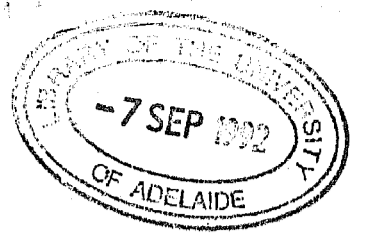
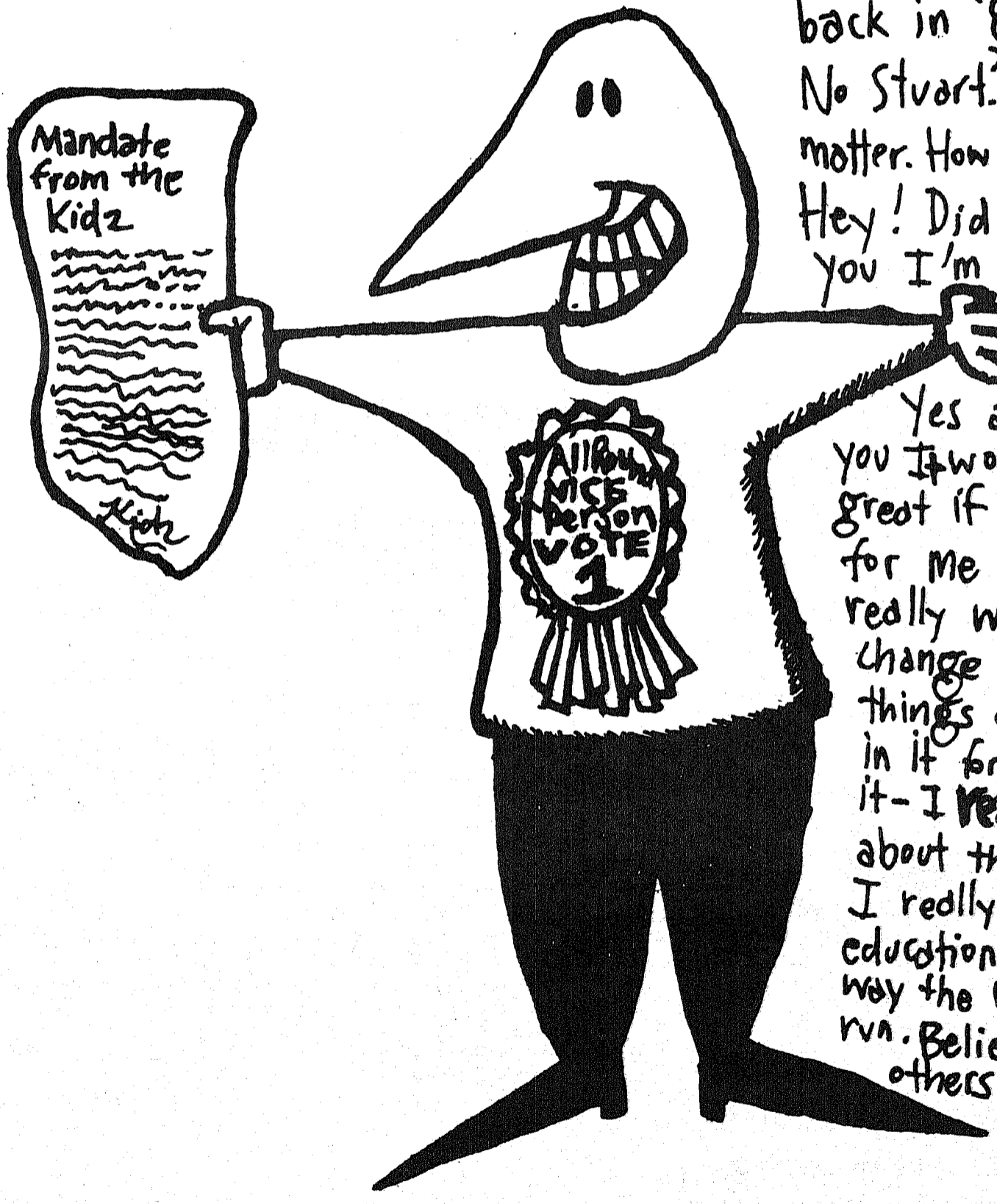


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ON DIT



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Hey! Don't I know you from somewhere?
Yes I know...you were on my O'Camp back in '89. Andrew?
No Stuart? - doesn't matter. How are you?
Hey! Did I tell you I'm running

in the elections?
Yes and I tell you it would be great if you voted for me because I really want to change the way things are. I'm not in it for the fun of it - I really care about the students. I really care about education and the way the Union is run. Believe me the others are phonies!

BEFORE

Kumar feel the noise body

Dom Petraccaro (LSS President and good note taker for Associations) told me that he heard that the only reason why I was made Returning Officer is because of my good looks.

Ok! Ok! So the bastard is quite sarcastic. Nevertheless, to dispel such vicious rumours and to prove that I am more than just a pretty face, I have decided to inform both candidates and voters of some general information which may be relevant to them (and to prove that I am doing some work).

1. Poster Policy

(a) Union House

In recognition of the great demand for areas to put up posters, Claude Pronol has mercifully decided to allow posters to also be put up outside the Mayo, Wills and Upper Refectory on the red bricked walls using masking tape. This is in addition to being able to put posters up in the Mayo.

(b) Rest of the University

Only posters on bins, billboards and faculty noticeboards will be allowed. Any other types of advertising requires the express approval of University Security.

2. Secret Ballot

This ambiguous term is defined as the process of voting using the 'A' and 'B' envelope. This is the same interpretation as in previous years. No other interpretation is practically possible

due to the lack of resources and the need to comply with other regulations.

The implication is this:

(a) voters can take their ballot paper away from the polling booth and fill it in at their leisure;

(b) voters will not be prevented from allowing anybody from assisting them in filling their ballot paper. *If they allow them at their own free will;*

(c) voters who seek to vote in private, are advised to vote at:-

- the Students' Association Office (in the George Murray Building)

- at one of the four cardboard polling booths to be provided at the Airport Lounge between 11.45 am and 2.15 pm during election week.

- home.

No candidate/person may coerce you to vote in a particular way against your will. If they do so, please do not hesitate to lodge a complaint with me or the polling clerks. Any candidate/persons caught doing so risks more than a slap on the wrist. Penalty: Death (however, if Amnesty International writes kind and courteous letters to me, that penalty will be committed to at least a fine).

3. Election Free Zones

No electioneering is allowed:-

(a) within 5 metres of any polling station;

(b) within any door of the Airport Lounge;

(c) in the SAUA and the steps leading to its entrance.

4. Counting

Students interested in obtaining free training on the Hare-Clark Preferential Voting System in exchange for spending some time helping in the count (to begin on 5th September) should leave their names in the SAUA Office. It should be noted that in these recessionary times, such knowledge would lead to a lucrative job in the Electoral Commission on graduation.

5. Removal/Defacing of Posters

No candidate/persons are allowed to deface or remove posters of other candidates. This rule is required to ensure that those fundamental tenets in society which make Australia great, ie. freedom of expression and democracy are conformed with in these elections (we want to make these elections great too). Besides, it prevents the elections from getting ugly.

Please leave the enforcement of election regulations to me. If you know of any infringements, please do not hesitate to complain to me (so long as the complaint isn't about me - just joking).

Cheers,

Kumar Kanagasabai

Returning Officer

SAUA & Union Elections 1992



Elections- good times & great Rock n' Roll

There is so much advise we could give you for elections. How to best deface posters- try turning the BMT Team into PMT, PINT, EMF- whooh- they're unbelievable! Enjoy the Unified Team's U2 shot, Matt Balfour's propensity to look exactly like Henry Rollins. And how dare that presidential candidate run with that bizarre slogan "Standing up not selling out" when he is in fact SITTING DOWN. Liar. Anyway, it's election week and On Dit encourages you to vote and take an interest in these strange people who will end up controlling your hard earned cash. These elections will probably be the closest for a number of years, so the rhetoric will be flying all over the place. Speaking of which, many will be interested to know that the Liberal front ticket BMT who promise "Better Management seem to be in big trouble over using the Phantom of the Opera" logo without permission. They also had several inaccuracies in their political statements such as describing a \$2000 sculpture as costing \$15000 and mixing up their SAUA and Board statements. They've got our vote! Happy election week

Sam and Vanessa

Union Board wishes to draw to members' notice that the 1993 full time statutory fee has been set at \$246, a fall of \$4.

This figure is based on the following Budgetary expenditure:

Union - Activities, Catering and Services \$1,262,495

Capital equipment, new services \$169,886

Sports Association \$464,734

Students' Association \$404,124

PGSA \$80,000

Clubs Association \$35,905

Roseworthy \$97,614

WIPA \$6,420

The budget is based on the expectation that \$2m will be spent on building development/refurbishment.

Robert Brice

Secretary/Manager

Nestle Campaign

It is nine years since the World Health Organisation issued a Code governing the marketing of baby milk formula. Nine years and millions of infant deaths later, Nestle are still in clear breach of the code which Nestle gave written undertakings to abide by. Nestle states that they are "committed to protecting breastfeeding and that it recognises that the routinization of bottle feeding in maternity clinics is an important factor in discouraging mothers from breastfeeding". Nestle, however, continues to violate the "Milk Code" by promoting a product which is more expensive, unnecessary and more likely to cause illness and possible death than natural and obviously superior breastmilk. James Grant, the Executive Director of U.N.I.C.E.F, said the number of children who die because they are denied access to adequate breastmilk equal:

"Daily - the death toll of the Bhopal Chemical disaster;

Weekly - the death toll of the Armenian earthquake disaster;

Monthly - the monthly toll is equivalent to that from the Hiroshima explosion in 1945."

It is indisputable that babies in third world countries especially, are much more likely to become sick, malnourished, and die unnecessarily from inappropriate bottle feeding. Clearly a company which exploits so shamelessly should not be supported.

The Anti-Apathy Collective of Adelaide University is planning a boycott of the Nestle company for this coming week. Boycotting is a positive form of protest which can and does work. As Sam Nelson, a third year Agricultural Science student who is running for Union Board in the current elections wrote to us; "All companies and organisations should be answerable to the problems they create and the people they serve."

Other Union Board candidates that have expressed their support for a Nestle-free campus are:

Sam Maiden Erik Chmielewski

John Jiew Ty Newnham

Andrew Wait Alistair McEwin

Anniabel Crabb

Scott Wilson

Joanne Dodd

Stephanie Bolt

The Anti-Apathy Collective support these candidates for Union Board in the current student elections.

Mignon Shardlow for the Anti-Apathy Collective.



Federal Budget Implications for students



Susie O'Brien, this year's SAUA President investigates the recent Federal budget and how it will affect you.

The Government introduced the dreaded student loans scheme whereby students cash in up \$2,000 of their Austudy grant in return for \$4,000 which they then have to pay back in an income contingent interest free loan.

DEET is referring to this as a "supplement" rather than a loan - but don't be misled! You can trade in as little as \$250 (you would get \$500 back). Students who are not eligible for Austudy can get a loan of up to \$2,000 as long as their combined parental income is less than \$50,000.

Students have been opposed to the loans scheme since the idea was first floated last year. Our concern centres around the worry that once students are paying back some of their Austudy grant, they will be forced to pay back more and more of it as the government's need for cash becomes more extreme.

We are also worried about the assertions of DEET that the loan is "voluntary", however, the reality of students lives is that when offered more money you are going to take it because you need it. The current Austudy maximum levels are 60% of the poverty line, particularly when it's hard to get part time work, students have no choice but to condemn themselves to a \$20,000 double debt when graduating. Particularly for women students, aboriginal students and those from lower income backgrounds, this represents a true and severe psychological barrier to study. The debt will also make students more of a credit risk.

When you apply for Austudy next year, you will be sent a form to fill in to apply for the loan. There is a toll free hotline (008) 80 6963 from 9-5 pm, Monday to Friday for more information from DEET.

Other changes to Austudy/Abstudy
The age of independence, ie. the age at which you can classify as independent and receive a higher Austudy rate will be moved from 25 to 22 over 3 years. It's about time! Further, students will be able to earn up to \$6,000 a year now, not \$5,000 on top of

Austudy before their grant is reduced. This is good but in these times who has a hope anyway of earning \$600 a year let alone \$6,000!?

One change which is long overdue and was not in the budget is the raising of the grant levels at least to the amount of dole. It's hardly conducive to study when you can get heaps more money per week for doing totally fuck all!

They also have taken away Austudy payments from anyone receiving less than \$20 a week - the pamphlet says this is to "make administration better" - too bad for the students actually depending on that bit extra to buy text books, do photocopying, etc.

Open Learning
In the budget, the government also funded the Open Learning program at \$53 million dollars over the next 3 years. Students can have information mailed to them, can watch the lectures on TV and can eventually get a degree.

The problems I see with this are serious - upfront charges of up to \$2,400 a year - making a mockery of their assertion that any Australian with a TV and a letterbox can get a degree. Further, these students will not be members of any student union so will not be represented or have access to any student services. Basically, it's a scheme to free up current campus places for school leavers, off-loading the mature age students into distance

learning, enabling them access only to third rate tertiary education.

Capital Works Funding
An extra \$31 million was allocated to universities for capital funding (buildings, etc.), unfortunately, however, Adelaide Uni has not received any of this additional funding despite a desperate need for upgrading of our buildings such as the Fisher Labs (asbestos ridden), Napier (a fire hazard) Badger Labs (unsafe in just about every way). Still, the extra money is sure to be welcomed by those who were lucky enough to receive it!

HECS
The government has been discovering that students are just not taking the upfront payment option so have increased the discount to 25% (from 15%) for those who are lucky enough to pay upfront. The outstanding HECS debt incurred by students stands at \$1.8 billion in June this year. The obvious problem is that students are just not reaching the \$27,000 income pay back limit.

Further, the HECS payment (indexed annually) will rise to \$2,331 next year. There's not a lot of good news for students here.

Don't forget ...
See me in the Students' Association or one of the Education Welfare Officers in the Union for more details on how these changes may affect you personally.

**Susie O'Brien
President
Students' Association**

International Impressions 1992

The theme for International Impressions Night 1992 is Iwara Tjuta. Iwara Tjuta is an aboriginal phrase which simply means 'many ways'. Australia is a melting pot of many cultures from around the world. The phrase Iwara Tjuta not only recognises the origin and history behind this country, it also reflects the direction that it is taking, multiculturalism.

The rich blend of resources that Australia harbours can be enhanced by the integration of various cultures. Iwara Tjuta accomplishes the conception of the many potential solutions to our one common dream, Australia. The objective of International Impressions have continued to be preserved since it was first jointly organised by the universities of South Australia in 1987. By contributing \$5 from every ticket sold to the Royal Flying Doctor Service of Australia (Central Section)

Incorporated, International Impressions 1992 hopes to foster good will, mutual understanding and friendship between overseas students and the local community by introducing different cultures and promoting cooperation between the student groups of South Australia. Any proceeds generated as part of the night's programme will also be channelled to the organisation to help achieve the aims of benevolence and humanism.

International Impressions Night 1992 will be held at the Hilton International Hotel's Grand Ballroom on 18th September, 1992. It commences at 6.00 pm and extends to approximately 3.00 am. The tentative programme consists of speeches, a buffet dinner, cultural performances, fund raising activities and a disco to end the night with a bang.

The VIP list for International Impression has grown tremendously throughout the years. The Lord Mayor of Adelaide, the Hon. Mr Steve Condous, and the Lady Mayoress will be among the guests at International Impressions Night 1992. Other VIPs invited include the Hon. Mr Gerry Hand, Federal Minister of Immigration, the Hon. Mr John Bannon, Premier of South Australia and dignitaries from the participating universities.

Tickets will be on sale in August and obtainable from the Overseas Students' bodies of

the three universities, i.e. International Students Club (ISC) for University of South Australia; Overseas Student Association (OSA) for University of Adelaide; Flinders International Students Association (FISA) for Flinders University of South Australia.

- Programme**
- 6.00 Arrival of Guests
 - 6.30 Opening Ceremony - Aboriginal Dance
 - 6.45 Opening Address
 - 7.00 Guest Speaker #1
 - 7.10 Guest Speaker #2
 - 7.20 Performance #1 - Spanish Dance
 - 7.40 Buffet Dinner / Student Input - String Quartet
 - 8.40 Performance #2 - African Dance
 - 9.00 Performance #3 - Scottish Pipeband
 - 9.20 Performance #4 - Chinese Dance
 - 9.40 Performance #5 - Maori Dance
 - 10.00 Performance #6 - Japanese Dance
 - 10.20 Closing Ceremony - All performers and Committee Members
 - 10.30 Break
 - 11.00 Disco
 - 3.00 Good Morning, Adelaide!

Letter

The debate continues

Dear Rohan, Sam and Vanessa,

As the author of the anti-dissection article in On Dit (10/8/92), I would like to defend my comment that it wasn't surprising that students on campus heard ridiculing the dissection of, and experiments on rats at Uni were males. I don't believe that my comment reads as a generalisation nor was it supposed to. If I had said, "All males on campus think that rats are subjects of derision," then I would have clearly been generalising and my generalisation would have been sexist and wrong. But this was not the case. My comment stated that it was *not surprising* that it was males and not females heard mocking animals being used as educational tools. And this I still stand by. I see it as not unexpected because I believe that there is a connection between masculinity and animal cruelty. There is a tendency in society for more males than females to be made to feel uncomfortable about expressing sentimental emotions for fear of being "sissy" and instead seek to demonstrate otherwise. This notion has been discussed in the field of Psychology. I don't believe it has something to do with the inherent nature of males but instead the kind of socialising they are susceptible to. While maintaining this position, I don't, as Rohan Thompson has mistakenly supposed, think that all males are substantially desensitised. My own experiences in the Animal Liberation movement show me that there are many dedicated and devoted males to the liberation of animals.

The above should make it clear that my non-discrimination against members of other species also extends towards the sexes. Now for charges that my comment was superfluous. The fact that the statement was in brackets should mean that the comment was not a main component of the argument being put forward. It was a side comment to the point being made that such practices at Uni were promoting species attitudes. However, looking back I regret that I did not realise that even through a side-comment it did need elaboration so the notion I was referring to could be properly made instead of just touching upon it. This would have prevented such misunderstandings. I do regret that I did not realise this at the time, I did not withdraw or explain the statement and have consequently been misunderstood and offensive.

As for my name being withheld this was done (with agreement from at least one editor). I thought it may be possible that the Biology Academics might treat me in less intimidating way than they would normally as because I was actively involved in the anti-dissection campaign I could then refer to their behaviour to further the cause. Despite Rohan's subtle dissension about my anonymity I retain this as being a valid preference.

Amends

The Notable Anonymous Anti-Dissectionist.

Gladness in his heart

Dear Matthew Sava and Peter Bray,

It was with gladness in my heart that I read your letter in On Dit, August 17. Thank you, oh thank you for standing up to that common person Paul Emslie who insulted this hallowed institution by using that disgusting "f" word. It is relieving to see that as members of the Australian Liberal Students Federation, you have made it your personal crusade to stop the spread of such filthy and degrading language.

There was just one problem I had with your epistle. With regards to your point beginning, "Obviously heads of State . . .," in relation to your supposed view of what the Honourable Paul Emslie would say in Parliament. Here you were, of course, referring to how well this sort of language would go down in the highly intellectual atmosphere of Question Time. You must have been inferring that the Liberal Party would never resort to such schoolboy behaviour in order to extract a few cheap laughs. Well, it might just interest you, that the other night as I was doing my bed-time reading of Hansard, I found that the Saviour of Australia, the visiting Professor, Dr John Hewson, used such immature innuendo to get a laugh on the front bench. He stated in relation to Labor's pay TV proposal, "That was described in graphic detail by Senator 'Shat' or Schacht. I am never quite sure how you say that but I will say Schacht because 'Shat' is not very nice." (Aust. Parl. Debates, HR, 4 June 1992, 3608)

What a hoot! The author of "the only alternative to save this country", making a hilarious comment about the act of emptying one's bowel. I'm sure heads of State were impressed. And what an example it gives for the rest of the nation to follow. In conclusion, Matthew and Peter, just because the "f" word does not appear in the Country Road Menswear Summer 1992 catalogue does not necessarily mean that it is not a legitimate word.

Yours sincerely,

**Benjamin Dubé
Law**

Politics is boring

Dear On Dit,

I'd like to complain.

I wish that the embryonic politicians who seem tragically to abound on campus would stop writing letters whinging at each other and at each other's policies.

"Why?" I hear you asking.

Because it's bloody boring, that's why.

Politics is boring, Politicians are boring and people who send in letters about politics every second week lack proper social skills and are a scabrous wart on the face of our society, not to mention stupendously boring. I mean, if

they must 'discuss' politics, why not do it in private instead of inflicting their miserable opinions on me?

On the world renowned Oxford scale of boredom, politicians rank a top score of ten, that's two points higher than the most boring of boring lectures (you know, the one where the drone of the highly esteemed, but nonetheless excruciatingly boring old fart of a lecturer only just drowns out the dull thumps and muffled exclamations of your fellow students cracking their heads on their desks as they succumb to a dreaded attack of the sleepies). So gimme a break, okay!

Yours truly,

**Jason de Nys,
1st Year Science.**

More quality contributions

Greetings Siblings!

Shortly after sending off my last depraved letter to On Dit several month ago, I was captured by my enemies, the agents of the Great Satan, and dragged off to the Adolf Hitler Home for the Megalomaniacally Deranged. Here, I was subjected to horrifying forms of psychiatric "treatment" for many days but fortunately, I was eventually liberated by some aliens from the M87 galaxy whom I had befriended during one of my many trips into the far reaches of outer space. After my escape, I hid out in a disuses toilet block for number of weeks before eventually plucking up enough courage to venture out into mainstream society again. During one of my visits to the real world, I picked up August 17th edition of On Dit and whilst perusing the back page of this puerile publication, I noticed to my great delight that the editors actually wanted readers to write in and tell them about the things that really pissed the readers off. Having many hates myself, I decided to share some of them with my many siblings and so, without further ado, here is a sample:

1. Elle Macpherson: The patron saint of anorexics and stupid bimbos, she has the IQ of a retarded walnut. I would dearly love to disfigure her with napalm.

2. Men who think themselves creative, intelligent and individualistic but who, when going out to formal functions, wear black tie like everybody else.

3. Radio stations that don't play heavy metal, rap or any other type of alternative music and who think that this makes them really unique. On the contrary, it makes them just like every other dreary "easy-listening" radio station.

4. People who think that, while it's ok for women to wear trousers and men's clothes, men like me who like dressing in lovely frocks and other pretty forms of feminine apparel are twisted perverts who should be publicly castrated before being cut up and fed to hungry hordes of rabid dogs.

5. Once sane people who suddenly jump on the New Age bandwagon and decide they

are the reincarnation of a twelfth century Buddhist monk who met a grisly death after being pack-raped by a savage horde of sex-crazed Persian slave traders.

6. Hearing the beginning of one's favourite song on the radio only to have it abruptly terminated several seconds later by "The best music daily on Triple J" or some other similarly irritating announcement.

7. Pathetic men who think it funny to ridicule other men by calling them "women", "sheilas" or "girls" and/or forcibly dressing them up in women's clothes for purposes of humiliation.

8. People who can't accept that Elvis is dead and who claim to have seen him at such varied places as fast-food restaurants, supermarkets, terrorists training camps and Chinese laundries. In my opinion, even if Elvis was still alive, he'd be so fat and fucked up by drugs that nobody would recognise him anyway.

9. People who still can't accept that America lost the Vietnam War and as a consequence, continue to inundate the public with mundane movies, television series, books and video games about the conflict.

10. Stickers on shops that say "We Refuse to Participate In a Recession". The retailers who display them are obviously out of touch with reality and fail to realise that, if their customers can't afford to buy their wares because of the recession, then they are participating whether they like it or not.

11. Shit: Easily the most disgusting substance in the known universe; especially if it happens to have been produced by humans or dogs.

12. The incredibly boring, stereotypical, zero-dimensional characters portrayed in most Australian soap operas. Why can't such shows feature realistic characters for once? (eg. shaven-headed, Satan-worshipping, Neo-Nazi drug pushers, backyard sex-changers, Yemeni enema salesmen or born-again Zoroastrians).

13. Flies: It is interesting to note that these loathsome life forms can often be found orbiting great heaps of hate number 11.

14. "Buy One - Get One Free", offers: These are despicable for three main reasons - (a) because one still has to pay something (even if it is only half the normal price); (b) one usually only wants one of the objects on offer anyway; (c) if one decides to take advantage of the offer, one invariably finds that it has conveniently expired the day before.

15. The people who decide what songs will be played on Rage: Because their selections are usually incredibly dull and sometimes, a group of a dozen or so songs will be played on every programme for weeks on end without fail.

16. The singers (eg. Kylie, Jason, Melissa, etc.) who sing the plasticised pop that so many mindless "trendies" find attractive these days: To me, this sort of music (if it can even be called that!) has a far greater potential to incite teenage suicide than even the blackest type of death metal.

17. Supposedly "decent" adults who would like to see all young people conscripted in the armed forces for at least ten years and all juvenile offenders publicly disembowelled.

As I said earlier, this is only a sample. I could easily fill many more paragraphs with dozens of other examples of things that irritate me but I'm sure that I've already bored scored of readers to death with this list so I'll leave it at that.

