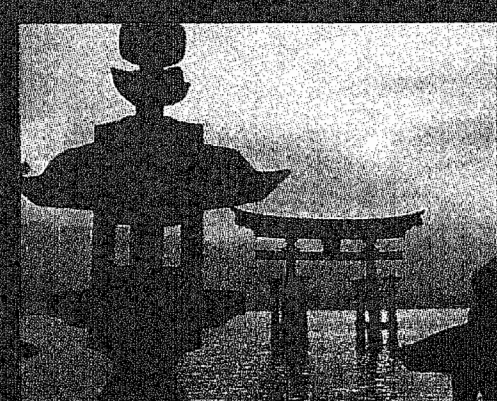
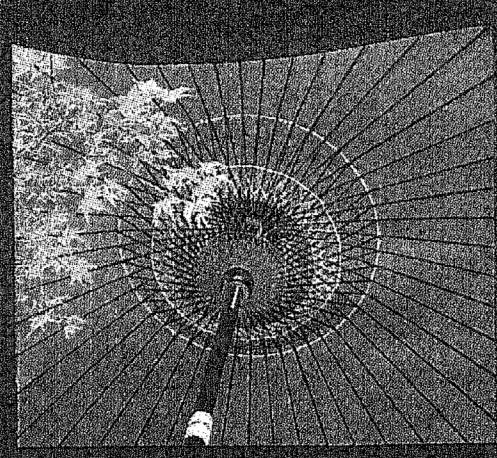
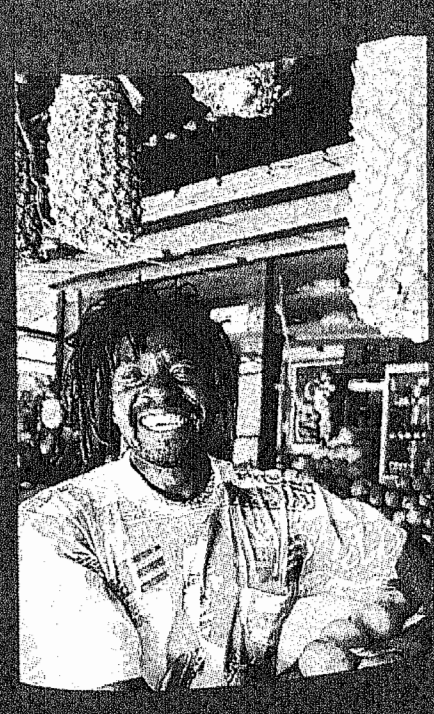
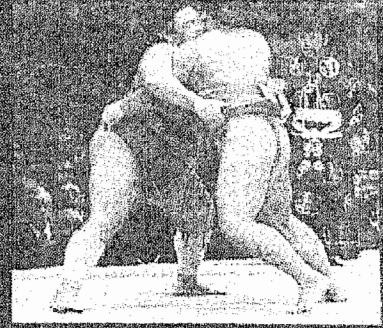


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MULTICULTURAL

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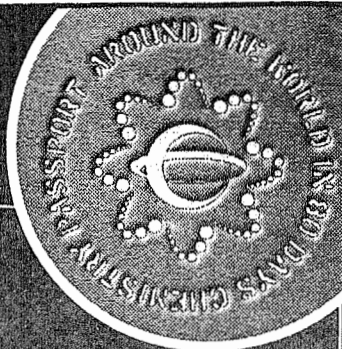
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OnDit
The Wayward Student Issue 15
August 19, 1996. Volume 64

Fame



CHEMISTRY



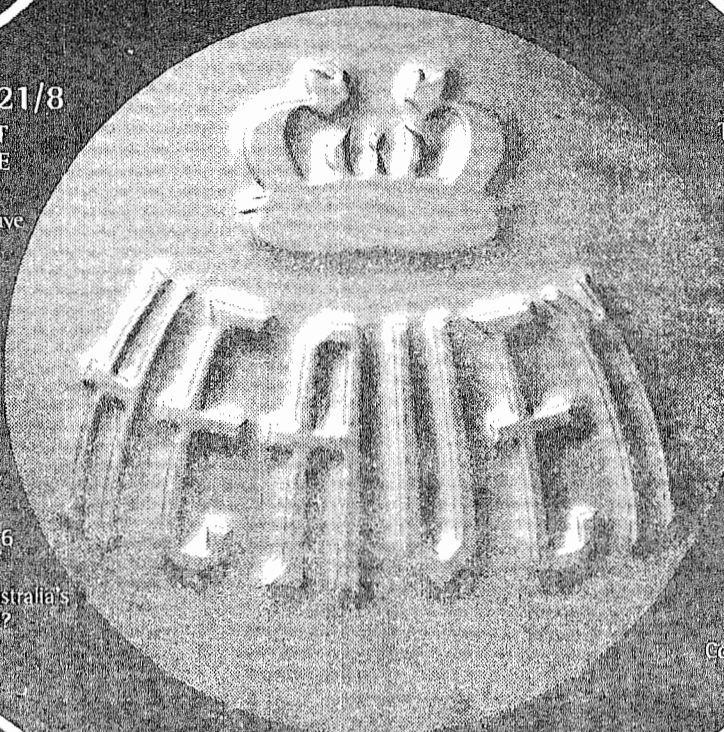
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Classie

the club



EDITORIAL

MULTICULTURAL WEEK

M' WEEK HAS BEEN WELL ORGANISED FOR THE LAST FEW YEARS BY THE OVERSEAS STUDENTS' ASSOCIATION AND M' WEEK '96 IS NO EXCEPTION. IT'S A LIVELY WEEK WHERE YOU WON'T GET HASSLED FOR YOUR VOTE, BUGGED FOR YOUR TIME OR ASKED TO HAVE YOUR SOUL SAVED - THAT ALL HAPPENS NEXT WEEK DURING THE ELECTIONS. M' WEEK IS A TRULY FUN WEEK WHERE YOU'LL HAVE THE OPPORTUNITY TO TRY MANY DIFFERENT FOODS FROM AROUND THE WORLD, TRY NEW ACTIVITIES, LEARN ABOUT DIFFERENT CULTURES AND THEN EAT SOME MORE FOOD.

BUT ON A SERIOUS NOTE, MULTICULTURALISM TAKES WORK AND TIME. IT'S ABOUT ACCEPTANCE, TOLERANCE, UNDERSTANDING AND RESPECT. THAT'S RESPECT FOR DIFFERENT RELIGIONS, CUSTOMS AND BELIEFS. RESPECT FOR DIFFERENCES. THESE MAY BE SELF-EVIDENT TRUTHS BUT WE SEEM TO FORGET THAT ALL RELATIONSHIPS REQUIRE EFFORT.

HAVE AN ENLIGHTENING WEEK.

THE EDS

PRODUCTION NOTES

ON DIT IS THE WEEKLY PUBLICATION OF THE STUDENTS' ASSOCIATION OF THE UNIVERSITY OF ADELAIDE. THE EDITORS HAVE COMPLETE EDITORIAL CONTROL ALTHOUGH THE OPINIONS EXPRESSED IN THE PAPER ARE NOT NECESSARILY THEIR OWN.

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CADILLAC PRINTING

SATURDAY NIGHT:
CHING YEE, PAXTON, SIMON HUNT, KERRYN & NATALIE, JAMIE, JAMES, FONTELLA, DARREN FOR THE TRICKY POP CHAR GEAR, KYM TAYLOR, JANE, SHARON, BECK, ALICE RAY AND MR "BEEN THERE, DONE THAT"

WHERE WE ARE:
THE ON DIT OFFICE IS LOCATED ON THE NTH. TCE. CAMPUS OPPOSITE THE BARR SMITH LAWNS, IN THE BASEMENT OF THE

GEORGE MURRAY BUILDING.

HOW TO CONTRIBUTE / CONTACT US:

YOU CAN DROP OFF YOUR COPY AT THE OFFICE OR IN THE CONTRIBUTION BOX IN THE SAUA OFFICE.

ALTERNATIVELY, YOU CAN DROP US A LINE AT ON DIT c/o ADELAIDE UNIVERSITY, SA, 5005, PHONE US ON (08) 223 2685 OR 303 5404 OR FAX US ON (08) 223 2412.

DEADLINE FOR THE NEXT EDITION:

21 AUGUST (OUT 26 AUGUST) ELLEDIT IS THE EDITION AFTER THAT - OUT ON SEPTEMBER 2 (DEADLINE AUGUST 28)

ABOUT THE COVER:

THIS WEEK'S COVER IS BY LYNETTE S. CHAN TO CELEBRATE M' WEEK 1996.

CORRECTION:

IN THE ARTICLE 'SAY NO TO ANIMAL CRUELTY' (ISSUE 14, 12/8/96), IT CLAIMED THAT THE PSYCHOLOGY DEPARTMENT NO LONGER USES ANIMALS IN UNDERGRADUATE PRACTICALS. THIS SHOULD HAVE READ 'PHYSIOLOGY DEPARTMENT'. IN FACT THE PSYCHOLOGY DEPARTMENT CONTINUES TO USE RATS IN OPERANT CONDITIONING PRACTICALS.

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MULTICULTURAL

PAGE 13. FIND OUT ALL ABOUT THE OSA, HEAR PERSONAL STORIES OF INTERNATIONAL STUDENTS ABOUT AUSTRALIA AND THEIR HOMELANDS, LEARN HOW TO COOK YUMMY FOOD, FIND OUT ALL THE COOL THINGS TO DO THIS M' WEEK '96, LEARN ABOUT DIFFERENT CULTURES ..

- PAGE 24. VOX POP
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PRIZES

- * 2 DOUBLE PASSES TO THE SILVERCHAIR/EVERCLEAR GIG AT UNI ON SEPT. 28. CHECK BACK PAGE FOR DETAILS.
- * 5 IN-SEASON PASSES TO *LE CONFSSIONAL* AT THE MERCURY THANK TO ADELE. TO WIN COME DOWN TO THE ON DIT OFFICE AT 12:15PM ON WEDNESDAY. SEE PAGE 44 FOR MORE DETAILS.
- * *BEYOND THE BLUE & THE BIG WET* VIDEOS. SEE VIDEO PAGE.
- * 10 PREVIEW TICKETS TO *LAWNMOWER MAN II* ON 19/8. TO COLLECT, COME DOWN TO THE OFFICE AFTER 5PM ON MONDAY.

Letters

Letters MUST contain the author's name, contact department & phone number (not for publication). Letters may be edited for length or slanderous comment.

I haven't just been sitting on my arse y'know ...

Dear Editors,

Earlier this semester I submitted a letter to *On Dit* (Issue 12, July 20, 1996) discussing the inaccessibility of Union facilities for Med and Dentistry students. In particular, I focussed on the fact that at election times the polling booths are too far away for med and dentistry students. Rather than just complain about it, I have conducted a survey to measure how big the problem is. I have received 459 responses to my survey so far, and of these 65% stated that they would "be more inclined to vote if there was a local polling booth." In addition 35% cited distance as a significant reason why they haven't decided to vote in the past. In order to make the Union more accessible to an extra 300 students, all of whom have paid their Union fees, I think it would be worth having a polling booth on the other side of Frome Road.

Jack Gaffey

Next Year's On Dit Eds?

Dear Editors,

The missing words from the Policy Statement: "... our names".

Thank you,
Williams / Evans / Jones

Dear Williams/Evans/Jones,

Thank you for your note. We actually had nothing to do with the election broadsheet but it was nice to hear from you.

The Eds

Over a cup of Nescafe, we resolved the education debate

Dear Editors,

In last week's edition of *On Dit* (12/8/96), there was a letter and an article written by Kym Taylor to which I want to respond.

In a letter addressed to Anthony Byrnes, she stated that "The SAUA believes that rallies are one form of protest and an extremely effective form at that". One really must question this statement given that in the Higher Education Budget Statement released by the Federal Government on Friday, students are bearing most of the burden of the savings target. Later, Kym claims that Amanda Vanstone is uninterested in holding a fruitful dialogue with student representatives. This does not surprise me, considering these same student representatives were involved in aggressive rallies where abuse was hurled at Senator Vanstone and effigies of her were burnt. I would suggest discussions would have been more productive if they had attempted to talk with her before they started rallying and burning her effigy. I have to agree with Anthony Byrnes when he said that the "unsophisticated politics of confrontation which these bodies exult in has yielded poor results for students".

This brings me to Kym's article on higher education cuts. For current students, there are two items in the government's Higher Education Budget Statement that will have a significant impact. The first is the lowering of the HECS repayment threshold, which was correctly reported as falling to around \$20,000 per annum. Reported on page 9, the lowering of the repayment threshold was an option advocated by many groups, including the Australian Vice-Chancellors Committee, while in conversation with the Minister. This reiterates my and Anthony's earlier point that more could have possibly been achieved if student representatives had approached Amanda Vanstone in a calm and rational manner.

The second refers to University funding cuts, which will not actually be a 5% reduction of current funding levels. The cuts will be phased over several years, beginning with a 1% cut in 1997. These cuts are not based on current figures but on predicted figures, so the University funding for 1997 will increase by 0.6%, rather than 1.6%, as previously indicated. In addition, there will be a significant increase in research grants (5.8% or \$22.4 million) next year.

Next there are the increases to HECS for students beginning degrees. Differential HECS will be introduced, taking into consideration both the cost of training a student and also the likely earning potential of that degree. In addition, there will also be a 4,000 HECS-free scholarships. It is evident from this that the Federal government is trying to deal with significant eq-

uity issues in Higher Education while coming to terms with the need for fiscal constraint.

The point I want to particularly make here is that if students have questions or concerns about what the Federal government is (and isn't) doing in Higher Education, they should get in contact with Senator Vanstone's office. It's time students started talking to the government rather than alienating themselves through unnecessarily aggressive and provocative rallies.

Yours sincerely,
Angus Bristow
4th Year Economics

Well, we can be pretty tricky ...

Dear *On Dit*,

I was offended and terribly upset that you reduced two letters of mine (ie about Wombles and Hong Kong Phooee) into one.

Love
Christian H
Arts

Dear *On Dit*,

I am just writing this to see if you findishly merge it with my other letter.

Love
Christian H
Arts

A prime piece of real estate ...

Dear *On Dit* and the general student populace,

We, the Freedom From Entrepreneurs Society (FFES), are writing to inform you about some developments which you may not be aware of, but will be of concern to you all.

According to several confidential sources, a renowned local entrepreneur is manoeuvring to purchase a prime piece of University of Adelaide Frome Road real estate, connected to the Health field. We find this a matter for great concern and hereby vow to keep the students of the University of Adelaide informed with respect to the current situation.

Yours sincerely,
The FFES

And the AU stories keep coming ...

Dear Editors,

I have heard it mooted that the Classics department, before the end of this year, shall be forced out of the Mitchell Building to make way for the expansion of administration! Instead, students will be forced to go half way

across town to attend tutorials in some building on Pulteney Street. This would present a major inconvenience to hundreds of students and is frankly an unacceptable proposition.

Quite apart from that, with universities facing cuts from the Federal Government, it hardly seems appropriate for the non-student relations based administration block to be expanding, where elsewhere we face cutbacks. Can someone please either allay my fears by quashing this vicious rumour or, failing that, explain exactly what good will come out of this move for students?

Yours sincerely,
John Gardner
1st Year Arts

So you're not a fan of DC Talk then?

Dear *On Dit*,

I'd like to know how the Students for Christ can live with themselves. They continue to plaster the entire campus with posters (many of them on glossy paper, which I'm sure is not recycled) stuck up with way too much tape. Apart from this blatant hogging of poster space, they have also got those fucking balloons and even if you ignore the impact these may have on the environment, they are just plain ugly and unnecessary.

When questioned on this blatant disregard for the environment, ironically during environment week, one of their representatives replied, "one soul is worth more than a thousand trees". Firstly, many of us aren't really finding ourselves abandoned in a state of immorality and wallowing away in our meaningless lives. Personally, I don't feel I need to be 'saved' from anything. Secondly, if turning to God means turning our back on the earth, is it worth it? I find it insulting that they feel the need to force their beliefs onto others, especially in such an aggressive way. Just because you believe you have God on your side, doesn't give you the right to fuck up the world for the rest of us.

I think you need to reassess your priorities, Christians.

Just reminding you that there really is more,

Heather & Jodie
1st Year Civil & Environmental Engineering

We need helpers - not whingers!

"Dear" Tammie,

I strongly object to your attack on the Environment Officer / Standing Committee and Collective on campus. We are campaigning for change and we are working hard to educate and improve the environmental prac-

tices of students and the University. No one is passing the buck. Our Environment Officer has done her best this year to introduce double-sided photocopying for the reuse of once used paper but (as you would know had you been involved) it is not easy. If it is such a burning passion of yours, why didn't you offer to help? The Environmental Collective has also worked to reduce packaging and the use of plastic bags, etc. amongst the students. Where were you? And Environment Week? It is hard not to be a little indignant when you sit back and criticise the active people on campus. None of us have even heard of you. So maybe next time, before you decide to run down all the people who are trying to spread awareness and make a difference at Uni, you could show your face at a meeting and offer some of your own time and energy.

Virginia Simpson,
Co-coordinator Environmental Collective
2nd Year Arts

It's McTime ... somewhere

Dear *On Dit* Editors,

You are a fucking idiot and cannot spell. In response to your reply to Shotgun Jim's letter in the August 5th Edition of *On Dit*. I was shocked and distressed to see you spelt McDonalds as "MacDonalds". This spelling mistake is really quite senseless. McDonalds is one of the most used words in the Universal language, and is the biggest chain restraint (sic) in the world.

The Golden Arches are a symbol that also has Universal recognition, and is quite possibly recognised by Aliens! You have probably visited this restraint (sic) several million times, yet you have no fucking idea how to spell it. Secondly what is wrong with being a McDonalds employee!??

What sort of editor cannot spell??
Macdonalds' Employee

Dear *McDonald's* employee,
We took a good hard look at ourselves and realised that you had more problems than us - eg that's an interesting way of spelling "restraint"

you've got there. We could go on but we reckon your letter says it all.

And there is nothing wrong with being a McDonald's employee. We were just having a laugh, but it is obvious that when it comes to McDonalds you don't like to joke around.

The Eds

Response to Alan Anderson #34

Dear Editors,

My, how short are our memories! I seem to recall Angus Bristow and other members of the Liberal Club supporting student rallies once...

Alan Anderson seems to misunderstand that higher education, as an area of policy, is located under the broad umbrella of social betterment. The allocation of resources to the higher education sector is entirely consistent with the provision of funding to welfare agencies. It is by opening up the opportunities that such an education brings, to the whole community rather than a privileged minority, that we begin to eliminate the problems of the "less fortunate members of our society", or at least give them a fair chance to do so themselves.

Welfare expenditure does not rob much-needed dollars from higher education - no, it is those mysteriously quarantined areas like defence and prime ministerial pay packets. The real issue, of course, which no government seems willing to tackle, is the immediate need for full and comprehensive reform of Australia's taxation system, with an eye to the fact that social policy expenditure cannot be maintained without a more stable economic base.

If we want to maintain these services - and most people agree that governments should be spending more in health and education than they are now - the overall level of taxation must be raised in an economically and socially responsible fashion.

But, to the issue at hand: Alan, if you can't see that higher education is integral to the implementation of good social policy, and if it doesn't occur to you that an attack on higher

education policy, such as the rally on 23rd May, encompasses a more general attack on the philosophical rationale which drives it, then you must be a curiously uninspired human being.

Matthew Loader
Classics

What will the AU Liberal Club do in the upcoming AU elections?

Hi,

A few questions.

Why is it that before the federal election, the student Liberals tried to tell other students that no negative outcomes for higher education would result if the Liberal Party won government?

Any thinking kiddie knew very well that although promises were made (no cuts to higher education funding etc.), unspoken but implicit philosophies of money-cutting to the public sector would inevitably spring from collective right-wing whisper to full-blown budget policy as soon as the Liberals attained power.

But I'm not here to bash Liberal funding cuts in general, although they thoroughly deserve it. I'm interested in education/research funding in universities. Rather than write a letter whingeing to people in far off places, I thought I'd direct this letter to the people here on campus who acted as proponents of Liberal policy before the last election, and denied, glossed over or ignored the obvious forthcoming cuts which were to come under a Coalition government.

Were the student Liberals incredibly naive, or did they prefer to put party rhetoric (which is often not reliable no matter which party it is coming from) ahead of common political sense. If the latter is true, then, the argument effectively stops here, with the student Liberals being a posse of liars, just like their promise-breaking superiors in Canberra. (I hope no-one would be stupid enough to contest the fact that the government has already broken a significant number of

election promises regarding higher education. The facts are clear.)

Angus Bristow, campaign director of the Adelaide Uni. Liberal Club wrote a letter to *On Dit* (29/7) in which he wrote: "If the previous Labor government hadn't been so incompetent in their management of the budget, the Liberals wouldn't be considering funding cuts".

This is essentially the explanation which I imagine many a Liberal would give in response to my comments so far. It is an appealing one to the blind economic rationalist (give economists a bit of advanced calculus and they think they're fucking brilliant), but I believe it to be a cop-out of great proportions. It simply is not true, and one would be naive to think otherwise. The cuts we are seeing to higher education would be occurring even if there were no eight billion dollar bad excuse. They are a result of underlying Liberal political philosophy.

So please, Mr Bristow, don't try and damage-control yourself and your student group by saying that the current funding cuts are Labor's fault. They were in fact occurring much more gradually under Labor, who were no angels either, when it came to higher education. But the fact remains that the spending-cut-havoc coming out of Canberra right now is truly unprecedented. If successful, this Liberal government will be remembered for the unquantifiable but considerable damage it did to higher learning.

I challenge any student to see genuine good in the planned (stupidly unplanned?) directions for universities and their funding. Particularly the campus Liberals whose real interests don't appear to lie with the students and the institution they are a part of.


Mindless responses along the line of:

* merely citing the deficit
* economic rationalist fundamentalism (which gets nobody except the very rich anywhere, and if left to run rampant in its current form, will eventually cause a massive biological change on Earth).

* blaming the previous government ... are a waste of time and aren't worth the effort since they do not address the issue in a meaningful manner.

Andre Costa
3rd year Maths/Science

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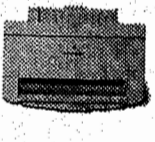
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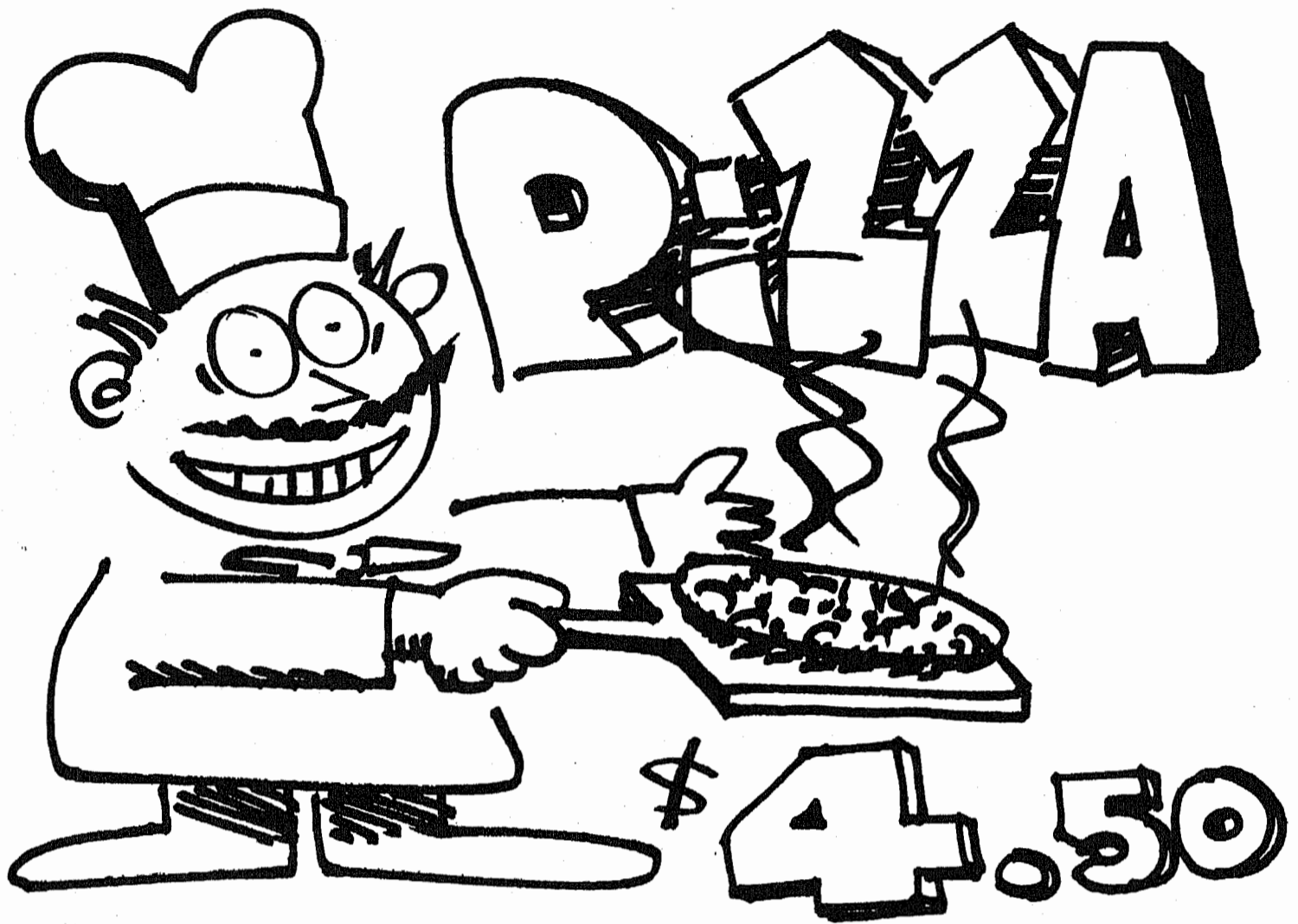


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Shine On

When our beloved film sub-editor, Ching Yee, asked if I'd do an interview for the new Australian film *Shine*, I said, "Only if it's Noah Taylor," little suspecting that she'd actually get on the phone and organise it. Here's what happened.

I'd read that Noah Taylor thought interviews were a waste of time, which is a daunting prospect for a fledgling interviewer like myself. So, I asked him whether he looked forward to the day when an interactive Noah Taylor CD Rom would answer all the obvious questions for him. "Not really," he said, "I just don't want to be known, know what I mean?" After this auspicious start, I got down to asking all the obvious questions.

He was in town to promote his new film *Shine* which is currently being hyped all over the place. He describes

He describes the film as being about "love and redemption and the triumph of the human spirit". In the case of Helfgott's father, however, it's a particularly destructive kind of love which led to his son's eventual breakdown. Taylor has said elsewhere that "he's a young man under a lot of pressure. To become a pianist at that level, at that age, means that he has given up a huge part of his own life. He's totally obsessed with his music and so is his father. I was particularly keen to show how a fairly normal person can be pushed just a little too far over the edge and how that can suddenly make them snap and break".

"I think he was primarily by his father," says Taylor, "[but] I think he had a natural ability to be great at music, but then, to take that a step further and to not just be naturally great but to be sort of athletic about it. He has so much music in him that he just doesn't have room for anything else."

Does exceptional talent often mean making that kind of sacrifice, though? "I think a lot of people make it and, if not choose to make it, then it happens, yeah." As for his own experiences as a performer, Noah says, "I guess you sacrifice some part of your private life and your psyche to a certain extent. It's not the best thing to do for your mental health. I think you do sacrifice something of yourself in giving it to other people."

He doesn't see the experience of the actor and the musician as that similar, though, and doesn't think that the two kinds of performance can

really be compared. "I play in bands, really terrible bands," he says, "and that helps me to understand what it is to be sort of possessed by music." He doesn't feel that sense of possession when playing a role and, although *Shine* director, Scott Hicks, has described him as "a film actor of genius", he is quite ambivalent about acting.

"In one way," he says, "it's useful as a kind of psychotherapy, in another I think it's kind of harmful ... playing a character gives you an opportunity to try out a different way of behaving and then that poses the question occasionally 'Is this fictional character a better person than you?'"

Taylor has made his name playing angst-ridden youths who either lose their cherries or lose their minds; at the ripe old age of twenty six, does he think it's time to move on? "Yeah, I don't want to do any more young characters. I haven't for a while, but this [*Shine*], ... I was hesitant to do it at first but the character went through to about twenty five, twenty six; but I certainly don't want to do any more. It's just too ... I don't mind doing it because physically I can get away with it, well, less so now, but I'm not interested in doing that kind of character. I just can't truthfully recall what it's like to be that young.

"I enjoy doing character parts," he continues, "I'd like to do more of them ... do some comedies, I enjoy doing that. Less sort of dour roles." Asked if there are any roles he'd have liked to have played, he says, "there

are probably plenty I'd have liked to play but I know I'm not right for ... Frank in *Blue Velvet*. I would have enjoyed that."

If you could have comic book, super-human powers, what would they be? "Just the classics: being invisible,



being able to fly. When I was a kid, I used to fantasise about being able to fly and being invisible. That seemed like a really good combination." And with this, Noah Taylor went back to the fifteenth floor of the Hyatt. Only he took the lift.

