

378.05  
05  
~~62~~



The Adelaide University Students' Association Weekly

Volume 63 Number 16 August 28 1995



APPLY NOW FOR HEAVEN  
MEMBERSHIPS •  
HEAVEN INFO ACCESS  
LINE 0058 3200

# Heaven Info Page

What's going on in heaven this week

wednesday 30/8	thursday 31/8	friday 1/9	saturday 2/9
----------------	---------------	------------	--------------

**TIMEWARP**  
Clipjoint Hair Show

**HAIR**  
FROM  
**70s**

Thanks to  
**clip joint**

**RADIUS**  
presents

**SWENT**  
**VATCH**

Doors Open 9pm  
\$4 plus illusion shot  
\$6 10pm



Heat 3 of Heaven Chopard's  
Do You Fit The Legend?

**THE**  
**CLUB**



**Levi's**

**HEAVEN**  
Chopard

**Urban**  
SUPPLY CO.



## editorial

There are two points I'd like to make about last week's lead up to the frivolities that are elections. The speeches. Now surely they present the best chance for everyone to see how the candidates might hold up against some pressure and perhaps even hear what they have to say. Then why were they such a non-event? It's my understanding that those responsible for organising the speeches would have been aware long, long ago that Multicultural Week was going to coincide with the time specified for speeches to be held. Yeah, OK, we know that so we'll organise to have the speeches on the lawns at the same time M Week events are taking place. Bright stuff! The result was that candidates had to wait around until 2pm on Wednesday (an hour after the scheduled beginning) and speak to the few remaining onlookers that hadn't gone to lectures. Those running for Women's Officer, Environment Officer and Orientation Co-ordinator got it even worse on Friday. They were made to stand around the Mayo Refectory entrance and try and speak while people went in and out of the refec. If some forward planning can not be achieved then perhaps election speeches should be abolished altogether because in their present state they are doing no more than making those running feel uncomfortable and look stupid.

Secondly you may have noticed that no advertising for candidates has appeared in this edition. We (the Eds) feel that allowing individuals/tickets to advertise is not equitable. By permitting advertising we would be discriminating against those who do not have the resources to combat those with either a lot of cash or those being backed by a bigger interest.

Those who witnessed Wednesday's series of martial arts demonstrations on the lawns would count themselves lucky still to have all their limbs. If you missed the boat some kind of blade twirling acts were taking place when the blade from one of the knives came free and flew into a group of people enjoying their lunch. It wedged itself in the ground between two people who promptly cleared out and were followed by a few others who were sitting in that vicinity. We nearly had ourselves a Brandon Lee type incident.

To finish off with a nice little rumour, word has it that the Stone Roses are touring and will be making their way to Adelaide in about 6 weeks. Thebarton Theatre is the venue rumoured to hold the event so keep your ears pricked and fingers crossed. Until next time, take it easy and don't let those pollies stress you out.

Matt Rawes

### About the cover

The climb to the top of student politics, like the climb up any hierarchical structure, begins at the bottom. For many, the first step to endorsement begins at the humble BBQ plate, turning sausages or vegetable patties at some SAUA functions on the Barr Smith Lawns. Over the years, 'the tong' has become a symbol for those who seek political success on campus, hence the moniker assigned to student pollies worldwide... sausage turner. Our cover is a salute to all those, past and present, who have turned sausages for Prosh, for Orientation or just for a pre-selection get together. Congratulations, sausage turners of Adelaide University... today is your graduation day.

On Dit is the weekly (except for next week because we study too) publication of the Students Association of the University of Adelaide. The Eds have complete control, although the opinions expressed in the paper are not necessarily their own.

#### EDITORS:

Bryan Scruby  
Matt Rawes  
Natasha Yacoub

#### AD MAN:

Mark Scruby

#### TROLLEY MONKEY:

Mike Downing

#### KEY-PUNCHING KOOK:

Sharon Middleton

#### BROMIDER:

Peter Psaltis

#### WE'LL TURN THEIR

#### SAUSAGE ANY TIME:

John Clarke, Emma Yates, Ching Yee, Chris "Pluggger" Puglisi, Christina Soong, Kerina West, Frank Trimboli, Rebecca Lush (Happy belated b'day), Ritchie Hollands, Mark Scruby, Jessica Boland and Matt Pearce

# contents

## Features

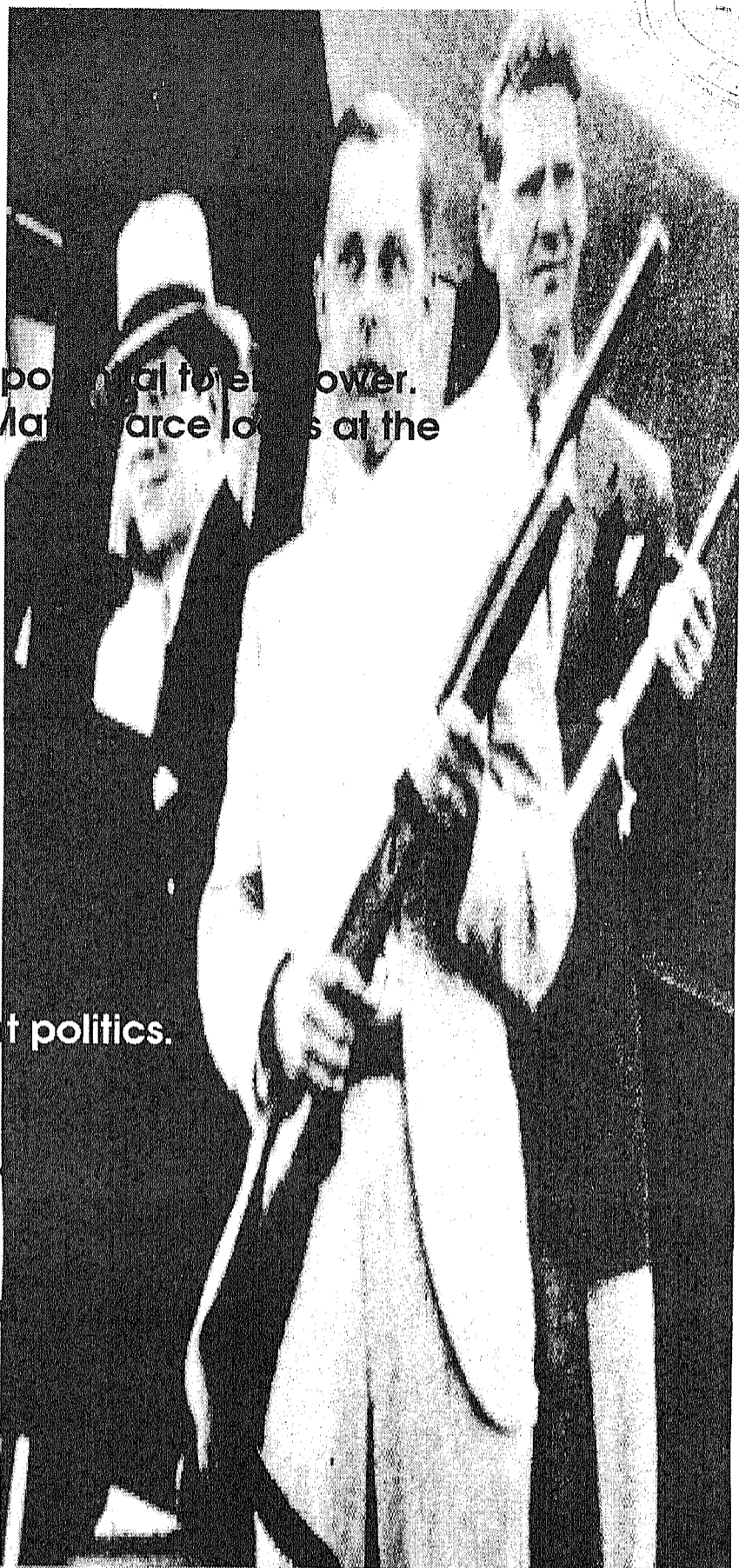
- 4. A plea to reclaim feminism and its potential for empowerment.
- 5. As elections draw near in the U.S. Mark Pearce looks at the Republican's position.
- 12. So you want to get a tattoo.
- 33. Tyson v McNeely - farce!

## Regulars

- 6. Letters.
- 8. SAUA.
- 10. News.
- 14. Wayzgoose - snow pranks.
- 15. Meet the candidate.
- 18. Vox Pop - What we think of student politics.
- 23. Film.
- 24. Theatre.
- 25. Literature - The Grey Ghost is back.
- 26. Music - interviews and reviews.
- 32. A day with The Blacks.
- 34. Employment - Life after graduation.
- 36. Buy, sell, barter.

## Competitions

- 1. If you don't mind a bit of saucy, gory, comedy, philosophy Chinese gear then we've got 2 doubles to go and see *Temptation of a Monk* at the Mercury. If you want a double then turn to pg 23 and have a crack at the quiz.
- 2. Thanks to Polygram we've got a couple of Dig CDs and EPs to give away. We feel that because you've had to read the 5 pages of election interviews then you should have some reward. Simply come down on Friday at 1pm and tell us which candidates; a) need to borrow \$2.50 b) would look most like the cartoon character which best fits their personality and c) thinks that apple and cinamon muffins are OK. Candidates are not eligible.
- 3. If you've had your ear to the ground you'd know that Roman Polanski is behind the recently released *Death of a Maiden* starring Ben Kigsley and Sigourney Weaver. If you want to be a part of the 20 doubles we've got to give away then turn to pg. 23 and complete the small 'Hugh' quiz.



Rumour has it that the SAUA has employed some of Capone's ancestors to guard ballot boxes during election week



I am angry. I am confused and disillusioned. I have just finished reading an article by a 'leading feminist writer' who told me that I am the hapless, hopeless "victim of men". She explained that there is in this culture "... only one context - only one lens - through which *all* texts and images are filtered," that of patriarchy and the domination of women by men<sup>1</sup>. Our society is permeated by legal, political and social institutions of patriarchy - I am entirely coerced by dominant myths into making decisions about my life. In reality, I am incapable of making a choice to engage in heterosexual sex, to watch pornography, to have children, to use new reproductive technologies, as I cannot "... choose freely in such a society"<sup>2</sup>.

The feminist speaker I went to see at the Crown and Anchor last week told me that all women are simply the sexual objects of men - the media is steeped in such representations and they are unavoidable. I attended a seminar in Sydney at the beginning of the year on "Women and the Media" where the speaker, after making some constructive comments concerning the need for women to be *educated* about their own bodies and their relationship to them, cast a glance around the room and fixed her eyes on a male friend of mine. "We are the victims of *your* beauty myth and are silenced by your representations," she said. I was incensed at this comment - I felt that she could not speak for me, that she should not attack my friend simply because he was born with the "badge of a rapist and dominator" (a penis) and that she could *not* paint me as a victim and expect me to be *empowered* within that context. I told her. She called me anti-feminist.

Camille Paglia (who denies she is a radical feminist, yet writes using fundamental premises common to these schools) tells me that women *are* nature and that society, being entirely male and bent on the domination of nature and the denial of the primal, is pitted against me. I really have no alternatives. According to Catherine MacKinnon, if I even expect to participate in an equal heterosexual relationship (indeed, if I involved myself with sex in this society<sup>3</sup>), I am a victim; if I condone pornography, I am an "improper feminist". If I eat meat<sup>4</sup>, shave my legs, become a mother within a nuclear family, watch pornography, argue pro-life or buy makeup, I am also a victim and an "improper feminist".

I have a problem with radical and eco-feminism (if you can't work it out by now). Feminism has won women the right to pursue a career, to have a say, to have an abortion, to speak and be heard<sup>5</sup>, to vote, to go to university, to file charges for sex crimes ... to function as an independent indi-

# One Voice of Many

## My Plea to Reclaim Feminism and its Potential to Empower

vidual. I do not deny that we have accomplished all that needs to be done - rather, this is merely the first step. Yet many of the women I know are hard pressed to call themselves feminists; they are iffy about a movement which has won them so very *much* in the past. Why? I suggest that it is partly to do with the stain that radical feminism has left on the term 'feminist'; that it is partly to do with the victim mythology and its concordant disempowerment that this school has constructed; that it is partly to do with certain intuitive feelings many women have that it really doesn't *matter* if you condone pornography, eat meat or shave your legs and that such fickle matters should not be the focus of our movement, yet they seem to be wherever we look.

I have a personal reply to that old 'pendulum argument' (that the pendulum of hierarchy needs to swing both ways before it rests in the middle) which the radicals I have spoken to have dug up and paraded with much gusto. Throw the goddamn thing out altogether (I really wish I had said that to the speaker in Sydney). I will not be told I am anti-feminist because I deeply value the opinions of my male friends or because I enjoy my sexuality in ways which are seen to be steeped in patriarchal myths. I will not be told I am a brainwashed victim by living in this society and pursuing a career in the institution. I will not be told overwhelming repression is unavoidable. I *will* call myself a feminist and I *will* feel empowered as a woman *within* this society and concerning matters immediate to my life. Like many recent feminist writers<sup>6</sup>, I feel we need to embrace a new feminism - one which recognises the myriad voices which comprise our gender, one which does not speak for us as brainwashed victims, disempower us with victim mythologies or label us anti-feminist if we choose to disagree. We must embrace a feminism which empowers us here and now.

For me, the place to begin is at a recognition of the *hypocritical* nature of the most vocal of feminist schools - radical feminism. It is representatives of this school who seem to be advising people on matters political (for instance, the Butler decision) and claiming to speak (in a most paternalistic manner) for *all* women (for instance, Catherine MacKinnon on IVF or pornography). It is their influence which has aided the construction of the 'hairy-legged man-eating' stereotype; an image which is too readily conjured in the minds of the ill-informed with the word, 'feminist'.

Firstly, radical feminism condemns such 'male' traits as paternalism, censorship, domination, repression and hierarchy. Yet, with the same breath, they tell us that as women we are incapable of making reasoned choices within this patriarchal society and thus they will make choices for us<sup>7</sup>. We cannot condone pornography, for instance, as this silences women; however, as victims of the myth, we do not realise this, so the censorship debate will be fought *for* us. We cannot pos-

sibly make a reasoned choice to undergo IVF within society, so even though thousands of women protest that they actually *want* the choice, the radicals *will* continue the fight to take that choice away. Personally, I think that this is about as paternalistic and silencing a stance as they come - it denies the myriad female voices, and posits them all under one banner, 'victim'. Women are *reduced to the status of children* (who need to have decisions made for them, being ignorant of the real situation due to their social context).

Secondly, radical feminism asserts that patriarchal culture has used female sexuality as a tool for repression. Fine and good. Yet this same group tells us that our power *comes* from our reproductive capabilities - that our womb is, as Rowland asserts, our "life-force" and that "our power to grow another human being inside our bodies" is that primal, evil, creative side that men fear and is our "last bastion" in the face of patriarchal culture<sup>8</sup>. This is unbelievably hypocritical. Our power as women stems from our pelvis - right back to where the radicals assert that repression began. Fundamentally, radical feminism denies us empowerment as human beings with our various religious, political and personal beliefs. It denies us the power our intellect, ambitions and sheer humanity should afford us. As Warren observes, we should be afforded respect as *people*, "... not because of the mystical powers that act through us, but because of [our human capacities]"<sup>9</sup>.

Thirdly, and most importantly, radical feminism tells us that as long as we try to live and function in *this* society, we are doomed to repression. This society - this culture and all its institutions - is the product of patriarchy. We cannot avoid being objectified as sex objects, harassed, raped ... every man is a potential rapist and every institution (science, religion, politics) is actually designed with our repression in mind. It's so simple; we would all be happy if we just took away these awful things. The consequence of this argument is that the only real way for us to be liberated is to abandon this society altogether and go and live up in small women-only syndics in the thick of the forest. I think that such an outlook is pessimistic and alienating - but most of all, it is *disempowering*. I ask you - how am I expected to empower myself in my daily life if I am always the victim, always the ostracised, repressed 'other'? When feminism first reared its head over sixty years ago, it was about obtaining rights and opportunities for women in *this* world. It didn't offer a Utopia, but it did offer progress.

Enough said. Radical feminism is inherently hypocritical. I do not seek to deny its voice, but simply to create an environment where we might question it as the "pure feminism" it claims to be and also question the benefits it might offer women in the world.

I am a feminist. I believe feminism should be about empowering women as individuals of equal social worth as

men and not about dictating what we should eat, how we should dress and who is and who is not a feminist. I believe we have a long way to go, but that labelling us as brainwashed victims and making paternalistic decisions on our behalf will get us nowhere fast.

We need a feminism that we can be proud to say we are a part of; a feminism which recognises all voices - even if they come from women who shave their legs or choose to use new reproductive technologies, even if they are voices of dissent. We need empowerment within *this* world and within our daily lives - empowerment within the context of *now*. Personally, I think we should consider the diverse voices of women right around the world - the women living in chains in Tibet, for example. A *focus* on issues of undeniable importance (such as childcare and healthcare) instead of issues which we cannot *generalise* about like our sexuality, our feelings about pornography or our eating habits, as has been the trend. A recognition that not *all* men are dominating would-be rapists (after all, shouldn't rapists be imprisoned because they are *criminals* and not because they are men who have listened to their 'innate desires'?) and that we might work together in the movement. For me, a good start is questioning the dominant voices - *radical* feminism being one of them. Unity in diversity.

Belinda Barnett

With thanks to *Geek Girl*, Denfeld and Rosie Cross and my friends, female *and* male (who are *not* all dominating, would-be rapists!)

<sup>1</sup> MacKinnon, Catherine, "Pornography - Not a Moral Issue".

<sup>2</sup> Klein, R: "Introduction" in, Arditti, Klein and Minden, *Test Tube Women*, Pandora Press, London, 1984, p.2.

<sup>3</sup> ... even the celebration of sexuality within lesbian relationships cannot escape this all-pervasive mythology; when a law was passed in Canada (with MacKinnon's aid) censoring "defamatory" material, even lesbian erotica was confiscated as something which was "libellous" to women.

<sup>4</sup> ... which I don't, for entirely different reasons!

<sup>5</sup> ... and if any radicals are reading this now and deny me this line, I would like to point out that they are reading an article written by a woman who is "having a say" like anyone else. Am I not being heard?

<sup>6</sup> ...check out Denfeld, Wallis, Cross, Walkowitz or the new "cyber-feminist" writers. The magazine, *Geek Girl* (although it does, inevitably, contain radical elements) inspired me. It has told women they *can* participate in the information explosion (to the chagrin of radical, anti-technology theorists) - they can surf the Internet and not feel the victim!

<sup>7</sup> ... check out MacKinnon's essays on *anything*.

<sup>8</sup> Rowland, essay in *Test Tube Women*, op. cit.

<sup>9</sup> Warren, M.A., *IVF and Women's Interests*.

# Republicans look dangerous for American election

**Matt Pearce examines the form of a few of the Republican Party's leading contenders in their push for the Oval Office. The American presidential elections will be in November next year.**

If you were in the American state Iowa recently, it would have been good to have been in possession of a bomb or a gun - the Republican party was holding a straw poll for presidential hopefuls.

This, of course, is a facetious statement. However, Conservative candidates made a very strong showing in the Republican poll.

- There was Bob Dole from Iowa, Senate majority leader (54 Republican - 46 Democrat) who received 24 per cent of the vote. The 72 year old's line is returning power to the people, but he is not giving away the details at the moment. Dole is failing to excite public enthusiasm despite (or albeit unlikely because of) his plan to curb welfare spending by \$US 70 billion over seven years. The following two candidates, Gramm and Buchanan, claim his plan is too moderate and his support from the Christian Coalition and other right-wing groups is fading.

- There was also Texan Phil Gramm who polled 24 per cent of the vote. His hardline beliefs of no compromise with moderates was a winner. He argues: "People all over America want less taxes, lower spending and less government. They want their money and their freedom back." He has recently joined 24 conservative senators in support of a measure that would deny aid to unmarried mothers under 18, most legal immigrants and any extra children born to families already receiving benefits.

- Running a strong third was Pat Buchanan who got 18 per cent. He is an arch-conservative television commentator whose platform is to create a protectionist anti-free trade "Fortress America", free of illegal immigrants and United Nations commitments. He has also attacked abortion rights and Affirmative Action for blacks and women. He is likely to get support from Texas billionaire Ross Perot who stood on his money to run for President in 1992: Perot is, so far, resisting calls to enter the race for 1996. Buchanan served as an aid to former Presidents Nixon and Reagan. Nixon, of course, was a very public anti-Communist in the 1960s with Senator Joseph McCarthy. He left office in disgrace after the Watergate Affair where a group working for Nixon broke into an Opposition Democrat's office. Reagan was a former actor supported into government by wealthy businessmen who wanted a puppet in office: he succeeded in cutting almost every government service while cascading over one trillion dollars into the Pentagon. The extraordinary outlay onto the Pentagon succeeded in massively increasing national debt. Reagan told Americans that there were not simple

answers for their country's problems, "There were easy ones." Buchanan's campaign manager, Mr Terry Jeffrey, claims Buchanan is the best-placed Republican to rebuild the "Reagan coalition".

The straw poll, of course, is non-binding: it is simply a measure of who is looking good in the very young nomination race. It also is a great fundraiser for the Party providing, in this instance, over \$300,000.

The poll shows, however, that a staunch Conservative candidate will run for presidential office on the Republican ticket. Conservatives are those who generally seek to cut welfare payments while increasing defence-spending; blame social problems on 'minority' groups like women and blacks while opening up access to guns; argue for greater punishments against criminals while ignoring the entrenched inequalities and discriminations in society; purport to free the individual from the constraining shackles of the state while instituting anti-abortion laws with harsh penalties, opening up hitherto protected areas to logging and mining and increasing police.

For example, the Republican controlled House of Representatives voted recently 215 - 206 to pass a Bill that may deny government funds for abortion to poor women who are victims of rape or incest. Many commentators have accredited this to the increasing influence of the religious right in the Republican Party. This Bill cuts \$US 9.3 billion from social programs for the next fiscal year alone. Clinton claims that this Bill would deny 180,000 children preschool facilities and cut off student loans, worker training and federal education assistance to hundreds of thousands of recipients. On the same day, the Senate was considering a Bill that authorised the spending of \$US 264 billion for military operations in the year beginning October 1. The Pentagon is continuing research for Reagan's "Star Wars" dream, where satellites can help knock out incoming missiles, at a cost of \$US 671 million per year.