Yours in eternal depravity,

Letters policy- If you want to get your name in print send your thoughts to On Dit by the following methods : the contributions box in the SAUA, the letters tray in ON DIT (sw corner of cloisters), under the door if the office is unattended, post it to GPO box 498. Keep it short, sweet, and preferably entertaining

More Lettuce, hold the mayo

Big Mac, fries to go

Dear Eds,

Last week's On Dit had Jo Dyer trying to convince us that personal snipes, particularly relating to appearance, were a peculiarly Liberal phenomenon. Then, by way of examples, asked rhetorically if we could imagine Paul Keating indulging in such a practice against John Hewson! Who is she trying to kid? Of course we could. Don't get me wrong. Paul Keating gets my nod for president, but not ~~even~~ his mother would defend the Prime Scumbag against accusations of him indulging in the occasional personal put down in place of political debate. The article prompted me to think of a previous week's On Dit where our attention was drawn to Matt Marks' lack of underarm hair to undermine his credibility - as if being a young Liberal were not enough in itself. Ms Dyer's utterings were surely and predictably complete crap, down to the melodramatic conclusion, where a plaintive JD mourned an honesty and integrity she has never known. It certainly made me want to puke.

This is, in fact, what I wish to point out. Jo Dyer comes on like the high priestess of 'pc', ministering the gospel. Taking such a high moral ground she fails to cathect (sic) with the political and social world she comments on. Whilst quick to acknowledge when the dirtiness and unfairness of that world grieves her pure, sweet virtuous soul, no dark forces move within her, she is only their victim. There is something very sterile and false about such a style as there is no risk or self examination. There are no dilemmas, only great truths and the rest of us vicious oppressors. This certainty lends her a grating self-righteousness. Reading Jo Dyer, I imagine her arguing with some unseen opponent in a fitful half sleep - pouncing on their inconsistencies and burying them with a tirade of rhetoric. Agree or disagree with her views, you've got to admit she's boring, boring, dull, tedious, drab and boring. How I long for social and political commentary without the cloying self-consciousness that smothers everything in On Dit as exemplified by Ms Dyer - the obsession with saying and thinking the right thing, displaying appropriate political correctness, or 'correctness', as you would have it. Thus, On Dit is sensationally boring. If it happens to be amusing or stimulating it is by accident - some independent spirit perchance intersecting with the usual 20 odd pages of bleak monotone, created by 'pc' drones. Such accidents, although rare, have been delightful. Example - in the letters pages of On Dit 7 - Justyn Peters' scintillating attack on George 'Drone' Selvanera's 'pc' cliché laden coverage of the Academy Awards. There was soul in that letter. George replied in the following week and seemed to completely miss the point.

Still, it would be exhausting to point out every nonsense uttered in these pages in the name of 'political correctness'. If you were male you spend half of your time apologising for it, although things might be looking up. In a gesture of supreme magnanimity, Jo decided to slag off the entire population of New Zealand, for the misdeeds of Bolger, rather than all of maledom. Thank you, Jo, may I clean under your toenails with my tongue, or

would you only allow Paul Keating the privilege?

I find the notion of political correctness a rigid belief system without nuance or variation, utterly obscene. You, Jo, needed to be told.

Gareth Bridges
Mechanical Engineering

What's wrong with these people?

Dear Eds,

A ridiculous little election policy statement masquerading as a serious article or letter. It probably shouldn't be printed, except that if it isn't I'll be rather disappointed, not to mention irritated, as it fulfils the same criteria as did Rob De Jonge's (17th August) and it is, in addition, not actually intended (or expected) to get me elected, though I would, of course, not object if I score any spare first preferences that are floating around. After all, your second preference is certain to collect it, as my votes will be so few in number as to be among the first to be redistributed.

That is to say:

Vote 1 *Guy Olding* and make your second preference candidate very happy.

Policy Statement:

It is essential to remove all forms of elitism and upper-class advantage from the University milieu. These scum-of-the-Earth think they are better than the rest of us, just because they are richer, better educated, happier and generally more successful. Bastards. Nationalise BMWs, I say, and most importantly, standardise footwear. Never again shall financially over-endowed students be able to wear Reeboks and thereby achieve the fleetness of foot that enables them to race out of lectures, tutes and pracs before the crush ensues. When, as I propose, expensive (and therefore superior) footwear is banned, then shall those of our number not weighed down by a morally-bereft conscience leap to the fore and their physical prowess enhanced by the annual Dr George Duncan Memorial Torrens Lake Swimming Competition (solicit a policeman for an entry form), escape the barbarous confines of lecture theatres seconds ahead of their rivals!

Vote 1, *Guy Olding*, for a voice that says "beep" for you.

(Abridged from a 700 word document by G. Olding from an original speech by G. Olding, based on ideas thought of by G. Olding's campaign manager who is, surprisingly, not G. Olding.)

Courtesy of G. Olding

Harassment

Dear Eds,

I'm a female who in the past tended to associate sexual harassment with members of the opposite sex, so naturally I never gave much thought about the potential dangers of being in a female toilet block with another female. Well, I was in for a rude awakening last Thursday.

At about 5.55 pm, I was sexually harassed by a female in the female toilets just outside the Uni Bar. Let me explain what happened. I walked in to the toilet cubicle and noticed the one next to mine was engaged but didn't think anything of it. All the other ones were

empty. As I sat there, pants down, on the toilet, I heard some shuffling from the next cubicle and then something made me look up. To my absolute horror and shock, I saw this nameless face peering over the wall from the next cubicle. She ducked almost as soon as I saw her. I froze (and so did my bladder). How long had she been watching me for? The thought of what had just happened not only spooked me, it made me feel sick. She then attempted one more look and saw me looking up and ducked again. Then I heard her go out of the cubicle but she only took a few steps before I heard her re-enter again. I forced myself to finish what I went there for in the first place, *real quick*, and just as I was, she looked over again but ducked as soon as I saw her except this time she started making obscene and frightening "oooo" noises.

Trembling, I mouthed off a few obscenities to her as I pulled myself together quick smart; but she kept on making those noises.

I just wanted to get the fuck out of there.

At first, I hesitated to open the door fearing the worst that she would be waiting out there for me (my mind was overloaded with ideas on how she was going to harass and maybe rape me). But I counted to three and yanked open the door and just ran out of there as fast as I could, straight through the bar, down the stairs and to the Airport Lounge where I saw someone I knew and found solace (thanks, Mellina!).

This type of occurrence is abnormal and disturbing. If the woman who is responsible is reading this (and she know who she is), seek help, anyone who enjoys prying on people regardless of what sex they are when they are at their most vulnerable definitely needs professional help of some sort. Your behaviour is unacceptable in anyone's standards, probably even your own.

Lastly, let's hypothetically say she did attack me and I screamed for help, the scary thing is that even though there was a reasonably filled out bar across the empty corridor, no one would have heard me. *This* is what scared me the most about the whole incident, the feeling of helplessness and isolation when only metres away people were laughing, chatting and enjoying a few drinks.

S.A.C.

3rd Year Arts

Scumbags!

Dear Editors,

The ignorance and stubbornness of the Liberal Club is amazing considering the debacles they caused in 1989 and 1990. People fortunate enough not to remember President Juanita Lovatt, EVP Mark What's-his-name (he was hardly ever here, you can't expect me to remember his name) and the assorted intellectual small fry that accompanied them -- are lucky not to have witnessed their shameful period of inaction. During those years, the Labor government was attacking free and accessible education yet those do-nothing Reaganites sat firmly on their hands - except hen honorariums and free trips were being handed out. What a grand bunch of hypocrites! Mark What's-his-name and his friends ran on campaigns of reducing bureaucracy. The only way they reduced bureaucracy was

by not turning up! In fact, the only thing Mark ever did was to become the subject of jokes concerning his consistent and conspicuous absence.

I can also readily recall the "religious instruction" Juanita (one of the few Liberals who did any work) forced upon the student population. Anyone who read On Dit became an expert in "John 3:16" and Juanita's apocalyptic visions as she monotonously filled her column with religious propaganda. Of course she failed to make this agenda public when she was running for office. Like the Liberal candidates of today she ran under slick and deceptive slogans of "accountability" and "better management". However, in reality most of the Conservative candidates provided no management, were the most unaccountable representatives and, at times, let our student organisations turn into an unorganised and ineffective mess, highlighted in 1990 when a medical student was elected to Union Board Presidency and quit after a few months of ineptitude.

This year the snake oil sellers are running under more stupid and meaningless terms like ALSF, BMT, and "Sport". They don't need all this deceptive dribble when they can easily be described by the term Reaganites, except they know that descriptive terms won't win them votes while nebulous ones will. In the unadmirable tradition of Ronald Reagan and Nick Greiner, these dribbling Conservatives are trying to peddle that tired eighties argument of not being a politician. This only emphasizes the anti-democratic nature of Conservatives, for they are unable to recognise that in a healthy democracy everyone is a politician. One can easily see the inherent contradiction of a person running for a political body and claiming to be "non-political", which is a questionable term for any person to use. By implication, this contradiction provides three resolutions: (a) the person is lying; (b) the person intends not to be a politician, that is to do nothing; (c) the person is stupid. In the case of BMT and ALSF candidates, I suspect a combination of all three. If only they would crawl back into the woodwork from whence they came and spare us another Mark What's-his-name.

Regards,

S.M. Carty

Large onion rings

Dearest On Dit,

As my University career commences in rather a rush after education here and abroad, it is with a partially palpitating heart that I view the world into which I must shortly be flung. A hundred and twenty years ago, I might have looked forward to a gentle and easy life of idle repose; perhaps a back bench seat in Parliament, a commission in some exotic clime, or merely a life of languid foppery. Money was not mentioned in respectable circles and sexism had not even been invented. Still, omnia mutantur.

The Australia of today appears to be overrun with money-loving, hard-working boors intent on inflicting their vulgar expressions of newly (and probably ill-gotten) gains on everybody, thus we see them fatuously arrogating down their portable phones; drooling nauseously over their bulging bank balances, or drinking



SAUA

Women's Officer

President's Column

ACUPS

You may ask: is this a new kind of "support" for students but it really is the Advisory Committee on Undergrad and Postgrad Studies, advising Professor Falconer, the Academic Deputy Vice Chancellor. Our first meeting saw me lose it totally in a number of places - mainly when discussing group assessment - the outcome is that some guidelines are to be established by the University to govern group work. We also looked at a proposition from the Dean of Ag Science to phase out external studies at Roseworthy - but are seeking more information on this issue.

Quotas

The subject of quotas, raised in On Dit repeatedly is to be the topic of a survey conducted by the Students' Association after elections. Students in big, popular arts subjects stay tuned for more on this one. This was also a heated topic at ACUPS with myself feeling the familiar notion of disagreeing with just about everyone present! Thanks to Don Longo and Lizzie S from Arts for their help.

Insurance

I met with the Registrar, Kim C from the Post Grads and Mel Yuan to look at the issue of insurance for students. We decided that the level of cover for undergrads is mostly adequate but one trying to convince the University to cover postgrads.

Tax Pack

The NUS Tax Packs are out, so pick one up in the Barr Smith, SAUA or the Refectory for assistance with your tax return.

Elections

To those who are such experts in the Union and the Students' Association, I wish you had all taken such an interest all year in our activities.

SAUA Council

At the Council meeting on Tuesday, 25th August, we discussed raising money to help disabled students who receive the Sir Charles Bright Fund (a good new job for our new Activities Vice President), looked at designs for a new logo (they are all very groovy), passed some environment policy, passed some money for the National Multi-Campus Conference and discussed service provision for external students.

Other

- I've been a real "media pig", appearing in the Adelaide Review, the Independent Monthly, the Advertiser and on radio. Mainly in response to Austudy, student activism and the federal budget.
- I've got a copy of "Jobsback" from the leader of the Nationals - *fascinating*.
- We've assumed that the Library will continue to pay award rates for casuals.
- I've been assisting Roseworthy students with library problems.
- I've been doing a paper on the Open Learning Initiative.

Susie O'Brien
President

Environment Officers

HELLO THERE! Well its that fun time of the year once again; and don't we all enjoy it so? And getting into the swing of things, we interviewed both teams of environment officer candidates on our radio show, *Rhapsody in Green*. Although we would love to tell you how to vote - we can't. (not in print, anyway, come and see us...) Make the best choice yourself,

ADELAIDE PLANNING REVIEW "2020 VISION" REPORT

To inform and to discuss the problems of, and proposed solutions to, Adelaide's environmental and social needs, the United Scientists for Environmental Responsibility and Protection are hosting a public meeting scheduled for **Wednesday the 16th of September, 7-9:30pm**, in the **LG28 Lecture Theatre in the Napier Building**. This forum is **free** to the public, and shall consist of a panel of speakers and then opening into a question and answer period. Speakers are; Jacquie Gillen, John Hutchinson, and Peter Clements. This will be an extremely interesting and informative meeting!

PUBLIC TRANSPORT

All of us P.T junkies have become aware of the changes that are making our lives more difficult. We have to let them know now how it is effecting us. To that end we are having a stall near the refecs on Tuesday
Cathryn Hughes, Jo Mills, Trish Drioli
Environment Officers

Change is in the offing for students who have grievances pertaining to discrimination or harassment. Currently the Equal Opportunity Board is reviewing a proposal to change the grievance procedures. At the moment, a network of contact officers exists (of which the Women's Officer is one) for the purpose of reception of complaints. The proposal seeks to streamline the complaints procedure and see all complaints going through a similar process, with specific appointed mediators who are professionally trained to handle complaints. This is expected to cut down on the notoriously long waiting time endured by most complainants due to the confusion surrounding exact procedure. I think that there are a few problems with the implementation of the new proposal, especially in the area of training all the new mediators, but the discussion will be continuing at EO Board. I would appreciate hearing from anyone with opinions about the complaints procedure, especially any students with ideas about racial discrimination and harassment procedures.

Get writing for Elle Dit! It will be coming out in two short weeks, culminating in what will probably be a frenzied weekend of layout and falafel good times. Women On Campus meetings will be dealing specifically with Elle Dit for the next two weeks, so for an input into the only paper produced entirely by women, come along to the women's room at 1:10 on Thursdays...

You can't have missed the fact that student elections are going on. Something to remember, however, in the general hysteria, is that this is the first year we have had the Women's Standing Committee to elect. It was introduced in the recent referendum and is a four-woman committee designed to support the Women's Officer and provide a pool of ideas and energy for the running of student campaigns and activities. It will, I believe, be very valuable in broadening the group of students that women's campaigns reach. So make sure you vote for this first ever Women's Standing Committee, and help to make it an effective and active one. And of course, don't forget to have a say in the election of next year's Women's Officer - lucky lassie!

Until next week, stay sane.....

Annabel Crabb
SAUA Women's Officer



Dunkin' Donuts

pink champagne from glistening goblets in periodically popular wine bars.

Equally frightening is their vice antiithesis; the self righteous progressive hypocrites who fawn to the totem of liberal conscience loath every relic of yesterday's childhood, ban "Noddy", adore bureaucracy, save the environment by buying "green" washing-up liquid, uproot and accuse of Satanism any parent that occasionally smacks their errant infant, and when given the chance, spend vast sums of taxpayers' money building centres for The stomach churns.

As I can see no end to this American inspired cultural suicide, I have resolved to emigrate to a remote Tasmanian hovel, dream of better times and play with my golliwogs.

Yours faithfully,

Alex Gardner

We thought the racist, homophobic comments in your drivel that we omitted oh so amusing

Love

Sam and Vanessa

Dear Schicky..

Dear Melanie Sander,

As a gloss upon your insightful observation that *The Magic Flute* 'is a great opera for uni [sic] students', I offer the following comments from the maestro himself, written to his librettist in 1791. I translate freely.

My dear Schicky,

Was strolling through the university grounds this arvo admiring the sturdy calves of a pert young number walking ahead of me, and I thought to myself, lawks amercy, why not knock together a corny old musical thingamy to relieve all these fine minds of the burden of cogitation? Lord knows a bit of fluff full of my usual music-box melodies won't go astray, and you can come up with some core concepts which'll prove interesting upon analysis. Oh y'know, pyramids and mysticism and crap like that. Student really dig that obscurantist nonsense; it passes for profundity. It'll be a fun piece of distraction. But remember, dispense with all the usual tedium one associates with operatic repetition.

Monteverdi, Rameau, Gluck: yech, so boring. Mmmm, maybe something about killing policemen or saving those cute whales. Nah, my talent's too meagre to deal with such weighty issues. Leave that to some really hip genius. Let's just throw together something kinda daffy that any prole can groove on.

Wait! An idea's coming to me as I throw down another schnapps. It's not a very complex or fraught with meaning kind of story, but still, it's kinda neat. But must run now, I have a requiem to write. I'll meet you at the end of the week for a bull-session. We can run my idea up the flagpole and see who salutes it. The missus sends her love.

Your crazy pal,

Wolffy.

So you see, Ms Sander, your review was right on the money. In fact, your analytical abilities are only matched by your Flaubertian prose. Keep up the good work: *Otello* approacheth.

Peter Dey

Deyo,Deyo, give me a banana

Dear Mr Dey,

Your letter demonstrates your ability to misunderstand my fundamental points as well as create a bigger song and dance than Mozart, or indeed Meyerbeer, could ever aspire to. Might I suggest you now go back and actually read what I wrote as opposed your most *liberal* translation indeed.

Essentially, it was childish in the extreme to criticise my review on grounds that Mozart would not have had University students in mind when he wrote *The Magic Flute*. If valid, such a criticism would be a ready rebuttal for any comment on any work, from a current perspective, ie. that the author couldn't have intended it to be construed thus when writing it.

My observation, that it is a great Opera for Uni students, I do not retract. A frequent criticism of Opera is that it is only accessible to an elite class of Opera-buffs and a person not used to its traditions and conventions may not appreciate, or even understand it. I felt the Flute provided an excellent "initiation" to Opera, with all the elements of the form of Operetta, whilst still possessing the vocal prowess of Opera. By analogy, I liken it to introducing oneself to the works of the Bard with "Romeo & Juliet", as opposed launching into "The Tempest" first off.

Hence my reference to Operatic repetition, by which I intended no insult to the works of Monteverdi, Rameau or Gluck; merely, that such conventions as they employ are for the more seasoned devotee. Again, I was not suggesting musical-box melodies were Mozart's usual offering. In a longer draft which had to be edited I mentioned that these were unusual and charming befitting light-hearted characters such as pappageno with his music box. Likewise, I found the story light-hearted, and it was *this*, not the Opera that I called a "funpiece of distraction". That is how I perceive love and monsters and spirits. So sue me.

Mr Dey, pyramids and mysticism are neither "crap" nor "obscurantist", they are in fact intrinsic to Masonry, which was practiced by Mozart, his father and his librettist. Many essays have explored the parallels in the Flute to Masonry, and these elements formed the basis for a superb set, as well as the fact that the Queen of the night may have been based on Empress Maria Theresa, who was anti-masonic. Surely you knew that?

Finally, I would never seek to claim weighty issues were beyond Mozart's genius, he merely chose a light theme for this Opera. To anyone confused by your venomous letter, I reiterate - *The Magic Flute* was a well-produced, brilliantly performed Opera, making use of our talented graduates and current students such as Jacqueline Forster.

So you see, your letter was way off-beam. *Otello* indeed approacheth, and I look forward to more "gloss" from you. Let's hope next time you read what is written before commencing on your tangent.

Melanie Sander

Wrong Rohan, wrong

Dear Students and especially Rohan Thompson

In a letter to On Dit last week Rohan Thompson pointed out a supposedly sexist point in an article written by an anti dissectionist and member of Students for Animal Liberation. The statement made by her was that conversations she overheard that objectified the animals students were due to dissect took place between males. She further suggested that this was perhaps not too surprising. Whilst it is possible that these comments were none too relevant to the arguments in the article I would probably disagree that they were blatant sexism. It is a fact that approximately 75% of animal liberationists are womyn. Is it sexist of me to point this out? No, it isn't. Rather it is simply a sad reflection on the roles into which we are conditioned that men are not allowed to feel the same compassion and respect for non-human animals that womyn have traditionally been left to give. This isn't to say that men can't break out of this imposed role - as they might if they believe in womyn's rights - it is simply that they often don't.

Regarding your second criticism of the anonymity of the article's author the writer chose to withhold her name from publication for fear that she would be treated differently by tutors and teachers in Biology 1 if they saw the piece. This is fairly understandable isn't it? Don't let what you perceive to be someone else's faulty politics (and they aren't) get in the way of your involvement with a good cause. Yours in thanks for not pissing on our petition, Jennifer Duncan

Convenor

Students for Animal Liberation.

Not happy

Dear Editors,

Can somebody please tell me why an A4 recycled lecture pad costs \$2.00 in the Uni Bookshop and \$1.00 at Big W??

Audrey Bosboom

Law

P.S. I suggest that students boycott the Uni Bookshop until this is rectified.

Skriva and Green Left

Dear Editors

It has come to our attention that the use of the term "regional editor", attributed to Catherine in the election broadsheet, is under question. While Catherine was neither paid for her work nor did she officially hold a position called "regional editor", we do not know any other way to describe her role. From the middle through to the end of 1991 Catherine organised Adelaide copy and contributions. In addition, she was responsible for proof reading and condensing articles before sending them on to Sydney. We still believe that regional editor is an appropriate description, however, we apologise if we have offended anyone in recognising Catherine's work in this way.

Catherine Gough Brady, Maria Sloggett, Mignon Shardlow.

For those who don't know, there was a some ill feeling last week from candidates who objected to Catherine Gough Brady describing her involvement in Green Left as "regional editor"

Eds

In the interests of all students enjoying university, On Dit does not print racist, homophobic or sexist material



Anatomy of a Swindle

The Liberals' "Fightback!" propaganda claims that "with the introduction of a GST (Goods and Services Tax) the losers are tax cheats and foreign tourists ... families, women, men and Australia will be much better off".

That's nonsense. "Fightback!" is a swindle. Recently released Treasury briefing papers claim it will make at least 70% of wage-earners and 60% of self-employed people worse off.

Yet Treasury's approach is conservative; it doesn't include some of the costs of Hewson's package, it assumes a low (4.6%) increase in prices resulting from the introduction of a GST and it doesn't look too closely at the job losses likely in an economy trying to swallow a GST. The "Fightback!" scam works by covering up four major areas of cost that comes with the package. These are:

- (1) the effects on the inflation rate of coalition policies;
- (2) the damage to the social wage from Hewson's planned cuts;
- (3) the damage done to the overall economy as it tries to digest a GST;
- (4) the threat to working people's ability to defend living standards involved in the coalition's industrial relations policy.

Let's look at these points one by one.

(1) GST impact on inflation.

"Fightback!" argues that a 15% GST will produce a 4.4% (4.7% with tobacco) increase in the Consumer Price Index. It doesn't take into account price rises due to the Liberals' schemes to privatise health care and to their proposed road user levy. It doesn't deduct "bracket creep" from tax cuts.

No one agrees to the likely effect on prices of a 15% GST. Treasury estimates a 4.6% increase (5.6% once you include the road user charges). The Department of Finance found an average 7% increase.

In New Zealand, a 10% GST led to a 6.5 to 7% increase in inflation, according to IMF and OECD figures. Former NZ Prime Minister David Lange believes the increase was more than 10%. To say the least, successfully boiling down a 15% tax on nearly all transactions

to a mere 4.4% CPI increase requires a lot of things to right.

In "Fightback!"'s arithmetic, a 4.4% CPI mainly comes about from assuming that companies will pass on the full gain to them of the abolition of existing indirect taxes (wholesale sales tax, payroll tax and petrol excise). This is supposed to lop 6.4% off the 15% figure. But, as treasury notes, "firms could use the GST introduction as an opportunity to rebuild profit margins". And the coalition has slyly conceded this by revising their policy of abolishing the Prices Justification Tribunal.

"Fightback!" also rejigs the CPI by taking tobacco out of the "basket" on health grounds, a nice move that allows Hewson to increase tobacco excise and shave the GST impact on prices from 4.7% to 4.4%.

What outcome is most likely? In the real world, the effect of the GST on prices will depend most of all on the state of the economy at the time of its introduction, together with the effects on the CPI of the coalition's own policies. According to Treasury estimates, Hewson's road user charge will add 1% to the CPI, while forcing some people to take out private health insurance will add another 0.2%, at least.

This means that the lowest feasible CPI increase is 5.6%. And this assumes, too, that working people won't or can't fight to defend living standards.

The prices story doesn't end there. Whether any one consumer will experience a 4.4% increase in their real, individual cost of living depends on what level of sales tax they're

paying now, and that depends most of all on their present income.

If you're earning \$30,000 a year or less, then you're probably not paying any sales tax on about 75% of your purchases. That means after a 15% GST, you'll find your budget has increased by more than 4.4%.

This explains why, to manufacture an average increase of 4.8% in the weekly shopping budget, Hewson's GST wizards had to load

their "typical shopping basket" with items like Harpic and Pal, which presently carry a 20% sales tax.

The general rule is: the more you spend on the necessities of life now, the less sales tax you're paying and the more you'll lose if a GST comes in. And the more you spend on life's luxuries now (like Volvos), the more sales tax you're paying (50% on imported luxury cars) and the more you'll win if a GST comes in. Last of all in "Fightback!"'s box of tricks comes Hewson's "cameos". Portraits of "ordinary Australians" who can't wait to vote Liberal and live under a GST.

The odd thing about these "ordinary Australians" is that they save an awfully large part of their income. Unemployed "Julie", for example, manages to stash away 26% of her \$139 per week dole. Why is Julie saving 26% of her income when the average household savings ratio is 6.3%? Because that way "Julie" pays less consumption tax and less income tax! She'll have a wow of a time under a Hewson government accumulating tax-free "new savings" while living on rice and mung-beans in a 10 person squat.

(2) "Fightback!", the social wage and the environment.

