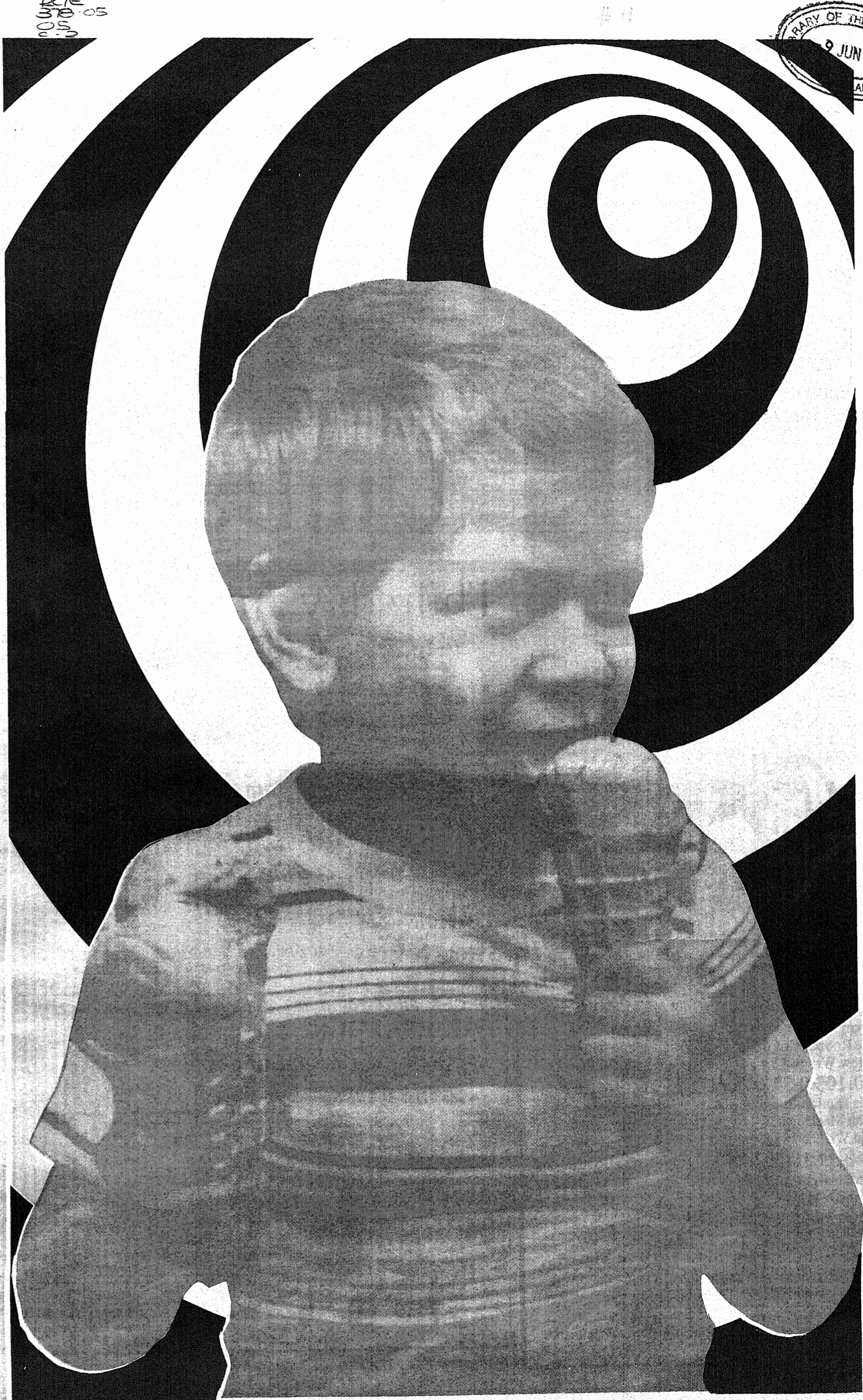


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05

IMMACULATE

Madonna



UniBar

Thursday June 4th

the show

with special band "Childs Play"

ABSOLUTELY LIVE PERFORMANCE OPENS 9
DIANE DIXON-VOCAL student \$5
MATT MCKENZIE SMITH KEYBOARD/VOCALS guests \$7
STEWART FICKHOLD JIMSON DRUMS/VOCALS DRINK
PAUL CARTWRIGHT BASS SPECIAL
COLIN FEMER-GUITAR
CHOREOGRAPHY BY TONY CARPENTER
AND ROMAN BERRY

Heat one 22 May
Deluded
Cat Balou (winners)
Dreamscape

Heat two 5 June
Glycol Magic
Justice
the Jew of Malta
Stinky Texta
Swingin Groove Masters

Heat three 11 June
ERG
Fishlemon Eleven
Whipping Post
Flat Stanley

Heat four 12 June
Madonna's Armpits
Undecided
J'Swansons Article
Blue Steel

Heat five 19 June
Mojo Rising
Cardboard Box
Right turn into Beasley
Egg
Soul Train

Finals 7 August.
details TBA



Campus Battle of the Bands

Adelaide University Union HEAT TWO

Campus battle of the bands is proudly supported by Campus Activities of South Australia, and is Nationally sponsored by the National Campaign for Aids awareness. The winner of the first heat was "Cat Ballou". The bands you are supporting are part of a nationwide competition covering over 100 campuses and reaching over 500,000 students. The bands are assessed on performance as well as set-up and stage presence. Tonight, your UniBar is proud to present five bands.

9:00-9:30 the JEW OF MALTA [punk/jazz grunge] are;

Steve Rooney-drums Richard Gope-guitar
Andrew Wright-bass Mathew Millar-guitar/vocal

9:50-10:20 STINKY TEXTA [OUR OWN]

James Dunlop-drums Stephen McKenzie-bass
Gillian MacDonald-vocals Andrew Wiffler-guitar/vocal
David Wiffler-guitar/vocal

10:40-11:10 GLYCOL MAGIC. [ROCK] are;

P. Larobina-guitar C. Pasquini-guitar/vocals
N. Roshkov-vocals R. Kennedy-bass
N. Scalzi-drums A. Filpi-keyboards
N. Guilianna-vocal

11:30-12:00 the Swingin Groove Masters
heavy shit man(pop-heavy) originals] are;

N Souter-guitar N Northcott-guitar
P Corcoran-drums M Donaghey-bass
B Adams-voice I Baker-voice/trumpet/dance

THE C.E.S. FINDS ZOE A JOB, BUT WHAT IS IT SHE'S SELLING?





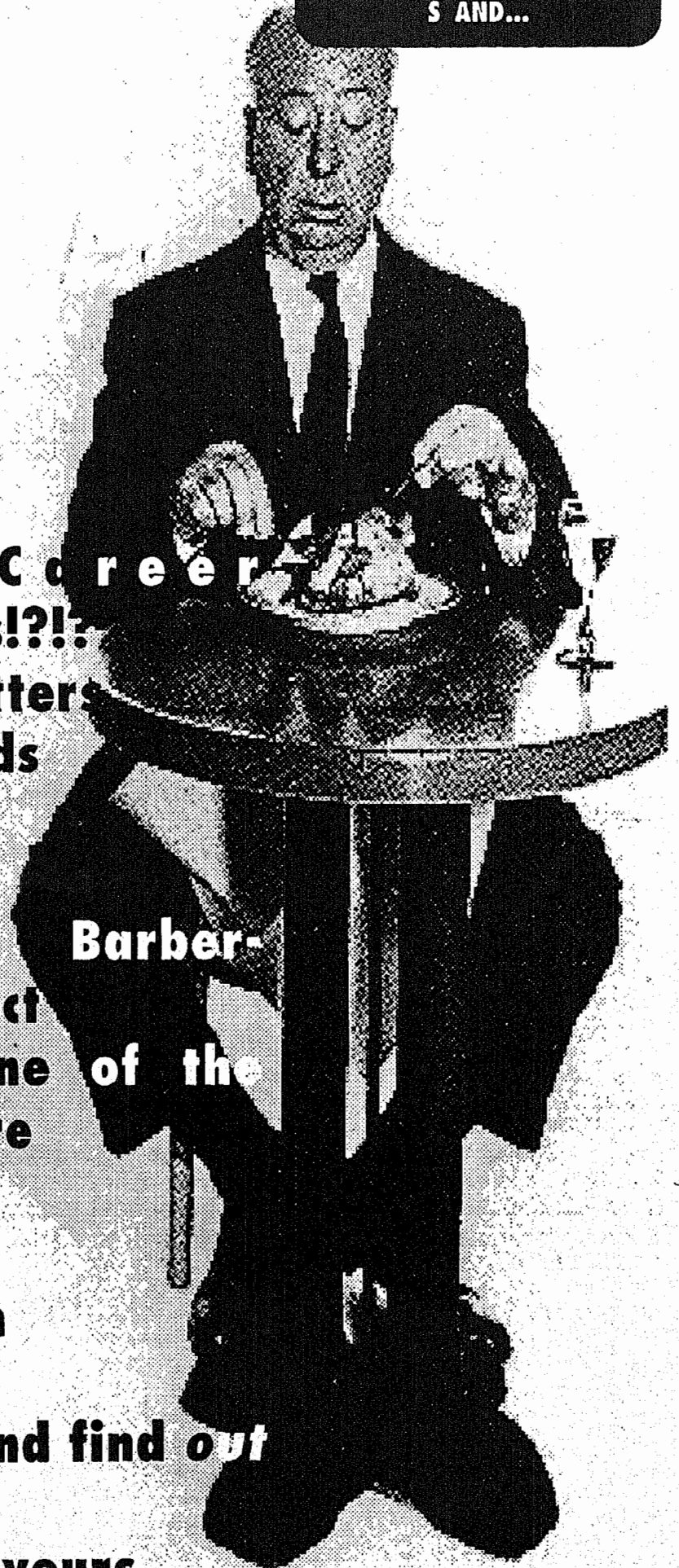
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ONLY THE EXCITING BITS..

THANKING YOU
KINDLY-ANNABEL
CRABB,NINA KAUR
FOR LAST MINUTE
TYPING,GEORGINA,JO
BROMIDER,THIRD
WORLD
BOOKSHOP,SECURITY
GUARDS,FIONA ANY-
ONE ELSE I
FORGET,LIKE GUHAN
S AND...

EDITORS-VANESSA ALMEIDA &SAM
MAIDEN
COVER JASON "CUT ME I BLEED
"BOOTLE
FREIGHT GUHAN SABAPATHY
PRINTED AT BRIDGE PRESS
HOT HOT ACTION,RING US
NOW ON 2285404
BEUATIFUL PERSON-DARIEN O'REILY

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Union disgrace

Anyone who has ever been stuck for something funny to say has, at some stage or other, made a joke about Union Board.

A bunch of kids controlling workers' lives, power hungry lunatics, c.v. megalomaniacs, or individuals highly committed to ensuring the representation of you, me and thousands of other students ...

Some of these uncertainties might have been resolved on Thursday, May 28th at an innocuous meeting of the Finance and Development Standing Committee, an offshoot of Union Board which is endearingly known amongst those who know it best as F'n'DSC. F&DSC is where the heavy budgeting is done. Those who want a bit of dosh from the Union need to make it their business to get along to the meetings and be prepared to mix it with the big boys of the Union. Big they are; every manager in the Union is on F&DSC, from Rob Brice the Secretary Manager to Bar manager Roger Clarke. Boys they also most assuredly are; on walking in to the Jerry Portus room on the occasion of the meeting in question I thought I had wound up in a secret University branch of the Freemasons. Imagine my relief when I perceived that there was, in fact, a woman included in the gathering - Union President Mel Yuan. Later the gender balance was even further restored by the timely arrival of SAUA President Susie O'Brien and EVP Misha Schubert. Chaired by veteran Kumar Kanagasabai, F&DSC's student members also include Scott Wilson and Eric Chmielewski. Altogether, a very jovial bunch with whom to share a Thursday afternoon.

Enter Phillip Allen, a depute from the Centre for Aboriginal Studies in Music (CASM) perhaps the least known member of the Adelaide University affiliate group. CASM, to those AU students who have even heard of it, is three houses on Finnis Street which have been less than satisfactorily converted to become home to 50 Aboriginal students of music. Visitors to this complex are immediately struck by the fact that these students work in an environment possibly more suited to small scale guinea pig breeding than productive study. Tiny tutorial rooms which were probably used as linen closets in the original housing plans now cater for up to 20 students at a time, and rehearsal rooms and other facilities are quite evidently, even to one of my extremely limited technical musical experience, dismally inadequate. Even more frightening is the lack of security, adequate after dark facilities and basic services to students which is clearly apparent at the Finnis Street CASM campus.

Anyway, back to the story at hand. Mr. Allen came to the F&DSC meeting in an attempt to get funding for a payphone to be installed at CASM. This was the latest episode in what has been a two year campaign to obtain what seems to be a basic facility for students. This campaign has included attempts by students to raise the money, negotiations with Telecom to install a public telephone near the CASM campus, and other efforts to get the University to take responsibility. At present, students have to run down to the British to make calls, or in cases of emergency hijack the office telephone. Possibly the biggest problem with this arrangement is that after hours, when students are using practice rooms etc, there is no access to a phone.

Reactions to the CASM request could be described as hostile. Two proposals were included in the submission; one for a Gold phone which is bought and then milked for cash, and another for a Blue phone, which remains the property of Telecom and must be hired at the rate of \$600 p.a. The blue phone option quickly emerged as the proposal around which the squabbling would centre.

It was observed that the \$600 had not been budgeted for and therefore, apparently, would prove difficult to obtain at a moment's notice. It was also observed that \$600 per annum for a phone was "daylight robbery" and should be able to be whittled down.

Several helpful suggestions were made to Phillip Allen. One was that he consult Telecom and ask them to install a phone, along the lines of the Telecom Phones in the Airport lounge. These are installed and maintained by Telecom and, as Peter van Maltzahn observed proudly, did not cost the Union a red cent. Apart from the fact that Mr. Allen quite clearly had the perspicacity required to think that up and had already exhausted that option, I think that it was probably perfectly obvious to everyone in the room that Telecom would never, even in its wildest and most magnanimous dreams, ever install a fully fledged public payphone in a college to be used by 50 students.

Another suggestion came from the tried and true economic rationalist, Rob Brice. He suggested that another phone line to the CASM office be opened and another office phone be devoted to the use of students. The plan was that someone, presumably CASM staff, would then monitor the phone and charge students for the use they made of it. Allen, quite wisely I thought, made no reply to this extraordinarily unwieldy proposition.

Instead he expressed mild surprise that he or the CASM students should have to mount a campaign for or even argue about something so basic as a telephone for students to use. To his mind, this was a student service which the Union owed to its members. The response of Union Board President Mel Yuan was that the Union could not be expected to know where everything was needed and that it relied on submissions from representative groups to provide facilities. It was then affirmed from various quarters that this was the first that had been heard about this phone idea and that the Union had not been aware of the problem until this date.

This claim contrasted strangely with the statements of Operations Manager Claude Pronol, who related some of the attempts he had made in the past to convince Telecom to install a telephone out at CASM. It was clear that he, at least, had been aware of the problem for some time. Indeed, in a letter written by Phillip Allen immediately after the meeting, two specific dates were named on which, apparently, Mr. Allen and Ms Yuan had met to discuss the needs of CASM students, the payphone issue necessarily being on this list. SAUA President Susie O'Brien also scoffed at the idea that this was a new issue, saying that CASM had been trying to get a payphone for at least a year and probably longer.

The general impulse seemed to be to let the motion lie on the table until the next meeting, pending enquiries and negotiations which appeared nebulous in the extreme. A suggestion from the newly arrived Susie O'Brien that the committee move in principle support for the installation of a payphone was firmly discouraged by Mel Yuan, who expressed the view that in principle motions were crap. Kumar Kanagasabai then proposed that, given that the need for a phone was evidently quite urgent, F&DSC finance the installation and perhaps six months rent of a Blue phone pending the enquiry into more economical alternatives. This proposal appeared to be lost in the general approval of the first "leave it till the next meeting" idea. After renewed pressure from Ms. O'Brien, however, the committee languidly passed the motion of in principle support for the concept of CASM-with-payphone.

At this point the profoundly un-surprised looking Phil Allen left the meeting, presumably to go back to his unheated shoebox office to spread the ecstatic news that F&DSC supported in principle the installation of a payphone. A pity that the students there couldn't use an in principle phone to call their families and friends with the glad tidings....

As it happened, I was soon to feel very relieved that Mr. Allen left when he did. Had he stayed, he probably would have become violent - as a non-violent person, I'm sure I would have in his place. The next agenda

item was a submission from WIPA, the unfortunate acronym that is Waite Institute Postgraduate Association. WIPA and its members wanted money to :- buy an extra microwave for their common room (as the queues for the others tend to mount up around lunchtime), finance some sporting equipment and underwrite a number of social functions. All this for the cool sum of \$3004.30. This submission was accepted and granted (and not even just in principle either).

I asked Mel the next day exactly why the CASM submission wasn't granted immediately at the meeting. Was it that the Union couldn't afford it? She replied that the small size of the request was irrelevant and only confused the issue, and that the Union could certainly afford to grant several thousand dollars, as long as CASM representatives went about it the right way. She also wanted it to be understood that no-one is exempt from procedure, and that the correct manner in which Phillip Allen should have presented his submission was to table the paper at the previous meeting so that members of the committee had the details before the meeting.

In answer to my question about whether the Union, in recognition of the poor conditions at CASM, should make upgrading that campus a priority and extend this policy as far as waiving strict procedure requirements, Mel responded that the procedures were designed so that everyone could have a fair hearing and waiving them was a bad habit to get into. She subsequently added that CASM students, in recognition of the fact that they have less access to North Terrace facilities, pay a smaller Union fee than North Terrace students. The next episode in the saga unfolded when, after reading Mr Allen's letter which complained about the manner in which he and his submission were treated and referred to a particular comment from Ms Yuan, I thought I'd go and check by listening to the tape of the meeting. Unfortunately, as it happened, that section of the meeting dealing with the CASM request was not recorded; the tape was turned off for reading time and not turned on again until the discussion had almost finished - certainly after the contentious part of discussion. So we'll never be able to prove or disprove for certain the afore mentioned allegations...

This story was almost finished when I spoke to Phillip Allen late Friday afternoon. He told me that he had just spoken to Operations Manager Claude Pronol, who said that he had just received directions from Rob Brice to install a payphone at CASM next week. Given the impassioned nature of the "procedure is everything" rhetoric which had been pouring out of the Union office, I found this development surprising. I, along with others, wonder how much it had to do with Mr. Allen's letter, my article and Susie O'Brien's intention to try and find the money in the Students' Association.

Apparently, then, the whole rigmarole at the F&DSC meeting was useless. The committee sent away a CASM representative after asking him insulting questions and employing a generally sceptical approach, only to have one member subsequently grant the request without the approval of the entire committee. If to grant the request immediately was flouting procedure, then surely the subsequent events qualify as pure anarchy! On the whole, it would have been infinitely easier if the submission had been accepted at the meeting. CASM students do not have much contact with the Union or its procedural requirements; if the Union is as keen as it should be to stand by its responsibilities to CASM it should encourage their involvement, not send them away with a slap on the hand. This was a prime case for the Union to step in and ensure that students had adequate facilities; the fact that F&DSC dithered over this decision at all raises some serious questions about the role a Union should play for its students.