Rachel Templer

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present

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JEST DESIGNS

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Judged by prominent SA panel; Matt Rubinstein, Penelope Curtin, Dr Barry Westburg.

Winners announced: 27th September 1996 - Winning stories will be published in participating media. Entries should be: double-spaced, A4 typed and should include entrant's name, address, occupation and contact details. Entries will not be returned.

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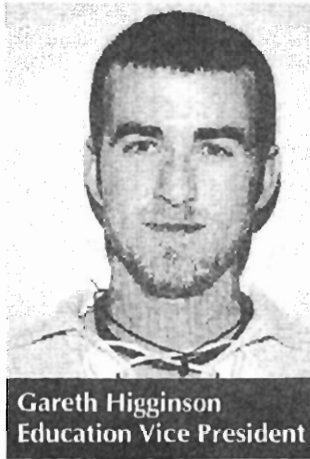


it as, "the true life story of David Helfgott who has been regarded as possibly one of the best pianists in the world. When he was young he was a child prodigy. I guess it's about his life, which involved having a rather traumatic childhood".

So traumatic that Helfgott had a breakdown just as his career seemed about to take off and spent ten years in mental institutions before eventually making a spectacular comeback in 1984. Noah Taylor plays Helfgott from a young age up to his breakdown (the later parts of his life are played by Geoffrey Rush) and this part revolves very much around his relationship with his pushy father.



Kym Taylor
President



Gareth Higginson
Education Vice President



Kylee Smith
Women's Officer

We are holding a Campaign workshop on Thursday 22nd August from 2-5 pm, in the Women's Room.

This is to prepare and produce the Body Image Awareness campaign which will go up during Why Weight Week.

All you need to do is bring along your ideas, your creativity and pictures, magazine cutouts and any other materials that you think will be relevant. The materials should represent the way you feel about body image.

For any further information on any of these above issues contact Kylee Smith on 303-5406.



Brigid O'Neil
AC/VP

Multicultural Week, to me, is an expression of the society in which we live. "What is Australian culture?" Indeed. Is it the beer swilling, sun worshipping sports mad ocker that the rest of the globe believe us to be? Or are we more complicated, more subtle. Enjoying many cultures, interwoven and inbred over the last 200 years. We really are the multicultural vegemite pot of the south. What does being Australian mean. In light of the Olympic "Ozi Ozi Ozi, Oi Oi Oi" I would hesitate to say that perceptible intelligence is a prerequisite. I divert from my original point. Being involved in campus activities gives insight into the many groups that join to create AU. Yet the western youth culture seems to dominate. I myself am guilty of perpetuating this system but politics is intrinsically linked to everything here. Before moving, one must always contemplate the ramifications to others -and rightly so.

I suppose the point of my ramblings is an effort to make all a sundry more aware of the true dynamics of this campus, (and country) and to be more open to ideas and lifestyles that, whilst being perhaps different, are equally valid and enjoyable for those who adhere to them.

Don't dismiss something simply because you don't understand it. Don't fight something simply because you don't ascribe to it. Be tolerant and always be broad minded. Adelaide University can only get better for it.

The only other thing I would like to say is a request to all who are approached by someone running in the upcoming elections. Talk to them, no, don't let them talk at you but really discuss the issues at hand. So many are too willing to criticise and dismiss the Union and SAUA when most have no idea of the work that is actually done. Ask candidates why they are running - and don't let them get away with glossy politician answers. Cut through the crap and seek truth. When they discuss future plans with you - are they realistic or pure election vomit....."If elected we promise to lower beer prices". Students reps have no control over issues like that. Make sure you know your stuff, and more importantly, make sure they know theirs.

Rally
Thankyou and congratulations to all the students who rallied last week. The turnout was fantastic and once again South Australia had the highest turnout in the country.

Sign the Petition!
In order to effectively stop the cuts that the Government has said will happen we need to ensure that the ALP, Democrats, Greens, and Independents vote against the changes. Make sure you sign the petitions opposing these cuts so that we can use the petitions to lobby politicians to oppose the cuts.

Safety on Campus and SAUA News
You will find a Safety On Campus pamphlet and the next edition of SAUA News in your pigeonholes soon. Please make sure you read both of them carefully, particularly the Safety Pamphlet. As Summer slowly creeps back (I stress the slowly) so do all the weirdos. You need to take responsibility for your safety, be aware, and be careful. If you are concerned or have any queries please pop into the Security Office and have a chat with the lovely Security Staff, they'll be only too happy to help you.

Environment Week
Congratulations to Wendy, Environment Standing Committee, and the Environmental Collective for the great success of Environment Week.

Up Coming Events
Make sure you enjoy Multi-Cultural Week this week. Don't forget Safe Sex Week and the SAUA's 25th Birthday Party.

Elections
Make sure you question candidates carefully, cast your vote wisely, and make your vote count. Good luck to all candidates.

Wasn't Environment Week great?.....Told Ya! OK, so it's now another theme week...MMMMM ...Multicultural Week!

Come out and support the OSA. They do great work on campus for all the international students and all they ask from the local boys 'n girls, is one week to show us what they're made of. So get out on the lawns and support them!

Next thing we gotta discuss is Mandy Vanstone. My goodness, what was she "shooting up" when she released that last statement about HECS, Upfront fees and reducing operating grants for Uni's? Whatever her intentions, she obviously didn't really think clearly about the matter. Do we really want an institution of individuals who have brains like sieves but wallets of gold? Somehow I don't think that allowing the rich the opportunity to buy their education while allowing the less well off, intelligent individuals to miss out because their wallets aren't overflowing, is the way to advance education in this "clever" country of ours. Oh, well, let's just hope that the students and staff of our University...i.e: YOU, don't lose faith and stop fighting for what you believe in.

Please come into the SAUA, to find out how you can help us in our campaign against the Government.

Remember that it is election week next week so don't forget to vote. No matter who you decide to vote for, just vote. After all, it's your Students' Association.

Before I go, remember:
"Love somebody, sometime"

Yours in faith
Gareth.

Well, it's all fun and excitement in the women's department as it always is! We move from one event to the next with barely time to breathe in between and my paper work rarely gets done! (Not that I'm complaining, paper work is just soooooo much fun!)

Firstly, I'd like to thank every one that attended events during Blue Stocking Week, women that came out to rally against cuts to education and especially the women that put lots of hard work into bringing you the week that was, Karen Willoughby - Clubs Association, Rachel McClaine - PGSA, Alison Ross - Roseworthy, Amrita Dasvarma - NUS SA, the AU Women's Collective, and the SAUA Women's Standing Committee.

ELLE DIT Deadline for submissions 28th August. Coming out 2nd September.

This year's debate topics, for which there are two, one serious and one humorous, are as follows:

1. Pornography.
2. "The Women of Melrose - are they feminist?"

Feel free to write your feelings on either (or both) of these issues!

LAYOUT AND PRODUCTION TRAINING - Tuesday 20th and 27th August @ 1pm in the *On Dit* Office. See Christina and Kerina.

COLLECTIVE MEETS - 3.30pm Wednesday Women's Room, all women are most welcome to attend.

WOMEN'S COLLECTIVE
Don't forget that the AU Women's Collective meets every Monday @ 1pm in the Women's Room, All Women are welcome to attend.

Friday the 23rd August The Women's Collective brings you a Women's Pool Comp. 7pm Equinox - Prizes will be given to the winners!

SELF DEFENCE CLASSES
Self Defence classes for women are now running on Thursday Lunch times from 12-2pm in the Union Games Room. Level 5, Union House. The Cost of the classes is only \$4 per week. I have personally done this course and it is great if you can attend - it comes highly recommended!

TOTALLY WOMEN POWERED STUDENT RADIO

Student Radio produced totally by women for one week. 22nd-25th September. No Experience is necessary. Any interested women that would like to be involved contact 5UV on 303 5000 or the Campus Office of Student Radio.

BODY IMAGE AWARENESS CAMPAIGN IN PREPARATION FOR WHY WEIGHT WEEK



impact - reform - activate - initiative

Happy Days are here again as the annual circus that is student elections rolls around

San Diego may have spent the past week pumping out the 'Dole-Kemp' chants, but Adelaide photocopyers have been busy churning out these glib one word slogans that allegedly encapsulate the positive aspects of the various tickets that seek control of our annual \$256 union fee.

First glance at the Election Handbook leads one to believe that the left on campus have more factions each contesting these elections than the Karma Sutra has positions. However, closer inspection reveals that there are probably only two primary left tickets with a few recalcitrant or wayward souls muddying the waters.

Heading up the *activate* ticket is the most credible presidential candidate this year from the left side of politics. Libby King from the Labor Club's left faction is considered to be generally well known and popular around campus and, depending on campaign effectiveness, is likely to be the last left wing candidate standing in the battle for SAUA President. Others on the *activate* ticket include Alen 'Hi, how are you?' Clifford (Education VP), all round nice guy, and Jodie Brinkworth (Activities/Campaigns VP).

The other main Labor orientated ticket runs under the banner *initiative*

and is dominated by those of the Labor Unity or Right faction. Simon Flower (President) and Despina Anagnostou (EVP) ran the well resourced *Speed* ticket last year and may yet prove a force to be reckoned with. Worthy of note is the appearance of Liberal (presumably either disillusioned or former) Ramon Pathi (Union Board) on this ticket - could he be a convert? *Initiative* appear to have attracted some support from the active band of mature age left wing students, prominently associated with the Labour Studies Club and the Irish Club, by locking the likes of Andrew Gibbs (ACVP) into their ticket. If these forces work in unity they will present a significant threat to *activate* for left wing dominance

However, not all of the mature age grouping that dominated the *ERA* ticket last year have made the leap to *initiative*. Dave 'Simply the Groan' Matthews appears to be conducting a questionable go it alone bid for President, whilst Jill Thorpe (Women's Officer) and Paul Murray (Union Activities) also appear ticketless at this stage of play.

The *United Students*, oops, sorry, *Student Focus*, oops, sorry again, that's right, it's *impact* this year, group of self

proclaimed independents has undergone one of its most radical personnel changes in recent years. The dominant campus force of the nineties, these dedicated student advocates or CV hunters (make up your own mind), has lost nearly all of the old names associated with it. Though current SAUA President Kym Taylor (NUS & Union Board) remains loyal and supportive, the absence of their traditional vote getters must and should concern Amrita Dasvarma (President), Olivia Nassaris (EVP) and Antony Williams (ACVP) who lead the *impact* ticket.

Campus Liberals have opted for a split ticket this year. Only two candidates are openly running as Liberals, presumably to bring out whatever Amanda Vanstone has left of their core vote, with most of their energies dedicated towards their low key *reform* ticket. Though not running anybody for the SAUA office bearer positions, the nominal head of their ticket is Liberal Club President Alex Smith (NUS), with other candidates scattered around standing committees and Union Board. Working hard to re-establish themselves as a significant electoral challenger on campus the liberals have turned to the *reform* slogan used by them back in 1990. Important

to the success of *reform* will be the performance of former *Student Focus* candidate Alan Anderson (Union Board & ESC) who proved to be one of the significant vote getters of last years campaign.

Other notable candidacy's include Hans 'Kaptain Kaos' Van Amstel (President), the token Democrat Ben Davidson (NUS & Union Board) and the former State President of Young Labor, Cressida Wall who has announced her joke candidature for everything except Women's Standing Committee - care to explain Cressida??

On the Student Media front Andrew Wolfmeyer appears to finally have his dream of Student Radio directorship, with only the hurdle of defeating the No Candidate box ahead of him. Meanwhile three teams are fighting it out for the job of *On Dit* editors, with the Sproles-Ng-Morrison or S'N'M team probably holding the insiders advantage.

With election week being next week prepare yourselves for the onslaught and for the those campaign virgins out there, carefully consider your two options: vote early and vote often, or the preferred duck and cover technique.

Mr Been-there-Done-that

Education Action Update

The coalition government has been playing funny buggers with the Budget. As much as possible, they are 'leaking' budget details on contentious issues (education, unemployment, Aboriginal and Torres Strait Islander affairs) prior to the Parliament's budget sitting. This is in order to stifle organised opposition to Costello's slash and burn attacks, ensure that we do not cloud the happy family budget night with bad news. All this despite the promises that no details would be released until the night. Very cynical...

The South Australian Education Network (SAEN) has been keeping very busy in the meantime. There have been debriefing sessions since the August 7 Rally, with discussion about what to do in relation to renegade student associa-

tions (not of this University) who are not co-operating. It has been a great thing that, this year, student associations of all University's have been active and supportive of actions organised by SAEN. The challenge is to keep solidarity as the government tries to split us apart.

A lot of energy has been put into the big combined rally for August 19. Students have been involved in the steering committee, banner painting, publicity and information sessions for the day. By the time you read this the rally will already have happened. It is perhaps a shame that it was not more heavily promoted on this campus, but Flinders will be there in force. Adelaide Union employees have been given permission to go, but will be docked two

hours pay. Compare this to Flinders, where Union employees are expected to go, will be paid if they do so, and are planning to picket their own workplace to ensure the stoppage is effective. Howard's anti-worker Workplace Relations Bill and Budget cuts will be the focus of the day, which has been nationally organised by the ACTU. Should be interesting.

Plans are also underway for a proposed tent university, to be set up in the parklands outside the Liberal Headquarters, beginning on August 29. This will be our state's contribution to the National Union of Students sponsored National Day of Action. It looks like we'll be hiking out from Victoria Square around midday. So start organising tents, food, music and friends. Having

been at last year's Tent City (outside the Labor Party), I can recommend the experience. More details on this next week.

Finally, on August 15th a small media stunt was organised at Vanstone's Office. A HECS bill of \$27,192 was presented to her representative. I wonder if she'll pay up? About twenty students, media crews, and three carloads of police played out a familiar drama. All Universities were represented, although Adelaide students featured on the cameras. One can only hope that student politics will not put an end to what has been an effective coalition, nor crowd out the issues with personalities.

Start planning for August 29

M Kernich

Upside Down Approach to Higher Education Policy

The Acting Vice-Chancellor of the University of Adelaide, Professor Mary O'Kane, said today the Government had taken an 'act now, talk later' approach to its first higher education budget.

She said the significant changes announced by the Government should have been considered in the context of the major review of higher education policy, also announced today.

"This upside-down approach is unfortunate - surely such major changes should have occurred only after the review, rather than pre-empting it."

Professor O'Kane said the 'We Keep Election Promises' Government had broken its commitment to maintain operating grant funding to universities.

"The Coalition's promises and policy on

higher education were generally well-received during the election campaign. To back away from those promises now is a breach of faith," she said.

Professor O'Kane also said the Government's attempt to offset the cut in operating grants by introducing the option of charging full-fees to some undergraduates, and possibly by shedding student load, was fraught with equity and demand problems which apparently had not yet been addressed.

"It is pleasing, however, that the Government has continued its commitment to the extra research funding it promised in the form of research infrastructure, increased Australian Research Council collaborative grants and increased numbers of post-graduate awards.

"This is good news for the University of Adelaide because of our large research output and the stress our success in gaining competitive research funding puts on University research infrastructure."

Changes to HECS announced in the statement could be particularly serious in South Australia, Professor O'Kane said.

"The S.A. economy has a long-term base in innovative agriculture and mining. Courses that support this, such as agricultural science, engineering and science, will all be subject to second-level HECS charges, which are almost double the current rates.

"Information technology courses, a particular priority of the Brown Government in developing S.A.'s high technology economy, will also be subject to this higher level of HECS charges," she said.

Professor O'Kane said the Government had also failed to address the issue of inadequate university staff salaries in the Budget package, although this had been an election promise.

"One result may be that some of our best and brightest will move overseas where they will be paid in line with their expertise," she said.

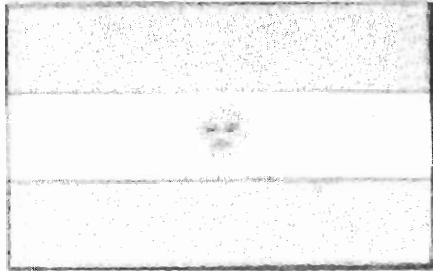
"The broken promises will do some damage to the relationship between universities and the Government."

"For the nation's sake, I trust the Government will listen to the University community as its review of higher education begins the overdue task of forming a cohesive and cooperative vision for the future of Australian higher education," Professor O'Kane said.

Argentina. An unlikely nation of many nations.

Argentina is an unique nation for its location and history. Situated on the southern cone of South America, Argentina's 32 million inhabitants are unlike their neighbours in being very European. Only 3% of the population is mestizo (half European, half Indigenous). The rest consists of people who are descended from the immigrants of the great period of Argentina's growth, when millions of European peasants who immigrated to the Americas chose Buenos Aires instead of New York. Although Argentina's official language is Spanish, reflecting its past as a former Spanish colony, the majority of the Argentines are of Italian background. Those of Spanish ancestry are the second largest group, while other cultural groups include virtually every nation of Europe. They all came to farm Las Pampas in the period from 1880 to the end of the 1940s. In all, as many people emigrated to Argentina as to the United States

in this period. Along with Canada and Australia, Argentina was the place to go. Despite this multiculturalism Argentina has its own strong national identity. *Argentinidad* is something that is treasured by all Argentinos. Tango, Gauchos, Mate (a sort of tea), soccer and beef are all a part of it.



Argentina never has promoted multi-culturalism but its own self grown patriotism which has grown by acceptance of new ideas than by assimilation. Only the uniquely Italian influenced Argentine Spanish and (until recently) Roman Catholicism were the

two solid aspects of Argentina. Everything else has been developed through its own diversity. Due to this all-encompassing nature, immigrants have fared better socially in Argentina than in Australia. Nobody thought twice that Argentina's president Carlos Menem is of Arabic origin and was originally a Muslim. He changed to Catholicism in order to fulfil the requirements for President. The English, who originally developed the beef industry in Argentina, still form a large community in Argentina. Their other contribution to Argentina was the popularisation of Rugby and Polo. In Patagonia there is a significant Welsh slant, after wholesale immigration to this area in the late 19th century. While their descendants now only speak Spanish, Welsh traditions

have successfully blended into the new Patagonian culture. One group that has gained some unwanted attention is the 400 000 strong Jewish community, whose cultural centre in the capital Buenos Aires was a target for terrorism.

Despite the pervading Argentine nationalism, clubs and restaurants representing the various ethnic groups still dot Argentina. And while many English speaking and European countries cut back on immigration levels, Argentina still welcomes them in, albeit in lesser numbers than before. The Korean surname Kim now fills one page in the Buenos Aires phonebook, while thousands of Russians are setting themselves up in the Pampas.

While Australia strives to make a stronger national identity, it should look to Argentina as a success story. While politically Argentina is not exemplary, it has shown that by mixing the nations, a new, more vibrant nation is the result.

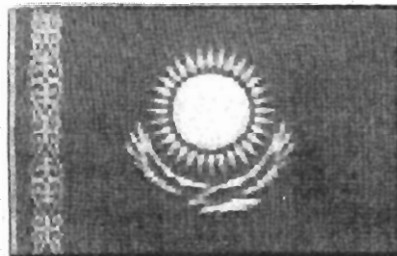
Multiculturalism in Kazakhstan

What, where is that? Kazakhstan is one of the true multicultural societies of the world. Though hardly a place anyone would emigrate to now, Kazakhstan is populated with over 110 different nationalities. The population is 18 million and rising, covers a land mass the size of Western Australia, a world nuclear power and was the dumping ground of Tsarist and Soviet criminals and unwanted races. Kazakhstan originally was the homeland of the Kazaks, a Turkish people, who themselves are divided into three tribes (Ordas in Kazak - the word Horde comes from Kazak). The Kazaks were a peaceful, nomadic race whose main preoccupation was horse breeding. The word Kazak means Horse rider and the Russian term Kazak (Cossack) also has the same meaning. To end confusion, the Russians named the Turkic Kazaks, Kyrgyz even though there was another existing group with the same name. The Kyrgyz in turn were called Karakyrghyz. But in the 1920s, Soviet ethnologists agreed to name the Kazaks Kazahs and Kazakhstan was

known as Kazakhstan (pronounced Kazahstan) up until 1995, when the new government went to the purist form.

The Kazaks now make up over 40% of the total population, while Russians, Ukrainians and Belarusians make up another 40%. The rest is made up of 100 other nationalities, including one million Germans, up to a million other Turkic nationalities such as Uzbeks, Uyghurs, Turkmens, Kyrgyz, Karakalpaks, Azerbaijanis, Turks, and Tartars. The other major communities include thousands of Chechyns, Greeks, Kurds, Bulgarians, Lithuanians, Romanians as well as an influential community of Koreans and Muslim Chinese. Up until independence in 1991, the Slavic peoples held most of the major posts with Kazak leaders such as long time Kazak Communist Party secretary Qonaev just there as showpieces of "Soviet Peace" amongst the peoples. People have been travelling over Kazakhstan for ages, especially during the golden age of the Silk Road. After subsequent

Mongolian, Oryat and Russian subjugation, large numbers of landless Russian peasants were sent to pacify the Kazak steppes. The descendants of the initial 19th century settlers are still there, living mainly in the southeast and extreme north of Kazakhstan. In Soviet times, despite the ruling ideology of internationalism, Kazakhstan was seen as an



empty space. So Stalin saw the area as a dumping ground. First it was political prisoners, including one Leon Trotsky, and then whole nations like the Russian Germans. The 1950s saw many optimistic Communist Russian youths grow wheat. But, then came Perestroika. When First Secretary Qonaev was expelled in

Gorbachev's "cleaning out deadwood" process, he was replaced by a Russian. The Kazaks said that this was another Russian imperialist thing. Since then, Kazakhstan has gained its independence and capitalism, of a sort, rules. Kazak has replaced Russian as the official language upsetting those of Russians and Germans backgrounds, resulting in many leaving the country, highly educated Germans to Germany, while the Russians are returning to a Russian homeland they have no connection to. Kazakhstan's president Nursultan Nazarbayev has eased ethnic tensions by making Russian "the official language of inter-ethnic communication" and has plans of moving the capital from Almaty in the extreme south-west to the central Akmola, which lies in the middle of a half Russian, half Kazak region in an effort to bridge the differences. Kazakhstan is far from becoming a Bosnia-type situation, by promoting instead its ethnic diversity as an utopia for the world.

Current state of Multiculturalism in Australia

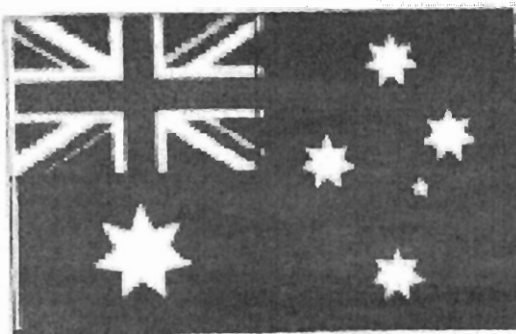
Australia, New Zealand and Canada are the only countries that practice the policy of multiculturalism. The United States, while multicultural in practice, clings onto the idea of "The melting pot" which has failed to produce a new, mixed society. Only Argentina has really produced the goods. Multiculturalism, with all its controversy, has been a guiding principle in Australia's internal affairs for the past 20 or so years. It continues to be decisive in the political arena. Many new items of discussion have appeared as of late in regards to multiculturalism. One which has been hushed up is the existence of the "ethnic vote" and "branch stacking". Since the various leaders of the ethnic communities hold considerable sway over their people, politicians and leaders alike have used this consensus to work in their favour. While it has been argued that this has promoted more participation in politics by Australia's communities, it has also seen an escalation of inter-ethnic violence indirectly promoted by these politicians. Prominent in courting the ethnic vote (especially the large and unified

Greek community) has been Victorian Premier Jeff Kennett. In attracting mainly Labor-voting Greeks to vote Liberal, Jeff Kennett has dangerously supported various Greek causes and proclaiming his support for the Greek side in foreign issues of no relevance to the running of Victoria, such as in regards to Macedonia and Cyprus. His actions have alienated and defamed the comparatively smaller Macedonian and Turkish communities, all for the sake of votes. Instead of mediating between the ethnic communities on this decisive issue, the Victorian government practically let the reins loose

for inter-ethnic violence. The result was many churches torched in 1994 (with no one prosecuted for arson yet) and many fights. This violence also shows the lack of tolerance that multiculturalism was supposed to herald in, with many a young Australian-born feeling no connection to their birthplace but to some far away "homeland" that they have never even been to.

Too many new arrivals has often too been a great excuse for our economic problems. Therefore, when the Liberals entered power in March this year, one of the first things they implemented was a

cut of welfare benefits to any new arrival for a period of two years. This played upon the long held stereotype that all new arrivals are all dole bludgers. This populist type of politics saw numbers of new arrivals decrease, especially in the refugee intake. Ethnic communities rigorously complained about these moves and the economic consequences. Cutting benefits and numbers is just a cosmetic measure than a pragmatic one. The government has tried to re-address the problem of distribution of new arrivals. Most end up in Sydney and Melbourne while country areas receive very few. While there were calls for the actual banning of new arrivals living in Australia's two largest cities for their first 2 years, (how did they figure out 2 years?) things have settled. Australian politics have demonstrated a pattern which means that for months nothing will be mentioned about multiculturalism, but some strong words now and then are good distractions from the real concerns. For the future, something new must be done. The excitement of the past has subsided and an underlying conservatism and intolerance has entered our society, which threatens development of our own individual identity.



Attention Aspiring Student Politicians

The Election Week edition of *On Dit* is almost upon us, and we need you - the candidates for:



President,
Education Vice President,
Activities/Campaigns VP,
Environment Officer,
Orientation Director,
Women's Officer,
On Dit Editor and
Student Radio Director

Come down to the *On Dit* office on **Tuesday this week**, and make a time to be interviewed (the interview will take ten minutes and it's first come, first served).

GET A JOB!

Here we go again...

The budget is soon to be released, government cuts are looming and working conditions are at risk. It's time to stick your heads in the toilet and flush. But for a minute think of the people who are often most adversely affected by these changes, the ones who also tend to suffer in silence and out of sight.

Australia as we know (and as this issue of *On Dit* displays) is made up of a broad range of cultures. This cultural diversity has changed our lives and given us many new experiences through the absorption of these cultures into our own unique Australian way of life.

But have you ever stopped to think, apart from a nice place to live, what the Australian way of life has given back to some of these people? In many cases it has been economic exploitation. People from non-English speaking backgrounds (NESB) are one of the groups who most often feel the social and economic costs of our political problems. It is migrants who take the shit jobs, who do the work no one else seeks. It is migrants who were traditionally shunned by unions who preferred the more traditional white,

male blue-collar worker. Firstly, I am not trying to say Australia is not a great place for all people to live and that our mix of cultures has given us something we all should value as special. What I am saying is that we must recognise the disproportionate difficulties that these people face.

As it is many NESB people (usually women and children) are forced to outwork, making clothes in the home for \$3 a garment to a store which will then sell the item for \$200. This abuse would not be tolerated in a unionised all male part of the workforce.

When non-English speaking migrants come into Australia they have 2 years in which to undertake free English lessons. This is often problematic in that it takes a lot longer then this to establish yourself within a country. During this time the male householder may be able to attend, but the female may have to stay at home to support the family and lose out on the opportunity. The language barrier will then be a disadvantage if seeking employment, please come in if you're a exploitative employer trying to make money out of someone who does not speak the language and has no idea about their rights.

When the current government's new industrial relations laws get through, what chance with people will language barriers have in bargaining for an individual contract with their employers. The Dole diary the government is trying to enforce also is only printed in English, something some people may find difficult to cope with.

While many of us are willing to embrace the benefits our diverse society can offer, we must make sure provisions are in place to take account of the continuing problems many groups face. Young people, NESB, ATSI, disabled people and all those who have special needs must not be ignored, as they are all part of our Australian culture. We all can identify with one interest group or another. Making things better for any of them can only serve to benefit us as a nation.

Until next time!

Jamie Lowe

PS: The careers service continues with talks on banking, finance, accounting and other business job opportunities next week. Register at level 4 Wills building.

PPS: The Reserve Bank is reshaping

its Board since the Coalition's arrival on the Treasury benches. Of interest is the recent appointment of Hugh Morgan, Chairman of the H.R.Nicholls Society (a New Right ultra-conservative think tank) and boss of Western Mining Corporation (the Uranium Miners). How much of a coincidence is it that Alexander Downer (another friend of Costello) has been working to subvert Australia's already weak position on the sale of Uranium to Taiwan? To do so directly would contravene Australia's international obligations (Nuclear Non-proliferation Pact, South Pacific Nuclear Free Zone Treaty, and the fact that Taiwan is not a member of the International Atomic Agency), so Downer has been scheming since April to peddle the stuff through the United States. Olympic Dam (Mr Hugh Morgan's major mine) has recently announced a huge expansion in its operations. Uranium mining has never been popular in this country, so Mr Morgan marketed his great big hole in the ground as a job creation scheme. Of course it's all about power and profit...

Stay tuned

Mark Kernich

Clubs columns

¿Que Pasa?, the Portuguese and Spanish Club, are having another paella!!! Come and have a bash at the piñata! Be there on Thursday, 22nd August at 12.30 pm on the Barr Smith Lawns. All welcome.

