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Production Notes

On Dit is the weekly newspaper of the Students' Association of the University of Adelaide. The editors have complete editorial control of the paper (even though often not over other aspects of their lives) but the opinions expressed herein are not necessarily their own. Especially this week, when it's so very late and we are not likely to agree with anything or anyone. Enough grumbling. Tim would like you to vote for him for Union Board. Keep him happy or he'll be hell to work with. This is the only free ad he's getting. Keep us all happy by writing articles or letters for us. The deadline is 5pm on the Wednesday before publication and we're just as accessible, un-cliquey, diverse and open this year as all the candidates for On Dit editorship say they will be next year. Do it now, do it for us. You can submit your contributions by dropping them in to the office, downstairs in the George Murray Building, right next to the very fragrant men's toilets which have no decent graffiti in them, or by writing to us: On Dit, Adelaide University, SA, 5005. You can talk to us by ringing 223 2685 or 303 5404.

Editors: Tim Gow, Lorien Kaye, David Mills Advertising Manager: Adam Le Nevez

Cover: The Eds

Typing: Sharon Middleton Freight: Simon Lee

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Help beyond the call of duty: Ali Field and Cathy Fitch

They put in the hard yards: Catherine Follett, Josh Kennedy-White, Leif Larsen, Jo'Anna Findlay, Richard Vowles, David Penberthy, George Safe, Fiona Dalton, Jocelyn Fredericks, Monica Carroll, Wai-Quen Chan, Penny Fredericks, Dave Hewitt, Natasha Yacoub, Michael Nelson, Michael Woodhouse, Michael Hepburn, Michael Osborn, Trish Leong, Bryan Scruby, Matt Rawes, Eng Ooi, Simon Slade, the OSA, Parting Company for a good larf.

Changes in the Union

A number of significant out, and that a report regardchanges have recently been made to the way in which the Adelaide University Union functions. The changes were made at the Union Board meeting of Monday, August 22. It is clear that the underlying logic of the changes is to save money; currently the Union is in considerable financial difficulty, with the catering division not having made a profit for some years and thus unable to offset the costs involved in providing other Union services. The controversy arising out of the Board's decisions does to some extent revolve around the fact that they involve cutbacks on spending and the discontinuation of certain portfolios. However, it also spreads into the area of industrial relations; at least some of the staff consider that the way in which decisions were made was not satisfactory.

A stated priority of the Union is that it become a more streaming the findings of this meeting will be published shortly.

The document states that the Union is under considerable financial pressure, and declares its intention to keep the statutory fee at its current level of \$256. Additionally, the Union is not gaining any revenue from its investments, so there is no foreseeable possibility of any extra income. Hence, there have been significant restrictions placed upon the Union's spending. In accordance with this, virtually all of the grants made by the Union in 1995 will remain at 1994 levels, the only exceptions being where special projects are to be undertaken. Catering will need to improve its performance to the point that it can break even, and it is budgeted to do so whilst other areas such as the craft studio and the Union theatres will also need to improve their input.

In discussing the merits of the

services and positions to be closed down or discontinued, the document pointed out that the Resource Centre costs over \$100,000 per year to operate and that no provision had been made in the budget for this kind of expense. Whilst the Union acknowledged the value of the centre, it has claimed that the University should

be funding these services and that the SAUA is currently lobbying it to increase the quality and quantity of computer facilities in Uni departments.

The decision not to subsidise the Gallery seems to be a solution to the dilemma of wanting to keep the Gallery and simultaneously cut back on spending. The Gallery will not be closing down; rather, it will in future act as a forum for the display of work created at the Studio as well as exhibit the work of student artists and designers. Apparently, the Union will consider reopening the centre should it return to a sound financial position.

The merits and flaws of the Board decision are debatable; however, a great deal of con-

cern has been raised from a number of quarters regarding the way in which they have been put into practice, and also through the way in which they were reached. The first issue arising from

this matter revolves around the Adelaide University Union Enterprise Bargaining Agreement 1994, which was signed by the Union and various trade unions earlier this year. The agreement was much heralded in that it was viewed as initiating something of a new era in the way in which industrial relations are conducted here. Its goals are to increase productivity and efficiency by developing a working environment in which employees can feel confident and secure. An important element of this atmosphere of security is said to be consultation between employee and employer. To this end, the Agreement explicitly designates the Adelaide University Union Consultative Committee, comprised of Union and employee representatives, to oversee this task. According to the Agreement, any decisions regarding the future or status of employees need to go through the Committee prior to being presented to the Board.

According to various members of the Committee, this simply never happened. The first its members heard of the proposed changes was at a meeting between the Committee and Anthony Roediger and Mark Johnson. This reportedly left many of the Committee members somewhat disgruntled due to the fact that this represented the first opportunity for the new agreement to be put into practice. The alleged bypass of the Consultative Committee appears prima facie to be contrary to the provisions laid down by the Agreement, which is said to be binding on those which are a party to it.

It is not known whether or not Board members were made aware of the obligations imposed by the Agreement. It is these Committee members' view that a serious error has been made by the Union in its handling of the matter, even though the actual decisions it has made may be justifiable. This being the case, the atmosphere of consultation that the Agreement was supposed to initiate has been severely compromised.

It is certainly the view of some of the staff that the lines of communication have been less than open of late. The implications of this, however, go beyond creating a lack of employee confidence in their relations with the Union. They also have ramifications regarding the question of how informed the Board was of all the financial matters relevant to its decisions. Particularly questionable are the cases of the Gallery and Resource Centre. On Dit received a written statement from Alison Ward, who ran the Resource Centre, and spoke to Paul Hewson, the Gallery Director. In both cases, it appears that the consultation process given such high priority in the Agreement was poorly conducted.

Ward stated that she was asked to contribute to the assessment of the Resource Centre's position. However, she denies that she was ever informed of the financial constraints faced by the Union; hence she was not given the opportunity to suggest a budget within the context in which the Resource Centre would need to operate. Ward also states that she requested some form of feedback on the direction that the Centre would need to take. Apparently, the closest that the Union came to giving a response was to claim that it had been established for the sole use of clubs. Consequently, the information that Ward was able to provide did not conform to the situation the Centre faced as it was one she was unaware of. As such, if Ward's interpretation of the facts is accepted, it was not possible for the Board to consider the full range of options in dealing with the Resource Centre dilemma. Additionally, Ward recently received an apology from Bank SA (who provided the impetous for the opening of the Centre), for delays in providing funding to upgrade hardware. It is not known if Board was made aware of this development prior to its decision.

Gallery Director Paul Hewson also claims that he was unable to communicate effectively with the executive structure of the Union. The document provided to On Dit by Roediger claims that Hewson declined to participate in the strategic plan that was being conducted by the Union. Hewson counters this suggestion by stating that what he declined to participate in was a review which dealt only with outdated areas of the strategic plan. Apparently, a more significant report on possible future directions for the Gallery prepared by Hewson

was ignored:

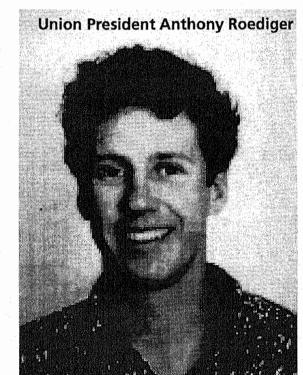
"My eventual report on the Gallery wasn't dealt with by the Executive when they came up with their review, in fact information I've been given as recently as this morning by the Secretary Manager leads me to conclude that the Executive Committee's review recommendations were based on a paper prepared solely by Roediger...interestingly enough no review or paper was called for from my supervisor, the Promotions and Marketing Manager who's traditional role has been (in the event of the end of a contract as was the case here), in consultation with the incumbent, to do a review."

Like Ward, Hewson was also potentially able to raise a significant quantity of additional funds, being short-listed for \$31,000 worth of quality audit money and also a significant amount of sponsorship money from Foundation SA. However, when the Gallery's budget was cut, it rendered it ineligible for these funds as it would then be impossible to run the type of programme upon which the application was based. Again, Hewson claims that the lines of communication remained steadfastly closed, the Union preferring not to consider his

"...despite my pleas to many people in the Union, my supervisor, the Secretary Manager and the President to discuss the issues that were under consideration, all these requests were met with silence so I was a bit like a fish out of water in that sense."

To conclude, the question of the outcome here is something of a moot point; there are arguments for and against the various decisions that have been made. Equally, any stance on the issues surrounding the Enterprise Bargaining Agreement, the Consultative Committee and the treatment of some of the staff depend on whose side of the story you believe. The one thing that can be known for sure is that the interpretation of the facts adopted by some of the staff differs markedly from that held by some people in the Union. It seems that there is still some progress to be made before the levels of communication and consultation specified in the Agreement are achieved.

Tim Gow On Dit will report further on this issue next week.



lined and efficient service in order to restore a healthy financial position. To this end, the Board decided to make a number of cutbacks. The strategies adopted were to close down the Resource Centre, to discontinue subsidy to the Gallery and not to continue the position of Activities Officer when Gary Steele's contract expires. The Board also discussed the possibility of tendering out various areas of the catering division, although no decision or resolution has been made on this possibility. In a document provided to On Dit by Union President Anthony Roediger, it was stressed that no-one has been given notice or dismissed, that catering posi-

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tions are not being contracted

on campus

Editorial

Despite our cynicism about well. election time, we do believe that it's important to take things this week reasonably seriously - although hopefully not as seriously as some of the candidates who are investing big bucks and large egos. Your vote will make a difference. Even though we spend a bit of our time being rude about them, student pollies, or reps as they now seem to prefer to be called, can do some good

The shit that the Union is currently in, and which has so far resulted in the closure of the Resource Centre, the cutting of funds to the Union Gallery and more, can't be directly traced back to students having elected crap candidates: but you have to ask "what if"? What if candidates had kept the promises we're sure they made about accountability, committment, enthusiasm. What if we could they deserve.

So, at the risk of sounding preachy, here are our tips for the week:

- Vote
- Think about who you vote for. This means reading the Broadsheet and the interviews in this issue and not voting down tickets. Believe us when we say that most tickets have some really appalling candidates on them mixed in with the good. Of course, some don't have any worth voting for. But we'll leave you to decide which is which. Which is nice of us, don't you think?

tor got the funds and support you've just voted for their opponent and you're wasting their valuable canvassing time. No, seriously, try to find out how candidates will do what they say they will. It's very easy to criticise and have fabulous ideas forcing University of Adminstration and Federal Government to bend to one's will, but how the hell will they make it happen?

> Take election clichés with the very small pinch of salt they deserve. Accessible? Maybe this week. Non-aligned? Yeah, right. Diverse? Well, being able to go the Austral as well as the Royal is pretty impressive.

Get out there and vote.

Lorien, David and Tim

Challenge them. Throw quesstill have a Resource Centre stuff. And the better ones can tions at them, especially when and the Gallery and its direcdo some good stuff reasonably Election week ahoy!

 The past week has seen election fever well and truly grip student politicians, wannabes and their hangers-on. The week has seen its fair share of intrigue, so without further ado, here it is:

Student Focus: who are they anyway?

This has been one of the most frequently-asked questions of the past week. Accusations that Student Focus is just a cosmetic change for the Independent/ United Students tickets of previous years have been met with denials from Student Focus members. They point to the fact that United Students are running a ticket themselves as evidence of the fact that the two tickets are distinct and separate. President candidate Haroon Hassan claims that the only similarity between the tickets is that they are both "non-aligned". Oh.

Unfortunately for Student Focus members, this argument, and their credibility as a ticket distinct from United Students, was completely

shot to hell on the weekend when United Student Suze McCourt was spotted putting up posters for Student Focus. Early Monday morning, Anita Butler was helping Haroon carry an obscenely large banner Anthony Roediger was hanging around too. Aaaah, hilarious...

Questions also arose over the sudden reappearance of one Mel Yuan on campus during the week. Yuan, former Independent, EVP, Union President and general headkicker, is a former running partner of Hassan. Popular money said she was back in town to give some help and encouragement to the most junior member of the Independent family.

A ticket by any other name

The Left have taken considerable delight in harranguing the Student Focus members over their chameleon-like changes of name. This is funnier than they realise, given that over the past three years, the Left ticket has undergone just as many changes. This year's Left ticket is arguably more unimaginitive than usual: their team name has been borrowed from a joke ticket in 1991, and their slogan "a change for the better" was actually a slogan for the Liberals in their 1990 campaign.

Speaking of the Liberals, they too have resurfaced: this time under the "Regeneration" label. Sounds exciting, doesn't it?

Meeting them all

Interviews with all the candidates for office bearer positions were conducted during the past week. The transcriptions of those interviews begin on page 15. They are certainly worth a read. The discrepancies in answers between members of the same ticket on such basic information as how that ticket's promotional material was produced was interesting, to say the least. The members of the Regeneration ticket proved slippery on the question of how their campaign was being funded: some said through private funding, others said through Liberal Club

fundraising activities. The Student Focus members trotted along to their interviews in the On Dit office well prepared, with pre-written answers to questions they thought they might be asked.

Mad Scramble

The scramble for preference placings on tickets is now over. President candidate Rob de Jonge informed On Dit that he had actually been approached by Haroon Hassan over preferencing deal. At this the mind boggles.

Playing Dirty

If one incident over the weekend is any indication, we could see some dirty politics at play this week. Late Sunday night saw the courtyard outside the Wills Refectory adorned with a painting of one of the Presidential candidates that was very funny, very juvenile and highly actionable. Unfortunately, said masterpiece was washed away in heavy rains. Probably just as well.

Our lips are sealed.

NOTE TO ALL **MEMBERS**

There was an error in the Election Broadsheet with regard to the Constitutional Referendum. In the proposed change to the position of Environment Officer, the following Clause is to be abolished:

40. The Conditions of Office of the Environment Officer

40.1 There may be joint candidates for the position of environment officer, save that: (1) their join candidature is declared at the time of nomination;

(2) the Office shall have only one vote on the Council;

(3) no more than three people may stand as joint candidates.

There was also an error with regard to the Union Board sample ballot, which included "no committee". Can-, didates will not have the option of choosing no committee when voting for Union Board.

David Moxham, R/O

International Impressions

Dance International.

This year's theme for the tremendously large International Impressions Night is Synergy. Not only does the theme embody the whole concept of an international dinner/dance, but international relations itself. In short, Synergy is about people working together in harmony, and what better way to celebrate harmonious international understanding than with a special tenth year birthday celebration. 1994 is the dance of the decade, blos-

nings in 1984 to the annual event in every international student's calendar. It is bigger and brighter with the involvement of Flinders International Student Association, Overseas Student Association and the International Students' Club.

It may well be asked "Is it for international students only?" Rest assured that the multicultural Impressions Committee will answer with a unanimous "No!" South Australians and friends can

soming from humble begin- also join in and are most wel- personal "thank you" to member black tie is essential.

With the Hilton as a venue and the variety of performances ranging from a capella, acting skits and traditional dancing, constant entertainment is guaranteed. After dinner the formal part of the evening winds to a close. It is then time to relax and groove the night away to the latest hip-hop and chart hits.

On a more serious note, however, Impressions is actually the International Students

South Australia for the opportunity of study places. Government officials are always invited as well as international office bearers. The most valuable and appreciated contribution is usually an auction or another form of fundraising dedicated towards a South Australian or international charity. This special touch illustrates the usually invisible bond of goodwill that exists across seas and in minds.

Come one and all, and re-

Tickets can be obtained from respective University Association Offices. Ticket sales for groove thang begins on 31 August.

Bring your style and your

Melanie Scott International Impressions Committee **Publication Division**

Fall from grace

The publication of Bob Hawke's memoirs have stirred a nest of vipers. Josh Kennedy-White was at the Adelaide launch of the book and took these pictures.

Once lauded as Australia's longest serving Labor prime minister, Bob Hawke is now the pariah of the party. How does a man go from hero to zero?

To find out I attended the launch of his new book, The Hawke Memoirs in Rundle Mall last Thursday. Catching journalists off guard, Hawke took to the stage to receive accolades from Channel Ten's new presenter, George Donikian.

Donikian unloaded a seemingly fathomless cargo of clichés that must have had the station bosses asking "I wonder if we can get Mike Moore (a.k.a. Rob Sitch) from *Frontline* to read the news?" After one particularly gushy exchange of compliments between the two, a journalist turned to me and said, "I reckon they're going to kiss!"

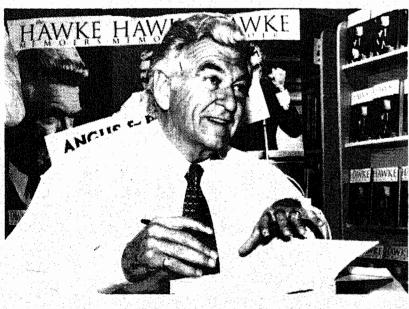
But the laughter amongst the ranks of journos was interrupted by cries of "Shame, Bob. Shame" from placard holding members of the crowd.

Hawke, working through his well known hand and facial expressions, offered to do his bit for the Australian people. Dymocks, a book store a few doors along the mall, were doing their bit for the Australian people too. They had reduced the price of the same book by \$10.

So why has Hawke fallen from Grace? The answer to that question probably likes somewhere on the 600 odd pages of print that make up his book. Until the price drops a little further, the question will remain unanswered.









news

Tasmania: time to wake up

There has been a lot of publicity lately over parts of the Criminal Code of Tasmania - in particular, its interpretation as law which criminalises male homosexuality. Perhaps, though, this is a rather narrow understanding of the law as it stands. It is true that s122(c) along with s123 outlaw all forms of male homosexual activity, but s122(a), the primary section, goes much further than this. Its aim is to criminalise "unnatural sexual intercourse" (which merely includes [male] homoeroticism). It is a fallacy to say this law was ever created or maintained only to affect gay men. This shows narrow understanding of the law as interpreted by the courts and even neglects arguments presented in The Toonen Communication to the UN Human Rights Commission.

The charge of "unnatural sexual intercourse" has been taken to mean *any* form of sex other than vaginal penetration. This means that lesbian in-

tercourse, interfemoral sex, mutual masturbation and even heterosexual oral sex (this one *has* been prosecuted) are still illegal in Tasmania.

However, the primary aim of sodomy laws throughout their historical development in Judeo-Christian countries (i.e. western-patriarchal societies) is to maintain the subordination of women.

"The sodomy laws have an affirmative side, rich in meaning and persuasive power. Do not fuck men as if they are women; it is an abomination ... the abomination is to do to men what is normally done to women in the fuck: the penetration; the possession; the contempt because she is less, lower in standing ..., the right to use her ..., the right over her. Men are not suppressed to have to endure being the victims of this lust.

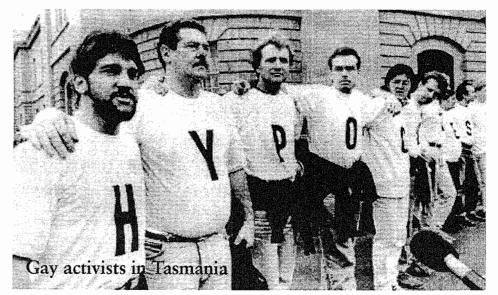
"The sodomy laws are important, perhaps essential, in maintaining for men a superiority of civil and sexual status over women. They protect men as a class from the violation of penetration; men's bodies have unbreachable boundaries." (Andrea Dworkin, *Intercourse* pp 155 - 156)

Historically, laws such as s122(a) in Tasmania (and those repealed elsewhere) were introduced because of notions of male supremacy and dominance over women (even in the sexual act). Homophobia is a later occurrence in the development of the law (s122c) - gay men who submit to anal penetration are in effect "lowering" all men to the status of women. Hence,

an intolerance / hatred for gay men who show flagrant disrespect for the sodomy laws arises.

Tasmania's Criminal Code Act needs reform. Not just because it is interpreted to outlaw gay sex - it also effects lesbian and even straight sex acts in the privacy of one's own home. Tasmanian law also needs to be changed to help end the existence throughout Australia of a law used to assert male sexual dominance over women.

Michael Guarna



Higher Education: Time to fight

Higher Education - The government just lic funding to our higher education doesn't care, let's show them we do. system is good compared to other

As reported in last week's On Dit (by SAUA P/RO Leif Larsen) a report has been released called the Resource Allocation in Higher Education Report which has some very serious implications for students. It offers so-called options for funding higher education and looks to what sort of system we should have. This report not only looks at increasing the cost of education for individual students and \$1000 'administrative' levies (up front) but also looks at so-called efficiency measures. The latter loosely translated means less funding allocated per student so the quality of your education decreases. South Australia also looks set to lose out in a big way with the options that consider student mobility and rationalisation of courses. This means cut-backs on SA places as we have a lower population growth than Queensland or NSW. It completely fails to recognise the high Year 12 retention rates (highest in the country) and already unmet demand in this state. The report also tosses up ideas that have been floated before, such as different HECS for different courses and penalties for those who take longer to complete their degrees.

To put it concisely this report considers only the various options of how to do over students, exactly how we could pay more but also what cuts to the quality of education we receive can be made. It completely discounts any prospect of Commonwealth government funding or funding from other sources. The report suggests that pub-

system is good compared to other OECD nations (untrue - the statistics they use include funds received from HECS which is student money). There is also a great deal of preoccupation with the population growth in Queensland and Northern NSW and the report practically assumes this immediately equates with increased demand for higher education. Whilst not attacking the need for accessible education for all Australians the report's solution is cut-backs in areas such as South Australia and Victoria, either in terms of places or in terms of funding per place.

The report is written with a very bureaucratic money searching attitude that completely loses sight of what higher education is all about. Students must stand up and protest. The SAUA, along with NUS and student organisations across the country will be organising protests. The SAUA has planned information forums for Wednesday 7th September and Tuesday 13th September. Form letters will be around campus, please sign them. A National Day of Action will occur on Thursday 15th September and we will be holding a rally to Parliament House.

Don't let the government adopt these plans as they are a huge step back for education in this country. Voice your protest. Further information will be distributed over the next few weeks. Please come into the SAUA if you want to help with the campaign.

Rebecca Shinnick SAUA President

STOP PLANS TO INTRODUCE:-

• full fees for undergraduates • upfront \$1,000 Admininistration charge • increased HECS for different courses • penalty HECS rates for those who take longer • cuts to funding per student • loss of places for SA students

These are some of the plans the government is currently considering. Students across the country are campaigning to prevent these charges.

WHAT CAN YOU DO?

Sign the form letters (available from SAUA, SUC and Waite library). Voice your protest at the rally.

RALLY AGAINST ATTACKS ON YOUR EDUCATION

Thursday, 15th September, 1 pm.

Meet Barr Smith Lawns to walk to Parliament House.

Published by Rebecca Shinnick, President, Students' Association of the University of Adelaide.

NO FEES FORDEGRES

news

More on the Arts Faculty Fiasco

months about the "Arts Faculty Crisis" but do you really know what's going on? As the Paul Sykes' article in last week's On Dit outlined, the Faculty will be undergoing an external review on September 1 and it is important that we present our own evaluations and recommendations. To this end, three working parties have been set up and what I intend to do is cut the crap and present to you the important points from the lengthy reports of each of the working parties in as clear and concise a form as possible. The aim of this is not just to inform Arts students (and students in general) of the proposals but to encourage you to present your views too. After all, the issues surrounding this pertain to the quality of our degrees and the way in which they will be perceived by the community at large. You're bound to be moved one way or another by some of the points raised and suggestions made by the working parties, so read on and spend a bit of time discussing these things with your friends, then submit your own statement to the Arts Faculty departmental box on the second floor of the Napier Building by Thursday.

Finance Working Party

This report was quite a long one, covering a wide range of issues. The article in last week's On Dit included most of the facts and figures that you'll need to know and raised a few of the issues concerning us as students, which Suze McCourt, SAUA EVP, has said have been included in the report that she had to present on behalf of the SAUA.

Whether or not you choose to explain the mess we're in in terms of "internal management problems" (a somewhat futile search for a scapegoat) or by the fact that we are being crippled by the Uni's methods of distribution of funds (such as the Relative Funding Model) we will have to take a serious look at ways to curb spending to reduce the deficit that will be creeping up to \$971,000 by 1997. This is a Catch 22 situation as we've been trapped into a fixed pattern of spending approximately 90% of the budget on tenured staff, leaving little room for innovation. While we need to make cuts, we have to be careful not to slash our own throats. We can't do anything to compromise the quality of the Arts degree, in a time when it's crucial that we improve our repu-

At the same time as we want to improve our status, we won't accept any attempts to introduce full-fee, either post-grad (who are more at risk at the moment) or under-grad in attempts to raise revenue.

Section 5.1 of the report, titled "Initiatives to Increase Income" reads as follows:

- 5.1.1 Improve research grant performance through inter-disciplinary work.
- 5.1.2. Argue for the elimination (against Arts) in research performance indi-
- 5.1.3. Improve measured research performance in order to reduce and eliminate the research quantum clawback.
- 5.1.4. Increase overseas fee paying student numbers.
- 5.1.5. Increase other fee income from other sources such as non-award students.
- 5.1.6. Manage service teaching to maintain undergraduate student load.

An interesting point that entered the discussion was the fact that while we appear to have a Post-grad overload which could end up stunting our research performance,

You would have heard a lot in the past few we have a deficiency in numbers of evaluations of its subjects on an annual baundergrads that we'll have to adjust to ensure that DEET doesn't cut our funding. Research and Teaching Working Party

> The conclusions of the research report and the teaching report are contained in a nutshell in the recommendations made at the end of each report. Read through them as there are bound to be a few points in here that will be relevant to you and evoke a re-

> Recommendations from the report on teaching issues

> 1. That the Faculty change its name to the Faculty of Arts and Social Sciences

> This has been proposed to counteract the problem that much of the work of the Social Sciences is submerged under the category of Arts. A change in name is also hoped to reduce the somewhat abstract connotations of the term "Arts" and specify for others in the community the nature of what we study. 2. That the Faculty introduce a degree of Bachelor of Social Sciences

> One of the problems being addressed by this working party is the fact that while a wholly unstructured undergraduate programme may lead to flexibility of choice in a course of study, it leaves students, schools and employers without a clear sense of the rationale between particular groupings and interactions. To address this, it has been suggested that this degree be introduced for students to choose either at the commencement of their degree or at the end of first year, requiring them to stick to a prescribed pattern of study, incorporating the elements of a social science education. A six-point fullyear compulsory subject would cover areas such as "Computer Techniques in the Social Sciences", "Social Issues and policy" and "Critical Thinking".

The Strategic Directions Working Party strongly endorse this proposal but as students I think we need to look at the ramifications in the broader community and ask whether this will improve the reputation of Arts subjects in general or create an inequality, further disadvantaging the already undervalued humanities.

3. That the Faculty consider the introduction of named Bachelor of Arts degrees.

There's a good and bad side to this. Good: People will be able to identify what

it is that you majored in e.g. BA (Classics). Bad: It's better that Arts is seen as a whole, rather than a collection of different, largely unrelated departments. Also, this could create inequality between the different types of Arts degrees.

4. That the Faculty retain the 4-3-2 (8-6-4) by semesters degree structure, although it might wish to give consideration to adopting a 4-3-3 (8-6-6) structure.

5. That the Faculty should require students to present a minimum of one major sequence of six units within their degree. A list defining appropriate major sequences should be drawn up. (These should generally be within the Faculty, but should include, for example, major sequences of languages offered through the Language Outreach program). Inter-disciplinary and multi-disciplinary major sequences should also be identified. 7. That the Faculty establish a Working Party

to consider the introduction of a Facultywide minimum entry requirement for Honours and to introduce quality control.

12. That the Faculty explore with other Faculties the possibility of introducing double degree programmes.

13. That the Faculty require compulsory SET

sis, and begin negotiations with the ACUE to establish processes by which the results of student evaluations can be made routinely available to Heads of Departments and the Dean of Arts.

Lots of the other sections are relevant to Post-grads and you may also want to look over these points, if you're interested.

Recommendations from the report on research issues

- 2. That data on research productivity be more systematically collected at Faculty level, for the activities of the Centres as well as those of departments.
- 3. That the Research Development Committee assist the Faculty in undertaking a coordinated attempt, where necessary including the provision of training or mentoring, to increase the number and quality of its research grant applications, especially in the Humanities.
- 5. That the Directors of the Faculty's Research Centres be encouraged to take a more active role in the promotion and co-ordination of inter-discliplinary, cross-Faculty and inter-institutional research.
- 6. That the Associate Dean (Research) be asked to establish a research mentoring scheme immediately.
- 7. That the Associate Dean (Higher Degrees) be asked to advise the Faculty on a definition of effective supervision, and measures by which it might be achieved and moni-

Strategic Directions Working Party Report

Although no-one seems to really dig the idea of a radical change, splitting the Faculty of Arts into a Faculty of Humanities and separate Faculty of Social Sciences, this is bound to come up if we don't do something about revitalising a unified Faculty.

The Working Party looked at a set of five propositions for restructuring the Faculty: 1. Preserving a Unified Faculty of Arts

The great thing about studying arts now is the diversity of choice of subjects in Arts, enabling us to take a path of study that suits our skills, interests and futures. However, there are a number of issues that need to be addressed for the Faculty to remain this way. 2. Schools and Sub-Faculties

This model assumes that the Department remains the basic unit of organisation but that sub-groupings are constructed around some perceived interest. This would reduce the number of cost-centres. Any combination of sub-groupings would still have to be sufficiently flexible to allow for change, growth and development. One example:

- Language and cultural studies- Centre for European Studies (French, German), Linguistics, Centre for Asian Studies
- Humanities- Classics, English, Philosophy Social and Behavioural Studies- Anthropology, Women's Studies, History,, Politics, Labour Studies, Geography, environmental Studies, Psychology
- Graduate Studies- Education
- Economics- Economics, Commerce
- 3. The Complete Interdisciplinary Model

This Working Party certainly emphasized the need to move to interdisciplinary work, which they consider to be a new priority in areas such as research and job-potential. This would mean a total reorganisation along interdisciplinary lines eg. "Cost centres" would move from departments to inter-disciplinary centres. The aim would be to produce a set of centres, less in number than the existing range of departments, with the same number of tenured/tenurable aca-

demic staff and more or less the same level of DEET funded load.

4. The Combined Discipline/Interdisciplinary Model

The disciplinary base can be seen as essential for confident and secure interdisciplinary programs. A combined model would use the term department to describe an academic unit organized around a discipline, whereas a centre would describe an academic unit to promote interdisciplinary work, both of which would be "cost centres"

5. The Faculty Divided: Humanities and Social Sciences

The fact that the line between the two of these areas is already hazy is one of the many dodgy aspects of this proposal.

In one of the reports of the Strategic Directions Working Party, it was said that "the Faculty is too big for its diversity, and too diverse for its size". It was said that, for students who think in terms of vocational education, "the name 'Faculty of Arts' is either meaningless or connotes activities unacceptably remote from the market place". In combating what may be seen as "useless forms of intellectual indulgence", a divided Faculty would improve the sense of identity of Humanities and Social Science students.

Having said all that, I'll conclude my summary of the work of the SDWP by providing you with some of the recommendations put forward in the report to the Review Committee:

2.1 The Faculty discuss and arrive at a preliminary position on the following proposi-

That the Faculty retain its basic discipline/ department/centre structure, strengthen the place of inter-disciplinary work at all levels from under-graduate to graduate and postgraduate teaching as well as in the promotion of research projects and the pursuit of research funding, and explore the possibilities of closer co-operation with other disciplines in the University, especially Econom-

- 2.2 The Faculty recommend that the University conduct an internal review of the size, funding and location of the Department of Education and its teaching and research programmes.
- 2.3 The Faculty recommend that the University conduct an internal review of the size, funding and location of European language programmes within the three South Australian universities. The review should examine and make recommendations on the relationship between the provision of language teaching and associated programmes of French, German, Spanish and Italian Studies, the level of staffing and staffing profile, level of funding and inter-university rela-
- 2.4 The Faculty encourage students to acquire a working knowledge of languages other than English and strongly encourage departments to develop, at the very least, reading courses in all languages for which there can be found a sufficient level of demand. The Faculty adopt a clear policy on awarding credit towards Adelaide degrees for intensive language courses taken at other institutions in Australia and overseas.

I realize that this has been a lengthy report but I can't emphasize the importance that Arts students, and students in general, become aware of the recommendations that have been made to the external panel. Again, if you have anything at all to contribute, please GO FOR IT!!

No samosas for the pilgrims

To the Editors,

Multicultural Week - an excellent event aiming to broaden students' understanding and experience of other cultures than their own. Naturally, a large part of this cross-cultural experience is the opportunity to try foods from different regions of the world. It is disappointing, therefore, when those who have taken the trouble to prepare authentic cuisine come to University and sell at such a price that most students would not be able to afford enough for a decent meal, let alone be able to try dishes from various stalls (\$1 for one samosa - one could do better in the Food Hall of the Central Market).