Annabel Crabb

Austudy Demo

Austudy Demonstrators : Determined But Dwindling

A small, but committed crowd of 250 students rallied as Adelaide's contribution to the National Day of Action on Wednesday 27th May, organised by the National Union of Students (NUS). This was a follow up to the earlier National Day of Action on 26th March.

The assembly gathered in Victoria Square at 1pm and proceeded to the ALP State Office at Trades Hall, on South Terrace.

Phil Harris, the president of the Salisbury Students' Union, was the rally's MC. He summed up the theme of the protest over proposed Austudy changes, saying "It's time to shift back to social policy, not economic policy."

The demonstration was part of the NUS campaign in response to the report on Austudy conducted by economist Dr. Bruce Chapman. NUS is supporting a log of claims which includes the raising of Austudy to at least 120% of the poverty line, and that all Austudy recipients should receive health care cards. Dr. Chapman is probably best known to students for his involvement with the Wran Report, which led to the introduction of the Higher Education Contribution Scheme (HECS).

Chapman's report does not directly make recommendations, but raises options. NUS supports some of these, such as lowering the independent age from 25 to 21, increasing the personal income threshold from \$5000 to \$8000, and increasing the spouse income limit.

But NUS is alarmed at the controversial option of introducing loans as an alternative to the current Austudy payments. Chapman's suggestion is that it should be at the student's discretion to take a loan or

a grant; students receiving \$2 worth of loan for every \$1 of grant.

Students are concerned, however, that eventually loans would replace payments. This point was made at the demonstration by Helen Wilson, General Secretary of the Council of South Australian College Students Organisations (CSACSO).

Carla Stacey, President of the south Australian NUS branch, and David Lascoc, a TAFE education activist, spoke in Victoria Square.

The students left the Square at 1:25pm, marching down King William Street to South Terrace. Many carried black balloons bearing the slogan "Inflate Austudy".

Protesters chanted "What do we want? Austudy reform! When do we want it? NOW!" More inventively they shouted "Give me an A! A! Give me a UIU!" and so forth until they had spelled out A-U-S-T-U-D-Y, then "What do you get? NOTHING!"

When the marchers arrived at ALP headquarters they heard more speakers, including Ms. Wilson and Janet Giles, Vice-President of the South Australian Institute of Teachers (SAIT). Ms. Giles said that Chapman's loans concept, and previous schemes, such as HECS, were an "attack on liberal education and knowledge as valuable in its own right."

The demonstrators demanded to meet with ALP State Secretary Terry Cameron. But he was unavailable. Instead Assistant Secretary John Hill accepted a submission from the marchers. Mr. Hill, a part time Adelaide University law student, spoke briefly, saying that the ALP would listen to students' suggestions.

The protestors dispersed at 2:30pm. As speakers had stated, they remained determined in their campaign.

James Greentree.

Swotvac horror

Students to Sit Exams in Swot Vac - Shame! Shame! Shame!

Students are concerned that the examination period for this semester is encroaching more and more into the swot vac week.

The issue was raised last year when compounded pressures forced the University to consider changing the traditional exam period. An expanding number of subjects and courses offered and the fact that practicals are assessed by exams at this institution and budgetary administration pressures has led to exams starting earlier than usual.

Traditionally, exams would not have started until Friday, 26th June, or even Monday, 29th June, but this year will start on Wednesday, 24th June.

Concerns were expressed last year, however, one of the student members of Council stated that they were in support of keeping the week after exams free (a common week for all University students usually reserved for intervarsity matches) but did not feel that keeping swot vac free was so important. It seems that not all students share this view.

Although it is unlikely that anything will or can be done by the administration for this semester, we must make sure it does not happen again. Sign the petition in the SAUA.

Further, some students are concerned that the exam timetable will not be out until a few days before the exam period. Apparently, Examinations Branch is working night and day and will release it on the 5th June (see outside the Napier Building).

The Students' Association will be lobbying the University to try and find a solution that keeps swot vac free for next semester. The Association is keen to hear from students how their exam timetable has been structured this semester, and of any problems that arise.

Susie O'Brien

ECUMENICAL SERVICE

All We Need is Unity

There is something about religious divisions amongst people which we find particularly disturbing. Whether we are Christian, Jewish, agnostic or atheist, our reason seems to be repulsed by the notion that people who fundamentally believe in the same God quite often seem hell bent on stressing the differences in their belief systems in a way which is anything but loving. In Christianity, these divisions would seem particularly scandalous given the fact that the founder, Jesus Christ, stressed the unity of all those who believed in Him.

In response to this 'scandal', the Christian groups on campus have organised an ecumenical service to coincide with the week of prayer for Christian Unity. The service will be held on the 3rd June at 1.00 pm in the North/South Dining Rooms. All are welcome to come and participate regardless of your religious orientation. The groups involved in the service are Anglican Tertiary Students, Catholic Community, Evangelical Union, Lutheran Students, Student Christian Movement and Students for Christ. A meal will be made available during the service in remembrance of the Last Supper and as a visible sign of the unity of the Body of Christ. During the meal those attending the service will be invited to make a gold coin donation to several charities including Mary Magdalene Collective and the Exodus Outreach to Youth. Both charities serve the needs of homeless people in and around Adelaide.

We hope that the service will be only the beginning in our search for an end to division. The gesture is small but the change in heart which the planning of the service has evoked has been profound. The Christian message has something radical to offer the modern world. Part of the credibility of this message resides in the willingness of Christians to work together in a spirit of loving service and fellowship. As well as recognising that differences in the various Christian traditions need to be respected, we believe that the service will show the underlying harmonies to be far more lasting.

Anthony Byrnes

**President,
Adelaide Uni Catholic Community**



REFERENDUM JUST SAY YES

On Wednesday June 10th to Friday June 12th a referendum will be held in order to make several "crucial amendments" to the SAUA Constitution. It is understood that the proposed changes will ensure smoother, more efficient operations in our Student's Association.

Among the changes suggested are provisions for a Women's Standing Committee, 2 additional General Members for the Education/Services Standing Committee, 2 additional General Members for the Activities Standing Committee, a revamped Finance Vice-President position and **a maximum of three On-Dit editors.**

These changes will not require any expenditure, merely a redistribution of the current union funds. Polling takes place on Wednesday June 10 until Friday June 12, and 400 votes are needed in order for these proposals to become reality.

VSU Conference

The Union, thanks to Mel Yuan, hosted a very successful conference on Voluntary Student Unionism: The Student Response. I was surprised that the Liberals seemed to emerge fairly well from the discussion. Adam Spencer (former Union President of Sydney University) and Nicolle Michelle (President of the University of Tasmania, Hobart Campus) and Mel has prepared some excellent material on the matter, see me or her for details.

AVCC Report

The AVCC have just released their report *Australian Universities in a Changing World*. It signifies a new direction for higher education - calling for a huge injection of funds - \$700 million in each year of the triennium (1993 - 1995) to cover student growth. It also demands an increase in student places (not to match the unmet demand figures, just to provide growth) and calls for support funded growth for TAFE in its own right. Interestingly, it also suggests an increase in AUSTUDY to the unemployment benefits, a lowering of the age of independence (at present you are deemed to be dependent on your parents until you are 24 - what rot!) but also supports the inclusion of income support interest free income contingent loans. I will do an article discussing this paper in depth soon. I am meeting with our Vice Chancellor Professor Marjoribanks soon to discuss his stance on such issues

AUSTUDY National Day of Action

It was successful and well organised - attracting a huge range of students from across the state's further education institutions; Elizabeth West Re-entry School, TAFEs, the University of South Australia, Flinders and, of course, Adelaide Uni. The wide range of speakers were interesting with representatives from the Institute of Teachers (SAIT), Elizabeth West, Adelaide TAFE, CSACSO (Helen delivered an excellent speech), NUSSA, Quek Ngee Meng from the Overseas Students Association and Philipino exchange student Paolo.

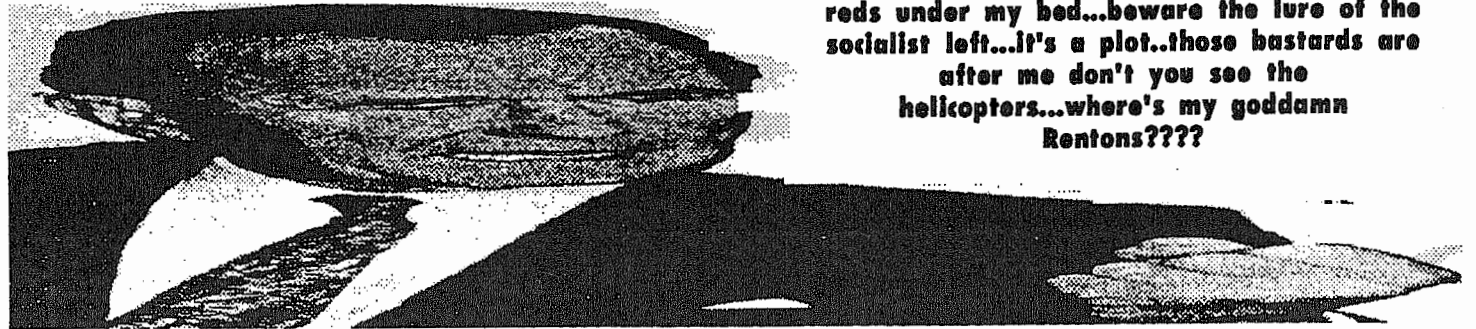
Despite our very best efforts it certainly look as if loans will be accepted in the budget - though only to lop up AUSTUDY grants and not to replace them. Still, there's no guarantee our grants are safe in the future.

Meeting with NBEET

I met with representatives from the National Board of Education, Employment and Training to discuss alternate modes of delivery in teaching. Discussions centred around the various uses for video conferencing techniques. There is huge potential for assisting isolated or rural students and for helping such students in attending a central higher education institution, however, as in the case of Open Learning there is a threat that it will replace more conventional, personal methods of teaching due to budget cuts.

Student Affairs Committee

I met with Professor Falconer (your Academic Deputy Vice Chancellor) to discuss the time and agenda for this peak student committee in the University. It will be convened in the week of 8th - 12th June. I can't wait! In this job you



reds under my bed...beware the lure of the socialist left...it's a plot...those bastards are after me don't you see the helicopters...where's my goddamn Rentons????

ladies with an attitood....

get excited by the weirdest things! Still, it will hopefully be the most effective forum for student representatives for years!

Overseas Students

I was concerned to learn of the Government's change for children of overseas students attending primary school in Australia while their parents are here studying.

Children, from the age of four will be charged substantial fees ranging from \$3,500 for primary and \$5,500 for secondary schooling per year.

This clearly violates the United Nations Convention on the Rights of the Child, which states that participant countries (Australia is one) shall make primary education compulsory and free to all.

NUS

Finally, the Annual Report for 1991, a copy of the minutes of the 1991 Annual Conference (what a joke), new copies of the constitution, the new policy document and financial statements is available from my office for your perusal. See what's going on with your \$4.20!

Did You Know...?

- Nationally, 71.3% of teenagers complete school (up 4.4% from 1991).
- Bond University now has 1,408 students.
- Out of 12 girls at school, 3 will need to work to keep the family going, 3 will marry and divorce soon after, 1 will have a physically violent partner, 1 will need to work because her husband is unemployed, 1 will never marry, 1 will be widowed, 1 will never have a child and *only one will be supported by her husband all her life.* (Australian Bureau of Statistics)



environment

WHAT IS THIS " WORLD ENVIRONMENT DAY" CRAP?! ANOTHER MARGINALISATION ?!?

Mother's Day, Father's Day, Heart Day, Infant Day, Politician's Day, Stock Market Day...and then we can forget about them for another 364 days. Damn convenient, that.

RECLAIM THE EARTH NOW!

Along with our near and dear ones we live with the Environment every single day of our lives. It exists before, during and, hopefully, beyond us. We can't just give it a vague affectionate pat on the head one day of the year and feel as if we have done a good and positive thing! So on International World Environment Day, Friday June the 5th, make a conscious effort to do the right thing by our globe, as is practically possible, in your daily movements. i.e. use public transport, ride a bike, buy organic food or produce without plastic wrappings, kiss a plant, use recycled paper etc. And if your efforts do not kill you, see if they could become a natural part of your daily routine.

Environment celebrations are: The S.A.U.A. presents Paulo Efraime, a Filipino student activist, from League of Filipino Students, at 1pm in the Union Cinema, level 5 of the Union Building on Friday the 5th. Also watch out for the markets fresh fruit and veg stalls to appear in the cloisters so you can gorge at your green heart's content. Environmental Youth Alliance are also holding an event to mark World Environment Day - a very opportune public transport rally outside the S.T.A. building, 5:00 pm on the Friday 5th. E.Y.A have donated to them native seedlings which they will distribute to passers-by. This is a fantastic and positive "happening", please support it.

Every little thing counts. The Environment is a world issue; what happens here affects what happens on the other side of the globe, and vice versa. If you haven't started before, start now! The Environment needs you and you can depend upon you needing the Environment!

The next Policy meeting to be held, looking at the formulation of an umbrella environment policy, is scheduled for Wednesday the 3rd of June, 3:15 pm in the Jerry Portus Room, Lady Symons Building, corner of the cloisters. Anyone with any vague ideas are very welcome. Tune into SKY channel radio, Sunday June the 7th, and hear Cath and Jo take on the S.T.A. about environmental policies and trees!

CAN SMELL THE BLOOD NOW!!!

(only kidding, we are nice friendly people really...)

Trish Drioli, Cath Hughes, & Jo Mills.

Figures outlining the job prospects for graduates are far from encouraging. They're downright depressing.

As of April 1991, only 50.8% of first degree graduate respondents were in full time employment, compared to 59.5% in 1990.

Of the 15.3% seeking full time employment only half were working on a part time or casual basis. (The 15.3% figure is artificially low as many students have gone on to further study as full time work is unavailable, and others have stopped searching.)

(figures from the Graduate Destination Survey 1991)

However, it is important that students, particularly those nearing the end of their degree, keep this in perspective.

The value of degrees should not be based on the likelihood of obtaining a job in that field at the end of it. If this is what people thought, there would be no students doing philosophy, politics, teaching, accounting, languages and visual arts.

Degrees must be valued for more widely, at the culmination of a course each graduate should have the ability to process and use knowledge and information, to articulate themselves to conceptualise and analyse, apply theoretical values to realities, as well as having acquired basic skills in a particular field of study.

With the enormously fast changes occurring presently in technology, labour sectors and the demand for certain skills, it is the wider skills that will be increasingly valuable for graduates.

It all comes down to the old dichotomy of higher education being about workforce training versus higher education being about the transmission of knowledge. That is why a market driven education system is so dangerous (see a recent report by the Australian Vice Chancellors' Committee on Australian Universities in a Changing World). We would end up with a 100% graduate employment rate in all respective fields, yet no history, political theory, archaeology, architect and visual arts graduates. At present, there is just no market demand for these graduates.

Fortunately, the government continue to be more far seeing than to simply allow the job market direct the funding of University courses, although it means some of us graduating face unemployment in our fields of study. However, I would certainly prefer to be an unemployed arts graduate than be denied the opportunity to study arts at all.

At Adelaide University, the Careers Service is anxious to promote these sentiments and encourage students to use their talents.

At present, they are running specific workshops for new and returning students on how to sell your skills. Information has been pigeonholed. The workshops run for 1 1/2 - 2 hours and discuss CVs, interviews and skills. Sign up at the Careers desk (opposite the entrance to the Post Office, Mills Building). Other workshops include information on job advertisement and job seeking making the application and interview and playing the latter, apparently, is daunting but definitely worthwhile.

The members of the Careers Service are the Career Advisers, David Lambi and Joanne Pimlott, and their assistant, Beverly.

Just for the record, David was a Botany graduate, then a rat catcher, been salesman and a recruitment consultant before going into Careers Advice. Joanne did a BA in Politics and English, was a secondary teacher, a market researcher and has worked in all 3 of this state's universities.

For those who think they are in the same position as me at the end of this year (facing further study or unemployment) go and see Joanne or David. I'm hoping they will start performing miracles on my own career!

The following advice was taken from the Adelaide University Careers Service booklet, "Options", with permission.

Information Seeking

Gathering information is a vital part of the job-seeking process. You may find it useful to compile a list of:

People

Places

Publications

from which information can be obtained and then work out the best ways of getting that information, i.e. by writing letters, talking to people, visiting places, being put on a mailing list (e.g. to receive newspapers, journals, newsletters). Most organisations for example, regularly publish information about their activities, e.g. in annual reports, newsletters, in-house journals. The Careers Service library contains information on over 500 employers for students to use.

It is up to you to find out as much as you can about employers, specific jobs, and about the job market in general.

What Kinds of Jobs are There?

Before looking for actual vacancies, it is a good idea to find out about the different kinds of jobs you could do.

Finding out about jobs can be done in three stages:

(1) Look at a large number of advertised vacancies, especially in the newspapers.

(2) When you see any that could interest you, realise that they are not unique jobs but that there must be other jobs of a similar nature.

(3) Then, with the aid of directories, career literature and all possible research that new area and draw up a list of potential employers. An example of this might be an advertisement of *Marketing Ideas with Publishing Points to Remember Company*. This raises the possibility of there being other publishing companies

that may also recruit people into trainee marketing positions. Your task then is to track them down.

Where to Start Looking

The "Melbourne Age" is perhaps the best place to start looking for a quick overview of the many kinds of jobs which are available. This paper and others is kept by the Careers Office for students. The "Sydney Morning Herald" also has large numbers of vacancies. These are both readily available in the Newspaper Reading Room on the corner of North Terrace and Rintore Avenue, where you can also look at overseas and country newspapers. Another good place to look is the publication "Graduate Opportunities" (available from the Careers Office) where you will find information on major graduate employers in both government and the private sector.

What to Look For

In addition to advertisements by large and small firms, you will soon notice many opportunities with a wide range of other organisations, sporting groups and local councils (which are called "shires" in some States). Don't ignore vacancies for positions with titles such as project officer, administrative officer/assistant; community development officer, and so on. You may otherwise overlook an opportunity to start employment in an area of interest to you. For example, obtaining a position as a project officer with a local council may be the start of someone's career in the human services area.

Look Around

In summary, look around as widely as possible and get all the idea you can, then tackle the actual task of finding vacancies.

By using the newspapers and reading widely in the employment section you will be able to gain a better understanding of the kinds of jobs currently in demand and the location of employment; for example, graduates interested in employment in the publishing industry may see more opportunities in the eastern newspapers than in the Advertiser.

How to Find Actual Vacancies

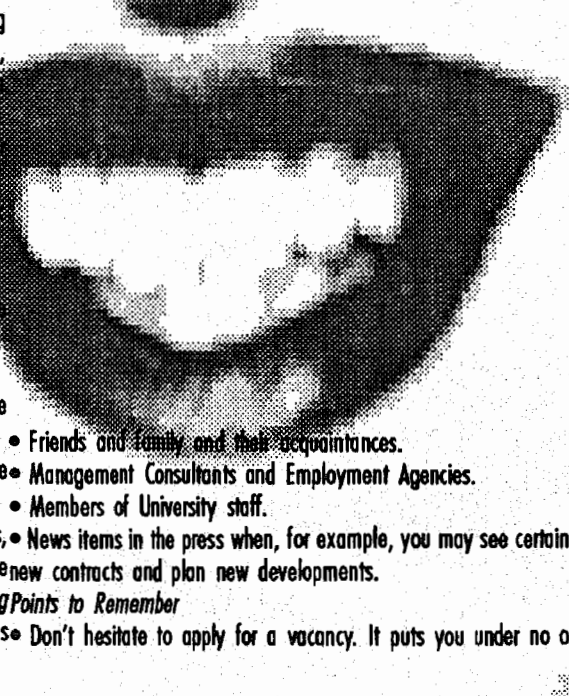
Once you have worked out all the possible areas which might suit you, your next task is to track down actual vacancies. You should do this in a systematic and thorough way and give the exercise the same attention which you would to an academic assignment. You will also benefit if you can adopt an enthusiastic and vigorous approach to tracking down vacancies as such an attitude is likely to impress any employers you meet.