The second hidden price tag that comes with "Fightback!" is the tremendous damage it would do to social welfare. Those who will suffer immediately under a Hewson government include:

- Those who haven't got themselves a job after nine months;
 - Migrants who will have to wait two years before they can get any benefits;
 - All those (over half a million) who will have to wait two weeks extra to receive benefits;
 - single mothers and married women pensioners whose husbands aren't disability support pensioners;
 - Students on Austudy. To achieve its targeted cuts, the coalition will have to tighten up the present policing arrangements, cut 58,000 students off Austudy altogether and cut 1,000 students out of the "homeless" category.
- (3) How will the GST affect the economy?

A GST isn't introduced in an economic vacuum. It has a host of direct and indirect effects on inflation, interest rates, employment and government income, and hence on living standards.

The GST will almost surely lead to an increase in inflation. Almost by definition this means higher interest rates and the risk, at the very least, of recession. This was the experience of New Zealand when they introduced a 10% GST in 1986-89.

The increased interest rates means a deepening budget deficit, especially if income tax cuts were part of the initial package (as with Fightback). This, in turn, forces an increase in the GST and/or to cut deeper into spending (the New Zealand experience).

The result is a permanent budget crisis forcing (or enabling) the dismantling of the welfare state. There is little doubt this is what Hewson is after.

(4) Fightback!'s Industrial relations policy.

"Fightback!" is a total package. What if GST-driven inflation tops 7% and workers want to go for a wage rise? They immediately collide with Hewson's anti-union policy, particularly now that the Liberals are talking about eliminating or reducing the minimum wage.

In these conditions, "enterprise bargaining" in weak shops would mean disaster for workers who have already lost up to 25% of their hourly award rates of pay under Labor's Accord.

"Fightback!" puts the issue bluntly:

"There will be absolutely no necessity for wage increases to incorporate the general price rise. This is because Australian's disposable income will rise sufficiently, through the pension increases and tax cuts, to dispense with the need for unions, or employees generally, to seek a wage rise because of the CPI effect."

The Liberals' economic package aims to continue and deepen the devastating effects of Labor's policies. They will destroy anything that remains of the "welfare state" and continue the transfer of wealth from the poor to the rich.

Adelaide University Resistance Club

The odd thing about these "ordinary Australians" is that they save an awfully large part of their income. Unemployed "Julie", for example, manages to stash away 26% of her \$139 per week dole.

RECYCLING

Brett Charles Allen and Unwin

Recycling is a word that belongs well and truly in the latter part of the twentieth century, suggesting as it does a movement away from inefficient consumptive patterns. As Charles points out in his introduction, it is only really the post war period in Western cultures that the need to readjust has become an issue. "Nobody even considered rubbish collection because household waste simply wasn't a problem. Kitchen scraps went to the pig, the fowls or the compost heap. Newspapers fuelled the stove or were cut into neat squares for the outhouse. Linen or cloth was never thrown away [and] packaging materials as we know them today, did not exist." The vast majority of people simply could not afford *not* to recycle (as is still the case in most countries).

With our present environmental predicament, books such as *Recycling* are always timely texts. The utility of recycling as a method for sustaining natural resources and reducing urban waste have already received a good measure of popular recognition. What is less clearly understood by the majority of those people concerned with waste production and resource depletion, is the extent to which goods from our modern society are able to be recycled and the financial possibilities and implications an advanced recycling system would entail. Furthermore, there is the common attitude that recycling is somehow all too involved to be worthwhile, too radical to instigate. *Recycling* is about empowering people with the knowledge and confidence to help get over these hurdles.

The book walks the reader briskly but convincingly through the recycling field. The first section is devoted to six principle categories of recyclables including paper/wood, glass, organic waste, metals, plastic, sewage and a final category of materials in less abundance (rubber, batteries, etc). For each, current levels of consumption, disposal and recycling are compared and an analysis made of its potential for expanded

recycling. Different methods are presented from around the world as well as some extra ideas of the authors own. Generally, the structure of the relevant industry is broken down to isolate potential vested interest resistance, but Charles does not dwell on the possible impediments to so avoid negativism.

In the second section, the book turns to the broader issues of financial viability, the importance of municipal/community based approaches, consumer power in altering packaging and consumptive patterns and methods for synthesizing and mobilising the individual recycling ideas briefed earlier.

Finally, in line with his intent to inject as much hope as possible, the author closes with a case study of the Maleny Wastebusters, a highly successful private community based recycling service in Queensland that applies most of those principles and ideas outlined in the main text. Its director provides useful overview of the important matters to be dealt with when setting up such an operation, especially legal structure, financing and management, co-opting the media, liaising with councils and avoiding conflict with traditional recyclers like the local Scout Group.

Recycling is brief (115 pages) and is pointedly so. It does not pretend to be a treatise on the subject, but a more useful and practical guide for those new to the ideas of recycling. Its folksy style assists its accessibility. Most relevant of all is that it is about Australia. Australian production, Australian consumption, Australian recycling history and how to enhance recycling in *Australia*. For this feature it makes this book on the topic the most important general book in its field.

A Hollywood loaf, a glass of wine and crap videos

• When it's a boring night and there's nothing on TV but Americans killing each other, you can always go and get a video (of Americans killing each other). All rental shops have two sorts of video for hire; successful, popular films, which are always out, and crap videos.

• You've never heard of any of the latter, so you've got to guess which one is going to be worth \$2 of your hard-earned cash. Now, for your benefit, I will reveal the 7 criteria for judging the quality (or lack of quality) of crap videos.

1. Blood

In good crap video, absolutely anyone can die at any time and everybody contains 200 litres of blood stored under extreme pressure. It is really thick, dark blood that spurts everywhere, sticking to walls and everything in a 1 km radius, finally oozing into big pools around what's left of the victim.

2. Breasts

If the cast of a crap video includes "actors" with names like "Buffi", "Barbi" and "Cherri", there are norks in it. These "actors" never speak, because they can't even remember to wear clothes let alone remember any lines of dialogue, but they certainly know how to move. A good crap video will have totally gratuitous bazoom exposure every few minutes; check the cover for mention of showers, changing rooms and midnight skinny-dipping sessions.

3. Beasts

Ok, lumps of foam rubber covered in hair gel with a Jim Henson-type fiddling wires to make it move jerkily. In crap videos, up to 80% of the budget can go on making a gruesome-looking monster, leaving nothing for script writers, professional actors or sets. In crap videos, this doesn't matter.

4. Psychos

Some films have a flashback scene to justify the behaviour of a psychopath and it's *always* his mother's fault; if she hadn't locked him in a cupboard while she sacrificed his puppy to Beelzebub, he wouldn't have grown into such a maladjusted individual. This attempts to give the film a socially redeeming feature. Crap videos don't give a flying bottom-burp for socially redeeming features and certainly don't need psychological justification for any manic deviancy involving chainsaws. In a crap video, you can have a degenerate axe-wielding loopy fucker, for *no reason whatsoever*.

5. Car Chases

Marks of a good car chase: lots of squealing tyres (on the road, dirt - doesn't matter); skidmarks; innocent bystanders and buildings getting mown down for no reason; stunt men jumping from one moving vehicle to another (and missing); cars exploding in a ginormous fireball (turning the drivers into asbestos-suit-wearing maniacs running around on fire).



6. Fights and Mindless Destruction

In a proper crap video, two people can have a mild disagreement and destroy an entire building. People get thrown through windows, doors and walls, without even getting winded. When someone fires a gun (i.e. every 6.7 seconds), you can absolutely guarantee that every piece of furniture in the room will be blasted into a zillion pieces.

7. Meaningless and Messy Death

Preferably involving limb-severing and heavy duty equipment. This is the *raison d'être* of crap videos; if there isn't an unpleasant death before the credits start and a total body count well into double figures, it doesn't really count as a crap video at all. The best deaths are caused by incredibly dangerous objects that are just lying around. In proper crap videos, people say things like,

"Has anyone seen my javelin? I swear I left it outside this deserted barn."

And the only visible utensil in an otherwise empty kitchen, is a knife the size of a donkey's dong.

• By now, you've probably realised that crap videos don't need any of that pretentious film bullshit like 'acting ability', 'production values', 'art direction' or 'plot'. Some crap video directors chicken out, however, and try to sneak some sort of story in between the bits of gratuitous sex or violence. This is acceptable, as long as:-

(a) it's a plot that's been used at least 100 times before; and

(b) they film it *exactly* the same way but with more blood, breasts, beasts, loonies, chases, violence and killings.

• Some of the plots I have encountered along these lines include:-

Tinned Spam

A group of utter spambraains with the collective IQ of a box of rocks, decide for no apparent reason to visit an isolated cemetery/cabin/house/island. As soon as they arrive, they discover that they're trapped there with an evil maniac who intends to kill them all. Messily and mercilessly, one after the other. This doesn't seem to worry them very much, however. The characters who will survive keep their clothes on; everyone else is chopped. As soon as anyone starts wandering around in their underwear, you *know* it stalk, scream, stab, slash, slice and spurt time.

Atomic Technowarrior

A man in black leather drives around a desert shooting, blowing up and driving over other leather-clad wankers. Considering that there's been a terrible nuclear holocaust that's destroyed everyone wearing a suit, and all suits, there doesn't seem to be a problem obtaining motorcycle boots. Every

known copy of custom car mags must also have survived, because everyone left alive decided that their first priority wasn't food or shelter, but to weld big black jagged fins onto their Fords and Chevies.

Chicks and Choppers

A pro bodybuilder (probably a bisexual English pop star with American over-dub), puts on

a fur jockstrap and black battle make-up on his greasy tits (read: pectorals). This makes him virile enough to tote around a legendary and humungous sword. He wrestles several women in leather thongs, called **Jo Dyer** ... , then kills a few other bodybuilders with bit tits and swords. If there is enough budgeted, there may even be a foam rubber monster for the hero to kill at the end of the film. Otherwise, he will kill a bushy-browed old scrote in a kaftan called Kevlar the Unfeasible (the biggest tit in the film).

Virgin Students A-Go-Go

It's pretty hard to get into college in America. You have to be in your early 30's but still be a very stupid virgin, despite somehow possessing a stonking convertible and oodles of cash. Your parents must have a massive mansion, ideal for drunken parties, but they must never be home. You must spend your entire time at college doing no academic work whatsoever, spending all spare moments climbing up ladders trying to see into the girls' locker room, or plotting against jocks who throw better fraternity parties.

Dipstick in Damart

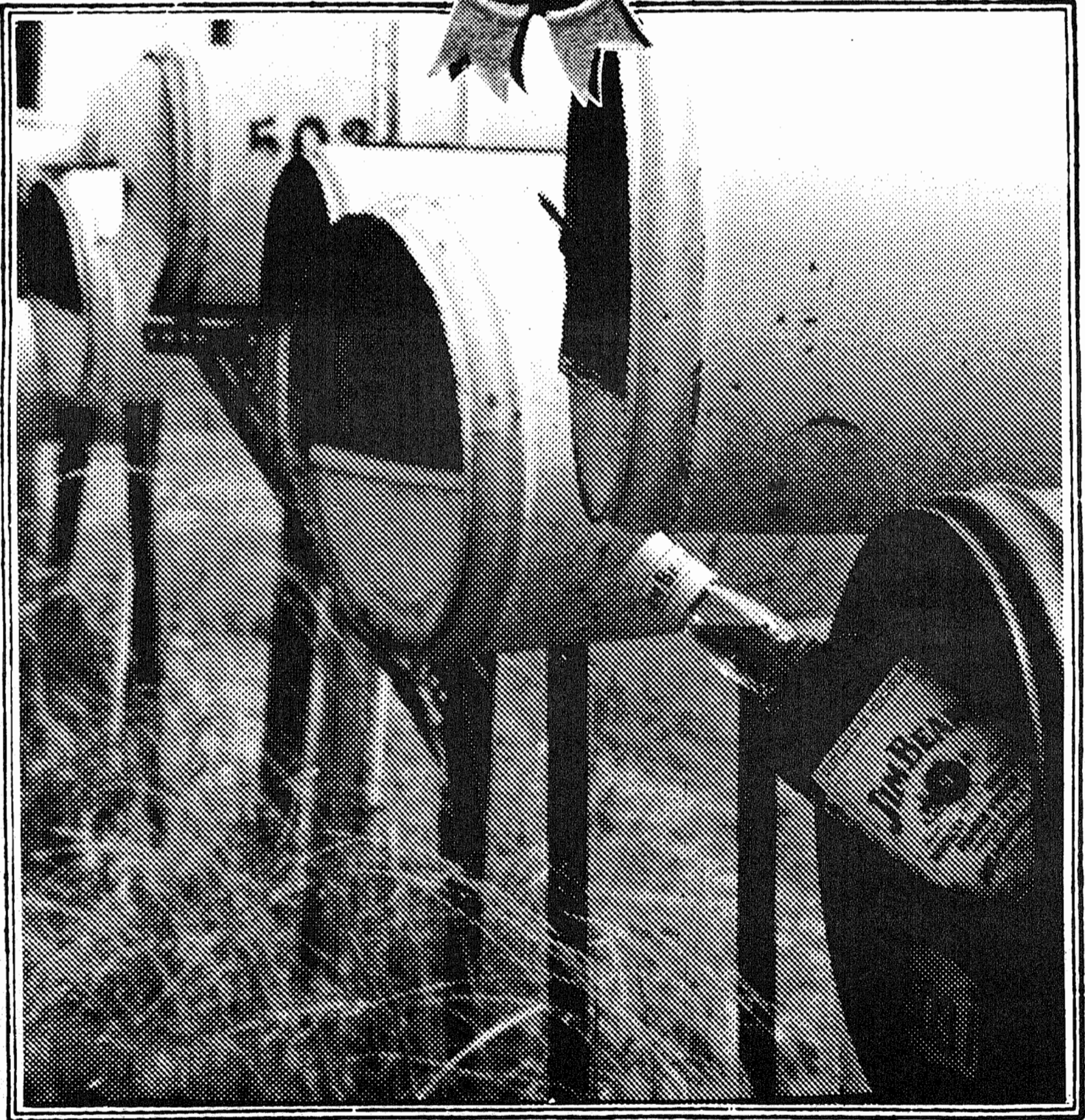
A moody-looking wanker finds one of his old army buddies is still alive back in 'Nam, and 3 minutes later he's all ready to kick yellow arse (i.e. he's put on a stenchy old camo vest). If America had sent 6 musclebound meatheads in vests to Vietnam, instead of all those soldiers, the war would have been won in approximately 110 minutes in HiFi stereo (where available). One hunk in a vest can waste 300 gooks armed only with a point stick, headband and patriotic love of his country. They're so stupid that when they get shot, they just suck out the bullets and eat them (of course, some heroes are immune to automatic gunfire).

• Well, with holidays once again rapidly approaching, you may find yourself with more video viewing time. Choose wisely.

Cameron Van Den Heuvel

"Crap videos don't give a flying bottom-burp for socially redeeming features and certainly don't need psychological justification for any manic deviancy involving chainsaws."

JIM BEAM



JAMES B BEAM DISTILLING CO • CLERMONT • BEAM • KENTUCKY

The Politics of Advertising

With, it seems, every person and the animal of their choice getting involved in elections of varying sorts and varying degrees of importance and relevance to varying constituencies, the High Court decision ruling the Government's legislation banning political advertising invalid comes at a quite crucial stage. The reasoning behind their decision is to be published in the not too distant future - although time in judicial terms does not always appear to be measured in normal lay person kind of spans - and so to speculate on their thinking could be considered to be, I concede, premature, not to mention futile. We could display a little patience and have the wisdom of the Bench provided for us, in the form, I'll rashly predict, of a convoluted series of lengthy judgements outlining the ferociously technical grounds on which section 3(d) of the Broadcasting Act 1982 can and should and has been overturned. Whatever the reasons given by the learned justices, the result is far reaching and the reasons for the legal challenge to the legislation in the first place and for its subsequent success are almost certain to ignore the basic principles of the debate. The media has, quite unpredictably and motivated out of nothing but altruism and general concern for the population at large I am sure, lauded the result. "A victory for free speech" cries the editorial of the Australian, and a "victory for Nationwide News Ltd, publisher of the Australian." Ah yes, ye old free speech furphy. The point that the media outlets conveniently forget, and seem inexplicably to be allowed to ignore, is that we are not talking about free speech at all. We are talking about expensive speech. Damn expensive speech actually. The television and radio industry, which, incidentally "warmly welcomed" the decision, stood to lose an estimated \$18 million worth of free speech had the ban applied during the federal election cam-

paign. \$18 million worth of advertising paid for by political parties already facing significant financial problems. The ever escalating costs of election campaigns, and the methods in which they are being conducted do, I would argue, give rise to fairly significant areas of concern. Anyone remember Willie Horton? Willie Horton's name should apparently inspire fear in the hearts and minds of all who hear it, for he was an horrific hardened criminal, who, according to the 1988 Bush Presidential Campaign, was destined to be let out of jail to roam the streets doing unspeakable things to all small children under the liberal/non-existent/unbelievably dangerous-to-the-very-fabric-of-American-society-and-thus-all-that-is-true-and-good prison/rehabilitation policies of a Dukakis administration. A clever advertising device, coupled with some extraordinarily eerie shots of a prison sporting a revolving door, were splashed, tidal wave like, across American television screens, and carried George Bush to election victory. "There are questions that just have to be answered" admittedly does not possess the same persuasive edge, but Hawke's "If you can't govern your party, how can you govern the country?" line did have a nattering, and surely the prospect of electing a government on the strength of a superior marketing ploy is something a little disturbing. Further to that, it seems a small bit concerning that those parties that spend the most (so, by implication, those parties that have the most to spend) seem to have a greater chance of being elected. Buying votes. Fairly simple concept. Ross Perot nearly bought the Presidency of the United States. If he didn't have a few dubious personal habits relating to voyeuristic desires to spy on other people he may have succeeded. Certainly all political commentary relating to the man restricted the list of his assets and suitability for the job to the disaffection of the

American people with major political parties and the \$100 million he was going to commit to his campaign. Right on. (There was also, I'll concede, the occasional mention of the success he'd had in managing businesses. If he can make a lot of money for himself, apparently he can run the most powerful country in the world. This logical leap was rivalled by the Sunday Mail last week when it claimed that Graham Cornes should be allowed to transform our state in the same way he has transformed the Crows' form. Cornes for Premier, oi, oi oi.) Whether or not the Labor Party actually introduced the legislation simply to restrict its own cripplingly burgeoning campaign costs and the fear that it might be outspent in the future, the happy by product of the legislation would have been to ensure that the electorate did not make decisions on the basis of the quality of a thirty second advertisement, and how many times it was seen in prime time. "Married With Children", Rosella Tomato Soup, cut to John Hewson, "What a Feeling" Toyota commercial. Enough to induce nausea or, perhaps uncontrolled regurgitation of one's last meal.

Politics really is an expensive business, and in real life it costs a tad more than a bit of photocopying of stylish posters. After the last federal campaign the Labor Party had to indulge in a bit of a fire sale of its assets in order to meet its \$8.3 million bill from the advertisers. The Libs had to apply that bit of extra pressure on its business mates to cover the \$5.1 million it spent attempting to convince the electorate that Andrew Peacock really should be taken seriously, and god only knows where the National Party found their \$1.67 million, and what they did with it once found. I suppose some rural radio station 3ZQX broadcast a lot of enthusiastic messages about the Nationals' ca-

capacity to end the drought, and Bill O'Chee's abundant charms. (It was a relatively small amount spent by the Nationals really, but once you add on the quarter of a million dollars sponsorship by the Australian tax payers that Charles Blunt ex-MP enjoyed, and used to correspond personally with so many Queensland residents it seems a bit more respectable.) What it comes down to is that a hell of a lot of money is spent on this advertising - money that must be raised by the parties. Obviously, there is enormous potential for some sort of political corruption here, a potential recognised by both the Fitzgerald Inquiry and the Independent Commission Against Corruption (an authority which does, I concede, possibly carry less weight and prestige in post-Greiner fiasco times.) The scandal that surrounded the re-election of the Labour Government in New Zealand in the election before last, when the Labour party received enormous financial assistance from several major companies, most of which, spookily enough, went on to benefit from the privatisation policies introduced in the days of Rogernomics is one example of where money given before received before an election possibly impacted on decisions made after said election. Isn't that what the Royal Commission in Western Australia is all about? The Brown Paper Bag/White Shoe Brigade in Queensland? The High Court decision has ensured that similar situations will arise, as political parties desperate to match each other cent for cent in the bitter battle for supremacy of the screen and waves, as opposed to policies and principles, seek out the skills of the Singletons of this world, and the subsidies of the corporate horrors. Failing that, stay tuned for the possible announcement of public funding for election campaigns. Democracy rules OK, or the corrupt employing the rhetoric of democracy for their own political ends?

Jo Dyer

East Timor: A Western Made Tragedy

Piers Gillespie looks at the ongoing problems in East Timor through the agency of a book just released entitled "East Timor: A Western Made Tragedy".

This book is not a pleasant read. It is neither eloquent nor witty. It is, however, completely uncompromising and up-to-date in its description of what has occurred and is occurring in East Timor. Its authors, Mark Aarons and Robert Domm, have both a personal and professional interest in telling the story of East Timor. Aarons is a journo with the ABC who was in East Timor in March 1975. Robert Domm is a former merchant seaman who regularly visited East Timor in the 1970s before the Indonesian invasion. A trade union advocate, he again visited East Timor in 1989 and 1990 and became the first outsider in 15 years to make direct contact with the Resistance fighting for East Timor's right to self determination. Accurately prejudicial is a term I would use to describe this book. It is of a short length, although its content is complete and diverse. The book works on many levels, giving the reader an understanding of the way of life of a Resistance worker and, equally, an understanding of the real politik and machinations of the UN and other Government policy responses. It is now 16 years since the world turned a blind eye to the agony of East Timor and since then up to 1/3 of the population has been killed.

There has never been a real effort in Australia to confront Indonesia over the issue - in fact, the converse has been the case. Since Whitlam turned his back, the chief architects of Australia's unprincipled policies have both defended their policies and simultaneously castigated the East Timorese as the main cause of the problem. This is despite the fact that Indonesian policy and actions - under a murderous man called General Benny Murdani - have been consistently deplorable over the past 16 years.

Quite rightfully, the book goes into some detail looking at the shameful responses successive Australian Governments and foreign ministers have undertaken, while the murdering goes on in an area closer to Australia both geographically and historically than many of us think.

During World War Two the East Timorese supported Australian soldiers in a bitter guerilla war against the Japanese. Local casualties were high, with the Japanese often executing indigenous Timorese, guilty by association. The Australian commandos had depended on the Timorese as guides, for intelligence, for food and shelter. Many commandos in Australia today owe their lives to the East Timorese who sacrificed theirs because of their loyalty to the Australians. The Timorese today remember this event in their history and according to Domm, 'naively believe now is the time Australia should begin paying back its debt'.

As I suggested earlier, this book is uncompromising in its slant and bias in delivering an account of the Indonesian occupation. It delivers in great detail, the intricacies of 'Operasi Komodo', the Indonesian operation to destabilise East Timor's decolonisation and integrate into Indonesia. For a Westerner, Domm's knowledge of Fretilin is second to none. This is where the strength of the book lies. It gets Aarons' journalistic knowledge about the action and rhetoric of Western governments with Domm's experiences in Timor well. In this way, the book works at both levels. Aarons' is quite scathing on a number of ex-PMs, particularly Gough Whitlam. Whitlam made it clear to Suharto in 1974 that Australia accorded Indonesia a major role in East Timor's decolonisation and that integration was the only real alternative. Even when Whitlam became aware of the violence being used in Timor's assimilation, he publicly opposed this. The clearest example of this was the murder of the TV crews in Balibo, where the Australian Government made no protest at the murders of even its own citizens.

East timor

a man made tragedy.

The consequent and lasting guerilla warfare is described by Domm, explaining both the historical ineptitude of the Indonesians and the elusiveness of Fretilin. The book explains the link the Timorese have with their land, comparing it to the Aboriginal link with Australia. It slams international response and can't resist comparing this situation with Kuwait.

... The principles at stake in the Middle East were eerily similar: both involved acts of aggression by a big nation against a small neighbour; both involved the aggressors in illegal and unilateral incorporation of the occupied territory; both were clearly in breach of major international agreements

Aarons then, quite rightfully, makes Gareth Evans look like a trifle bit silly vainly defending Australia's response to East Timor in the light of Hawke's 'big countries cannot invade little countries and get away with it' quote.

The book spends a chapter on the talk between Domm and Xanana Gusmao, the phantomesque Fretilin leader, describing the man and this endless struggle. The most interesting facet of this chapter is the optimism and apparent cheerfulness of Gusmao, in the light of his existence. Gusmao has not seen his family for over 10 years. It also deals with the Dili massacre where, despite perhaps a few questionable figures and facts, it displays a knowledge of the massacre unheard of before.

The book makes no apologies in its indictment and verdict on Indonesia and its consequent emotional discourse at times strains its credibility. This is particularly the case with the explanation of the ceremony before the massacre and how it got out of hand. However, given the cover up, the editing and untruths our own Governments have fed us over the 16 years, Domm's explanation surely has just as much credibility as more traditional accounts. The book has no qualm about who to blame for this long term tragedy.

East Timor is a problem that will not go away. The East Timor will tenaciously continue to fight and survive. The book delivers a sobering vision of East Timor, the role of the Indonesians, the Western government and especially Australia's response. To toe the line of 'Indonesia's culture is different so we must respect what we don't know' is not an argument. Our inconsistent foreign policy will continue to live on as we follow this line, in Tibet, in Burma, in Indonesia, in China, Timor, ?????????? Jaya and in Korea. Basic human rights is not an imperialist attitude and it is no longer acceptable to hide under this line. The right to survive - the right to personal life and autonomy is a universal and fundamental right for everybody, everywhere.