I find it sad that the importance of such an event and its underlying message are being turned into a profit-making venture by some individuals.

Nevertheless, I look forward to next year's M-Week as an essential part of University *education*.

On another note, congratulations to the SAUA for the allocation of specific election poster areas for each candidate in order to avert the huge waste of paper in past years: well done!

CRHC

You're the top

Dear David, Tim and Lorien,

I would like to start by saying that I like your paper and admire your stance on gay issues. However, last week I was crossing the University Footbridge when I was confronted by three large burly males. They taunted and teased me about my close cropped hair and nose rings and called me all sorts of things like (and I quote) "fat lesbo" and "lemon". Sure, I have heard these things before but we are at University now and I thought that we were all meant to be intelligent, understanding people. Why should I be persecuted just because of my sexual preferences? Don't people realise that "I am not an animal, I am a human being" and I am just as good as they are? In fact, this encounter has just made me even more glad that I am a lesbian and I know that no matter what they say, I will never change. Long live Pride!

Yours faithfully, Proud Homosexual

Talking about... manholes

Dear Cressida,

1. I agree that rules made specifically for men will disadvantage women and this should not be allowed. However, differentiating one group does not imply that that group is inferior. Humans are differentiated from the primates because they are (or are perceived to be, at least) superior - a special subset.

Contrary to what you may think,

I'm not against gender-inclusive language (where appropriate). But I don't believe that forcing changes to the English language is the answer. Language should reflect the views of society, not dictate them. Do we really prefer "service hole" to "manhole"?

3. Touché! I stand corrected.

Marc R. Science

It's that time of the year again

Beware! Student Elections are here. Watch out for those rhetoric election spiels quoting words like "accessible", "diverse", "accountable", "non-aligned" and "approachable".

These are popular cliches student pollies reel off at the drop of a hat. One clear example is this year's United Students' Women's Officer Jo England. She has managed to alienate women rather than being accessible and approachable to all women as she promised. A clear indication is that the only people who complained about Jo were women, not men as it should be. Do we really need a Women's Officer who gets along with the boys so well?

This election, make sure you make an informed decision when you vote to improve the present status of student representation, especially for women.

Julia Davey Maths/Law

United Focus

Dear Students and Editors,

Just a few words about the statements we've seen in the election broadsheet from United Focus (who are pretending to be two separate teams to try and cling to power).

Anthony Roediger, is running with United Focus for NUS. He claims that he has spent 1994 overseeing "a return to accountability and sound management in the Adelaide University Union". So why was last week's Union Board meeting, which drew up the 1995 Budget for the Union, held in secret? Why does the Union have as deficit of about \$400,000? Why did Catering alone make a loss of \$188,000 in 1993? Why are we going to have to borrow money just to stay afloat this year? Is this accountable? Is this sound management? If you see Anthony this week, you may want to ask him these questions yourself. You probably won't get an answer, but it's worth a try.

Haroon Hassan is the United Focus candidate for SAUA President. He tells us about how he ran for Orientation in 1992 (when it made a loss of about \$10,000), how he was Education Officer for NUS (SA) (where nothing happened) and how he was on Union Board and various committees. The Union can't have made a loss as big as \$400,000 last year without the signs being there in 1992. Did Haroon just ignore them, or didn't he know what was going on? Either way, it makes you

wonder about his "proven ability to provide strong and effective representation".

Michelle Giglio is the United Focus candidate for Education Vice President. She says she wants to "oppose funding cuts to our libraries". But the United Focus team in the SAUA this year couldn't actually be bothered sending a rep to Library Committee meetings. Michelle has been in the office a lot this year - why didn't she do any of this hard work before the election? Michelle is also notorious for having said at SAUA Council that it is good that Law students have a much harder time getting an extension these days. She also spent a year on Arts Faculty Board and said not one word. How can United Focus think that these are the attributes of a good EVP?

> Yours, Dave Roussy and Joe Aylward

There were rumours...he was into field hockey players

Dear Mike Wait, Joe Aylward, Dave Roussy et al,

I would like to address some of the comments/rumours that are being spread by certain members of the Students for Students ticket.

I was hoping this year's elections would not degenerate into the pathetic and pointless "slagging" of other candidates. However, some candidates just don't believe in fighting fair. Before you make decisions in these elections make sure you ask candidates questions about their track record (at least one point that Joe, Mike, Dave and I share some common ground). That way you can make informed decisions.

Unfortunately, when candidates like Mike, Joe and Dave have absolutely nothing of worth to say about themselves they resort to the most deplorable forms of slander to promote their own interests.

Let me then give you some hard facts to correct the lies and assertions that have so far been printed.

1. United Students and Student Focus are two separate groups standing for election, they are not the same except in the sense both groups are non-aligned and non-party political.

2. Joe Aylward (Treasurer of the Labor Club) refers to Students for Students as a "caucus". He, along with Mike Wait (Labor Club Exec Member) and Dave Roussy (a member of the ALP) are essentially running a front ticket for the Labor Club/ALP. They are blatantly party political and can in no way claim to represent ordinary students. Perhaps they should change their name to "Student Politicians for the Labor Club"

3. Orientation in 1992 did not make a loss, it actually ran a surplus of several thousand dollars under my supervision. Thanks largely to the work of all the Orientation Directors' hard work and of course my own.

Before pointing the finger at other candidates perhaps Joe, Mike and Dave et. al. should have a look in their own backyard. Joe Aylward has no experience in the SAUA, whilst Michelle

Giglio has been an active, effective and hardworking councillor. Mike was Chair of the Union catering committee this year when it made record losses. Will Mike take responsibility or try to shirk it by saying he "didn't know what was going on?"

Finally Marian Clarkin (Labor Club exec) who is running for A/CVP with "the boys" spent \$1000 of your money on a junket to Queensland. Her justification for this has so far been one paltry article in *On Dit*. At about 500 words that equals about \$2 a word! I think that says it all.

These are the facts. Don't buy the lies! Get a Student Focus...not a Labor Politician!

> Yours Sincerely, Haroon Hassan, Law SAUA President Candidate

Hey Joe, what you know?

Dear All,

This is a blatantly biased letter but this needs to be said. The Union Board's decision in closing the resource centre, and the non-renewal of contracts of two of the most talented union staff, Paul Hewson and Gary Steele, is a damning reflection of the incompetency of our present student politicians. It is also a reflection of the declining services available to students. So for God's sake get out there and vote this week before it all goes.

Cheers, Joe Aylward

See article on page 3 - Eds.

More ticket action (yawn)

Dear On Dit,

Your anonymous election commentator erroneously alleges that the Medicine ticket in last year's election was in some way a duplicate of the United Students ticket. This is not the case at all. The Medicine ticket is organized by Medical students in order to ensure that medical students are adequately represented in University politics, and that those students in teaching hospitals or on the other side of Frome Road are not ignored by the mostly Law and Arts students who dominate the SAUA and the Union.

This ticket aims to promote Medical students running for election to the SAUA and particularly to Union Board. Last year the Medicine ticket like many other tickets, chose to direct their preferences to other candidates once all medical students had been preferenced. This ensures that a vote is not wasted once quota for each Medical student is reached. Candidates to whom preferences were directed were those whom the medical students running on the ticket thought would be understanding of Medical student concerns. To this end individuals from the OSA, CSR (Left) and US groups were preferenced on the Medicine ticket.

This year the Medicine ticket remains as always a ticket for Medical students, run by Medical students.

Benjamin Teapue Med IV



Bernard bites back

Dear Editors,

I was disappointed by your attempt to refute my previous letter in response to your pro-choice editorial. You simply restated your position without offering any new arguments apart from that of the great mystery Professor of Cambridge. What some lone academic thinks does not prove your case. There is an impressive list of thinkers who believed life begins in the womb, from Isaiah to Hippocrates and beyond Geneticist Jerome LeJeune and any reputable medical text are modern sources which confirm with scientific reason what the ancients suspected. I feel obligated to dispel the pro-abortion historical myth that everyone used to agree that abortion was okay. This false precept provided the opening for the Resistance speaker in the Debate Mk II. They would have us believe that abortion was universally acceptable until one day in the 1800s the nasty Pope woke up and suddenly decided that abortion was no longer right. In defence of the Roman Catholic Church, there is no evidence whatsoever to suggest that any Pope, Saint or scholar in the Church's history ever thought abortion could be considered anything but gravely wrong. Some including St Thomas Aquinas speculated about when the soul entered the body but they did not doubt that the foetus was alive even before this point. Indeed, all of Western civilisation accepted that because we could not be certain of when life in the womb began, we had to assume that the foetus was human and should not be aborted. We in the twentieth century are fortunate enough to know with certainty exactly what happens to the unborn child from the moment of conception.

You asserted yet again that pro-choice is not pro-abortion. I did not suggest that if you are pro-choice you think abortion should be compulsory or even that you think abortion is the right option in a majority of circumstances. But what prochoice does mean is that you accept abortion as a legal, valid and morally justifiable option. You have made a moral judgement that abortion is acceptable. The many who say "I am personally against abortion but I think women should have the right to choose" have also made a moral judgement. That judgement is that even though (assumedly) they think the foetus is human, they believe it is morally justifiable to annihilate its right to live. In either case you have made a moral judgement that abortion is right. This is why prochoice is pro-abortion. You either support the rights of the foetus or you do

The humanity or otherwise of the foetus is the contentious core of the abortion issue. The Editors state that the foetus and a grown up are different. Ask yourself by what criteria the status of the unborn child ought to be judged. It is the usual response of the pro-abortionists to state that the judge of the worth of each foetus is held to be the mother of that foetus. The mother who is making this decision must take into account the factors which can transform the potential human into an actual human. These factors may include the selfawareness and consciousness of the unborn child, its level of development or

the quality of life which it can expect to have were it to be judged worthy of having its life preserved. The foetus is always in this perspective nothing more than a potential human and only when it becomes an actual human does it have any real worth.

When does this metamorphosis occur? At what point does the deep magic transform with a single breath this bereft and worthless replica of humanity into actuality? The pro-abortionists will give us their personal opinion but always preface it with the assertion that their opinion does not count because no one really knows when life can be considered to begin, therefore only the mother of the unborn child can judge. The Editors and the other pro-choice debater do agree that life begins at birth and that from that moment the child has some sort of status as a person.

Let us consider then some of the indicators put forward by the pro-abortionists in the debate that the foetus has with its birth become human. The newborn baby is aware of its surroundings. It has eyes, senses, a brain, heart, functioning limbs. Although it is dependent on its mother or other food source, it is nonetheless human. "It breathes, it breathes" one of the pro-abortion questioners asserted vigorously. This made all the difference. Now examine the 12 week old foetus. It has awareness of its surrounds, eyes, senses, a brain, a heart, functioning limbs, dependence and it breathes, it breathes (it receives oxygen through its umbilical cord). So what is the difference? Only size. And yet this differential is enough to deprive it of its life. The newborn baby and the foetus have the same worth.

Those in favour of abortion know this is a possibility. That is why they hate to talk about the development of the foetus. In the debate the pro-choicers made a few slips, suggesting perhaps the foetus has a life, no one can tell; or referring to the foetus as having life. They admit they could be wrong. Maybe the foetus is human. The pro-abortionists like to gloss over this possibility because they know they might be wrong. If this is the case, if the foetus is human, if you are wrong, then the reality of what abortion is is simply too awful to contemplate.

We in the pro-life movement know that every human person has an intrinsic and inalienable right to live from conception to its natural death and this objective truth is not variable subject to the merits, abilities, intelligence or otherwise of any one individual. From the moment of our conception we are a biologically unique human person and this absolute cannot change. To paraphrase John Stuart Mill, "If all the people of the world minus one were of the opinion that abortion was morally just, the one would be no less right then than he or she would be if all the world minus one were of the opinion that abortion was unjust." It is always thus.

> Bernard Finnigan Pro-Life Club

Nice short one

Dear God, Go bite ya bum.

Our Lady

Questions for **Family Planning**

Dear On Dit,

My friend just found out she was pregnant. The next day she went to Family Planning. They asked her if she wanted to have a baby. She said no. Without presenting her with any other options, they booked her in for a termination in two working days. She brought her boyfriend in to talk to the counsellor and when he said that he wanted to keep the baby he was kicked out of the room by the counsellor because "he was upsetting" my friend.

She's having her abortion today, after knowing about it for four, yes, a mere four days. Something is very wrong here. When buying a car you have a waiting period of three days. She hardly had that. Surely Family Planning should enforce a waiting period - what are going to be the long term effects of this rash, unthought about act. Will I be picking up the pieces in a year or two? I'm sure I will.

It's her life and her choice, but surely the Family Planning could have had the decency to give her thinking time - she's only 19, that's a confusing enough age as it is. I get the feeling that their intentions stem from their wallets and the filling of the

TV in public places

Dear Jill Thorpe.

Regarding your letter concerning the "... ingestion of populist television" in the UniBar (On Dit 22/8/94), we pose to you the following questions.

1. Why did you go to the Bar and expect to be able to hear anything? Especially when the miracle of 80¢ schooners is still upon us. As this would suggest a larger, noisier clientele than usual.

2. The Simpsons is a show that runs for 30 minutes (that's 1/2 an hour, 1/48th of a day). Are you so selfish that you can't allow people this time for watching TV? Especially when the Bar staff return the television to its Silent Alter Ego for the rest of the evening.

3. Why do you assume we would be accepted into a course at TAFE, WEA or the USA which have numerous academic requirements? It seems more feasible to us to transfer to Labour Studies where the only requirement is that you're a complete fuckwit with access to a thesaurus.

4. Why do you assume we all have parents, warm dinner and videos? We watch The Simpsons to see what a real family life would be like, with two parents and a

5. Being from Labour Studies, we were wondering why you were at the Bar anyway? Surely, you had filled your designated Bar contact hours for the day earlier? Next time, take your wine spritzer and go to the Bistro.

> The Simpsons Appreciation Society Michael Field Jason Baker Jason Harper Steve Mulligan Steve Blanksby Matt Smith Sue Porter Beck Kennedy 3rd Year Organic Chemistry

P.S. "Doh!!"

I like it loud

Dear Cultural Philistine,

How dare you say I should tape The Simpsons when it is there. I say the Bar should get a bigger TV, so it makes it easier to focus on when I'm collapsing against the Bar. Well, someone pursuing the studies of Labour (work doh!), would not understand the culture integrity and underlying social messages (live short and get drunk, yes, believe the lie).

I like The Simpsons loud, it should be louder so it can be heard all over the campus, so if I do feel like changing subjects, like to the USA, I will be able to hear it over there.

Also, at the current volume of The Simpsons, you can't hear it out on the balcony, so go out there. Also you should be whining and whinging about the volume of the bands up the Bar; as they can always be heard out on the balcony.

Well, in finishing (and about time, also), I'd just like to say ... Homer is God! That's why he goes to Moes! People who watch The Simpsons are very secure (thus people who don't aren't).

> Barney Bar Science

Anonymous for sake of pal. We want it loud. Eleven.

Wake up call for Jill Thorpe,

Open your eyes and join reality. In reference to that piece of smut you had published last week and which no doubt you penned feeling ever so superior to that collection of intellectually challenged youths you were so quick to judge -

FUCK OFF.

We don't know about the pretentious circles that you travel in, but as for ourselves and the vast moral majority, we love to wash down our beer with a bit of Simpsons on the side. In fact, not a bit, a lot, a fucking lot.

Not only that, we like it loud. In our opinion twice the usual volume is barely enough. We want five, maybe six times the normal noise levels; in facty we're not happy unless we can distinguish every word clearly from the Barr Smith Lawns.

If this interferes with your intellectual and no doubt sparkling repartee, we do not apologise. We suggest you join your fellow secure Labour Studies (is that really a course?) pratts up on level six where you no doubt belong, for a cool beverage and the chance to bag us all over again. You grubby hoe.

Over the coming days we shall be campaigning for more regular screenings, special viewings all day, and if this drives you spasticated godless souls out of the bar then our work is

We hate you with a venom and spurn you as we would spurn a rabid dog. We hope not at all nice things happen to you all day.

Too insecure to sign our names P.S. A bar without The Simpsons is like a bowling ball without a liquid

P.P.S. There are chickens in the trees.

Lots of choice

Dear Readers,

I am responding to the letter written by Scott D. Curtis on 22nd August "Modern Problems". The vending machines along the Horace Lamb lecture theatre are my favourite because they offer a great deal of choices and convenience. The vending machine provides a great variety of goodies 24 hours a day. As for Scott Curtis: sucked-in, I got your dollar and your bloody wrist watch does not even work. Don't threaten the vending machines, I call on the student union to deter any actions against the vending machines.

In solidarity with the vending machines,

David Joaquim Barreto P.S. Thanks for the Wagon Wheel.

Offensive

Dear Scott D. Curtis,

All I can say is how fucking retarded are you? Are you so uncoordinated that you cannot manage the simple task of removing food from a vending machine? Or is just that you've spent your entire life eating the food that these machines provide and as a result are an obese slob whose arm could not fit through the opening by itself, let alone with a watch on (I bet that was a Cunningham's Warehouse watch you were talking about, too, and you just exaggerated the price)? You probably sit around doing nothing all day because you're too unfit to move anywhere (except to the nearest vending machine).

The next dilemma (as you so brilliantly put it) is that you were so socially inept that you didn't even seen anyone getting your precious \$1 back from your "robofriend" (although, you were probably too stupid to read a simple message asking for correct change please!). Oh - that would have involved excessive physical exertion, wouldn't it?

The final straw which breaks the camel's back (to mock your shitty letter once again) is that your "robo-friend" is most likely the only friend you have (especially after that pathetic letter you sent in) and you should be grateful for its presence. You are complete shit, don't bore us all.

Lenny ("Swish") McKay

Law Ball: the final words

Dear Editors,

I note that the furore over the Law Ball 1994 (the one that is "no more elitist than the Med Ball") has died down. As I was the one who started the debate (and, it seems, have become the voice of many who have approached me since that letter thanking me for expressing their concerns and previously unheard and unexpressed contempt for the elitist system which is the Adelaide Law School), I feel that it is only right that I add some final comments. Hopefully, of course this letter will act simply as a conduit between the previous debate and the next, as any questioning and doubt which can be awakened in the minds of those responsible for such things as the Law Ball is a good thing. My detractors seem to come from two

distinct camps. Firstly, those who, through no fault of their own, were so indoctrinated by those in the Law Faculty, whom they consider their superiors, that they dismissed their own oppression (having to hire a suit, organising a lift from the outer suburbs, paying three times the price of a normal night-club - in order to send two of our illustrious leaders to New Zealand) and sided with the organisers. Wake up Dave Stott and others!

Secondly were those who benefit from the status quo, who don't want to make the working class people such as myself (who are dead scared of "Balls", have never worn a suit and find the distance of travelling into town a problem), feel comfortable. Indeed they don't even want us to be in the law school no matter how much we try to "fit in". We're dismissed as "bogans" who want to get pissed in the tavern instead of simply being from a different socio-economic background with different cultural reference points.

Hopefully I've planted some seeds of doubt in the minds of those responsible for actively encouraging elitist activities for elitist ends. The debate should continue both on the pages of On Dit and in the law school; without it there can be no improvement in what is presently a law school without any concept of fairness or egalitarianism.

> Yours encouragingly, Gordon Knight

P.S: Dave Stott, you shouldn't hassle women about their weight at McDonald's West Terrace late at night - people like me might be watching and catch you out!

Methane: Not so smelly at all

Dear Editor,

To continue the discussion on methane production in the last few On Dits, I would like to thank Michael Hotra for pointing out that burping cows are not the only methane dispensers; rice paddies produce more (bad luck to all you politically or enviro-correct vegos). However, Michael made two glaring errors perhaps less excusable than On Dit's preceding one. First, methane is odourless, colourless and tasteless, so anyone who has walked in a swamp will not have noted its strong smell. Second, drought stricken swamps have been shown to produce negligible methane and in fact may consume methane not produce it. How about that?

A response to Leif Larsen

In On Dit (22/8) Leif Larsen seems to muddy the waters of the abortion debate. He claims that the personhood approach will clarify issues. However in the section headed "A Feminist Approach: Does Personhood Matter?" he agrees with Judah Jarvis Thomson for whom the approach is irrelevant. He says "While we may consider a woman to be selfish, self-centred and callous to have an abortion at 5 months so as not to be forced to postpone an overseas vacation, I find no compelling reasons to suggest that she has any less right to an abortion than a woman who may choose to have an abortion for what are generally considered to be "ethical" reasons".

The theory of personhood adds another huge problem. As he admits according to the theory "young children do not have a right to life either, as they are not significantly more developed than the unborn child in the latter stages of pregnancy". In thinking about the life, the mistreatment and the death of newborn children it is not the "claim to continue living" of the child, but the placing of "a great deal more importance on considerations other than rights" that is significant. In a society such as ours he is confident that "the question of infanticide does not arise". He seems unaware that it already does arise in the case of some newborn disabled children.

At present the law is designed to protect human beings from the beginning of the human life cycle to its end, at least to some extent. A pro-life position would be that if a mother is distressed during pregnancy, even because of the pregnancy, it is incumbent on the community and the state both to help relieve the distress and to maximise the unborn child's right to life. Leif Larsen minimises the child's right and uses a personhood argument to justify abortion "whatever the reasons".

Far more critical than his own position is that of Judith Jarvis Thomson referred to in his article. She says that though "the foetus may possess a right to life the same as everybody else, this does not represent a parallel obligation on the part of the mother" to have the child. This view warrants considerable attention. Briefly, on the contrary it seems that even the rest of society has some duty of care for the unborn child. This can be seen when things go wrong (for example in traffic accidents or with thalidomide). Then the unborn child's rights are protected by law. Even the mother is actively discouraged from smoking and substance abuse because there is more than her own health and choice at stake. It seems strange that deliberately injuring the unborn child is repugnant, but killing the unborn child "for whatever reason" is so accept-

> Michael McShane, SJ Catholic Chaplain University of Adelaide

Kerri Muller Communist drivel?

Dear Ashley Lang,

As a free-minded member of this university, I was greatly disappointed to read your communist drivel concerning the upcoming student elections.

I know that you are an arts student, so you probably know first-hand that arts students are as thick as bricks. Despite this, I am sure that their cognitive functions will allow them to place a tick within a box, one they have roused themselves from their drugged stupors. They do not need to be driven to the left by fucks like you, under the premise that it is cool or as you call it, "progressive". Your P.S. asked us if we want private universities; I hear rumours (when they are not suppressed by leftist governments) that universities in left-wing countries are good (NOT!!!)

What sort of Government put "40% of Australian youths under 25 unemployed"? Considering that the Federal Labor Party have been in power for the last decade and a bit, I can't see how you can blame this on the Liberals!

So in conclusion Ashley, keep your commie crap to yourself. We are intelligent enough to make up our own minds, whether we vote left, centre, right, or for any other bunch for whom we feel like voting. I hope you will keep your bullshit to yourself, and respect our rights to choice. I hope you die a painful death at the hands of a torture squad in some left-wing dungeon somewhere, with a large saxophone shoved up your rectum in an excruciatingly painful manner, comrade!

> Yours in disgust, Sam Booker Commerce

Letters Policy

The deadline for letters is 5pm on the Wednesday before publication. Bring your letters into the office, or place them in the contributions box in the SAUA. Alternately, you can post them to us:

On Dit University of Adelaide North Terrace Adelaide 5005

Letters may be edited for space requirements or slanderous content. Funny letters are a real treat.





What's



in your Union this week



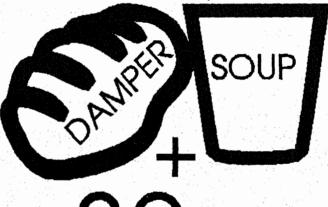
to 2nd September

29th August



Berri 250ml Glass Julce

Four Seasons, level 4





Meal Deal

Calamari + all you can eaf salad & veg bar



FREE PERSONAL PAIN PIZZA

level 2

Collect a card and buy 4 Pizzas before 16th Sept, receive the fifth one FREE!

Some of the things your Students' Association has done this year



The SAUA is your representative body. The elected representatives are there to ensure the rights and welfare of students are promoted and protected, both individually and as a whole student body. This involves representation within the University and to the wider community and state and federal governments.

Elections are upon us and the question invariably comes up as to what exactly the SAUA does. Below is a list of various activities the SAUA has been up to this year, many of which you will no doubt already be aware or even involved in. We encourage you to take an interest in the SAUA.

Achievements made on your behalf this year include:

Higher Education Issues Federal Budget

- intense lobbying prior and post budget against inequitable changes to HECS and AUSTUDY.
- it has just been announced that the pro rata HECS changes will be blocked.
- the AUSTUDY changes (reducing eligibility) proposed have yet to be put before Parliament but SAUA will continue to lobby to stop them.
- a rent assistance component of AUSTUDY has been introduced for some students, NUS and SAUA will continue to push to get this extended further.
- informed you the student of these changes via debates on the lawns, letter drives, information fliers, SAUA news and On Dit.

No Fees for Degrees Campaign

- Scary stuff. Plans have just been released to charge you more and reduce quality. A nation wide campaign is under way. SAUA is coordinating forums on the lawns, a rally and more.
- "VSU" (or Student Organisation Destruction)
- talked with state and federal MPs on VSU and sought assurances it would not be introduced in this state as it would lead to the abolishment of democratic representation. We remain the only Liberal State not considering such proposals.

University Issues

Security

• got \$70,000 worth of extra lighting, increased awareness of dangers amongst students, promoted the escort service and put forward a proposal for security phones around campus

Library

• got permanently increased weekend Library hours and extensions to hours around exam time (plans for the end of the year are to have even more of the library open), lobbied to reduce cuts to journals and ensure extra funding for the library (\$250,000 this year), implemented use of recycled paper in some photocopiers (pushing for more).

Child Care

• fighting the closure of part time and occasional child care facilities and got the University to agree to ensuring the provision of accessible, safe child care for all student parents.

Arts Faculty

• writing submissions on the need to ensure adequate funding for the Arts Faculty. With the review occurring shortly the SAUA with Faculty Board reps will be continuing work here.

Environment Policy

• initiated the development of a comprehensive University Environment Policy and lobbied hard for support of the Senior Management Group and Uni Council. This will address all the University's operations and also look at greening the curricula.

Car Park

• campaigned, lobbied and petitioned against the construction of a multi-storey car park.

Student Guide

• petitioned the University and successfully abolished the charge for the Student Guide from 1995.

Student Administration

• currently taking part in a Review of Student Admin (includes Student Records, Exam Timetables, Careers Advice, Student Guide and Calendar and Graduations) to ensure better provision of services to you the student.

Quality Audit

- •participated in the Quality Audit which resulted in the University being ranked in band one and of the quality funding they received an allocation of \$250,000 to Student Initiatives. (This was a real coup!) This meant that student groups such as the SAUA have now put in submissions for projects of direct benefit to you the student. Some of the projects mooted include computing facilities, one-stop information service, improved employment and accommodation facilities, funding for the environment policy and a legal service. Student Support
- produced a pamphlet of all the services offered by the SAUA/Union and Uni to you on all campuses.

First Year Support/Lecturer Contact

• have started discussions with the Arts and Science Faculties on the problems first years face at uni and possibilities for setting up mentor schemes.

Sexual Assault/ Yellow Ribbon Week

• ran a successful campaign with USA and Flinders to raise awareness of date rape and harassment at Uni.

Computing Facilities

 started an on-going campaign to improve access to computing facilities in all faculties.

Roseworthy Shuttle Bus

• prevented the Uni introducing a charge to Roseworthy students for their shuttle bus.

Bomb Hoax Fiasco

• ensured that students were not further disadvantaged by the disruption to their exam by the thoughtless idiots who reported a bomb hoax.

Return of Exam Papers

• got Uni Council to pass policy to ensure access to exam scripts by all students. (SAUA will now work hard to see implementation of the policy across the whole uni).

Quality in Teaching

- on-going campaign to increase the use of SET (SAUA got it to be compulsory for staff promotion), and increased feedback to students on it.
- **Teaching Excellence Prizes**
- SAUA has been involved in selections for these.

Counter Calendar

• this year have been active in revamping Counter Calendar and establishing policy and guidelines for its production.

Illegal Fees

• we have now achieved wide-spread support for a policy to remove illegal course charges. The policy is now before University Council after a 2 year hard fought campaign.

Grievance Procedures

• campaigning to improve uni procedures to make it easier for your problems to be resolved with less hassle.

Individual Grievances

• tremendous increase in the number of grievances/ problems we have assisted individual students with this year.

Housing Project

- put in a submission to start to establish a student housing association with Commonwealth funding (on-going project). Student Cards at Waite
- enabled Waite postgrads to get their library cards from their own campus (not North Terrace!).

Faculty/Department Representation

 produced a Rep Kit for all student reps in the uni and organised a forum for them.
 SAUA also encouraged many departments to have student representatives and assisted in elections.

Activities

This year the SAUA has spent some considerable effort on raising its profile amongst the student population. Initiatives such as the SAUA cups, SAUA t-shirts (not paid for from your union fee) and other promotions have been undertaken to let you know just why we exist.

Orientation was a huge success this year and far better than ever before in involving a broader range of students and due to gaining sponsorship and good organisation made a \$9,000 profit that could be then used for events throughout the year. We then resuscitated PROSH raising \$3500 for Adelaide Central Mission Streetlink program and providing an ac-

tion packed week of fun and activities that involved kidnapping the Vice Chancellor, the Premier, Rosemary Crowley, Peter Goers and hijacking Popeye as well as a parade through the Adelaide CBD.

ReOrientation then occurred at the start of second semester. This not only provided some light entertainment to get you back into Uni but we also organised for a lot of the student support services on campus to have tables in the cloisters to let you know just what help is available at Uni.

Throughout the year various theme weeks have been run by the SAUA such as Blue Stocking Week and Environment Week. We have also helped out in weeks organised by other groups such as Pride Week and M'Week.

The SAUA has also run a variety of activities such as a hugely successful Lost Property Sale (benefits to Roseworthy Child Care), promoted Women's Suffrage Year, run World Series Debating on the lawns, promoted International Women's Day and various other lunch time events. Fun and games at SAUA Council also provided On Dit with one of the funniest back pages for the year!

Links to Other Groups

This year the SAUA has worked hard to move away from the purely North Terrace focus. In particular we have established good links and arranged meetings for discussion of issues with Waite, CASM and Roseworthy Student Reps and have informal links now established at Thebarton. This led to some of the initiatives outlined above as well as providing help and information and making our campaigns adaptable to the various campuses.

We have also assisted the Aboriginal and Torrens Strait Islander students with the enormous problems they have been faced with in their Program Unit. We have worked with the PGSA and OSA on issues of specific concern to those groups and we also helped establish a support network for country students.

New Services

This year on minimal funding we have sought to improve our services with the establishment of a Tutoring Register, improved employment service, bus timetables and bike pump and repair kit as well as improving the information service we offer.

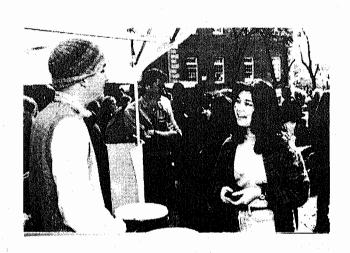
Well, the above is a run down on some of the major highlights of the year. If you would like more information about the SAUA do come in and ask for our help. The successful work thus far this year can only lead to a better SAUA for you.



MULTICULTURAL WEEK



Photos: Eng Ooi and Josh Kennedy-White

















August 29

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Chewing the fat with Ben

When Ben Elton came to town two weeks ago, he only gave two interviews. One to The Advertiser (Why? Who reads it?) and the other one was to SCAT TV's Monica Corduff, also known as "Monski Mouse". This shows the standing that community broadcasting has in this city; that someone as famous and groovy as Mr. Elton, B. will devote half his time to it. In the

names, as I said to Brooke on Frontline, it's funny, people sometimes come back stage after a gig, and they look, and there's a kettle, and a sandwich, and 'it's not really rock and roll'. But I think entertainment is the only industry where you're expected to get pissed and leap into bed with a total stranger five minutes after you finish work. It just doesn't happen that way. I don't have beer

in the dressing room any more. I used to, because you find when you come off stage, obviously you want to slake your thirst, and if there's beer there, then you have two beers before you realise you're having them, and you're half pissed before you leave the theatre. So I have a cup of tea."

With books like Gridlock and Stark, Ben Elton has established himself as a major figure in the environmental movement so he shouldn't have been too

surprised when Monica asked him whether the world's environmental problems can be solved under capitalism.