You may not be able to spend too much time on these activities before you graduate, but even a little time well spent during your final year may bring you considerable dividends later on.

Sources

There are many places to look, people to contact and sources to refer to find vacancies. They include:

- The Advertiser, the Melbourne Age, the Sydney Morning Herald, the Australian, and other city newspapers.
- The Job Centres of the Commonwealth Employment Service. (These are listed in the telephone book: the CES closest to the University is at 55 Currie Street.)
- Direct contact with employers by writing, telephoning or calling, after you have located them by directories or the yellow pages of the telephone book.
- "Graduate Opportunities" (a directory of major graduate employers. Available from the Careers Office.)
- The University's Employers on Campus Programme organised by the Careers Office.
- Trade journals, trade and industry associations.
- Country newspapers.
- Systematically visiting an individual area and calling on all the employers there (although this is more likely to generate casual and temporary work).
- Contacts made during vacation employment or as a result of other activities, e.g. voluntary work, involvement in community organisations and so on.
- The Australian Public Service Recruitment Office of the Commonwealth Government - 2nd Floor, Hyatt House, 115 Grenfell Street, Adelaide.
- State Government Departments.



no future for you

If you feel you could do the job advertised, do not be deterred from applying because you do not have exactly the qualifications and experience called for. The advertisement will be aimed at the ideal applicant and none may apply.

- The only qualification called for in some job advertisements may be "enthusiasm", "ability to communicate at a senior level", "a creative and flexible approach" and "self-motivation". Think again about the skills and personal qualities you possess.

- Statistics show that more people obtain jobs by contacting employers to find out if they have any vacancies, than by any other method.

It is also possible to obtain from employers further information about positions - these documents may be called *Position Descriptions, Duty Statements, Person Specifications and Selection Criteria*. This is particularly for public sector (government) vacancies; even if you do not intend applying for the position they are a very worthwhile source of information about a specific job. You will learn about the duties required, the knowledge, qualifications, skills and abilities needed to undertake the position, even details about personal qualities needed. Such information can be added to your careers folder for future reference.

Once you have done some work on the previous areas, see if you can answer yes to the following questions:

- Do you know what kinds of positions you want to apply for?
- Do you have some knowledge about the duties and skills, etc. required of the job?
- Do you know something about your prospective employer(s)? (e.g. what they do; size, the philosophy and policies of the organisation)
- Have you some degree of awareness of the industry you wish to be in and its current and future trends?
- (By industry, e.g. a teacher is in the education industry; musician, dancer, actors are part of the performing arts industry; public relations people are in the service industry; travel agents in the tourist industry, and so on.)
- Have you decided which way you believe will be the most appropriate to approach these employers for a job?
- If you have answered yes to all or most of these questions, you may be ready to prepare your resumé and letters of application ... read on!

Timing

Some employers recruit throughout the year. Don't wait until Christmas to start job seeking. Don't miss early deadlines.

Many students put off job-seeking for a variety of reasons: They are not sure whether they will do Honours or a Higher Degree, or they may think - wrongly - that they have to obtain a degree before they can look for a job.

If job-seeking is left until after you finish study, this has many disadvantages: Some employers will have completed their recruitment programmes.

Closing dates can not be met. You will be competing against, and at a disadvantage with, applicants who have been through the normal recruitment processes.

If there is any chance of you seeking employment the year after you graduate you would be wise to find out about employment prospects well in advance. You can always withdraw later on. Create as many options for yourself as possible (this applies to both employment and further study plans).

- Remember that the Christmas holiday period may be a quiet time in terms of recruitment activity; personnel officers are often on holiday and factories are shut.
- If an advertised vacancy does not include a closing date, phone and find out as you may or may not be considered after the date has passed.
- You may think you cannot spare time from study to think about job applications; however, a small amount of time spent on this task early on can save a lot of wasted energy later on. Once you have made your applications you can then concentrate on your studies.

Look out for details of the *Employers on Campus Programme* (organised by the Careers Office).

Applying for Jobs and Courses in Advance

If you are considering continuing further study make sure you are fully relevant during school. Read your course carefully so you know which courses allow you to defer, and which ones don't; that way, if you enrol into a course for which you are doing, you have the option of studying the next part of it during your vacation. You have a place in the course the following

SUSIE O'BRIEN

Unhappy

Dear Editors,

It appears that Chloe Fox has been studying hard under the tutelage of the well-known Advertiser arts writer and onanist, Peter Goers.

Her review of the Parting Company production of "Much Ado About Nothing" shows her hard work coming to fruition. There are many of the classic "Goers" review trademarks, namely:

(1) a belief that a review is not complete unless it is accompanied by liberal dose of puerile witticism;

(2) a highly subjective and opinionated style;

(3) mostly irrelevant and unconstructive criticism, whose sole function seems to be that of wit - or not, as in Peter and Chloe's cases.

Why the need for Peter Goers to write for On Dit when we have Chloe Fox? Perhaps I am being too critical. In fact, I should allow her to speak for herself; quoting from the last paragraph of the review:

"What I think I'm trying to say is that the quality of this show is not spectacular - although, why should it be? It is a University production for University students - it aims to entertain; and so it does - so I guess it's successful ... although ... perhaps you'd better see it and decide for yourselves ..."

If you ignore the facts that the season has finished and that it is rather snobbish to assume that Uni students don't demand a reasonably high quality of art, just paraphrase the quote using the words "a Chloe Fox review" for "this show".

Enough said.

Regards,

Benjamin Moretti

Dear Ben

Ever since the Twelfth Night saga last year it seems to have become kind of fashionable to get all hot and bothered about Chloe's reviews. As we see it Ms Fox is a talented and conscientious reviewer. The fact that you have taken the time to write probably suggests others may share your views, however there are others (and we count ourselves amongst them) who look forward to reading Chloe's work. We think her review was fair, the production was not perfect, and we doubt Parting Company would take the precious step of expecting special treatment.

regards

Samantha and Vanessa

Why? Because he's a boring little boy

Robert de Jonge (On Dit 25th May, 1992),

When I the initial rage caused by your letter had subsided, and I was once again capable of rational thought, I wondered why you had included two blatantly sexist and potentially offensive remarks with the rest of your mindless drivel. I could think of only these reasons:

(a) You are so stupid that you didn't

realise that your comments could be offensive.

(b) You are a mindless, unthinking, selfish, arrogant male chauvinist who thinks it's funny that women suffer from physical pain and emotional turmoil, on a regular basis for forty years of their lives, and that the only two ways to fully put an end to PMT pain are a hysterectomy operation and death.

(c) You are bald and jealous of the hair on the chests of *all* women. In case you didn't know, a woman's entire body, apart from the palms of her hands and the soles of her feet, is covered in hair.

(d) You were trying to provoke a response. Well, congratulations!

My advice to you is to buy a (hairless) plastic doll, go to the nearest public toilet and scribble your asinine assertions on the wall, instead of in a Uni newspaper. In case you had forgotten, we students are supposed to represent a hopeful future for this country.

D.S. Jones

Arts

Biology Bastards

Dear On Dit,

In response to the article 'Biology - "Dissection" or Vivisection' I would like to say that as a Biology 1 student in 1991, I felt that I was never given the option of abstaining from the dissection component of the course. Furthermore, when I expressed my objections to Margaret Davies, I was told that "we all have to do things we don't want to do". Reluctantly, I did what was expected of me for fear of my grades suffering if I actually refused to participate. On reflection, I do not feel that the five dissections I did (sheep's heart and lungs, rat, cane toad, fish and cockroach) revealed any information that could not be obtained from other sources. It's about time lecturers were open to compromise and actually listened to objections voiced by students. If dissections are not to be abolished, and I feel that they should, students should at least have the choice whether or not to participate, and expect their work to be assessed fairly in any case.

Jill Osborne

2nd Year Arts

Bad speller Sam Maiden Strikes again

The author of the article "Biology - "Dissection" or Vivesection (sic)" in the 25 May 1992 On Dit has put forward some opinions concerning the use of animals in teaching Biology

1. Unfortunately the arguments are weakened by gross misrepresentations of facts. We wish to clear up some of the misconceptions.

1. Vivisection is the dissection of living animals. This has never been done by anyone in Biology 1 nor are students required to kill a rat.

2. Dissection no more teaches cruelty than does carving a roast.

3. It is ironic that the author mentions Argentina as an example of an enlightened country where dissection is banned in schools. The wholesale destruction of native forests in that country to provide temporary grazing land for hamburger production causes so much misery and death to native animals as to make their use in

schools insignificant.

4. No rats or other mammals are raised expressly for Biology 1. The animals are humanely killed after behavioural and other studies that take place outside Biology and are brought to the course frozen. Toads are noxious introduced vermin that are competing with, and replacing native Australian animals. Their deaths are required by law and are accomplished without suffering. Body parts of sheep are obtained from abattoirs as byproducts from meat processing.

5. There is no "head of the Biology Department" who advised students about anything. There is no Biology Department.

6. Proper dissections are not easy. With a reasoned explanation, students are not required to carry them out, but the task is replaced by another one that is not easy. If all of the Biology practicals were not compulsory, very few students would do them, regardless of whether they involved animals. Materials would be provided needlessly for students who don't bother to attend - at considerable cost in both money and human terms.

7. Dissections are useful in demonstrating points of anatomy of a complex, three dimensional body. These cannot be appreciated with two dimensional visual material, for example diagrams in a book. In one biology textbook, the muscles are yellow, the nerves are blue, and bones are uniformly black.

8. Not many medical doctors would say that "dissection teaches nothing that cannot be learned with diagrams and models." We know of no medical schools that do not have human cadavers for dissection. There, the attitude toward the cadavers should be one of respect, but the actual attitude depends on the students, not on the teachers. By the same token, it is possible to have respect for an animal under dissection.

9. It is curious that an article about an ethical question should be illustrated by a copyright photograph - the source of which is unacknowledged and a request for use of the same was not forthcoming.

W.D. Williams

Head

and

M. Davies

Zoology Co ordinator of Biology 1.

Well thank you for taking up half the letters page you meat eater scum.

Guitar metaphors

Dear Richard,

On the whole, your article on the Battle of the Bands was enjoyable and amusing. The guitar metaphor was quite true and I feel was intended by the bands. However, narrowing popular rock music to 'short, sharp, simple and loud' does leave a large majority of the listening public uncatered for. I am convinced that not all the readers of On Dit share your definition of popular rock music.

The Ramones, etc. have a place in creating popular rock music but on the same token new bands have the same privilege to contribute to popular rock. The ultimate test of whether a band plays good music is how large its following is. Do not underestimate the potential of a band because it does not fit the criteria in your head. Expand your mind and see.

Jason,

2nd Year Arts

We couldn't agree more

Dear On Dit,

"Women have a perfect right to be offended by Cyclops" - probably the only sane statement made by B. Haskin in last week's On Dit (25th May, 1992). The rest of the letter was the most unbelievably stupid, illogical and self-contradictory letter I have ever read. First, B. Haskin states that Cyclops is "merely a symptom and not a cause of sexism in society". This is completely ridiculous. Cyclops is both a symptom and a cause of sexism. The media (as everyone should know) not only reflects, but *affects* attitudes in today's society. If people are brought up in an environment of sexist literature, etc., they will accept sexism and tolerate it.

Second, B. Haskin pointed out that "The real challenge is to attack sexist attitudes in society and not the product of these attitudes". This is unmistakably illogical because by attacking the "products" of sexism, we raise public awareness that certain attitudes are not acceptable.

This brings me to my next point: B. Haskin's assertion that we need sexist material around so that in the future, we will see how bad it was in the 1990's and therefore not be sexist. Just how s/he thinks sexism will be eradicated in the future if we allow sexist material to be published in the present, escapes me completely. How and when is this transformation of attitudes to occur? Finally, and most stupidly of all, B. Haskin states that publishing offensive views is really useful because it inspires "criticism and highlight(s) the destructive attitudes inherent in them". I think it hardly necessary to point out the obvious flaw in this argument. If the offensive views were not around, there would be no need to criticise them.

There are many more things that annoyed me about the aforementioned letter, but they will have to do for now, as I have an English essay due.

M. Vreugdenhil

2nd Year Arts/1st Year Law

Short Sharp and Shiny

Dear Eds,

In future, would it be possible to assign somebody with a sense of humour to review comedy. That aside, I would like to thank Party Co. for a fantastic show.

Michael Wait

Arts/Law



I wanna dress you up in my love

Dear Eds,

Rumours are afloat concerning the shifting of the midyear exam period to an earlier time (i.e. 2 days into Swotvac) than was previously published.

(a) Is this true? i.e. when do the exams begin; and

(b) When is the exam timetable being published?

Yours in tremulous anticipation,

Nick Parker

Maths

Yo bum rush the show

The Editors,

To begin ...

B. Haskin (On Dit, 25 May 1992) makes the fatal mistake of assuming that the majority of society think and determine their moral tenets for themselves. Such an assumption is a gross exaggeration. It is plain that the majority of people conform to whatever is the moral norm of their particular peer group, social stratum. Publications are a reflection of moral norms of the group(s) which they represent. What moral tenets and therefore social group then does (did?) *Cyclops* represent? I will not answer that question but I do say that those who support this publication or allow it to continue in its current state either support it or do not have the intestinal fortitude to put an end to it. I think Voltaire's maxim is poor justification for allowing the continuance of the recent *Cyclops*. I also note that the protests or denial of alignment from Engineering students has been meagre. Therefore, the unfairness mentioned in Haskin's letter is self-inflicted.

As for Paul Lambert, writing (On Dit 25 May 1992) that the editors did not intend that the content should be degrading to women. What did they intend by including such content? Unless the editors have been wrapped in cotton wool and tar paper and packed in crates for the past twenty years, is it reasonable for the rest of us to believe that no offence was intended? If so, does this, in turn, justify their allowing such material to be published? At best, it is damned irresponsible and unprofessional, at worst it is the indication of a complete lack of sensitivity and an incredulous lack of an informed approach to trends in social justice.

But let it not be said that I wish *Cyclops* to be censured and/or censored entirely. So that Messrs Haskin and Lambert and anyone else who wishes to reject destructive ideas and *not* embrace them (or indeed, anyone who *does* want to embrace them) the South Australian government has already provided the method by which *Cyclops* may be controlled. Designate it as a Category 2 publication and restrict its outlets of sale to sex shops. I may not agree with what you publish, but I will defend to the death your right to sell it in an appropriate place (!).

Sincerely,

Warren P. Block



Last week we were so sick of wally letters that we demanded your phone numbers. Contrary to popular belief this was not an attempt to bolster our pitiful love lives. No we just wanted an end to some of the more inane contributors. This week you must accompany all letters with 500g of fresh mushrooms-nah I'm jokin'-bet we fooled some of you. Anyway just remember to state your REAL NAME AND CONTACT DEPARTMENT-OR YOUR LETTER WILL NOT BE PRINTED

Send your thoughts to our offices in the CLOISTERS OR BETTER STILL THE CONTRIBUTION BOX IN THE SAUA

Student Radio Programme

Sunday 7th June

2.30 pm "Much Ado About Nothing". Music show with Georgie, Richard and Anthony. This week - "The Second Date".

3.30 pm "Beyond the Sixth Stereo" with Roy Flavel. Get down. Get loud. Get local. Get an AM radio and tune in for some really crap Aussie music. "Guaranteed to stop you thinking". This week - Pseudo-student band "Truck Train Tractor".

4.30 pm "No Man's Land" presented by Annabel Crabb. No Man's Land gets Lush! Anne Fairhead and Annabel Crabb present a Lush special ...

5.30 pm "Sonic Voyage". Nick Smith, Jo Daniell and David Mills take you around the world and back.

6.30 pm "And Fowls of the Air". Presented by Henry and James is more senseless dribble, including the 7 pm News, crap song of the week and the results of the \$23 million give-away.

7.30 pm "Bulgarian Folk Music Variety Hour" with Simon Healy and Kate Griffith.

8.30 pm "Policy of Truth". Presented by Jo Dyer and George Selvanera. More objective commentary on the horrors perpetrated against persons in our society, with some uplifting music thrown in to boot.

9.30 pm "Psychotherapy" with Ben Burdon and Piers Gillespie.

10.30 pm Cecilia and Priscilla's Radio Show. Heaps of funky music for your P.E.T. (pre-exam tension) show plus an exclusive interview with Darrel "In the Barrel" member of Adelaide band "The Trip". Yeah. Listen up!

11.30 pm "Late Night Love Songs". Music show with Tara, Simone and Ben.

Union Activities for Week beginning Monday, 25th May, 1992

Monday, 1st June 9 am - 5 pm "Impressions and Juxtapositions" Exhibition in Union Art Gallery. Paintings and prints from Queensland-based artists Amahl Gaafer and Allan Bruce (continues until Friday, 19th June).

Wednesday, 3rd June 6 pm - 8 pm "Edwina Lucas", Adelaide Uni's own singer/songwriter performs in the Uni Bistro. Free to Bistro patrons, meals from \$4.50.

Thursday, 4th June 1 - 2 pm Classical concert in Union Gallery Coffee Shop.

Friday, 5th June 1 - 2 pm Free lunchtime concert in UniBar with "Churchill's Last Cigar".

5 - 6 pm "Fabulous Fruit Bats" in UniBar.

8.30 pm - late Bands in UniBar Campus Battle of the Bands Heat 2 with "Glycol Magic", "Justice", "The Jew of Malta", "Stinky Texta" and "Swingin Groove Master". Free entry.

Tuesday, 9th June 7.30 pm AU Film Society TV Mania films in Cinema, "Thunderbirds", "The Munsters", "The Addams Family", "The Flintstones" and "Superman".

Wednesday, 10th June 6 pm - 8 pm "Edwina Lucas", Adelaide Uni's own singer/songwriter performs in the Uni Bistro. Free to Bistro patrons, meals from \$4.50.

Thursday, 11th June 1 - 2 pm Classical concert in Union Gallery Coffee Shop.

8 pm - Midnight Campus Battle of the Bands Heat 3 with "ERG", "Fishmelon Eleven", "Whipping Post" and "Flat Stanley".

Friday, 12th June 1 - 2 pm Free lunchtime concert in UniBar with "Trenchtown"

5.30 - 6.30 pm "Fabulous Fruit Bats" in UniBar.

8.30 pm - late Campus Battle of the Bands Heat 4 with "Madonna's Armpits", "Undecided", "J'Swansons Article" and "Blue Steele" in UniBar. Free entry.

Coming Soon

Battle of the Bands heats 5 & finals ...

Any students interested in joining a thinktank to assist with development of the entertainment programme or could offer voluntary services, please contact Gary Steele in Union Office.

am.

