
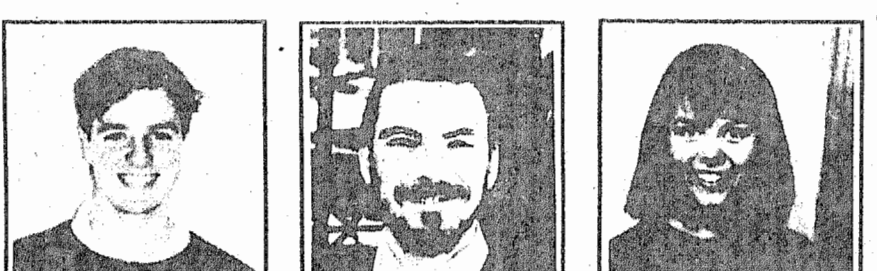
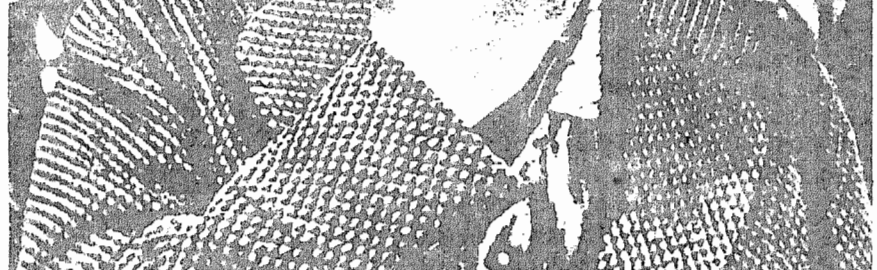
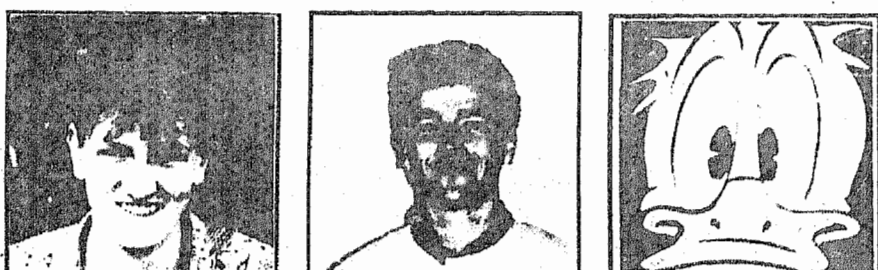




OnDit 

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PROPAGANDA



do not worry i am the right person for the job i have your interests at heart i am honest i care you will be grateful put your faith in me i represent the majority of students everything will be alright

WORLD NEWS



AND HUMAN INTEREST STORIES

RETURN OF THE KRAZY KAPTION KOMPETITON!

The response to the KKK has been overwhelming, with a sum total of 263 different kaptions sent into On Dit, proving our theory that the vast majority of University students love making botty jokes. Due to space restrictions, we can only print a few of them, so here goes. The winner, as per usual, is Mr. Ben Allen, a man of no real consequence with a limited imagination and very few social skills.

As much as we would like to print his suggestions, they are, frankly, squalid and embarrassing. Most of them refer to bottoms and are not very nice at all. His best and most printable caption read "Vote 1 Kamal Farouque for FVP" but we are not going to print it because of election week.

Connor Bourke, Damien Mortimer and Charlie Clegg also get honourable mentions for the following suggestions-

- I thought only NASA had trouble with reentry
 - We're not going to get home without those car keys
 - Hold still- I'm gathering material for On Dit
 - OK, but I get to wear the Uniform next time.
- On yer groovers!



Friend of the Week

We are sorry to say that Friend of the Week has been suspended for this edition due to the ridiculous number of entries we received from student politicians, nominating each other for doing various nice things, eg stacking out a meeting to ensure their endorsement, starting rumours about their sedxual behaviour and so forth.

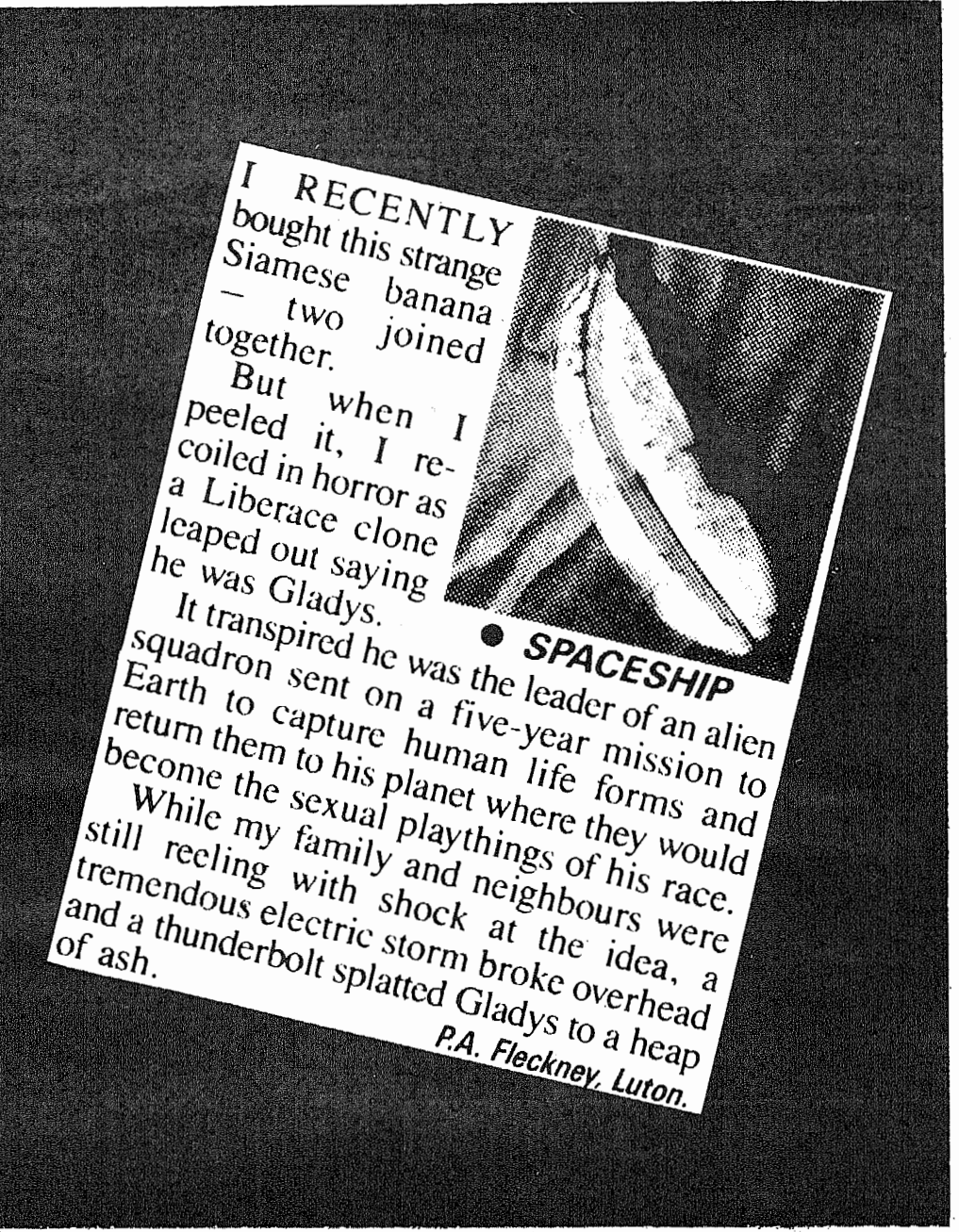
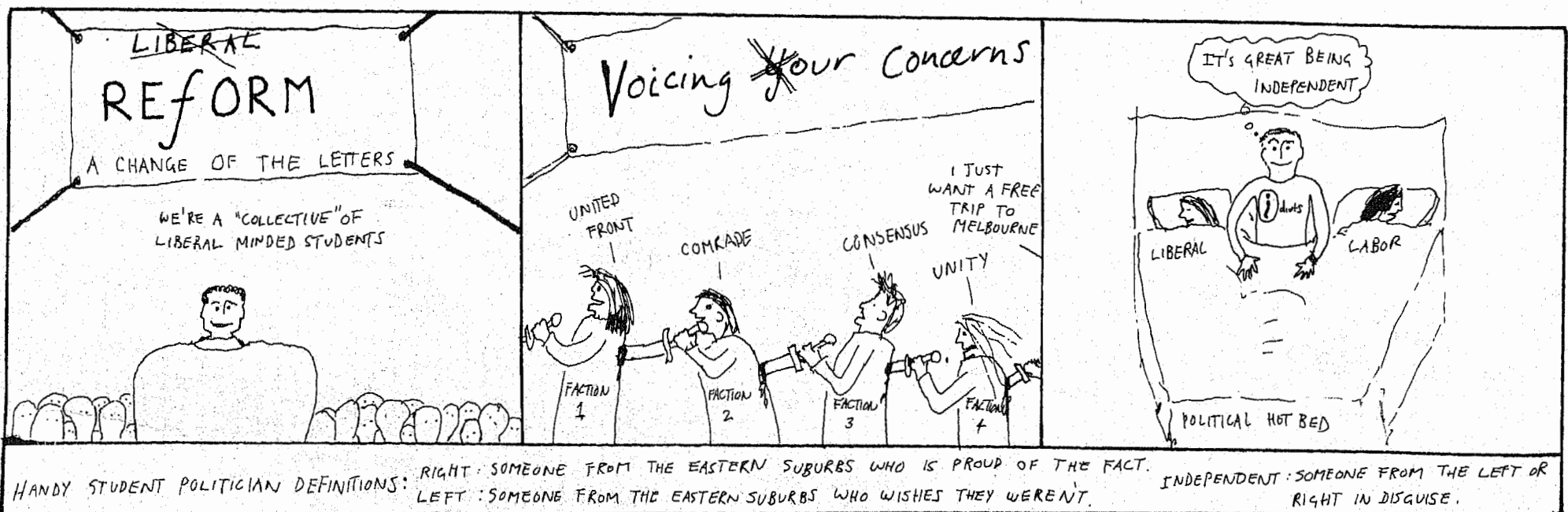
However, you should all know the rules by now, if a friend of yours has done something really grate [sic], then write in and we'll reward them with a bottle of champers, a bunch of flowers and an absurd amount of publicity.

There's a special box in the refec where you can place your entries.

Name of Friend:

The Wunnerful Thing They Did:

Your Name and Contact Department:



The News... First With the Big Stories From Kuwait!

Porn star's sex for hostages bid

■ BUENOS AIRES: Italian legislator and porn star Ilona Staller (pictured) - La Ciccolina to her fans - has offered to have sex with Iraqi President Husseln if he agrees to free foreigners detained by his forces.

■ "I AM willing to go to bed with Husseln if in exchange he sets free the hostages, because this way it would be making love, not war," Ms Staller said. "I am willing to let him have his way with me."

■ STALLER caused her usual sensation by bearing her breasts for photographers when she arrived here for a series of TV and nightclub appearances.

University Administration Double Standards

An Adelaide Uni student is unable to take lecture notes due to physical disability. The student's request for financial assistance from the University to assist with transcription costs has been denied.

Presently, the student is taping all lectures but none have been transcribed for this semester. Consequently, the student is weeks behind with due work.

During first semester, the student taped lectures and then had them transcribed free of charge by the Secretaries in the Students' Association. However, the Students' Association is now bound to heavy typesetting commitments and can no longer commit the necessary six hours per tape for transcription.

The student then approached the Union who was able to give a

one-off grant for some immediate work from the Equal Access Scheme.

Realising that the Union's funds were limited, the student approached the University. Reportedly, the shortfall is \$1,200 and it appears that although the University has discussed the matter, the student has been denied financial assistance.

Despite its policy of supporting the "obstacle-free" participation of students with physical disabilities at this University they, they administrators, can only come up with a promise to create provision for this type of thing in the future, presumably 1991.

But what about now? The University promises understanding and support for students with Physical Disability.

They have created a committee and nominated a Disability Offi-

cer.

But when it comes to the hard issues of financial assistance none is to be found.

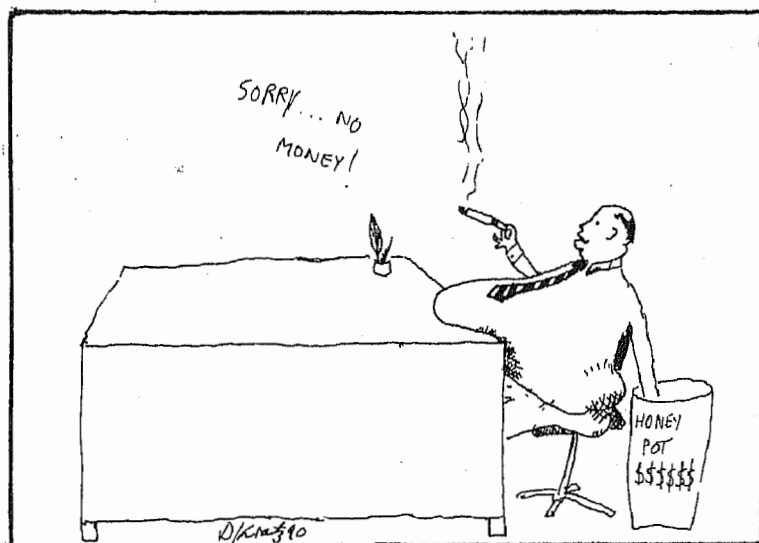
The costs of being a student with physical disability are huge. This student bears most of these costs and is only asking for the transcription costs to be met. Reportedly, the Disability Officer has secured some funds from an outside organisation and has worked very hard to get the University to help.

It is indeed interesting that the University can, on the one hand, offer Lincoln College a \$1.5 million loan repayable only at C.P.I. of 7% without any problem and without even discussing it through the Committee System and on the other hand, not be able to find \$1,200 to help a student with a physical disability.

David Penberthy

APOLOGY TO LOWDOWN MAGAZINE

In our edition of August 13 (Volume 58 No. 15), we printed an article entitled, "I Want My Wall Back". This article was the property of Lowdown Magazine and was printed without any permission from the writer of the editorial staff of Lowdown. On Dit unreservedly apologises to the South Australian Youth Arts Board and Lowdown Magazine for this breach of copyright and sincerely regrets any confusion or embarrassment the incident may have caused.



New Director Outlines The Changes To Uni Health Service

The University Health Service has appointed a new Director, Dr. John Setchell. He told On Dit of his plans to make the U.H.S. more oriented towards the health requirements of students.

The decision by the Registry to split student health and occupational health has allowed the U.H.S. to concentrate more fully on the needs of the student body - its primary emphasis will be that of educative advice and increased accessibility. This has been achieved with administrative changes, whereupon the Service is now open from 9.00 to 5.00 p.m., without closing for lunch. Students will also be able to make quicker appointments as there will be three doctors available at all times (Emergency and crises situations will hence also be attended to immediately).

Dr. Setchell discussed the introduction of Medicare bulk billing to the Service - students will not be required to make payments of any kind when consulting at the Health Service. All they will have to do is sign the receipt, and the Service will do the rest.

With regards to Overseas students, Dr. Setchell added that they are covered in the fees they pay (by Medibank Private) and will

not have to make any payments. He stressed that all records would be completely confidential, and no details would be revealed on the Medicare bills. All students over 18 can apply for their own Medicare card.

The Service intend furthermore to organise promotional health days/weeks to increase awareness of health issues among students. The issues most prevalent will include AIDS, contraception, women's health, and STDs. Dr. Setchell also hopes to use On Dit and Student Radio as vehicles for promotion of the Service; fortnightly bulletins in On Dit informing students of various health issues are anticipated. This will hopefully give the Health Service a greater profile among students, and encourage more consultations.

Dr. Setchell also stressed that the Health Service is open to suggestions by students. Students with any queries regarding the Service are invited to speak to him, to facilitate communications and enable the Service to improve on its existing facilities, and serve the student body better.

Fay Khoo

"Environment Friendly" Shopping Bags Not So Environmentally Friendly

The next time that you receive a plastic supermarket bag saying something like "I break down in the sunlight", do not be fooled by claims that it is environmentally friendly.

These bags are degradable: they break down into simpler compounds. Unfortunately, consumers may be conned into confusing "degradability" with "biodegradability".

Biodegradation is organic matter's complete breakdown into natural substances which can be absorbed back into the environment, according to a recent Greenpeace report.

Many so-called biodegradable plastic products are only partly

so. These plastics are made from polyethylene webs. The gaps in the webs are filled with a "degradation agent", such as starch from corn or maize. The starch biodegrades but the rest just collapses into smaller fragments of plastic, making the pollution less obvious.

These fragments pose more danger than normal plastics because they can poison animals consuming them. And more polyethylene has to be used in order to compensate for the starch's weakening effect than is used in ordinary non-"biodegradable" plastic.

The plastics industry is using degradable plastics to improve plastics' bad environmental image. Mobil, manufacturer of United States Hefty trash bags, has said that "Degradability is just a mar-

ket tool ... It makes [consumers] feel good".

There is another side to the argument. Some experts claim that non-biodegradable plastic is best, as it prevents toxic chemicals versus biodegradability may be irrelevant ... as the average landfill lacks light, air and water, even genuinely biodegradable products such as paper often cannot break down.

British-based ICI has invented a fully biodegradable plastic which is also recyclable. This year, ICI will begin production. But until this plastic is widely available, the environmentally sound approach to plastic is to use as little of it as possible and recycle what you do use.

Cathi Walker


New Hefty Degradable
TALL KITCHEN GARBAGE Bags contain a special ingredient that promotes their breakdown after exposure to elements like sun, wind and rain.

This ingredient promotes degradation without harming the environment. Once the elements have triggered the process, these bags will continue to break down into harmless particles even after they are buried in a landfill.

New Hefty Degradable Bags have the same strength and durability that you've come to expect from Hefty, and you don't have to worry that they'll degrade sitting on your shelf or at the curb. These bags have been specially formulated so they're only activated by exposure to the elements.

Hefty Degradable Bags—a step in our commitment to a better environment.

Hefty Helps!



Now, a little glasnost for Africa

There is one part of the world in which applause for recent developments in Eastern Europe is muted: sub Saharan Africa.

In most countries on the African continent, independent newspapers, opposition political parties, human rights organisations and trade unions are proscribed or severely curtailed. Any "new thinking" must usually conform to the policies and views of the single party or military regimes that abound.

International aid commitments to the countries of Eastern Europe, especially Poland, have increased significantly. Recently, Olusegun Obasanjo, former Nigerian head of state, remarked: "We are amazed to the point of frustration as we watch substantial amounts of funds being appropriated for economic reforms in just a few countries of Eastern Europe, while we continue to wait for the west to honour its far more modest, financial commitments to Africa."

The majority of African states have been implementing for several years the same deep structural reforms in their economies that Eastern Europe is now undertaking: greater reliance on the market in setting prices and exchange rates, the closing or privatisation of inefficient state enterprises, the reduction of subsidies and swollen bureaucracies and the encouragement of private investment, both domestic and foreign.

There have also been significant

responses from the major aid donors and international financial institutions to Africa's plight, and the debt-service burden of the poorer countries has been reduced. Nevertheless, the crisis

deepens, and even formerly strong economies such as those of the Ivory Coast, Nigeria and Cameroon are caught in a downward spiral.

Unfortunately, economic restructuring on the continent, except in a few isolated instances, is not accompanied by political reforms. Perestroika without glasnost characterises the policies being implemented with the stamp of approval of the International Monetary Fund and the World Bank. Regimes responsible for squandering the resources of their

countries during bountiful years are now the patrons of new economic policies.

The effective combination of external economic pressures and inducements, which forced the Jaruzelski regime in Poland to cede power to Solidarity, can also be applied to (the) African states. The world community should insist that constitutional government

and the rule of law be restored to all the people of the sub Saharan Africa and extended to those still oppressed by white minority rule in South Africa.

When insistent demands for democracy, accountability and pluralism are made by the African people, they are inevitably greeted by harsh repression. What should be the response of the West? How

are the African governments to be discouraged from applying "the Chinese solution" to popular demonstrations?

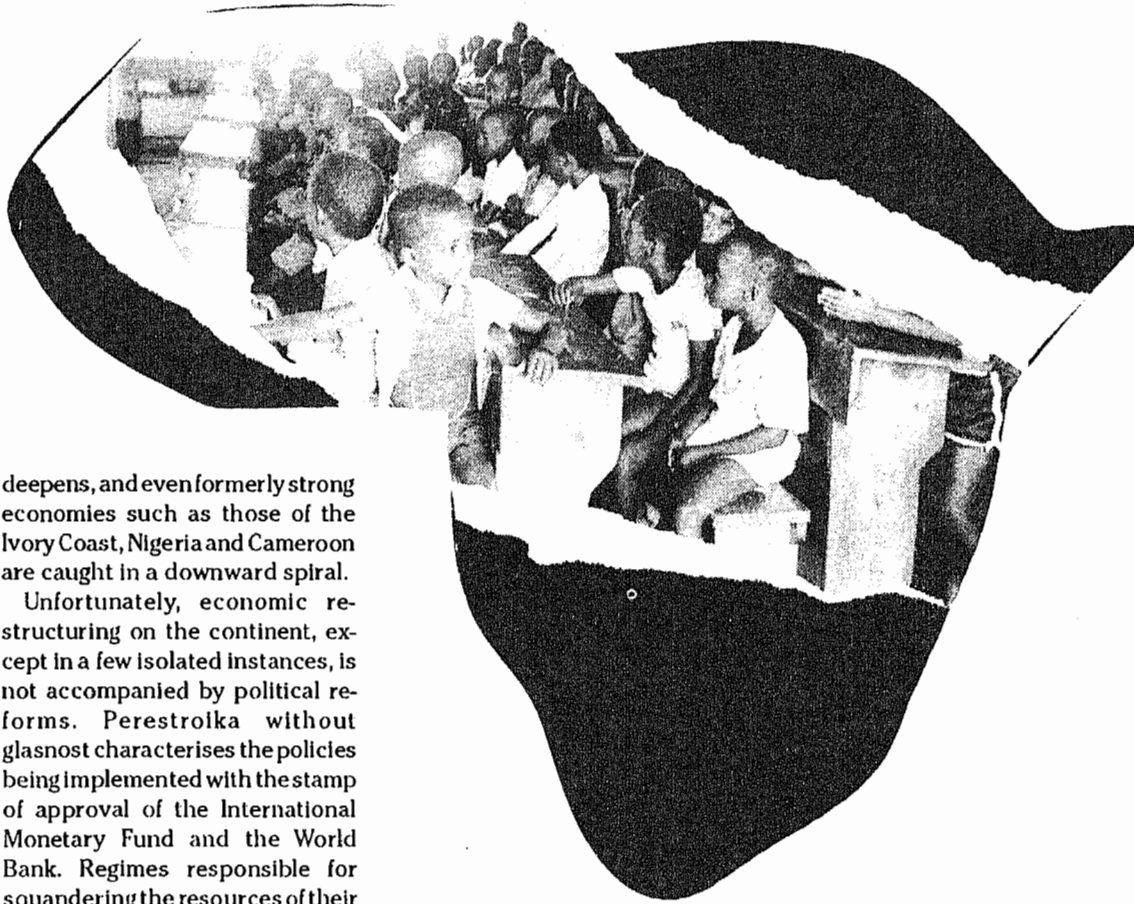
The west has been very selective in its use of political pressure and economic sanctions. If they are regarded as necessary to bring about a democratic transformation of Poland and freedom of emigration in the Soviet Union, it is also appropriate that increased financial assistance to African states be made conditional on specific measures being introduced to liberalise autocratic and authoritarian systems.

