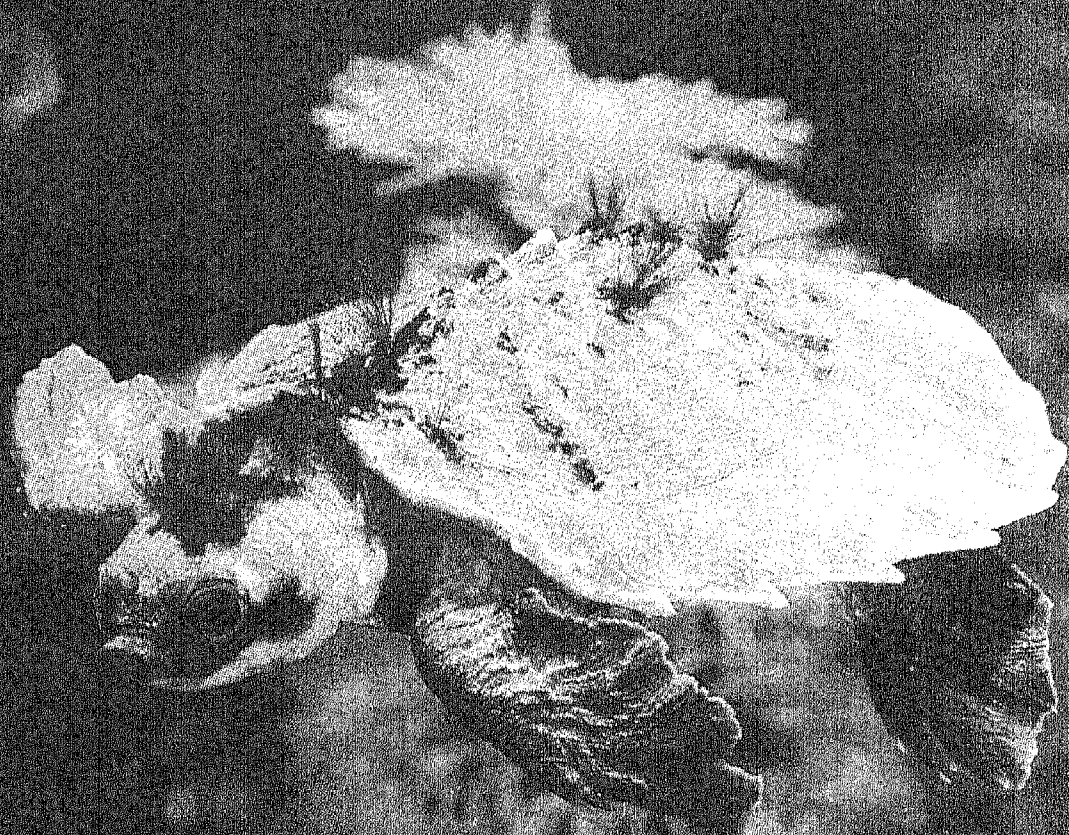


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EDITORIAL

Green thing!

You make my heart sing!

You make everything

Eco-friendly!

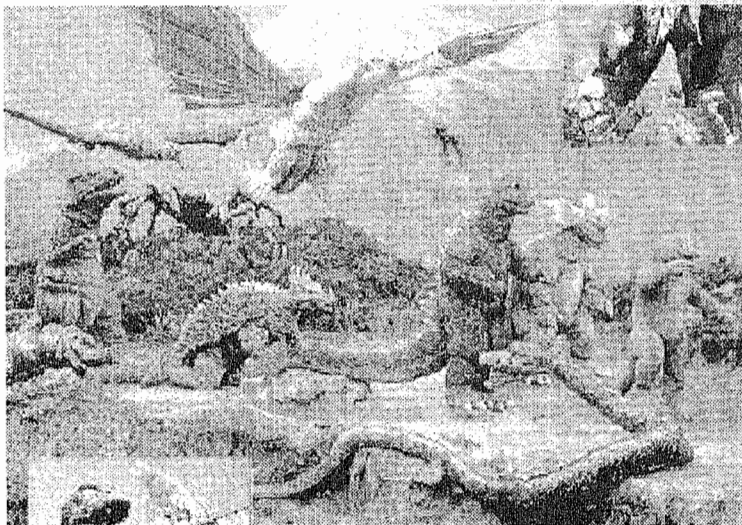
Ahem. Well, they say that it's not easy being green, but it's sure as hell important unless your idea of fun is spending the rest of your life knee-deep in humanity's collective shit. So start being environmentally friendly (using this handy issue of On Dit as your guide - thanks to the friendly environment group who got all of the articles together) or we'll come round and break your legs.

Love

S'N'M

GIVEAWAYS

None! So here's a picture of Godzilla instead (he's green)



On Dit is the weekly publication of the Students' Association of the University of Adelaide. The Editors have complete editorial control although the opinions expressed in the paper are not necessarily their own. Don't bother suing us, we're penniless and pathetic, and we're not interested.

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TYPESETTING:

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PRINTING:

Cadillac Printing

THANKS TO:

Heather, Daniëlle, Gin, Chris, Jock, Susie, Martin, Nat

WHERE WE ARE:

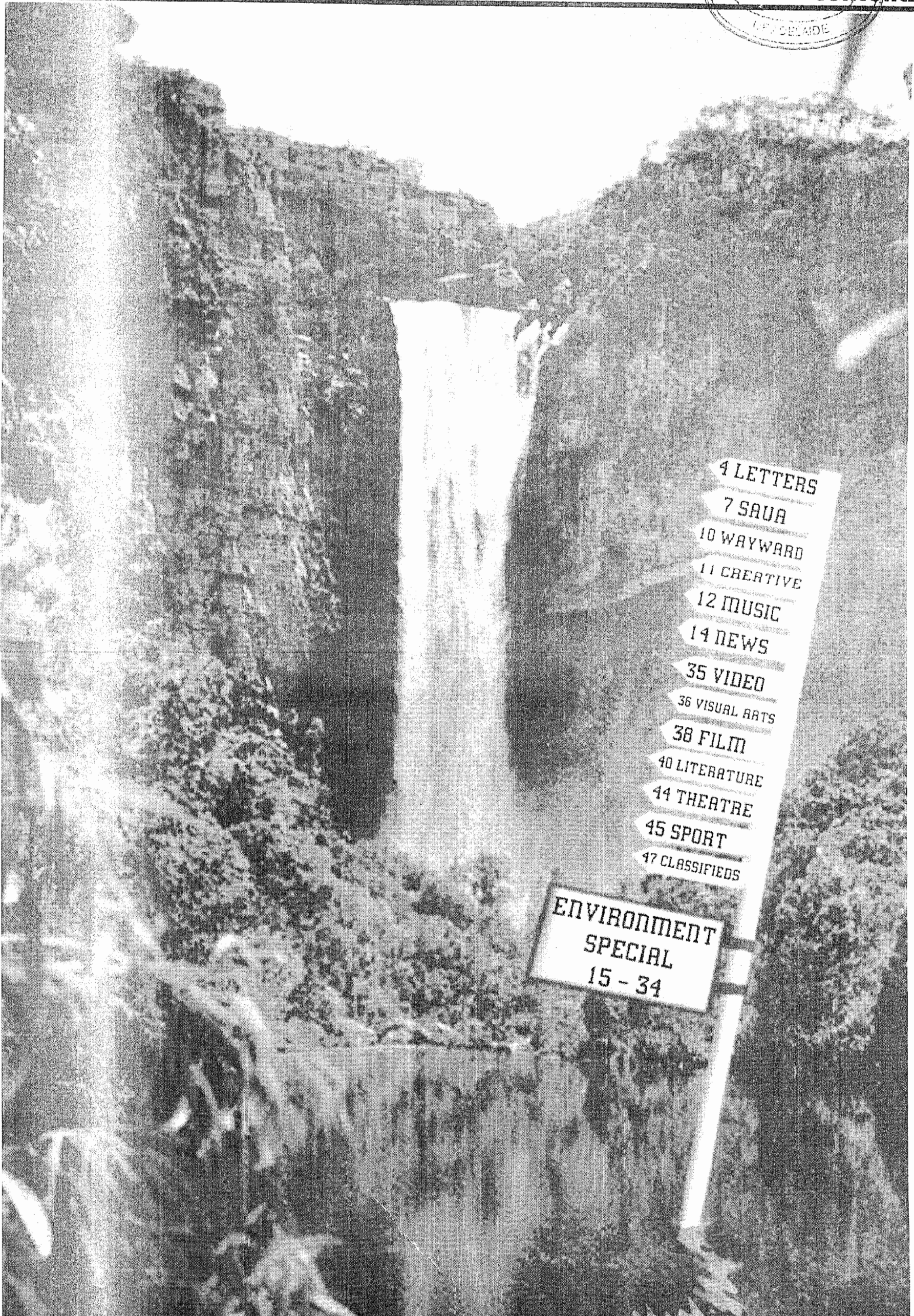
The On Dit office is located on the Nth. Tee. campus opposite the Barr Smith lawns, in the basement of the George Murray Building, far too close to the toilets and the drains.

HOW TO CONTRIBUTE/CONTACT US:

You can drop off your copy at the office or in the contribution box in the SAUA office. Email to: ondit.student@adelaide.edu.au. Alternatively, you can drop us a line at On Dit c/o Adelaide University, SA, 5005, phone us on (08) 8223 2685 or 8303 5404 or fax us on (08) 8223 2412.

ABOUT THE COVER:

It's a wee cutie pig-nose turtle



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Yes, it's letters time again!
Yippee! Yahoo!
Stap me vitals!
and so on. Let us begin...

Alan and Technology - the Apocalypse is coming

Dear editors,
Last week you published a letter from Richard in Computer Science regarding remote access to the University. Richard is concerned about the pitiful modem pool of the Information Technology Division (ITD)

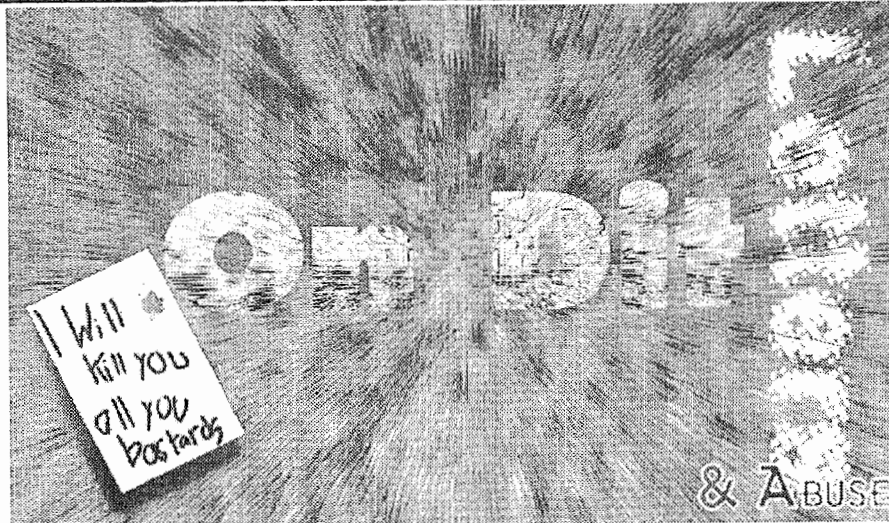
During my time as the undergraduate representative on the ITD committee, a solution to this problem was proposed. The solution involves outsourcing the modem pool to a commercial provider capable of improving (ie: expanding) the service.

Early this year ITD advertised this proposal in a call for bids from service providers. Although I am no longer serving on this committee, it is my understanding that the process of outsourcing is continuing, although like most changes at the University it seems that implementation of change takes longer than most degrees.

Although it is cold comfort that future students will benefit from this, student users should know that something is being done. I encourage interested parties to continue to prod the University along until actual change occurs.

Yours Sincerely,
Alan Anderson
Engineering
(formerly ITD Committee)

PS: Mr Kernich, a.k.a. Red Dread, should stop misquoting me soon. I nowhere in my election statement expressed opposition to HECS in principle, only to the implementation of its differential aspect. If he does not stop, I may run out of jokes and be forced to attack his idiotic arguments, which could only add to the embarrassment he feels every morning when he looks in the mirror.



Seething Phil

To the Editors of On Dit,
Dear Eds,
I am sitting in the Refectory, seething with anger over the ejection of the Classics Department from the Mitchell Building. It seems that the ever-expanding bureaucracy of University of Adelaide Administration needs the room. The Classics Department lost a significant, heritage-listed lecture room (the Edgeloe Room), is the Classics Museum under threat? Is the Classics Department itself threatened? What is taught in Classics by the exceptional staff is important and to be brushed aside by Administrators is galling. It is not as if they are doing a particularly good job running this University!

Just another brick in the wall, eh?

Yours,
Phillip Jeffs
Arts

Felix and the False Alarms

Dear S'N'M,
Do you guys know why some fool around the Napier Building has to continually 'test' the evacuation siren? IT WORKS, GUYS!! And if there is a good reason to test it could it interrupt a lecture other than American History? Mosler is a legend and it sucks when you can't follow because of that turd alarm. Love your common sense guys.

May your days be filled with sunshine.
Felix Riley
Arts

PS: Alan Anderson, please quit telling everybody your view of the world. You've overstayed your welcome by about 2 years. Get a life.

Dissatisfied Paul

Dear S'N'M,
I am writing to express my dissatisfaction regarding the presentation of the Student Union's constitutional amendment concerning 2 year terms for Board members. While there are advantages in having a guaranteed continuity of Board members, I believe there are serious disadvantages. Currently eighteen student board members are elected each year; this number of members enables students representing many segments of our Uni to be elected. The diversity of Union Board is perhaps the most important factor in making it accessible (and useful) to as many of our members as possible.

The current system already allows for continuity as Board members who wish to run again can. Because many students only study for 3 years the prospect of a 2 year term in itself will discourage some students from running, and unless they belong to one of the larger "tickets" they would be unlikely to be elected.

In the August edition of "Union News", Union President Rosslyn Cox states: "One of the big changes the Union Board would like to see implemented this year is the introduction of two year terms for Board Members" This statement does not reflect the views of the Board, as Board has only decided that the issue should be resolved by referendum so that students can decide the issue.

I was both amused and disgusted by the actions of some board members at the August (4-8-97) meeting of Union Board. While the motion: "That Union Board directs the President to include in her Presidents Report for On Dit (11-8-97) the current Union Board's opposition to the idea of two year Board Terms" was being debated Warwick Teague and Olivia Nassaris stormed out of the meeting to deliberately break quorum (the

minimum number of board members who must be present to hold a meeting). This ensured that no vote on this motion could take place. Rosslyn, Olivia and Warwick have previously belonged to the largest political faction on campus. In my opinion these people have the most to gain from the introduction of Two year Board terms. These events serve as a timely reminder of why students should vote NO to two year Board terms.

If anyone has any questions about two year terms or any other election issues I can be contacted at johnsy@SENET.com.au

Paul Sykes
1997 Union Board Member
Law

The Prez

Dear Editors,
During the upcoming elections, all Adelaide University students will be asked to vote on a number of referenda. One of the referenda relate to the length of the time of Union Board terms. It proposes that the terms be extended to two years for the student members of Union Board. As Union President, it is my responsibility to ensure that students have sufficient information with which to make a decision on this issue.

Currently, 18 students are elected annually for a term of one year on Union Board. The proposed amendments will only change the length of the term of Board members, while maintaining the total number of students at 18.

There are arguments both in favour of, and against, two year terms for students on Union Board. Advocates of the proposal argue that two year terms will lead to increased professionalism in the Union due to the Union's increased ability to engage in long-term planning. It would also allow dedicated Union Board members to take on additional responsibilities and be able to follow through on initiatives, thus providing project continuity. This results in a Union run with greater accountability, since those who initiate projects are able to see them through to fruition.

Opponents of the amendment point to the obvious disadvantage two year terms present final year students, who would be unable to stay on Union Board for a prolonged period of time due to the imminent conclusion of their degrees. It is also suggest that students who run on small "tickets" for Union Board will be unduly disadvantaged by large, better resourced campaigns.

But what of Union Board members who fail to competently carry out their responsibilities over a two year term? As in any organisation, there are provisions in the Union Constitution to expel incompetent Union Board members.

As Union President, I welcome any queries, suggestions or feedback. Please don't hesitate in contacting me at work on 8303 5401 or on e mail at rc0x@auu.adelaide.edu.au.

Yours sincerely,
Rosslyn Cox
President
Adelaide University Union
Commerce Student

A Boffin

To the Editors of On Dit,
I would like to reply to some of the comments made by Richard (Computer Science) in the first edition of On Dit for this semester, concerning modem dial up access for students.

The Student Machine User Group (SMUG) currently has 6 modems for use by its members. Knowing the congestion caused by too many users, as Richard complains is the case with the ITD modem pool, the SMUG committee decided to limit the number of modem accounts sold.

The current number of accounts is 50 hours per modem, either sold as 2 or 4 hour per day accounts. This has worked very well, with users normally being able to connect to the modem pool without any waiting.

As a result of this success, SMUG has only been offering modem accounts to those members on our waiting list as these accounts become free (i.e.: current members leave the club or decide not to renew their modem accounts). Obviously, we would like to get more

modems, so that more users can have a modem account. So why haven't we?

Richard claimed that it is all ITD's fault. This is not true. ITD (The Information Technology Division of the University of Adelaide) currently have 20 free external telephone lines to the Union Building (where the SMUG computer is located), and are happy for the club to use another four of these (they want to reserve the others for the Union itself, which is quite fair).

ITD will also install more phone lines at SMUG's request. However, SMUG does not, as Richard claims, have the money to pay for this. The cable has to be run from the Napier Building to the Union Building this involves digging more underground tunnels, which is not a cheap undertaking, and entirely out of the reach of the club.

However, even using the existing four lines involves purchasing four more modems, at over \$1000 each, and a new power supply to service them (the modems we use are not the sort you buy at the local computer store - they all need to hook into the same phone line so users only have to dial the one number). It also involves paying the Telstra bill on 4 more lines each month.

As a result, the committee has been concentrating on improving the speed and reliability of the club's computer system. Four more modems gives the club 200 more modem hours, or 50 to 100 more modem accounts, benefiting roughly 4 to 8% of our members, while our recent and planned projects - to be announced in the next club newsletter - will benefit all users. This is why more modems have not been installed.

Finally, concerning the Editors comments about Richard's letter: If you are having troubles with your account, please let us know! We can't help if you don't tell us you are having trouble, and helping our users is

something we try our best to do.
On behalf of the SMUG committee,
Andrew Hill
President

!\$

Dear All;
This is a brief note to tell people about the Sir Charles Bright Scholarship, which was established in 1985 to help disabled students who are undertaking tertiary studies. Each scholarship is currently valued at \$1000, and as of March 1997, have been awarded to forty five students. I was lucky enough to be one of this year's winners, and have been asked to provide some information for those who may want to apply.

The Trustees gratefully acknowledge the sponsorship of the Royal Society for the Blind, the Guide Dogs' Association, Living Health, and the Lions Club.

Each year, the Trust sends application forms to most high schools, universities and TAFE colleges. (Mine arrived through the post courtesy of Adelaide Uni's Disability Liaison Officer.) and the scholarship is promoted by SRPH (1197 on the AM band) and also through an advertisement placed in the Advertiser each November.

Applicants are asked to include a full list of their Year 12 and tertiary results, and to provide information on how they would use the scholarship. There are also questions about personal interests and career aspirations. In addition, the applicant must supply the names and contact details of two referees.

Applications close on December 24th each year, and the Trustees interview ten potential candidates the following February. The scholarships are awarded in March during a function

usually held at the Premier's Suite. For more information, please write to:
Malcolm Penn, Chairman of the Trust; 171 North East Road, Manningham 5086
My thanks again to the Trustees, and the best of luck to this year's applicants.

Stephen Lord,
Honours English

Drivel II

Dearest Editors,
Hoorah for me! You finally published my irrelevant drivel. Yay. Why is it that all my friends saw straight through my rather funny and amusing pseudonym immediately? Am I that transparent? I wanted anonymous fame god-dammit. I'm not making any claims to campus-wide recognition and popularity here - I just dig the whole mysterious contributor thing, and all my friends know who I am. Can anyone think of a punch line for this joke? A guy walks into a bar with a sock-puppet on his hand... (this is where you people take over).

But onto something which is NOT a joke: The Women's only space. Now, the lad who wrote the letter of complaint last week had some very valid points on separatism etc, but he IS a guy and has, ergo, never experienced firsthand what women experience daily. Now, I do not hate men. I am a feminist and a lesbian (when it suits me) but for those of you who would immediately label me a man-hater, I am not. (Think Elaine from Seinfeld and reverse it: "I'm a lesbian but I don't hate men"). I have (a) never been harassed or felt threatened on campus and (b) have never been to the women's room, but there is ob-

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Vent Spleens

viously a call for it. Many (not all, some of my favourite male buddies are very sympathetic and understanding toward the perils of being a girl) guys just DO NOT understand the shit that we have to put up with just for being born with breasts. Outside of Uni, harassment is something we have to put up with almost daily. Women have the right to wear what they like and not be judged (short skirts are not 'asking for it'), they are a form of expression if anything, but even if we are wearing jeans and a shirt, we are likely to be harassed as soon as we are identified as 'woman'. So clothing (while being completely beside the point) is secondary to these low-lives to the fact that we are female.

Just the other day, for example, I was crossing the road on my way home and this gut pulled up at the lights, leaned out the window, and said "how yer goin'?" I was merely crossing the fucking road!

Apologies for adding to the already over-abundant political ramblings of the letters page, but sexual harassment is an issue of importance to myself and other women. We cannot step outside our homes without being stared/whistled/honked/yelled/leered/pointed at. I don't mind an appreciative glance, or even the occasional nice compliment; I do NOT like being honked at or asked for sex.

Love and an end to sexual harassment,
SNAGGLEPUS

PS: I am ashamed to say that I know PopGun Ben - that shameless plagiariser of Jim, my hero.

The Contentiousness of Lass Space

Dear Eds,
I would like to respond to Jon and Katherine's letters in the last edition of On Dit. Although they both seem to have very different views on the Women's Department and women's issues I would like to address some of their concerns.

Jon, you brought up several issues about women's only space. You said having women's only spaces on campus furthers the segregation between men and women and while I appreciate the fact that you wanted to offer some constructive criticism, I do not believe that women's only space furthers this segregation or provides a temporary solution. I see women's only space as a positive action women can use to address problems

of sexism or sexual harassment and to feel more empowered.

You did raise some valid points and in order to show you the importance of men in the struggle against sexism I would like to invite you to meet with the Women's Department to discuss your concerns and see what we can do together to overcome sexism both on campus and within the wider community.

Katherine, you seemed to have a problem with the 'Reclaiming the Bar' event run during Women's Only Space Week. I do not feel in any way that the event was tokenistic or patronising. We decided to hold this event as a symbolic acknowledgment of the fact that there are a lot of women who feel intimidated by going to the Unibar or any bar for that matter. The event was a way to promote affirmative action and recognised the fact that not everybody has equal access to all facilities.

I would also like to address your misconception of the SAUA Women's Department. We are not all "feminist extremists", in fact I can assure you that the Women's Department is comprised of a diversity of women who come from different backgrounds, have differing views on every issue and to whom feminism means very different things.

I find it concerning that you feel that you can't come and speak to me directly. We have continually tried to make the Women's Department more accessible to both men and women throughout the year. We have run events this year to which both men and women have been invited and will continue to do so. I'd like to invite any student who has a concern or a suggestion to come and talk to me in the SAUA or phone me on 8303 5406

Yours sincerely,
Sophie Allouache
SAUA Women's Officer 1997.