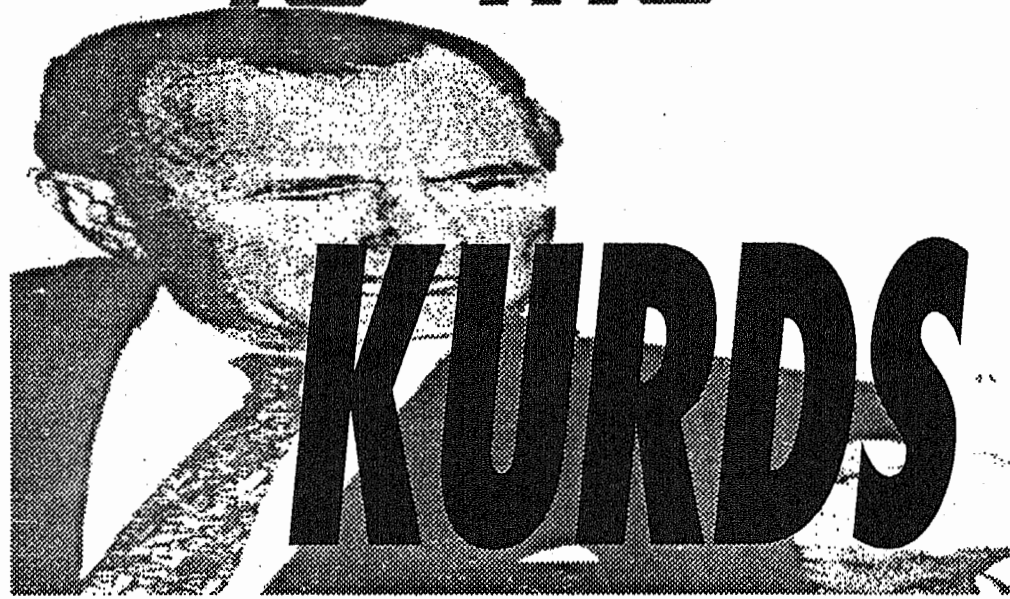
Games in Union Bar

By popular demand, the UniBar now has an 8 ball table and 2 dart boards. Cues and chalk are available at the Bar to play the new 8 ball table, but you will need to bring your own darts to play darts.

Whatever happened to the

Anyone wondering how the Kurdish people ended up faring? They were the ones on whom the CNN crews descended with such a vengeance, as they staggered across their war torn country attempting to find somewhere that offered sanctuary from the gloriously unpopular Saddam Hussein. Perhaps you'll recall the international uproar engendered by their suffering - suffering documented so well by the discerning journalists from the satellite voyeurs thrusting microphones into the faces of the refugees - a lot of whom who were only too happy, I'm sure, to take time out from the wearying task of watching relatives slowly die from either starvation or exposure to speak to the international media, and answer the myriad of insightful questions being posed.

How do you feel? proved particularly popular - and deservedly so. I'm sure it's all coming back to you now. Splashing images of these people all across the news was very trendy in the aftermath of the Gulf War, providing as they did even further evidence (as if we needed any) of the complete and utter evil that was Saddam Hussein, Mother of all Villians. Coming back to you now? Well, I'm pleased to be able to provide you with an update of their current situation. According to the seventeen words devoted to it on page eight of Thursday's Australian (if you don't count the "ands" and "ins" - I'm developing my own special technique of quick counting of copy), the Kurdish people are now being randomly attacked by the Turkish militia. Fighterbombers, helicopters and paratroopers are all finally able to dust off some of that annoying sand, and be employed in "large-scale offensives" against the one-time frequent visitors to our television screens. That's probably news to you. It certainly doesn't appear to rate as news for any of our illustrious media outlets. Seventeen words does not a major news story make. I pondered on this for a while. It was certainly considered to be worthy of noting when Iraqi troops spattered the Kurdish rebels with bombs and bullets. Why not, when the weapons are Turkish? The political motivation of the media to paint Hussien as a particularly nasty piece of work around the beginning of last year compared with a violent indifference about the calibre of the current Turkish administration is not the only reason why the point plight of the Kurds has been swallowed by silence. Readers interested in learning what has actually happened in Los Angeles since the riots have been quelled may also have been hard pushed to glean anything about the current stage of the clean ups, recriminations - the debate generally - from a quick perusal of the Australian papers. Or those who might have even a slight curiosity about the situation in South Africa, and the development (or lack thereof) of negotiations over the new constitution would be feeling fairly frustrated too, I would imagine. Did the ANC force any concessions from De Klerk, after having labelled his "Committee" plan inadequate? The twenty words that outlined the confession - surprising only in the fact that it was ever stated, rather than its content - of the previous President, Botha, that his government was responsible for the killing of over one thousand black radical activists, whilst being twenty very valuable words in the advancement of a wide and comprehensive understanding of the ramifications of such a pronouncement on South African political life, offer no insight into the state of play in their society at a more general level. (Do you really need to know what's going on now the cricket team and the Springboks are back on the international sports fields where they belong, providing more competition for our boys?) And what became of the students arrested for



"subversive activity" after the Dili massacre/ Have they had their day in court?

Given that such a charge carries a mandatory death sentence in Indonesia, some might consider it interesting - maybe even important - to know whether or not those detained in the aftermath of the shooting can be added to the constantly fluctuating death toll of the shooting itself. Unless one remains alert, and constantly scans every inside page of every paper, it is quite likely that after being initially informed, possibly, nay probably, in a somewhat superficial and biased manner - of significant events happening both in our country and around the world, we will hear nothing of the consequences, subsequent developments or significant fallouts of these events. How are the people of Baghdad coping in post war Iraq? At what stage of his legal appeal process is General Noriega? Is the new Afghan government coping with the rigors of power after their time as rebels? What kind of judge has Clarence Thomas proven to be? How, if at all has the Indian political scene recovered from the horror assassination of Rajiv Gandhi? I could hazard a few guesses at the answers to some of these questions but why should I, or anyone else, be reduced to speculating about the outcome of important events - stories that the media was only too happy to cover extensively when they were accompanied by images of graphic violence or vulnerable (preferably weeping) women or defeated enemies or exultant heroes?

Instead of personal conjecture we should be furnished with concrete fact. We invariably are not. The extremely limited attention span of the press is not just another demonstration of their immaturity or superficiality, but a dangerous reminder of the horrifyingly incomplete picture we actually have of what goes on in this global community of ours. It is almost as if the media can only concentrate on one thing at a time. If that be vilifying Saddam Hussein, then we can be certain that they will not rest until we are convinced that the Evil Incarnate walks, lives and breathes in Baghdad. If it be raising our ire over the fate of the students in Tiananmen Square (and I do

not pass any judgements, or cast any aspersions on the (un)worthiness of the particular cause they have chosen to espouse at any one time), The Advertiser sleeps not, until every last tear has been eked from readers by the photos of the fleeing, frantic students. But once the immediacy has passed, so too does the media's interest. Is the diminution of their coverage proportional only to the genuine interest that we, the readers/consumers demonstrate? Does the commercial reality of the business of the media mean that papers and news services can only reflect that to which we are prepared to attend? Or is this merely a tired, cliched argument put forward by the media barons and their mignons that provides a convenient excuse for the appalling quality of the journalism in this country, and ensures that they can continue to ignore and abrogate the responsibility that they, as wielders of enormous influence, actually have? And if it is not, surely there should be some kind of re-examination of the objectives and priorities of the media as an institution. Entertainment? Information? Education? (Note the careful and deliberate spurning of that appalling amalgam, "infotainment", which along with "incentivation" (remember that? What an embarrassing, yet spookily typical episode in the chequered history of the Liberal Party) must go down as one of the worst linguistic inventions of this century.) And if the commercial media really do have their hands tied, and are constrained to print only what the public want, generally translated to mean a hell of a lot of government bashing, a hell of a lot of sport, and a fairly generous slice of "human interest" stories, a genre that can be described as any kind of extremely boring tale involving the miraculous survival tale of small animals), how is their oft feted, much vaunted "public needs to know" line reconciled with this reality? I suspect that it is not. Call me crazy. If the press are really the watchdogs of democracy, then the increasing irrelevance of the people's needs and desires to the ongoing our 'democratic' political process is unsurprising. The watchdog is manifestly doing a crap job. **Jo Dyer**



Don't hit your head up against a brick wall in your search for the perfect sexual partner

Education has always been as absolutely crucial to the social, cultural, technological and economic progress and development of our community. Education is viewed as an investment for profitable result. Parents are only too willing to off-load their children onto others who are seen to be more qualified persons at teaching their children maths, science, history, etc. After all, one would hardly expect a parent because they know how to add and subtract to teach his/her little Johnny or Susan the laws of calculus. Why then is sex education viewed as somehow different?

The outrage that has erupted over the Sophie Lee television "S.E.X." specials has very much brought to the fore the reasons for this alleged 'difference'. Some parents contend that it is not the media's responsibility to educate in such areas: their role is an entertainment one. These are the same parents, however, how were up in arms over the disappearance of Fat Cat and whose children learn the basics through "Sesame Street" and "Play School".

The difference is, of course, that learning about sex and associated issues from persons or outlets other than good old ma and pa can result in you having a divergent opinion. The parents who are loudly rebuking "S.E.X." and educational personnel informing their offspring invariably claim the sex education prerogative as exclusively their own, drawing on religious teaching to answer these questions. "Thank you very much," chime a band of Festival of Lighters. That as a reason is offensive. That religion has answered such questions, because you believe religious dogma no matter what epitomises the most extreme and dangerous of narrowmindedness.

People of this ilk never cease to outrage and surprise me. My outrage comes from the completely inhumanitarian parochialism of their stances. They won't support needle exchange programs, for example, as they are seen to promote drug use. Show the causal nexus, please. Needle exchange programs are the product of drug use, not the other way round. They exist as a response to concerns such as the spread of HIV/AIDS, Hepatitis B and Hepatitis C amongst the injecting drug user (IDU) community. The power of such religious dictates in New York City has meant the absence of an adequate needle exchange program. It has also meant that there are now in excess of 100,000 HIV positive IDUs in that city alone. Their cycloptic (no reference intended) position is directly causing death and illness. One wonders,

how they reconcile this with 'thou shalt not kill'.

Similarly, I'm surprised by these bands of self-proclaimed do-gooders. I'm surprised at how they can sleep with good conscience at night. Again, as the fantastical religious fringe they preach tolerance. This is connected with love thy neighbour and do unto others as you would have them do unto you principles. There is nothing wrong with these principles. In fact, I vociferously implore their reality. People should allow others the freedom to do what they want, free of prejudice, providing that they don't infringe upon your right to do the same. And yet, despite such proclamations of tolerance and human compassion, they remain the most outrageously bigoted and intolerant members of our community.

The recent controversy surrounding the Gilfillan Bill to decriminalise the sex industry is an example of this. The Festival of Light sponsored a rally against the Bill, talking contemptuously of the workers' immorality and how any moves to decriminalise will implicitly condone such immorality and somehow encourage it. The industrial component of this argument is pure assertion. And as to the moral component, whose morality do they speak of? They certainly do not speak for those people who acknowledge the sex industry's figurative axiomatic existence and believe that those involved in the industry should be afforded the same rights as any other human being. To think otherwise would be to place values of worth on each individual, which would be a policy of intolerance promotion and prejudice. Oh yes, they may gift wrap meretriciously, but beyond the tawdry appeal of their wrapping paper is the exact opposite gift.

I certainly do not intend this to be an attack on the many people affiliated to religious denominations. The reality is many such people hold to the principles spouted by their leaders and act on them in every day life. A good many Catholics, for example, recognise the ridiculousness of not allowing persons access to contraceptive methods (i.e. the unprescribed, so called 'unnatural' methods). They acknowledge that with populations out of control in many impoverished areas contraceptive education must occur. They recognise that unwanted pregnancy and associated problems should be controlled, compassionately. They recognise that with the spread of HIV/AIDS and other sexually transmitted diseases that contraception must be encouraged. The people I speak of are the small but militant minority, whose real notion of love thy neighbour is love thy neighbour if thy neighbour is exactly the same as you.

That scores about a minus million on the 'How Tolerant are You?' Monitor and the

prize for highest result on the question, 'How hypocritical are you?'.

In digression, the juxtaposition of preached thought and different practice is not a new one. Some might say, how sad the autoregressiveness of our world is. Biblically, Jesus, of course, had no time for the religious leaders: 'The teachers of the Law and the Pharisees are the authorised interpreters of Moses' law. So you must obey and follow everything they tell you to do; do not, however, imitate their actions, because they don't practice what they preach.' (Matthew 23. 2 - 4) Jesus chose to spend his time with the people discarded by society, championing the need for their acceptance.

Returning to "S.E.X.", the fact is like other forms of education. Education is imperative. While Ms Lee's program is not perfect, it at least acknowledges this fact. Unsurprisingly, the two chief concerns of parents after the first episode were (1) the depiction of nudity; and (2) the depiction of a lesbian relationship. As to the first concern, the nudity shown was educative. It was not designed to titillate. Its intention was to actually dispel some anatomical myths. It's far more educative to do it this way than through those "Where Do I Come From?" books. The informative function of those books are as qualitative as the chances of Bruce Ruxton coming out.

The second concern regarding lesbianism hardly comes as any great shock. The celebrations of female sexuality is something that should be commended not condemned. There was the typical "It's disgusting. It's unnatural" mentality. The question I would ask is why then for thousands of years has female and male homosexuality existed? Certainly, it can't be environmentally caused, as no one consciously or sub consciously would marginalise themselves from society at a very real physical, emotional and social threat, in an extremely patriarchal and heterosexist society. Therefore, its origins must lie elsewhere and for the same reasons you shouldn't discriminate against someone for being of a different gender, different race, different colour and different class, nor should you bias against those of different sexuality. For in all these things, the individual has no control.

I congratulate the "S.E.X." specials. Yes, they're confrontational. Yes, they're not entirely flawless. Yes, to the disappointment of the 'Midday Show's Catholic priest, "S.E.X." doesn't make any moral comment on sex, sexuality and relationships. But, then again, nor should it. It is up to viewers to decide for themselves on the basis of value-free information where they stand and what they do, not as clones of the Ref Fred factory of hypocrisy.

George Selvanera

SEX i'll have that sliced on rye"

Norm Barber

eccentric, derelict, Adelaide icon - chats to Georgina Safe..

Norm Barber is a person like any other, excepting the fact he choses to live on Crown land on a hill above Beamont, sleeping in a tent. A self-described "derelict", a friend pilfers food for him from rubbish bins, and he showers in the Whitmore square toilet block. When his tent is stolen he sleeps under a sheet of black plastic instead. A teetotaler and non-smoker, his neat appearance and sensitive, intelligent manner are blatant contradiction to the cliched "derro" with a flagon of white wine and a rather whiffy stench.

Forty year old Mr Barber emigrated from Canada twenty years ago, and has just completed his fourth book - *How To Become A Successful Faith Healer In Adelaide*, following his three other books, *How To Become A Successful Derelict In Adelaide* (1987), *How To Have A Successful Nervous Breakdown In Adelaide* (1988), and *Disappearing Charity Donations* (1991), all self-funded. Stating the obvious, Mr Barber says "It's a mistake to think that derelicts are stupid people just because they are always being put down."

Neither could Norm Barber be called "lazy" by any stretch of the imagination. If you thought this dole bludger's life would be mostly in the horizontal position, think again. The exhausting resourcefulness and survival skills required to live as he does would be enough to keep any person busy, but Mr Barber works also works daily as a gardener and a cleaner for the elderly, charging one dollar per hour, which he donates to Community Aid Abroad. He also works as a volunteer at the S.A. Writer's Centre. Not to mention a literary output which rivals Barbara Cartland in its proliferation, all of which is self-funded and self-promoted. Adelaide University has itself experienced Mr Barber's more orthodox methods of promotion - I am assured by a male friend that at one stage there was not a single mail toilet on campus which did not have an advertisement for Norm Barber's latest book written on the back of the door.

An enterprising eccentric, Mr Barber's desire to continue living his productive and giving life on the dole was cut short two weeks ago when the CES cut him off the dole. The problem can be summarised in a couple of sentences. Mr Barber participated in a compulsory CES Re-Entry Into The Workforce course, at the conclusion of which it was recommended that he do a particular writing course as a means increasing his chances of employment. The CES disallowed this, and insisted that he undergo "compulsory psychological testing" to determine whether he would be sufficiently "mentally disturbed" to be eligible for invalid pension. Mr Barber has refused to undergo this testing, and as a consequence all his unemployment benefits have been cut off. I spoke to Norm Barber at the S.A. Writer's Centre, in an attempt to discover the reason Mr Barber refused to undergo

psychological evaluation, and the reason the CES has been so inflexible regarding this matter.

In July 1991 the CES replaced the Unemployment Benefit (ie the dole) with two separate allowances. The Job Search Allowance was allocated to those under 18 or out of work for less than 12 months, and the Newstart Allowance covered persons unemployed for over 12 months, and over the age of 18. Having been unemployed for 16 years, the Newstart Allowance seemed the appropriate category for Mr Barber. The CES was understandably fed up with the inordinate numbers cadging off the government and often taking them for a ride - I personally know of one person receiving Jobstart Allowance and Austudy, quite an achievement indeed. In an effort to provide what the booklet calls "a fairer, more positive way of tackling the unemployment problem", to receive either allowance, you need to show that you are actively looking for work or doing something to improve your chances of getting a job. If you don't, no dole cheque.

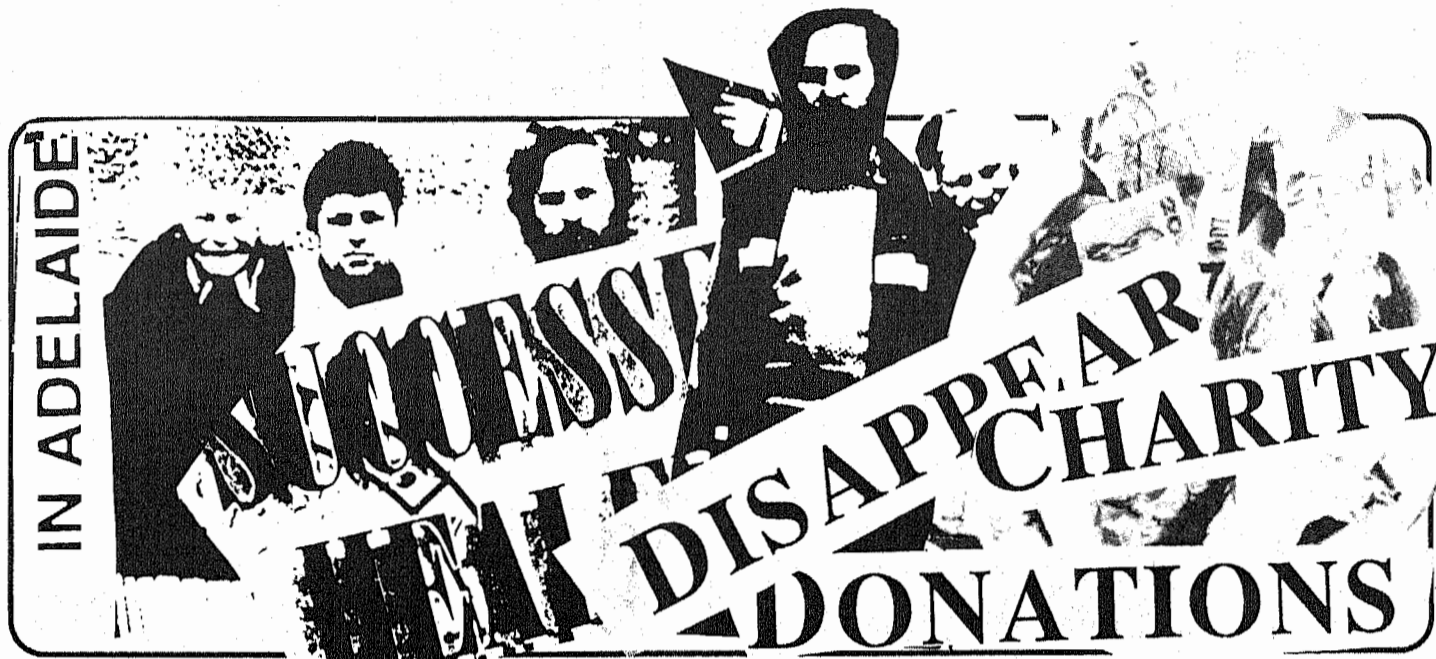
Under the Newstart programme, the participants have to sign an agreement with the CES, "negotiated" between the unemployed person and the CES, which will cover training courses, work expe-

"I am assured by a male friend that at one stage there was not a single male toilet on campus which did not have an advertisement for Norm's book written on the back door"

rience and other such activities that to help gain employment. If the participants do not uphold their side of the bargain by doing things in the agreement, the Newstart Allowance is revoked. However, according to Mr Barber the notion of a "negotiated agreement" is illusory.