A new message should go forth to African governments: if you wish increased assistance for your versions of perestroika, then give your people glasnost. As the UN Economic Commission for Africa now insists, democratisation and popular participation are crucial to the continents' economic recover.

With the winding down of the cold war, there is less reason for countries like the US to continue its unconditional support of repressive regimes in Africa. Countries willing to allow freedom of expression, assembly and organisation should be given most favoured treatment because of the greater risks their governments are taking.

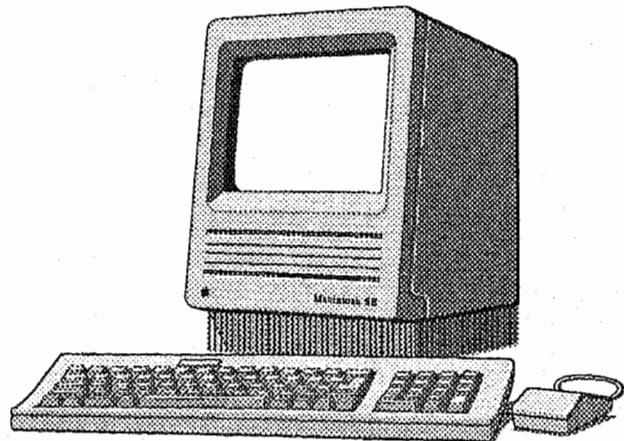
Let us hear more from Africa's silenced Lech Walesa and Vaclav Havel. Americans usually respond to such voices, after all.

Susan Subramaniam



I bet you thought our prices were good before ... well you ought to see this!

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Tax Exempt (Departments)



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The Third World and

When Third World countries owe Western banks and governments over US \$1 trillion, and when they in fact aid the rich world by US \$88 billion per year, then the economic world has clearly developed a monumental crisis, a crisis which reflects the true nature of capitalism.



High interest rates, lower real wages, high prices - sound familiar? As Bob Hawke and Paul Keating keep reminding us, Australia's economy is suffering due to a global economic downturn. Many less developed countries are suffering also, but to a much greater extent.

Countries of the Third World owe Western banks and governments over US \$1 trillion. They borrowed hard currency (e.g. US dollars) in order to "develop" their economies. Now they must pay back the original sum. They must pay back in hard currency which must be earned from exporting, or ironically, borrowed anew.

Today's debt crisis has come about because about 70 developing nations are facing enormous difficulties repaying their debts. Originally this was perceived as a crisis for banks and the international economy, since many major banks faced the prospect of going bankrupt if all Third World debtors defaulted (stopped paying). But world-scale management has meant that the banks are still being paid. Between 1982 and 1987 Third World countries sent developed countries US 220 billion more than they received. Soaring interest on their debts, plus low prices for their exports, have led to the Third World "aiding" the rich world by US \$68 billion per year.

How the crisis evolved

To find its origins, it is necessary to look back to 1973 when the oil-producing cartel OPEC (Organisation of Petroleum Exporting Countries) quadrupled the price of oil. Those who made huge profits from this action wished to invest their money somewhere profitable and secure. Thus, much of the money made its way to Western banks as savings deposits. Since banks make their profits from re-lending the money deposited with them, these so-called "petro-dollars" had to be recycled. A ready market was found in the developing countries, many of which were in the midst of programmes to expand their economies. They need financial resources to import the goods and equipment required to develop industries and export. They also needed money to pay crippling oil prices, and sometimes, unfortunately, to buy arms. Most of the money was lent by the larger banks in the USA, Japan, Germany, France and the UK, but large banks also entered into "loan syndication" agreements with smaller banks from many countries, thus sharing the risks among many banks.

The interest rates were initially quite low, but rose steeply in the second half of the 1970's, almost doubling between 1975 (8.6%) and 1981 (14.1%). They rose to historically high levels due to a shift in policy in industrialised countries towards the end of the 1970s. Also, these so-called "deflationary monetary policies" triggered off the greatest worldwide recession since the Great Depression of the 1930s. This led to a slump in international trade and a fall in commodity prices, which it is estimated cost the Third World more than US \$100 billion. For example, sugar exporters ended up paying 4448 tonnes of sugar to the industrial countries in capital and interest for its tractors in 1984, instead of the 2618 tonnes which would have been expected in 1975, an increase of 70%. Further, oil prices, as mentioned before, rose dramatically and new bank lending to the Third World began to contract as banks lost confidence in lending. All this had a cataclysmic effect on the Third World.

In recent years there have been frequent criticisms that after 1973-74 the banks lent too much to Third World countries and did so

the Debt Crisis

without adequate assessment of how the money would be spent, how much other banks were lending and the state of the debtor economy. Ground must be trodden carefully when laying blame. After all, Third World countries needed the money; and, moreover, even if loans were not adequately assessed, they were (most of the time) at least not fraudulent. Nevertheless, there is little question that the banks lacked the proper tools and mechanisms for evaluating "sovereign government risk", all justifying their risks with the very shaky assumption that a country cannot go bankrupt and all reinforcing each other's assumptions. In this way, loans were thrust upon poor nations which could quite plainly not afford them.

Affects of Debt

When Mexico defaulted in 1982, a shock-wave went around the international banking community, culminating in an unprecedented round of meetings between the banks and

Any realistic solution to the debt crisis must... involve some sort of structural change to a more egalitarian system; and this will rely heavily upon a willingness on the part of Western governments to see the debtors resolve their crisis

economic fraternity. Mexican debt was "rescheduled" (i.e. the banks said they would allow Mexico more time to pay) and loans were raised in order to get Mexico back on its feet. This was initiated primarily by the International Monetary Fund (IMF) which was set up in 1944 to provide short-term loans to cover trade deficits and therefore promote world trade. Mexico was in trouble and vulnerable; thus the banks and other institutions involved could insist that Mexico undertake a programme of economic reform, or "adjustment" designed by the IMF which made sure that interest payments were given a high priority by Mexican policy makers. Mexico had to comply, as have 80 countries who have undergone the same treatment since.

Fundamentally, the IMF says "spend less and earn more". Saying this to a country which is faced with huge increases in interest payments, drastic drops in income due to falls in commodity prices, crippling fuel bills and a fall in aid and new loans is a little unrealistic. For starters, earning more is not as simple as it sounds. Many indebted countries have increased exports and have actually found themselves earning less as commodities that the Third World produces, mainly agricultural or mineral raw materials, are currently underpriced on the world market. Compounding the problem is the limited range of goods which debtors can offer. African coffee producers compete not only against other Africans, but against Latin Americans as well, forcing the price down further. Another problem is that, in a bid to protect their own businesses against cheap imports, there has been a trend recently in the North towards increased protectionism, rather than improved access to Northern markets for southern goods.

On the whole, debt has meant a reorientation of Third World industry and agriculture from production of goods for local consumption to goods for export. This has a number of pernicious consequences. Producers become even more vulnerable to fluctuations in price on the world market. Also, food crops for local consumption tend to be supplanted by saleable cash crops for export. Poor people tend to suffer most as their food security declines since there is less time and space to grow food; also when less food is produced

internally, it becomes more expensive. Another consequence of reorientating the economy towards exports is that the natural resource base and ecology are tapped. Thus the environment suffers and natural resources are squandered in a desperate effort to cash-in anything saleable.

Solutions from the West

While the governments of indebted countries are not entirely blameless, it must be admitted that the depth of the debt crisis they are now part of was not of their making. Any realistic solution to the debt crisis must thus involve some sort of structural change to a more egalitarian system; and this will rely heavily upon a willingness on the part of Western governments to see the debtors resolve their crisis. They may be encouraged to see this happen by the already apparent effect Third World debt is having on their own economies. For example, one estimate suggests that since 1982, two to three million

jobs have been lost in Western Europe as a result of reduced trade with the Third World.

The most important recent development is the "Brady Plan" put forward by US Treasury Secretary Brady in March 1989. This officially concedes that many Third World debts will never be repaid in full, and that debt reduction must be the main tool in ending the crisis.

Solutions Outlined

1. Debt reduction, where banks reduce the value of their loans, reduce the interest rate or extend the term of the loan is an important solution for the banks to consider.
2. Debt conversions: either for investment, conservation or development are another option. The bank sells the debt to an investor or interest party, who then sells it to the debtor country for local currency. This local currency can then be used to invest in local companies or new ventures. This "debt for equity" strategy needs to be treated with some caution, as it can be seen as another form of economic colonisation due to repatriation of profit and earnings.
3. In other cases the party buying the debt from the bank may also be a conservation group which, instead of buying assets, would gain a degree of control of an area of forest or nature reserve. This has been successful in Bolivia where Conservation International were instrumental in establishing three conservation areas totalling 3.7 m acres. Alternatively, the party may be a development agency. In this case the agency may not actually buy the debt from the bank; the debt is donated to it or forgiven by the bank on the condition that the debtor government pays some local currency to the development agency.
4. Debt buy backs allow debtor governments to buy back their debt at discount prices directly from the banks.
5. Debt capping is the term used to describe the limiting of debt payments by debtor governments. For example, Peru's President Alan Garcia has rejected IMF demands and told Peru's creditors that the country will pay its US \$14 billion debts in its own time, restricting debt service payments to 10% of export earnings.
6. Furthermore, any loans which are

fraudulent should not be paid. This is the case in the Philippines, where it is estimated that slightly over 50% of foreign debt was contracted fraudulently by President Marcos and his associates. The present Government of the Philippines and the citizens who had no benefit from the money should not have to pay.

The above suggestions would ease the debt burden, but solutions do not stop there. The IMF and its sister organisation (set up at the same time to provide long-term loans to promote development) the World Bank, also need to review their strategies.

UNICEF has estimated that in 1988 alone, some 500,000 children died in debt-distressed countries as a result of the effects of poorly designed structural adjustment programmes. These organisations should be promoting improvements in key social areas in debtor countries as well as policies which benefit the poor and encourage projects and programmes which enhance the economic productivity of the poorest 20% of the population. Furthermore, these improvements should be a condition of loans and debt reduction.

What You Can Do

To ease the burden on the poor, we must encourage Western banks and governments to initiate some of the solutions mentioned above. Below are some pointers on how to do this.

- Write to your own bank asking what Third World debt the bank holds and to whom and what its position is on forgiving part or all of it, outlining the moral reasons for doing so and the public relations advantages such a move would have. Point out that much of their debt will have already been provided for (i.e. already the bank would have put aside a percentage value of the loan to insure against the likelihood of the loan not being repaid). For example, the ANZ has provisions against its foreign loans to Latin America, Africa, the Middle East and Asia equivalent to 40.9%.

- Write to foreign banks in Australia, such as Citicorp, Bank of America, Midland, Chase Manhattan and Bankers Trust along the same lines as your letter to your own bank.

- Write to Barclay's bank about Marcos' money. As mentioned above, many of the loans made to President Marcos were fraudulent, but not only that, much of the money is still held in personal bank accounts overseas. Lawyers for the Philippines Government now have evidence which suggests that some of the funds taken illegally by Marcos are held in accounts in Barclays, the large British bank, London and Hong Kong. Write to Barclay's asking them to disclose details of these accounts and co-operate with attempts to retrieve these funds. Also encourage them to work with other relevant banks to reschedule legitimate Philippines debt and accept payments that do not exceed 10 per cent of merchandise export earnings. (The 1989 budget for debt service was 44% of the total national budget.)

- Write to Paul Keating as the Australian representative on the IMF and to the IMF and World Bank directly. Make the points that: the debt crisis is having a horrible effect in countries such as our neighbours, Indonesia and the Philippines. The poorest suffer the most, as countries use their resources and exploit their environment to repay unfair debts, instead of repairing and supplying schools health clinics and job opportunities. Stress to Mr Keating that Australia can and should provide leadership on this crucial international problem by firmly advocating through its official representatives on the IMF and World Bank boards that these In-

stitutions adopt the above policy changes.

- Write to or visit your local MP. Make the points above and ask them to write to the Treasurer, passing on your concerns.

- Join the Community Aid Abroad action/discussion group. Community Aid Abroad is at present hoping to set up a group which will campaign on the issue of debt. If you are interested, or would simply like more information on the debt crisis, please contact Ruth Ambler on 223 3405 (Community Aid Abroad office) or via her pigeon hole in the Psychology Department (Plaza level, Hughes Building).

Addresses

Managing Director
Westpac Head Office
60 Martin Place
Sydney 2000

Managing Director
Commonwealth Bank Head Office
GPO Box 2719
Sydney 2000

Chairman
ANZ Bank Head Office
55 Collins Street
Melbourne 3000

Managing Director
Barclays Bank Head Office
25 Bligh Street
Sydney 5000

Mr Barber Conable
President
The World Bank
1818 H Street NW
Washington DC
20433 USA

Mr Michel Camdessus
Managing Director
International Monetary Fund
Washington DC
20431 USA

Compiled by Ruth Ambler, Community Aid Abroad, 22 Renaissance Arcade Adelaide, from the Freedom From Debt kit written and produced by Sara Roberts and Jeff Atkinson, Community Aid Abroad, 156 George Street, Fitzroy, 3065

To Market, To Market, To Buy A Fat Pig

features

The Central Market is not just a haven for fresh fruit maniacs with those deadly shopping trollies. It is an oasis for penniless students, those with an eye for the unusual, or quite simply a domain that offers an open, friendly cosmopolitan atmosphere, as Michelle Gillam-Malone and Edwina Lucas discovered.

The Setting: Adelaide Central (pronounced Chen-tral for Cosmo enthusiasts) Market, between Grote and Gouger Streets.

The Atmosphere: A quiet and wintery Tuesday afternoon.

The Plot: With student interests in mind (and journo entourage), Michelle and Edwina endeavour to unearth the hidden wonders of this Adelaldealan hallmark!

With incredible flair and overwhelming vivacity, we spent the entire afternoon arduously walking up and down the market lanes to the rhythmic piped tunes of Cliff, Elton, Billy Ocean, the Carpenters and the Who, whilst hounding numerous stall owners (in a caring way) with our inquisitive skills: "What's unique about your stall ... show us your goods ... can students benefit ... any specialties ... discounts ... freebies (for us) ... Stand and Deliver?" The response was ecstatic and most stall proprietors eagerly stood on the soapbox (probably the free plug), and without much further ado, we compiled the Central Market Hit List ...

CA Allen Booksellers (Stalls 41 & 42)

This is definitely a bibliomaniac's paradise. Tim and Carol Allan's aim is to stock a diverse selection and interchanging flow of fiction/non-fiction, magazines/journals, soft/some hard cover, and out of print books. They are prepared to buy and exchange and as we observed, all are in good condition. Prices are extremely affordable, half the publishers' price or less! New books arrive every Thursday and Friday. This stall is worth visiting as they cater for students' interests. If you cannot visit the market on trading days, visit the Allan's Bookstore - 136 Gouger Street. You won't regret it!

Lana Lang Shoes (Stall 30)

If you can't find that shoe, visit Ildi. She is extremely helpful and enthusiastic. This stall specialises in Dr Martens, Childrens, Lois Lane brand, and leather shoes.

Dr Martens: The originals direct from Britain. These include styles not usually sold in Adelaide, firsts and seconds, \$89 - \$149.

Leathers and Lois Lane make: all styles and textures, mens and ladies, \$20 - \$49.

Others: Baby shoes a speciality (leather, fleecy lined), \$19; Gym boots - \$15; Happy shoes - \$15.99; Hand-made satin slippers (plain and sequin) - \$45 - \$55.

Ildi's sources are endless. Shoes for men, women and children are available or obtainable in all sizes. Six week layby is possible. Do yourself a favour. Visit Ildi. She is "great" to talk to and her shoes are of exceptional quality at an affordable price.

Stall 69

This inimitable stall specializes in unusual, exotic and hard to obtain fruit and vege-

tables. So if you can't find that naseberry or rutabaga, enquire here. And if you happen to be a mushroom fanatic, Stall 69 holds the key to an innovative "farming" technique. Grow your own Oyster mushrooms (for a 2 month supply) by obtaining what resembles a garbage bag with 12 holes in it. To cut a long description short, see the related photo. Go one step further ... visit Stall 69, and have a chat to the proprietor John. He is a flamboyant character in his own right and his exuberance is assured to brighten your day. Stall 69 is also infamous for its Calico (\$9) and Hessian (\$3) shopping bags. Peter Allen is just one of the many famous shoppers who has had the fortune of being 'entertained' by this unique stall. A must for all.

Osborn's Garden Centre (Lane 5, South)

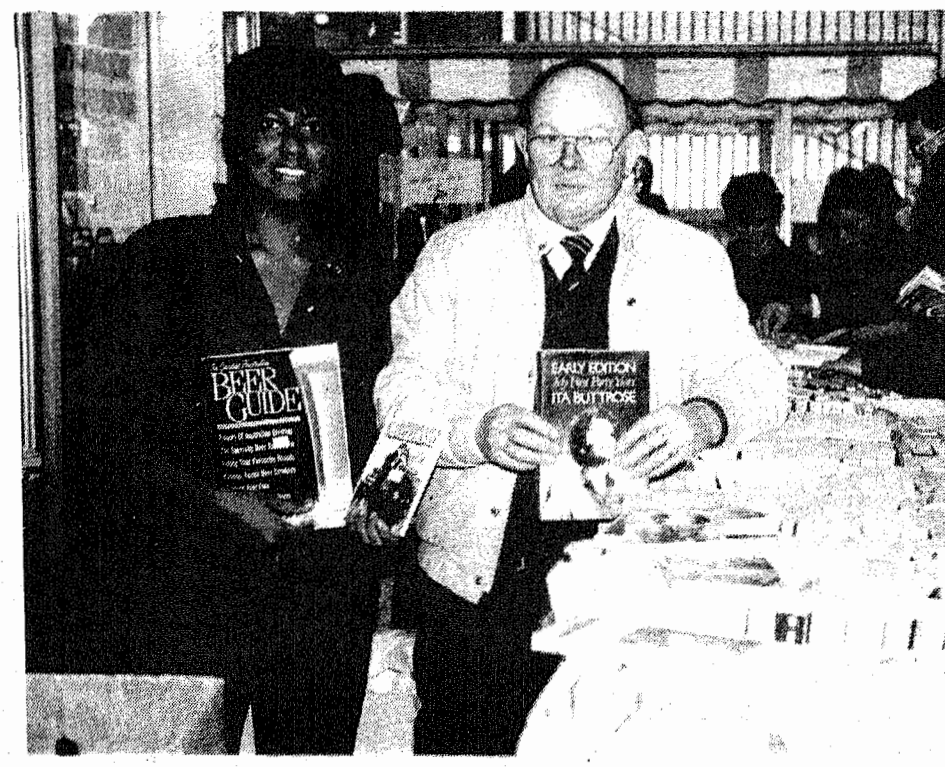
Green is beautiful. Keeping true to the environmental cause of this modern era - go potty and buy a plant or two ... three. If you are seeking a particular plant, be it a fern, tree, shrub, herb, vine or gardening accessory, go no further. Ask for Judy or Gary (as photographed with Edwina) who are more than willing to help even the most addicted anthomaniac. Osborn's Garden stall offers a vast range of plants, accessories and ornaments at competitive prices. Each week Osborn's have regular specials. On the day we visited, Cyclamens were \$2.75. Other plants include - Orchids \$14 - \$27; Assorted shrubs, \$2.95 -; Assorted ferns, hanging or potted, \$5.50 -; and Palms assorted \$7.50 -. All plants appeared happy and healthy, and as Gary said: "We can obtain any plant not present at our stall." However, the 'star attraction' here is the Passionfruit - Banana Vine (\$2.75). The fruit is exotically euphoric and the foliage is assured to provide an engaging table centrepiece. So give a healthy plant a happy home today.

Treasures of the Nile (Next to Coles entrance Grote Street)

Striking, intriguing, unusual and exotic are the imported Egyptian items sold at Hisham's stall. Each piece is hand crafted and made to authentic design. We felt we had stepped back into Ancient Egypt. Articles for sale include a varied selection of pewter and copper jewellery (\$5 - \$20), statues, hand engraved copper plates, hand painted papyrus (\$5) for framing, gift cards and camel leather shoes (\$10). Every three weeks the specials change. Hisham is courteous and delights in explaining the art and craft techniques involved. And great news - cut out this section and receive a 15% student discount or say "King Tut sent me" ...

Paper Stall (Northern End - Near Book Stall)

This stall offers an incredible range of stationary, take heed Woolles, at cheap as chips



prices: A4 (100 sheet) typewriter paper - \$1.20; folder dividers - \$1.90; manilla folders - 5 for \$1.00; A4 writing pads \$1 - \$1.90; assorted diaries, organisers, address books - \$1.50 - \$4; cardboard pads (20 sheets) - small \$0.90, medium \$2.00, large \$3.00; glue pens, artlines, pens ... \$1 - \$3.50; nautipens with dangerous curves \$1 (a great Father's Day gift). Stock up now!

Dress-Ups (3 down from Stall 30)

Want to be part of the fashionable set? Go no further and let Jeanette and Jean dress

you up ... This stall offers an array of coats, dresses, suits, hats, shoes, shirts and accessories. At least fifty new garments arrive each week and they cater for all fashion styles - vintage, modern, obscure and chic. Prices and clothing quality are impressive and you can even swap your favourite coat for a pair of Les Patterson style shoes. We had great fun dressing up in the clothes but alas not enough money on the day to purchase a new image. Jean and Jeanette offer students 20% discount and an opportunity to become a stylish student. So go and get dressed today and

features



Clockwise from top: Edwina checks out the produce with Margaret at McMahon's; Dressing Up at Dress Ups; Value Books at CA Allen's; Sniffing a suspicious looking plant at Osborne's; Preparing for a good "Doccing" at Lana Lang Shoes.

enjoy A1 service. Haute couture eat your heart out!

Fricker's Food Conspiracy (Stall 72)

For the health and environmentally conscious folk who despise coleslaw a la pesticide, seek vegetable and fruit Nirvana via this organically, orientated realm. Steven and Maria Oulianoff have been in the growing business for years and every vegetable and piece of fruit sold, is grown minus the use of poisons. Whether you are a member of the Fruit and Veg Liberation Movement or not, be

daring and thrill your taste buds. Maria and Steven stock what is seasonably available at bargain prices. Thursdays and Fridays offer a larger variety. Conspire now, before it is too late.

The Climax

Central Market would liven up anyone's mundane existence. Our hit list is only a succinct selection of what is available, there are numerous stalls at the Central Market that enhance its bazaar, cosmopolitan surroundings, allowing customers to purchase

almost anything. For example: watches, household goods, records, silver and caneware, continental delicacies, flowers, nuts, posters, jewellery, pets and vibrobelt. In particular, it is fun to weave in and out of the lanes on the Market's business days and barter for bargain priced fruit and vegetables. But be warned, unless you are Bruce Lee, it may prove a touch daunting ploughing through the throng, or competing for that bunch of broccoli.

Well, our afternoon at Central Market had come to an end but we had a hoot of a day and

managed to obtain some souvenirs. One vibrobelt, a Frank Sinatra biography, a Stall 69 calico bag ... but alas, there was not a pig in sight!

And remember...