"Well, there's a non-sequitur,

isn't it? From beer in the dressing room. It's a big issue. I certainly don't think there's any evidence that any pretend sad aborted impression of a socialist regime solved the crisis. I don't think "the environmental crisis is solvable" is a sentence. Certainly the markets creating the crisis must be used to deal with it, in that the lie that there's no profit in saving the Earth is obviously absolute fiction. People talk about real estate, when they talk about their house, they're talking about the most precious thing in the world, and the world is the biggest real estate of them all. I would hate to talk about the glories of the natural environment in such terms as "real estate", for all those unutterable slimes out there who're saying, "Well, it's all green rubbish and we can't afford it, it's impractical", they're actually talking about the only financial thing we have, which is where we live and what we have. In that sense, yeah, anybody with any. sense of husbandry, of economics, of looking after next year, and not eating your seed corn, as they used to say, i.e. don't eat the stuff you are going to sow for the following year's crop. Anyone with any sense, with the logic of a barterer at the market, would say yes, the market could possibly save the Earth, but not while it's being run by a bunch of small minded, self-interested brutalised terrorists, like the people who claim we can't afford to save the Earth."

One of the strangest issues he's tackled on stage is tampons. The fact that up until recently the merest mention of them on television brought on conniptions, and even now ads lead in with things like, "Ladies, do you have a secret?" Comedians have the opportunity to highlight the ridiculous things that by and large we take for granted, like people's attitudes towards things like tampons.

"I think people indulge artists very much with the feeling that somehow because you comment on something, you've had a huge influence. It's not a question that some comedy I did was quite original about ten years ago, because in Britain there was this agreed ban by the independent television companies that do the advertising not to advertise tampons. The ludicrousness was there for any stand-up comedian to see. I mean, you can advertise bog-rolls, but you can't advertise tampons. And certainly, I think

I contributed to the debate, but I was as much made aware by the changing debate. I'm not leading, I'm part of the pack. I have my little say about what's going on in Britain, and because I'm on the telly, my say is louder than others, but I'm as influenced as I am influencing. And I'm certainly not so pompous as to think that it was me who got the tampons out of the closet."

There's always been a somewhat feminist slant to Ben Elton's work...

"Engage in feminist theory? I think maybe I do. I mean, of course I'm a feminist. It reminds me of Rick in The Young Ones. 'Of course I'm a feminist, I fancy lots of girls.' I believe all brutalities eventually demean and diminish us all. Obviously there's a deal of sexism about, and I don't think that it actually empowers me as a man. In the short term, sometimes for men, but I think we're all brutalised by any brutality. And whenever I deal with (sotto voce) womens' issues, I deal with them as a man, from a male point of view. But a confused and surprised man, because I find it difficult to accept brutalisation in any form by society, perhaps not as much as the victims of it, but certainly I'm a part of it. I'm a perpetrator, and I'm also a victim. The principal target of my work is me. I'm confused about the world I live in, and I talk about that. Women's issues do play a part, because they're men's issues too."

In case you missed him the first time round, and you didn't see him last Sunday, well, hey, you just missed Ben Elton twice in three weeks. How do you feel? But you can always buy the books, see the videos, and listen to the albums of one of the best writer-comedians around today. Thanks again to SCAT TV and Monica Corduff for doing this interview, and then giving it to us here at On Dit.

best tradition of community media, SCAT have kindly consented to share their interview with Three D Radio and On Dit, so here's the first of hopefully many multi-media collaborations.

In case you didn't know, Ben Elton has been writing and performing comedy for almost fifteen years now. He's been responsible for amongst other TV stuff, Black Adder, The Young Ones, the Stark telemovie, as well as three books, and several albums such as Motormouth and Motorvation. After all this it's good to know he still gets that thrill of adrenaline before a performance.

"I don't get nervous the way I used to get nervous. If I did, I'd have to give it up. In the early days, as any comic will tell you, you can't eat on the day, you're terrified. Yeah, there's that tingle of anticipation, the nerves will grow steadily until it's time to hit the stage."

"I don't have booze up here any more. As I said, dropping



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Election Interviews

Each interview was conducted by two of the editors. They have been transcribed verbatim except for ums and aahs and obvious repetition. Enjoy, vote, be wise.



Haroon Hassan Candidate for President

Are you or have you ever been a member of a political club or party on campus?

No, I'm not a member of a political club and haven't been one for a couple years now. But when I was starting my Arts degree I joined both the Labor and Democrat clubs and the one thing I think I took away from that was that party politics has absolutely no place in any way, shape or form in student representation on our campus.

Have you ever run for election before and if so, on which ticket?

Yes, I did run for the position of Orientation Co-Ordinator and I got elected in 1992 and I ran as an Independent student.

What ticket are you running with this year, and what does that ticket stand for?

This year, I am running with Student Focus, which is a group of students that I helped organise in getting ready for this election. Essentially, what we stand for is making sure that students receive effective representation from the Students' Association, making sure that our Union becomes a lot more efficient, and quality services for its membership and making sure that we have really positive activities and campaigns which are accessible to all students from all our campuses.

How is your campaign being funded? That's completely from savings from parttime work, money I've built up.

What resources are you using for the construction of your promotional material?

A couple of people have personal computers at home, who are very kind, who are running in the group who are letting us use them for layout and designing the posters and basically we've just been photocopying them at public places like libraries and places that offer subsidised photocopying for students like the Students' Association. Well actually we haven't photocopied in the Students' Association because that's against regulations

What would you cite as being the important issues for the Students' Association in the coming year?

I think there's quite a few and they are at a national level and at a campus level. At a campus level I think fundamentally issues that aren't going to go away and need to be addressed continually by the Students' Association are one, the Library. Funding to the Library's been cut, for example 15% cut to journals, and our collection needs to be up to date. I'd like to see the library become more user friendly perhaps increase the kind of technology we're using, more computer facilities, more advanced computer facilities, perhaps more CD ROMs. Other things like safety on campus is another issue, obviously that was a big concern earlier this year with the attack of students nearby campus. So I'd like to make sure, in conjunction with the Women's Officer, the Students' Association runs a strong safety on campus and awareness campaign in the coming year. I also

think they should have repeat lectures and tutorials that are of an adequate size and properly run and more frequently run in all Faculties. At a federal level, I think the issue of biggest concern is the recent paper that was produced jointly by DEET and the Higher Education Council, the resource allocations in Higher Education. Basically it marks an incredibly regressive step towards policies that move away from public funding of Higher Education to students having to fund education through primarily upfront fees. One of those proposals was for a \$1000 administrative charge to be levied upon each year of enrolment. A significant number, if not most students just can't afford to pay those sort of fees, let alone full up-front fees for their courses, so I'd like to make sure that the Students' Association is making sure that those issues are being fought at a federal level by lobbying federal parliamentarians, using NUS which is the one that is supposed to do that sort of work, to make sure that those proposals are blocked and at the moment it looks like because of the work of students reps throughout the country, the Liberals and the Democrats are going to block that sort of legislation in the Senate, which is a good thing, but that doesn't mean it's definitely buried. Define the role of SAUA President for us, as you see it?

I think the Students' Association President has to be familiar with all the workings of the Students' Association. Primarily, the Students' Association President is the spokesperson for the SAUA, in the wider community, to the University and of course to Government, that is the one that's one of the most important role. As the only full-time office bearer of the Association, you're there as a contact officer for students, who know that you'll be in the office between normal office hours; they can come and see you with any problem they've got whatsoever and you can assist them and all of the other office bearers are all solving those problems or addressing them and basically making sure that the Students' Association is active in actually going out towards students, being far more activist perhaps than it's been in this year and years past, running rallies and making sure that all of that sort of activity is well co-ordinated and structured.

So if elected to the position of SAUA President what do you hope to achieve or want to achieve, in that role?

I think as I said, in answering the last question, I'd like to see the Students' Association become a lot more active. They've been good in getting students to come in the door and promoting their services, but I'd like to see the Students' Association go the other way, in the sense of getting out there and actually approaching students and saying at we're doing for you, this is how you can participate, running more rallies, for starters, being more activist, and getting as many students involved in issues that concern them as possible. And I'd really like to draw on the experience I've had in running activities and campaigns and as State Education Officer for South Australia in making sure that we run very positive education campaigns and a run a good strong series of activities and obvious highlights like Prosh, Re-Orientation.

So how are you going to achieve all those things that you've just said?

I don't think the Students' Association President can achieve all those things by themselves, that's why you have elected office bearers and SAUA Council and Activities

Standing Committee. Your job as SAUA President is to make sure that those people are working together and making sure that their approach to it is co-ordinated and organised and that posters are going up, On Dit is being utilised, Student Radio is being utilised, you're there basically to co-ordinate the entire functions of the association, and that just comes down to having experience in organising activities and campaigns, whether they be about the environment, education, whatever.

To do with the federal level of student lobbying, referring particularly to VSU, what's your opinion of VSU and what's your strategy for dealing with it?

Well, I'm fundamentally opposed to Voluntary Student Unionism, or VSU. I think it threatens the very existence of all our student organisations. We have a split structure here at Adelaide Uni where representation is handled by the Students' Association, and the Union is really involved in student services. If you like, the supporters of Voluntary Student Unionism could just say it gives people a choice, but I think compulsory student unionism is a necessary evil. Without it students would not be able to defend their rights in terms of their right to a quality education and the Union would not be able to run core services like catering for example or provide Education Welfare Officers without every single student contributing to the collective good, if you like. What about your strategy?

Over the last three years I've been quite actively involved in opposing VSU, that's been as State Education Officer, I was actively involved in lobbying the Federal Government to ensure that Voluntary Student Unionism was not introduced. Unfortunately, we've seen in other states that it is being introduced, and the Federal Government has come good on its promises in attempting to make amendments to relevant legislation to prevent that from affecting core services of student organisations in those states. I think we need to continue to do that, working with other student reps around the country who feel the same way, which is by far and away the vast majority, to make sure that the pressure is maintained on our political leaders. How will you promote Students' Association Services?

I think this year some of the work they did in the Students' Association was good, for example, producing promotional material. I'd like to see it widely distributed, more widely distributed, I'd like to see On Dit used a little bit more, for example the SAUA page need not necessarily be endless columns of boring reports. I think some weeks we could quite easily have that SAUA page devoted to just advertising the services that the Students' Association does offer. And I think it really requires office bearers going out there on the ground and talking to students to the kids - and saying this is what we do for you.

In the broadsheet you said that you will fiercely fight government proposals that compromise the quality of our education. How are you going to do that?

Well I think I've already highlighted the proposals that I mean in relation to the resource allocation paper. Also things like Austudy and the increase of the loans component of Austudy at the same time as decreasing availability of just general grants is a bad thing; the way to oppose all of those things as we do in any education campaign or in student representation is to lobby to groups that are making those decisions. At that level, it is always the Federal Government which bears the responsibility for higher education, through DEET. That calls for us to really utilise the National Union of Students, to make sure that they are working for us, seeing as we pay such a high affiliation fee, and also, in making sure that, from a campus level, from the Students' Association we're writing letters to politicians, that we're organising campaigns and rallies that involve students, demonstrating our anger to regressive proposals that basically compromise our education, the reason that we're all here at University. So the more students we get mobilised and motivated to work against those proposals, the more change we can effect, because obviously then it is not electorally popular solution to the higher education funding crisis that we face. The government has to look at addressing the issues more seriously and perhaps not be thinking simply to ask students to cough up more money.

You also mention in the broadsheet "innovative activities and campaigns". What "innovative activities and campaigns"?

I think every student at Adelaide Uni is sick of hearing "more bands, more barbecues, more beers". Basically, I was talking to the International Students this week when I was helping them with some of their M-Week preparations. Not all students get turned on by beer, bands and barbecues. I would like to see the Students' Association run some different activities and campaigns, make campaigns a little more interesting, I think campaigns need not just be three speakers on the lawns, talking to a group of disinterested students. I think campaigns can be General Student Meetings where people can get involved, campaigns can also mean running activities in conjunction with those campaigns so that students get more involved. There is a high level of student apathy, and I think next year's office bearer team has to look at how we can combat those areas of general apathy on behalf of students.



Simon Hall
Candidate for President

Are you or have you ever been a member of a political party or club on campus?
No, no political clubs on campus.
Have you ever run for election before?
No, except for the PGSA election of course.

What Ticket are you running with this year and what does that ticket stand for? I'm running for the PGSA ticket which is basically representing post-graduate students. I'm running for SAUA positions which may seem strange but the Students' Association is meant to be for all students and a number of events this year have lead the

PGSA to believe that this is not the case and often post-graduates and especially the PGSA are often side-lined. So basically we're trying to get post-grads interested in being involved in their student organisation. How are you funding your campaign.

It's all personal, totally personal funding. PGSA doesn't have a lot of money so basically it's up to me really, which means that it will be a very low budget campaign.

What facilities are you using to produce your promotional material?

I've used the PGSA computers for just doing my layouts of my posters and stuff like that. That's all in my own time, we have a rule that you can do personal stuff in the PGSA office as long as there's nothing PGSA orientated that has to be done. Photocopying: I just use the Clubs Association, I just fork out cash.

Define the role of SAUA President for us. SAUA President, it's an interesting role, a lot of things have been done with it over the years. SAUA President, there's many sorts

of facets to the job. One of them is the very boring thing of actually attending committees and there's a lot of them and they're really ugly committees, very boring, but they're very important because the students' voice has to be heard. Of course, SAUA President also chairs SAUA Council which is very important, you need to be a good chair person you need to have that sort of experience. It's also a general management sort of role, to make sure that the other office bearers are doing their job, make sure things are running smoothly, general supervision of the office although that's mainly the staff's job. Also it's the central point of contact for most students, or it should be. The SAUA President should be really available to students, they should be able to direct students where to go if they really have any problems, those sort of things.

If elected, what do you want to achieve in the role of SAUA President?

I'd like to make the SAUA open to all students and all students' ideas. I think there's been a habit in the past, especially with the student political groups which usually get the position, that they have a tendency to lock out other students, you know, like it's the "in-group" that has control of it so the in-group gets all their ideas put into place. I'd like to go to all students and say "Look I don't care where you come from, your political background, whatever, if you've got a good idea I'm going to try and put it into place." I'd also like to really boost up the departmental representatives, faculty representatives. As post-grad rep, I've had a lot of support from the PGSA, I get a lot of information on what's going around the University. The under-grad reps don't get anything like that, they just get no support at the moment, and equally the departmental reps, I mean, there's meant to be a student representative standing committee apparently and there's been one meeting this year and it doesn't look like there's going to be any more and you know, a lot of students that do departmental rep stuff aren't political hacks, they're not involved in all this, they have no idea what they're doing and that's not their fault, because they're just not given advice, they don't know the perspective of the University and that should be provided to them. They should be given a lot more support. That's basically what I want to do. And also get post-grads involved. So how are you going to do that? How are

I see myself as actually going out there a lot more than past presidents have, actually going out and talking to people. I also intend to resurrect that idea of General Student Meetings. Not to stand there and go "Ooh, Gee, look what I've done, look what we're going to do", it's more a case of "Is there anything really bugging you. Do you want to know anything?" I might try the idea, see if students actually respond to it, I mean I doubt they will at first, of course, because they're just not used to that sort of consultation, put it that way.

you going to get people involved? How are

going to get everyone's ideas?

What are the important issues facing the SAUA this year, that you see?

Well, the first one is survival of the budget cuts from the Union, of course. We don't know the full extent of them because they were in camera last night, but they're obviously going to be difficult so a lot of the activities that SAUA runs, I think, are going to have to come from outside sponsorship, there's going to have to be a lot of money coming through like that. You've got your standard ones like HECS, all the usual ones that they always pull out and say "Look, this is what we're going to do". I mean, they're standard, we all know those ones. There's a new one which I'd like to introduce which has a lot to do with post-grads but has an increasing threat towards undergrads as well and that is fee-paying courses. The first line of defence is we don't want

fee-paying courses for anyone, even overseas students, we just don't want them. But if they are going to implement them and it looks like DEET is implementing them, they're working out the policy to allow it, but actually put structures into place across the University which ensure that if you're going to pay fees you're going to get value for money. None of this crap where they boost up some really junked up course. You actually want to make sure that there is quality there. The University rattles on about quality, quality, quality, and yet you don't see a lot of these sort of things ensuring that quality, and I mean that's a very important issue. That's a post-grad issue at the moment, but it should be worked on by both sides because there's a threat. I think they're really the main is-

What about Voluntary Student Unionism? VSU is an interesting one because of course there's a lot of talk about it. Is it coming, is it not coming? If there is a threat of VSU coming of course we will oppose it. I mean, at the moment it's a very touchy subject, so I don't think it's going to come in the next year. I mean the strategy I'm actually trying to put into place is almost a reaction in case of VSU. It's basically a case of saying to students look what the SAUA can do for you, look what the Union can do for you. Before you can make a decision of whether to pay those fees lets see what these organisations can do for you so you know what you're losing, you know what you're going to be paying for. At the moment, I don't think students actually know a lot about the Union or the SAUA and they don't really see it affecting them and that's because it's not been shown to them what these things can do for

How are you going to promote SAUA serv-

That's a hard one isn't it, I mean you've seen various attempts at that one. I think basically going out there and telling people, you know, finding out individual problems, and actually solving those problems for the individual. I mean, that's going to take a lot of time, I realise that, and this is another thing: I see the position as a full time job, and I don't mean just forty hours, I mean full time, we're talking about working full on. I'm quite prepared to give a year of my life to that sort of thing. And if it means solving individual problems and showing students, this is the way you can do it, solve your individual problem, I'm quite happy to do that, I mean it sounds idealistic, but it's the only way you're actually going to get across to students. If a group of friends, like one of them has a problem, I think they'll start talking about that and eventually I think it will snowball, people will actually be aware that these things can be changed if

In the Broadsheet you say that all students are important and it's time the SAUA was handed back to real students. What do you

mean by real students? Real students are students which are students instead of student politicians. I mean, I've been here since 1990. This is the first year I've got involved and from 1990 to 1993 I considered myself a real student. I didn't give a shit about anything that was going on in this complex [the Union Building]. It really wasn't that important to me and dealing with a whole lot of student politicians this year you just see this attitude. It's more about politics, it's more about what's going on outside, a lot of them have ambitions outside and they use all these techniques and sort of things like that which are basically not what students are interested in. so that's what I mean by real students; people who actually come here to study, to get on with their life, they're not here to become



Rob de Jonge **Candidate for President**

Are you, or have you ever been a member of a political club or party on campus? No, I haven't actually. Have you ever run for election before, if so,

on which ticket? Yes, I've run for election before, independent in 1992, and I ran for President, I came third, and I got 103 votes and this time I'm

aiming to increase my voting capacity. What ticket are you running with this year and what does that ticket stand for?

OK the ticket I'm running for is the Robert de Jonge and Kevin ticket, Rob and Kev, and really we've got Joe in there as well and it's fresh, stylish and innovative, me being fresh, Ioe being stylish and Kev being innovative. I'm also on the Liberal party [ticket]. Next

How are you funding your campaign?

Well, yep, well it's going to be a bit more challenging to, I'm going to make sure I don't come last and I'm going to make sure we get more than 103 votes and make sure Joe gets in, Kevin gets in and a few other friends get in as well. It's been very time consuming and monetarily consuming process so far. What resources are you using for making your promotional material?

That's mainly paper, photocopying, and we've got one banner as well, which, unfortunately somebody's got to get their arse into gear and paint that.

What do you think are the most important issues facing the SAUA this year?

sues; ensure easy access to counselling for mentally disturbed students; ensure a healthy code of behaviour on campus (this includes security on campus for women and sexual harassment, racism and sexism); increase funds for sport and recreational clubs i.e. the Blacks, the Adelaide University Footy Club; push for Austudy, Abstudy, being available to broader spectrums of students; establish portfolios on SAUA committees so to ensure the specific needs of overseas, external, part-time, disabled, Aboriginal, Islander, mature age, country students are not; translate our enthusiasm for life into running the SAUA in a down to earth fashion; improve ventilation in the Library; organising rallies to reduce, remove HECS; continual opposition to HECS, fees; making it clear to the politicians; increase funds for activities of students, Prosh and O'Week are imperative to the task; many students, especially post-grads often bear the brunt of isolation in their studies and social life, having regular social events throughout the year will overcome this problem; reduce present axing of journals in the Library which are required by the students; make it easy to obtain student loans, grants for travel to conferences; introduce EFTPOS machines in the Refs so therefore the Commonwealth Bank, ANZ Bank, National Bank people don't have to go all the way into the city to get smokes; get a smoke machine; introduce smoking back into the bar, and establish a University paging service. OK. On an even more serious note we must stress the moves made by the present people of the SAUA to close down the level three Resource Build-

ing in the Union Building and it is vital that these economic rationalists do not persist in the attempts to thwart the facilities of the University which provide students with essential educational requirements such as photocopying, scanning, laminating and computer facilities. Further to my argument, I will push, I will be pushing for the re-establishment of Paul Hewson the director of the Gallery, and Gary Steele, Entertainment Officer to date the contracts of these positions have not been renewed for 1995. I find this despicable. On a final note we note that the Student Union is nearly bankrupt as a consequence of its unsecured loans in the eighties; it is projected, for catering will be slashed to \$300,000 in 1995. This continual lack of funding for essential student serv-

ices must not continue. Any More? Also one of my first and utmost issues on my agenda will be reintroduction and relocation of the child care centre from the George Murray Building. I feel it necessary for those on campus, both male and female with children to have a safe, healthy and easy accessible environment for their children while studying. I would also like to make the University safer for study, especially for women during evenings, therefore I shall increase security on campus and introduce free self-defence classes. I will endeavour to increase funding to those faculties which are currently having financial difficulties such as the Economics, Dentistry, Music, Arts, Engineering, Dentistry and Medicine faculties. With my experience working at Pizza Hut in the Wills Refectory I have gained the behind the scenes knowledge of the workings of the University catering facilities which I consider currently to be an excellent standard, next year however the specials that have been running this year such as 80 cent beers in the bar will be abolished. When elected President I will ensure that these specials do remain next year, as well

as introducing newer and cheaper specials. Throughout my dealing with Jo England I have discovered that the position of Women's Officer is a very time-consuming one, hence I will work very closely with whoever may be elected Women's Officer as well as

OK, no worries, the issues that are facing us this year are we want to minimise the interference of federal politics in student is-

I hope that answers the question. Next question please On Dit editors. VSU: what do you feel about it and what's

increasing funding for that position. For

those of you wishing to meet me and dis-

cuss my campaign plan further, I invite you

to G22 in the Maths Building or between 3

and 6, (that's in the mornings in the Maths

Building), or in Pizza Hut between 3 and 6

any weekday for a personal invitation. OK

your strategy for dealing with it? VSU stands for Voluntary Student Unionism. Of course if some of the services the Union provides cannot be addressed to one student rather than the other. It complicates the service delivery. Think a lot of moves to introduce VSU are very cynical political attacks on the unity of students of a whole. And the other one is USU which is Universal Student Unionism, I very fashionably support USU; it's when all students involved in studying at a university are members of a student Union and therefore members are also of the SAUA. I think it's crucially im portant that if you look at the role of Union which is to a) provide subsidised services to students and b) to provide representation for students. Let me continue further, it also involves the amount of money that students pay to a member, in Adelaide's case, of the Union which consists of affiliated groups, the Union in turn provides services to students which includes catering, welfare, student housing, anything you get from the Union in terms of activities, Orientation, political representation, loans schemes from the SAUA as well as representation for grievances and academic problems as a lobby group for the State and Federal government. The reason I support USU is because it, that,

without this lobby group, students' needs, students' inputs and concerns will not gain representation both at the University and Government level. You can see this from the cuts to education that the government has imposed despite some of our lobbying. Suppose without their role education will suffer greatly so prominent USU ensures that students have a voice and students' needs are addressed. OK ready for the next question. I hope that one answers all your questions thank you very much.

How are you going to go about promoting SAUA services next year?

Very easy question to answer indeed. Got it right here. In fact I think it's a stupid question, because it's quite easy. All you have to do is move it at a meeting or a Board meeting and then delegate it.

You say in the Broadsheet that you're a member of the Stud Club. Can you explain what the Stud club is?

The Stud Club is short for the Student Club. It also is a thing once that my sister's boyfriend gave me and it says that they thought that I was a stud like you know, how women just admire you and everything and it is says, he gave me this card and it says women, you can have, possess any woman you want, but I'm going on this election purely for it to be student purposes.

You also say in the Broadsheet that you'll legalise smoking of dope naked on the Unibar balcony on Fridays. Are you going

to be a performer? I'm not too sure whether I'm going to be a performer or not. This was a last minute ditch effort to attract a bit of a joke thing before my real policies were going to come into effect. I hope that answers the question there. Legalising of dope naked on the Unibar, it's a bit of a good thing, it might get 20 or 30 votes for people who don't give a shit and they like getting stoned all the time. You've got to be universal, you've got to be down to earth, just like myself, the people who know me, know me and I am an identity at Uni, I am here from nine in the morning and I leave at seven at night, and I'm here more than anybody else I think at the University, sometimes I even stay afterwards for drinks between seven and ten on Friday nights at the Bar, I'm a six foot three blond, blue-eyed, bronzed Aussie who likes going out on the weekend after a hard week' study. I get all my assignments done on time with a hopefully pass rate. If you fit into one of these categories, post-graduate, under-graduate, overseas, Waite, Roseworthy, disabled, mature-aged, country, Aboriginal, Islander, student, external or part-time, then I seriously tell you to vote Robert de Jonge and Kev Fergusson on the Rob and Kev ticket and I hope that's all.

Define the role of President as you see it. The role of President is all about a concern for education. Because essentially I have a concern about education, and that's partly my own education, I'm worried about the loans scheme coming in, I'm interested in the right of a whole wide range of groups, etc as you have noticed in my comments before. I think the education system does not cater for a wide range of the cross-section of society. We've seen in various statistics I coming in currently lean more and more to a segregated version of society. A small section of society actually has the right to education and I want to see it more back to being a right. Activities for students as well as going hand in hand with education. I've been involved over the last two years all the time I've been at University in activities and education. I have a keen and interested representation of students and I'm also keen and interested in representing students. I think there are a lot of problems which in a way students are getting the best value for a degree and I feel I can make a difference and change things and change them for the bet-

If elected to President what would you like

I want to ensure a morally accepted code of behaviour on campus, funding for sport and recreation, i.e. the University Football Club and other sports, easy access loans and student grants, availability of Austudy to a broader spectrum of students. Remember fresh, stylish, innovative, Rob and Kev Fergusson for President and A/CVP.

How are you going to go about achieving those things you just said?

Well, I think we've gone through it before. It's very clear. Move it at the meeting, on Union Board, and then delegate it.



Simon Birmingham Candidate for President

Are you or have you ever been a member of a political club or party on campus?

I don't think that it's any secret that I'm involved with the Liberals, so that's not something that I'm going to hide. What I must stress of course is that Regeneration which is the ticket I'm running on, is a ticket based not just with Liberals but with non-aligned students as well. I wouldn't like to be labelled as such.

Do you want to tell us more about what the ticket stands for?

The ticket stands for giving a new start as such to both the Union and the Students' Association. We feel that, and I think many students out there also agree that's become very much a clique, a staid clique, which in many respects hasn't managed to represent and involve enough students. I think it's time for some sort of change in both the Union and the SAUA and I'm sure these elections will bring it about, whether it's us or some-

Have you ever run for election before? Not for SAUA or Union, no. How are you funding your campaign?

Campaigns are purely self-funded by the

What resources are you using for promotional materials, like computers and scan-

One of my friends has his own computer services business, that's where we've been using computers. My girlfriend's father used to be a bank manager, she's got a photocopier, just put it all together that way.

Define the role of President as you see it. President obviously needs to play a leading role in the SAUA, but not a dictatorship or anything. The SAUA is always going to have many wide perspectives to it. We need to ensure that both the lobbying front and the services of the SAUA are maintained; they're the two important areas in which the SAUA can go. It's up to the President to of course work with the EVP and the A/CVP particularly on lobbying, and once again on services. More closely also with the Women's Officer and the Environment Officer.

So, what are you hoping to achieve in the

Well, I think the SAUA's one of the most, or perhaps the most important, arm to the Union, so I'd like to bring it back up to that reputation amongst the students. I feel its image has slipped somewhat. I'd like to ensure that we can take the fight up to any government, be that Liberal or Labor, state or federal and indeed make sure that we can

quite effectively. It's been seen in the last day the Liberals is made and they team up with the Democrats.

The services front, it's important that the of smaller groups than they are. That they continue teacher evaluation. Basically the usual SAUA representation but I want it to and hopefully in conjunction with the new

So how are you going to do that?

It's a matter of publicity, actually campaigns that the students will turn out for. It's be theatres and talking to the students. You SAUA President? know, the students get fed up with posters. should say office bearers advertising things they've been doing in On Dit. You haven't seen the full range of office bearers presentquent, they haven't been promoting what they've been planning for upcoming events. It's simply not good enough and it's obviinvolved.

What would you consider to be the most important issues facing the Students' Association for the coming year?

On the wider political front, obviously VSU s going to be talked about a great deal. Western Australia in particular has decided to move in the direction of VSU; Tasmania and Victoria more VSU. The Brown Government at present, continue to pledge that they won't be moving to introduce it. We need to ensure that they don't change their minds, they don't follow their state counterparts. I'm quite willing to take the fight up on that front. Similarly, the federal opposition needs to be convinced that they should change their policy. Rob Hill's shown some courage in the Senate in the last couple of days, he needs to show that wisdom when he goes out to rewrite education policy. Back here at university, we need to make sure, as I said before, tute sizes are smaller. as accountable as I would hope to make the can get what they want. Students' Association. That is, they've lost an awful lot of money on property development; will they lose money on a car park in the East End. It's also an environmental issue the car park, so there's lot to be said there and the students' don't know a great deal about it.

From what I can gather, you're opposed to Voluntary Student Unionism?

What would be your strategies in opposing that effectively?

Obviously, better run campaigns as already stated. I like to think that I have some experience and knowledge of lobbying and in most places it only takes 50% plus one to make sure they don't or do something. You need to get down to that grassroots level. It's fine if we can get one, two, three, ten thousand students to march on Parliament House. It gets us publicity and it gets the of a political club or party on campus? public involved and hopefully behind us. What's more important, or at least equally important, is to get there and talk to the individual Members of Parliament. Dean Brown's got a bloody huge back-bench, they're pretty unwieldy, you only need look at Joe Rossi for that. So it's important that you lobby each individual member and attack it from that front.

How will you promote Students' Associa-

tion Services? The SAUA services, child care and the employment noticeboard and so on, need to be taken more from just within the SAUA office. Students at Roseworthy, Waite, even the med and dentistry and to some degree law students and those sent over in the

lobby the upper houses of both parliaments Napier building - they don't have the knowledge of SAUA services. One of the good or two the benefits that can occur in the Senthings to see this year was the Union caterate when some effective representation to ing caravan actually move over near the Napier building, just some sort of Union facility based near students who aren't always around the Union building. It's hard university provides for students, tute sizes to say how you can get the employment noticeboard covering those students; obviously On Dit is an excellent way to do that get out there and reach more students more editors that could occur. Once again, emphasising this fact of the elected representatives actually going into lecture theatres and talking to students. It only takes a minute or two, the lecturers don't mind.

fine to see posters up, but this year there In your broadsheet statement, you say that has been an obvious lack of SAUA repre- you want to ensure that people's degrees. sentation, just simply going to the lecture equips them for life, how can you do that as

Well, personally as SAUA President obvi-There's even been a lack of candidates, or I ously it's something that I can't do. It's a matter of taking the whole SAUA and working with the broader university management. Adelaide Uni is still quite highly regarded ing reports regularly. They've been infre- around Australia, that sort of level of esteem needs to be continued. Lots of first years and quite thrilled they got here and not Flinders or USA; it would be nice to ously it's going to fail in getting the students think that sort of thrill they receive is wor-

Working with the University management at a senior level, at a faculty level, ensuring that first year students are actually getting the value and that they weren't just overestimating the value of the University of Adelaide. Obviously, the curriculum that is laid out by individual faculties, personally with the Economics Faculty I've been pleased to see that they are making students take on some Arts subjects. Economics has been sliding as a degree in some respects, it needs to become more broad-based. That's the benefit of Adelaide Uni; we're not such a specific career orientated degree university. We've got the strong research element, and we've got the broad-based studies that needs to be encouraged and maintained. It's going to be just a matter of working with university management; pushing them and pressuring them, making sure that we keep the high standard and that tute sizes fall, sub-We need to make sure that the university is ject variety is maintained, so that students



Josh Kennedy-White Candidate for President

Are you, or have you ever been, a member Simple answer I suppose is no. However with the qualification that there are oxymorons I've discovered, like Independent Union of Students and Collective Group of Independents and whatever. I did run on a ticket called the Independents who I somewhat naïvely thought was independent. As far as I'm concerned I've never ran with anyone, but if one wants to be pedantic I have run on a ticket called the Independents.