Piers Gillespie

TIM ANDERSON

The first time Tim Anderson was arrested it was in a dawn raid. The police broke down his door. The second time he was arrested he describes as a more "laid back" affair. His door was left untouched but it led to his being wrongly imprisoned a second time.

Tim's first case had him charged with conspiring to bomb the home of the leader of the right wing political group National Front. Tim spent seven years in gaol before a Royal Commission proved him and two others not guilty. His second case saw him charged with the bombing of the Sydney Hilton Hotel at a time when Commonwealth Heads of Government were meeting there. After another six months in gaol, Tim was acquitted by a Court of Appeal in June last year. His cases have been the subject of much media speculation since 1978 and have highlighted inadequacies within Australia's justice system.

Tim's third book, "Take Two", comes out in October. In anticipation of its launch, I interviewed him last week for On Dit.

OD: What did you think of the role of the media in your trials?

TA: Of course the Australian media is heavily monopolised, so if the media chooses to run a particular line on a high profile case such as mine, there are very few other avenues to counter what's being said in the media. In my case, there was an enormous build up of prejudicial publicity before the trial. I know, for instance, that one or two members of that jury went in boasting to friends that they were going to convict me.

The issue being the preconceptions that people went into the trial with. That's a very big problem in Australia, despite the Chamberlain case. The Chamberlain case was probably the most serious expose of the media yet and still there haven't been any serious sug-

gestions taken up for reform of the way the media reports those sorts of cases.

OD: So, are you still in favour of the jury system despite your poor treatment at its hands?

TA: Yes. The media can taint injuries, there's no doubt about that, but if you look at the experience of the Diplock courts in Ireland where the judges (without juries) convict about 98 - 99% of the people brought before them you realise that juries are a far better option. I think there's room for changing the jury system, one is making them more involved in trials, another is making them give reasons for their convictions. That's been proposed over here (NSW) recently.

OD: Why do you think you were pulled in and tried for the Hilton Bombing?

TA: That's pretty clear. The Police failed to find out who was responsible for the Hilton bombing, or perhaps in some respects they didn't want to look. After a number of months they decided on the Ananda Marga people as their scapegoats and when an opportunity came along they put pressure on one of their informers who helped them construct another case against myself and my two friends. That was a conspiracy case, one we were in gaol for for 7 years. In the course of that case they verbalised us for the Hilton bombing. We were just convenient scapegoats back in 1978. Now the reason for the arrest in 1989 was somewhat different.

Back in 1978, the police committed themselves to the theory and argued the Margies did the Hilton bombing. They've stuck with that ever since to save face and maintain their credibility. Sixteen police were involved in that case. A number of them have been prompted since then, some of them now are Chief Inspectors. I think the 1989 arrest had a lot to do with trying to rehabilitate themselves from the embarrassment of losing that first case when we were pardoned in 1985. Some of those police had received bravery awards for that initial case.

OD: You had some contact with members of the Birmingham Six and Guilford Four who



travelled out here, would you like to say something about that?

TA: CEFTA, the group who supported me when I was in gaol, with Irish Australian Congress brought out Paul Hill of the Guilford Four in April last year. Paul had served over 14 years wrongfully gaoled for an IRA bombing in England and CEFTA brought him out here to talk about his experience and to link his experience to mine. In October the Congress brought out Johnny Walker who spent 16 years wrongly in gaol. You may be aware, there's a Royal Commission into the British Justice System at the moment in England as a result of the collapse of all the major IRA cases of the seventies. In every major case they convicted innocent people in their rush to lock up Irish people.

OD: How do you think your time in prison changed you personally?

TA: It's hard to say. I was institutionalised to a degree - it's really hard to say what effect that has on you and if you ever get rid of it. I've spent 7 and half years in gaol and you carry that around with you for the rest of your life. Because I came from a middle class background, it meant I had exposure to education on both sides of the track that I tried to make use of. I did two degrees while I was in gaol. Going to gaol the second time, the gaols had become worse in the intervening period.

OD: In what ways?

TA: Overcrowding is much worse. It would be impossible for me to study now. The regime became very repressive under the Liberal Government. They stopped prisoners having pictures in their cells and wearing thongs. They limited them to having two books in their cells. Inane, bizarre things like this. Those things have made life more difficult, much more abrasive and more violent. It's a very nasty place to be, it's not a good place to be at the best of times, but it's got worse. Which goes against the conventional wisdom that things get better in a smaller liberal society, that things gradually get better.

Sarah Mason

In First Semester this year, Tim was teaching first year Australian Politics at McQuarie University. Unfortunately, his contract has run out and he is currently looking for some more work.

Tim is coming to Adelaide on 5th September and will be holding a public forum with Federal Labor MP Peter Duncan and John Coulter Democrat Senator. The nature of the British and Australian justice systems will be discussed at the meeting, which is open to the public. It is being held at Clarence Park Community Centre.



Strictly Ballroom

After having seen a movie normally I am not effusive about what I've just witnessed. "Strictly Ballroom" is different. It is a movie in which everybody who loves being entertained *should* see.

Scott Hastings (Paul Mercurio) longs to break out of the leash strangling Ballroom dancers and the way in which they dance by the all-knowing, all-powerful Dance Federation. When Scott attempts a little creative improvisation, he is reprimanded by the manipulative and pedantic President of Federation, Barry Fife (played by Bill Hunter in a wonderfully awful toupee and George Hamilton tan).

Liz (Gia Carides), Scott's dance partner refuses to work along with him and dumps Scott for more assured success with another partner.

Liz' ferocity and bitchiness is a delight to behold, along with her peroxide-white hair.

Shirley, Scott's mother (Pat Thompson), behaves fantastically in an hysterical portrayal of a mother whose desire for reflected glory through her son is manic.

Doug Hastings (Barry Otto) is the subdued father, bringing a quiet backdrop to the otherwise hectic world around him; surreptitiously reliving past glories on the dance floor when no one is looking.

Fran (Tara Morice) is a novice in the dance field, she convinces Scott that she wants to dance with him the way in which he wants to dance.

They bumble, fumble and initially make an awkward lot of it, but with practice and a little advice from Fran's Spanish father and grandmother, create a sensuous, dynamic partnership.

If Paul Mercurio was just a good dancer, it would not be enough, but combined with his ability to convey the frustration at bureaucratic attempts to limit individuality, he is absorbing to watch.

Oh, and yes, I'll admit not only is he a very talented performer, he also has *really* nice shoulders.

Tara Morice, all glasses and acne, emerges like the proverbial butterfly from the cocoon as a determined and enthusiastic dancer. The comic asides to the audience and fantasy sequences give a refreshing diversion from the film, without diluting the entertainment.

Great comedic acting, wonderful costumes and intoxicating music that will make you want to get up and 'Samba' 'til the soles of your Doc Martens are worn through!

Sara Churchill

Road Pantry!

Amongst other delights, Melbourne is notorious for three things. Its trams, its weather and its 7-11's. Like Melbourne's MacDonaldis, there's a 7-11 on every street corner, and they multiply faster than rabbits. these 24 hour lands of milk and honey provide the weary traveller\partygoer\drug fucked individual with easy access to food, beverages and other household necessities any time of day or night.

Basically a glorified corner store, the fact that one must pay approximately twice the price for any product is forgotten at 3am when cravings for a family sized block of Cadbury fruit and nut spare no mercy.

Until recently, Adelaide has existed without the 7-11 or its equivalent. 24 hour Servos were about the closest we got, but these were few and far between, also lacking an extensive range of goods. And who could be stuffed driving to The Eagle On The Hill for a violet crumble? All this changed about six months ago however, when the 24 hour supermarket\deli thingy was introduced to Adelaide. In a striking example of the host\parasite relationship, these creations are always annexed to petrol stations. The two major rivals are Ampol's "Road Pantry" and BP's "Food Plus". This article will be concentrating on the respective merits and shortcomings of the "Road Pantry" chain, using the Road Pantry in O'Connell Street (North Adelaide) as the "control". Accusations of bias and marginalisation of the "Food Plus" chain are unfair, as both bear remarkable similarities and time did not permit a detailed analysis of both.

The O'Connell Street Road Pantry is situated just past Tom's supermarket, the store favoured by North Adelaide's yuppies as the most convenient place to pick up that tub of strawberry Plume's on the way home from tennis\the office etcetera. One wonders then which share of the market

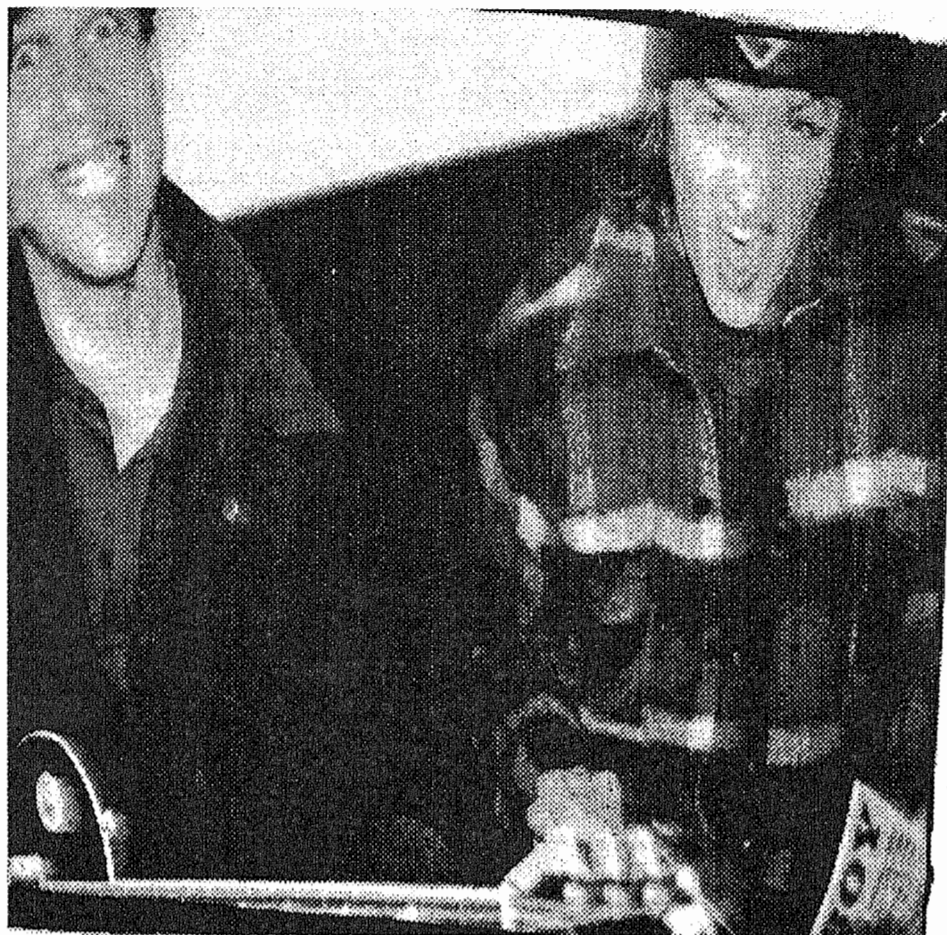
the Road Pantry is targetting. Is it North Adelaide's sizeable student population, is it the dero's after a hot dog at 4 in the morning, or is it in fact the patrons of The Royal Hotel next door?

The Road Pantry's neon plastic sign is visible from the road, although at first glance it is quite difficult to see the "Pantry" itself, as it is tucked away to the right of the Ampol petrol station. Bags of firewood, buckets of fresh flowers and a display rack of very attractive sunglasses gave the entrance that "come hither consumer" kind of appeal. Indeed, sunglasses are very nearly a necessity in the Pantry, due to the fluorescent white lighting giving the entire store a surreal, almost clinical feel.

Never mind, our eyes were soon fixed upon the food bar to our left. Soft serve, thick shake, and slushy machines combined with burgers, hot dogs and various pastry concoctions provided a formidable selection of fast food. Hot dogs are 85 cents, and drinks and burgers are 95 cents. Richard decided to taste test the burger, and selected the basic meat pattie in a bun from a warmer. He then unwrapped it and proceeded to go wild at the salad bar, decorating his burger with tomato, lettuce, coleslaw, onion, beetroot, and cheese (20 cents extra). Condiments included tomato sauce, barbecue sauce, mayonnaise and mustard. The result was way below the standard of the nearby North Adelaide Burger Bar, but well above MacDonaldis, and hey, the salad was fresh and we had the thrill of assembling our own burger. for \$1.05 who can complain?

Not only does the Road Pantry have food, it has tampons, cat food, detergent and anything else I may have forgotten. It also had "Kate", the friendly young thing who served us with a smile. But the question that must be asked

is: at what price is this convenience gained? Not only the price of the goods themselves, but at what cost to the humble corner store and the deli down the road? Firstly, the goods themselves. The "fast food" is cheap - how many other places in Adelaide could you get a hot dog at 4 in the morning for 85 cents? Unfortunately the groceries, sunnies and flowers are



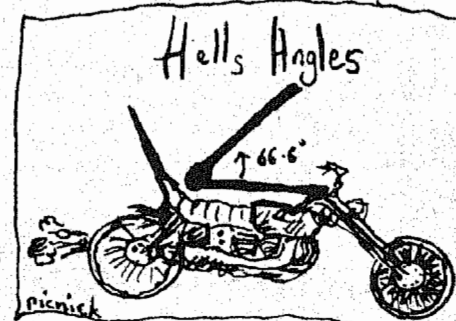
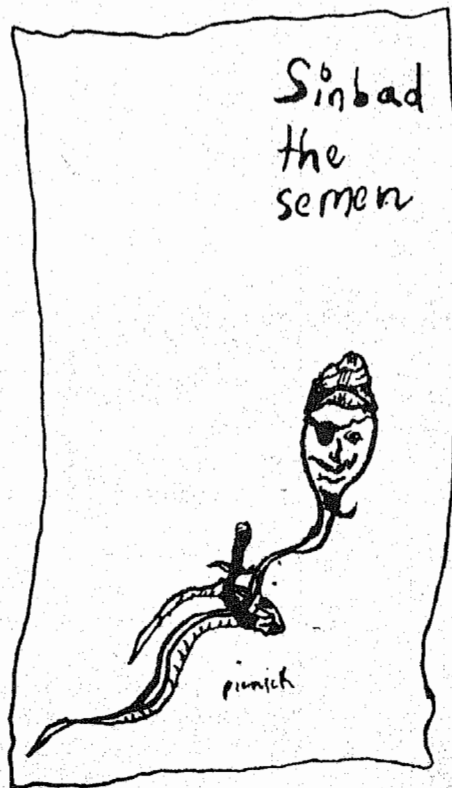
way overpriced. Making an educated guess that a fair few late-night patrons will be stoned or otherwise drugged, that irresistible impulse to buy three packets of tim-tams, a party pizza, and a box of strawberry Freddo's could well prove lethal to your wallet.

And what about the delis of Adelaide? various deli owners have complained to the media that 24 hour service station shops are taking their business and forcing them to extend their own hours. Certainly delis seem to be disappearing at an inverse rate to the growth of 24 hour service stations, but such is life in the world of the multinational corporation.

Sad though it may be, these neon plastic temples of consumerism are not going to disappear. And people may be lazy, but generally they are not stupid. I for one would rather visit Mr Hooper for my carton of (relatively) inexpensive milk when he was open, than pay twice the price at the Road Pantry. However, the North Adelaide Road Pantry is certainly distinctive and has a sort of fluorescent allure for those in search of a cheap hamburger. And hey, you can even buy petrol there.

Georgina Safe

"Making an educated guess that a fair few late-night patrons will be stoned or otherwise drugged, that irresistible impulse to buy three packets of tim-tams, a party pizza, and a box of strawberry Freddo's could well prove lethal to your wallet."



Wine

Ben Vagnarelli investigates

There are some wines I find to be intensely distasteful. They are wines from Katnook Estate in Coonawarra. Katnook wines used to taste fantastic, that was until I lost all respect for them in 1988 when I heard that this company had removed a large number of eucalypts from their land for the purpose of expanding this vineyard plantings.

This is one of the most regretful environmental decisions ever undertaken by a wine company in Australia. The details are that in 1988 a boardroom decision in Melbourne was made to bulldoze 60 eucalypt trees on a property to make way for vines. All of these trees were mature before Europeans ever set foot in South Australia. The reason for this action comes from legal advice that the maximum penalty for such an action was a mere \$10,000, a trivial amount compared to the potential gain. When the Native Vegetation Branch of the State Department of Environment and Planning took Katnook to court, the judge was so horrified to understand the shameless, mercenary and avaricious manner in which Katnook behaved, that

not only was the maximum fine levelled but Katnook were ordered to re-plant the trees in the same place. As it turns out, the judge did not have the power to do this and a successful appeal has been made against the re-planting in the same spot. The law has since been changed.

The legal battle still drags on and Katnook has not succeeded in planting a single vine yet. Needless to say, they have not got around to planting any eucalypts either.

In a private response to this, myself and a few other people I know of have written to Katnook with the message something along the lines of ...

The mob that run your company are a pack of arseholes. No one behaves like this and gets away with it. All the wines I had of yours I opened and poured down the drain, and every time I get a chance to encourage people to avoid buying your product I will take (this is one of those times). This policy shall remain until you change your attitude.

I had the opportunity to get an update on their attitude while researching for this article. The report is not good. I have uncovered a few more details of the circumstances surrounding the original act of tree removal. It turns out that when the order from the board room went out to Coonawarra from Melbourne, it was met with

much dissent from their employees. They could see that the shit was really going to hit the fan over this. The board then sent one of its members over in a helicopter to personally supervise the bulldozing of the trees. By miraculous coincidence, the local district council officer in charge of native vegetation was very ill in bed and had been out of action for a week. No wonder the imperative with the helicopter. The latest rumour is that Katnook is about to re-appeal. No doubt they have lined up some more of this gung-ho legal advice. Reading between the lines, what we can see is a collection of white male corporate egos on the rampage, giving little regard to public concerns. These egos are not

going to be satisfied until they get their own way.

It must be noted that the community in Coonawarra has, overall, quite a good awareness of the environment. For some years now, vineyard operators have voluntarily obeyed a spray drift code of conduct, for the sake of both tourist trade and also considering the Penola Primary School has vineyards on two of its boundaries. Most vineyard businesses have responded to the district council's directives over tree removal as well. For example, at the same time that Katnook were doing their thing, Zema Estate were negotiating to plant out a new plot of land. For Zema, it turned out that they could only plant 75% of what they wanted to. The irony is, next season, Zema Estate will harvest their first decent vintage from their new vineyard whereas Katnook will still be in court, deliberating over their land, which currently looks like wasteland.

It's nice to know justice can prevail sometimes. In the wine industry, I find an unusually high level of discipline towards speaking only well of peers, but there are limits, particularly in the face of such unprecedented environmental vandalism. It would be okay to forgive and forget because we all make mistakes, but it's disturbing to see Katnook's entrenched and unrepentant stance on the matter.

Katnook can suck shit as far as I'm concerned.

Ben Vagnarelli

Wine

Wanted: Animal for the Zoo.

SA-FM's Morning Zoo are looking for another animal to join them. The person we're after must have a sense of humour, an ability to put two words together and be house trained. This probably puts most of you out of contention. Send details and demo tape to: The Producer (Head Gorilla), SA-FM, 128 Greenhill Road, Unley, South Australia 5061.

SA-FM

SAUA President



Rob De Jonge 2nd year Maths Science

Are you or have you ever been a member of any political party or club on campus?

No.

Have you ever run on a ticket for election in the past if so which one?

No.

Can you explain to me what Universal Student Unionism is and whether you support it?

Nup, I can't.

Why do you want to be SAUA President?

That's a good question. Well because I was President at my old school you see and I enjoyed that. And I thought, you know why not go for it at Uni. I didn't think it was going to be posters everywhere to tell you the truth. I thought you know it would just be a quiet thing, and you would just vote for whoever. And plus there's no-one else from Maths Science, I don't know. Why did you go for it last year?

For On Dit? Because I thought I could do the job. I liked writing, I liked the paper, I thought it was a really good paper. Yeah, anyway, what qualities do you think you have which make you a better candidate than the other contenders?

I've got certain qualities that they haven't got.

What are those?

Oh I don't know.

Just an all round nice guy?

Yeah, I'm always smiling, you know (laughs). I've got friends, and I guess they have too you know what I mean? I mean I shook hands with Anthony Roediger the other day, he didn't seem to have.... he seemed to be a bit of a dork, you know what I mean? (laughter). To tell you the truth. And Annabel seems to be one of those individual Arts students that, oh sorry, I just met her you know I mean, she seemed alright.

O.K. Tell me what you think about the Liberals Fightback policy in education.

The Liberals? That's the Better Management Team isn't it?

No not on campus, the Federal Liberal Party.

They're going to get in.

You think? Definitely?

Because Paul Keating's an idiot, and Bannon's an idiot at the moment too. Because who are you going to vote for? Your riot going to vote Labor are you?

I'm not sure

Because they said the states in a mess. Didn't you hear the budget? They said that he was angry because (inaudible laughter) I won't vote for him.

But if they do get in there are certain policies they are going to implement.

Like the GST.

How would you feel fighting those things?

Doesn't worry me whatsoever.

Not at all?

Look I'm happy as it is. I don't really care (laughs) I don't give a-shit, in fact

I'll probably vote Democrats. So we can have another... because it's good to have lots of people running for office instead of just the Labors and Liberals-it's a good thing to just have the Democrats come in and maybe they might have a term and then someone else you know. Instead of just having one boring old party, swapping them around. So that's what I'm going to do. It's not going to change anything very much (more laughter)

What do you think of the recent Federal Budget and how do you want to see the SAUA tackling the issues it raises?

The recent Federal budget? Doesn't really worry me. It doesn't worry me! (laughter) I just want to be President, right - and it's just like a reference.

So you want to put it on your CV (Vanessa chuckles a lot during this bit)

Yeah! So I can put it on my CV and say I was Pres at Adelaide Uni. So you can always say that I was President at my old high school I can always say that. It's a job, it's just like going for a job interview only you have got to get students to vote for you. That's the difference, instead of going to an employer with your resume you've got to get the students to vote for you. Vote for Rob and nothing else you see. And whoever can get do that the best is the one who gets the paid thing. That's what happened last year with you.

So you think this election is going to be one on how many friends you've got rather than policy?

Yeah I think so. Yeah I hope so!



Annabel Crabb 3rd year Law/Arts

Are you or have you ever been a member of a political party or club on campus?

No.

Have you ever run for election before. If so which ticket did you run on?

I ran as a consensus candidate for Women's officer last year and I've been serving as an office bearer this year. I was on a number of tickets.

Can you define Universal Student Unionism? Do you support it?

I very passionately support USU - it's when all students involved in studying at a university are members of the student union and therefore members also of the SAUA. It think that it's crucially important if you look at the role of the union which is to A - provide subsidised services to students and B - to provide representation for the students. Now VSU (Voluntary Student Unionism) which is being brought in by the Liberals effectively disempowers students as a powerful and informed political lobby group. So what you've got is students perhaps not belonging to the student union which gives the government a greater opportunity to take advantage of students without giving them a united voice.

Also the other problem with VSU, of course, is that some of the services the union provides cannot be addressed to one student rather than another. It complicates the service delivery. I think that a lot of the moves to introduce VSU are very cynical political attacks on the unity of students as a whole.

Why do you want to be SAUA President?

I want to be SAUA President, because essentially I have a concern about education - and that's partly my own education - I'm very worried about the loans scheme coming in. I'm interested in the right of a whole wide range of groups, I think the education system does not cater for a wide cross-section of society. We've seen that in various statistics, and I think that the government policies that are coming in currently lean more and more to a very segregated version of society. A small section of society actually has a right to education and I want to see it more back to being a right ...

What qualities do you think you have that make you a better candidate than the other contenders?

Well, primarily experience. I've been an office bearer for one year in the Students' Association and I think that to look at why I'm a better candidate for the role of president you have to look at exactly what that job involves. I think that it's a political position - I have no truck with the idea that people can run for president on an a-political level. The SAUA is a political lobby group and therefore my beliefs in the right to quality, free education, to exist on campus

without harassment ... to representation for a wide range of groups are deeply political.

I've had experience, I think another major function of the SAUA President is to carry on keeping the SAUA as a very credible lobby group. I like the work that Susie O'Brien has done this year, she's done lots of groundwork in going to meetings, being there, knowing what's going on. I think it is incredibly important for the SAUA to be taken seriously. I also know what's going on, basically I can step right into the job. I've got a knowledge of the university - I've been on the Equal Opportunity Board, the Student Affairs Committee which is the President's job to actually convene, so ... I've been in the university. I know how it works, and I've also got an understanding of broader political issues - especially in this year's climate coming up to a Federal Election next year.

What do you think about the Liberal's Fightback Policy with regards to education?

Well, I think it's bloody terrifying, actually. It spells disaster for a lot of students, if not disaster at least the inability of continuing study! The most disturbing part of the Fightback Package is the prospect of universities being able to charge their own fees. I mean, it sounds ridiculous but under the Fightback Package universities will have a lot more autonomy in charging their own fees, this obviously breaks up the student group into campus by campus groups where uni administrations are at their liberty to actually charge all sorts of fees.

We already have the university charging illegal fees - like the \$30 fee you get slugged for if you don't return your books on time - all those kind of fees are illegal, and students are already putting up with these things. Under Fightback you would have up-front fees which means a large sector of the community that needs to be encouraged to education are just going to be turned off, and that's just not good enough. You also need to look at students as a wider group, we are casually employed on the whole, we don't have big incomes therefore under the Goods and Services Tax what do we stand to gain?