Central Market Trading
Tuesday: 7 am - 5.30 pm
Thursday: 7 am - 5.30 pm
Friday: 7 am - 9 pm
Saturday: 7 am - 1 pm

OnDit election special

Unravelling the facts on Sport

Students involved in the Sports' Association have rallied behind demands for greater Union funding in this year's election.

Andrew Lamb, Union President outlined to OnDit the process that led to the decision on the 1991 annual grant to the Sports' Association:

'The Sports' Association put in a bid for an increase in operating costs of 48% over 1990, to take the grant up to \$ 528, 261 from this years \$356,555.'

The 67% increase demanded by the Sports' Association came after University Council cut its subsidy of grounds' maintenance. The

prospect of a skyrocketing fee (over \$300) prompted the Finance and Development Standing Committee to alter its initial 7% CPI increase to Sport. The Sports' Association blanket policy of providing two-thirds of the costs of club running fees resulted in excessive spending in some areas according to Lamb. 'One of the martial arts clubs put in a submission for the Union to pay 2/3 of \$41 800 for an instructor. There were several other cases where the Union has obviously been over-subsidising expenditure.' This resulted in an increase of only 3.42% to Sports' funding.

Lamb added that the shortfall in the ground maintenance funding caused by the University's withdrawal of funding could be made

up if the Sports' Association was more aggressive in its promotion of external ground hire.

Spokesperson for the Sports' ticket, Anthony Roediger, told On Dit that he believed Sport was suffering because of overfunding to other areas, in particular the PGSA. 'Its the logical area to cut.'

Angela Renfrey, on behalf of the PGSA Union Board ticket consisting of herself, John Rowe and Bronwen Jones told On Dit that 'postgraduate students were tired of being treated as irrelevant and their needs belittled by the Union despite being 20% of the student body.' The 1990/1 Union budget granted the PGSA \$65 770 as compared to the Sports' eventual grant of \$368 767.

Steve Jackson

Spot the Liberals

Once again come election time the Liberal Club has gone into disguise.

This year its calling itself Reform. While there are members of the ticket that are not members of the Liberal Club on campus, the campaign is undeniably the brainchild of the Liberal Club.

At least eleven of the nineteen Reform candidates are members of the Liberal Club. Funding for the ticket is coming from the profits generated by the Liberal Cocktail Party held on April 28 and from 'donations' by unknown sources.

The Sports' ticket to all intents and purposes is a Liberal

ticket as well. First preference on the Sports' ticket, Anthony Roediger is a member of the Liberal Club and the ticket is preferencing to the Reform /Liberal ticket. The Med ticket organised by 1989 Union President Andrew Hamilton is running on a user pays philosophy that places it firmly in the Liberal faction on Union Board as well.

The Reform/Liberal ticket has begun its campaign shakily with EVP candidate David Oliver failing to appear for his On Dit interview. Other Reform candidates have appeared uncertain or imprecise in their knowledge of the issues

Steve Jackson.

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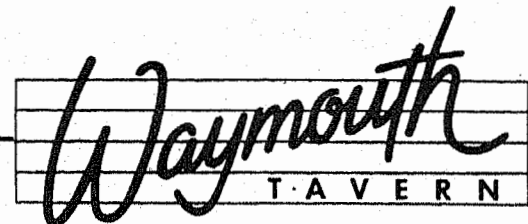
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Interested applicants can obtain further details from Mrs L. Greenfield, Department of Chemical Engineering, The University of Queensland, Qld 4072. Phone (07) 377 2867/3328. Fax (07) 870 3848.



109 Waymouth St, Adelaide, Ph 231 4602

WED THURS FRI SAT SUN

29/8/90

"The John Thomasses"

Saloon Bar - Free Admission
1/2 price drinks 9 - 10 pm

30/8/90

**2 BANDS, "The Thurstons"
and "Wintermind"**

Drinks at day prices
9pm till late - Door Charge

31/8/90

"Grand Dillusions"

Plus for the afterworkers
2 Hr Calypso Cocktail Hour 5 - 7 pm
1/2 price drinks 8 - 9 pm

1/9/90

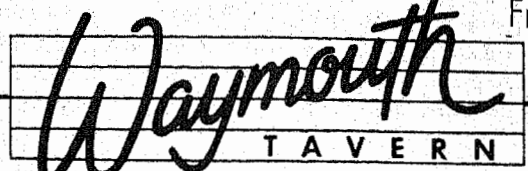
"Scooby Wah"

1/2 price Bundy 10 pm - 1 am
Free before 9pm

2/9/90

"Wholly Smoke"

Blues at its best
3:30 - 8pm
Free Admission



109 Waymouth St, Adelaide, Ph 231 4602

OnDit election special

How Much Do These People Earn, Anyway?

Many students have expressed concerns over the salaries received by office bearers in the Union and Students' Association.

There has been confusion as to the actual amounts received by office bearers and the hours they are required to work in their particular positions.

Printed below are the exact salaries received by all office bearers and the hours which they have to work.

- Education Vice President and Finance Vice President- \$20 per week, received from the Vice Chancellor's compensation fund as payment for the attendance of the SAUA President at University Meetings. However, if regulation changes get up, both office bearers will receive a quarter of the President's salary, provided they work the minimum ten hours per week.

- Women's Officer- \$20 per week, with a minimum requirement of ten hours per week.

- Environment Officer(s)- \$20 per week for the position. In the case

of having two or three environment officers, the honorarium is divided between them. As the position is a new one it is hard to say exactly how many hours are required. However, if the performance of Ian Steel and Jo Dyer from the Labor Club is anything to go on, it can't be too many.

- Union President- \$221.90 per week (after tax) A full time position requiring between thirty and forty hours per week.

- SAUA President- \$221.90 per week (after tax) Also, a full time position requiring between thirty and forty hours per week.

- On Dit Editors- \$196.50 per week per editor (after tax). The position requires an average of fifty hours per week.

- Student Radio Directors- If there is one director, \$221.90 per week (after tax), if there are two directors, \$122.68 per week (after tax). The position requires about twenty hours a week in order for student radio to run effectively.

Cloudy Future For Bread & Circuses

Moves are afoot to close down the weekly campus broadsheet Bread and Circuses.

A petition has been circulated claiming that the publication is a waste of money, as its content is generally poor and its role of informing students about campus activities is adequately handled by On Dit.

The petition to scrap B&C was going to be submitted to the Student's Association and run as a referendum question in this week's election. However, it was only circulated late in the day before nominations closed and did not have the 40 signatures required for acceptance.

The referendum will probably be held over the two weeks after the Student Elections.

The future of Bread and Circuses has been under a cloud since the start of the year. A special meeting of the Media Standing Committee was called on the 4th of April to discuss complaints regarding allegedly offensive material in the publication, edited this year by Louise Bassett and Dave Krantz.

Complaints filed against Bassett and Krantz described the male nudity and homo-erotic innuendo in their 4th edition of B&C as "filth",

"pornography", adding that the publication was "a complete waste of students' money."

Although the Media Standing Committee meeting in April was more a disciplinary measure than anything else, it sparked off much debate as to whether B&C is really necessary.

With a long history of infrequent and low-quality publications, and almost consistently sexist, racist and homophobic content, campus opinion seems to favour the abolition of B&C.

Despite its unclear future, two teams have nominated for the editorship of Bread and Circuses in this year's election.

On Dit asked them if Bread and Circuses is a necessary publication, and how they will change it if elected.

Edwina Lucas, who is running with Michelle Gillam-Malone, said that there is no reason to scrap B&C.

"The main arguments for scrapping B&C is that it hardly ever appears and when it does it is often racist and sexist. That problem will not exist when Michelle and I get in."

"We believe in a non-racist, non-sexist policy. I'm black, and Michelle is white, so we're running on what could be called the racial harmony ticket, under the motto "Black and White Get it Right.", Lucas told On Dit.

"B&C has great quality potential. It shouldn't be a humourless publication. There will be plenty

of room for entertaining and bawdy humour. It should be a versatile thing which provides quick reference for campus activities interspersed with all sorts of other humorous tit bits."

James Smith, who is running with Andrew Bourne, also said that there is still a role for B&C on campus.

"Personally, I don't think we really need anything, but it's still a good thing to have. It may not be completely needed, but it's nice."

While Lucas and Gillam-Malone state their commitment to a non-racist, non-sexist editorial policy, James Smith told the Labor Club (of which he is a member) that his B&C would be "sexist and racist but it would do it equally."

When asked if it was possible to be racist and sexist "equally", Smith replied that "Andrew and I will not make it discriminatory in any way, but if we make a joke about Paddy the Irish farmer, it doesn't mean all Irish are stupid. It's a joke. There might be a joke concerning a female. That doesn't mean we're saying all females are stupid or whatever, it just points the finger that way. If people think it's sexist they haven't got a sense of humour."

B&C has almost always been a male dominated enclave of sexist humour. When asked if it was probably time for women to edit B&C, Smith replied, "I don't really think any sex should get it."

David Penberthy

Legal Problems With Election Posters

Campaign posters have landed a couple of candidates in hot water in the lead up to this year's students elections.

The Students' Association has been forced to receive legal advice over a series of posters produced by On Dit candidates A.J. Neuling and Richard Phillips.

The two Engineering students are campaigning for the closure of On Dit, claiming that the paper is a waste of money and that it is full of allegedly offensive homosexual material.

Neuling and Phillips submitted an election poster for authorisation by Returning Officer Jeremy Dixon which claimed that On Dit

was controlled by left wing homosexuals and included a caricature of one of this year's On Dit candidates, implying that he was also homosexual.

Jeremy Dixon said that "the posters were referred to the SAUA lawyers and they decided that the posters were defamatory."

Student Radio candidates Ben Allen and Jodie Wilson were also forced to alter one of their posters after Rory O'Donnell, Chaplain with Fundamentalist group Campus Challenge, complained to the Students' Association and Allen and Wilson themselves.

The poster in question bore the slogan "DO IT!" above a photo-

graph of O'Donnell, referring to his recent On Dit article "The Satanic Verses" which claimed that rock music is inspired by Satan.

O'Donnell reportedly received legal advice that said the poster was defamatory, but urged him to approach the candidates and the Students' Association rather than take legal action.

He requested Allen and Wilson to remove his photo from their posters, which they have now done.

Jeremy Dixon told On Dit that "there will be no problems provided the candidates in question do not use the offensive posters."

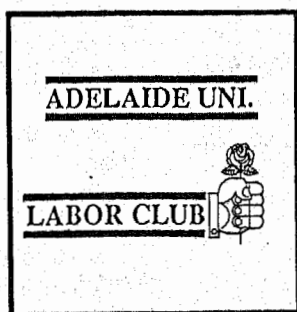
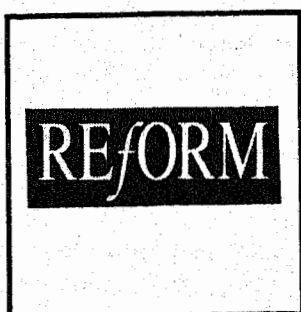
David Penberthy



L: Edwina Lucas
R: Michelle Gillam



L: Andrew Bourne
R: James Smith



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• Interviews With All the Candidates

• More News Stories



elections

UNION BOARD



Mel Yuan
3rd Year Economics
(First preference
Independents'
ticket)

first year at University.

What are your policies?

We are keen to continue Clinical Medical student fees at half Union fee because we believe that it should be a user fees pay type of system. In fourth, fifth and sixth year we don't get full use of facilities. Half fees is more than enough.

Do you believe that full fees for first, second and third years is satisfactory?

Yes we do. We are here. We are using Union facilities.

What else will you be looking for?

We will look to treat all student issues as we treated that issue - on a rational basis looking at things as they come up. We will have no bias in a political sense just looking at issues as they stand.

Do you see the Union as a service or profit generating organisation?

I see it as a service organisation in general. Its there to deal with student issues, their ideas their problems-what-ever and should be concerned with the welfare of students.

Comment on the relationship between student representatives and Union management.

All should be in control of the Union...I really don't know enough about it.

How is your campaign being funded?

Through the AMSF. We're getting photocopying and whatever done, posters and so forth. Also out of our own pockets if we are doing our own thing.

What are your policies?

We say that the Union should spend more money on services that directly benefit students which is anything from running refectories better to student representation, Education Welfare Officers but to this one cannot keep on increasing the Union fee because that in itself is a barrier to entry to University especially for students from a lower socio-economic background. What we aim to do is to decrease the Union fee but not by cutting these services but by trying to raise more revenue. For example, in the last 12 months catering has put back into general revenue about \$40000. There are other areas of the Union that can also be turned around in that manner and subsidise the education and welfare student representative functions of the Union.

You've got to have the ideas, you've got to be able to identify the areas in the Union where revenue can be generated without adversely affecting students and you've got to be prepared to work hard which is where I think the Independents stand above other tickets.

Its vital that students control their own affairs. University is different from high school - services are essential but as I've said before keeping the Union fee under control means that some areas of the Union need to contribute revenue.

How is the Independent Union Board campaign being funded?

All funding for Independent campaigns comes directly from our own pocket. There is absolutely no funding from outside whatsoever.

Matthew Hooper
1st Year Medicine
(Spokesperson,
Medical students'
Ticket)

no photograph available

Are you and the other candidates on the Med School ticket members of any political club, party or organisation?

No. No-one to my knowledge on our ticket is actively involved in any political groups. We are a group supporting med students beliefs and ideas. The Liberal ticket [Reform] is giving preferences to us. Our ticket is a rotating ticket.

What experience do you have in student representation?

Only as an AMSF rep for first year Medicine. This is my



Andrew Taylor
3rd Year Economics
(Spokesperson,
Reform ticket)

Are you a member of any political club, party or organisation?

I am member of the Liberal Club (I am quite active in that) and I am also a member of the Liberal Party. The Reform ticket is mostly made up of members of the Liberal Club but there are other members who certainly aren't Liberal and don't want to be identified as Liberals.

Have you any experience in student representation?

Last year I was a SAUA councillor, I have also been quite actively involved in the Student-Staff Liason Committee in the Economics Faculty.

What concerns are the Union Board Reform ticket addressing?

We'll be looking at the usual issues of management, efficiency, not wasting student's money, seeing that the Union fee doesn't skyrocket. Its important that people are able to pay the Union fee otherwise it could become a barrier to entry to university and it would be unfortunate if people chose not to become tertiary educated because of high Union fees.

Everyone running has there own pet issues. Mine is the Uni bar. The uni bar is losing money these days and I think its important that students are attracted back to the uni bar. It has a lot of potential as a meeting place and a socialising area. It is unfortunate that it has gone the way it has in the last year or so.

Do you see the Union as service or a profit generating organisation?

I see it as a service organisation. It is here to service the students on campus, not to make huge profits out of them. Its a Union where all the members get together and through their joint membership provide themselves with a whole range of services in terms of refectories, bars, cinemas - whatever. Its certainly not their to make profits. Some areas may make profits but you might need them to subsidise areas that don't make profits. You can't run everything on a break even policy because you are obviously going to lose money.

Comment on the relation of student representatives to Union management.

Students should have the larger say in what goes on, obviously but the day to day running has to be left to management. Short term issues should be left to management. Major policy areas and the direction of the Union are up to the Union Board.



Anthony Roediger
1st Year Economics
(First preference
on Sports' ticket,
member Reform
ticket)

Are you and others on your ticket members of any political club, party or organisation?

I am a member of the Liberal Club
Other members of the ticket are non politically aligned.

What experience do you have in student representation?

I did a lot of student representation at school.

What concerns are your ticket addressing?

This year the Sports' Association has received cuts to its

elections

funding and over the years it has not received increases that other areas have particularly post graduates. We want to regain the sports funding so that the Sports' Association can continue its services to students.

Since the Sports' Association has now got to contribute to the funding for grounds maintenance (the Union has cut the budget) grants to all the sporting clubs will have to be cut by the Sports' Association. The Union has to fund their section of the grounds maintenance (University Council said so) but they have just increased the grounds maintenance and cut the Sports' Association grant by the same amount. Their figures add up, we get less.

Where do you propose the money that the Sports Association is demanding come from?

We want at least a CPI increase of 7 or 8%. Looking at the figures at the moment, the post graduates getting 135% increase since 1987 they would be the most logical group [to cut]. The Union fee has been put up enough to cover an increase for the Sports' Association.

We accept that the Sports' Association has to take some of the responsibility for the grounds so that grants to the clubs have to be cut but cutting the funds makes it impossible for the Sports' Association to carry on its services.

Why are you preferring to the Reform ticket?

When this budget was brought down, Union Board was controlled by Labor. The Liberals have expressed their support for sport.

How is your campaign being funded?

The campaign is being funded by various sport clubs-not the Sports' Association.



Tim Davis
1st Year Arts
(Spokesperson Left
Alternative ticket)

Are you or any candidates in Left Alternative members of a political club, party or organisation?

No one is in a party or politically aligned in our group apart from myself-I'm in the New Left Party.

What experience does Left Alternative have in student representation?

Wendy Wakefield was SAUA President last year and also on Union Board and Executive. She's the proven results on our ticket. Mary [Simpson] and I are the new ideas. I've had experience in trade unions but this is my first time as a student.

Do you see the Union as a service or profit generating organisation?

Noone wants to see the fees increased. They will go up by CPI. We should automatically get that on AUSTUDY. Perhaps steps can be made to make the Union more profitable without looking at privatisation. At Melbourne University they are thinking of selling the refectories and giving concessions to McDonalds. That kind of idea is ridiculous. Who wants that kind of thing here?

You can't look at cutting down welfare services but they must be provided in the most efficient ways.

What do you see as the important issues?

We are faced with inevitable change. Mergers have been forced on to us which have to be dealt with so that students benefit or at least are not affected negatively. Gains can be made - grievance procedures and so on. This means services we are providing will need reassessment. There are certain services that this campus provides that don't appear at Roseworthy. We have to be careful that in expanding services they are not hijacked by the outside community.

There seems to be groups that traditional Union services do not reach or cater for adequately. Mature age students, especially parents are disadvantaged as are CASM and Walte students.

We'd like to see Activities become a little bit more self sufficient.

How is your campaign being funded?

We're largely unfunded! We've all thrown a few bucks each in.

Interviews with Union Board candidates
by Steve Jackson.

SAUA COUNCIL



Misha Schubert
1st Year Arts
(First preference,
Independents'
ticket)

Are you or other members of the SAUA Independent ticket members of any political club, party or organisation?

I'm a member of the Independents only. All our other candidates on the Independent ticket have no political affiliations. [Please note that in the election broadsheet Carla Stacey claimed to be a member of the Young Australian Democrats.]

What experience do you have in student representation?

I'm in my first year so I haven't had much of a chance to be involved although I've been along to SAUA Council meetings and I've spoken to Office bearers. Its very important that candidates have done their homework.

Do you see the Students' Association as service or lobby organisation?

I think its both. Perhaps the Union has more of a role as a political lobby organisation but there is a need for the SAUA to play an important role in that. For instance publicity campaigns in all different areas, environmental campaigns, women's campaigns, publicising bar activities and so on. Its reaching out to students and getting back to the level of people who elected them.

What battles in education do you see the SAUA waging in the next 12 months?

I'd like to see the SAUA play an active role in monitoring the move to Area Management and see whether any student has been disadvantaged or effected in a negative manner and if they have fight the battle for them. Also working on the mergers with SACAE and Roseworthy is necessary to see that student organisations are not adversely affected.

What special issues will you be focussing on?

One of the things the Independent team is looking at our accomadation and employment services in the SAUA office are very downgraded and outdated. We'd like to see, as at Flinders, someone employed to oversee and run an employment and accomodation data base. Overseas students would benefit in particular.

How is your campaign being funded?

We are funding it ourselves.



Justin Jarvis
1st Year Arts
(First preference
Labor Club ticket)

Are you and other candidates on your Labor Club ticket members of a political party?

I am a member of the Australian Labor Party. There are members of the ALP on our ticket. There are non party members also on our ticket but who are strongly supportive of the Party.

What experience do you have in student representation?

I am on the Philosophy Department Board. This is my first year at Uni.

Do you see the Students' Association as a service or political lobby organisation?

I'd say service but I see it as very important that it run education campaigns. My comrades and I see campaigns as important but you have to be careful in those campaigns not to make political mileage out of it. You have to look at them and decide whether that they are in the best interest of the student population. Then the SAUA should get whole heartedly behind those campaigns.

What campaigns do you see as necessary in the next 12 months?

The HECS stuff is going to come up time and time again, and in particular in relation to NUS. A lot of people in the last couple of days have made comments in relation to NUS's support for the Federal Budget. I think NUS is a very very broad organisation with people with wildly differing views in it.

NUS is going to continue to be a major issue. The Issues that have been around for the last couple of years will continue.

What about campus issues?

Those major issues I've mentioned will keep coming up on campus. Students are concerned about issues that affect their education but often they are unsure what is affecting their education.

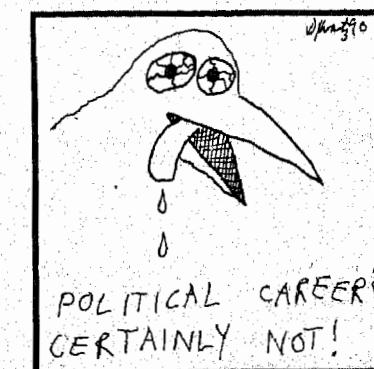
What issues are you personally interested in?

I come from the country. I want to ensure that country people coming to Uni are able to get a say. There are particular problems that country people face especially with respect to Orientation. Orientation Week is so important. I'll be ensuring continuing SAUA involvement in ongoing campaigns-whatever is important at the time. Its up to SAUA to decide and prioritise.

I know that you hear time and time again that people running for positions will represent students for the first time ever. I get ideas from everyday conversations with students and take it from there.

How is the SAUA Council Labor Club ticket being funded?

The SAUA Labor Club ticket is funded basically through Labor Club fundraising functions. There are no parcels of money coming from outside. Candidates are also throwing some money of their own in.



elections

WOMENS' OFFICER



Anna Lucy
2nd Year Law/
Economics
(First preference
Reform ticket)

Are you a member of any political club, party or organisation?

I am member of the Liberal Club and Young Liberals. The Reform ticket for SAUA Council is not only made up of Liberals.

Do you see the SAUA as service or political organisation?

It has to be a service. It perhaps is run by political people but it is a service to the people. It doesn't do anyone any good if it is run by political bodies unless they are trying to achieve something for the majority.

What concerns will you and your ticket be addressing?

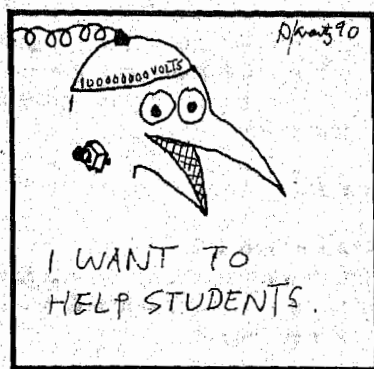
With the mergers involved, its important that student rights are protected and their opinions are put forward through the SAUA. The SAUA is the body that does all that so obviously if people are thinking something then that needs to be represented. I'm not there to represent my friends or the party but to represent what the majority want.

Special interest of the candidate

My interest is rather a broad special interest but my special interest is to represent the majority. I think for too long only the minority get heard. I mean for example the very fact that not many people vote at student elections means an awful lot of people aren't having their say. an awful lot of people- no-one knows what they want.

