hanns Rataj whose interest in a likening of Icarus to modern day society forms an overt theme throughout his work.

The Icarian society, however, while subject matter for Rataj's work does not dominate aesthetic concerns. This echoes an issue present in Art today - should its primary focus be the development of an ability to educate society by exposing its flaws, or should explorations of media be foremost? Rataj finds a conservative mid-point and works within it, meaning that neither aspect breaks new ground. Despite this, the work is not at all trivial on a political or aesthetic level.

In his assemblage and collage pieces, Rataj echoes the surrealist absorption in the unusual. It also has the same self-conscious cleverness at times, as seen in *Pandora's Daughter*. Birds and angels fly but so do planes with bombs. This is a piece which has a concern with the future - echoing Rataj's concern for today's Icarian society. Pandora's daughter flies naked through the air - jewels in her hair and her arms full of flowers, dropping babies and bombs.

Birth of a Nation sees skyscrapers folded out like an open cardboard box with a bird partly visible peeking out of the top. The Icarian symbolism is obvious and provides an interesting comment considering Rataj's German background and the current situation in Eastern Europe, especially in East Germany.

But what of the child of Icarus - is there any hope at all? *L'enfant Icar* is a deathly plaster white with clear blue eyes staring back at the viewer. Again the surrealist influence is obvious - this time not only with the unusual choice of

materials for the piece (a doll's head, feathers, corrugated iron) but also in writing the title of the piece in the same clear writing used by Magritte in *Ceci n'est pas un pipe*.

Rataj's *Self Portrait with Birds* continues the pessimistic view of the future of the Icarian society. This time his mid-point between aesthetic and political than the others. In the work, Rataj's ears become birds, attached to his head by mechanical 'legs'; his arm is a gun with a sign 'Replace cap after use'.

The other artist on view is David Hume, art teacher at Saint Peter's Boys. He has produced some watercolours from Greece which are much more typical of the usual eastern suburbs galleries style. Painted over the 1988/89 Christmas, he spent holidaying in Greece, they are vibrant, fresh and immediate. The colours are bright, similar to those used by the Fauves in their clarity. The effect is of bright, clear intense sunlight in scenes from the Greece for the tourists - Orthodox Churches, fishing boats in the bay and the old style villas.

It is an interesting exhibition but certainly not a mind-bending experience. It is worth a viewing in that you can see the limits of how politically adventurous art at the Kensington Gallery can get.

Sarah Goulding



Accounting Cocktails
 Venue: Promenade, North Terrace
 Date: 2nd May 1989
 Price: \$17
 Hurry! Limited tickets at the AIESEC Office/SAUA. Further details available from the AIESEC Office.

Adelaide University Evangelical Union...
 is a large christian group on campus that holds meetings every Tuesday from 1-2 pm in the Union Building. This week Geoff Bingham will be talking on Evangelism.
 The Adelaide University Evangelical Union presents a series of 6 bible studies, Christianity Explained, which are aimed at looking at the basis of christian faith. The meeting will be held on Mondays from 1.15 - 2 pm in Meeting Room 1, Level 5 Union Building from March 26th - April 9th and April 23rd - May 7th. Everyone Welcome.

Wanted - Coxswains
 The Boat Club is urgently in need of coxswains for its Intervarsity rowing crews. If you are approximately 55 kg and either have experience or are willing to learn the skills required please drop a note in the Boat Club pigeonhole in the Sports Association. Intervarsity will be held in Brisbane from 5-11 July, followed by a week long lager frenzy in Surfers and Noosa.

Campus Challenge
 Everything you even wanted to know about christianity but were afraid to ask. Monday's 1 pm Union Cinema and Thursday's 1 pm Napier Lecture Theatre 101. Sponsored by Campus Challenge. For more info phone 364 2881.

FRIENDS OF THE EARTH
 Newsletter Collective - Meeting on Monday 30 April, 1.10 pm, Meeting Room 3, ie access through door at back of Games Room, Level 5 (Bar Level).
Tropical Rainforest Campaign Group - Meeting with Roman (sorry about last time) on Tuesday, 1 May, 1.10 pm, Jerry Portus Room, Lady Symon Building (ie NW end of cloisters).
Next General Meeting - Meeting on Thursday 3 May, 1.10 pm in the Union Cinema, Level 5 (ie Bar Level) or organise car pools, tools etc for tree planting, hopefully weekend 5/6 May 1990.
NB: GREEN WEEK - Monday 14 May to Saturday 19 May. Stalls, Speakers, Films, Bands. Be part of the art. Exhibit at the first Literary Society art exhibition, hereafter known as KULCHA. 20 to 24 of August in the Gallery, Union Building. Paintings, sketches, sculptuer, photography, film, etc inspired by or connected with a text (short story, play, poem, novel).
 For further details phone Kari on 293 4129, or keep you eye on the various noticeboards about the place.