What ticket are you running with this year, and what does that ticket stand for?

Good question. I'm not running on any ticket. The reason I'm not running on any ticket probably answers the next part of the question. I don't really think there's a place for party politics on campus. I mean, it's a

bloody university for goodness sake. I don't think we're any better off by having the presence of the Liberal party or Labour party or any other rose by any other name. I'm making a stand this year; I know it's pushing a barrow uphill, but I'm making a stand. I'm not running on any ticket and I'll decline the opportunity to join several tickets for that very reason.

How are you funding your campaign? Out of my own pocket.

What resources are you using for the construction of your promotional material? The grey matter inside my skull.

How would you define the role of President? Prior to coming to this interview, I thought I'd better look it up in the Union Diary. Basically, the role as I see it, as they perceive it, it's an institution for ... OK, the SAUA is an institution for presenting the students to the university, to the government, to the outside world, and the President of the SAUA is the person who looks after that organisation. So essentially I see that as the role. It's the figurehead for the interface between students, the outside world, government and whoever that might incorporate. It's a position of profile.

Interface - I like that word.

Thank you. I have a lease, with an option to buy on that word.

If elected, what would you want to achieve in that role?

What I want to achieve is things that are realistically possible. I'm not going to promise that every student will be given a brand new BMW or some of these outrageous claims that other people are making. There's only so much that you can do. It's not President of the United Nations. It's not Boutros Boutros Ghali's position and it's not President of the United States. It's President of the Students' Association, so what can they achieve ... I think the main thing they can do is they can raise the profile of student issues, within students and to the outside world. They can look after the really important issues, which I see as creating some sort of integrated society that makes the other half of our life here. We've got academic life and we've got the other part of it. It's a voice almost at all institutions, that's available to students, all the services, making them high profile and the other important things like saftety on campus. I'd like to see what realistic and possible ... nothing outrageous.

Do you have any strategies for achieving the goals that you set yourself?

I think the two things that I could probably bring from my experience from outside university life, in that brief foray into the outside world, would be a professional attitude to things, which I think I have. The other is pragmatism ... you know doing it today, rather than "Oh yeah, whatever". The basic apathy that students have; we all have it, but I think that a little of the time that I've spent in the workforce has given me the ability to be able to do things today. Be pragmatic. Provide pragmatic solutions to realistic issues.

So what are the important issues facing the SAUA this year?

Probably the single most, it seems to me, we always hear the famous litany, safety on ampus. Typically, when we thing about it I'm sure that a lot of men probably switch off, and say "Oh that's something that deals with women". I think anyone who was present last Thursday, the Thursday before. adds a whole new dimension, the boneheads, come into our campus, I dare say invade, but I suppose the correct word is invited to our campus and assault some students. I think it's just abhorrent. When I was there taking the photographs, the one o'clock and I was thinking "what about all

lectures and they're just coming out now, what are they going to do when they hit fifa new dimension. I think realistically that it's something that the role of President or head of the SAUA can really bring to attention, and send a very clear message to these people "We don't want you here ... we're What about the question of ensuring adnot racists here and we don't entertain that thought".

VSU: what you're reaction to it and what would be your strategy for dealing with it? VSU: Voluntary Student Unionism. Well, I don't know. I mean apathy is the big word that is cautionary there. When we talk about unionism ... if students want to get involved with something I think that's their prerogative. I don't think people should have to be an active part of something they don't want to be. However, I qualify that by saying, we all have to pay, you can't have a situation where someone says "I don't want to pay ties, why is it in second semester I find out my five cents of union fee, because I don't that I've got a different tutor for politics than use the craft studio". That's just bullshit the first. Again, it's just information, and basically. We pay a fee, we're not going to raising the profile and increasing the awaredivvy it up. I used to live in a household where one of the accounting students, who staff. was at this university would go out, he'd add up the wattage of all the bulbs of the house. Are we going something where we break it down and say "Well, I only use the toilet twice a week, I could actually use the toilet at home". That's absolute garbage. We pay a union fee, OK, I'm sure that's hard on some people, I don't think it's a particularly great deal of money and look at the huge range of services we get. So my answer ... Voluntary Student Unionism - nuh! It should be a standard fee, we pay it and that's the end of it. That's the issue. If you don't want to do that, you've got to really ask yourself, why not just study uni from home. Why not just do a correspondence course, because that's not what we're about here. We're about having academia plus the other aspect of education which is enjoying all the student services.

How will you promote Students' Association Services next year?

I think that I'd like to do it in some way that was more regular. Obviously, using the student media with emphasis there on On Dit as opposed to Student Radio. Promotion of profile is two issues. Use of the media is obviously a good way. We can't have proud to be so. this sort of ad hoc of spurts and groans of "Ooh this week's it's this" and then we hear nothing from the Student's Association for six weeks and then something else comes up. Obviously, regularly we need to have something in the media. As a general thing the profile, the whole issue doesn't really spiracy by United Students, as far as I was bother me, because I know I've been involved in making the last three videos that sell this university overseas. So when it comes to profile and media, that's the area I The ticket I'm running for this year is Stuwork in, that's where I live. To raise those

larly big job. It's an important one, but I don't see it as a difficult one. In the broadsheet you mentioned things like are concerned about the rights of students, encouraging adequate teaching quality and getting greater student involvement in campus activities. What strategies will you em-

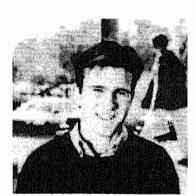
ploy to achieve those goals?

issues and profile I don't see as a particu-

OK. For one thing it's inform probably the crucial one for me. It's possi- How are you funding your campaign, and ble to wander around this uni, get your degree and say "oh really, is there a craft studio, is there a rowing club, is there a chess It's personal. We've all bunged in a certain when we had these racists on campus, that club?" Information is a big thing. If people aren't getting information you have to ask multicultural angle if you like, to safety on yourself why. "They're not reading On Dit, campus. The fact that we can have these well let's try and bombard their lectures," There's millions of ways you can do it, whether it's banners, posters, placards, people shouting from a microphone at one o'clock at the lunches, union news being within the University. distributed. It's the information that's the Define the role of EVP as you see it. thing that I noticed was that it was six important thing, people have to know what's EVP is an interesting role in that there tain what little equity there is within the sys-

should feel as though they're a part of that. equate teaching quality?

Well, again it probably more falls under the other institutions within the SAUA to find out what they can do. There's a limit as to how much, am I going to lick all the postage stamps as well, if I get to be President. I think that once again it's information. It's I can mention for example is the illegal fee the position that the President entails, which is interface between the academic side of the university as well. It's another interface between students and the university facility. To just find out what the story is, why are we losing all these positions in the Arts faculness among the student body with academic



Joe Aylward Candidate for Education Vice-President

Are you, or have you ever been, a member of a political cub or party on campus? Yes I am, I am treasurer of the Labor Club. I am also a card-carrying member of the Labor Party. And unlike my previous repre-

Have you ever run for election before, if so, on which ticket?

This is an interesting one. Nick Dunstone stuffed up my application last year for Union Board - he put me down for Union Activities, and so I pulled out. It was a conconcerned

What ticket are you running with this year, and what does that ticket stand for?

dents for Students. It's a group of people basically who are cheesed off with what's gone on within the SAUA and within the Union full stop. It's a group of people who and basically the administration taking away the rights of students. And it's about time which have been lost to administration.

what resources are you using for the construction of your promotional material?

amount of money each and the resources we are using are actually within the Union complex. We've used the Craft Studio, we've What are you going to be doing, in regard used the Resource Centre and we've used Apple Consortium, not like the other mob. We believe that in any election any side should use the resources available to them

my Asian friends, who are in their evening that's the great problem, there's a lot of peo- Essentially it's a tool, as far as I can see, for ple who do make tentative enquiries, but students to use, from within any faculty, and they feel that the doors are sort of closed to also on an individual level. EVP should not teen, twenty thugs?" ... this really does add them, or that they're one tiny voice. The be a bureaucrat. It should not be a tool of thing they have to realise is that everyone the establishment. It should represent stuhas an equal voice because we all pay our dents full stop. For too long, I think, the role of EVP has been a mouthpiece of administration when really it should be a mouthpiece of students.

If elected, what do you want to achieve in the role?

There are a couple of major things that I want to pursue. First of all, the library. The issue of the library is a disgrace, I think. It's been pushed aside this year. One thing that structure - in terms of it being pushed into an administrative charge to make it legal. I think students don't have to put up with that type of bureaucratic bullshit, personally, So the library will be the major factor. The pursuit of opening hours which are at least comparable to Flinders must occur as well, I think. Only then can we really start to look at the proper issues of equity within the library. We also need people who can actually properly represent students in library committees. For example, I don't think Bec Shinnick or Anthony Jucha have turned up to one Library Standing Committee this year, from my knowledge. Michelle Williams has been the only representative of the library -I'll have to check that out, but I think that's true. I categorise it into separate issues - the local issues, which will mainly be library, and then national issues. I think VSU, the DEET full-fee paying structure as well, will be the major emphasis of the national campaign, and we have to work together in terms of Flinders, USA and Adelaide, co-ordinating resources in the state, so that the Brown government does not even consider the notion of VSU next year, which is always the possibility.

How will you achieve those aims, if you get elected as EVP?

By quite simply becoming political about our beliefs. I think if you go up to any student and ask them about these issues, chances are will plead ignorance on a lot of them, and that to me is a crying shame. We not only have to use On Dit to put forward our goals, we have to actually go out into the student community as it were and say look what's going on, this is a disgrace. What we have to do is get active, because if we don't do it ourselves, who is going to do it? And I don't care how it's done. I don't care if it's by campaigns, I don't care if it's sleeping with the right people or that sort of stuff! But as long as we start getting active, then its the first step to the eventual goal of achieving equity for students.

In the broadsheet you say there must be full compulsory student representation on library committees. How are you going to achieve that?

I think first of all, I'm going to have to bring those library committees accountable to me. Whether I can actually do that is another thing altogether. One of my goals is to ensure that those standing committees report to me on a regular basis, as to what's actually going on within those library committhat students started standing up for them- tees. It's the traditional line of students repselves and started reclaiming various areas resenting students, and that's what we're all about. If that doesn't happen, we're going to have to try to take steps to try and get rid of those people representing in those various positions. Now, how to go about doing that, I don't know, but we're going to have to try and come up with some way of doing

to AUSTUDY?

I think this year's goal with AUSTUDY is not so connected with AUSTUDY, but connected with the issue of rent assistance for non-AUSTUDY recipients. Of course, with regards to AUSTUDY, we've got to mainout there, so they can be involved. I think shouldn't be an ideology associated with it. tem, and naturally we'll be pushing as usual

for higher AUSTUDY. I think the major goal for us next year is to ensure that the rent Define the role of EVP as you see it. assistance programme for non-AUSTUDY I see the role of the EVP as one which adrecipients is one we have to pursue.

The funding crisis within the University, within the Arts Faculty. What do you think you can do about it?

Well, first of all, I'll represent people! I find it rather ironic in the last couple of weeks, the blur of publicity done by the SAUA in regards to the Arts Faculty, after four months of total inaction. Quite simply, there has to be a network within which every faculty rep (not only from the arts faculty) has to talk to the EVP on a regular basis on what shit's going down within that faculty. Otherwise we're just going to get destroyed. The arts faculty issue is one which I personally take to heart in the respect that the major battle has unfortunately been lost. Staff have gone. happening, so the University needs to have But what we're about now is trying to minimalise the damage that I can only say the SAUA has been partly responsible for in not adequately representing students.



Michelle Giglio **Candidate for Education Vice-President**

Are you or have you ever been a member of a political club or party on campus? No, and I believe that they have no part in any student representation because they can't represent all student needs.

Have you ever run in any elections before, and if so on which ticket?

Yes, last year I was elected to council on the United Students ticket, and this year I am running on a ticket called Student Focus which is also non-aligned.

What does that ticket stand for?

Student Focus is essentially a ticket which believes in fully representing student's needs, and that's why none of us have any connections with any political party. We hope to ensure that student's needs are fully catered for, and we have a lot of new ideas and new people running, and they bring a great dynamism to representation in the Students' Association.

How is Student Focus different from the United Students?

Student Focus is a new group of people, whereas United Students have all run before, with the exception of Haroon Hassan who's running for President and myself, none of the students have run before; however they have been involved in the Students' Association in various ways and basically these people are of a diverse range of faculties which means there will be a greater range of representation from a broader range o faculties which can bring a greater representation of the Students' Association.

How are you funding your campaign? My campaign's being funded purely by my own resources.

What resources are you using to produce your election material?

We're using photocopiers to photocopy post-

I don't know, because I'm not in charge of the photocopying, but I suppose in public facilities; wherever it's cheaper.

What about computers? A few of us have computers with (I hope) the necessary equipment to organise our

posters and things.

dresses all the needs of all students. To that end the EVP will look at things like illegal fees and campaign against them, illegal fees being any charges that students have to pay above their HECS and Union fee and the EVP will also represent students on committees, advocating for students and lobbying on their behalf to represent what is the best thing for students to the people in the University who make the decisions.

What are you hoping to achieve in that role?

This year, I hope to force the University to act on the student evaluations of teaching. A lot of these students do these evaluations of teachers, but no-one ever finds out what happens to them, we don't see any changes a better policy on that, and that's something that I'll definitely be forcing them to do. And, the recent government report that has just been released suggests many changes to HECS, and also suggests an up-front \$1000 student administration fee which is totally unacceptable for students and I'll strongly be lobbying for that. And as I believe in free education, and get the funding changes which deviate from this ideal, as everyone deserves the right to free and accessible education. And, I'll fight to see that AUSTUDY, which is currently below the poverty line, is something at least equal to unemployment benefits. And, having been a faculty rep I understand the need for them to communicate effectively with the Student's Association. That's why I was instrumental with the current EVP in co-ordinating all the faculty and departmental reps at a meeting. I see a need for more specific and regular meetings between the EVP and the faculty and departmental reps to focus on those particular course needs and get them out to the Students' Association and so you can work on those problems and resolve them. And following from this, I will also instigate greater communication with student groups with special interests such as the OSA, PGSA, Mature Aged, Disabled and Aboriginal and Torres Strait Islander students as well as the other campuses as they need to have greater nmunication with the Students' Association to have their needs addressed. That is something that needs to happen, and it will. How are you going to achieve all those things? In the broadsheet you say you're going to force the university to do some-

I've had experience this year on lobbying university committees, convincing academics and the policy makers who make decisions out on review. I know the way you get policy through and that's how you go about doing it, in terms of discussions. All discussions are obviously very helpful because it's less intensive and you can get one on one to a person such as the vice-chancellor and talk about things with him and it's not in a meeting with a closed room and generally what nappens is you can come to a consensus or agreement, and that's the way you go about

But how can you force the university to do ing - there needs to be some stability. What something? You said in your statement that I would really like to do is get the Univeryou will compel the university to do something. How are you going to do that?

By constant pressure. Constant pressure is the way to get it through to them that we're not going to let up and we're serious about it. They've been very good over the past couple of years in seeing students' point of view and that's how we get about doing

How can you achieve some of the other things you've mentioned, like Austudy?

Austudy, that's obviously a state and federal issue, and that's also got to be achieved by doing things like writing letters, also seeing State Politicians in the state, going and they can see that there's a big problem there talking to them in their office, having dis- and the quality of our degree is just going to

cussions with them. I know that that's been quite useful this year in the Students' Association, the work they've done with them. Opening communication lines, and I want to build on those communication lines to make sure that they do things like studentfriendly policy and making them see that living on the poverty line is just not something students can do. Bringing lots of examples

What about campaigns? In the event that you can't persuade politicians to come around to a point of view, do you plan any particular methods of campaigning?

to say that this is not good enough.

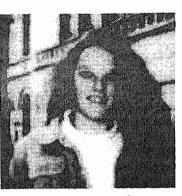
Definitely campaigning is a great way to get things out to the politicians, and the visual impact is enormous. The different things that you can do is basically to get more students involved, and the way to do that is to go around informing students about the situations that they're in. Comprehensive lecture bashing, comprehensive poster information on faculty and department notice boards. We have to make it so students just cannot ignore the issues any more and that they are inundated with information. And we also have to get enthusiastic and want to get out there and do something for their education. Besides your involvement with academic working parties what do you think you've personally achieved with those working parties. Can you cite examples where you've changed the direction that they've been heading?

This year on the Faculty of Law committee there was a very big problem with one particular subject, and we came to an agreement about the subject that they were going to review it in its application. There was no way that they couldn't have this particular method of teaching going ahead, that they were prepared to review the subject, survey students on the subject, and therefore review and possibly change the method of teaching, and that was proven very effective. Other things that I've done on various committees ... I've been on the Vice-Chancellor's Working Committee this year, which is looking at perceptions of students about the university, and I've made sure that they've been fully questioned for the staff survey, which asked the staff about what they think about student representation and their opinion too, so we have a guide to go on, to make sure we are doing the right thing or that they are not antagonistic towards us, because if they are we need to do something to rectify that

thing. How are you going to force them to What are your feelings on the funding crisis - both for the university and the arts faculty specifically?

> Funding crisis is obviously something which needs to be talked about with university administration. I know that a lot of the problems of the funding crisis have resulted in a mismanagement of money in some areas, and in consultation with people like the Senior Management Group to get together a policy to talk about how we're going to perhaps go about working out the areas which need the emergency funding, such as arts and the library and that's obviously been trying to do that each year. Each year it's not going to be acceptable to have emergency fundsity to publish some of its funding - its relative funding models, the way they work out who gets what money, because that is something I'm not very happy about. There's this antagonism between university management and staff, and if that's happening, how can we get a happy university environment? That's another thing that the Climate Survey Working Party was looking at. And then, in consultation with the Senior Management Group to a higher level, a Federal level, or the Australian Vice-Chancellor's Committee, then I'll make sure, or I'll suggest very strongly that they do that, and I'm sure that

go down, so I'm sure they want to do something to rectify that.



Emma Mole **Candidate for Education** Vice-President

Are you or have you ever been a member of a political club or party on campus? I'm actually a member of the Liberal Club

on campus, but it's not affiliated to the Liberal party or anything like that, so I'm fairly independent.

Have you ever run for election before?

What ticket are you running with this year

and what does that ticket stand for? Regeneration is the ticket for this year. It stands for more informed towards the students, towards what's going on in education policies and also looking at issues such as dis-

crimination. We're looking at lobbying for an ombudsperson who is fully independent who can look into issues such as sexual harassment and student grievances, complaints about anything in general and who can investigate that independently.

How is your campaign being funded? Personally, myself, I'm funding for my propa-

What resources are you using for the construction of your promotional material? We've been chalking, advertisements in OnDit which we've all put in for those.

What facilities are you using, computers for

Our own computers. How do you define the role of Education Vice-President?

I think the EVP should look at a personal basis as well as an overall basis such as student grievances and have a fairly large role on student committees. Something this year that I've noticed is that there doesn't seem to be that much information flowing about, about education policy in general such as HECS and the general debate that's going around. On other campuses I've noticed you get a lot about VSU, issues such as that which we don't see a lot, because they don't seem to be propagating that as much here. I'd be very interested in getting a whole lot of information flowing between students and the

If elected to the position of EVP what do you want to achieve?

I'd like to lobby for optional summer subjects so that students who fail one subject in a year, they have to come back next year and spend a whole year wasting time, whereas ey could just do it over the summer as an optional preference. Issues such as country students I think is a relevant, important issue, such as colleges haven't been very well addressed I would say. So I'd be interested in getting a college group together so that they can have some input into what's being said in and around campus. I know that there's been a country group but it's been politically motivated, I would prefer to keep that separate. As I was saving before, HECS, there's been a decrease in the cutoff when you graduate and you pay back your HECS, it's decreased from \$27,000 to \$26,000 this year and that's hardly been mentioned. There's also smaller issues that have come out of this year's and last year's budgets such as, the federal budget that is, employers having to pay FBT if they pay HECS. Lots of people don't know that, so that's disincentive for employers to pay for people's HECS. Especially for those people who are mature age students and are coming in from work and that sort I'm running out of the Rob and Kev ticket. of thing. There's also ... of course we'd have to fight opposing such policies that have come through last year's budget such as double HECS for second degrees.

How are you going to achieve those things that you've just mentioned?

I'd lobby through the normal way. Get a lot more of student support, groundswell support, and I think become more, instead of reactionary and kneejerkish act against what's already we can see that's coming, instead of like just kneejerks as soon as someone gets up and talks in the media, we should be there before that and acting against that before it becomes an issue.

A couple of issues that are fairly prominent now, Austudy and the funding crisis that's happening in the university, what's your position on those?

Austudy we should be getting as much as say the dole, because people have to live on it, that's a similar situation. Students have got enough problems with studying and everything as opposed to having to worry about finding money to support themselves. So I support Austudy reform. I object to any decreases in Austudy payments.

I think that it's disgusting how there's been funding cuts been going on especially considering that last year there was a Senate Committee Enquiry, that said that there should be \$1.25M injection into the overall university infrastructure in research which hasn't happened. The government has just ignored those findings. I think it's just disgusting and we should be doing something about it.

In the broadsheet you mentioned that you wanted to demand higher quality teaching standards and to ensure the reputation of Adelaide university graduates as being amongst the best in Australia; they're both things that are primarily in the power of the university rather than the Students' Association ... how would you as EVP lobby the university to try and achieve those goals?

I suppose I'd lobby in the normal fashion through the system. Apart from that, I was at Monash University in Melbourne last year, I came to this university because of those reasons because I do think that Adelaide university is a better university than just about all the universities around Australia. I'd like to keep up that reputation. I just don't think that it's known enough outside of South Australia. I'd promote Adelaide university interstate a lot more, through my contacts interstate. Generally having a good PR campaign so that people are aware of how good a university it is, because a lot of people don't



Kevin Fergusson Candidate for Activities/Campaigns VP

Are you, or have you ever been, a member of a political club or party on campus? You mention political club, no never any political club. But I have been involved in

20

some clubs on campus.

Have you ever run for election before? Never run for election at Adelaide Uni be-

What ticket are you running with this year? What does that ticket stand for?

The ticket stands for many things. Primarily, the ticket stands for a combination of the under-graduate students and the postgraduate students. It's seeking to improve the SAUA activities by some new innovative ideas, fresh ideas and some stylish ideas. In particular establishing portfolios on all committees to ensure direct contact between students of mature age, country students, minority groups, Aboriginal, Islander, disabled, overseas students, etc, etc. Other things example, maintaining opposition to HECS to do that? fees also ensuring a healthy code of behaviour, this includes sexual harassment, sex- for a period of up to a few years, I'm fairly ism, racism, security on campus, etc, etc. nonspecific on that at this point in time. I There are a number of other policies available on our sheet.

How are you funding your campaign? It's out of our own pockets.

What facilities are you using to produce election material?

Just using photocopying equipment, that's siderably. as far as that goes, and handing out, by hand, ourselves, also just a banner.

How do you define the role of the A/CVP? Well, as the name of the position suggests, activities and campaigns indicate the central role of the A/CVP and two events come to mind, these being O'Week and Prosh. Of course, these campaigns and activities should maintain a relevance to students as determined by the students' needs for entertainment, recreation, point one. In courses interests nominated worthy of student interest, point two. I intend to fulfil these obligations and so promote a greater student participation in these activities. I'll just have to leave it there.

If elected, what do you want to achieve in that role?

Primarily, if elected, I would like to make the role of A/CVP more accountable by opening up all SAUA activities to students and to ensure visibility by all in our operations pertaining to A/CVP. Further, I would most welcome to accept suggestions for activities and campaigns on students' behalf and further, I believe I can achieve some of the heightened awareness of the enjoyment of university life.

How do you seek to achieve those goals? What methods would you put into practice? Methods I would put into practice - well, firstly, I think that on the basis of my sincere commitment to student interest across the board, and the fact that I'm fairly experienced in being a university student and being with students, interacting with students, that would be one of the impetus, the main impetus, for organising student activities. An example of my organisational abilities, would be say for example, initiating and conducting a 500 strong turn-out to a party, namely Rob de Jonge's, which unfortunately had to be cancelled due to unfortunate circumstances. Examples such as this indicate the methods by which I would achieve my

Do you have any plans for Prosh, and if so what are they?

I'd like to see that Prosh could go for more than one day, go for three days, that would be one of my things, just to increase student participation in Prosh, make it a weekly thing, the latter part of the week, it's important that Prosh be recognised as part of the tradition of Adelaide University firstly, but also having a break from your studies and just getting involved with the University.

What campaigns do you see yourself running next year?

Campaigns I see myself running: Prosh, O'Week, and specific to those the Prosh Ball, O'Ball and other things I'd like to see: cam-

paigns: rallies for opposition to HECS, we achieve in that role? behaviour on campus - a sense of moral behaviour on campus, especially against racism, sexism, sexual harassment, there are still areas of university life which could be improved upon in those aspects.

How are you going to increase funds for sporting and recreational clubs which you say you'll do in the Broadsheet?

Well, there is a budget, there's a SAUA budget, I'll just have to indicate the importance of, or push for, sport and recreation being vital to student life, some of which cannot be cut down on too much and increasing funds would of course be relative to other areas of funding.

You've also said you want to make it easy which we're thinking of introducing, for to obtain student loans. How do you plan

Organise with the SAUA interest free loans, think the problem is nowadays that students are hit with these HECS fees and already they're in debt and just having some alternative means of borrowing money at some sort of low interest rate, if you like an interest free period, sort of help out students con-



Marian Clarkin Candidate for Activites/Campaigns VP

Are you, or have you ever been, a member of a political club or party on campus? The Labor Party and the Labor Club. Have you ever run for election before and if so, on which ticket?

I've run for election two times previously on the Unified team, that's going back a while, and on CSR.

What ticket are you running with this year and what does that ticket stand for?

I'm running on several tickets this year. I'm running on the Students for Students ticket. It's a group of students who have formed up a ticket with students in mind. The name is self-explanatory. We're not adhering to any party political lines and we're just putting students first. I'm also running on the Engineering ticket, and this isn't the first time I've run with the Engineers. I'm being backed for A/CVP and for Union Board number one because I have been supportive of the Engineers in the past and would like to continue putting their views forward and supporting the kinds of activities that they like, particularly the beer shows.

How is your campaign being funded? It's being self-funded through my own donations and also the Engineering Society is backing the Engineering campaign.

What resources are you using for the construction of your promotional material? I have been using the Resource Centre to make up posters and all the other related tickets, and photocopiers.

How would you define the role of A/CVP? Are you, or have you ever been, a member A/CVP primarily has three functions. The of a political club or party on campus? first, or one of them, is putting on activities No. for students. Another is organising cam- Have you ever run in elections before? If so, paigns to lobby the government and another on which ticket? important role is organising the finances of Certainly haven't. the Students' Association.

also need to rally for a improved level of I'd like to see more frequent events with better quality which are subsidised by companies that's my forte, getting companies on side to back events both financially and with product and to make life at Uni fun and more enjoyable because we're not only here to study but we're also here to get involved with the culture on campus.

How are you going to achieve those goals? I already have a broad contact base with companies in the local community and interstate and would like to get more breweries and liquor companies and other sorts of companies to help fund activities with the aim of improving student life.

What are your plans for Prosh next year? I was heavily involved with Prosh this year co-ordinating sponsorship so I'd like to maintain those ties with the sponsors that we've had in the past and get more on board as well, and make Prosh a full week. We did have Prosh for a full week this year, but it wasn't so much, we didn't organise a lot of activities in the first few days and I'd like to just increase the general mayhem on campus during Prosh, and also raise more funds for the respective charity that we choose.

What campaigns do you see yourself running next year?

There are always the ones that we rehash: HECS, Austudy, etc. the Library it's really a question of working in close connection with the Education Vice President and the Environment Officer or Environment Officers and the Women's Officer in helping them to co-ordinate their campaign and using ASC as a base to support all kinds of campaigns throughout the University.

In the Broadsheet you said that you will ensure the SAUA has affordable quality activities that students want on all campus. How do you think you'll achieve all of that? I'd like more closely with Waite and Roseworthy, I know it's impossible to completely oversee what's happening in those areas but if there are issues such as sponsorship where I can be of assistance I'd certainly like to lend my support. Also, affordable, quality events, I've done that in the past by subsidising events through sponsorship. The S & M fancy dress ball which didn't eventuate and was reconstructed into Wild and Wicked had \$1000 backing from a brewery plus two liquor companies on side to distribute free drinks on the door and a number of food sponsors so that there would have been a free supper, a free drink on the door and lots of alcohol kindly donated by sponsors and that's what's important about sponsors: they can make activities affordable because by donating product we can lower the cost of the events so that it's within students' reach, so that students can afford to go to those kinds of events.



Alex Smith Candidate for paraphernalia that goes along with making Activities/Campaigns VP

What ticket are you running with this year? If you were elected, what would you like to I'm running with the Regeneration ticket.

Could you tell us what that stands for?

Regeneration is a ticket on which the majority of the candidates are Liberals. but there are some who aren't, such as myself. No doubt the majority of us share a liberal democratic platform. But they're basically interested in bringing a new voice to the Students' Association, regenerating what we see to be a Students' Association that's grown a little tired, a little weary, needs some fresh

How is your campaign being funded?

Our campaign is being funded by the membership of the Liberal Club, and of course our own resources, our personal resources. What resources are you using for the construction of your promotional material?

We're using photocopying resources within the University, we're using the computers up here in the resource room, that's basically the limit of it.

Define the role of A/CVP as you see it.

Well, if next year I'm in that position, I

would see myself doing two main points

but two of them come under the one thing. Firstly build on the past successes of multicultural week, Pride Day, things that have become staples of Adelaide University stu- Do you think you'll be able to be effective. dent culture and are in the calendar for each Oh definitely. I mean I imagine that there cially, culturally and intellectually. year, I'd build upon those. Unfortunately, although they're historic achievements they haven't gone quite far enough and one of my main concerns is that people from other campuses, students from other campuses, part-time students, students from some of the more outlying faculties here like medicine and dentistry have not been integrated into these events, and traditionally there's been an attitude that these people, particularly from dentistry and medicine, have been rich kids that probably aren't worth worrying about, but when you consider that 54% of the students in the Dentistry faculty are from a non-English speaking background, I personally think that it's quite disgusting that more of them aren't involved in what goes on in the day to day life of Adelaide University student culture. My other major point is to mount campaigns to defend student rights, whenever and where ever they're being threatened, and we really do need some leadership with these sorts of things, now, because, as students are aware, up-front fees are rearing their ugly head, a few years down the track; you know we really need to start doing something about these things now, my job then would be to organise the sort of campaigns that politicians in Canberra and University administrators here just can't afford to ignore. But the other interest I have relating back to my first point is that I'd like to develop an intellectual tradition here at AU as well. I want to build on Multi-cultural week, I want to start a film festival, I want to start a comedy festival, things like that. But at the same time I want to develop an intellectual tradition, because I'm a great believer that a healthy democracy means healthy thinkers, and I don't see any reasons why students can't be involved in that process, Australia does not have enough thinkers. So, I'd like to see public debates between various personalities public personalities, things like that take place, and of course, free beer, just to get everyone along. We've talked a bit about this already, but what do you want to achieve in the

The things I've outlined, I'd like to introduce a film festival which celebrates local film in particular, and I include feature films and short films in that list. I've had extensive experience in the short film industry in this State for the last three years, so I've got a lot of contacts and I know a lot of students who go here also have friends who work in the film industry and are making short films. I'd like to actually see an open air film festival, along the same line as what we saw in the courtyard at the Fringe Festival and I'd like short films and feature films to be screened.

same lines would be terrific I think. And then crawls, the staples of university culture here, just make them bigger and better.

So how do you plan to achieve those things; how would you organise them?

Well, you'd have to talk to some other members of the ticket because we're basically a team. We'd like to work as a team on issues of finance and things like that. Essentially, we've already got the staples of university culture organised. We've got Multi-cultural Week, we've got Pride Day, we've got the other events and we've got Orientation Week, so the people with the experience to organise the events are here, and I see my role in this situation as being to organise those with experience to get things done. Obviously I've not run in a student election before and to a lot of people I'm anonymous, but what I bring is fresh ideas, and the people with experience already exist, so that's the way I see it, and much the same can be said for the other candidates.

When you say you're running as a team, what if not all of your team gets elected? will be several members of our team that will get elected. And on top of that I imagine that the concerns we share are also the same concerns that other candidates will also share. I mean, none of us want up-front fees for example, so I think we'll be united on organising a campaign against that.