Murray Edelman, in his book *Constructing the Political Spectacle*, argues brilliantly that conservatives look to institute strong "moral codes" in society and stop-gap policy measures for one

main advantage. While making everyone else wrong, these measures deflect attention away from the causes of the problems to possible immediate solutions. If the causes are examined in the media and public discourse and the general public looks at these in great detail, it would mean that the form of society itself must be given attention and examined critically. It could then be evident that the structure of society must be reformed or remodelled. To do this, the position of those in charge is tenuous: their pay packets, their megalomaniac tendencies, their pure motives, their influence and power will all be scrutinised.

However, to argue for this examination and not recognise that people would not want their effectiveness closely examined or would they want their privileges

taken away, would be naive and blind. As students, we want free education and we think we deserve it, we take exception if anyone asks us to justify why we, as such a small proportion of the population, should be given access to these resources. Similarly, if you (I include myself here) were to hold societal power and control access to resources, would you really want to give it up so people who have little experience in running society can take over your job because they say that their way will be better?

Probably not.

The answer would come back as, "we may not be doing the best job, but they have no idea!"





Some Things the your Students' Association has Done for You in 1995:

*The Students' Association has spent much of the year working on a number of projects both within and outside the University. As Election Week commences and the office bearers terms draw to a close it seemed appropriate to highlight some of the achievements of the SAUA to date. Please go out and vote this week because as you can see from the items discussed below the work we do ultimately benefits you....*

### THE EDUCATION & WELFARE DEPARTMENT

Through active lobbying of parliamentarians and student protests the SAUA has successfully participated in blocking many of the regressive changes to HECS and proposals for undergraduate fees that were canvassed earlier in the year. In doing so we have met with:

- *Sen. Robert Hill* (Federal Shadow Minister for Education Science & Technology)
- *Sen. John Tierney* (Chair of the Senate Inquiry into Student Assistance)
- *The Prime Minister, The Hon. Paul Keating* (somewhat informally!!)

amongst many others, to voice your concerns over the future directions of higher education, and proposals which ultimately affect your future. AUSTUDY eligibility for married couples

The SAUA was an active member of the successful campaign to restore independent status to the couples affected, staging a successful mock protest wedding in O'Week.

#### The No Fees Campaign

The SAUA has sent thousands of petitions and letters to The Minister for Education, Employment & Training, Simon Crean. We have asked the PM questions over the issue of postgraduate fees in Parliament, and demanded an apology for his callous "get a job" taunt. The SAUA helped co-ordinate the two biggest National rallies around the nation on March 23rd & more recently on August 24th, as well as staging a Fees General Student Meeting and organising last week's National Week of Action Against Fees on campus.

*\*The SAUA is still working to reverse the decision to charge Australian permanent resident's upfront fees and deny them access to AUSTUDY as it contravenes their basic human rights under UN covenants.*

#### CASM

Both the EVP & President have worked on issues related to CASM's (The Centre for Aboriginal Studies in Music) move over to North Terrace. As a result of this a number of student forums and activities have been held throughout the year.

#### VSU

We have also met with the State Minister for Further Education, Dr. Bob Such to ensure that VSU is not on the State government's agenda.

#### University Restructuring

This has been a particularly busy year in terms of changes in your University. The SAUA is watching

the developments to restructure the Uni into six academic divisions closely. We have written two formal submissions expressing student concerns over aspects of the change.

#### National Education Forum

The SAUA co-organised the first ever NUS National Education forum along with NUS National and the Union as part of the Union Centenary.

#### The Resolution of the new Student Grievances: Policies & Procedures

Over two years of struggling with the tentacles of University bureaucracy has finally seen a new document which enshrines the fundamental academic rights of all students at this University. In association with this we have resolved a large number of student grievances this year.

#### Computer Survey

The SAUA is compiling data on computer facilities to ensure you have adequate access to information technology.

We also contributed to proposals to improve the quality of teaching university-wide to make academics act on student evaluations of teaching (SET's).

#### Arts Faculty Review

The SAUA has had representation on the Arts Faculty Board, and has participated in the review process making a detailed submission.

#### Equity Plan

The SAUA is currently pushing the University to adopt an access and equity plan, particularly in relation to fee paying courses. We have consistently voiced our formal opposition to upfront fees at every available opportunity.

**Finally, the SAUA has had representatives on over 40 University Committees and working parties to ensure that student rights are promoted and defended throughout the Institution.**

### THE WOMEN'S DEPARTMENT

The Women's Officer and the Women's Standing Committee of 1994/95 have worked together through the fun times and the stressed times to bring the students of Adelaide Uni a host of services, women-friendly events and campaigns. The highly successful Elle Dit's (1994 and 1995) and Blue Stocking Week 1995 which featured a launch, a Comedy Night, forums, displays, an OSA women's lunch, and a debate to name a few successful events.

#### The Establishment of a New Childcare Centre

This long overdue facility will be located in the Johnson Building (which will hopefully be opened in March 1996).

#### NOWSA

20 Adelaide University women attended the Network of Women Students' Australia Conference in Melbourne this year.

#### Community Outreach

The SAUA has been involved in a number of community women's events, notably the highly successful Reclaim the Night 1994 and International Women's Day 1995.

#### The New Sexual Harassment Policy

The SAUA also co-operated in the development of the new University policy on sexual harassment with the Sexual Harassment Committee and the Equal Opportunity Office.

#### Other highlights included:

- Establishing new security phones around campus
- The successful "Save Women's Studies" campaign
- Women on the Internet courses.
- Why Weight Week
- The Zero Tolerance campaign
- Training SAUA Sexual Harassment Contact Officers
- Self-defence courses for women

### THE ENVIRONMENT DEPARTMENT

The last of the joint Environment Officers have had a very busy year and have paved the way for the introduction of the new Environment Standing Committee.

#### Raising Environmental Awareness on Campus

- Running anti-wood chipping, nuclear, anti-litter and public transport campaigns;
- H o l d i n g bike'n'breakfasts;
- Presenting talks (ecofeminism, environmental careers, forestry forum, ethical capitalism de-



So they did all that, eh? Well, I bet they can't do this.

bate)

- Screening films - *STARK, Koyaaniquatsi*;
- Running vegetarian BBQs;
- Making ourselves available to answer the questions of a large variety of students over the year.

#### Supporting student involvement in hands-on conservation work

- Organising a Clean Up Australia Day site at the Torrens
- Holding a wetlands development trip to Kersbrook
- Promoting ATCV programs through the environment noticeboard.

#### Establishing Links between Campus Environmental Groups

This has been primarily achieved by greater communication and through the extensive use of the environment noticeboard outside the SAUA. Links were also forged with off-campus groups during the anti-wood chipping and nuclear campaigns.

#### The University Environment Policy

The policy aims to ensure that all university operations are made as environmentally sensitive as possible and to increase the environmental emphasis in all courses. The development of this policy has been a slow process and, unfortunately, we are having some trouble in getting the policy formally approved in its present form. This will be a con-

tinuing project for next year.

#### Recycling Initiatives

On a practical level we will be introducing carton recycling soon, and we are responsible for the SAUA cup discount for soft drinks purchased in the refectories.

### THE ACTIVITIES DEPARTMENT

The SAUA is famous for its activities program. Orientation kicked off the year in style with the 5 day O'Camp extravaganza in Normanville, a magnificent O'Week and a truly excellent O'Ball featuring Skunkhour. The following events are highlights from a frantic and diverse activities program run by your Association this year:

- Brought Helen, Mikey, Sandman and Flacco to the Unibar for an early morning Triple J broadcast that was the best three hours of radio ever seen.
- Organised the Prosh parade through the CBD which consisted of more than twenty vehicles and sundry other mobile participants.

• **ASC held innumerable barbecues in a variety of locations (the Unibar balcony, the Barr-Smith Lawns, the cloisters are just a few examples).**

- Lured the Gobbledok onto campus. Chippees!!

• Definitely did not explode the bomb on the uni footbridge.

• Revamped the Student Services pamphlet, incorporating the services provided not only by the Students' Association, but also the Union and the University.

• Organised the SAUA exhibition in the Union Gallery, marking twenty-five years of your Students' Association in 1996.

• With the aid of students, clubs and affiliates alike, \$10 000 dollars was raised during Prosh for this year's charity, the AIDS Council.

• Participated in the OSA tenth anniversary celebrations and Multicultural Week.

• Raised over \$600 for Bramwell House (Women's and Children's Shelter) at the Lost Property Sale in October 1994.

• Screened new-release films in the Union Cinema during Centenary Week, including *Muriel's Wedding*, *The Mask* and *Pulp Fiction*.

• Republished the Orientation Handbook as a guideline for Orientation directors and helpers.

• Brought various local bands and other acts to the Barr-Smith Lawns.

*This is only a brief look at our work this year. If you have any further queries come into the Office and see us.*

*On behalf of..*

*Haroon Hassan - President*

*Michelle Giglio - Education Vice President*

*Jessica Boland - Activities/Campaigns Vice President*

*Sandy Pitcher - Women's Officer*

*Susie Brown & Tia Nairn - Environment Officers*

*Carl Panczak - Orientation Coordinator*

*Good luck to the new Office Bearers!!*

## We nominate Australian Nick Tate - gun pilot from Space 1999

Dear Editors,  
Few countries, regardless of size and population, would be able to match the achievements of Scotland. Jonathan Graham's list (*On Dit*, 21st August) comprising James Watt, James Clerk Maxwell, Adam Smith, Alexander Graham Bell and Alexander Fleming (with supplementaries David Hume and Robert Louis Stevenson) is indeed impressive. And whilst I realise that the intention of the letter was not necessarily to compare Scotland and Australia directly, it is a little unfair on Australia to include people who lived and worked in the eighteenth century, when Australians were not exactly in a position to bestride the world stage until well into the nineteenth century. As such, Watt, Smith and Hume should be excluded, but such is the depth of Scottish talent that their places could be easily filled.

To name the five most influential Australians is no easy task. Perhaps the first to be included would be Sir Howard Florey (1898 - 1968), who shared the 1945 Nobel Prize for Medicine with Fleming. Although Fleming discovered penicillin, it was Florey who developed techniques for its large scale manufacture. Another Australian prominent in the medical sciences was Sir Macfarlane Burnet (1899 - 1985) whose work in immunology led to the development of vaccines for 'flu and polio, and won him a share of the 1960 Nobel Prize for Medicine. Physicist Sir Mark Oliphant (1901 - ) worked on the development of the atomic and hydrogen bombs. Dr Herbert Evatt (1894 - 1965) was a dominant figure in the drafting of the United Nations Charter and the Declaration of Human Rights, and served as the first President of the General Assembly of the United Nations. And if influence includes the ability to shape public opinion, then surely Rupert Murdoch, with his international interests in television, radio, newspapers, publishing and film (and rugby!), must be included. Close runners-up could include Sir John Eccles (1903 - ) whose work in neurophysiology has had great influence on the treatment of nervous diseases, and on research into the kidneys, heart and brain and Dr Germaine Greer (1939 - ), prominent member of the women's liberation movement.

David A.S. Penn  
Commerce

## Hands off, Hans.

Dear Hans Amstel,  
You ask why anti-rape, incest and domestic violence material doesn't use gender neutral terms - because they are not gender neutral. They are acts of violence overwhelmingly perpetrated by men against women and children. And until they are named and addressed as men's abuse of power they will continue to occur and to be condoned and excused in our society.

The Zero Tolerance campaign doesn't say that all men are violent, or that other forms of violence are acceptable. Of course they're not. But rape, child sexual abuse and domestic violence won't end until our society - in particular, men in our society - recognise men's violence against women and children as a specific and enormous problem and start to honestly and actively challenge it.

I find it sad that men like yourself who claim to want a world in which no one

has to live in fear still feel so threatened by the naming of male abuse of power that you'd rather put energy into attacking our work rather than joining with us to speak out against violence and abuse.

L. Buchanan  
Law

P.S. If you genuinely want the statistics I have access to drop a note into the SAUA and I'll run off copies for you. They're too many to include here.

## We bet they're all friends who share a Monty Python obsession (groan)

Dear *On Dit* readers,  
In response to Jonathan Agar's letter (about parsnips) in the *On Dit* of 8/8/95, I must say this: Well done, old bean! This is exactly the kind of stupidity we need! After all, this is Australia (you know, the constitutional monarchy with the monarch on the other side of the planet). Let's have some more! If today's youth would only stop worrying about the serious stuff and spend more time being stupid, this country would be in much better shape.

So, let's all be stupid, shall we? I'll start the ball rolling now by writing the word 'noodle' for no apparent: noodle! There, wasn't that stupid? Now it's your turn! And don't hesitate to send your stupidity in for publication - this isn't *The Bulletin*, for Christ's sake, it's *On Dit*. Let's show the world just what real stupidity is all about!

Yours sincerely,  
Ralph Willis  
Federal Treasurer

## Never let the facts get in the way of a good story, Haroon.

Dear SAUA Candidates,  
Just a quick letter to wish you all luck in the upcoming elections. Just one thing though. In your boundless enthusiasm for the electoral process many of you have been reluctant to allow the facts to creep into a good election spiel.

For example, one candidate has suggested that the SAUA didn't know if it had made a loss of profit on any of its major activities. For starters the Student's Association is not a profit orientated organisation, we subsidise many of our events and activities. Secondly, all the financial statements for the year are available from myself, the Office Manager and the A/CVP. If you have any queries please come & see me. All members of the Association have guaranteed access to our records under the Constitution.

Another example is that of student media. Last Wednesday's candidate speeches showed an alarming lack of knowledge of the facts in some instances. But hey, often the truth isn't as exciting as what you can invent!

Fact One:  
The Media Standing Committee has been convened several times this year as is required.

Fact Two:  
The SAUA Council has never interfered in the unfettered editorial discretion of *On Dit* editors this year, nor should it ever. If people cared to read the minutes of MSC or SAUA Council (remember they are public), they would know the issue was somewhat misrepresented in *On Dit* at the time. In fact an apology was published the week after. The issues were discussed in Media Standing Committee as they should

have been and then referred to Council.

The message is simple. Good Luck campaigning. But please, please get your facts straight instead of making uninformed comments. They simply serve to lessen your credibility as a serious candidate. In the long run if you misinform members, it will also unduly damage the reputation of the organisation which you seek to serve. Why do that?

At the end of the day, the Students' Association is about students NOT politics.

Yours sincerely,  
Haroon Hassan  
SAUA President

PS: to any non-student politicians who read this...PLEASE VOTE THIS WEEK. After all, a little democracy is a healthy thing.

## LETTERS POLICY

We like to be entertained. Therefore we give preference to entertaining letters. AND we hate cutting letters down to size. Remember: brevity is an art. Surely you can say all you want to in less than 500 words. Feel free to bring your letters into us at *On Dit* or drop them into the SAUA or post them to us or fax or...

# WINNERS

A very valuable lesson was learnt this week. *On Dit* tries to have a few give aways for every edition. You try to ignore us. 5 Thurston Moore CDs... 4 entrants. \$100 worth of Secure Parking give aways... 1 entrant. 3 Footrot Flat book give aways... 1 entrant. Left over prizes are distributed amongst the unpaid volunteers who make the paper happen. We recommend that you check out page 3 for this week's prize action.



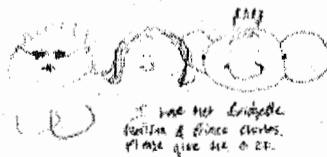
The ultimate entry: Max from Flat Stanley and Thurston Moore.



Jason Whyte, Garry Cailes & Billy Thorpe



Matt Harris & a very waxy looking Nigel Kennedy



Janet Martin's pathetic drawing of herself, Bridgette Neilson & Prince Charles



Christopher Tanner is apparently driving this car that he'll now be able to park for free thanks to Secure Parking.

PRIZES CAN BE COLLECTED FROM AN *ON DIT* EDITOR ANY TIME FROM NOW IN THE *ON DIT* OFFICE. WELL DONE



# Election Candidates take a break from turning sausages to lead No Fees Rally

Whistles, chanting, balloons, crowd. All the fun of the fair was to be had on the "No Fees for Degrees" rally in protest of recent announcements made by the Federal Government and Universities regarding fees policies for postgraduate courses and permanent residents. The rally was organised by the NUS and the SA Education Network with Adelaide Uni, Flinders Uni and the USA to take place in the National Week of Action which was 21-24 August.

Basically, the new fee policy announced by many Universities involves paying up-front fees for many post-graduate courses. These fees range from \$1,700 (Grad. Dip. in Anthropology) to \$23,000 (MBA). The Federal Government also recently announced a plan to introduce up front fees for permanent residents of Australia. This means that they have to give up their citizenship and become Australian citizens to be eligible for AUSTUDY although the fact that they're not Australian citizens doesn't seem to bother the Government come tax time.



The rally left Adelaide university around 1:15 pm Thurs 24 August.

Accompanied by police escort and local media, it marched down Pultney street to the Department of Employment, Education and Training (DEET) on Grenfell street where it paused for speeches and chants. It then continued on to the Department of Immigration in the Commonwealth building on Currie street where there were three speakers. Anne-Marie from Flinders spoke about fighting against fees policies and related how protest-

ing had halted to proposed abolition of the Visual Arts department at Flinders University. Adelaide University students Amrita Dasvarma (who was featured in the *Advertiser* on 22/8/95) and Yien Hong who discussed the effects the fees policy would have on permanent residents and pointed out that it wasn't discrimination based upon the colour of their skins, it was based on the colour of their passports. They stated that they were not motivated by "self-interest, (but) social justice." The rally then let go of

their balloons where they nestled against the glass roof.

The rally then headed back to Adelaide Uni and had a sit-in in the Administration building where Vice Chancellor Brown's office is. Unfortunately he was in Finland so storming his office would have been pretty uneventful, however more speakers, chants and whistle blowing were heard. In his speech, President of the Post-graduate Association Simon Hall announced the good news that the University of Queensland had just reversed its decision on its fee policy. SAUA President Haroon Hassan told the crowd that Adelaide University is in the top five universities. The top five that have bad fee policies, that is.

Overall, the rally achieved what it set out to do. It drew attention to the students' dissatisfaction of the fees policy and the media coverage given by local TV stations further helped the students let the Government, Universities and general public know that they won't give up without a fight.

Christina Soong



## NUS... No Uni is Safe Without it

You've seen the logo on the campaign posters and stickers- but what is NUS? What does NUS do for you?

In this week's elections you will be asked to vote for the position of NUS Delegate. What is an NUS Delegate? NUS State General Secretary Ritchie Hollands explains....

NUS stands for the National Union of Students, the peak representative body for Australia's post secondary students, formed to give a unified voice on a National level to the federal government and other bodies to fight for the rights of students.

NUS was not formed to usurp or undermine the work of the student organisations, but rather to supplement that work at various levels.

### The Structure of NUS

NUS has many different departments: Education, Welfare, Women's, Environment, International Students, and Small and Regional Campuses. Each of these departments have a National Officer and some have State Officers. (NUS's National Office is in Melbourne and there are State Branches in every State).

Campuses choose to be affiliated to NUS, with most major campuses affiliated (including all three SA Uni's). Each full-time student pays \$4.30 out of their Union Fee to NUS each year.

### What does NUS do for the average student?

Unfortunately, it is very hard for NUS to prove its worth, as much of its work is not seen by the average student, but there is no doubt that if that work did not occur, there would

be a significant impact on the average student's welfare.

*The National Union of Students benefits you, the student, in three main ways:*

#### •Lobbying on your behalf

Office Bearers of NUS are continually involved in lobbying State and Federal governments for the protection of your rights as a student, including making formal submissions, sitting on formal committees of the Department of Employment, Education and Training, and other bodies (including the President of the Union being the only student representative on the Higher Education Council) and speaking separately to both ministers and backbenchers from all political parties.

Major successes of NUS's lobbying in recent times have been the lowering of the age of Independent status for Austudy to 22, as well as earlier this year stopping the government's plan to abolish marriage as a grounds for Independent Austudy status.

#### •Direct protest action

When the need has arisen, NUS has been active in organising rallies and demonstrations on a national scale, with actions in different locations in the country all on the same day or week. Last week's National Week of Action Against Upfront Fees coordinated by the Education Officer and Education Dept. has been an example of this. Along with campus student associations and activist groups, NUS has been co-ordinating the No Fees For Degrees Campaign, including organising the three National Days of Action, form letters and petitions. The structure of NUS enables this and other campaigns to be organised in congruence across the nation.

#### •Resourcing

NUS has recently employed a Research Officer, who, in conjunction with the National Office Bearers, provides the campus student organisations with research material, including statistics and advice on how to tackle problems.

Also NUS produces many different publications to inform the students of their rights on a broad range of issues, including tax, housing, Austudy, work and health (all available in the SAUA).

So, as you can see, there is no doubt that students get their \$4.30 worth.

### So what does an NUS delegate actually do?

NUS Delegates are elected by the students on affiliated campuses to represent those students at two NUS forums, State and National Annual Conferences. Both Conferences are held at the end of each year, and have three purposes:

- To hear reports from that year's Office Bearers
- To discuss and pass new policy of the Union, creating the direction of the Union for the coming year.
- To elect the Office Bearers for the following year

Both Conferences are the peak decision making bodies of the Union, so it is crucial that decisions made there are made with experience and knowledge.

This year in the letters section of *On Dit*, there have been a couple of allegations that NUS donated over \$100 000 to the Labor Party to fund the last Federal Election Campaign. These are completely false. NUS did

run a campaign at the time of the last election, endorsing all the other major political parties over the Liberal Party, but looking objectively at the situation, all their higher education policies were student friendlier than the Coalition's package. Regrettably, this campaign cost the Union a considerable amount of students' money, but at no time did the Union fund the ALP campaign.

Other allegations have been that NUS is the playground of the children of the Labor Party. Unfortunately, since NUS is a political organisation, it is inherent that the functionings inside the Union are political. While it is true that the Union is currently controlled by factions of the ALP, there are many people in the Union who are not in any way connected to any political party who are prepared to stand up for students' rights.

*The above shows why it is important to have strong and experienced representation at NUS. Make your vote in your national union count. Speak to the candidates. Ask them about their ideas, experience and affiliations, and work out how strongly they will ensure that NUS will look after your rights.*

NUS is a strength within our community, but it still has a long way to go.