The Speciousness of Jon

Re: Jon Heard, ("Women's Room Schwomen's Room" On Dit 28/7)

Dear, dear Jon,

Your "constructive criticism" is not specious because of your gender, but simply because it lacks force of logical argument and empathy. Although you proffer that your "studies at Uni, and living with Mum" have informed your "sympathetic views" (sic) I would have guessed that this experience was shared by almost all people at this institution, at least for some part of their life. By extension, the feminist project has no wrongs to

right at "uni". I think not!

For your mother, in addition to "God bless 'er", you should too - when you select your washed clothes in the morning and head off for the day. Thanks Mum and you have my sympathy!

While bemoaning the existence of a multifarious rather than monolithic feminism, you cast it as a "menagerie" (sic). Pleas, please Jon, can we just call that a typo and leave it at that?

Anyway, beyond the semantic, why should the diversity that is the female experience be constrained to accord with your one dimensional perceptions of what you believe it should be?

You inadvertently provide the best justification for a women's room: where one would not be subject to (perhaps well meaning but certainly) misguided men who desire to "wander in at will, mix with women, and show their support" This, for "sympathetic" (sic) males should be happening everywhere else, surely. Women may also wish to define themselves apart from the nature of this sort of "support". Do you get it, Jon?

As the Union already provides many places for very narrow specific interest groups, there is no lucid philosophical reason to preclude the agendas of feminisms from representation in such a space. It would appear the issue rests largely on economic considerations: can the Union afford and justify the expense given whatever degree of support that women may demonstrate for such a room.

J Kruse
Student

The Shittiness of Society

Dear S'N'M,

I'm writing to everyone who has entered the Women's Room debate - in defence of the Women's Room. I can't logically explain my position because I don't have the statistics & psychological studies at hand to prove my point. The Laymen's version is this: it seems that women are predominantly invisible in the public sphere - moreso worldwide (less visible is perhaps a more appropriate term for how we're living) - what everyone sees, in the institutions & representations of society. His has something to do with the purpose of the women's room. I'm on shaky ground here, because I'm trying to prove the legitimacy of something that is losing its legitimacy with

every letter against it. In this debate, the truth of "women's lot" in the real world (ie something I can only describe as "2nd Best") seems to have become irrelevant. It appears to have been surpassed by questions of the morality of the women's room. Alex Wright, there is a fairly large difference between all gay high-schools and one fucking room in the whole University, where women can go if they want time out. And is there not the Rainbow Room to draw a better comparison to the Women's Room, if anyone's going to make the comparison between under-represented groups in the "real world"? Or why not attack support groups based on any other shared experience who have a space of their own?

I want to quote from a book entitled "The Women's Room" by Marilyn French: "Morality is fine, but it is limited. Morality is a set of rules for people to live together, it presumes the being together & it presumes the main chance. It has no hold over & no relevance to people who have passed over the edge." I really believe some women have experienced (or perhaps more importantly) become aware of so much of the injustice they experience as women in their circumstance (whatever that may be), that they have "passed over the edge". It is good that there is a space for women who feel the need for it.

I'm not saying women exclusively share this experience. Of course people from all walks of life & of both sexes feel disillusioned with society beyond repair. And I say let there be a men's room if enough men feel the need, or feel strongly enough about it to express the need. But don't takeaway an important space for dealing with women's disillusionment in a positive way (or if you don't agree, for at least dealing with it). Society fucks everyone over, maybe women who use the women's room are just aware of it & trying to deal with it.

Katherine Hepworth
2nd Year Arts

**Next Letters
Deadline: This
Wednesday at
5PM. You heard.**

Reclaiming Education

by Amrita Dasvarma, President of the Students' Association of the University of Adelaide

1997 has been a tumultuous year for higher education, pre-empted by the regressive 1996 Federal Budget which "set the hatchet in motion" so to speak. This was then followed by the announcement of the West Review of Higher Education and Financing and Policy which intends to review the future of the higher education sector over the next twenty years. Much of the community and media focus has been shifted from the immediate changes facing the sector to the future, as the West committee does its rounds of the different universities and as Roderick West pontificates on the value of critical thought.

But very little thought, debate or discussion has centred around what is happening to higher education at the moment, as universities, on an ad hoc basis, make cuts to student services, slash and amalgamate departments, and introduce up front fees for 25% over-quota undergraduate students in 1998. The sector as a whole is undergoing a massive period of transformation before our eyes, but in a reactive and panicked manner. From the eyes of a student, the tertiary sector appears very destabilised, with very little direction or sense of ethos underlying the changes, except for the alarming onslaught of neoliberal, economic rationalist terminology which seems to be overtaking campuses.

When did education become a commodity? When did the language of consumerism start to define higher education? When did higher education become a currency of exchange locally, nationally and internationally? The only consistent theme threading together the Federal government's slashing of Austudy, cuts to University operating grants, introduction of differential HECS and the allowance of undergraduate up front fees for Australian students has been the blatant

aim to privatise higher education and decrease the level of access to education for the community as a whole.

And the Government itself is not the only party guilty of commodifying higher education. The "learning accounts" or vouchers, recently suggested by Mark Latham, the Federal Shadow Minister for Higher Education, parallels universities to banks, where students as customers can withdraw educational credits to buy places at universities, TAFES, and open learning systems.

Though the Australian Vice Chancellors' Committee has condemned Labor's suggested voucher scheme, sadly enough, universities themselves are becoming part of the process that has transformed higher education from a public good for the community at large to a currency of exchange between students as individuals and tertiary institutions.

As both a student at the University of Adelaide, and as the President of the Students' Association, I have been perplexed, outraged, and alarmed by the direction that the University of Adelaide seems to be heading. The issue of quality student services, whether they be academic, or welfare oriented, as being crucial to a quality tertiary education, has been one that the Students' Association has championed for a number of years, but without equal support from the University senior management. The cuts to the University's operating grants imposed by the Federal government has made it quite convenient for the University to lay the blame the Government's shoulders for the 12% cuts to student administration, and the 5% cuts to the library, for example. However, targetting these really raises serious concerns about the University's own priorities with regards to students.

The University senior management has been in a transitional stage since the beginning of the year, with the Pennington Review, the focus has been more on house-keeping and moving furniture

within the Mitchell Building than on the lack of quality students services at this institution. And now, with the introduction of up front fee paying undergraduates at this University via a pilot scheme in 1998, students who will be competing with Commonwealth funded students for academic resources and student services, the Students' Association can only repeat the questions it has been asking since the beginning of the year:

When is the University going to match the standards set by other universities within, and outside of this state, and finally implement the multi-purpose student identification cards that the SAUA has been trying to realise for the past three years?

When is this University going to address the ridiculous ban on bags within the Barr Smith library that has led to many students' bags - with lecture notes, expensive text books and lab equipment, and personal belongings, being stolen and unrecovered?

When is this University going to acknowledge that its obligations to its students extend beyond the commemoration ceremonies and reinstate individual careers counselling as a vital and necessary service to ensure that its students receive the best guidance with regards to their future careers?

When is this University going to prove its commitment to access and equity by appointing a convenor to the Non-Collegiate Housing Board which has been languishing since the beginning of this year, and disclose to students its intentions with regards to non-collegiate housing?

When is this University going to refocus on its 'clientele' and instead of restructuring its senior management, undertake a dynamic, effective and compre-

hensive restructuring of the student services it offers?

I applaud the University's initiatives such as the Mattanya Housing Complex for Aboriginal and Torres Strait Islander students recently built in North Adelaide which is the first of its kind; I applaud the University's commitment to its Alumni, and to the quality of research produced by the students and academics of the University of Adelaide. I also sympathise with the University: the Federal Government's regressive higher education budget has meant that changes, restructuring and reform within the system are inevitable, though unfortunately within the context of a 'fiscal crisis'. But if the University of Adelaide is truly to retain its reputation as one of the 'sandstone institutions' and realises its ambitions to become one of the finest universities in the world, it is imperative that this is reflected not just in the Vice Chancellor's public statements but also by the quality of education and student services received by its students. The onus is on the University to protect students from the brunt of the budgetary hatchet, to uphold and ensure the quality of its degrees, and to engage students, as equals, within the dialogue and debate surrounding the changes to the higher education sector.

It is time that students demanded quality for money, and I use that language deliberately. It is time that students reclaimed quality, flexible education as their right, especially if they are paying for it, and from all indications, by the year 2002, almost 5,000 postgraduate and undergraduate students will be paying full fees. If students are being perceived as customers in this new climate of education being marketed as a product to be bought and sold, the onus is upon universities, as the suppliers, and the shopfront, to provide a quality product. *Because when you're running a business, the customer is always right.*

Up Front Fees : The Pilot Scheme

Last Friday, on August 8, University Council endorsed the introduction of a pilot scheme trialing 25% over-HECS quota undergraduate up front fees for 1998. After an emotional and heated debate, the scheme was endorsed with a majority of 8 to 5 (several University Council members were absent); all student members of Council voted against the scheme, and I was allowed to speak against the fees proposal.

In comparison to other universities, the University of Adelaide has chosen the most moderate path towards the privatisation of the tertiary sector via this option, largely due to the extensive lobbying done by the Students' Association (the Vice Chancellor refused to consider not introducing fees at all!) However, the scheme itself is still fraught with difficulties: starting with how this pilot scheme will be monitored effectively.

Other aspects of the scheme which are problematic are the entry requirements being mooted for full fee-paying students: the pilot scheme suggests that students who miss out on a place in the course of their choice be allowed to buy a place if they fall 5-10 marks short. The community's and students' confidence in the university as one of high academic standing requires that the entry requirements not be based merely on the tertiary entry rank (TER), but on other indicators: such as an interview process or a comprehensive application. This could be initiated as a proactive response to Senator Vanstone's call for an overhaul of the Tertiary Entry Rank system which the student movement has always condemned as not being truly reflective of a student's academic abilities.

The pilot scheme also suggests that the University may engage in discussions with external financial institutions to set up a loans system for prospective full fee-paying students, but without taking any sort of responsibility for the

loans. This is unfair. The university has an obligation to make sure that those students undertaking loans are not left in a vulnerable position, especially as students are high risk borrowers as far as financial institutions are concerned. The issue definitely needs to be further explored because it appears contradictory: those students who will be pursuing these loans could well be from disadvantaged backgrounds, and the fees proposal, as discussed by University Council at prior meetings, was never meant to recruit disadvantaged students, but rather students who could afford to pay the \$10,000-\$20,000 a year for the course of their choice!

Furthermore, from all projected indications, the scheme will not financially benefit the university (this was the justification presented by the Vice Chancellor for why she was considering this option). The University has no research into how many students will actually opt to pay full fees for the course of their choice, nor has it been

decided how the money will be distributed: to all faculties, or only those who attract fee-paying students? And what of those areas that sorely need more financial bolstering, such as student services?

These are a few of the issues of critical concern raised by the pilot scheme which student representatives have been highlighting, and will continue to fight against throughout the following year. The fact that University Council chose to endorse the scheme without demanding that these concerns be addressed is indicative of the way this entire issue has been treated: with a 'quick-fix', short-term perspective that refuses to consider the damage this scheme will do to the premise that education should be a right for all. If you have any questions or concerns, please do not hesitate to come in to the Students' Association.

Amrita Dasvarma
SAUA President 1997



**SAUA
PRESIDENT**

Environment Week...

I hope everyone will come out this week for Environment Week: congratulations to Gin Simpson, the Environment Standing Committee and the Environment Collective for all their hard work.

Student Services Review...

After extensive lobbying by the Students' Association, the university has undertaken a comprehensive review of the student services offered at this uni-

versity. This includes all areas of student services, from the Counselling Centre to Student Loans to the Student Information Office. There will be a workshop held on Tuesday, the 12 of August, level 5 of the Union Building. If anyone would like to attend, please come and see me.

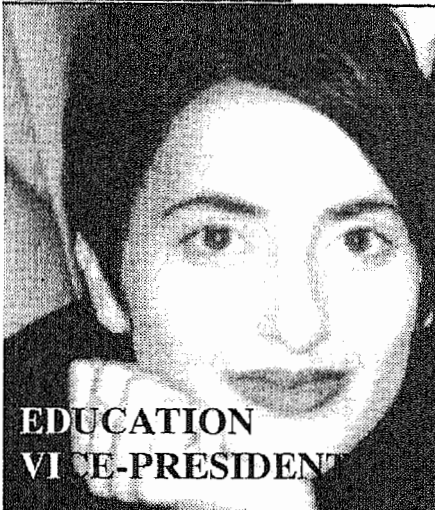
Exam Results on the Internet...

The University is investigating the possibility of exam results being offered on the internet. But before this is possible, all students must be able to have

internet access which is currently not possible. The Students' Association is currently lobbying the university to make sure all students will get internet access.

NWA and Multicultural Week..

Next week is the National Week of Action against the government's restrictions against education, such as the Common Youth Allowance and up front fees. Next week is also Multicultural Week as put on by the Overseas Students' Association.



**EDUCATION
VICE-PRESIDENT**

Restrictions to education ...

Minister Amanda Vanstone has been in the media a lot talking about Tertiary Entry Requirements. The Minister has called for a developments (only ideas - no actual changes) of the system, the TER is the mark you receive at the end of year 12 or equivalence program. She thinks that the TER is "not a fair measure of intellectual capacity" yet she seems to think that people buying their way into uni through the introduction of up front fees is fair. Also making it harder for people to enter into higher education or STAY in it is:

- the rise in HECS payments
 - no adequate financial support system - made even worse by the introduction of the Common Youth Allowance
 - the overall cuts that universities have had to endure which affect the quality of our education.
- after 16 months of watching your tutes triple in size and having less resources the TER investigations is no great policy.

Grievances

This is the time of year when students are receiving results for exams and

other assessments. If you have had any problems with these you can come to the SAUA or see the Education Welfare Officers in the Union. It has come to my attention that there are faculties where large numbers of students are unsatisfied with the results they have received - please feel free to come to speak to me about it in confidence.

Now your up-to-date on the issues you can get involved in the National Week of Action from the 18 - 22 of August. Come into the SAUA to find out more.



**ENVIRONMENT
OFFICER**

ENVIRONMENT WEEK ENVIRONMENT WEEK !

Ah, a column. As if the Environment Department hasn't just written half a newspaper's worth! Speaking of which, MAJOR thanks and congrats to those groovy people who contributed to its compilation, including the On Dit eds, Heather and especially little Yella (so hardcore for such a little fleece!). Also to all those who have given up their time for the planning of the week, and are about to give up more for its execution- you all rock! Well, I guess I should use this space to plug a few things that are coming up...

Student elections

You may or may not know that student elections are creeping up- in fact nominations are being received this week. While the Environment Department panics about how it is going to keep the paper usage levels under control, you may well be considering

nominating yourself for a position in the little greenies' hovel. If so, please feel free to come in to see me with any questions about how it works and what you'd be getting yourself into if you did decide to run. In fairness to yourself and the people that you might be working with next year, it is probably better that you do (confidentially if you prefer). Anyway, I guess just remember that my door is always open. =)

Uranium action alert!

Monday 18th (next Monday)- Action is planned on the new uranium mine that has been proposed for Beverley, near the Gammon Ranges (the mine, not the action). We are hoping to embark on some more creative activism this time...maybe we'll catch their attention best by being silly! Give me a call for more info on that, the more people involved, the stronger the message.

Even cooler Uranium action alert!!

6pm. Meet lots of groovy women and discuss ideas for future campaigns, events, anything! Child care will be provided so if you are interested in coming and need child care call the SAUA and speak to either myself or Sky.

Formula Fem

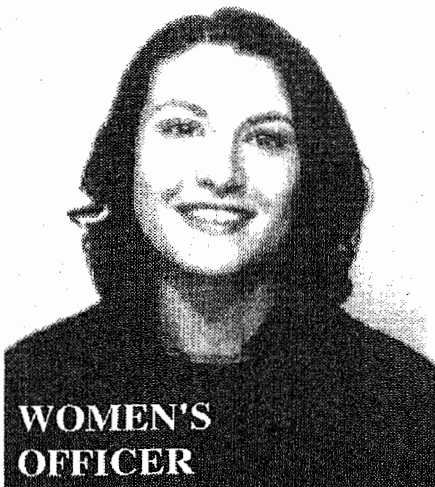
Formula Fem is the first ever State Women's Policy Conference and will be held on the 22nd of August. The theme of the Conference is women in Higher Education but there will be workshops on several different issues including body image, women in re-

For those of you who haven't heard of "Roxstop", it's an upcoming desert action and music festival due to be held at Roxby Downs, 22nd Sept- 3rd Oct. Should be amazing. Planning meeting is happening this Thursday (14th) at the Conservation Council, 120 Wakefield St. All interested people are urged to attend, again, call me for more info.

Environment Week

A timetable has been included in this FAB green edition of On Dit, so read it (and of course, the rest of the paper) and come out into the sunshine, and bring your old gear to the garage sale and and..... have a fantastic, dizzy-happy-wonderful week! I hope you learn some new things, and feel that little green glow in your heart and feel inspired to translate it into positive action! The earth is pretty gentle with us- there's no need to treat it roughly in return.

See you 'round during the week!! Gin



**WOMEN'S
OFFICER**

Elle Dit

Elle Dit is the women's edition of On Dit and is produced by women for women. The Elle Dit Collective is meeting every Wednesday at 1pm in the Women's Room. If you want to contribute an article or piece of creative writing or anything you want place it in one of the contribution boxes around Uni.

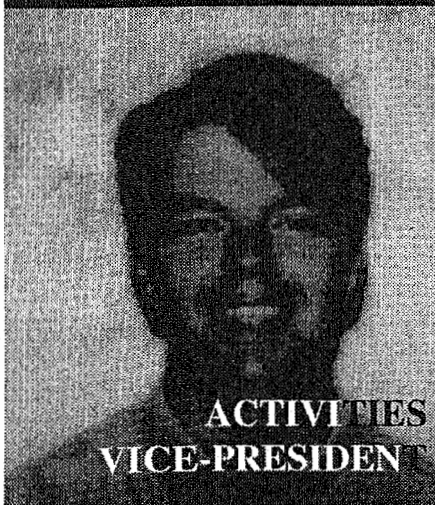
Cross Campus Women's Network

Come to the first ever Cross Campus Women's Network meeting in the Equinox on Thursday the 14th of August at

gional areas and mature students and student parents. If you would like to register for the conference come and get a registration form from me in the SAUA.

Blue Stocking Week

This year Blue Stocking Week is happening from the 25th to the 29th of August. Blue Stocking Week is an annual event which celebrates women's achievements and participation in education. There are going to be heaps of events happening throughout the week so keep a look out for what's going on.



**ACTIVITIES
VICE-PRESIDENT**

What a lovely wet week we had for Re-O last week. A bit of a shame but never the less the beers still flowed and the BBQ was a cookin'. Thankyou to all those who helped out last week and all those who participated in any way in the events. A special thanks to Alida Parente whose work leading up to Re-O was invaluable. Also Student Radio, an excellent job once again and not forgetting reckøning, DJ Satori and Court Jesters. So what's on next week? Environment week!! This is your chance to come out and catch up with environmental issues, eat and be entertained all at the same time! There will be lots of

things on so come out and enjoy. Don't miss the 'garage sale' Friday, buyers and sellers all welcome. For more info read Gin Simpson's column on this page, (or nearby). Also coming up the Roseworthy Campus Student Union 'Observation Trial'. This famous event in the RACSUC calendar comes but once a year and is a car rally with a difference. To be held on Sunday September 7, the day will be heaps of fun and lunch and dinner is included in registration. For more information about the Trial or other Roseworthy events call RACSUC on 8303 7810. On the subject of what's going on I urge all students to

read On Dit, especially the SAUA pages, to find any events of interest which are forthcoming so that no-one misses out on all the good stuff. For example, did you know that during any week in which SAUA holds a BBQ you can get 50c beers with your SAUA cup. Even if you haven't got a SAUA cup you can purchase one for only \$2.50! It can be used over and over, not like those crappy disposables, and so represents great beer buying value. So remember 'The SAUA, turning sausages and pouring beers for you'. Ant.



equinox café & bar

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Winter Vegetable Pie

Add \$1 for a serve of Garlic Bread

Add \$1 for a glass of beer, wine or soft drink

Happy Hour Friday 4 til 6pm

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OPEN 8AM - 7PM, MONDAY - THURSDAY & 8AM - 5PM, FRIDAY

1/4 Chicken, Chips & Gravy: \$3.00

Austudy/Abstudy Special: Monday - Wednesday: \$2.00 Tuna Mornay

catacombs

BASEMENT, UNION HALL

OPEN 8.30AM - 4.40PM

Hot Ham & Cheese Roll \$2.50

Muffin & Coffee: \$2.00

food court

LEVEL 4, OPEN 10AM - 3PM

Austudy/Abstudy Special:

Monday - Wednesday:

Soup & Roll \$1

Hot Potato, Sour Cream, Butter & Cheese \$1.00

Spicy Pork with Steamed Rice & Dim Sim \$3.00

grill bar

LEVEL 2, OPEN 8.30AM - 4PM

Free cup of tea or coffee with any full breakfast ordered

Cabbage Rolls with Tomato & Basil sauce \$3.00

unibar

LEVEL 5, OPEN NOON - 9PM, MONDAY - THURSDAY & NOON - LATE FRIDAY

Schnitzel, Chips & Gravy, plus a WestEnd Schooner \$4.00

lirra lirra

CAFÉ & BAR, WAITE CAMPUS

CAFÉ OPEN 8AM - 5PM, MONDAY - THURSDAY & 8AM - 8PM, FRIDAY

Chicken, Chips & gravy \$3.00

the canteen

NORTH WING, ROSEWORTHY

OPEN 8.30AM - 5PM

Spaghetti Bolognaise \$2.00

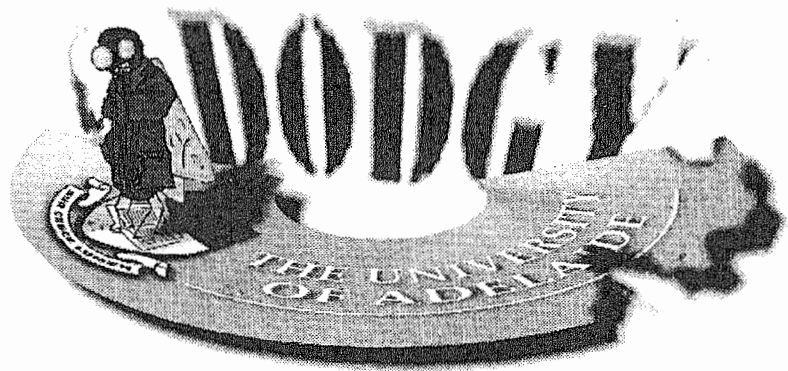
mayo refectory

LEVEL 2, OPEN 8AM - 6.30PM

1/4 Chicken, chips & gravy: \$3.00

Austudy/Abstudy Special: Monday - Wednesday: \$2.00 Tuna Mornay

Brought to you by your Student Union



Do you people realise how extraordinarily lucky you are to be alive? I don't really think you do. I suspect, as I have always suspected, that you are a bunch of undeserving no-nothings who stupidly claim a fundamental right to exist, accept as a mundane fact of life that you're here at all, and then neglect to even do anything fun or constructive to make the whole experience worthwhile. Allow me, then, as a unique individual with the only truly objective perspective on life and all things, to set a few things straight for you.

Somewhere along the line, whether carried by a divine bolt of lightning, a red rock from Mars, or the boogeyman himself, life sprang up on the planet. That's this planet. Earth. You know. Life found itself in a certain, shall we say, environment (not a very pleasant one, and one that you can experience a close approximation of in Adelaide's tap water), and life and environment (let's just be clear; environment means the stuff around you, it doesn't automatically (well, it does, but it shouldn't) conjure up frondly ferns and that sort of thing, okay?) began the to and fro of adapting to each other. Life changed environment; environment changed life. After an initially rocky (wherein lies a geological joke that I shall leave alone) relationship, the two realised that, in fact, they got along swimmingly well, if each was prepared to make sacrifices and adjustments, and the relationship progressed happily for a number of years. Something like four billion, I think. (I don't really know; I wasn't actually around.) Life got better and better at living, but it only did so with environment's help. Eventually, after this four billion years of (relative) bliss (barring the odd ice age, that sort of thing), someone slipped up. Life came up with an entity some style "intelligence", and the feuding began.