What are your plans for Prosh next year? Our plans for Prosh? Well, actually, earlier this year I was involved in the filming of Prosh for the Students' Association, a few friends of mine and myself filmed that. But I imagine we would be building upon the Prosh days of the past. And my plan would be to get people from more faculties and more campuses involved in Prosh Day. Because for a lot of people, including myself, (because I haven't been that involved in student culture, and that's part of the reason why I've been brought in to run for the position), a lot of people aren't aware of what goes on in the lead up to Prosh day so I would see my major goal as trying to get people, part-time students, students at other campuses and other faculties outlying in the Adelaide campus I'd like to see them get more involved.

And what campaigns do you see yourself

running next year? OK. Well of course multicultural week and Pride day are campaigns which come under the activities banner as well, so they're part of it. I'd also be looking at running campaigns against up-front fees if the government brings the issue up or tries to get it in here. If VSU rears its ugly head I'd like to run a campaign against that. I'd like to run a campaign to defend library resources here, to fight further cutbacks to other faculties. I come from the anthropology department and there was some fear earlier this year that we might be one of the departments to fall victim of major, major cuts in this place. And they're the sort of things we should be fighting because students don't come here just to get a degree, they come here to get a quality degree. So I would see those sorts of issues being the most important as far as I'm con cerned in terms of organising campaigns.

In the Election Broadsheet you talk about NUS inadequacies. What do you mean by

Well what we mean is that the NUS has not been prepared to fight for student rights wherever and whenever it matters. They've been somewhat selective in what they choose to fight on and what we offer, because most of our candidates have not been involved in student politics for the last few years, what we offer is to come in and to not have any affiliations with the present federal government and all this kind of stuff and we're basically prepared, therefore, to bite the

A comedy festival too, somewhat along the bullet and fight for them, on issues, student issues, whenever and wherever it matters and as well as that the band nights and pub not just select the ones that we think we can get away with without fearing our pre-selection for the Labor party being tackled with in five or six year's time.

You also talk in the Broadsheet about a vibrant student culture. What is a vibrant student culture?

A vibrant student culture is one in which all students can participate. As it stands now I think probably about half the campus is participating but the other half isn't and what I would like to see is a real, true diversity of views, and the only way you can really accomplish that as far as I'm concerned is getting everyone involved. And also a vibrant student culture means that student culture should be more than waking up on a Sunday morning with a hangover. Student culture should be live every minute of every day that you come here and that means getting events out, away from the Union facilities, by all means we use Union facilities, but we want to use the entire University and that includes other campuses when we're putting on events. A vibrant student culture is one where everyone can participate so-



Jessica Boland Candidate for Activities/Campaigns VP

Are you, or have you ever, been a member of a political club on campus? No, I haven't.

Have you ever run in an election before, and if so on which ticket?

No, I haven't run for election before. What ticket are you running with this year and what does that ticket stand for? I'm running with a group of people called Student Focus, and we've all come together

because we share a common interest in providing unbiased student representation. How is your campaign being funded? I'm funding it myself, which is mainly com-

ing from my part-time job which I work on the weekends. What resources are you using to produce

your promotional material? 'm mainly just using photocopiers at libraries and so on and I've got a computer which I have access to.

Define the role of A/CVP for us, as you see

I see the role as not only providing activities for all the students on campus, but it's also campaigns as well, and I think that campaigns is an area that I'd really want to look at and start making the campaigns a bit more informative and interesting so people want to get involved in the issues that are concerning them. Also, of course, it's to keep on providing quality activities for everyone, which I think has been happening, but I'd like to expand and develop that a bit more, and also, of course, the financial side of it as well, looking after the finances and so

Is there anything in particular you plan to achieve as A/CVP?

Well, like I said I would like to see campaigns expanded. I think that often people aren't really familiar with what's happening so possibly even more promotion of the issues

and just in the way of activities, I think often activities are directed at just a select group of people. What I want to try and do is to make them appeal to more people, bring in some new things, I know bands and everything work really well and I think they should continue, but maybe a more diverse range of performers and just a lot of ideas like that.

So how are you proposing to achieve those

Well, I think I already have quite a lot of experience in the area of activities and I'd like to expand on that, I've run the O'Ball and Prosh after Dark, and a couple of other things like that, I've worked quite a bit in the SAUA, so I think I'm pretty experienced and I think if I had a year in office. I'd really be able to put a lot of commitment in and work throughout the year to achieve some of those aims.

What are your plans for Prosh?

Well, I think Prosh worked really well this year, it's obviously seen a resurgence from sort of being in the doldrums, it's sort of come back. I think it was a great effort this year, I'd like to expand on that and there seems to be a lot of people who are interested in being part of it. I think also one concern I had was that a number of people, or I don't know it could have been quite a group of people, were threatened somewhat by some of the antics that went on and maybe I'd like to see it being a little less threatening and more involving for everyone. Because I think it is one of the main activities throughout the year where people can really get involved and also the charity side of it which is the main kind of thing. You've talked before about campaigns. What campaigns do you see yourself run-

ning next year?

Well, I think one of the main ones is the journal cuts, the journal subscription cuts in the Library it is going to be an issue with the 15% cuts in that. Also, AUSTUDY at the moment is below the poverty line so I think that that's obviously still going to be an issue which wIll need a very clear campaign, strong campaign. Also, stuff with the upfront fees that they're looking at introducing and the administrative fee's \$1000. Things like that need to be campaigned against. Also, women and environment, so I just see my role as being where there is a campaign that needs doing I can be there and help other office bearers as well to stage a good campaign.

One of your objectives is to encourage suggestions from people on campus. Are there any strategies that you have to try and achieve that goal?

I would actually really like to see the student media utilised more in that sort of way. I think even perhaps run a survey in On Dit about activities people would like to see or just I think I'll just try and be around as much as possible so people can feel free to approach me and also a lot of input from the Activities Standing Committee as well. Also in the Broadsheet you touch on the idea of developing sponsorship. Could you expand on that?

I thought that what I would like to see is more regular activities, but it'll be hard to do that without getting lots of sponsorship so I think that's an important aspect of it. I think if the Uni's sort of seen as a good place for people to come and for activities to happen then companies and people will be willing to sponsor. And I think that's really the key to putting on some really good activities this year, is to gain sponsorship, so I'll just basically work on the sponsorship side of it as much as I can.

On Dit



Sandy Pitcher Candidate for Women's Officer

Are you or have you ever been a member of a political club or party on campus?

Have you run for election before, and if so on which ticket?

Not for SAUA elections, I ran for Faculty of Arts Board independently.

What ticket are you running with this year and what does that ticket stand for? I'm running independently. I'm getting endorsed by other tickets but essentially I'm

running my own campaign so what I stand for is an independent voice for women that's not tied down by other caucuses or people telling me what they think women's issues should be and what the priorities for women's officer should be.

How are you funding your campaign? Just with my part-time job.

What resources are you using for promotional material? Library, SAUA, just using the Craft Stu-

Define the role of Women's Officer as you I think there's a few purposes. One is education which I think has sort of been pushed to the back corner in the past, so that's what I really want to concentrate on, not just educating people who are already aware of the issues but especially the people on campus who aren't aware of feminist issues or women's issues and into faculties where feminism hasn't really spread yet. I want campaigns to have a really strong educational side to them. I think the Women's Officer should have a really high profile on campus and I think that should spread to the Women's Standing Committee and in that giving a positive image and role model to all women. I want to have the activities that have always been in the past like International

Women's Day and Blue Stocking Week, I

thing really important that I think could

The next question was what do you want

to achieve in the role, but you've pretty

much covered that. Is there anything else

I think that I really want to get women

who haven't been involved before in-

volved. I think that there's faculties that

just aren't involved for whatever reason

and I think that groups like the mature

age women they have different needs and

I just think that it's a problem that not all

women's needs are always met, so I just

hope that I can be an approachable Wom-

en's Officer so that people can come to

me that I can't directly identify with but I

can certainly work for them and that goes

the same for women who are non-

heterosexually identifying, women at

Roseworthy and Waite, they tend to get

So how are you looking to achieve those

Right, well I want a really strong commit-

goals that you mentioned?

be a really strong campaign.

you want to add?

left out.

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want them to be really strong, reaching different kinds of feminism and I think out into the wider community and really that that's something I do. prominent but I also want to look into How do you think the role of Women's new campaigns that haven't been touched Officer differs from that of an Equal Opupon before, and women's health is some-

tee with Women's Standing Committee

and all working together more as a col-

lective rather than someone coming down

from above and I think that extending the

Women's Standing Committee to include

Women's Officers from all of the differ-

ent faculties and areas. There's a post-grad

Women's Officer, a mature age Women's

Officer, a Law School Women's Officer

and they often just remain within their

faculty or their area and don't ever meet

and I think that's a really lost resource

because if all Women's Officers are meet-

ing then that's ideas flowing and helping

and sort of feeling like they're not alone.

And the Med School doesn't have a Wom-

en's Officer and Engineering Society

doesn't have a Women's Officer so I'd re-

You mentioned Women and Health. How

would you be looking to work on that?

I guess one thing I'd really need to con-

centrate on is anorexia and bulimia and

looking at the way the media perpetuates

that and why it's so much a women's prob-

lem. Then in showing why it effects

women more than men sort of touch on

the wider area of feminism. I was actually

looking at getting speakers in especially,

and also getting Med students involved in

that sort of thing. So with all non-tradi-

tional curriculum areas I was looking at

getting women Engineering students to

work on campaigns, for health I wanted

to get Med and Health Science students

involved, in women and the Law Week

area can work on what they want. So I

was hoping to also have, the Women's

Standing Committee would be there all

can't help all year, so I was looking at set-

ting up different collectives throughout the

What qualities do you think you need to

I think you have to be really strong be-

cause Women's Officer is still a contested

position. A lot of people don't think it

should exist. So not only are you trying to

perform your duties and do the best job

you can, but you're continually justifying

yourself to people, so I think strength of

character is really important. On the other

hand I think you have to be really accessi-

ble to all women because I think for too

long women have been classed as one

group of people with the same needs and

the same wants and that's just not true

and so I think it's important to accept all

have to be a Women's Officer?

ally like to see them getting one.

portunity Officer? I think that an EOO, just the terminology and the phrasing ignores the fact that we live in a patriarchal society: the law, education, everything has been created by men and is, as it were, under men's control. So if we're looking at Equal Opportunity, we're ignoring the fact that women are structurally disadvantaged. So I think a Women's Officer and an Equal Opportunity Officer could co-exist but I think that it doesn't have to be one or the other. There's always a definite need for a Women's Officer, just because there's disadvantages, just because there's hardly any women in parliament, all the inequalities. Who's your favourite feminist?

I don't have a favourite one. I've just done "A Survey of Feminist Thinkers" and I've looked at feminisms and I've just discovered that I don't fit into any category at all. Which is a good thing, I think. Luce Irigaray is pretty cool.



Leslie Wilson Candidate for Women's Officer

Are you, or have you ever been, a member of a political club or party on campus?

Have you ever run for election before? Not at all.

How are you funding your campaign and what resources are you using for the construction of your promotional material? Funding is personal funding. Anyone who's on the ticket is contributing. We're also getting some funding from WOC since it's the women's ticket. How are we making them? On campus in the Craft Studio, Resource

Centre, Consortium, taking them home. What ticket are you running with this year? I'm running on the Left Ticket, Students for Students and also we've established Chicks With Attitude, a women's ticket.

What do those tickets stand for?

get more Law students involved, so that CWA is very obviously a women's ticket and people who are actually interested in that it's about promoting cool women getting involved in politics and making some changes. The Left Ticket is the left ticket and wants to make some changes as well with year, but there might be people who want regard to student involvement, student parto help in one particular campaign but ticipation in the Union and the SAUA.

Define the role, as you see it, of Women's

Women's Officer is basically a key figure. She doesn't represent all women obviously, but it's her job to be available for women to come with complaints, also with ideas that she can help facilitate and get funding through SAUA. She is someone who as an official figure can go to lecturers and whatever and make complaints about gender exclusive language, sexual harassment. She can make sure that facilities such as child care and security are maintained and upheld and aren't downgraded and in fact if anything are upgraded. It's also very much her job to get women's politics and women's activities on campus up and running and have lots of fun things going as well so that University and campus in general is an enjoyable place for women to be where they feel comfortable.

If elected, what do you hope to achieve in the role of Women's Officer?

A lot of what I just said. There's a lot of fun stuff with regards to sport and I'm really keen to get, say, women's nights up in the bar up and running, once a week, but the chances of that - I'm not really sure. Obviously, there are lots of things that need to be pulled right back up to where they were before, lots of the standard stuff like Blue Stocking week, O'Week, Women and Health, all of those sorts of issues, TWD [International Women's Day], they really need to be pulled back up to the high profile they had a few years ago and realistically that's going to take up so much time to get those working properly.

How are you going to achieve those things that you've just said?

How? Well there's a lot of participation with the Women's Standing Committee. There are four women now running for four positions so that's already set, and there's a lot of energy and enthusiasm there to facilitate those. Obviously there will be a lot of promotion very early for events, getting women to participate in getting them up and running as

well as coming along to them.

What qualities do you need to be a Women's Officer, do you think? Personal quali-

Personal qualities? You need to be reliable and trustworthy for a start, and confidential. Apart from all that you need to be very strong in your own politics. Very definite about what you think feminism is, what you think needs to be done for women on campus, and you need to be prepared to fight for those and make sure that no-one beats you down.

How does the role of women's officer differ from that of an Equal Opportunity Officer,

EOO deals with so many different issues, it's a huge job. There are issues which are specific to women if not exclusive to women, that they disproportionately affect, if you like, women in particular, such as child care; such as sexual harassment. Women's Officer is very specific in that she does deal with issues specific to women and it's such a big area on its own without looking at, (although obviously these come into Women's Officer politics as well), but without looking at racial politics in the work place or on campus, without necessarily looking at equal pay because that's not something that's affecting students particularly. She also doesn't only work in a defensive sense; she's also creating opportunities, whereas Equal Opportunity is there where you take your complaints and they take those through the various channels.

In the Broadsheet you said that you hoped to encourage involvement from all sectors of the women's student community. How do you propose to do that?

Well again there needs to be promotion in areas of campus appealing to whatever area of the campus you're in. In On Dit, especially, I'm hoping to get a lot of interaction going. Inviting women to come in, making my face known wherever I am, lots of fun functions, with high promotion, so that people can come along without feeling intimidated and without thinking that they need to have something political to offer before they can actually step into the women's arena because that's not what it's about at all and once people are in there then they realise that we're not all ogres, that we're quite friendly. Recognising that they can be involved and recognising that they do have something to offer.

And who's your favourite feminist?

It would have to be Bobby Sykes or Belle Hooks. They're very much into politics of difference and concentrating on, I don't want to use jargon here but, culture of domina-



Rita Bouras Candidate for Women's Officer

Are you, or have you ever been, a member of a political club or party on cam-

No I am not. I'm actually running with the Regeneration ticket. Have you ever run for election before?

You've just said you're running with the Regeneration ticket. What does that ticket stand for?

It stands for a combination of Liberal stu-

dents, as well as non-aligned students. How are you funding your campaign? We are funding it ourselves.

And what facilities are you using to produce election material?

I myself am not directly involved in that however I think we're using posters. Where are you producing them?

I myself am not aware of that. Define the role of Women's Officer as you

The way I define Women's Officer is someone who can actually sit down and listen to women's issues and women's problems, that's including women of different cultural backgrounds, whatever their interests are or their needs are at the time and to be accessible to all those different groups and different needs

If elected to the position of Women's Officer what do you hope to achieve in the

Well, basically by practising that theory in terms of being available to whoever needs my assistance, whatever matter is, whether that be sexual harassment or security, voicing an active opinion to student council on what women really need, so being an active voice for those people. How are you going to ensure that you achieve that?

Well, basically making sure I do those things in terms of always being available for those people and making sure that my voice is very active on campus, through Women On Campus, and so on, just basically being active, that's the way I see it. In the Broadsheet you've said that one of things you're hoping to do is to improve campaigns, how are you going to do that? Well, in terms of improving campaigns for women, whatever, like say there's a conference happening or some sort of meeting, in terms of what women need I was hoping to, in terms of using On Dit or Student Radio those sort of campaigns, in terms of making sure that all women as well as men are aware of what's happening, what's going on.

What personal qualities do you believe a Women's Officer needs?

Well, I think someone who's kind of friendly, someone that people actually feel comfortable with and not making the other person feel uncomfortable. I think that that's very important to always have that sort of attitude towards the other person, to actually sit down and say this is my problem so how can you go about it so that's what's really needed, someone who can have that sort of approach.

How do you see the role of Women's Officer differing from that of an Equal Opportunities Officer?

I think the difference between Equal opportunities and Women's Officer is basically, well it's kind of difficult to say, they sort of interact in many ways as well. However, I think Women's Officer should really concentrate on specific women's issues and maybe even integrate some of the Equal Opportunity issues as well. I think they can't really be separated, they are so interconnected in many ways.

Lastly, who's your favourite feminist? Oh gee, there are so many. I've looked at a lot of feminist theory in terms of anar- Matt: Well Natasha's done Elle Dit, Bryan chist feminist theory, who really believe in the sort of equal opportunity and liberal values and so on. Just people that are very individual, I haven't got a specific



Bryan Scruby, Natasha Yacoub, Matt Rawes Candidates for *On Dit* editorship

Are you, or have you ever been, a member of a political club or party on cam-

Have you ever run for election before and if so which ticket?

What ticket are you running with this year

and what does that ticket stand for? Natasha: We're not actually running on any particular ticket. We're just getting endorsement from lots of different tickets. How are you funding your campaign?

Matt: Self-funding. What resources are you using for your promotional material?

Natasha: We're going up to the resource centre's computers.

Matt: We've booked a time on the On Dit computers.

If elected what will your editorial policy

Bryan: Well, obviously it will be balanced, non-racist, non-sexist, non-homophobic. Natasha: Completely, all the way. Matt: Absolutely.

Natasha: I don't really want to publish anything racist, sexist or homophobic. Bryan: But one of our thrusts is to include as many people in On Dit as possible, and so along those lines, if people have got something to say then they can say it,

within those boundaries. Matt: Welcome everyone in to say their bit. Really keep it open, keep it non-cliquey, attract as many different people as

Do you have any ideas for advertising or a particular policy on advertising?

Bryan: Yeah, we all understand that there are budget constraints placed on On Dit, probably more so next year, and we recognise that there are a lot of companies out there that would be very interested in advertising to students, and we think that by, obviously, employing an advertising manager and by supporting that person, we could tap into a number of companies, try to pick up as much advertising as we can, but without overwhelming the paper. Matt: Within reasonable bounds of

Natasha: Not choc-a-block with ads. We realise that there's a gap there now.

What experience with writing and design and layout do you have with On Dit or

and I are both sub-editors this year which has encompassed reviews, interviews, organising interviews, theatre, film, music, feature articles

Bryan: Sport.

Natasha: As far as contributing goes I've been contributing a few years of stuff on a really wide range of things, and as far as the production of the paper goes, through Elle Dit, I've done heaps of different stuff, I've had experience with lots of different things, bromiding, I did a cover, all sorts of stuff like that, so the basics of everything we need to do.

Matt: Bryan and I have co-ordinated a lot

of competitions and got involved with the clubs and got them to submit results and organise a lot of that.

Natasha: The good thing is that we've all had experience but it's been in different areas, it's really diverse experience, and hopefully that's one of the things that should be really appealing.

What changes would you make to On Dit? Bryan: One of our new ideas was for an employment section and that would encompass anything from job ads to just general career advice.

Natasha: Career issues. And liaising with the career advisors.

Matt: Another idea we had was the getting out at a student budget type thing, where it's a weekly thing: we can preview eateries, nightclubs, just going out and having fun on a limited budget.

Natasha: That would be good to put in every week.

Bryan: Also, we want to extend the idea of vox pops and get as many people involved, seeing their faces in On Dit every week or finding out what students really think about all sorts of issues, funny or really serious issues, whatever.

Natasha: And one of the things we want to change is making a real push for people to come back to us with feedback. It's not our paper, kind of thing, it's going to be getting people to come to us with anything, any articles, ideas, anything from articles and contributions, to just bagging us, whatever they want to do. It's their paper and all we want is feedback from everyone else. And to do that next to the contribution boxes we're going to put evaluation slips and stuff, and say to people we'll be there every lunch-time if you want to come and chat with us about anything you're happy with or not happy with or if you want to come in and do anything. So in that sense make it really open to anyone. That's going to be our aim.

What knowledge do you have of the administration side of On Dit?

Bryan: Well, just the fact that we've hung

out in On Dit all year.

Matt: Been there, done that. Bryan: Heard all the gripes, heard all the problems. And it's not as though it's just us three. We have support from other people who have been involved with On Dit so we can draw on a wealth of experience

and not just our own. In the Broadsheet you say that you're going to push for involvement from a more diverse range of students. We've talked about this already, but how are you going

to achieve that? Natasha: Like we said, by having contribution boxes around the place and I'm really into lecture bashing as a form of encouraging people to contribute, like actually actively trying to encourage people to contribute and saying to everyone that their opinions count, going to every corner of the Uni.

Matt: A really welcoming type atmosphere for people to come down and not at all feel intimidated, or even us going to them if it suits them better, be they a separate group or an individual.

Bryan: One other way we'll try and o many people involved as possible is by liaising closely with clubs and societies on campus, so whether that be the OSA or whatever, encouraging people from interest groups within the university that know more about specific topics than we could hope to just by researching something. We'd actually ask people who live and breathe the issues to write about them for



Mike Hepburn, Alethea Leslie, Michael Nelson Candidates for *On Dit* editorship

Are you, or have you ever been, members of a political club or party on campus? Michael: Never

Alethea: No Mike: No

Have you ever run for election before? If so, on which ticket?

Mike: No Alethea: No

Michael: No Are you running on any ticket this year? If so, what does that ticket stand for? Mike: No, we're completely independent.

We're not going to be shackled by bullshit politics...unless of course they want us. Unless they get us a bulk load of votes.

How are you funding your campaign?

(General laughter) Michael: We're not.

You're not? Michael: We're not. Does that mean it's self funded?

Michael: Yes. Alethea: Self funded as far as something

Michael: Funded isn't really the word. Scraped. Scraping funds...

Alethea: Working extra hours... Mike: We're actually selling ourselves to sci-

Michael: To support our campaign. Mike: Going through drug programmes and

sleep experiments. Alethea: Plenty of insomnia experiments. Michael: This isn't being printed, hopefully. What resources are you using for your pro-

motional material? Michael: My own computer.

Mike: Computers at the Resource Centre. Michael: We're not going to be using On Dit facilities.

If elected, what will your editorial policy be? Michael: I think what we need to do is broaden the scope of On Dit, include the resources of other people like SCAT TV and 3D and 5UV as part of a community student broadcasting and information network, if you'd like to call it that. Include more pic-

tures and give it wider exposure. How will you be approaching advertising next vear?

Alethea: Encouraging it really. Mainly as a base for building a better resource centre for writers. We're hoping to canvass for more writers next year and keep campaigning throughout the entire year to bring more writers in and I think to do that advertising as far as what we've discussed so far, perhaps giving advertisers a larger range of how they can advertise within the magazine, and through that if we bring more advertisers in, being able to fund maybe a better quality, as far as using more colour covers or producing some sort of higher quality.

Mike: We've already established contacts with breweries and wineries who will probably advertise with us and plus we're going to have a lot more little advertising like you see in The Adelaide Review. Perhaps a lot of places around Rundle St. and areas like that would like to advertise - smaller ads, less cost.

Michael: And also being selective about

what ads we put through, so that we aren't selling our souls to unethical multinationals just to keep the paper running. There are certainly other options other than putting Coke ads in a paper to get the funding you need.

What experience do you have in writing, design and layout, with On Dit and other

Mike: I was a professional layout artist in a graphic design company and this year I'm the visual arts editor.

Alethea: I'm slightly newer to the game I think. I did edit a newsletter for the Adelaide Uni Literary Society on my own for 1992, and I'm hoping to bring some new ideas. Michael: And I've been theatre editor this year and I'm involved on a freelance basis with copywriting for advertising companies and promotions companies. I've worked with an advertising company in terms of things like that, and have a couple of very good friends who started their own magazine called The Core, and have learned a lot from them, now they've moved on from The Core and doing other things, but still teaching me how to go about layout and things

What changes will you make to On Dit next

Alethea: Well, we're hoping possibly to bring a sense of proportion to the paper; specifically an emphasis on feature and news articles, and balancing with perhaps fewer reviews, but making the paper no less entertaining. We're hoping to introduce a number of columns that can be brought on an alternate basis each week, pretty much pinpointing different areas of interest, preferably trivial, fun things like video games or cartoons or comics or something a little more serious but just as targeted at leisure time as food and restaurants, wine...We came up with quite an interesting list of things we would like to do columns on. But definitely an emphasis on feature and news articles. Things that pertain to students.

Michael: I think On Dit went through a slump a few years ago and its been building slowly but gradually up and this year from what I've seen...

Mike: You've established a bloody good

Michael: And we'd like to build on to that. Mike: We don't want to sound like we're crawling or anything. I think that's the general response that you've done a good paper this year, so we want to add on to that, from that foundation.

What knowledge do you have of the administration side of On Dit?

Michael: Only what we've seen of you guys. Mike: You wizards.

Alethea: The idea of sub-editors was pretty prominent in our discussions of what we're hoping to do. We're hoping to run with something where we can have a large group of sub-editors and then assign various ideas

or stories to them so we're sort of like a centre of sparking ideas for people as well as being a group that others can come to with ideas, so that's as far as the creative side of

Michael: Maybe not having a specific subeditor for X but having somebody who is particularly good at one particular facet of whatever and knows people within the industry - and they can go off and run with a

whole variety of things. Mike: The whole aim is to get more people writing from all departments, from medicine, engineering. Another thing that we

were considering was the guest editor. This was actually our next question...

Mike: Famous people coming to Adelaide...we'll ask them if they want to come in for an evening and put their own little visual perspective on the paper.

Alethea: I think that's definitely a way to keep the approach to the paper fresh, so we can keep learning. I think that that's really important, that we don't stop campaigning

when the election finishes, that we keep go- budget a bit with advertising I think. ing next year, and keep gathering in new people and new ideas, and always trying to has its place because it gives us some adverday one. maintain that sort of energy that we start

How will it work, the introduction of guest editors?

Michael: Something like The Face, that have a guest editor, a particular famous person; that issue is slanted towards what they're studying and what they've done and who they are and what particular things they're proud of. Describing it as a theme paper seems to be going a bit too far but certainly to get a particular slant and a particular di-

Mike: And also, with the editorship, we'll probably have one of us will be a chief editor for one edition, and so that will be our vision, will be on that paper, and that will change. Each edition will have a slightly different slant to it so it won't be the same all



Michael Duffy, Rowan Campbell, Matthew Goodwin Candidates for On Dit editorship

Are you or have you ever been a member of a political or club on campus?

Have you ever run for elections before, if so, on what ticket?

All: No. Are you running with a ticket this year?

Matthew: We thought there was something to be said about an On Dit candidate that was not affiliated with some bigger scheme

How are you funding your campaign? Rowan: Through working, and we're paying for photography.

What resources are you using for the production of promotional material? Rowan: Photocopiers, Xerox's, Macin-

Where are you using them?

Rowan: We've got access to them. What

Matthew: Plenty of creative juices. What will your editorial policy be?

Rowan: Basically to represent all students, basically we're all pretty politically interested but we all hold pretty different views, in fact contrasting views at times, but that won't come into it, we want a policy of no bias. Michael: We want it to be the students who express their opinions rather than us imposing opinion on the paper. We thought we'd let it kind of perpetuate itself.

Matthew: We thought that we'd let the students fight their own ideological battles, just leave it up to them to make their own choices about where they stand on the various is-

Rowan: With Affirmative Action, and the writing, we want an even gender spread, just to be politically correct.

Michael: Seeing as we are a three man team. Matthew: We just want to make sure that it doesn't in any way affect the paper that we

What ideas do you have for advertising? Rowan: Well we'd like to supplement the

Matthew: You've got to be very careful, it tising, but its not going to compromise where we stand too much, you can increase the quality of the paper that you're publishing. Michael: I think there should be some degree of deregulation, any sort of organisation on campus that needs to advertise something should be able to do that. I don't know if that's the policy.

What experience do you have with layout and design, either with On Dit or any other

Michael: We all worked with a magazine called Generation X for a period of time just a small publication. We were involved in publishing and writing for it. It gave us some experience in that area.

Rowan: Yeah, I do photography for two publications: one called *Tree Speak*, which is pretty politically correct, another one called Gardening Australia. - I'm quite down with gardening knowledge actually, but I don't think that would be of much interest to the student population in general... . I've also done a two week writing course at NIDA in Sydney which I've got certification for, it was a script-writing course, but the skills are similar, but mostly layout, photo

Matthew: Rowan and myself worked for just over twelve months as teenagers for a marketing firm before we came and started our Uni careers. So that gave us a lot of interviewing, communication skills, organisational skills, skills on the computer that sort of thing, just things that will help us gener- Are you, or have you ever been, a member

If elected what changes do you plan to make to On Dit?

Michael: One idea we did have was to maybe reduce the print run, and expand the size of each paper, because we feel that perhaps at the moment it's not a very lengthy read, and a lot of people have mentioned this, that there's a lot of them lying around.

Rowan: We'd like to encourage student participation of course, and make it known that a welcoming office, which of course is essential with a student paper, the sort of place Paul: Five coming up. where you expect a friendly smile, a cup of tea, a scone, a look through the family photo Michael: We don't really know. We have our album, maybe not to that extent, but that people aren't too timid to come down here Paul: We've been canvassing support from and submit articles. So we were thinking of having a table during O'Week, just to encourage new students, to let them know that On Dit is accessible.

Matthew: You've got to have the first year

What's your knowledge of the administrative side of On Dit?

Rowan: We know it's long hours, On Dit, a good sixty to seventy hour week which we're unpolitical, and we were quite happy with prepared to take on. We know there's lots that, so from what I gather, we've got supof organisational skills, we've got a good rapport with people, we're endorsed by a few people. Rohan Thompson is a good ing. mate of ours, he'll be helping us out, so we've Michael: We'll have anyone's support. We got a few writers on the books already, and we want to make On Dit our raison dêtre. dencies and we think that's pretty essential. Student Radio. aging a variety of opinions, getting humour in, more lighthearted stories, less boring crap, more comprehensive coverage. How

are you going to do these things? Michael: Well naturally we'll have to approach each situation as it comes. You can't really set out how you're going to treat each situation without really knowing what they

How are you going to encourage writers, for instance?

Matthew: Like we said, the table in O'Week will be a good way of getting a whole bunch of people who are really interested and motivated, as everyone is during O'Week, thinking yeah this is pretty cool, we'll get into

this. We'll get a few names down, and that way we've got a base we can work with from

Rowan: It's important to be on good rapport with you guys and sit down and talk about what you want to achieve with them first, so you're all sort of working towards a common goal.

Michael: We thought we'd have a submission box away from the On Dit office because I believe that's a barrier to some people who aren't familiar with the university, or people who don't come on to campus a lot, perhaps they'd feel a lot more comfortable just dropping it into a box.



Paul Hoadley, Michael Dwyer **Candidates for Student Radio Directors**

of a political club or party on campus? Paul: No

Michael: No, I haven't been a member of a political club or party, at one stage I did run on the Independents ticket, that was about three or four years ago, but no, I haven't been a big fan of parties.

Paul: I've been to a few parties, but I haven't been a member of any nor would I ever care to be. I haven't run for anything, I've voted about four years in a row.

Michael: Geez, that's a good record.

Are you running on a ticket this year? own ticket, the "Grind the Pose" ticket.

the student groups. Michael: You can write this bit down... We're writing it all down.

Michael: We approached, before we knew that we were the only candidates, the people who we thought were running the major tickets, and just talked about getting their support, and those people agreed the student media should remain largely port from most of the major groups. With no-one else running, it's not entirely surpris-

won't be doing any group any great fa-

Matthew: We've all got sadomasochistic ten- Paul: It's a bit hard to when you're directing

In your policy statement you've outlined a Michael: We hope a variety of people will number of things you want to do, encour- be supporting us. We've come from different backgrounds as far as what courses we've done and things like that. If people think they can make something of that then we're quite happy for them to.

What experience do you have?

Paul: Mike and I have run a show called "Grind the Pose" on Student Radio. 1993 was the first year it was on and it was a one hourly show which ran every fortnight for six months. I then took the last six months of last year off. We've run "Grind the Pose" again this year as a one hour weekly for twelve months, so we've had four times the Pose exposure. Michael of course virtually

Michael: Well, I'd say that Geoff Langdon

various national community radio pro- to the programmes. Paul: Yeah, we know the right buttons to

What do you want to do with Student Ra-

Paul: Can I just mention that I think it's been run pretty well in the last couple of years by stage. We have perhaps two Student Radio Jesse and Jo, we're not coming into this saying that there are sweeping changes and improvements that have to be made, I think that Jesse and Jo have done a good job for two years and we want things to remain largely the same structurally.