If you have any more queries, you can contact the South Australian Branch Office on (08) 359 2455 or pop into Room 602, 38 Gawler Place, Adelaide (on top of 'Katies' in Rundle Mall) for a visit.

# The Balkans, What Next?

Since the last time *On Dit* reported about the latest happening in the Balkans, things have really changed. Early August saw the unthinkable happen.

The tides have definitely turned in ex-Yugoslavia since the Croats recovered most of the breakaway Serb regions of Croatia, known collectively as Srpska Krajina. After four years of stubborn defiance, the Croatian Serbs suffered an unimaginable defeat by the hands of the Serbs and the Croatian flag yet again flew from the main hill from Krajina's capital (pronounce the K) Knin. What was most surprising was that Krajina's supposed protector and sponsor Serbia, with its nationalist leader Slobodan Milosevic, did not live up to its own propaganda and failed to protect the Serbs in Croatia, unleashing yet another wave of refugees - 150,000 Serbs fled Krajina fearing Croat revenge attacks. In fact, as a sign of growing censorship, Serbia's newspapers reported the defeat as a "tactical retreat". All seemed well for Croatia and the western powers. The nationalist Serbs are now capable of losing. Croatia's President Franjo Tudjman has now been elevated from superhero to demigod status in the eyes of his people. Now, what remained was plain sailing to peace. But the Balkan and emigre press here in



Australia does not agree.

The fall of Krajina, the new wave of Serb refugees that have engulfed Serbia and Milosevic not fulfilling his promise for a 'Greater Serbia' was suspected to result in his downfall, either by popular force or by a military coup. However, the Serbs showed the world that they are not all fanatic nationalists. It is the nationalist Serbs, Croat and Muslims and not the average Serb, Croat or Bosnian Muslim, that wage the war. So, when Krajina fell, there was no nationalist wave in Serbia. Instead, the average Joe Blogovic was more con-

cerned about inflation and Michael Jackson and Lisa Maria Presley's divorce than Krajina.

Serbia's neighbours have not looked to the current situation as a ray of hope for peace. Fears are now mounting as Serbia moves its refugees to the province of Kosovo, situated in southern Serbia. Here, tensions between the Muslim Albanians majority and the orthodox Serb minority (who rule the joint) have been mounting. All this tinderbox needs now is more fiercely nationalistic Serbs from Croatia to get priority housing and jobs, despite the fact that

Kosovo and its Albanian population is among the poorest in Europe. A war to start here most certainly would bring in Macedonia, another Balkan tragedy waiting to happen. Macedonia in the war would also bring in Bulgaria, Greece, Albania and Turkey. That is scary.

Due to their easy win in Krajina, the Croats are now itching to get back the region called Eastern Slavonia, which is situated in the border region between Serbia and Croatia. Now under Serbian rule following heavy fighting in 1991, Eastern Slavonia with its main city Vukovar is likely to become a war zone again. Otherwise, there has been rumours of a secret deal between Serbia and Croatia regarding the carve up of Bosnia between themselves. This is not new, however, this time the news is Croatia will receive the lion's share, which would include Sarajevo. In return, they will have to give up Vukovar forever. This will leave the Bosnians, especially the Muslims as stateless people. The Bosnians do not have much hope as well, despite some successes in regions of Central Bosnia. Since the United States gave its blessing to the Croats in their offensive in Krajina, the people of the Balkans now know who will really "win" this war.

Nick Nasev

## If you go out in the woods today, You could be stepping on mines...

62 countries, at least 100 000 000 landmines. Chances are, someone is going to step on one...and they do at the rate of 15 000 per year.

I guess it's an easy problem to ignore given that Australia is one of only two continents (the other being Antarctica) to be landmine free. But chances are that you know someone who wants to leave these shores at least once in their life or maybe you're just one of those people who feel some sense of responsibility for the welfare of others on the planet beyond your social circle. Well the fact is that landmines can't be removed like soldiers from a battlefield after a war is over. They hang around in the ground for years, waiting to fulfil their sole purpose on this earth... to kill or maim a person.. any person.. who makes one false step.

While landmines continue to be categorised as conventional weapons and therefore acceptable implements of war, they will continue to be used by the military forces of the world's warring nations and will continue to pollute the farming and living environments of civilian populations for decades.

In 1981, the UN created the Inhumane Weapons Convention. In September of this year a conference will be held by the UN to review that convention. That is why you probably would have noticed the surge in publicity and petition signing that has been occurring on campus and beyond. Following the National Day of Action on Monday August 28, the Broad Left Law Group Forum: *Watch Your Step* with speakers Dr Judith Gardam (International Law, Adelaide University) and Dr Daryl Teague (Orthopaedic Surgeon with slides) will be held on Tuesday August 29 at 1pm in Napier LG29.

In the meantime, sign petitions, send the postcards available at the petition signing tables or just inform your friends. Most of all, mind where you walk.

Bryan Scruby

## Flaming Flags is nothing compared with Torturing Timorese

To burn or not to burn. That is the burning question. On the occasion of the 50th anniversary of the Declaration of Indonesia's independence, protesters outside of the Indonesian Consulate in Darwin burnt an Indonesian flag in protest to that country's occupation of East Timor. A small but significant act has now blown into a full-on debate concerning freedom of speech.

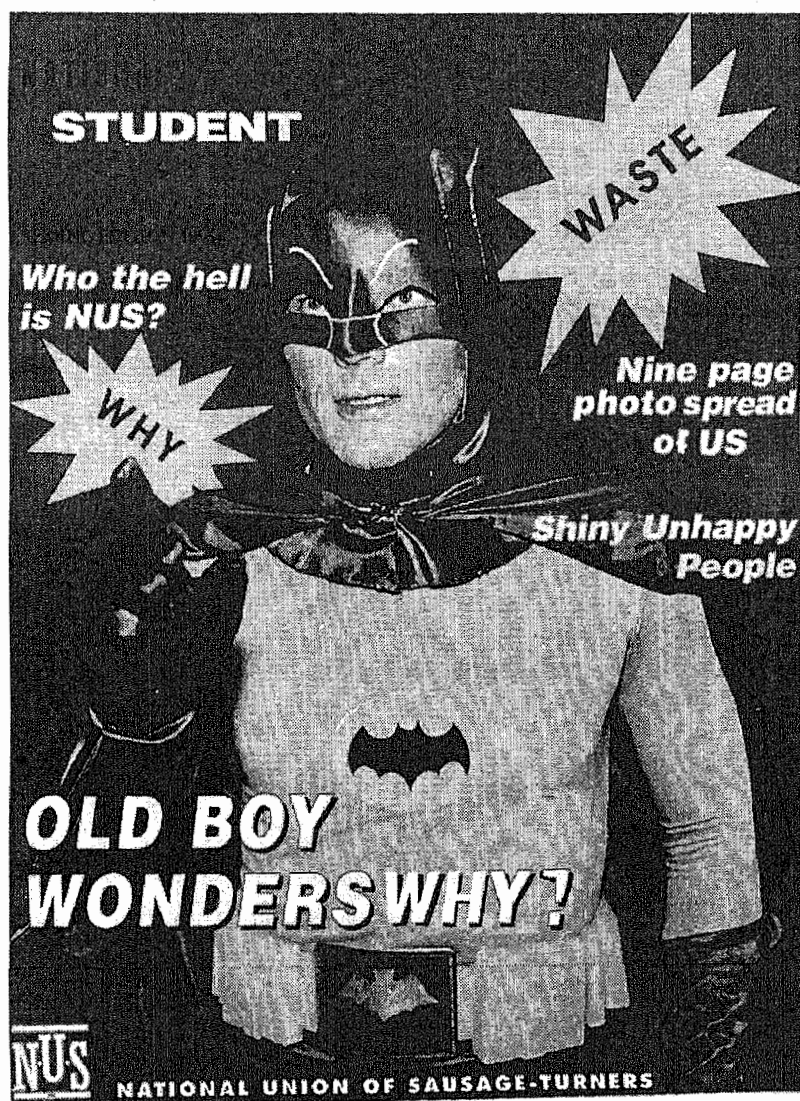
The flag burning in question brought about a quick response from Indonesia's representatives here in Australia as well as a 'revenge' burning of an Australian flag by students in front of the Australian Embassy in Jakarta. Due to this pressure, the government has considered banning the practice of Flag Burning. But what will this mean?

Lots of new definitions will have to be devised regarding to what is a flag burning. How can we say that flag burning is not a criminal offence if someone accidentally was waving around a blow torch near the flags on display for M-Week. And how can we tell which flag is which? For instance, Indonesia's flag is identical to Monaco's, yet again turning Indonesia's flag upside down, whammo, there is Poland's flag. Will it be possible to be charged if you were sitting on the beach, smoking a cigarette and the wind happens to blow and knock your cigarette out of your hand, causing your red and white stripe towel to catch on fire? (It looked like an Indonesian / Monaco / Polish flag.) What seems most hypocritical on Indonesia's complaints to Australia is that it is not alright for Australians to burn the Indonesian flag, meanwhile they allow their citizens to burn Australia's.

Though it is highly unlikely, it will be passed into law, the mere thought that Australians' right to demonstrate could be threatened based on political pressure from a foreign and pseudo-democratic regime is scary.

Nick Nasev

## NUS propaganda rag magazine OUT NOW!

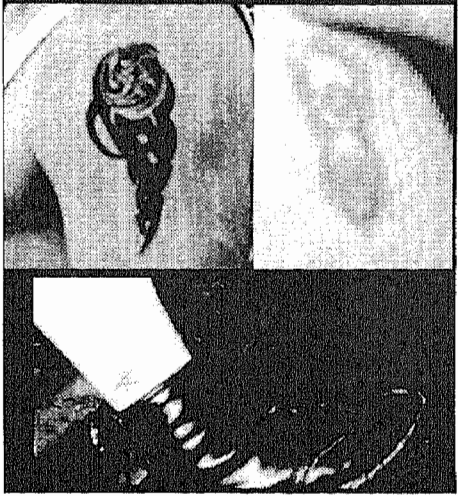


### Four Facts about Student Life:

- #1 NUS President John Graham's rock 'n' roll star style photo appears, on average, every 6th page in the body of the paper.
- #2 The surface area of NUS Education Officer, Mel Wheeler's photo for her well spaced out article on page 20 weighs in at approximately 1/3 of the surface area of the text.
- #3 Anything and everything contained within its pages has and is being covered in University based student papers around the country (see *On Dit* page 10).
- #4 Investigative reporting of the political machinations within NUS by NUS employees doesn't make for challenging reading (although Francis Leach's article is sort of interesting, if a little cliched).

# Meet the Dragon Lady

*Some tats found on campus*



The body and its display has long been used as a means of social and cultural expression and as a form of identity. The way we dress and decorate ourselves creates an image which expresses something about us. Tattoos have been a form of expression, representing the permanent and unalterable display of symbolism of a person's body, perhaps the most extreme and creative form of individual expression. Tattooing has existed for thousands of years and its form is of varying character and meaning. Paradoxically mainstream society has been at once fascinated and repelled by tattoos: fascinated by their concept of physical nature yet repelled by various connotations of evil and rebelliousness. Like those in most minority groups, a person with tattoos will suffer discrimination based on their appearance alone; in short, in this instance on their tattoos.

Why are assumptions made about the value of the tattooed and why is it not seen to be a legitimate form of self-expression by mainstream culture?

We had a chat with one of Adelaide's best tattooists, Fran from Dragon Ladies on Rundle Street, to ask some questions about tattooing and get her point of view on mainstream tattoos and the way they are perceived.

**Do you tattoo a broad cross section of people, or is it a narrow social group of people that get tats done?**

It's not a cult thing, it's not a social group thing, it's not one type of person that gets it done.

.....  
*"Tattooing covers a whole range of people, of all ages and different lifestyles. You can't define someone because they have a tattoo... but people try to do it anyway."*  
 .....

I mean, a lot of people think you have to be a biker to get a tattoo, and yet I can't remember the last time I tattooed a biker, because bikers go to their own tattooists on the scene... I don't tattoo bikers

**Why do people get tats?**

There are heaps of different reasons, I mean it's different for every person, but we get a lot of older people, people who have thought about getting a tattoo for a long time... it's something they've thought about for years and always wanted, and they finally get up the guts to do it, for whatever

# AMICI'S

NOW OPEN

Fine Italian & Wood Oven Cuisine

FREE

**COOPER'S**  
BREWERY

stubbie with every meal purchased upon presentation of student card

AMICI'S 290 Rundle Street Adelaide Telephone 223 3651

# TATTOO TABOO

reason.

For many people it's an important symbolic kind of thing, they already have a design drawn that they want done. They can express themselves on their body. But for every person it's different, a tattoo is an individual thing, which has an individual and personal meaning.

### How did you get into tattooing?

I don't know. Ever since I can remember, I was into them. I always liked them and always wanted them and as soon as I was old enough I got one...actually before I was old enough I'd got one. I got into the artistic side of it, I was forever drawing tattoos.

I fucking hated school. I was shit at maths and science, you name it, but I always loved drawing, and it was tattoos I loved drawing most.

Eventually I ended up with a job tattooing in Sydney and it started from there. Tattooing is my way of expressing myself and my creative side.

### Tattoos have always had a bit of a social stigma, do you think this stigmatisation still exists and have you experienced it?

Oh yeah it definitely still exists in certain places, but you know, that's society for you...

\*\*\*\*\*

*"Anything that's different and people can't put a label on is branded as some sort of outcast."*

\*\*\*\*\*

Look at piercing, once upon a time having your ear pierced meant you were a freak, now it's pretty much accepted, so people are running around with pierced noses, eyebrows, you name it, and I suppose that's got a stigma attached to it now.

It's got a lot to do with the way people are brought up, the values they have and the perceptions they have...

\*\*\*\*\*

*"People can be very narrow minded. For some people, if it's not tattoos it's going to be something else that they see as "weird" or bad."*

\*\*\*\*\*

Some people are brought up to see tattoos as carrying evil connotations, and you can see that reflected in the media. I mean you hear about a crime on the news, and they'll say something like, "The man, who was tattooed, robbed the bank..." and whatever, but they put an emphasis on tattoos if they can. But what have the tattoos really got to do with it? There are plenty of people out there with tattoos who aren't criminals, so why is there significance given to tattoos? It casts aspersions, and

its that sort of representation that gives tattoos a stigma.

### Do you care about why someone comes in to get a tattoo, or what they want tattooed, or do you simply treat it as their business and do what they ask for?

Well actually, I'm a very moral tattooist. I like to talk to people about why they want to get a tattoo, and what it means to them. I don't like it if people come in and ask for a tattoo as if it's a lolly. I like to make them think twice about it, and make sure they really want it.

I won't do swastikas and stuff like that, I won't do gory stuff.

There was a couple of guys once that came in, young guys, and they wanted this symbol of an eagle from the war in Bosnia tattooed on their arms, and I just told them to fuck off, cos they just wanted it to be tough, and they had no idea of the what it fully symbolised. I won't do things which glorify hatred and stuff like that.

### What about if someone comes in with a crap design?

Well I'll talk to them, and ask them "do you really want this?", and they've got to give me a pretty good explanation for me to do it for them... It could seem crap to me, but mean something to them, and they might really want it. I'll tell them to maybe touch it up and draw the design a bit better if I don't think it's good enough, but if I'm not convinced by their reason or whatever, I won't do it for them.

### Do you think tattoos are a natural mode of humans expressing themselves?

I can't say, but I do know one thing...

\*\*\*\*\*

*"Humans have been tattooing themselves since thousands of years ago. There were tribes that tattooed themselves heavily as a form of social expression."*

\*\*\*\*\*

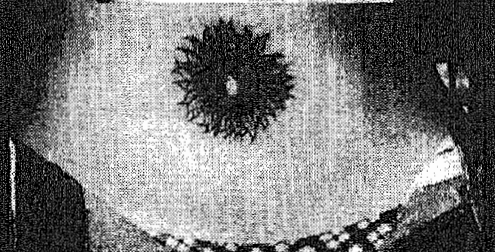
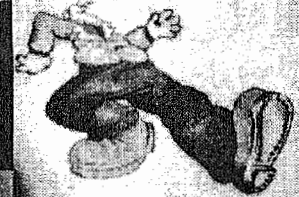
And I think that people that get tattooed heavily today must be reincarnates of those early tribes. Obviously, along certain lines, that desire to define yourself through tattoos has continued through the centuries. The fact that tattooing has such a long history and the fact that so many different types of people continue to get it done today shows that it must be a natural mode of cultural and social expression.

Rowan Campbell

*Want to know more? Thinking of getting a tat?*

*Dragon Ladies Tattoo Planet is on 227 Rundle St; Open 11-6 Mon to Sat; Ph: 232 1470.*

*Thanks to Outlaw Biker Tattoo Review vol 42 for the pics*



# MT. THEBARTON

Downhill Snow Skiing is without a doubt the best recreational pastime in which I have ever indulged by a long, long way. Now, I know that by making such a big statement many of you will be thinking to yourselves that this guy is obviously a virgin or he's not doing it anywhere near right. Not true I say.



Snow skiing is better than sex. Ask around - those who have frolicked for a week or so in the snow will undoubtedly agree. So it was with pulsating excitement, heavy breathing, raging bravado and unbounded anticipation that a few friends and I approached the Ice Arena, Mt. Thebarton for an evening of indul-

gence.

A short trip down Port/Thebarton Road brought us to the huge iron monolith that is Mt. Thebarton. Mr. Stratco would indeed be proud. Parking was cruisy underneath the building, but it was a battle getting inside. First we slipped past the fifteen year old homies casually smoking on the steps outside with their caps pulled down over their eyes. Good! They didn't

## ski...skate...toboggan...snowboard

see us or how cool we weren't. Next challenge was the youth groups. This is where memories start flooding back isn't

it. Who didn't go to the old Ice Arena on a primary school excursion, with a youth group or for a 12th birthday party? The crowd certainly hasn't changed but once inside we found the rest of the place has.

Nowadays Mt. Thebarton sports a beginners ice skating rink, a speed skating rink and what at first ap-

pears to be a bloody enormous ski slope as well as a licensed bar and cafeteria. \$17.50 will buy you three hours of ice and snow fun times. First we went the skate option. The skate hire guy was fast efficient and before we knew it we were on the ice. Here's a tip. Don't worry about looking like an unco. dickhead. Get out and go. Its groovy fun. You undoubtedly will look stupid but the only people there that will look like



bigger dickheads are the people who can genuinely skate and try to act smooth. Think of them as comic relief or if you are large they make ideal moving targets. Ice skating is best when you don't have much idea how to skate. We had bugger all idea and had a ball.

Next was the event we had all been panting for. We donned our skis and headed for the lift. The escalator without stairs type lift works well

but is pretty slow, especially if you can ski. Once at the top though the fun begins. First time skiers will love this place. If you can't ski you can easily build up terrifying speeds that simultaneously titillate and scare the willies out of you. There's heaps of room to learn the kind of important art of turning and stop-

ping. For those of you who can ski then prepare to be frustrated. There is simply not enough room to go fast and make truly satisfying turns so save your money and go to the pub. But hey shit it's the only snow for around 700kms.

James Beare

## The North Adelaide Alternative

So you're all revved up for a big night out on the lager. You've been mentally preparing yourself all week for this death defying feat of massive beer consumption. On your way to town you can almost feel the prickles of sweet effervescent liquid in the back of your throat. Then you arrive and are faced horribly with a sight so abhorrent that tears well up in your eyes and you have an overwhelming desire to assume the foetal position and sob the night away.

Line-ups and crowds packed five people deep at the bar are symptoms of the disease with which Rundle Street is becoming increasingly afflicted. The plagues of people who crawl all over this once sedate strip have changed forever the feel of a night out on the town. Don't despair. Just a ten minute walk from

town the North Adelaide pubs provide an alternative to the increasingly bright lights of the East End.

The British Hotel is a classy little pub nestled unobtrusively over in Finnis Street. The front bar provides a kind of English village version of Cheers with a jolly group of local regulars. Likewise the bar staff here are bloody friendly which comes as a shock to those who are used to Adelaide's army of stony faced humanoids programmed to pull beers elsewhere.

The whole atmosphere of the British is conducive to the unpretentious mixing of groups. For this reason The British pulls a reasonable sized crowd of a surprisingly low average age for a pub out of town. With Coopers and Stones on tap a few hours can easily be drunk away

in this most relaxed of atmospheres.

Just around the corner on Melbourne Street is The Old Lion Hotel. Those with memories of the underage Pulse nights here should get a kick out of drinking legally on these premises. Nowadays its a 'local' style pub with Pokies (ugh!) and TAB facilities. Perhaps not the best place to spend the entire evening but its close proximity to The British means that it's worth a brief visit.

About fifty metres on from The Old Lion is Cafe Next. A chic little establishment Next has arguably the most stylish decor of anywhere in Adelaide. From the decadent murals to the ultra hip tables and chairs its worth a visit just to look around. One drawback is the absence of beer taps. This is a pain but the good range of bottled beer

and very late opening hours make up for it. The crowd is of the Cargo, 'I'm cool as fuck', variety but it remains quite sociable. Around the red felted pool table and at the bar there is often a pub atmosphere in a place which sometimes resembles a club. Prompt bar service is also a major plus.

Apart from these main three, which are no more than a five minute walk apart, other pubs such as the Dover Castle in Archer Street are worth a visit on extended North Adelaide tours.

So next time you're standing crammed elbow to elbow at the urinal, crippled with stage fright and cowering under the acid stares of those still waiting to go, take heart. There are alternatives.

Michael Duffy.

## Bring on the Pygmies

The words National Geographic conjure up different images for different people. For some, images of cheetahs in full flight and dolphins diving out of waves spring instantly to mind. For others, it is the photos of semi-naked pygmies which are most vividly remembered. Well expunge these thoughts from your mind because the Australian Geographic shop in Rundle Mall's Myer Centre have little to do with these things.

What you will find there is loads of amazing gadgety things worth the walk over to have a play with. As well as all the usual National Geographic fare there is a range of things one probably

wouldn't choose to take with them when white water rafting or trekking through the Himalayas.