What do you think of the recent Federal Budget and how do you see the SAUA tackling the issues it raises?

Well, the budget's very disappointing on a number of counts, especially education. The Government appears to be moving a way from a commitment to the underprivileged, just slugging them for more the whole time. The loans scheme is obviously disadvantaging already disadvantaged students and the introduction of 25% discount for up-front HECS is obviously advantaging students who are already affluent. Students cut off from AUSTUDY - a huge number, and overall it's going to see a diminishing proportion of disadvantaged students at university.

The way I see the SAUA tackling this is not only on a national level but also on a campus level. I think primarily the problem facing students is that we are overburdened - working, studying - and the government is taking advantage of this to foist all these changes on students. I will make it easier for students to fight for their education rights by co-ordinating - well co-ordinated campaigns, not just deciding one day to have a rally, but getting information to students in a quick and efficient manner and facilitating in every way the representative process. And I can do that because I have the experience to do that.



Anthony Roediger 3rd year Economics/Law

Are you or have you ever been a member of any political party or club on campus?

No I'm not a member of any political club or have political affiliations In orientation I bought a beer at the Liberal Club table, I'm not a member. In first year I ran with the Sport ticket.

But you ran with the Liberals didn't you? On the "Reform" ticket the last year? (in 1990 Anthony Roediger stated in an On Dit

interview "I'm a member of the Liberal Club" and is described as 'member' Reform ticket)
No, no, not last year.

I'm sorry, the year before

In first year I was No 1 on the sport ticket, the Reform ticket preferred to the sport ticket at about 11 and 12 on board. That's what it was. I ran last year as a consensus candidate.

Can you define Universal Student Unionism. Do you support it?

I do support it. What it involves is an amount of money that students pay to be a member, in Adelaide's case of the union, which consists of all affiliate groups the union in turn provides services to students which includes catering, welfare, student housing, anything you get from the union in terms of activities, orientation, political representation from the SAUA as well as representation for grievances, academic problems, as a lobby group for state and Federal government.

The reason I support it is because that without this lobby group student's needs, student's input and concerns will not gain representation both at the university and government level. You can see this from the cuts to education that the government has imposed despite some of our lobbying, show that without their role education will suffer greatly. So primarily Universal Student Unionism ensures that students have a voice and student needs are addressed.

Why do you want to be SAUA President?

I've always been interested in education, activities for students as well as which go hand in hand with the education side. I've been involved over the last 2 years, all the time I've been at University. I'm keen and interested to represent students. I think there are a lot of ... problems, ways in which students aren't getting the best value for their degree. And I feel I can make a difference and change things and change them for the better ...

What qualities do you think you have which would make you a better President than the other contenders?

I feel I have the most experience in that I've been involved for 2 years in education, activities, Union Board, in clubs, sports, so I cover a diverse range of interests so I feel I'm more broad minded, more accessible. The representation that I would like to see in the SAUA stands up for the rights of students - I think I can do that in the best possible way.

Tell me what you think of the Fightback policy with regards to education.

I think it's a disaster for students, in that it will allow the universities to charge as much as they want for their degrees. They make a pledge to ... fund the same number of places as are at the moment in a voucher system although it's no longer called that. But what they do allow (so that might be \$4000 per student) is to allow the universities to charge as much as they want say \$10,000 which leaves students paying the difference of say \$6000 ... then because the university control that, some will charge exorbitant amounts, and that people generally, those from disadvantaged backgrounds, those from ordinary backgrounds, will just be shut out of education.

What do you think of the recent Federal Budget and how do you see the SAUA tackling the issues it raises?

Well, the policy which most affects students is the AUSTUDY changes. They've made it that you're now able to exchange part of your AUSTUDY grant for loans. They've abolished the minimum payment of \$5 and now it's a minimum payment of \$20. And those people who previously received a grant in that respect, it's now a loan. I feel that this is just another step in the direction to abolish AUSTUDY and replace it with loans. I believe that's wrong. The SAUA should continue to lobby the government to change AUSTUDY, to bring it back this one step to what was and then improve it.

Although the government pledged to decrease the independent age, they've only reduced it to 22, and most students are well and truly independent by the time they're 19 or 20. So I think the government/universities need to be lobbied on the grounds that AUSTUDY is there to remove the financial disadvantage to students' access to education.

Presidential candidates De Jonge and Rodeiger interviewed by Vanessa Almeida. Crabb by Sam Maiden. Rob wins the award for the interview that made it all worthwhile

Education Vice-President



Matthew Balfour 3rd year Labour Studies

Are you or have you ever been a member of any political party or club on campus?

Yes, I've been a member of Left Alternative which is a loose coalition of students which seeks to move away from policies which put profit before people. It seeks to rethink moves towards user-pays and privatisation and seeks fairer alternative.

Have you run for election before and if so on which ticket?

Yes, last year I organised a group of people from the South Australia College to run in the elections called the Teamworkers.

What is the role of the Education Vice-President and how do you intend to make it accountable?

The role of the EVP as I see it, is to co-ordinate and organise action in defence of student rights. In addition, I would say that the EVP should be a helpful strategist and be prepared to work for students by doing what is needed - campaigning and lobbying. I'd just like to add that should primarily be done on the campus, and act in co-ordination with state and federal student organisations.

What experience do you bring to the role?

Primarily my experience comes from being a student activist since 1990, my first year of tertiary education. I've worked on numerous committees in defence of student rights. Recently I've been a departmental representative with the Faculty of Arts, a clubs and societies delegate for the Labour Studies Club. I've been a member of the Education/Services Standing Committee.

What new directions would you like to take the position?

I'd like to see ... the person who was elected to the position to be an approachable one, a person that can deal with student grievances, and to cope with the strains of what should be a hard year. I believe I will work hard for the position, and do more than is necessary as stated in the duty statement of the EVP, and I am the best possible candidate.

Finally, what's your reaction to the recent Federal Budget and how do you see the SAUA tackling the issues it raises?

The Federal Budget raises primarily stuff about AUSTUDY and loans scheme which I think will work against the interests of general students, and the Students' Association should act to oppose its continuance.

Education Vice President hopefuls interviewed by Sam Maiden. Peter Hill declined the pleasure of our company



Rebecca Schinnick 3rd year Arts/Law

Are you or have you ever been a member of any political party or club on campus?

No.

Have you run for election before? If so which ticket were you on?

I have. Although I don't know how much relevance that would have this year. I ran with the Independents last year however I'm running non aligned this year with the 'United Students'.

Are they aligned in anyway? What do they stand for?

We stand for a lot of things but we're not aligned to any political party. There's no financial support from anywhere except from our own funds. We're just into student representation.

What is the role of the Education Vice-President and how do you intend to make it accountable?

I see the role of the EVP as being quite expansive. We need to have a lot of liaison with the university. I think that education is the utmost importance to everyone at university and I think we need to go not only for the national level issues such as the complete lack of ... problems getting funding from the government at a national level, but also at an individual level. Student grievances - it's so difficult to get a grievance through the university procedures that really, we need to have somebody there and I'm quite willing to be in that position to do it for other people and just make the whole thing so much easier so you can actually make informal complaints and get something done, rather than just make them and nothing happening.

I see the EVP as needing to co-ordinate the Education and Services Standing Committee and make the role of that a lot larger, get a lot more campaigns off the ground, a lot more things organised that way. With the AUSTUDY situation, obviously that will be a fairly vital area, and the quality of teaching. Now there's a lot being done on that at the moment, however, I think there needs to be more done with more student involvement in it rather than staff doing it, if students were more involved in monitoring the quality of teaching and improving things there. Other areas for the EVP, major areas, would be the library, with the funding cuts all over the university. We really need to keep them out of the library. In the next year we don't want a 2% cut to the library.

What experience do you bring to the position of EVP?

I'm the most experienced candidate I was on the SAUA council both this year and last year, the Education and Services Standing Committee, I was also an observer at NUS. So I've got a broad range of experience both on campus and at a national level, and I'm also the only woman candidate running which should have some bearing on the matter, because I think there are a lot of women's issues in education that need to be addressed, and as EVP that could be done.

What other new directions can you see the role of EVP taking if you win?

I want to take more student involvement in the administration, not only saying to the administration, "What you're doing is wrong", but also saying to the administration, "You need to lobby for more funding, you need to go out and do this" and get the administration trying to get more funding. And obviously with the big budget problems and the funding cuts, we'll need to address that and I can see the EVP going in to that area, and also opening up the SAUA into a more open and accessible place, for the average student to just walk by and make their complaint and say

EVP interviews cont...

dent to just walk by and make their complaint and say "we have these problems" and also getting something done, rather than just writing it on a sheet of paper and putting it away in a drawer. There's another area I see as a great problem, in that students don't know what their rights are in the university, and I see that students need to be educated as to what they can do and have knowledge about the problems with the introduction of the loans scheme. A lot of students simply don't know what it's about, and we need to educate them about that, and I would see perhaps having some public debate on those sorts of issues throughout the year - I think that would be a great way to get students involved.

What's your reaction to the recent Federal Budget, and how do you see the SAUA tackling the issues it raises?

Well, perhaps the major issue that I'd be concerned with is the introduction of the loans scheme. This would simply erode the AUSTUDY grants as far as I'm concerned until it being absolutely nothing. Saying that the loans are not compulsory, is simply not correct, it's not compulsory for you to eat I guess! And I think that we should be campaigning hard and strong against the introduction of the loans scheme, and then, considering that they do introduce it, then also trying to reduce the amount, because people who get less than \$1,000 won't get AUSTUDY, they'll have to take the loan, and there's so many incentives to take the loan - rather than get AUSTUDY, you get double the amount and things like that, that really we need to do a lot of campaigning in that area, fax jams and things like that.

Activites/Campaigns Vice President



Paul Lambert 1st Year Electrical Engineering

Are you or have you ever been a member of any political party or club on campus?

Yes, I most certainly have. I'm currently a member of the Labor Club on campus, and also a member of the ALP. I don't think this is in any way going to influence my ability to be ACVP, indeed I think it shows a commitment to a cause rather than being simply an "independent" who's going out there for the sake of catching votes on personality alone.

Have you run for election before? If so which ticket did you run on?

No.

What is the role of ACVP and how do you intend to make it accountable?

I see ACVP as primarily involving organising activities to make student life a lot more enjoyable for all concerned. Everyone knows it's a long hard slog, and activities like Prosh and O Week and well publicised bar nights help break up the monotony and gets things organised. I think the position obviously involves responsibility in delegating tasks which I see ACVP, rather than being singlely an organisational position, as more of a managing position with constructive input into all the projects which will be going on throughout the year.

What sort of experience do you bring to the position?

In terms of experience in this kind of thing, it's basically limited to talking to people and finding out what people are after. I've got a number of ideas - I want to get an on campus comedy competition off the ground, to supplement Battle of the Bands,

and get local comedians, both involved in the comedy competition and with students. I think the concerts in the bar on Friday lunchtimes have been a great success, and if a comedy competition could be incorporated into that same time slot - just as an example, a Canadian group, Corky and the Juice Pigs were here early last semester and they got a great reception because it was good comedy and you get a lot of people in the bar during lunchtime.

Re-Orientation Week is a good idea, that can either be incorporated into Prosh or remain separate. Firstly Re-OWeek would be first week of second semester, almost like Orientation Week revisited, activities that would fit people back into second semester.

Finally, why should students vote for you?

To start with I think I've got a fairly broad base of support from a whole lot of groups on campus, so I associate with a lot of people on campus and have an overview of what people want and why they want these things. I am a first year, but I don't think that's a bad thing because there's a large number of first year students all of who wish to get their thoughts and ideas across and I think I can do that. I think I've got the ability, skills, responsibility to make the ACVP position a successful one for this year and hopefully initiate a position of excellence and good activities throughout the university.



Denis Dragovich 1st year Civil Engineering

Are you or have you ever been a member of any political party or club on campus?

Yes, I'm a member - a social member of the Liberal Club. I don't hold any positions and I don't participate actively. But I am a social member of the club.

Have you ever run for election before? If so which ticket did you run on?

No.

What is the role of the ACVP and how do you intend to make it accountable?

It's the old Financial Vice-President position. It's got new duties which are a lot more centred on activities. So I'd have a lot of the finances from SAUA and so there's a lot of financial responsibility in that, and I'm prepared to put in time and effort and I'm dedicated towards that. Also there's the activities and campaigns part of it which is a lot more fun and outgoing part where I organise the bands and the bar nights, Orientation, help organise Prosh and all that. So that's basically what ACVP does, and as far as that goes, I'm dedicated for both of those. With BMT what we want to do is open up all SAUA activities to the students to make sure that they can see what we're doing. Not have it closed up in the past like the Lefties have. So everything I do would be open to let people see what I'm doing. If they've got any suggestions I'm listening, all ears ... Well we could have suggestion boxes. We could go ask people what bands they want to hear, which ones are more popular, instead of having all those left wing bands, political propaganda bands. We'd just have which ever bands are the most popular by the students.

What experience do you bring to the position?

Well, since I'm a first year I haven't really had any experience with on campus organisations, but in Sydney I used to go to Chatswood, I used to live there, and there I was the treasurer of the social club in Chatswood which is a big club and I'd organise their weekends, barbecues, social events and stuff like that. I was an SRC member of the Chatswood High School, so I organised their balls, their dinners, stuff like that, so as far as activities and fun nights go, I've done a lot of stuff. And also as treasurer of Chatswood social club involves also financial dealings, and so I've got the experience there.

Finally, why should students vote for you?

What we're offering, what I'm offering is a lot more for the \$250 they pay for Union fees, instead of a couple of bar nights

and a couple of bands - we want a band every week, more bar nights, more fun, more bar nights ... and we're going to keep the books balanced, instead of having shonky books or whatever. I don't know how the books are at the moment, but that's the thing - we want to open it all up to students, make sure they know what it's all about, what we're doing. If they don't like it they can complain, if they do, they can support us. We want to make entertainment for every student in the university, not just for a select few.



Maddie Shaw 2nd year Commerce/Law

Are you or have you ever been a member of a political party or club on campus?

No, and I am not interested in that sort of thing.

Have you run for election before? If so which ticket were you on?

No.

What is the role of the ACVP and how do you intend to make it accountable?

I think it's just to foster activities on campus and give it a more prominent role than it's had before - it used to be Finance Vice-President and kind of faded into the background. I think my role would be to give activities a higher profile, or give them a profile. I'd like to perhaps do a survey to find out what people want and then give it to them for activities to make sure things are going on that people want and they can get involved in either organising or just going along.

What sort of experience do you bring to the position?

Well, I organised this year's O Ball which had a record profit and was a big bonza good time for everyone, and I've been involved in the SAUA a little bit so I know the workings and the way it goes on.

Finally, why should students vote for you?

Well, I'm the only candidate with experience organising activities in the SAUA and we did it well, and I'm not interested in the politics and the little bickering that goes on, I'm not interested in party politics and just want to get in there because I enjoy it. I want to see something happen.

Women's Officer



Liane Buchanan 3rd Year Arts/ 2nd Year Law

Are you or have you ever been a member of any political party or club on campus?

Yes, I'm a member of the Labor Club.

Have you ever run for election before? If so which ticket did you run on?

I ran for SAUA Council last year on the Labor Club ticket.

Why do you want to be Women's Officer

Women's officer

Why do you want to be Women's Officer

I've been involved in women's issues for years and years, basically I think that I can do the job of Women's Officer, and I really want to do it.

What will you do as Women's Officer?

I've got a number of ideas, one of the first things I'd like to do is a campaign on eating disorders - I think that's a huge thing for women at university, all young women from all political persuasions and classes. Also, I'd be interested in working with Women on Campus increasing childcare. At the beginning of every year there are waiting lists, of about a hundred, for childcare places. I've heard of women this year who've had to leave university because of inadequate childcare, and those are just the ones I've heard of just this year. Obviously that's just not good enough and something just has to be done about that.

I'd also be interested in doing a campaign against gender exclusive language, that's something that's still, in all faculties throughout university still used, and gender exclusive courses, obviously. Also the more fun side of it, activities during Orientation Week - I'd be interested in seeing a lot more women-oriented activities. A lot of activities during Orientation are targeting very much the male dominated areas, and I'd be interested in seeing a lot more fun activities for women during Orientation.

What experience do you bring to the position?

I've been involved in all sorts of women's stuff for years, before I started university. I did things like work at the Rape Crisis centre. Since I began at university I've been involved in Women on Campus, I was Secretary of Women on Campus last year, and I've been co-convenor this year. I was Women's Officer of the Labor Club last year, I've also been involved in the fun side of things, I did a women's radio show last year, was on the editorial team of Elle Dit last year. This year I was on the organising collective of the NOWSA conference, also I've spent the last year on SAUA Council so I have some idea of how the Student's Association works which I think I could use.

What else would you like to see and why should people vote for you?

Basically women at Adelaide Uni still face huge barriers. There are still so many areas that need work on, we really need a Women's Officer and we really need one who has shown a lot of commitment who has shown a lot of knowledge and understanding, who has the experience, and I believe that I have that. I really want to do the job, I want to work for and with women at Adelaide Uni.



Jennifer Young 2nd year Arts

Are you a member of any political party or club on campus?

Yes, young Liberals on campus.

Have you run for election before? If so what ticket did you run on?

No.

Why do you want to be Women's Officer?

Because I feel that I could make a difference on campus. I could change the role of Women's Officer in everyone's eyes for one. A lot of people I know look at Women's Officer as being a lot of gay women running around with hairy armpits and hairy legs and they don't realise it affects women of all ages, of all nationalities, in all areas of society. I want to make

it obvious to everyone on campus that we all need someone to help us.

What experience do you bring to the position?

I'm a women's officer for the Liberal Club but apart from that, very little.

What do you see as the most important function of the Women's Officer?

To help people with harassment on campus, mainly - and to help people with careers, women in particular. And hopefully get some men involved. You're going to be out in the workforce one day you're going to need it.

Women's officers interviewed by Sam Maiden

Environment Officer



Jeremy Huppatz 5th Year Mechanical Engineering Matthew Sava (not present) 2nd Year Arts

Are you or have you ever been a member of any political party or club on campus?

Yes, I'm a member of the Liberal Party and the Liberal Club on campus, but I would like to make it clear that I'm not running on behalf of the party but running to use my connections with it in a constructive manner.

Have you ever run on a ticket for elections in the past, if so which one?

Yes, Liberal and Engineering.

What's been your experience in environmental issues both on or off campus?

On campus I must admit I haven't had a real lot of positive input so far, but I also would like to make it quite clear that I had ... well. I've been one of the more active people in the Young Liberal movement in formulating environmental policy, which then in turn goes to the senior party and that sort of thing, for debate and hopefully something useful gets done with it. That seems to be a lot more effective than just running around waving placards when all you do is piss politicians off.

What areas do you believe you can practically address on campus?

Sorry what was the question?

(the question is repeated)

Well I think one thing we can do is look at getting a lot greener campus in terms of park greens, I mean it's possible to have some ...

toke?

(laughter) No, it's possible to have a lot of cover ... a lot of ground cover and that sort of thing, without jeopardising security on campus 'cause there are a hell of a lot of low ground covers which are very green and have a lot of oxygen output and that sort of thing, and absorb a lot of carbon dioxide ...

How important do you think student consultation and interaction is, and how do you propose to achieve this?

I certainly would like to be known - if I got the position as a consultative rather than representative person in a position and Matt feels the same way. We would obviously try to set up some sort of Environmental Standing Committee, not so much a standing committee but a sort of loose committee with representatives of Friends of the Earth, from various other

bodies on campus such as the Union, Student's Association and the Staff Association, the groundskeepers that sort of thing for their input and to try and ensure that they all have their input into how things exactly can be done.

Why do you think the SAUA is the place to activate, educate and implement environmental policy?

Well the Students' Association is obviously the political wing of the Students' Union and as such its in charge of agitating for change, whether that be at the university level, state or federal level. The Students' Association is the forum for this sort of position as it stands, and in the current structure there aren't positions available on those bodies.

All candidates are being asked the same questions, but the current Environment Officers have specifically requested that I ask you to clear something up. They are under the impression that you were involved in the referendum to abolish the Environment Officer position, and they'd be interested to know if you've changed your position on that.

At the time of the referendum we hadn't actually seen that much from the current Environment Officers, and we were worried that the two previous incumbents had done nothing. I'm not saying whether I voted in favour or not because its a secret ballot, I'd rather keep my opinions on that to myself. The main thrust from the club at the time was to have the position abolished because nothing was being done.

Obviously there has been some change recently, although not necessarily change of quite the sort that I'm in favour of, and it seems to have been more an underground change than a real proper change in attitudes or campaign for change in attitudes across the whole campus, and until that problem is addressed I still don't think that position has any merit. I think that we can actually do that through our campaign if we get elected.



Tania Collins 2nd Year Arts/Law Andrew Wait 3rd Year Economics Jo DeSilva (not present) 3rd Year Arts

Are you or have you ever been a member of any political club or party on campus?

No.

Have you ever run for election before? If so which ticket did you run on?

No.

What's been your previous involvement in environmental issues on and off campus?

T. I've been involved in the Wilderness Society and Greenpeace, and been involved in some campaigns to do with them over the years.

A. I've been a member of Friends of the Earth on campus for about three years. Off campus I've been associated with People for Public Transport.

What areas do you believe you can practically address on campus?

T. On the paper wastage on campus particularly in all the departments of university, and hopefully composting the food wastage of the Union.

A. We'd like to see general improvement on campus to accommodate more bike facilities, and such other things, to make it more environmentally friendly.

Environment cont..

How important do you think is consultation and interaction with students?

T. Very important, as Environmental Officers we're there for the students, we're elected by them to do the job, so we should be accountable as such. One of the things we're thinking of doing was having a committee set up, committee is probably the wrong word - a support group made up of anyone who's welcome to participate and help cause we're there to represent people, but we need to utilise other people's energy and enthusiasm.

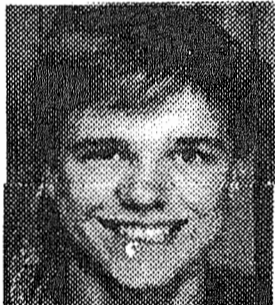
Why do you think the SAUA is an appropriate place for which to educate, activate and implement environmental policy?

I think the SAUA's very important for doing that, 'cause its there for the students, basically and we're a great way of accessing information for people to learn more about the environment, and to do what they can to help.

Is there anything you'd like to add?

No, not really, basically we're action-oriented, so vote one the Green Machine!

Orientation Co-Ordinator



Nick Dunstone 2nd Year Arts/Law

Are you or have you ever been a member of any political party or club on campus?

No.

Have you run for election before? If so which ticket did you run for?

No.

Orientation has been accused of being politicised by different camps for recruitment, so what political affiliations have you had?

Well, I'm running currently with a non-aligned group, we have not got political biases. United Students we're about working for students rather than working for a political faction. My own biases, I don't see them as relevant to the position, my bias is slightly left of centre - I'm not going to politicise the position at all, it's not an issue.

What do you see as the role of Orientation?

Well the role is two, the most important thing is that everyone has a lot of fun, that the 1st year students get to know people and learn how to be involved in the University community - learn about the way of university thinking, learn about sexual harassment, equal opportunity. Generally understand the uni way of life.

What experience do you bring to the position?

This year I was involved as an O Camp leader and I was an O week helper. And I worked really hard with Haroon, and I got heavily involved in Orientation. I really enjoyed it and I felt that this year I could contribute something. I've got a lot of enthusiasm..

What's the first thing you intend to do once elected?

Well, I've got a number of plans and ideas as regards Orientation. One is to enquire into sponsorship, to make sure

we get good sponsorship for orientation, and that it remains financially viable. Look into an O Camp site, away from Roseworthy, not specifically away from Roseworthy but I feel it would be good to bring it back to the beach. It would promote cohesion, Roseworthy's a bit big for our needs and it's also too expensive for a lot of students.

Are there any ground rules you intend to enforce during Orientation?

During Orientation all together? With respect to directors? Or ... The question's very general.

With respect to Orientation Camps or O'Week

Well, I don't really follow the question.
Are there any specific ground rules you want to lay out for Orientation for things you don't want to see?

Yeah, I'm with you now, I want to see that O Ball and O Week are not used by people who are interested in their little groups, I want to make sure everyone has a slice of the cake and that people are interested, get an opportunity to say what bands they have on the O Ball so it really is for all uni students and not just a small section.

Why should people vote for you?

OK, because I'm enthusiastic and I'll work really hard, I've got the experience to really make Orientation work, and most of all I know how to make people have a good time, and that's what I'm going to do.



Darien O'Reilly Science/Arts

Are you or have you ever been a member of any political party or club on campus?

Not political parties as such, they've been activities based organisations such as Non Student Alliance, Students for Students, basically putting fun back into university in a political framework ... activities based, there's really no need for politics to be an integral part of Orientation and it shouldn't be.

Have you ever run for election before? If so which ticket did you run on?

Non Student Alliance, Students for Students, apolitical, non-affiliated...

Orientation has often been accused of being politicised by different camps for recruitment, what political affiliations have you had at uni?

I've already answered as to my political affiliations ... Orientation should only ever have overt recruitment by the clubs, putting on their talks, putting on their recruitment drives on the actual lawns - it should never be surreptitious, should never be an abuse of power structures. Say for example, during the O Camps, student politicians should not be allowed to be O Camp leaders because there's already enough power hierarchy.

What do you see as the role of Orientation?

Orientation is for new students, basically to find their feet in the overwhelming world that can be University and also to get the returning students there to make sure that firstly, it's fun so they get off on the right foot and, you know, realise that University as well as it being a time for study, a time for work, it's also a time for play and a time for broadening your horizons.

What experience do you bring to the position?