Michael: There are a lot of constraints on Is that a campaign banner? what we can do. The station at the moment Paul: No, that's a Student Radio banner. So is going through a strategic planning exercise which is taking lots of time and jacking lots of people off probably. We have to fit into the way the station wants to work as and stick it somewhere like on the lawns or well as what we want to do. One thing that we'd like to do is to have more discussion shows based on what clubs are doing on campus and what kind of political organisations are starting up, what kinds of campaigns and that kind of thing. At the moment there's a lot of music on the station, and some music's a good thing, a lot of the stuff we play you don't hear anywhere else apart from perhaps Three D. So perhaps of people who might want to listen. Say, you more discussion shows.

Paul: There's nothing wrong with music programmes but I think that there's possibly a few too many shows where people come in with their favourite CDs and play them on that it's the little things that you have to do the radio. We're certainly not thinking of that make Student Radio more accessible canning any of the other major shows, just oh, I used the A word - that make you want trying to just ... get rid of the crap really. to listen to it more. We'll keep the good shows like the Environment Show and the Women's Music Show; there's a Women's Show and a Women's Music Show this year, and if people apply So how are you feeling about the fight with to do those sorts of shows then we'll keep think Jesse and Jo have tried to do that last can we come up with? year and this year and it always seems to There are winners and losers, Student Rapeter out sooner or later, this year quite a dio was the winner... lot sooner than later. So we'll obviously ad- Paul: Yeah, whatever happens, Student Ravertise the availability of a Current Affairs dio will come out on top. We're doing it for

show if people want to do it. Michael: On Dit and Student Radio could work more closely than they have been that may be one way to help out in terms of using each other's resources. There's also the possibility that the University of South Australia could join in 5UV through Student Radio next year, and given their communications and media courses there may be a lot more people who are willing to put that amount of time into the station.

Paul: As well as local recorded music we'd like to have local live music; get a band in the studio every once in a while and there are facilities in 5UV to have music live to

Michael: I've also done a few recordings at pubs over the last month and things like that. One problem about Student Radio is that it's up in the back room on North Terrace on a Sunday afternoon, and its not altogether accessible so something we'd like to do is to get down into the campus grounds, perhaps during lunch time, for a couple of hours of live recordings and just take a Marantz and a microphone out amongst the people and get their opinion just to make people aware that we do exist and that we are broadcasting. Jesse Reynolds put in an application with some of the quality audit money to set up a recording booth down in the Union Building, so that's something that may very well get off the ground next year. Student Radio is also something that is very much centred around the North Terrace campus,

might have something to say about that, but and whilst there are technical difficulties to yeah, I do a Wednesday morning breakfast overcome there is the possibility of getting dent input. programme, a Thursday evening media cul- some people from Waite and Roseworthy ture critique programme and contribute to by various electronic means to contribute

grammes. So yeah, we know a bit about it. How will you get people listening to Student Radio?

Paul: There's been... you could do a sociological study on there's so little motivation behind all the people who do Student Ra-Michael: There are bags of things we'd like dio, there's always been plans to paint banners and get advertising and things like that but it never gets terribly far past the ideas meetings every six months and people raucously proclaim that they are going to paint banners and so on, usually because they're pissed, and nothing happens. So we might actually paint some banners next year, and in fact Mike's painting a banner tomorrow.

we'll actually paint a banner and stick it up. Michael: One of the things that we'd also like to mention is to bring a recorder down somewhere and people will get curious and wonder what we're doing. Get a Marantz people know that this does exist. We'd also like to get people on other campuses involved and if we get talk shows or discussion shows based around clubs or organisations or department groups or things like that then you can tap into the specific groups could have a show based on the Clubs' Association in which each club had a go on a rotating basis then you've got the membership of that club that can listen to it. I think

How are you funding your campaign? Paul: We don't have a campaign (laughs). Michael: We're self funded.

No Candidate?

them obviously with the Local Bands Show, Paul: It's going to be tough. We're ready for Arts Show. I think we'll also be trying to the big one, we'll give it a red hot go, we'll crank up the Current Affairs Show a bit. I give it our best shot... What other clichés

the kids.



Andrew Wolfmeyer Candidate for **Orientation Co-ordinator**

Are you, or have you ever been, a member of a political club or party on campus? Yes, I was a member of the Young Liberals last year, and a member of the Liberal Club this year and last year.

Have you run for election before? If so on which ticket?

What ticket are you running with this year,

and what does that ticket stand for?

I'm running with Students for Students, it's a group of individuals who want to see the ers.

place run properly and getting a lot of stu-

How are you funding your campaign? It's self funded.

What resources are you using for the construction of your promotional material? We're using calico for our banners, we're using the resource centre to do our posters and they're all printed on recycled paper. If you could have anyone at the O'Ball, who would it be? The Cure.

Orientation has been accused of being a action to that statement? action to this?

In the past it has been to a certain extent with lots of student positions going down to O'Camps especially. I don't think it should be used as a political vehicle at all, it should be out there for the students.

What experience do you have? I was an O'Week director this year, and I was a Host Scheme director and O'Ball

The SAUA's set down pretty strict sexual harassment guidelines for O'Camps. What's I've had some new ideas of my own. I supyour opinion of those guidelines and how

will you enforce them? out and ask people questions just to make I think they're good because...you can't re- to be able to organise people, then there's ally argue against them. In terms of enforc- also behind scenes. Behind the outward role ing them, I suppose make people aware of what they're doing and if they persist then clamp down really hard.

You say that you'll find out what students want. How will you?

I'll be around and talking to people and for places I can't necessarily go to such as Roseworthy or Waite I'll have suggestion boxes, and several around North Terrace as well. You also say that you need original ideas. What original ideas do you have?

I want to get a lot of big visual events on campus for Orientation like a dunking machine for SAUA office bearers and other things which are spectacular visually toget people involved.

What's your idea of a fun time? Going to a pub with some friends and seeand getting involved with things.



Carl Panczak **Candidate for Orientation Co-Ordinator**

Are you or have you ever been a member of a political club or party on campus? No, not at all, never.

Have you ever run for election before? What ticket are you running with this year

and what does the ticket stand for? Well, Student Focus is the ticket that I'm running with and basically stands for new ideas. We're a fresh bunch of people. All but only two of us, of the sixteen have run for

How are you funding your campaign? Personal funds.

election before, the rest of us are a fresh

bunch with new ideas.

What resources are you using to produce your promotional material?

Some of us are lucky enough to have personal computers at home, so we've just been using those. When it comes to photocopying, we've just been using public photocopiCarl, if you could have any act in the world playing at the O'Ball, who would it be?

The Red Hot Chilli Peppers. Feasibly, judging by the budgets from the last couple of years, I think realistically we could expect a few headline acts from Sydney, Melbourne, some more established acts. I'd like to get a lot of local bands involved as well, the likes of which we saw at the campus band competitions, some really fresh acts as well.

Orientation has been accused of being a political recruiting ground. What's your re-

political recruiting ground. What's your re- I don't think that Orientation is political in any way whatsoever actually. I don't think the role of an Orientation Co-ordinator can be construed to have any political sort of background at all. I don't think it's got anything to do with politics.

What's your experience with Orientation? My experience with Orientation .. well, I suppose I've been speaking to last year's Orientation Co-ordinator, this year's Orientation Co-ordinator, I've been speaking to them about their ideas and what they had. pose to make a good Orientation Coordinator you have be charismatic, you have of co-ordinating people, there's the financial budgeting role, which I've had experience in from my course in commerce. I was heavily involved in Prosh, organising sponsors for events for that. I've also had experience working with my band and other bands which will ... can't do me any harm in organising and booking bands for Orientation. The SAUA has set down strict sexual harassment guidelines for O'Camps. What's your opinion and how will you enforce

Well, I agree wholly. I think first years especially are not aware of the dangers of drinking alcohol, going on O'Camps, and I think the sexual harassment policies need to be enforced strongly and I will endeavour to do that in every way.

ing a live band and just basically getting out In the broadsheet, you said that you will respond to student ideas and desires. How

are you going to do this? Well, believe it or not, I actually had an idea that I might, when elected, send out some forms, circulate them in refectories and the library and try to get some response back from students, and just say "look, you write your ideas for Orientation, what you would like to see" and I'll culminate those and try to get some of them happening.

Carl, what's your idea of a fun time? My idea of a fun time? Your idea of a fun time?

Well ... that is such a ridiculous question. Yeah, isn't it. OK, my idea of a fun time is going out and it doesn't necessarily have to revolve around beer and bands, which I think has been a

cliched aspect of many Orientations in the past and in uni life and activities in general, and I think I'd like to see, not saying that that's not going to exist but I'd like to see an involvement especially with what we've seen in Multicultural Week, I'd like to see a universal cultural influence, drawing from the talent we've seen at Multicultural Week, and from students at uni. local bands around Adelaide. I'd like to see perhaps more music acts as well, from overseas and interstate. You've really got me on that question. It's our favourite question, in the whole in-

you get your kicks. What do you do to have a good time? Go out, see a band, have a few beers with some friends. Socialise. I mean, isn't every-

terview. We want to know how personally,

one like that?



Simon Smith Candidate for **Orientation Co-ordinator**

Are you or have you ever been a member of a political club or party on campus?

Yes. I am a member of the Young Liberals or the Liberal Club on campus but I'm only a social member and I don't think that my political ideology will interfere in any way with what I intend to do for Orientation; I don't intend to use it as a stepping stone at arranged rather than tell them what they're

Have you ever run for election before? If so on which ticket?

No, I've never run for an election before. What ticket are you running with this year and what does that ticket stand for?

I'm running for Re-Generation which is basically a group of students from both the Liberal Students and from a non-aligned background who feel that the SAUA needs a change, that some of the people who've been mucking around in some of the positions have possibly outlived some of their expiry dates and have been changing positions. So basically we believe that it is time for a change to get some new people in there. How is your campaign being funded?

Our campaign is being funded by funds that we raised ourselves in Liberal Club fundraisers and also out of our own pockets. We're trying to run a fairly low key campaign with low costs.

What resources are you using for the construction of your promotional material? Resources we've used? Well, I think that people's copy cards are taking a bit of a beating, we're using home computers and things like that. I haven't been doing a lot of the promotional material myself and I'm probably not the best person to ask about that. I know myself I've only used my copy card and the Uni computers.

If you could have any band or singer in the world at the O'Ball, who would it be? I think it would have to be the Smashing Pumpkins.

Orientation's been accused of being a political recruiting ground, what do you think of that?

I know that in the past, some would argue that it has been used in this way, but I think of myself as fairly moderate in all my political beliefs. I'm no raving right wing lunatic and I don't intend to try to persuade people that they should subscribe to one political belief or another. Basically I support anybody who has a political belief or doesn't as long as they stick to their beliefs and aren't influenced by other people.

What experience have you got that would prepare you for the position?

I have been an O'Week and have helped ou in the Host Schemes. I've helped out on the University Open Day in Bonython Hall. I've also helped to organise events for various clubs I've been involved in such as Community Aid Abroad which we had a recent pubcrawl for. I haven't done a lot for the SAUA but in a way I see this as an advantage because I can bring a new perspective to the sorts of things they do.

The SAUA's set down strict sexual harassment guidelines for the O'Camps. What's your opinion on them and how will you enforce them?

I think this a fairly important issue in Ori-

entation. O'Camps in the past have been a Tiana: My dad's office. bit of a problem with the male and female students tending to ... it has been a problem, I agree with you there a bit; I think that a bit more supervision, although obviously you can't have an authoritarian dictator trying to take over the thing but more supervision and stricter rules set out right at the start telling people what they are and aren't allowed to do which could be laid out right at the start of the camps.

Orientation needs more clubs involvement the Environment Officers in the raising of things that people will be interested in. from the beginning. How do you propose environmental awareness on this campus, to go about getting involvement from the

I do intend, if and when I get elected, to go around and talk to all the club presidents because I do know that some of them feel that they haven't been consulted enough about what they want to see for the Orientation Week so I'd like to go around to the club presidents; perhaps give them a ring during the holidays and ask them what they want to see and how they'd like the stalls doing for O'Week, ask them what they want done; some more consultation from the bottom up rather than the top down control of

What's your idea of a fun time?

I don't know if this is something that I'm going to be judged on; I don't know, I like a nice night out at a pub, I don't like getting incredibly smashed because I tend to suffer from pretty bad hangovers, but a nice pub.



Susie Brown, Tiana Nairn Candidates for **Environment Officers**

Are you or have you ever been a member of a political club or party on campus? Susie: No Tiana: No

Have you ever run for election before? Susie: No

Tiana: I ran for student council a few years ago, basically I didn't really do much, but I was interested if I did get on, of basically learning more about the SAUA to eventually reach this position now, running for Environment Officer. That's always my primary aim.

What ticket was that on?

Tiana: Oh god, I can't even remember its name. It was with Danny Bertossa and Mike

Students for Students?

Tiana: Students for Students I think. Must have been. You can tell I was heavily involved in the whole situation.

What ticket are you running with this year and what does that ticket stand for? Susie: We're independent but we've been endorsed by several people, but the main one

would be Student Focus. Tiana: We're not running on a ticket. How are you funding your campaign? Tiana: Through our individual jobs.

What resources are you using for the construction of your promotional material? For example, if you're using any computers or photocopiers, where?

How would you define the role of Environment Officers?

Susie: We see the Environment Officers as achieve the goals that you set yourself ... but having several roles. We see it as being de- if there's anything else you want to add? signed to represent students' concerns about Tiana: I think maybe, just we can say, in that the environment, both to the university administration and to the wider community. a role in developing an environment policy both within the Students' Association and and giving students the opportunity to be involved in activities relating to the environ-

Tiana: I think this divides into two main focuses. One is the raising of environmental SAUA what we can do to improve the uniawareness and involvement of students versity standing regarding environmental which is an ongoing concern of all Environment Officers and also at the moment in particular, is the development of the university environment policy at the more administrative level, so that you're working on a Susie: Such as public transport professional base, so that you're getting peo- Tiana: It will be a growing one I think next ple in and doing things.

If elected what do you want to achieve in the role of Environment Officers?

the university as a whole to become a more environmentally sensitive place and we'll do this largely through continuing the work on the university environment policy. As we see concerns. it, this policy should have two main focuses. One is obviously on making the management practices of the university are as environmentally sound as possible, in all departments, within administration. The second one which we see as very important, is the environmental issues in a curriculum of all courses, students will be going out to pro- So we've got that knowledge. fessional positions and all those positions Susie: My main involvement with environhave a responsibility to be as environmentally conscious as possible.

Tiana: Teaching students early in their from just being isolated. Bringing it much more into the mainstream so that its permeating uni life in a much broader sense of during O'Week, just getting a few more on tree planting. guest speakers, general resources available and also their own personal lifestyles what up there for them, tree planting. they can do. Speakers mainly I suppose. In the election broadsheet, you talk about Earth, largely which is a much more hands on approach. I think the Environment Of- Tiana: Well, it's already been set in motion, ficers have a large outreach in this area of a working party has been set up of which getting students involved, maybe co- we are both student representatives on that ordinating all the environment groups on working party. We will continue that work campus, which hasn't been happening at the with the university administration. Another moment. Then the other aspect, that we feel very important role that we see the Enviis important having been running Friends ronment Officers as having is through the of the Earth on campus, is that you can feel process of developing this policy and also isolated, you don't really know what the in the future implementing it. There's been other groups are doing. I think its very im- quite a bit of interest in having student exportant for the Environment Officer to be pertise involved in that, so that means maybe networking the groups on campus, so they getting postgraduate students to do projects all do know about the information being which pertain to the university environment received, and also the activities, so they can policy. As student Environment Officers, we help promote each other and we're all work- see ourselves as a link between students and ing together. Then also within it, having links administration.

That basically answers the next question as well, what strategies you were going to

area that Susie and I have been running Friends of the Earth and we're used to run-We see that the Environment Officers have ning on a practical basis already. We know what's achievable, we have fair ideas of how to set about it, to get there so it's a success. In the election broadsheet you've said that the university as a whole. We also see it as You know the thing of having practical

What environmental concerns can the SAUA effectively be involved in?

Tiana: Environmental concerns? Well, I think from the SAUA we need to be first off, looking at how within the scope of the issues and teaching people about ideas in general. Raising that awareness, so then it also is a good platform for campaigns on wider issues if they come up.

Susie: We see that ... obviously we're concerned with a wide variety of environmen-Susie: Well, Tia's just explained what we see tal issues, so I think we see the Environment as the two main roles. I'll develop the policy Officer position as pertaining strongly to aspect for you. We would like to push for things that are happening on campus. We don't want to use the position to run campaigns off campus. We see the position as representing students and involving student

What off campus experience do you have? Tiana: In environment work? We're both science students, that's not off campus but we're both trained ecologists. Apart from that, we've been in Friends of the Earth which is on campus here, but is also a nafocus on curriculum, we would like to see tional organisation so we're having information coming in from there all the time.

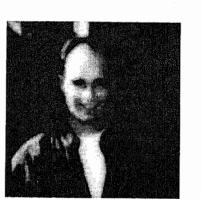
ment groups off campus has actually been through my position as environment officer of the Mountain Club, as well as my posicourses the effect that they're going to have tion in Friends of the Earth and it has been so that they do take responsibility for their getting students from both of those clubs actions in the world. Then, I suppose that involved in groups outside, so that means goes onto student participation as well. We doing work with the Wilderness Society, I've want to bring environmental issues away done several weeks of conservation work with the Australian Trust for Conservation Volunteers in the Northern Territory, and also taking people out in South Australia. getting it through all the activities. For ex- We've also both done some work with ample, we might have a eco-fashion parade Friends of Mt George National Park, hands

straight activities going, I think would work Tiana: We've been very much a hands on with a number of themes. Through films, group, as well as giving people knowledge. We have done a lot of work with the Austo us and working with that series of themes tralian Trust for Conservation Volunteers and maybe for one, having aborigines and and this weekend for example, we've linked their relationship to the environment. Teach- ourselves up with the permaculture crowd ing people about maybe different ideologies and we're going up to Burra and doing work

Then the other thing we would be interested fostering the development of the university in, what we've been doing in Friends of the environment policy, which you touched on before. How do you propose to do that?

to environment movements off campus Susie: With that fostering of development which is the broader idea. I mean, the main of the environment policy, I know that Pepurpose is life on campus as Environment ter Sheppard mentions an environmental Officer. Having information, networking all audit, I think we feel the structure, that at

the moment the idea is to be developing an Peter, what do you want to achieve in the I mean the university shouldn't be wasting umbrella policy, the broad notions of what we want this university to be aiming for. That's what we'll be directly involved in. What we want is to see student experts, say within Science, Master of Environmental Studies, Economics, developing specific aims. You'll have the broad policy and then you need say "OK we need to be doing this, this, this and this" to be reaching all the goals that we have. Then at that stage, you start looking for performance reviews of the university, you need to be looking at what's being done at the moment, seeing how bad it is or how good it is, and then telling them what they have to do, and then say a year later you do the environmental audit, actually reviewing how closely they have come to meeting these aims and what more needs to be done, or re-adjustments to the policy that are necessary.



Peter Sheppard Candidate for Environment Officer

Are you or have you ever been a member of a political club or party on campus? I am and have been a member of the Liberal Club. I've been involved with the Liberal Club over a couple of years, I stood as a Liberal Club candidate last year. Have you ever run for election before? Yes, I ran for Union Board last year. On what ticket?

Liberal Club. What ticket are you running with this year and what does that ticket stand for?

This year I'm running with the Regeneration ticket which is a ticket which contains Liberals and non-aligned students. It stands for getting more activity meeting and making the Union more accountable and generally getting a degree of regeneration and more activity in the Union. We perceive the Union as an organisation which has become rather highbrow and conservative over the last couple of years. We think that we need to have more student activities and more responsive to the students' interests rather

than to people's political views. How is your campaign being funded? Well, our campaign is being funded by our members. We've been conducting a bit of fundraising over the last couple of months or so, with this is mind. This is where we are getting our funds from.

What resources are you using for the construction of your promotional material? We are using resources which we have purchased with our own funds.

Define the role of Environment Officer as

I see the role of the Environment Officer as being the promotion of environmental awareness amongst the students, amongst the wider community, students within the wider community, the highlighting of environmental issues which impact students; for example the nature of the campus. This is not a particularly great environment for studying. The Environment Officer has an important role in trying to work for a better campus. Also representing student interests more broadly in the community as ... effectively representing students' environmental concerns in the broader community as such.

role of Environmental Officer. I want to see the role of Environment Of-

ficer become much more prominent on campus. The Environment Officer position really hasn't been taken seriously over the last couple of years. The SAUA says that they have an environment policy, but most students don't know what it is. We really haven't seen very much recruitment on campus environment. If anything, the state of the environment on campus ... I mean we've lost trees, the physical environment on campus is being degraded and the access to campus is really not getting any better. You've just seen the City Council walk out of the North Terrace Upgrade. North Terrace is one of the main access routes to Adelaide Campus and basically because the City Council don't want to spend money on North Terrace rather than on Rundle Mall. The students are going to suffer because North Terrace frankly isn't safe, it doesn't function properly and is clearly failing to fulfil its potential as a really productive environment drawing together all of the crossinstitutions on North Terrace, one of which is this university. It's not saying that the other campuses of this university are important equally, I mean the environment out at Waite is not a great deal better than here. It's more suburban, it's quieter but still I don't think the buildings are any great estate. At North Terrace Campus we have asbestos problems. I mean, frankly the state of the university, the environment in which we are supposed to be studying is appalling.

So, how are you going to achieve the things that you've mentioned? Well, I think that there are a number of

methods in going about achieving things. Firstly, I believe the direct approach is from a reasonable student representative can be very constructive. My personal experience working with academics in another sphere within the Economics Department is that most academics, most people in the university are quite reasonable, can see the reasons that you are putting forward are planned or an argument. They're inclined to agree and they'll come to something sensible. I mean you can't go round being confrontational. Going around being confrontational doesn't really achieve anything. All it does is get you a little bit of publicity and gets a whole lot of people offside. l also think in the broader sense that we need

to get students who are interested in environmental issues more involved in the Environment Officer position, this is why I am supporting the constitutional amendment to create an Environmental Standing Committee and we also need to get more student awareness in environment issues generally. I think that many of the issues we are talking about are essentially political at this stage, federal and local government issues. Now, politicians being politicians, they will a more environmentally sound campus, if they want a more environmentally sound want a more environmentally friendly economy, they'll get it by being aware and that they do want these things. I think the past.

paper. The university should look at it's energy use, the university must overall conduct an environmental audit to look at the areas where the university is having a harmful impact on the environment generally.

How do you see yourself conducting this or forcing this?

Obviously, the Students' Association Environment Officer is not in a position to conduct the environment audit. However, I think working constructively with the university which is an organisation which I think has a sense of social responsibility and which many other organisations in both the modern commercial and modern social environment generally. This lean towards social responsibility, will I think I have every reason to expect the university administration will be willing to undertake an environmental audit. I think these things can equally tend to isolate out and identify environmental harm, they can also identify for example cost savings. A lot of environmental harm is a consequence not so much of clearly rational self interested behaviour as oversight. For example, if the university moved to use greater quantities of energy saving long life light bulbs, on one hand we have an energy saving measure which is a small contribution but does make a contribution to the reduction of greenhouse gases. On the other hand there is also a cost saving there for the university. In these times when the university as a consequence of federal government's assault on students doesn't have a great deal of money, we need to look for cost savings when we conceivably can. I think that by uniting both the cost saving side with the environmental side of things you can get the university administration

and university academics on side. What environmental concerns can the SAUA

effectively be involved in?

I think the SAUA can effectively be involved in a great number of concerns. There are a Australian society in terms of environmental quality. Not just greenhouse and not just ozone, this country is facing an ecological disaster. For too long governments have allowed land stocks, which are a source of much of our export earnings, to degrade. well The feral animal problems which we have in this state, the dry land salinity problems we have in this state are enormous. I think that it is incumbent upon the Students' As-. How are you funding your campaign? sociation to make aware of the fact that environmental issues are broader than just hugging koalas. Koalas are important, in some circumstances they are an endangered species and that is important. On the other hand, environmental issues are much broader, they impact upon all of our lives, directly and indirectly. They impact upon our own futures as people who want to lead a fulfilling life in Australian society. We're not going to be able to do that if the counreact to what people want. If students want try is the subject of an environmental and ecological disaster. The Students' Association has a role to provide information to society, if they want a safer society, if they students and lobbying politicians. I think by setting examples, by lobbying and by pro-

viding information we can do a great deal making their politicians aware of the fact more than has managed to be done in the Environment Officer has an important role What off campus experience do you have? there in terms of making government at all I was an employee of the Department of levels aware of the desires of students who, Environmental Resources in the past. I have ours student in politics and I'm doing a thegenerally speaking, are the only people for worked on areas both within the govern- sis on environmental politics and I'm doing a healthier environment and basically an ment and the para-environmental areas, for a very practical thesis. I'd really like to see environment generally which is sustainable example resource information and also a in the long run. I mean, I think it is funda- direct compilation of a report on the greenmentally important that the university as house effect on South Australian agriculture with other institutions in society adopt eco- which I think is a very important area which logical sustainability as an overall criteria is being overlooked by many people who If elected to the position of environment offor operation. Just as we wouldn't go out are interested in greenhouse "the ocean's ficer what do you want to achieve in the role? financially dissipating funds of the univergoing to rise everywhere" issue. This is an Dave: My first big project will be to get a sity as well. The university is attempting to example of where the environment ecology respond to its failure to do that in recent directly impacts upon people's lives. There ing, I'd actually like to see that spread years. We should equally be adopting an eco- is greenhouse warming and it is of a sub- throughout the SAUA as a whole, but I'll logical sustainability criteria in what we do. stantial nature then this will have a direct concentrate on my portfolio to start with. I

impact upon much of the economic life in South Australia, Regional centres in South Australia may be put under direct economic pressure. Our wine industry which is one of the major export industries which we have at present, may be seriously adversely affected by warming. Now, this could affect hundreds of people the fact that environment and society are intimately connected.



Dave Roussy and Narelle Lehane Candidates for **Environment Officers**

Are you, or have you ever been, a member of a political club or party on campus?

Dave: I'm a member of the Labor Club and the ALP; I'm also a member of HEMP (Help End Marijuana Prohibition)

Narelle: I'm a member of nothing. Have you ever run in an election before? If so, on which ticket?

Dave: I ran on the Legends Ticket, which some people may remember, in the by-election last March.

Narelle: No, I haven't. I'm a virgin. What ticket are you running with this year, and what does that ticket stand for?

We're running with Students for Students. Basically what Students for Students stands for great number of problems which are facing is clearing out all of the stuff that's been going on, lately, recently, making sure decisions to spend money are published, making sure that things are happening and known, and making sure students find out what's happening, and involved in what's going on as

> Narelle: I think its also really good in the way that it lets you be apolitical, which is particularly good in the area of environment.

> Dave: There's a standard answer to this, and we'll use it. By private donations and out of our own pockets.

What resources are you using for your promotional material?

We've been using the resource centre in the Union, which is a very good facility; unfortunately it is being closed down partly because of the cutbacks in the budget. We were also using On Dit as it was open to all the candidates and I've been doing a lot of stuff at home. Our campaign's been quite tight actually, we've been doing posters by hand instead of using a computer and that sort of

Define the role of Environment Officer as you

Narelle: I see it as being very practical, there are lots of practical things that have to be done and there's no point getting political of factional. From my perspective, I'm an Honthings from my thesis being involved if elected to office. Like actually involving one or two of the students, because that's what politics is - it's not politics, it's student politics.

SAUA environment volunteer crew happen-

want to have twenty people in there by the end of the year who are working and learning how to do things like design posters, put on events, all the things you need to run a political organisation or a political office with. Also, I'd like to continue with Anita Butler's environment policy, in particular her very smart policy of bringing people in from all factions, not just her own. She's been one of the few bright stars in the United Students this year who's done something like that. Also, I'd like to continue lobbying the University, banging our heads against that particular brick wall and trying to achieve something in terms of things like more recycled photocopying paper, less waste and less car parks hopefully.

Narelle: I'd also like to look at more global issues as well. Trying to raise a lot of consciousness and a lot of awareness, getting people involved in things like Community Aid Abroad, writing letters to the World Bank and telling them to shut themselves down, have a World Bank Birthday Party, it being their 50th year of desecration, having a party to celebrate that, send them photos...just do things that make people feel like they're achieving something in a global sense as well as in a campus sense because it's all environment in the end.

How are you going to achieve those aims? Narelle: I've got a background in advertising; I spent three years in the advertising industry, so I believe very much in marketing, so there'd be a lot of marketing. Not necessarily from a political perspective but just on the environment, just keep pushing this environmental line with posters, everything.

Dave: Yeah, marketing and talking to people, I mean I've had a fair bit of success this year pushing my own message and my own career, when I'm the Environment Officer I'll be able to use those skills to promote the office as opposed to myself and I can also go out and talk to people and get them in the environment office in the SAUA and show them how things work.

Narelle: That's the thing with a lot of stu-

dents, they don't know anything about student politics and I'm talking to my friends and they're going "wow, there's someone running that we know, and you're running for something that you actually study. I mean wow, you mean you actually know about it and you're going to do it", and they're really excited about it, to have someone that they know. These are the faceless people, the people who just get on with their degrees and don't get involved in anything, but they would actually like to if there was enough encouragement and not so much elitism and more "come in, get involved" sort of stuff. What environmental concerns do you think

the SAUA can effectively be involved in? Dave: Just about anything. It really depends on what the environment officers want to focus on themselves and what anyone else who they bring can into the office wants to

Narelle: Yeah, have a suggestion box type

do.

Dave: I mean this Sunday Anita's organised tree planting which is a very practical thing we can do. Yeah, anything from planting trees to hard-core theoretical research.

Narelle: People could actually write a thesis about the Environment Officers, make it more practical.

Dave: And the Environment Officer also needs to link in very closely with the Centre for Environmental Studies given the amount of academic work that's done there that just doesn't funnel through to student politicians. What off-campus experience do you have? Dave: I campaigned for HEMP at the last state election which taught me a lot about marketing, pushing a message. Getting hemp legalised is one of my particular pet projects. But the skills I learned there are going to serve me very well in other places; being able to spread a message; we got 16,000 votes for spending less than \$2000 and if we can recreate that sort of publicity for the Environment Office it will go a very long way in getting people involved and getting people actually doing something for themselves and

for the environment.

Narelle: In my undergraduate degree I concentrated on geography and politics but not in a radical sense but I did work for three years in advertising, I've got a fairly good record when it comes to writing ads and stuff like that, so I don't see any reason why I can't contribute. Plus I used to debate but I've had a vocal chord problem for quite a few years so it's basically the first chance I've had to speak for a while.

Finally, both of you have mentioned that you support the HEMP campaign. How do you see that as fitting into the environmental cause generally?

Narelle: Completely and totally. It could replace logging. Imagine if you had a plant that you could grow six or seven times more per

Dave: Yeah, you get three crops a year and each crop has three times the potential of

Narelle: So you've got the potential to completely diffuse the logging industry if you really want to and you can build houses out of it, they've actually made some kid of concrete out of hemp which is one sixth the weight of normal concrete and things like that.

Dave: It can also be used to replace fossil fuels, in inks and paints, it can be eaten; there was actually a famine in the late nineteenth century and the only reason that it wasn't a complete wipeout of people in this country was because people were eating hemp. You can make clothes out of it.

Narelle: It sounds radical, when you hear people say hemp, the parents go "no", but it's not, it's not a radical thing, really it's an environmental thing. What I'm talking about isn't the hemp that you smoke; a documentary said that you'd have to smoke a field of this to get a headache, it's not a drug it's an alternative.

Dave: And the amount of environmentally damaging industries that a hemp industry could replace is incredible.