For instance it is hard to imagine some cave diver pulling out a kaleidoscope or wacky hologram eye glasses for a bit of underwater hijinks. Nor is it easy to bring to mind Antarctic explorers retiring to their hut to play around with their glow in the dark juggling apparatus. The focus of this

store certainly isn't to cater for hardcore adventurers. It's more of a lifestyle shop providing for some good old fashioned clean fun.

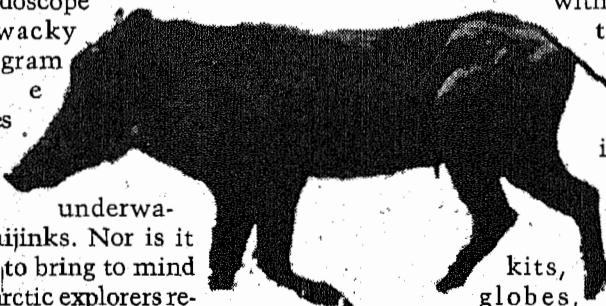
There's plenty of stuff to play with while listening to the forest sounds which play constantly in the background. Endless shelves of self massage kits, blow up globes, rain maker branches, natural deoderants sit at ease with fake eyeballs and impossible puzzles to create a shop dif-

ferent from most others.

Like all good things the Australian Geographic society was founded by Dick Smith. Yes, the Rolf Harris of the electronic world is at it again. You can definitely sense this in the store. The sheer wonderment attained from the glorious uselessness of a potato powered clock for instance is reminiscent of the Dick Smith Electronics chain of the early eighties.

Definitely worth enduring the incessant sound of the Dazzleland rollercoaster to go and have a squiz.

Michael Duffy.



# Talk To The Animals

## CANDIDATES

This year's election interviews are a little different from recent years. This time around we gave candidates 10 minutes to complete a short questionnaire. A mix of serious and lighthearted questions have been asked so you can get some idea of what the candidate is like as a person, not just a raving vote seeker. Have a read, a laugh and maybe even a vote.

### Candidates for President



**Natasha Yacoub**

**1. If elected as president what new directions will you take?**  
I'd like to have contact with students. I'd be a representative, not a politician. People should know that the position of president is not about power, it's about love, compassion and understanding.

**2. If you had just \$10 to spend on a night out how would you spend it?**  
I'd buy a felafel from the Felafel House because it's a great feeling to have a full tummy. Then I'd go to the Exeter for a couple of schooners and I'd dance the rest of the night away because dancing is my favourite past time. I love getting all sweaty and dancing the night away. It's almost therapeutic.

**3. Do you see the SAUA as a student service based organisation or a political lobby group?**  
The SAUA shouldn't be a tool for any elected student office bearer to push just their beliefs. But of course its job is to lobby the government for students.

**4. What's the best game show on TV? Why?**  
It's a toss up between *Double Dare* and *Beat the Teacher* on Channel 9.

**5. A student once said "The SAUA is the only institution that can take a valuable commodity like paper, and make it worthless by applying ink." How do you plan on improving the SAUA's image?**  
It tends, unfortunately, to be a bit

cliquey. Year after year, the same sorts of people are in there. The SAUA can do some really useful things for students. They just need you to have more contact with people...let them know what they're doing and find out what they want. One of the best things about doing *On Dit* this year was seeing lots of new faces and getting lots of different people involved. That's the key.



**Andrew Gibbs**

**1. If elected as president what new directions will you take?**  
Control and direct meaningful campaigns, relevant to the key issues of education. There will be listening to students, representation and action.

**2. If you had just \$10 to spend on a night out, how would you spend it?**  
Depends on the night! Forget expensive transport and walk. Visit my favourite pubs, talk to my friends and search for happy hours.

**3. Do you see the SAUA as a student based organisation or a political lobby group?**  
Both really! It's a student service based organisation but current issues of fees, VSU and Austudy have made it necessary to become political.

**4. What's the best game show on TV? Why?**  
Is there such a thing? Bring back Groucho Marx in *Bet Your Life*. He was really funny!

**5. A Student once said "The**

**SAUA is the only institution that can take a valuable commodity like paper and make it worthless by applying ink." How do you plan on improving the SAUA's image?**  
See question 1. Make it feel friendly when students walk in, remove the rabbit warren of partitioned offices that are the sops to large egos in small people, and reduce the amount of paper that spews forth with the often meaningless drivel. Bring back involvement through verbal communication! Oh... isn't the policy of recycled paper a big joke!



**Phil Sanderson**

**1. If elected as president what new directions will you take?**  
I'm omnidirectional. I just wanna walk the earth, like Caine in *Kung-Fu*.

**2. If you had just \$10 to spend on a night out how would you spend it?**  
Royale with cheese and some good *Pulp Fiction*.

**3. Do you see the SAUA as a student service based organisation or a political lobby group?**  
I don't see the SAUA much at all. (probably asking the wrong guy.)

**4. What's the best game show on TV?**  
Best game show? *Gladiators*, because it makes me feel relatively intelligent (for once).

**5. A student once said "The SAUA is the only institution that can take a valuable commodity like paper, and make it worthless by applying ink." How do**

**you plan on improving the SAUA's image?**

I don't plan on doing anything of the sort (What a ridiculous assumption!) I'm gonna resign.



**Bryan Scruby**

**1. If elected as president what new directions will you take?**  
Some stunts are named after the riders who perfected them and one of the most dangerous has to be the Morgan, which is a refinement of the Pancake. Named after...

**2. If you had just \$10 to spend on a night out, how would you spend it?**  
...Bob 'Trashcan' Morgan, an American wizard on the BMX bike, the Morgan is a Pancake but with the rear wheel held much higher than...

**3. Do you see the SAUA as a student service based organisation or a political lobby group?**  
... the front wheel so that it threatens to nosedive straight into the ground. Trashcan got his name because of...

**4. What's the best game show on T.V?**  
...his reputation for murdering every bike he rides! He was testing new rims and after trying...

**5. A student once said "The SAUA is the only institution that can take a valuable commodity like paper, and make it worthless by applying ink." How do you plan on improving the SAUA's image?**  
...everything he knew to break them, he threw the bike into the stunt that was to take his name. The rims survived as well!



Simon Hall

**1. If elected as president what new directions will you take?**

If elected, and that's if, I would like to totally collectivise the SAUA. Committees are wonderful for making it look like you're doing something when you're not. The direction is of course nowhere.

**2. If you had just \$10 to spend on a night on the town how would you spend it?**

I'd be lucky to have \$10!

**3. Do you see the SAUA as a student service based organisation or a political lobby group?**

I don't see it as either - it is just plain boring!

**4. What's the best gameshow on TV? Why?**

Gladiators because it is mindlessly stupid and gives extremely vain people another chance to show off what I don't have (and what I don't want)

**5. A student once said "The SAUA is the only institution that can take a valuable commodity like paper and make it worthless by applying ink." How do you plan on improving the SAUA's image?**

I don't. It will always have a crap image because it's always run by a bunch of egotistical and hypocritical imbeciles who only give a shit about their own image.

It would be nice to see the SAUA get involved in genuine student activities but it is an inherently political organisation. Any claims to the contrary are a load of shit!



Kim Taylor

**1. If elected as president what new directions will you take?**

Increasing and improving on campus activities. Work on the introduction of a multi-purpose student card that can be used at the library, as well as for transport concession and after hours access to Uni buildings to study and use computers. Hopefully it will eventually be used as a Union debit card aswell. Involving departments as well as students to fight cuts to education. For example the Women's Department's existence was threatened this year and all departments are suffering cutbacks. They can be a great help

in aiding students to protect our right to a free education.

**2. If you had just \$10 to spend on a night out how would you spend it?**

Rent a good video with friends - it's probably one of the few things you could do with \$10 these days.

**3. Do you see the SAUA as a student based organisation or a political lobby group?**

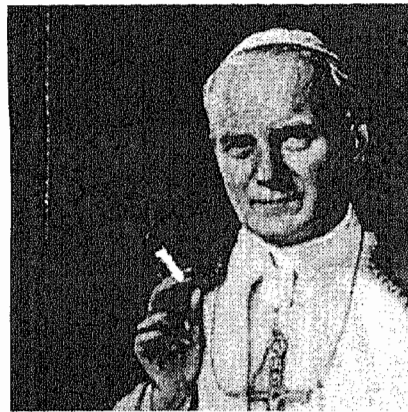
Both. Student services are absolutely vital on a day to day scale, but lobbying political parties on student education and welfare issues is imperative for ensuring an education that will be pro-student in the future.

**4. What's the best game show on TV? Why?**

The toothbrush show. Because it's all live and unpredictable and has a good host.

**5. A student once said "The SAUA is the only institution that can take a valuable commodity like paper, and make it worthless by applying ink." How do you plan on improving the SAUA's image?**

By using media forms such as On Dit and Student Radio to explain to students the work we are doing. A lot of the work the SAUA does is invaluable but a lot of it is behind the scenes. Also, putting an information table out on the lawns at lunchtime staffed with students from the SAUA that can explain the issues we're working on and the services we provide. Also, by publicising better the events that are organised by the SAUA. Often students don't realise that events we organise are actually SAUA events.



Matt Goodwin

**1. If elected as president what new directions will you take?**

Isn't this a bit irrelevant? Students don't really want to know this stuff, they all say the same shit anyway. The colour of the t-shirts is far more important.

**2. If you had just \$10 to spend on a night on the town how would you spend it?**

Scrounge up another \$2.50 and go halves in a bag.

**3. Do you see the SAUA as a student service based organisation or a political lobby group?**

None of the above. It's a tool for enhancing resumes.

**4. What's the best game show on TV? Why?**

Easy! Wheel of Fortune. (Since they axed Blockbusters).

**5. A student once said "The SAUA is the only institution that can take a valuable commodity like paper, and make it worthless by applying ink." How do you plan on improving the SAUA's image?**

Stop applying the fucking ink obviously. Hey man, can anyone lend me \$2.50?

## Education Vice President



Gareth Higginson

**1. What cartoon character do you think best fits your personality?**

Garfield - cute, cuddly and funny but a relaxed view on life as a whole.

**2. What is the most important role of the EVP?**

To fully represent the needs of all students, on all campuses at four levels. Firstly at an individual level (ie one to one basis). Here I mean issues regarding student grievances in particular. I think that this part of the EVP's role has not been made fully aware to students and certainly needs to be. Secondly at a level involving the student and their faculty. This ties in with the third level which is representing students at a campus level. Here I feel that student representation within faculties and departments needs to be improved - especially cross faculty communication. Fourthly the EVP needs to represent the students outside the uni. Here I mean fighting the government on issues which will be detrimental to student concerns and furthering our education.

**3. "No way, we won't pay." Do you have any better chants?**

"Education is a right, let's not give up the fight."

**4. How would you fight VSU if it was put into practice in SA?**

Make students aware that VSU would be detrimental to our interests. We would lose our voice, our power, our representation on campus. I would inform all students of issues at hand and organise protests/rallies etc to address this issue.

**5. What's your favourite ride at the Royal Show?**

The Zipper.



Jill Thorpe

**1. What cartoon character do you think best fits your personality? Why?**

Hagar - I identify.

**2. What is the most important role of the EVP?**

Getting maximum publicity.

**3. "No way, we won't pay." Do you have any better chants?**

"You've paid, you're responsible, you vote."

**4. How would you fight V.S.U if it was put into practice in S.A?**

With pleasure.

**5. What's your favourite ride at the Royal Show?**

The Teacup.

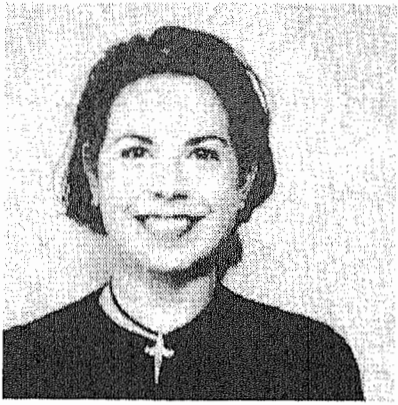
## Where and when you can have a punt.

Monday 28th August	
Hughes Plaza	9.00am - 4.30pm
Barr Smith Lawns	9.00am - 4.30pm
Tuesday 29th August	
Hughes Plaza	9.00am - 4.30pm
Barr Smith Lawns	9.00am - 4.30pm
Waite Campus	11.45am - 2.15pm
Airport Lounge	4.30am - 7.30pm
Wednesday 30th August	
Hughes Plaza	9.00am - 4.30pm
Barr Smith Lawns	9.00am - 4.30pm
Roseworthy Student Union	11.45am - 2.15pm
Waite Campus	11.45am - 2.15pm
Royal Adelaide Hospital	11.45am - 2.15pm
Airport Lounge	4.30pm - 7.30pm
Thursday 31st August	
Hughes Plaza	9.00am - 4.30am
Barr Smith Lawns	9.00am - 4.30am
Roseworthy Student Union	11.45am - 2.15am
Friday 1st September	
Hughes Plaza	9.00am - 4.30am
Barr Smith Lawns	9.00am - 4.30am

### To Vote

You need either a) Adelaide University Student Card  
b) Adelaide University Law Library Card  
c) Waite Institute  
d) ISIC Student Card (with Adelaide cited as institution of study)

## Activities/ Campaigns Vice President



**Brigid O'Neill**

**1. What was the last night club you went to?**

Axis-but that's because I work there. So it would be debatable as a valid answer in terms of recreation.

**2. What did you think of Prosh this year and what do you intend to do next year?**

Prosh this year was admittedly poorly organised due to the lateness of its preparation. I plan to begin organising activities and sponsorship during the holidays in conjunction with other highlights such as Orientation and Re-orientation. If we can organise major acts and sponsorship as 1996 packages we will reap the benefits.

**3. How important is the Prosh rag to the success of Prosh and how do you intend to distribute them or will they sit in the SAUA...again?**

The key to successful activities is promotion. Should I spell that for you?(just being sarcastic there!) To get people involved they need to know what's been planned and how they can become involved. The Prosh rag is the principal way to achieve publicity on campus. I would have it distributed to all the normal On Dit places. Pigeon holding is another possibility but the logistics need to be considered and the amount of paper used. The Prosh rag will also be included in publicity packages to all the major media arenas. One of my major gripes about Prosh is that it receives little or no outside recognition. "Bomb blast on Victoria Drive due to Prosh stunt" is not the type of recognition we want.

**4. What was the last live gig you went to and what did you think of it?**

I went to Bliss at the UniBar. Great but too many groupies. Bliss were also a little under par but I had a great time.

**5. Coning is an activity. Why can't we do it in the UniBar and are you going to change this?**

It's also illegal. But when did that ever stop us? What's the cliché, 'rules were meant to be broken?' We can't do it in the UniBar because they risk losing their licence if seen to be promoting it or are seen to acknowledge its presence and not stop it. How can I change this? When I worked at the UniBar my ideal was if I don't see it it's not happening. Just make sure you take a look around before lighting up. It's like anywhere else. Don't be blase or stupid. Roger's not there any more so rules may change. We must wait and see.



**Galaxy Obliego**

**1. What was the last nightclub you went to?**

Heaven on a Saturday night.

**2. What did you think of Prosh this year and what do you intend to do next year?**

Prosh was quite good this year in some aspects, being on the Prosh/helpers committee let me see how events could have been much better. Too much money was wasted and not enough advertising. I plan to do a huge event. Get more clubs involved/ Have a big Prosh After Dark/ Open all of the levels/ Fashion parades/ markets etc.( Big Day Out) Events will be better organised and there will be more stunts etc Let the world know that it is Prosh. Also when clubs or individuals come up with ideas I will back them and give them the proper recognition for their efforts. Prosh should be about music, fun, theatre, earth circus, art, sports, culture. The whole week should be like a carnival. Also I will get clubs off their bottoms and make them go out and run events like BBQs to raise \$ for themselves and public awareness. The committee would be open up to all.

**3. How important is the Prosh rag to the success of Prosh and how do you intend to distribute them or will they sit in the SAUA... again?**

Very, because people then know what's going on. Distribute all major eating areas around Uni and Rundle St.

**4. What was the last live gig you went to and what did you think of it?**

Bliss and Crisp. Fab but poorly advertised.

**5. Coning is an activity. Why can't we do it in the UniBar and are you going to change this for us?**

Educate the Uni in the uses of dope and try to come to some compromise, hold a meeting with students and staff. Write articles in *On Dit* and hand out flyers.

## Women's Officer



**Karen Willoughby**

**1. Is Marge Simpson a perfect women's role model?**

No - but Lisa is a different story.

**2. Do you think there's a need for a Why Weight Week on campus?**

Why? What are you going to do for it?

Yes. Women need to focus less on their physical beauty and have a decent self esteem regardless of their shape. There has been a successful campaign already on the campus for 'Why Weight' and I plan to have this again in 1996.

**3. What's a woman's best friend?**

Children.

**4. Is there a need for positive discrimination in the appointment of academics on campus?**

Initially yes to get more women in higher positions - eg professors.

**5. What's your favourite pub?**

Historian and the Exeter.



**Sabina Nowak**

**1. Is Marge Simpson a perfect women's role model?**

No. She could do with some assertiveness training, some help around the house and maybe a good affair on the side with someone identifying with a gender of her choice.

**2. Do you think there's a need for a Why Weight Week on campus? Why? What will you do for it?**

Yes, but not just a "it's O.K. to eat lots of chocolate" week. Awareness about eating disorders, the hazards of fad dieting and 'yo-yoing' need to be raised, as well as not feeling guilty, the importance of exercise etc...

**3. What's a woman's best friend?**

It should be herself. Roseanne said women need to learn to take power for themselves and not wait for it to be given. I'm a strong advocate for that. Also, a woman with confidence is much more likely to ask for and get what she wants.

**4. Is there need for positive discrimination in the appointment of academics on campus?**

Not so much that but a need to remove negative discrimination, which may include affirmative action. There are a lot of good women who have not gotten the job because she took time off to have children or didn't go to the right school. Affirmative action may be necessary to make sure qualified women get the jobs they deserve.

**5. What's your favourite pub?**

Hmm...probably a toss up between Bean's Bar, the UniBar, Exeter and Producers.



**Kylee Smith**

**1. Is Marge Simpson a perfect women's role model?**

Marge is great but she is not a perfect role model. There are stronger TV role models - Dana Scully from the *X-Files* for example.

**2. Do you think there's a need for a Why Weight Week on campus? Why? What will you do for it?**

This is an important week to implement due to high numbers of people with anorexia or bulimia; and the portrayal of body image through media. But, although this issue strongly affects women I feel it is not just confined to women. More and more the portrayal of men in the media is becoming an unattainable idealistic body. Awareness is the most important way to focus on this issue. Posters, workshops, stickers etc would be just one way of achieving this but I am sure there is much more that can be done.

**3. What's a women's best friend?**

Hmm. Leading question guys. Unanswerable!!!

**4. Is there a need for positive discrimination in the appointment of academics on campus?**

Yes, it's important to ensure that there is equality through all levels of University life; even if this means placing a minimum quota of women to be employed.

**5. What's your favourite pub?**

Exeter or Beans Bar (cliché)

## Environment Officer



**Jo Murphy**

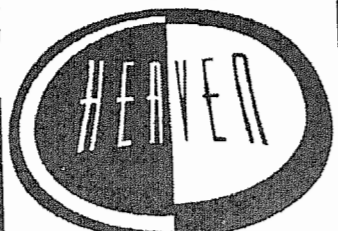
**1. What's the biggest environmental problem facing the world today?**

Ignorance and a lack of concern for the harsh reality that at present we are destroying the earth.

**2. What's the biggest environmental problem facing the campuses of the U of A?**

Recycling. We don't recycle glass bottles, can you believe that? So thousands upon thousands are thrown in the rubbish each week. It's a crime./ continued pg 20...





Questions

1. It has been said that the only people interested in Student Politics are student politicians. What do you think?
2. Do you know where your Union Fees are going?
3. You are being harrassed by a Student Politician, how do you get rid of them?

Andrew and Steven

1. Andrew: I'm indifferent to it...I suppose they did arrange the marches against fees...I suppose they do contribute a bit.

Steven: I've been here a few years and I started off being interested in it and voting in a lot of elections. But as you get further on they seem to say a lot of the same things each year. In consequence, I haven't voted since.

2. Andrew: I have absolutely no idea.  
Steven: You assume they'd put it to good use but there are a few things I s'pose it is spent on, stuff that's not been thought out properly.

3. Andrew: I've already voted.  
Steven: Smile and ignore them.



Carolynne

1. I think Student politicians have this image that they are the only ones interested but I do think other students are concerned as well.

2. It goes to stuff like the library and other student services, I assume.

3. Tell them that I'll vote for them.



Clare

1. In first year I thought it was really exciting and then nothing came of it, so I can't be bothered.

2. Barbecues and their parades and all their meetings.

3. Say that you've already voted.



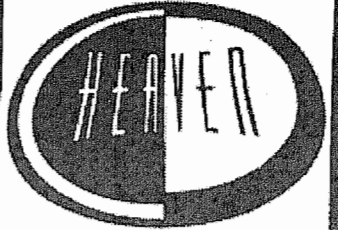
Danny

1. It's a stepping stone to career politics.. People who don't want to put noses out of joint, who are more inclined to be conservative so as to begin their career in politics.

2. No idea.

3. Tell them bluntly to "fuck off", or quite simply make a barbed comment that's going to dent their ego.

# Vox Pop



Rohan

1. I think that's absolutely, one hundred percent correct. Student politicians are only interested in getting a smiley stamp on their resume. Over the past couple of years there hasn't been any genuine concern for students at all. There's a guy who was going to run this year... it sounds like I've got a vested interest...his name is David White. His diction is appalling but he's a man of the people. I think that's what we need; a mumbling fool who doesn't give a damn about anything but having a good time.

2. Free barbecues, free barbecues and if you are lucky...free barbecues.

3. Say something like, "Get fucked...don't want to hear about it!"



Kamini:

1. Student politicians don't appear to actually do much but I think they do quite a bit of stuff behind the scenes.

2. No. I don't know. I assume they go towards various promotional things that the Union puts on throughout the year.

3. "I've voted."



Mark

1. I agree

2. To the Union.

3. Get a restraining order.

Ronnie, Deepa, Lucy

1. Ronnie: I think that is completely true because you don't really find out anything and you don't know who is running until the week prior to elections.

Deepa: I haven't really thought about it.

Lucy: I suppose in a way I'd say only politicians are interested...I don't think people are all that interested.