I was the 1991 Orientation Ball director, that year I also was an Orientation Week helper and ran several events. I was 1991 Prosh-After-Dark Director. I've organised various AUSTUDY rallies ... the other ones have been 1992 O Camp leader, 1992 O Week helper, written for On Dit. I have a Student Radio background. So, a very diverse and broad range.

What's the first thing you intend to do once elected?

The first thing I intend to do once elected is set down a framework for Orientation to work within so it's an integrated

approach to the event of Orientation instead of it being fragmented. Stress the non-political nature of Orientation which I believe it should be but so it's a level playing field for everybody to recruit from and to broaden the horizons of the new people coming in and try and get the interest of students. Also, it's the role of the SAUA to promote itself, and the Union to promote itself in a good light so it's not just a serious organisation, it's an organisation that's there for you, it's an organisation that's there for your activities.

Are there any ground-rules that you intend to enforce in Orientation?

That SAUA office-bearers cannot be O-camp leaders. That representatives of the larger groups on campus, the larger associations, such as On Dit, for example, the Sports association, the Overseas Students Association - I want at least one of their people to be helpers during Orientation week so they can answer specific questions, so it isn't sectarian. And also, naturally, non-racist, non-sexist, non-homophobic content in everything involved in Orientation.

So why should people vote for you?

'Cos I'm bloody good at it, I've got the knowledge, ideas, vim and vigour to make Orientation bigger and brighter than ever. I've proven I can deliver, and I will.

Orientation candidates interviewed by Sam Maiden

ON DIT a fate worse than death



Mignon Shardlow English Honours Maria Slogget English Honours Catherine Gough-Brady (not present) History Honours

Are you or have you ever been a member of any political party or club on campus?

Maria. Yes I've been a member of Left Alternative and Catherine - not on campus.

Have you run for election before. If so which ticket did you run?

No.

What experience do you have in writing, design and layout specifically in On Dit but also generally in other areas?

Maria. As far as journalism is concerned Mignon has written for the Stock Journal, she's also put in photographs for the Stock Journal. Three weeks ago she had five articles in the Stock Journal, Mignon has also been involved in SUV and the women's show, and with Student Radio. Catherine has been involved with editing a national weekly newspaper, she also invents the crosswords for the Melbourne Age and she's been a radio journalist for Carclew. I, myself am a creative writer. We've all contributed to On Dit, Elle Dit and the Empire Times, so we've got a lot of experience as far as journalism is concerned.

As for clubs on campus, Mignon has been involved with Amnesty International she's the treasurer this year, we've all

been involved with Anti Apathy, and CISLAC and Catherine has just rejuvenated the History Club. Catherine is the History Honours representative, I'm the English Honours representative and we're both involved as representatives of the Arts faculty and we're trying to push an environmental policy at the moment through.

What do you see as the role of On Dit?

Mignon. On Dit should be a forum for students to have their say, it should be representative of all students on campus, not only students here at North Terrace, but also students out at the Waite, Roseworthy and CASM. All students of all political persuasions. It should be at the forefront of new ideas and since we're all university students there should be a lot of new ideas circulated around university.

What knowledge do you have of how On Dit effectively operates? Can you tell me about the administration side.

Maria... Can we answer that later?

No, can you answer that now?

Mignon. We realise that On Dit has a rather large budget, that some of the money from funding comes from advertising, we'd like to increase the amount of advertising in On Dit. We'd like to get extra funding so that we can pay nominal sums for contributors and so that we can have master classes in journalism, creative writing and photography also cartoons, and as far as the administration goes as editors we would have control over what actually goes in the paper, but we wouldn't use that to prejudice the paper in any way.

What direction do you see On Dit taking under your control in 1993?

Maria... Well we have two main ideas one is to improve the accessibility of ... to contributors for the paper so we will ... that's through our On Dit Club. We also want to improve the quality of the paper so to do that we'll also have the club associate, and we're also going to have cover designs through competitions in conjunction with the Union Gallery and we're going to improve the layout of the paper and edit and have spel cheks and checks for grammar as well.

Anything else?

Mignon. We want On Dit to be representative of all the students discussing a breadth of issues and coming from a broad contributor base.



**Jonathan Polasek
(not present)
4th Year Medicine
Andrew Neuling
4th Year Electric Engineering**

May I ask considering this is the second time you're running, what caused you to run?

That's a very good question actually, we were caused to run ... we've had a few complaints about On Dit this year, a lot of people aren't satisfied with the format, we decided to try and put On Dit into a format the electorate would like.

You say in your policy statement that you'd like to increase homosexual involvement?

Yes, we want to increase that, we think that there should be more of ... not just aiming at homosexuals in particular, just more minority groups should be represented.

What experience do you bring to the position?

We don't have a huge experience in papers as such but we feel confident we can do the job.

What do you see as the role of On Dit?

On Dit is to inform students what's happening on campus, also to ... The role is just basically to inform people what's happening on campus regarding University activities, and to provide support to groups which need them.

What direction do you see On Dit taking under your control in 1993?

Well, no political direction because we're not politically aligned. Just a direction which will keep student's informed, not too biased for one side, not over representing any particular groups, just ... a well balanced platform.

In 1990 though you ran under a platform of On Dit is run "by a bunch of homosexuals let's close it down" so what's caused your change of views?

Look, even Satan used to be a good guy.



**Patrick O'Connor
3rd Year Science
Wait, Kate
Honours Politics**

Are you or have you ever been a member of any political party or club on campus?

No.

Have you ever run for election before? If so which ticket were you on?

P. I ran for Environment Officer, but not endorsed by any ticket.

What experience do you have in writing, design and layout, specifically for On Dit, but also generally in other areas?

K. I've written an article and a letter to On Dit this year, but my main experience has been on the visual side of things - I worked for an entertainment company in London for a few months doing graphics and layout for their promotions.

P. I spent two years creative writing before I returned to finish my Science degree, and did my work with some social justice and environment groups, produced a few reports - like a

report against corruption in New Guinea and things like that.

What do you see as the role of On Dit?

P. I think the main role is to facilitate broader student involvement in activities which some students are involved in, and that is expanded into political, artistic, philosophical discussion of current events and other activities in the community.

What knowledge do you have of how On Dit effectively operates? Tell me about the administration side.

P. I think that On Dit is put together fairly successfully now, as it's distributed and put together - we would simply try to put our own personal touch to the layout and production of the paper.

What direction do you see On Dit taking under your control in 1993?

K. We'd like to encourage a broader perspective on certain issues because we feel that if you get a broader range of opinions, then people are going to think more carefully about the issues, as opposed to putting one side of an issue across, or running down a particular side by putting a derogatory headline.

P. Coming from Science I'd like to see more Science students contribute with the resources and research that they have done, that they have been engaged with their studies and environment issues, and other issues of interest.

Anything else?

K. Basically opening up the paper by making it more objective and having a broader range of opinions expressed.

P. We come from a gender split and a faculty split so we hope that that experience and that personal quality will be able to oversee a paper that is more generally applicable to the broad base of the university and its contributors ... and On Dit's contributors.



**Jo Dyer
4th Year Law/Arts
Piers Gillespie
Politics Honours**

Are you or have you ever been a member of any political party or club on campus?

J. I have, I've been a member of the Labor Club.

P. No.

Have you run for election before? If so which ticket did you run on?

J. I have as well, I ran with the Student Rights Coalition in 1989.

What experience do you have with writing, design and layout, specifically with On Dit, but also generally in other areas?

P. I've done a lot of work with that field, I did the Counter Calendar this year which is an edition that goes out to all the new students, generally first years telling them about what courses they should or shouldn't take and that

involves basically the same sort of skills, and things you need. It also involves a lot of liaison with advertising and stuff like that, which is very good experience, and I've done a lot of writing in On Dit over the last 2 years including a consistent basis last year with music companies.

J. And I've done a lot of writing this year, basically I have a semi-regular media commentary type column in On Dit as well as a few film reviews, things like that.

What do you see as the role of On Dit?

J. Well I think it's the main instrument ... the main area where you can communicate with students, which is the one thing that most students would pick up every week and therefore I think it has to be, to use all the kind of words... representative of all students and that sort of thing, but as well it has to be something that students feel they can access, they don't feel intimidated about coming in here, or about reading the paper itself, they'd be interested in what's in it, which means you have to have content of a consistently high quality, you have to do everything you can to make sure that students want to pick it up..

P. Yeah, every Monday morning they want to get out and read it.

What knowledge do you have of how On Dit effectively operates? Tell me about the administration side.

J. Well we don't have too much knowledge about the day to day tacky runnings of it - rough tacky as opposed to kitsch, but that's obviously something that we'd want to learn, we know that it involves an enormous amount of work, and we're prepared to do that. Both of us would take next year off for our study so that we could commit ourselves totally, and organise our lives so that it becomes a focus and becomes a priority.

P. I've got a fairly good idea, I think, of what is needed to produce a successful paper through doing a lot of work last year, and through working with the Counter Calendar which needed to be done in about a month or so, and that involved coming in on a frequent basis and doing stuff, but it's certainly much more broad, much more diverse paper wanting for every section of the university community. I've got experience with Macs and layout, I've done all that sort of stuff, we've also got people who are involved in working with Macs and layout in other magazines across Adelaide, and we can certainly grab some of their tricks quite easily.

What direction do you see On Dit taking under your control in 1993?

P. I think its got to be based much more at the University level, there's not a lot of students that know what the hell is going on with the University, and there's a lot of people that are in positions in which they should be completely accountable for, that hasn't happened for umpteen years.

J. Yeah, I think generally broaden it out as much as we can, it seems if we get a lot of people interested in writing and who can write, that's going to help us as well, as well as making it much more representative, and as well as making more people interested in reading it and becoming involved in it.

P. I think the advantage we have over the other people is that we are aware of the different goings on, and the mechanics of university life to a greater degree, I think than any of the other candidates.

Anything else?

We don't like chalk drawings.



Fiona Dalton
3rd Year Arts
Georgina Safe
2nd Year Arts/Law
Richard Vowles
3rd Year Arts

Are you or have you ever been a member of any political party or group on campus?

No.

Have you ever run on a ticket for elections in the past, if so, which one?

R. Yes, I ran with Students for Students

What experience do you have in writing, design, and layout, specifically with On Dit and in other areas?

F. We've all been involved in On Dit for about 2 to 3 years each, 7 years altogether, each of us has written features and reviews in a number of sections including news. At the moment Richard and I are sub-editors of the paper which means we have experience in... R... production and also the running of the paper.

F. We have contact with outside people that have input into the paper... like theatre groups, advertisers and record companies etc. We also have experience on radio - Triple M, 5UV. We also have between us experience with db and Rip it Up

G. We've also come in on many a Sunday night to help out with putting the paper together and so we feel that we've got a proven commitment to On Dit.

What do you think is the role of On Dit?

G. We think On Dit should be truly representative of the whole university campus, and with our paper we want to try and promote contributions from all groups.

R. Including people off the Adelaide Uni campus.

F. Waite, Roseworthy, CASM etc.

What knowledge do you have of how On Dit effectively operates. Tell me what you know about the administration side of it.

R. Well I've been around for a few years in all the administrative stuff and Fiona and George definitely had a large insight into it this year, I think.

G. We know how to organise interviews, how to approach groups so that they can get their views across in the paper...

What direction do you see On Dit taking in 1993?

R. We want the paper to be a bit more entertaining and informative, to use a cliché, I know.

G. We want to put out something you want to pick up every morning.

F. We would also like to inject the personality back into On Dit with regular back page and regular columns - cartoons and competitions.

We'd also like to see the return of regular cover stories, features going into issues that are relevant to students as well as in the wider

... R. We also really want to encourage people from all faculties to contribute. To break up the general Arts students' contribution to the paper...

Anything else?

Also non-sexist/racist/homophobic policy goes without saying.



Irudi Molenaar
2nd Year Arts
Ken Simpson (not present)
1st/2nd Year Science

Are you or have you ever been a member of any political party or club on campus?

No political club, no political party, we're completely non-aligned.

Have you run for election before? If so which ticket did you run on?

I haven't ever run for the Students' Association or Union.

What experience do you have in writing, design and layout specifically with On Dit and generally, in other areas?

For the past year I've been co-editing a magazine with Ken Simpson called "The Saga Continues", which we bring out once a month, it's completely advertising funded. We have experience in that, design, layout, desk top publishing and the marketing side of it. We've also edited three books, that we've done in the Christmas holidays... are now being sold here and overseas.

What do you see as the role of On Dit?

On Dit should bring the news of university to the students, it shouldn't be a political platform which it has been in the past, they should bring balanced views and professionalism to the university along with proper journalistic practice so as to avoid the legal hassles.

What knowledge do you have of how On Dit effectively operates, tell me about the admin side.

For a start I'd probably cut down on how many On Dits are published till reading goes up again, to stop the wastage that has been occurring this year. Also we have a professional staff already lined up, proofreaders, writers who've had a lot of experience here and overseas. We also have a lot of students in the university community who want to write and music reviewers who want to present a more diverse On Dit.

What direction do you see On Dit taking under your control in 1993?

A more balanced view, more university news, more reports on the Union's mismanagement of funds, things like the bar making a \$60,000 loss which most students have no idea of, that's what we'd be bringing to On Dit, a professional team. We have no editorial policy except that articles submitted, we don't want to put in bad language, articles that aren't sound journalistically, that don't have proper research done in them, missed... I mean quotations from people, we want to cut that sort of thing out, so other than that we have no, like, political bias as an editorial policy and we just want to present a balanced, well run newspaper.

STUDENT RADIO



George Selvenara
3rd Year Arts/Law
Rachel Osman
3rd Year Commerce/Law

What experience are you going to bring to the position?

R Experience in actual on-air show, and also technical experience that we get from doing the training programme. I've been with the show from since the beginning of this year and that's with Jo Dyer and George.

G I've also been involved in Student Radio to some extent having had a show on this year that's covered a diverse range of subject matter and styles and various things. And also I have a commitment to student media through On Dit and have been a very regular contributor. Ultimately we don't think that the experience you bring to SR is that important, because ultimately SR director is a position whereby your co-ordination and programming is about your own organisational skills.

R Above what you actually need - technical experience and an ability to be coherent on radio and interesting, other than that it's just a matter of personal skills.

If elected what do you want to do with Student Radio?

R Always, always up the profile of SR so more people can hear it, that's the aim the whole way through.

G We also intend to represent the diverse range of interests that exists on campus. One of our posters has been 'A proven commitment to diverse radio.' Our radio programme itself has been representative of that.

We support things like the women's programme • show cater to the various diverse range of interests that exist on campus. Sporting interests, for example, that tend to be often overlooked.

How do you want to promote student radio?

R Via On Dit. We'd like to have a full page every week. Possibly even posters if there's something interesting coming up. We've heard in the past they've done things like link up the bar with SR and of course we hope to do things like that. Basically On Dit and posters.

Finally, every year candidates promise a lot, how do you intend to make yourself accountable?

G Well, I guess ultimately there's no way of assessing there's no way of assessing whether or not a person will follow through with the things they say. I think you have to take it on trust. Both Rachel and I have demonstrated a very strong commitment to student media on campus. R George has always contributed, we've always had a good show, I think that shows some sort of commitment.



Jo Daniell
2nd Year Arts

Jesse Reynolds 3rd Year Maths Science

Are you or have you ever been a member of any political party or club on campus?

No.

Have you ever run for election before? If so which ticket were you on?

No.

What experience do you bring to the position of Student Radio?

Jesse. Jo's completed the 5UV training course and she's had a show on Student Radio throughout this year, she's been an On Dit contributor this year and last year. I completed the Triple M training course early last year and I've had shows on Triple M for a year and a half, including the World Music show for a year, and the Environment show, and I'm a contributor to On Dit and db magazine.

Jo. And Jesse and I have done shows together on Student Radio, Jesse's doing a show on Student Radio at the moment.

If elected to the position of Student Radio what would you do?

Jo. An area that we wanted to address is the profile of Student Radio - people don't know enough about Student Radio, they either don't know what it is, or they vaguely know what it is, and if they vaguely know what it is they don't know... a lot of people don't know how to access Student Radio, what time the shows are on, what days the shows are on, what shows might be of interest to them, and that's something that needs to be addressed by next year's directors. We want to do that by maintaining a relationship with On Dit, advertising the shows, as well as posterising shows up around campus.

Jesse. Having advertising carts on 5UV and Student Radio for shows, as well as banners... they get the message across, fairly well and it's probably a very good way of making students aware of what shows are on, or just Student Radio's existence.

The next question is "how would you promote Student Radio?", but Jesse's talked a bit about that, is there anything you'd like to add?

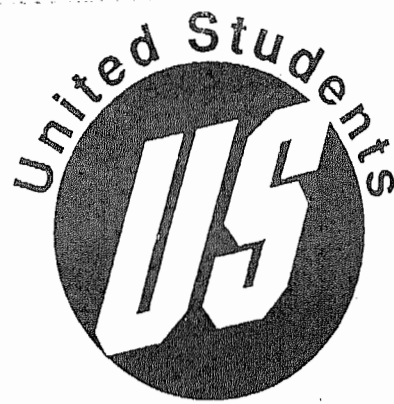
Jo. We think that at the moment in general music shows, well, Student Radio could be more relevant - I think we need to address that imbalance and make it more balanced, retain that traditional element of Student Radio which is important, but also maintain specialist show, but hopefully bring in some new ones, and change the structure of those shows so that more people can get involved. At the moment, say for example the women's show and the environment show, you might have 2 or 3 people working on those shows. I think with the specialist shows you could have a collective of people working and that rotates, particularly with the women's show, you could have women on campus, and women outside in fact, who I'm sure would want to get involved, and even with the environment show, that could work really well, it's worked on 5UV.

We've spoken to management and we've talked about those ideas, and so it could work, and it will... it could work for Student Radio. I mean that's important because that way it's more accessible for people, more people can get involved. I think the present structure means that not enough people can get involved in Student Radio directly, which is a problem.

Finally, every year candidates promise a lot, how do you intend to make yourself accountable?

Jo. Well I think the fact that we've made an effort to make sure that these ideas can work, we've talked to 5UV and they have worked in other areas of 5UV, they're not just idealistic goals, and Jesse's got that experience of being on another public radio station, he can bring that experience... we really want to make ourselves accessible to people and we're committed to doing that, we're actively involved in getting people involved and make sure on an organisational level that we are responsible to students

Media candidates interviewed by Vanessa Almeida and Sam Maiden



STRIVING FOR

- * Quality International Education
- * Institutional Excellence
- * Integration Of International Students With Australia

We believe that students are an integral part of the University community. Student issues need to be addressed by students free of non-productive political squabbling, from a diverse range of backgrounds.

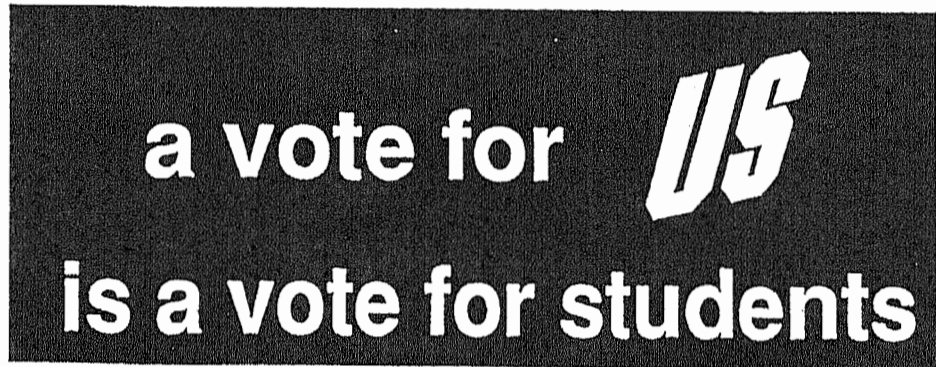
If students are to be heard in the fight for better Austudy rights, the fight against up-front fees, the quality of our education and better access to student services on campus, the Students' Association needs to actively promote the concept that education is for all, and generates tremendous community benefit. We *will* do this.

We will promote sports, clubs, activities and entertainment, to create the community atmosphere the Students' Association stands for. Through Orientation and Prosh our Activities Team will work for you on all campuses.

Problems such as the quality of teaching, acute overcrowding, library cuts and discrimination can only be addressed if students have credible input into the administration of this University. We believe it is time that students are put back in charge of the Students' Association. That is our commitment to all students.

<u>Union Board</u>	<u>SAUA</u>
Maya THILAKKANNU	Ting BA U
John JIEW	Stephen JIEW
Ting BA U	
<u>NUS</u>	<u>ESC</u>
Tze Kai WONG	Stephen JIEW
Ngee Meng QUEK	Justine Jay VAZ

PUTTING STUDENTS BACK IN THE SAUA



Published by A Roediger 903174 | Authorised by Returning Officer

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THE PRESIDENTIAL TEAM



Anthony ROEDIGER	• SAUA PRESIDENT
Rebecca SHINNICK	• EDUCATION
Maddie SHAW	• ACTIVITIES
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	VICE PRESIDENT

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For Activities with regularity, diversity, vim, vigour, low cost, enthusiasm and experience vote one for

Paul Lambert: ACVP

Darien O'Reilly: O'rientation Co-Ord.

Dave Sag: Union Activities

Tracey Skehan: ASC



Reactivite Prosh, integrate O'rientation and revup Activities

The Unified Team
Your Progressive Choice

Published by Annabel Crabb 9013559 e Auth by Ro

**No Hidden Agendas
Simply Proven
Ability to
Work in the
Best Interests
of Students.**



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The Green Machine: Environment-Officers

And Follow the **Unified Team Ticket** .

The Unified Team
Your Progressive Choice

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SUBTERRANEAN HOMESICK BLUES?



CAPPUCINO'S?
CAKES?
SANDWICHES?
PIES? PASTIES?
OY VEY!

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UNION

The answer is blowing under Union Hall

How many times must a student walk down
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The times, they are a-changin'...but the Catacombs is still positively
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Yes, when you're stuck inside the Uni campus with those study blues again,
check out the Catacombs and Bob's your uncle.

CATACOMBS

It's not what you think it is...

What do YOU want from On-Dit?

More News

We have a commitment to world and local news.

We will run more features on student issues and campus events.

We will provide an objective forum for political discussion outside the mainstream media.

We also intend to publish weekly campus sports results.

Personality

We will put the personality back into On-Dit with regular cartoons and competitions.

We will provide a forum for unpublished creative writing.

Our friendly office environment and open door policy will encourage new writers from all faculties and campuses.

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We all have a solid background not only in On-Dit, where we have been working all year as sub-editors and in production, but also in other media such as student radio, dB magazine, triple-M FM and others.

Integrity

We will enforce a policy of non racist, non sexist, non homophobic content.

We will ensure that On-Dit will be a newspaper you will look forward to picking up every Monday.



**dalton
safe
vowles**

Published by G. Safe #912044h, Auth by ro

Well Crafted Comedy

Kissing Frogs
Glynn Nicholas
 with Kim Deacon and Ross Nobel
 Arts Theatre

I think Glynn Nicholas' secret has always been that he doesn't put too much effort into "being a comedian", but establishes an easy rapport with the audience, making off-beat observations in his conversational manner, his innocent face belying his wicked, satirical humour. The format of "Kissing Frogs" went beyond this and was, in fact, a very cleverly written, smoothly performed show about Geoffrey Bushby, an unassuming dimwit, and his search for self and love told in fairy tales/story book style, showcasing not only the myriad talents of Nicholas, but also accompanist Ross Nobel and actress Kim Deacon.

Initially, though, when he emerged with the inert form of his accompanist draped over his shoulder, I was somewhat perturbed. Oh-oh, this smacked of being a show that was contrived and theatrical - I wanted stand-up comedy. Despite the fact that they were setting up, by means of well-crafted mime the motif of the story book tale, I wondered if Nicholas hadn't tried to be just that little bit too clever and not "stick to what your good at" as they say.

The thing is, Nicholas was good at everything he did, and has more of a grasp on comic technique than you might give him credit for. He hung on to the funniest parts, taking his line to set up the story carefully. We



meet Gloria (Deacon), the vampy, tough nightclub singer who lives next door to Geoffrey and is the object of his desire. She rebuffs Geoff continually until he is able to win her over with his honesty and the beauty of his poetry.

Although I didn't feel his portrayal of the pill-popping, speed-injecting trucky was entirely novel. I couldn't help but be impressed by his mime skills and ability to change quickly from gormless hitchhiker, thumb pathetically raised, to the evil, drugged out driver; bearing down

The thing is, Nicholas was good at everything he did, and has more of a grasp on comic technique than you might give him credit for.

Interspersing the "story" scenes, Geoff becomes Glynn again, who announced his policy for late-comers: "let's get 'em!" Arrive late at your own peril, as you'll become the target of his merciless gags that will have the entire audience laughing at your expense!

on him in a Kenworth at a rapid rate, who stops only for his "cute lookin' dog". Having set up the story motif, we were given an indication of what was to come with yet another character, the Policeman, ape-like and a few sandwiches short of a picnic and a skillfully portrayed nightclub owner who

reckons, "I'll give ya poetry," grabbing his crotch and leering before sauntering off - into the door frame.

In the second half, he gave us the works, shifting into high gear. More digs at the latecomers, a "yarn" about Australia and some wicked gags.

But without doubt, the scene that will reduce most people to tears of laughter is the Policeman's speech as he beseeches the crowd to help the unconscious Geoffrey. It meanders from "Julius Caesar" to Dickens to the Three Little Pigs, all hopelessly misquoted and delivered with comic timing that was spot-on.