Positions Vacant

Thought about the future? Need something extra to add to your resumé? ... It's about time you thought about going on AIESEC Exchange. The International Graduate Exchange Program allows you to apply the skills and knowledge that you have learnt throughout your Uni life. To gain paid work experience in the field of your choice, in an International Company in over 85 countries around the world, imagine working Europe, America, Asia or Africa. Whilst learning a new language, experiencing a difficult culture and making new friends. Or if that's not quite your style, perhaps you would like to become a volunteer and work for a Non-Government Organisation in developing countries such as India, Indonesia, the Philippines, Ecuador, Colombia, Venezuela or South Africa.

Non-Government Organisations which work on issues like: Rural development; urban development; women's rights; human rights; children; environment; health; income generation; and entrepreneurship. Add some spice to your CV and kick start your career, go on AIESEC Exchange!

We can't read your minds, so you'll have to contact us at the AIESEC Office, 12th floor, Schultz Building, 303 5909, ask for Nathan I., Kate W., Kate S., Denni R. or Loc. Call now for your free information pack and remember ... "We can't spell SUCCESS without U!"

Chess Club

The Chess Club - that is, me - meets on Tuesdays and Fridays at the Canon Poole Room, 1 pm or after we've - that is, I've - finished my lunch.

Y'know, mate, last week I thought I'd hit the jackpot until the old lady asked, "truth and life club?" Oh well, maybe next year we can affiliate with them. After all, Jesus played chess. It's true, that. Mate o' my cousin, he's a theologian. Says Jesus would've been a Grand-Master if he were around today. But then again, he is, ain't 'e? Son o' God, y'see.

An' you know that Warwick Capper fella? I'm with the footy shorts? He's a chess master too, he is. Nah nah nah, y'see, all that stuff is just for show! He pretends he's thick for the crowds. Beat Boris Kamsky, he did. Bloody genius.

So there you are, whether you aspire to be a great thinker or somewhat of a dullard, the Chess Club is for you!

Chess Club Secretary.

Amnesty International on Campus

Meetings 1.00 pm Thursday, Canon Poole Room, 5th Floor, Un-

ion Building.

Students for Animal Liberation will meet Tuesday, 20th August at 1 pm in the Canon Poole Room, Level 5, Union House. We will be viewing a video alternative to animal testing in Universities. All welcome.

PRIDE


Pride meetings (reincarnated) every Thursday 1pm in the Rainbow Room. Pride social gatherings every Friday 1pm in the Rainbow Room. New members welcome.

SMUG SGM

Wednesday, 28th August, 1996 at 1.00 pm, LG 28, Napier Building (note new location). All SMUG members are invited to attend for the election of a new System Administrator and Vice President.

SMUG

Student Machine Users Group - internet access for students. Email+News from \$10 per semester, to Full Access (WWW and IRC) \$20 per semester. Join up at the SMUG HelpDesk in the Union Resource Centre, Level 3, Union Building, Monday 1.00 - 2.00 pm or Friday 1.00 - 2.00 pm. Existing members may also visit the HelpDesk at the same time for any problems with their accounts. <http://www.student.adelaide.edu.au>



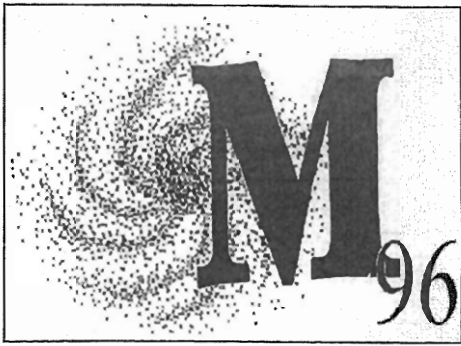
AMNESTY INTERNATIONAL

Amnesty International has often been questioned and, indeed, criticised on its "own country" policy. This policy states that Amnesty members should not respond to or be active in issues within their own country. While a number of people, including those within Amnesty, feel that this is "passing the buck", so to speak. There are a good many reasons for such a policy - at the very least it ensures a degree of impartiality. More seriously, while in Australia we enjoy what is to many the privilege of freedom of speech, in so many countries speaking out about government activities, human rights or political issues within one's own country is a dangerous game. Nonetheless, while Amnesty members in Australia do not involve themselves with human rights issues in Australia, Amnesty members in other parts of the world certainly do.

In recent times, we have seen a number of reports filed by Amnesty International, which have been picked up on by the Australian media, in fact, the response was quite strong. The report stated that, last year, 21 Aboriginal people died in custody or during police operations - the highest number since records began in 1980.

The report also criticised the Australian Government's stance on refugees. With the release of this report, Amnesty International has called on the Howard Government to develop a consolidated approach to human rights in foreign policy, to exert more pressure on other governments to recognise their complicity in human rights violations through trading in military and torture equipment (particularly important considering recent events in Indonesia and Papua New Guinea and the lack of appropriate response from our own government) and to maintain commitment to a fair and independent refugee review mechanism. It is important to remember that Australia is not a responsible and model global citizen, that here, too, are human rights abuses committed - right under our collective noses.

Fiona Bailey
Amnesty International on Campus

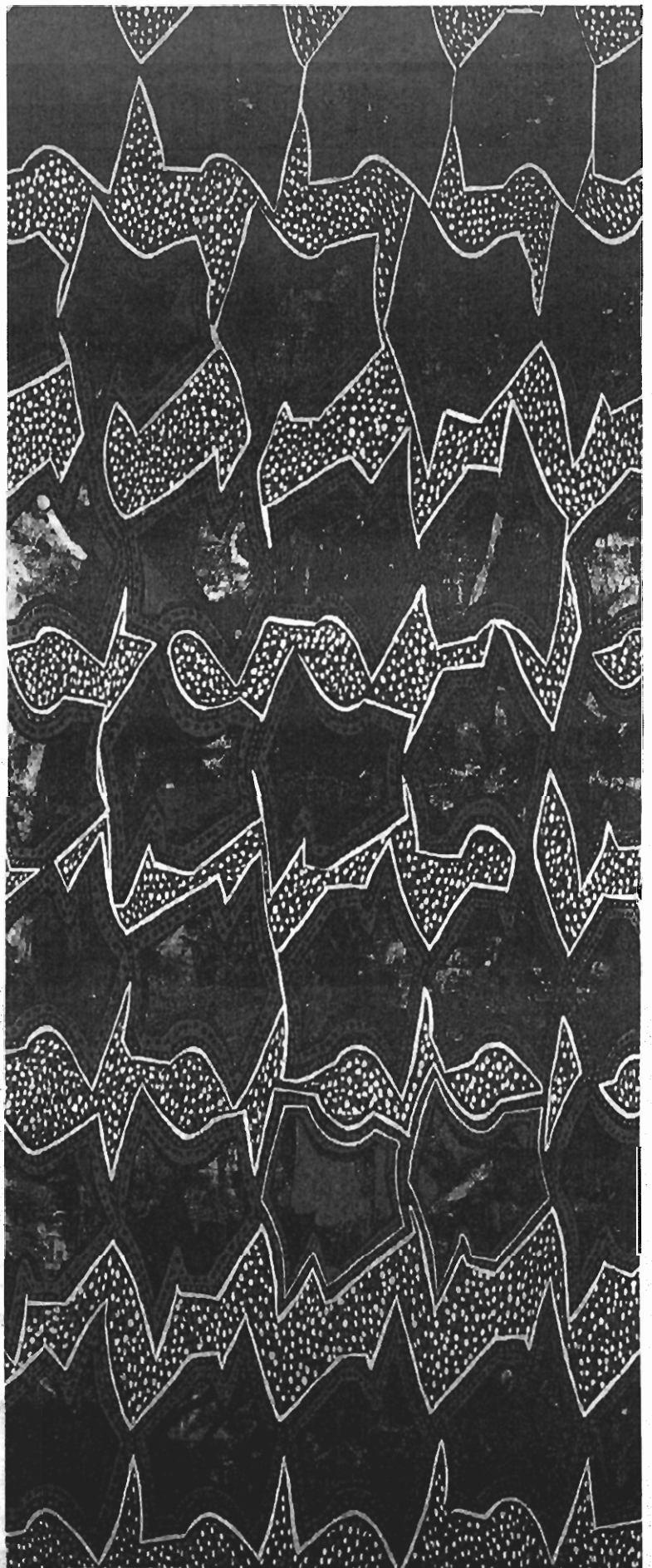


**MULTICULTURAL
WEEK 1996**

***EXISTING IN
HARMONY***



OVERSEAS STUDENTS
ASSOCIATION INC.
UNIVERSITY OF ADELAIDE



Foreward

Multicultural Week, or M-Week as we affectionately like it to be referred to, is an annual event organised by the Overseas Students' Association (OSA) since 1993. The idea of cultural inclusiveness is an abstract and difficult idea to practise but I am glad that it is gaining acceptance in this Uni. This year, M-Week, with

the theme "Existing in Harmony", is a result of tireless efforts of a team of organisers and helpers. I would like to thank and congratulate the team for a job well done, especially to Wendy Chong and Li Kee Goh, the Chairperson and Co-chairperson. Multiculturalism is not just a portrayal of dances, type of food and exhibition artefacts,

it's the way we live and everything we do. It is our hope that the spirit of multiculturalism and the message that calls for existence in harmony can be continued beyond this week. On behalf of the OSA, I would like to thank all the sponsors of M-Week and its keen supporters for understanding the cause of this event. It is you who motivate us to organise

this event year after year. Not to forget too, are all of you who turn up for the event - it is you who really give colours to this week and a purpose to what we do. Enjoy yourselves throughout this week!!
Khong Chin Kang
 OSA President

About the Overseas Students' Association (OSA)

Internationalisation of education has become a multi-billion dollar business. In Australia alone, around two billion dollars are generated from the education of more than 65,000 international students every year. In the eyes of many organisations, international students may look like an exchange commodity. Is that what it's all about? How do international students perceive their education here?

For many of us, we expect that the education we receive has the quality that is equivalent to the fees we have paid for. For an even vaster majority of us, we know education transcends what we get from the lecture halls, research labs and the compound of the campuses. To us, education involves learning about the cultures around us and growing to adapt to a new lifestyle in this country. For many of us whose fees are being paid by other bodies (e.g. sponsored or exchange students), by virtue of being international students, we know that to be able to receive education in a positive manner, a lot of support services are needed.

These unique needs of international students can only be fully understood by people who have experienced being international students. That is why there needs to

be an organisation that represents the views of all international students in a University. This is where the Overseas Students' Association (OSA), one of the Union's affiliates, comes in. All international students of Adelaide University are members of the OSA.

Our predecessors in the OSA Council in the past few years have been successfully lobbied for many services. This has led to the availability of supplementary examinations and graduations ceremonies overseas, setting up a grants and loans scheme for international students, setting up a Muslim prayer room in the Union Complex and many others. The OSA works with many organisations on and off campus in addressing these issues. Many a time we encounter people who are generally supportive of international students and sympathetic of their problems but need some reminding about how the real situations are from the international students' perspective.

This year, much has been done as well. We found that the design and quality of our degree paper and results transcripts need to be changed. A working party has been set up to look into this and we hope the changes will be seen either at the end of this year or the beginning of next year. We

ensured that the relocation of the OSA Office and lounge to the George Murray Building would lead to many more services and facilities available to international students. You may have felt the results if you are one of the students that frequent the OSA lounge. We are lobbying for an earlier graduation ceremony as the present timing of the ceremony poses much inconvenience to international students. We enquired about the shortage of accommodation and, presently, the University is looking into this matter. We have built up a network of faculty contact persons and are currently using this link to address the problems brought up by Waite and Roseworthy postgraduate international students - about unfamiliarity of the working cultures in their faculties. At the end of last year, we managed to push for a service whereby international students holidaying in their home countries can call up to check their exam results. The service was launched at the end of last year. Now we are still monitoring the service to ensure that it works efficiently and is widely publicised by the University.

There are many more. But perhaps the best way we have worked is to have a collective voice of the international students within the University community and to act

in a proactive manner.

Besides addressing the various international students' issues, the OSA also organises many activities that promote interaction and cultural understanding of international students and the wider community. Among these are the annual Multicultural Week, Orientation Camp, Graduation Dinner, International Impressions Night and Sports Fiesta, women's seminars and lunch gatherings. We also produce a quarterly newsletter, *Accent*, and a yearbook which are sent to all members.

All these projects mentioned are collectively brought to you by the OSA Council and many more Australian and international students in various sub-committees with the support of our Research Officer. Of course, there are many more friends and helpers around whose constant support gave us the greatest motivation in the projects that we carry out.

If you are interested in finding out more of what we do, just drop by the OSA Office and chat with one of us. The OSA Office and Lounge is located on the first level of the George Murray Building and is open from 10.00 am to 4.00 pm daily.

Khong Chin Kang

Acknowledgements

To all the members of the M-Week 1996 Organising Committee, THANK YOU for your patience, perseverance and especially your individual talents which have contributed immensely towards realising this year's celebrations.

The M-Week 1996 Organising Committee is:
 Chairperson: Wendy Chong
 Co-chairperson: Li Kee Goh



Portfolios

Food:

Alice Lau was helped by: Gerard Chai, Ming Ting Han, Pooi Leng Lai, Lee Jin Liew, Kian Kiat Ng, Siow Cheng Tan, Lee Szen Tang & Giak Chee Teo.



Publicity:
 Jayne M. Anggang was helped by: Lynette Chan & Sylvia Daim.



Technical & Grounds:

Chi Yih Gooi was helped by: Yong Kian Ang, Marcus Chin Hong Woei, Lit Ho Chong, Agus Santoso & Alex Wardhana.



Exhibition:

Joan Soon was helped by: Kheng Lin, Siaw Fong Soo, Ker Hui, Lin Hai, Chong Jin, Osbert Kong & Michael Chong



All of us wish to thank as well the following persons and associations, whose assistance and generosity have been instrumental in the organisation of M-Week 1996. In fact, most of them played key roles in the various portfolios, for which we are grateful for. They are (in no particular order):

In General:

OSA Council, Quality Audit, Adelaide University Alumni & International Programmes for providing us their support and much needed funds.

Food:

Minerva Nasser-Eddine & all the stallholders, clubs and associations who are participating.

Publicity:

Helen, Sherry and Nan from the Craft Studio, Michael Close from Ariel Printing & Leh Zin Teh.

Performance and Games:

Robert Crouch of Unigym for organising the games, Bruce Hancock in arranging the jazz performances & Wai Sing Yong for coordinating the martial arts display, Maria (AGUA), Tess (AFUSA), Digit (MSA), Jill Thorpe (Irish Club), Jin, Soo & Kheng Lin, Montezuma's.

Exhibition & Demonstrations:

Kazuko Anemiyu, Mrs Mori, Mrs Taguchi, Prof Ian Falconer, Izzuana bt. Hamzan, Tim Lu, the Overseas Chinese Association, the Department of Asian Studies, Esther Budiano, Ron Lane-Smith, Jane M. Anggang, Minerva Nasser-Eddine, Stephen Beaumont, Ray Choate.

Technical and Grounds:

Bob Lever, Jo, Sacha, all the stewards and the parks and grounds people. Finally, apologies and THANK YOU to everyone else whom we inadvertently left out - you have all helped out in no small way, which we fully appreciate.

Special thanks from the Publicity crew:

To the people who participated in the "planned cover" photo taking session. We apologise that the photo was in fact unsuitable to be used but we truly appreciated all your help and co-operation. Anyone interested in viewing the pics anyway can contact me, Jayne M. Anggang at 018 800 795.

Chairperson's Report

For several years now, the Overseas Students' Association (OSA) has placed a great deal of effort into organising **Multicultural Week**.

M-Week as it is commonly known, is a week-long celebration and display of cultural diversity in the community within the university. It highlights the unique backgrounds of the students who have chosen to study here and their contribution towards the university society.

This year, greater emphasis is placed on the interactiveness of the activities organised. This new direction was chosen as it offers one the opportunity to experience a vastly different culture. I believe that it

would be easier to understand a different culture if one were to experience it.

With this in mind a new item was added to this year's programme - DEMONSTRATIONS. For the first time several activities will be held in conjunction with the exhibitions, where one may choose to participate and learn. The performances this year are compiled with the same principle in mind, and will involve a lot more audience participation than in previous years.

M-Week aims to dispel the myth 'learning about other cultures is boring'. We hope to achieve this by involving more people in the more enjoyable aspect of culture - FUN, the universal meaning

understood by all.

On top of it all, we only gain as much as we give ... or rather we only gain as much as we participate.

With that in mind, I hope ALL of you take this opportunity to enjoy yourselves and get something out of M-Week.



Behind the Swirls

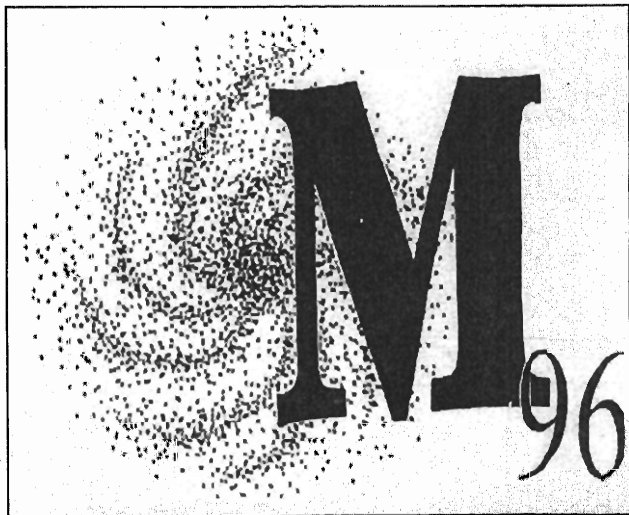
Logo and theme by Jayne M. Anggang, Lynette S. Chan and Sylvia Daim.

As our world makes its ascent, orbiting its way in its elliptical journey around the mass of heated rock, the sun, so do the other planets. Each planet, different in size and colour, each in its own orbit, moves harmoniously together around our solar system's main energy source. But our solar system is only one of the thousands in our galaxy, the Milky Way, on which our logo for the Multicultural Week 1996 is based. Like the planets, we exist, a myriad of colours and cultures, thoughts and beliefs, living together ... "Existing in Harmony". So let us go all out during this week, with

the hope of interacting with the different people of the world, increasing our awareness of the diversity of cultures that surround us.

Note: In concurrence with this year's M-Week, the Overseas Students' Association Inc. of the University of Adelaide will be selling t-shirts printed with the M-Week logo, as well as postcards and stationary. Those interested in purchasing any of these items can do so at the information booth set up on the Barr Smith Lawns throughout the week. Previous M-Week t-shirts will also be available for purchase.

Lynette S. Chan
Publicity



Now and Then ...

This year, OSA is 11 years old. So how old is Multicultural Week? (fondly known as M-Week.) Not too old! It was "conceived" in early 1993 and was revealed to the public from 6th September, 1993. Hence, this year will be the fourth M-Week organised by the Overseas Students' Association (OSA) of the University of Adelaide.

Yo, Yo!! You know that M-Week is here!! That's great!!##**

Well, how about spending a little more of your time to become *more intimate* with M-Week by looking at the following program on page 16.

The Phoenician Cuisine
Access to Time

EARLY BIRD
5:30-6:30pm Mon-Sat
Banquet style platters from \$8.95 per person
Main Courses \$6.95

The Phoenician Restaurant
Lebanese & Vegetarian
47 O'Connell St. North Adelaide
Tel. 267 4076

M' Week Program

19-23 August 1996

All activities are on the Barr Smith Lawns unless otherwise stated

Don't just be a spectator ...

Monday

- 12pm - Jazz Band & Jazz Choir
- 12:30pm - Jazz Band
- 1pm - Games



Join in the fun and have a great time!



Tuesday

Opening Ceremony

- 11:45pm - Arrival of VIPs and guests
- 12pm - kompany and bunga manggar - a Malaysian performance to welcome VIPs and guests
- 12:30pm - Speeches, Lion Dance
- 12:45pm - Guests go to Library for Indian dance and finger food
- 1:30pm - Guests enjoy a Japanese Tea Ceremony in the library



Wednesday

- 12pm - Greek Band
- 12:30pm - Phillipino Dance
- 1pm - Martial Arts

Thursday

- 12pm - Belly Dancing with Shamira
- 12:30pm - Sepak Takraw - a Malaysian game
- 1pm - Sheela Langeberg performs



Friday

- 12pm - Lebanese group
- 12:30pm - Aboriginal group
- 1pm - Games

uchi

From the Land of the Rising Sun: Houses and lifestyles in Japan

While the houses are being reconstructed and Westernised, there still remain old traditional houses in some parts of Japan.

What makes Japanese houses look distinct from those in Australia is the fact they are relatively small but tall, which means that Japanese construct higher buildings with two or more stories in order to make the best use of their limited land. However, this kind of construction caused serious damage when an earthquake occurred last year because the taller the building, the more fragile it is.

As is known in Japanese custom, it's still a common practise to take one's shoes off at an entrance, so that the floor (tatami¹) can be maintained clean and tidy and that the quilt (futon²) can be spread on it, instead of having the bed. By taking the shoes off, the inner part of the house becomes another world, not the extended space from the outside public place. Then a sense of being at home is felt and the house becomes a more relaxing place.

Another different feature is that the door for each room has no locks. This shows that the privacy for the individual family member is lacking in comparison to Australia.

The recent trend for the newly-built houses is to have them earthquake-proofed.

Kanako Kizu

¹ The rectangular mat which is made of tightly woven rice straw and which is covered with woven rush grass.

² A set of quilts which is laid directly down on the floor.



food, glorious food

Food! Food! Food!

Multicultural Week 1996 - Food Portfolio

Multicultural Week is here again! It is a week long event that promotes multiculturalism and one of the highlights of M-Week is, of course - *food!* The M-Week organising committee is making food as the medium for cultural experiences and promoting understanding among different cultures. From 11.30 am to 2.30 pm every day on Multicultural Week, you will be treated to variety of delicious and tantalising international cuisines sold by various student groups, associations and individuals of different cultural backgrounds. Not only will you be able to taste a variety of delicious food, you will also learn and discover the context of cultural backgrounds in which the food belongs to. Isn't that fantastic?!

So, how does the menu for M-Week 1996 look like? Part of the menu is listed below, read on to find what we have in store for you!

1. Try the ever-so-popular Malaysian hawker delights - sizzling satays on grills and murtabak - available on most of the days.
2. German hot dogs!!!!? Yay, don't miss these popular German food - Bratwurst roll and Brockwurst roll - available every day.
3. For those who enjoy (really) hot and spicy food, look out for the Sri Lankan cuisines on Monday and Wednesday.
4. Don't miss the delicious lamb spit roll on Wednesday and Friday.
5. Locate the 'Cappalang' stall on Monday with their specialities five-flavoured dessert and special crackers (keropok) of different flavours.
6. Anyone for Lebanese? Drop by for a felafel roll or tabouleh salad on Wednesday, Thursday and Friday.
7. Treat yourself to some of the famous Chinese delights - Hainanese chicken rice and Chinese dim sim, available every day.
8. Don't forget to drop by the German club stall and taste their selection of delicious home-made German cakes on Monday and Tuesday.

Okay, I'm sure this part of the menu has made you drool all over. Of course, there is more in store for the week, just turn up at the Barr Smith Lawns between 11.30 and 2.30 pm during M-Week and find out for yourself. See you all there!!

Alice Lau
M-Week 96 Food Co-ordinator



Facets of Life in Germany

Life in Germany. How different is it to life in Australia? As I think of this question, I think that there are millions of differences, yet they are not that great to what we are used to in Australia.

Like Australia, there is no one way of life in Germany. I can not say that this is the way that all Germans live their lives because each family has its own way of doing things, but there are some major examples of differences. I have only my experiences to draw from, so if you have a different view to mine, then great, but don't come up to me later and say that I am wrong, because I am not and neither are you. Sort of like the way of life in Germany is not wrong and the same is true of Australia, though they are both different.

The first thing I noticed in Germany is that the steering wheels are on the wrong, I mean different, side of the car. Even though I knew this, it was still a shock when I first got in the car and no matter how much I tried, I often would naturally walk to the driver's side of the car, instead of the passenger's. On the topic of cars, it is interesting to note that police cars in Germany are actually BMWs and that taxis are Mercedes Benz. Yes, the Autobahn is big and you can drive very fast on it and that big trucks pass you when you are going 150 km/h as if you are standing still.

For people who are not so interested in cars there is another major part of life - food. Breakfast is mainly cold, no toast and generally one eats bread rolls. Lunch is eaten at home and this is the main meal of the day. Basically, it is the same as our evening meal. Luckily, I stayed with people who were not wurst (sausage) mad and we ate the same

things that I would eat here ... spaghetti, pizza, roast, schnitzel and so on. Dinner is cold and was usually just a snack like bread rolls and cold meats or something similar. It was possible to eat traditional German meals but then if you didn't want to, don't! Instead, go to McDonalds, who take American dollars, Burger King, Pizza Hut or any fast food place.

Thinking of McDonalds makes me

over just for that. Actually, I could devote this whole article to alcohol in Germany but I will endeavour to get onto my next subject - school.

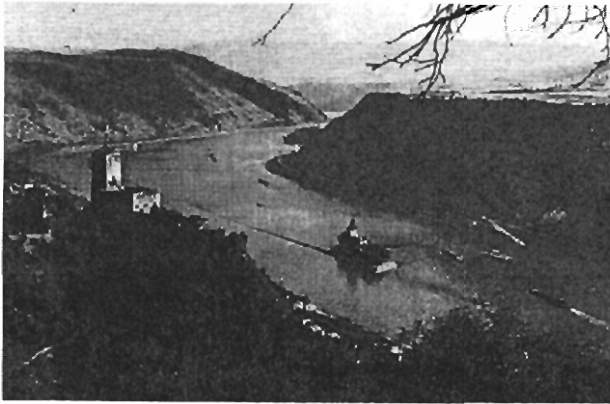
As I said before, Germans eat lunch at home. This is because school finishes at 1.00 pm. There are only six lessons a day and two breaks. We started at 8.00 am but the downside was that every second Saturday there was school until 11.30 am. In Germany, the school sys-

instrument and art and music were compulsory subjects. Other subjects that were compulsory included: Maths, Physics, Chemistry, Latin, English, Geography, History, Sport and Religion. In religion, you had the choice of going to the Catholic, Protestant or Atheist class.

High school finishes at age 19, and then males have to complete either a year of military service or eighteen months of civil service. Females can go straight to Uni, to begin a degree which will usually take a minimum of 5 - 6 years to complete. Once a German person starts at Uni, they will usually move out of home and to another town to study. The cost of living is very expensive if you cannot get into student accommodation (for example, in Cologne University there is 2,000 rooms for 80,000 students). It is quite usual to pay up to 600 DM per month for a room that measures 25 x 25 square metres. The electricity and other living costs are not included in this figure. There are no tuition fees at a German University, it costs around 180 DM a semester to get your student card. The German Government also offers a loan scheme where students can get up to 900 DM a month, but this is only a loan and must be paid back at the end of studying. Over a five year period, this can add up to 60,000 DM.

I could keep going on about different facets of life in Germany, but I have limited space and time. Germany is a beautiful country to visit and I hope that this insight helps you understand a little more on how life in Germany is.

Adrienne Best
German Club



get on to the subject which may interest any resident of the UniBar. You can buy beer in McDonalds and the legal age for drinking is 16 (though for spirits it's 18). After school, every day, we would either go to a café or a pub. In fact, at 'my' school, the brewery was right across the road, so that there was always the smell of beer when we got out. As a non-beer drinker, I consumed a lot of good quality beer in Germany and I would recommend any one go

tem is slightly different in that there are three levels of high school. The decision of whether you want to go to University or not affects which school you want to go to. The gymnasium is the highest level of school, after which when you finish at age 19, you go to University.

Gymnasiums often concentrate on one subject and the one I attended was for art and music students. Therefore, every student had to play at least one

Some Vietnamese Stats

Some basic figures about Vietnam.

Population: 75 million (approximately)

Capital: Hanoi

Biggest city: Ho Chi Minh City

Ethnics: Consists of co-ethnics, of which the Kinh is the majority, which makes up about 90% of the total population

Language: Vietnamese (the Kinh language) is the nation's language

Script: the alphabet of Vietnamese national Script is borrowed (modified) from Latin

Land area: about 322,000 km²

Borders: Vietnam borders with China in the North, Laos and Cambodia in the West and South West and looks out on the East Sea in the East and South East

Religions: There are some religions practised in Vietnam, such as Buddhism, Christian, Islam, Cao dai ... of which the biggest are Buddhism and Christian.

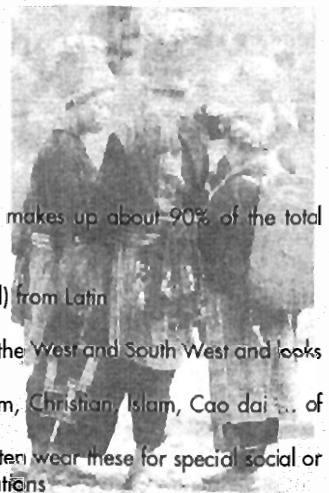
Costume: Ao dai (long dress) is the traditional costume for women. They often wear these for special social or cultural events such as weddings, meetings and new year celebrations

Holiday and Social Events: The most important events is the TET, the first days of new year (by lunar calendar - like the Chinese calendar) which occurs around the last days of January or mid-February.

The Nation Day, 2nd September - the day that Vietnam became an independent country after a long period under the Conquest of Foreign Countries.

The Reunion Day, 30th April - the day that Vietnam was reunified on 30th April, 1975 after 30 years of being divided into two parts (the North and the South).