This is where you mob come in (the classification of insect-slash-persons as intelligent individuals (while patently obvious to any reading this, of course) is presently under the laborious review of the relevant authorities (who are among the most caring and dedicated people on the face of the planet (these columns are, of course, forwarded to the officials as exhibit A in the case in favour of intelligence status)), and so I am completely free of blame). Peoples (which is the important (not important; relevant) part of the whole intelligent life bit) started to think for themselves (indeed, the very

definition of intelligent life (well, it'll do for one)), and it started fucking around with things to make its own life easier: organised horticulture, selective breeding (generally of livestock, but occasionally of themselves, too), high-density dwelling (like, you know, towns and shit), transportation of all kinds (across the road or around the world), medicine (difficult (yet possible) to fault; does "overpopulation mean anything to you?), television (some would say the worst evil yet (not me, though (I didn't even want it on this list))), nuclear weapons, politics, capitalism, communism, harpoons, etc. Very non-exhaustive list.

The problem with all this is not that we changed things per se; as you would know if you were perceptive and thinking and read the first half of this, change has been going along all the time. The problem has largely come about due to the rapidity with which much of the change has taken place (also the idiotic nature of some of the changes, but that would just make me sound bitter so I won't discuss it now). Hitherto, all was incredibly gradual. But you people (especially those of you subscribing to that whole "MTV generation" thing) wouldn't know gradual if it sauntered up and eroded the skin off your face. The gentle back and forth of life and environment was thrown a ways off centre by these rapid developments, and the environment is struggling under the weight of all that stress. The worst part is there's not a hope in hell of going back and putting things the way they were. That's gone forever. What we can do is, as they say, use our intelligence for good instead of evil; work out what specifically has gone wrong and construct strategies for dealing with it, and also minimise any further impact that we may have (and modern lifestyle does demand some). So read this edition, learn about it, go out and do it.

I'm as guilty as anyone of inaction; here's a little story you might enjoy. GrassHopperGuy once tried to cajole me into attending his local greenie group and doing some good (which is unusual for him, because he's generally the laziest bastard in the world); I refused, pleading a busy schedule (nothing if not a social animal, the FlyGuy). He said, "Okay ... I'll tell you when the next one is, and if you have a conscience on *that* day, you can come along then." Ouch.

FlyGuy

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Sweetwater

Culinary pets at *Caffe Paesano*

Caffe Paesano.
100 O'Connell St.

Roughly translated the name means Cafe Mate and it's as friendly as it sounds. If you're after services that makes your heart, wallet and stomach smile then you need go no further than North Adelaide and the corner of O'Connell and Tynte. We started the lunch with a serve of Bruschetta. What a stable choice in an Italian cafe/restaurant. This serving almost out-classed Amicis', but I would have to assert that I wouldn't be able to pick a winner in that showdown. Served with fresh tomatoes, olive oil and herbs a plenty, it was an appetizing delicacy.

After our taster a member of the well-mannered, funny and intelli-

gent staff brought our mains. Mine - the Tonno Foccacia, my dining companion - Spinach Ricotta Canneloni. Our immediate verdict was that these two dishes were as tasty as hell. But there was something special about them that we couldn't quite put our tastebuds on. My companion described the meal as yummy, cheesy and red before coming to the conclusion that it was the subtlety and fresh pasta that caught her senses side on like a road train of culinary transport. I would have to concur. My tuna foccacia was just that - Tuna. There is nothing worse than a mayo foccacia. You know, the type where you can't taste a single thing except the mayo and your own tongue (don't eat angry). But at Paesano they never let appearance interfere

with taste. Bigger is not necessarily better, especially in a restaurant. You can have the biggest serve in the world, but if it tastes like crap then so is the meal. Paesano is all class.

We washed the meal down with a cup of superb coffee. This coffee is so good that it recently won accolades in *The Australian Magazine* as the best coffee in Adelaide. The cap was great, with generous helpings of cocoa. Wow, thankfully these people know when too much is okay. Along with the coffee we sampled a Chocolate Coated Organic Apricot sweet. These are so nice I picked one up as a pet. Then I ate it. Sorry Chocolate Coated Organic Apricot, I'll miss you.

Anthony Paxton

The Log Lady

"Shut your eyes and you'll burst into flames"

ONE-BIG-SUT-OUT!

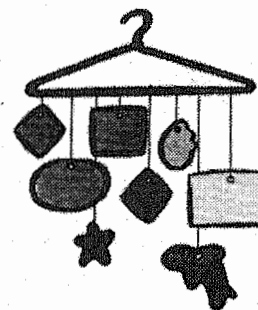
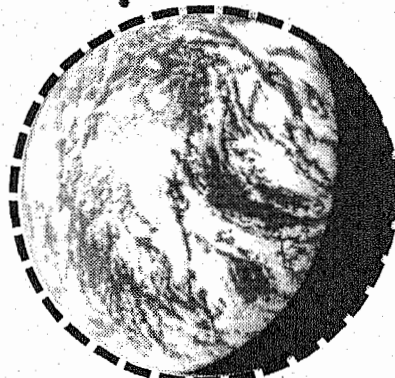
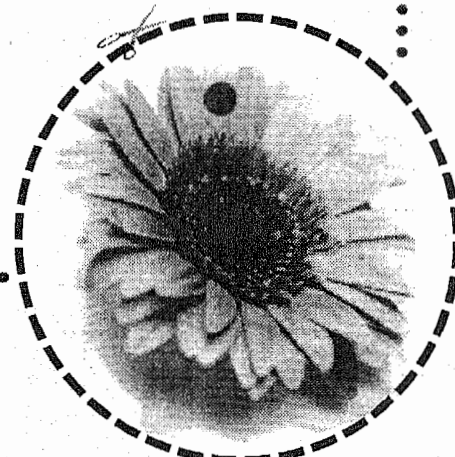
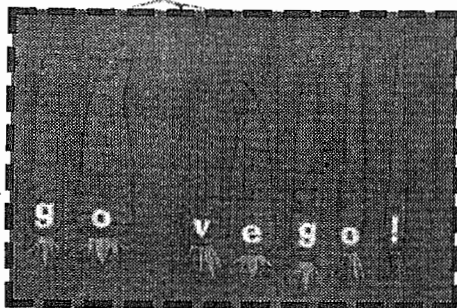
Everyone loves mobiles in their bedroom, especially if its an On Dit one, and this being environmental week, how about a special environment mobile..

HOW TO MAKE A COOL MOBILE...

Ask a grown-up if you need some help!

What you need:
*coloured cardboard *coat hanger *string *scissors *gluestick *glitter *pictures

How to:
*cut out some funky environmental pictures, using either ours or some of your own faves.
*stick onto some cardboard cut out the same shape.
*wack on a bit of sparkly glitter.
*make a hole through each picture and attach different lengths of string to each.
*tie these to the coat hanger.
*hang it up and marvel at your creativity, and ability to procrastinate from the study you actually should be doing.



AFTER YOU HAVE MADE ONE FOR YOURSELF, MAKE ONE FOR A FRIEND. WHAT A GREAT PRESENT!

Finished product, one we prepared earlier, ahem.

A POEM OF
UNREQUITED
LUST



Kevin
I fantasize
Feel your cheek on my neck
on my shoulder
Feel your hand on my thigh
Dizzy with lust
Salivate and squirm
I masturbate
I fantasize

I read these words
Shivery quiver
Read again
Feel it again the dizziness
Think of you
Lust for you
But you are married
And I am celibate

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WIN WITH ART

Thanks to Unibooks (on campus), we have a \$60 Book Voucher to give away for the adjudged best piece of creativity published in ON DIT each month

Prose, poetry, comics, drawings, just about anything will be considered. The submission box is down in the ON DIT office. Written work will be best received typed and under 1500 words. A name and phone number (not for publication) must be included.

Meditations On
The Weight Of The
Soul Versus The
Weight Of The
World And A
Sideways
Diversion Into The
Realm Of Physics,
Instigated By My
Favorite High
School Teacher
Who I Fell In Love
With But That
Didn't Really Work
Out Because He
Was Married, And
Not Gay

My
soul is so heavy
I heave
Mmmmmff.
It won't
Move
Fuck
This is no good.
Someone get me a
crowbar
Give me a lever and I will
move
the world
Otherwise
I'll just sit here a bit.
and write more poems.

PIGLET



Idiot



Fred and his amazing Sparkly Trousers

UNDERGROUND LOVERS

Ways T' Burn
Underground Lovers
(BMG)

I'm still stuck at the two-weekends-ago Unibar gig at which Underground Lovers transcended Time Space & Matter in a mind-blowing set. You've got to see them to appreciate them. And I think you've got to really *know* their music as well. Cuz Underground Lovers are masters at understatement. You don't get flashy gimmicks, just driving rhythms and seductive guitar hooks. *Ways T' Burn* is Underground Lovers' 5th long-player, following last year's unassuming *Rushall Station*. And if *Ways T' Burn* lacks *Rushall's* monotony, it also lacks its wistful, moody atmosphere. Where *Rushall* was the ultimate self-effacing party album, *Ways T' Burn* is out there demanding attention: with diversity in tempo and a return to use of electronic media (sampling & FX). Opening track "All is quiet" is very *Rushall*. Second-track "Starsigns" is anything but, with a pumping up-tempo beat, spacey backing vocals and freaky FX. The melodic/lyric "ways to burn" theme occurs (and recurs) throughout the album: in the grinding "Take a Piece of Cake", the laidback "Ways to burn", and end-track "I feel so cold" (glorious: you have to hear it). "On the way home" is very effective, shifty and spooky. "Las Vegas Lullaby" is just, well, raunchy. I don't know. All the songs are brilliant but somehow the album doesn't kick in until about halfway through. I think it's the disruptive flip-flipping between slow and fast, idling and hammering. Still, at least Underground Lovers know how to make albums that ARE albums, not just a handful of tunes. They've got a real strong sense of unity. And whatever they do, they do it well. I still love *Rushall*, but *Ways T' Burn* is an A-class album. Worth your money.

Alice Ray

Transmission
The Tea Party
(EMI)

Ah, such wit ... to promote your new album as a fusion of your previous "world music" sound with the technical wizardry of the electronic age, and then to open said album with 45 seconds of sitar music. I was almost sucked in: "What's this? Just a sitar?" But soon enough the electronics kicked in, and the result is little short of spectacular. The single, Temptation ("Shaking as her sex takes hold/ I've lost/ all control") is an awesome song, and a fair indication of the quality

of the rest of the album. The tempo is for the most part rather up, especially for the first half and it's quite a lot of intensity to take in all at once. Luckily, the appropriately named "Release" slips in at the album's midpoint and, with its quieter sound and growling vocals, offers some respite from the grinding pace. Having said that, the louder tracks are probably stronger, with better lyrics and displaying Jeff Martin's superb voice to fuller extent. But there's not really a dud on the whole album. The highlight for me is the title track: the alternate screaming and whispering of the single word "transmission" is hypnotic.

Thematically, *Transmission* is very dark, which is kind of nifty, and there's many a reference to blood and, apparently, vampirism ("Isn't it sweet when she sucks on your veins," "I saw a face in the mirror/ that made my blood run clear," "Life in these veins/ godless and stained"), which I rather enjoyed. It's a bit different, and damn good.

Chris Slape



Album of the Year
Faith No More
(Polydor)

Pretty much every Faith No More fan in the world is going to be a Faith No More fan because of 'Epic' from their *Angel Dust* album - one of the most successful cartoon-hard-rock anthems ever burned onto disc. And pretty much every one of those fans is probably thinking to themselves that FNM have never quite reached that level since. Faith No More are undoubtedly *bloke* rock (often quite *intelligent* bloke rock, but bloke rock nonetheless), and blokes want big guitars and shouty vocals, not the laid-back funkiness of songs like 'Easy' and 'Evidence'. This is a pity, because it is on the less overtly aggressive tracks that Faith No More really show their individuality. Examples: 'Collision', the opening track, is shouty nonsense, while 'Stripsearch' and 'Helpless' are electronica-assisted bits of brilliance. 'Helpless' may, in fact, be the best thing here - the unlikely distorted chorus of "I never felt better now!" against such lyrics as "I even tried to get arrested today, but everyone just looked the other way."

'Ashes to Ashes', the first single, is a fantastic song about guilt and culpability, while its companion piece, 'Mouth to Mouth', is less interesting. 'Naked In Front Of The Computer' is a great idea not fully realised. Professed profeating singer Mike Patton gets all funky and smooth on 'She Loves Me Not', then goes apeshit on the hard, driving 'Got That Feeling'. 'Paths Of Glory' is excellent in its melodic structure. 'Home Sick Home' sounds like a threat and 'Pristina' closes the album with Smashing Pumpkins-style grandiosity. With a bit of work, this could have been one of the creepiest things released for a long time, but the louder, harder tracks seem out of place and clumsy in this context.

So, is "Album of the Year" the album of the year? No. Radiohead's already got that one covered and FNM's offering, while good, is far from perfect. Rabid old fans will feel dissatisfied, but the less one-eyed should be quite pleased.

James Morrison

YOU AM I HOURLY DAILY



Hourly, Daily
You Am I
(BMG)

You know muzik is good when you stop getting out of it and just get into it. Know what I mean? I just can't put *Hourly, Daily* on my CD player without getting up and jumping around for a good three quarters of an hour. Infectious is the word for it. It just makes you feel good all over. Tim Rogers sings stuff as bizarre and mundane as life itself. Suburbia in all its glory. Love stupid & funny & tragic. Growing old and growing up. You get to adore the way his voice fades in all wobbly at the beginning of (first track) "Hourly, Daily". So vulnerable. It's really sexy. These songs were in your consciousness before you even heard 'em. "Wakin' up is easy when you got a voice you know/Rattling up the ratings on the breakfast show/ ... Is anyone out there? Is anyone out there?" (Good Mornin'). And hey! I'd forgotten YAI did "woohoo!" (in Mr Milk) before Blur in Song 2. That's kinda cool really. You're gonna know "Soldiers" (great line): "You woke me up just to check that I'm alive/ We talk to each other as if we're 5". And the exuberant times 10 "Baby Clothes": "Hey if I'm so sick of sickness (yeah!)/ Why do I write the songs so dickless (yeah!)" And "Tuesday" with its key-yool brass bit (I dig brass) and a wicked sliding-rising toon at the end. This CD (the "international version") features two new songs (yahoo!) "Trike" and "Opportunities" (which replace "Someone Else's Home" and "Moon Shines On Trubble"). "Trike" is shamelessly catchy, an absolute winner with huge melody: the song of a band riding the wave of success. And "Opportunities" is just another catchy-as-hell gutfelt thrash-out (sigh). Highlights for me aren't the Beatlesy singalongs (although they ARE highlights) but the "I'm sad" acoustic-guitary things: "Hourly, Daily", "If We Can't Get It Together" and "Please Don't Ask Me To Smile". God, they could release every last track as a single. Just go the whole album, I say. "Ride to the hill at night/ To watch the lights go down and yer parents die/ I'm the boy to keep you up at night..." Yes Tim Rogers. Say it again.

Alice Ray

pridebowl



Where You Put Your Trust
Pridebowl
(Shock)

From the opening burst of guitar, shortly followed by rapid fire drums and vocals that sound like they come from another bleached haired Californian kid - no prizes for guessing the genre

of music. These guys unashamedly pigeonhole themselves as punk-pop or melodic surf punk. Quite simply these guys aren't particularly original (what modern punks are?) but I'll forgive them 'cos *Where You Put Your Trust* is still a pretty cool album, full of fast, energetic and very catchy tunes.

If Blink-182 is too puerile for you then give Pridebowl a listen. It's equally fast and catchy but the lyrics are far more consequential. They pay out America on "Lost" - "I pledge allegiance to the flag, for which corruption stands. One nation under Fraud", hypocrisy in "0% of 0 = 0" - "Don't do those things I've done before 'cause you'll regret it at 30 and up". However my favourite track both due to lyrics and its catchy nature is "The Last Tree" - an environmentalist song, sung to the last tree. "I just want to apologise, for what we've done to you".

Pridebowl even provide the obligatory obscenities needed to get airplay from Tunny on the J's with the abusive song "Shut Up" as I'm sure you could imagine. From a distance you could call this album samey, but once you give it a few listens you'll realise each song has subtle differences.

Pridebowl's "Where You Put Your Trust" is a pretty cool album if you are into bands from Epitaph or Fat Records. But don't forget that bands like Bodyjar, or local lads *Jemima* and *Seraph's Coal* aren't far behind Pridebowl if you're wanting to hear some fast punk pop.

Scott Berry

Marching to Mars

Sammy Hagar
(Track Factory/MCA/UMA)

Great artwork, rock solid musicianship, the best production money can buy and more guest muso's than a BB King duets album, but is it any good? Well, let me put it this way, if you don't like the old school classic rock tracks MMM plays you will hate this album. If you do then read on...

It's been eleven years since Sammy Hagar's last solo album but only one since the Best of Van Halen. Vol.1 went platinum. Point being that the only way this collection of largely cliché rock tunes, with a bit of blues/rock thrown in for good measure, will break the non-platinum trans set by his previous nine albums is by riding on the back of the success of Van Halen and its large fan base.

There are *some* good songs, such as the medium tempo "Who Has The Right?", the classic rock anthem of "Both Sides Now" and the heartfelt love song "Kama" (all of which Sammy had help from Jesse Harms in writing), but the majority of the album falls into the mediocre rock, "I, stuck for ideas" genre of songwriting. Don't get me wrong, this album sure does rock but the majority of the songs are pretty average and definitely nothing new.

Final Verdict - Bootsy Collins' brilliant funky bass on "Would You Do It For Free?" and the songwriting talents of Jesse Harms are worth a listen, but don't bother with the rest of the album unless you are a hardcore Van Halen/Sammy Hagar fan.

Shink



"Shut Up - The Footy's On The Radio" TISM (Shock) Typical TISM - cynically witty lyrics set to a catchy guitar riff backed by up tempo electronic groove. Forget "Up There Cazaly" mate, this is the perfect footy song. (Shink)

"Trike" You Am I (BMG): "Trike": great. "I Can Hear The Grass Grow": perfect. "There's Gonna Be A Showdown": Ooh yeah. You Am I. What more can I say? Too cool for words (Paul B)

Saving the Australian Music Environment!

He's been heralded as one of the best in the field, the man who's single-handedly aided the growth of the Australian Music Scene; he's simply branded 'one of the good guys' in this commercially turning 'product-versus-music/content' world. He's Richard Kingsmill.

When I hear the name Richard Kingsmill I think of Australian Music. In fact, when I heard I was to interview him, my immediate thought was that perhaps he was launching some new scheme for Australian bands. The recent release of the *Hottest 100* CD was furthest from my mind - but alas the latter was the intention of the interview. This is not to say however, that the topic of Australian Music did not enter into the quick telephone conversation we had (the man was busy!). Rather it finds a place next to anything the Mr. Kingsmill alludes to.

So why the connection between the King-of-the-radio and the new *Hottest 100* CD? Well, it seems that he played a large part in compiling the *Hottest 100* poll in the first place, and then an even larger part in the compiling of the CD.

"How could you put a piece on that smile when you heard Ben Folds Five singing their joyous 'Underground' for the very first time?"

And how much did it cost to shout out LAGER LAGER LAGER to Underworld's 'Born Slippy'?"

Who'd have bet \$100 that an old beatnik called Allen Ginsburg would sit alongside those maniacs The Prodigy in the Top 10 of the biggest listener-based music poll in the world?

*And surely that surge of patriotic fervour was worth its weight in gold when Spiderbait stood proudly at the top of the *Hottest 100* heap...the first Australian band ever to pull it off, armed with only 2.5 minutes of pure pop ammunition.*

What you're holding here is something money can't buy. It's the soundtrack to times you'll never forget, because those times are embedded in the very notes lying on these two CDs...a cash crop of musical memories if ever there was one!"

Richard Kingsmill (inside the cover of the newest *Hottest 100* - Volume 4)

But even more than the selling ideas he's used in the creation and maintenance of the *Hottest 100* poll, and the CDs formed from these polls, Richard Kingsmill is a world of knowledge just waiting to be stirred. Here's what he had to say on all things hot and Australian.

On: This year's theme (of the *Hottest 100*) being money -

Nice artwork I guess? - No, it's 'Value for Money'.

On: Meeting the needs and demands of Triple J listeners -

We have arguments all the time about whether we can be all things to all people or whether we have to be something specific to a certain sector of the audience. We'll try to exist somewhere between those two arguments because neither of them is

going to make us a very effective radio station.

We're always going to be pushing new styles that are fresh and exciting and are making waves overseas, or making waves here on an Underground scene. We'll just try and balance it really.

On: Why the original format of the *Hottest 100* changed to what it is now -

(originally the poll was based on choosing your favourite song of all time)

It (the old format) was becoming a bit predictable and the same songs were repeating themselves in the same positions all the time. We thought being a new music station, we should concentrate on a specific year and see what people were into that year previously. Having said that, I'm keen for us to have another *Hottest 100* of all time to see how much the audiences listening patterns have changed, and their tastes have changed too. We'll probably do it - maybe next year. It'd be amazing to see what songs make it into the *Hottest 100* of all time [now] it'd just be so diverse, it'd range over so many different periods of time.

On: Why it takes so long for the CD to come out and how the songs are chosen (for the CD) -

It's more to do with the record companies than us. It just takes a long time to gain the rights for the songs and put them all together. I guess they're (the record companies) also the ones who determine which songs we can put on the CD, to a certain

extent, because if we can't get the rights, then we can't have the song on (the CD).

On: Spiderbait winning prime position on the 1996 *Hottest 100* -

It was so much of a mystery (the number one song). No one knew last year, or the beginning of this year when we counted it down and I think that so many people were blown out

that it was Spiderbait. And six months later people are still saying that it must have been amazing to have an Australian song out on top.

On: Australian Music becoming more popular -

To a certain degree [it's the] profile that we (Triple J) have given it - the fact that we've now got a radio station that broadcasts to all the country areas as well as city areas, and has a higher proportion of Australian music in its playlist. It's market factors as well. At the beginning of the 90's when there was a huge explosion of new music from overseas people started looking in their own backyards a bit more and started to see - [that] there were a lot of talented bands in this country that were making good music. I think the combination of these two things has meant that in 1997 bands like You Am I, Regurgitator, Spiderbait and Powderfinger are selling a huge amount of records and that's a great sign. I can't really see it changing for the next couple of years and hopefully a few more bands will come through and sell just as many records.

On: Good Australian Music -

Someone who does actually hit on some-

On October 26th, 1996, simultaneously in Adelaide, Sydney and Melbourne, Gig for World Peace played host to a total of 3,016 people. In total 23 bands, all of them donating their time and skills. This was the second time that Adelaide punters had had access to the Gig for World Peace, the first being in 1995.

However, one thing that Adelaide had not witnessed before was the simultaneous telephone link-up between Adelaide, Sydney and Melbourne (occurring around 9.10pm EST). People in three cities and across the nation could feel a little closer to a realism that World Peace exists as a possibility in everyone.

This year the Gig for World Peace boulder is starting to roll again, though this time on an international level. For international audiences the event is to be delay-broadcast on the NET on www.on.net/clients/worldpeace. On a more local front the Gig for World Peace CD launch is happening next weekend (Saturday August 16) at Thebarton Theatre, starting at midday and finishing at midnight. While the main stage cranks with literally non-stop live music and performance, the Thebarton Theatre foyer will have food, drinks, clothing, hackysacks, and of course "GWP'96 Live" CD for sale (the CD in mention is predominantly made up of live recordings from last years 'Gig').