2. Lucy: I don't know really.

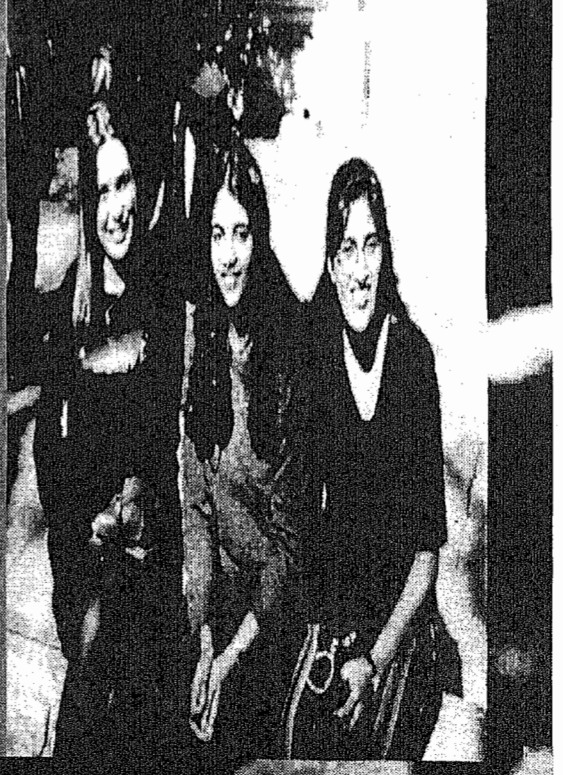
Deepa: Goes into balloons for protests.

Ronnie: I wouldn't have a clue.

3. Ronnie: "I don't go to this university."

Deepa: "I have a lecture to go to."

Lucy: I'm not really here often so I won't be hassled.





Food and Drink..  
What more does a  
man need?  
Mmm



men... all they have  
is a two track  
mind.

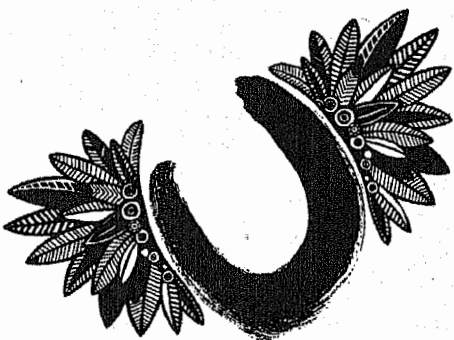


# EQUINOX

*Perhaps more style than this cat can handle and lots more ...  
Bloody Mary, Gin Sling, Dry Martini.  
Yes, you name it, we mix it.*

*Great food, fine wine, cocktails, indeed, what more could you want.*

**TRY US THIS WEEK - JUG OF BEER AND TWO BOWLS OF FRIES - \$8**



## Equinox

### LEVEL 4

### UNION BUILDING

## Judge Dredd Greater Union

*Judge Dredd* has to be the worst film I have seen all year. Dredd makes *Stargate* look like a good film. The question to ask is: "Who do you blame when a \$70,000,000 project looks like it was conceived on someone's lap on the way to work?"

Let's start with the direction - or lack of.

The film was directed by the young British director Danny Cannon, whose previous and only other film was *The Young Americans*. Although the film showed promise, it was so superficial with little, if any, character development. I was hoping that Cannon had learnt from these mistakes and would answer his critics in *Judge Dredd*, but how wrong could you be? After all, look at the actors he had to work with. Ignoring the dickhead behind the helmet, the support-good. Armand and Joan Chen are all Assante spends the year old with a lisp people. Joan Chen is seems to make a habit lywood movies. (Rob Schneider) sym-American comedy the spends the film important he is, in-be-trouble and cracking jokes whilst wounded.



ing cast looks pretty Assante, Max Von Sydow wasted in this film. film grinning like a three and occasionally shoots completely wasted and of appearing in bad Hol-Stallone's idiotic sidekick bolises everything about world can do without. He mouthing off about how tween screaming when in

Stallone is an entirely different matter. Arguably the world's worst actor (it's close between him and Schwarzenegger), Stallone proceeds to destroy the film with comical over-acting. I realise all you comic reading plebs reading this are saying but he is like that in '2000 AD' and I tend to agree with you. However, if filmmakers decide to make a comic hero into a film hero, at least keep it authentic. Judge Dredd never had a love interest, he never took off his helmet and he wore Green boots in '2000 AD'.

There are, however, some positive aspects to this lemon. The best character in this film has to be the rusting robot (Hammerstein), a relic from the *ABC Warriors* comic. It takes five people to operate and has a lifting capacity of two tonnes. His facial expressions and aggressive body language provide the most character depth and he alone could have walked off with the movie!

So, even though the script was poor, the cast is wasted and there is a lack of direction, the special effects are quite competent. Even though Dredd owes a lot to *Star Wars*, *Terminator*, *Robocop* and *Return of the Jedi*, to name but a few, the sets and costumes look realistic and the Mega-City took over a year to build. This is definitely one for the comic followers or die-hard Stallone fans. Finally, if you like *Tank Girl*, you will probably enjoy this.

Barry Moocrieff

## The Monk

Dir: Paco Lara.

VideoStar, Norwood - 63 Magill Rd. Stepney.

The year is 1743 and Father Lorenzo is one mean hombre. Preaching at mass he transfixes the parish with his eloquence and strength of conviction. However it is his talent as a leader of the faith that leads to his demise. Yes, this is a tragedy. One of the flock becomes so enamoured by Father Lorenzo that she determines to consummate her affection sexually, sinfully. For all his spiritual strength Lorenzo fails physically and succumbs to Matilde's wiles. He plummets from grace and becomes a lusty, despicable wretch. Previously upon the path of extreme good, he now treads the path of extreme evil and his sins pile high. The paragon of virtue now cuts a frightening figure.

Paul McGann (*Withnail & I*) is a treat as Father Lorenzo, as is Isla Blair as the wonderfully wicked Mother Agueda - her little lies soon lead her to an unforgivable

sin. Of particular note is the way in which the Spanish Inquisition is portrayed as a force for good - in that it weeds the corrupt from Lorenzo's monastery. This movie has everything - physical and mental anguish, two ambassadors from Hades, snake-bites, crypts, torture and burning at the stake - all the makings of a wonderfully gothic film.

Watch *The Monk* (based on a novel by M.G. Lewis) in a cold dark damp underground cell lit only by one white candle. Haunting stuff.

## Savage Nights

Savage Nights (Les Nuits Fauves)

21st Century

It's more than savage. Words like ferocious, wild and tragic comes to mind. It's also an intensely emotional, controversial and brutally honest account of Jean, a bisexual man having relationships with two people at the same time. One with Samy (Carlos Lopez), an angry Spanish immigrant and the other with Laura, a young aspiring actress (she was 17 when they first met). What's the big deal you ask? The big deal is Jean is HIV positive and he didn't tell either of them. Jean's selfishness and refusal to acknowledge the existence of the virus in him inflicts pain and suffering upon those who love him.

Laura dissolves into a phase of self-destructing frenzy, while Samy moves into sado-masochism (I know this sounds really strange).

You won't find any political correctness in this film. It's been flung into the netherworld, together with life's need for condoms, sanity and moral reasoning. It's not polite, pretentious or preachy (unlike many films about AIDS have been) and it does not seek your approval. This film epitomises the prevalent 'Nothing will happen' attitude about AIDS early in its discovery during the 80's.

In a truly ironic twist of fate, Cyril Collard, who wrote and directed the film and who also played Jean, was HIV positive himself. He died after completing the film. Slightly heavy at times but quite worth it.

CYN

WIN WIN WIN WIN WIN WIN WIN WIN WIN WIN WIN WIN WIN WIN WIN

## GIVE AWAYS GALORE

★20 DOUBLES TO *DEATH AND THE MAIDEN*

(A ROMAN POLANSKI FILM)

★2 DOUBLES TO *TEMPTATION OF A MONK*

(SHOWING AT THE MERCURY)

Just fill in the cross-word and show up at 1pm on Thursday August 31 in the On Dit office. It's that simple.

We recognise the fact that not everyone is familiar with the cross-word concept so we've filled in a few to get you started. Good luck.

### ACROSS:

1. Who said, "but officer, she was just getting my keys out of my pocket... with her tongue."

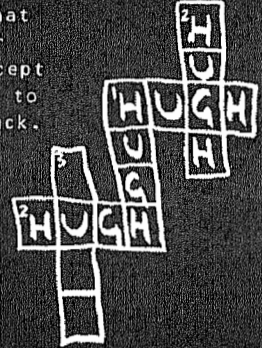
2. Fill in this headline: "HOW COULD \_ \_ \_ \_"

### DOWN:

1. Clue: He's the one pictured over there.

2. Most famous John of Divine Miss Brown.

3. Rhymes with blue.



## To a man with an empty stomach, food is God. - Gandhi

Fried Green Tomatoes (at the Whistle Stop Cafe)

Alpha Video, Magill Rd, St. Morris.

This is a gentle and sweet tale about an endearing friendship between Ruth (Mary Louise Parker) and Idgie (Mary Stuart Masterson), two young women caught in the Depression era in America's southern states, still deeply rooted in racism and prejudices in those years. They ran a cafe together, fried green tomatoes and barbeque sauce being their specialties, hence the title of the film. (Mmm..., could almost smell the BBQ sauce.) Despite all the hardships they suffer, they still have time to get themselves into some mayhem and murder...

This is a very interesting and charming film, lush in scenery and paces along lazily, like a Sunday afternoon, when the sun is out and the grass is green but you just feel like doing nothing.... Oh, yes, back to the film. You'll love this if you don't mind a bit of warm fuzziness a la *Steel Magnolias*. The late Jessica Tandy and Kathy Bates also star and for those of you out there who really want to know, a young and nubile Chris O'Donnell is also in the film .. for about ten minutes until he becomes a human meat pattie, crushed by an oncoming train. (Oops!)

Ching Yee

## Heavenly Creatures

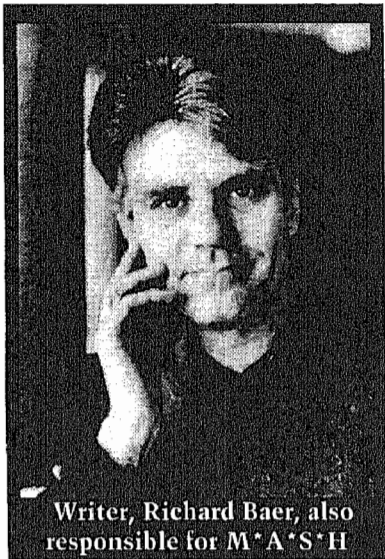
### Heavenly Creatures

*Rolling Stone* magazine reckon this is "a spellbinder. A wildly hypnotic thriller." They're wrong. Again. *Heavenly Creatures* is pretty boring, really, and that's a real disappointment considering it promised so much. "The true story of a crime that stopped a nation." The crime? Two girls meet each other at school in New Zealand, form a very close relationship (aided by a plasticine-fuelled fantasy-world of princes and castles and swordy-type things) and decide to do one of their mums in 'cos she doesn't like the direction in which the girl's relationship is heading. Maybe the film shouldn't have given the murder away at the start. Maybe the script just sucked. Maybe Peter Jackson should stick to making cigarettes (joke, ha ha).

Mark Scruby

ON DIT

# Mixed Emotions



Writer, Richard Baer, also responsible for M\*A\*S\*H

All right! The National Theatre Series have finally decided to pull out the big guns in the third play of the series at the Arts Theatre. Lorraine 'What-Australian-TV-Show-Haven't-I-Been-In' Bayly and Mat 'Ex-Home-And-Away-Heart-Throb' Stevenson, along with a couple of other blokes, romp through a sometimes stuttery script littered with plenty of sexual

innuendo and other funny gear on their way to senior citizen romance and happy endings. The only problem is that I ain't a senior citizen. I ain't even close to being a senior citizen. And that makes it really hard to relate to their sense of humour. Sometimes (more often in the second half) the gags did hit the mark but they were never too hard to predict.

Of course, this is all a little disappointing considering the writer's curriculum vitae (Richard Baer wrote for M\*A\*S\*H - HE WROTE FOR M\*A\*S\*H!). Maybe the male lead should have been written around a cross-dressing Lebanese guy looking for a Section 8 rather than Brian Young's a-bit-too-straight Herman.

Anyway, just in case you were wondering, the main thrust of the plot-type thingy is that Lorraine Bayly's recently widowed Christine is moving to the Gold Coast to live with a similarly lonely friend. However, Herman's three years of loneliness have been too much so he decides to put the

moves on Christine - the widow of his late best friend and his late wife's best friend (you got that?). Initially, she isn't interested but... well, that would be telling you everything, wouldn't it!!!! Hey????!!!!!! That would be telling you everything!!! EVERYTHING!!!

Oh, bugger it. They get married. Happy now? Are ya? Huh? It

doesn't matter, though, 'cos you probably won't be going to see it. Unless, of course, you're a mum/dad whose son/daughter has brought this home in which case you'll probably love it.

What was I saying about cumbersome script writing? Nah, this review is as smooth as silk.

Mark Scruby



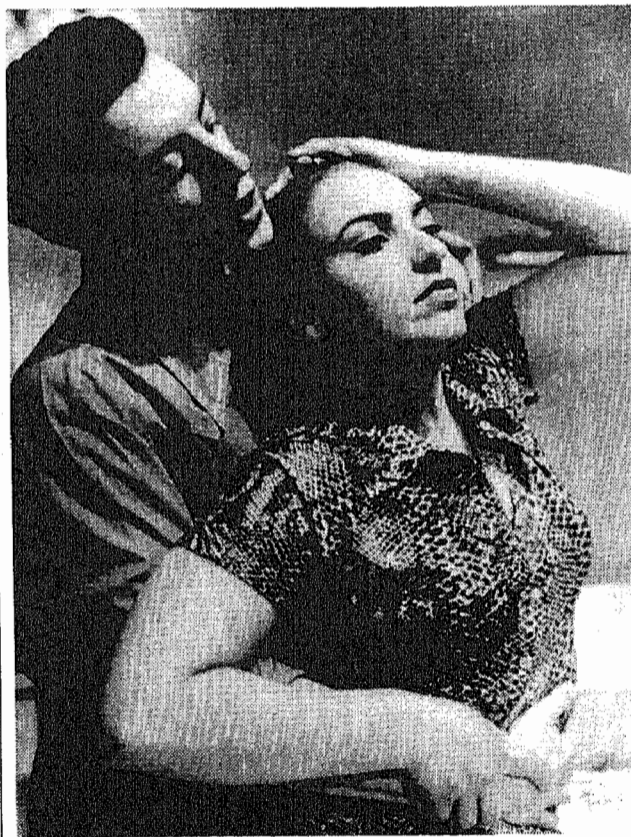
## Something to look out for

When I was a Girl I Used to Scream and Shout  
Living Voice  
Theatre 62

Living Voice's play was first performed to much acclaim during Come Out as part of First Site. As promised, it is returning, to Theatre 62 from September 6-9, and 19-23. The play is the story of 32 year old Londoner Fiona as she returns to the Scottish seaside town of her youth and the conflicts and discoveries that result. The play deals substantially with female sexuality as Fiona looks back on her youth and adolescence. Playwright Sharman McDonald carefully touches on themes of feminism, vegetarianism, nuclear power, independence and good old religious/sexual repression without preaching or theorising. The result is a natural and convincing look at a variety of relationships.

Tickets \$15, \$10 concession

Eliza Lorell  
and Fiona Seccombe



## STORM FROM PARADISE

Illusion and reality are intertwined in this unusual and excellent play. A man and a woman sit in a hotel room and create word images in a bizarre game of make-believe, through which their own identities and personalities emerge. They weave images of two people, Adel and Bishop, and their creation of a utopian garden from a desert and salt-marsh wasteland. The progression of Adel and Bishop's relationship reflects their own, which is inevitable as the game they are playing is a fantasy from within, they force themselves to rationalize why their fantasy characters behave as they do, and in their rationalizations and

they are. The differences become increasingly pronounced as they reach the conclusion of the story, and it climaxes with an intense, violent scene where the man and the woman bare their anger and frustration towards each other through Adel and Bishop, taking on the characters for an instant, the game becomes too real and they irreparably damage themselves and destroy their relationship.

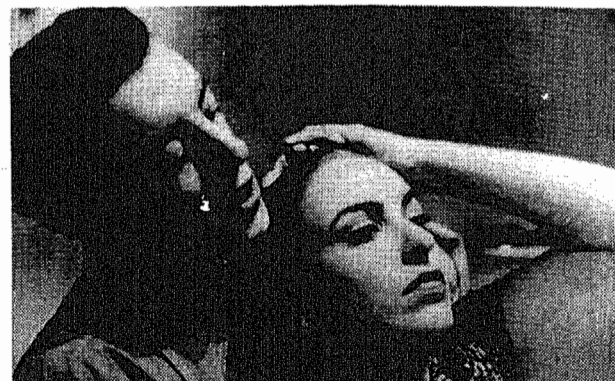
It is an interesting study of personalities

## Blueprint

actions betray their own perceptions and personalities. As it unfolds, differences in gender are highlighted by the way the two characters want the fantasy to progress and tension builds as their identities continue to emerge. They start to use the game to subtly talk about each other, what they want and who

and gender differences, although it tends to generalise a bit. The man and the woman could be everyone or no-one, their hotel room anywhere or nowhere, it is a pure exploration of the imagination, creating something from nothing but destroying everything in the process. Both characters have strong personalities and the actors, Ingrid Hearne and Richard Kelly do an excellent job, keeping the audience involved throughout the entire 50 minutes. The set is also very effective. They use minimal props, basically a bed and two chairs, but these and the actors are viewed from behind slim venetian blinds. This gives the audience the feeling that they are looking in through someone's window, the audience being in darkness while the actors room is lit up, the venetians making lines across the whole scene and creating a wholly different space for the actors.

Mandy Brown



# Gigibori



## Gigibori

Restless Dance Company  
The Space Theatre  
Season closed

*Gigibori* bears witness to the hard work and commitment of all of the members of Restless Dance Company, and is the company's most sophisticated production to date.

The design of Gaelle Mellis captures the imagination of the audience as soon as they walk in, with

heavily brocaded walls and shafts of light playing on the set from high windows. The influence of the movie *The Piano* sprang to my mind, with female members of the cast in rich black velvet and silk dresses, and the men in pirate shirts and black kilts. The feel was of another era, a bygone time, and the music of Colin Offord and his accompanying musicians completed the spell that was woven.

*Gigibori* has no literal translation into English but basically connotes the feeling of dancing with synchronicity and refers to a kind of "heat" that is produced: a quality to be aspired to, and one that Restless definitely attained in this production.

The music was reminiscent of the elements of earth, water and wind and the use of conch shells and a harpsichord conveyed a dreamily ethereal quality to the work. The musicians were not background, they were part of the show, with Colin calling the dancers to life with the conch shell and sending

them back to their state of sleep at the end, imbruing the work with a cyclic, seasonal feel, like the waves on a beach and the rolling of the tide. Robert Crompton, Naomi Vaughan and Ben Gurton were at one with the dancers, their instruments and themselves, which also promoted the unity and harmony of the piece.

The dancing was at times gentle, like the ebb and flow of wind and water evoked by the music. Much of the typical gentle, caressing and supporting movements of Restless were detectable here, and this familiarity worked well. Some of the movements could have challenged this advanced company even more, but nonetheless the flowing style was magical and engrossing. At one point, Colin played a large quill feather and whistled to one of the company who responded by listening with every sinew and conjured images of playfully stalking wild birds high on a mountain top. At other times the dancers utilised movements of anger and power like the New Zealand Haka warrior dances. At these times they took on the appearance of lizards, birds and other animals.

Much of the production involved

small groups performing and then company movements, so that the action broke up and came together. The lead and follow style that was used at times was easy to watch and suggested a trust going beyond this production, permeating the ethos of the company.

Overall the production of *Gigibori* was immaculate, and some of the more moving scenes were performed by Jo Zealand, Kate Ellis and long-standing Restless member Raffe Esposito. Raffe, with Jo and Kate participated in a dance/game of follow the leader, in a dance with three that was bound in love and tenderness. The focus and dedication of all members of this amazing troupe is testament to the talent and skills of, not just the dancers, but choreographer Sally Change and Associate Director Caroline Daish as well. The love and respect, both for each other and for the elements of the earth so beautifully depicted was evident and *Gigibori* left the audience feeling moved, amazed and haunted by the spirits of the natural world.

*Gigibori* is a unique success for this talented company for whom the word disability ceases to exist.

Mel Sander.

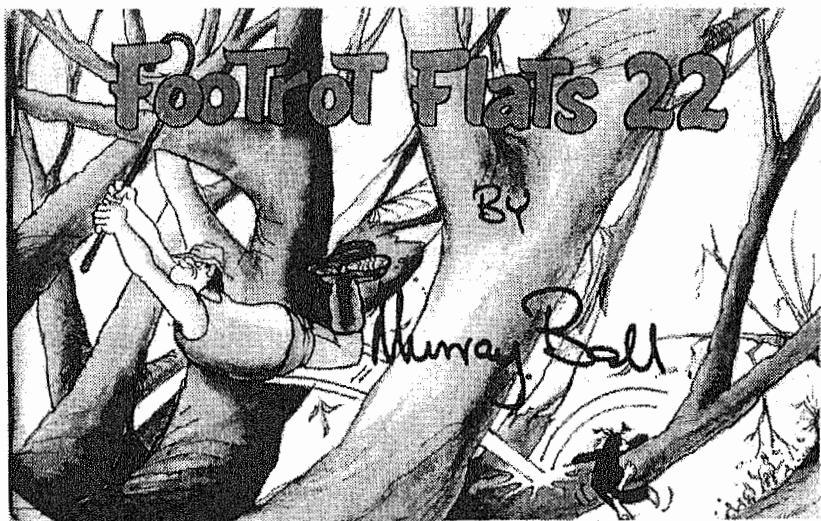
## Literature

### Footrot Flats

Murray Ball  
(Diogenes Designs)

After a billion compilation books like this, a trillion newspaper strips and quite a few novelty coffee mugs, Murray Ball seems to be running out of ideas. Actually I thought he'd retired 'the Dog' a while ago - at least I hadn't seen any of him in the papers - but apparently the characters are to be milked just a little bit more

#the Dog having to cross a crocopig infested creek to 'service' Jess,  
#Cec the ram being too old to cut the mustard ewe-wise,  
#shark/Dog/Wal/surfing scene,  
#the Dog chewing on deer antlers for their aphrodisiac qualities.



for the book shop patrons.