How is the Reform SAUA council campaign being funded?

Well we've done a lot of work personally. The banners that you see weren't purchased. I mean, of course we purchased the black plastic and the paint but I mean we spent weekends trying to paint them and apart from that its funded by the fundraiser- the [Liberal Club] Cocktail Party that we had earlier in the year. We didn't make a massive profit but we made enough to finance some of it and the rest is personal funds and donations.



Amy Barrett
2nd Year Law /
Economics
(Labor Club)

Why do you want to be Womens' Officer?

I've gotten involved with groups like WOC this year and I've found that there are a lot of issues concerning women that need addressing. I think I've got a lot to bring to the position: particularly an awareness of the issues.

What will you do as women s' officer?

There are a number of areas - I want to start up self-defence courses for women for example. Security is very important and I don't think we can simply rely on technology for safety. Women need to be able to defend themselves; education in the safety area is also important, as is education in sexual harrasment. I also want to look at the Health Service; I'm not sure that it's catering for women as well as it could be. I know these things have been looked at before- I believe that something can actually be done. There are also things like Women in Sport Week and Blue Stocking Week.

What experience can you bring to the job?

I'm the Women's Officer for the Labour Club, and I've been involved with Women on Campus - I attended the NUS National Conference and the NUSSA Women's Conference this year. I've spoken with a lot of women and discussed the sort of issues we need to look at. I believe I've got a good understanding of them.

What political issues will you be looking at?

I'm primarily representing students - obviously if they affect students I'll look at them. As far as housing and issues like that go I'll consult the EWOs and find out what they can do; as far as I can see if there's a problem that affects students I'll do something about it. There are many different women on campus; mature age women are going to have quite different problems.

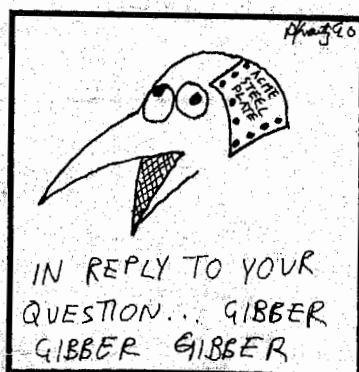
What changes need to be made for women in education?

There are a lot of areas where changes need to be made in Education. Courses need to develop so that they are gender-inclusive; women need to be encouraged to stay on and do higher degrees; and there's also a problem of access in the first place.

Women also aren't represented properly in faculties; there needs to be more female tutors. Women should be encouraged to study in non-traditional areas; at the same time they need a support system so they don't give up. I'd like to do some work in that area.

What would you do if your Party's line clashed with womens' demands?

I'm in the Labour Club and they've been very supportive of women's issues in the past.



Suzannah Carter
2nd Year Arts
(Reform)

Why do you want to be Womens' Officer?

I think I can be of service to the SAUA and the University.

What do you see as the role of the Womens' Officer?

Acting for and representing all women on campus. Organising activities, acting as allason between different departments, representing women at every level of the university.

What experience will you bring to the position?

I am a woman. I think that is a bit important! I've had a lot to do with clubs at university. I think I am a responsible person. I think that while I may not have been involved with Women on Campus, I think I can represent their views and ideas. I have talked to Kate Thornton who is on the Women on Campus council, and I think its important to just be a representative and my experience comes from my dedication to this position.

Have you been involved in Womens' issues before?

I was at Flinders University in my first year and I had a fair bit to do with organising activities for women such as lunches, barbeques things like that. But while I've been here I've been a bit scared of Women on Campus. One of the things which I think is a problem at the moment I think is that not enough women know about the services for women available on campus, because I certainly didn't. I think Women on Campus should be more accessible by putting things in On Dit. Women and Health week and Women and sport week- these should be continued and get greater involvement.

What political issues will you be addressing?

My first responsibility is to represent women on campus and that is a broad political range. Everyone has a different political viewpoint... One of the problems with education at the moment concerns abortion and unplanned pregnancy- things like that. You have to get involved in politics. Issues such as abortion its hard to come down on both sides, you can't stand in the middle. I'll have to see the situation as it comes around.

What issues do you think women face in education?

Concerning Departments I'd encourage women's participation and women tutors - a fair go for all is a definite thing. Its really important that all these issues are thought about and talked about and equality in general is achieved in all areas of the University.

What would you do if your Party line conflicts with womens' demands?

I'm running on the Reform ticket and therefore am not really bound by a party line. I'd represent women before the party line.

Candidates for Womens' Officer
interviewed by Arna Eyers White,
SAUA Womens' Officer 1987-1988.

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SAUA PRESIDENT



Natasha Stott Despoja
3rd year Arts
(Independents)

Are you a member of any political club, party or organisation?

No. I'm receiving broad support from the Independents, the Labor Club, the Left Alternative, the Overseas Students Association, the Post Graduate Students Association. The only club I am not receiving support from is the Liberal Club.

What do you see as the most important issues facing the Students' Association?

I see the radical transformation in the Tertiary Education sector and its ramifications for institutions such as ours as the most important issue. There are attacks from outside such as changes in government funding and increases of the HECS debt. There are also internal pressures with area management, the Review of Governance, and of course the amalgamation of Roseworthy, SACAE City Campus and Adelaide University.

These changes have implications for individual students - that is their education interests and their welfare are at stake. Things such as assessment, grievance procedures, quality of teaching, access to library resources, as well as basic welfare services on campus: childcare, counselling, health. All of these things are not necessarily being threatened with abolition but change. It's important that there is somebody who will secure the rights of students in education and welfare in this merger process.

One important aspect of the Independents platform is Inter Faculty representation. There are many single faculty tickets running in this election, for example the Med students, Waite students and the Engineers. These students have specific needs and problems. For example, the Waite Institute is an under resourced campus. Similarly, Med students have qualms about paying the full fee for what they consider to be half the services. An effective system of Faculty based representation is needed so that all students can have their say. That is essential.

Do you see the Students' Association as service or political lobby organisation?

The Students' Association is an affiliate body of the Union which is primarily an administrative and therefore management body. It has an annual turnover of close to 8.5 million dollars which means it is concerned with administrative functions. That means funding the affiliate bodies.

The role of the Students' Association is twofold. It has a political role but not in a party or personal sense. It is political in the sense that it has to lobby on behalf of students. That means lobbying governments, University as well as lobbying the Union. Therefore the President as the spokesperson for the organisation fulfil a political role by representing the various needs and interests of students. In terms of services, the SAUA doesn't offer services in the same way the Union does because that's what we pay our Union fee for. That goes to a variety of welfare and education services provided for by the various affiliate groups. The Students Association in itself is a service for students and underneath that umbrella that includes providing campus media and activities such as Orientation. It also provides representation which is the primary role of the office bearers.

Do you think that the present level of Students' Association funding is adequate?

As a Union Board member and as a Union Board Executive member I had input into the budgetary process and I've seen how the various funds have been allocated and how they were determined for the affiliate groups. I'd like to see an increase in Students' Association funding. I'm not satisfied with present levels of funding because, surprisingly enough, even though the SAUA primary function is to provide representation and work on education issues, you will find that the Education Vice President is going to be a quarter time position and the campaign's budgetary line

item for that position is \$4000. Out of an annual 8.5 million dollar budget that doesn't seem to be a commitment to education.

There are also other areas where the Students' Association is lacking. They include administrative areas as well as capital expenditure.

How is your campaign being funded?

I can assure the students that my campaign is wholly and solely a self-funded campaign.



Nick Vincent
4th year Science
(Reform)

Are you a member of any political club, party or organisation?

Executive member of the Liberal Club

What do you see as the most important issues facing the Students' Association?

First of all, the most major issue affecting the Students' Association will be protection of student services and student rights. With Roseworthy and the SACAE joining us I feel that the Conservatorium and CASM, those two musical areas, their services and rights must be protected. I expect with a great influx of students into the Union services for Adelaide University students must be protected. The Review of Governance is part of the area management proposal. All research is very important. Our main idea is to scrap the Resource Allocation Committee and set up a Vice-Chancellor's Committee which would have a representative from the SAUA. This would give students an input into area management to try to get larger tutorials, more tutors. Large amounts of money are being spent on research instead of on students especially in areas of Science. As part of the Science faculty

I noticed at the start of this year especially in Microbiology and Immunology which I am involved in we have only just started having tutorials and this is one of the first years that they have been pushing tutorials. I see a lot of money going to waste. All funding appeals to go before SAUA Council in relation to the Review of Governance paper. Another important issue would be, I suppose, childcare, AUSTUDY, ABSTUDY; basically protecting student rights and services - get more money flowing through.

Do you see the Students' Association as service or political lobby organisation?

Service organisation for sure. I think that is the problem. The SAUA this year, with seven joke candidates running for President this year, I think this shows what students think of the SAUA at the moment. Its becoming more and more a factional organisation. It has to turn the other way and go back to student services. Its only in the last couple of months that I've seen these emerge.

Do you think that present SAUA funding is adequate?

Not at all. I think SAUA funding should be increased. They have cut \$28000 from the SAUA budget for next year. With honararia being cut in half for the Education Vice President and the amount of hours Mel Yuan and Natasha [Stott Despoja] put in this year, I think its disgusting. Their pay has to be revised. I think more funding has to be given to areas such as the job board and housing. Student housing has to be improved.

How is your campaign being funded?

Most of the money came from the [Liberal Club] Cocktail Party. The rest is from donation.

What is meant by reform?

Reform of the Students' Association. Reorganising, better structuring, more efficient organisation of the Union and the SAUA.

Presidential candidates were interviewed by Steve Jackson. Joke candidates were not interviewed. Neither was George Karzis who was interstate.

EDUCATION VICE PRESIDENT



Paul Champion
3rd year Arts
(Non Student Alliance)

Are you a member of any political party or organisation?

No I've never been a member of any political party or organisation.

What experience do you have in student representation?

In 1989 I was the Student Radio Director. I was in the SAUA Activities Standing Committee in 1989/90 and I was also the Chair of the Union Activities Committee in the same period.

Do you see the role of the university to train or educate?

There are a number of ways of answering that question. On the one hand while the University has a significant responsibility and duty towards students in the realm of training for future vocational opportunities they may be afforded, I feel that the educative role of the University cannot be overlooked so that we are not producing automations but fully rounded human beings capable of enjoying the manifold varieties of experiences that they will encounter in later life. I think it is our responsibility to prepare them for this.

In Tuesday night's budget a number of changes were made to AUSTUDY, ABSTUDY and HECS. What affect do you think these will have on students?

Well they're poorer for one thing. A lot of them are going to stop going out, they'll cut back on drinking, a lot of them are going to have to take the bus. More will borrow their mother or father's car. They won't be dressing as well.

Do you think the Law School Entry Scheme is inequitable?

Most certainly not. This is the kind of thing Law students not only should be prepared for in later in life but deserve at this stage in their development. Moves should be made to make it harsher and more discriminatory

Are you in favour of academic tenure?

I'm not in favour of that.

How is your campaign being funded?

I'm at not at liberty to say.



Susie O'Brien
2nd Year Arts/
Law
(Independents)

Are you a member of any political club, party or organisation?

No. None whatsoever

What experience do you have in student representation?

Last year I was on SAUA Council, and I was on Union Activities, SAUA Activities, and I was also O Camp Director.

Do you see the role of the university to train or to educate?

I think its more educate because I think train tends to be something like a TAFE or some sort of SAIT. A university should be more based on knowledge rather than training - something like Classics or Philosophy. Its more education than knowledge. The trend now is more towards training and that scares me because if the labour force is changing

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at the rate it is now in five years half the jobs that people have trained for are not going to be there anymore.

I think educate, definitely.

In Tuesday night's budget a number of changes were made to AUSTUDY, ABSTUDY and HECS. What affect do you think these will have on students?

I'm not sure what the changes are. Didn't they decrease the payback time for HECS? Well that's terrible. In the end we'll all be paying full up front fees. The changes to AUSTUDY- are there less people getting more or more people getting less? They take with one hand and give with the other.

Do you think that the Law School entry scheme is inequitable?

I think there are definite inequities but I don't exactly know what can be done about it. I do believe in having a first year entry into law from first year arts. Its an excellent idea and its certainly weeded out a few people who would have dropped out of law. Maybe there are things that can be done to tighten things up.

Are you in favour of academic tenure?

I can see a need for tenure because academics need job security but it makes it difficult to remove absolute idiots. Its just like anything else, there needs to be regular review of tenure and granting of tenure should be stricter. Its also harder on women because they find it difficult to work for the required time without interruption.

What issues will you be personally addressing?

There are so many more things that can be done that affect students so directly. Its the small things that can be done very easily if you know the right processes. Things like the Maths students are currently in uproar because their exams haven't been returned. Or little things like tute sizes and balance in the curriculum-awareness of things like that. Getting some real feedback from students such as the Teaching Survey (thats an excellent idea) is important. Also really basic things like trying to get lecturers to project their voice and not writing on the blackboard in Ancient Greek! Students need to be represented on things like the Merger Implementation Committees, Staff Development, Assessment Grievance Procedures especially.

How is your campaign being funded?

I'm funding it and I'm feeling it very very heavily.



David Oliver
1st Year Economics
(Reform)

Editors note: Three interview times were made with the Reform candidate for the position of Education Vice President. He failed to appear at any of them. What commitment does this candidate have to education?

Maria O'Brien of the Labor Club has withdrawn her candidature for Education Vice President.
Interviews with candidates for Education Vice President by Steve Jackson.

FINANCE VICE PRESIDENT



Kamal Farouque
2nd Year Arts/Law
(Labor Club)

Are you a member of any political group on or off campus?

I'm a member of the Labor Club.

How is your campaign being funded?

It's being funded on a personal level with some support from the club.

What experience have you had in areas of finance?

I am treasurer of the debating club this year and I managed to achieve a profit with the Intervarsity funds. I am a member of the Club's Association executive, and am involved in the distribution of funds to the various groups on campus. I was an Orientation camp director, and with my fellow directors I achieved a profit for the Students' Association with the Orientation camps this year. I am also a member of Students' Association Council this year, and was active in the submission of the Students' Association budget to the Union.

Do you think that the current level of funding the SAUA receives from the Union is adequate?

When you look at the budget this year you will see that it was trimmed considerably to fit in with funding received from the Union. I believe that there is room for the funding to increase, but at the same time I don't want to see the Union fee increase. Maybe cuts could be made in other areas.

Which particular areas would you cut?

I haven't exactly determined the whole Union budget, but I'm sure there are some areas which could be trimmed, say, the Resource Centre for instance.

FVP is also the head of the Activities Standing Committee. What are you planning to do in the area of activities?

I think Prosh is an important feature of University activities, which is not going to happen this year because the current Finance Vice President, the Liberal endorsed candidate, is not in Australai at the moment. If I'm elected FVP, I'll organise Prosh to the best of my ability.

ASC should also run more bar nights and get more student bands involved. There's a lot of talented students and I'd like, for example, to get the CASM bands on campus.

ASC should also organise speakers of interest to students, including speakers from broad sides of the political



Erik Chmielewski
2nd Year Arts/
Economics/Law
(Reform)

Are you a member of any political group on and or off campus?

No.

How is your campaign being funded?

Most of my campaign is funded personally...the Reform campaign is being funded mainly through donations. My posters are funded by myself.

What experience have you had in the area of finance.

I organised and managed the Orientation budget of \$2000, which was increased to \$4000 after I sought sponsorship and had corporations set up stalls during O-Week. To a lesser degree, I am treasurer of the Geography Society.

Do you think that the current level of funding the SAUA receives from the Union is adequate?

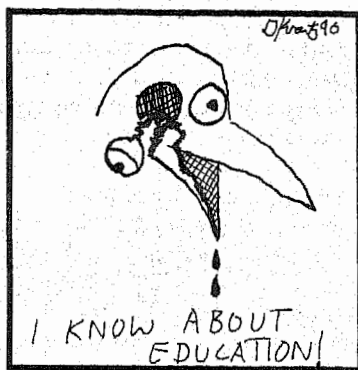
Well, no, because I was reading the budget the other day, and on paper it is written down as being an increase of 7%, but it actually works out at 6.3%, which doesn't keep up with the CPI. Since the Students' Association is used for services by students, I really think it should be increased. This could be done through liaison between the SAUA and Union, but I think fundraising by the SAUA itself should be looked into, so as the SAUA can raise its own money rather than just asking for it from the Union.

FVP is also the head of the Activities Standing Committee. What are you planning to do in the area of activities?

A wider range of music on campus would be good for starters. Apart from the normal bands, it would be good to have more jazz and classical, especially stuff done by students. There's heaps of students around who might not be studying music who are brilliant musicians and just don't get seen.

Although you're not a member of the Liberal Club, the vast majority of the students on the Reform ticket are Liberals. The last two FVPs, Michael Vorin and Mark Olweny, were both on the Liberal ticket, and they performed badly. Why should students vote for a candidate who is so closely allied with the Liberals?

For starters, the Liberals have got rid of a lot of the old wood. In the past they ran their campaigns along very negative lines. Last year it was a case of "say no to this, say no to that" and so on, but this year it's a case of changing things for the better. It's true that the last FVP candidates didn't do a very good job at all, I sat in on one of the committees that was called and Mark [Olweny] just didn't turn up and we had to reconvene it. It's things like that which don't let the SAUA work.



Interviews with Finance Vice Presidential candidates by David Penberthy

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ON DIT EDITORS



Louise Bassett
2nd Yr. Arts/Law
Jason Bootle
2nd Yr. Architecture



Dave Krantz
2nd Yr. Arts
Simon Healy
3rd Yr. Arts/Law



A.J. Neuling
2nd Yr. Science
3rd Yr. Elec. Eng.
Richard Phillips
3rd Yr. Mech. Eng.

OD: Tell me about your experience with writing and layout.

Bootle: We have three years combined writing experience, not just with record reviews but with feature articles in On Dit and outside publications. Louise has written for a women's magazine. I have experience in general media such as student radio.

Bassett: I also have photographic skills and both know how to use Macintosh computers.

Bootle: As an architecture student, I have considerable experience with design.

OD: If elected, what changes will you make to the organisation and content of On Dit?

Bassett: We're aiming for greater student involvement - new writing, cartoons, photography and so on. By getting other students to write we will be doing less writing ourselves.

Bootle: We will try very hard to be unbiased and by getting more students in, we will have more diversity of opinion.

With the revitalisation of the Press Club we will use the period before the first edition to organise workshops, and during Orientation we will go down to O-Camps and in O-Week have ideas ready for articles so that we can actually give people ideas.

In terms of content, we want to have more competitions with better prizes, not just boxes of lubricant. With our advertising manager, I'm sure we'll be able to do deals with, say, restaurants to get a free dinner as a prize. It would also be good to get more clubs into the paper, especially with sports results and things like that. There's a lot of minority groups on campus which don't have a voice, and we will provide them with one.

Bassett: We'll also aim to do our work earlier in the week so that we're here for students and don't end up having to do allnighters on the weekends.

OD: Louise, you were a co-editor of Bread and Circuses this year. There were a lot of problems with it, mainly that it hardly ever came out. Why did this occur?

Bassett: The main problem was with our partnership [with Dave Krantz]. We had quite a few differences of opinion over what should go in. We didn't really manage to resolve that. I've made sure that running with Jason we agree over the nature of the paper.

OD: You're also running on the platform of smashing what you call the "On Dit Boy's Club".

Bootle: Yeah. A lot of people feel that when they come into the office they are not welcome and that there's six guys sitting around playing computer games. It's mainly a question of atmosphere. The fact that men and women are uneasy in the office reflects in the content of the paper. By having a gender balanced team we will be much more accessible.

OD: What sort of editorial policy do you think you will have?

Bootle: There will be no racist or sexist material in our paper.

OD: Are you members of any political or religious groups on or off campus?

Bootle: No, we're not.

OD: How is your campaign being funded?

Bootle: Entirely by ourselves.

OD: Is it true that you approached Rory O'Donnell from Campus Challenge about getting the Christians to support you?

Bootle: Aah...yes...Why do you ask?

OD: It's kind of interesting.

Bassett: Well, he thought that our editorial policy was open to all groups.

OD: So there will be more Christian content in next year's On Dit?

Bootle: Well, Dave [Krantz] has obviously upset a lot of people and we aren't going to discriminate against Christian or other groups. We're prepared to print Christian articles in On Dit.

OD: Tell me about your experience with writing and layout.

Krantz: During 1989 I did a weekly cartoon called "Scum in Utopia" and assisted with layout. This year I have done illustrations for stories and some other general cartooning. I have also written some news stories, and have been in the office virtually every weekend doing manual and computer layout.

Healy: At the start of 1989 I approached last year's editors about writing a weekly television column, which I did every week for the year. It's important to emphasise how difficult it is, as both Dave and I know, to have a contribution ready by the deadline for every single issue all year. During 1989 I wrote record reviews and music features, which I have been doing this year, as a sub-editor of the music pages.

I have also done other features and interviews, most recently the cover story about Truth magazine.

OD: If elected, how will you change the organisation and format of On Dit?

Healy: To change the content you have to change the organisation. As On Dit is a student newspaper, it has to become more representative of the student body. The office has to be more open, the editors have to be in closer contact with groups on campus, to ensure that students get the representation they deserve. On Dit should not be produced by a close circle of friends, as has happened over the last few years. Anyone who wants to contribute to On Dit will be able to. We'll be here to speak to them.

Krantz: We will have a table during O-week to encourage student participation. By getting a diversity of students involved, we can make On Dit a paper that people want to pick up every Monday, with interesting cover stories and content. Rather than just waiting for students to contribute, we will encourage them to contribute and actively give them ideas for stories. We are also determined to encourage more participation by women in On Dit, in terms of writing and production.

OD: And this will be reflected in your editorial policy?

Healy: Absolutely. We have a non-sexist, non-racist, non-homophobic editorial policy. On Dit cannot be used as a platform for any prejudice or hatred. We won't tolerate it.

Krantz: Our policies are supported by Natasha Stott Despoja, who is surely the last person who could be accused of being sexist.

Healy: We will take affirmative action to make sure that at least half of our sub-editors are women. It makes sense. This year, at least, half of the talented contributors have been women.

Krantz: The main thing is that we maintain a high standard and objective news section and have consistent features and reviews. We feel that not enough has been done to encourage contributions by sports clubs. We will approach them at the start of the year to have weekly results and sports stories.

OD: Dave, you were a co-editor of Bread and Circuses this year. There were a lot of problems with it, mainly that it hardly ever came out. Why did this occur?

Krantz: The problem with B&C is that it's very hard to actually get access to typesetting facilities and workspace to get it out for distribution on Mondays. There's no real grounds for comparison between On Dit and B&C. The main problem with B&C is that it can't fulfill its function of informing students about activities, as this is all handled by On Dit. It's basically an irrelevant publication.

OD: Are you members of any political or religious groups on or off campus?

Healy: As a matter of principle, no.

OD: How is your campaign being funded?

Healy: It's entirely self funded.

Krantz: Well, it's actually entirely Simon-funded.

OD: With the other On Dit candidates, I've asked them about their experience with the paper and how they are planning to change it. You guys have no experience and no ideas with regard to content or format, so I won't bother. You are running on a platform which is based around two points, a hatred of homosexuals, or to use your term, "faggots", and the desire to shut down On Dit. Would you like to expand on this?

Neuling: Well, we don't want to completely close down On Dit, we'd like to reduce the number of editions per year. We're well aware that this is against the Constitution and as a result we'll get the Constitution changed.