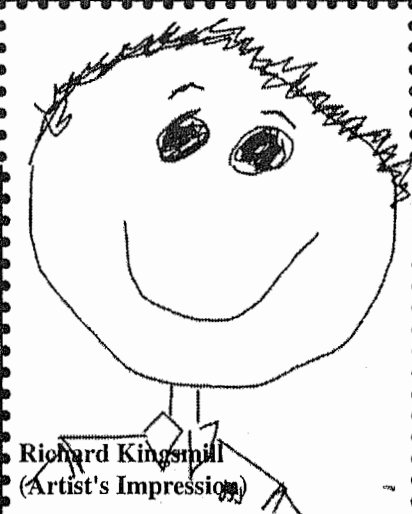
This years Gig is once again all ages, cheap (\$15 from CIB) and largely features some damn fine Aussie (and mostly Adelaidian) talent. Doors open at 11.30pm and the running order will be as follows: -

- | | |
|----------------|----------------------------|
| 12 - 12.35pm | Onslaught |
| 12.45 - 1.20pm | Helga |
| 1.30 - 2.05pm | Tim Gimbula |
| 2.15 - 2.50pm | Paradox |
| 3 - 3.35pm | Mr Fuzzy* |
| 3.45 - 4.20pm | A.S.D. |
| 4.30 - 5.05pm | Whiplash |
| 5.15 - 5.50pm | reckoning* |
| 6 - 6.40pm | Fuglemen |
| 6.50 - 7.20pm | Bellydancers |
| 7.30 - 8.10pm | Pre-shrunk |
| 8.20 - 8.50pm | The Funky Hacky Sack Squad |
| 9 - 10pm | The Brown Hornet |
| 10.15 - finish | DJ HMC |

*these bands also have songs featuring on the GWP'96 CD

This is a great opportunity to show that you care about what happens to our world - be there (or don't care.....)

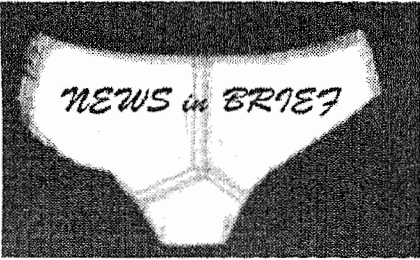
Susie Bate



Richard Kingsmill (Artist's Impression)

LOCAL PRODUCE

Calling all local artists - On Dit has a new department in its music section, and that is LOCAL PRODUCE, where we will be reviewing demos by new and unsigned bands. Send your gear to LOCAL PRODUCE, c/o On Dit, Adelaide University, 5005



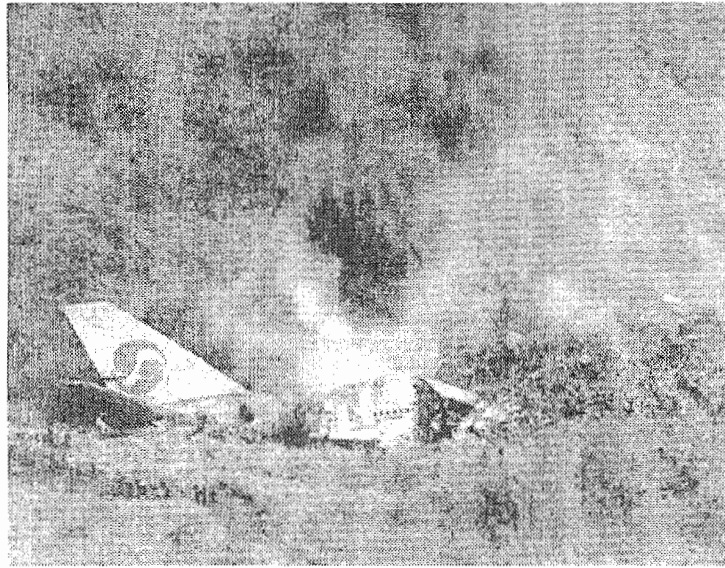
Hi. Here's your weekly round-up of last week's news. . . .

On a rather heavy note. . . .

Thredbo

The waiting and hoping at Thredbo ski resort came to an end on Thursday when rescue workers uncovered the last body from the rubble. Of the nineteen people trapped beneath the crumbled ski lodge, only one man, Stuart Diver, 27, survived. He is reported to be making a rapid recovery in a Canberra hospital.

Wednesday. 30 people escaped from the burning plane, which was carrying 231 passengers and 23 crew. It is believed that the accident was caused by pilot error.



international condemnation against the attack, calling it "a barbarous act".

New president for Iran

Iran has a new president. Mohammad Khatami was sworn in on Monday. He said that the Islamic republic was keen to defuse world tension. He

a Danish-American due to celebrate his 115th birthday on August 16.

Noel parties at Tony's

The other half of Oasis, Noel Gallagher, attended a party at No.10 Downing Street, the home of British PM Tony Blair. Noel wore a navy blue suit with a light blue shirt. Ooo err. The Oasis member originally declined the Prime Minister's invitation, but was eventually persuaded to go by his mother. He said: "My mum said it was a great hon-



our for her to say that one of her sons was going to see the Prime Minister and she told me to go."

US Secretary of State performs as Evita

Madeleine Albright, the United States Secretary of State, brought a dramatic end to the Association of Southeast Asian Nations (ASEAN) conference by bursting into song. Dressed in a bright red dress with a flower behind her ear, she performed a rendition of "Don't Cry for me Argentina" from the musical Evita. Everyone was stunned by Albright's alternative version of the song which had lines like. . . "Some countries might sue for libel, in others I'd risk house arrest, but I have to confess to having said that, ASEAN men are



Volcano!

Fires burned in the abandoned capital city of the Caribbean island of Montserrat last week as rock and ash from the island's volcano spewed forth. The river of lava from the Soufriere Hills volcano torched custom's offices, a supermarket, a clothing store, a church and a dozen houses.

Luckily no one was hurt.

told parliament: "My government considers dialogue between civilisations in the present world essential and will avoid any action or behaviour causing tension." Perhaps in reference to the United States, he also added, "But we will resist any power wishing to exercise dominance over us."

On a lighter note. . . .

More Pandas discovered

Good news for the world's tiny panda population. China has found a new colony of about 30 pandas in forests in the north-western region of Gansu. The endangered giant pandas were found during an exploration by the provincial wildlife preservation bureau.

Queen Mum just keeps on going

The perennial Queen Mum turned 97-years-old on Monday. Around 3,000 well-wishers stood outside her London home to offer her flowers and cards and to sing "Happy Birthday". Oh how lovely. Imagine waking up on your birthday to find thousands of people outside your house singing at you.



YOU MUST LOVE ME!

World's oldest ever person dies

Frenchwoman Jeanne Calment, reputedly the world's oldest ever person, died on Monday at the ripe old age of 122 years and 164 days. Allegedly she indulged in chocolate, wine and cigarettes, right up until the end. Well there you go, there's no need to hold back, have that Snickers bar! The world's oldest person is now Christian Mortensen,

Asia's sexiest. . ." But wait, it gets worse. "I was told I should roar like a lion, and wake the bad men from their sleep, but I'd much rather shop, flirt and curtsey, at heart I'm really Little Bo Peep. . ." Oh my god Ms Albright, what were you thinking?

Brought to you by
Annabel Davies

Floods in Germany

Germany is suffering from severe floods at the moment. Thousands of people have battled to shore up flood barriers on the swollen River Oder in eastern Germany. Dikes protecting the Oderbruch area, home to 19,000 people, could burst at any time due to pressure from the river, which would create a huge lake the size of Hamburg.

Bomb in Jewish market

Two Palestinian suicide bombers killed 15 people and wounded 170 others in a crowded Jewish market in Jerusalem on July 30. The Islamic extremist group responsible for the bombing said it launched the attack in revenge for a poster displayed in Hebron depicting the prophet Mohammed as a pig. Many members of

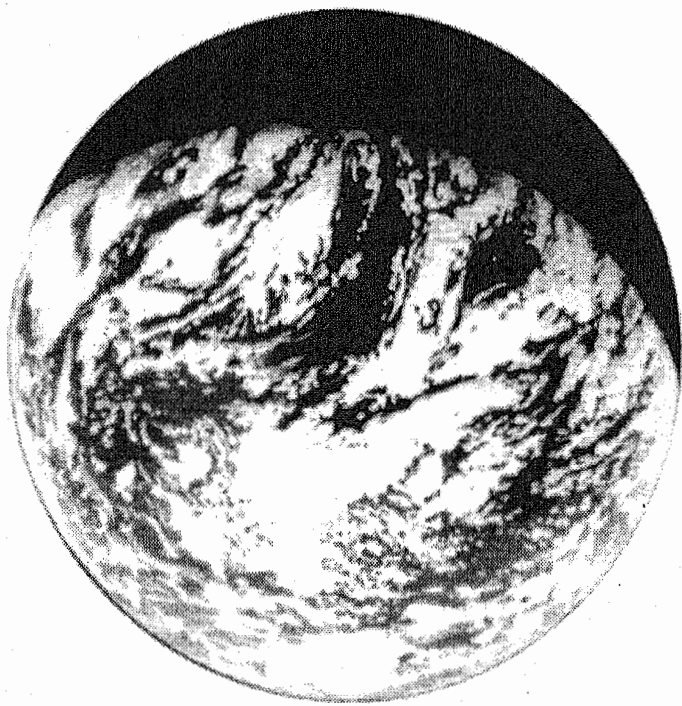


both the Jewish and the Arab communities of Jerusalem fear that the bombing has caused near-fatal damage to the chance of reviving peace negotiations between Israel and the Palestinians. President Clinton led

Air Crash in Guam

A Korean Air Lines jumbo jet crashed on the Pacific island of Guam, just kilometres from the airport, during a rainstorm last

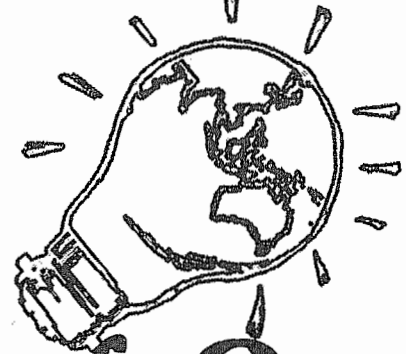
There's Nowhere Else To Go.



Welcome to the 1997

Environment

Edition



of On Dit.

So. What is this environment thingy? "Environmentalism" is something that has been born from the realisation that we have become absorbed in challenging ourselves to 'develop' as fast as we can, that we have lost sight of the impact that our new lifestyles are having on the earth. There are now two worlds- the natural world, which was here well before the human race; and the human-created world. Many people, especially non-indigenous people living in what we proudly call "developed nations" have become totally engrossed in the human-created world....televisions, cars, houses, roads, department stores, concrete and brick, "technology". Living in a city, this is bound to happen, as it is pretty much all we can see. The earth is buried under layers of paving and trees grown only where it has been deemed convenient in the grand scheme of developing and transforming our surroundings. Life is busy for everyone, but this new world abounds in innovations to make everything quicker and easier. Take away food is ready made, so you can drive in, pick it up, and later throw away the containers it came in, saving time on washing plates. We can buy fruit juice in supermarkets, which has been watered down with all the fruit pulp taken out, kindly substituted with chemicals to compensate for the watery colour and taste- sometimes these drinks are packaged in tiny waxed-cardboard boxes with a plastic straw glued to the side, then wrapped again in another layer of plastic to make them packs of six, and we are given yet another plastic bag at the checkout, to make carrying them home easier. Imagine stripping this image of all the plastic and packaging- you'd have half a jug of juice- less when you take out the factory additives. Do you really have to go through all of this to get half jug of juice? Well, no. Squeezing a few oranges would get you the same thing in half the time it would take you to go to the store, just fresher, cheaper and without all the landfill and production pollution.

The other world - the natural world is not only where we draw all our resources from to create the 'modern' world just described, but an entity in itself. It is the mountains and the

oceans, the air and the soil, deserts, valleys and lakes. Trees and plants, flowers and reeds, algae in rock pools; and so many species of fellow animals, birds, insects, fish that we haven't even documented them yet. All of this was here before us. It is not ours, it just is.

So which world do we belong in? In different respects, both. In the unnatural world because it is ours, and despite what some people may wish, it will not disappear again. We have created something that is here to stay, and it is henceforth our responsibility to manage it. But we are not biologically tied to this world, it doesn't run through us, we don't depend on it to sustain our existence like we do the natural world. Our connection to nature is much deeper, because we are a part of it. We simply cannot survive without it. It is infinitely more important than the superficial perks of the modern world.

So what's the problem? The problem is that our new and 'improved' lifestyles are infringing upon and damaging our other world. Gladwrap ends up choking dolphins and fruitbox containers fill big holes in the ground and poison the soil. Cars and factories are dramatically changing the atmosphere and actually melting icebergs. More and more of the world's wild rivers are being classified as "biologically dead". Rainforest is bulldozed at the rate of one football field per second in some countries, while in Australia, the removal of so many trees has meant that water tables are creeping up, bringing with them the salt that renders land infertile. There are too many problems to list, but there is no need, as they are all part of the same. Our creation, our

pride and joy, The Modern World is becoming its own entity also, is growing bigger than us, and is in turn, taking control of us. It is teaching us what to think, to want more, what is good, that now is more important than the future, making us believe that we need all of its luxuries everyday. It tells us, through social pressures, and through advertising that we need it, even if it has to be at the expense of the natural environment. "Hairspray is important!!!" it screams. It tells us that if we lose contact with the natural world, it won't matter because modernity can fill the void with things so much better. It says that it will be worth it, don't worry, its all under control. Who's control? Multinational corporations? How comforting.

And this is where environmentalism comes in. If cynicism is cool, as it seems to be these days, then environmentalists are undoubtedly the hippest people on earth. These are the people who choose not to buy the lies that the mass media throw at them. Who refuse to be brainwashed or told what they do and don't need. They are learning about the relationship between 'progress' and nature, and know that progress cannot be sustainable if pursued at the expense of the environment. The natural resources that we have are limited, and they are currently depleting at alarming rates. Environmentalism is about reconciling our modern lives with the limitations of the environment; becoming sensitive to the earth's needs as well as our own, and planning our daily activities to have as little impact as possible; re-

alising that it is no longer viable to take more from the earth than we need, and planning so that there should be as many resources and as many options left to the next generations of people and birds and koalas and elephants etc, as were left to us; regaining control of our own creation.

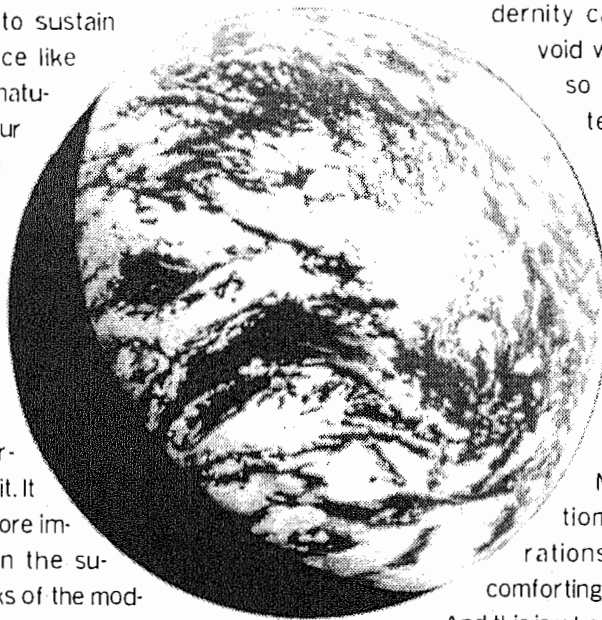
Environmentalists can be anyone, and they may not even identify themselves as such if you ask them. Businesswomen who ride their bikes to work. Lawyers who shop with calico bags. Chefs who compost. Students who use both sides of their paper. It doesn't matter who you are. Anyone is capable of living a low impact lifestyle, Kermit had no idea when he claimed it wasn't easy being green. Switch off lights when you leave a room, put on a jumper before you turn on a heater, don't put hot food in the fridge, eat less meat, its all pretty obvious if you think about it..... and if you think about it often enough it will become habit, and before you know it- you're clued in. You'll be one of those people who actually have their own lives under control as opposed to being swept along on the tide of commercialism and gluttonous consumption.

Its nice not to feel as though the earth is straining under your weight. It's a beautiful, fragile place- knowing that you're taking care of it is a happy thing. So think about what you're doing, choose the planet friendly option, and the earth and the dolphins and all the rest of it will love you.

So. Read this environmental On Dit, come out and participate in the Environment Week events, celebrate this beautiful planet of ours and make some resolutions of your own. And of course, if you'd like to become more involved in environmental issues/activism on campus...give me a call!

Gin,

SAUA Environment Officer, 1997



WHAT'S WRONG WITH URANIUM??

MINING

Contrary to industry rhetoric, no stage of the mining or processing of uranium can be regarded as 'safe'. The mining process disrupts the ecological processes of any given area, often irreversibly. Emissions of "Radon" a radioactive gas are difficult to control, and the gas inevitably lands somewhere to the misfortune of all the species within the area, including people. Accidents are frequent, and put the health of mine workers at unacceptably high levels of risk. The transportation of mined uranium across vast areas to processing points is also susceptible to hazard.

THE USES OF URANIUM

Nuclear reactors, one of the major uses of uranium exported from Australia, are not safe (as witnessed at Chernobyl), and nuclear weapons, another likely use, have the potential to cause immeasurable human destruction and misery (as

was demonstrated in Hiroshima and Nagasaki). Contrary to popular belief, the threat of nuclear warfare is far from diminished; there are still over 40 000 nuclear weapons in existence, and there is a "growing global trade in smuggled nuclear materials".

WASTE

Humans are yet to develop a safe means of disposing of the radioactive waste that is produced by uranium mining. Despite extensive research into the area, radioactive wastes are still being stored in metal drums around the world, dumped into the ocean or buried in 'big holes'. It is more than likely that these deadly wastes will re-emerge to haunt future generations, and that the mining companies who claim they will 'take care' of their wastes will no longer be around when

this happens.

RADIOACTIVE WILDERNESS

Uranium mining has already disrupted numerous environmentally sensitive wilderness areas in Australia, dispossessing local traditional owners, and altering fragile ecosystems. Aside from the waste which is in storage, the nuclear industry in Australia has left behind another radioactive legacy in tailings dams and insufficiently dealt with accidents, that will be dangerous and have to be kept isolated from human contact for thousands of years to come. A large part of South Australia, previously subject to nuclear testing, is currently marked as "off limits" because it is still far too radioactive to be safe for human contact, and will be so for generations to come.

is a wholly inappropriate industry for the Australian government to be drawing revenue from, and other, less destructive income sources must be sought. The government's proposals to open two new uranium mines in South Australia, in addition to the expansion of Roxby Downs, is leading both the State and the nation down the path to economic dependence on an industry which has high levels of public opposition, including Aboriginal and other Australians. It is revealing itself as a government prepared to blatantly destroy the country's existing natural resources in the search for quick cash, without planning for the provision of natural resources for, or the safety of, future Australians.

For more info on current uranium campaigns in Australia, contact the Australian Conservation Foundation on 8232 2566, or to get involved on campus, call Gin, 83035182. Here's to a nuclear-free future! Gin.

NEW U-MINE IN S.A.

Yeah, yeah, uranium again, why haven't either the government or the 'greenies' given in yet? Well the government hasn't because it sees dollar signs glinting in the middle of the radiation symbol. The 'greenies' haven't because they care for the earth and all the species upon it. The terrible accident at Chernobyl resulted in a huge uprising of anti-uranium activists in the eighties... but since the issue of that incident has appeared to the government to have died down a little (and has since been referred to in a radio interview, by a mining company executive, as a "human interest story"), the government seems to think that people aren't concerned any more. And so in the recent lull in public outcry, they have managed to begin executing their plans to expand the uranium industry all over Australia. It is spreading insidiously, like the cancer that it has afflicted upon so many, and unbeknownst to many South Australians, our state is in a particularly bad way.

The federal government, since the scrapping of the previous "Three Mines Policy", under which only three uranium mines could be operable within Australia at any one time, has proposed the expansion of Roxby Downs plus the establishment of two new uranium mines in South Australia. One of these mines is at the Beverley ore deposit, 530km northeast of Adelaide (not far from the Gammon Ranges, for any outdoorsy types), and the investing company is Heathgate Resources, a subsidiary of California-based 'General Atomics'. The proposed method of

uranium extraction has been trailed and proven to be environmentally hazardous in the past, and in the case of Beverley, poses a threat to the Great Artesian Basin. Tests of the technique are going ahead at the site before an Environmental Impact Statement has been released.

The proposed method of mining at the Beverley site is "In-Situ Leaching", which has never been utilised for uranium extraction in Australia before (ACF, March 1997). This is a process whereby a corrosive liquid is pumped into the aquifer containing the uranium, dissolves the uranium, and is again pumped to the surface where the extraction process begins. This method of mining was trialed in 1983, when it was the proposed method of mining at Honeymoon, on the other side of Lake Frome from Beverley. Tests were run, and problems were encountered involving the loss of the radioactive leach solution, and underground blockages. The decision to terminate proceedings in 1983 was strongly countered by the then Leader of the Opposition and current Premier, John Olsen.

Heathgate Resources claim that the mine will benefit the South Australian community in that it will generate employment. In actuality, after construction, the mine would employ only 50 full time workers.

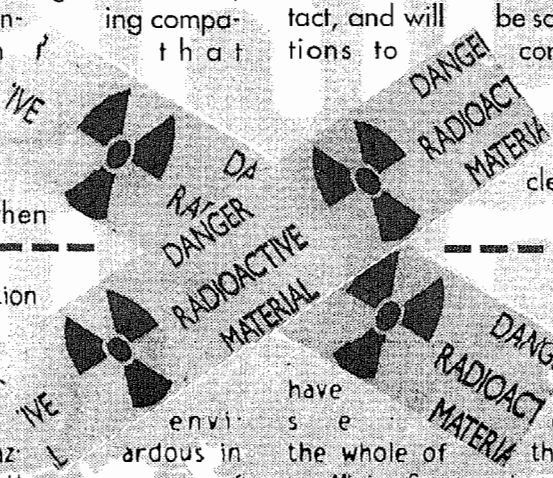
The Beverley site is not far from the Great Artesian Basin, the contamina-

tion of which would obviously have grave consequences for the whole of the state. Western Mining Company is already drawing an enormous amount of water from the Great Artesian Basin to service the Olympic Dam mine at Roxby Downs, and extra strain will be put on the Basin if the Beverley mine is allowed to go ahead.

The expected lifespan of the mine is 20-30 years, but the destruction and waste left behind by any uranium mine will well outlive this period.

Despite the environmental considerations outlined above, and before an official Environmental Impact Statement was produced, trials of the technique were going ahead at the site without government intervention or public consultation. The Australian Conservation Foundation called for the release of the Declaration of Environmental Factors (DEF) results, to be told by the Mines and Energy Department that the information was "not in the public domain" (AJ. Andrejewski, 21st April 1997). Withholding public information from the community is not acceptable behaviour; the community has a right to a say in the management of both state and national natural resources, but must be sufficiently informed in order to effectively execute this right.

South Australian branches of environment NGOs such as Australian Conservation Foundation, The Wilderness Society and Friends of the Earth, to



SO?

The nuclear industry

name a few of the better known, have been battling tirelessly in opposition to the promotion of SA as a nuclear state; but the government is used to hearing from them. Its well past the time for students to get active in the protection of what belongs to us. We don't know how to deal with uranium, so we should leave it where it belongs. "Birds in the sky, fish in the sea, uranium in the ground!"