Ball puts Wal & co. through the same old situations. Witness the following:

#the difficulties associated with herding goats/deer/horses,  
#the Dog trying to disrupt the romantic interludes between Wal and Cheeky Hobson,  
#the Dog filling in for the cricket team,  
#Aunt Dolly's pet lamb/dog,

#confrontation between feminist or politically correct ideals and farmyard practicalities.

*Footrot Flats* is always well drawn and the sense of familiarity can be engaging but enough is enough. Put it out to pasture, Murray, before one of the more endearing comics of the '80s is tainted beyond repair by continual reworkings of what were once original ideas.

Walter

### The Informers

(Picador)

So where does an author go after producing a book the calibre of *American Psycho*? Topping a book such as that is a tall order and unfortunately Bret Easton Ellis has failed in his mission.

Seeking a new direction away from the explicit gore which made his last book read like sucking on a

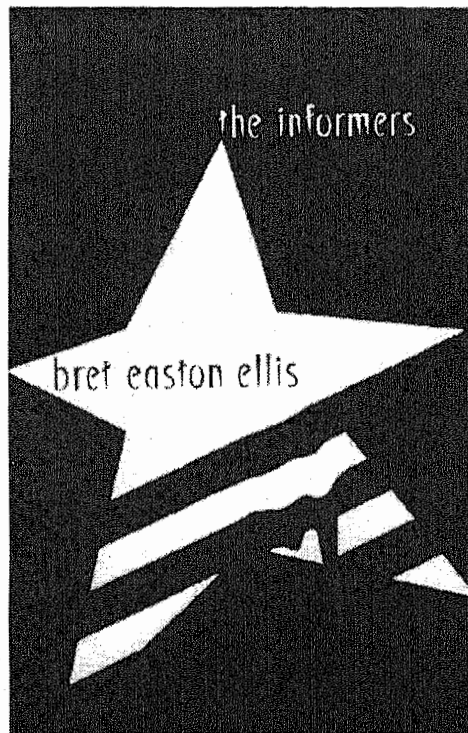
wealth and moral bankruptcy. His trademark bleak, fatalistic outlook comes through in this latest book though it would have been interesting to see him tackle a subject other than ultra rich, ultra naughty young Americans. While this will appeal to the global army of Ellis cult followers this topic has been done to

death in his three previous works and perhaps it's time for him to move on. Despite this *The Informers* is quite a good read although it would seem that Ellis took the easy way out. Rather than trying to match *American Psycho* with another winner it would seem that he has bought out of the race with this collection of loosely linked short stories.

Some minor characters from his previous books were imported to some of these stories which was pleasing but *The Informers* just wasn't as gritty as his previous works. Ellis has always had old characters popping up in different books but this time it gave the book a kind of 'spin-off' feel.

Not a bad book in itself but a little trashier than would usually be expected from this author. Without giving too much away the question must be asked - Vampires Bret? I mean really, fucking vampires?

Michael Duffy



red hot warhead, Ellis has gone astray. In many respects he has stuck with his basic formula, the recent past of Los Angeles in a blur of cocaine, fast cars, immense

# INSURGE

On Dit goes all out to bring you new talent. To this end we bring you part 2 in our 'conversations' series. This time it's Kylie Staines finding out, what's the story with Insurge?

OD: I've had a listen to your CD and it's pretty good, you are full-on about your music toward the government, political prisoners and how people are treated by the welfare system in Australia. What inspired you to record and create your music?

INSURGE: I come from a fairly anarchist background dealing from that, it comes fairly naturally, as opposed to love songs. To me I think music is a fairly powerful medium for introducing political ideas to people, its much better than being in politics itself, especially in our stupid political system in Australia, but more importantly no-one really has a real voice where the real politics is, which is the internationally economic system. Music is a way of getting ideas across to people, and it's a very strong and powerful one.

OD: Anyone who you admire?

INSURGE: A lot of artists, a lot of politicians, a lot of people who just do their shit.

OD: Which polities do you like????

INSURGE: I guess people I respect, maybe not so much politicians, than people who are involved in politics directly in the intellectual side, Susan George and Noam Chomsky.

OD: What political group do you favour?

INSURGE: None, because once you put it into a grouping, then you have to start towing the line.

OD: Independent voter?

INSURGE: Are you talking Australian politics?

OD: Yes.

INSURGE: I don't believe in the system. I've never voted and I've never cared to.

OD: Never voted ever?

INSURGE: PR stunt, its garbage the whole system, I don't believe in it.

OD: You stated that art should be free

## Australian Politics It's all garbage I don't believe in it

from politics, can you tell me about that?

INSURGE: Politics is about relations, depending on what angle you want to take in.

OD: Travelled around a bit?

INSURGE: Yeah a bit, we're getting overseas at the moment.

OD: What audience are you targeting?

INSURGE: What's my demographic!?! No idea, anyone who is interested, fairly open thing. I mean we tend to pick up on where I come from in Melbourne - the punk scene, some kids who've grown up on Industrial music, people from Rave backgrounds are getting into it as well, and a lot of people are also coming over from Heavy Metal. So basically from all over the place. We also have a large communist base in Sydney which I found rather amusing - because I met them afterward and had massive arguments with them all night.

OD: In the 60's didn't someone invent a car that was fuelled on water?

INSURGE: I've researched it on the

INTERNET and found around 200 inventions that are completely independent of petrol - in the water fuelled vehicles you split the hydrogen molecules and burn the hydrogen molecules. There was a guy in Sydney who just did it again. But they either get brought out or shot in the face. As I've found out about a couple of people in the INTERNET.

OD: I know what option I'd choose....

INSURGE: Yeah, there was a guy in Melbourne who got shot in the face, for inventing

a similar device. Well yeah, your threatening the whole economic order so of course they're gonna defend it. Another guy invented a carburettor that reduced fuel consumption by 75% and a corresponding amount of air pollution. He got offered about 10 million first by NISSAN, and he was just a mechanic. Then the US military came down and said they wanted to buy the patents of him - next thing he disappeared, but everyone assumed that he sold out and pissed off. The next thing is to seriously document some of these things. There is a history though out this century of suppression, there is a great book out from Oxford Uni press called *Suppressed Inventions*

and other Technologies and that has a lot of detail about people who have done like things. So I'm really promoting the freeing up and usage of this new technology, I see it as a real key to change.

OD: So where are you going with all this?

INSURGE: I'm fighting to create a more just world and I'll fight on all levels to do it, I'll get the legislature up and against corporations and money speculators that pay no international tax, yet can make billions overnight sometimes. I feel that should be taxed and put back into the United Nations, and for the transferral of technology to the third



world people.

OD: Well, its been interesting talking to you, and I look forward to your gig.  
Kylie Staines

# MUFF?

After several phone calls Muff guitarist Michael Turner and I finally caught each other, so I'd be able to ask him about the new album. "I'm keen to do an interview," he said, "I've got something I want to say." - This sounded interesting and we arranged to meet the following Monday.

"So what's the big news?"

"Well we've decided to change our name. Basically we're just trying to get ourselves back into gear after such a long break and the real dilemma for us was the name, so we decided to come up with a new name and we're waiting for the album to come out, which should be pretty soon."

Then I said "what's the new name?"

"Mono actually" said Michael. "We thought we'd change it from Muff because every time we went away it's was becoming more and more controversial each time. We decided to get rid of it because it's too much to deal with to let people know it's not about genitalia, it's about something else; the 'Big Muff' distortion pedal.....we're really happy with the name cause it's not

offensive and it can mean a couple of things; the opposite to stereo, or like you're crackin' a mono."

Anyone who's heard 'Muff's' last EP, *Failure*, knows where these cats are coming from. Released on vinyl, it was heavy, but it had it's mellow moment's, I asked Michael if the album had any of that gear on it?

"No, this is one's pretty well all full on. I was toying with the idea of having strings, but unfortunately I couldn't get the people involved in it soon enough to get them in the studio and stuff."

"One of the things I really like about this band at the moment, is that we are all willing to do something that is different and diverse so we're not gonna stick to one genre

the whole time, we're just gonna tackle things where the barriers lie."

"In the future I hope to put out another EP with some acoustic stuff that hasn't been done by the band before."

If you're a three piece band from Adelaide, that plays hardcore, you can often find yourself being compared to other three piece, hardcore, Adelaide bands. I asked Michael what that is like?

"When I was a punter, and not in bands I was heavily influenced by Lizard Train and The Mark of Cain 'cause I used to see them every weekend, and I'm always conscious of repeating those sounds."

"We try to look for our own sound.....we want to eclipse some-

thing that isn't yet done and I think The Mark of Cain are on the right track. We've already been compared to them in Melbourne simply because we are a three piece and we do have that heavy thud as well.....they're just like gods in Sydney and Melbourne and it really freaks me out because I've been seeing them for so long that they see them totally different."

Adelaide bands often are quite popular interstate and Michael thinks that maybe this can be attributed to the Adelaide crowds. "In Melbourne they're often impressed with the quality of Adelaide bands" says Michael. "I'm sitting there saying 'well I'm not surprised, we have some of the toughest audiences you'll have to face, and to get them out of the house and into the venues."

Mono will be playing The Crown and Anchor, September 2nd, along with Goofy Footer and a couple of other bands, and then they will release the album and rip up the east coast. Meanwhile the rather high quality four track EP, *Failure* is still available at all the cool record shops and comes highly recommended.

Frank Trimboli



## Sludge Metal

### What is it anyway?

Music that strips paint without the need for an industrial solvent. So describes Paintstripper, a three piece hailing from that musical mecca Ballarat. On DIT's music kids talked sludge metal with singer/songwriter/guitarist Andrew Wills.

OD: So what have you been up to?

AM: We've been playing some outer suburban shows in Melbourne. We've been hunting out some obscure gigs like Warrnambool, Werribee...just odd places to play. It's more fun doing that than just floating around the inner suburbs of Melbourne.

OD: You've been supported by a wide range of musical styles, and getting support from all all over the place. Do you feel widely accepted?

AM: Pretty much. We don't like to limit ourselves, we are pretty widely listened as a band. That reflects what we play and who we play with. Our ideal bands to perform with could vary from, say bands who are poppier in direction like Magic Dirt or Screamer right through to heavier gigs like Christbait. It's just our tastes I guess, we've all got really different tastes. As long as the music's good

we like it. We really like Lizard Train, and they came over and played at our CD launch. They're fantastic - a big wall of rock sound. We're big fans of those guys.

OD: Do you mind the sludge metal tag attached to you?

AM: (Laughs) Not at all. We try and perpetrate it. It's got that element of metal in it, we've definitely listened to that stuff and tried to bring it in but it would be stretching it a bit far to call us a death metal band.

OD: Does the metal genre lend itself to experimentation?

AM: There's a problem with using the word metal when you're labelling yourself - it definitely gives people the idea that you're loud and aggressive and heavy, and you take music very seriously. Often the punk side of things tends to be sloppy and spidery and not much care taken about playing tightly, and we try and play tightly. The problem is metal lends itself to cliches - the "metal look," the buzz-saw guitars, machine-gun picking, fast lead breaks. We're not into that. Riffing is good...riffing is excellent...the Black Sabbath factor needs to be explored a lot more.

OD: What were the early days like in Ballarat?

AM: We were a pretty dodgy

band...we couldn't play very well. It was a great party environment. We played back there just recently and had a really good crowd. It's a strange place, very home grown, and in-bred you might say. There's a very small insular scene. There's a really hard core of bands that people identify with. There's a metal scene which is really distant from the indie scene...bands like Damaged and War. Damaged are probably one of the most famous bands to come from Ballarat. We've had gigs there and played to 30 people, other times 300. I never know what to expect when we go there. It's a really good leveller...there's no room for rock stardom in Ballarat!

OD: Is life different as a three piece?

AM: Yeah. As a three piece there's no room for anyone to slacken off musically. Everyone has to pull their weight. As a three piece every note counts and is audible. You can be more creative. We've got more feel...we're funkier as a three piece.

OD: One last question - is there an album in the works?

AM: Yeah, we're gonna

start recording early November. It will probably be heavier than *Rubbish Truck*, and we might try some more experimental stuff but there will still be that catchy element. We're definitely looking at diversifying even further. We're going for the biggest sound possible.

**Catch Paintstripper doing their thing this Saturday, 2nd September at the Exeter.**



# FAITH NO MORE

Faith No More  
Entertainment Centre  
15th August, 1995

After waiting so long for a world class entertainment venue, I think that the South Australian public can be a little disappointed. The place sucks.

After lining up for 20 minutes to get to the front door, I had my scrotum fondled by some big hairy guy on the off-chance that I had stuffed a weapon down my trousers. So this big behemoth yobbo grunts (in a strangely primitive way), "All clear" and lets me pass. I looked back to say "Thanks" but I decided not to bother. He was drooling at the mouth and his eyes had glazed over, as he prepared to grope the girl in the line behind me.

So I'm in. I enter the bar and order a Draught, as that was all that they had on tap, I was handed a plastic cup full of warm piss, 78% head. If that wasn't bad enough, the guy slugged me \$3.00 for the privilege!! The evening was getting better and better. In fact, the quality of the drink and the service made me briefly wonder whether I might have been better off parking my butt on a seat, with a Coke and a hot dog. But then I thought, "Nah".

The warm-up band were Peyote, a four-piece from Sydney who got the gig after meeting the Faith No More guys in a Pizza Bar on their last visit to Oz. Peyote were fantastic. Yet, as with all support acts they were virtually booted off the stage when their

time had come. What is it about SA concert goers that disallows them from enjoying a great local band with a touring party?

Faith No More came to the stage, so I thought that I might make my way into the pit. They started with a great pace and in the set played all of their old faves, like *Digging In the Grave*, *Mid-Life Crisis*, *Epic*, etc. I am not a huge fan of Faith No More, so didn't recognise many of the songs. Instead, I amused myself by trying to push my way to the front. About 10 metres from the stage, I found it difficult to get much closer. This was because there was one of those stupid fences in the way to restrict crushing on the people who are at the front of the stage. What it does instead is squash the people at the fence. But anyway, I considered jumping the fence, so I tried to get a glimpse of what was over it. The first thing I saw was a few big bouncers taking the crowd surfers who were thrown over the brink out to the side to make them restart their crusade. But then I saw it - Utopia, Eden, Nirvana. In front of this fence, in the couple of metres before the stage, there were but a handful of people. Whilst I was slowly and painfully being crushed to death, I could not move my eyes away from these people enjoying first class accommodation right in front of the stage. "Bastards," I thought.

I must admit that whilst the Faith No More boys were in great form that night, they are a very difficult band to get into live. They have too

many slow songs (e.g. *Easy* and *Evidence*) in their set to keep the moshing momentum going. The constant disturbance to the karma of the slamming throng just became annoying after a while and detracted from the enjoyment of the evening.

The highlight was the dedication to the singer from Foreigner (and listening to the dicks who thought that he was the lead singer from the Grateful Dead). The low light was the length of the show. I was told that they were going until 11 pm,

but they did their last encore 20 minutes earlier.

The best thing about the show was that I got the ticket for nothing, while my friends paid almost \$40 for theirs. Sucked in. I don't think that the show was worth \$40 but it was still good. So when they come back next time (which could be quite soon when you consider their recent frequency of trips down under), I will consider going. But not if it is at the Ent. Centre again.

## Trouffishing in Quebec

When Trouffishing played in the Unibar on Friday Aug 18, something was definitely lacking. Well, apart from the crowd, that is, because that was definitely smaller than you'd expect for a group of funksters like these. That can be put down to lack of publicity by the Union.

Since playing the Barr Smith lawns last year, the band have lost their incredibly talented flautist, Kylie. She had style. Nevertheless, they're still producing pretty innovative acid jazz/ groove. I still say get the gal back.

Natasha Yacoub







# reef replenish



**Reef  
Replenish**  
(Sony)

Reef are a relatively new band that are getting some good reactions from people over in Blighty. A culmination of blues/soul grooves with a rough rock edge, their album *Replenish* captures a seventies American feel and the British touch that adds a new dimension.

Stand out tracks include their debut single *Good Feeling* and their follow up *Naked* which groove along nicely. Some tracks instantly point in the direction of the Black Crowes, while others chug along with Zeppelinesque riffing.

All in all an impressive debut. Guaranteed to interest retroheads and those who like a little soul with their rock 'n' roll.

Chris Puglisi

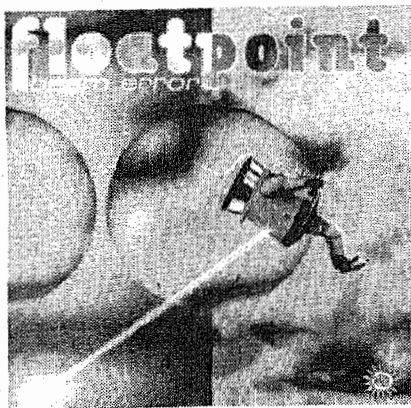


**N.Y.X.  
axis-mundi**  
(Sun/Roadrunner)

I think you'd have to forgive the average Jo-off-the-street for getting a little confused with all the different classifications in the ambient/trance/electronic/new age musical genres. Of course, we all hate to pigeonhole but a bit of loose labelling sure doesn't hurt if yooze wanna know what the general gist of things is.

And so to the labelling... more on the new age side of things (ie, nuthin' much happening) - a bit on the trying-too-much-to-sound-like-a-Relax-and-Learn-to-Study-More-Efficiently-tape side. No momentum. Nothin' doin'.

Mark Scruby



**Floatpoint  
Beam Error**  
(Sun/Roadrunner)

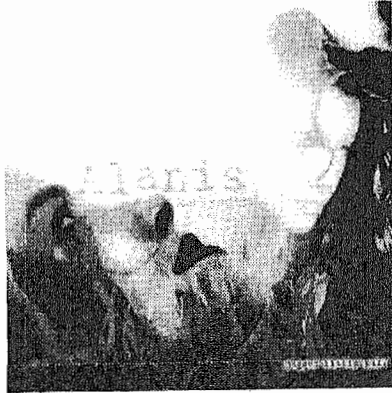
If you haven't read the N.Y.X. review then do it now. I'll still be here when

you get back

Okay now. Classification? More of a beat than N.Y.X. More happening in general. Less of the new age and more of the electronic ambient thing. Not too bad but it still doesn't quite make the grade - especially when it moves into the same sector of the galaxy as The Orb on a couple of occasions (they really are in a different league). Too often it sounds as though they've had no idea what to do with a certain track and have 'solved' the problem by adding in a few poxy little beeping sounds.

*Beam Error* isn't too shabby but there's people out there doing the same sort of stuff except more enjoyable and more interesting. You can be ambient, and even sleepy-sounding, without being washed out and boring.

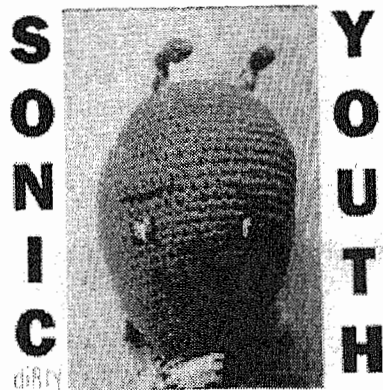
Mark Scruby



**Alanis Morissette  
Jagged Little Pill**  
(WEA)

No, no. Morrissey has not had a sex change and released a solo album under a new name. Alanis Morissette is a gal from L.A. who is talented in her own right and has absolutely nothing to do with The Smiths. Her collection of 12 tracks combine slightly cumbersome lyrics with familiar rock chords and it (surprisingly) works. Imagine the cackled articulation of Victoria Williams, the yodel of Dolores O'Riordan and the "sweet-as-sugar"ness of Juliana Hatfield all thrown together and marketed towards a mainstream audience. That's what *Jagged Little Pill* is basically all about. Alanis Morissette is onto a good thing that will sell records but won't change the world.

Shelley



**Sonic Youth  
Dirty**  
(DGC)

Since it only came out three years ago, most of you probably know this album's pedigree already - but, just in case ...

*Dirty* is the Yoof's second Geffen album. It was produced by Butch 'Nevermind' Vig, has fifteen tracks and caused some controversy over the rather perverse 'hidden' photo on the CD's reverse back cover (now, not sur-

prisingly, absent). General opinion: not as good as *Goo*, yonks better than *Experimental Jet Set ...*, but still nothing like as good as the old stuff. This is, of course, irrelevant. By all means, love the initial punk-noise glory of *Confusion is Sex* or the quasi-psychedelic extended sound-freak of *Daydream Nation* (both undoubtedly brilliant albums). But don't write *Dirty* off as a simple 'commercial sell-out' just because 'it's not the same'.

The fact is, whilst *Dirty* is no earth-shaking classic, it ain't half bad either.

**The Vervy  
Freewheelin' Surgical Monster**  
(Polydor)

For anyone wishing to get into the groove of a guitar-heavy, distortion-based 'alternative' album, it is possible that *Freewheelin' Surgical Monster* is for you. This is a gutsy 5 tracks release from Sydney outfit, The Vervy, who may be remembered for their 1994 Triple J-friendly release, *The Colour Blue*.

However, preconceptions cannot be made on the basis of that song - a shitload of experimental distortion (and even voice effects on *Horsedrawn Necklace*) has since been added to the repertoire of The Vervy. This decisively new flavour is an acquired taste. First listen didn't grab me, but it has the ability to mutate in its worth after several listens.

The opening track, *You Can* defines the guitar mentality of *Bazz* and *T-Shirt Watson*; reasonably basic and unconventionally cool. This theme carries through the five tracks - the

If anything, it's underrated. Reasons to be cheerful: the instant, cool thrill of 100%. The perfect guitar-led pop of *Wish Fulfilment*, *Purr*, *Sugar Kane*, *Shoot*, *Drunken Butterfly*, *Swimsuit Issue*. The sheer noisy, sod-off pleasure of *Youth Against Fascism*, etc, etc, etc. Pretty much most of the album, actually. There are one or two clunkers, but if *Washing Machine* turns out to be anywhere near this good, then I for one won't complain.