Some characteristics of Vietnamese: Respect - Vietnamese are taught to behave respectfully to the old and the teachers; humorous; offer a warm welcome to guests; Hard Working ; intelligent



Sri Lanka My Country

The "pearl of the Indian ocean", the beautiful island of Sri Lanka, is famous for its natural beauty, 'world's best tea' and more recently as the motherland of the "world champions of Cricket"

Sri Lanka has a rich culture, encompassing over 2500 years of written history. The number of temples, churches and mosques may exceed the number of shops in the country, and these religious institutions represent art, sculpture and monuments belonging to a different era. Until about 200 years ago Sri Lanka was ruled by a series of Sri Lankan kings and queens, although from time to time the Indians, Dutch and Portuguese attempted to capture the country. Eventually, the British killed the last king of Sri Lanka and ruled the country, until 1948. Then the name was changed to "Ceylon" which was returned to "Sri Lanka" a few years

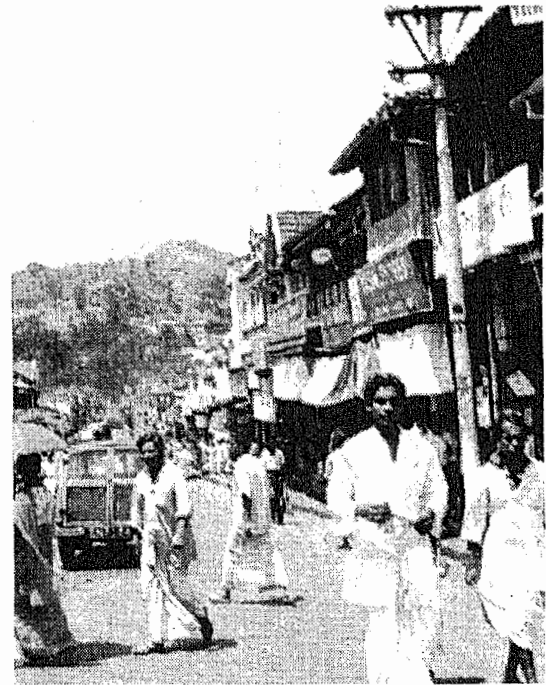
after the independence.

Diverse climate zones and marked changes in elevations make Sri Lanka an interesting country. While the coastal areas are hot and humid (about 22°C - 30°C throughout the year) the interior of the country which is surrounded by hills and mountains enjoy cooler weather, (2°C - 26°C, depending the elevation) The climate zones again shows variation depending on the rainfall. Consequently a marked diversity is seen in the vegetation. While coconut, paddy and rubber are cultivated in coastal areas predominantly tea is grown in the hill-country. Tropical fruits such as pineapple, bananas, mangoes, rumbutans and mangosteins are grown throughout the country. Most of the dairy farms and natural Pasture lands are also located in the hill-country.

Approximately 75% of the population comprises of Sinhalese, a race

which only exist in Sri Lanka, the rest comprise of tamils, Moslems and European descendants. Theravada Buddhism is devotedly practiced by about 70% of the population, while Hinduism, Christianity and Catholicism are also seriously followed in Sri Lanka

The Democratic Socialist Republic government of Sri Lanka is headed by the president Mrs. Chandrika Kumaratunga. In spite of the plague and terrorism which inhibits the country's advances, Sri Lanka seems to show a marked growth in commerce and industry.



To know Malaysia is to love Malaysia

To know Malaysia is to love Malaysia. Well, that sure is true. The beautiful country called Malaysia is situated in South East Asia and is one of the most unique countries. It is a multicultural country comprising three main ethnic groups, the Malays, Chinese and Indians.

The Malays, whom originally came to Malaysia, also earlier known as Malaya, came from the many islands of Indonesia. The Malays, represent the largest popu-

lation in Malaysia. Secondly, there are the Chinese and Indians, they came especially during the peak era of trading in Malaysia which was approximately during the 19th century. Apart from all of that, the real indigenous people of Malaysia are called the 'Orang Asli' who practise different beliefs and culture altogether from the three groups mentioned. They are mainly found in Eastern Malaysia, i.e. Sabah and Sarawak.

Due to this unique cultural composition, many different types of cultural exchanges have taken place and these include exchanges of language, traditional costumes, food, music, traditional dances and, above all, mixed marriages, which further enhance multiculturalism.

Festive seasons seem to be the one thing that all Malaysians, including the young, old, poor and the rich look forward to. This is the time when almost all Malaysians take the

opportunity to visit one another no matter what ethnic group they come from.

Malaysia should not only be seen as a tropical tourist attraction but whoever visits this country called Malaysia should also look forward to seeing the kind of understanding and unity that is clear in the eyes.

Jasmine Syed Mohd
Commerce

M' Week Exhibition

IRA Raymond Room, Barr Smith Library:

Exhibition Times

Monday, 9.00 am - 4.00 pm

Tuesday, 1.30 pm - 4.00 pm

Wednesday, 9.00 am - 1.15 pm, 2.00 pm - 4.00 pm

Thursday, 9.00 am - 1.15 pm, 2.00 pm - 4.00 pm

Friday, 9.00 am - 1.15 pm, 2.00 pm - 4.00 pm

Demonstration Times

Japanese Tea Ceremony - Tuesday, 1.30 pm - 2.00 pm

Congkak Demo - Wednesday, 1.15 pm - 2.00 pm

Ketupat Making Demo (just the case) - 1.15 pm - 2.00 pm

Chinese Calligraphy - Friday

Be there! Feast your eyes on one of the greatest conglomerations of cultural exhibits. See exhibits never to be seen again! Experience demonstrations firsthand, maybe even participate in them! So, come along - bring your friends, make them bring their friends and we can all party together!

Note: During demonstrations, no one is allowed in after the time, so if you want to see the demos, be there early! Limited seats. Be there! Once in a lifetime experience! See things never to be seen again! Be part of it all!

Big world, Small uni

Small may be the size of this Uni, but it's a *big world!* 1,400 of the student population are international students coming from more than 65 countries around the world.

Most international students come to Australia for a short stay of 3 - 6 years (depending on the chosen course; some may study for a couple of years in a local high school; some are on a short-term exchange program). Due to visa requirements, almost all of us have to undertake a full load of studies. All international students (except those in special programs and sponsored students) pay up-front fees. The cost of education, for example in Engineering, is about AUD\$15,000 a year. In total, the international students' fees contributes about \$15 million per year to this Uni.

Being an international student is both a challenge and an enriching experience. The plethora of things we have to learn and get used to can make life pretty interesting. Back in our home countries, we were told in the pre-departure talk that in Australia, bringing a plate to a function means bringing some food, not an empty plate; a 'No Standing' sign at

a roadside means no parking, instead of sitting - but we only found out that 'tea' meant 'dinner' when we got here. Well, so much for the preparation of avoiding embarrassment in Australia!

By the virtue of being international students, we are subject to being perpetually homesick. A common ailment diagnosed by serving day-dreaming of home and home cooked food. Hmmmm...

How can international students contribute to the University and its wider community? Well, for a start, we can offer cheap or even free tour guides and other necessities to our Aussie friends when they visit us in our home countries. Some of our friends have already taken advantage of this opportunity.

We were once told that all international students are unofficially ambassadors of the countries we come from. The many links and network of friends we build up may be taken with us further in our lives after graduation. This opens up many opportunities and prospects for official and unofficial interactions between countries.

It was reported that there has been



I went to down under and I learnt to kick a footy ...

a noticeable embracing of the international ideal throughout the universities here and interstate. Many more Australian students are hearing about the opportunities for study abroad and, better still, taking them up.

What have we learnt from our Aussie hosts? The rich experience collected throughout our stay here has

enabled us to look at things in a wider perspective. What else ...? ... about Footy ... throwing a sausage on the barbie ... but most importantly, we have learnt a lot about living and working with Australians, not to mention our fellow international students.

Me, Ad & KC

Gorkhas

Nepal The Gorkhas ... Their Khukuris ...

When I say I come from Nepal, the usual responses are: "Where??" (probably having heard the name for the first time) or "Ah ... Mt Everest" or "That's where the famous Gorkhas come from!"

Well, did you know that originally, the word Gorkha was derived from 'Gorakshak' meaning 'Defender of cows'? Surprised??

Well, Gorkha is an historical state in Nepal, about 50 miles to the west of Kathmandu. The story goes back to the nineteenth century when the British army clashed with a relatively small Gorkha army. The Gorkhas fought bravely with their khukuris 'till the very end. Though they lost the war,



their bravery and the might of the khukuris impressed the British who then incorporated them into the service of the East India Company. Thereafter, the Gorkhas have been an intrinsic part of the British as well as the

Indian army. Anglicised by the British, the Gorkhas are now popularly known as the 'Gurkhas'.

There are different schools of thought regarding the design of the khukuri. Some believe it evolved from the Mughal weapon 'chharita'. Others say that the design is based on the fact that the Gorkhas, who are Hindus, believe that a sacrifice should be done in one stroke (ek maar) and so used the khukuri for its

effectiveness.

Khukuris come in a variety of sizes and have different names. The khukuri used by soldiers is 20 inches long with the middle

position of the blade being the largest, heaviest and sharpest. The blade narrows down towards the neck before the handle to protect the user from any injury as it absorbs the vibrations from the hit.

The 'U' or 'W'-like cut just above the handle is symbolic of the hoof of the cow and is considered sacred by the Gorkhas. Others believe it to be the symbol of trishul (trident) the weapon of Lord Shiva. These cuts allow the blood to flow down along the blade, thereby helping the user to keep a firm grip on the weapon.



Earlier, the handle of the khukuri was made of rhino horn. These days wood is used. The khukuri's cover is made of wood with a wrapping of leather. The cover also holds two other smaller weapons - the 'kand' and the 'chakmak'.

The kand is a small knife while the chakmak is the blade sharpener of the khukuri, which is also used as a flint to light fires.

Interested in seeing a real one? Come and have a look at the exhibition!

Archana Pradhan

My hometown ...

Sabah? Where's that? Kadazans?! What on earth is that?

When most people think of Malaysia, what normally comes to mind is Kuala Lumpur, the capital city. When they think of the people, they normally picture a multicultural community that consists of Malays, Chinese and Indians. But alas and whoa, what they normally forget or do not even

know is that Malaysia not only consists of the 11 states in Peninsular Malaysia but also the two other states of Sabah and Sarawak which lie across the South East China Sea on the beautiful island of Borneo.

Sabah, the state I hail from, is normally referred to as the Land Below the Wind. It was first labelled "Land Below the Wind" by the seafarers of old who, when travelling through the South East China Sea, were often rocked by gales and lashed by the driving rains of the monsoons. Yet, when their ships reached the seas around Sabah, they found the waters there to be so tranquil that the waters might as well be those

of another world.

The capital, Kota Kinabalu, is named after the great and majestic Mount Kinabalu, which is the highest mountain in South East Asia. In the dense and tropical forests around the mountain can be found the largest flower in the world - the Rafflesia. Also within the confines of this primeval world with trees so old resides the "Orang Utan" (man of the jungle) and hornbill birds as well as various other fascinating flora and fauna. These are just some of the many attractions and charms of this wonderful land and yet sadly (sob! sob!) people still question "Where's Sabah?!" But then again, that's what they said about Malaysia only a decade or two ago.

What more of the Kadazans?! Well, Sabah's population is made up of many races. The indigenous groups, however, that is the Kadazans (Dusuns), Bajaus and Muruts, form the majority. These groups have a culture so rich and colourful with their many varieties of traditional costumes and customs. The many traditional dances are also a thing of beauty to behold such as the "Sumazau" (a bird-like dance) and

the "Magunatip" (a bamboo dance) which, at times, have also been commented on by visitors as being quite amusing and humorous.

I am proud to be a part of this wonderful culture and yet I must admit that I am, in fact, a product of a multicultural union - when East meets West, to coin a phrase. My father is a Kadazan whose mother has some Scottish heritage and my mother is British whose family migrated here to Australia when she was but a toddler that she is, in fact, an Aussie by experience. So, I definitely know the meaning of "Multiculturalism". I grew up in Sabah but will be spending the next 5 years here in Adelaide. This will be a wonderful opportunity for me to discover and get in touch with my "other half", so to speak, as well as to learn more of the boundless other cultures which make up this great "small" world of ours. I am truly grateful to be a part of M-Week '96. Come and join in the excitement!!

Also, don't miss the "Sabah/Kadazan" Exhibition!!!

Jayne Michellane Aggang



So who brought the firecrackers?

The Chinese are a race rich in culture and traditional beliefs dating back to early ancient civilisation. Traditions observed, include the celebration of different festivals annually. Each event that is celebrated is an intriguing experience, with an identity of its own, observing different practices and customs.

Each year, the Chinese celebrate Chinese New Year, which is the beginning of a new Lunar year. This occasion begins with a reunion dinner on the even of the New Year and always looked upon with much excitement as the family, near and far, gather together for their annual meeting. The dinner is usually joyous and noisy while the family treat themselves to a sumptuous meal where each dish has a special significance. For instance, for some families a dish of king prawns with a lovely name such as "Butterfly Prawns" is essential. This is because, in the Chinese language, the pronunciation of "prawn" is similar to that of "bully". The Chinese, especially the businessmen, are a superstitious lot and believe that this will enable them to "bully" their business competitors.

The New Year is later, auspiciously welcomed by the loud banging sound of exploding crackers. The crackers are red in colour, a sign of prosperity and can stretch as long as eight feet. Eight is a popular number with the Chinese as it has the same pronunciation as "prosper" in the Chinese language.

The celebrations continue for the next fifteen days with one of the highlights being the giving and receiving of little red packets known as "angpows". These little envelopes contain money and are usually given by married couples. It is believed that the colour red is a symbol of good luck and that the giving and receiving of angpows will bring prosperity.

Another very interesting festival celebrated by the Chinese is the Mooncake Festival, also known as the Mid-autumn Festival. The story goes that during the Mongol rule in China, the people were suppressed and each household was forced to support a Mongol soldier whose duty was to prevent them from forming a rebel group. Having no opportunity to group together or meet together, they had no means of planning a revolt. Fortunately, one of the Chinese princesses had a brainwave and came up with the idea of sending messages by hiding them inside mooncakes and hence the Chinese were able to overthrow their enemies. The mooncake resembles a pastry pie. It is round like the moon and can have different fillings such as sweet redbean paste. In addition to the eating of mooncakes, this festival is also celebrated with the lighting of candles and the colourful lanterns in all shapes and sizes.

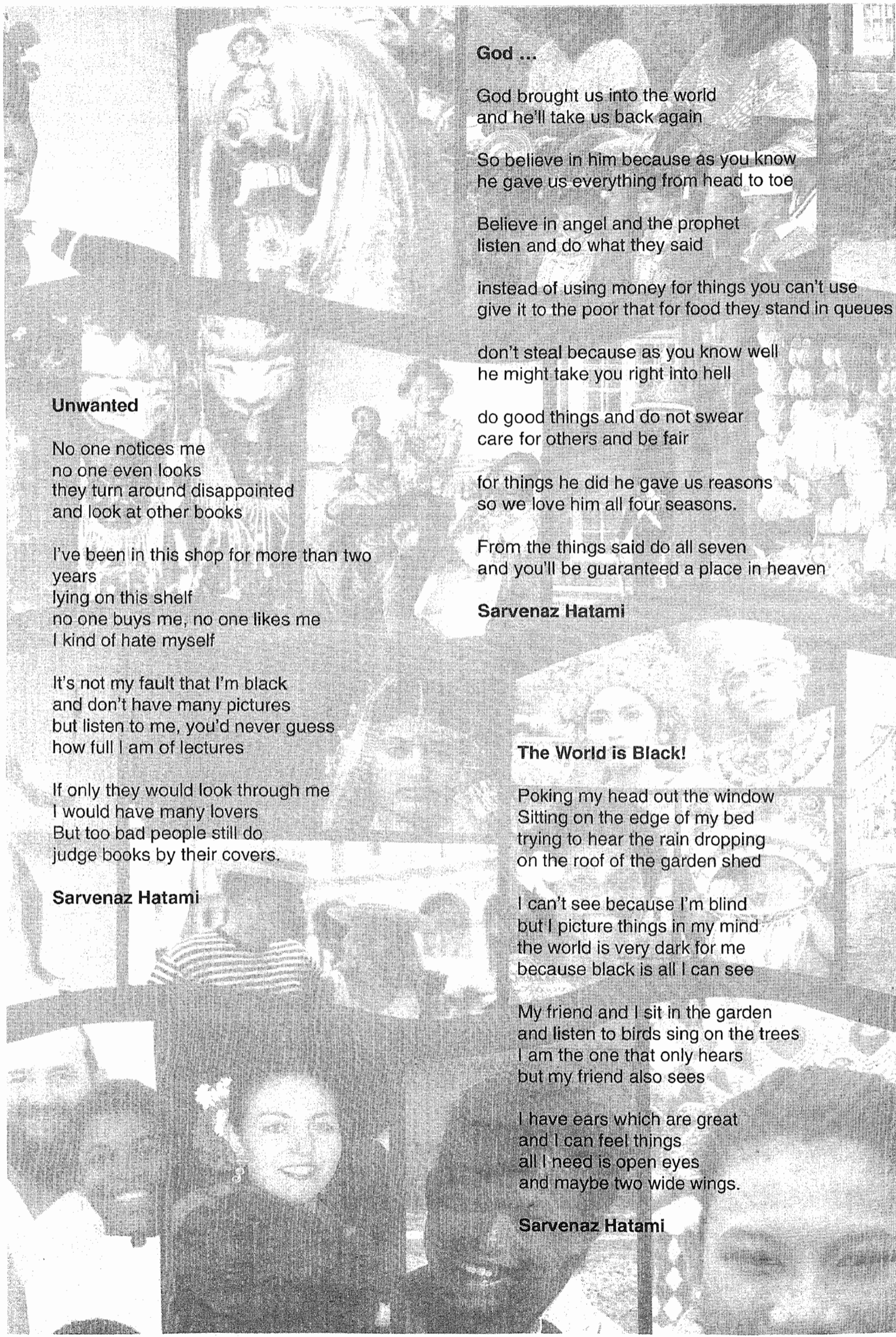
Every year, the Chinese also hold dragon boat races to celebrate the Dragon Boat Festival. These are long paddle boats colourfully decorated to resemble a dragon. Chinese history

reveals that a long time ago, a poet-statesman, well loved by the people because of his kindness and generosity, was framed because he refused to accept bribes. He was so infuriated and frustrated with the corruption of the government that he threw himself into the river as a sign of protest. This sparked a frantic search for his body but to no avail. Hence, the people took to throwing glutinous rice also called "choong" so that the fish

would nibble at the rice rather than at the remains of their beloved hero.

Chinese New Year, the Mooncake Festival and the Dragon Boat Festival are merely a top if the iceberg. Every year, Chinese all over the world celebrate a multitude of festivals, with each festival being rich in history and etched into tradition. Chinese culture resembles a magical box full of wonder and surprises waiting to be discovered.





Unwanted

No one notices me
no one even looks
they turn around disappointed
and look at other books

I've been in this shop for more than two
years
lying on this shelf
no one buys me, no one likes me
I kind of hate myself

It's not my fault that I'm black
and don't have many pictures
but listen to me, you'd never guess
how full I am of lectures

If only they would look through me
I would have many lovers
But too bad people still do
judge books by their covers.

Sarvenaz Hatami

God ...

God brought us into the world
and he'll take us back again

So believe in him because as you know
he gave us everything from head to toe

Believe in angel and the prophet
listen and do what they said

instead of using money for things you can't use
give it to the poor that for food they stand in queues

don't steal because as you know well
he might take you right into hell

do good things and do not swear
care for others and be fair

for things he did he gave us reasons
so we love him all four seasons.

From the things said do all seven
and you'll be guaranteed a place in heaven

Sarvenaz Hatami

The World is Black!

Poking my head out the window
Sitting on the edge of my bed
trying to hear the rain dropping
on the roof of the garden shed

I can't see because I'm blind
but I picture things in my mind
the world is very dark for me
because black is all I can see

My friend and I sit in the garden
and listen to birds sing on the trees
I am the one that only hears
but my friend also sees

I have ears which are great
and I can feel things
all I need is open eyes
and maybe two wide wings.

Sarvenaz Hatami

Recipes

Vasilopita (Greek) (Traditional New Year Bread)

30 g compressed yeast; 3/4 cup lukewarm milk; 1/2 cup melted butter; 3 eggs, beaten; 1 1/2 teaspoons grated orange rind; 3/4 cup castor sugar; 4 1/4 cups plain flour; 1/4 teaspoon salt; 1/2 teaspoon cinnamon; 1/2 teaspoon nutmeg; blanched almonds; egg for glazing.

Crumble yeast in 1/4 cup milk and stir until dissolved. Add remainder of milk, melted butter, eggs, orange rind and castor sugar. Sift flour, salt and spices into a small bowl and make a well in the centre. Pour in the yeast mixture and stir to blend flour gradually. Mix dough with hands until it comes away from the sides of the bowl. Turn on to a floured surface and knead until smooth and elastic. Place the ball of dough into a clean bowl brushed with melted butter. Turn dough over to coat top with butter and cover bowl with a cloth. Leave to rise in a warm place until doubled in bulk; when this has happened, punch down and turn on to a lightly floured surface. Knead lightly and shape into a round loaf. Place on a large greased baking tray or in a greased 25 cm deep cake tin. Cover and let rise in a warm place until doubled in bulk. Glaze with beaten egg and arrange blanched almonds in numbers to denote the New Year. Bake in moderate oven for 45 minutes until golden brown and cooked. If the bread browns too quickly, place a piece of greased paper on top. Cool on a wire rack.

The origin of Vasilopita goes back to some time between 330 and 379 AD. The Christians at that time were persecuted and heavily taxed and could not pay the dues so they asked a man called Vasilios to go and speak to the ruler (pasha) and prevail upon him to lower the amount they should pay. Vasilios agreed to do so, but before he went he asked the people to bring all their gold, silver, jewellery and other valuable items and pool them together so that they could make up the amount due to be paid - in case he was unsuccessful. He went to the ruler and told him of the people's request but the ruler refused to grant it and sent Vasilios away.

Kibbeh

The wide selection of foods available in Lebanon makes their diet the most varied of all Middle Eastern countries. They eat similar foods to the Jordanians as well as a variety of other dishes.

Fish is popular and is usually pan fried and served hot with a sauce such as mayonnaise, a sesame flavoured sauce or a mixture of pine nuts crushed with lemon juice, garlic and salt. Lemon wedges are always served with fish as well as pieces of fried squash, eggplant or cauliflower. Yoghurt is never served at the same meal as fish.

Kibbeh is the national dish. In it, lamb is pounded with salt until smooth; onion salt and pepper are added and burghul (cracked wheat) is kneaded with the mixture. It is then eaten as it is or it may be cooked. Kibbeh is served only on happy occasions.

Kibbeh

Serves 6 to 8

2 1/2 cups tender lamb; 2 cups crushed wheat (burghul); 2 medium onions; salt and pepper; iced water.

Pound meat until smooth and paste with some salt. Remove, then pound the onion with salt and pepper. Combine meat with onion and pound. Wash burghul and knead with the meat; grind this mixture three times adding a tablespoon of iced water to keep it smooth.

Moon Cakes Home Style (China)

During the Mongol rule in China in 1271 - 1368, guards were billeted in every household to watch for signs of uprising. However, the Chinese managed to send hidden messages inside these moon cakes and were able to plot and scheme to overthrow the invaders. Moon cakes are golden brown pastry pies enclosing any number of fillings to suit all pockets and tastes and stamped on top with the emblem of the deity.

Pastry A

285 g flour
170 g shortening, softened
about 150 ml water
10 ml / 2 teaspoons sugar
pinch of salt

Pastry B

170 g flour
170 g shortening, softened

Filling

450 g sweet red bean paste

1. Sift the flour for Pastry A in to a mixing bowl and add the lard and water. Slowly work in and add the sugar and salt. Knead until smooth.
2. Sift the flour for Pastry B into another bowl. Add lard and knead until smooth. On a lightly dusted surface, roll the two doughs into two "sausages", then divide into 24 portions.
3. Roll each portion into a ball and flatten with a rolling pin, making the circles of Pastry A larger than that of Pastry B. Place Pastry B circles on top of Pastry A circles. Fold four edges of the A over the B pastry to form a square and gently roll out into a rectangular shape. Fold the two ends into the centre to form a square again, then lightly roll out into a circular shape, fairly thin.
4. When all the pastry cases are made, divide the red bean paste into 24 portions and roll each into a small ball, then flatten slightly. Place one in the centre of each circle of pastry and pull the edges together to enclose the paste. Brush with a little water or beaten egg if the edges do not stick well.
5. To cook, place the cakes on a greased and floured baking tray. Bake in a preheated 200°C / 400° F / Gas 6 oven for about 20 minutes. Remove and serve cold.

Hinava

(Kadazans' popular traditional dish)

Ingredients:

Vinegar
Lime juice
Shallots
Red chilli
Boiling water
Squid / fish

Methods:

1. Wash and clean the squid / fish. For whole fish, de-bone after cleaning.
 2. Cut the squid / fish into small pieces (any shape you like).
 3. Put pieces of the squid / fish into a bowl. Then pour boiling water into the bowl and leave for 3 - 5 minutes. If squid was used, soaking should not take longer than 3 minutes (squid "cook" easily).
 4. Drain water from bowl.
 5. Mix chopped shallots and red chilli with "cooked" squid / fish.
 6. Then add 2 - 4 tablespoons of vinegar, 1 - 2 teaspoons of lime juice and salt for taste.
 7. Mix all ingredients well preferably with your hands. This is to ensure that the vinegar, lime juice and salt really nib into the squid / fish.
 8. Leave the Hinava for about half an hour before serving.
- NB: Amount of vinegar, lime juice and salt used really depends on individual taste.

Sylvia Daim © 96

VOX POP



Questions

1. Do you think that Australian society is tolerant towards difference and is a truly multicultural one?
2. What do you think that the popular stereotype of University students is?
3. What do you think that Madonna should call her baby when it is born?



Brenton.

1. Yes.
2. Getting prepared for more challenges in life and having fun along the way.
3. Harley.

Paul.

1. Yes.
2. Someone who is flogging along, a drifter who can't decide.
3. She is likely to call it Jesus.

Paul.

1. Yes.
2. Long-haired Hippy Bludger.
3. Bob or Bill.

Rangelo.

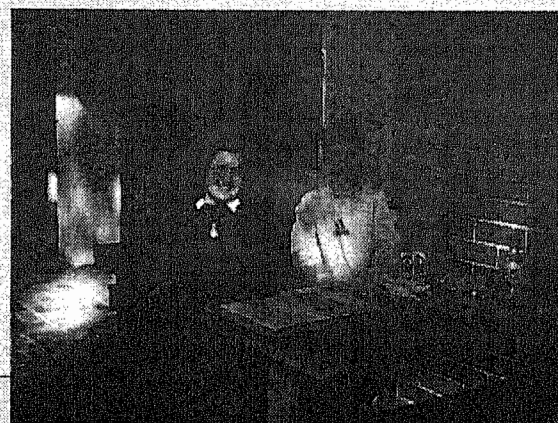
1. Yes.
2. Determined to secure the future but wanting to have a good time.
3. Randy.

Marni.

1. We're relatively tolerant. Racism doesn't get talked about a lot but it happens.
2. We were just talking about it particularly radical.
3. Jesus.

Michael.

1. In certain elements - There are still alot of Rednecks out there.
2. Poor, working class, trying to get ahead, until Amanda Vanstone fills unis with upper class snobby gits, wankers, call them what you will.
3. Sean Penn or Troy[?!?]



Matthew.

1. I don't think you can define Australia across the board. You can't say what everyone thinks.
2. Leftist young people and well dressed, straight down the line, white collar Uni students.
3. Zak.



Paul.

1. We're too tolerant. Australia shouldn't be as multicultural as it is now. I'm not racist. I'm all for multiculturalism. There's just too much migration.
2. I don't know.
3. A joke.



VOX POP



Strazdsy.

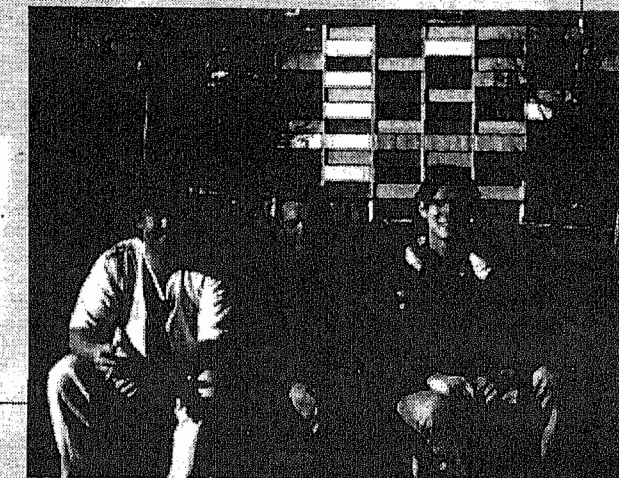
1. Yes, it is, as long as multiculturalism is spread.
2. I've found that I can get away with doing idiotic things by saying I'm a Uni student.
3. Slops.

Luke.

1. Incredibly so. Good to a certain extent.
2. Sloth and Drunkeness.
3. Porsche.

Brett.