Come out on Monday 18th and show Heathgate Resources what you think of their plans to dig up our state and leave a radioactive wasteland by means of inheritance for our children.

BEVERLEY URANIUM ACTION

Monday 18th August!
Students and activists from all over the state needed!

Plans are to rope off Heathgate Resources' office as a radioactive zone and step within the boundaries for some creative activism! Should be fun but more to the point, get an important message through to both Heathgate Resources and the state government.

For more information please call Gin, 83035182, or meet 12:00 (or a bit 84) Hindmarsh Square, Monday 18th. (it would be better to call if you can, so we can fill you in on details and get an idea of numbers).

DEMONSTRATE YOUR RIGHT TO A NUCLEAR-FREE FUTURE
See pg 32 for more Uranium News

CRITICAL MASS

5.30PM LAST FRIDAY
OF EVERY MONTH
VICTORIA SQUARE
FOUNTAIN

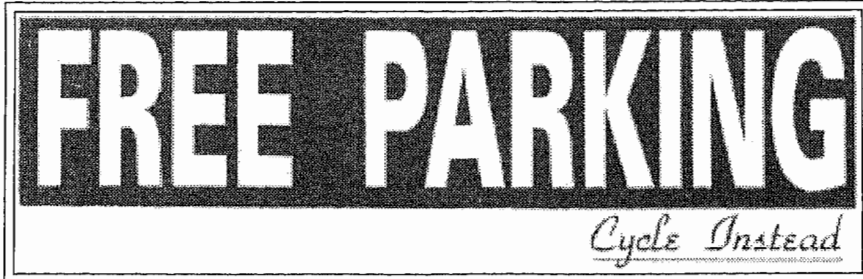
*Adelaide CM kicks off
this month Friday August
29 rain or shine!*

At the end of every workday, thousands of people pour into the streets, in what has become a central ritual of life in the late twentieth century - the daily commute. For most people however, getting off work is not cause for celebration, or even relief. The ride home promises frustrating gridlock, disgusting air, and for us bicyclists, constant threats to our safety and well-being.

Critical Mass happens in over 60 cities around the world, including Sydney, Melbourne, Brisbane and Hobart. Hundreds of cyclists cycle together around the city as a mass for about an hour before departing for home. Why Critical Mass?

- Σ it is a chance to raise the profile of cycling and to demonstrate in the most practical manner that cycling is an ideal form of transport in cities. It momentarily breaks apart "car culture" and gets people thinking in new ways about sustainable transport;
- Σ it is a respite for city bikers from the daily ducking and weaving and staying alive and a chance to meet new friends and catch up on a month's worth of news;
- Σ it illustrates how our cities are dominated by snarling motor traffic by excluding that traffic from areas for a few minutes and giving people a taste of what life could be like if we built our cities for people rather than around the needs of cars;

Whatever their reasons for taking part in Critical Mass, everyone shares the same benefits: it is liberating, em-



powering, thought-provoking and a great deal of fun.

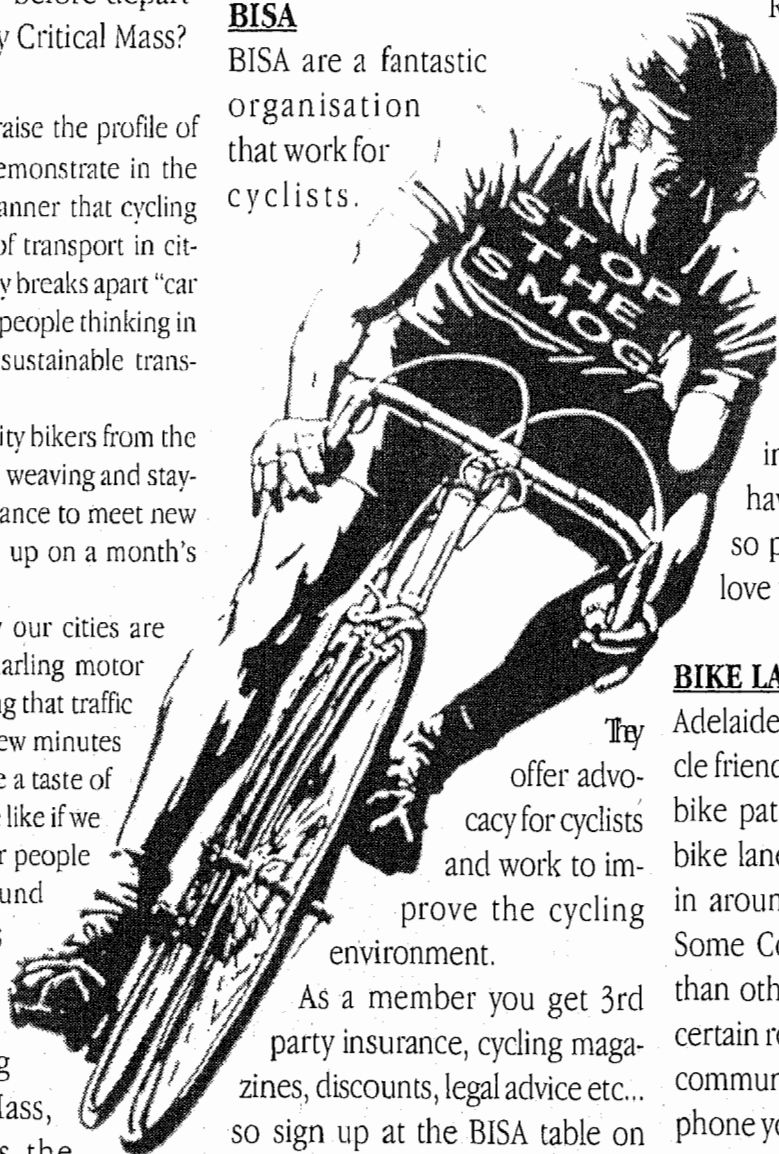
You don't have to be an eco-campaigner or someone who has a grudge against cars. All you need is a willingness to try something new and exciting. Oh, and a bike or roller blades might be handy, too. See you there!

BIKE MAPS

BikeSouth have created a set of 8 maps of Adelaide that have bike lanes and bike paths marked in. They're a great way to work out the quickest, safest or most scenic way from A to B. Pick up some at the BikeSouth table on Thursday (Bike Day!), in the SAUA or directly from BikeSouth (Department of Transport).

BISA

BISA are a fantastic organisation that work for cyclists.



They offer advocacy for cyclists and work to improve the cycling environment.

As a member you get 3rd party insurance, cycling magazines, discounts, legal advice etc... so sign up at the BISA table on Thursday.

RIDES

BicycleSA are another great organisation who run cycling events. Big rides, little rides... the works. The Cycling Club on campus also run rides and is a super way to meet other cycling enthusiasts and their groovy bikes. You can sign up and get information on up and coming rides on Bike Day.

LOCKS & STUFF

Riding to Uni is a mighty fine thing. Handy things that make it even finer: the SAUA has a bike pump and puncture repair kit you can borrow if your tyre needs fixing. If you forget your lock, you can borrow a U-bolt from the Security Office in the Hughes Plaza. Bikes have been stolen off campus so please use a U-bolt if you love your bike.

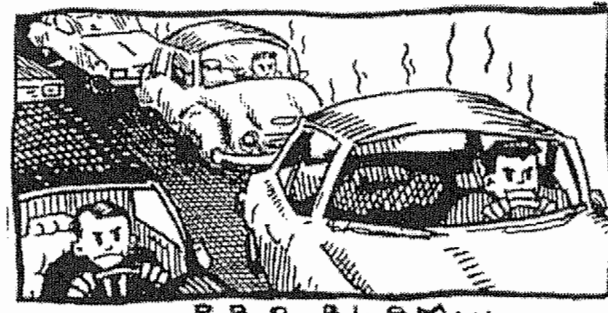
BIKE LANES

Adelaide is becoming more bicycle friendly! The new West Terrace bike path is in action and other bike lanes slowly continue to go in around the city and suburbs. Some Councils are doing better than others. Priority for lanes on certain roads will be influenced by community pressure - so write or phone your local Councillor if you want specific lanes on your com-

muting route.

HAZARD CARDS

If there is a pothole, glass, sand, an obstruction of any kind on your favourite commuting path (or any road you ride on!), you could help get it fixed quicker by filling in a Cycling Hazard Report Card. These are available at the SAUA or



from BISA.

BUGs

There are Bicycle User Groups in many areas now, including Adelaide City. The groups vary in their focus - some (like Adelaide) are working to get bike lanes, rails, signs etc for cyclists, others (like Unley) are more into running community rides. Whatever the focus they would love to have you along - ring your Council to find out when and where they meet!

Cycling is...

- fast*
- cheap*
- mighty fun*
- good for you*
- does not cause pollution*
-**BIKES ROCK.**

So ride to Uni, ride everywhere.

WENDY TELFER

(with thanks to CM Sydney)

Environmental Sites on the World Wide Web



The World Wide Web contains a dazzling array of global and local environmental resources. Here are just a few of the ones that we came across in our travels.

EnviroLink

<http://www.envirolink.org>

The EnviroLink library is without a doubt the single most comprehensive resource of environmental information available. Presented using very good design and lots of pretty pictures, this award-winning site includes a search feature, a weekly online magazine called One World, an up-to-date news service, a section on EnviroArt and a Green Marketplace listing companies that are environmentally and socially responsible. Unfortunately due to the popularity of the site, the link is very slow, even on the low-graphics version. However, the information available at your fingertips is worth the wait.

GreenPeace International HomePage

<http://www.greenpeace.org>

GreenPeace have made quite an impressive contribution to the web - their site is also very nicely laid out and focuses on current campaigns to do with toxics, anti-nuclear testing, pollution, global disarmament and protecting biodiversity. Issues such as Chinese nuclear testing and Shell's North Sea oil dumping are well covered.

World Wildlife Fund Global Network

<http://www.panda.org/home.htm>

Another very professional web site presented in magazine format is the WWF Global Network, an

up to date news service containing information about current WWF campaigns in 88 countries, as well as background information on protected animals and the importance of biodiversity. What gives this sight a nice touch are the bells and whistles that have been added - a tip of the day, a multimedia section containing wildlife photographs, movie clips and sound files, a monthly quiz and an educational section for kids.

Wilderness Society, Melbourne Branch

<http://www.vicnet.net.au/~twsmel/>

Closer to home, the Melbourne Wilderness Society home page is very simple with information on local campaigns such as the Boral boycott, as well as information about the history of The Wilderness Society.

Rainforest Action Network

<http://www.ran.org/ran/>

Quite a nice site with lots of information about the state of the remaining rainforests of today as well as current campaigns. The Action Alert section provides news on important affairs such as Mitsubishi's mining site in the American Indian hunting grounds at Huckleberry Mountain.

Go Green

<http://www.peg.apc.org/~tasol/gogreen.html>

Go Green is an amateurish online magazine devoted to ecotourism. Travel tips and planetary tales dominate, with occasional news items and background information on dangerous wildlife half-heartedly slapped together. This site shows potential, as ecotourism features rarely among other environmental sites, however it needs a design overhaul.

Anti-Nuclear Testing

<http://www.webmedia.com.au/nuke/nuclear.html>

A fantastic South Australian site directed at ceasing all nuclear testing, particularly by the French and Chinese governments. Email addresses and postal addresses of relevant people to write to are listed, as is information on the test ban treaty and related topics.

Whale Information Network

<http://www.webmedia.com.au/whales/>

Whale watching at Victor Harbour has surged in recent years, and as such the Whale Information Network was formed. Their web site contains facts about the different varieties of whales and dolphins, the history of whales in South Australia, and whale watching guidelines.

Tarkine

<http://www.paranoia.com/~real/tarkine/>

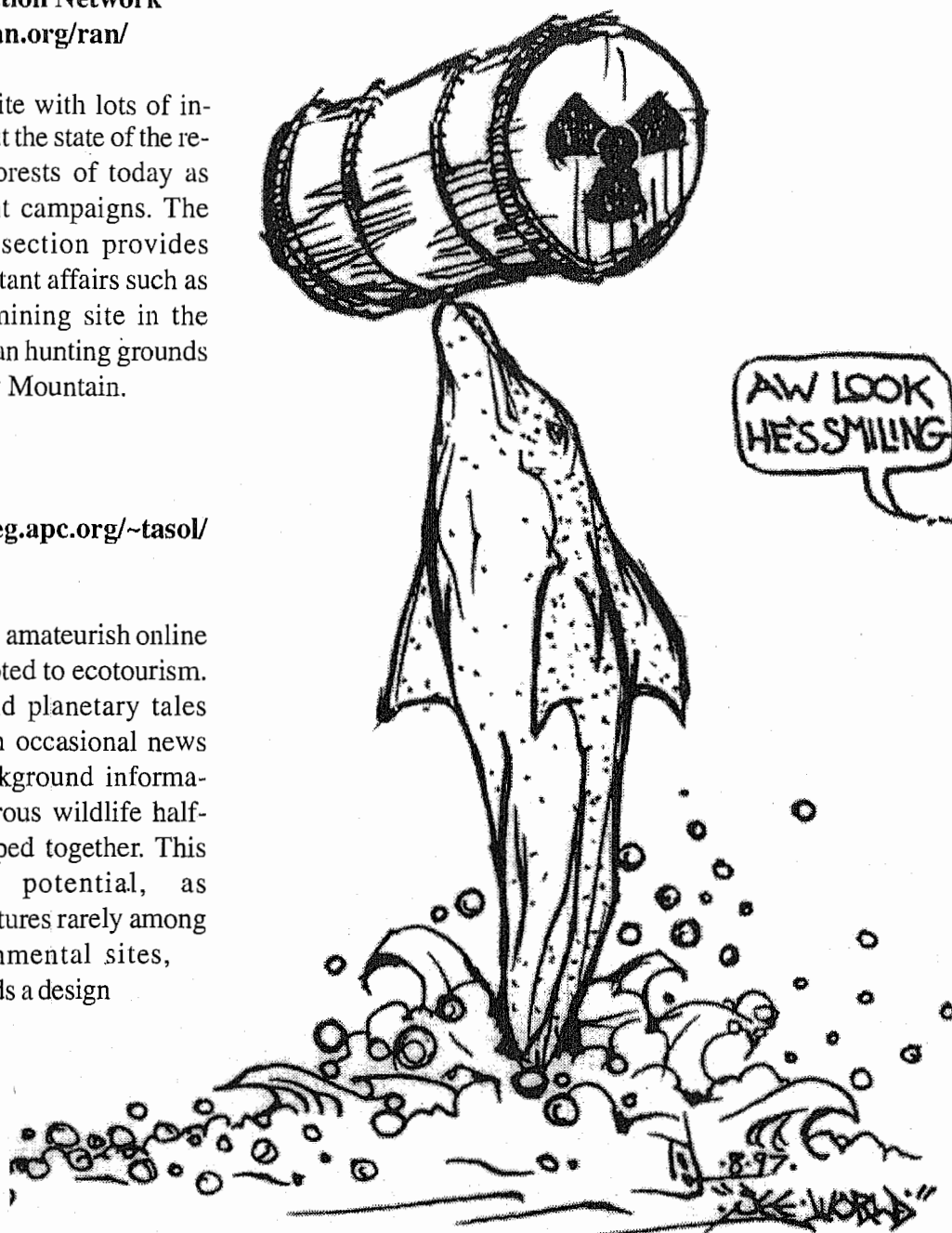
This site contains a good collection of information about the important features and beauty of the Tarkine rainforest in Tasmania, including an extensive photo gallery from the summer protests, an Internet petition that you can sign online, as well as details on other ways how you can help save this important and breathtaking heritage area.

Other Links

A list of just some of the many more sites containing ecological information can be found at:

http://www.aaa.com.au/Eco_Net.html

Compiled by Catherine Long and Matthew Magain



A Consuming Problem: Food as an issue

Food is and always will be an important issue in society. Too often food is scarce or not efficiently distributed to humans and other animals. Somewhat rudely, food is occasionally even oversupplied in developed countries; more often in Australia the issue is one of consumption of the wrong sorts of food. 'Aha,' you say, 'another article promoting vegetarian foods, didn't that calicivirus get you and your kind?' From a conservation view, the question of eating animals or otherwise is not an issue so much as the question of efficient means of creating nutritious food with the least impact on earth resources, including air, water, waterways and soil, particularly the valuable topsoil. It just so happens that the answer to this concern is usually various vegetarian/vegan foods, and meat products seem to come off very poorly.

But why?

There are reams of stats to support these claims about how a gram of meat protein takes millions of litres more water

to produce than a gram of plant protein, eg kidney beans or soy. I won't start quoting actual figures as that can be pointless, but...oh hell yes I will, I believe something like 16 times as much water is used to create the meat protein as vegetable. In such a dry year as this, during which

we are apparently pumping volumes of water from the beleaguered and over regulated River Murray, it is more important than ever to consider such issues of excess. Water is a scarce, valuable resource, especially good water, cheers to the Olympic Dam people for using ever greater quantities. I am personally not going to shower tonight to conserve water, perhaps a National Day of Action should be called, a No Shower Day. NUS could stand for No Unnecessary Showers.

Stats Part II: Sixty calories of petroleum energy are used to produce

one calorie of meat energy, but to produce 20 calories of energy from grains and legumes to feed to humans requires only 1, yes I said ONE calorie of energy. This significant difference in conversion efficiency is because feeding animals and then feeding on them is indirect compared to eating the plant matter ourselves, and energy is nearly always lost in the conversion of one trophic level to another. In this case, from Primary Producers to Herbivores to Omnivores (people), as compared to Producers to Omnivores direct. Yes, yes, we are omnivores which just means we have evolved to be able to eat vegetable, fungus and animal matter, this doesn't mean we have to, and certainly we don't need to eat meat for health. In fact, research shows.....aah, but that's a whole other issue I won't go into,



In sudden disgust, the three lionesses realized they had killed a zofudebeest—one of the Serengeti's obnoxious health antelopes.

for the purpose of this article, it can be seen that meat for food production is generally wasteful and resource intensive compared to vego alternatives. Reducing or eliminating meat from your diet, and certain other animal products, can have a definite beneficial

effect on the environment.

However, there may be certain meat production in some areas of the world that is more efficient than food crops, perhaps even in Australia it may be environmentally beneficial to kill and eat wild rabbits, horses and cats. This helps feed people as well as reducing pest numbers, but no doubt modern Australia's conservative sensibilities would act against the thought of black beauty burgers or moggy mornays. Personally, I feel there is much more to the issue than just conservation, it is wise of us to also consider animal

rights in conjunction with human rights, conservation issues and economic issues.

On to shopping. Now a quick tour of the supermarket, in Aisle 1 we see rows of meat all packaged up using hectares of gladwrap and tonnes of that foam shit, or, in Aisle 9 we see masses of unpackaged vegetables and fruits and hopefully grains. The issue of excess packaging is dealt with elsewhere in this On Dit, basically there is nothing good about it! Often these large places sell grains and legumes packaged in plastic. To go one better, visit any one of the numerous 'health food' stores and buy in bulk, remembering to use and reuse bags, eg old bread bags work great. Better again, buy organic/biodynamic as these have not been sprayed with chemicals and good shops will show

and explain the rating for each product that indicates it's 'organicness'. There are two organic produce shops in the central market, and a couple on Magill road, From The Earth and the excellent 'Organic Shop' that may have moved by now to somewhere near The Parade.

The best thing to do is grow your own organic produce, no packaging, low cost, no transport pollution and far more satisfaction than is ever possible with bought products. Grow extra and swap with an organic friend. Consuming food behind which there are such good thoughts and actions becomes far more than just what tastes good or will satiate hunger, it becomes a fulfilling, three dimensional, at times spiritual experience, full of love and good karma. Yeah OK, that's all a bit wanky and I had a laugh writing it, but try it anyway, your life will be forever changed, and the earth may just be a bit better off. Any health concerns you've heard with vegetarian eating are bullshit, like any food styles, eat well and you'll maximise your health.

Greg May

Lentil Burgers

250g red lentils or similar
2 onions, chopped
1 clove garlic, crushed or finely chopped
vegetable oil
2 cups wholemeal breadcrumbs
1 tbspn fresh parsley
Other herbs to taste such as thyme, sage, coriander
Sea salt and ground black pepper
2 eggs
120g cheese, grated

- * Pick, wash and cook lentils in 3 times their volume of water
- * Fry onion and garlic in oil, then add to breadcrumbs in a mixing bowl
- * Add herbs and seasonings
- * Finally add eggs, cheese, lentils and mix well
- * Form into patties adding breadcrumbs if needed, they can be frozen for later.

Guacomole

2 ripe avocados
1/2 onion, chopped finely
lemon juice
Chilli powder or Tabasco sauce
1 tomato, skinned and finely chopped
1 clove garlic, crushed
salt if needed

- * Scoop out avocado flesh and mash it,
- * Add all ingredients and mix thoroughly
- * Eat
- NB. 1/2 tspn of ground cumin instead of garlic is also good

THE UNLOGGED BOOK

Spawned from the demented mind of someone high of beetlenut, deep in the jungles of Malaysia (where are they? you might ask, and that's exactly my point), the Unlogged Book is one closet greenie's attempt at saving what's left.

For those of you who haven't heard of the Unlogged Book yet (a tiny minority I'm sure), here is a brief description of its origin...

Being perhaps the least adept person at photocopying in this uni, my ignorant mind (with all the best intentions) happily told me to do my bit for the environment and put my pages and pages of mistakes in the re-

cycling bins. Slowly (and I can't stress that enough) I began to think that this paper, used on one side only (if that), could be RE-USED on t'other. Sure enough, as I turned over these pages, there was a whole other side there, gleaming white, just asking to be scribbled on. Then, in a blinding flash of light, as someone turned on the light switch to my bedroom (hey, it was dark at that hour of the morn), an idea came to me. I could make whole books

with this paper and sell them for hundreds of dollars profit in a bid for world domination. I took the idea to our friendly enviro. officer and now we're selling these Unlogged Books for a dollar each, and I'm still stuck doing an arts degree. Oh, the humility of it all!

Anyways, apparently this will actually help the environment by cutting down on the amount of paper 'wasted' in recycling bins. If we only recycle paper used on both sides, this is effi-

cient use of the recycling resource..

Any paper you may care to donate would be much appreciated, and can be left in the boxes provided in the library (reserve collection and level 3 'copiers), or in the SAUA office.

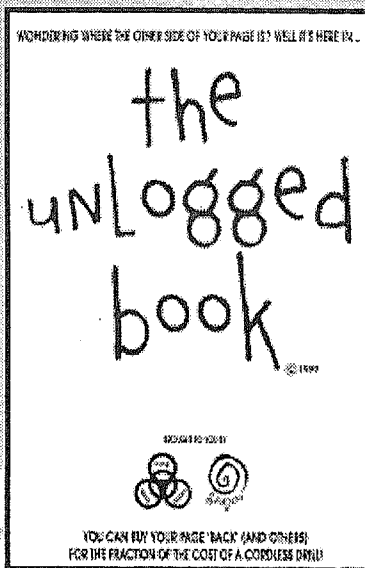
Oh yeah...if you want to buy one...then do!

At one for \$1 or 10 for \$10! What a bargain.

There will be some in the SAUA office and around the place this week.

Cheerio, wags.

brought to you by the Buhsh Orang Puhma (ps. if you don't get that part, don't read it.)



Chickpea Curry (vegan)

Preparation time: 15 minutes
 Total cooking time: 40-45 minutes
 Serves: 4

Ingredients

- 2 onions
- 4 cloves of garlic
- 1 tablespoon ghee or oil
- 1 teaspoon chilli powder
- 1 teaspoon salt
- 1 teaspoon turmeric
- 1 teaspoon paprika
- 1 tablespoon ground cumin
- 1 tablespoon ground coriander
- 2 x 440 g (14 oz) cans chickpeas, drained
- 440 g (14 oz) canned tomato pieces
- 1 teaspoon garam masala

1. Slice onions finely; crush the garlic. Heat ghee or oil in a medium pan. Add onion and garlic to pan - cook over medium heat, stirring, until soft.