LOST One BA Degree

Certificate, 5pm, Thursday 26 April in vicinity of Airport Lounge.
 Please ring Megan Dyson on 46 3634, or hand to Hughes Plaza Security Office.

Malaysian Students' Association
 A Hari Raya Gathering will be held at Wills Refectory on May 6th between 2-5pm. All are welcome.

OSA 'Friday Nite' Disco
 Friday 4 May, 9 pm till late. Games Room, Level 5, Union Building. \$4 for members, \$5 non members. All welcome. Lots of beer and softies available. Great music! Come along and have a good time.

Quick Macintosh Courses
 Do you want to spend your time more efficiently on the Macintoshes in the Barr Smith Library? Have you always wanted to be able to use a Macintosh? The Quick Macintosh course will teach you these things in just one lunchtime!

For just \$10, you receive hands-on tuition, "Introduction to the Macintosh", and "Learning MacWrite" books and a floppy disk.
 Courses are planned for Friday, 27 April and Friday 11 May, at 1.10 pm. Bookings essential - phone 228 5441, or call into the Apply Consortium, room 281, level 2, Horace Lamb Building (inside the Computer Science Department).

Student Christian Movement
 An open forum for everyone interested in issues of peace, justice and faith. meeting ever Thursday at 1.10 pm in the Chapel. April 12 - Ecumenical Worship Service. All welcome.

Tai Chi Club
 Tuesday 2.15, Dining Rooms. Cost \$3.50 lesson.
 For fitness and health, relaxation and well being. This ancient Chinese art form has been practiced for hundreds of years. This your chance to integrate it into your lifestyle to improve your life. For men and women of all ages.
 Bookings: Gerard Menzel 332 7638 or Sherry at the Craft Studio.

A T T E N T I O N - FOOTLIGHTS AGM
 Due to attendance difficulties at the last meeting, the Footlights AGM for 1990 has been delayed until this WEDNESDAY, MAY 2nd at 1:10 pm in Law Lecture Theatre 2 (second floor, Ligertwood Building).
 The committee for 1990 and plans for a play in early August will be discussed. All interested newcomers are welcome to attend, as well as those involved in past productions. Queries-contact Geoff Griffith (Law)

FURNITURE FOR SALE
 1 single bed with strong and solid

Craft and Leisure courses starting soon

Public Speaking starts May 9
 6 - 8 pm, 6 wks.
 Union members \$30
 Others \$35
 taught by Mr. van Kalken, Winner, Speaker of the Year 1981. Be confident in public!

Fast and Effective Reading
 Starts May 8
 5.30 - 7.30 pm, 6 wks.
 Union members \$35
 Others \$40
 Read quickly and critically.

Study Skills and Essay Writing
 Starts May 7
 5.30 - 7.30 pm, 6 wks.
 Union members \$35
 Others \$40
 Art students, enrol and get into Law!

Meditation
 Starts May 9
 1 -2 pm, 5 wks.
 Union members \$10
 Others \$15
 Become more aware!

ENROL NOW AT THE CRAFT STUDIO, 4th Floor Union building

steel frame. \$25
 1 Table 0.8 x 1.5 m \$20
 1 Wardrobe 1.6m high \$15
 Several chairs \$2
 Top bargain- Prices negotiable!
 Contact Mr. Lin Sheng, Chinese Student
 Address- Unit 4, 55 Fullarton Road, Kent Town.
 You welcome to come and see the furniture at any time before the 15th of May.

Were You a Road's Scholar?
 An invitation is extended to all past Daws Road High School students, to join in the school's 25th anniversary celebrations, to be held on May 11 and 12. Events being organised are: an open day, including a school assembly on Friday 11; a 'Back to Daws Road' reunion on Saturday 12 from 11 am - 4 pm; and a dinner dance in the Adelaide Hilton International Ballroom on Saturday evening.
 Over the 2 days, sporting matches are being organised between old scholars and present students, in football, soccer, netball (contact Peter Cavouras) and volleyball (contact Ian Hilditch).
 For a full programme of events, contact Daws Road High School, phone 276 8822/276 9607.