1. Unfortunately so.
2. Same as Luke.
3. Reginald.



Sharon

1. Uni helps definitely.
2. They're all poor and smoke heaps of dope.
3. I don't care.

Dr. Katie

1. More than other places, although it could be better.
2. They're all bums, smoke drugs, they dye their hair and wear a nose ring. They ride their bike or catch a bus, they don't drive. They shop at op-shops. They use computers. They talk too much.
3. Veronica or Bob.



Amanda

1. I think it is mixed. It depends on your upbringing and your parents.
2. Dresses outlandish and drinks alot.
3. Something normal.

Scott.

1. Yes & No. There are still alot of racist attitudes.
2. Drugged fucked hippies. Beer swilling pigs. The future leaders of society. (They're all interchangeable).
3. Placenta.



Renee.

1. Shit, I don't know.
2. Towny people.
3. Renee.



Get Pissed with Beverly Hills 90210

You're going to need it...

You may or may not remember Wayward Student's *The Bill Drinking Game* (brought to us by three anonymous, giggling girls) but, following in their footsteps - seeing as they remained anonymous, we bring you a *Beverly Hills Drinking Game*. The rules follow the basic drinking game mentality - if something happens with any regularity, DRINK... No swearing, no pointing or any other quirky rules are optional and advisable.

* Any of the female characters are revealing:

- a) way too much cleavage
- b) way too much midriff
- c) way too much leg for a Monday morning at uni (1 drink per ridiculous outfit)

* Donna looks:

- a) mildly retarded
- b) like a stunned deer
- c) like a sulky sook that you want to slap (1 drink (each time) for Donna's repertoire of facial expressions)

* Valerie sleeps with one of her friends' boyfriends (2 drinks)

* Any two female characters glare at each other or exhibit any jealous tendency whatsoever (3 drinks)

* Brandon raises his eyebrows while shrugging his shoulders and shoving his hands in his pockets (3 per time)

* Brandon acts sensitive and caring (1 drink)

* The kids are hanging out being white, rich gits at the Peach Pit (2 drinks)

* What's his name sings a crap song (1 drink); Valerie introduces him (2 drinks)

* Steve does something stupid and immoral (4 drinks)

* Brandon disapproves of his best buddy's behaviour but shrugs his shoulders anyway (3 drinks)

* A female character whines "DA-A-A-VID" (2 drinks)

* David lisps and acts like a white homeboy (1 drink for lisping, 2 for homeboy posing)

* Kelly arches perfectly plucked eyebrows and crosses arms across her chest and goes "HUMPH!" (3 drinks)

* Dylan gets involved with shady characters and wears a bemused, tough guy/James Dean



David: So do you prefer wax, brylcream or spray?
Dylan: Neither. For me, it's mousse or nothing.

expression (only in repeats, though) (2 drinks)

Shelley Kulperger

STAR SIGNS

Aries (March 20 to April 19)

The thing with you nowadays is that you're taking control of the situation with more style and panache than can be readily commended by stunned bystanders. Well, we're pretty proud of you. You've come through a real battle - have the scars to prove it - and remarkably have remained a fairly dignified person. Think about the events of late and how they might fit into the larger scheme of things - no pain no gain kinda thing. Get along tiger. Someone's heart's beating with real flip flops for ya.

Taurus (April 20 to May 20)

You've put your needs ahead of everyone else's which may leave you feeling like a real selfish bitch/prick but, as usual, you'll get over it. For the most part you're a vague, disorganised and mind-boggling individual. This has a lot to do with major upheavals in your life which have left you feeling somewhat ungrounded and without the usual safety nets to save you. Instead, of late, you've taken to placating your nerves through being orally fixated. You'll be seen this week roaming aimlessly about campus mumbling the words to some obscure Housemartins tune while ferociously chomping (not sucking) on a handful of Kool Mints. Settle down and stop panicking. Being a lovesick puppy is no excuse either.

Gemini (May 21 to June 20)

I see your puritanical ways taking root with an unsurpassed ferocity and stolidity. Being a judgemental git

isn't going to get you nowhere real fast my friend. Does it really matter who's sleeping with him and where these encounters take place? Problem is your tendency to cast a stern eye has more to do with burning envy than any moral high ground you pretend to hold. Maybe, it's time to let your guard down and be the naughty one. This will be hard for you being such a stickler for rules and limits but this weekend may see you in unheralded spirit of breaking boundaries.

Cancer (June 21 to July 22)

Three good things will happen concerning a tall stranger, an expected windfall and oh what else ... travel plans ...yeah. Keep in mind not everyone is going to have three good things happening to them, in fact many of the Leo persuasion will be having the trio of doom descend upon them so try not to brag about your good fortune especially in the presence of your Leo friends. Mind you, try to keep contact with important Leos in your life to a minimum as their perpetual, self-absorbed whingeing will start to ruin your good feeling.

Leo: (July 23 to August 22)

See above (Cancer) and check out Capricorn (down below) - sorry Leo.

Virgo (August 23 to September 22)

Everyone knows your good intentions but being a complete flake is only going to cause annoyance amongst those special someones in your life. Try to tone down the hippie act - no one cares about your need

for horizons nor do they wish to hear you drone on about yourself in a mystical, spiritual (ie boring) way. In other words get in touch with yourself by yourself! Sorry, but someone's got to be harsh and scathing.

Libra (September 23 to October 20)

The creative juices will be pumping this week. Unfortunately, they're going to flow right by you because your perpetual state of drunken stupidity combined with your unnatural need for sleep will prevent you from acting on anything at all. Try to avoid sounding prophetic, deep and meaningful especially while senselessly inebriated- people are apt to pick up on your bluetit and tear you to pieces.

Scorpio (October 23 to November 21)

Your organisational flair and disciplined study activities are to be congratulated. However there is a need to point out the danger of these ways: in a cliched phrase - "burnout factor". Like everything you approach in life, head on, full steam ahead (keeping with the cliché theme), you're apt to run out of that burning desire for academic greatness, settling, mid-term, for middle-class mediocrity instead. Pace yourself pet.

Sagittarius (November 21 to December 20)

So much for measured pragmatism, this time the sentimental, irrational slop's gonna come pouring out of your mouth like so much uncaptured dribble. Try to stay away from emotional gear - check

out what Ricki Lake has on the program this week before you plop yourself down on the couch. Despite your promises to remain cool and collected, your usual weak, jelly-gut, knee jerk will come back with a vengeance after weeks in hibernation.

Capricorn (December 21 to January 19)

You're a real seether this week; livid, loathing and seething is the only way to describe you of late. A true Leo friend is going to bear the brunt of it and you may live to regret it down the line. Despite your Leo friends laid back, almost pathetic appearance within lies a real beast of ferocity. Try to get out on the netball court and get out your angst with a few elbows to an unsuspecting stomach or two - always works for me.

Aquarius (January 20 to February 19)

Getting back into the swing of things is harder for some than others, understandable, but the fact that you haven't made the slightest attempt will win you no sympathy. And let's face it, life is so much easier if you can squeeze a bit of sympathy out of people - although your tendency to manipulate through bold-faced lying can get pretty transparent sometimes. Tone it down - subtlety, always ...

Pisces (February 19 to March 20)

Slippery as an eel and as boisterous as a bandicoot - what a combo - you're an enigmatic, mysterious character these days. Feeling fine, looking good, you're heading for a Special K kinda week.

ON DIT MOTORING'S WORLD TOUR DE FORCE (PART 1)

As part of Multicultural Week celebrations, On Dit Motoring presents a tour of the world's major car producing countries, and some of their greatest products.

Italy.

Walk up to someone in the street and ask them what they associate with Italy, and there's a pretty good chance they'll respond with one of the most revered words in motoring: Ferrari. Italy is, without question, home to some of the world's most outstanding examples of automotive engineering. Not just for their performance ability, but for their style, and the passion they invoke in driver and onlooker alike.

The names of Ferrari, Alfa Romeo, Lancia, Lamborghini, Bugatti, Fiat and Maseratti all hold

pride of place in any motoring hall of fame. Whilst Fiat continues to go strong in the field of mass production, Alfa, Lancia and Maseratti have struggled in recent times where Ferrari and Lamborghini have continued to do what they do best: to produce very fast, very purposeful cars. What Italy has is a very long very proud history in motor sport that makes their old cars very collectible and their new ones highly desirable, despite the cost.



simply one of the world's best rally / sports cars ever. The proof is in the trophy cabinet. VW. They still make Beetles in Brazil and the Golf now has a V6, vrmm.



Britain

Ah yes, the homeland. Jaguar, MG, Rover, Bentley, Rolls Royce, Triumph, Lotus, TVR, Aston Martin, Austin, Riley, Morgan... this list is probably but half of the UK's band of small, struggling, proud producers of automobiles that are recognised by those social sets that apparently matter as having 'class'. What good class is to vere embarrass-Rover V8 throws gree heat is be-most doggedly tourist. And good British cars cer-look at, nice to times even an to drive. It's just ducers seem to very heights of and maybe Lo-curent exceptions. The rest had their glory days over 20 years ago, and do not feature as heavily in international circles as they used to. MG, Lotus, TVR and Aston Martin all have top notch sports cars in production, its just that the British Motor Industry is probably still in 'rebuilding phase', and may never again reach the levels of production and recognition it once enjoyed.



Germany

Deutschland. Home of the Volkswagen. Home of BMW, Porsche, Audi and Mercedes Benz. The Germans hold a reputation for precision engineering at its very best. Porsche have dominated Le Mans competition and serious rear engine motoring for 20 odd years now, and nothing is changing on the latter front.

Although he likes his Corvette, Steve Sanders and every other 20 something would probably prefer a 911. BMW. M3, M5, Z3, and a host of others. High quality, high performance and a badge and price tag to go. Mercedes Benz. Recent history



is not so exiting, but older cars such as the Gullwing are there, enshrined at the highest levels of European motoring. Audi's Quattro and it's descendants are



Sweden

Volvos are probably very well summarised by a Dudley Moore one liner for the ages. "Volvos. They're boxy, but they're good". A much maligned motor car.. rock solid chassis & mechanics let down by styling that has probably only just now reached real acceptance through the 850. SAAB. One of few manufacturers globally still dedicated to turbocharging, SAAB have a reputation for fast, uniquely styled cars of high quality. That a country the size of Sweden can support two manufacturers is testament to the global success of these two fine marques.



Chris

student radio program: week two

monday

10-10.30pm **slander, lies & audiotape** dear avid student radio listener, we here at slander, lies and audiotape think that the **fine line between information and defamation** is more like a 16 lane freeway. But as the lesson of the rabbit and the 32 wheel semi-trailer clearly demonstrates, it's best to be prepared for all eventualities. So in case we cause offence with our 30 minute foray into the **latest campus, local, national, international** and occasionally **paranormal news, sport and current affairs**, presented in a way which can (at times) stretch your brain, the truth and all sense of common decency, we'd like to take this opportunity to say, in advance, we are really sorry!

10.30-10.50pm **polp! world music and political commentary** with a difference! if you are looking for african-based "world music" or the sounds of bulgarian throat singers, shift your dial elsewhere, that is not the complete and real world. **EVERYWHERE**, people are listening to **folk pop**, which is churned out like polp. this is the **true world music**. polp. at last, karaoke finds its home.

10.50-11.40pm **babes in boyland riot grrrr!** you've heard her before & she won't go away. she's up front. she's in your face. for a radical explosion of **grrrrs producing, playing & singing music, performing wot, challenging, screaming and being bratty** just so she can be heard, tune in to **BIB**, presented in 96 by new grrrrs.

11.40-12.30pm **gspt** this show taps into the **adelaide dance and hip hop conglomerate** to bring you fortnightly reviews of venues, events, **new releases, interviews** with touring and homegrown artists, **information** about what's on, policing and harm minimisation in venues, pointers to related media, **guest live sets** and, of course, a blend of **beats, samples and spoken word** that'll make you grind your axe.

tuesday

10-10.50pm **radio alpaca indie music** interwoven with **sparkling repartee, biting social and political commentary** and a sprinkling of gossip

10.50-11.40pm **cosmic warriors from beyond infinity** attention people of earth, i am Sargon, lord of the electromagnetic spectrum. i have decided to amuse myself by taking possession of the earth beings you call "sergei", "george" and "peter", whose feeble minds were no match for my galactichypnoemgray. shudder with dread as they **opine** on "sa". soil shy briches as they present the **hard-hitting, infotainful, all singing, all dancing chat show format**.

11.40pm-12.30am **no visa required** join nikki in the exploration of the movement of peoples and vibrations across the earth. the show will involve **theme nights, on-air workshops with local performers** and above all a wide range of **global grooves** to get your body shimmying.

wednesday

10-10.50pm **spanking the monkey** we've got a **quiz** with fantastic prizes, **interviews** of various kinds, a **talkback**

segment, comedy with the **jerky boys, derde and clive**, plus more cliches than you can poke the proverbial stick at with **shane, ky** and the cast of thousands.

10.50-11.40pm **ockham's razor: the next cut** a unique melting pot of **vox pop, issue-based talkback, band interviews, radio drama, zine reviews** and casual media **banter** enhanced by the odd **indie-pop** musical treasure. for a mind-jolt that far exceeds a triple strength latte, tune in and get your fix with **tory & shelley**.

11.40pm-12.30am **nude with sunglasses** nude and vulnerable...three boys present a selection of **mainstream and alternative rock** with a focus on **australian bands, interviews** and their very own niche brand of humour. featuring **mr squiggle**. get naked with **zak, ben & michael**.

thursday-saturday university of south australia student radio 10pm-12.30am

sunday

10pm-10.30pm **local noise** tune in each fortnight as local bands and student radio volunteers match wits with the infamous SUV studio setup in a desperate bid to place a band live to air, tune in other nights of the week for **live to airs, live recordings** and broadcasts from an **outside location**.

live to airs this year have included **king krill** from the **o-hop, flat stanley, wendyhouse, tim gibuma, all flight crew** are **dead, brian apples, eleven hour, crisp and the undecided**.

tune in on **august 11** to hear **granny's lips** and on **august 25** for **scissor pretty**.

10.30-10.50pm **student radio local archive show** hear a selection of live and studio recordings and interviews "fresh" from the archives of student radio. spanning **two decades** and encompassing a whole spectrum of artists from names like **big black** and the **hoodoo gurus** to the obscure and obnoxious **i spit on your gravy**. the archives provide a rare insight into the story of local music.

10.50pm-11.40pm **hot bits** marian, lucy & alice present a frothing, potent cocktail of **art, theatre & contemporary culture. live poetry** straight off the street and in your face. **high art reviews** and **news** to go completely "over the top". **giveaways** to entertain. **interviews** to challenge. **artistry** to inspire and enlighten. **radio drama, restaurant reviews, political dialogue**, don't stop...daaahrling....don't stop!

11.30pm-12.30am **new releases** with jon. tune in and start your fortnight **well-informed on new music** out there. because if you don't find out the **whowhatwhenhowwhy**, that's exactly where all those **new noises** will stay...out there. they may never come your way, and you'll be real lonely. ring up and register **your opinion**. sometimes we have **giveaways**. that's when it really starts **PAYING** to tune in.

the sports wraught
monday week one program
monday and wednesday week two program

in these times when the information superhighway sits in amongst the myriad of modern miracles presented by technology which reduce the majority of student radio personell to slackers struggling to leave their lounge rooms, it's good to see these **three boys out in the playing fields**, carrying the torch for student radio. with a rundown of the **week-end's scores every monday** and an **update on wednesday** week two program,

these guys are getting their exercise, even if the majority of us aren't. **real sweat in real mono.**

student services and activities

last show every sunday

they say that if you give a thousand monkeys a thousand typewriters, you'll eventually end up with a copy of war and peace. unfortunately, we don't have such a large intellectual base to work with, but for your convenience, we've assembled a group of **five student office bearers, four full-time staff and a host of council and committee members** to provide quality services and activities for students. listen in to the last show each sunday to find out **what's available** and **where the action is** for the coming week.

astor mickey

the student radio super group

who's the odd one out between the pope, oasis and astor mickey? give up? astor mickey, apart from being the only one without a top ten album; provides student radio presenters with an opportunity to **express themselves as performers and posture generally**. catch their unique performance style at the **student radio all-ages benefit gig** in late august at the **producers. electromagnetic, interactive, noise-promocore. astor mickey. real chaos in real mono.**

our website

<http://www.adelaide.edu.au/SUV/> student radio fm comes to north ice campus.

do you suffer from withdrawal symptoms between student radio nights? RE-LAX.

coming soon to adelaide university north terrace campus...student radio delivered in crisp, clear FM stereo. **9am-5pm monday-friday**. come up to our office on level 6-and-a-half (the loft) of the union building, see where all that crystal clear noise is coming from and say hi. **GIVE ME NOISE IN STEREO!!**

student radio zine

contributions are being taken **right now** for the second issue of our zine. if there is something you would like us to expose, write to **PO BOX 94, RUNDLE MALL, ADELAIDE 5000**. this zine will be distributed in adelaide, canberra, melbourne and will certainly be swapped with some zines from the U.S. next issue

includes gorgon's blood, radio activism 101, helga, hot box records, the great australian meatout, zine reviews, all, spdfgh, bailter space, the palace bros, drop city, spitboy, ricaine, rebecca gates, and so so much more.

totally wimmin powered

from **september 22-25**, student radio will be produced and presented entirely by women. if you want to get involved, bear in mind that no experience is necessary. female genitalia is the only essential. the first meeting will be held at 1pm on tuesday august 13 in the canon poole room, level 5, union bldg.

student radio all ages benefit gig@producers hotel

local bands, two stages, raffles, conga lines, cha-chas. bring i.d to drink. late august. watch this space for date to be announced. it's pure crazy crazy craziness.

radio drama collective

this multi-talented group of people get together, talk **radio plays and skits**, put them on air and encourage general silliness. later on this semester, if they can find an appropriate venue, they are going to put on a **real live radio play with a real live audience**...that's you readers(!)...**live to air**. come along, clap and be broadcast on SUV.

recording demos and gigs

if you are artistic and want to be recorded, give us a buzz on 3035000 (ask for madi.) or 303 3963 and we will invite you into the studios of SUV to strut your stuff or **alternatively visit** you during a gig to take a digital recording. hopefully, you'll come out of it with a high quality demo/recording and a big exhausted smile on your face.

calling all cybnauts

digital toys are fun. SUV is a playground. there are always new toys to report on. art and technology is an interesting area. so is digital pop culture. there's also the legal/current affairs aspect. maintaining a website can be fun, especially using java. if this sounds interesting to you and you would like to become involved with student radio by doing a 15min report each fortnight on such things, we would love to hear from you. phone us or email ksolo@va.com.au. yeah, yeah!

THIS WEEK'S STEAL

Adopt a stray cat

A new wave of Chilean wines are making quite an impact on the local scene; the **Gato Negro** (Black Cat) range for example. We recommend you try the Gato Negro Cabernet Sauvignon or the Merlot (or both). These wines are full bodied, rich in flavour - put simply, quite yummy!
\$7.99 each.

Harrington's

WINE MERCHANTS

Adopt a stray cat for only \$3.50

Cut out this coupon, bring it up to the store and we'll let you take a black cat home for only \$3.50.

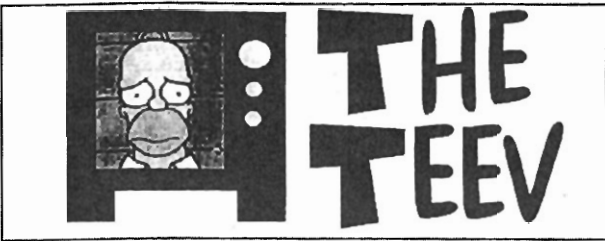
Only one feline per person please (offer valid until 15.9.96 or while stocks last).

ALL SEASONS STUDENT & STAFF DISCOUNT 10% OFF ALL WINES (on presentation of student or uni staff card)

SO, WHERE ON EARTH ARE WE?

89 Kensington Road, Norwood (just before Osmond Tee)

cycle, walk, crawl, fly or drive to us soon - we'll give you all the vino-therapy you need.



Generation X vs. Society
 [based on an article by Caroline Hicks
 (<http://cinemedia.net/ATOM/Genx.html>)]

Basically, if you were born between 1965 and 1977, then you are part of a demographic group known as Generation X. This would cover most of the students at this university. So, you may be asking yourself, what the heck is it? How do these magnates of world marketing see us as a target group?

The first important thing to notice, is that we are the first generation that has grown up immersed in a televisual culture since day one. This is important as part of the unconscious way we interact with our general environment has been influenced by television's unique aesthetic qualities. For example, we expect things to be done quicker and solved easier, this comes out of the fact that most programs manage to deal with a situation and resolve it in half an hour.

Secondly, we have grown up in the shadow of the 'Baby Boomers' who have commandeered most of society's resources and have said to us, "Go on pull yourselves up to our level, look at how successful we are." To which most of us have replied, "Piss off you sell-outs." We tend to be ironic, cynical, disillusioned and alienated.

Thirdly, we hate being labelled, so you probably disagree with what I've said so far as being a generalisation of the real situation.

This is not what I necessarily believe,

but it is the sort of thing that market analysts are coming up with about this demographic part of our society. What are the ramifications of this? How, then, do advertisers sell products to a significantly large group of people, who are progressively becoming the group in society with the largest disposable incomes? Easy, in order to avoid disillusion and alienation, one must bind oneself with reality, and the advertisers market their products accordingly. The product becomes the real object, an original, not a mass produced facsimile of a global, faceless company (which is what it is - but you knew that already), using the latest techniques in media technologies, fast paced ads, with a hint of irony for good effect.

"Once upon a time there was a non-gender-specific being called Consumerism, and another called Media, and they lived in a land called Capitalism. The two met one day and discovered they were very compatible; they both had a lot of exciting plans and ambitions and they found that together they could accomplish a lot more than what they could do alone. They fell in love and had a child, and they called the child Advertising. When Advertising got big enough the whole family started going out into the community and spreading their ideas, and soon they became the leaders of the community and they re-named it Postmodernism. Lots of beings lived in Postmodernism, and eventually they all had children, and the children were called Generation X. When Generation

X grew up they all moved into their own little enclave somewhere within PostModernism, and sometimes they would come out and visit their parents, but mostly they just sat in there and looked out at everyone in Capitalism and laughed at them. No one could understand it." - Caroline Hicks. Of course this view is very simplistic, and better genealogies of the events of the later twentieth century have been offered.

The thing about sub-culture is this, as soon as something moves out of a sub-culture and enters the mainstream - it ceases to exist. It becomes a repackaged version of itself - a substitute for a reality, that in most cases has already faded into the past. What the media picks up, is therefore a relic - not the 'latest thing'. The Advertiser's foray into the 'skunk' look means the imminent death of that haircut among its hardcore devotees. They will simply go on to the next thing. I remember wearing Ren and Stimpy T-shirts a year before they became the hot item - needless to say I felt like a dork wearing them when they became popular - because everyone else did. Cyberpunk was the hot word in 1991, but the hardcore Cyberpunks had moved on from 1988 when the sub-culture had flourished. The media are like archaeologists, digging up the remains of a past culture, but instead of presenting it as such, they have to present it as something new and exciting, to be consumed. This is how culture dies - it is simply eaten by the masses as part of an unbalanced media diet.

The important part of being part of GenX is to enjoy what you do - and never admit to being part of any sub-culture or label. Just smile knowingly - and confuse the heck out of the bastards.

I would like to go on, but I am also limited by the number of words that I can put into a Teev article. Everything can't be solved in 800 words. Sorry.

Joltman

Wine Time

Wine Thing, I think I love you ...

Wine is the bee's knees! Convinced? Over the coming weeks we aim to provide you, gentle and sophisticated reader, with some solid footholds onto an otherwise rugged winescape. Don't let social bullies kick Chardonnay in your face any longer! We'll examine ways to strengthen your palate, sharpen your wine vocabulary and lower your susceptibility to cardiovascular heart disease: send no money now.

Starting next week, we'll officially kick the column off - bargain wine buys, tasting diary, giveaways, etc. In the interim though, get that burning wine question off your chest. Drop your query into the *On Dit* offices or fax it through to us on 8364 0619. We'll do our best to get the answer to you in the following column.

So, What's Happening?

The Student Union is running an introduction to wine courses which starts this Wednesday evening. At the time of printing there were still a few spaces left. If you're interested in attending, contact Sherry at the Craft and Leisure Studio (Level 4, Union Building).

This course runs for four weeks starting this Wednesday evening and costs \$55.00. It's an ideal opportunity for the wine interested person who feel they know nothing about the subject. If you can tell the difference between the taste of a boiled egg and a ripe banana, then you got what it takes to taste wine. All you then need is a solid foundation to build upon, which we can provide for you. There will be a lot of tasting, some theory, a comprehensive set of notes and even a certificate of completion when it's all over. A low threat environment is guaranteed.

Remember, drink less, drink better. Wine thing, you make everything groovy!
 Tim Spatlese

An Interview with actor Duncan Young about the State Theatre's latest production

A Torrential Time

What happens when you get a 1950s play set in the 1890s appearing in the 1990s?

The answer: a time tension which provides a dramatic twist to Oriol Gray's environmental drama *The Torrents* which marks a long awaited return to the stage this week.

According to Duncan Young who plays Kingsley Myers, *The Torrents* is a work that reflects the changes in environmental consciousness during the past century.

"Here we have a piece that has been written 1950s but set in the 1890s, so there are certain characters which are very much based on nineteenth century attitudes," he said. "Yet the entrance of Jenny (Paula Arundell) who provides the catalyst for the change is very much the 1950s in persona and attitude. Then of course this is a 1990s production, so we are trying to acknowledge all these time aspects."

"There is a change in the environmental messages from when the play was written to now. The information we have now is so much broader and I think the general population is more aware of environmental issues. I suppose it comes down to a (greater) availability of information."

In *The Torrents* Kingsley Myers is an engineer who comes up with a scheme to develop irrigation in the fictional gold mining district of Koolgalla. If implemented, the irrigation scheme would result in agriculture replacing gold mining as the area's main economic source.

"The play is about that battle to ensure that this change happens," Young said. "Essentially Kingsley has the technical ability but not the communication skills to achieve his aim."

"Several things motivate my character; one is that gold is about to run out in the area, so therefore there is a need to change the industrial focus in the district, but he is also motivated by an environmental concern. While his environmen-

talism is not as educated as it is expressed today, he nevertheless is concerned that the land is being destroyed."

"The villain of the piece, John Manson, the head of the mining company played by Don Barker, has a scorched earth mentality being to dig up all the gold, leave the land in ruin and move on.

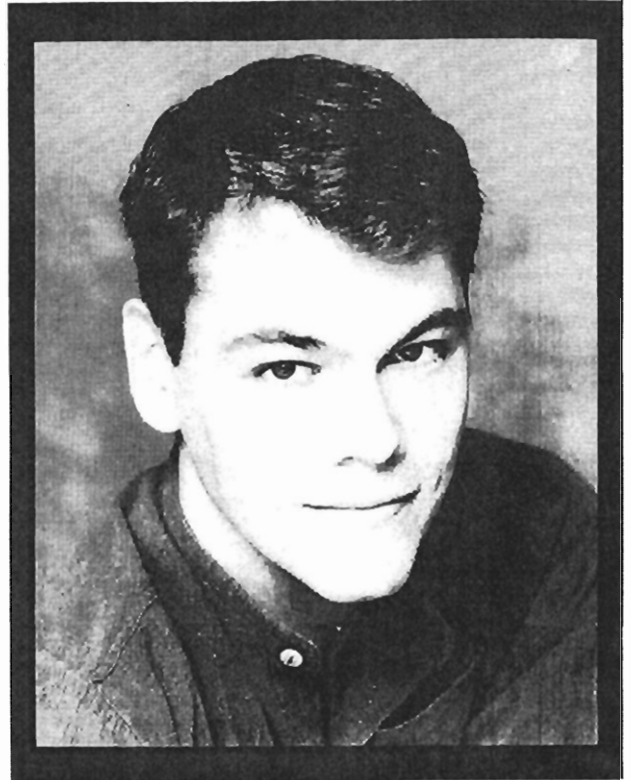
"However Kingley's scheme has proven over time to have its own environmental shortcomings, yet for the time, this technology was new and its side effects were yet to be realised. A very interesting irony in doing this play is that people will acknowledge just what effects irrigation systems have and (we are reminded) that we must keep assessing what we do to the environment."

State Theatre's Australian Playhouse production of *The Torrents* is the first professional production since its world premiere in Adelaide in 1957 and subsequent Melbourne season the following year. This is despite its success in winning the 1955 Playwright's Advisory Board Competition, a prize shared with Lawler's *The Summer of the Seventeenth Doll*.

"I think one of the reasons for the small number of performances was that the initial season did not do justice to the work," he said. "At the time the concept of workshoping a play was very new and this piece probably would have benefitted from it. Marion (Potts, director) has met Oriol (Gray) and she gave her permission to edit the work the result being that this play is now receiving the attention it deserves. In its original form it was the traditional three act structure, but we have streamlined it into a one act play that deals with a single arc of action. It is now a very strong piece of work."

"The concept of Australian Playhouse in rediscovering works like this is wonderful but it also raises the question: why were these plays forgotten?"