2. Add the chilli powder, salt, turmeric, paprika, cumin and coriander. Stir over heat for 1 minute.

3. Add chickpeas and undrained tomatoes, stir until combined. Simmer, covered, over low heat 20 minutes, stirring occasionally. Stir in garam masala. Simmer, covered, for another 10 minutes. Serve.

NOTE: This curry makes a delicious meal wrapped inside chapattis or naan bread.

Home-made Lemonade

Preparation time: 10 minutes + overnight soaking
 Total cooking time: 10-15 minutes
 Makes about 5 cups (1.25 litres)

Lemon syrup ingredients

- 6 large lemons
- 6 whole cloves
- 5 cups boiling water
- 2 cups sugar

ice
 soda water

1. To make lemon syrup: Slice 6 lemons, place in a large bowl with cloves, cover with the boiling water. Leave to infuse overnight. Strain water into a large pan, discarding lemon slices and cloves. Add sugar and stir over low heat, without boiling, until dissolved. Bring to the boil, simmer 10 minutes until reduced and slightly syrupy; cool.

2. To serve, place ice in a highball glass. Pour over 2 tablespoons lemon syrup, top with soda water. Garnish with lemon slices and mint leaves if you're the garnish type.

Rich chocolate self-saucing pudding

Preparation time: 20 minutes
 Total cooking time: 45-50 minutes
 Serves: 6 (or one hungry person)

Ingredients

- 1 1/2 (185g/ 6oz) self raising flour
- 1/4 cup (30g/ 1oz) cocoa powder
- 3/4 cup (185g/6oz) castor sugar
- 90g (3oz) butter, melted
- 3/4 cup (185ml/6 fl oz) milk
- 2 eggs, lightly beaten

Sauce

- 1 1/2 cups (375ml/ 12fl oz) milk
- 1 cup (250ml/ 8fl oz) water
- 185g (6oz) dark chocolate, chopped

1. Preheat oven to moderate 180oC (350oF/gas 4). Brush a 9-cup capacity deep ovenproof dish with oil or melted butter.

2. Sift flour and cocoa into a large bowl; add sugar, make a well in the centre. Add butter and combined milk and eggs. Using a wooden spoon, stir until just combined and smooth; do not over-beat. Pour into prepared dish.

3. To make sauce: Place the milk, water and chocolate in a small pan; stir over low heat until melted and smooth. Pour slowly over the pudding mixture. Bake for 45-50 minutes, until firm to the touch. Serve with cream or icecream, add fresh fruit if desired.

Question 1

What is the last thing you recycled and when?

Question 2

What do you most like about the environment?

Question 3

Name an environmentally friendly substance to fill bean-bags with.

Esmerelda

1. Other peoples clothes
2. I like the fact that the earth is flat
3. Smurfs

Erikamma

1. Hair ribbons - my granny gave them to me
2. The rain (I'm only happy when it rains)
3. Autumn leaves

Adrian

1. A plastic coke bottle last week
2. Trees - they're my friends
3. Bulls Eyes

Ross

1. This can
2. All the furry, little animals
3. Baby Peas

Ben

1. Beer cans
2. The mountains because they're immense
3. Whipped cream

Jason

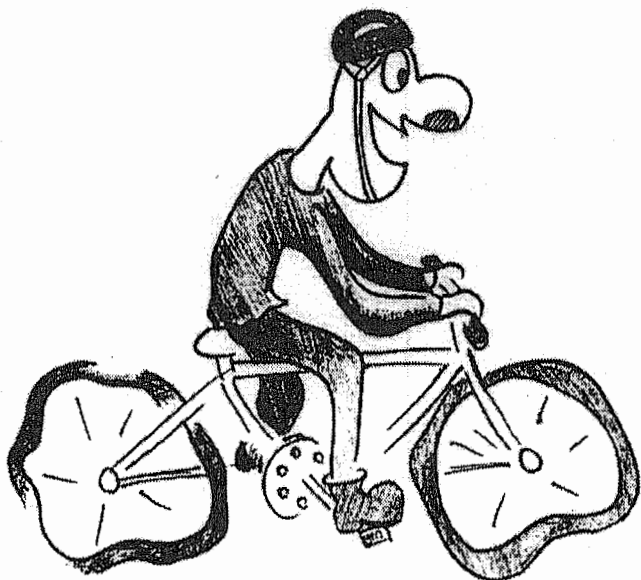
1. Bottles
2. The ocean because you can surf on it
3. Feathers

Glen

1. Clothes
2. The ground because it's good for growing
3. Pumice

Bike Day!!

Thursday 14th



Bring your bike out to lunch! (you can get free repairs too).....info stalls and general two wheeled celebrations! Lunchy type time, either on the lawns or in the cloisters...

FRIDAY 15th Garage Sale

in the cloisters!
All students invited
to bring old gear &
we'll provide a table!

Pool together with a friend if you think you won't cover a table alone. You can book a tressle table with Gin in the SAUA, or at SAUA reception, and we'll arrange a space for you on Friday.

Pricing of your stuff, bartering and sale is entirely up to you. Call Gin, 83035182, or come into the SAUA for more info.....

So don't throw it out- give it a second chance at the Environment Week Garage Sale!

Friday 15th, 11-2 in the Cloisters....
SEE YOU THERE!!

saua environment department

Food Co-Op

So you want cheap, healthy food?

It's lunch time. You're starving and you haven't brought any food with you. Where do you go? What do you do? That pizza at the Equinox sounds pretty tempting, as does the focaccia from the Gallery Coffee Shop. Mmmm. You check your pockets and all you can find is a humble gold coin. OK, so now you have a financial problem. What about the Mayo? Pie or pasty maybe? Urgh. You've eaten them for the past three days and you begin to wonder just how much money you're donating to the Balfours-Vill's annual trust fund.

Chocolate bar sounds good. Those feral greenies have told you not to buy Nestle so a Kit-Kat's no go. OK, so a Mars Bar. Hang on, doesn't consumer boycott just profit the other scary multinationals? They're ALL evil you think, and you begin to plot the demise of the free market. Kill the beast! Cut its throat! Spill its blood! But a revolutionary's no good on an empty stomach. Perhaps you could go home and cook up some heavy duty hi-carb meal big enough for fifty anarchists and then call in the troops. But there's nothing at home. You need rice, flour, nuts, smiley faces, joy and rapture but they're nowhere to be seen on this here campus.

Whilst contemplating the wretchedness of it all, you're overwhelmed by the gaping hole in your stomach. Next comes the horrible dizzy spells, the clutching of the waist and the spinning around and around in despair. And then, the light! You see the light! Thunder claps and lightening bolts! Out of the mist comes a little green creature bearing gifts of dried fruit, lentils, homemade cake, honey and the hope

of a progressive society, opening it's tiny green mouth, the earth being sayeth unto you "Thou shalt begineth the Adelaide Uni Food Co-op!"

What is a Food Co-op?

A co-operative is a collectively organised business that is established by a group or individuals who then own and control it, operating at cost level. A Food Co-operative, therefore, is a non-profit business owned by voting members. All money goes back into the co-op, making it bigger and better for all. There are all sorts of food co-ops in existence, from small household based ones to ones with huge memberships like the Clarence Park co-op right here in Adelaide. Many universities in Australia have established their own student run co-ops: Melbourne Uni, Griffith Uni and Southern Cross Uni for example.

Aims and Objectives

There are all different reasons for establishing a food co-op: to buy food collectively, to buy organic veggies cheaply; to save money; to save packaging; to buy sustainably produced/obtained goods; to promote ideas of co-operation. Some co-ops deal in dry goods only (rice, flour, etc), others with locally grown fruit and vegetables, and others with bulk buy goods such as oil, honey, detergent, soap etc. Whilst there are different reasons behind establishing a food

co-op, behind all of them is the notion of creating alternative systems of exchange. Instead of paying ridiculous amounts of money at the local supermarket on the stuff that keeps your body going, why not put your dosh into a co-operative that sees food as a means of sustaining life, not the rich?

Why a Food Co-op at Adelaide Uni?

All the food eating places on this campus are geared to make money. They are not providing a service, but the opportunity for you to spend spend spend. A food co-op run by students would enable you to buy goods from



C'mon, kids! Join in!

a business that puts all money back into the co-operative. Becoming a member of a food co-op would give you voting rights on how it should be run, as well as discounted rates on goods. By working at the co-op itself (ordering food, delivering goods, keeping shop etc) you would become involved in actually running it. Working with other students you would learn the joys of co-operation.

OK, so it's not all that sweet. Witnessing the birth of a food co-op at this uni would not always be rosy. There are so many things to consider, such as how and where to get funding, where it should be located, what should be sold, what ideals should be promoted, how it will be operated. At this year's Students and

Sustainability conference I attended a workshop on running a student food co-op. I quickly discovered that there are many ways to do this and many hardships to overcome. But never fear! We would have the experiences of like minded students at other universities to fall back upon in times of strife.

Right now I have visions in my head of a huge room in the Union building where students can buy fresh peanut butter, honey on tap, rice, dried beans, nuts, dried fruit, freshly made rolls, bread, organic fruit and veggies, homemade cakes etc. Educational leaflets and books on pertinent issues sustainable societies etc would be available. Food would be cheap, the membership would be huge and it would be run by a big collective of dedicated people.

But that is just a vision. To be realistic, I must think small. With bright ideas, hard work and above all, co-operation, the small thoughts will grow and grow and grow and it will be like a tree with its branches slowly getting bigger and stronger, and its roots deeper and its blossoms brighter. (OK, I'll shut up now).

If you are interested in getting together with other students to discuss the possibility of a student run food co-op and making this dream a reality, come along to the next Environmental Collective meeting, Tues 1pm, Clubs Common room, level 6, Union Building.

Or
Email me: grove@student.adelaide.edu.au
Or
drop into the SAUA and leave a message in either my pigeonhole or Gin's
Kathleen O'Shea

Bits of Australia in trouble right now.

Jabiluka, Kakadu. A second uranium mine is proposed for Kakadu national park, also a World Heritage area, against the will of traditional owners.
Contact: Environment Centre of Northern Territory.
(08) 89 2532

Uluru National Park.
N.T. Govt is bidding to take control of World Heritage areas - Federal Govt may be considering the proposal.
Contact: Arid Lands Environment Centre (088) 9522497.

Rudall River National Park.
Proposed site of a new uranium mine. RTZ-CEA, mining company are making preparations, supported by the Federal Government.
Contact: Anti-uranium Coalition (09) 221 5931

Shark Bay. The W.A. Govt has issued a license for exploration and oil drilling without notifying the Federal Government or the public - Shark Bay is a World Heritage area.
Contact: WA Conservation Council (09) 220 0651

Jarraah forests. Not yet protected in the W.A. reserve system. Mining companies have moved in and are operating (including forest clearance) before reserves can be established.
Contact: W.A. Forest Alliance (09) 220 0651

Yumberra Conservation Park
1% of Australia's largest area of remaining mallee wilderness. State government proposes to designate 26000 hectares in the centre of the park for mining. Contact Australian Conservation Foundation (08) 8232 2566

Coongie Lakes.
A beautiful and fragile mosaic of lakes on the Cooper Creek. Listed as a Ramsar Site and recognised for its World Heritage values, Santos moving in to mine petroleum without an EIS or public consultation.
Contact: Australian Conservation Foundation (08) 8232 2566

Roxby Downs uranium mine. Plans are to triple the current size of the mine. "Roxtop" a huge action camp and festival is planned for 22nd Sept to 3rd October. Come along!
Contact: (for Roxtop info) SAVA Environ. officer, Gin (08) 83035182.

Twelve Apostles.
The Victorian Government has backed a plan for an off-shore BHP gas drilling rig at the site. Seeking Federal support.
Contact: Australian Conservation Foundation (03) 9416 1166

Port Lillas.
The Federal Government has recently approved the destruction of part of a wetland of international importance under the Ramsar convention to allow the relocation of the (code island chemical) facility "(ACF)
Contact: ACF (03) 9416 1166

The Tarkine is Australia's largest tract of contiguous rainforest. Yet less than 1% is protected as National Park, most being left open to logging and mining.
Contact: Tarkine National Coalition (03) 6424 7006

Daintree World Heritage.
Plans are to extend power lines through the area, opening it up for increased development.
Contact: Cairns and Far North Environment Centre (07) 821 746.

Cape York Peninsula Agreement reached by pastoralists, Aboriginal people and environmentalists, is now under threat - QLD politicians are pressuring the P.M. to withdraw his support because the agreement supports World Heritage Assessment & Native Title on pastoral leases.
Contact: ACF: (08) 9416 1166

Hinchinbrook Channel.
World Heritage area supporting the endangered "dugong". Under threat of tourist/real estate development.
Contact: North QLD Conservation Council (077) 716226.

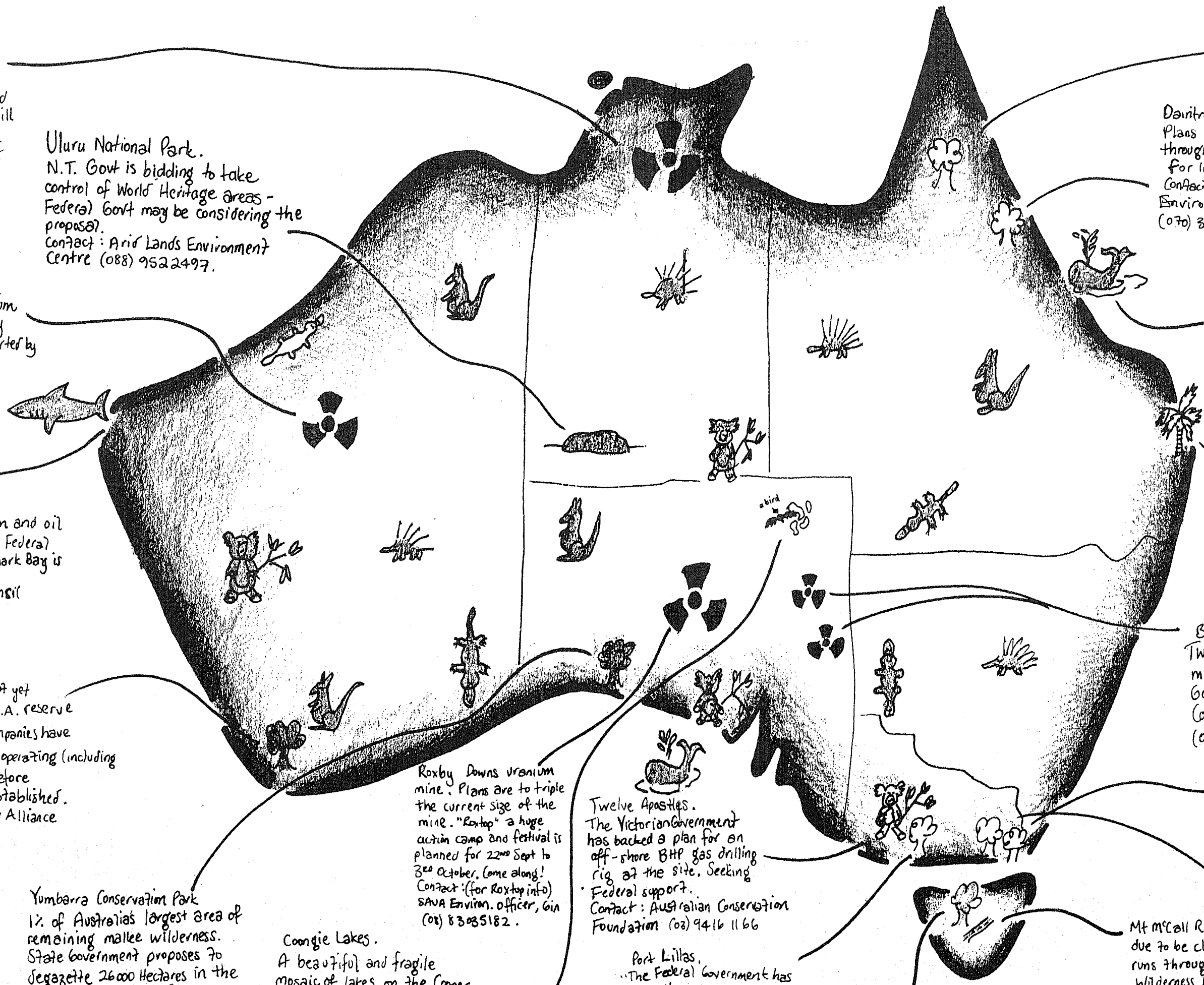
North Stradbroke Island has been "ravaged by sand mining" for over 40 years. Now a new mine threatens Ibis Lagoon, the central gene pool of the island, which will be essential if other, already damaged parts of the island are to regenerate.
Contact: Stradbroke Island Action Coalition (07) 8221 0188.

Beverley & Honeymoon.
Two new proposed uranium mines, either side of Lake Frome. Going ahead without public consultation.
Contact: Australian Conservation Foundation (08) 232 2566

East Gippsland - Forests still under threat - insufficiently protected by the Regional Forest Agreements (RFA). No limits on woodchipping.
Contact: The Wilderness Society (03) 967 05229

Mt McCall Rd. Was due to be closed as it runs through the South West Wilderness World Heritage Area. Sen. Robert Hill has bent to T.A.S. Govt & tourism industry & dumped the plan. Contact: The Wilderness Society (03) 6234 9336

Gooleenook old growth forest. Currently being logged. Blockade happening NOW and NEEDS MORE PEOPLE !!!
(Bob Brown was recently arrested here.)
Contact: Friends of the Earth (03) 9419 8700



a home project
(glue, scissors, cardboard playtime)
for environment week.

Cooking with the Sun

finished product ≈ a solar cooker which cooks
22-33kg of food on sunny days
• larger deeper boxes will obviously cook more food & hold larger pots
a solar cooker consists of:
• a large inner box covered with al. foil on both sides
• a larger outer box " " " " on inside only
• insulation between boxes
• a tight fitting lid with a glass window to let in sunlight & hold heat inside.
• as part of the lid a shiny reflector flap is propped up to bounce more light into the box & protects glass when cooker is not in use.
• a prop to hold up reflector
• a black metal tray inside the box @ bottom, to absorb heat from sunlight & dark covered pots which heat & cook food.
(with tight fitting lids)



Materials (all materials can be salvaged)

- 2 corrugated cardboard boxes (or make boxes - cut & paste)
~ 50 x 60 cm x 20 cm deep
& 60 x 70 x 25 cm

several extra pieces for odds & ends (always overlap & glue together)

- a plane of glass slightly larger than inner box.

≈ 1/2 Litre of water based glue

≈ 23 metres of aluminium foil 30 cm wide
(could use scraps - i believe some people use this stuff for something other than making solar cookers)

insulation - crumpled newspaper or clean dry straw
(don't use polystyrene foam or plastic - they melt)

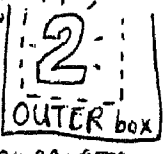
some string or cord & a prop for reflector

silicone caulk or papier mache

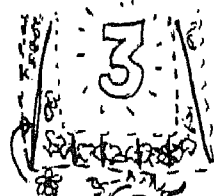
the STEPS



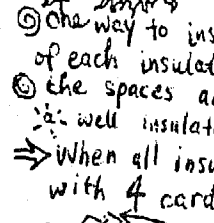
1. glue foil to inside & outside (shiny side out)
• a clean paint brush or roller helps spread glue thinly
• overlap edges of foil slightly & work out air bubbles
• wrinkles are fine



2. glue foil only to inside of the outer box.
• There needs to be ≈ 60mm space between all 4 sides of the 2 boxes & 25mm btw bottoms.
• material can be wood.



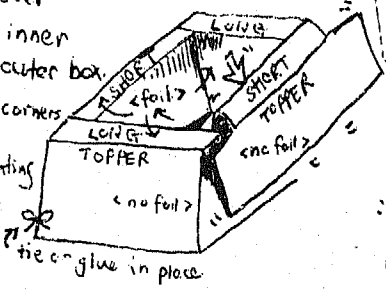
3. INSULATION
• make 8 supports ≈ 25 mm high to sit in the bottom of the outer box.
• pack the rest of the bottom with insulation material, then place the inner box on the supports
• so that there's 60 mm space btw the 2 boxes on each side.
• One way to insulate is to make cardboard insulators, covered in foil, the bottom of each insulator piece is set against the outside box & the top against the inner.
• the spaces are then filled with crumpled newspaper, wool or straw.
• well insulated cooker should not feel hot on the outside, except for the glass



4. When all insulation is in, you must seal the top space between the 2 boxes with 4 cardboard toppers, which are foiled on both sides to just outside the fold

• the 4 toppers: fold to cover both the inside of the inner box & the outside of the outer box

• if you tie the toppers at the 4 corners of the cooker you'll be able to take your cooker apart again for dismantling to others. alternatively toppers can be glue in permanently.



LID & REFLECTOR
• can make from cardboard - make sure it provides a snug seal. Once the lid is made, cut 3 sides of an opening to frame the glass. Fold back the flap created & foil its inside surface to make the reflector. Put papier mache around the edge of the glass on one side, then press onto the inside of the lid so that there's a complete seal all around. spread full strength glue on the cardboard, outside the edge of the glass & press the lid liner into place. cover with weights until the glue is dry.



5. the PROP
• one end of the prop attaches to the edge of the reflector flap & the other to the edge of lid frame - it holds the reflector flap at an angle to reflect more sunlight into the box & must be stable, even on windy days.

• in summer when the sun is more directly overhead, the reflector is less important. the simplest prop is a stick with notches at both ends that can be tied by cord to one corner of the reflector & the side of the lid, or use a coat hanger wire or the like. a more stable way of keeping the flap open - attach a length of elastic to the top corner of the reflector flap & then hook onto a tent peg in the ground. in blustery weather try a bungee strap pegged off in the opposite direction to keep the flap in position.



6. BLACK LINER TRAY
• the black thin metal tray on the bottom of the inner box catches spills & also draws heat to the cooking pots. a piece of cardboard covered with Al. foil painted black will work. It's important to use dark pots with tight fitting lids. Metal, black enamel, ceramic, or brown glassware all work well.
• finally it's cooking for the 1st in your new solar cooker - let it heat up in the sun for several hours while empty to be sure all paint is dry & won't give off fumes.

Cooking & Baking Tips

- get it on early - don't worry about stirring, burning or overcooking
- will cook if there is more than 15 minutes of sunshine per hour
- position cooker so that 1/2 way thru cooking it will be directly facing sun.
- cooking → 2 hrs: most fresh vegies, cakes
- 3 hrs: maize, brown rice, lentils, potatoes, apples, black eyed beans, baking bread
- 4 hrs: dried beans
- 5 hrs: green split peas
- close reflector flap & put blanket over cooker to keep food hot longer
- water? - normal for rice etc, NONE for fresh fruit & vegies. (hot diluted)
- happy's days & tummy rubs



Tim

1. A glass bottle this morning
2. The fact that we have a dry summer in SA
3. Wool fibre

Sasha

1. An orange juice bottle this morning
2. Not raining at indyfest
3. Belly button lint

Mike

1. I put a cat in the recycling bin this morning - it was a strenuous task.
2. It's natural
3. Confetti

Heath

1. Her underwear
2. The greenery
3. Split peas

Steven

1. Beer bottles - I made a bong!
2. I like the lawn
3. I don't have a bean-bag, I just use my cat

Paul

1. Newspapers a few years ago
2. Pollution
3. Nails

Pete

1. My underwear
2. Unibar fumes
3. Compost

Troy

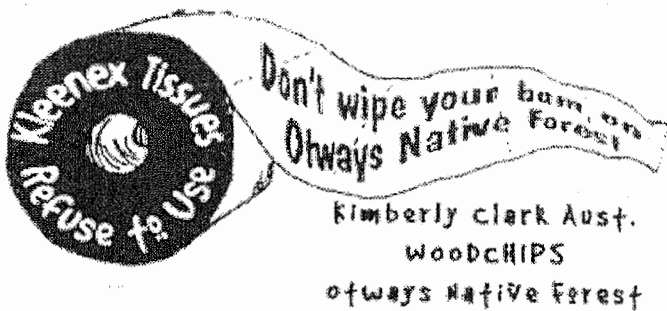
1. I don't recycle
2. Nothing
3. Small animals

Environment

THERE'S A FOREST IN MY TISSUE BOX...