Under Milk Wood
 Union Hall, Friday 11 May, 7.30 pm
 Celtic Circle's rehearsed reading of Dylan Thomas's legendary play for voices was sold out at every performance in the recent Festival Fringe. A repeat performance,

Activities Week beginning Monday 30 April, 1990

Tuesday 1 May
 7.30 pm Cinematheque Film Programme in Union Cinema with "Two Men and a Wardrobe" (Dir. Roman Polanski, 1958, B&W, 15 mins) and "Touch of Evil" (Dir. Orson Welles, USA, 1958, B&W, 109 minutes). 6 films, membership only \$15 for 6 nights.
Wednesday 2 May
 1-2 pm Free concert on Barr Smith Lawns with "The Jaynes" (bar if wet)
Thursday 3 May
 1-2 pm Classical music in Gallery and Coffee Shop with "Early Music Ensemble"
Friday 4 May
 6-9 pm Pianist in Bistro
 8pm-2am Campus Battle of Bands heat 2 with "New Religion", "Hot 4 Funk", "Infectious", "Frogs in Glass Jars", "Plead Insanity" and surprise act. We pay you 2c to come and watch.
 Coming Entertainment-
 15th Bar Birthday Party
 "Swell Guys", "Just Kidding", Graduation Ball at Convention Centre, "Blues in our Shoes", "Big Opera Co", "Painters and Dockers", and lots more.

hosted by the Department of English, will be put on in the Union Hall on Friday 11 May, beginning at 7.30 pm. The performance will be followed, after a short interval, by a lecture on the play, given by Dr Tom Burton, and a brief discussion session in which the audience is invited to put questions and comments to the cast. Tickets (\$5.00 each) may be bought from the English Department Office (6th floor, Napier Building) or booked through the University of Adelaide Theatre Guild (telephone 228 5999).

Autumn Fun Run
 The Autumn Fun Run will be held on Friday 4 May at 1:10 pm. All University staff and students are invited to participate. The course commences on the parklands in front of the Centre for Physical Health and follows the Torrens to the weir and back, a distance of 5.3 kms. Join the fun and receive a diploma for your efforts. Free drinks will be available after the run. Team entries are welcome, minimum 4 members.
 For enrolment and further info please contact the Centre or phone on extension 5150.

Bot Chat

with
Salmonella Harris



College denies students bastardised

By BRUCE MONTGOMERY

STUDENTS at the University of Tasmania's St John Fisher College yesterday vehemently denied allegations of bastardisation of first-year students.

The allegations included claims that women were told to sit on the ground with their legs apart so they could be used for golf putting practice.

A report yesterday said women were forced to shower naked in front of fellow students in initiation ceremonies in February.

The allegations have rocked the Hobart campus and the Vice-Chancellor, Professor Alec Lazenby, has ordered an investigation after complaints from the Tasmanian University Union, the student representative body.

Residents say they are concerned the college, already with vacancies, will be forced to close as parents withdraw their children.

St John Fisher College is a residence run by the Catholic Church for 85 out-of-town university students. It charges \$140 a week for the 34-



Mr Field . . . former college resident

week university year.

It is known on campus as The Vatican, and the Premier, Mr Field, is a former resident.

St John Fisher College has confirmed that two students were suspended for a fortnight after the initiations but are now back in residence.

One of them, known as The Wizard, is a senior student elected by his peers to promote college spirit and lead students in war cries at inter-

collegiate sporting fixtures.

The students have confirmed that The Wizard and a group of about six others, known as his gremlins, had organised the initiations this year but insisted they had been harmless.

The principal of the college, Brother Michael Lynch, will only reveal that The Wizard was suspended for "misconduct".

A mixed group of senior students and first year students (freshers) yesterday told The Australian that the allegations were "rubbish" and "a beat-up".

They said most freshers were given showers by the senior students in the first week of term as part of their initiation into the college.

"Nobody was forced naked into the showers," one said.

"People are told they are going to be showered in the clothes they are wearing. They are to stay in the shower for as long as it takes them to learn the college's war cries.