"The so-called agreement is not a negotiation. They just tell you what they want. I made the point that I had a book coming out in a few weeks - I said the process of producing and selling it was creating skills anyway. I said that if I kept writing and producing I would become more skilled and eventually would be making enough money to start paying taxes. But they didn't agree."

In order to receive money to live on, Mr Barber signed the agreement ("blackmail" is a word that springs to mind). As a consequence, he participated in the Re-Entry To The Workforce Course (now called the Career



Planning course) in March 1992 run by a Mr Gordon Kerkham. During the course he gave a one hour talk on 'Thieves' where he repeatedly said the unemployed were thieves for being employed and on the dole. He said they should use any assets they had to get money, saying "If you like sex, do it for the money. If you like drugs, sell them."

When contacted, the instructor did not deny having said that. In a bizarre irony, the course was set in rooms rented from the Anglican Church in Leigh Street. Mr Barber alleged that this course costs 600 dollars per week

per participant. However, it would seem that the course content does not warrant this expenditure.

"It involved primary school arithmetic and spelling tests. One day we had to prove that we could walk around the city. I live on the streets and obviously know the city very well, but we had to prove that we could get out and about. So we had to go to the tourist bureau and pick up some pamphlets, and four or five other things like that. Then we went to the state library to show that we could go to the library. We went in a big group - it was so embarrassing because I'd been there so many times to research my books and here I was in something like a primary school excursion. The whole idea is to get you doing so many silly things that eventually you'll crack. If you say anything uncomplimentary about the course, they'll kick you off the dole. The whole idea of the course isn't for retraining. The

government has budgeted for the fact that ten percent of the people who do these courses will get kicked off the dole during the course."

I wonder how tax payers feel about funding a course which seems more appropriate for ambitious pre-schoolers than the long-term unemployed. Even if the Re-Entry To The Workforce course was a stepping stone to something else, the cost to quality ratio would be difficult to justify, but as Mr Barber explained, the course instructor's recommendation that he undertake a particular writing course to increase his employment prospects was refused. It is clearly a waste of government money to run courses to determine what a person is suitable for, then have the CES veto any training requests.

"I took the recommendation back to the CES for another compulsory interview, and the employee I spoke to was very hostile - shouting in an abusive manner and insulting me - and refused to let me do it. The CES has given up all attempts to be accountable or to explain the rationale behind their decisions. And now in the CES you can be kicked off the dole for shouting at employees. Because the employees know that, they can be extra abusive. It's like if someone's hitting you with a baton - if you just let them hit you they'll stop sooner or later, but if you try to stop them hitting you, they'll hit you even more. The CES works in the same way.

Instead of assenting to a course that would have exploited Mr Barber's clear aptitude for writing, and perhaps led to financial self-sufficiency through writing and publishing books, Mr Barber was told that he should see

a psychologist for transfer to another benefit. If he did not agree to compulsory psychological testing all unemployment benefits would cease. Mr Barber refused to participate in this procedure, as he did not want to be declared mentally unfit solely for the purpose of receiving the dole. Mr Barber was duly cut off the dole and has been surviving without it for several weeks now.

"They've added this "You have to see a psychologist" to everything with me now. And that pretty well cuts me off the dole, because I'm not keen on going through that process. If the psychologist says they don't like you for some reason, they put you on an Attitude Re-Adjustment Course to break down your personality and remould you in another way more suitable to the "system". A bit like the re-education camps in Vietnam after the communists took over in '75 and the Maoists in the 60's."

I wonder if Mr Barber has read Kubrick's "Clockwork Orange" somehow I think he'd be able to relate to Alex. Mr Barber is currently managing without the dole, as his frugal lifestyle ensured that he did not spend much of his dole money while he was receiving it. The dole money was mainly used for researching, writing and publishing his books. In this way, Mr Barber is not dissimilar from the hundreds of Australian writers and artists who use government grants to support themselves. As a prolific writer, it is difficult to draw a distinction between these people and Mr Barber. For him, the dole is a kind of "government grant" - rather than the multitude of dole-bludgers who cash in their dole cheques for dope, alcohol and Winfield Reds, Mr Barber is putting his payments to a productive use. It is a shame that he

is being forced to pay for his honesty, rather than filling in bogus job applications as others do.

Under the heading "What are my rights if my payments are stopped?" in its brochure about Newstart, the CES informs the reader, "If your payments are stopped because someone at the CES or DSS thinks you're not meeting the requirements, you can ask for someone else to look at your case. If you are still unhappy, you can appeal to the Social Security Appeals Tribunal, which is an independent body. Beyond that, you may appeal to the administrative Appeals Tribunal."

Such rational words suggest a fair process of negotiation and review. Unfortunately, Mr Barber has found the review process to be as logical as When he asked whether there were any review provisions regarding the "psychological testing", an employee told Mr Barber that there weren't, and that he and the manager had decided things before Mr Barber had arrived. A Richard Pulett of Parkside CES wouldn't even consider that a complaint had been made about compulsory psychological testing. The only discussion he would allow was regarding the original course, and that had to be with the original abusive employee.

"As far as I know, there aren't any other avenues for me to reapply for the dole. I can't communicate with anyone - the director won't answer any of my letters requesting information, even though I've informed them that I'm going to appeal this two week period that I've been kicked off the dole. They won't supply me with any of the information I need to explain the appeal at the Appeals Tribunal, including the report from the Re-Entry To The Workforce Course instructor. It's difficult to argue a case in an appeals tribunal if you don't know what you're arguing against."

The CES have not contacted Mr Barber since he stopped receiving the Newstart Employment benefits. "I haven't heard anything. They're quite happy with the way things are now. They won't supply me with information to help me in the Appeal. They won't take away the "forced to see a psychologist" bit, and they definitely won't let me do the writing courses. From their point of view, everything is fine."

Fine for the CES, but less than rosy for Mr Barber and others in a similar situation also finding that "review" procedures and supposed "negotiations" are just other words for "banging your head against a brick wall." You can argue that Mr Barber is "just a dole-bludger anyway", but this is the mentality of the bureaucracy treating people as numbers. Such a mentality treats people who disagree with the system or live unconventional lifestyles as unworthy. Surely the system has room to support the odd eccentric like Norm, without whom Adelaide would certainly be a less interesting place.

America on the

SP! SK! SK!

It was not so long ago that most of us were "enjoying" intimate relationships with the plethora of talking heads from CNN who acted as our tour guides throughout that apparently bloodless pyrotechnics show and video game, the Nintendo Gulf War. Uncle Norman Schwarzkopf's explosive home video and slide nights were a huge success for everyone at the Network, and probably earned Ted Turner an invitation to the après-war barbecue at George and Barbara's place. The Gulf War was a public relations success for the Bush administration, diverting attention from America's pressing domestic problems, briefly restoring national pride and promising future electoral success for the Republicans. Unfortunately for Bush, the Gulf War has failed to provide any real answers to America's dilemma. Crumbling from within, the American empire continues to decay, the distractions of war and manufactured enemies such as Saddam Hussein can no longer draw the nation's attention from its overwhelming domestic problems. America is on the skids, and time is running out to turn things around. The Los Angeles riots were a symptom of massive social inequity and economic decline that the nation simply can not ignore. Weakened from within by decades of irresponsible domestic and foreign policy, America is awakened from its apathy to discover that the products of social and economic decay have been allowed to grow and spread unabated. Far from heralding a new era of strength for the United States, the Gulf War was symptomatic of America's desperate desire to maintain its position as a respected, legitimate world leader in the face of its unprecedented internal stresses. The Cold War is over, and Bush claims victory because the (former) Soviet Union was apparently destroyed first. Japan, West Germany and emerging economies such as South Korea were the real winners. The economies of both the former Soviet States and the United States of America lay in ruins. Both face the potential for major social unrest and both have experienced civil disorder resulting directly or indirectly from their economic woes. The Cold War was a game of "chicken" in which each side would devote more and more of their resources to the conflict, until one of them would be forced to give in or face economic oblivion. It is more than likely that both have gone over the edge.

As America attempts to reassert its global hegemony, the once great nation continues to sink into the mire. Its massive resources diverted to pursuing global ambitions, America is now suffering the results of decades of domestic neglect. The decaying inner cities, empty of jobs and empty of hope for the vast, largely racially defined underclass, are the most obvious examples of America's decay - economically and otherwise. The unrestricted power of Military-Industrial complexes has cost America dearly. Ultimately destroying its economy, they have drained the country's strength, making no contribution either to ordinary consumption or the main means of American economic output. The civilian economy has been deprived of funding for investment, research and development and infrastructure. The Pentagon is the largest single buyer of goods and services in the nation, and one in ten Americans are either directly or indirectly dependent upon military expenditure for employment. The American economy is strongly dependent upon military expenditure, while at the same time it is also being destroyed by it. America's resources have been diverted from areas of the economy that are of much greater benefit. Vast military expenditure has led to the decline of the US economy, with foreign market losses, decreasing technological leadership and the antiquation of industrial plants all resulting from the pre-emption of resources by the parasite military industries. High military expenditure has created groups who have vested interests in the continuance of this destructive military spending and the associated international conflicts. Professional soldiers, managers and owners of industries supplying the military, labour unions associated with the defence industry and scientists and engineers who benefit from the continuation of defence-related research are all contributors to the strength of the military industrial lobby. The political climate of the Cold War facilitated the continuation of this self-destructive, excessive military spending at the expense of domestic needs. The experience of the Iraqi conflict illustrates that the 'need' to police George Bush's "New World Order" has provided a justification for continuing government support of military industries. This spending is apparently supported by the belief that external threats to the state are of more concern than the economic damage and social stresses induced by such expenditure. In reality, America's collapsing economy is the greatest threat to the security of the state. Due to the increasing gap between civilian and military applications for products, the lack of product diversification by defence manufacturers has led to their total reliance upon the

perpetuation of their parasitic relationship with the Department of Defence. In 1981, B-Grade film actor Ronald Reagan, was elected President (by less than 25% of eligible voters). The Reagan administration entered power promising to lower government spend-



ing, largely in order to reduce the growing national deficit. Despite this, the massive military budget did not suffer under Reagan, but was actually increased - despite the advantages to be gained from reducing inflation. Spending was primarily cut in social programs. By the end of the 1980s, US military spending accounted for about 75% of GNP and 40% of federal budget outlays. Social decay increased, inflation continued, the federal budget deficit exploded, economic growth was stifled, productivity

fell, non military research and development suffered and unemployment continued to rise and rise, especially amongst unskilled labour and disadvantaged ethnic groups. The technical nature of defense industries and the need for highly skilled labour makes employment specialised and exclusive. Government support and subsidisation of military industries promotes a drain of skilled workers from the civilian economy, and fails to create work of the largest sector of unemployed people - the unskilled. Also, most government spending is confined to large companies - on average big businesses employ for fewer marginal workers per dollar of investment than small businesses. Despite such problems, military spending remains popular because many electorally important towns and communities are completely dependent on the perpetration of high military expenditure - at the expense of the rest of the nation, especially non-military industries supporting the poor and the disadvantaged. According to a US Department of Labor Study, one billion dollars spent on military procurement would create 28,000 jobs. The same figure spent on personal consumption would create 57,000 jobs and 71,000 if spent on education. The substitution of military expenditure with other types of spending would create more income and

employment than would be lost through the required cutbacks in military spending. One of the most important features of excessive military spending has been the industrial-technical depletion caused by the concentration of technical manpower and government finances on military technology and industry. The decline of the US economy has been prompted by the deterioration of civilian industrial technology, with an associated reduction in productive employment opportunities. The decline

"Not surprisingly, Malcolm X has been adopted as a hero of a new generation.."

of research and development within the civilian economy has been caused by the pre-emption of resources by the military - the Department of Defence has a budget that gives it unequalled power over labour, materials and industrial production capacity. The dominance of defence industries has greatly increased the impact of the rise of other economic powers, specifically West German and Japan. America's civilian industries have suffered major setbacks, especially in the area of high technology manufacturing, in both domestic and foreign markets. Manufacturers have been deprived of the research and development funding that would have improved their competitive position. High military spending has placed many US industries behind advances made by Japan and West Germany. Unlike the United States, both of these countries channel most of their technical expertise into civilian development. America's defence industries have taken up a large proportion of the nation's productive capacity, and have failed to contribute its ability to produce. Civilian goods and services are foregone, as is economic growth, due to a reduction in investment in human or business capital. Despite the enormous resources by the military, little is produced in the nature of consumable output or in capital equipment that expands the productive base. Few significant spin-offs from the military sector enter the civilian economy. The resources consumed by the military industries promoted the competitiveness of rival economies, such as Japan, by reducing the economic productivity of the United States. The entire US industrial system has been eroded by the Military-industrial complex. Not only has the pre-emption of resources by military interests disadvantaged the producers of consumer goods and reduced the stock of new industrial equipment, but it has taken resources which should be used for education, health and urban renewal. The residents of South-Central Los Angeles live in a state of deprivation largely attributable to irresponsible economic management. Reagan's decision to reduce social spending instead of raising taxes or reducing military spending has had consequences that the Bush administration has yet to address with any seriousness. Reagan's reduction in social spending was the most obvious example of the shortsightedness of recent administrations. Education, human resources and social stability are vital components of a functional economy. Social stability is not something that the United States can claim in 1992. Poor economic management has left America with a legacy of poverty and urban decay that must be addressed if the nation is not to descend into chaos. Martin Luther King's dream of equality

for all has been sabotaged by slashed social spending and the inherent racism of economic policies which favoured skilled white labour to build bombs. As domestic civilian industry closed down, more of the disadvantaged slipped into poverty. Not surprisingly, Malcolm X has been adopted as the hero of a new generation who have grown up in hopelessness and poverty in the most affluent society in the world. The growing popularity of Afrocentrism and militant organisations such as the Nation of Islam are symptoms of black America's building anger with a system which has failed them in every respect. Through his failure to address social inequity, Bush has shown that his administration is inherently racist. Poor inner city neighbourhoods have traditionally fared worst in times of economic stress, neglected by governments in favour of more 'popular' electoral issues. Black people have been systematically shut out of the American Dream. With no access to a decent education or any hope of employment, alternative economic and government structures have developed in the ghettos. Denied access to what society has to offer, black people are often forced to embrace the alternative capitalism of the drug industry. Gangs such as the Bloods and Crips offer an alternative power structure in the hopeless void of urban decay. Blacks, Hispanics and other disadvantaged groups, forced to live in conditions which have alienated them from society, are questioning the legitimacy of government authority, of a power structure which does not service or justly represent them. Social unrest is the inevitable result of this. While America's global ambitions have left it with lots of attractive Middle East real estate, its cities are collapsing as a result. Los Angeles is a classic example of America's problems. A city that grew rapidly through the Cold War years, it could not develop the support systems and general infrastructure required of a functional community. A chaotic, crime-infested urban hell, LA is also the home of some of the wealthiest people in the country. It is the perfect setting for massive civil unrest. People living in Third World conditions and suffering from Third World diseases live within sight of the



famous "Hollywood" sign and all it represents. The products of poverty and hopelessness expand with America's economic problems. Its huge and expanding drug problem will place further strain on society. There are an estimated 25 million regular users of hard drugs in the United States. America has the biggest AIDS epidemic outside of Africa, stretching public health resources, already devastated by funding cuts, to the limit. Like urban decay and the drug problem, AIDS is a preventable crisis. In the United States the number of dead from present HIV infections will rise early this decade to over 1 million - more dead than the total number of US citizens killed in all wars. The size of the AIDS epidemic is directly related to Reagan's social spending cutbacks. Like urban decay, the rise of poverty, the drug problem and unemployment, AIDS was at first a problem largely restricted to disadvantaged minorities. Reagan failed to act on any of these problems while there was still time to contain them. AIDS education, urban renewal programs and support for civilian industry all took a back seat to Ronnie's crusade against the Godless Commies. Bush has since failed to adequately address the degradation of health services, education and the living standards of the poor. Within a few blocks of the White House there are people dying of hypothermia and tuberculosis. America does have a lot of bombs, though. The Rodney King incident was just one representation of the continuing failure of the American justice system, and the government in general, to serve the disadvantaged. When the Rodney King trial was moved to the comfortable white enclave of Simi Valley, to "guard against prejudicial publicity influencing the jury", the (perhaps inadvertent) racial bias of the justice system was illustrated. Rodney King should have been represented by a jury of his peers. The people of Simi Valley, mainly white professionals, many of whom were advantaged by Reagan and Bush's economic policies, have little in common with a man from an inner city neighbourhood devastated by decades of government neglect. The Los Angeles riots are a timely warning. America can no longer ignore its massive social and economic problems. The once vital civilian economy, the employer of many disadvantaged people, has been systematically destroyed by excessive military spending and the United States' economy is now hooked on the stimulant effects of such expenditure. Military industrial complexes need to be deconstructed and diversified civilian production encouraged. America needs to revitalise its production base if it is to begin repairing its economy and expanding vital social programs. If America does not start addressing its problems it will sink into oblivion.

Matt Denby

REVIEWS ALBUMS SINGLES
MUSIC

I Feel So Good
Richard Thompson

EMI

Taken from his under-exposed recent album, 'Rumour and Sigh', "I Feel So Good (I'm gonna break somebody's heart tonight)" is a song of misplaced, predatory love-hunger; a clever attack on the needs of many men to feel possession and power through sex, even if it has to be paid for. The music has a good feel to it but is unadventurous except for a Celtic inspired refrain. The 'B-Side' (not that tapes or CDs have them) is a light, folksy instrumental piece from an upcoming film score, something Thompson clearly ought to turn his hand to more often.
Mat Gibson

Envoluptuosity
Waterlilies

Sire

What are waterlilies? Well, you respond, those things which grow on the water and keep the frogs entertained. But waterlilies is also the name of a duo from somewhere in America. Don't worry that you didn't get the second answer. It's not really something you're going to need to know.

Waterlilies' debut release is entitled 'Envoluptuosity' and it really is a fetching CD; nice, ambiguous graphics suggestive of English indie bands and the lyrics printed in full. The whole package looks good.