Anyone who has ever visited a native forest in Australia must agree that they are worth protecting at all costs. This is why it is so very important for people to identify the companies and products that exploit these areas. If these companies no longer have a market within Australia, then they are forced to look for and use alternatives that don't involve the destruction of Australian native forests.

One native forest in Australia that is facing destruction at the moment is the Otways, which is found along the Great Ocean Road.



make Kleenex tissue/ toilet paper "soft".

The clearfell logging process has had a huge impact on the forest. Not only the habitats of animals and birds destroyed, any plants left behind (tree ferns) are in poor health and diseased. Clearfell logging is also responsible for spreading the naturally occurring myrtle wilt disease, which threatens the Otways with extinction. Trees that are being left behind are left open and vulnerable to this disease. So even the trees that are not being logged die in the end.



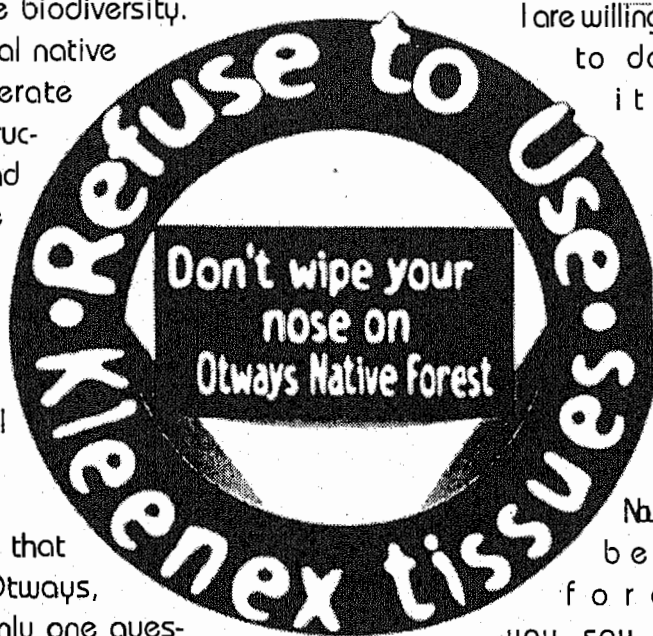
Otways home and for Australians who want to see the beauty of the rainforest, everyone should make the effort to tell people how wrong it is to clearfell log native forests.

This is a very beautiful rainforest found in Victoria. However the Department of Natural Resources and Environment (DNRE) wants to change all of this. About 300 ha of the Otways native forest are clearfell logged every year.

Clearfell logging is when the forest understory is first bulldozed and then burnt. The same way in which a forest is cleared for agricultural reasons, this means it doesn't grow back with the same biodiversity. In other words the original native forest will never regenerate which results in the destruction of the forest birds and animals habitats. The DNRE have been replanting the forest, however, the damage is already done and the vast biodiversity of the original forest is lost.

After hearing everything that has happened to the Otways, most people will have only one question. Why? The answer is, that there seems to be a market for "soft" toilet/tissue paper. 40% of the Otways hardwood woodchips are sold to a company called Kimberly - Clark, which manufactures Kleenex. 25% of the Kleenex tissue and toilet paper is made from the Otways. This is justified by the claim that the wood from this forest is needed to

There is still hope in this situation, everyone can make a difference. There are alternatives to Kleenex products, which are just as good. I would also like to make it clear that concerned groups working on the Otways campaign are not anti-Kimberly Clark or anti-Kleenex, they are simply anti-clearfell logging. However, if boycotting is the only way their campaign will be heard, then they and I are willing to do it.



one person can not make a difference, I'm here to tell you they can. It will only take one in every ten Australians that use Kimberly Clark products to boycott to make the company listen. For the sake of those fellow Australians who call the

THE ALTERNATIVES

Products that are made from 100% post-consumer waste office paper. These companies are also Australian-owned.

Danielle Kowalski

TOILET TISSUES

BRAND

Safe
Softex
Elite (Softex)
Nature Soft
Tree Free
Naturale
Nice & Soft

MANUFACTURER

Paper Converting Company
Cosco Holdings
Cosco Holdings

FACIAL TISSUES

(The best alternative is a handkerchief)

BRAND

Softex
Elite (Softex)
Eco
Ocean Soft

MANUFACTURER

Cosco Holdings
Cosco Holdings
Cosco Holdings
Austissue

GENERIC BRANDS

Generally made from 100% recycled paper.

SALES CONTACTS

Paper Converting Co.	(07) 3826 4111
Cosco Holdings (Vic)	(03) 9598 9977
Cosco Industrial (Vic)	(03) 9576 7266
Austissues (Vic)	(03) 9469 5343

BAGGED OUT

plastic bags apparently grow on trees
whose branches must be bare,
free of all their handled leaves
they sit stork bound in bunches,
as bags to be given away so freely.

buy a matchbox?
you'll get a bag
buy a box of toothpicks?
you'll get a bag
a CD?
you'll get
a bag,
a bag bought?
that'll get you a bag!

If you don't decline this plastic inheritance
you'll get not just one bag
but lots of bags -
multicoloured bags
striped bags
white bags
big bags
small bags
but be sure, you'll get a bag!

take your own bag,
you won't need a bag
put it in your pocket
you don't need a bag
hold it in your hand
you won't want a bag

bags for the dump
bags for the river
bags for everything.
bags for all seasons

if you can get away
from the bags
bags I get to follow you,
a land without plastic bags:
now you can't bag that!

I have eight eyes, you have two
but still you are blind.
when you could usher me outside
you crush me,
the hand-wielded shoe
but you resort to the newspaper,
I do not even the biting type,
how hard is it to scoop me up -

Your buildings stripe life
when it is grace.
saying its filth,
and you destroy my web,
in the spaces you forget
in the corner of your rooms,
My spinnets are spinning
a beautiful creation.
This is my earth too

My eight legs are crawling
crawling over your walls,
over your floor, over your earth,
over your hand
and you crush me.

SPIDER SONG

OUT OF REACH

Where's the sunshine?
This green paradise is without light
the mass of green canefields is covered,
thick blankets of potential cocoon
the apparent forests lining the track

Our journey is built on concern
but its laced by lethargy
a train-inspired trance of dullness
broken only by rare stations

this gently rolling ride through sleepy
towns,
drifting through unfamiliar landscapes
we are learning how time railroads us
the places can now be put on the maps

we're on a trek for a new vision
yet we're trapped in this dawdling box
unable to touch the moving cradle of the
spirit
its a journey of marvellous sterility

the beauty is not eternal
its splendour merely ephemeral
the cycle ends and begins again
beauty will grow, live and die
and a world of wonder moves on

this busy youth leads to sleep
and a wall of secrets is built
whilst nature works its timely magic
gradually building on expectation
a second brilliant life is born in colour

the tiny month chooses happily
feeding on much needed leaves
compartments carry a destiny
this adolescence is a minute
a prelude to transformation

its time to burst forth
for the first time,
eating away the former home
the many legs clinging tightly to
the branch in its vigorous embrace

An egg is left underneath a leaf
inside life's key is unlocked
slowly striking in formation
the growth of being is sheltered,
forged in a fragile fashion

LIFECYCLING

by Darren Jones

ITS NOT EASY BEING A WATERMELON - ANARCHISM AND OUR ENVIRONMENTS

Darren Jones

Anarchy and anarchism are much maligned and misused words. For the vast majority of our society anarchy means chaos or disorder. You have probably already wondered if I make bombs in my spare time or if I have a coloured mohawk? Well sorry to disappoint you, but I don't. The misuse of the word anarchy (both intentional and unintentional) has become so prevalent that in the Oxford Concise Dictionary anarchism is defined thus "1. Disorder, especially political or social. 2 lack of government in a society." The legacy of years of misinformation about what anarchy and anarchism are means that while the first definition is far from what anarchy means, even the second definition is not quite accurate, as anarchists are equally opposed to both statist government and capitalism. This misinformation is typical regarding ideas that threaten to topple the powerful. In the times when monarchies were strong throughout the world, and even during this century, the word 'democracy' was used in precisely the same manner as anarchy and anarchism are used today.

If one were to believe the popular definition of anarchism, anarchists would be a group of murderers who sought to take all they could from society at the expense of others. Nothing could be further than the truth. Instead, it is those who are in positions of power in our society who more properly fit the popular definition of anarchy. No anarchist would give so much power to such a thing as 'the market', no anarchist would support going to war to protect one group of oil barons from another. The supposed New World Order is clearly an oxymoron. One thing is clear though - in our society being able to take an order is deemed a skill, being able to think, speak and provide for yourself is deemed dangerous. When one strips anarchy down to its Greek roots one finds that it means 'without a ruler' or 'without authority' and this is how anarchists have thought of anarchy. This is why anarchists oppose not just the state but all forms of hierarchical institutions.

There is no one school of anarchist thought. However, all anarchists desire a society in which power flows from the mass of society upwards, not from the top downwards as is currently the case. Anarchism is not strictly an ideology but a flexible mode of thinking based upon the premise of removing hierarchy from society. An anarchist's ideas are in a continual state of evolution as society changes. As anarchism is against hierarchy, there is no anarchist vanguard that aims to control a future anarchist society - there are merely anarchists who share the goal of creating a new society.

A vision of a new society must include a critique of the current society. Anarchists believe that the social, political and ecological problems that we face are all interconnected. Like the ecologist, anarchists do not believe that any of these problems are solvable in isolation - they must be solved together. Poverty, social marginalisation, pollution, domestic violence and the destruction of forests are all connected. Unlike the proliferation of 'experts' who occupy positions of authority within our society, anarchists believe that a piecemeal approach to any of these problems is one which lends itself to failure. The domination of nature by humanity, of nation over region, of women by men, of the rich and powerful over the poor are all entwined in a nexus of domination and hierarchy which restricts our human potential.

Anarchists wish to create a society in which individual liberty and social equality (this is why anarchism is also sometimes called libertarian socialism) are maximised and where ecological destruction is minimised through the creation of a more equal and less wasteful society. Many people wish they could work less hours and spend more time with their family and friends and that they could live without being fearful of old age. People all over the world wish that they could overcome and reverse the ecologically destructive practices of the state-capitalist alliance. The structure of our current society makes this a difficult achievement. Many of us feel that we are being taken for a ride - bigger roads have not reduced traffic jams, the average working week remains at five days, our forests are woodchipped for Japanese paper and the elderly fear the young. It is clear that something is wrong with our 'ordered' society. Anarchism suggests holistic solutions to these problems.

The broad-based or holistic concern of anarchism has been such that anarchists have had a considerable concern for ecological or environmental matters. Peter Kropotkin developed a considerable body of thought on anarchism and ecology in the nineteenth century. While 'eco-anarchism' did not develop until the work of Murray Bookchin in the 1950s, anarchism has been concerned with the relationship between place and society. The belief in the need to decentralise society makes it necessary that anarchism considers environmental issues. In recent times anarchists have been at the forefront of campaigns and movements to reconcile working class communities and environmentalism, as evidenced by Earth First's work with forest workers in the US. All over the world anarchists have been part of coalitions which have sought to stop roads from destroying peoples homes and environments. In a move to overcome the often antagonistic relationship between working class people and environmentalists, anarcho-syndicalists have proposed that unions develop environmental strategies which seek to hold employers to account and which educate their members about environmental problems.

Many of the ideas of the environmental movement have roots in anarchist thought and practice. More and more people are realising that they cannot trust 'the markets' or government to look after them or their environments. Our 'hyperconsumer' society promotes all sorts of forms of useless consumption in order to keep capitalism expanding. Vast amounts of hours go into looking after the bureaucracy that is necessary in a capitalist economy. As capitalism expands it takes more and more from both the land and the average person, giving the benefits to a select few. For the anarchist, ecological problems will not be able to be solved until all problems of domination, hierarchy and the expansionist nature of capitalism are solved.

Unlike some greens, anarchists do not believe that bad environmental practices just happen. Ideas are products of given social relationships. Thus anarchists cannot agree with 'eco-consumerism' which is quite content to leave all the modes of domination intact so long as people buy 'green' products. While ideas and values need to and should be challenged, the social, economic and political structures influencing and binding these ideas must be changed for any lasting and real change to take place. This is why anarchists reject the tendency of blaming individuals for environmental problems without considering the social structures that create and encourage environmentally destructive practices. Anarchists argue strongly that there are systemic reasons for the problems that are faced by our society and our planet. In the meantime, capitalism continues to expand and corporations continue to take a greater

part in controlling our lives. We are encouraged to accept the patenting of DNA and the genetic engineering of foodstuffs without question. At the same time the knowledge of planting and growing things and the ability to meet our own needs is being removed from us at an increasing rate. Anarchists believe that we must reclaim and regain the knowledge of our own immediate world which will allow us to create ecologically viable communities. The centralisation of power and capital in Australia and throughout the world means that we are removed from the production of our food and that there is a huge amount of time and energy spent on taking goods to the cities. The alienation of city from country is reflective of the alienation of humanity from nature and our alienation from each other. Much ecological progress could be made by us being able to grow more of our own food in the cities.

Anarchists are not so naïve to believe that the old society or cities will disappear overnight - only the weapons of nation-states can cause such destruction. No, anarchists recognise that a number of strategies will have to be taken to ensure that people can choose whether they wish to remain in existing cities or whether they wish to create new forms of dwelling. Community gardens, food co-ops, edible landscapes, increased public transport, reduced working hours and the decentralisation of workplaces, political power and capital will all function to make city living less ecologically destructive and will enrich the lives of the vast majority of our society. Given the decentralisation of power and capital that would be inherent in an anarchist society, many people might find that they no longer have a reason to live in a city. It is highly likely that people would have greater leisure time in an anarchist society, as production would be less wasteful. Some people would work less and some would work harder in an anarchist society, however the vast majority of people would find work less stressful and more meaningful as they saw and reaped directly the fruits of their labour.

There is no one vision of an anarchist society. There cannot be such a thing because anarchists recognise that different ecosystems require different societies and that different people will react differently when freed from domination and hierarchy. However, given their concern for equality and liberty, anarchists have consistently focussed on a greater complementarity between humanity and its environments, the decentralisation of industry, worker control of the workplace, the reskilling of workers and the use of more ecologically sustainable technologies and practices. The creation of workplace and local community assemblies would mean that large-scale marketing and production would become obsolete as would the imperative to produce more and more in the pursuit of profit. Such assemblies would very likely be federated into regional or quasi-national bodies, which would undertake the role of organising things like the management of railways and communications.

Given that there would be no profit-extracting class there would be no need for growth for the sake of growth. Instead the economy and industry would function for the benefit of society and not to the detriment of environmental values. The removal of hierarchy would remove the institutionalised basis for greed. Instead, the decentralisation of decision making and the removal of domination from society would mean that economic and social decision making was made at the point of impact upon a community - within the community itself. A community would not be forced to accept pollution through state bullying or corporate bribery. In the anarchist vision there is no party vanguard who become a new aristocracy, nor is there room for unrestrained corporate activity which would threaten to completely trash our environments.

This article cannot hope to give a truly comprehensive picture of anarchism and ecological issues. However, it hopefully got you thinking about some of the assumptions that we all make about how we are to overcome the many problems that currently beset you, humanity, other species and the planet as a whole. Some say anarchists are negative, but our criticism comes out of our concern to create a better world. Many anarchists are involved with projects that seek to put anarchist ideas into practice such as food co-ops, various collectives, tool and book libraries, youth groups and helping out in their community in some way. If environmental problems become more prevalent and harder to solve, anarchism offers a solution which does not involve a turn towards some form of eco-authoritarianism. If you start to put the notion of 'no liberty without equality, no freedom without responsibility' into action, then surely the world will be a better place. Start now.

The author can be contacted via email - dmjones@arts.adelaide.edu.au or djred@hotmail.com - or through the history department.

SOME ANARCHIST RESOURCES:

Our own Barr Smith has a number of books and periodicals dealing with anarchism, and you can always find anarchist materials in other libraries or in bookshops.

Internet:

The Anarchist FAQ: <http://www.geocities.com/CapitolHill/1931.html>

The TAO Collective: <http://www.tao.ca>

Anarchy for Anybody: <http://pubweb.nwu.edu/~dtn307/anarchy.html>

Anarcho-Syndicalism 101: <http://www.geocities.com/CapitolHill/Lobby/5851/index.html>

Anarchism around the world: <http://burn.ucsd.edu/~anow/world/>

Anarchist Age Weekly (also in Barr Smith) <http://www.geocities.com/CapitolHill/3879/weekly.html>

@net - <http://www.anarki.net/index.html>

Books:

Murray Bookchin, Post-Scarcity Anarchism

Darrow Schecter, Radical theories : paths beyond Marxism and social democracy Emma

Goldmann, Red Emma speaks: selected speeches and writings

Peter Kropotkin, Fields Factories and Workshops Tomorrow

Albert Meltzer, Anarchism: Arguments for and against

Colin Ward, Freedom to go: After the Motor Age

Ted Trainer, The Sustainer Society

David Goodway, ed., For anarchism: history, theory and practice

Peter Marshall, Demanding the Impossible: A History of Anarchism

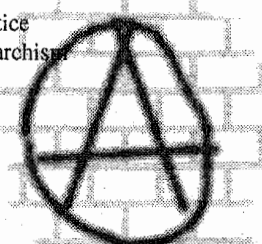
Graham Purchase, Anarchism and Environmental Survival

Periodicals:

Freedom

Anarchist Age Weekly/Monthly

The Raven



TOWER OF GREED

Vodafone is in the midst of constructing a high facility at the ETSA site on the corner of Grange and Frederick Roads, Fulham Gardens (in Adelaide's Western suburbs). The facility is a "tri-located" mobile telephone tower. The company has raised the tower's shell with scab labour and police protection. Before it will work, however, they also need to build sheds, security fences, a generator, etc. If completed it will be the first of its kind in South Australia, towering over other towers. If Vodafone succeeds the 33m tower will cast its "parabolic beam" over a 1.6km radius. It will house Optus and Telstra, as well as Vodafone. These three carriers will then sell their 'space' on the spectrum to other, smaller, companies. The only other comparable tower operating in Australia is outside of Broken Hill. It is sited on a lead contaminated site and lies half a kilometre from the nearest building (an RSPCA shelter).

The Fulham Gardens tower will mount 30 antennae and 3 microwave dishes. Within its beam lie at least 5 schools, 2500 children, a hospital, childcare centres, kindergartens and numerous retirement villages. The closest home to the tower lies only 18m away. It is the home of three preschool aged children and their mother. She wept on her front veranda, a police car watching opposite, as the tower was built. Her tears,

a union endorsed picket line, the pleas of local, state and federal government representatives supported by thousands of petitioning residents were equally ineffective in preventing initial construction. Vodafone intends to complete the job by 31 December 1997. The only thing slowing them down is a growing grass roots resistance, a classic example of urban green activity.

A grandmother was violently manhandled out of the way of contractor trucks in December 1996. She did not "scurry away" as Vodafone predicted. Rather, she set about organising her neighbourhood. As a result, there has been a 24 hour picket line in operation. It is now in its tenth month. Recently built concrete and steel barricades will make it even harder for a convoy of scabs, attended by a fleet of 'Chubbies' and protected by a phalanx of police, to sneak on to the site at 3am (as they did on 18 June this year). Perhaps that is why Vodafone is completing construction on its other Adelaide site first - police cannot continue to arrest protesters when barricades are present. Arrests create martyrs, and martyrs inspire resistance elsewhere. So finish work at Mile End, moana, Aldinga, Golden grove etc. Then deal with the residents of Fulham Gardens. Thus the plan becomes the policy.

Unfortunately, getting rid of residential resistance will not remove the grounds for their concern. The more time passes, the more concerns are being raised about the health (and other) effects of towers such as this. For example, a recent scientific conference in Germany admitted these facilities should not be regarded as proven safe to human health. In keeping with the 'precautionary principle' so beloved by governments, it is advised that they not be built near the homes of children or older people.

The industry has run with the argument that

radiations from these facilities have not been proven harmful to human health. They have neglected to say that research has not been done. Not that long term studies on the effects of emissions akin to those telephone towers do not exist. Rather, the question posed is 'how do you replicate results of thirty year tests on military personnel and their families?'. You can't. And that's why over 3000 (smaller) towers have sprung up across Australia accompanied only by a deafening silence from the public health authorities and government bureaucracies.

For the record, the military studies speak of the incidence of brain tumours doubling in subject populations, and lymphatic cancers increasing eight times. Cancers affecting other organs increase between two and eight times in incidence. Miscarriage rates triple. DNA strands split. Sleeplessness, nausea, aches, pains become more evident. Children's scholastic ability declines. (Effects comparable to these are noticeable up to 4km from TV towers, according to Sydney research). New Zealand research suggests that foetal people are affected 3 times worse than post-natal people. Inter- and intra-cellular functions are also affected. There is mounting evidence confirming these observations, yet the telecommunications industry points to its immunity under the Telecommunications Act and Regulations, denies the evidence. It bases its denial upon Australian Safety Standard AS 2772.1. This 'safety' Standard discounts all but thermal effects of Non Ionising Electronic Radiation (NEMR). In other words, the Standard only limits how much the companies can cook your organs with their microwaves it smells of a coverup to rival asbestos and tobacco.

Even the puerile 'safety' offered by AS2772.1 evaporates when you consider that no-one is measuring the emissions of telephone towers. In the present deregulated environment the

Australian Communications Authority is powerless over everything but technical licensing requirements. The Environment Protection Authority also has its orders, and describes the Fulham Gardens Tower as "minimising" in impact. Is this because most of the nearby residents are migrants (albeit of long standing) and none of them are 'famous'? And, in a user pays environment, you've got to pay for your own radiation measurements. Which, no doubt, the companies are prepared to do.

A final question regarding 'safety standards': assume that the Standard is actually meaningful and that the companies keep to it with all of their towers - what is the cumulative effect upon a human body surrounded by functioning towers (such as is the case within Adelaide's square mile)? If the above isn't bad enough, keep in mind that the new Telecommunications Act (1997) will force companies to 'co-locate' their facilities onto existing towers, a practice which is exemplified by the Fulham Gardens tower. The new Act also deregulates the industry. So the 'little' towers all over Adelaide might soon pack the punch of the 'big' tower at Fulham Gardens. The State government has shown no inclination to exercise what few powers the new Act grants it. The 'local' problem in the Western suburbs might thus become a problem for us all.

The only times that these companies have had to back down is when enough people have stood up. The residents of Fulham Gardens ask you for your support. They are holding a protest rally on 17 Aupsil at 5.30 pm at the corner of Grange and Frederick Roads. They ask people to bring a candle. Please come.

Bus Stop 28, Route 110/113. Depart Grenfell Street on the hour.

Mark Kernich

WORLD HERITAGE

World Heritage areas are of exceptional natural or cultural value. There are about 175 sites around the world that are so special the United Nations have decided they should be preserved for generations to come.

The Convention for the Protection of the World Cultural and Natural Heritage was the basis for the government's legislation on World Heritage in 1983. Australia has ratified a new convention in 1992 but no new legislation has been passed according to the World Heritage areas the protection they deserve.

Australia has eleven areas declared to be of World Heritage value. The most famous of these are Kakadu National Park and the Great Barrier Reef.