A common theory as to why the play has been neglected was in writ-



ing *The Torrents*, Gray wrote a work that was advanced for its time. Gray was a communist and involved in New Theatre, a left-wing theatre movement at the time and *The Torrents* contained issues that were still controversial in the 1950s such as challenging male supremacy in the workplace, exploitation of the land for quick profit and the role of the press.

Young recently graduated from the National Institute of Dramatic Art and this is his first opportunity to work with Potts, although he had contact with her while studying.

"Marian has seen my student work and is aware of how I operate, so I feel that I have not had to make too much of an adjustment in approaching this role," he said. "I think a lot of that, however, should be credited to Marian as she is a director that allows the actor a lot of scope. The whole thing so far has been a very comfortable and enjoyable experience."

In his first professional year in the industry Young believes that there are some advantages in being relatively unknown.

"The challenge from my point of view as a young actor is to ensure that I don't get pigeon-holed," he said. "The nature of the industry is that there are so many actors to so few roles so that people can be cast into a particular type of role."

Young's interest in acting as a ca-

reer began during his final year of studying Arts at Sydney University and he performed at the 1992 Adelaide and Edinburgh Fringe Festivals before gaining entry into NIDA.

"I think (performing) gave me the confidence to audition for NIDA although I wasn't confident of getting in, and it was a nice surprise when it did actually happen," he said.

Young regards the industry's unpredictable nature as an attraction.

"The constant newness of acting is the most enjoyable aspect of it, as there are always new projects to work on, new people to meet and new directors to work with and it makes it such an exciting field to be in."

Even the constant prospect of unemployment which actors face has yet to deter Young.

"When I am not acting I am doing part time work which I find is a good thing because it sets up a challenge to myself as I am always looking out for ways to ensure that I do get employed," he said. "I have also been fortunate in that during the lean times I am teaching drama and acting so it ensures that I am keeping up my skills."

State Theatre's season of *The Torrents* opens at The Playhouse on Saturday (August 24) and continues until September 14.

Fontella Stuart Koleff

Funny Gear Shakespeare

Last Friday, the latest production of the combined heads of The Adelaide University Theatre Guild and Parting Company opened in the Little Theatre. This time we see another Shakespeare, being the wacky *The Comedy of Errors*. On Dit caught up with co-director Cate Rogers....

On Dit: How does Parting Company interest in slapstick comedy relate to Shakespeare?

CR: Firstly, in the most serious of Shakespeare's (work) you will find comic relief, eg. the gate keeper in *Macbeth*, or the grave-digger in *Hamlet*. Shakespeare is a great comic. Parting Company started several years ago while attempting to put together a production of *Twelfth Night* and it was all a little too ambitious for the time frame we set ourselves and we wrote some comedy instead. And then a few years down the track we attempted it again, and Parting Company began its association with Shakespeare from there. So Shakespeare and comedy are very allied in our history.

On Dit: What do you like about *The Comedy of Errors*?

CR: It is probably his most slapstick work or straight down the line, slip-on-a-banana-peel comedy because of the basic plot of two sets of twins that are continually mistaken for each

other. *The Comedy of Errors* does not carry much depth - it is one of Shakespeare's first comedies, and it is all one big party trick rather than the additional reflections on human folly that you find with other comedies like *A Midsummer Night's Dream*. And that has actually been a good challenge for us, because Gina [Tsikouras, the play's other co-director] and I have worked previously in Shakespeare texts that have a strong emotional element to them. As *The Comedy of Errors* does not have this element, we have had to continually strive to keep the momentum flowing through this ridiculous situation of the two twins coming looking for their two long-lost twin brothers, and end up in the same town as them without realising it.

So I guess the 'cartooney' nature of the play has been a challenge, but we have looked to explore the latent potential of the piece - that is, the idea of losing your identity and going mad because everything that you can usually rely on has been turned upside down.

On Dit: Do the two sets of twins confuse even the cast during late night rehearsals?

CR: Are you kidding? Even their mothers can't tell them apart!

On Dit: You've mentioned the very first beginnings of the Parting Company. Can you give us any more background on the Company?

CR: Well, after the first Shakespeare that turned into a comedy show, we

did a few more comedy shows while based out at Athelstone. Then in 1989 we had our first show in the Little Theatre, and we became a club on campus and began basing ourselves here on campus, and we have done many revues in previous years, the last few being *Hoo Ha* in 1994, and *Milk Milk Lemonade* for this year's Fringe. As far as Shakespeare goes, this is our sixth. They've all been heaps of fun, but I guess the highlight has been *The Tempest* for the 1994 Fringe which we performed outside campus on the Will Courtyard pond.

On Dit: What is Parting Company's relationship with the Theatre Guild?

CR: After *The Tempest*, the Guild approached us to do a Shakespeare for the 1995 Guild season. We had worked together with a lot of Guild

members in our student years in productions and academically in classes. We performed *The Taming Of The Shrew*, which went very well, so they've asked us back. I think they like our fast-moving and humorous style with Shakespeare, also that we attempt to make Shakespeare more accessible and humanised. I guess we can put a bit of life into the classics they stage, not only for their inherent interest but to allow the financial risk of the new works in a Guild season.

On Dit: Shakespeare fans will undoubtedly be thinking of the exceptional State Theatre production of *The Comedy Of Errors* in 1990. Has it been difficult to establish a different style, or has that production not been at all



relevant?

CR: That show was very strong in our minds when Gina and I began this one, because it was a great show and very stunning visually, with its use of Magritte and the suspended piano. The surreal element of the play which they exploited is a very appealing one, and one which it would be a shame to ignore on the grounds of them doing it first. Our production concept, however, has evolved from a moment of inspiration with Gina covering the set with costume and music worked in with that. The show is very much in its own crazy world-very colourful, and very different from the STC show. Gina's set works wonders for the Little Theatre- you'll see a whole new use for a whole lot of rubber! I think this show is a whole new tack to our work- in a sentence-very kooky and just a little bit spooky!

On Dit: Where to from here for Parting Co?

CR: At the moment, it's all an unknown. There are still many Shakespeares to be done- maybe a tragedy which would be very interesting. There are also some other Renaissance dramas that we are interested in- we'll have to wait and see.

Ritchie Hollands



I'll have a dog with lots of sauce please

Dein Perry's Tap Dogs
The Playhouse

Have you ever jumped up and down consistently for 10 minutes? Or, have you delved into half an hour of aerobics?

It hurts doesn't it? I bet you were left exhausted....with this in mind, you'll be completely overwhelmed by Tap Dogs, a rough, hard, fast and gutsy hour and a half of tap, tap and more tap. Tap Dogs started with Dein Perry when he applied for an Australia Council Grant in 1994 which led to a video, then progressed onto the stage. Tap Dogs has sold out everywhere its been, and I understand why. This is actually a NEW Tap Dogs with

a crew compromised from "old" Tap Dogs and some very young new lads, exploding with talent. The show was based around a construction site, with each scene, a piece of the 'building' is opened out and climbed on. Tools are facilitated in intriguing and ingenious ways, planks and ladders are tapped on, water is thrown about, sparks fly (literally),

and a couple of the lads rip their clothes off to reveal some very sweaty, and impressively muscular torsos!

Each Dog had a chance to tap



their way into our hearts, but most scenes were within a group context, all led by Dein's brother Sheldon.

My favourite scene took place between Perry and Mathen Michalitsis, one of the youngest dogs, as Sheldon teaches him the steps of tap to a most unusually calming and soothing tune, accentuated by a funky edge. This was fabulous, exhausting to watch, and as a woman in the audience sighed (quite loudly) to her friends afterwards "Wow, that was like having sex....except I'm more exhausted than I am when I actually do it, and I didn't even have to touch myself!"

Fiona Sproles

Dead White Williamson

Dead White Males
 Sydney Theatre Company
 Her Majesty's Theatre
 Friday 9th - 17th August.

David Williamson's *Dead White Males* is a theatrical attack on political correctness, academia, postmodernism and feminism. Rather than present a balanced argument, this play uses whatever devices come to hand to drive home the thrust of its biases. Racist jokes, vicious caricatures and ridiculous stereotypes abound, as Williamson thumbs his nose at political correctness. The play is committing the kinds of exaggerations that it accuses its targets of committing. This is not an attempt at the resolution of issues, but rather an arrogant trumpeting over the currently politically disenfranchised. What is the nature of what this brave new world view represents?

The first half of the play represents academia as irrelevant and misguided, with John Diedrich playing a literary theory lecturer who manipulates the minds and bodies of his students to suit the ends of his own ego / libido. Academia is equated with postmodernism which can't "help the world [but] only furthers academic careers". However, *Dead White Males* unintentionally parodies its anti-postmodernism argument. So much of the structure and the creativity of this play owes its existence to

postmodernism. The play *deconstructs* linear time in its juxtaposition of Shakespeare and contemporary characters. Stylistically, the play is a *pastiche* of different genre, including lecture, 'soap', a 'play within a play' and 'science within art'. It juxtaposes Elizabethan theatre with Andrew Lloyd We-

owes to postmodernist theories and techniques that are taught in universities.

The second half of the play focuses its attack on feminism. *Dead White Males* presents a totally idealised view of men, offering a role model of masculinity that is 'naturally' aggressive

sentations of women. They are ridden with guilt, selfish, greedy, alcoholic, cowardly, vain, lying, manipulating, 'immoral', losers and bitches who are driven by their lusts. Their only redeeming quality is their ability to nurture (the needs of men?). The play's only model of an 'intelligent' woman is the kind that will use sex to get what she wants. This forgets that Monica (Susie Edmonds) is cast aside when she loses her youth. Apparently woman can either be promiscuous when it suits men, failures when it doesn't, or frigid if they won't! The only other kind of woman in the play is Angela (Jillian O'Dowd) who represents the 'angel' that a woman could be if only she'd tow the line!

Despite the startling prejudice of the script, the cast do an excellent job with what must be uncomfortable material. They are professional, crisp and energetic. They cope well with balancing the caricature nature of their parts and the naturalistic drive of the play. In terms of theatricality, the play does have many marvellous



ber, and theatre with television, collapsing (in postmodernist style) the separation between 'high' and 'popular' culture. While the play accepts that each different interpretation of Shakespeare is 'ideologically constructed', it denies that its own interpretation of postmodernism is ideologically informed and fails to admit the debt it

whilst denying the violence this entails (by such as down playing the rape of women in war). The 'best' kind of masculinity is 'conventional', modelled upon Shakespeare's Petruchio from *The Taming of the Shrew*. Any other kind of masculinity, such as that represented by Robert Alexander's Martin, is derided.

The play is unequivocal in its repre-

ments. However its argument is imbalanced, its vision oppressive and ignorant, patriarchal and misogynist. The play is brought to us by Optus World Theatre 96, but what is it that *Dead White Males* is contributing to World Theatre?

Farley Wright

A Night at the Opera

The idea behind this year's operatic production by the staff and students of the Elder Conservatorium is both ingenious and innovative. The idea of juxtaposing what is regarded as the world's oldest opera, Adam de la Halle's *Robin et Marion* with Philip Glass' obscure *Madrigal Opera* is both clever and provides a rather off-beat and new twist to the idea of a night at the opera.

Robin provides us with opera as entertainment for the masses with its rather rustic and bawdy lyrics, plot and what would have been the familiarity of many of its melodies for its twelfth century audiences. It also points towards the commedia dell'arte, pantomime, and indeed the 'opere buffe' of Rossini, Mozart and others. Lesley Lewis' production of the work was direct, with fine performances from all members of the cast. However for me the highlight of the evening was most definitely the Glass piece.

Here is the perfect example of

postmodern deconstruction. There is no plot, no libretto for that matter, only a solo violin and viola whose continuous ostinato passages, set against the choir's construction of simple chords made for a hypnotic and almost meditative effect.

The idea of presenting our obsession with and the repetition of the daily rituals of cleanliness and health provides the perfect thematic equivalent to Glass' obsessional minimalism. The company acquitted itself admirably in what is only the work's third performance and its Australian premiere.

Whilst the composer calls the work an opera, with its lack of libretto and the choir's musical use, not to mention the simple but entirely appropriate choreography of Simi Roche, the work and indeed this production, is closer in fact to its near contemporary ballet, *The Photographer* (1982).

In terms of production and performance, I cannot fault anyone's involvement. However the technical aspects

of the production, not to mention the clear and decisive conducting of Dudley, and perhaps most of all, the stamina and precision of the string players stood out. There is however one minor caveat, and this concerns the performing space rather than the production. It is just too small.

Not only were there not enough seats available to accommodate the rush for tickets, but more importantly there was not enough distance be-

tween the stage and the audience's tiered seating to be able to fully appreciate the fully impact of the amplified score, the choreography and the rather interesting visual images that accompanied it. For minimalism to work at its best, one should be able to let the music work its spell hypnotically in a continuous way tempered by the distance of the audience.

Brett Allen-Bayes

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I Choose to Surf Now



This is My Surfboard.
The Sandman.
ABC Books.
\$14.95

The Sandman is back, with his dis-

tinutive monotone humour. How is it monotone, you ask, if this is a book review? Well, it's because the people at ABC and Triple J have produced a double tape set to accompany the book (both of which must be purchased separately). Why would you read a book when you can listen to it on tape, you ask? Well, as far as the story of "This is My Surfboard" goes, not a lot. But to help guarantee sales, the book and tape are noticeably different. The introduction and conclusions on each medium are unique but, more importantly, extra material has been published at the end of the book.

Throughout the "Surfboard" story, there are a series of specially marked out, important points. The last half of the book is a reference section with paragraphs of explanation dealing with the Sandman's unique perspectives on life, everything from attention seeking devices to the three dollar escape technique. This means

that there is almost twice the quantity of humorous material in the book, not to mention the inclusion of the occasional illustration. However, for quality, the tape comes out hands down.

Despite the Sandman's insistence in the book's introduction that you read it in a monotone voice, it just isn't the same as hearing the man himself. Even more important than the tone is the timing. The humour in the book often passes you by but in the taped version the strength and timing gives it a whole new perspective.

The Sandman plays on several angles in his humour from the funny because it's true (see guys talking about cars) through the funny because it's so irrelevant and unexpected (see the reference to Santa Claus), funny because it's crass yet imaginable (see urinating on a dusty floor), funny because it's said in such

an unusual way (see jokes on bong water) but more often, funny because it's just so damn pathetic. Unfortunately, a lot of this last type of humour comes over as simply pathetic and not particularly humorous. However, these duller moments are compensated for by the surprising tendency of the story to actually suck you in to the exploits of the main character. Despite the whole ridiculousness of the story, you find yourself egging him on as he fumbles along the path to social acceptance.

Particularly interesting areas to watch for are the Norfolk Boys drunken party and the unfortunate Fox Terrier and the ludicrous yet strangely captivating naked aeroplane impression. While not a literary masterpiece it is good for a decent laugh. It's even better if you listen to the tape with friends.

Daniel Watson

Demolition Dog

A Dog Called Demolition.
Robert Rankin.
Transworld
\$29.95

Just as Hardy had Wessex and Faulkner had Yoknapatawpha County, so Robert Rankin has Brentford. And a fine place it is.

For those unfamiliar with Rankin's work, here is a brief look at some of Brentford's residents, as presented in 9 of his first 12 novels: Norman, the corner shopkeeper who is a scientific genius on a par with Einstein in his spare time; Neville the part-time barman and worshipper of some unnamed pagan god; a devil worshipper who uses his satanic powers to win at darts; a band of Wiccans; a vicar who learned to fly by inflating himself with Helium (and then farting for propulsion); Cornelius Murphy, Tuppe, Jim Pooley, John Omalley, Raymond and Simon (he-

roes all), a flying starfish from Uranus, and of course, Hugo Rune, the most amazing man who ever lived.

Ah, Brentford!

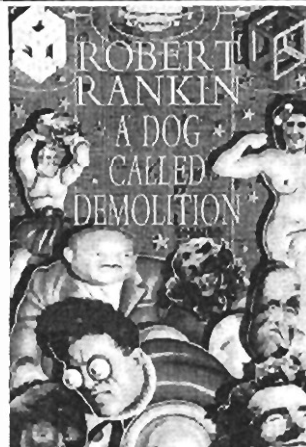
In *A Dog Called Demolition*, Rankin's thirteenth novel, we have some more additions to that list. Like Danny, Danny was never allowed to have a dog, so when he starts hearing voices that promise him one, he listens. These voices also teach him how to adjust bar-code readers to read the lines on people's hands and tell him what they think of him. The thing is, he's not just going to get a dog. He's actually making it. Out of bits of people. People that he kills while he's asleep and the voices, that actually belong to a 'dog' called Demolition who lives on top of Danny's head, have complete control of him.

Everybody has one of these creatures. But we can't see them, because they control our thoughts, you see (or

at least that's what it says in the book). And this novel is about Danny's struggle to free mankind from them. He enlists the help of Mickey Merlin, descended from the famous sorcerer, and not a bad magician himself, and Parton Vrane, a genetically engineered part-man, part-cockroach who is a dead ringer for Gary Busey. From there it all gets rather confusing and exciting.

And funny, as are all of Rankin's works. But here he gets a bit experimental, too. Like beginning each chapter with a poem, which may or may not have anything to do with what's about to happen. And including a series of short stories which at first glance appear unrelated, but eventually reveal themselves to be integral to the novel. It's a hell of a lot of fun to read. Which is what it's all about anyway, right?

Oh, and by the way, the cover looks great.



Eat, drink, read Rankin, and be merry.

Paul Bradley

Light Lizard

Lizard.
Banana Yoshimoto.
Faber & Faber.
\$16.95

A young Japanese writer with two novels already translated into English, Banana Yoshimoto's first collection of short stories is *Lizard*, six tales about love and fate set in modern Tokyo.

According to Yoshimoto herself, the stories in this book are each about people encountering real hope for the first time in their lives. In the surreal 'Newlywed', a shape-shifting vagrant on a Tokyo train brings new insight to a man already dissatisfied with his one month marriage (oddly enough, this story first appeared in serialised form

on posters inside Japanese trains over several months in 1991). 'Helix' describes two people who are opposite and complementary to every facet of one another's lives. 'Lizard' itself is the story of a woman with a tiny lizard tattooed to her inner thigh who, after a traumatic childhood, finds peace with a man whose mother has committed suicide.

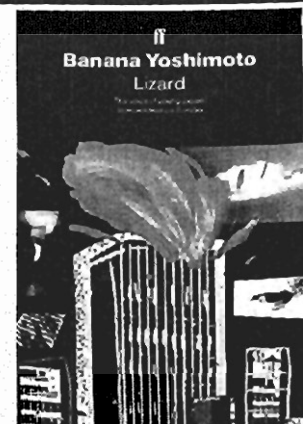
Each of these stories is quite brief, and the simple writing style means that the whole book can be read in an hour or two. It is hard to see whether this unusual simplicity is due to Yoshimoto's original writing or instead to the translation work done by Ann Sherif. This translation also seems to give the book a strangely Ameri-

canised feel which doesn't entirely match its strongly Japanese setting.

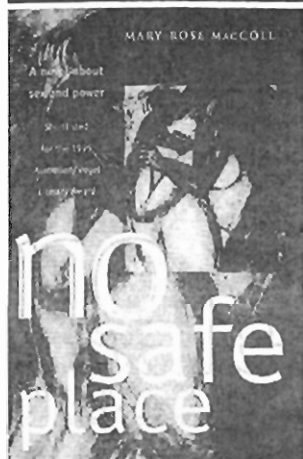
The most unusual thing about this book is that, as each story explores people finding new hope, there is an unusually positive and even up-beat feel to the stories, something which is quite rare. Unfortunately, it is also hard to shake the feeling that stories about two relatively well-balanced people who get on fairly well lack a certain amount of impact.

Lizard is perceptive and well-written, but perhaps a little too inconsequential for some readers. Keep it for a bit of light reading between other more angst-ridden books.

James Morrison



Safe



No Safe Place.
Mary-Rose MacColl.
Allen & Unwin
\$14.95

Brilliant, interesting, engaging, All can be used for Mary-Rose MacColl's debut novel *No Safe Place*. Set in a Melbourne university, *No Safe Place* offers another angle to a sexual misconduct case, that of the investigator. Adele Lanois is registrar at the university and is appointed the difficult task of chief investigator of the case between a university counsellor and a confused student. Thankfully it does not become one of a legal battle, rather, it is an engaging story

as I became Adele Lanois, suffering her personal problems whilst wading through the bureaucracy of a university investigation.

'If he had sex with Jane Kidman, would it make a difference if she consented? She says she didn't really consent. Is that rape? What does 'not really consenting' mean? If she did consent, who is responsible? She's an adult, in charge of herself; or is she? Does the university have responsibility in this sense for its students? If she did consent and he had a relationship with her, what's so wrong? Trust? Breach of trust?'

Just a few of the questions Adele Lanois had to consider during the investigation. The story is one that I couldn't put down due to the constant surprises.

Mary-Rose MacColl, works as the vice-chancellor's executive officer at QUT. MacColl holds a degree from QUT and the University of Queensland. Coming from a university background appears to have contributed to the brilliance of her debut novel. The novel is written in a style which raises questions in my mind as to whether it is based on fact or purely fiction.

What more can I say? Brilliant! I think you should grab a copy before I reveal the whole story. Beware, though, you probably won't be able to put it down.

Josie Simpson

Funky Music

Accordion Crimes.
E. Annie Proulx.
Fourth Estate
\$34.95

This is one of those books where fact and fiction combine seamlessly. Proulx has used a cute little accordion as the means of pulling this off. From its making, this accordion leads one amazing life as it travels through both lime and America.

As the accordion moves from owner to owner, the short stories of the history of the family of this person is ex-



E. ANNIE
PROULX

plored. The accordion is the link that turns this from a group of short stories to a novel with depth. The owners are linked by the fact that all are of different ethnic backgrounds, all are either the migrants or descended directly from the migrants which took the plunge, left their own countries and made America their home.

Proulx uses the accordion to explore the different and varied cultures that have combined to make America as we know it. The accordion is the spark which ignites interest in the music of each person's culture and hence a closer look at where they came from, who they are and what America has made them or wants them to be.

This is a brilliantly written novel, an entertaining history lesson of both America and the accordion. Proulx has obviously done a lot of research into the different types of accordions and how they are made and this knowledge adds that little something which helps distinguish her book. Likewise, her combination of real history with her fictional family histories gives a feeling of reality, you can almost hear the bright clear music of the accordion leaping from the pages.

Proulx has written a truly outstanding, touching book. If you can't afford to buy it, borrow it from a library, just don't miss it.

Marijke Richards

Zenith

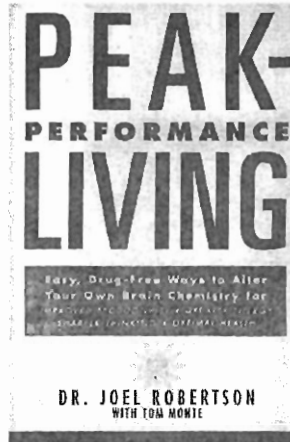
Peak-Performance Living.
Dr. Joel Robertson with Tom Monte.
HarperCollins.

'Easy, Drug-free ways to alter your own Brain Chemistry for improved productivity, greater energy, sharper thinking [and] optimal health'. Sounds great huh?

Well, this is definitely a student orientated book. Even though the authors might not have intended that interpretation of their target audience, I think anything regarding optimising brain-cells is mandatory student reading.

Robertson guides us through the complicated highways and byways of the brain, in what is miraculously an incredibly easy to understand book (I say this because for those of us not in the science departments, books written by scientists are not user-friendly at all). I was amazed at how little I actually knew about the functioning of my brain, in fact the complexity of it has given me a headache, even if my brain as Robertson says takes it all in its stride.

Now to get to the good bits, improving performance. Its easy. Very, very easy to do, according to Robertson. Its just a matter of learning to treat your brain right. And I don't mean reading it bedtime stories or giving it a walk every evening, although that last bit has some truth in it.



Robertson maintains all it needs is the right food, and exercise and hey, presto! You're a walking, talking wonderperson!

And for all you doubters out there, it does work. I may not be the best guinea-pig, but I've done the little quizzes, followed the program (which is not hard, otherwise I wouldn't do it), and I must admit to feeling smarter, more in command of what my little neurotransmitters are doing.

So buy it if, like me, your brain needs a good overhaul, and those illegal substances just ain't working.

Marijke Richards

Carpet Reading

Checkers.
John Marsden.
MacMillan
\$19.95

John Marsden is among the most popular authors for young adults in the country. *Checkers*, despite the misleadingly adult-looking cover, is also written for this audience, and as such probably has limited appeal to the tertiary student. Nonetheless, it reaffirms Marsden's reputation as an excellent story-teller.

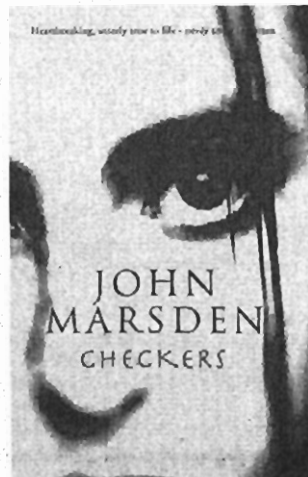
Checkers is the tale of a young girl (known to us only as Miss Warner) whose once-secure family life has collapsed around her and who, as a result, now resides in a psych hospital. Written in the first person, the story alternates between the daily goings-on in the hospital and recollections from her earlier life. We learn of the scandal surrounding her father (and leading all the way to the government, no less!) that led to his arrest and her breakdown. Pivotal in these events is her dog, Checkers, who seems to have more personality than most of the other characters in the story.

Marsden regularly inserts items of youth culture, such as *The Far Side*, or Oprah, or an English Issues essay, in order to relate to his young readers. Fair enough, I suppose, but a bit

more subtlety wouldn't go astray. Most of the time, though, it's all too easy to believe that this book was written by a girl in her teens. It never drops too far into the false sentimentality that you might expect from such a project.

While probably not up with Marsden's much-vaunted *Tomorrow*, *When The War Began* trilogy, this is still a good read for the kids.

Chris Slape



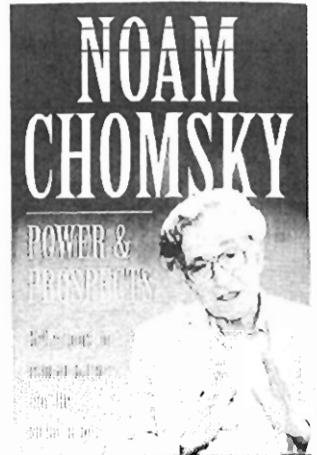
N.W.O.

Power And Prospects.
Noam Chomsky.
 Allen & Unwin
 \$24.95

Psssst!
 Yeah, you. C'mere. I've got something very important to tell you. The Government is out to get you. 'S'true.
 And so is Big Business.
 Believe me. I know. **Noam** told me. No, really, he did. In his latest book, *Power and Prospects*. It's based on a series of talks he gave in 1995 when he came to Australia for the East Timor Relief Association. He came mainly to talk about East Timor, but he threw in a whole bunch of other topics as well.
 You see, what he's basically on about is the real motives of the powerful (those of course being Big Business, and, to a lesser degree, Government), how their actions and

motives are presented to the rest of us, and what we, the honest citizens of democratic societies, should be doing, saying, and thinking about it. It's pretty big stuff.
 And it actually made me angry. Not at Noam. Not at the US government or Big Business - at least not any more than I already was. But mostly at our own Australian Government. Firstly, for its acquiescence in its knowledge of the impending Indonesian invasion of East Timor in December 1975 (yes, that's right - **impending** - they knew about it beforehand, and, together with the US and UK Governments, allowed it to go ahead). Secondly, for being a mob of damn hypocrites. You see, in 1970 the Friendly Relations Declaration was unanimously accepted by the UN, stating that, basically, any invasion by force was illegal, and so too was any 'special advantage' resulting from it - principles that the

Australian Government has always claimed to uphold. But not only did they officially recognise Indonesian sovereignty, but also signed a treaty - in 1989 - regarding a deal over Timorese oil. Both, according to International Law, are illegal. Bastards!
 Not only does Noam present the issues as they really are, but he does it simply. He doesn't bother with political jargon or high-brow intellectual jiggery-pokery. He just tells it like it is. You don't need a dictionary beside you when you read this book.
 And I do suggest you get hold of a copy and read it. In fact, they should be handing out free copies at the University gates, and making it compulsory reading in all courses.
 Then we'd show Vanstone a thing or two!
 Uh-oh. I gotta go. Read the book - he's a pretty cluey bloke, is Noam.



Even if he has got a funny name. And remember: TRUST NO-ONE.
Paul Bradley

This Book is Rated S



This Thing Called Sex.
Ian Oshlack.
 HarperHealth.
 \$17.95

WHAT? No such thing as foreplay? But people have been telling us for years that foreplay is the key to a successful sex life. According to Ian Oshlack foreplay is an outdated concept. In *This Thing Called Sex* Oshlack asks what foreplay is. What is it before? Is it a build up to sex, or is it sex? Foreplay is not just the arousal sequence that you enact before penetrative sex. Foreplay is sex. And as such it does not

have to stop. "When you and your beloved are together in intimacy, it should be viewed for what it is. Not as a precursor for something else. For that something else is a myth."
 This may sound like an idealistic or quixotic approach to sex, but hey, what's wrong with that? Oshlack concentrates on the intimate aspects of our sexuality. Eye contact is a crucial ingredient to our love lives according to this sex guru. Because of this he suggests that we ignore ridiculous, gymnastic positions in our sexual practices. Instead one should always maintain a level of intimacy

with one's beloved that can only come from honest and longing eye-gazing. There are sections in this book that deal with sharing baths, massage, breathing and masturbating without using your hands (A handy one for the dinner table).
 Despite his emphasis on New Age mumbo jumbo, Ian Oshlack has written an enjoyable and refreshing text about the way that we love. I recommend this to any reader who wishes to get more and give more in their intimate relationships.
Anthony Paxton

Neighbours, Everybody Needs Good....