Phillips: Also, the Constitution does state that you cannot have more than two editors in one year, so if we're elected and then sacked, they can't have any more editors during that year.

OD: That's incorrect. There can only be two people editing the paper at the one time. If you guys win and violate the Constitution, as you are planning to, you'll be sacked, creating a casual vacancy which results in a by-election, and the winners of that election will become editors straight away.

Phillips: Yeah. That's what it says. We'd be prepared to argue that in court. That's the best way to close it down for a year - perhaps not permanently, but until somebody decent comes along.

OD: What do you mean by "decent"? Does "decent" mean democratically elected?

Phillips: By decent I mean somebody who produces something relevant to the students. I don't think articles about homosexuals are relevant to students...I mean reviewing films, I mean, plays like Swimmers isn't relevant to students.

OD: It was a play about safe sex and AIDS.

Neuling: AIDS isn't affecting the student body...not much anyway

OD: That's one of the most irresponsible comments I've ever heard.

Neuling: Apart from students who use drugs...

Phillips: An article you ran was titled "God is a homosexual", or something like he, or as you said she, is black and a lesbian...

OD: No, that's wrong. The article was titled "The Lord is My Shepherd and (S)He Knows I'm Gay".

Phillips: If people read the Bible...

OD: Are you involved with any Christian groups?

Phillips: Umm...no, I'm not...

OD: You are a Christian?

Phillips: Well...yes...don't print that. I'm not one of those, you know, those...

OD: Theological issues aside, tell me exactly how you plan to "streamline" the paper.

Phillips: We're going to produce two issues per year. Judging on this year's effort that shouldn't be too hard.

Neuling: You are only required to produce eighteen editions per year and an Orientation Guide, so if you do eighteen, you get paid \$680 per edition, and...

OD: Hang on. The editors receive \$196.50 each per week after tax. When you have an edition to put out you work on average a seventy hour week, which works out at under three dollars an hour. When there's no edition you work about twenty five hours. Given that this year we have a budget of just over eighty grand and are producing 25 editions, and it has a readership of 10,000, each copy of On Dit costs 32 cents per student.

Phillips: You get \$680 per...

OD: Anyway, you say that you want to produce something relevant to students, yet you also say you will produce only two editions. Don't you have a responsibility to produce a weekly paper that gives students a forum for debate, and a voice to clubs and associations?

Neuling: Activities on campus are meant to be covered by B&C. The thing is, the majority of students on campus don't read On Dit and we'll be saving them money by shutting it down.

All On Dit Candidates interviewed
by David Penberthy

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ENVIRONMENT OFFICERS



Larissa Cadd
2nd Yr. Arts Reform

OD: Are you a member of any political clubs on or off campus?

Larissa: Yes.
OD: Which one?
Larissa: I'm a member of the Liberal Club.
OD: So how is your campaign being funded?
Larissa: My campaign so far has not been funded by anybody.

OD: OK, so who is going to fund it?
Larissa: I was hoping to have it half funded by myself and the [Liberal] Club, but I want to run on my own policies, and not necessarily what everybody else wants, I mean, I'm there for the students, that is, not myself.

OD: What experience do you have for the position?
Larissa: What experience...in which?

OD: Well, what experience do you have that relates to the position of environment officer?

Larissa: I feel that I've got experience in my home. We have done a lot of recycling at home. I've had a good look at the campus and I don't think anything has been done, and there are things which have to be done, which I don't think anyone has been doing. Whether I get in or not I want somebody to do them. It's not so much a question of experience.

OD: What are you going to do as environment officer?
Larissa: I intend to introduce recycling bins in every faculty and in the Library. I'd like to introduce china in the refectory. In terms of cost efficiency, there's not much of a difference between washing china and buying paper plates. If you have to buy paper plates then you should make sure they are biodegradable.

I'd also like to improve the law school pond area. It's a disgrace at the moment. I would invite students to say what they would like to be done with that area.

OD: The environment officer position has a budget of \$1,500. What do you see as the most effective way of using this money?

Larissa: That's what we get through the budget, but we could always raise more through fundraising if we need it.

OD: So, what is the most effective way of using it?

Larissa: It may be that more money is needed in this area...I doubt whether it will be adequate. I think it would be used in a good manner.



Jo Gilbert
2nd Year Chem. Eng. Independents

OD: Are you a member of any political clubs on or off campus?

Jo: No.
OD: How is your campaign being funded?
Jo: By myself and also by the Independents. I'm running on the Independents ticket.

OD: What experience do you have for the position?

Jo: Well, I belong to the Marine Life Association of South Australia, and my parents have always been heavily involved in the environment, through the Environmental Planning Committee.

OD: What are you going to do as Environment Officer?

Jo: I'll start with recycling and energy efficiency, making sure that in administration and departments recycled paper is being used. I also want to lobby all the different faculties

so that they teach people how to protect the environment when they're out in the workforce. This sort of thing should be built into the curriculum and should vary in format depending on the department.

I also want to set up an organisation through the environment officer position funded by the government that will fund environmentally oriented research, because the university is meant to be in the forefront of this sort of thing.

The main thing I'd like to do is convince everybody that they can make a difference. Everyone knows what they can do, but they don't think they can do it. They all suffer from the 'my little bit isn't a drop in the ocean' sort of thing. But people can make a difference.

OD: The environment officer position has a budget of \$1,500. What do you see as the most effective way of using this money?

Jo: Most of the things I want to do won't cost much money. It's mainly a question of lobbying departments and setting up work groups which requires human labour, not money.

no photograph available

Darren Kriticos
1st Yr Grad. Dip. in Env. Studies
Phil Hart
1st Yr Grad. Dip. in Env. Studies

OD: Are you members of any political clubs on or off campus?

Darren: I'm a member of Friends of the Earth.
Phil: I'm also in FOE, and I'm also in Greenpeace, Amnesty International, and the Central America group CISCAC.

OD: How is your campaign being funded?
Phil: By ourselves.

OD: What experience do you have for the position?
Darren: I've had ten odd years working for environmental concerns. I've studied the problems at University, and spend my spare time participating in campaigns. I was one of the founding people of the eco-politics conference held here late last year. I started that at Griffith University for three years, and while at Griffith I was involved in a variety of different campaigns associated with the environment.

Phil: My involvement with the environment has mainly been on a practical level on campus, organising rallies, tree planting and so forth.

OD: What do you plan to do as environment officers?

Phil: One of the things that became apparent over the last year was that there seemed to be no policy as to what the environment officers should do. The policy should actually be set out. They're fairly attainable goals. The idea is to get the campus to work the way that it can with the legislation already put down by the government. The government has set out a waste management release which states that all government bodies should be working towards recycled paper. It seems to be bureaucratic inertia which is stopping us from carrying this out on campus. Instead of making radical alterations and changing structures, we're really trying to establish structures that should already be in place.

Darren: There's a lot of people on campus who want to be involved with environmental issues but who, for one reason and another, aren't. We want to facilitate the participation of those people who are interested in tree-planting, recycling and generally coming up with ideas for other environmental actions.

The Department of Environmental Studies also has regular speakers, who very few people get to hear. They talk about issues which are well known within environmental circles but don't seem to get out to the broader population. We will endeavour to get these people to speak at meetings on campus.

Phil: We also wish to reduce the amount of waste from the refectories, in terms of unnecessary packaging and the over-use of non biodegradables.

OD: The environment officer position has a budget of \$1,500. Do you think that is adequate?

Darren: \$1500 can certainly be used for good causes. While we would be looking to increase the budget, most of the work will be human labour. We have at least four people who will liaise with us as a support group, but the labour is free and most of the work involves consultation with and encouragement of students and academics. It's really a question of getting people to think differently, and that doesn't require money.



Darien O'Reilly
1st Year Science Non Student Alliance

OD: Are you a member of any political clubs on or off campus?

Darien: I am running with the Non Student Alliance, a rabidly apolitical group. I am also a member of Greenpeace, and the Sex Slaves From Nambila.

OD: What does the latter group stand for?
Darien: Sex, and slavery.

OD: How is your campaign being funded?
Darien: Through lamington drives.

OD: What experience do you have for the position?
Darien: Plenty.

OD: Could you describe your experience?
Darien: Well, you don't need experience for this position, you need love, understanding, care...you basically have to relax and forget your social inhibitions and go for it.

OD: What are you going to do if elected to the position?
Darien: Fucking heaps.

OD: Such as...
Darien: I must admit that I am scared that the other less known, less experienced candidates will plagiarise my ideas.

OD: Alright...what then do you see as the biggest environmental problems on campus?

Darien: Hunting.
OD: The hunting of what?

Darien: The moose, the elk and the gazelle.

OD: I wasn't aware that they were actually on campus.
Darien: Exactly. And it's all because of the hunting.

OD: Right.
Darien: And I don't like oil slicks. I have devised a revolutionary new method of preventing all oil slicks. I will swim out to the oil slick and suck the oil up through a straw, and then spit it into small cups. The birds and seals and cats which are trapped will be rescued. I will wash them in biodegradable detergent. I will ensure that they get no detergent in their eyes.

OD: And the dead animals?
Darien: I will burn them. I would also like people to stop farting on campus. Why the blazes don't they think about the ozone layer?

OD: What sort of activities would you organise as environment officer?

Darien: Bar nights. I would like to hold a bar night to save the Ural sea, which is in the Central Asian Republics, and is very salty and full of silt, because the rivers that flow into it have been so over-used for irrigation purposes. It's little things like this which make the environment officer position such an important one. After all, we are the next generation of community leaders.

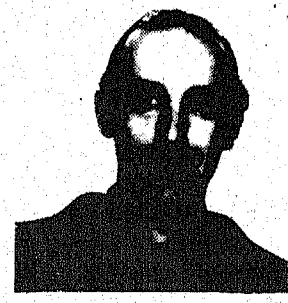
OD: As an environmentalist, who is your greatest source of inspiration?

Darien: I would have to say that it's you, David. And Henry Rollins.

OD: Is there anything else you wish to add?
Darien: Yes. If elected I can guarantee an end to strip mining on campus.

OD: The environment officer position has a budget of \$1,500. What do you see as the most effective way of using this money?

Darien: As certain capitalists have said, money begets money, so if that money is used correctly, you can make more money. I am considering depositing the money in a State Bank Christmas Account so that it will accrue interest. Then I can buy environmentally friendly gifts at Christmas time. Bladeless lawn mowers, tricycles for little children, attractive shrubs. Ceramic garden gnomes with jovial grins and pipes. That would be nice.



Roberto Giorgio
Environmental Law

OD: Are you a member of any political clubs on or off campus?

Roberto: I'm the environmental officer for the Broad Left Law Group, but I don't belong to any particular political

elections

party.

OD: How is your campaign being funded?

Roberto: It's coming out of my own pocket, with some photocopying assistance from the Broad Left Law Group.

OD: What experience do you have for the position of environment officer?

Roberto: I had my own legal business for 10 years, and I've come back to Uni to study environmental law, and am sitting in as a student in Environmental Studies.

Over the last year I've organised "Bikes For Life" rallies, where we demonstrated in favour of the use of bikes.

I'm also involved with a large number of other groups-the Rainforest Action Group, People for Public Transport, Trees for Life and those others listed in my policy statement.

OD: What are you going to do as environment officer?

Well, firstly, I'm also running for Union Board, because unless sufficient funds are made available, you can't do anything with the position.

In the position I will promote and lobby for not only getting the SAUA and the Union to use only recycled paper for all of its needs, but to extend that policy throughout the University so every department will do the same, and also use both sides of the paper when photocopying, and ensure that there will be recycling bins throughout campus.

The use of food packaging in refectories also needs to be looked at, particularly beverage containers. We should move away from cartons and cans and get bulk delivery of food with washable cups and glasses. The amount of rubbish coming out of those refectories is unacceptable.

The other thing is that I want to get the cars off campus. All car parks should be taken off campus. For the moment I don't care if people have to use commercial carparks off campus. Cars should be discouraged from campus for environmental, health and safety reasons. The cars also take up a great deal of space on campus, and it has become very ugly and very untidy. Students are being crammed in, and a lot could be done with the space that is currently taken up by cars. This space could be converted to green areas or sites for new buildings.

I'd also like to see more music and works of art on campus which highlight environmental issues. I'd like to get bands who sing about environmental issues on campus to deliver their message. Not just groups like, say, Auntie Raelene, but the people from CASM who want to sing about their land.

OD: The environment officer position has a budget of \$1,500. What do you see as the most effective way of using this money?

Roberto: The money is not really enough, but even with \$1500, you can use it wisely to create an environmental resource centre in the SAUA with books and magazines. It can also be used, in conjunction with the Activities Committees, to fund bands. It's really a question of using that money wisely to get everybody active and thinking about the issues.

All Environment Officer Candidates interviewed by Andrew Joyner

STUDENT RADIO DIRECTORS



Jon Polasek
2nd Yr. Medicine
Kit Marshall
2nd Yr. Engineering

OD: With the other candidates, I have asked them about their experience on radio and the changes they will make to Student Radio, but as you are running on a "Close Student Radio" ticket, I'll just ask you about that. Is that OK?

Polasek: Yeah, that's fine. We feel that student radio is a service which is unnecessary. A very small proportion of the University actually listens to it, and it costs a rather large amount of money. As far as we can see, it should be closed down.

OD: What would you suggest is done with the \$40,000 budget it has?

Marshall: We'd like to leave that up to the Union, but we'd personally prefer it to be spent on lowering Union fees in the future.

Polasek: The main reason for running is that if we get in, we know that our policies are supported, and its abolition will be much easier to put through as we'll have no opposition at all. We would have got something together to run it as a referendum question, but our campaign was thrown together in a bit of a rush.



Jodie Wilson
2nd Yr. Arts
Ben Allen
1st Yr. Arts

OD: What experience have you had with radio?

Wilson: I've been involved with Student Radio for one year now, and I've had a bi-weekly show with two other people, which I have managed and produced.

Allen: I've got a show as well. I started with student radio this year. And as we say in our policy statement, I went to England, at great personal expense, on sabbatical to research indie bands, and Jodie travels all around Australia whenever she gets the chance to purchase second hand records.

Wilson: Now that's commitment.

OD: Student radio has come under strong attack from 5UV this year, and at one stage it looked like it was going to be scrapped. What are you going to do, in terms of organisation and programming, to ensure that Student Radio is an ongoing concern?

Wilson: We're going to have more consultation with Jeff Langdon, the 5UV director, and the rest of 5UV's administration. We will have regular contact with students working at the station, not only via meetings but by producing a monthly newsletter. We also plan to have regular contributions to On Dit and B&C so that people know exactly what programmes are on.

Allen: We will move towards a more consistent programming format so that students can tune in regularly to shows they want to hear.

Wilson: Because we know a lot about what goes on in Adelaide, we'll make sure that our programmes don't clash with events in town. For instance, there's a skank club on at Limbo on Tuesday nights, so we won't programme any ska music for Tuesday nights.

We'll have to check gig guides a long way ahead. We think it's important to remember that student radio is just that-radio for the students. We won't try and copy the mainstream radio stations, we will aim to provide a service which is an alternative to the sort of stuff you hear all the time.

Allen: That's not to say, however, that it will be unprofessional. We've both been trained properly and we will ensure that everybody on student radio knows exactly what they're doing.

Wilson: With programmes, we really want to scrap all the in-jokes and in-records that people indulge in. There were so many bullshit programmes this year with non-stop ABBA, and I know it sounds like sacrilege, but the year before it was non-stop Camper Van Beethoven, who most listeners proba-



Tom Cox
3rd Yr. Arts/Law
John Gill
3rd Yr. Eco/Law

OD: What experience have you had with radio?

Cox: I've had one year's experience with Student Radio. Gill: I've also had one year with Student Radio, and I've done a course on radio drama production and presentation, and I had some experience before that with the radio station. I suppose I'm also involved with the music scene, as a member of the band My Love Pumpkin.

OD: Student radio has come under strong attack from

5UV this year, and at one stage it looked like it was going to be scrapped. What are you going to do, in terms of organisation and programming, to ensure that Student Radio is an ongoing concern?

Cox: One of the main problems with 5UV is that it seems to cater for a lot of individuals with their own style of music. There is a demand for alternative music programming, and we think that more people should become involved with 5UV. To do this we'll encourage the involvement of clubs and associations, giving them access time on air. This way we'll get more people involved. If people aren't listening all of the time, there will be times each week when they will want to tune in.

Gill: Our format will revolve around a few experienced 5UV people who will iron out any problems with regard to professionalism. It's important that Student Radio be professional, as this will ensure its survival. We will have a closer working relationship with Jeff Langdon [5UV Director]. We've already been lobbying him this year to convince him to protect student radio. Essentially, student radio has had a laissez-faire style policy which doesn't work. Unlike On Dit, which people pick up and flick through and find something which appeals to them, there is only one channel on radio and more effort is required to avail yourself of it.

Cox: Student Radio should link up with On Dit, not just to publicise its shows, but in other ways.

Gill: Although 5UV doesn't have the best talkback format, we want to start a talk show probably on Tuesday nights, allowing listeners to ring in and talk to the On Dit editors, or the writer of a topical article, about the paper. On Dit can't provide the immediacy of radio, and a lot of people would ring up rather than sit down and write a letter.

Cox: We will also link up with On Dit's music section, having say a show in which we play records reviewed in the paper and maybe even read some of the reviews out on air.

Gill: We're confident that the ideas we have will ensure the survival of student radio.



Robert Karunaratne
2nd Yr. Arts
Josh White
2nd Yr. Ag. Science

OD: What experience have you had with radio?

White: I've been with Student Radio for two years.
Karunaratne: I've been at Student Radio since 1986.

OD: Student radio has come under strong attack from 5UV this year, and at one stage it looked like it was going to be scrapped. What are you going to do, in terms of organisation and programming, to ensure that Student Radio is an ongoing concern?

White: At the moment, under the present format, Student Radio is finding it hard to justify its existence to everyone. It's been said that in order to be successful it should return to its former format where it is not seen as something trying to imitate a commercial radio station, but as a source of education. We should run a lot more training programmes-voice training, cartridge production and that sort of stuff.

Karunaratne: It should become an educational facility, which gives people, for instance, a platform which to step off towards a career in radio.

White: With programming, we recognise that we've got SA*Fm, we've got JJJ, and if people want to listen to that sort of stuff, that's fine. But it's pretty pointless for us to try and compete with that. We have to provide a different service-one that is a professional alternative, and not one where we sit around playing ABBA songs for hours and giggling together. It doesn't just have to be music either, we'll encourage current affairs shows and so forth.

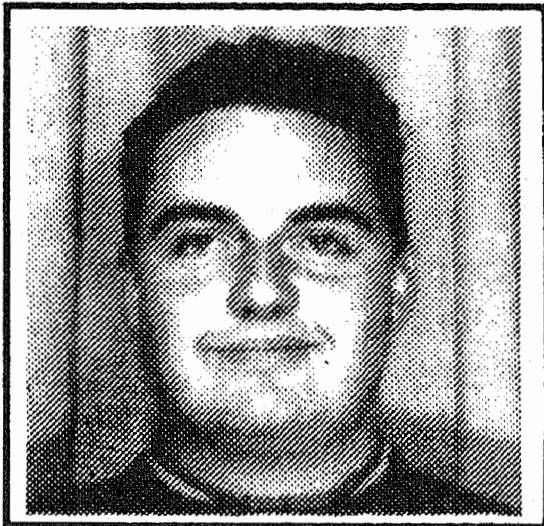
If you go into Student Radio on any night of the week, you'll find that there will be two, sometimes three people in the on-air studio, but there's two more studios and a multi-track which are completely unused. That's our time, it's time the students pay for, but these facilities aren't being publicised well and people don't know they can use them. There's all this stuff there, all set up, and people just aren't aware of that.

Karunaratne: The important difference is that, rather than making it a hollow promise, we will stand by our guarantee to publicise the services provided by Student Radio via On Dit, and B&C.

NICK VINCENT

for

PRESIDENT



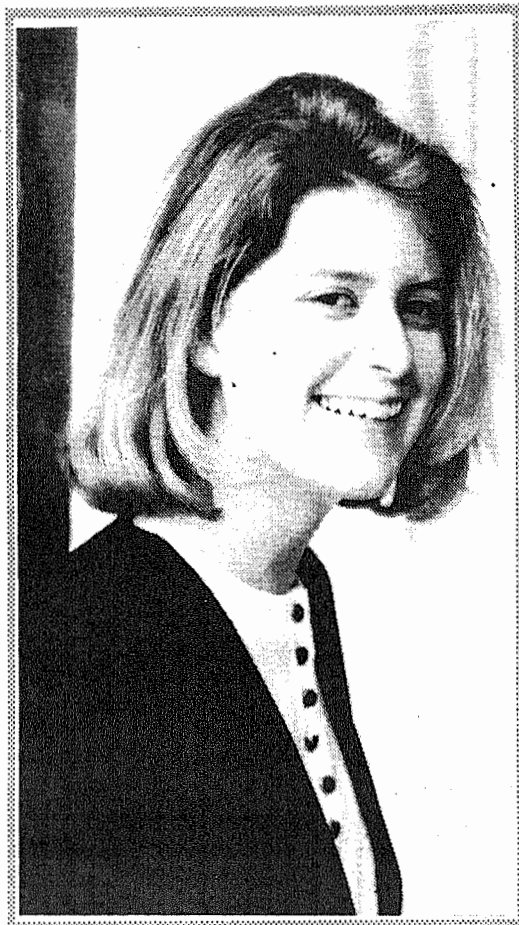
- Education
- Women's Issues
- Childcare
- Environment
- Activities
- Housing
- Country Students
- Sporting Clubs
- SAUA and Union Restructuring
- Students Representing Students

REFORM

a change for the better!

Natasha Stott Despoja

For SAUA President 1991



Major changes in the education sector coupled with governance changes and mergers at Adelaide University will mean students need a representative who will secure their rights.

Vote for someone with an understanding of the issues and a commitment to addressing them.

- A commitment to
- * Faculty Representation
 - * Sport
 - * A Safer Campus
 - * Accountability
 - * Accessibility

POSITIVE ENERGY

PROVEN EXPERIENCE

Dave on Simon



Simon's penchant for yellow tracksuit pants makes him an easily recognizable figure around campus, whether swanning to a Law lecture or sunning himself like an attractive seal on the lawns. When Simon begged me to run for *On Dit* with him, his dress sense was the first thing that made me consider his plea carefully. Then I recalled his brilliantly written and received TV column in 1989, his numerous writing credits, the shining talent that hides its light beneath the bushel that is Simon Healy. When he threatened to kill himself I finally, if grudgingly agreed. Vote for us and watch Simon ride to success on my shirt-tails.

Simon on Dave

Dave achieved notoriety as Adelaide University's resident eastern-suburbs anarchist at the start of 1989 with the legendary cartoon *Scum In Utopia*. A savage, biting satire on University and all those who sought refuge therein, *Scum* elicited such comments as "Hilarious", "A bit funny", "The committee has decided that it's unsound" and "What's with the Piglet?". After discontinuing *Scum* for artistic reasons at the end of 1989, Dave has gone on to more spiritually fulfilling activities such as writing news stories, illustrating reviews and features, sub-editing the interesting bits of *On Dit*, and acting in his role as Chairman of the Genetic Experiments Staff-Student Liaison Committee. Dave is a man with both the tools of the trade and the talent. Put him into *On Dit* and just watch the young fella go.