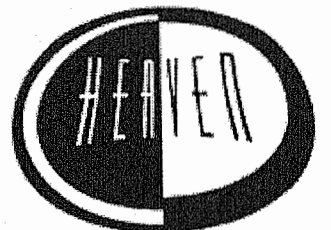
Fuck the critics - buy this album.  
Gerard van Rysbergen

buoyant leads often taming the raw anxiety of the washed-out rhythm guitar and frustrated lyrics, producing what can be described as a frustrated negativity.

Everything is anxious. Anxious noise, anxious lyrics. "I'd like to fuck you one of these days" (on the appropriately titled, *Lust*), which is similar in sound to New Zealand band, Scarymother. In fact, much of the stuff on this mini-album has borrowed sounds. One song in particular, *Kryptonite*, sounds like a throwaway track from Soundgarden's *SuperUnknown*, with apt use of reverb and voice effects, before becoming a drowning anthemic Queen-influenced chorus... Freddy Mercury on hard drugs, or something.

There is no huge variance in styles or rhythms here and almost non-existent bass from Greg Hitchcock (it fades behind the guitar) which is disappointing. *Freewheelin'* ... is worth hearing, but no promises can be made.

Sam Reid





**Shelley chatted with local band Reckoning about old cars, plastic plants and their forthcoming CD *The Future is Stupid*.**

Spring had sprung. It was the kind of glorious day that made you want to drive your car into the country with all the windows down. So Peter Owen (drums/vocals), Seamus (vocals/bass) and I unanimously decided that an interview on the sunny Barr Smith lawns had greater appeal than any indoor venue. We flopped on the grass and I discovered there was a lot more interesting things about the band than their long hair and

strange T-shirts revealed.

Reckoning have been around since early 1993 and have recorded three demos, including one for JJJ as well as an acoustic tape. During this time, their style has developed and their audience has expanded, making them a prominent and popular fixture in Adelaide's local music scene. I asked Seamus if this was why they are releasing a CD at this point in their careers.

Seamus: Yeah, we've been wanting to do this for a while, but it was better to wait until we had a stronger fan-base.

Peter: We're pressing about 1000 CDs all up and they should sell quickly. Altogether, we have sold 600 of our tapes and they're a bit harder to get rid of than CDs.

The Reckoning CD *The Future is Stupid* contains six tracks and was recorded at MixMasters in five days straight during July 1995. It is an independent release and displays photography by local artist Lisa Polvari. Unless you are blind, you would have seen the blue Reckoning "Princess" poster that has been plastered around Uni, featuring the front cover of the CD.

Seamus: Lisa does all of our artwork; her photos tie in really well with our songs as they're quirky but with a slightly spooky edge to them.

At this stage I realised that Seamus could be dying from a Spring hayfever attack, so we abandoned the rugged outdoor life and meandered up to the Unibar for a beer. The lads hadn't been there since it was decorated, and I felt their opinion of the artwork was important...for some odd reason.

Peter: I like the naked blue lady whose hair turns into outerspace.

Seamus: Yeah, but then again, anything's an improvement from the grey that used to be there!

Hmmm. Okay. We chat some more about the red corduroy couches and the lounge suite that looks like it was swiped from my Grandparents' living room. Except that my Grandparents wouldn't have tolerated half a schooner of draught spilling over it, or even the oval porcelain dish of gravy that we discovered beneath the seat. It was very curious and yet oddly disgusting. Seamus declared, "I wouldn't mind if it grew legs and walked away from us," and Pete and I agreed.

After questioning if the Unibar

played any CDs other than Ratcat's *Tingles* ep, I asked Pete to describe Reckoning's sound.

Pete: Well, it's a bit different to Ratcat. I guess you could say that we used to be jangly guitar pop, but now we are...

Seamus: Ambiguous rock?

Pete: Ambiguous rock!!!

Reckoning are quite unique in both their musical style and approach to live performances. A month ago, the band decided that in reality, stages were quite boring so Seamus and Matt Swayne (guitar) strolled along to Cheap As Chips and bought \$150 worth of plastic greenery. Now they have fake plants strategically placed on stage, providing an alluring (if not bizarre) jungle setting.

Pete: We wanted something dramatic and exciting.

Seamus: And Stanley the elephant, the band mascot, feels quite at home in this environment.

Apart from a small toy elephant, Reckoning also have fond feelings for their cars. "This is because we drive around a lot to get to places where we put up posters, as well as bringing our instruments to gigs," Peter explains. I am then hurled into conversation about a green Gemini rotting in Seamus' driveway, Matt's obscure Bongo van and Pete's stretch-mini called "The Bean."

Pete: It's a 1967 sky blue Morris Mini.

A-ha! I proceed to tell him about my own Morris Major Elite 1963 with two-tone blue...oops. Anyway, back to the band. To end a further fun-filled afternoon, we decided to exit the bar in a peculiar fashion, hopping on one leg and then walking two steps forward and one step back. "Why?" you ask. I simply do not know.

**You can catch Reckoning at their debut CD launch at The Lion Bar (near Mercury Cinema) on Saturday 2nd September, supported by The Undecided and The Perennials.**

**Big Heavy Stuff Covered in Bruises**  
(Volition Records)

I could save a lot of valuable *On Dit* space by just writing that Big Heavy Stuff's name might tell you everything you'd care to know about this Sydney band. But that would be unfair. Hey, some people might like gutsy jagged guitars and violent pounding drums which bring on disturbing flashbacks of drunken sweaty bodies, smashed VB stubbies and kicked-in teeth. I'm not saying that *Covered in Bruises* is exactly reminiscent of a heavy metal Tivoli gig, but it certainly remind me of the last time I got crushed in a front row.

You might like that sort of thing. You might be a fan. Or a masochist.

Shelley

**Jeff Buckley**

*Grace*  
(Sony)

You know, I really dislike artists who come all the way to Australia from faraway lands like US or UK but don't come to Adelaide. And this guy is one of them. Jeff Buckley is soon to hit our sunny climate but he will stick to the east coast.

He is the son of Tim Buckley, yet if you ever started to question him on his father, he is likely to hang up the phone or storm out of the room because of it. Whether that is because he is sick of the comparisons or is bitter about the guy's drug-related death, I am not sure. Whatever the reason, this is another trait that I dislike in a musician.

Yet, you gotta love Jeff Buckley. He just has the best voice around. It was once said of his dad, "There is no name yet for the places he and his voice can go" and the same can be said of the vocals on this album. The delivery is immaculate and *Grace* is nothing short of

brilliant.

*Grace* is not a new CD, though. It is, in fact, nearing its first birthday. So I won't bother with much of a review because I am sure that it has been done before. But the reason I have it is because it has just been re-released with a bonus Australian Tour Live EP, with live versions of *So Real*, *Dream Brother*, *Grace* and *Mojo Pin*, recorded in Japan, Hamburg, London and New York, respectively. They are all great versions and just make us want him to come to Adelaide more. (Note: all of these songs are found in their original recordings on the main CD).

If you don't know Jeff Buckley, then you don't know what you're missing. If you do know and don't have this CD yet, then now is the best time to get it with the bonus CD. If you do own it, then you know how good it is - so just lament the fact that you don't have the bonus live CD. It's a cruel world.

Nicky Buckley

**L.S.G.**

*Rendezvous in Outer Space*  
(Superstition Records)

L.S.G. is the playful project of Oliver Lieb (of Harthouse / Eye Q / Fax records fame). This (along with L.S.G. in general) has been successful in Europe, where the club crowd has pretty much moved on from the old 'Detroit' sounds to more listenable ventures (which has had its tragic repercussions - i.e. handbag house and tacky Gabby).

If you're an Oliver Lieb fan, this CD is a must, check out track 2, *Lonely Casseopaya* - Lieb at his playful best. If not, don't sell the family silver - this 'easy to swallow' techno may offend. This is early-morning, comedown-type music - when you're too trashed to deal with hardcore and not in the mood for sparse ambient.

Reasonable.

6 / 10

Belinda

# A Day at the Football

## ...with The Blacks

The sky overhead is cloudy and the centre square of Bob Neil No. 1 is a pile of mud. My long awaited arrival into the stands is punctuated by the occasional "get out of the way". There's no beer for sale. I put my feet up and get cramp. The couple next to me are watching their son play for Port Districts in this A1 Reserves side. They attend religiously. They clap politely. Help, I'm in the members at the Crows (Q: What's the difference between the Adelaide Crows and a feral cat in your headlights at 3 am? A: Nothing. They both get killed on the road). His mother asks me what I'm doing and I tell her. She lectures me about football; I nod and say yeah, turn off completely and actually start watching the football, which promptly ends. The siren (that's a siren?) goes. The Mighty Blacks seconds side go down by about ten goals.

The square is now in worse condition than it was before, if that's actually possible. I go down and introduce myself to the coach, who says, "Yeah, I heard you were coming" with the same grace as "Yeah, I've been warned about you." His moustache is bigger than I am. I sit on the bench and scribble down names from his clipboard as fast as I can.

The siren sounds. The umpire doesn't even bother trying to bounce the ball. Miles, our ruckman, goes high and Port Districts' ruckman takes a full-on running kick at Miles' gut. Miles crumples and makes a miracle recovery to take the free (to be fair, it was a solid thwack). Port Districts score the first goal of the match, but Adelaide reply with a hard-earned point. Bagshaw kicks a goal a minute later, while those in our coaches' box discuss whether the umpires are secretly Port District personnel. Bagshaw kicks another goal and the coach swaps the wings. We can't work out who their loose rover is and it's really beginning to piss the coach off. He tells the runner to go out and talk to one of the players; he returns and says, "I've got no fuckin' idea."

The quarter time siren goes, and I wonder if I'll have any trouble listening to the coach's address to his players. Apparently not, because a small crowd forms around the coach, so I sit there and take notes with the best of them. Miles, our ruckman who is currently wiping whatever Port can throw at him off the ground, has torn his shorts; he's offered a replacement but refuses. That's determination. That's toughness. True grit, fellas.

Resumption of play. A few bounces, some scraggy play and it's on at right half-back for the Mighty Blacks. Players grab each other by the jumper and bare mouthguards. They get dragged along the ground. Faces in the mud. Insult each other's mothers. Playful derision. Real stuff. This is a fair dinkum Australian Rules Football scrap. More of this? I'd like to see that! Everyone is committed. Everyone is hungry. Everyone is bloody cold because it's absolutely freezing, but they're tough - they can take it.

And while I'm writing this, Bagshaw hits the top of the post from forty metres out, southern end. Port District collect the ball and suddenly their fifty metre area is empty except for the full-forward and full-back, with a rover

coming straight at the goals. So while I'm standing at the coach's box screaming blue murder, my throat goes hoarse and the bench staff wonder what the hell happened to the quiet guy that was writing everything down. The full-back runs out to stop the incoming player, who runs just that bit too far to ensure his shot at goal is accurate. He gets pinged for holding the ball.

We sweat a little bit and laugh.

And the Mighty Blacks roll on. Englehart, Port District wingman who was influential in the first half, had done bugger-all. Port District's number nine knees one of our blokes in the head, and we bring him off to get cleaned up. Nine gets a fifteen minute sin-bin. I abuse him thoroughly as he walks off the field, head down and hands on hips. Miles does some more great work in the ruck and Sibbick, if he has an opponent at all, destroys Port in the last five minutes of the first half. We're four goals up.

I wind my way down the players' race to the changerooms to find a dozen Port District players sitting and scowling at me as I walk in the room. They don't look friendly. Probably something to do with the way I've challenged their family histories, so I leave and enter the other changerooms.

And it hits me.

Lining the walls, top to bottom, are photos of past teams, past players, forever legends. The Adelaide University Football Club Honour Board. History. Skill. Commitment. Courage. And Beer. Miles the ruckman eggs on his teammates, and they too offer words of encouragement to each. The spirit is unbelievable. A few look at me and wonder who the fuck I am. The coach congratulates them on a great first half, but reminds them that last time they were in this position against Port Districts, they threw it away. It won't happen again. They'll come out fighting, the coach says. The coach singles out Moten, Priske and May as good examples for the rest of the team, but these are just the cream of a damn good cup of coffee. He reminds them that Port Districts will be a player short for about twelve minutes, so they'll have to exploit that. He even takes the bench aside and tells them that the reason they haven't gone on is because the team is playing so well, and then encourages them for when they do go on...

The playing staff keep looking at me because of the way I'm carrying on. I can't help it. My friends and relatives won't go to sporting matches with me anymore. Hell, I haven't been to a football match for nearly a year. I'm fully into the swing of it. I'm cooking. Memo-

ries come flooding back - the abuse I've hurled at players, umpires, other spectators, to anyone in general who I felt deserved it and even better, to lots of people that didn't. God, it was fun, and now I'm back. I've found real football again, just as the AFL are trying to kill it off. Trick quiz - spell AFL. Yes, that's right, M - O - N - E - Y. Don't get me wrong, those who play the game should be amply rewarded for what is a dangerous contact sport. As ill-informed as I am, I feel that the draft system, though fair in the way that keeps the competition "even" (anyone else want to go to Sydney?) has destroyed the game. Pity the poor bastard who, having grown up a Collingwood supporter all his life, Daicos his hero, etc., wanting nothing

more than to walk the hallowed halls of the Collingwood Football Club as a player, being drafted to Fitzroy. Or St Kilda. Not that there's anything wrong with these clubs that a few priority draft picks and \$1.5 million wouldn't fix, but do you get the drift? Where's the loyalty? It died a long time ago. Okay, maybe you know of such a case, but it's a rare case and the prescription to the club drafting is often "offer a large number of incentives and he'll call you in the morning". So football's changed. If you live in Adelaide, just as I am blessed, you know the Crows because they're forever flogging products on television, as well as getting flogged on the field. Mobile phones. Menswear. Power drills. Toyotas. Even worse, now there's Club Ten. And the one Craig Kelly does, the one "well planned in advance of Ricky Nixon's grab for cash", that suspiciously looks like it was thrown together in less than a month. So while Wayne Carey

tells us whatever Nike's told him to tell us, the money machine that calls itself football rolls on.

Anyway.

Adelaide University are in the box seat. Home ground advantage - we know this mud better than Port. We're four goals up. Bob Neil supports us. We're destroying them. And what happens then?

Port scratch, fight and claw themselves back into the game. Our intensity isn't there. Tactical mistakes. Skill errors. Bad umpiring. Non-biased reporting. All of these affecting our game.

So, at the three quarter time break, we're a couple of goals up after a pretty

lacklustre third quarter where we allowed Port back into the game. The coach assembles his players on the ground, and I try to listen to what inspirational words he can give them. I don't, though. I've noticed something else. The kids.

All over this half of the field there are kids kicking footballs to each other. Laughing. Pretending to be AFL players, but I won't hold that against them. If they truly loved football, I'd want them to play for Adelaide Uni. You see, Adelaide Uni players are truly amateur, the only team in the league that doesn't pay the players. They play for the love of the game. They play for their mates. They play for the after-match drinking session. They play for themselves. Right now, they're playing to stick it right up these Port District bastards, and even better, they're doing it. Because football isn't about money or sponsorship or Wayne Carey telling us he's had forty stitches in his face (back when they did his brain bypass, I suppose). It's love. Pain. Sweat. Work. West End.

Back to the game.

The fourth quarter starts. Bagshaw takes a great grab against two defenders and we sit stunned. Fabulous mark. Mark of the round. He splits the perpendiculars. No worries. I'm not yelling abuse at Port as much as I was before, because I can barely talk. It's an even tussle but the signs are there that Port can snatch a win. Coach needs to do something. A positional change that will grab the game by the balls and give us victory. He muses. Swears a few times. Frowns and the moustache wobbles. He turns to the runner and tells him to put centre-half forward in the pocket and move Chapman, one half of the Chapman / Bagshaw duo that have created carnage all day, to centre-half forward. Once there, Chapman kicks a goal, a beautiful drop punt from a great mark.

So I leave. We've got this match sewn up and I've got to catch a train or my life (among other things) will be horribly cut short by my girlfriend. As I leave the ground by the southern gate, there's a bunch of rowdy kids swearing at each other, playing football. Taking species. Dodging imaginary players. And, if the AFL were to have their way here, getting cited on video evidence. But the AFL aren't here, thank God, and maybe these kids will grow up knowing what real football is, because if they've been watching they've sure as hell seen it here today.

P.S. Adelaide Uni won, 18.12 (120) to 13.9 (87). Well done, fellas.

Dan Koseph



**Bobby Neil  
[Bernini] at the  
Borghese  
Gallery, Roma.**

## Blacks Footy Teams Face Business End of Season With Bravado

The Blacks have again entered the post-season. Three sides, the A5 Reserves, the A6 team and the A7's, will contest the South Australian Amateur Football League Finals.

The A7 team has been particularly inspired by the form of its playing coach Damian 'Ra Ra' McGrath. Ra, the gentleman ruckman, has been in consummate touch all year. The umpires thought so too. Ra picked up the League Best and Fairest medal, a feat which he has now twice achieved.

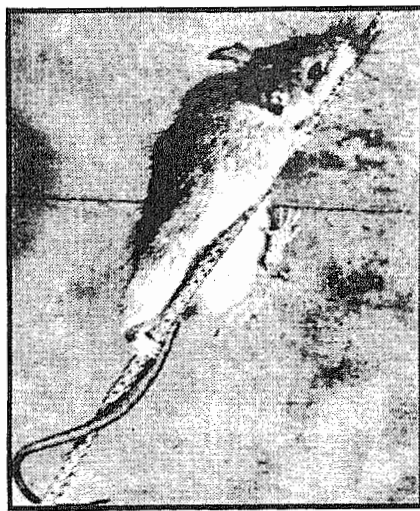
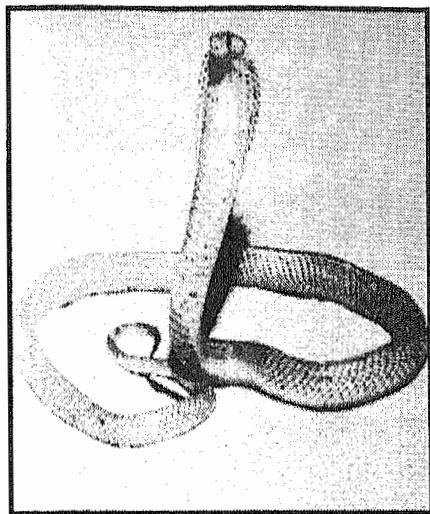
The A5 Reserves team faces some tough games if it is to be successful. With injuries to several key, experienced-hardened players it must draw

on that little bit extra. Legend has it that "that little bit extra" was delivered in the form of Bob Neil in the mid-eighties, resulting in a University premiership. Perhaps it's time for Mr Kevin Fergusson (with two ss's) to stand up. Ric Charlesworth was able to mix politics and sport-Kevin can too.

The A6 team is shaping up well for its campaign. After some fine performances at the medal count from Messrs Kuchel (x2), Foster and Bird it is prepared to take on Seaton at Ethelton. Let's hope the tram breaks down.

David Raftery

# TYSON V McNEELEY



The measuring tape statistics look fairly similar: Tyson 220 lbs, McNeeley 224; 71 inch reach to 77; 43 inch chest to 46; identical measurements in biceps, forearm, waist and thigh, and differences in calf, neck, wrist, fist and ankle barely enough to notice. However, it is in experience where the vast differences occur. Tyson's record of 41 wins and one loss with 37 knockouts looks fairly similar to McNeeley's 36-1 with 30 knockouts, but it must be remembered that McNeeley's conquests include one person who hadn't fought in fifteen years, and ten more who had never experienced victory. His last win, in April, was against a man who had lost 67 times in 83 professional fights. This can hardly measure up to a man who, before his enforced absence, was number one in the world and had only been defeated once.

The fight, on Sunday August 20 Australian time, was arguably one of the biggest sporting events of the year. (One of the arguments against this is that boxing shouldn't be considered a sport, but I won't go into that now.) McNeeley had nothing to do with the hugeness of the event: all eyes were on "Iron" Mike. One Adelaide radio station told listeners what time the fight would be on (via SKY TV), and cautioned those interested not to be a minute late. It was good advice. The fight lasted just 89 seconds before the McNeeley camp pulled a technical disqualification out of the magic hat it would have needed for the bout to last its scheduled ten rounds. It has been cynically suggested that even the time of the fight was planned, as it is common knowledge that an average television news item lasts a minute and a half. This way, the whole fight could be shown on every TV bulletin in the 90 countries that paid to acquire telecast rights. The idea can't be lightly dismissed - and certainly not as lightly as McNeeley was.

Peter McNeeley had no right to be in the ring with Mike Tyson in the first place. He is effectively a club boxer who's had a couple of lucky fights where he managed to land enough punches to effect a knockout. He is also very slow, to the extent where one witness commented that he even looks slow shadow boxing. Tyson, on the other hand, was expected to be maybe a tad rusty after so long out of the competitive circuit, but definitely out to prove a point. There was never even

going to be a contest. Victory proved nothing except that, really, the boxing world had been had. As one writer points out, Mike Tyson decking anybody doesn't mean anything. (Except, maybe, if it's a naive teenage beauty contestant.)

McNeeley's disqualification, albeit

to contest the comeback fight? To his credit, McNeeley did land one punch of consequence, but all that proved was that he was making an attempt to convince people he was a genuine opponent. He did, unfortunately, want (and expect) to be taken seriously.

**MIKE TYSON: 29 years old, former world heavyweight boxing champion, ready to resume his career as world number one after a four year absence due to incarceration following a rape conviction.**

**PETER McNEELEY: 26 years old and challenger in Tyson's comeback fight. His record looks okay, but he is extremely inexperienced, particularly when compared with his opponent. Ranked number ten in the world.**

technical, was suspicious in itself. It was administered because, after McNeeley was knocked down for a second time after headbutting Tyson's right fist, his trainer and manager, Vinny Vecchione, ran into the ring and surrendered. McNeeley looked relieved, but behaved as though he was sure he could continue. His mother ran up and hugged him as though she hadn't seen him in years. The referee was stunned.