Unfortunately, the actual music is boring. One or two tracks show a bit of promise, starting out with a lively and engaging sound but the introduction of Sandra Jill Alikas' vocals immediately kills of any vague interest which may have accrued. She has an irritating high voice which annoys with its constant breathlessness. But it's not all her fault. The bulk of the songs which the duo co-wrote and other-half Ray Carroll produced, are just dull anyway. Bland tunes accompanied by dumb lyrics.

So, if someone comes up to you and asks: "Know what waterlilies are?", you only have to say, "Yeah, they grow on ponds" and nothing more.

Nick Smith

Review of the Week

Do you like Rock and Roll? I mean good, clean, unadulterated, you beaut, give it to me straight, I want nothing else Rock and Roll? Then keep your eye out for "Blue Steel".

"Blue Steel" is a new Adelaide band who made their debut on the scene last Wednesday at the UniBar. **I was there for their first gig. Something I know I'll be boasting about in the not too distant future.**

"Blue Steel" is made up of four young talented musicians, Evan Robertson (rhythm guitar), Derrek Bell (bass), Kym Hughs (drums) and Troy Sauerwald (lead guitar and vocals). **They are primarily a cover band with a repertoire ranging from Bob Dylan to Pink Floyd.** They do, however, have a small portfolio of their own juicy rock compilations. It's the combination of these songs and Troy's confident bluesy voice that lead me to believe that these lads have the potential to take "Blue Steel" a long way.

A little polishing and some work on stage presence is in order, but aside from that, "Blue Steel" is well on its way to being one damn hot Rock and Roll band. The band to watch out for.

Ben Fitzgerald

In the Arms of a Dream
Laurie Freeloove

Freeloove has an unusual voice and an unusual vocal style. Far from pitch-perfect, yet she gives it considerable expression; expression that is eerie rather than emotive, with simple, evocative music that enhances the effect. A style too difficult to judge in the context of a single song. Possibly very talented.

Mat Gibson

Headache
Sweat

(Seaside)

The two songs on this single were both recorded nearly a year ago,

and were sent to Jack Endino in Seattle to be mixed. The result is a couple of good songs that sit somewhere between pop punk and grunge, and of course are well produced. More good news is that they don't sound like standard Seattle sludge-rock - needless to say the Seattle Stigma doesn't necessarily touch an Australian band that simply has its single produced here. A couple of good songs that are likely to grow on you. Has a charming underarm photo on the cover, and fuzzy printing that brings back those memories of a Clocktower port hangover. Red vinyl. Recommended.
DJK

Blinded By Love
Rhythm Syndicate

EMI
Cassingle

The best thing about this release is that it contains not only the single "Blinded by Love" but also excerpts from the songs "You Really Rock Me", "You'll Never Walk Alone" and "Tearing Down the Walls", all of which are from the Rhythm Syndicate self-titled album. This allows me to warn you away from the whole album. This is crap of a certain rare quality, comparable with NKOTB and reaching heights the Tin Lids will only ever dream about.

Don't buy this: it is bad for you.

Damien Spry

Jackass Ginger
Poi Dog Pondering

If this collection of works from their new release are indicative of the whole album, then the influence of producer Jerry Harrison has been strong. Save for the distinctive vocals, the music is removed in style from their previous exuberant art-folk albums, in favour of a fairly 'streetwise', dense sound. It is a shift that has been altogether successfully accomplished, with an energetic, vibrant tone pervading the three cuts from the album presented. There is also a fourth, a more traditional Poi Dog song, taken from a compilation released last year entitled "Acoustic Christmas".

Mat Gibson

Father's Day
Weddings Parties
Anything

rooArt
EP

The title song is really good - a cute rock song about the joys of fatherhood.

"You can call me mad

You can call me sad

But it doesn't feel so bad

When he calls me Dad."

So warm and fuzzy, isn't it? The rest is good but a little too 'folksy' for my liking with the piano accordion a little overused. Buy the EP for the title song; they should be a good support for Billy Bragg.

Peter "Barry" Psaltis

Five Wicked Ways
Candy Harlots

Virgin

This is cock rock. I bet they had lots of guitar lessons. I bet they get sucked off after every show. I bet they think they're pretty hot shit. I hate cock rock.

Peter "Barry" Psaltis

REVIEWS ALBUMS SINGLES
MUSIC

Rhythm is a Dancer SNAP

BMG/Logic Records

Following a guilty verdict in the International Music court, 'The Hitman' is now required to pass sentence.

"Snap you have been found guilty of producing one of history's most pathetic pieces of trash ever to hit the airwaves, and have shaded myself and all music lovers in attendance on this sad occasion.

Your disgraceful efforts are unacceptable and should be banned from airplay in both private and public arenas. I can't even see the die-hard Technos listening to this.

Furthermore, your association with the medical fraternity by the use of their beloved snake (from their crest) confirms my belief that the contributions to this track are in need of exploratory surgery to find their music bone, of which I think is located somewhere near the anus, or at the production of this crap all were "tripping on some heavy shit".

But the final blow, which would see legislation enacted to prevent any further SNAP productions is the association made with one of Rock and Roll's Greatest Legends; Jimi Hendrix. The group calls their third track on this co-single, Rhythm is a Dancer (The Purple Hazed Mix). What's their fucking problem. "What's wrong with people". Jimi is probably turning over his grave wishing that you would crawl

back under the "cornerstone" from which you came.

Guilty. Guilty. Guilty, on all charges. Dig a big hole and bury yourselves.

The Hitman

In the Running Howard Jones

Warner Music

I always thought that Howard Jones had the potential to come up with some reasonably funky stuff. Perhaps next time.

I guess the songs themselves aren't too bad on this CD, but where it falls down is the sounds used and the over-production. There are constant comparisons to Phil Collins or Bruce Hornsby or, well, Howard Jones. So, if you like this kind of sound, it may be worth a listen. I found it all a bit tired and Howard Jones' vocals seemed at times, unable to keep up with his music. A few of the tracks did interest me to some extent: "Exodus" (with a great organ sound) was one of these, 'one last try' another.

Hang on a minute! (pause for effect) I was going to say that Howard Jones hasn't changed since 'Dream into Action' (1985), but I just listened to it, and it is much better than 'In the Running'. Heaps. I mean it!

So, instead of listening to the dull middle-aged Howard Jones, go and listen to 'Dream into Action' again and indulge yourself in some 80's synth-pop. (It makes you feel young and virile)

Damien Spry

Billy Bragg Live

Thebarton Theatre

Sunday, 24th June, 1992

How much talent? This much.

Billy Bragg is the very embodiment of the term "top bloke". In these days of bloodsugarsexchillipepperfrenzy on the one hand and (ahem) ethereal guitar soundscapes on the other, we can trust Billy to produce classic tunes about politics, love, sex and football. Right? Sure, the appeal may be wider now: on his last tour he played to an audience roughly half the size of tonight's (and for half the price); and the songs, well, they're different too: "Don't Try This At Home" slightly disappointed some die-hard fans. But, three cheers, the ideology is still firmly in tact and pretension is still as distant a concept as the possibility of Bill growing his hair into a long blond perm and letting rip with the raunchiest hot licks this side of Bon Jovi.

Or perhaps not. As the lights went down stadium-itis threatened to rear its ugly head - yep, for his intro tape, Bill used Metallica's epic rawk beast "Metallica". Brilliant! Sighs of relief abounded and much laughter ensued. It seems that a hefty portion of tonight's crowd was afraid that Billy had done the unmentionable and sold his soul to the Music Business. What, with "Sexuality", the poppiest pop song since pop was invented, (in)complete with no references to the evils of capitalism; then there were the videos, the chart placings and how his "large theatre" Australian tour with a full band. But these concerns were swiftly put to rest from this brilliant moment which not only posed a gleaming contrast between beast and Bill, but set the scene for an evening of unrelenting witty banter.

This band, the Red Starts (spot the subtle Communist inference!) tended to accompany him on his more recent jaunty songs such as "Accident Waiting to Happen" and "Sexuality" and the odd oldie like "A New England" and "Greetings to the New Brunette". His faithful pianist, Carol Tirey, unable to attend this trip was replaced by ex-Eurogliders Amanda Vincent (who also played the odd track on "Don't Try This at Home"). But the highlights were definitely when he took to the stage alone, "just like the good old days". He wasn't wrong. Relying heavily on material from his earlier albums and on his ability to make even a story about wallpaper choices incredibly funny, he rolled out "The Saturday Boy", "There's Power of a Union", "Len Stubbs Tears" and "The Price I Pay".

By now, the whole audience was well and truly eating out of his hands. A man who can talk about floating faeces in one sentence and the trade union movement, condoms, socialism, anabolic steroids, six month erections, republicanism, Bryan Adams, Thatcherism, football and fascism throughout the course of two hours (with two encores and heaps of splendiferous pop songs in between) deserves the respect of millions.

He even told a brilliant Morrissey joke and covered Bob Dylan and Madness

songs (!). Billy Bragg has more wit, intelligence, songs, good will and great stories in his big toe than the collective Bryan Adams clan.

How much talent? Heaps.

Fiona Dalton

For those that missed this magnificent event, it will be broadcast on Triple J's Live at the Wireless in the next week or so, for your listening pleasure.



Triple M-FM Top 20 +1

Artist	Format	Title
1 Curve	CD	Doppel Gänger
2 The Undecided	DEMO	Ah, Mephistophillis (A)
3 XTC	CD	Nonsuch
4 Carter USM	CD	1992 - The Love Album
5 Ride	CD	Going Blank Again
6 Pale Saints	CD	In Ribbons
7 Consolidated	CD	Friendly Fascism
8 The Church	CD	Priest = Aura (A)
9 Frené	CD	Clunk
10 Cure	CD	Wish
11 Ripe	CD	Tough Guys Don't Dance (A)
12 They Might Be Giants	CD	Apollo 18
13 Th' Faith Healers	CD	L'
14 By The Vespine	DEMO	Dream Manifest (A)
15 Rollins Band	CD	The End Of Silence
16 Soul II Soul	CDS	Joy
17 The Sharp	CDS	Love Your Head (A)
18 All	CD	Dot
19 Happy Patch	DEMO	Moment (A)
20 The Glory Box	S	House On The Hill (A)
21 Crush	DEMO	Table (A)

An appointment with Dr Zhivago

Veteran actor, Omar Sharif, was in Adelaide on Friday, 24th April, for the Australian launch of his women's fragrance Omar Sharif Pour Femme.

The launch, held at Myer Adelaide, attracted a crowd of about 200, mostly middle-aged women, many of whom purchased the classic floral perfume in order to have it inscribed by the man himself.

Despite his 60 years, Sharif still exudes the same charm and warmth that made him famous in such films as the epic Dr Zhivago and also earned him the sexy tag. However, he was quick to point out that he is not really a sex symbol.

"A lot of people say 'I love you'. They love Dr Zhivago, they like Nicky Arnstein. Not Omar Sharif, really," he said.

The legendary actor, who has starred in over 45 films, was involved with the creation of the fragrance, which was inspired by his childhood, in Egypt.

Sharif's best-known films include *Funny Girl*, *Funny Lady* (both of which he appeared opposite Barbara Streisand), *The Night of the Generals* and *Lawrence of Arabia*, not to mention what is probably his most famous film: *Dr Zhivago*.

Apart from being a respected actor, Sharif, who was University-educated, is also a talented bridge and backgammon player, and holds the accolade Grand Master of Bridge.

When asked if he had ever considered directing or producing, Omar Sharif claimed that he didn't want to be



involved with the business side of movie making and was content with the freedom offered by acting. In his view, it has less time restrictions, as directing requires constant presence on the set.

He continues to act and has also appeared in mini-series, of which the recently produced *Memories of Midnight* is one. It is expected to be screened on the Seven Network either later this year or early next year.

On the subject of his opinion of contemporary films, Omar Sharif believes that movies, like art, are a reflection of society and such films as *Terminator* and *Rambo* exist because society is violent. He also predicts no return to the simplistic and romantic style of old movies, which differ from contemporary society. Surprisingly, Sharif, who is divorced from Faten Hamama (Egypt's most famous

actress), is still unattached.

"I haven't had a lady in my life for 25 years. I mean regularly, a steady girlfriend, no," he said.

Omar Sharif stated that what mattered most to him was personality as it could make a beautiful person ugly or a fat one thin within a few seconds of talking to them.

"I was in love, every time I worked with an actress I was in love. It was because I found it very difficult to be in love for 9 hours a day and then at 6 o'clock, when you go home, to stop," he said. All four of his great loves have been famous actresses. They were Faten Hamama, Barbara Streisand, French star Anouk Aimee and one other, who is unnamed.

Sharif has had a hectic schedule as, in addition to launching his perfume

throughout the world, he has completed two films in French and one in English. Once again, he has teamed up with Peter O'Toole, who also starred in *The Night of the Generals* and *Lawrence of Arabia*, in *The Rainbow Thief*, which should be released in Australia in the near future.

With a women's fragrance; a mini-series and a movie waiting to be released in Australia; and the likelihood of a skincare range and a men's fragrance, it looks like (despite his silver hair and being a grandfather) Omar Sharif is set to be the name on everyone's lips - and bodies.

Marian Clarkin

Writer's C(r)amp

South Australian Writer's Theatre (SAWT) invite you to an afternoon of Radio plays at the Writer's Centre-242 Pirie St the 7th of June at 1pm. Meg Robert's and Keith Wilson's plays are amongst those featured

R.C : Is this your first radio play?

Meg : No. I've written one other, these are my second and third.

R.C : What is the main theme of the plays?

Meg : The first play 'Yours Very Truly': You never really know everything about people.

And 'Double Check' : Crime doesn't pay.

R.C : Did you do a lot of research?

Meg : No. More of a spontaneous style of writing.

R.C : Are you happy with the finished product?

Meg : I suppose we're never happy, but it has improved with re-writing.

R.C : What is your next project?

Meg : Treatment for a film script which will be set in Alice Springs.

R.C : How long have you been a member of SAWT.

Keith : About 2 years.

R.C : What is the theme of your play?

Keith : Having fun with a historical fact, when the Mona Lisa was stolen in 1911.

R.C : How did you get the idea for the play?

Keith : Something I'd known had happened and I thought could be written. I also read a book about the history of the Mona Lisa.

R.C : What type of process did you go through to write this play?

Keith : I've re-written the play a few times and also workshopped the play once which was very successful.

R.C : What advice would you give to anyone interested in writing?

Keith : Just write, don't think about it, do it.

The South Australian Writers' Theatre (SAWT) is holding an afternoon of radio plays at the Writers' Centre, 242 Pirie St. Adelaide on the 7th of June. These successful Lunch and Listen Sundays have carried on from last year, lunch is at 12 pm followed by readings for radio at 1pm. Meg Roberts is having two plays read: 'Yours Very Truly' and 'Double Check'. Keith Wilson is presenting 'The Lady is Missing' and Kevin Bulcher with 'A laughing matter'.

HMS Pinafore

**H.M.S. Pinafore
Victor Harbor Town Hall**

As I overheard one elderly gentleman comment at the end of the evening, the South Coast Choral and Arts Society performed Gilbert and Sullivan's *H.M.S. Pinafore* in a manner that "should do them all proud!"

The action of *H.M.S. Pinafore* takes place on a ship, which just so happens to be named *H.M.S. Pinafore*. I suggest that people who imagine sailors to be simultaneously tough and glamorous (à la Richard Gere in *An Officer and a Gentleman*) would have their conventional ideas somewhat shaken (not stirred) by this production. Although it looks jolly, a crew of men (and one woman) singing light opera adorned with straw boating hats, white ribbons, sparkles and aqua-blue eye shadow, hardly maintains the macho image of the Navy so successfully portrayed by the Village People.

Although first performed in 1878, *H.M.S. Pinafore* still has relevance today. In fact, judging by some of the articles and letters in *On Dit*, Gilbert and Sullivan's satire of the absurdity of basing superiority on an accident of birth, should be standard material in today's education system. This same theme was elucidated in the popular and catchy tune, *Ruler of the Queen's Navy* (no pun intended), a highlight of the show, with the welcome addition of local verser relating to Victor.

The inherent pro-English sentiment in *H.M.S. Pinafore* was topical, with the current debate over Australia becoming a republic. I counted no less than twenty Union Jacks hoisted (on their own petard?) around the stage, and it was nigh impossible for me to ignore the irony in the line, "When people have to obey others' orders, equality is out of the question". Similarly, when *Rule Britannia* was sung, I expected the line "Britons never shall be slaves" to be changed into the more apt "Australians never shall be slaves".

My only real technical grievance with the show was the diction of many performers. Particularly with the work of Gilbert and Sullivan (where the brilliance lies mainly in the language), perfect diction is crucial for the audience to appreciate what is happening. Nevertheless, a strong spirit of fun was captured by both players and audience alike. Imaginative use of props, vibrant costumes and colourful performances, ensured an entertaining and amusing night, which more than justified the cold drive to Victor.

Michael X. Savvas

SAUA REFERENDUM

Introduction

The Students' Association of the University of Adelaide (SAUA) Council has approved the following constitutional amendment proposals to go to a referendum held from June 10, June 11, and June 12. If approved by students, the amendments will assist the SAUA to function more efficiently and with greater regard for the diversity of student interests it represents.

The major changes proposed are those to:

Create two(2) additional ordinary positions on the Education/Services Standing Committee. Representation on educational issues is the SAUA's prime area of work, and the current four General Member positions are inadequate for fostering participation in this vital work. Two more General Members would also help the Education Vice-President carry out their duties more effectively.

Make the Environment Officer/s members of the Activities Standing Committee. The Environment Officers attend meetings of ASC but have no official status and thus no vote. ASC is the logical means of providing a support structure for their campaigns and the other work they undertake.

Create two(2) additional ordinary positions on the Activities Standing Committee. This is aimed at encouraging more interest in SAUA activities.

Create a Women's Standing Committee. The Women's Officer has a heavy workload and performs her work in isolation. A women's committee would provide assistance to her and act as a forum for planning and implementing activities. The addition of this committee would give the SAUA's commitment to women more concrete form.

Update and improve what is presently the position of Finance Vice-President.

The SAUA's financial administration entails a tokenistic role for F.V.P. A new title of Activities/Campaigns Vice-President and a new duty statement which includes co-ordination of the SAUA's activities, campaigns, and promotion and a specific Orientation role, would give the position a much needed activities emphasis. A financial role would be retained but expanded to include overseeing Orientation expenditure.

Allow three candidates per team to nominate as *On Dit* Editors. This would provide greater flexibility in allocation of editorial and administrative duties, spreading the workload more evenly.

Establish a systematic means for SAUA Council to elect nominees to positions such as University committee representatives, NUS observers, Orientation Directors, etc. At present, there is no specification as to how positions are to be voted on, which tends to cause dispute. Establishing a vote by secret ballot using the Hare Clark method employed in the Annual Elections would introduce consistency to the process.

Make Council Standing Committee members fulfil their obligations and only proxy their vote to another SAUA Councillor for two meetings of CSC. At the end of each academic year, SAUA Council elects a few Councillors to the CSC which meets over the long break. At present, CSC members are allowed to have proxy votes at all CSC meetings, but this encourages persons with no intention of attending meetings to nominate for the committee.

The other changes are technical ones which must be approved so the major changes can take effect.

Under sub-clause 12.1(4), "Four General Members" be replaced by "Six General Members".

Under sub-clause 13.1(3), "The Environment Officer/s" be inserted and the remaining sub-clauses re-numbered accordingly.