Polling Stations and Times

Monday August 29

9am-4:30pm Hughes Plaza 9am-4:30pm Barr Smith Lawns 11:45am-2:15pm CASM

Tuesday August 30

9am-4:30pm Hughes Plaza 9am-4:30pm Barr Smith Lawns Airport Lounge 4:30pm-7:30pm

Wednesday August 31

9am-4:30pm Hughes Plaza Barr Smith Lawns 9am-4:30pm 11:45am-2:15pm Roseworthy Student Union

Waite Campus 11:45am-2:15pm 11:45am-2:15pm Royal Adelaide

Hospital

Airport Lounge 4:30pm-7:30pm

Thursday September 1

Hughes Plaza 9am-4:30pm Barr Smith Lawns 9am-4:30pm Roseworthy 11:45am-2:15pm

Student Union

Waite Campus 11:45am-2:15pm

Friday September 2

Hughes Plaza 9am-4:30pm Barr Smith Lawns 9am-4:30pm

To Vote

You need to produce one of the following to obtain ballot papers: Adelaide University Student Card Adelaide University Law Library

Waite Institute Card ISC Student Card (with Adelaide University cited as institution of study)

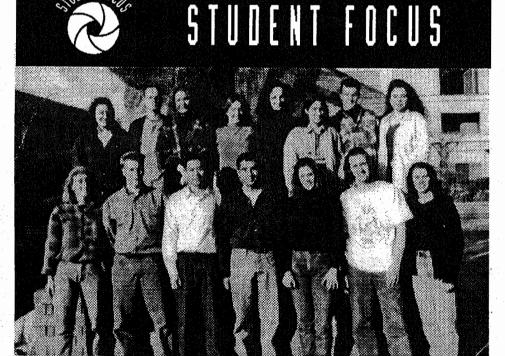




HASSANHaroon President

GIGLIO Michelle **Education YP**

BOLAND Jessica **Activities VP**



The Student Focus team comes from a from a diverse range of aculties: Hrts, Law, Engineering, Medicine, Science, Math Science, Economics/Commerce and Agricultural Science.

We will open up communication lines so that all student concerns are heard and addressed. Our wide ranging experience in Student Representation will

- strong and effective campaigns including womens issues, the environment and maintaining the quality of our education.
- a wide variety of well run and regular entertainment on campus.
- a fight against increases in your UNION fee!

Get a Student Focus...... NOT a student politician.

Duffy Campbell Goodwin

ON DIT

WE KNOW WHAT YOU WANT.....

Accessibility: encouragement to contribute, an office that will be welcoming to all, open to suggestions and to new ideas.

Coverage: focus on campus life, from Uni sports and activities, to clubs and personalities, with an emphasis on humour and the light-hearted. We want you up to date with Uni-life,

Dedication: to bring a professional, entertaining and informative read to all students. With excellent organisational, writing, team and communication skills, we will make ON DIT our



It's your paper. Let us work for you.

Re-generation!

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- EDUCATION VICE PRESIDENT MOLE, Emma
- ACTIVITIES VICE PRESIDENT
- 1 SMITH, Alex
- ENVIRONMENT OFFICER

 SHEPPARD, Peter
- WOMEN'S OFFICER

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- ORIENTATION CO-ORDINATOR

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Quality Education...Regeneration! Representation....Regeneration!

Simon Birmingham PRESIDENT



Standing up to the Federal Government's assault on students & education... Fighting FOR

- * The rights of students on all campuses, not just North Tce
- * Longer library hours & improved resources.
- * A safer University Environment.
- * Higher teaching standards.

Fighting AGAINST

- * Upfront fees
- * Funding & staffing cutbacks

Re-generation!

Re-generation!



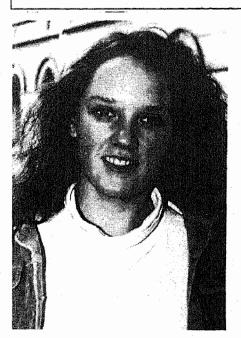
Alex SMITH ACTIVITIES VP

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Emma MOLE EDUCATION VP

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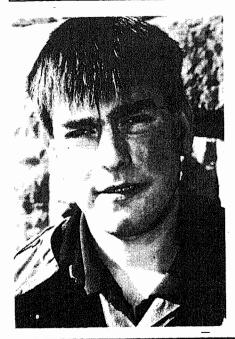
Emma Mole & EDUCATION VP



Fresh Strategies
With Renewed Vigour

- * Ensure the reputation of Adelaide Uni graduates is amongst the best in Australia
- * Raising Austudy & Abstudy levels
- Fighting against up-front fees & complicated changes to HECS
- * Demanding higher quality teaching standards.

Alex Smith



- * Developing a fully inclusive and vibrant University Culture
- * Emphasis on obatining local & University Bands
- * More SAUA support for clubs and sports
- * Effective campaigns which actually serve student interests.

Re-generation!

Ramon Pathi Ward

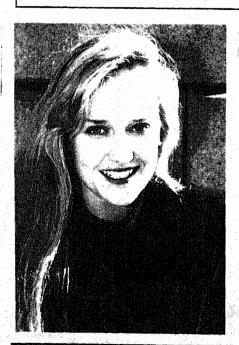


- A Student Representative NOT a Student Politician.
- * Guaranteeing Union Services to all students full & part time, North Tce, Waite, Roseworthy, CASM & Teaching Hospitals.
- * Reinvigorating the Union by making it accountable.
- * Opposing increases in fees and charges.
- * Supporting activities on ALL campuses.

Quality Education...
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Re-generation:

Natalie Ward VOTE 1



We need active, effective representation of Students' intentions to preserve our education.

- * Keeping teaching standards up to scratch
- * Effective representation of your interests
- * Ensuring your degree lives up to its expectations.

Bringing commitment to

Re-generation!

On Dit

music/books

Wheels of colour: it's Colourwheel!

After a full on interview at SAFM, I managed to catch up with Tim and Bruce, two members of Colourwheel, at the infamous Producers Hotel. Luxuriating in front of an open fire and sipping on their Coopers light, they explained the ins and outs of their first release Junkyard.

Their music is pop, kind of indie, or as Tim describes it,

"It's all original music; two guitars, bass and drums. It's like indie guitar, pop rock, just like a live sound."

Colourwheel opened stage two (the

atrium stage) at the Big Day Out this year, one of the highlights of the band's musical career.

"We were sitting out the back drinking beer for most of the day. We were a bit nervous to begin with, but by the end, we didn't want to get off stage"

When questioned about the title of their CD, *Junkyard* some philosophical comments arose,

"We realised that *Junkyard* was the title of a Birthday Party album (Nick Cave's first band) before ours was released. We've

got a song called "Junkyard" in our set, although we didn't record it. We were going to call it one of the songs of the CD, but we didn't like any of the titles as a CD title. We looked through the set list and "Junkyard" was the coolest sounding song. Nothing's new in rock'n'roll. That's all pop is anyway, a junkyard, you dig it for a few years, then it just gets trashed; it's disposable."

"While we really like the CD and think it's good, it's not a world-changing kind of thing. People will buy it, dig it for a while, get sick of it; then we'll release another one".

The Colourwheel philosophy on things seems pretty simple,

"Playing and creating music is a lot more satisfying to the soul than a lot of things. It's great creating new songs, to do something as original as you can. You get a real reward out of it. It's a real adrenaline thing, especially playing live, when people like what you've written."

Tracy Skehan

Extra-dimensional

Stereogram, Howard Rheingold, Angus & Robertson, \$24.95



Although few people have actually heard of stereograms, almost anyone who has walked past a book or print store in the past couple of months will have come across them. Yep, stereograms are those crazy abstract dot pictures which, their makers claim, contain hidden 3D delights guaranteed to induce joy and amazement. Personally, I suspect vague feelings of frustration and inadequacy have been the more common effects. I could never see any 3D images in these posters and, judging from the confused looks of other view-

ers, it seems that their recent disappearance has less to do with their gimmick wearing off than the fact that most people could never even experience the gimmick.

Going through a book on these peculiar artworks, however, is a completely different story. It's surprising how much easier it is to experience the astounding 3D effect of these images when you have proper instructions and are not standing around feeling awkward in a busy shopping complex.

Howard Rheingold's book, Stereogram is not just a good introduction to these images and the issues surrounding them, but is also probably the most comprehensive and intelligent collection of stereographic designs that you can buy. Alongside about eighty colourful stereograms, there is a considerable amount of text and while this could have been boring technical mumbo jumbo, there is a good enough mix of historical, philosophical, technical and speculative information to keep you interested. It is the designs, of course, that grab you

though and once you get past the initial viewing instructions you can completely lose yourself in the pictures. Stereographic art is amazing and some of the images are incredibly complex and beautiful.

The initial one dimensional patterns which are retained when the form takes shape appear far more detailed and radiant than they had previously. Rather than there appearing to be a 3D layer lifting off the page, the whole page itself seems to metamorphosise and your fingers appear attached to a window looking onto a whole new abstract landscape.

Good stereograms create illusions of three dimensionality of such power as to make all previous attempts by artists, from the Renaissance through to the Cubist era, seem feeble and redundant. Stereograms, however, are not new inventions as the principles behind them are fairly simple. When humans look at the world, objects are seen from two slightly different angles, which are fused by the brain produce a single, three dimensional representation. What a stereogram does is present the viewer with two (often completely hidden) parallel images which are identical, yet which are from slightly different perspectives. When the viewer either crosses or relaxes his or her eyes, these images merge and the brain is tricked into believing it is viewing a three dimensional image.

The two screen virtual reality headpieces are based on exactly the same principles, as are those ancient viewing machines in museums which are full of pictures of girls in bathing suits, etc. Few people realise that the innovative surrealist Salvador Dali actually experimented with stereography and some of his famous works have almost identical sister copies, which, when viewed alongside the original, create a powerful 3D effect. Stereogram contains a number of stereographic Dali prints as well as several photographic doubles based on the same principle.

Ultimately, the contributors to this compilation recognise that stereograms may soon be forgotten and will possibly go down in history as strange novelties. Interestingly, though, as one artist speculates in the book, computer generated stereograms may represent the transition from a consumer culture to an interactive information society, where people are no longer passive receptacles to today's sensory onslaught.

Whether or not they will occupy an important position in the art scene and society at large, stereograms are a fascinating diversion and, at a price which is less than that of a CD, this book has much to offer.

Tim Beaumont

A fabulous read

The Fabulous Englishman, Robert McCrum, Picador

It looked fabulous. It sounded fabulous. Unfortunately, the beginning was anything but. Perhaps judging by appearances is shallow and misleading after all!

This is Robert McCrum's fourth work (from a collection which includes the well known, non-fictional "The Story of English"). The Fabulous Englishman tells the story of Christopher Iles, a writer from the Woodstock generation, a man once a pop celebrity who has now compromised his ideas and himself and dwindled into middle-class mediocrity. It also tells the story of how Iles comes to be emotionally involved with the events of the Russian invasion of Czechoslovakia.

In 1968, when Iles was at the peak of his short-lived fame, he met and fell in love with Czech immigrant, Milena. Their relationship ended abruptly when, compelled to return to her homeland during the invasion, Milena is tragically killed.

It was later that same year that Iles received a letter from Czechoslovakian Peter Czar, seeking his professional help. Iles was compelled to reply in the hope that this contact would also somehow of English"). The Fabulous Englishman rells the story of Christopher Iles, a writer from the Woodstock generation,

Despite all the years that have passed since that time, Milena's memory has not faded and Czar's letters have become a necessary emotional sustenance for Iles. But far from laying his ghosts to rest as he had hoped, Iles is to learn a few truths which are to shock him (and shock the reader) and cause him once again to be haunted by Milena.

The Fabulous Englishman is a story within a story (it's the story of a writer

who writes the story of a writer!). Although, at first, it seemed unnecessarily complicated by continuous, boring flashbacks (which consist of the years of correspondence between Iles and Czar), it was a style which suited the story's sense of mystery. The pace of the story quickly picked up as the plot thickened, with the help of a few shocking twists. It was a successful combination of mystery and 'real life', alternating between the trivialities and sagas of Iles' everyday life and subterfuge, mysterious adventures and shocking eventuations.

The characters were interesting and believable, certainly not clearly good or evil but imperfect and human. Iles' wife deals with her husband's lack of investment in their relationship and children by seeking solace in extra-marital affairs. Iles is both an interested and yet detached father. It was hard to have any respect for him and yet by the end of the story I found myself sympathising with him - a man who's really very arrogant and finds it hard to keep his 'bits' to himself. It was perhaps because this



is not the type of book I'd normally choose that I enjoyed it so much. Perhaps it just reminded me of a Milan Kundera novel. Either way, it was a fabulous read.

Amanda Merry



Watermelon Man Peachfuzz Temptation

Peachfuzz are yet another band to emerge from the healthy Melbourne pub scene. Their 6-track offering Watermelon Man could sit comfortably amongst your Spy v Spy collection. Theirs is the sound of that classic Australian pub band that one would be happy to go down to the local and thrash about to.

Undoubtedly the stand out track off the CD is the power pop treat "Diana". You immediately find yourself nodding away to the garage guitar strains of this highlight. One could be excused for thinking that the drummer has been to the Rob Hirst school of drumming as most of the tracks contain his fervour and controlled power. The compilation also provides some nice patches of raw feedback whilst never going over the top. The first song "Who Loves You" is quite catchy and is second only to "Diana" for nod potential.

There are a few times though when Peachfuzz seem to be building up to a guitar crazed frenzy only to disappoint by petering out as happens in "Freedo". This is probably the only noticeable weakness in what is otherwise quite an entertaining CD. In summary it is a disc just catchy enough to warrant repeated listening and on the strength of "Diana" could be a major mover on the Australian music scene in times to come.

Matt Rawes

Fuzz Caligula Sony Australia

This four track offering from Sydney lads, Caligula, see them merely rehashing two old and already overplayed songs in the name of dance music. Hardly, for Caligula are not a dance act by any means. The first song, "Fuzz", appears in three different forms - the fast mix, the slow mix and, of course, the Radio Edit. To be quite frank, vocals as badly performed as Caligula's should, as a general rule, never be mixed with a fast electronic beat. Caligula have a background in commercial Goth music and that's where they should stay. As for the other three tracks, the slow mix is dull, the Radio Edit is probably on Triple J right now and I recognised "Tears of a Clown" as one of the songs they used on Paradise Beach during the credits. And that moment is probably the greatest in Caligula's musical history. Sean Humphries

Kerosene Hat Cracker

Virgin

"Low", the first single from Cracker's second CD, Kerosene Hat, has been given quite a bit of airplay on Triple J and the film clip has been shown on shows like Nomad (you know, the one with Sandra Bernhard in a boxing ring). But don't just let the sounds of "Low" persuade you.

Cracker stray between accessible, popular tunes like "Low" to stuff with the feel of the wild west (Kerosene Hat was recorded on a disused set of several well known 1950's westerns). Beside "Movie Star" and "Take me Down to the Infirmary, perhaps the highlight for me was tracks 13 and 14, "No Song".

Everything on this CD is worth a listen. Every song is strong and the lyrics are lyrics (not just a vocal hum) and are often confronting:

"Well the movie star well she crashed her car, but everyone said she was beautiful, even without her head. Everyone said she was dangerous.

Well the chief of police kept the crime off the street deep in his heart we all knew he felt differently. We all knew he was an anarchist..." ("Movie Star")

Best of all Kerosene Hat is raw and real. Well worth a buy. Buy it!

Adrian Coleiro

Talitha Mackenzie

Riverboat Records/Women of the World

The desire to create music afresh is central to any musical individual, yet especially in cross cultural music, strong traditional roots form the basis for this new musical art. In her album, Sòlas, Talitha Mackenzie attempts a blend of traditional Gaelic song and modern musical idioms, spiced with an unusual array of percussion that includes a variety of instruments reminiscent of African music. Use of pipes, fiddle and clarsach (Celtic harp) help to strengthen the distinct Gaelic impression.

The songs are the original expression of people bound to a land that is both harsh and full of mysterious beauty. Talitha's subjects range from 'waulking', a process whereby newly woven cloth is pummelled by a group of women to shrink and thicken it, to seafaring, celebrations of the landscape and love ballads. Although each of the songs contains a fairly simple format of stanzas and choruses, the instrumentation varies as quickly as the musical styles - from traditional solo and a cappella settings, to soft jazz, atmospheric and fast paced techno numbers. Perhaps the most fascinating aspect is the lilting Gaelic, though sadly, some of the poetry seems to be lost amidst the profusion of technical musical wizardry. Nevertheless, the rich melismatic lines of the traditional songs are in their simplicity and strength unique and unifying.

Whilst I would have preferred more imaginative and harmonically adventurous accompaniments, this album offers a worthwhile insight into contemporary Scottish music, fused with a vibrant folk

Amadis Lacheta

The Harvey Averne Barrio Band The Harvey Averne Barrio Band

Back in 1971, when vibraphones and funky bass lines were all the rage, the Harvey Averne Barrio Band got together and put out six tracks of the best (or worst) Latino muzak ever. The only thing that's missing is a reprise of "The Girl From Ipanema". Now, in 1994, Acid Jazz had the great idea of re-releasing it. "Para Ti" and "Cayuco" are the only tracks that stand out from an album that sounds like the soundtrack to a Seventies "American Students Do Mexico and Find Themselves" film. If you like that sort of thing, then I suppose it's really good. Enjoy!

Michael Nelson



I thought about you Marie Wilson Larrikin Records

Are you in the mood for love? Or just a good, relaxed (and, of course kids, safe) bonk? Then this is the album for you. Recorded in 1984, and rereleased this year in CD form, Marie Wilson's "I thought about you" is full of stylish renderings of the old standards such as 'A Paper Moon', 'Stormy Weather', 'Lover Man', 'You've changed', etc., etc.

If you can get past the hideously ugly pink cover, you will discover nice valium induced vocals and understated instrumentations; perfect background dinner music. Not much else can be said except this contains nothing bold, nothing new, it's all borrowed and just a lil' blue.

Mike Hepburn

Love Over Rage Tom Robinson Festival

It's unusual to come across an album which is not full of songs only about love, hate or violence. An album which looks at past, present and future life through the eyes of someone halfway through theirs.

Among Tom Robinson's collection of

songs are a variety of social and topical sues. He looks at his carefree youth and the good times he had. He grows up, falls in love, then contemplates work, recession and retrenchment. He becomes aware of changing social issues, especially environmental ones.

The songs are slow rock, reflective, with a slight reggae beat creeping in on occasions. This is not an album to get down and funky to but for a glimpse at how our parents (even ourselves in twenty years' time) may view the world. A good album to contemplate over a Shades of Grey Suiciety

derstand the music.

Suiciety is another great up-and-coming Australian band hailing from Melbourne, Victoria. Having been lucky enough to hear their album, Deeper Vision, the single "Shades of Grey" should launch them into the national charts. Suiciety are an aggressive, guitar-driven, hard-rock band that like to play their music loud and fast. Three other songs also feature on the single, which also impressed me.

Stripped and Reformed Sounds

Medicine have dipped into the John

Cage bucket to produce a CD of experi-

mental noises, samples and synthesised

sounds. The clear voice of Beth

Thompson becomes strangely distorted

in almost every track, melting with un-

forgettable whispers and echoes of beep-

ing space invaders and birds. Don't get

me wrong, these are still complete songs,

but the recording, remixing and produc-

tion is just so brilliant that you forget

the world around you and can only un-

No matter how hard I try, I can't do

Shellev

this CD justice - so go and buy it now.

Medicine

American

Overall, Suiciety's thoughtfully written music should make them stand out from a lot of the other so-called hard-rock bands situated in Australia. Highly recommended.

Matthew Howarth

Sometime Anywhere The Church Festival

The Church have been producing quality records for the best part of a decade but, unfortunately, much like Nick Cave, they have been unrecognised by the Australian public as being both Australian and also quality songwriters.

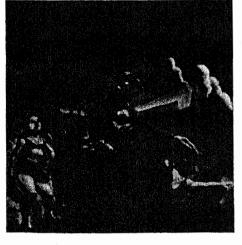
Sometime Anywhere, which includes 7 bonus tracks, is yet another example of their musical talent. Although only the core of the original Church - Marty Wilson-Piper and Steve Kilby - remain, the distinctive sounds of their early work are still recognisable in this album. All the songs are listenable too, however, to me "Day of the Dead" and "The Dead Man's Dream" which start and finish the first album sum up the moods and songs of the album. Other tracks such as "The Maven" and "Lost My Touch" (written supposedly about the despair felt by Steve Kilbey over lack of support and record sales) also stand out. "Macabre Tavern" - featuring the bonus tracks is my favourite and, in my mind, enough reason in itself to buy the album.

The Church are a great Australian band and this new album is very close to brilliant.

Joe Barritt

Lisa





sic in the '90s seems to be suffering from a drought of originality in many regards, albums such as *Throwing Copper* must be recognised and the bands responsible for them heralded.

It seems Live are entering the charts slowly but surely with their first single, "Selling the Drama". I predict the album *Throwing Copper* will gain much recognition and, as Live show the potential they do, they are sure to gain chart success and a strong following in the near future.

Stephen FJE Dickinson

and selves'. However, it was through this search that Millar discovered 'home is where the heart is - and for me that place is Adelaide.' Yeah, yeah! Sounds like crap, so don't take any time reading the jacket, just listen to their laid backed tunes. The CD opens up with "Sing Me The Blues" with vocals by the double bassist Millar. From then on every track rolls on effortlessly. Sugg's tenor sax sings through each beat, and is more than ably accompanied by the oh so cool drums of Rigby and McEvoy's tickled ivories.

Back Adelaide music and buy this CD. It's nice and cool; the songs swing and sway into each other like a well dressed drunk. Good stuff!

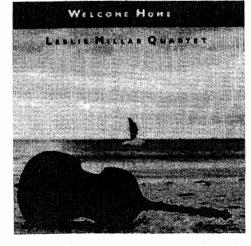
Mike Hepburn

Throwing Copper Live BMG

When first given this release, I was apprehensive as I'd never heard of this band and presumed it was a second rate heavy metal album which would be difficult to sit through without turning it off. How wrong I was!

After the first track, "The Dam at Otter Creek", it was obvious this American outfit was talented and their new release was going to be far from tedious. The second track unveiled a tune which seemed very familiar. It was obvious that I ignored the song's name and band from which it came, as I recognised this track, "Selling the Drama", as one of my favourite tunes on the airwaves recently. This may be the case for many others.

Even though some may compare Live to REM in respect to the basic sound, Live seem to have created original ideas and musical variations. As mu-



Welcome Home Leslie Millar Quartet

These four boys do good jazz. According to their spiel, they are four young Aussie lads who travelled the world 'in search of their roots', but they did not fully discover their 'roots

Spill The Beans The Bats Flying Nun

Melodic Kiwi guitar pop. No-one questions that The Bats are adept at combining catchy riffs with vocals that you embarass yourself singing along to at the stop lights. This EP certainly demonstrates that fact but is also given to some somewhat unremarkable patches. Personally, I feel that The Bats have already covered this ground and should be looking to progess musically. I would hate to see them stagnate. Never-the-less, not a baddie.

Bryan Scruby

Salt N' Pepa Giveaway

Don't say On Dit doesn't do anything for your social life: not only do we have a copy of Salt N' Pepa's single new "Heaven and Hell" to give away, but it also comes with a packet of Mates condoms, courtesy of Polygram Records. If you're interested, come in to On Dit at 1:15 p.m. this Thursday.

film

Bad girls on film

Bad Girls, Hoyts Cinema

Of all the westerns I've ever seen, this has to be one of them. If I were to be perfectly francois with you for a moment, I would be forced to admit just how dearly I wish that it weren't. The title sounds like crap, and the trailer looks like crap. No points, then, for guessing that Bad Girls is, in fact, a rather generous helping of pure, unadulterated crap. I tenaciously entered the cinema possessed of a macabre curiosity to discover what on earth could possibly warrant the mainstream release of such an unpromising looking picture. Stoically setting aside my somewhat massive preconceptions, I set out boldly, hoping to discover some glimmer of brilliance, an inspired performance, an uplifting soundtrack, a breathtaking piece of cinematography, a cunning plot twist, a subtle hint of dramatic irony or even so

much as a particularly nice frock, any elusive clue as to why so much time and money was frittered away on this absolute excuse for a motion picture.

As I sat there, I became painfully aware of valuable minutes of my swiftly ebbing youth being pissed away down the drain. As those minutes turned to hours, I masochistically steeled myself, and, with reckless abandon, I determined to just sit there and age. It was in that darkened movie theatre that I was forced to come face to face with my deepest, darkest and most hidden fear: I would have to write a film review without using the phrase "...a tour de force."

Time to stop beating about the bush. The plot itself is a load of absolute cobbler's. It is linear, boring and puerile, and every aspect of it is quite blatantly telegraphed

long before it occurs. Believe you me, if this film were a colour it would be beige. And not even a particularly striking shade. Entertainment? God bless you, no. I could go on to catalogue for you the rather immense list of atrocities committed in the name of family entertainment by this mother of all turkeys, but to be honest I simply couldn't be fucked. Perhaps if the cast and crew of Bad Girls had been struck down with a similar fit of apathy, the world would be a slightly better place. I didn't like this film at all on the way down, so forgive me if I don't relish the prospect of vomiting the whole box and dice up again on these hallowed pages.

One final point, though. A western with a set of female lead characters? It must, surely, be jumping on the bandwagon of some bastardized, Hollywood version of our oft misrepresented buddy, feminism [sound effect: that noise when someone fluffs it on Family Feud]. One cannot even give that much to Bad Girls. It pays lip service to that ideal in one breathy line: "I

wasn't worth anything before I got married, and I'm worth nothing as a widow." Wow. Deep, man. The character then flips her hair and stomps out. Return to two hours of wobbling breasts, sweating and general grunting. I suppose they must have thought that the one justified the other.

Excuse me for a moment as I reluctantly dismount my high horse. This film, in a nutshell, sucks with a capital X. The acting is poor, the plot worse, the ideals questionable, and the costumes unconvincing, that is, when they actually stay on. The film is even shot poorly. The climactic scene, towards which the film has been inexorably crawling on the bloodied stumps of whatever it is that films have, is made almost unwatchable due to jiggly cameras and general cinematic ineptitude. Thus the pissy climax to a pissy film is totally spoilt by general pissiness. You get the point. I'm off to find something more entertaining to do. It shouldn't be too tax-

David Hewitt.

Roar Energy

The Lion King, Disney Pictures, Greater Union

Disney have done it again; a blob of paint, a couple of lines and wham bam you have an instant classic. In The Lion King they have used the same old successful formula of good versus nastiness seen in past animated features like Aladdin, Sleeping Beauty etc. And like those this one combines mindnumbingly spectacular animation: over 600 artists, animators and technicians contributed to the one million drawings, 1,197 hand painted backgrounds and 119,058 individually coloured frames of film used in the pic-

The story line is basically about Simba, the young lion who is heir to the Kingdom of the Beasts. His father Mufasa the King, boomingly played by James Earl Jones, was killed by stampeding wilderbeast. The King's brother Scar, devillishly hammed up by Jeremy Irons, plotted the downfall of Mufasa and Simba. However, Simba survives and, after years of exile, ends up kicking his uncle's butt.

What makes this picture work is the minor characters. Rowan Atkison, as the snooty hornbill, is absolutely hilarious. Rafiki, Robert Guillaume, is a mystical baboon, who does a Bruce Lee on a bunch of hyenas. Whoopi Goldberg and Cheech Marin played a couple of hyenas with a penchant for a song and a slobber. Then there were Simba's friends, Pumbaa (Ernie Sabella) a dim-witted warthog and Timon (Nathan Lane) a smart arse meerkat, both of whom teach the future king how not to give a bugger about anything, what bugs



were the tastiest and how to fully enjoy a good fart. They compensate for Matthew Broderick's completely goobish portrayal of Simba; whose singing voice resembles Michael Jackson back in those carefree Jackson 5 days.

All you have to do to enjoy this movie is resist your natural urge to cringe, because

it is pretty schmaltzy. Once you put aside the WASP, patriarchical, Yanky doodle values, and the nauseating Elton John's "Can you feel the love tonight?" you are left with a visually exciting and often funny picture.

Mike Hepburn

Wanna smoke a bowl?

Dazed and Confused, Mercury Cinema

guishable plot or the usual narrative, Dazed and Confused is more of a look at when you walk out the doors and shows a collection of characters and their behav- that to make an enjoyable flick you don't iours. It follows the antics of a group of seniors on their last day of school in an unnamed smalltown USA.

Richard Linklake, director, says of his characters, "They're forever battling the same oppressive forces - school, parents, a society that doesn't seem to offer them any space of their own." So how do these characters deal with such a problem. Well, on that final day they celebrate by driving around, carrying out beating and humiliation rituals on the juniors, consuming enormous amounts of alcohol, smoking tonnes of weed, 'making out', and then arriving at what would seem the equivalent of the 90s rave, a keg party in the

Rather than having any major distin- middle of the woods. In short it is an entertaining film. It leaves you feeling good need bounties of bare flesh and

> The first half an hour of the film concentrates on the bizarre and unfamiliar rites of passage accompanying graduating from American junior high to senior high. The lads set upon the youngsters, wielding beating paddles brandishing names such as "FAHQ" and "Soul pole". Sore rumps are the order of the day. The senior girls take a less brutal approach, settling for humiliation tactics instead. The juniors are doused with sauce, flour and eggs, and then led away on dog leashes with dummies in their mouths. They are then placed in the back of a few utes and

driven through car washes chanting things like, "Seniors are the best" and "Seniors are goddesses" etc. Through these rituals two freshers are taken on board to become the heir and heiress of the next generation of schoolies.

Abuse completed, they set out to conquer the night through total over-indulgence of all things fun. This being the case, the result is that most of the humour becomes based on the beer and the bong episodes. You thus find yourself chuckling along remembering, "Oh shit, I know what it's like to feel like that." Many of the scenes are of course totally over the top but definitely grant giggle status. I don't believe many could claim to have spent most of the term creating a bong in woodwork class and then having a few tokes while the teacher kicks back for a

The characters have a somewhat familiar ring to them, ranging from the philosophizing nerd, to the ageing high school wannabe, to the king and queen types of the senior year. But what Linklake creates in his characters is the 'carefree, go where the movement takes you' attitude that we all long to feel at times. You don't find yourself warming to any one particular

character for the duration of the film and at the same time never really whole heartedly despise another. It could be viewed with some scepticism as to why it was so good in the 70s, but you would probably find that those who lived it would probably put to rest the idea that it was all good times and fast times. But one doesn't look to this film for an accurate social comment but rather a light-hearted look at how good commitment-lacking times could be.

The film, set in 1976, captures the transition from the 60s to 80s. There is an overwhelming sense of the 60s idealism and the teen angst of the 80s was yet to take over. So through the eyes of the youth, Dazed and Confused demonstrates how people were more than happy to sit around and get stoned instead of being too concerned with what the future might hold. Linklake has produced an effective 70s flashback by capturing the slang, the clothes, the vintage rock, and the cruisemobile. If you're like me and sit around doing not much a lot of the time, then go and see Dazed and Confused, and whether you relate to it or not you'll definitely get a few good laughs.

Matt Rawes

theatre

Viva La Vida!

This Thursday at The Space, Handspan Theatre commence their Adelaide season of Frida Kahlo. Combining puppetry, acting, text and music, Handspan evoke the spirit and the consuming passion of one of the most fascinating women of the early twentieth century, the Mexican painter and activist, Frida Kahlo. Born in Mexico in 1907, of a Mexican father and a German mother, Kahlo's life was an example of the triumph of the spirit over tragedy. Despite contracting polio at the age of nine, then being impaled in a horrific trolley car accident, she none the less took an active part in the artistic and political life of Mexico. When she was recuperating from the many operations she had to endure, Kahlo started to paint, and ended as being one of the most important painters ever to emerge from Latin America. Michael Nelson spoke with Carmelina Di Guglielmo, one of the two actors playing Frida, last week.

"She always said she painted what she knew, she painted her pain. She did a lot of self-portraits, a lot of her paintings are expressions of what happened to her; miscarriages, her heart-ache over Diego Rivera, they had an incredibly tumultuous relationship, she loved children, and she was also very keen on Mexican culture. So there's a lot of Mexican imagery, in the form of her indito nannies, and Aztec symbols. We recreate a lot of her paintings on stage, there are two actors playing Frida. The writers have taken their point of departure from the painting "Los Dos Fridas", the two Fridas, and seen a split in her psyche. A Mexican self that identified with her father, and the European aspect that she identified with her mother. The European aspect is the one she projected confidently to the world, and her life was a matter of embracing the pain, and her darker aspects, as encapsulated in the Mexican Frida, who is a healer, and she's the one who's constantly saying, "Come on! You've got to live, you've got to survive." The polio, the accident, the operations, and the miscarriages. She couldn't have children, and this was a very strong point of pain for her."

For a woman to assume an assertive role in Mexico, she faced innumerable difficulties, yet Kahlo overcame them. She numbered amongst her associates people like Pablo Picasso, Sergei Eisenstein, and Leon Trotsky, who was also her lover. She also travelled widely, and seemed to shock society's sensibilties at every turn.