And then there is Geoffrey, the utter loser. Nicholas depicts him in all his sincerity, copping beatings from the girl, the guy and the dog who continually passes wind at him at close range. He gets in touch with that person in all of us who feels despair and isolation, who doesn't get what they want and who goes outside to cry in the rain ... only to observe, later, pathetically, "I'm all wet!"

You don't want the quiet moments, the achingly poignant songs or Ross Nobel's fantastic music to move you, but it will and you sit there snivelling as all seems lost.

The end is up to you, and you can draw your own conclusions and construe the last scene as cynically or soporily as you choose.

A lesser comic would have failed dismally to meet the demands of this material. Glynn and his talented offsidars sing, mime, act and joke their way through 2 1/2 hours of comedy that is well worth seeing.

Mel Sander

Red Shed's Latest Offering

Low
Daniel Keene
Redshed
3rd - 26th September

The preconceptions people enter "Low" with, about armed robberies and those who commit them, are probably not the same ones they will leave with. Speaking with Cath McKinnon, the director of this latest offering from the Red Shed (not the American Femi-

downward spiral, commencing with a robbery.

Daniel Keene has been described by the Sydney Morning Herald (8th June, 1991) as a dangerous playwright in that he challenges and confronts an audience with less than pleasant issues. It could be this, ventured McKinnon, that has stopped him being quite so much a "commercial" success as others; he calls the shots as he sees them, presenting

may occur, the violence that can result as well as ourselves in a "voyeuristic" light, watching it as we are from an outside perspective.

It is not only the audience who is challenged. Visits to Yatala and the Youth Detention Centre, SAYRAC, proved gruelling and saddening but invaluable research for the cast, providing firm bases for character development. Though elements of "Bonnie and Clyde" may be present, this is no irresponsible glorification of the criminal lifestyle. Sympa-

thy is possible, especially through the bitter-sweet, ironic humour. But overall, the dangers of pontificating the codified ethics of society and simple equations such as crime = wrong, whilst correct, glass over moral and human issues. If "Low" points the viewer to a better understanding of the "criminal" mind or rather of those who classify and stigmatise themselves as lacking hope and degenerate, and illuminates flaws in positions of moral absolutes, it can only be a good thing.

Mel Sander

The story is not given a once-over black and white treatment by Keene but delves into the impulses of humans to change their reality by whatever means are available.

nist!), it seems the audience will be exposed to the unsettling notion that anyone can become a criminal, faced with dire enough circumstances. The two lead characters, Jay and Emma, are presented, not as type-cast "crims" but as humans with all their fallibility and internal contradictions, who being a

not a moral tale but a recognition of some ugly truths and harsh realities.

The story is not given a once-over black and white treatment by Keene but delves into the impulses of humans to change their reality by whatever means are available. We perceive from the actors Sid Brisbane and Uli Bivé what conflicts of morals, demand and desire



Post Modernist Drivel

The Last Performance Theatro Oneiron Season Closed

I am yet to be convinced that postmodernism translates into very good theatre. It is often slow, heavy and complicated, and it usually alienates much of the audience. And Kostoula Mitropoulos' "The Last Performance" is a plum classic of the genre.

A woman is obsessively in love with a man, who happens to be an actor. Through four self-contained scenes they struggle through the Pirandellian task of working out who they actually are. This is rather tricky for the Actor as he may or may not be a figment of the Woman's imagination. And the Woman herself may or may not be the same person throughout. (Aha, it's that great postmodern theme of the inconsistent self at work again.)

onto a train which may exist in reality, although somehow I doubt it.

Yes, it's complex, alright. This in itself does not make the play boring: it is the constant repetition of ideas and scenes without development that hinder enjoyment. It was enormously frustrating to hear the Woman moan about her love for the Actor *ad nauseum*. Not that I blame Joanna Jackermis (who portrayed the part) for it, however. Her performance was controlled and very assured. She didn't write the material.

Michael Baldwin as the Actor also gave a very confident performance and demonstrated a surprisingly strong singing voice to boot. His character like to reminisce about the smell of fresh sperm and had what must be the most wicked little laugh this side of Vincent Price. He died very convincingly, as well - several times over. (I told you it was rather strange.)

The stage had a spartan arrangement and much of the "action" was captured in spotlights, a device which suffered through over-

use. The train interior set looked quite obviously fake - although this could possibly have been the intention. You never know where you are in the postmodern theatre.

The claustrophobic feeling of the play was heightened by some moody lighting effects and creepy music composed by Arthur Giannopoulos. The atmosphere produced was one of rising unease, not altogether unlike the effect created by bright orange walls in Dentists' waiting rooms.

The technical elements of this production were all executed with precision. It was the script that disappointed. The translation may well have exacerbated some of the problems of the script, as translations often do. Perhaps with this in mind, Theatro Oneiron also presented a Greek season of "The Last Performance". Could this have been a superior production? I'll never know. Being bored out of my brain *once* by this play was more than enough.

David Mills

Yes, it's complex, alright. This in itself does not make the play boring: it is the constant repetition of ideas and scenes without development that hinder enjoyment.

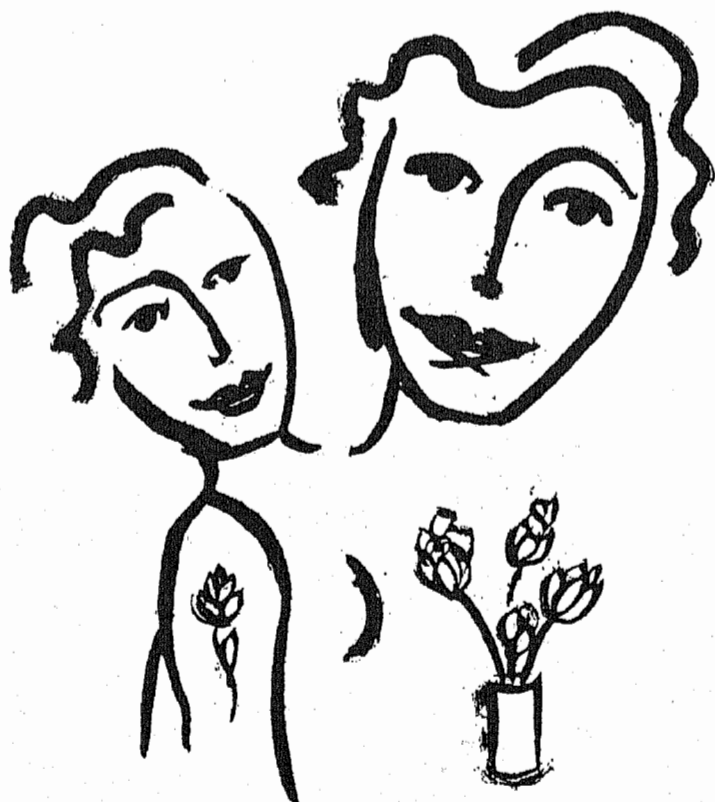
Was it any wonder, then, that I found Theatro Oneiron's production of this play rather *excruating* to sit through? The ninety minute first act was particularly aggravating. It was so boring it actually *hurt*. It is amazingly difficult to say what the story of "The Last Performance" is actually about. But I shall try.

The two characters skip between reality and non-reality, constructing scenes of history and fantasy as they do so. This is an engaging idea, giving the impression that the play is theirs and not the creation of an author. The Woman and the Actor scamper around; from a bedroom, through her mind, onto a stage and a make-believe courtroom and finally



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A delicate fusion of old and new in a dynamic dance performance event from September

1

featuring music by David Page

nikinai



An Adelaide Festival Centre Trust presentation in association with Marguerite Pepper Productions



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Andrew Denton and the Cast of Live and Sweaty Festival

This is a two-track single containing the smash hit (well, the closest the ABC has ever come to smash hit) "I don't care as long as we beat New Zealand" and the somewhat bizarre "We did quite well for a country our size". The New Zealand one is a surprisingly good song with a catchy tune and amusing lyrics, which you will no doubt be familiar with if you are a Denton fan. It features Live and Sweaty regulars, Elle McFeast, Debbie Spillane, Rex "Moose" Mossop, Crackers Keenan and Lex Marinos, plus a great appearance by Billy Birmingham, aka The 12th Man. The second track is a bar chat between Andrew and Billy which is quite amusing the first couple of times but does not go anywhere from there. Definitely recommended for anyone who likes Denton - it's only five bucks, total bargain.

When Lovers Become Strangers Cher Geffen

The first thing that entered my mind when I saw this was, "Why isn't this ugly old bint dead yet?" Yes folks, thanks to the miracles of surgery and modern chemistry, the poster woman for android construction is back with another so-called music release. I don't know why it even had her name on the cover, as she didn't appear to have had any creative input into it judging by the credits on the back. Perhaps they just needed her picture on a CD due to some deal with a plastics company. The music itself (two versions of the same track) was as predictably nauseous as everything else associated with Cher and, needless to say, the CD did not last out the night.

Interesting fact #1: CDs do not make good frizbees. Stick to 12" vinyl.

Interesting fact #2: It is difficult to scratch a CD with your fingernails. Salt provides a cheap alternative, however.

Subsequent playings of the CD after "Lego Rules Ok!" was inscribed into its playing face with the top of a pepper shaker yielded a far more aurally pleasing sound and this procedure is recommended to anyone who wastes their money on it. The CD was then left to dissolve in petrol while the case was burnt while being sprayed with Brut 33. After the burnt case was stomped into powder, the remaining pieces of the CD were burnt, followed by the petrol it was previously dissolving in.

Interesting fact #3: The metal bit that the CD laser reads is actually a thin film on the back of the CD under the picture.

Call me obsessive if you will, but I felt every part of this repulsive CD had to be totally destroyed in order to preserve justice and honour, and I am happy to say that duty was done.

SS Death Bastard Regiment

One Nation Dream Frequency Liberation

"Hi how you going they're playing lots of Dream Frequency tonight I don't know where they're from not Seattle I know that much they're OK I guess can't tell where one song ends and the next starts vocals are all the same quite danceable though if you're in the mood the album's called "One Nation" don't know what it means have you seen Boz? dyed his hair blond looks good but oh gotta go I love this bit keyboard attack perhaps we could meet up for coffee sometime - what's Paul Keating got to do with it?"

David Mills

13 Head Like a Hole Wildside

The Boy Scouts gathered around the fire. "Shall we sing a few songs," asked one to the others. The Boy Scout's song book was brought out to barrage of abuse.

"We want something more hard-core!" came the response from the others. "We want thrash, we want samples, we want all that the Chilli Peppers offer and more, we want On Dit cover stars. We've had enough of songs about sailing boats and clove hitch knots." Fortunately, someone had the solution.

"How about this, chums? It's called Head Like a Hole and they're filthy and from New Zealand and, yes, they've got Sesame Street samples. What more could you want?"

"We also want rubber chickens!" shot a reply. "Taken care of, fellows. Just check out the sleeve."

So, all the happy campers banged away through the night and went to bed in their tents with sore necks and dreamed frightful dreams of being terrorised by long haired mud-monster men revealing their appendages. They'd never felt happier.

Rohan Thompson

Galileo Indigo Girls Epic/Sony

This has been playing on Triple J for a while now. It's fairly haunting, with lyrics full of irony and a chorus that is impossible to get out of your head. My only bitch is that instead of giving you one or two more songs additionally on the single, they give you excerpts from four other songs. It's not bloody funny to get into a song and then for it to stop suddenly. Despite that, buy this single, it's v. good. It's 100 times better than that shit-poor Teen Queens.

Sara Churchill

From Here to Eternity Iron Maiden EMI

I really have no idea why this song was released as a single, it sounds exactly like "Holy Smoke" off their previous album "No Prayer for the Dying", which was a pretty crap song in the first place.

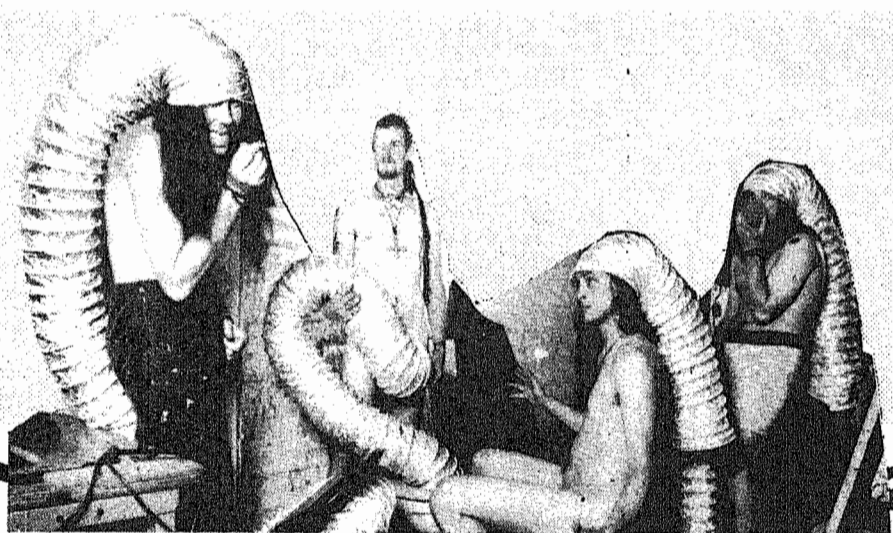
While "From Here to Eternity" is little more than tiresome, the second track "Roll Over Vic Vella", a cover of a Chuck Berry song, is well done and funny. If Maiden can't get their act together, I suggest they stick to covers like this one. The last two tracks are live versions of "Public Enemy Number One" and "No Prayer for the Dying", which I guess are ok if you like those particular songs which I don't. By the way, what the hell is a "Triumph Mix"? Sounds like some crap you'd see on a techno song or similar dreck. That's what's written next to "From Here to Eternity" anyway, so if that means anything to you, good luck to you.

Overall, this CD is only recommended to the most anally-retentive Iron Maiden fans who must have everything they ever released. In my opinion, it is entirely ho hum, and it doesn't even have a decent picture on the cover.

Bastard Regiment

Eyes on Fire John Schumann MCA/Columbia

Yet another bearded middle-aged hippy whinging about Australia's problems - as if we don't them already.... A true Aussie patriot - he's just bloody boring. 'Eyes on Fire' complains about Australia buying imported stuff, ie. not buying his records. The acoustic remix shows that good ol' John has little else to say.



REVIEWS
ALBUMS
SINGLES

His full-on Ocker (whining) accent makes it obvious why Kylie Minogue is more popular than Australian folk music.

Renee Geyer must've been pretty desperate for cash to sing the backing vocals, and still puts in a wimpy effort (there is some relief from the annoying whinging with a brilliant two second organ solo).

The third song, 'After the Party' sums it up - a soppy song appropriate for throwing up to. P.S. The cover's the tackiest thing I've seen since the new Union logo.

Tracy Skehan

Iris Miranda Sex Garden Mute EP

Miranda Sex Garden sound very much like they belong on 4AD but no, they're signed to Mute so don't be deceived by which record label they're on. Another person referred to this as "more gothic shit", but it's doubtful that the kiddies by the fountain wearing their Cure t-shirts have any idea just how surprisingly brilliant these five songs are. Each vocal strain and each swirling stream of organ sends haunting waves of madrigal reeling through the senses like a god-breath of helium vapour. Or, to cut the wank, it sounds pretty damn good.

By far the most powerful track is the title track, "Iris". Its placement as the final song is nothing short of perfect. Each previous track seems to lavish one extra layer of passion upon the previous. By "Iris" the vocals are shot to their apex and explode in a supernova of iridescent heart-piercing shards. Or, in less cumbersome terms, these women are shit hot singers. Now, where's my black lippy?

Rohan Thompson

"Um... I don't know," halfway into our discussion I can almost hear my interviewee squirming in his seat, desperately trying to escape the 'what's that song about' question. "I really don't enjoy being specific about what songs are about, I think it destroys peoples imagination of what they think the song to be about."

Rob Dickinson is the anti-Madonna. Whilst the scantily-clad, trusting songstress flirts every aspect of her personal life for all to ponder and perv at, Dickinson is hesitant to disclose even a surface meaning of one of his songs. A good thing it is too; his band The Catherine Wheel are not averse to producing brooding and passionate slabs of noisy pop. Not exactly the flaunting variety. Hardly akin to a skip down the daffodil lined street a Catherine Wheel song is rather a thoughtful trip into a world where subtlety and intelligence reigns supreme. 'In Bed With The Catherine Wheel'? Er... I think not.

As befits this trend of bashful rather than brash, Dickinson is calling from his home town of Great Yarmouth - a small town on the east coast of England away from the throbbing metropolis - recovering from a month's tour in America.

"It's not actually that weird to be home, I'm just recovering from the jet lag at the moment. I think the travelling just numbs you after a while. I think if we could have about six months off from the band it would probably sink in that we'd done all these things, but at the moment it's just this numbing effect where you accept where you are and quickly get to grips with what you're doing."

How do you all get along in such a situation? "Actually, we find touring a bit difficult in that we tend to get on each other's nerves. I think spending four weeks cooped up with the same bunch of people on a bus is something that we're not that brilliant at. I've known the guitarist Brian for a long time and we started the group together. The other guys we've only known for about 3 or 4 years, but we all knew each other's characters before we started the group so there were no nasty surprises.

"But it's all right. To approach a tour I have to be in a certain frame of mind, so I can't really say we've thoroughly enjoyed any particular tour we've done, or that one really stood out.



The trip to America probably will just because it was a trip to America as well as a tour." It turns out that the band's recent jaunt across the land of milk and honey etcetera held its fair share of surprises. From the outset it was going to be a few small gigs including supports for The Charlatans and The Wedding Present and a bit of promotion for the newish Ferment album... the last thing they expected was sellouts and singalongs.

"We did a sellout show at The Whiskey on Sunset Boulevard in LA where the doors used

be attracted to everything that's English for some god awful reason! That means you're one up straight away because of your accent. It's a really good atmosphere there because of that - people are interested in English music. Amazingly too although our records were only available on import at the time, everybody still knew the songs, it was just like being in England really."

The only difference of course is that in Britain the singalongs are on a much larger scale. Released a few months ago, the Ferment album (their first LP) zipped comfortably into

I think major labels have realised that if they want to get good bands then they've got to let bands do what they want; that you don't sign a band because you want to mould them into something else.

to play. America is full of cliches, every photograph or television series you've ever seen - it's just like it!"

He chuckles, still sounding thoroughly chuffed. "There's this curiosity (about a lot of touring bands) because you're English. They seem to

the Top Forty. Furthermore, its precursor single Black Metallic (their third) went top thirty. This is no mean feat considering that before Black Metallic they were but A. N. Other indie band filling up the roster on Norwich's illustrious Wilde Club label. Making the move from a small indie to big time major label Fontana,

then, must have been interesting to say the least. Do they feel any pressure from Fontana to mould themselves into an all-appealing, malleable, marketing record selling machine? "A lot of indie bands are being played on day time radio now and regularly getting into the Top Forty. It's good, I think major labels have changed a lot, I mean we had the opportunity of going to a couple of the big independent labels but Fontana were the people prepared to give us the most freedom. I think major labels have realised that if they want to get good bands then they've got to let bands do what they want; that you don't sign a band because you want to mould them into something else. It's good because (as a band) you can do what you want and have the benefit of being heard by a lot more people."

Having complete control also means that The Catherine Wheel still retain enthusiasm necessary to make brilliant records. And that they do. Black Metallic, Ferment and the recent Balloon ep, as do the two Wilde Club releases (She's My Friend and the Painful Thing ep) have the passion and fervour of something extremely passionate and fervent. Someone once described them as "grim"

"Grim!? really? No I think it's probably the opposite, it's more vibrant and spirited. It's not meant to be an introspective group. It was an excuse to have fun being in a guitar band." With a particular penchant for effects pedals and lots of guitars, comparisons to Ride etc are probably not unusual, though there's less of the carefree bounce and more of a feeling of, er, vehement craving.

"A lot of people said that the album seems to have this overall theme of yearning on it which maybe it does have. But a lot of the songs are about wanting what you haven't got or not being pleased with what you have got..." Living up to his belief that a bit of mystery in a song makes it that much better he trails off here. Whilst pop needs its extroverts and loudmouths, it also needs its mysterious elements - people not comfortable with the world and their dog knowing every detail of their motivations.

"It's terrible to produce average music and as long as people get something out of it, whether its hate or love or admiration, or anything. As long as it produces some kind of reaction I don't really care what. As long as they get something from it rather than just a shrug of the shoulders, then that's OK by me." Indeed. Rob Dickinson is the Colonel Sanders of pop and the world is better off for it.

Fiona Dalton.

**Dim Stars
Dim Stars
AU GO GO**

"late at night in New York slums artists mixing it with bums in an apartment five floors high resides a girl who wants to die."

So starts this fantastic album from a band featuring, Thurston Moore (Sonic Youth), Steve Shelly (Sonic Youth), Don Fleming (Gumball), and as the icing on the cake, punk legend Richard Hell.

The Dim Stars were started so Thurston could have an act for his new lable Ecstatic Peace, this ain't bad for a filler! The album is as sloppy as you would expect from this bunch, guitars all over the place but somehow great tunes

emerge from the mess. Memo to Marty sounds like a Pavement song, with the amusing chorus "Fuck You", Natchez Burning is an old blusey Chester Burnett song which they make their own, and She Wants to Die the opening track is simply brilliant. I could go on about all of the songs on this album ad nauseum, suffice to say I like it a lot. Have a listen.

Richard Vowles

**Face to Face
No Authority
Dr. Strange Records**

A brilliant debut from American band Face to Face. This record is a good case in defense

of the good ol' 7" single. Loud, powerful, punk/pop that is so catchy you won't be able to pull it off your turntable for a week or so. Obvious comparisons are the Descendents and Green Day. Cliched? Maybe so, but it's such a good song you won't care. Get yourself over to Thrash Grind Grunge and do yourself a favour.

Richard Vowles

REVIEWS ALBUMS SINGLES

You're The One For Me, Fatty Morrissey EMI Single

Morrissey has been copping a lot of flak, lately. Both this single and his previous offering were ritually crucified in the NME. Fair enough, I suppose. I listened to the Smiths' first album and Mozza's current stuff doesn't come close to matching the sheer naive brilliance and sheltered angst that pervades almost all of the Smiths' records. Is it fair to make these comparisons? After all, how could Moz still be a fresh egg after ten years in the industry? Just the same, "You're the One for Me, Fatty" isn't as bad as the NME would have you believe. It's another of Morrissey's recent spate of throw-away lyric singles. It's catchy and very poppy without much rockabilly at all. The rockabilly comes through on the third track, "There Speaks a True Friend", which also has a pretty abrupt ending.

This record confirms one thing in particular, and that's what most people have suspected for some time. The man is a pretentious twat and he's completely unashamed about it. Good on him. Egotism has its place and at the very least it makes Morrissey someone good to laugh at. If you can separate Morrissey solo from the Smiths, then this should sound like an enjoyable piece of pop. It's hardly quintessential but worth the dosh. And he has the audacity to claim that his current band are the best musicians he's ever had the pleasure of working with. Let's qualify that by saying it applies to after August 1987.

Rohan Thompson

Live In Manchester Part 1 & 2 N-Joi BMG Single

For those still caught in the haze of House dated back to about '89, then this pre-techno piece is for you.

But what can I say about a song that includes samples like "Bass in the Goddamn Place". Flavor Flan is also amongst the collection of samples but fails to make this "Ode to E-Queens" anymore exciting.

Perhaps under the influence of mind altering drugs this song might seem OK but is definitely not recommended for recreational listening, in fact, it doesn't seem that great to dance to either.

Part 2 reintroduces the "Anthem" house piano, however, unlike the successful "Anthem" this will definitely not be shattering any E-Heads with adrenalin.

E.A.

Get Used To It Rhinobucket

Bon Scott is alive and living with Harold Hold in Malcolm Fraser's garage! This album sounds so much like old AC/DC it's scary. Apart from the weird last track, "Stomp", the songs are good solid rock'n'roll, although Reeve Fields doesn't quite have the guitar power that Angus does. Despite this, the album is eminently listenable, and in my opinion, a definite must for fans of early AC/DC. Anyone else can bite me.

Bastard Regiment



Pale Saints Throwing Back the Apple Festival

For Pale Saints enthusiasts this four track cd/cassingle offers Throwing Back the Apple from their In Ribbons release and three, just as pleasant extras.

Throwing Back the Apple features the trademark Pale Saints sounds of ringing guitars and the pre adolescent sounding vocals of lead singer Ian Masters.

Blue Flower is a bonus for those of us who don't own the American cd release of In Ribbons (the only other cd on which this track appears). In this reinterpretation of the Mazine star single, Meriel Barham's soft voice is interspersed with forceful layered guitar and it sounds so warm and fuzzy.

From their earlier Half Life ep, Pale Saints have reworked Half Life remembered. It is slower with an extended beginning, more harsh guitar sound and additional percussion. The stardust sprinkle sounds remain (thankfully) but a few (Ride influenced perhaps ?!) aaahs have been added.

I particularly liked the peculiar yet captivating instrumental Reflections From A Watery World. This track begins with what sounds like rain, increasing in volume and then changing into an eerie, medieval sounding ambience.

A good cassingle that will appeal to those with a new interest in Pale Saints and long time fans. I liked it.

Joanne Daniell

Run/I Want You Spiritualised Dedicated

One half of "Spacemen 3" forms a Rugby based crowd, "Spiritualised". Rugby, England?!

These indie trippers come from the Heavens, mate! yes, it seems Jason Pierce is still a "Spaceman" at heart.

"Run" and "I Want You" are not superb representatives of the cavernous, heaven revealing LP, "Lazer guided melodies", however, they do contain their share of Spiritualised's 'trademarked' attitudes to Brit-indie-muse. "Run" gives us a strong hit of Jason's hypnotic, dreamy, often barely audible vocals which are combined with an interesting array of melodious, softly blending instruments. Maracas, dulcimers and more, "I Want You" contains striking, fuzzy "telecastral" chords, yet it still keeps the thick blanket of echoey instrumental-freak found in all of Spiritualised's work.