KRANTZ & HEALY

for

ON DIT

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SPORT TICKET

UNION BOARD (18 POSITIONS)
Number 1 through 6 ONLY

Anthony ROEDIGER

1

Loretta REYNOLDS

2

Nick SELLARS

3

Matthew HOOPER

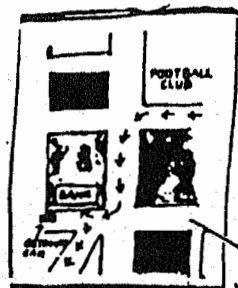
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Erik CHMIELEWSKI

5

Larissa CADD

6



"In view of the club's dire financial position, there will be a change of tactics this week!"



These students also support sport:

SAUA PRESIDENT	Nick	VINCENT
SAUA Finance VP	Erik	CHMIELEWSKI
SAUA Education VP	David	OLIVER
Women's Officer	Suzie	CARTER
Environment Officer	Larissa	CADD
Orientation Coord.	Rolf	HOFFMAN

1

Vote ONE only for the above candidates

SAUA Councillors

Mario	DREOSTI
Anna	HOWELL
Anna	LUCY
John	KRYMIS
Ben	DUGGAN
Libby	BRAENDLER
Leonie	SIMMONS
Rushdy	HOOLE

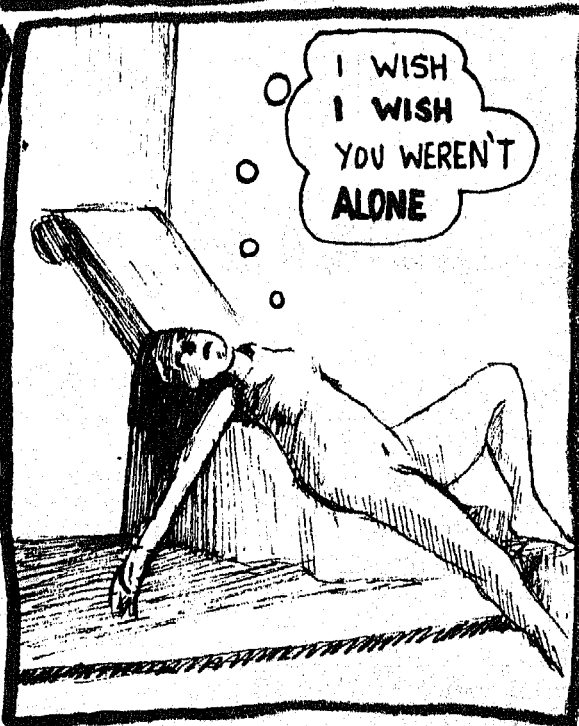
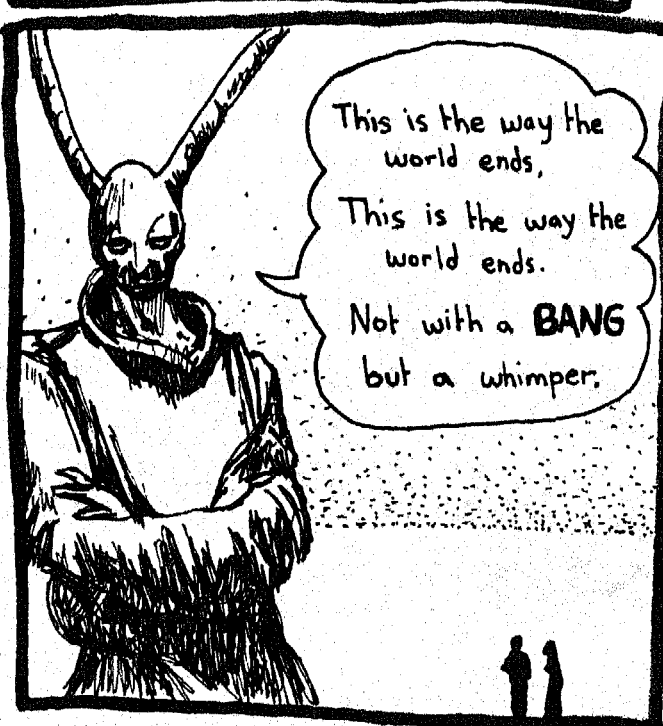
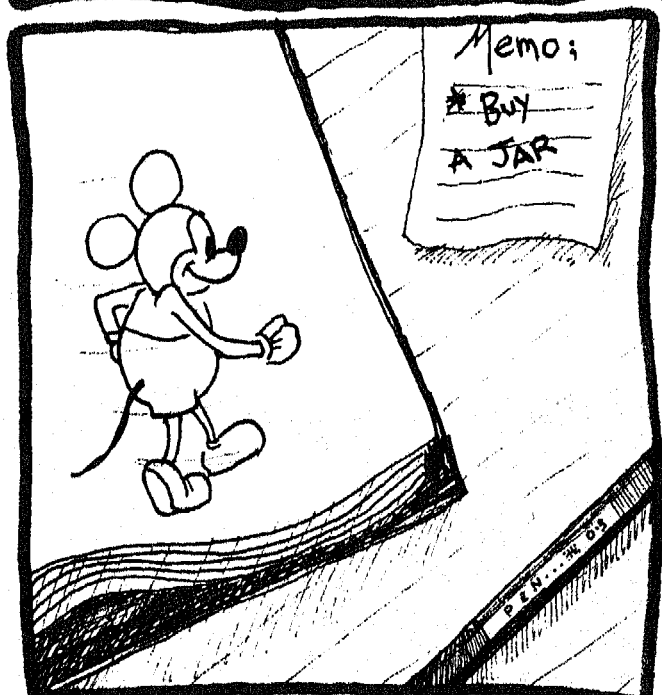
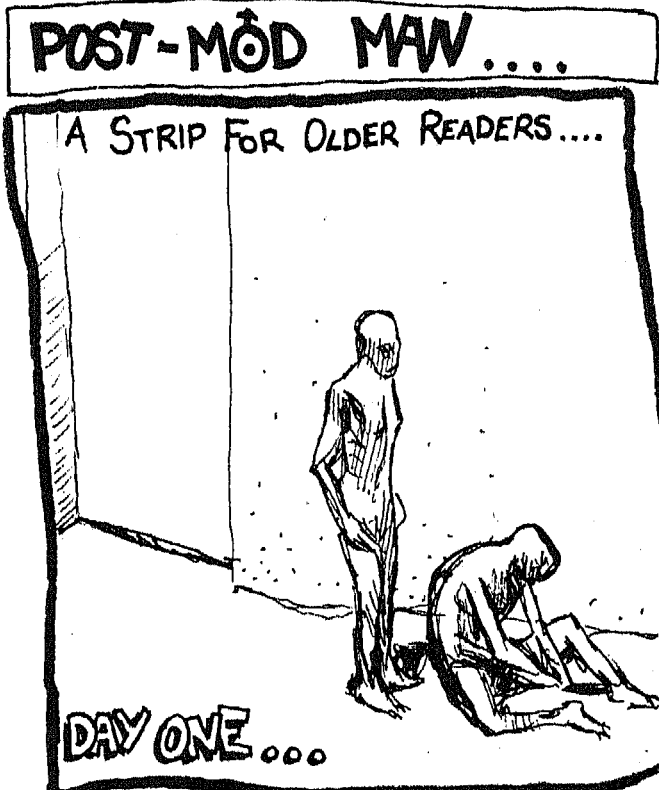
One to Eight in this order

NUS Delegates

Nick	BOYD-TURNER
Andrew	SOUTHCOTT
Nick	VINCENT
Andrew	TAYLOR

One to four in this order

The Facts:		
Grant increases		
	Since 1987	this year
PGSA	135%	51%
SAUA	74%	7%
ADMIN	55%	8%
GALLERY	53%	8%
CLUBS	49%	7%
ACTIV.	37%	7%
SPORTS	21%	3.5%



NEXT WEEK: WHY GOD DOESN'T EXIST.

REFORM a change for the better!

Our idea of the Student's Association is not a clique of professional student politicians and extremist radicals who have lost touch with the attitudes and expectations of real students. We believe the SAUA and Union should be open, relevant, alive and encourage people from all fields to get the most out of their time at Uni. My team and I would like to reform the SAUA — it is time for a new sense of direction — a change for the better:

- EDUCATION:** Reform believes in the protection, defence and promotion of the rights of all persons to an education and furthermore that the current Area Funding policy be replaced with a system for fairer distribution of funds and student representatives on decision making bodies
- WOMEN:** Reform is committed to the principles of equal opportunity and endeavours to ensure that adequate and necessary measures concerning security, status, health and childcare are provided. The protection of these facilities so that no woman is disadvantaged or harassed, in the pursuit of her goals, is of utmost importance
- CHILDCARE:** Reform believes all Uni students and staff have the right to the highest quality childcare, which will ensure that the children are cared for in a stable, warm and caring environment that maintains mental, physical and emotional well being
- ENVIRONMENT:** Reform will undertake a program to dramatically reduce excess energy consumption in all student areas. We will institute a year round recycling program, including pressure the University to replant trees on the Maths lawns and generally all around campus. Finally a water consumption study will be completed in our first year in the SAUA and Union
- ACTIVITIES:** Reform will work towards providing students with activities which cover the broadest spectrum from informative forums to activities that are just good fun. Our 15 point program will ensure that the SAUA and Union will provide better activities for a wider range of people whilst still keep events affordable for students.
- HOUSING:** Reform is committed to increased housing for students, particularly those from the country interstate and the disadvantaged. We maintain that student housing should be inexpensive, equitable and that rooms should be increased and upgraded
- COUNTRY STUDENTS:** Reform supports improved services for country students which include housing, travel, OOB numbers, essay submission by post and holidays to ensure that they are not disadvantaged because of where they live.
- SPORTING:** Reform supports the maintenance of funding to sporting clubs and opposes any proposals to cut these funds. Sporting clubs are a vital part of providing a widespread and varied lifestyle for Uni students and to threaten this could only be to the detriment of all students
- SAUA & UNION:** Reform will initiate a program to restructure the Union and indeed the SAUA such that they provide a wide range of services to its membership and give the opportunity to ALL students to participate in educational, cultural and social activities. There is more to Uni life than just politics.

We are a group of students from various faculties and interest areas. The reason why we can't give our team a political name is because several members are very definitely NOT aligned with any political party. Besides, all of us, myself included, are individuals who weigh up each issue and form opinions on the basis of how we, Adelaide Uni students, are affected. Your vote will make a difference! Let's make a change for the better.

Nick Vincent

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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REPORTS

TYPING

WORD PROCESSING

LETTERS

RESUMES

MINUTES

THESES

DYNAMIC

WORD PROCESSING

FAST

EFFICIENT

RELIABLE

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WORD PROCESSING

SPORT TICKET

BOARD (18 POSITIONS)

Number 1 through 6 ONLY

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- Loretta REYNOLDS
- Nick SELLARS
- Matthew HOOPER
- Erik CHMIELEWSKI
- Larissa CADD



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- | | | |
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Vote ONE only for the above candidates

- | | | |
|----------------------------|--------|-------------|
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| | Anna | HOWELL |
| | Anna | LUCY |
| | John | KRYMIS |
| | Ben | DUGGAN |
| | Libby | BRAENDLER |
| | Leonie | SIMMONS |
| | Rushdy | HOOLE |
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SPORTS	21%	3.5%

POSTGRADUATES NEED

- PROPER INDUCTION COURSES
- RESEARCH SUPPORT
- AFTER HOURS UNION FACILITIES

UNDERGRADUATES NEED

EXPERIENCED PEOPLE WHO HAVE SURVIVED THE OBSTACLE COURSE, KNOW THE PROBLEMS AND CAN PROFFER SOLUTIONS AND OFFER LEADERSHIP

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the ethics of body art

The Australian Dance Theatre (ADT) is celebrating its 25th birthday this year and in recognition of its founder, Elizabeth Wilson (formerly Dalman) it has remounted one of the original ADT pieces, "This Train". Holly McKnight spoke to Elizabeth about the piece, her life, dance and the future of Australian dance.



dance

One of the intriguing controversies in the ADT's history is the break-up of the ADT in 1975. But, to Elizabeth's credit, she remains quiet. She is hesitant to divulge the goings on that led to the disbanding and then the reformation two years later under the artistic direction of Jonathon Taylor. She does, however, hint at some inter-politicking within the administration - but she remains diplomatic merely saying that it is the artist that suffers in the end.

Elizabeth may have been reserved about the 1975 fiasco, but on the subject of dancing she is exuberant and talkative. She has nothing but glowing things to say about the current ADT dancers and the way in which she has been accepted back with love and respect. It is the first time Elizabeth has had anything to do with the company she created for 15 years.

But what about this remounted piece ... It is set to the music of Peter, Paul and Mary's "This Train" and it is, essentially, a cry of freedom. In 1965 when it was first performed, racial and sexual prejudices were at the forefront of people's minds. "This Train" while not attempting to retell a specific history is intended to capture the feelings of that era.

That era was also the time that modern dance was breaking the traditional foundations of classical ballet. Elizabeth describes modern dance as being the "arch enemy of classical ballet. Modern dance recognises each person as an individual ... classical ballet is setting yourself to become a perfect ballerina which is something outside of what you are".

While modern choreographers broke new ground and set new rules in the 1960's and 70's, now is the time for the individual dancer. Elizabeth sees a real change in the dances of the 80's and 90's ...

"Now is the time for emergence of the artist in the dancer and drama coming back into dance and much more personal expression being demanded from the dancers - and that's good. Especially if you've got all that technique ..."

She feels that modern and contemporary dance has more to offer to the artist - especially since the barriers of classical ballet have been broken. Modern dance has also brought dance closer to other art forms; Elizabeth draws a similarity between the composer of music and the choreographer of dance - they are both composers.

Elizabeth makes many comparisons between dance and other art forms. She explains that dancers are really moving sculptures and she tries to bring the arts together in her own dancing.

Recently she has been involved with environmental theatre. What, you may wonder, is environmental theatre? "Any act from collaborat-

ing with nature." Elizabeth expanded her definition a bit more by explaining that the "environment" could be a city. Not just the outback as one would first assume. It is relating an art form to the environment. She uses her recent performances in a quarry as an example of relating to the environment. She has also used sculptures as the basis of some of her dances (see photo). She says she finds it very stimulating to work with other artists, such as the sculptors.

While she is busy freelancing and remounting old pieces (she was also asked to remount a piece in Amsterdam earlier this year) she's not unaware of the situation for aspiring dancers. Specifically, there are two areas that must be significantly altered before any real advancement can happen for Australian dance.

First, she says the youth cult has to disappear. "Australia has to get rid of the youth cult. It's very bad and it's pulling our arts down. If you are an artist you have something to offer for as long as you wish to still perform." This means



the image of the washed-up dancer at 28 or 30 has to end. Dancers can be whatever age - it is not, anymore, merely for the very young. As well as creating a new feeling for the mature and experienced dancer, the idea that you are only a dancer if you are a professional (i.e. earn a living from it in a company) must cease.

"Unless you were in one of the funded companies, you weren't considered a professional and so you weren't even considered an artist. You were just amateur - with rather nasty connotations." This limits dancers. Elizabeth sees a place for much more to happen within the dance world. She also believes if you commit yourself to something you can find ways and means of doing it.

But even if a dancer is dedicated - there seems to be a prevailing attitude that unless they are continually performing, they aren't

dancers. Elizabeth uses the analogy of the painter to illustrate the absurdity of this notion. "Painters earn money when they sell a painting, but just in those off periods when they're not selling a painting nobody would consider them not an artist. The same thing should happen for dancers and choreographers. You don't have to be in a funded company. If you're a dancer - you're always a dancer."

Elizabeth Wilson is one person that definitely knows the truth of the eternal dancer. She has been dancing for well over twenty years and is nowhere near completing her career. As well as remounting "This Train" for the ADT's "Groove" season (August 23 - September 1) She is preparing for her "Bella Donna" concert (August 29 - September 1). It is her evening. She has choreographed it and will be performing solo. This is not an easy task - to create an evening of creative, versatile and entertaining dance as well as keeping the audience's attention with one person. Elizabeth Wilson will undoubtedly be able to do just that. She says "I've always been

one that's had to get things off the ground - if it doesn't happen for me, then I create it. Mostly I'm busy creating it." But apart from her independent and creative force is her devotion to her art. Dance is a very emotional art - her movements come, not from her head as a series of steps and leaps, but as an emotion within her. "Dance and images are very strong with me so dance is very much a visual - as well as a very physical feeling - it's very visual for me."

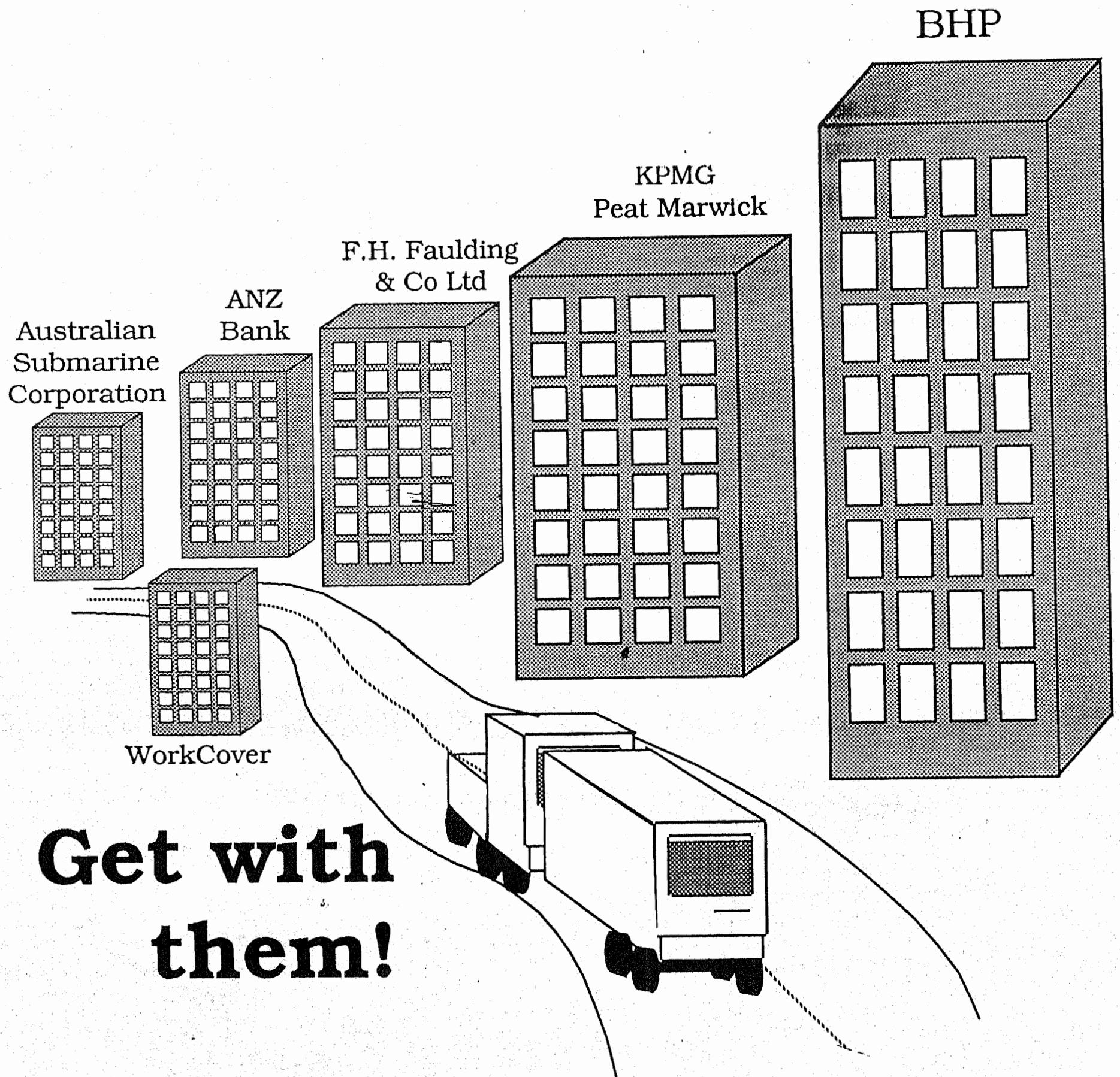
Elizabeth Wilson is one of the pioneers of modern dance and one of her major projects is to write a book - not only autobiographical, but also historical - she plans to pen the history of the ADT. She plans to talk about the other dancers, the theatrical climate of Adelaide, and the philosophy of modern dance, specifically, from the point of view of women. Women were the pioneers of dance all over the world.

There is much more that could be said about Elizabeth Wilson, but what is probably more important is to see her. Her "Bella Donna" concert should not be missed, but neither should "Groove". Now is the chance to see Elizabeth's change over 25 years from "This Train" to "Bella Donna".

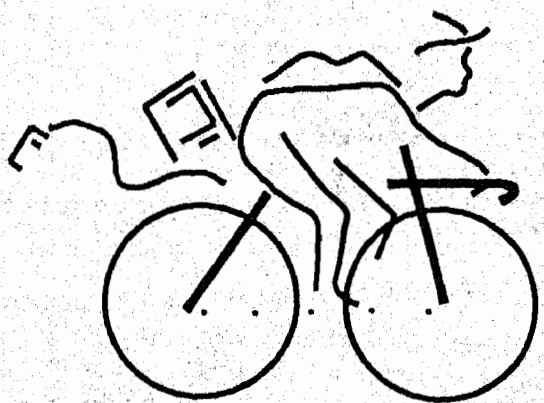
Groove
Australian Dance Theatre,
Space,
August 23 - September 1

Bella Donna
- Elizabeth Wilson,
Price Theatre,
August 29 - September 1

Who uses Macintosh?



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dance

Leaping about a bit...

The Australian Dance Theatre's 25th season programme Groove highlights its earliest successes and future directions. Holly McKnight was at Opening night.

The first and foremost thing that must be said about the current ADT "GROOVE" season is that throughout the wide variety of dances, all are performed with immense energy and vitality. The performance was entertaining, enjoyable and highly recommended, but ESPECIALLY the Elizabeth Wilson (Dalman) remounted work, "THIS TRAIN". It must be remembered that this piece was originally choreographed in 1965 when contemporary dance was still in its infant stages in Australia, but this piece has withstood twenty-five years and is still very moving and inspiring.

The movements are simple and innocent-sometimes to the point of seeming cliched, but the emotion that it stirs, makes this dance the highlight of the evening. One

reason for this is almost assuredly the choice of music. Even if people don't like Peter, Paul and Mary, the music and movement are joined in such a way that you simply couldn't help, but be moved by the combination.

The music for "FASTER THAN PHOTOS", again, created an amazing atmosphere for the movements. There doesn't seem to be any beginning or end to Steve Reich's "Vermont Counterpoint" and this is mirrored by Nanette Hassal's choreography. The piece opens with a group of dancers doing synchronized movements and one has the feeling (dread?) that it will continue in this same vein for the duration. But, thank goodness, it doesn't. Instead, the audience is continually tricked by the constant changing of groups.

When you are slightly embarrassed for that poor dancer that is out of synch with the rest-the embarrassment quickly transfers to its origin when you realize that the dancer is actually part of a different trio. The switch has been hardly noticeable.