"They are told they can

remove their valuables, wool- len jumpers etc.

"Nobody has ever been forced to shower without their clothes on - the closest we have got to that is girls getting their T-shirts wet."

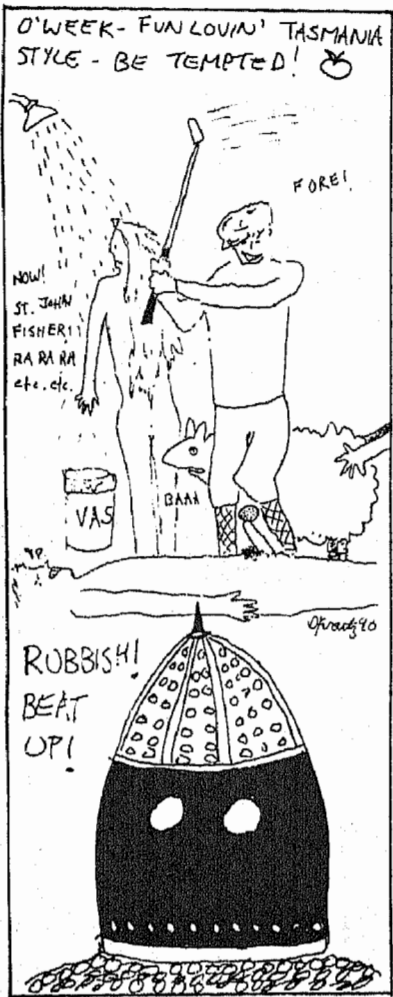
The students also asserted that the golf game had been misinterpreted. Freshers were sometimes asked to form the goals for indoor hockey matches, in which they lay down at 90 degrees to the pitch. Other freshers were made to push objects around the floor with their noses.

The students said initiations were a way of getting to know people quickly.

The president of the student club at the college, Mr Darren Mevissen, said there had been no complaints from freshers over their treatment.

"We are not that stupid. We know civil action can be taken against us," Mr Mevissen said. "The initiations were harmless."

He said the university union should have checked with students at the college before asking for an investigation.



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More Fun With The Advertiser!

Definition of BATHOS: "The Advertiser" dedicating 1/2 page of feature space to the death of two horses at Oakbank and comparing the "Oakbank Tragedy" with that of:

Neil Armstrong's landing on the moon, the assassination of JFK, the shooting of a Prime Minister, the death of Marilyn Monroe, Elvis, John Lennon, Bhopal, Chernobyl, Hoddle Street, the Berlin Wall, Tiananmen Square, and the Newcastle Earthquake (racially adjusted figures, of course).

Interestingly, a two sentence story appeared in the Around the World column on page seven, in which 24 Colombians were found in a shallow grave after the recent spate of drug related killings.

The lives of twenty four Colombians get barely a paragraph. Two horses die at Oakbank and they get half a page in the features section.

Had Catherine Edmanson tackled the event from a philosophical angle and debated the finer points of Animal Liberation, the article may have had what she was aiming for - depth. Instead it is bathetic:

"a performance absurdly unequal to the occasion or a ludicrous descent from the elevated to the common place", or is that a definition of "The Advertiser"?

Read, Laugh and Learn with Bot Chat!

Now that you've all learnt a fab new word- "bathetic"- here's another opportunity to expand your mind power, with the great new Bot Chat word competition. Yes, who said the Reader's Digest had a monopoly on the development of a better vocabulary?

The first five people to write into Bot Chat with the correct words for the following three things will win a diamond set momento from Bruce and Walsh.

1. The piece of skin between the anus and the genitals
 2. The tip on the end of a shoe lace
 3. A wig made out of pubic hair
- Educational stuff, right readers?

Thought For The Week

"It is good for man not to touch a woman"
1 Corinthians 7:1

CLUB SOUTH AMERICA!

Electrifying Action! Escaped Nazis! Easily Bribed Police!

That's right, it's fun for all at new "CLUB SOUTH AMERICA" Guaranteed location, well away from the poor people. Crazy days and fun-packed nights drinking while playing "beat the peasant", "secret police hide & seek" and "Mardi-Gras unsolved tourist murder". Laugh at the spiralling inflation rate and hire whole families as slaves for next to nothing.

CLUB SOUTH AMERICA FUCKING GOOD FUN!