Indonesia
 Edited by Colin Brown

This book is destined to be a part of the recommended reading lists of some specialist Indonesian course some day, especially since a lecturer from Flinders University edited the book. It's pretty representative of contemporary views of Indonesia's political, historical, military and social life, with such politicians as Alexander Downer and Gareth Evans contributing to the first chapters of this book, giving a very official look to the past and present. Their parts in a way set a precedent to the rest of the book, giving very little insight to the worse sides of Indonesia, such as human rights abuses and repression of inde-

pendent-minded minorities. Instead it glossed over most major social issues, giving at times an apologist view of the situation. According to the oh-so informative blurb (hype) on the back cover, this book is supposed to cover "such vexed issues as human rights and press freedom". Well, press freedom was fairly well covered, especially the Indonesian government's handling and banning of the popular and critical *Tempo* magazine. But, just for the record, there is only one brief mention about West Irian, and the only comparatively large mention on East Timor was in the essays prepared by our Australian politicians, and they just really glossed over the situation using their political nospeak

But this book does provide some interesting views about Australia's role in South-East Asia, such as that Australia should become a leading force in regards to investment, since Asia sees Australia and Japan in the same light! This book is also useful if you want to be become a public servant and want to know the official line and fancy p-c terms of the Australian government. But if you want a full look into Indonesia, balance this book with Amnesty International reports and work out for yourself a median between the two.
Nick Nasev

Indonesia



Dealing
 with a
 neighbour

EDITED BY
 COLIN
 BROWN

Get It Right

New Ideas, Better Government

Edited by
Patrick Weller and Glyn Davis

New Ideas, Better Government.
P. Weller & G. Davis, Eds.
Allen & Unwin.

A collection of essays inspired by the 1994 Fulbright symposium at Griffith University, this text deals with a number of issues of interest both to those associated with the public service, and to those who are concerned with governance both in Australia and elsewhere.

The essays draw heavily on the idea of the sharing and learning possibilities between differing public service organisations. Comparisons are made primarily between Australia, America, New Zealand and Canada, as all these public service organisations are based on the British, originally Roman, style of bureaucratic government. The empha-

sis for many of the contributors to this collection is on the need to redefine government. By this they mean not only such concerns as the need to streamline, reduce spending, increase equity and so on, but to completely remodel the agenda of governance to incorporate competition between the public and private sectors. At a more axiomatic level, the text looks at such issues as defining the boundaries between the public and private services, the impact of economic rationalisation, and it attempts to reconsider the manner in which government occurs today in terms of social and economic relationships.

As a collection of essays on the art of government, this text is full of detail, suggestions - both pragmatic and theoretical - and analysis of cur-

rent public service methodology. The essays themselves are a little repetitive as they all deal with similar issues. The advantage to this would appear to be a chance to investigate these issues from a variety of perspectives, unfortunately, all the contributors to this selection are working within the same ideological agenda (in broad terms) and as a result the text is a trifle boring.

If you are a student of practical and workable government, then the debate on not only the need for public service reform, but on the rationale for this perceived need will be illuminating, and you will find this an invaluable and insightful collection of essays. If not, head for the bar.

Tom Stoddart

Get It Wrong

Falling For Mr Wrong.
Caroline Upcher.
Orion.
\$ 19.95

Romance. Romance. Romance.

Want to sell a book, write about romance. The one thing you can guarantee everyone experiences sometime in their life. And this book covers it all.

We have man leaves woman. Woman wants man back. Man wants to come back. Woman doesn't want man back. Woman finds another man. Man finds another woman. And so it goes on. Bet you can't guess the end! But this novel does have one saving grace - its well written and gives us unlucky-in-loves some comforting advice.

CAROLINE UPCHER



FALLING FOR MR WRONG

For one thing the heroine is like most of us girls, battling bulges and the ever rising cellulite. She juggles job and love and social life. Gives the reader the I've-been-there-too feeling. This is no glamor puss, totally unlikable character. Likewise everything doesn't just drop in her lap. The story has a ring of truth in it and reveals romance as it is - not a fairytale.

Upcher also reveals shrewd insights into our expectations of relationships and our attitudes to the single state. The responses of the women in the book mirrors that of main stream society and shows how singles are made to feel inadequate without a mate. The idea of the Perfect Man is explored and revealed as the myth it is. There is an under-

lying theme of how needy we humans really are - how much we need someone, some companion. The characters are all subjected to loneliness and as some grow stronger and others wilt, the reader is shown just how society makes us feel that another's opinion of ourselves is sometimes more important than our own opinion.

The only downside to this book is that Upcher succumbs to the happy-ending scenario. To me it was a bit of a let down after such a soul-searching novel. Perhaps I'm just too cynical about life but I would have enjoyed a sad ending.

All in all a good read and certainly no Mills and Boon style fluff.

Marijke Richards

Get Good Marks

Best cheating stories
and excuses from
around the world

JOHN CROUCHER

EXAM SCAMS

Exam Scams: Best Cheating Stories and Excuses from around the World.
John Croucher
Allen & Unwin

Ok, so you missed this round of exams, but there's still those dreaded exams at the end of the year to scam your way out of. This little book, or life guide, if you're that way inclined, is constituted from a range of stories detailing the best excuses or methods of cheating used around the world. Some are incredibly amusing, while some are something lower than pedantic, and quite unoriginal. There are some great quotes scattered throughout the book, many were very inspiring, others just gave me the giggles. One of the better cheating stories involved a young lad who passed multiple choice examination answers to friends in the room through a 'stick shift' method in which those familiar with the gear shift mechanisms of manuals could use. In pre-arranged manoeuvres, if the left (or right) foot is placed in 'first gear', the answer is 'a'; 'second gear' is 'b' and so on. Not stupid at all. But, I must ask Croucher, what happens when the 'watcher' of the gear shift changer loses concentration and thinks their friend is in 'first gear' when they've actually shifted over to 'fourth'?"

Fiona Sproles

And The Winner Is..

The Winner of the Exam Scams Competition is Irene Chong. 2nd Place goes to Cassie Wilson, she receives a copy of *Get Great Marks For Your Essays*.

Prizes can be collected from the *On Dit* office.



FUNKENGRÜVEN

The Scene Of Cool Grooves

A PERSPECTIVE OF DYLAN LEWIS

I had a chat with Dylan Lewis, the host of *Recovery*. It was rather interesting actually. Even more interesting was the presence of Dylan's "chaperone," the TV publicity rep. from the ABC who told me to be careful about what topics I talked to Dylan about; "talk about *Recovery*, not about Dylan" - you know, that sort of thing. Anyway, given the pressures that I was under, I think it went alright...

Dylan was pretty good to talk to but it was hard to judge his true character given the presence of his "chaperone" and he'd clearly been told to "talk *Recovery*." Still, that's his job I suppose. He was pretty energetic and happy to spend time talking, although I got the feeling that he felt that he was just reeling off another interview, so I tried to steer away from the wank that media persons usually dwell on.

Initially we talked about his band The Brown Hornet, which was cool as we have similar musical interests, and then, after sharp prompting by the ABC TV publicity lady, we moved onto *Recovery*.

Dylan's Funk Machine, The Brown Hornet, is his other "baby." Formed two years ago, it is a six piece show casing two horns. From what I can gather it sounds like they know what they're doing in regards to funk, and they certainly know how to put on a live act; street theatre, fire breathing/eating/juggling, juggling, and Dylan shaking his tail feather. Their music, so I am told, comes from a range of backgrounds that have melted together to form funk but it's not traditional 70's funk or 90's funk it is the "essentials of funk" (how well put). Dylan certainly knows his funk and how to make it breathe. He plays didgeridoo, clarinet, sax,

accordion, castanets and blues harmonica as well as singing, (naturally, not all at once!) Dylan emphasised that the band is very much a group thing with everyone contribut-

choosing the house band, but the other bands that come on really depend on who's in town, who's released an album and who the record company wants to give to the show.

We then discussed the ideas and stories in the show. Every Tuesday morning at 10am they have the first meeting for the week where the *Recovery* people get together to brainstorm and discuss options. By the end of the week, Dylan has done lots of research on the guests and specials for that week, and is all prepared. He has cues, links, info and a whole lotta lovely stuff all written up in front of him.....all ready to go. How professional.

We then talked about how much say he gets in what happens. He said that a lot of stuff comes down from the producers and that he is able to give feedback on it. He emphasised that he compromises and that they also compromise (sounds like a lovely little family). In

the end, I suppose, the best for everyone and the show generally comes out.

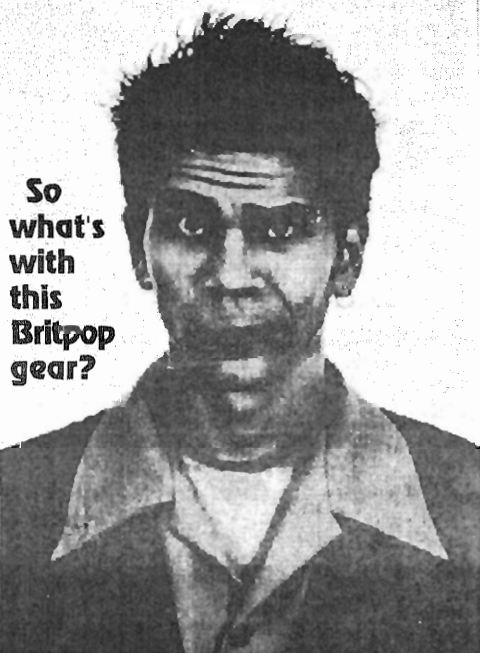
Dylan also commented that he is always trying to improve

his technique as a host, especially as an interviewer.

From my point of view, I see *Recovery* as having huge potential, not to say that it hasn't already done quite well for itself. The way that it is run, live to air, the people who do the stories and of course Dylan all give the show credibility (Especially these days when radio and TV is hugely predominated by commercialism and wankers out there to make some quick bucks). Having a host like Dylan sort of emphasises that it's quite alright to deviate from the norm and from what other people expect and that to be yourself and to express your own thing is cool.

Recovery screens on Channel 2 at 9am on Saturday mornings. (Thank God for videos! - Ed)

George Nisyrios Jr.



So what's with this Britpop gear?

ing and he stressed that he certainly should not be singled out as the man doing it all.

With a bit of nudging we progressed onto *Recovery*, but kept with the music theme. Knowing that Dylan's expertise lay in funk-related music, I asked him what it was like having to deal with all the rock/alternative bands that play on *Recovery*. Dylan felt that it was good for him as he has to search for all the positive elements in the artists and that the show has to appeal to a wide range of people. He emphasised that he still has respect for the bands and the type of music they play although their music may not be the type of music that he would buy for himself. He said that he does his best to understand what they are doing and to pick up on the special details that are appealing about the band or artist.

I also asked Dylan how much say he had in choosing the bands for *Recovery*. He said that he gets a pretty big say in



Dylan and friend, horsin' about

Recovery Recovery Recovery

Bluebottle Kiss have their say

What can I say? Bluebottle Kiss is a really cool band and bass player (+ singer of backing vocals) Ben John Fletcher is a really cool man. Chatting to me from Murmur headquarters in Sydney in what, he told me, was his "seventh today and seven thousandth ever" interview, Ben spilled all the inside news on the band itself and their latest CD release, an album entitled *Fear of Girls*. A three-piece Sydney rock and roll band, Bluebottle Kiss are signed to the Murmur label, home of Ammonia and Silverchair (just for the record, they do know Silverchair but I promised that I wouldn't make a big deal about this fact. Not hard). They formed a couple of years ago and have built up a steady live following in both Sydney and Melbourne, where they've done a lot of gigs over the past year. This, Ben tells me, is due to the fact that, at the moment, there's only two major gig venues in Sydney that people actually go to, while in Melbourne there's about ten or eleven. And they've even tripped down to Adelaide before - once. So how was it? "Yeah, it was good." Right.

Bluebottle Kiss formed a couple of years ago, with singer / guitarist Jamie Hutchings and drummer Peter Noble (who, apparently, digs techno, for interest's sake) being friends from way back and Ben stepping in for the original bass player

when he nicked off one day (for undisclosed reasons). The album's two most radio-friendly (and, in my opinion, least interesting) songs have already been

offered up as singles, although Ben says that neither has yet received much radio support. But what about the album's title, *Fear of Girls*? Is this a high school thing? "Yeah, definitely. It's like when you're 14 years old and sitting on a bus opposite this girl and you're just too embarrassed to say anything..." It's all about looking back, Ben says, and there's definitely a retrospective edge to the album. But, he says, the band wants to keep evolving musically, experimenting with their loud and thrashy sounds as well as with their more 'spacey' sounds, and there should be a new EP out before the end of the year.

If you missed Bluebottle Kiss at Adelaide UniBar last Saturday night (and the rest of the extra brilliant line-up including Header, Even, Something

For Kate and Jebediah - shame on you) then make sure you have a listen to their specky new album and keep an eye out for future Adelaide gigs. These

should eventuate - Bluebottle Kiss plan to stick around for a while yet. Which is definitely a good thing.

Alice Ray



Bluebottle Kiss, hangin' out at a level crossing

Review of the Student Services Branch

The Deputy Vice-Chancellor (Academic) has appointed a panel to review the services provided by the Student Services Branch at the North Terrace, Roseworthy and Waite campuses to support students in their academic, social and personal development. The panel will investigate areas including the Student Health Service, the Student Counselling Service, student financial assistance, non-collegiate housing and students with disabilities. It has been asked to consider whether there are needs that are not being met and to identify appropriate human, space and financial resource levels.

The panel wishes to seek views widely from across the University and invites students and staff to submit views on the matters within its terms of reference. Written comments should be sent to reach the panel's secretary, Mr Andrew Starcevic, at the Academic Services Division by Friday, 13th September, 1996.

The panel intends to visit each of the University's campuses and will be pleased to meet students and staff (whether or not they have made written submissions). Anyone who wishes to meet the panel should please contact Mr Starcevic as soon as possible and in any case by **Friday, 13th September, 1996.**

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Super Furry Animals
Fuzzy Logic
(Sony)

SFA's music is a lot like their name - pretty cool, once you get used to it. Imagine a more wacky, more rocky Supergrass. That'll probably help put things in perspective. The problem is, however, that they lack the consistent listenability of their Oxford-born counterparts. 'God! Show Me Magic' is an absolutely cranking first track but it's not until track five, 'Hometown Unicorn', that such pleasures resurface. 'Mario Man' is almost Blur-like in its initial lethargy and develops into probably the best song on the album. Another contender for this title is the following song, 'Hangin' With Howard Marks', which could have been a track from the heart-breakingly over-retro 'Tarantula' LP by Creation Records label-mates Ride.

What can I say? Cool artwork. Cool music. Cool CD (but I probably wouldn't have paid thirty clams for it).

Mark Scruby



Linda Perry
In Flight
(Interscope)

If the name Linda Perry seems familiar, you must be one of the few millions who have felt the vocals on 4 Non Blondes' "What's Up?" caress your soul with all the subtlety of industrial grade sandpaper. Yes, for it is she. 'In Flight', however, exhibits a much greater degree of maturity and emotion than 'Bigger, Better, Faster, More' of a couple of years ago.

The opening track "My Dreams" sets the scene for some fairly good guitar pop, but it is with songs like the anguished "Success" that Perry has really excelled herself. The majority of her song writing has become a little down and brooding - "Fill Me Up" has her

asking about a party the night before and about what she got up to while she was drunk. With lyrics like 'fill me up, let's take a ride from your mouth into my mind' it's definitely one of the highlights of the album.

But there really isn't a dud track to be found here. From the wrist-slashing "Knock Me Out" to the Chicago 30's honky-tonk of "Fruitloop Daydream" this album impresses at every turn. It's a pity the media probably won't push this as hard as 'Jagged Little Pill', as for my money Linda Perry easily outperforms Alanis Morissette here. And yes, that gratuitous bit of Top 40 name dropping is intended to be a recommendation.

Isaac Bridle



Dubstar
Disgraceful
(Food)

From the label that discovered Jesus Jones it would be easy to expect a blend of techno and guitar pop to be the backbone of Dubstar's sound. In fact, this is pretty much the case - but that would be an oversimplification of what is essentially a song-orientated band. Instrumentation is functional here, with neither synthesiser or guitar dominating the gorgeous voice of Sarah Blackwood.

And what a voice! At times rivalling Single Gun Theory's Jacqui Hunt for sheer lushness, Blackwood soars effortlessly over the pop perfection of current single "Stars", the cutesy quirkiness of "Anywhere", and the Cocteau Twins' glitter of "Just a Girl She Said". The song writing is, for the most part, closely akin to that of the Pet Shop Boys, but there's little of their sound in evidence here.

Live drums mix seamlessly with grainy sampled loops, the guitars drip with reverb and chorus, keyboards are ubiquitous but unobtrusive, and the whole sound is lightly sample-studded and highly polished. Highlights include the oh-so-precious "Week In Week Out", the subtly vicious "Not Once, Not Ever", and the haunting semi reggae of the title track.

'Disgraceful' is beautiful, brittle, and just a little weird in all the right places. Unless you can't stand synth-pop, do yourself a favour and pick it up. Now how about that next Jesus Jones album?

Isaac Bridle



The Wallflowers
Bring down the Horse

I thought the album was pretty good. The first song was a good appetiser for what was to come.

There was a little bit of criticism I had to make. The photos inside the cover were very reminiscent of photos off U2's *Joshua Tree* album.

My favourite track was "One Headlight" closely followed by "3 Marlena's" due to the funky organ which was reminiscent of the first Herbie movie.

"6th Avenue Heartache" gave me a little headache but I think it's due to SAFM blasting it out several times a day at work where I have no control over the air waves.

All in all a good album and worth the money spent on it. 3 1/2 daisies.

Becki



Shredhead
Melting Pot

This Swedish group has its head screwed on okay. Shredhead has done its research - they know what style of music will sell, and so they go ahead and make what on the whole is a pop album, with a twist. They blend the rap/spoken word style with some fairly heavy guitars and some good bass licks. So what happens when you throw all this together? You get a band that sound like the Red Hot Chili Peppers.

A lot of the album sounds familiar, as Shredhead take bits and pieces from a number of influences and turn them into their own songs. Songs like "Fish Called Me" are as Chili Peppers as Oasis is Beatles, and it is hard to listen to this album and not think you are mistaken.

If you are into that sort of music, then this is probably right up your alley. As for me, the only thing I can hope for is that Shredhead start a new Sweden / USA rivalry missing since Europe died a lazy death, leaving Bon Jovi floundering around looking for a hairdresser.

Simon



Tevin Campbell
Back to the World

My dog loved this CD so much in fact, that he ate it (probably because I taught him how to play frisbee with it).

I thought this CD was complete CRAP. Just by looking at it I could tell it was another one of those good boy American Pop Albums that your prepubescent sister would lust over. After listening I was even more convinced of its crappiness.

Soppy tracks like "Dry your eyes" and "I need you" tell me that poor old Tevin needs a good dose of self improvement to get or keep a girlfriend, let alone a dog.

In my opinion don't even bother to buy this unless you wish to torture yourself. 1 dog turd.

Becki



Howlin' Maggie
Honeysuckle Strange

Hailing from Ohio, Howlin' Maggie's album is an eclectic mix of differing musical styles. The first time I heard the opening single "Alcohol" I thought it was a new Jeff Buckley single. It has the same sort of drama and emotion that you come to expect from Buckley, as well as having a singer who sounds similar. Jeff it is not, but it is an indication of what is to come.

Howlin' Maggie uses a great mix of instruments on *Honeysuckle Strange*, with the horns complementing the grinding guitars and dry vocals to form a very palatable acoustic. There is also a great range of tempo on the album, from the moody "You Are" to the faster, but strange "Promise to be Happy" to the jazzy "Motel Room". What is to be the second single "I'm a Slut" is a commentary on relationships, but I doubt if it will impress the Kids.

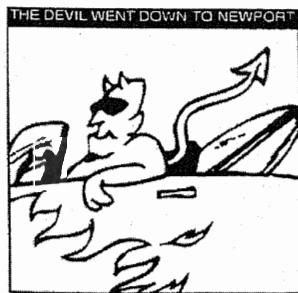
Simon



16 Horsepower
Sack Cloth 'n' Ashes
(Polydor)

Here's something unusual. 16 Horsepower deliver dark, twisted country music without a Hicksville accent to be heard, and without a checked shirt in sight. It's original and engaging, or at least it was when Nick Cave and the Bad Seeds started doing it years ago. Which incidentally, is pretty much exactly what 16 Horsepower would sound like if you moved the vocalist down a couple of octaves. That's not to say that "Sackcloth 'n' Ashes" is bad, though. In fact, with tracks like "Horse Head" being comparable with Portishead's more manic moments, I'd have to say that this is pretty satisfying overall. Sure, "Ruthie Lingle" and "Black Soul Choir" may have cheesy banjo introductions, but the country elements somehow never grate. The bleak moods and militaristic rhythms make this rather heavy listening - life can't always be sweetness and light, after all - but I think 16 Horsepower are one band worthy of some attention.

Isaac Bridle



Mono Puff
The Devil Went Down To Newport (E.P.)
(Festival)

This is the first single from *Unsupervised*, the debut album from John Flansburgh's new band, Mono Puff. Flansburgh, for the boorish nooms out there is one half of They Might Be Giants. "The Devil..." is an uninspiring number, with a completely dead rock-guitar base which suggests that Flansburgh is the least creative member of the Giants duo. The 'non-LP' tracks are just as boring, with the repetitive "Tryptophane" the pointless "Oddball" and a strangely catchy, meandering remix of the title track. Here's hoping that the album is more satisfying. John can do better than this.

Landcope



Goldfinger
Goldfinger
(Mojo)

If you hated Green Day, and hated them, and *hated* them with a vengeance, then please read no further. I deliver this warning simply because Goldfinger are peddling very much the same brand of corporate punk rock - just take a walk down to your local record shop and have a listen to "Stay" and you'll see what I mean. I could say the same for Mi-Sex haters too, but more of this later.

Most of the songs here are pretty good. The production is a tad too polite for punk and the attitude has been watered down for commercial palatability but the tight and choppy drumming and riff-a-minute results make for a fair measure of entertainment. "The City With Two Faces" packs the most punk punch, with its overdriven vocals, growling guitars and cheeky anarchism - while on the other side of the coin we have "My Girlfriend's Shower Sucks", the obligatory comedy number, in a far more mellow vein.

Where Goldfinger start to falter is in their attempt at ska. The previously mentioned production quality - coupled with a few obvious cameos from studio horn players - gives a squeaky-clean sound that put me in mind of Mi-Sex' more reggae moments. "Here In Your Bedroom" is a minor offender, but "King For a Day" really sounds as if it belongs on another album.

So, it's a bit of a mixed bag, really. The commercial aspects might grate on some listeners, satisfy others. If you liked Green Day, buy this now. But if you prefer *real* punk, I'm sure you'll be wanting more bollocks than this.

Isaac Bridle



George Clinton and the P. Funk Allstars
The Awesome Power of a Fully-Operational Mothership

The title of this CD is misguided - I was certainly not overwhelmed by

an 'awesome power' when I listened to it.

In the 20 or so years since its heyday, George Clinton's mothership has deteriorated a fair bit. Clinton's style of delivery has mellowed a lot over the years and gone are the quirky synthesisers, fat in-you-face bass lines and crisp brass lines of days gone. I suspect that the batteries supplying the mothership have become kinda flat and this has resulted in a specimen of very laid-back but often limp, funk.

I had hoped that some booty-shaking energy would have been injected into the proceedings when I come to "Sloppy Seconds", a track featuring Clinton's long-time Parliament collaborators, Bootsy Collins and Bernie Worrell - not so. There are a few good songs on this album, notably the single "If Anybody Gets Funked Up".

Towards the end of the album, George rather feebly asks the following questions: "Can I rock the party?" and "Can I rock the funky jam?" If you had asked these questions 20 years ago, George, everyone would have answered you with an emphatic 'Yes'. Nowadays, I'm not so sure.

Andrew Benoy

The Church
Magician Among the Spirits
(Deep Karma / White)

Hang about, didn't these guys, like,

split up a couple' albums ago? If so, they must have an extremely long lasting after-image, a terrific PR firm or both. Whatever the case, *Magician Among the Spirits* is out and can only really be described as yet another Church album.

That's not to say it's bad. The first half, in particular, is very good indeed, a collection of top, bouncy, mostly upbeat songs that prove Kilbey and Wilson-Piper can still deliver the goods. Opener "Welcome" draws immediate comparisons to The Beloved's "Hello", being a laid-back, long list of famous names to which the Churchsters would like to say hi and, like, invite into their many-coloured pad of dreams (or some suchlike). And if "Comedown" isn't a single, then there shouldn't be one. At all.

Unfortunately, the second half drifts into overlong, tune-light, ambient-esque workouts, the worst of which is the 15-minute title piece. The closing instrumental, "Afterimage" is, however, a nice, soothing end to it all.

All in all, this is still a good album but from a band formerly as groundbreaking and innovative as The Church, it really is disappointingly average. Despite some good stuff, there are no outstanding tracks here of the calibre of "Unguarded Moment", "It's No Reason", "Under the Milky Way" or even "Two Places At Once".

Magician Among the Spirits is merely okay and that's a real shame.

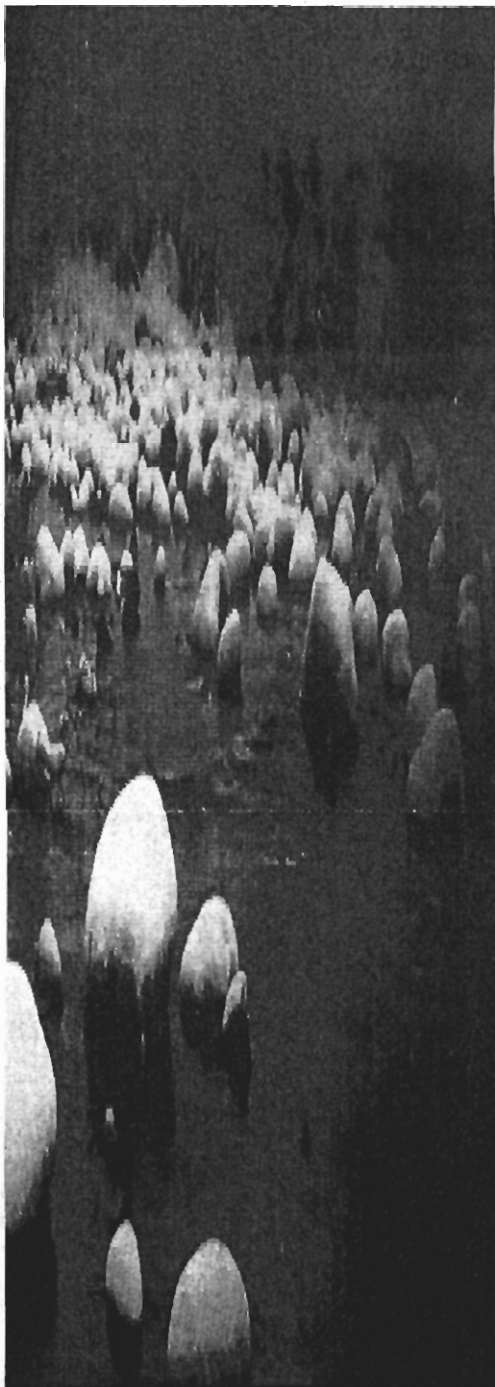
Garard van Rysbergen

HEAVEN 1 TOP 10

1. *Killing Me Softly* BY JUST A GIRL
2. *Do Wah Diddy Diddy* BY THE BLUE MELONS
3. *Stomp* BY B.G. THE PRINCE OF RAP
4. *Tainted Love* BY ICON FEAT. JULIETTE JAMES
5. *Time To Make The Floor Burn* BY PEEWEE VS JOHN
6. *We've Got The Feeling* BY HOOPS INC
7. *Wonderwall* BY JACKIE 'O'
8. *The Nighttrain* BY KADOC
9. *Ooh Aah...Just A Little Bit* BY GINA G
10. *Jazz It Up* BY REEL 2 REEL

BLIND
BET
MINDSET

david probert



As the world unfurls a queerer
era than aught have known,
have grown,
will nubile theorems navigate,
or abdicate the truth, such that
naught is taught?

If it lessens the lesson, and
none is now known, will the
non-knowledge
harm or charm, the fist or the
palm, gaining pain or a giving
of living?

If the paradigms climb, and all
is explained for the brain, will
blind belief
muddle much, befuddle,
such that we dare not doubt
dominant dogma?

In the end my friend, is it not our
selves we should believe, not grieve
if we know not
a twice told "truth". Verily, verity is
within, begin to doubt, shout out, your
pearled world

must be taken and shaken, all-testing,
not resting on laurels of lore, labels of law,
yearning for yore.