Sub-clause 13.1(4) be replaced by sub-clause 13.1(5), "Six General Members, elected using the Hare Clarke Optional Proportional voting system, as per Schedule Seven, by the Members of the Association."

Clause 14, The Student Representatives Standing Committee, be replaced by "The Women's Standing Committee"

14.1 The Composition of the Women's Standing Committee

The members of the W.S.C. shall be:

(1) The Women's Officer who shall call and chair meetings of the W.S.C.

(2) Four General Members, who shall only be women, elected using the Hare Clark Optional Proportional voting system, as per Schedule Seven, by the members of the Association.

14.2. The Duties of the Women's Standing Committee

The duties of the W.S.C. shall be:

(1) To ensure the facilitation of the aims of the Women's Officer pursuant to Clause 36 of this Constitution.

(2) To actively participate in the implementation of campaigns and activities initiated by the Women's Officer.

(3) To discuss, initiate, and plan strategies for the promotion of women's issues.

(4) Notwithstanding sub-clause 11.4 of this Constitution, the W.S.C. shall not have the power to direct the Women's Officer but shall offer advice and assistance to her

and the current Clause 14, The Student Representatives Standing Committee become Clause 15 and the remaining clauses be re-numbered accordingly.

In Part Six - Officers of the Association, Clause 30, The Duties of the Finance Vice-President, be repealed and replaced with the following clause:

"30. The Duties of the Activities/Campaigns Vice-President

The duties of the Activities/Campaigns Vice-President shall be:

(1) To co-ordinate the Association's activities, campaigns, and promotion.

(2) To oversee the Association's finances.

(3) To oversee Orientation planning and activities, including preparation of Orientation budgets.

(4) To co-ordinate Prosh.

(5) To present to each regular Council meeting a report on the Association's

financial standing, and any

activities, campaigns, and promotional exercises being planned or undertaken.

(6) To prepare a draft Association budget for Council's approval and submission to the Union's budgetary process.

(7) To report on the activities of A.S.C. to Council.

(8) To present A.S.C. minutes to be accepted by Council.

Where they occur throughout the SAUA Constitution, the words "Finance Vice-President" or "F.V.P." be replaced by "Activities/Campaigns Vice-President" or "A/V-P".

Under Clause 32, The Orientation Co-ordinator, "There shall be an Orientation Co-ordinator who shall, subject to direction by the Council, have overall responsibility for the Orientation activities of the Association" be changed to "There shall be an Orientation Co-ordinator who shall, subject to direction by the Council, and in consultation with the Activities/Campaigns Vice-President, have overall responsibility for the Orientation activities of the Association."

Under sub-clause 33.4(2), "In consultation with the Directors/Editors concerned propose budgets to be presented to the Council for each of the activities in Section 33.1." be changed to "In consultation with the Activities/Campaigns Vice-President, and the Directors/Editors concerned, propose budgets to be presented to the Council for each of the activities in Section 33.1."

Under sub-clause 35.1, insert "(4) The Activities/Campaigns Vice-President."

Under Clause 36, The Duties of the Women's Officer, insert "(5) To present W.S.C. minutes to be accepted by the Council."

In Part Eight - Media, under sub-clause 47.2, "There shall not be more than two Editors in any given year" be changed to "There shall not be more than three Editors in any given year."

In Part Fifteen - Proceedings Under This Constitution, under Clause 86(5), SAUA Representatives/Nominees/Editors/Directors/Delegates, "Council shall then vote to fill the position/s by secret ballot, using the Hare Clark Optional Proportional Voting System" be inserted.

In Part Sixteen - The Council Standing Committee, under sub-clause 91.4, "Any member of the C.S.C. may proxy his/her vote to another Councillor, who is not also a member of the C.S.C. for all or part of his/her term of office" be changed to "Any member of the C.S.C. may proxy his/her vote to another Councillor who is not also a member of the C.S.C. for not more than two meetings of C.S.C."

The Changes

As provided for under Clause 69.1(1) of the Students' Association of the University of Adelaide Constitution, the Students' Association of the University of Adelaide Council has resolved that the Students' Association of the University of Adelaide hold a Referendum on the three academic days of Wednesday, June 10; Thursday, June 11; and Friday, June 12, 1992, to consider the following proposed amendments to the SAUA Constitution:

That
In Part One - Introduction, sub-clause 2.5, "S.R.S.C. shall mean the Student Representatives Standing Committee" be replaced by "W.S.C. shall mean the

Women's Standing Committee" and the current sub-clause 2.5 become 2.6, and the remaining sub-clauses be re-numbered accordingly.

In Part Three - Standing Committees of the Association, under sub-clause 10.1, the words "There shall be five Standing Committees of the Association" be replaced by "There shall be six Standing Committees of the Association", and "the Women's Standing Committee" be inserted after "the Activities Standing Committee".

Under sub-clause 11.3 (2), "A special meeting of the W.S.C. may be called at any time by the Women's Officer" be inserted after "A special meeting of the E.S.C. or A.S.C. may be called at any time by the President."

SAUA CONSTITUTIONAL REFERENDUM

CURRENT CONSTITUTION

PART ONE-INTRODUCTION

2. Definitions
2.5 "S.R.S.C." shall mean the Student Representative Standing Committee of the Association.

PART THREE - STANDING COMMITTEES OF THE ASSOCIATION

- 10.1 There shall be five Standing Committees of the Association which shall be called the Education/Services Standing Committee, the Activities Standing Committee, the Media Standing Committee, the Student Representatives Standing Committee and Council Standing Committee, respectively.

11. Meetings

11.3 Special Meetings

- (2) A special meeting of the E.S.C. or A.S.C. may be called at any time by the President.

12. The Education/Services Standing Committee

12.1 Composition of the Education/Services Standing Committee

The Education/Services Standing Committee shall have the following members:

- (1) The President
- (2) The E.V.P., who shall chair or nominate a chair from the E.S.C.
- (3) The Women's Officer
- (4) Four General members, elected using the Hare Clarke Optional Proportional Voting System, as per Schedule Seven, by the Members of the Association.
- (5) The Union's Education and Welfare Officers who shall exercise a total of one vote.

13. The Activities Standing Committee

13.1 Composition of the Activities Standing Committee

The Members of the Activities Standing Committee shall be:

- (1) The President
- (2) The F.V.P., who shall chair or nominate a chair from the A.S.C.
- (3) The Orientation Co-ordinator, during his/her term of office.
- (4) Four General Members, elected using the Hare Clarke Optional Proportional voting system, as per Schedule Seven, by the Members of the Association.
- (5) The Union's Promotions/Activities Officer.

14. The Student Representatives Standing Committees

PART SIX - OFFICERS

THE VICE-PRESIDENTS

30. The Duties of the Finance Vice-President

The duties of the Finance Vice-President shall be:

- (1) To administer the Association's finances.
- (2) To keep the Council informed of the Association's current financial standing by presenting financial statements to each regular Council meeting.
- (3) To present to the Council a financial report for each term. This report shall be published in "On Dit".
- (4) To prepare a draft budget to be submitted to Council.
- (5) To report on the activities of the A.S.C. to Council.
- (6) To present A.S.C. minutes to be accepted by Council.

THE ORIENTATION CO-ORDINATOR

32. The Orientation Co-ordinator

There shall be an Orientation Co-ordinator who shall, subject to direction by the Council, have overall responsibility for the Orientation activities of the Association.

33. The Duties of the Orientation Co-ordinator

The Orientation Co-ordinator shall, in addition:

- (1) Report on Orientation to each Council meeting.
- (2) In consultation with the Directors/Editors concerned propose budgets to be presented to the Council for each of the activities in Section 33.1.
- (3) Co-ordinate and promote Orientation in general.

35. The Orientation Committee

35.1 The Composition of the Orientation Committee

The Orientation Committee shall consist of:

- (1) The Orientation Co-ordinator who shall call and chair meetings.
- (2) All Directors/Editors appointed by Council pursuant to Section 33.3
- (3) The person taking office as President of the Association on January the first the year after the Annual Elections at which the Orientation Co-ordinator was elected.

THE WOMEN'S OFFICER

36. The Duties of the Women's Officer

The duties of the Women's Officer shall be:

- (1) To promote the position of women amongst the members of the Association.
- (2) To liaise with on-campus Women's Groups.
- (3) To represent any student before the Adelaide University Council Standing Committee on Sexual Harassment, if the student so wishes.
- (4) To implement the Association's policy relating to women.

PART EIGHT - MEDIA

ON DIT

47. "On Dit" Editor(s)

47.1 There shall be an Editor/Editors of the Adelaide University student newspaper, "On Dit".

47.2 There shall not be more than two Editors in any given year.

PART FIFTEEN - PROCEEDINGS UNDER THIS CONSTITUTION

86. SAUA Representative/Nominees/Editors/Directors/Delegates

Representatives/nominees of the Association to Union and University committees and to other bodies, all non-elected Directors, Editors and Co-ordinators of the Association, and all Delegates to all Conferences and Conventions other than those directly elected by the members shall only be appointed by the Council by the following procedure:

- (1) The vacant position(s) shall be advertised in one edition of "On Dit" if the position(s) becomes vacant during Official Academic Lecture Time.
- (2) The vacant position shall be advertised on at least three prominent Union notice boards for at least five academic days.
- (3) The advertisements shall include a description of the position(s) and the time and place of the Council meeting at which the appointment is to be made.
- (4) Applicants shall apply, in writing, to the President.
- (5) Each applicant shall be given an opportunity to address the Council.

PART SIXTEEN - THE COUNCIL STANDING COMMITTEE

91. Meetings

91.1 Meetings of the C.S.C. shall be called by the President.

91.2 The C.S.C. shall meet at least fortnightly during the period it is in operation.

91.3 The quorum for a C.S.C. meeting shall be three.

91.4 Any member of the C.S.C. may proxy his/her vote to another Councilor, who is not also a member of the C.S.C., for all or part of his/her term of office.

SAUA CONSTITUTIONAL REFERENDUM

PROPOSED CONSTITUTIONAL CHANGES

PART ONE-INTRODUCTION

2. Definitions

2.5 "W.S.C." shall mean the Women's Standing Committee of the Association.

Current sub-clause 2.5 becomes 2.6, and subsequent sub-clauses renumbered accordingly.

PART THREE - STANDING COMMITTEES OF THE ASSOCIATION

10. The Standing Committees

10.1 There shall be six Standing Committees of the Association which shall be called the Education/Services Standing Committee, the Activities Standing Committee, the Women's Standing Committee, the Media Standing Committee, the Student Representatives Standing Committee and the Council Standing Committee, respectively.

11. Meetings

11.3 Special Meetings

(2) A special meeting of the E.S.C. or A.S.C. may be called at any time by the President.

A special meeting of the W.S.C. may be called at any time by the Women's Officer.

12. The Education/Services Standing Committee

12.1 Composition of the Education/Services Standing Committee

The Education/Services Standing Committee shall have the following members:

- (1) The President
- (2) The E.V.P., who shall chair or nominate a chair from the E.S.C.
- (3) The Women's Officer
- (4) Six General members, elected using the Hare Clarke Optional Proportional Voting System, as per Schedule Seven, by the Members of the Association.
- (5) The Union's Education and Welfare Officers who shall exercise a total of one vote.

13. The Activities Standing Committee

13.1 Composition of the Activities Standing Committee

The Members of the Activities Standing Committee shall be:

- (1) The President
- (2) The F.V.P., who shall chair or nominate a chair from the A.S.C.
- (3) The Environment Officer.
- (4) The Orientation Co-ordinator, during his/her term of office.
- (5) Six General Members, elected using the Hare Clarke Optional Proportional voting system, as per Schedule Seven, by the Members of the Association.
- (6) The Union's Promotions/Activities Officer.

14. The Women's Standing Committee

14.1 The Composition of the Women's Standing Committee

The members of the W.S.C. shall be:

- (1) The Women's Officer who shall call and chair meetings of the W.S.C.
- (2) Four General Members, who shall only be women, elected using the Hare Clark Optional Proportional voting system, as per Schedule Seven, by the members of the Association.

14.2 The Duties of the Women's Standing Committee

The duties of the W.S.C. shall be:

- (1) To ensure the facilitation of the aims of the Women's Officer pursuant to Clause 36 of this Constitution.
- (2) To actively participate in the implementation of campaigns and activities initiated by the Women's Officer.
- (3) To discuss, initiate, and plan strategies for the promotion of women's issues.
- (4) Notwithstanding sub-clause 11.4 of this Constitution, the W.S.C. shall not have the power to direct the Women's Officer but shall offer advice and assistance to her.

The current clause 14, The Student Representative Standing Committee becomes Clause 15 and the remaining clauses be re-numbered accordingly.

PART SIX - OFFICERS

THE VICE-PRESIDENTS

30. The Duties of the Activities/Campaigns Vice-President

The duties of the Activities/Campaigns Vice-President shall be:

- (1) To co-ordinate the Association's activities, campaigns, and promotion.
- (2) To oversee the Association's finances.
- (3) To oversee Orientation planning and activities, including preparation of Orientation budgets.
- (4) To co-ordinate Prash.
- (5) To present to each regular Council meeting a report on the Association's financial standing, and any activities, campaigns, and promotional exercises being planned or undertaken.
- (6) To prepare a draft Association budget for Council's approval and submission to the Union's budgetary process.
- (7) To report on the activities of A.S.C. to Council.
- (8) To present A.S.C. minutes to be accepted by Council.

Where they occur throughout the SAUA Constitution, the words "Finance Vice President" or "F.V.P." be replaced by "Activities/Campaigns Vice-President" or "A/V.P."

THE ORIENTATION CO-ORDINATOR

32. The Orientation Co-ordinator

There shall be an Orientation Co-ordinator who shall, subject to direction by the Council, and in consultation with the Activities/Campaigns Vice-President, have overall responsibility for the Orientation activities of the Association.

33. The Duties of the Orientation Co-ordinator

The Orientation Co-ordinator shall, in addition:

- (1) Report on Orientation to each Council meeting.
- (2) In consultation with the Activities/Campaigns Vice-President, and the Directors/Editors concerned, propose budgets to be presented to the Council for each of the activities in Section 33.1.
- (3) Co-ordinate and promote Orientation in general.

35. The Orientation Committee

35.1 The Composition of the Orientation Committee

The Orientation Committee shall consist of:

- (1) The Orientation Co-ordinator who shall call and chair meetings.
- (2) All Directors/Editors appointed by Council pursuant to Section 33.3
- (3) The person taking office as President of the Association on January the first the year after the Annual Elections at which the Orientation Co-ordinator was elected.
- (4) The Activities/Campaigns Vice-President.

THE WOMEN'S OFFICER

36. The Duties of the Women's Officer

The duties of the Women's Officer shall be:

- (1) To promote the position of women amongst the members of the Association.
- (2) To liaise with on-campus Women's Groups.
- (3) To represent any student before the Adelaide University Council Standing Committee on Sexual Harassment, if the student so wishes.
- (4) To implement the Association's policy relating to women.
- (5) To present W.S.C. minutes to be accepted by the Council.

PART EIGHT - MEDIA

ON DIT

47. "On Dit" Editor(s)

47.1 There shall be an Editor/Editors of the Adelaide University student newspaper, "On Dit".

47.2 There shall not be more than three Editors in any given year.

PART FIFTEEN - PROCEEDINGS UNDER THIS CONSTITUTION

86. SAUA Representative/Nominees/Editors/Directors/Delegates

Representatives/nominees of the Association to Union and University committees and to other bodies, all non-elected Directors, Editors and Co-ordinators of the Association, and all Delegates to all Conferences and Conventions other than those directly elected by the members shall only be appointed by the Council by the following procedure:

- (1) The vacant position(s) shall be advertised in one edition of "On Dit" if the position(s) becomes vacant during Official Academic Lecture Time.
- (2) The vacant position shall be advertised on at least three prominent Union notice boards for at least five academic days.
- (3) The advertisements shall include a description of the position(s) and the time and place of the Council meeting at which the appointment is to be made.
- (4) Applicants shall apply, in writing, to the President.
- (5) Each applicant shall be given an opportunity to address the Council.
- (6) Council shall then vote to fill the position/s by secret ballot, using the Hare Clark Optional Proportional Voting System.

PART SIXTEEN - THE COUNCIL STANDING COMMITTEE

91. Meetings

91.1 Meetings of the C.S.C. shall be called by the President.

91.2 The C.S.C. shall meet at least fortnightly during the period it is in operation.

91.3 The quorum for a C.S.C. meeting shall be three.

91.4 Any member of the C.S.C. may proxy his/her vote to another Councilor, who is not also a member of the C.S.C., for not more than two meetings of C.S.C.

HENRY

Portrait of a Serial Killer

Henry: A portrait of a Serial Killer.
A John McNaughton Film.
Piccadilly Cinema.

Henry etc. is not a film that you would take young, slightly sociopathic and impressionable minds to. Henry etc is based on the life of one of a long line of predominantly white, American serial killers; Henry Lee Lucas who is currently on death row.

The film is reasonably short (approx 75 mins) but packs a mental wallop and feels much longer. The film has a gritty realism and non-judgemental air seldom seen from American films and it is this air about the film that makes it such a worthwhile experience. Henry has none of the glossed over, sanitised violence so prevalent in recent American films hence making the violence cartoonlike and distant. Henry is an in your face film making the viewer an unwitting bystander in the portion of his life shown in the film. The violence in this film goes from understated to blatant and then back to understated.

Sexual undertones flow through Henry etc providing the background to the characters and providing latent reasons for their behaviour towards society. Incest, sexual inadequacies, homosexuality, humiliation and transvestism are part and parcel of the film and the emotional and behavioural makeup of the characters. The sexuality of each character is touched upon, sometimes in graphic detail, sometimes so slight that it could be overlooked.

There are three central characters in the film; Henry, Otis who is Henry's friend and ex-cellmate and Otis' sister Becky. The relationship between Otis and Henry tends to be symbiotic with Henry having a place to stay and Otis learning from Henry. The Otis-Becky relationship is not your "normal" brother/sister relationship; incestuous desires run rampant and provide the basis of the relationship between Becky and Henry. The rest of the cast provide diversions for the main three characters and largely represent two dimensional signposts of society. They also represent the tools to be used by Otis and Henry in search of fulfillment. Henry is interpreted brilliantly by Michael Rooker. His portrayal is understated, distant and lends an almost sympathetic view to Henry. Henry had a stinker of a childhood with his mother selling her wares to the public whilst Henry was made to look on. Beaten and battered constantly, one can almost understand why Henry killed his ma and takes enjoyment from killing. He really only feels alive when killing somebody and this is the closest that Henry comes to interacting with society and it's parts.

Henry doesn't like violence directed to people he knows but views unknown folk as fair game which lends a surreal air to the film. Henry is the sort of person that you could take home to meet your parents without having an inkling of his "darker" side. He also smokes Kool regulars, the choice of today's mass murderers and hands out handy hints to Otis on the finer points of mayhem.

Otis is acted on several levels by Tom Towles. Before the introduction of murder, after and with his dealings with the public via drug-dealing and working as a service station attendant. Otis seeks pleasure (both physical and mental) to banish the blandishment from his life and to provide a purpose for his existence. Otis is lacking direction and seeks it from Henry leading to a descent into the maelstrom of purposeless killing in which, conversely, he finds satisfaction and a sense of achievement. The portrayal of Otis is also understated and rightly secondary to Michael Rooker but as in all good symbiotic relationships, one relies on the other.