This dance demands the constant attention of the audience-if you stop scanning the different groups-you will undoubtedly miss something. The piece has one rather slow moment that brings it down a bit. The solo, while beautiful to watch, doesn't fit; it seems rather uninteresting to be made into a solo, but perhaps it was meant to break the illusion of the "photos". This is not to say that a solo must be a near physical impossibility to be interesting-it just needs to fit. Wendy Wallace's solo in "THIS

TRAIN" is simplistic, but still moving because it fits within the context of the overall piece.

While "THIS TRAIN" had a kind of overall continuity to it and gave a clear and straightforward message, "ADIEU" did not. Leigh Warren's latest work, is a nice piece of post-modern, existential angst to finish off the evening. The first that pops into your head is "wow". The next thing is "zoot". The dancers are, in a word, exceptional and this piece really gives them the chance to display their art. The question is however, what are they really saying? This is a piece that will keep you up at night trying to deconstruct (can you even deconstruct dance or just with literary studies?). The blurb in the programme implies the piece is about death, what is beyond, and the inevitability of it. I'm sure this piece lives up to what it is supposed to, but it is a highly intricate dance and to understand it I'd probably have to see it many more times. Where this piece is hindered is in the musical selection. It doesn't create the atmosphere very well and in fact sometimes doesn't even seem to be there. Maybe this was the desired effect, but I think it makes the piece harder to understand-and loses the attention of the audience. The music should have enveloped us and brought us into the circle of frustration, fear and other emotions that surround death-instead it kept us out and alienated from the action.

The other two pieces of the evening, "SEX LIVES OF OBJECTS"

by Graeme Watson and Susan Peacock's "QUINTESSANCE" have both been performed in previous seasons. "SEX LIVES OF OBJECTS" is a humorous and fun piece. All five sections are entertaining, but the fourth section stands out as the highlight. The reason for this is, basically, Kim Hales-McCarthy. The whole company displays excellence in their craft, but Hales-McCarthy outshines them all-especially in this section. If you go to the performance for no other reason-go to see her-you will be enthralled. The fifth section is worth a mention because of the obvious enjoyment the company has.

"QUINTESSANCE" has improved since its debut in April-especially through the addition of the silence. The big stage and bright lights help too. It is a credit to Peacock, although she will probably surpass it in the future. It lacks a bit of emotion and tends to get caught up in the higher consciousness syndrome of choreography and fails to touch real people. Interesting, but unprovocative.

So there you have it, a brief rundown of the current ADT season. The best part of the programme is the variety-there is something there is for absolutely everyone. The ADT should be proud of this season and I wish them good luck for another 25 years.

**Australian Dance Theatre
"GROOVE"
Space Theatre, 8.15
Until Sept. 1**



This Train, by Elizabeth Dalman (first performed 1965), recreated 1990.
L to R Susan Peacock, Csaba Buday (lying), Cella Brown, Michele Buday, Kim Hales-McCarthy

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LEFT ALTERNATIVE

Rewrite of detective genre misses the mark

Lessons in Murder
Fatal Reunion
 by Claire McNab
 Allen & Unwin
 \$10.95 each

Claire McNab's two detective novels are not the type of novels that you simply cannot put down. They are very similar to the kind of books one would normally find in the pre-adolescent section of the library. Therefore by the time you go through the indecision of whether to keep reading the book or go do the washing up, you've finished the book.

Apart from the lack of material, the books go to the bottom of the list of "Must Read" because the plots are - to say the least - flimsy and routine. In both books the murder takes place under bizarre circumstances and (as could be predicted from page one) EVERYONE is the prime suspect. Now one could argue that if the murder was "routine" and only one suspect, it would hardly be worth writing the book. I'd like to argue that in the case of McNab's novels ... it wasn't worth writing EITHER!!

Lessons in Murder. Enter Detective Carol Ashton. She's beautiful, intelligent, respected and damn good at her job. She is also (drum roll please) a lesbian (SHOCK, HORROR!) How unusual, you might say ... what an inventive twist ... some

might even go as far as to say this new factor breathes new life into an old concept. WRONG. The plot unfolds ... a woman is suspected of killing the male victim with whom she has had a romantic link and therefore is the man suspect. (You remember the suspect list? Even the reader is on it!) The detective joins the investigation and proceeds to fall madly in love/lust with the suspect; she tries to prove the suspects innocence while seducing her at the same time. The only new twist is that the detective is a lesbian and while some people still have not accepted lesbianism as a fact of the life, the majority of people have and these novels are just boring and inane. While not trying to marginalise lesbianism, no matter what form of romance McNab had chosen, lesbian or hetero, her horrible style means these books have a slim chance of holding the reader's interest.

They are badly written. Trying to spice them up with love scenes (of ANY description) is really akin to flogging the proverbial dead horse.

One really must wonder if these books were:

1. meant for 12 year olds;
2. published merely because they centre around a lesbian relationship;
3. were not meant for publication but slipped past unnoticed.

In the sequel, *Fatal Reunion*, there are the same problems, but

with an added few. The plot of the book centres on Carol herself. She is called in to supervise the investigation of a murder. The female suspect happens to be the woman Carol originally 'jumped the fence' for. That's right, Carol USED to be a "normal" woman with a husband and kid! When she met Chris she left that lifestyle and has been trying to keep attention away from her personal life ever since. Time and again Carol is warned by various people that getting involved in this case could mean having her "real" life exposed.

McNab has created a character that is essentially ashamed of her life and lover and is relieved to hear at the end of the book that her life has been "saved" from the rest of the world.

If McNab was writing these books to bring lesbianism into the consciousness of mainstream existence, why does she ruin the effect by creating a woman that is not willing to tell the truth about her life? This seems to me to defeat the purpose.

While I appreciate the attempt to bring lesbianism into mainstream writing and the practice should be continued, McNab's poor writing style and thin plots do nothing to enhance the focal point of the books. These are not good books because they are badly written, NOT because they brooch the issue of lesbianism.

Holly McKnight



Rebellious Soviet youth

Little Vera
 A Vasili Pichul Film
 Adelaide Film Event

Little Vera is the film of the Adelaide Film Event if you don't mind director Vasili Pichul's laboured attempts at political commentary. The camera continuously pans across bleak, industrial landscapes and we are meant to forget that such scenes also exist in, for example, Detroit and Newcastle. Western icons like cigarettes, Beefeaters gin and *Good Housekeeping* are symbolically juxtaposed against rubling freight trains, cramped flats and state calls to refrain from a 'dissipated' sexual life (that may be as intelligently sub-titled as a reference to 'plutonic' relationships, however). Yes, we are seeing Russian life as it really is but there's also some clever manipulation going on here which needs to be sidestepped.

What *Little Vera* ultimately is about is disillusioned and rebellious youth. It's a timeless theme which cuts across social, political

and cultural boundaries. Vera is the wildcat daughter of an alcoholic truck driver and sewing factory manageress who, with her friend Chistyakova, must await a 'summons' to attend college. Her boyfriend Andrei bores her, her dreary home life suffocates her and she can't even attend an outdoor disco without police arresting the street gangs (yes, they have those in Russia too).

Enter a very cute blonde called Sergei and Pichul introduces a heady mix of eroticism (the programme breathlessly announces that no Russian film has ever depicted an 'explicit' sexual act before), family decay, drug abuse and misdirected love. The pathetic scene where Sergei is first introduced to and first rejects Vera's family will have been experienced by most.

Pichul's guiding hand is very able and I didn't blink during the two hours ten minutes or so. There are some fine moments of comedy and some piercing moments of well-wrought pathos. Natalya Negoda as Vera creates a vital but chaotic individual, screaming for freedom from her banal world. Basically, all the roles and superbly drawn in

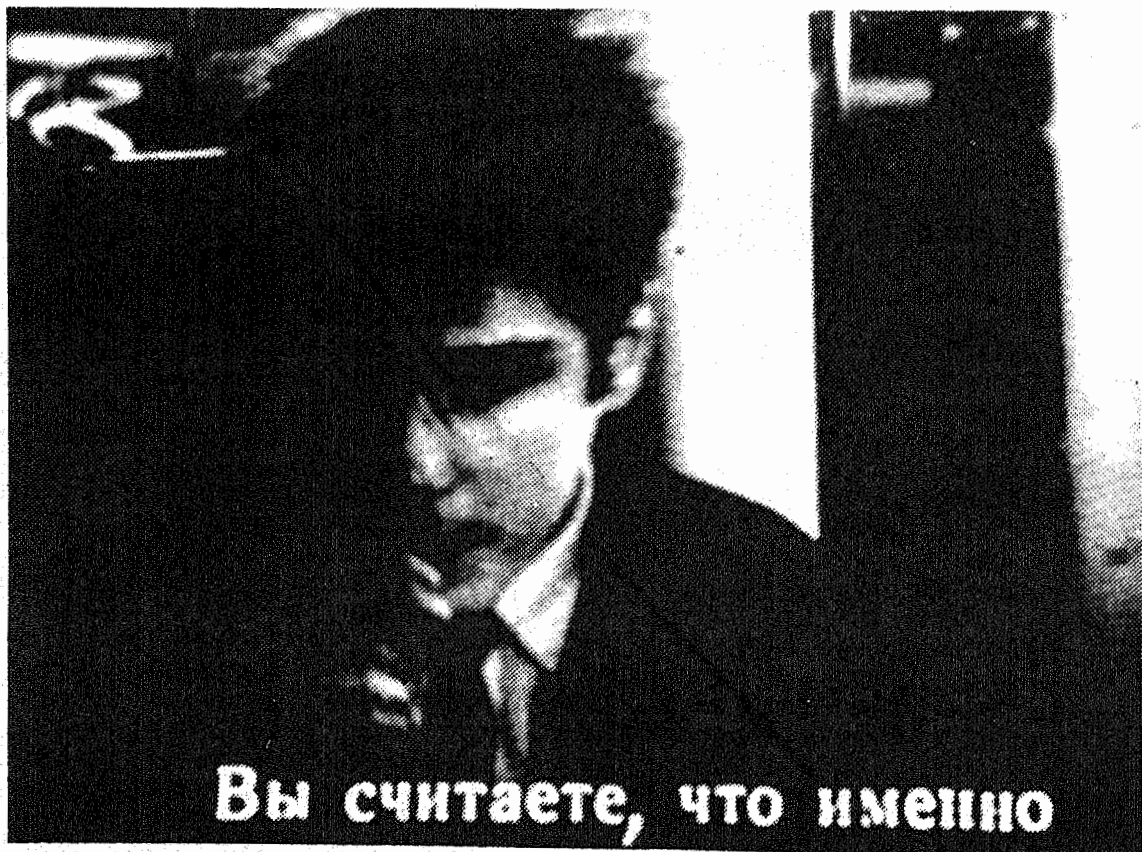
Mariya Kmelik's script and brilliantly realised. Yefim Reznikov's cinematography is deft, if a little brooding at times.

If you've ever felt rejected or

miscast or out of place in those early-adult years (and who hasn't), then this is the movie for you. But do remember that the producer may be Gorky Studios but the

milieu and conflict are world-weary ones.

Tim Reeves



do it do it do it do it do it do it do it do it do it do it do it

Nikpmup evol ym

Dave Krantz recently spoke to John Gill and Scott Daley from Adelaide band MY LOVE PUMPKIN.

The interview started auspiciously, with John and Scott attempting to decide a tone for their replies.

J: Maybe we should be obnoxious... obnoxious is the key.

S: Zany is wanky. (John agrees)

That settled, the wanky "rock writer" questions began flying thick and fast...

OD: (drum roll) Where did you get your name?

J: We were practising at Tony's, and Tony said "give me \$10 or get out", so we got out, taking our name from a poster on the wall.

S: The poster actually said "My Love Pump" ... (John interrupts)

J: But Gerry our dyslexic drummer read it as "My Love Pumpkin" so that's what it became. Also, we like vegetables...

S: Or meat shaped liked vegetables. I also love pumpkin soup, and used to pick pumpkins.

OD: (question 2, "how to conduct a band interview") What sort of bands do you like?

S: Wintermind, Maelstrom, John likes the Jaynes and I think they're clever. I like The Hellmen except for the name. It's the sort of name that they would think of when they were about 13 - "let's be the Hellmen" (strange voice). I know the lead singer... well sort of.

At this point a package arrives from EMI, prompting John and Scott to give a lightning review of the albums contained within.

Vince Jones - "Talented boring wanker"

Devo - "Striking back"

Pursuit of Happiness - "We like them! Any chance of a support

show?"

Iggy Pop - "Ugly! Looks like Mick Jagger. Except uglier"

S: I just hear what I hear on JJJ... No! Don't print that!

Recently MY LOVE PUMPKIN played at the Old Queens Arms, and had several audience members shouting "faggot" and "play some decent music fuckhead" at them.

OD: Were you distressed by the cries of "faggot" at your recent show?

J: Well, he approached me afterwards, I said "I'm not gay". He was obviously after a quick score.

S: We weren't quite sure whether they were serious or not. We're a prettier band than the Iron Sheik (who were playing next).

OD: Where do you get the ideas for your original songs?

S: The song "Suicide" comes from horses...depressed feelings over horses.

J: Not like "Equus" (obscure film reference). We should have backmasked it, but instead we played it forwards. "Pop God" was written about "Napoleon Goes Solo".

S: But they're not gods.

J: Their cliched approach to musical success.

OD: Why don't you like N.G.S?

J: I hate them because of their arty, pseudo-camp affectations. We just dislike them - a bit.

OD: There are rumours that John Gill is the least talented member of the band. Is this true?

S: Definitely.

J: I'd have to agree.

S: He's the worst guitar player in the band... and he is a guitar player.

But he's getting better.

J: It's a sexual experience - talent doesn't matter.

OD: What do you see as your future directions?

S: We want to do the best by our country, our fans... We want to put Norwood into the AFL.

J: No, Woodville.

S: We want to get a record contract - sound good - do a record. Lots of records! Storm the market.

OD: What would you name as your major band influence?

J & S: Satan.

OD: You seem to mention animals a lot in your songs. Why is that?

J: We're nature lovers.

S: I like dogs (smiles secretly).

OD: What about groupies?

S: We've got quite a few.

J: There's at least 73 positions you can take on groupies.

At this point John had to leave to present a tutorial paper on efficiency, and Scott had to go and pick up some potted plants for his mother.

OD: One last question. If a tree falls in a forest and no-one hears it, does it really fall?

S: If there was a construction site right next to it and it was really noisy... but then it wouldn't be a forest would it...

J: Who cares?

S: Next time I'll care. We haven't talked about surfing or skateboarding or sex or anything fun!



Crystal Set

You could be forgiven for thinking that the Crystal Set's full title is "The Crystal Set, featuring Russell Kilbey, brother of Steve from The Church". Patrick Allington asked guitarist and vocalist, Phil Maher, if he was annoyed by the pre-occupation people have with making Kilbey comparisons.

"If someone's nice about it then, sure, it's the truth. I mean Russell could have changed his name and been someone else and no one would have known, but I don't see that it really matters."

"It's upsetting when people slag you off for it because what can you do about it? He's Steve Kilbey's brother and he's in a band - so what? It's not as though we try to create or copy The Church. We just play music and I co-write all the songs with Russell anyway. So it's just as much my band as his band and I'm not Steve Kilbey's brother. I'm sure that if we had a hit record, no one would give a shit."

It is an important time for The Crystal Set. After a year off in 1989, they returned this year with an

eastcoast tour which included appearances with The Chills and The Sugarcubes (not in Adelaide where we were subjected to the fear-inspiring Preytells). To coincide with Polygram obtaining the distribution rights of RedEye Records, they recently released *Umbrella*, a compilation of recordings from 1986 and 1987. *Umbrella* is surprisingly focussed for an independent group's early recordings. "We started in the studio and then got a band going, whereas most bands start as a live band and then go into the studio. They have no idea about recording, whereas we had a lot of idea about it before we played our first gig."

I asked Maher if The Crystal Set's 1983 sabbatical was a reflection of

problems associated with surviving as an independent band?

"I think so. It's very difficult making records and getting out there and touring to promote something that's only in forty shops. It is really difficult being on an independent label and trying to put out 'big' sounding records."

Despite this, Maher declined my offer to criticise mainstream commercial radio's fixation against playing their style of music. "I don't think it's necessarily a reflection on the bands or the sounds of independent bands. It's just the way it is. I mean, you're either in the commercial network or you're not. And they won't because you're not in the club, you know."

Despite Maher's reticence, and

the fact that the Polygram connection may now provide The Crystal Set with entrance into 'the club', it remains a disturbing curiosity that a band's radio fortunes can be altered by the name of the record company that appears on its liner notes. The Crystal Set are a prime example that the term 'uncommercial' has nothing to do with how the music sounds.

Given Maher's relaxed approach, it was not surprising that he answered my question about The Crystal Set's ambitions in terms of playing "for as long as we enjoy it".

"We don't sort of think let's dominate the world because it's not up to us to dominate the world, it's up to all the other people involved:

RedEye Records and Polydor's distribution and all that stuff. All we do is present the music and give the interviews. Who knows?"

"It's not like, 'shit, our records gone Top 10 in America, let's quit'. You wouldn't do that, you'd keep going. But then again, if we can afford to make another record after this one we'll do that."

The Crystal Set will be appearing at The Old Lion with Del Amitri on September 13. *Umbrella* is out on RedEye/Polygram records, and a new album is due in September.



records

Songs for Drella - A Fiction Lou Reed and John Cale Warner/Sire

Lou Reed and John Cale deal with mythology on Songs For Drella. In exhuming their mentor, Andy Warhol, they are also addressing the Velvet Underground's legacy, which has not merely lasted far in excess of the band's found year existence, but seems to be growing still.

Drella is possibly the best vehicle Reed has had to prove he ranks as one of rock's few great lyricists. It combines biography and recollections of Warhol's artistic ideals, painting him as a childlike innocent. "I think I got a job today they want me to draw shoes/ The ones I drew were old and used/ They told me to draw something new", Reed sings, in "Open House", a typical example of using Warhol as the storyteller...

It is John Cale's purposeful contribution that binds Drella together, making it a single work rather than a group of songs with a common theme. Importantly, his piano, and to a lesser extent his viola, blunt Reed's hard-edged guitar and stop it overpowering the fragile balance achieved on Drella.

There seems no point in venerating the acclaimed 'founders' of underground music without revering the ethic of experimental expression that Warhol instilled in the Velvet Underground. The highest tribute Reed and Cale pay to Andy Warhol on Drella is to continue that ethic by producing an album of excellence and originality.

Patrick Allington

Camper Van Beethoven Key Lime Pie Virgin

Camper Van Beethoven is basically about borrowing things and not giving them back (ie Status Quo's "Pictures of Matchstick Men"). Or rather using things up and promising to get some more later. But anyone would tell them, don't worry about it, and forget. Camper Van Beethoven don't owe anybody anything.

Not meaning to be picky, but record covers are beginning to look more and more like the box that you buy toothpaste in. Yep, this one even has a bar code - and C.V.B. have the audacity to complain about it. But really, you shouldn't blame them. The rest of the cover doesn't manifest the proficiency expressed by this record. Obviously this is not the fault of C.V.B., but the record companies' intentions to prevent any record shop assistant from undercharging fans for this record.

Camper have imitated their equals They Might Be Giants by presenting an "Opening Theme" at the beginning of their disk. C.V.B. are prolific when it comes to instrumentals, and this is one of the two on the album. I agree with C.V.B.'s note on the back of the cover that it goes nicely into "Jack



Ruby", a typical epic rendition of C.V.B.'s about the west. Then there is a sweet ballad in the form of "Sweethearts". "When I Win The Lottery" is a characteristic C.V.B. dark comment on life as is "(I Was Born in a) Laundromat". "Borderline" is yet another reggae style song where reggae wouldn't usually be used, yet Camper do it as no one else can. "The light from a cake" is bizarre, yet short in an improvisational style, and still all the lyrics are totally appropriate.

Turn the record over. "June" will sing out - a ballad of spring. "All Her Favourite Fruit" is slow, sad, honest - the kind of song that will jerk tears. "Interlude" is the other instrumental - it sounds like the kind of thing you hear before a church wedding. "Flowers" is cool, hallucinogenic even... remember "Lucy In The Sky...", "The Humid Press of Days" follows the mellow morbid style of Key Lime Pie, and "Pictures of Matchstick Men" doesn't. The last song "Come on Darkness" is pretty relevant to C.V.B.'s country and western (yes, both types!) facet.

Key Lime Pie is one of C.V.B.'s saddest records. It's very moody, like it's saying that life is not just run all the time, as other C.V.B. albums have done. It is also however an album that will delight the followers of C.V.B. as well as lead others on the path to righteousness.

Jodie Wilson

Brick by Brick Iggy Pop Virgin

Iggy Pop's latest has all the makings of a classic album. It blends straight-out no frills rock, mellow Lou Reed-like tones, a touch of pop, and a truckload of cynical social comment (an area in which Iggy Pop has never been found wanting).

I wonder if it's the quantity of drugs this bloke has pumped through himself which enables him to write the lyrics he does?

"I'm standing in a shadow, hating the world

I keep a wall around me, block out the her

It's a nerve-wreck place to be, it kills real quick

You gotta scrape the concrete off your dick"

The first single from the album, the haunting "Livin' on the Edge of the Night" is nothing short of superb. A second single should surely be "Candy", a duet with Kate Pierson from the B52's, and is a boppy little number.

"Home", "Something Wild" and "My Baby Wants To Rock And Roll" are simply great rock. As for the rest of the 14 songs, they're brilliant. What a mass of superlatives! Buy it.

Simon Andrews



"I couldn't go on playing music with idiots who play their hair-dryers more than their instruments to audiences who were only interested in the size of my dick."
-Iggy Pop

group has refused to sacrifice their unique sound in the name of pop commerciality - until late last year.

However, the hybridization of commercial music with the distinctive Stories sound has produced an album of stunningly refreshing Adelaide music. After countless problems involving production (including travelling to the US) and scrapping already produced material, Seven Stories have created work that should be the most successful in Adelaide since the vodka drinking, screaming, sweating Elizabeth-boy, Jimmah.

Seven Stories focus on social issues in which they have encountered during their career. The socially pertinent lyrics are often frighteningly accurate, but are delivered amid an explosion of catchy, individualistic rock.

'Kicking against the Bricks', a song written about the hopeless vicissitudes of unemployed life, is a good example of this.

'I went down to the given address

my motives were good, my hair was a mess

I spoke politely to the foreman there

but all I got back was a jaded stare.'

It is 'Kicking the Bricks', 'Sleeping through another war' and 'Stripped down man' that will make or break this album. These are the commercial showpieces of the album, the ones that have been altered and distorted in order to produce a sound that should ensure market success.

'Gift Horse' is another song with intrinsically accurate lyrics.

'Met a friend at the back of the Limbo bar

We were 96 proof, we were brothers in alcohol

He said, "I'm pissing the best of me,

up against this wall.'

'We wandered back to the teenage wasteland

Hard times in the city of churches.'

The depth and wide spectrum of songs on the album was what I noticed first. By waiting this long to release an album, (Tall Stories did release "Sleeping through another war" in 1987) Stories have a great diversification in genre of their songs, including a little country and western. While some songs have to be bopped to, songs such as 'Paralysed' and 'Habour me' - a subtly beautiful song - produce the opposite effect.

Stories individualistic style has not been raped by the popular shit that now sells in record stores and nightclubs. Their balance between reflective band guise and marketable pop is unique and has produced an album of excellent quality.