As you search and lurch for your future,
fain find it not fatal but natal, nascent.
Not complacent.

For you are you, are true, are you?
Now know none, and one can fall,
enthralled by life.

Germane, insane, a slave that craves
but that which saves - one's wonder.
One wonders...

The Tyranny of all evil...

A Time to Kill Academy Studio Cinema

Before I tell you about the movie, let me tell you about the screening room. It's that secret chamber under the stairs where the radio-controlled racing cars used to be. The seats are double width with extra padding and recliner footstools - you just melt right into the cushions. Waiters bedecked in bow-ties waddle through the aisles serving champagne and orange juice.



These are the perks that justify all my hard work, I tell you.

Whu? ... Oh, so *A Time to Kill*. It's the latest from Schumacher and Grisham, based on Grisham's first and (apparently) deeply personal novel about a double-revenge-killing-murder trial. Essentially: middle-aged black man (Samuel L. Jackson) in small southern county kills the two young white men who raped and attempted to lynch his twelve year old daughter. All the odds are against him, including an all-white jury and an evil hot-shot lawyer (Kevin Spacey - Hollywood badboy) who is pushing for the death penalty. Meanwhile, the local chapter of the KKK is reuknighed (boom boom) under the guidance of Kiefer Sutherland (Hollywood badbaby). Enter the Civil Liberties team and a black police chief - before long, the trial has escalated into a racial clash that rocks

the Mississippi Delta down to its cottin' pickin' booties.

Well it's nothing terribly new - imagine *To Kill a Mockingbird* with a black defendant who is guilty but vindicated - but that doesn't stop *A Time to Kill* from being a very entertaining and (dare I say it) rather poignant foray into race relations in the new South. Relative unknown Matthew McConaughey straps on the leads as Jake Brigance, defending lawyer. He's alright, but one can't but wonder how he made it into law school. Sandra Bullock upstages him as his cute and witty sidekick, but she's not much more than a movie star. Donald Sutherland, however, is absolutely brilliant as Brigance's drunken mentor. Little Boy Kiefer is also in fine form as the vengeful bro' of the dead Nazi. Samuel L. Jackson? Well, it's a shame that he's still making movies of racial injustice,

but he's so damn good at it that I can't fault the man. Finally, a large manual applause must go to Oliver Platt (remember the fat guy from *Flatliners*?) as Brigance's seedy partner in law.

What else can I say? Court room drama is a farce - there is so much drama in court proceedings that they don't need good actors, dialogue or direction to make a movie but this film has it by the bucketload. Schumacher is (as always) slick and stylish as ever. He deals with the rape scene with impeccable taste - capturing the horror without the eroticism. In general it's a wonderful film. I can't help but think it supports vigilantism, and the ending is a bit questionable (legally and politically); but if I barred every film with questionable politics, then where would I be? And if not now, when?

David Bloustien

The Great White Shite

The Great White Hype Hoys and selected Wallis Cinemas

I like things that make me stop and think, for whatever reason. More importantly, I like movies that make me stop and think. However, some movies astound me. Well, not exactly the movies themselves but the people behind the movies.

In the context of *The Great White Hype*, I was perplexed wondering who on earth thought of this plot and decided to actually make a movie along such lines. I couldn't understand why Samuel L. Jackson would take on a role such as this at this stage of his career. More importantly, why didn't the producers of this movie do us all a gigantic favour and donate the money for this film towards stamping out world hunger (or any other

worthy cause)? These thoughts and more were rushing in and out of my head as I sat through the two tediously long and unfulfilling hours that constituted my cinematic experience with this movie.

The Great White Hype is a film by Reginald Hudlin (Boomerang, House Party) and is all about that fantastic (please note my sarcastic tone if you will), bloodthirsty sport that is boxing. Featuring a relatively well-known cast including Corbin Bernsen, Cheech Marin, Jamie Foxx and Jeff Goldblum, this movie looks



at the corrupt and backhanded dealings that go on in the background of the boxing world away from all of the glitz and glamour of the Las Vegas boxing scene.

Samuel L. Jackson portrays the Reverend Fred Sultan, a charismatic, flamboyant conman who holds the world of boxing in his hands. In order to gain some more money and publicity for the fledgling boxing scene, Sultan organises the fight of the millennium (similar to the real life infamous Mike Tyson / Peter McNeely fight) between his protege James 'The Grim Reaper' Roper

(Damon Wayans) and 'Irish' Terry Conklin (Peter Berg, *Chicago Hope*).

The movie tends to be satirical in its portrayal of the boxing world (I wonder if this was intentional or if I am giving it too much credit?), incorporating the insincerity and materialistic nature that most sports feature behind the scenes. The playing of bagpipes and the wearing of a Scottish kilt by 'The Grim Reaper's' contender 'Irish' Terry Conklin epitomised this lack of cultural respect (or was it just a huge mistake by the producers?), I guess that I'll never know.

My advice to you, if it's boxing you want, rent Rocky 1, 2, 3, 4, 5, 6, 7, 8, 9, etc. etc. Otherwise, spend two hours sitting in front of a blank wall, you'll get as much out of that as this movie and you'll also save \$8.50.

Kerryn Doyle

I Confess, it's a corker

The Confessional Mercury Cinema

That this is director Robert Lepage's first film is nothing short of a miracle. What sort of masterpieces will this guy be making once he's experienced? *The Confessional* is an incredible debut, and one of the most visually affecting movies I have ever seen. It is the sort of story that wouldn't work as anything other than a film, and as a film it is superb.

Set in Quebec City in both 1952 and 1989, *The Confessional* draws heavily on the strong Catholic traditions that still hold sway in French Canada. Alfred Hitchcock filmed his movie *I Confess* there, a story about a priest who is charged with murder and who cannot reveal the true culprit's identity because

he was given it under the sanctity of confession. Hitchcock's presence in the city and disturbance of the local Catholic diocese draws in the family of the unborn Pierre (Lothaire Bluteau) who, thirty-seven years later, seeks to find the identity of his half-brother's (Patrick Goyette) true father - a man believed to have been one of the priests working at the church when Hitchcock was filming there. Kristin Scott Thomas, as Hitchcock's assistant, has a small but wonderfully executed role as the mediator between the director and the suspicious Quebec priests.

A mystery story spread over four decades, and interspersed with fragments of Hitchcock's original film, *The Confessional* is oddly remote but absolutely beautiful to watch and listen to. The seamless transi-

tions between the two time periods (the camera pans across a room and simultaneously slips back forty years), the simple but enormously effective camera tricks, self-reference that is often disturbing without ever being pretentious, and a skilful use of music and sound all serve to make this a film anyone who likes cinema has to see (and you've got to see it on the big screen). The only complaint I have is that the solution to the mystery is spelled out a little too clearly at the end - it seems out of place compared with the subtleties of the rest of the film.

Music thumps behind wooden walls on the edge of hearing, faces twist behind curved glass and families tear themselves apart. A bloody good film. Give us more.

James Morrison



Sentimental Shine

Shine
Academy Cinema

I don't know what it is about South Australian films, I really don't. Thinking about films like *Bad Boy Bubby*, *Storm Boy*, *Sebastian and the Sparrow* and, now, *Shine*, I've got to say that they all show the teeny, tiniest tendency to sentimentality. Not that this is a bad thing, but let this be a warning to those hard and cynical souls who didn't cry when Mr Percival died.

Shine is based on the rather amazing life of Perth-born pianist David Helfgott. His father (played wonderfully by Armin Mueller-Stahl) pushes the young prodigy almost mercilessly in the attempt to make up for his own music-starved childhood. When others begin to learn of David's gift, however, Helfgott Sr is torn between keeping his son ensconced in the family or letting him develop his talent with the help of outsiders.

Eventually, David breaks free of the suffocation of his father's love and takes up a scholarship

at the Royal College of Music in London. His promising career, however, is cut short when he suffers a breakdown that lands him in a mental institution, forbidden to play the piano. This early stage of Helfgott's life is played by Noah Taylor, who manages very well to convey the growing eccen-



pected nothing short of brilliance. Although he does a convincing job of playing the extremely eccentric person Helfgott has become by this time, there's something rather, well, sentimental about it all. Almost Gumpian, dare I say it. But, it is based on a true story, so I guess I shouldn't whinge and complain about the fact that David Helfgott does find love and happiness and success at last.

There are some very funny / poignant / sad moments in this film, some stuff to think about and a feel-good ending. So if your hard and cynical exterior is taking the night off, you might want to check it out.

Rachel Templar

tricity of the character.

The part is taken over by Geoffrey Rush as Helfgott is rediscovered by chance when he walks into a restaurant and starts playing the piano. Now, I know Rush is being praised up and down the street for this performance and after seeing him in *Diary of a Madman* a really long time ago, I guess I

COMPETITION TIME!
5 double passes for the great thriller *Le Confessionnal* showing at the Mercury. To win one (and that's just one per person), just name a Hitchcock film. Peanuts, really. Wednesday 12.15pm, *On Dit* office.

AT THE TRAK

Trak Videos
375 Greenhill Rd
Toorak Gardens

Red Sorghum

Director Zhang Yimou's most recent film was *Shanghai Triad*. *Red Sorghum* was his exceptional debut. Gong Li stars in both films. In this film she plays the bride of a rich leper. Her parents sell her to him for the price of a donkey.

As she is being carried, in a red sedan chair, to his winery where he makes red sorghum wine, the procession is attacked by a bandit. Normally the bride would not be seen, but due to this unforeseen occurrence, one of the carriers gets a glimpse.

The leper is killed a few days later and his bride inherits the winery. Due to her being the ninth child, born on the ninth of the ninth, she is called Nine. The carrier moves in and they have a son. Nine years later, the Japanese invade China. The winery workers band together to defend themselves.

The person-high sorghum, swaying in the wind, and the red sunsets make for a beautiful environment. The cinematography is perfect, as are the performances. In fact, everything is just right.

High Hopes

High Hopes revolves around the lives of various Londoners, living in the eighties. Thatcher is prime minister and times are tough for Cyril, a Marxist determined not to fall into any bourgeoisie traps, such as families and self employment. Shirley is his more easy-going partner, an optimist and cheer-giver to everyone around her.

Cyril's mother is getting old and is finding little to cheer her up. Her once working class street has gone, leaving her the only council resident in an upper class neighbourhood. She's coming under pressure from her thoroughly capitalist neighbours, to move or at least paint the front of her house.

Cyril's sister, Valerie, is completely neurotic. She's completely irritating in her attempt to climb socially. Her husband is Martin, a chauvinist who sells burgers and drives a Mercedes.

The characters are all highly interesting and one feels strong empathy with them. Writer and director Mike Leigh has given us insight into their lives in a very satirical and unobtrusive way. *High Hopes* never shows the sun shining but is nevertheless full of hope. It is very entertaining entertainment.

Joanne Farrand

AFI NOMINATIONS

Yep, it's that time *able* of the year again, no, not the Oscars Best Achievement but our very own in Direction: Peter Duncan (*Children Of Institute*) awards. *the Revolution*. This will be the night of god awful *Revenge*, Clara Law acceptance spec- (*Floating Life*), Scott hes and bad de- Hicks (*Shine*) signef dresses. The presentation will be held on 15 Novem- ber in Melbourne, telecast live on ABC TV. So, make sure you tune in if you are inclined to watch these award shows or just plain curious.

Nominations:

Best Film: *Shine*, *Children Of the Revolution*, *Love And Other Catastro- phes* and *Mr Reli-*

Best Actress: Gia Carides, Claudia Karvan, Frances O'Connor and Judy Davis
Best Actor: John Brumpton, Geoffrey Rush, Aden Young and Noah Taylor

Number of nomi- nations: *Shine* (12), *Children of the Revolution* (9), *Love And Catastrophes* (3) and *Life* (4)

AND THE WINNER IS..

1996 National Student Film and Video Festival

This competition is open to anyone who has completed a film or video since July 1995 and is enrolled in a tertiary institution (other than the AFTRS). So, if you think you've got a film that has got a chance to nab some cash prizes and other good stuff, then get an entry form. Write to:

1996 National Student Film and Video Festival

University Of Sydney Union
Barnard Eldershaw Room
Manning House,
University Of Sydney,
2006

or call (02) 5636161 or fax (02) 5636109

VIDEOS VIDEOS VIDEOS VIDEOS VIDEOS



Feast of July (M)
Merchant Ivory pictures

Feast of July is the latest video released by the Merchant-Ivory production house, who incidentally brought you such fantastic period films as *A Room With a View* and *The Remains of the Day*. If you enjoyed these movies I suggest that you check out *Feast of July* whose storyline is a bit slower than these other movies, but if you persevere with the movie I think that you will find it well worth viewing. Embeth Davitz (*Schindler's List*), plays Bella Ford, a trusting, beautiful girl-come-woman who is made pregnant by her lover Arch Wilson. Arch promises to marry Bella, but goes away and vanishes without a trace. When she discovers that she is pregnant, Bella travels across England by herself in search of Arch, but has a stillborn child while looking for him. Around this time she comes into contact with the lovely Wainright family, who consequently take her into their home and family, and care for her. The Wainrights have three grown sons (each gorgeous in their own way), all of whom come to fancy Bella, with interesting consequences. When Arch comes back into the picture things become a bit heated... Embeth Davitz is great as Bella, and Greg Will plays his part as Arch Wilson extremely well, so much so that I was satisfied (partially) with what happened to him. It is then my advice that *Feast of July* is a video well worth watching.

Kerryn Doyle

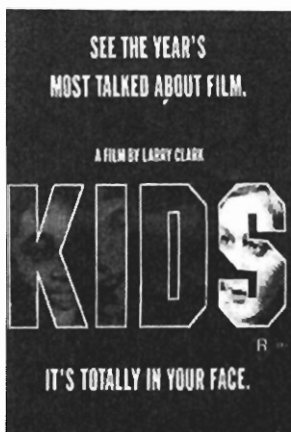
White Angel.
21st Century

Leslie Steckler (Peter Firth) is a serial killer. You know, he's British, a bit anal, and he loves his dead wife a bit too much. But these are not the only "Oh Wow It's A Serial Killer" clichés in *White Angel*. Steckler also collects stamps, and ornately carved bodies. The home movie technique made the film look more cheap than stylish. It was as if the production team had to borrow someone's camcorder at the last minute. This film is a complete waste of everybody's time. I would much rather see them use the film to shoot another season of *Dad's Army*. There is only one scare in this farcical suspense.

But now that I've warned you about it, it probably won't scare you.

Apparently the writer (or somebody) thought it would be interesting if we saw Steckler relate his story to writer Ellen Carter (Harriet Robinson). This relationship results in a few confrontations (Okay, they shoot, stab and mush each other - Is "mush" a word?). But don't go laying the blame yet. This meandering sedative of a film still has some readily apparent surprises in store. Yes, this film is terrible. Not just because it says absolutely nothing, but also because it does so in a rather dull manner. If you're going to say nothing, at least keep your audience awake with loud noises and bright colours.

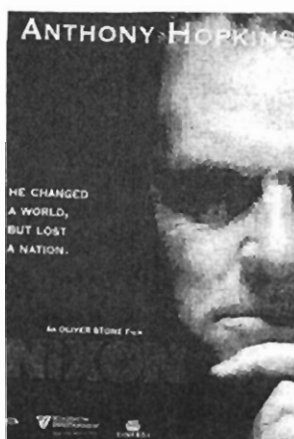
Anthony Paxton



Kids
Roadshow Entertainment

If this is what life is like for the pubescent twits of today, then I'm elated that I went through this trying time in the 80's. *Kids* has been promoted as the most shocking movie to hit the screen this decade....I think not. It's disturbing, and sets you back a bit, but it was nothing in relation to the publicity it raked in. This documentary style movie about 5 teens is quite slow in parts and the voices were inaudible. I had a lot of trouble believing that this is their reality, until I was talking to a friend and they mentioned that their 14 year old sister was caught smoking drugs on a beach by the police....so they're not that far off. If you're 20 or older, you'll find yourself falling into the trap of saying "Back in the good ol' days, when I was a kid, we didn't know what sex and drugs were at their age!!" Well, at least I didn't at 12...the approx. age of a young girl who loses her virginity to Telly, a little prat with a penchant for bedding pre-pubescent. A plot is weaved throughout the film that reveals the tragedy of AIDS and the ease of its spread, but I won't spoil it for you, you'll have to get it yourself.

Fiona Sproles



Nixon
Roadshow Entertainment.

It was about 6 months ago that I took my partner on our very first date to this here movie....it wasn't the best choice, I tell ya what!! So I wanted to impress this spunky individual with my 'high' choice of movies, my apparent knowledge of American history, etc..but three hours into the movie, I had already run for the loos, and changed seat positions a dozen times and yawned copiously. I knew nothing about Nixon, but was sure that Stone would enlighten me, hence I'd have something to chat about over a cuppa afterwards, but noooooo....the assumed knowledge factor was miles high, and so was the concentration level required. My point...thank God it's on video. That way you can stop, pause, start etc...have a cuppa, fag, yawn, sleep, walk. You can watch it over three days, and sit a dozen Nixon books next to you, so when an obscure notion ie. "The Bay of Pigs" is juggled throughout the film, you can find out what they're talking about, because Stone won't be telling you!

Fiona Sproles

The City of Lost Children.
21st Century

There is only one word to describe this movie. So-amazingly-brilliant-that-it-stunned-me-I-never-thought-that-you-could-do-that-with-celluloid-what-will-they-think-of-next?-My-God-there-has-never-been-a-film-like-it! Sure, that's bending the rules as far as words go, but that's what I think. *The City of Lost Children* is the recent release from Jeunet & Caro (of *Delicatessen* fame), and this latest adventure is a masterpiece.

The City of Lost Children traces the movements of the mysterious One (Ron Perlman), who attempts to find his lost little brother. With the help of Miette (Judith Vittet) and her prepubescent revolutionaries, One must track down the disturbing (and *Dune* influenced) Cyclops. This path of gothic and sinister intrigue leads to a macabre scientist who cannot dream.

Without compromising the delicacy and seriousness of their subject matter, Jeunet & Caro never lose sight of its humorous qualities. The sensitivity of the atmosphere and narrative is overwhelming, yet Dominique Pinon lends his comic mastery in his performance as the Clones and the Original. One's little brother attempts to eat the caterers out of house and home in his attempt to win the inaugural Cutest Kid in a French Film Award at next years Cairns Film Festival.

Perhaps the greatest things about this film are the amazing special effects and computer animation; the haunting sets; and the exceptional score by Angelo Badalamenti, who you might recall from his work with David Lynch. *The City of Lost Children* is one of those remarkable movies that gives us an insight into the way that we run, dream and hope.

Anthony Paxton

Videos You Can Buy

Alrighty, the Environment Issue was last week, but I didn't want you to forget everything come Friday...so I thought I'd extend it with the help of Roadshow Entertainment who have released two videos (amongst a whole chunk of other titles) based on the environment.

BEYOND THE BLUE: The Marine Life of Sydney

Two words: Visually Stunning. But you didn't imagine that Sydney could harbour such beauty. This video takes us on a breathtaking tour of Sydney's under-water environs from Broken Bay in the north of the Royal National Park in the

south. The scenery is complemented by the music of Charlie Chan. If you want something to watch that will calm you, then pick this one up...or **THE BIG WET:** a documentary of a specific Wet Season in the Tropical North which starts with the last days of the Dry in September and concludes with the first fires in April. Both Fauna and Flora are covered, and if you can come into the office and leave a note in the *On Dit* box just inside the door by Wednesday describing something else (or someone else) that can also be called *The Big Wet*, then I'll just have to give you the video!! **DONT FORGET GRAPHIC FOR LEGAL PURPOSES!!!**

BLACKS

Adelaide University Football Club Blacks go down to Kilburn

The Premier 1 side went down to a stronger Kilburn 9.8 to 14.10. This has caused them to slip off the number one spot. A win in the next game is required to give them the double chance for the finals.

Reserve
Blacks 9.6 - Kilburn 10.9

A4 Blacks 10.9 - North Pines 15.14
Reserve Blacks 11.16 - North Pines 6.5

A5 Blacks 9.6 - Henley Greeks 8.12
Reserve Blacks 12.5 - Greeks 10.13

A8 Blacks 26.25 - Rosewater 2.6

ADELAIDE UNIVERSITY SPORTING CLUBS

Arnis	Melvin/Kate	362 8891 (H)
Athletics	Ted Cavanagh	255 7081 (H)
Badminton	Ashley Larsson	353 1259 (H)
Baseball	Simon Andrews	357 9417 (H)
Basketball	Simon Langsford	344 8084 (H)
Billiards	Paul Darzins	43 6692 (H)
Boat (rowing)	Lukas Hirst	272 8905 (H)
Broomball	Simon Russell	338 1170 (H)
Cricket	Greg Howe	332 8072 (H)
Cycling P/A	Brenda Masters	333 2172 (H)
Fencing	Nick Betts	362 6601 (H)
Football	Fred Bloch	303 5529 (W)
Gliding	Mary Willmott	349 5407 (H)
Golf	Adam Sincok	241 0189 (H)
Gymnastics	Ailsa Fahy	263 2845 (H)
Hockey	Mark Reuter	363 2601 (H)
Judo	Michael Headland	352 2553 (H)
Karate	Monica Tobin	294 3156 (H)
Kendo	Damian Brett	296 7823 (H)
Lacrosse	Felicity Reich	272 7874 (H)
Lawn Tennis	James Mc Carthy	332 7398 (H)
Mountain	Paul Muffet	339 6362(H)
Netball	Rachael Thurley	272 9562 (H)
Rifle	Charles Abraham	49 1825 (H)
Rugby	Les Sampson	388 7620 (H)
Sailing	Kip Tanner	278 6102 (H)
Skindiving	Dave Roberts	364 6641 (H)
Snow Ski	Ant Williams	303 3018 (W)
Soccer	Tony Zollo	333 0085 (H)
Squash	Peter Hodson	362 8081 (H)
Swimming	Gary Hill	018 823 246 (H)
Table Tennis	Samuel Stephanus	351 7465 (H)
Tae Kwon Do	John O'Brien	373 5448 (H)
Tai Chi	Don Cook	271 3017 (H)
Touch	Libby Mapletoft	264 3188 (H)
Volleyball	Mark McDonnell	297 1902 (H)
Water Ski	Russell March	387 4482 (H)
Windsurfing	Damian McCabe	296 0413 (H)
Wing Chun Kung Fu	Fiona Tavner	278 7677 (H)
Wrestling	Hamish Christie	295 6762 (H)

AUSKI

SEPTEMBER SKI TRIP

THURSDAY 12th. - TUESDAY 17th.

\$565

ALL INCLUSIVE
4 FULL DAYS OF SKIING
4 DAY LIFT TICKETS
(WITH LESSONS)

- RETURN LUXURY COACH TRAVEL
- COOKED BREAKFASTS
- 3 COURSE DINNERS
- RESORT ENTRY FEES
- LUGGAGE TRANSFERS

IF YOU MISSED OUT LAST TIME
DON'T MISS THIS ONE
ONLY 45 PLACES SO GET IN EARLY
\$100 DEPOSIT BY 23rd. AUGUST

CONTACT

 AUSKI PH 303 3018 - 303 5403

Unibooks dB Magazine Radio 5UV Entropy* Empire Times On Dit Liquid Space

present
**The Unibooks
SA Short Story Competition**



Liquid
SPACE

dB
magazine

5UV



Entropy*



Empire Times

On Dit
The Whyward Student 1991

\$1000 1st Prize from Unibooks
2nd Prize \$500 from Liquid Space
3rd Prize \$350 ANZ High Performance
Passbook Account

- 4th - 3 Month Mercury Cinema Pass
- 5th - \$200 Wakefield Press book prize
- 6th - \$200 Harper Collins book prize
- 7th - \$200 Festival Centre Trust Theatre prize
- 8th - \$200 Aphelion Library book prize
- 9th - \$150 Croxley Collins Olympic Stationery Pack
- 10th - \$150 Random House book prize
- 11th - \$110 Theatre Guild prize
- 12th - Radio 5UV prize
- 13th - Lowdown Magazine prize

SPECIAL STUDENT ENCOURAGEMENT AWARDS
TERTIARY PRIZE

- \$100 STA Travel Voucher
- \$100 Penguin book prize
- \$100 Equinox Bistro Voucher

SECONDARY PRIZE
\$150 Reed Books Australia prize

PRIMARY SCHOOL PRIZE
\$200 Coca Cola prize

JEST DESIGNS

50 - 1200 WORDS - FREE ENTRY - CLOSING FRIDAY, AUGUST 30th - Open to SA residents of all ages
except official staff of presenting & sponsoring organisations.
Judged by prominent SA panel; Matt Rubinstein, Penelope Curtin, Dr Barry Westburg.

Winners announced: 27th September 1996 - Winning stories will be published in participating media
Entries should be: **double-spaced, A4 typed** and should include entrant's name, address,
occupation and contact details. Entries will not be returned.

Entries should be sent to: **SHORT STORY COMPETITION, UNIBOOKS, GPO BOX 498, ADELAIDE 5001**
For further details contact **Grace Fitzpatrick** phone **223 4366** or fax **223 4876**

KINDLY PRINTED BY POSH PRINTING Ph: 232 2992

Share Accomadation

Seeking female to share 3 bedroom house. 15 minutes from city in south eastern suburbs. Perfect student situation. \$60 per week + expenses, available immediately. Phone anytime:- Julian 276 3153.

Snags 'n' Sauce

Mountain Club BBQ
Come and munch on a greasy snag this Friday, 23rd August and find out what the AUMC is up to. 1 pm in the Cloisters (far corner).

Bass Player Wanted

To join a band born only three weeks' ago. Must be committed, reliable and regard music as a major force in your life. We play only original tunes and are influenced by Grant Lee Buffalo, Ed Kuepper, Finn, REM, Clouds and the Pumpkins, etc. Looking forward to hearing from you soon. Phone Matt on 356 9933.

Help Wanted

Males, 18 years or older, to participate in a study for a Master of Psychology thesis connected with prostatic and testicular (male) cancers. Participants will be required to complete a questionnaire. If you are interested, please contact

Peter Queale C/- Psychology Department or telephone 338 2386 for further information.

Free dental checkup and treatment for University students

If you have a current health care card and wish to have your teeth and gums checked and cleaned at no cost, this offer may be for you!! Additionally, it may be possible for you to have simple forms of dental treatment also at no cost. These services will be carried out by undergraduate dental students under the direct supervision of qualified dentists at the Adelaide Dental Hospital, Frome Road from September to November, 1996 on Tuesday and Friday afternoons from 2.00 pm.

If you are interested, please contact Dr John Kaidonis, Department of Dentistry, University of Adelaide, S.A., 5005.

Lost Umbrella

Hi, my name is Ms Umbrella. I lost my parents in the UniBar on Friday, 2nd August, between 7 pm and 8.30 pm. I am living comfortably with Ian who is helping me find my way back home. Please, if you read this, contact him at 337 4014, I love you mummy.

P.S. Please have a million dollars in 5 dollar bills handy or he will cut off my thumbs.

Fem X

NUS women's Policy and Action Conference, 7th - 8th September, 1996, Melbourne University - Union House. Major plenaries: How feminists organise; (Dis)abilities & Sexuality; Fear of the 'Other'; Education, Work and Activism; Strategies for Change. All women welcome. For more information / registration, contact Sarah on (08) 9326 7000.

Local Noise

Student Radio is broadcasting Scissor Pretty live from the 5UV studios on Adelaide University Student Radio on Sunday, 25th August from 10-10.30pm on the Local Noise show.

Local Noise is a radio show dedicated to giving local bands a forum to play their music in a live setting.

Julia Davey
Student Radio Co-Director

Are you gonna go my way?

Two cheery performers are wanting to travel interstate within the next couple of weeks. If you are planning to drive to Sydney (or Melbourne or Canberra) anytime from Monday, 19th August, 1996, we are looking for a lift and are able to share in petrol costs. Please call Alex on 278 6661 or Russell on 346 5825.

SR Meetings

TWP meeting Tuesday 1pm, 5UV. Totally Wimmin Powered Student Radio. Next Radio Drama meeting is Tuesday 7pm 5UV. Next Local Noise meeting next Wednesday 3pm 5UV. Next Sponsorship promo meeting Thursday 4pm 5UV. Current Affairs collective meets every Sunday 4pm 5UV. No experience necessary. Just come along if you are interested.

A message to ex-Sturt Primary School staff, parents & students

Special events have been arranged to mark the closure of Sturt Primary School on Wednesday, 18th December, 1996. These include:- Friday, 22nd November - Twilight Sports Day / BBQ; Sunday, 24th November - Time Capsule Reunion / Afternoon Tea; Monday, 25th to Friday, 29th November - School Open Days; Friday, 29th November - Reunion Dinner at the Marion Sports and Community Club; Wednesday, 18th December - Grand Finale.

For more details, please send a stamped SAE to the School, P.O. box 166, Parkholme, S.A. 5043 or contact Lyn Burgess on 296 2071.

Equipment

Commander Phone System S408 + main equipment, 4 incoming lines, 8 phones (3 handsfree). Make an offer 303 5406 or call in to the Students' Association Office.



Crazy Caption Competition

To win one of two double passes to the silverchair/everclear gig at Uni on September 28th, simply come up with a funny caption for this picture.

Drop yr entry into the office by 4pm on Friday. Results will be published in next week's paper. It's that easy!