Becky is the innocent of the film. Once again wonderfully and extremely realistically acted by Tracy Arnold. She has no idea what is happening around her and like the aforementioned two, she had a

particularly crap childhood with incest predominant. Becky fled to Chicago to seek a new start in life as she was a victim of spouse abuse and also to escape the self-degradation of nude dancing. Becky is torn between the lure of her left behind child and the promise of the new world as represented by Chicago. Unaware as she is of the mounting body count around her, one can only feel that fate dealt Beck a bad hand from the start. She visualises a new life with a humane and loving man but is unable to escape from the murderous surrounds. Becky is the catalyst for the finale of the film.

Henry etc has been accused of being misogynistic, exploitative and a how to kill innocents film but doesn't fall into any of the above categories. Approach the film with an open mind, realise it is non-judgemental and most people will learn that violence is not to be condoned, glossed over or approached as the solution to any problem. Henry is realistic, gritty, disturbing on several levels but most of all, a worthwhile experience, albeit, not a fun one.

Darien O'Reilly and Sonja- Jade Tomas



BILLY

Bathgate

Ah dear, this film promised much, yet failed to come up with the goods. A dramatisation of a book by E.L. Doctorow and adapted by Tom Stoppard sent me wild with anticipation, as I imagined the clever and witty lines, and the sardonic look at America's historical past that such a literary team would offer. Author of *Ragtime* and *The Book of Daniel*, Doctorow has become well-known for his self-conscious methods of rewriting history from personal perspectives, as he elevates his fictional heroes to the same importance as real-life famous figures, and emphasizes the problematic nature of the interplay between fact and fiction. In *Billy Bathgate*, such concerns are trivialized and ignored; leaving me to conclude that the director must surely have missed the point. Doctorow's *Billy Bathgate* seems to provide only an empty plot outline upon which the film is based, and excludes much of the author's incisive social comment. The film ultimately exists as yet another production line, 30s gangster movie. The result is predictable, unremarkable and sadly disappointing.

Billy Bathgate, a poor and easily influenced young thing is attracted to and caught up in the glamorous and exciting world of crime. A few deaths, subterfuge, and phone-calls later, the film ends, with Billy having learnt a valuable lesson from life. Thank god for the moral victory!

While the script offered no great revelations and barely a reason for existence, *Billy Bathgate* still managed to attract a troupe of well-known Hollywood Heroes in an attempt to give the film some semblance of credibility. However, dubious decision-making seems to have gone on. For example, what was Bruce Willis doing, and what was the casting agent thinking of, in placing him in a would-be serious role? Bruce, the banal, giggling, slurping fool with the protruding neck



fur should be confined to the American crap comedy genre or to participating in gratuitous violence. As the dastardly double-crosser he is particularly unconvincing, for how could anyone take him seriously?

I also had problems with the choice of Nicole Kidman, who, Australian-accented at heart, attended speech classes to master the American dialect. Having gone to all this effort, she then barely spoke a word at all until half-way through the film, and when she finally did, her utterances were far from profound. Most cringe-making of all her lines occurred just before her first kiss with Billy which she prefaced with, "And here's another new development." How corny, how tacky, how did Doctorow or Stoppard come up with that absolute gem! Unfortunately, *Billy Bathgate* is yet another film where the only female character is, surprise surprise, a girlfriend, and the script offers no real challenges for Kidman. Even her one attribute, her stunning hair, is covered by a fuzzy wig.

Dustin Hoffman plays the gangster hero, Dutch Schultz, whom Billy Bathgate blindly and assiduously copies. While Hoffman puts in a commendable performance (although by no means earth-shattering), he just doesn't have the required impressive physique. Maybe some elements of Doctorow's subversion of historical norms do shine through. However, the dialogue remains too muffled and hard to understand, and the characters too two-dimensional for me to achieve any real level of satisfaction from this film.

If I were to be particularly generous, I could say that *Billy Bathgate* offers an insightful and critical look into the violent, criminal underworld of the 1930s, yet I cannot: it merely covers old ground. Nothing remarkable, controversial or new is explored in this film, leaving the question to be asked: Why was this film ever made?

Kate Juttner



The Great Australian Ice Creamery
282 Rundle St. Adelaide

South Australia's only Great Australian Ice Creamery will be open 7 days a week in the East End from the 4th of June.

- 30 flavours of ice cream
- fresh waffle cones
- sundaes for everyone
- shakes and hot food

AUSTRALIAN COUNTRY MUSIC

David Latta
Random House/Australia

Once considered too American and middle-aged, local attitudes towards country music are improving. As the medium continues to become more Australian and original in flavour, greater interest is being shown in the home grown product.

The publication of David Latta's hefty anthology 'Australian Country Music' reflects this upheaval in taste.

Currently riding the top of the charts with his duet 'Way Out West' accompanied by former Australian Crawl frontman James Reyne and his latest new album, 'This Road', Queenslander James Blundell is a major catalyst behind this change. Injecting a much needed dose of youth, energy and sex appeal into this nation's country music scene, James is just one of the many outstanding artists showcased by this book.

Profiling nearly sixty performers in two page spreads, they range from Oz country's father figure in legend Slim Dusty plus other widely known household names; Smoky Dawson, John Williamson, Keith Glass, Jade Hurley and Ted Egan to those known by only the most diehard country devotee. Discussing their albums plus achievements, Latta's well written text is complimented by close to a hundred of Peter Brennan's superb full colour photographs.

With this encyclopedia of country music, devoting a chapter to Australia's indigenous aboriginal musicians, the careers of Koori Kev Carmody and acclaimed ARIA Award winning Womadelaide 1992 O Ball performer Archie Roach are outlined.

Non sexist in its selection of artists, 'Australian Country Music' features a large quantity of females amongst the men including Jean Stafford, Norma Murphy and Donna Fisk, along with Slim Dusty's daughter Anne Kirkpatrick.

No matter how well you think you know these artists, Latta manages to unearth elements of their careers previously not realised. Within its subsection 'Australiana', 'Australian Country Music' looks at Flinders Uni expert Redgum. Stylistically, far removed from what I'd ever call country, it is most interesting to note that John Schumann's classic Vietnam anthem 'I Was Only Nineteen' won him Song of the Year at 1984's Tamworth Festival.

Focussing on both the serious and humorous side of music, 'Australian Country Music' also contains the comedy of former Adelaide Uni student Greg Champion, best known for the suburban wit of his tune 'I Made a Hundred in the Backyard at Mum's' made popular by ABC radio programme, 'Australian All Over'.

Adelaideans might also remember Andy

Travers from early '80s rockabilly bands 'The Milky Bar Kids' and 'The Spitfires'. Now living in Sydney, he's the main force behind 'The Happening Thang' whom, together with James Blundell, plus fellow rising star Keith Urban and bands 'The Dangling Bros' and 'The Fargone Beauties' represented a brand new breed of exciting Australian country acts. Straddling the two fields of country and rock, 'The Thang' call their musical mix "Saddlepop", also the title of their second 1990 LP. Redefining the sound of Oz country, their crossover style has won them a number of MO, ARIA and Golden Guitar Awards.

Unlike most musicians who are usually in groups during their teenage years, James Blundell's musical hankering didn't begin until the ripe age of 22. A stationhand at Stanthorpe in Queensland's rich Diamantina cattle country, James was very happy. Forced off the land when trampled by a bull, he began busking in Sydney during his recovery, oblivious to the fact that entire new way of life was beginning, winning 1987's Starmaker for his very first appearance at Tamworth followed by several Golden Guitars and other industry awards since. Breaking ground for a whole new wave of Australian country artists, both here and overseas, shattering the stigma that once surrounded the style, JB's success has been phenomenal.

With 3 records under his belt including 1990's "Hand It Down" offering a strong rockier alternative to what previously had normally been associated with the country genre, James' commercial mainstream acceptance has seen an advertisement for McDonalds plus a cameo role in Channel 9's top drama series 'The Flying Doctors' come his way. With Australian markets now firmly established, James' assault on the land of the stars and strips is under way. Quickly following in his footsteps is New Zealand born Brisbane raised Keith Urban. Winner of Tamworth's 1990 Starmaker Award and this year's Best Male Vocalist, Urban's contemporary country is also attracting a huge legion and new generation of fans.

Not as recognised as Blundell and Urban, 'Australian Country Music' also highlights three of the world's best but most underrated male solo performers in the slightly more rock oriented Dave Steel, Neil Murray and Steve Hoy who introduced me to 'Australian Country Music'.

First coming to Adelaide in 1985 with Joe Camilleri's Spirit Record show and his debut release Anticipation, the Maltese Marvel once again brought Steve Hoy back to town to open The Black Sorrows' December 1991 gigs. Now signed to United States label A&M Steve's most recent album, 1990's Life Next Door was a roughcut gem, that's a hidden treasure.

Neil Murray's name should be known to all true Midnight Oil fans. Formerly with the part Aboriginal Warumpi Band, Neil's new act The Rainmakers were special guests on the Oil's 1990 Blue Sky Mining tour while July 1986 some him accompany them on their historic journey to the Northern Territory's desert and Top End communities. Capturing the spirit of the Australian bush within his 1989 solo album Calm and Crystal Clear, Neil appropriately calls his earthy sound Outback Rock.

With two fine solo efforts to his credit in 1989's LP Bitter Street and last year's excellent follow-up Angels Never Cry, post Weddings Parties Anything member Dave Steel is featured under the heading 'New Country'. Top Australian singer/songwriter Paul Kelly's zany Comedy Company actress wife, Kaarin Fairfax's alter ego MaryJo Starr also appears in this category with her Too Many Movies album.

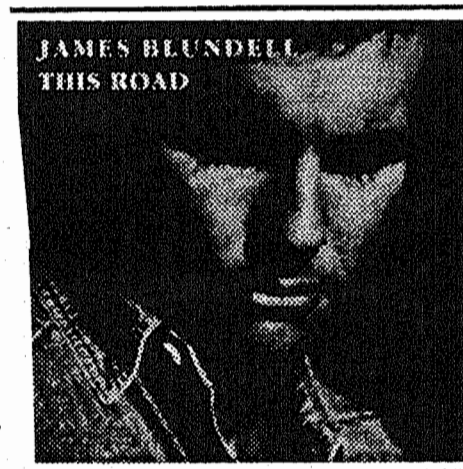
In addition to the musicians themselves,

'Australian Country Music' also contains sections on recording, the fans and the festivals plus other related facets of the industry. Synonymous with the thought of Australian country. Latta examines New South Wales' famed Tamworth Festival in vast detail. With the presentation of the 20th Golden Guitars this year, 'Australian Country Music' concludes with a six page run down of all Tamworth's award winners. A minefield of information, special mention is made of Slim Dusty's record 27 Golden Guitars.

For anyone interested in country music or those just wanting to know more about this often overlooked genre, 'Australian Country Music' is an invaluable reference.

Joanne G.

First playing Adelaide live, exactly one year ago as part of the new Myer Rundle Mall's opening week celebrations, James Blundell returns Sunday, 7th June together with James Reyne for a double extravaganza at Thebarton Theatre.



THE WAY WE ARE

Ruth Ostrow
Angus & Robertson

The Way We Are is exactly that: a collection of Ruth Ostrow's columns from *The Australian*, which provides telling insight into the modern condition. Although the title may sound slightly ambitious and even (dare I say it) pretentious, Ostrow does in fact reach the mark and prove that her book is worthy of the grandiose name she christened it with.

Although the book is witty, it is often simply too wise and sad to be knee-slapping. After safely confessing 'the ultimate tragedy and sadness of growing up ... one could never recapture the magical excitement of the innocent and deluded', Ostrow proceeds to relate flippant anecdotes, like a doctor who tells you that you have cancer, and then juggles oranges to compensate. Nevertheless, there are still enough amusing vignettes to make reading the book in a public place a dangerous occupation. The self-deprecation Groucho Marx

observed in Jewish humour is also evident in this book.

Ostrow possesses the rare quality of a writer who writes from a genuine need to share knowledge with people, rather than merely to display to the world an insatiable ego. Her warmth as a person comes across in her language, which is simple, un-self-righteous and profound. Like many significant achievements, the artistry appears effortless and uncontrived. The only possible criticism I propose is that one does not realise until substantially into the book, that one is reading a compilation of newspaper columns, rather than a work in its own right (to plagiarise John Lennon). No indication of this was given, and I suspect it is a slight attempt at deception on the part of the publishers. The result is that Ostrow inevitably repeats stories and perceptions, which can become annoying. However, this grievance regarding the 'Prophetess of Modern Oz' (my turn) is minor. Besides, how can I really condemn such an obvious Grecophile?

Michael X. Savvas

CLASSIFIEDS

Amnesty International

There will be an Amnesty Letter Writing Meeting on Wednesday, 3rd June at 1 pm in the Jerry Portus Room. Write a letter, save a life!

Notice of Meeting

There will be a Special Clubs Association Council Meeting on Tuesday, 9th June, 1992 at 1.10 pm in the Jerry Portus Room.

Please disregard previous agenda.

Agenda:

1. Open
2. Terms of references of Publication Standing Committee
3. Election of Returning Officer
4. Elections to Publication Standing Committee
5. Close

Community Aid Abroad/Freedom From Hunger

If you are interested in the Third World, Aid or Aboriginal Australia, then you may like to join the Adelaide Uni Group of Community Aid Abroad/Freedom From Hunger. The group works for change (but not charity) to achieve justice for the poor and powerless. Meetings are held fortnightly on Tuesday at 1 pm in Meeting Room 1, Union Building. Watch the On Dit classifieds for further details.

Public Committee

Five (5) members of the Clubs Association Council are needed to sit on the CA Publications Policy Standing Committee. This Committee has been established to draft a policy on the circulation of sexist, racist and otherwise discriminatory material by affiliate clubs.

Nominations should be lodged in writing to the CA Administrative Secretary by 5 pm Friday, 5th June, 1992 to elect the members of the Standing Committee.

Nominations are called for the position of Chairperson of the CA Publications Policy Standing Committee. Nominees are open only to members of the CA Executive.

Nominations should be lodged in writing to the CA Administrative Secretary by 5 pm Friday, 5th June, 1992 to elect the Chairperson of the Standing Committee.

Democrat Club

There will be a General Meeting at 1 pm on Thursday, 4th June in the Games Room (Level 5).

Literary Society Quiz Night

This Friday, 5th June! 7.30 pm at the North/South Dining Rooms. Only \$5 a head (book at SAUA Office) with squillions of prizes and a roaring party atmosphere. So bring your friends' friends' friends and most of your extended family (and their kitchen stock!) and form a table!

Reality after the Philippine Elections

Paulo Efraime, a visiting Filipino student activist puts the elections in context. Directly afterwards, Youth in Solidarity with the Philippines will hold a brief AGM. Tuesday, 2nd June, Meeting Room 2, 1.00 pm.

Wordprocessing

Essays, Reports, Resumés, Letters ... typed and printed on a laser-quality printer. Competitive rates and fast service - \$2.50 per typed page (500 words). Contact Julie on 349 8160.

Notice to all Members of the Adelaide University Union 1992 Budget Meetings
The proposed meeting dates of the Finance and Development Committee to consider the 1993 Operating and Capital Budgets are as follows:

Date 1992 To Consider

Monday 27 July PGSA, Sports and Clubs Associations and Respective Capital

Tuesday 28 July Theatre, Catering (Capital); SAUA and Respective Capital

Wednesday 29 July Craft Studio, Gallery, Activities, Union, Roseworthy and Respective Capital

Friday 31 July Waite, TICCC, Overseas Student and Any Other Applications. These Meetings will start in the Union Board Room, (Chapel) 1st Floor Lady Symon Building at 4.00pm.

If there are any queries with respect to the Budget process please contact Peter Von Maltzahn (Union Accountant) on 228 5401.

St Ann's College

Last year St Ann's College students passed 91% of their subjects, with 45% at the credit or distinction level. There are 8 residential tutors in 1992, and 27 academic tutors. We have an excellent library, computer room (5 Macs and 3 PC's), a design room, photographic studio, weights room, music rooms and video room as well as tennis court, billiard table etc. We also have a few single study bedrooms available. Would you like to come and live with us? Ring Rosemary Brooks on 267 1478.

GST National Day of Action

Thursday June 4, brought to you by Young Labor SA. Take the opportunity to find out how Hewson plans to further disadvantage students and the affect that the GST will have on you.

Get Stuffed Tories.

EAST TIMOR PUBLIC CONFERENCE

A one day conference entitled East Timor - the Way Forward is being held on Sunday the 7th of June, in the Little Cinema and Games Room in level 5 of the Union Building, University of Adelaide. Keynote Speaker is Janine Haines. Register before 9:30 am on the day or phone 269 6252 for details. Cost \$8 waged, \$4 unwaged. Morning and afternoon provided.

PROSH

It's what you make of it! Come to a meeting at the Students' Association on Tuesday the 2nd of June if you're interested in organising or helping with Prosh Activities

Learn To Dance

Rock and Roll Class starts Monday and Wednesday 7:30, Basic Ballroom Mon 8:30 or Tues 6:30, 5 week course \$35. Singles and beginners most welcome. 656 South Rd. Next to the tramline. Enq. Ron, 371 1320

Dangerous Liaisons Auditions

The Adelaide University Literary Society is producing "Dangerous Liaisons" for October. Anybody interested in acting or assisting in the production can attend the Auditions on Wednesday, 3rd June, between 12 and 3 pm in the Little Cinema. Scripts will be available at the Audition.

Writers' Group

Next meeting Wednesday, 10th June, 1 pm start. Please bring some writing (any sort) with you!

Classifieds are free for students. Please keep your ads as short as possible.

Amendments to Enrolment and HECS Liability Semester 2 1992

All students are asked to take CAREFUL NOTE of the following dates and information in order to ensure that they are not disadvantaged by failing to take any appropriate action by the due date.

24 July Last day to pay semester 2 "Upfront" HECS. Students who have not paid by this date must complete a new HECS Payment Options form and must complete the 'Deferred' payment option. The new form must be lodged by no later than 17th August. Forms must be obtained from and lodged with the Student Records Office, Level 5, Wills Building.

17 August Last day to pay tuition fees to the Office of Continuing Education for Semester 2 courses.

21 August Last day for withdrawing from a full year subject **WITHOUT** the withdrawal counting as a failure. (If you withdraw from a full year subject after 31 March but before 31 August, you will incur only a Semester 1 HECS liability for it)

31 August Semester 2 census date. Last day to withdraw from (ie delete) a Semester 2 subject(s). Deletion of subject(s) will not incur any corresponding HECS liability.

12 -13 September Semester 2 "Statement of Enrolment and HECS Liability" notices will be produced during this weekend and posted to students, at their semester address, on Monday 14 September. These notices list your courses and subject information together with details of your HECS status and liability for second semester.

28 September Last day (ie fourteen days after the issue of the notice) to report to the Student Records Office, in writing, any incorrect or missing information from your second semester HECS notice.

9 October Last day for withdrawing from a semester 2 subject without the withdrawal counting as a failure.

REMEMBER - your HECS liability is calculated on your enrolment at the census dates of 31 March and 31 August. Amendments to enrolments made after the census date may affect your HECS liability. Under the terms of the Higher Education Funding Act 1988 the following rules apply:

1. Amendments to enrolment made after the census dates which reduce your semester load **will not reduce** your HECS liability for the semester.
2. Amendments to enrolment made after the census dates which increase your semester load **will increase** your HECS liability which must be discharged in the same way as your initial liability (eg Upfront or Deferred payment option)