The wait was worth it.
Piers Gillespie

Exploding White Mice Self Titled Greasy Pop/Festival

They might be getting on in age but the raw power of the Mice is still there in the band's second long player. Split into two sections of studio and live tracks the album sits very well without losing continuity over both sides.

"Sleepwalk" winds the album off with its slow grind and harmonies making itself one of the best tracks on the record. A sleazy blues riff takes control of "Real Tough Guy" - a real pool hall ditty. New man on rhythm guitar Jack Jacomos adds himself to the song writing list with "Do The Crunch", a fine song added with his distinct vocals. "I Just Want My Fun", the first single released, is very catchy and melodic - a truly fine pop song.

The live side, recorded at The Patch, Coolangatta, sees the Mice play a mixture of covers - The Saints' "Misunderstood", Alex Chilton's "Bangkok" and the Surfn' toon "King of the Surf" - and Mice classics - "Dangerous", "Ain't It Sad", "Uninvited" and 'Verbal Abuse'.

Another fine piece of vinyl has been produced.

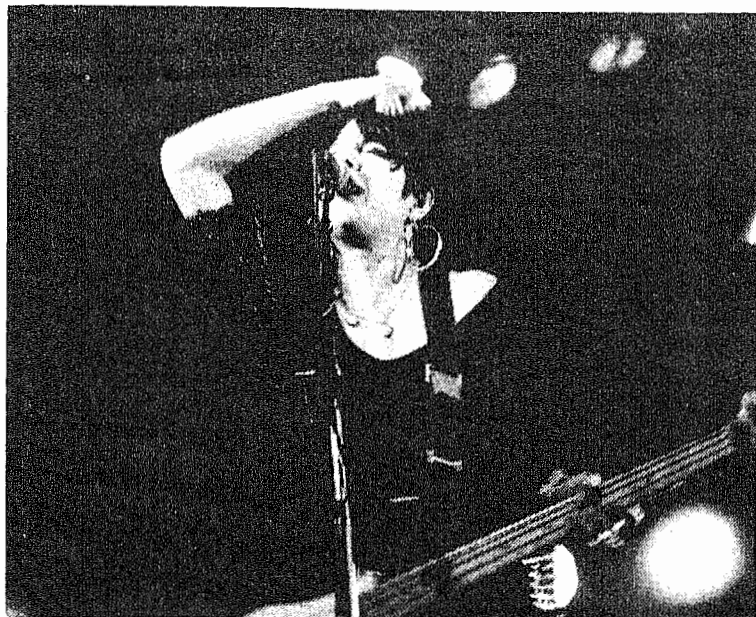
Jason Bootle

Judges and Bagmen Seven Stories CBS

Judges and Bagmen is the result of nearly four years playing in Adelaide pubs for local band Seven Stories. Led by Andrew Tanner's powerful vocals, this unorthodox



records



Bloodletting Concrete Blonde EMI (IRS)

Concrete Blonde are a versatile three piece with a big sound. Their new album Bloodletting produces the goods around introspective lyrics about drugs, death and vampires.

Little is known about them in Australia, except for their single "Happy Birthday" and the absolutely worthless fact that they supported the "Hunnas" on their recent tour.

"Bloodletting" is an excellent

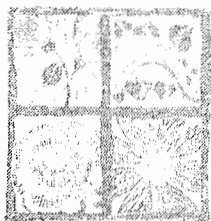
album, less political than their previous albums, but undertones are still there.

Johanna Napolitano's vocals are the strength of Concrete Blonde's sound and she casually makes the transition between the raunchy groove of the title track Bloodletting and the tragic despair of "Joey" and "Tomorrow, Wendy".

"Caroline" extends her singing further and highlights the sophisticated guitar work of James Mankey.

Concrete Blonde have a very 90s sound and Bloodletting should establish them as a band with a future.

Nathan Barnes



THE ARTISANS LOVE AND SLEEP

The Artisans Love and Sleep Greasy Pop

Pop Maestros and would-be Wedding Present, the Artisans, have released their debut vinyl offering.

A five track EP, Love and Sleep showcases the band's distinct British pop flavour and the song writing abilities of lead guitarist and founding member Mark Kimber.

Lacking only the 'fuller' sound of their live shows, Love and Sleep is a blissful journey through gentle and sweet tunes with guitars that caress your hair while the lyrics fondle your heart-strings.

"It's not that I have to win

It's just that I'm afraid to lose and if I don't have to ask then you don't have to choose." ("Never Have To Choose")

"And I try, through each night to forget

and I cry, through each day to remember

and I cry, through each night since we met

I cry to forget that it's over." ("Single Reason")

Side B stands out the stronger, with both better production and catchier songs like "Single Reason" and "Truth". The harmonica adds a unique quality to "Never Have To Choose" and "Truth" broadening the band's pop flavour.

Love and Sleep, a debut of pure brilliance.

Jason Bootle

Snuff Flibbiddydob Workers Playtime/Mighty Boy Import



These boys are good! Eleven scorching tracks of pure powerful bliss. Hailing from Hendon, England, 3 piece Snuff take us through Simon and Garfunkel's 'Hazy Shade of Winter', the Speicals 'Do Nothing', the Four Tops get 'Reach Out (I'll be there)', and an amazing assortment of television adverts including the Bran Flakes ad:

"Tasty tasty very very tasty they're very tasty."

'Shake'n'vac' (complete with vacuum cleaner sample) all at a very, very fast speed. Somewhat you could say in a similar vein to My Love Pumpkin - BUT THESE GUYS CAN PLAY!

Mainly a covers EP two originals feature, 'Rods and Mockers', a bursting instrumental of venomous rock and 'Ecstasy' a biting, punching, melodic, catchy and short pop song. It is brilliant.

Snuff are brilliant! No doubt about this. If you don't buy this well your a stanley knife short of a tool set!

Jason Bootle

The Ship Song Nick Cave & The Bad Seeds Mute 12"

To review "The Ship Song" is something of an honour: it defines itself as a classic before the critic even puts pen to paper.

Sure, it's a Frank Sinatra song, but it's one of the best tunes Frank never recorded.

Cave has perfected the art of building a song into an emotional climax without being sentimental or cloying. Notwithstanding the minor fault that it's about 45 seconds too long (any idea this pure should be delivered like a punch in the face), "The Ship Song" is an even more accomplished achievement than the legendary "Shivers".

"The Train Song" on the flipside is a clever idea for a three-minute song which Cave tries to squeeze a bit too much out of.

Nick is such a master at creating mood, however, that any criticism is superfluous. May he croon this well for many years to come.

Simon Healy



I Think I'm Going Mad/ I Want Too Much A House WEA 7"

Just picture the scene:

The battle-legions of Troop NWA storm Central Station Records to spend their parents' money on the hot new release by A House. The rubbery face of corporate consumerism on the cover inspires them to believe that this is the real thing. And then: the horror. The discovery that it's just not house.

Fear and loathing in Leabrook.

"I Think I'm Going Mad" opens with the disarming lines "Today I woke up/ I sometimes do that." From there on, it's a rolling sea-shanty of a tune in which they tell us of "all the things I've seen which made me feel ashamed to be white/ Or even human." Surprisingly good fun for such a depressing theme.

"I Want Too Much" is the sound of a mannered Irish pop group trying to be a teenage-anarcho-nihilist-death-thrash-punk band. It could so easily have been a disaster (it takes real guts to play this sloppily), but "IWTM" is a hilarious triumph.

Overall, fine stuff. How about an album soon?

Simon Healy

Seizure Chris Knox Flying Nun

"Not Given Lightly" is one of those near-perfect songs that relatively unknown artists like Chris Knox rely on to have any hope of increasing their level of exposure beyond the loyal few.

After the initial shock of Knox's assault tactics towards his songs, the rest of Seizure is equally appealing. Knox's guitar dominates, giving the album a strident feel that belies, but ultimately enhances, a collection of simple, striking pop songs.

Literally, Knox is critical of the continuing male attitude towards females. "Maybe I would find/It's not just a state of mind/But womankind in fact is held inferior," he sings while wondering how he would deal with becoming a woman.

Knox labels the multinational-subservient New Zealand music industry, 'The musical equivalent of epidemic diarrhoea'. He is fiercely independent from standard industry techniques, and palatable only with effort, but Seizure is too good to be obscure.

Patrick Allington



Gold Afternoon Fix The Church Festival

The Church are so unpretentious, that they are pretentious. They name their latest album Gold Afternoon Fix after the afternoon fixing of the price of gold in the Stock Market - how clever and oh so mysterious!

Aside from this, The Church have succeeded yet again in creating an excellent album of ambient landscape music.

The white sand and crystal blue waters of "Metropolis", "Terra Nova Cain", "Transient" and "Dis-

sappointed" are blissful, such sweet riffing. These are songs with lush arrangements and epitomise where The Church are coming from - movieland.

"Pharoah" in testimony to this, as Steve Kilbey floats through the clouds, daydreaming about nothing in particular. "You're Still Beautiful" is more straight forward but totally cool.

The Church's sound can only be described as liquid, which in itself defies description.

Gold Afternoon Fix should satisfy Church fans but will, as usual, confuse others.

Nathan Barnes

records

Son of Albert Andrew Ridgeley CBS

CBS are to be congratulated on their latest marketing device. The hole in my Andrew Ridgeley LP was so tight that once the album was on the turntable it proved next to impossible to remove.

The critics are, of course, correct: this album is crap. Ridgeley attempts a rock album of the Meatloaf genre, the songs centring on fast women and fast motorcycles. His voice is strained and irritating. And, just for the record, Son of Albert's only similarity to Wham! is that it will not age well.

However, while Son of Albert is unavoidably dreadful, it is not worse than the average boredom. Andrew Ridgeley is being discriminated against for his lack of facial hair. It's not right.

Patrick Allington

White Dirt Chickasaw Mudd Puppies Polygram

Athens, Georgia, USA, is the birthplace of the B-52s and REM, and therefore is the land of the gods.

Chickasaw Mudd Puppies also hail from heaven on earth and White Dirt, a nine track EP, was co-produced by top deity, REM's Michael Stipe.

This gives CMP a head start in the enthusiasm-generating stakes, but also makes for unreasonable expectations. However, White Dirt stands unsupported as a southern American album. CMP play earthy, mostly acoustic blues. They flaunt traditional influences while still making, as Michelle Shocked has done, an album that is clearly modern.

"I know we've done a really good show", states guitarist Ben Reynolds, "when I can hardly breathe afterwards and my guitar's bloody." I suspect CMP sound far better while exerting themselves in smoky bars. However, White Dirt is a worthy entry into the huge catalogue of quality blues, and contains the promise of better things to come.

Patrick Allington

That Petrol Emotion Chemicrazy Virgin

Chemicrazy is an album which captures the celtability spirit. A lot of things have come out of Ireland this year, and That Petrol Emotion's fourth album is definitely one of the best.

The song titles of Chemicrazy may remind you of The Jesus and Mary Chain, or even The Cult, such as 'Sweet Shiver Burn' or the single 'Scum Surf'n', but That Petrol Emotion's sound on this album reflects early Clash or it is slightly influenced by Sonic Youth.

T.P.E. have picked up on the general northern soul theme of 1989/90, however the album reflects a greater command of musi-

cal styles than just pop. Even though T.P.E. are basically a guitar band, they are able to accommodate the change in mood for each song. This album is a joy to have acquired. Appropriate for any mood, carry a spare around for emergencies.

Jodie Wilson

Bonafide (L.P.) & Close to You (12") Maxi Priest Virgin

Maxi Priest has gone back to illustrate the music that dominated the Jamaican music scene and shaped it before reggae became the trademark force. "Close to You" however is soulful, and unfortunately boring. The flipside of the 12 inch reveals two songs, "I Know Love" and "Sure Fire Love", which demonstrate a grasp of reggae, suitable enough for commercial mainstream listening, but not embracing the roots of this music.

The album Bonafide is a culmination of incredibly polished synthetic reggae. "Just a Little Bit Longer" just doesn't emit the usual spirituality of reggae. "Never Did Say Goodbye" is a slight improvement, and illustrates that Maxi has quite a bit of talent, however it is lost in the refinement of the music. "Best of Me" is much much better. "Space in My Heart" is a ballad, and "Human Work of Art" is again too synthetic. The traditional tin pan garbage lid music has been made by a synthesizer - it's offensive to ones ears.

Over the other side "Temptress" is back to the original sounds of Jamaica, but "Peace Throughout the World" belongs in a disco and Yuk-rap from Jazzie B. "You" - traditional. "Life" and "Prayer For the World", well you know how 5KA used to be, when you didn't have an FM radio in your car and had to listen to this stuff all the time? This album isn't for the purist, so only buy it if you only want your reggae in a watered down form.

Jodie Wilson

Dare To Be Different Tommy Emmanuel EMI

If you did not have the opportunity to see Tommy Emmanuel's spellbinding performances in Adelaide recently, do the next best thing - buy this album.

His musical talent is brilliant with a capital B. This stunning album features a diverse range of styles - jazz, classical, flamenco, a hint of folk, swing and rock 'n' roll. It is a rhythmically incisive and refreshingly unique instrumental masterpiece.

It is difficult to pinpoint a highlight on "Dare To Be Different" because of the variety of musical styles but the remake of the Shadows' 1962 hit "The Rise and Fall of Flingel Bunt" is outstanding. "Guitar Boogie" is a highly charged, vigorous rock 'n' roll piece, "Countrywide" has a relaxing folk feel about it, whilst "Jacaranda" and "Tequila Slammer" allow Tommy

to display virtuosic skills on the guitar. Each track is energetic and precise, with tight backing performances from his band.

If his guitar prowess doesn't leave you bewildered, Tommy also plays the bass and drums throughout the LP (talk about gifted!). James Morrison makes an appearance on two of the tracks. Tommy Emmanuel is without question a master of his instrument, this album is proof. Bravo!!

Michelle Gillam-Malone

Propaganda 1234 Virgin

I didn't like this at all! glltzy rehashes of 80's synth-pop with a Mike Oldfield instrumental thrown in for good luck. One song even sounded like Anabell and the Movers (Urggh!). Not even Dave Gilmour on lead guitar on one song could help them.

But wait! I think I have spotted their problem in hand. No! It could not be?! He wrote some of the songs! Who is this masked man? ... Howard Jones, of course.

Jason Bootle

Fire and Ice The Associates Virgin 7"

This single sounds like Wet Wet Wet, but without the catchy lyrics and Marty "Sexy Thing" Pellow. It's how I would imagine Brother Beyond would sound. Girly "oo-ahs" accentuate the drum beat, and the lead singer sounds like a real suave guy. The sort of song your grandmother would hear on TV and think she was a real kick-ass rock'n'roller.

Too much ice, not enough fire. Ray Martin, get your farting gear around this!

Ben Allen

Tiny Machine The Darling Buds Epic 12"

The Darling Buds used to be a nice simple pop band with frothy yet irresistible tunes and the most inane lyrics ever sung by a band that called itself indie. Their old-fashioned approach used to get them a lot of rubbishing in the English music press but at least you knew where you stood with them; until now. Either the Buds have grown sick of all the taunts or been taking a lot of ecstasy recently, but with the help of ex-Morrissey collaborator Stephen Street, they have become the latest band to succumb to the tidal wave of funky Reni-drumming, sparse wah-wah guitar and soulless electronic noise that has now almost completely engulfed English music.

The Darling Buds at the forefront of the teen-dance-rave revolution. Whatever next?

The DB's obviously had some reservations about this move into trippy vibeness as the old-style

DB's version of Tiny Machine is included. It is typical, snappy DB's fare: i.e. manifestly unsuited to being given a dance mix. The problem was obviously insurmountable for Stephen Street, who eventually scrapped the entire song and instead threw together every clichéd house noise into a structureless mess and called it "Tiny Machine: Hercules Mix". Embarrassing.

(NB: Ray Lyell and the Storm have just released their Balaeric Beat mix of "Another Man's Gun"... the death of rock'n'roll is now in sight!)

Ian Richardson

Stolen Moments John Hiatt Polygram

For no apparent reason the Stolen Moments press release starts with a list of John Hiatt quotes. Perhaps I am supposed to add my own questions and construct some kind of interview around this 'Hiattiana' (to use press release terminology).

OD: How would you describe your album John?

John: What's my album like? Well, sort of like a Parliament/Funkadelic meets ZZ Top at Big Pink.

OD: Sounds wild John. So fat boy, when did you discover music?

John: I wasn't one of those kids with glasses who had an unnatural relationship with his radio... [?]... I was an obese ugly kid. But when I put a guitar around my neck, it was like instant Elvis.

OD: Right, right and as a long-time Sturt supporter how do you feel about Port's treacherous AFL bid?

John: I don't know if I'm real or a figment of my own imagination.

As much as the record company try I will not be swayed from my opinion. This is a classy album. John Hiatt's rocking numbers always tell a story. These gems become familiar after a cursory listen. Then after a few more the story escapes from the song. Here we have 'Seven Little Indians', the Hiatt family, "gathered round their Daddy telling stories in the living room, of a slightly unrealistic point of view". Just the way Hiatt phrases "They all shared this common denominator". That is the poetry. Hiatt's strength is in beautiful simplicity, not in producing glib fodder for flashy press releases.

The offending press release assures us that John Hiatt developed "a high level of existential angst that would in time become the leitmotif of his music". 'Existential' is a thunderously stupid description; like calling Mr Bubbles 'good with kids'. Apart from the rollicking "Rock Back Billy" who "got all tangled up with liquor and drugs, trying to make a record like those Eng-er-lish mugs", there are signs of mellowing from Hiatt. The 'real fine "Real Fine Love" is one of those seamless love songs that Hiatt produces at will. Aching ballads have always been a trademark but this album is altogether slower and more conciliatory than Slow Turning or the brilliant Bring

The Family. That big voice gravels its way around "Back of my Mind" and "Thirty Years of Tears" like a Cadillac cruising a 12-lane highway.

A new element is apparent in the title track. A distinct touch of Motown complete with Doo-Wop background. Maybe a bid for the top-40 but more likely just another brand of the nostalgic self-satisfaction that permeates this fine album.

Paul Schoff

Sunshine's Glove The Someloves Mushroom 12"

You might have heard "Melt" by these guys on the radio, which was a good song. This one is more of the same - pleasant pop with real instruments (as opposed to the pop of Kylie and Jason).

All 6 tracks on this EP are quite decent, with Dom Mariani (of Stems fame) providing us with nice vocals and lead guitar.

One of the "new breed" of Aussie pop bands, I would describe the Someloves as similar to the Hummingbirds, but minus the pretensions. Chris Coleman, big man on the Canberra scene, and well known for his Queen covers, features on backing vocals on one track, "Don't Have A Try".

The fine print on the sleeve says it all - "This is a real pop recording".

Very good listening, and it should have a wide cross-section of appeal. Surely that can't be another sitar on the B-side? It's a bloody conspiracy!

Ben Allen

Respectfully King of Rain The Rave-Ups CBS

With an introduction that could pass for a Happy Mondays tune, "Respectfully King of Rain" soon settles down to being a proper song.

The guitars have a pretty good tone - you can tell that they're trying to "rock out" with their (almost) screeching solos - but they can't seem to cut through the over-produced drum beat. And the second-rate Bono of a singer manages to drown out the rest with his drawl.

Bloody stupid lyrics, if they had called it "King of Pain" they might have made a good song.

Hey boys, sack the singer, crank up the amps, lose the jangle on the guitars, whack on a couple of Big Muff pedals and come back with a better song. Otherwise KAFM might be your final resting place. Is that really a sitar I hear on the B-side?

Ben Allen



Activities for Week beginning Monday August 27th

Monday August 27th

1 - 2pm Little Theatre Users Meeting in Union Office. To discuss 1991 bookings.

Tuesday, August 14th

7.30pm Cinematheque Film Programme in Union Cinema with "The Drover's Wife" (17 mins., Dir. Sue Brooks, Australia, 1932) and "Johnny Guitar" (110 mins., Dir. Douglas Ray, USA, 1954).

Thursday August 16th

1 - 2pm Free classical concert in Gallery with "Camerata String Quartet".

Friday August 17th

1 - 2 pm Country and Western duo in Union Bar, "Alf Gollan". Free.

9pm - midnight Free entertainment in Union Bar with "Coloured Stone", great Aboriginal band currently touring Australia.

Coming Entertainment

End of Semester Joint Campus Show, Saturday September 15th, 8pm - late, Union Complex.

6 live bands, Out House Dance Club & films all night.

Bands include "Just Kidding", "Spank You Very Much", "B.A.S.E.", "Thrips", "5 People Named Moe" and "Izzy Skint". Student tickets on sale at Students' Association Office from Monday, September 3rd. \$6 student pre-sale, \$7 at door, \$10 public.

Presented by Campus Activities S.A.

Become a Blood Donor

The Red Cross Mobile Blood Unit will be here on campus on Monday, September 3rd, 9.30 am - 3.20 pm in the Wills Refectory. Recruitment forms are available from the Union Office so that they can be filled out before the day to save things.

You will receive a free drink after donating (beer if you want). Those who have already filled out forms should just turn up to donate.

A Union Community Outreach programme.

Amnesty International Letter Writing Meeting

Wednesday, 29th August. 1 - 2 pm. Jerry Portus Room.

Friends of the Earth

Meeting 1.00 Tuesday, 4th September (after election week), Jerry Portus Room.

If you're interested in joining the team running Adelaide Uni's environmental Club, come along.

Great experience, great fun, get things done.

Swimming and Water Polo Club

A meeting is to be held on Thursday, 30th August at 1.10 pm in the Games Room (Level 5, Union Building).

Everyone is welcome! Bring your friends! Even non-members - come and join. We have something for everyone.

See you there for what will be the start of good times to come!

Spring Fun Run

Celebrate the coming of spring and join us for our Spring Fun Run on 5th October at 1.10 pm. All University staff, students and friends are invited to participate. We would like this run to be a truly fun event so we would love to see plenty of walkers, walk/runners, dogs and their owners, and children.

The course starts on the parklands in front of the Centre and follows the Torrens to the Weir and back, a distance of 5.3 km. Join in and receive a diploma for your efforts. Free drinks will be available after the run. Team entries are welcome, minimum of 4 members.

For further information please contact the Centre on ext. 5150.

"A" For "A"

Anyone interested in the "A for A" seminar, please ring Rodney or Eugene on 201 2808. Free Entry!!!

A Very Strange Band

Band, whose influences include: inflated pendantic Irishmen, self-indulgent hippies, little boy-trying-to-be-big-boy anarchists, and dangerous naughty people playing dangerous naughty music very quickly very loudly; require a bass player and lead guitarist and rhythm guitarist and lead singer.

Anyone with keyboard skills also welcome.

Successful manager requires talented new band.

Old band requires honest manager.

We also need a drummer. Drummer optional.

Previous back-up singer wishes to become new lead singer, requires innovative and reckless band.

OSA Thank You's

The Planning Board would like to express special thanks to all our sponsors:

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AU Film Society presents



**The Thirty-Nine Steps
Hiroshima, Mon Amour.**

Wednesday 29th August. 7.00 pm
Union Cinema Membership \$3.

PRODUCTION NOTES

ON DIT is the weekly newspaper of the Student's Association of the University of Adelaide. The editors have complete editorial control although opinions expressed in the paper are not necessarily their own.

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If I see it again I'll shoot it.



Play spot the Liberal this election.

If you wish to contact ON DIT do it:

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