The two instrumental tracks "Luminescence" and "Effervescent" provide nothing more than joyful bliss for roached listeners. Just the same, all of Spiritualised's has such an eerie harmonious effect which seems to place you into a sleepy dream.

So, if you're extremely wasted or you're an insomniac, spin this one and let the melodies do their stuff.

Evan Thompson

Last 2 Know Veronica Possum Records Music/RKB

Driving home from seeing the uncut version of 'Henry: A Portrait ...' for the twenty-seventh time, John de Sade flicked on his radio. Some craphouse station (take your pick) was airing its weekly dance music show. Always one prepared to give new forms of torture a fair hearing, John turned the "music" up. It was then that he spotted the facial contortions of the woman who was screaming in the car next to his. Inspired by this reaction to the filth emanating from his car stereo, John decided to pen his own little doozy of a dance number. He called it 'Last 2 Know'.

Now the average sado-masochist would have thought that it would be enough to write a most disgusting song and unleash it as a single on the innocent and unsuspecting public. However, John prided himself on never being average. Rather than letting the innocent and etc get off that easy, John decided to make them sweat (and moan, and scream, and slash vainly at their wrists with blunt tomatoes) by releasing it as a Maxi CD. Not one, not two, not four, not five, but six mixes of the same song. This was truly a masterpiece of mass torture. First came the 'Dave McMurray Vocal Remix', then the 'Vocal with Rhythm Mix'. Then, as those in the studio starting twisting and turning in the seats John had tied them to, he wrote the 'Dave McMurray Instrumental Mix' which was too quickly followed up by the 'Erroll Reynolds Remix'. The sight of people grovelling and salivating on the floor served only to spur John on to the 'Radio Mix'. Then, with blood dripping from his mouth as spittle, John reached the crescendo with the 'Performance Mix'. Sated, he then dropped back into his seat and realised that all those around him had died - they were deaths of pain and immense suffering and it was then that John knew that it was good. The real clincher, you see, was that although John had six listed mixes of this horrendous tune, every single one of the sounded alike.

Finally, transforming himself as all devils can, John became Veronica. The song was then recorded and unleashed on the innocent and etc under the guise of a "remix by Dave McMurray of Was Not Was" and it is thus that we find ourselves here today - or at least, that I find myself here: tired and bloodied; battered and beaten; scarred and subdued after listening to this thing on my CD player which has subsequently had to enrol in therapy. You have been warned.

N.B. In the event that anyone is attaching negative and tortuous connotations to his last

name, John de Sade would like to make it known that he is in now way, shape or form related to and/or involved with the alleged singer, Sade. This is simply a cruel and outrageous myth. He is, however, descended from the Marquis - a man famous for his violent acts towards womyn and himself and for his beer cake recipe. John is proud of his lineage, feeling that even if Grandpappy was a vicious bastard who tortured people to the point of death, at least he never did it on 'Countdown'.

Jennifer Duncan

More Songs about Anger, Fear, Sex and Death Various

(Epitaph)

"Pop punk" has to be the coolest musical genre around. Anger, fear, sex and death come into it a lot, sure; real human qualities, not like soft tunes penned by some nerd in a plush apartment twenty stories from the real world. These songs have power, but you can hum along and tap your foot if you want to. Most of all, if you're in the right mood, these songs can make you feel something, even if it's just a smirk at NOFX complaining about being made to have a shower. Yup, give me plenty of this stuff. What stuff? Yeah, I've jumped ahead a bit, haven't I.

This compilation (which is really a 'sampler') is of bands who have recorded (many still are) on Epitaph records, most of whom fall more or less into the pop punk category. Mind you, this includes Bad Religion discussing the finer points of world politics and nuclear warfare, and NOFX nominating on the politics of beer bong. The bands featured are Bad Religion (8 tracks), NOFX (6 tracks), Dag Nasty, Coffin Break, Down By Law, L7, Pennywise (2 tracks each), Instead, and Little Kings (1 track each).

Bad Religion (should) need no introduction, if you don't have their back catalogue, its available, get it! It would be hard to pick 8 bad BR songs, but this CD gives a great representation.

NOFX are morons, mindless losers who play the best, tightest pop punk around with a very endearing but snotty wit behind each song. I love this band: this compilation spurred me on to buy the albums I didn't have, but I guess that's the whole idea!

Dag Nasty are also exceptionally good, with almost too nice vocals and catchy but chunky pop toons. Down By Law are sort of Dag Nasty/ Chemical People progeny, without too dramatic a change in style or song quality. Like Down By Law, Pennywise have a new album out. These guys are pretty fast, utilising staccato guitar and machine gun drumming, but still holding the melody and capping it off with cool, tuneful vocals that characterise most of this CD.

The L7 stuff probably isn't quite in the league of latter work, but is acceptable. I've always hated Coffin Break, but the two songs featured don't irk me at all.

Anyway, I've gone on too long, but its not often I get something this good to rave about. Please don't dismiss this as a mindless thrash album, its not. Bad Religion put more thought and intelligence into their music than any Top 40 band, and most of these bands write melodic pop songs that any commercial pop star would be happy to tone down and flog to the public.

Oh, fuck it. Buy the thing.

DJK

Union Activities for Week beginning Monday, 3rd August, 1992

Monday, 17th August

9 am - 5 pm Voting in the Students' Association and Union Annual Elections in Students' Association Office and various locations all week until Friday.

9 am - 5 pm "Arcanum - Extracts from the Archives" exhibition in Union Gallery featuring large scale computer generated photo works by Adelaide artist Alan Cruikshank. Continues until 4th September.

Tuesday, 1st September

7.30 pm Film screenings in Union Cinema of "Sweetie" with Genevieve Lemon and Karen Colston. Director Jane Campion (1989, Australian, Colour, 97 mins.) and "Wake in Fright" with Sylvia Kay, Donald Pleasance, Chips Rafferty, Jack Thompson. Director Ted Kotcheff (1971, USA - Aust., Colour, 98 mins.). Free to Film Club members. Starts 7.30 pm, finish by 11.15 pm.

Wednesday, 2nd September

6 - 8 pm "Brett Aplin" pianist in the Union Bistro.
8 pm - late Jazz-Schmazz in UniBar featuring Uni jazz students.

Thursday, 3rd September

6 - 8 pm Classical Music in the Union Bistro.

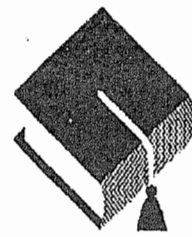
Friday, 4th September

4 - 8 pm Anything goes in UniBar with acoustic acts and local band "Fabulous Fruit Bats" plus one.
6 - 8 pm "Brett Aplin" pianist in the Union Bistro. Free.

Coming Soon

- "Def FX" (now coming to UniBar on Wednesday, 7th October), "Jeff Laing Band", "Greg Williams", Metal Night and heaps more.
- Neurosis Dance party starts Thursday, 10th September. A 4D production
- Congratulations to "Raisin Toast" from Flinders Uni for winning the CASA Band Competition on Saturday, 22nd August in front of 600 students and guests in UniBar. Commiserations to Adelaide Uni bands "Undecided" and "Stinky Textas".

Any students interested in joining a thinktank to assist with development of the entertainment programme or could offer voluntary services, please contact Gary Steele in Union Office.



UNIBOOKS

Adelaide Uni Campus

ANNUAL SALE



Student Radio: What have you done for me lately?

To tell the truth, not much.

Perhaps we are asking the wrong question. Perhaps we should ask ourselves, not what can student radio do for us, but what can we do for student radio?

So what can we do to make Student Radio the vibrant, central hub of student existence?

For a start, we can make it relevant.

By promoting discussion and debate on issues affecting all students.

We can, and will, increase the profile of Student Radio

We'll do this through regular promotions in On Dit, with posters around campus, and with advertising

messages on SUV.

We will feature a range of specialist shows.

A Womens' show, an Environment show and others.

We will promote music written and performed by students.

Music from CASM, city campus and conservatorium students, as well as student bands.

How are we going to do this?

We are the candidates with by far the most experience

in radio.

So hopefully by the end of our term as Student Radio Directors, you may well ask what has it done for you, and you may well be surprised by the reply.

So when you vote, vote for Student Radio, vote 1 Daniell & Reynolds.

Jo Daniell

Jesse Reynolds

for Student Radio



Joanne Daniell
Jesse Reynolds
Student Radio

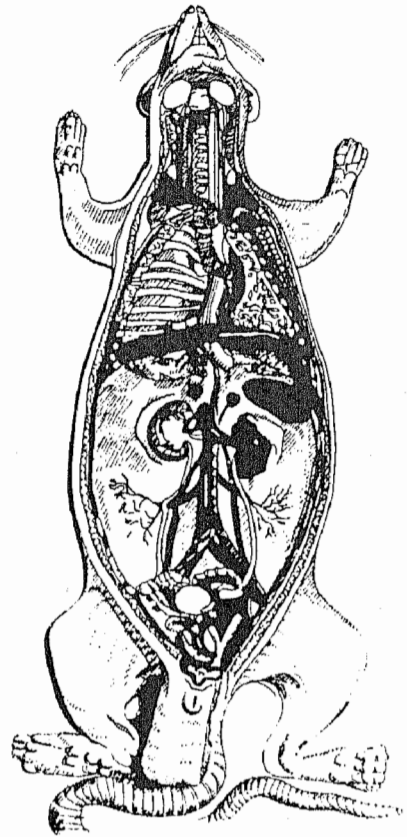
Published by J Reynolds*902370g & Authorised by the R-O

ANIMAL USE? OR ANIMAL ABUSE?

A growing number of students worldwide are saying "no" to the use of animals as tools for education and research.

- Most teaching experiments using animals are simply demonstrating already known facts.
- The method is outdated. There are now many excellent alternatives that are not only more humane, but give more scientifically accurate results.

The AUSTRALIAN ASSOCIATION FOR HUMANE RESEARCH is forming an Australia-wide support network of caring individuals and groups to provide information on humane education aids, provide free literature and support and encourage changes in the curricula to give every student the right to refuse to experiment on animals - WITHOUT ACADEMIC PENALTY.



I/We would like a copy of the STUDENTS' CHARTER and further information about the VIOLENCE FREE SCIENCE CAMPAIGN & COMPASSIONATE NETWORK:

NAME: _____

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POSTCODE: _____ CONTACT PHONE No: _____

WHAT UNIVERSITY ARE YOU ATTENDING?: _____

WHAT FACULTY ARE YOU IN?: _____

IS THERE A VIOLENCE FREE SCIENCE COLLECTIVE AT YOUR UNIVERSITY?: _____

Return coupon to AUSTRALIAN ASSOCIATION FOR HUMANE RESEARCH INC.
P.O. Box 779, Darlinghurst, NSW 2010. Tel: (02) 360 1144

IF YOU ARE A CARING STUDENT join our campaign - there is strength in numbers!

BISTRO Menu

ADELAIDE UNIVERSITY

UNION BISTRO

Level 4 Union House
Monday - Friday Noon - 2.30pm, 5.30 - 8.30pm
Morning Tea Monday - Friday 10.30am - noon
TELEPHONE 223 5432 FOR BOOKINGS

ENTREES APPETISERS

Avocado Seafood	\$6.50	Prawn Cocktail	\$5.50
Avocado Vinaigrette	\$4.50	Pate	\$4.50
Fried Prawns	\$4.50	Fried Calamari	\$4.00
Fried Camembert	\$4.50	Vegetarian Crepe	\$4.50
Oysters Natural	\$6.00 1/2 doz.	\$12.00 doz.	
Oysters Kilpatrick	\$6.50 1/2 doz.	\$13.00 doz.	

MAINCOURSE

All main course meals include a large selection of salads and hot vegetables from our Salad and Hot Vegetable Bar

	1/2 Serve	Full Serve
Schnitzel	\$4.50	\$6.50
Fried Fish	\$4.50	\$6.50
Veal Parmigiana	\$4.50	\$7.00
Beef Satay	\$5.50	\$8.50
Seafood Platter	\$6.50	\$9.00
Fried Prawns	\$6.50	\$9.00
Fried Calamari	\$6.50	\$9.00
Lamb Vindaloo	\$5.50	\$8.50
Vegetarian Specials	\$4.50	\$6.50
Fried Scallops	\$6.50	\$9.00
Roast of the Day	\$5.00	\$7.50
Spaghetti Bolognaise		\$4.50
Quiche		\$4.50
Lasagna		\$5.00
Salad Plate		\$4.00
Grilled Fish of the Day		\$9.00
Chicken Kiev		\$8.50
Rump Steak		\$8.50
Pepper Steak		\$9.00
Filet Mignon		\$11.00
Grilled Asparagus Steak		\$10.50
Vol au Vent		\$5.00
Peppered Kangaroo Fillet		\$8.50
Kangaroo Fillet		\$8.50

DESSERTS

Selection of displayed cakes and gateaux including Black Forest, selection of continental cakes and icecream, cheese and greens.

Fully licensed with a good selection of wines, beer and spirits.

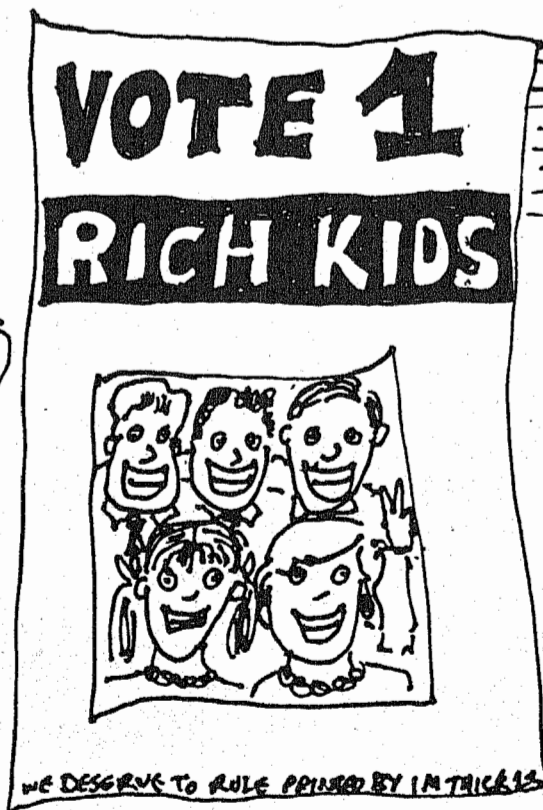
DON'T YOU JUST LURVE ELECTION TIME?

YES! IT'S ALMOST HERE! THAT WEEK!

GRINNING ZOMBIES EVERYWHERE...

GLOSSY, MEANINGLESS POSTERS ON UNRECYCLED PAPER... SHAME!

GETTING HARASSED EVERY TIME YOU NEAR THE UNION BUILDING...



© T. NEWMAN '92

CLASSIFIEDS

Accommodation

A limited number of single rooms is available in the Residential Wing, Royal Adelaide Hospital (just off Frome Road). Rooms include power, bedding and towels. Conditions do apply. Current rate \$65.00 per week. Contact the Manager, Bob Burrell 224 5169, 8 am - 4 pm, Monday - Friday.

Amnesty

There will be an Amnesty Letter writing meeting on Wednesday, 2nd September at 1 pm in the Jerry Portus Room. Write a letter and support human rights.

Anti-Nestles Campaign

There will be a meeting on Monday, 31st August to discuss how to organise the Nestles Campaign, 7th - 11th September. All welcome.

AU Republican Association

The first ever AURA event in the history of the world is scheduled for Wednesday, 16th September in the evening at a secret Royal location. Ink that in your diary and watch this space for details.

Badge Making Day

There will be a day of badge making on Thursday, 3rd September in the Craft Studio at 2 pm. We will be making badges for the Boycott Nestles Campaign. All welcome.

Community Aid Abroad

Self-Help for the Third World?
You can help! The Uni of Adelaide CAA Freedom Group is holding a produce stall and collecting spare dollars and cents for the Doorknock Appeal. Tuesday, 8th September in the Airport lounge. Proceeds to Self-Help projects in Africa.

The Chess Club will be holding their AGM on Monday, 31st August at 1.15 pm in the Jerry Portus Room (Lady Symon Building). Matters on the agenda include the election of Executive Officers, voting on minor changes to the Constitution and the organisation of teams for the next season of inter-club competition.

Look about my Doc Martens ...

Did I say \$140? I meant \$100 ... \$90 ... whatever.

Make me an offer!!

1 pair size 7 black yellow stitch, 1 pair size 7 green suede. Both never worn. Call 43 8670 (a/h) or pigeon hole me French 7th Floor Napier and become a Doc wearer.

Cressida Wall

Student Christian Movement

Annual General Meeting, fun and games, Thursday in Meeting Room 1, Level 5, Union Building at 1 pm. All are completely welcome.

Film Society

In the Union Cinema at 7.30 pm on Tuesday, 1st September, the Film Society is screening two Australian films: *Sweetie* (1989) and *Wake In Fright* (1971). Members free!

French Club Video Night

The date of the Video Night will be Saturday, 29th August at 7.30 pm. It will be held at 20 Sprod Avenue, Toorak Gardens (near Portrush Road). For further information please contact Nini 346 3646.

Keyboard Player Needed

Local original alternative band Movement require a new keyboard player. They would prefer someone aged 18 - early 20s, not necessarily a virtuoso but with some basic knowledge of scales and chords. Some knowledge of the guitar (or willingness to learn) would also be preferred but is not essential. Own keyboard not necessary. Please contact Ben Winch on 339 6563 if interested. All enquiries very welcome.

What is the role of Christians on campus? This challenging question will form the basis of a forum to be held on Friday, 4th September at 1 pm in the Union Cinema. The forum has been organised by seven of the Christian groups on campus in an attempt to foster better relations between Christians of various backgrounds and as a follow up to the successful Ecumenical Service held last semester. Our aim in holding such an event is to develop better channels of communication between the Christian groups and to evoke stronger feelings of cooperation and unity. Christians have a valid voice on campus, this forum will be an opportunity to inform and to address traditional stereotypes. The three speakers - Paul Hunt, Lisa Ryan and Greg Johnson, each from differing traditions and viewpoints, will give their interpretations of the role of Christians on campus, this will be followed by a discussion time. Although the differences between the Christian groups may be highlighted, the fact we are prepared to meet together and listen to one another is an exciting step forward.

Karen Dimmock
Student Christian Movement

Friends of the Earth

Friends of the Earth are holding a Media Workshop on Saturday, 5th September in the Jerry Portus Room. The Workshop aims to develop media skills and improve people's handling of the media, with particular focus on next year's Nurrungar demonstration on the Easter weekend.

For more information about the Workshop or next year's Nurrungar Protest, phone Andrew on 264 7505.

GALA

Gay and Lesbian Association Meeting this week. 1:00 pm Thursday, Union Cinema. Drinks supplied. Please try and be there promptly, see you then.

Notice to Undergraduates

An election of:

a) Two undergraduate members of the Council, each for a two-year term commencing 21 October, 1992; and

b) Two undergraduate members of the Education Committee, each for a two-year commencing 1 January 1993

and will be held on Wednesday, 21 October 1992.

The following Undergraduate members retire: From the Council on 21 October, 1992: Sathish Kumar Dasan; Conrad Maurice Mathias.

From the Education Committee on 31 December 1992: Stephen Chiong Hung Jiew; John Steven Kyrimis.

None of the above is ineligible for re-election in this category.

Nominations of candidates for either or both elections are invited. A nomination must be made on the appropriate prescribed form and must reach the Returning Officer at the University before 12.00 noon on Friday, 11 September 1992. Nomination forms and

More Accomodation

Share house: West Hindmarsh. 5 bedroom, 2 bathroom. Require one person to share with existing 3. Non-smoker. \$40 per week + expenses. \$140 bond. Bike track to University. 10 minutes by bus. Contact Kay 340 1473.

further information may be obtained from the undersigned. (Please apply, in the first instance, to Room G10, Ground Floor, Mitchell Building, at the University of Adelaide, or telephone 228 5668).

F.J. O'Neill
Returning Officer

Haines' Typing and Wordprocessing

Only \$2.00 per typed page. Phone Paula on 268 7999 anytime for a professional and efficient service. Work available on floppy disk - nominal charge.

Honours Network

First meeting, Thursday 3 September Seminar on **Time Management and Pacing Your Writing**, Ms Karen Adams, 12 - 1 pm. Followed by **Drop In For Assistance With Your Writing**, Dr Erika Märtens, 1-2. ACUE 6th level Hughes Building. For all Honours Students.

Advertising

Wanted to sell - Burton Air 6.1 Snowboard with Burton Air bindings, 161 cms, 1992 season - used for only two weeks. Sell for \$650 o.n.o. Contact Josh - 332 5540.

Production Notes

On Dit is a weekly newspaper published by the Student's Association of the University of Adelaide. The editors have complete control over its content, although the views expressed may not necessarily be their own.

Editors, Vanessa Almeida and Samantha Maiden

Freight and Red Wine, Guhan Sabapathy

Printing, Cadillac Colour Web

Advertising, Dean Page

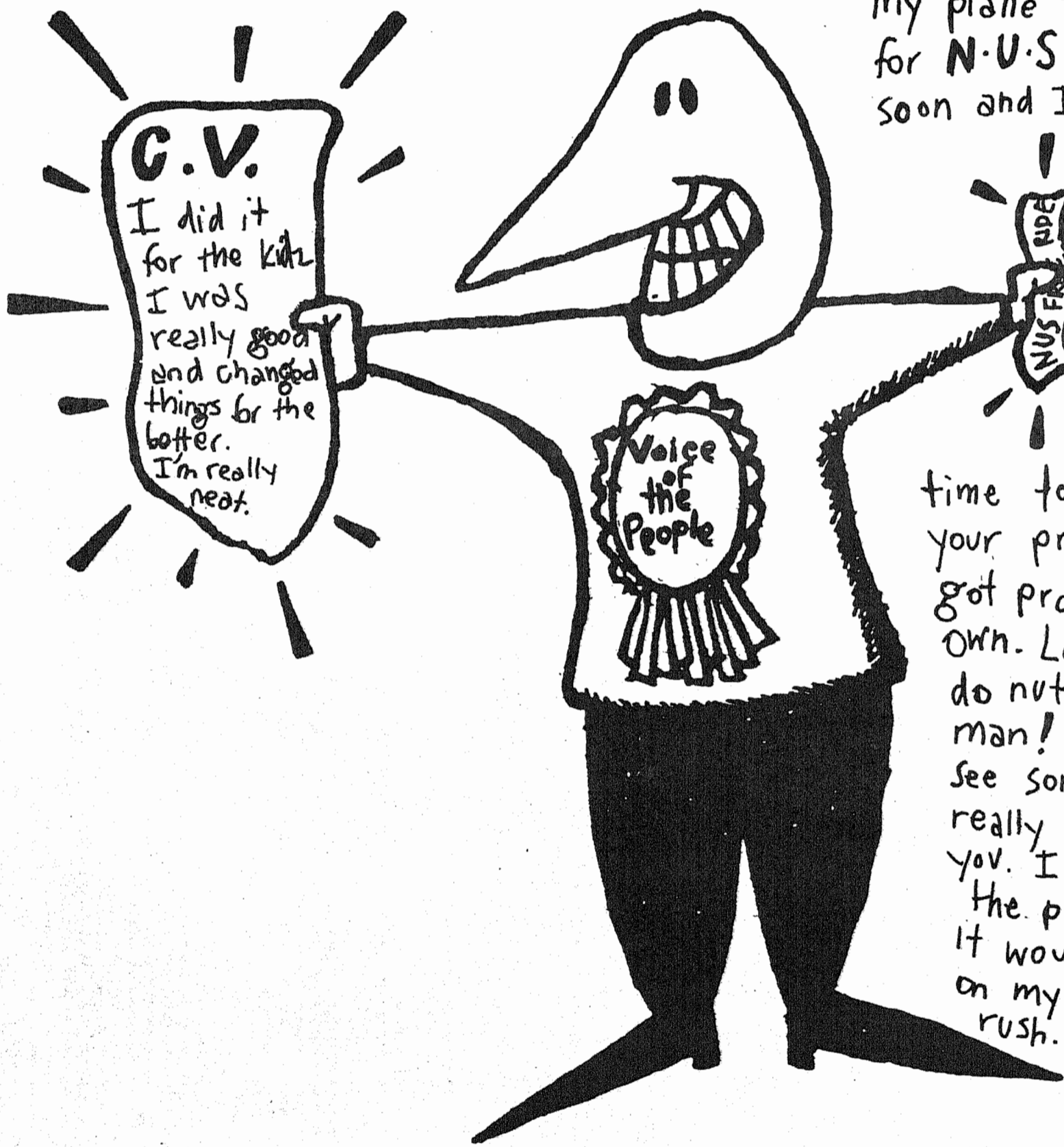
Cover Jason Bootle (happy birthday)

Thanks Richard Vowles, Nick Smith (Happy 21st),

Darien O'Reilly, Fiona Dalton, Mel Sander, Stephanie

Prebil, the English Department, the North Adelaide

Burger Bar and Georgina Safe.



Mark? I don't know you. Oh, you voted for me. well that's great but in a real hurry. My plane to Melbourne for N.U.S is leaving soon and I haven't even

my my shopping list organised.

Shit kid

I don't really have

time to hear about your problems, I got problems of my own. Look I can't do nuttin' for you man! Look go and see someone else, I really can't help you. I only ran for the position 'cause it would look good on my C.V. I gotta rush. See you later Paul.

AFTER