"McNeeley came to fight," he said. "The kid could've gone on. I don't un-

Don King, in the post match press conference, actually tried to argue that it was a good matchup and fight. In front of the incredulous American media, he stated that "I haven't seen too many people attack Mike Tyson. I ain't seen one opponent fight Mike Tyson like Peter McNeeley. Not one." Well, if Don King calls that one punch an attacking style, then maybe he should be referee at Channel Seven's *Gladiators*, as then no challenger would ever have been accused of being too defensive.



derstand why his corner stopped it." The 16,500-strong crowd, likewise, was outraged. As seat prices ranged from \$500 to \$5000 (US), they were right to feel cheated, realising too late that they were victims of the infamous promoter Don King.

It almost can't be disputed that the bout was rigged. Tyson was guaranteed victory. If that is not the case, why choose a bunny like Peter McNeeley

Even Tyson appeared a little uneasy about the fight's outcome at the said press conference, saying little except "Praise be to Allah," referring to his recent conversion to Islam, in answer to questions. One enterprising reporter did, however, ask him what could be considered question of the year before he walked out prematurely. "Mike," the reporter began, "you haven't fought in over four

years. I was wondering who your first opponent was going to be?"

For Peter McNeeley's fifteen minutes of fame, he walked away with US\$540,000, which in Australian currency works out to little short of three quarters of a million for the match, or almost eight and a half thousand per second. Tyson, on the other hand, made US\$25 million for what was labelled his "big" comeback, translating to \$34.29 million in Australian money, or just over \$385,800 per second.

Is Mike Tyson worth this incredible amount of money? He is, after all, a convicted rapist, sentenced to ten years in jail and released in three. (One reason that has been given as partially responsible for his early release is the fact that he became religious. The religion he chose was Islam, and, not meaning to offend anyone, Islam does not really believe in gender equality. It is unlikely that he will feel the need to treat women any better than in the past.) Many boxing fans faced the dilemma of whether or not to cheer him - is the the king returned, or a common criminal, responsible for ruining the life of a once vivacious and lively teenager called Desiree Washington? Certainly many people who once called him hero now spit his name out with disgust due to the event that led to his incarceration. A band of protesters outside the MGM Grand hotel-casino in Las Vegas, where the fight was held, chanted repeatedly, "Rape is not a sport." They're right.

The sport of boxing may take a while to recover from the Tyson-McNeeley incident. Many people already suspected or knew of the corruption involved in the competition: now that fact is glaringly obvious to one and all. The Nevada State Boxing Commission has promised an investigation into the decidedly odd conclusion to the fight, but it wouldn't be a good idea to hold your breath waiting for the findings. After all, the contest generated almost \$15 million just with gate takings. Understandably, the crowd wanted their money back - but it's probably not wise to wait eagerly for that either. The cold hard fact is that "Iron" Mike Tyson was having his long-awaited comeback, and he had to win. Unfortunately for boxing, however, in the meantime virtually all credibility was lost.

Johanna Whelan

# OBITUARY



## FOOTBALL, Mr

Few people could have failed to notice the death of Ted Whitten. After all Teddy's death has been a major media event. In Melbourne, his funeral was telecast live on two commercial channels. All the big wigs chipped in. Paul Keating had a dip. Jeff Kennett made sure he was in the action. Not to be left waiting listlessly at the train station platform. Opposition leaders and other hopefuls got in on the act.

In my version of events the late Teddy is the first (Australian) football player to be honoured in a such an expansive way. What does this suggest? That he *was* the greatest? That the sheer size and volume of the commemoration of his death was merely directly proportionate to his greatness as a player? That he was, as Paul Keating claimed: "a true working class hero?" Or as Jeff Kennett and John Brumby would claim, a great Victorian?

I think the reason for the size and volume of Teddy's funeral lies not in what Keating et al said about Mr Football but in *their reasons* for saying so. The late Mr Football has become a political football. For Victoria Teddy is now, more than ever, an icon for Melbourne and Victoria, a regional(ist) god. A rugged individual, but a fair and loyal team player. (Note the juxtaposition of the two political mythologies all you Politics kids). No wonder Kennett and Brumby turned up. Teddy's appropriation as "a working class hero" by a national leader is an attempt to situate Teddy in notions of Australia that transcend state borders and assimilate Victorian gods to a pantheon of a different sort—the working class mythology. How many other times do you hear Keating using terms like "working class hero"? Only when there is much to be gained from doing so.

Teddy's passing coincides with two things. It coincides with a politically 'hot' time. Federal and State elections are in the offing. Related to this is the crucial Republic debate, a debate which will necessarily affect the State-Federal relationship. Teddy is also perhaps the first football champion to die whilst football has been a national sport. A sport with national media coverage, a sport controlled by a body that is doing its darnedest to get footy played, and more importantly, consumed, all across this wide brown land. Teddy will always be Mr Football, but football is on the move.

David Raftery

# WHAT HAPPENS AFTER GRADUATION? COME AND GET THE ANSWER FROM THE PROFESSIONALS IN CAREER TALKS WITH A DIFFERENCE

### What do I do after graduation?

This question weighs heavily on the minds of students, whether undergraduate or postgraduate, whether in your first or final year of study. To help you find an answer, Careers and Community Liaison has invited a number of guest speakers to talk about different occupational areas. These lunch-time talks, Careers Talks With a Difference, will be held in the first two weeks of September, and throughout October. There will be no talks in the mid-semester break 18-29 September.

The speakers chosen for Careers Talks With a Difference are all Adelaide based, and thoroughly conversant with their particular occupational fields. All students are encouraged to attend. You will learn which degrees and/or graduate diplomas are required or preferred for entry into particular areas, how to arrange work experience or vacation employment, the names of relevant professional associations, and other hints to enable effective career planning while still at university. Students who are in their final year of study can expect to acquire some practical information on how to gain entry into various areas of employment, networking, and some common career paths. Each speaker has been asked to address a list of fifteen or so commonly asked questions about entry into their occupational field. If you want to know more, then there will be time for further questions at the end of each talk.

CAREERS TALKS WITH A DIFFERENCE will commence on Tuesday 5 September.

All sessions will be held from 1:10 - 2pm, either in the Kerr Grant Lecture Theatre (Tuesdays and Wednesdays), or the Bragg Lecture Theatre (Thursdays).

The full program of Careers Talks with a Difference will be published in the September and October issues of Careers News (available in Careers and Community Liaison) and posted on the Careers notice board, Level 4, Wills Building. Details will also be circulated to all academic departments.

Bookings are essential. To sign up for individual sessions, either call in to Careers and Community Liaison, or telephone Ms Beverley Aikman, Office Manager, on 303 5906.

September Program - all sessions 1:10 - 2pm

Tuesday 5 September: Careers in Local Government (Kerr Grant Lecture Theatre)

Wednesday 6 September: Careers in the Scientific Field (Kerr Grant Lecture Theatre)

Thursday 7 September: Careers in Marketing (Bragg Lecture Theatre)

Tuesday 12 September: Careers in Management Consulting (Kerr Grant Lecture Theatre)

Wednesday 13 September: Careers in Industrial Relations (Kerr Grant)

Thursday 14 September: Have you Considered Self-Employment? (Bragg)

October Program - all sessions 1:10 - 2pm

Tuesday 3 October: Assertiveness, Motivation and Self-Confidence (qualities all employers look for) (Kerr



These 'dudes' were booked in to lecture on *Four Easy Ways to Rob Ignorant Schoolies Blind and Dress Like a Wanker While Ya Do It*, but they fell out over ownership of a Jordan swapcard that Rick bought with Wayne's money.

Grant)

Wednesday 4 October: Careers in Human Resource Management (Kerr Grant)

Thursday 5 October: The Overseas Service Bureau: Towards a Career in International Development (Bragg)

Tuesday 10 October: State Government Youth Training Scheme: Graduate Opportunities (Kerr Grant)

Wednesday 11 October: Career Opportunities in Teaching English as a Second Language: Australia and Overseas (Kerr Grant)

Thursday 12 October: Social Work as a Career (Bragg)

Tuesday 17 October: Careers in Banking and Finance (Kerr Grant)

Wednesday 18 October: TO BE ANNOUNCED

Thursday 19 October: TO BE ANNOUNCED

Tuesday 24 October: Careers in Counselling and Psychology (Kerr Grant)

Wednesday 25 October: TO BE ANNOUNCED

Thursday 26 October: TO BE ANNOUNCED

Make a note in your diaries now of this opportunity to meet with professionals in your field of interest. The speakers, many of whom are University of Adelaide graduates, may provide you with just the right piece of information or contact to clarify or realise your career goal.

Margareta Olsson, Careers Advisor  
Careers and Community Liaison,  
Level 4, Wills Building

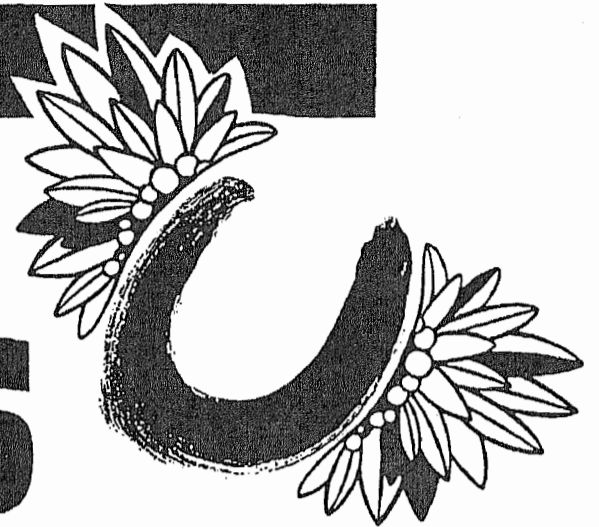
Cartoon Caption Competition.

Create a caption for this cartoon.  
The captions judged most amusing will **WIN!**

For details:

**A SAFER SEX WEEK EVENT  
ENTER NOW IN THE SAUA**

# UNION ACTIVITIES

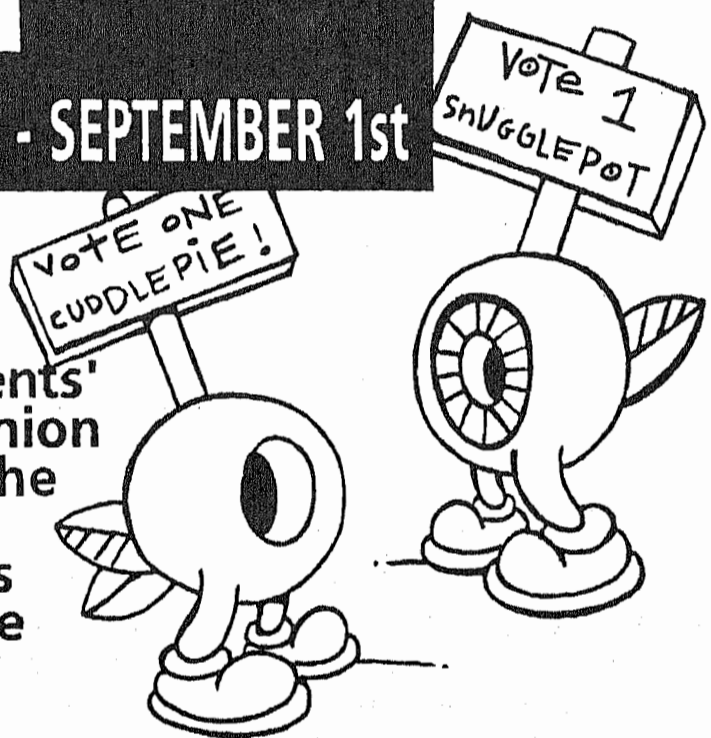


## ELECTION WEEK

AUGUST 28th - SEPTEMBER 1st

### ★ ELECTION TIME

Don't forget to Vote in the 1995 Students' Association and Adelaide University Union Elections from the 28th of August to the 1st of September. For information on Candidates, Polling Stations and times pick up an Election Handbook from the SAUA Office.



### ★ DECORATED CHRISTMAS TREE COMPETITION

The AUU Administration is challenging SAUA, OSA, PGSA, Sports Association, Clubs Association, WISA, Roseworthy Student Union Council, UniCatering & UniBooks to a Decorated Christmas Tree Competition as part of "Christmas in the Cloisters" on Wednesday September 6th, 1995.

For more information, contact :  
Barry Wilkins, AUU Centenary Coordinator  
Telephone: (08) 3035131 Fax: (08) 223 7165

### ★ SNORKEL

will be playing  
September 1st  
at lunchtime  
in the UniBar.



**If only we could see their faces, we could punish them.**

bizzar! Radio: Fat Cat, Demis Roussos, Acid jazz  
 What do these three have in common? They have all joined the bizzar! Invasion.. Forget the Black thunders, bizzar! has the white Valiants cruising the streets.  
 Visiting Woolworths for those red light specials are also a part of their repartee.  
 8th Sept, Friday 10.00pm 531am, bizzar! continues

**Self Expression Day? Don't let Hallmark know.**

A DAY OF SELF EXPRESSION  
 This will be a day of creative workshops for self exploration and to celebrate the body.  
 Activities include: Belly- dancing, Expressive art, Play- back theatre, Drama and writing therapy. The power of language, Assertiveness and self- image.  
 On: Saturday Sep 9, at 12- 4  
 At: Carclew Youth Arts Centre  
 Book a place at ABNA, on 362 6772

**Single White Female**

Modern girl looking for a cool girl to share Rundle Street flat. Must be urbane, for God's sake. Ring if you are mature, responsible and willing to fork out \$85 a week. Features: Groovy neighbours; Good views of fashion victims parading the street. Location speaks for itself. Call me anytime, my answering machine responds to 359-2167.

**Pout! Pout! Give me more! Mmmm, good. Love the camera. L-o-v-e it.**

Studio Photography Course  
 Gain studio experience and make money with your camera.  
 Limited vacancies.  
 Ph. 43 8133

**Fathers' Day is coming up**

Go the Volvo! Volvo Stationwagon 245 DL, Automatic, 4 cylinder, 1977. Immaculate condition interior and exterior. New fuel injectors, control pressure regulator, fuel exchange distributor and all lines. A magnificent beast to behold and to drive, in stunning safety yellow. Two previous owners, with all receipts and original books. It's worth heaps more, but I need to sell it to pay for air fares to U.K. for Honours studies, so: \$3,499.  
 Phone Christian on 271 8477 or 015 79 4440. C'mon - you know you want it!

**Looking for Jana of the Jungle.**

Chuff, chuff, lonely polo posse  
 I'm a male student who likes to go to rave parties. Also enjoy house, happy hardcore, garage and jungle. Not into E or Speed, but don't mind others doing it. Looking for other clubbers / ravers, male or female, straight or gays, single or couples.  
 Adelaide, do you love your jungle?  
 Get in touch through:  
 h 4 r a n u g r @ b r u n e l . a e l m g . a d e l a i d e . e d u . a u

**You can keep the leather bit but I swear the paper stuff is mine.**

Purse found on Uni grounds, Lower Napier on 8/8/95. Please contact Karen at the Clubs and Association.

**Q: What is a bacchae?**

**A: A ball of brown gear that tastes like Nutella.**

The Bacchae (The Classics club) is holding its QUIZ NIGHT again. It's on the 1st of September, 7:15 for 7:30 start, in the Upper Refectory Union Bldg.

Members \$3 Non-Members \$4  
 There are heaps of prizes. Sponsors involved are: Triple J, West End, Camtech, Hungry Jacks, 5UV, Mercury Cinema, Haighs, Alfrescoes and many more!

Organise a table 8 and contact Nick Crotty (President) Classics Pigeon-hole (Mitchell Bldg) or turn up on the night!

**Punk died with Alvin Chipmunk**

PUNK ME UP ALL OVER AGAIN

Did you know that the Spitboy/Force Fed Nine gig at the Tivoli a few weeks ago was recorded by Student Radio?

So if you missed the gig or just want to experience Spitboy's awesome live sound one more time, tune in to *Babes In Boyland* (10.50pm-11.40pm) next Tuesday, August 29th.

Also featured will be an interview done just before the gig with Adrienne, lead vocalist.

This gig rocked. So tune in to Student Radio next Tuesday night and you won't miss out.

"Where the hell is Student Radio on my dial?". I hear you ask.

We're on Radio 5UV which is the first station on the AM dial.

**Remember the dress code before entering the Uni of SA. White sandshoes only.**

Meditation is a practice that many have found to be helpful. Meditation is really a way of attention in which a person learns to listen.

A meditation course for women is being offered on the City campus of the U.S.A. This course will explore a variety of meditation techniques and also provide the opportunity to reflect upon that experience. Women from all spiritual traditions are welcome as are beginners.

Place: MB2 43, 2nd Floor Brookman Building  
 Time: Wednesdays at 1pm.

**DJ pollies kiss babies on the air.**

Packer! Murdoch! Trump!  
 It's gloves off, no holds-barred, no referee, savage, back-to-nature, verbal brawling (and other stuff) as Davey & Picozzi, Byrne & Stabile, A. Wolfmeyer (Student Radio candidates) talk their way through a tense group dynamic and try to make the world just a little bit brighter.  
 Wednesday, 30th August, 1995, 10 pm.  
 Student Radio 531 AM

**"You'll have to leave those outside, sir. The SKI party is next door."**

80s & 90s Music inc Ska Dance Craze Party  
 South Adelaide Football Club, Lovelock Road, Noarlunga. 7.30 pm Saturday, 9th September, 1995. Drinks at bar prices, bring your own supper. \$6 per person. Call Jackie 381 5572 (a/h) or Sue 382 4162 (daytime). Fundraiser for SA Sportsgirl entrant Jackie Gauci for Research into Creutzfeldt-Jakob Disease.

**"Where's the poem? Um, my dog ate it. All right, I ate it. Happy now?"**

PLEASE LISTEN TO WHAT I'M NOT SAYING

An exhibition of: visual art, prose, poetry, photography, film and drama by people with eating disorders and body image concerns and recovered sufferers.

Sunday Sep 9, 10:00-7:00  
 Carclew Youth Arts Centre, 11 Jeffcott St, Nth Adel

**Forget sausages. Get your tongs into the hors d'oeuvres.**

Notice to Undergraduates

An election of:-

(a) two undergraduate members of the Council, each for a two-year term commencing 18th October, 1995; and

(b) two undergraduate members of the Academic, each for a two-year term commencing 1st January, 1996 will be held on Wednesday, 18th October, 1995.

The following undergraduate members retire:

From the Council on 18th October, 1995: - Anthony Paul Roediger; Georgina Kate Safe.

From the Academic Board on 31st December, 1995:- Michelle Marie Giglio; Suzanne Kathryn McCourt.

They are not ineligible for re-election as undergraduate members.

Nominations of candidates for either or both elections are invited.

A nomination must be made on the appropriate prescribed and must reach the Returning Officer at the University before 12 noon on Friday, 8th September, 1995. Nomination forms and further information may be obtained from the undersigned. (Please apply, in the first instance, to Room 656, Level 6, Wills Building at the North Terrace campus of the University of Adelaide or telephone 303 5668).

Dr Beecher,  
 Returning Officer

**Classifieds are FREE. Drop, phone, fax or mail them into On Dit. Please keep them brief or we'll be forced to edit for length.**

**City Council seeks materials for footbridge revamp**

For Sale  
 100+ assorted pieces of Duplo. ("Big Lego") \$25 o.n.o. approximately 1 1/2 buckets full.

Wanted:- Lego to exchange or buy. Contact Melina Magoalena - German Department or phone 31 4371 with a message.

**It slices. It dices. And all from 5 paces.**

AU Fencing Club  
 The club's AGM will be held on Thursday 24 August at 8.30pm in the Games Room (Level 5, Union Bldg).  
 For further information, contact Adam Rosser: Classics or ph: 337 9368.

**Watch out for 'need a hand' pranks from trainee butchers**

The Med Ball  
 Sat 2nd Sept  
 Arkaba (upstairs function room)  
 \$14 AMSS Members  
 \$17 Non Members  
 Drinks on arrival - Food all night  
 Tickets from Sports Association

**We won the war. Suck on that, Fritzzy.**

German Club Play  
 Die Teufels Mühle - eine Märchenkomödie

(The Devil's Mill - a fairytale comedy)

We've got a princess, a king and queen, a hermit, a student-bandit, a high priest, an ex-soldier, Beelzebub and more devils than you can count.

We'll raise hell in the Little Theatre on Thursday, 14th September at 1.30 pm and 7.00 pm, Friday, 15th September at 1.30 pm and 7.00 pm and Saturday, 16th September at 7.00 pm. Adults \$8, Students \$5.  
 For more information, call Matthew on 331 8250 or Rolf on 278 7259

**3D art? Geez you strain for hours just to see a fuzzy dinosaur and some trees. D-U-D.**

The Australasian Association of Campus Activities 1995 National Tertiary Art Prize

The Flinders University Union Gallery is hosting the 1995 National Tertiary Art Prize from 4th to 15th September.

Entry in the three categories of Two Dimensional Art, Three Dimensional Art and Photography is open to all universities affiliated to the above Association. This year's judges are Ann Newmarch, Rob Gutteridge and Sam Hill-Smith and winners will be announced on Monday, 4th September at 3.30 pm in the Flinders University Union Gallery. Part of the exhibition will also be held in the Flinders University Art Museum.

The 1995 National Tertiary Art Prize is proudly sponsored by Foundation SA, Australian Air Express, Kodak, Flinders University, Flinders University Union Inc. and Yalumba.

The Union Gallery is open from Monday to Friday, 9 am to 5 pm and the Art Museum from 10 am to 4 pm.

**Chewie. Is that you?**

Interested in rockets? Want to fly rockets legally in the metropolitan area? Want to know more about advanced rocket construction techniques? If you are interested in joining a rocket club at Adelaide Uni, ring David Sakko on 278 2270 or Email me at dasakko@teaching.cs.adelaide.edu.au.

**Why be an unknown in Adelaide when you can be a nobody in Sydney?**

In a band? Want interstate airplay? Of course you do! 'Homebrew' is the Australian music show on Radio Skidrow, a community station in Sydney.

Send your demos/c-ds to Homebrew, PO Box 346, Broadway 2007 NSW and be heard in the big smoke!

**"Look, KG, I think your talents are better suited elsewhere."**

Interested in teaching English overseas?

TESOL (Teaching English to Speakers of Other Languages) are holding courses starting in January, February and July with part-time and full-time courses available. No previous teaching experience is required. For more information contact TESOL on 224 0922 or write to TESOL, Adelaide Institute of TAFE, 5th Floor, Renaissance Centre, 127 Rundle Mall, Adelaide 5000.