"Someone once called her a feminist, but I don't think you'd call her that by today's standards. She still thought of herself and her painting as very much secondary to Diego, and his work. But in terms of her involvement in politics. her teaching painting and her exhibitions, she was a feminist by example. She was out there being flamboyant, being at demonstrations, having relationships with other people while Diego was having affairs. She seemed to break all the conventional rules of the time that applied to women, yet she still made Diego's lunch everyday, and took it to the studio for him. It was a dual role, yet she came out and made her mark. America was shocked and amazed by the way she dressed as a Mexican, but she was really making a statement about Mexican identity. She wasn't afraid to say what she thought, she shocked people. She really did stand out."

The painting "Los Dos Fridas" captures the dualistic nature of Kahlo. Her

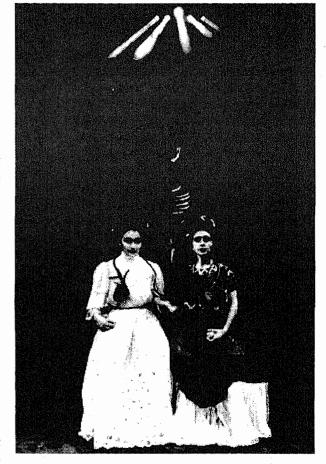
immense capacity for living, while dealing with continual pain, her love for her husband that endured while they both took other lovers, and the contradictions between Mexican and European attitudes to life. Handspan have two actors, Carmelina Di Guglielmo and Jane Bayly both playing Frida to highlight the strange dichotomy that saturated every facet of her life.

"Having had the time to think about it, for me, the two aspects of Frida are much clearer now. Even the writer has done some rewriting, so we've got the feeling that we're coming to Adelaide with a play that has grown. Playing the two aspects, I suppose it's just been a matter of finding a point where the two come together. In Jungian terms, she's a whole individual, but life isn't really like that. So we don't suggest that Frida

got it together, and was whole and complete after this point in her life and for the rest of her life. We have a moment united, but then that tension between the two personalities still exists."

Since Kahlo was such an extraordinary painter as well as an extraordinary person, Handspan have included examples of her paintings in the performance. Not through slides, or video, but with actors forming the tableaux, then drifting away to rejoin the play.

"Hopefully our audiences in Adelaide will find it visually rich. One of the pictures that we form is a miscarriage scene in a Detroit hospital. We actually have the icons moving into the "frame", so



there's a snail crawling across the stage representing the slow pain of miscarriage. So our pictures are moving pictures, maybe still for a few seconds, and then they dissolve into something else, and we get on with the story."

After a sell-out season in Melbourne last year, Handspan come to Adelaide for only nine performances, starting September 1st at 8.30pm. Remember that time and that date, because *Frida Kahlo* may be the one show this year that you have to go to.

Scads of fun

Hoo Ha!, Parting Company, The Little Theatre

True to form, Parting Company have once again produced an impressive and entertaining piece of theatre. Hoo Ha! takes the form of a sequence of live comedy sketches interspersed with some pre-recorded video material and the music of a live band to boot. Who could ask for more?

John Wells and Jamie Watts (the principle writers of Parting Company) have again demonstrated their skill and topical wit with this production. Those who saw and enjoyed White Men Can't Judge - the 1993 Law Revue - can expect a larger dose of the same (but markedly less "exclusive" gags) this time.

Highlights for me were "The Recorder" - a pre-recorded (!) send up of Jane Campion's The Piano, and one entitled "The First Date", which was frighteningly reminiscent of that which we all like to pretend never happens. The nervous chuckles amongst the audience were dead give-aways for that one! We were also treated to a smorgasbord of horrific

possible flatmates in the aptly titled "Flatmates" sketch. Another doozey among many.

The few first-night technical hitches (dysfunctional microphones, etc.) did not detract substantially from the overall quality of the performance. Live band The Perennials provided good musical accompaniment to the actors, and their own stuff was bearable as well. The musical versatility of the cast was showcased many times with Cate Rogers, John Wells and Jamie Watts singing up a (slightly clichéd) storm in "You're the Top", "Mum", "Northside Story" and "Mmmm". The show ended with the whole cast giving a rendition of a famous old Don McLean number retitled "Banana Caramel Pie". Mmmm...good.

In contrast to the supposed "seriousness" of election week, *Hoo Hal* is a lighthearted show, free of any political comment. Just what we all need some *truly* "accessible" champagne comedy. Even if some of the gags are



cheap, it is still difficult to resist the bargain. At \$7 for a student ticket, Hoo Ha! is well worth a look-in. You don't need a few of anything to enhance this - it's a side-splittingly good laugh in its own right.

Carly Donnelly

Hoo Ha! plays at the Little Theatre, Adelaide University Union Building until September 3rd. Tickets are \$10/\$7, with Tuesday August 30th cheap night - all tix \$5. Book at the SAUA.

Thoughtforms

Skew Whiff Issue One: Violence (\$5: available from Imprints and the EAF)

Queensland's Metro Arts has launched a new art mag this month - Skew Whiff. Editor Maryanne Lynch is encouraging us to "think in different art forms" and our first lesson is in Issue One: Violence. So, what can we learn from Skew Whiff? Well, certainly that there are a load of contributors in Queensland with something to say something pretentious generally, but give them their credit; they are saying it with a certain flair.

The magazine is a foray into written and visual art, critical theory, interviewing and a leap onto the soap box to boot. What more could a Rundle Street coffee drinker ask for? Continuity, consistency and a less exclusive discourse I guess — Skew Whiff is somewhat lacking in these areas and a handful of such weaknesses in the publication don't do its integrity any favours. Although the idea of a "central question" (read "theme": there's no denying it) is an interesting one, particularly a theme as complex and fascinating as violence, it presents one potentially avoidable dilemma. That dilemma is that articles inconsistent with the issue's theme are

weakened to the point of negation due to their misplacement. Robert Hughes' poem "Unconditional Love" is one example: the content is free of "violence" issues and by being surrounded by the opposite (Stephen J Williams' comments on "Of the Scene of a Rape", a drawing by Martin Van Maele, springs to mind as one of the more disturbingly violent pieces) it seems rather weak and sappy. I see this as being one of Skew Whiff's most difficult hurdles, since it has fallen prey to it on more than a few occassions in its first issue. The visual art by Catherine Bell and Chris Houghton is out of place in an issue on Violence, and the interview with Adelaide author Peter Goldsworthy is just barely made relevant by the interviewer's valiant efforts, not to mention her use of the word violence no less than three times in her opening question (this will tie in, this will tie in...).

So there I go, almost forgetting to include that the rest of the mag hangs together quite well as far as content is concerned — Christine Storry's explanation of violence is intriguing ("the potential for violence exists where access is either

given or denied... violence looks to the ends but disregards the means"), as is Jyanni Steffensen's "Whip/stick: A Poetics of Lesbian Sadomasochistic Eroticism." However, Steffensen's article is not a true indicator of Skew Whiff's overall tone: rather, it occupies the "critical theory" section and its oh-so-slightly exclusive discourse (dichotomies and fetishism: aargh!) presents a more challenging view of the theme of violence through a specialized keyhole. Complementing this are contributions ranging from sculpture (the anticipated violence of Laurindo de Abreu Soto's On The Edge) to imaginative prose (Noelle Janaczewska's A Few Things from an Imaginary Biography of a Woman who killed her Husband after Running out of Strawberry Jam lends a tone of ab-

However, with the question of violence being posed, you could be forgiven for expecting a more vivid design: Skew Whiff is a rather pristine layout effort, deeply rooted in minimalism, presenting a stark, restrained feel. This black and white product does not do justice to the "violence" theme, although it will be promising for Issue 2: "Technology", which should look pretty smashing with said design/layout. One does have doubts for the third issue, though — "Body Parts" threatens to be a pricey b/ w liftout from Gray's Anatomy, but

hopefully the art world's current obsession with this grim subject will lift Skew Whiff away from this trap.

Metro Press invites expressions of interest from artists in the forthcoming issues of Skew Whiff: on disk for written art (Macintosh Word 5) and A4 black and white for non-textual art. The place to send your art forms: GPO Box 24, Brisbane, Q., 4001.

Alethea Leslie



SKeWwhiFF



issue one tiolence as



Bowled, Maysie

team's tour to the sub-continent, Tim May stepped out from behind the bar to talk to Bryan Scruby and Matt Rawes about the conditions the Australians will face, his team mates and Bob Neil.

OD: What can you expect from a trip to play the Pakistanis?

TM: It's going to be bloody hot. They've just had their monsoon season so there's a lot of moisture in the ground and you've got nice, clear skies. Not good at all. The food may taste alright, it's just the little bugs that sometimes live in it.

OD: But are you still looking forward to it?

TM: Well, to be honest you don't look forward to it as much as one to England or South Africa. But yeah, it presents other challenges such as beating Pakistan in Pakistan. I think it's something that hasn't been done in thirty odd years or something like that.

OD: Did you or did you not play in a C- grade premiership for Adelaide Uni? TM: Yeah, I think I did. Yes, many years ago.

OD: Would y ou rate that as your dest achievement?

TM: Oh yes, definitely, it has to be! I'd just had a whole year of knee operations and I just came in to play the last couple of games to qualify.

OD: On injuries, if you were a horse you would probably have been put down by now.

TM: You can't be too happy about it. You see various players from various sports who always seem to be injured and it's certainly not through lack of preparation. It's just something "God"

On the eve of the Australian cricket said or somebody said "You're the man to be injured - it's going to plague you". While you're still enjoying your sport it's worthwhile getting over them.

> OD: It seems that cricketers, more and more, are being asked to train like iron

> TM: It's become more professional on the fitness side of things now. Like, we've got to maintain pinch test levels throughout the whole season otherwise you get fined \$1000 per so many skin folds. The last 2 months have been the most boring of my life, food wise. There's no fun for cricketers anymore!

> OD: Australian crowds are in for a bizzare treat this summer with a tour by Zimbabwe and the addition of an Australian "B" side to the one-day comp. What do you think of them ap-

TM: I'm not sure that I'm allowed to tell anyone! I understand, at least I think I do. They say we've got a lot of young talent who would be playing for any other test team if they weren't Australian. I just think that quite a few of those young guys have had a chance to succeed and none of them that aren't in the side at the moment have made a hundred in the last four years or so. If they're just doing it because they think these guys should be playing international cricket then its just tragic. As a player who may be playing in the Australia "B" side I wouldn't get a lot of pride out of it - to me its a cheap way of playing international cricket.

OD: Do you know if players yet to play international cricket feel the same way?

guys who are fringe players, they consider it a cop-out. They don't consider it a great honour at all. I'm sure that deep-down they'll get a kick out of it but it's certainly not all that they're aspiring to.

OD: Run us through the time you wore big, plastic ears on the last Ashes tour.

TM: Steve Waugh and myself saw them in a shopping mall. Craig McDermott was a bit down and he tends to pick on other people's physical failings so we thought we'd get him back a bit. It worked well. A humorous moment. Especially when its about 3 degrees and you're playing some shithouse county side and the interest level is low.

OD: With Mark Taylor as captain are we likely to see more of this sort of thing?

TM: I hope so! Taylor likes a good laugh - a decent bloke. Knows when to be serious and when to have a laugh.

OD: Do you ever get sick of Ian Healy continuously droning "Bowled Maysie"?

TM: The thing is I don't really hear it. I wasn;t aware that of it until the South African tour where everyone would just walk past and go "Bowled Maysie". I eventually worked it out, but to be honest I don't really hear it. But that's an important part of cricket...giving encouragement even though you don't hear it!

OD: Hardest batsman you ever bowled

TM: Probably Mark Waugh. He enjoys my type of bowling. He's mainly a leg side player so being an off spinner I'm not really the ideal type of bowler TM: Having spoken to some of these to bowl to him. For raw hitting power

you have Botham or Richards. This bloke Tendulkar, he looks to be an absolute gun.

OD: Most ferocious bowler you've ever faced?

TM: I don't think I've ever been genuinely scared of anyone. The quickest would be Malcolm Marshall on his day. Patrick Patterson when he gets it all together can be pretty ugly. Curtly Ambrose isn't quick, quick but he's got that awkward bounce. And this Devon Malcolm can bowl too.

OD: Do you encounter any annoying brat types playing cricket?

TM: There are a lot of players that tend to grizzle a lot when they get out and mope off, always complain that they hit it or whatever. I see one of them got fined recently but I'm not going to mention any names!

OD: What do you know of Bob Neil? TM: Oh, the legendary Bob Neil! I don't think I've ever met Bob but it's probably one of my greatest ambitions. I think that at almost every first class ground I've played at there's been some announcement for Bob Neil or some sign somewhere. All the Australian boys are aware of the Bob Neil situation. I wasn't over in the West Indies and the lads rang me one night to tell me that there'd been an announcement for Bob Neil to come to the committee room. The legend is spreading.

OD: Finally, how would you describe yourself?

TM: A pretty regualr person. I like going out and having a beer and a good time and I try to work that around my cricket.

Gold, Gold, Gold for Australia

Even if you never, ever watch Channel 10 (and that probably covers most of you), it has been damn hard to avoid at least the occasional bombardment of Commonwealth Games triumphs, disasters and marriage proposals. But if it wasn't for the electrifying chemistry between Anne Fulwood and Tim Webster, the endless replays of those oh-so-special moments could become a little boring. This is a problem that the Americans had to deal with in marketing the World Cup of soccer to a nation ignorant of the game. You may have heard some of the ideas shelved by the purists such as removing the goalie, painting the ball orange or breaking the game into four quarters to allow more TV adverts. Bryan Scruby decided to look into the unique marketing possibilities that the Commonwealth Games provides.

Remove the lanes and add fish ... big fish that could be unique to each host country. For instance, in Canada this year the sight of a pod of killer whales would make Kieren Perkins think twice about getting so far out in front all by himself. And if Adelaide ever gets a berth, then a school of well trained mullet might spreadeagle a 100 metres butterfly field. Spectators could then be given the opportunity to cast a line in after the events and buy t-shirts that say something like, "I nabbed the flathead that stopped Hayley's run of gold". Iavelin

Break up performance into distance plus number of direct hits on Arthur Tunstall strapped into a wheelchair and free to manoeuvre only within the designated target area.

Cycling

Swimming

Change bicycle specifications to match those pedi-cabs that shift tourists around Adelaide. Then, load up the back with popular personalities like Adriana Xenides, Bruce Samazan, Rob Brough, Ernie Sigley, Anne Wills and Ugly Dave Gray. Smother the trikes with hamburger ads and place jumps around the circuit with points awarded for pancakes, bunny hops and endos.

Take the bowlers out of their whites, dress them in brightly coloured garb and play at night with multi-coloured bowls - or has that been done already?

Shooting

No more smallbore rifle, no more rapid fire pistol ... just bloody great machine guns like Jesse 'The Body' Ventura used in Predator. To use native game such as Canadian moose as targets is a tad too obvious even for prime time telly. So how about letting competitors loose on each other within the confines of a Vultrek-type maze. Cameras could be positioned at every corner with the crowd to gather above and around the boundaries. Releasing a few first round losers from track and field events into the maze as 'civilians' (as in your stand-



ard shoot-em-up video game) could also pull in the commercial dollars. "Who loves you and who do you love? - Damon!"

Diving

Obtain sponsorship from a local brewery and fill the pool with their finest ales. Then, conduct the event as before and wait while the alcohol is absorbed through the divers' skin on each and every dive. The hilarity that ensues as divers struggle to climb the ladder to the 10 metre platform would sell a heap of advertising space.

Oh, and you could add some fish to this pool too. Drunk fish are always good for a gag.

Wrestling

Simply filling the ring with raspberry jelly has too many lewd connotations. Instead, wrestlers could be greased up with Vaseline or KY. I'd like to see a Canadian try to get a sleeper hold on one of our well oiled gladiators.

Boxing

Wire each boxer for sound and offer rewards for witty jibes directed at opponents. Points would be awarded along a sliding scale starting at 1 point for, "Hey, did Aussie Joe Bugner teach you how to fight?" to a maximum 10 points for pulling off the "What's that on your chest" joke that ends with an uppercut from your glove's position of pointing to the imaginary object on your rival's singlet.

Track Events

Include the steeple bits of steeple chases in every event but fill the ditches on the other side with industrial strength glue. Leave ordinary household items such as balls of string, a lighter and a packet of steel wool scattered around the 'trap'. Then by recalling past episodes of MacGyver, competitors would be required to extricate themselves from the glue before they are shot at, blown up or just plain disqualified. Bonus points to be awarded for humbly passing off praise to the laws of physics.

Gymnastics

Hand the tapes over to the team from Funniest Home Videos and replay only the bloopers and blunders when athletes knacker themselves on beams, miss parallel bars or dislocate joints on the rings. Add wacky sound effects to taste.

High Jump

Rather than jumping over, combatants would be asked to go under, limbo-style. In place of ho-hum metal uprights, two bikini clad beauties would hold the bar (oo-er!). Supplement the ambience with vibes from a Lambada movie sound-track and you have a John Singleton wet dream.

Synchronised Swimming

Don't let the competitors know that music they'll be swimming to until they actually have to perform. Then by judging the market just so, unleash death metal, experimental ambient techno or free form jazz with variable time signatures on them. Oh, and some fish.

Weightlifting

Why lift plain, old metal weights when you could lift sponsors' products? Qualifying rounds might encompass outdoor settings, encyclopaedias or selected items from the town's furniture emporium. Final rounds could entail the clean and jerking of domestic farm produce, mobile homes or perhaps, in Ad-

elaide's case, small submarines to show off our technical prowess.

Opening and Closing Ceremonies

To liven up these dull displays, medals could be given for the best contributions from each country. Advertising execs would drool at the prospect of a clash between Australia's comic deity Daryl Somers (maybe in concert with The Deltones singing that song about the lion sleeping in the jungle) and the lost episodes of England's "George and Mildred" played on a huge video scoreboard.

Competition Time

With Sydney 2000 only six years' away, now is the time to effect those role changes that will propel Sydney to its rightful place as financial Mecca to Asia. What new rules or even new events should the IOC look at?

Drop your entries into On Dit and we'll reward you for your originality and humour with a dozen beers from the fridges of the UniBar. What are your legs?



Sports Results

Football

Lawn Bowls

A1

Uni 17.12 coasted to victory over Gaza 13.9 Best: A.Muir, J.Sibbick, G.Miles, T.Ford, W.Chapman, J.Edwards.

AIRES

Uni 23.18 thumped Gaza 6.0 Best: D.Thornton, A,Cassidy, D.Kennedy, A.Wallace, T.Katsaros, L.Ocallaghan.

A6

Uni 8.6 were piss weak losing to Broadview 29.19 Best: S.Verrall, A.Odea, T.Bryson, J.Cooper, P.Evans, B.Jackson

A6RES

Uni 14.11 had an emphatic victory over Broadview 9.4 Best: S.Kimber, M.Hurn, R.Yeates, S.Cowburn, B.Stocker, A.Sanderson

A8

Uni 12.14 wasted opportunities losing to Gaza 18.7
Best: T.Shierlaw, F.Warrick,
S.Clode, B.Rigden, S.Clark,
M.Wilson

A8RES

Uni 18.15 swamped Gaza 7.8 Best: P.Wildy, A.Kretschmer, N.Holsman, R.Hutchinson, D.Mcgrath, A.Stenhouse

A10

Gepps Cross took the easy option out thus providing Uni with the points via forfeit

Congratulations to the A1, A1RES, A6RES, A8 and A8RES on making it through to the major round. As for the A6 and A10 teams, well you're soft!

Photo

I have a photo of us in my wallet, stuck behind my driver's licence. I remember sitting in the booth, waiting for the machine to click. We'd grown instantly annoyed with it, making jokes. to each other about the speed of the photograph booth. Neither of us looking directly at the screen like we were supposed to when the flash went off. We both emitted a yelp of surprise while we were blinded, but we were forever enclosed in that tiny square laughing, happy, at peace with each other and the world. She'd chosen the blue background over the orange - a good choice, too; the orange wouldn't have looked right with the dark clothes we were both wearing - and it was real. Her smile, her laughter, she was real inside that booth; her eyes were lit up like stars, more proof that you can only ever smile with your eyes she was (and is) so beautiful in that photo graph. After the photo, we sat at the booth waiting for the dispenser to give us our due. When it did, we both commented on how terrible we looked. Unpreparedness, I suppose, is what made the photo what it is to me now. If we'd both been sitting there, straight-faced and sombre, would the photo have the lift in it that still inspires me when she isn't around to do so? Not a chance in hell. Would. It instil the same emotion in me? No again. But it is only a photo. A picture may be worth a thousand words, and all of them describing her smile, her eyes, the life she breathed into the photo, the beauty he camera flashed. present the war :i]] within hat only a Wednesd my memories and my to each I den't need the photo to remember now love her much I

by Dan Koseph

China Society Movie Evening

2nd September, Napier 102 Starts 6:30pm, Hong Kong Martial Arts movie (Cantonese). Then Yellow Earth from Mainland China (Mandarin). Free to all members, membership available at the door, \$5. See posters for further details.

Flat to Rent

Goodwood, \$80 per week. 1 bedroom, built-ins, fridge, phone available immediately. \$320 bond. Telephone: 337

From Wise Woman to Witch.

How the Church has transformed female power from the Middle Ages to today.

Thursday September 1 at 1pm in the Canon Poole Room, 5th floor, Union Building.

Student Christian Movement. All welcome.

Share Accomodation

Female to share 3 bedroom home with 2 male students. Great home - with carport/shed on quiet street. Close to bus stops and shops. Located in Broadview.

Can move in immediately. \$43.50 rent per week (+\$166 bond and expenses).

Ring 269 4351 (and ask for Mark).

Thunderbirds are go(ing)

For sale: 2 x Thunderbirds FAB theatre tickets. Friday, 2nd September, 1994 - 7 pm. Her Majesty's Theatre. Great seating -Row J, seats 29 and 30 (stalls). \$22.30 each - but I will sell for \$30 the pair.

Regretful sale. Call Georgina ASAP on (085) 63 2128 (Tanunda).

Vroom, vroom

For Sale:

vouchers.

Vespa, 200cc, 6 months rego, excellent condition. \$1500.346

Calling All Creative Writers

The "Rampant Minds Writing Competition" presented by the AU Literary Society is here. Prize: \$150 of cash and book

Categories: A. Short: under 40 lines or under 500 words B. Long 40-250 lines or 500-

3000 words Send Entries to the Litsoc Pigeonholes (Jerry Portus and also Level 6 Napier) or to Julian Zytnik (Law) Box 58

Cherrybille 5134. There will be a \$1 entry fee per work and a limit of 4 short and 2 long pieces per writer.

Due Date: Monday September 12.

Good Luck!

ny's new comedy revue.

Adelaide Uni's very own Parting Company have become renowned for their successful Shakespeare comedies. But, hey, these guys can write some pretty funny stuff themselves. Parting Company started out in student revue - now they return to their roots with ...

Hoo-Ha! Big laughs! Live band! Dumb jokes!

Little Theatre, 8 pm, \$10 / 7. Wednesday 24th August - Saturday 27th August (Tuesday 30th August is cheap night -\$5 only), Wednesday 31st August - Saturday 3rd September. Book at SAUA on 303 5383.

Pride

Adelaide University Pride meeting Thursday, 1pm, in the North/South Dining Room, Level 4, Union Building. All welcome.

Whoopsy-Daisy

A mistake has been made in the holiday dates given in the 1994 Student Diary. The mid-semester break dates for this year's second semester are 19 September to 30 September, not 26 September to 7 October. They are a week earlier than indicated in the diary.

Mountain Club Trips Meeting

Keep Wednesday 31 August free if you want to go away to the wilderness these holidays. 7.30pm at the Union Cinema is where to be for a smorgasbord of trips guaranteed to make you rugged and relaxed.

Pager For Sale

Pager. Only \$100 (half original price). 6 months old, still under guarantee. Uniden alphanumerie. Drop a note in Tracy Skehan's pigeonhole in On Dit.

Vroom Vroom Again

Honda Elite 50cc Scooter for

Only \$780 ono

Excellent condition, great parking, really cheap rego, unleaded petrol.

Phone: Tanya on 277 0476.

For Sale

Leather coat. Almost new. Women's size 14. Rich tan colour. Shawl collar, shoulder pleats, wide waistband. Ph. Sandra 269 5270.

Hoo-Ha! Parting Compa- Notice to Undergraduates An election of

two undergraduate members of the Council, each for a two-year term commencing 19th October, 1994; and (b) two undergraduate members of the Academic Board, each for a two-year term commencing 1st January, 1995

will be held on Wednesday, 19th October, 1994.

The following undergraduate members retire from the Council on 19th October, 1994 - Sathish Kumar Dasan; Caroline Mary Knight and from the Academic Board on 31st December, 1994 -Caroline Mary Knight; Rebecca Jane Shinnick. Mr Dasan and Ms Knight are ineligible for re-election in this category.

Nominations of candidates for either or both elections are invited. A nomination must be made on the appropriate prescribed form and must reach the Returning Officer at the University before 12.00 noon on Friday, 9th September, 1994. Nomination forms and further information may be obtained from the undersigned. (Please apply, in the first instance, to Room 656, Level 6, Wills Building at the University of Adelaide or telephone 303 5668).

F.J. O'Neill Returning Officer

On Dit Classifieds

On Dit classifieds are free. Bring them into the On Dit office or drop them off in the contributions box in the SAUA. Please keep them short.

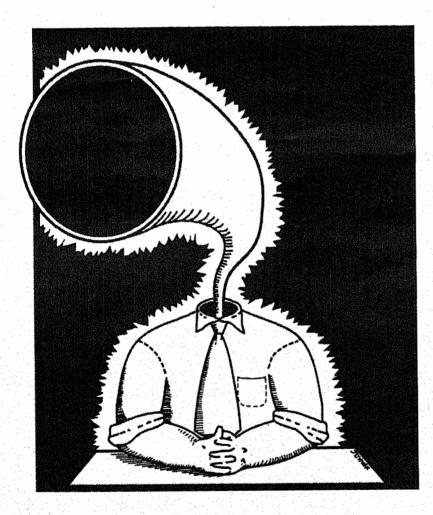
Student Radio is looking for new presenters.

We have spaces for new shows until the end of the year. If you're interested in becoming involved with Student Radio, whether it be behind the scenes or on the air - pick up an application form from the Students' Association of the University of Adelaide (or leave your name and address and we'll post one out to you).

No previous experience is necessary.

Applications close Monday 12th September.

Student Radio



give me noise Student Radio 5UV 531 AM Sundays 2.30pm-12:30am

re heard all the guff from Student Focus and Students for Students, not to mention Regeneration. It's time to have a

look at some of the other tickets who will be angling for your vote this week. Choose wisely.

Secondary Virginity

Let's face it gang, sucking on a set of sweaty genitals ain't the fun it's cracked up to be. There are so many other things in life. Like sharing the joys of a summery day, or seeing a cute furry animal in the wilderness.

The Secondary Virginity ticket has a vision for this university, of young men and women, free from the bonds of genital satisfaction, free to relate to one another and the world. Azah, it'll be just like being six years old all over again. Won't that be

Specifically, the Secondary Virginity ticket stands

- enforced vows of chastity from all office bearers.
- an end to immoral events like the Orientation Ball and Prosh. We shall replace them with discussion groups.
- putting a stop to discussions about breasts.
- putting a stop to dick-measuring contests.
- putting a stop to plunging necklines, panty lines that show and hard-ons in nylon shorts.

Vote 1 Secondary Virginity...because anything else is just plain dirty.

Country Students' Ticket

G'day.

Where's the cheese?

Seriously folks, we at the Country Students' Club believe that the interests of country students should rate tops at this university. For too long we've been put down, alienated and spat at: this must change.

- ever found it difficult to keep up with lecturers who whirled through information at a really top speed? Elect us, and we'll compel lecturers to speak more slowly.
- · ever been the victim of cruel sheepfucking jokes? Elect us and we'll publicly flog those who put us down in this way.
- ever felt the need for a contact person, to represent your interests? Elect us, and we'll push for a referendum to create a Country Students' Officer within the SAUA. Oh hang on, we've got one already. Scrub that.
- · ever felt that activities around here only catered for a minority? Elect us, and we promise to bring you James Blundell at next year's O'Ball. Cor girls, isn't he tops?
- ever get homesick for the country? Elect us, and we'll force all SAUA office-bearers to wear Akubra hats.

For these and many other bulk exciting reasons, Vote 1 Country Students Ticket.

Evangelical Union Ticket

Love the Lord? Concerned about the lack of Biblical awareness in student life? Then join the ticket that will bring it all up to God, yield to Jesus' love and spread the joy of the spirit on campus.

We've prayed on it and apart from communication problems when we began to speak in nasty foreign languages, we've got a three point sermon to bring the Union back to the Father.

- Moral renewal. We'll take the high moral ground. Take back the university from those deviants opposing God's word.
- More campaigns. Students need to be told exactly how to live their lives. We're not content with easy answers, we'll bring you simplistic solutions.
- Zany fun times. No-one said that that dude called Jesus would be boring! Our activities will bring you Bible Scavenger Hunts and the latest release tunes from funky Christian bands.

More Bands, more Bonox, more Bibles. Don't buy the lie.

Put Adelaide Uni back on the mission field. Vote 1 Evangelical Union.

Secondary Virginity Conpetition winner And the Winner is...Mike Downing from the Arts Fac-

ulty! Woo-hoo! His entry is printed below. Congratulations Mike. Come on down to the On Dit office and collect your fabulous prizes - lots and lots of Thunderbirds toys. Play all day.

Some of the favourite bondage games, Involve the use of whips and chains But if a room has a white scarf and an icepick, You must beat a retreat that is nice and quick.

Masturbation is a game for all and sundry, For it can brighten up a day of drudgery. But there is a query that cannot be masked. The question of the wet spot must be asked.

Oral sex when performed just right, Is a fun way to spend the night. But in this field there exists a monopoly, Because it is hard to find someone who can do it properly.

And there is the presence of STDs and AIDS, That have the possibility to send us to early graves. With all these reasons it's beyond a doubt, That secondary virginity is the only way out.

Elections: How to make for the majority of the university populace, student elections are - well, let's be honest - somewhat dull and

mildly irritating. Certainly for a few smiling souls, that week sometime around August or September is the highlight of the year. Elections are the goal that makes all those hours of cooking free BBQs on the lawns, writing weekly letters to On Dit about Section 3.1 subclause 8a of the Union Constitution, and all that shameless self-promotion seem worthwhile. It's the adrenaline rush of brandishing posters and fliers left, right (but non-aligned) and centre, the thrill of meeting the people and debating the issues that really matter. Whoa!

Nonetheless, for the rest of us, it's the week to hide, to either rediscover the merits of the darkest corners of the first floor of the Barr Smith Library, or just stay at home with Oprah and Phil - in fact anything to keep away from that smiling, salivating preacher of political utopia lurking around every next corner. But it needn't be that way.

As all our campaigners seem to recognise (at least in their broadsheet spiels anyway), university should be fun. And elections are no exception.

So, what better way to raise the percentage of voters to double figures than a good scandal? Scandals sell newspapers, scandals are the enema of the media world, scandals make the world go around, but most importantly, scandal equals votes. Imagine the headlines: "ROUSSY CONFESSES: I NEVER INHALED", followed closely by the latest revelations in the sordid "Waitgate affair". Then again, Waitgate could pale into insignificance when compared to the shock-a-minute photo spread of "What you weren't meant to see at the SAUA retreat". Ugh, feed us more!

But while a good solid scandal is great for stimulating interest, we really shouldn't marginalise faculties who would otherwise show no interest in these scandals. Who would disagree that a free beer upon completion of voting papers would have the engineers flocking to the polling booths in their hordes. 100% student participation, here we come.

Nevertheless, the onus really should be on the candidates to provide us, the people, with a reason for putting the big number one in their box. Rather than having the traditional election soap box, why not invite Channel Seven's Rob Guest down to host a special student politician Man O Man (perhaps we could call it Dork O Dork) on the Barr Smith lawns? While the sight of a future SAUA president in a G-string, chatting up a potential voter, while singing karaoke may not be your cup of tea, who'd knock back the opportunity to throw them all in the Torrens at the end?

While on the topic of competitions, what better test of the candidates' mettle than a lecture bashing competition? While the jury is still out as to whether this one qualifies as an art or a sport in its own right, entrants could be judged on accountability (i.e. how they went in election Man O Man), and with bonus points for each mention of the words: HECS, Austudy and library hours/cuts, and maybe even a free CV for the most creative combination of all of the above.

Whatever the case, ultimately many a student emerges from the hustle and bustle of student elections unable to tell a piece of non-aligned, accountable, accessible diversity from a structural factor impacting upon marginalised representatives (though admittedly most have mastered more techniques of telling people to get fucked than the Kama Sutra). No, what Adelaide University students really want is free beer and barbecues, period. Happy voting!