At the moment five of these same areas are under

threat. There is a new uranium mine proposed for Kakadu, power lines are set to go through the wet tropics, and a road through the Franklin River area, natural gas and oil exploration in Shark Bay in Western Australia. Part of the Great Barrier Reef is also under threat due to development at Hinchinbrook, which includes dredging a waterway and building a marina.

According to the 1992 convention the government must not allow World Heritage areas to be damaged. Government are also responsible for identifying new areas that could potentially be declared World Heritage in the future.

The Liberal Government has not fulfilled Australia's international obligations. John Howard has said there should be development at all cost. Economic values

have been placed over environmental ones. This has led to an exploitation of the environment that is shaming us in the international sphere.

It is thought that there will soon be recommendations made for the World Heritage areas in Australia that are under threat to be placed on the World Heritage endangered list. This list is usually reserved for third world countries that can't afford to take care of their environment.

We must strive to protect our world heritage areas, not just to fulfil international treaty obligations, but for the enjoyment of all people. We must learn to appreciate nature more than money and urge our federal government to do the same.

Michelle Kowalski

Remember, next week is M-Week (Multicultural Week), and that means that it's time for the annual Multicultural Edition of On Dit. Our deadline for articles, letters, whatever, is 5^{PM} this Wednesday.

ASEN? Wasnt?

The 1997 Students and Sustainability conference did some cool things—flustered the police, woke up the sleepy Townsville media, brought environmentalists from out of the woodwork from all over the place, and bought the James Cook Uni Shop out of chocolate licorice sticks (I've never written licorice before—is that right?). But by far the coolest, and undoubtedly the most enduring achievement of the conference was the establishment of ASEN. Wol?

Australia is a huge country. There are miles and miles and days and days of dusty road between capital cities. It's easy to feel isolated when you're working on a local environmental campaign. There are, of course, national environment Non-Governmental Organisations (NGOs), like The Wilderness Society, Friends of the Earth, Australian Conservation Foundation etc, and they provide as much support as they can to uni environment groups. But they're not student organisations, and they can't be expected to understand the specifics of uni-generated and based campaigns. Like getting a food coop on campus, implementing recycling policy etc... And they can't help out so much with the rat-bag type direct actions, because they need to maintain their credibility with the media (and in the public eye) in order to operate effectively. But everyone expects students to be rat-bags. We are! So. The situation is that we need to be supporting each other, across the country.

"ASEN" is the Australian Student Environment Network, and it is the first time Australia has had a national network of student greens. The network won't operate like an NGO in the sense that it won't make public statements, and it won't be able to do much as a whole body (for example, it wouldn't be able, at this stage, to initiate a big campaign on Tasmanian forestry). This is simply for reasons of practicality—its hard to get consensus from hundreds of uni campuses around Australia before sending out a press release. But what can happen is this: Uni of Hobart produces a press release on its own uni letterhead, signs it and puts it on the web, or e-mails it to the other unis in Australia...those who want to show their support can mail Hobart with such a message of solidarity, and Hobart can end their press release with "Also supported by the following members of the Australian Student Environment Network....", and list as many as there might be. Maybe fifty. Could look pretty impressive. This kind of tactic could also add a lot of weight to letters to politicians etc.

Adelaide Uni Environmental Collective became a member of ASEN when ASEN was still just budding, but S&S concreted the network. Policy was written, and confirmation was given from Uni reps from all over Australia of their support for the network, and their commitment to work together henceforth. For now, the National Environment Officer of NUS (National Union of Students), a super-amazing guy called Matt Fagan will be the secretariat of ASEN. So if, for example, our uni wanted info on how to set up car-pooling at Adelaide, we would call Matt, and he would be able to put us into contact with several other unis in Australia who had already set up systems, and could give us advice. The annual gathering of ASEN will be the Students and Sustainability conference, which, next year, will be in Tasmania.

ASEN has big implications for the future of student activism on environmental issues. It means that although Adelaide is far away from other cities, when we have a campaign running, we are doing so as a part of a unified whole, and we are not alone. One of the greatest things about the S&S conference is the feeling of coming together, and being part of a national movement, and remembering that there are students all over who care about the same things and are fighting the same battles, and that even after we all scatter back to our respective states, we are still together in spirit. ASEN will concretise this notion, and make it practical—not just a week-long warm fuzzy, but a real connection to the rest of Australia, all year, allowing students to share information, ideas, offer support to each other and give advice. Under the looming shadow of destructive governments and powerful corporations, environmentalists are having to fight harder than ever to save wilderness and wildlife, and change the over-consumptive lifestyles of the present generations in order to preserve the life choices of future generations. Environmentalism is a growing movement and, as we learn more, it is becoming evident that if we are ever to reach "sustainability", we will have to do it together....

For more information on ASEN, call either Gin or Matt Fagan:

Gin- 83035182 or
wimpson@student.adelaide.edu.au

Matt c/- Gin
OR nus@edd.com.au
By Gin.

ROXSTOP

Another Uranium mine in Australia which was started in the original "3 mine" agreement, is in Roxby Downs, which is located 500 km North of Adelaide and just happens to have the largest Uranium deposit in the world. All water used in the mining process comes from the Great Artesian Basin which is a non renewable resource. In 1983 Western Mining Corporation (WMC) was granted approval for mining in Roxby by the State and Commonwealth Governments. Now WMC are proposing a plan to expand the Roxby mine by tripling its size and doubling its output.

At the moment the uranium production is at 1 500 tonnes per annum, although WMC are allowed to mine at a capacity of 4 500 tonnes per annum. This is 7% of the world's uranium production. The proposed expansion will allow 7 700 tonnes per annum to be mined which will be 13% of the world's uranium production. This expansion will also create an increase in the tailings dam from the 190 hectares that it is at the moment, to 720 hectares and some 30 metres high. This is a problem because the surrounding sand dunes are only 7 me-

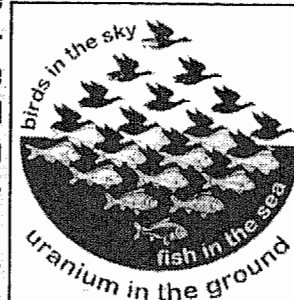
tres high. The new expansion will also require more water to be extracted from the Artesian Basin from the original 15 megalitres to 42 megalitres per day.

The argument for the expansion to go ahead is that it will create more jobs and wealth for this state. This is a little hard to believe considering mining is not labour intensive unlike industries like manufacturing. It has been estimated that each job at Roxby will cost \$1 million to create and although Roxby has paid \$45 million in

Royalties to South Australia the Government has spent \$46 million on infrastructure and road sealing. Roxby also receives free access to water from the Great Artesian Basin, electricity subsidies and a diesel fuel rebate from the Commonwealth Government.

The biggest concern at the moment is the poor record of the tailings dam leaking,

after a major leak was revealed in the early 1990s. Another is the failure of WMC to consult Aboriginal communities over management practices and degradation of Mound Springs. The Roxby expansion must not go ahead. Say no to uranium mining!



ROXSTOP

Desert Action
and Festival

22 Sept to
3 Oct 1997

NOT IN KAKADU NOT ANYWHERE

STOP URANIUM MINING

If you think that 'a site surrounded by arguably Australia's most beautiful World Heritage Area, Kakadu, could only be sanely used for one purpose: mining of uranium', sounds crazy, well guess what? Your head might just be screwed on the right way.

The mining lease which has laid untouched for the last fifteen years is on its way to being utilized for mining exploration at Jabiluka. Energy Resources of Australia (ERA) currently hold the lease to mine uranium and potentially extract some 19.5 million tonnes of uranium oxide out of the site over the next fourteen plus years. With Johnny's Liberal Government ruling the country he has scrapped the "3 mine policy", leaving the path open for mining companies to destroy any part of the country with

a half decent mineral deposit.

With the Ranger mine only 20 km up the potential road from Jabiluka, ERA plans to process the uranium at Ranger and use its tailings dam. "The Ranger mine has always been plagued by serious water and tailings management issues. It routinely dumps excess mine water into the surrounding creek systems and its tailing dam has a continuing seepage problem", states Dave Sweeney, representative of ACF.

The real problem that ERA are having is with the indigenous people of the area who, for some funny reason, don't approve of their mine....

The traditional owners of the of the Jabiluka site are the Gundjehmi people who, much to the mining company's annoyance, hold certain things such as preservation of the land, their culture and future higher than the value of the mining companies' dirty dollars. Within the Ranger mine operating only 20km from that of the proposed Jabiluka mine for the last 15 years, the Gundjehmi people are weary, and concerned about the implications of the opening of another mine. They are well aware that the Jabiluka mine will not increase their employment opportunities, just as the

Ranger mine has not in the past. In a statement from the Gundjehmi Aboriginal Corporation, elders related: "A new mine will make our future worthless and destroy more of our country. We oppose any further mining development in our country.... we have to deal with the massive intrusions that mining brings into our country. Our priority is protecting our country and by doing this, protecting our people and our future. We say no to mining at Djabiluku."

Earlier this year I had the privilege of hearing the Gundjehmi Aboriginal Corporation manager, Jacqui Katona, speak at a national students environment forum in Townsville. Her message was simple: this proposed mine at Jabiluka can under no circumstances proceed. The Gundjehmi people cannot afford to lose this battle. The pure emotion that was expelled into the room while Jacqui was speaking showed what these people have on the line: their culture is slowly being lost, its inner core being attacked through the loss of their land, and a feel of no hope for the future, which leads not only to a state of despair, but to many other social problems. But these fighting people do not want sympathy- they want and need the sup-

port of uni students around Australia to make a difference. To show opposition to the proposed mine, and refuse to let it proceed.

Matt Sykes.

P.S.A group of uni students recently went up to Jabiluka, at the invitation of the local people, for a successful week of action and workshopping. Campaigns are continuing around the country, including in Adelaide: on the 25th of July this year students from all three of Adelaide's unis showed their opposition to the Jabiluka mine as a part of a National Day of Action on the issue, ending a rally by presenting a letter of concern to the South Australian Premier. The day got good national media coverage, and was a very positive step in getting the issue out in to the wider community and niggling influential politicians. The campaign will continue until ERA learns that Australians will not stand for uranium mining, especially in World Heritage Areas and National Parks, and withdraws its proposals to mine at Jabiluka. For more information about the campaign, or to get involved, call Gin, SAUA Env. Officer on 8303 5182.



Where's BinMan? If you're lucky, you might see him 'round campus sometime this week, reminding us all to use the right recycling bins for paper (after, of course, you have sorted out all the one-sided sheets and brought them into the SAUA for use in 'Unlogged Books'!

Sagittarius

(November 23-December 22)

You just can't do anything right can you? Why don't you start on the right track by checking out some of the environment week events. You seem to be a little disillusioned at the moment, so take it easy this week and enjoy the relaxed atmosphere and entertainment during environment week.

Capricorn

(December 23-January 20)

Well you like to think you're pretty green and you are. You recycle your bottles, cans and paper (most of the time) and you try not to drive too much, but this week you need to concentrate on how much you are consuming. I mean really, do you need to buy toilet paper that is bleached, perfumed, and printed with pretty little pictures, not to mention that it's probably made from beautiful old-growth forest.

Aquarius

(January 21-February 19)

Getting a bit down? You've been feeling a bit depressed about the state of the world for a while now, so why don't you just get off your butt and try to do something about it. At least start finding out more about the problems around you and what you can do. This week is environment week and the perfect time to enlighten yourself, because there's no point in being negative, it won't get you (or the earth) anywhere.

Pisces(February 20-March 20)

You're cool, you know it too, but don't let that get in the way of what you really want to do. Is it too much effort to walk 3 steps out of your way to put your rubbish in the bin? (lets face it there is no excuse, they're all over campus) I mean you're the one complaining the next day when there is no

clear spot on the lawns because they are covered in garbage. Take a few seconds out of your week to look at what you're really doing.

Aries(March 21-April 20)

Due to Saturn crossing paths with Mars this week, all Aries are warned not to use Kleenex tissues, as this may tip the balance and cause an inner conflict of catastrophic proportions. Beware of other big nasty corporations this week, check out the information on boycotts during environment week if you don't know why.

Taurus(April 21-May 21)

There is trouble ahead on the home front. All of that energy wasted by leaving all of the lights, the tv and radio on all day is going to cause major sleeping difficulties for you and your household, sending the whole place into chaos (more than usual). Just remember, you can't possibly use all of your household appliances at once, so stop trying to, and only then will your household settle back to normal.

Gemini(May 22-June 21)

Things will go well for you this week and how could they not, it's environment week! Your future happiness, on the other hand, will be greatly determined by your actions this week. Make sure to pay attention, as you will make an important discovery while participating in the environment week festivities.

Cancer(June 22-July 23)

Stay away from the exploitative, unhealthy, mass-marketed fast-food chains (namely McDonalds). Your consumption of greasy, unsatisfying, polluting food will take a heavy toll on your conscience in the future, not to mention your bowel. I have just one word for you.....felafel.

Leo(July 24-August 23)

If you make sure that you don't use any plastic wrap this week, you may find Venus coming to light your fire. Make sure to return those romax bowls and plates to the refecs this week or you will regret it. Also take a moment to stop, smell the roses and read on e of the information displays around uni. Oh, and just because you are a Leo, doesn't give you the right to have 45 minute long showers.

Virgo

(August 24-September 23)

Try to reduce the amount of paper you use this week. Perhaps you could start by quitting throwing paper aeroplanes in boring lectures, try throwing some organically grown fruit instead.

Libra

(September 24-October 23)

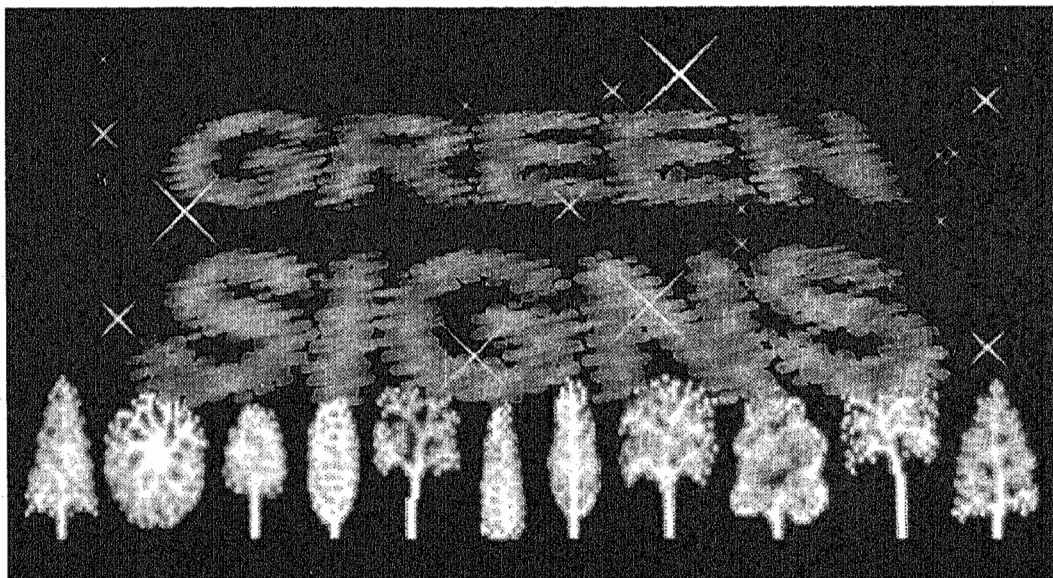
You've really got to stop pretending that you live in a tampon add. Everything won't be just wonderful if you stay in your dream world

of stick people, nice waiters and over-packaging. Think about what you buy this week and whether all those bags within bags within bags is worth it when all you get is three chips in a packet anyway.

Scorpio

(October 24-November 22)

Take care, look both ways, be sunsmart, but most of all avoid driving the car this week. Try walking, riding, bussing, training (or basically anything besides driving), because I can see it in your stars.....CARS SUCK! Also, you are likely to have a serious crash this week due to the guilt that you have been carrying around for all of that unnecessary driving you've been doing lately.



ADELAIDE UNI

Environment Week.

this
week...

Monday 11th

Kind of a cruisy, quiet,
not much on 'kinds day,
except.....

Wilderness display in the Mayo,
to be continued all week.
World Heritage Spotlight: Jabiluka, Kakadu, NT.

Tuesday 12th

Lunch provided by
the SAUA! 50¢ beers with a
SAUA cup (no beer without! Sorry- no cheap
& nasty disposables!) Free beer if you can
hit our tractors with a dart!

Banner painting for all!
don't forget....

BRING YOUR SAUA CUP!
World Heritage Spotlight: Hinchinbrook, QLD.

Wednesday 13th

Eco-Fair day.
Come down to the cloisters, for music,
and a range of stalls,
including recycled clothing,
info stalls, food
and funky stuff in general.
World Heritage Spotlight: Shark, Bay, WA.

Catering by the
Adelaide Hari Krishnas
(darn good food!!)

2-4pm "News Unlimited"
in the bar. Eco-activism-
the hardcore and the
silly! Should be on later
in the week too...

Thursday 14th

Bike day.
Bike lunch,
free bike repairs and advice from experts,
info stalls from Adelaide bike groups.
World Heritage Spotlight: Tasmanian Wilderness, TAS.

Friday 15th

Big eco-friendly garage sale-
book a table at the SAUA
and bring your old gear
for a fun day of bartering and trading....
Yummy organic soup by Jeremy!

brought to you by
SAUA environment department...

Burning Paradise

Dir: Ringo Lam

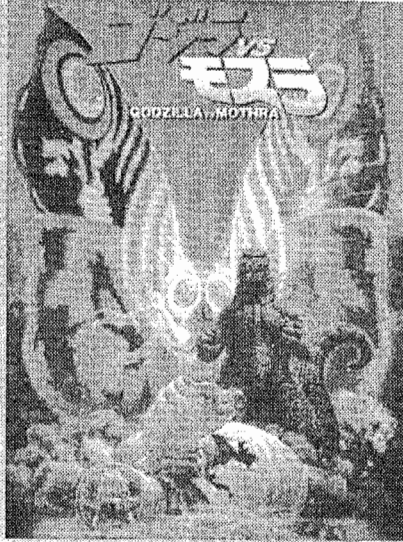
Starring: Lee Tien San, Carmen Lee

Siren Entertainment

This is classic historical Chinese action movie of heroes vs evil. Our heroes, Shaolin monks who are being wiped out by psycho (this guy is really twisted) cult leader of the Red Lotus Sect, Kung. If you are unfortunate enough to be forced into this sect (nobody joins willingly), expect to see lots of blood flow, heads being ripped off, bodies crushed (read: mass carnage). Fong, a young Shaolin monk, our hero (for two hours at least) is captured; he and his monk brothers must fight their way out of the rat/corpse/booby-traps infested hell-hole.

Ringo Lam (famous for *City On Fire*, the film that apparently inspired Quentin Tarantino's *Reservoir Dogs*) has done adequately with this action flick. The action sequences are fantastic, although not always slick. The story and action, as is with these films are death, gravity and logic defying. Still, it's very fast-paced and the sporadic cheesy jokes lighten the tempo. The acting isn't too bad and the historical context will appeal to some. Warning though: There are some seriously stomach-churning moments which procured it R-rating, so it may make you lose your appetite or conversely will make you lose your dinner. Oh, and at times the subtitles are completely incoherent (and unintentionally funny), so good luck for non-Cantonese speakers.

Ching Lee



Godzilla vs. Seamonster
Siren Entertainment

As someone said to me recently, "In a film like this, the director and cast are unimportant. It's the big rubbery fella who matters". And fortunately the big green guy didn't let me down. From his trademark funky wobbling walk to his bodybuilding poses post punching the shit out of some other radiation affected scary thing, he is so cool. The plot is thin (island of evil dudes producing N-bombs), the dubbing atrocious (more Yankee than John Wayne), and the technicolour hallucinogenic, but none of these things matter when you get to see Godzilla in form against the Seamonster Ebeera (who can now be seen in residence outside The Big Lobster in Kingston S.E.). For a good laugh, and a guest Mothra appearance, check this out.



VORACIOUS VIDEO
Starring **Godzilla**

FIERCE CREATURES

directed by Robert Young and Fred Schepisi dc Universal

This is a far fluffier (not just literally!) and 'Hollywooded' effort from the team that did *A Fish called Wanda*. The basic premise is a zoo in the UK is bought by an Australian entrepreneur, Vince NicCain (ably played by Kevin Kline) who sends the ambitious Willa Weston (Jamie Lee Curtis) and his moronic son (also played by Kevin Kline) to manage it, and ensures it returns the 20% profit expected by all subsidiaries in his corporation. It is currently being managed by Rollo Lee (John Cleese in his usual psycho-authoritarian role), who hides his soft spot for the cute and furry creatures that are considered 'unprofitable' with some entertaining results. But then Willa is also converted to animal loving by a distinctly fake gorilla, and it is then up to them to try and stop the zoo being closed, as well as falling in love along the way.

There are some great comedic moments, along with some direct comments on the widespread use of sponsorship and of advertising in general. However, it lacks the blackness of *Wanda*, and as a consequence is funnier, but about as cutting as your average Hollywood comedy. Apparently the original plot was changed considerably by Universal to make it more accessible (and profitable), ironically summarising all that the film sets out to condemn. It's worth a watch, but is hardly ground breaking.

Bronwyn Davis



North Terrace

OPTOMETRISTS

Elizabeth House
231 North Terrace
Adelaide



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ARTHUR BOYD AT THE UNIVERSITY OF ADELAIDE

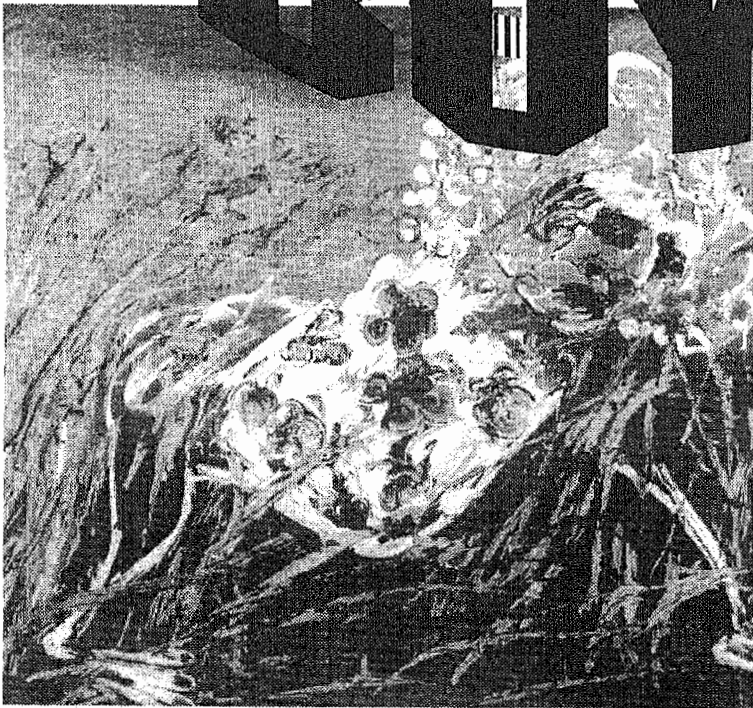
Few students may realise but our humble University possesses many great art works with the exception of everyone's fave and perennial patsy *The Jones on the BSLawns*). Among these works are several paintings by the notable Australian artist Arthur Boyd. Renowned for a combination of lyrical semi-abstracted figures set amidst the Australian landscape and relevant social commentary, Boyd ranks among the greatest of Australian artists. Boyd's reputation and significance may be given by his commission to design a gigantic abstract tapestry representing the Australian bush to hang in the 'Great Hall' of Parliament House in Canberra. The University of Adelaide holds two independent series of paintings: *The Judges* and a series for the journal *Australian Letters*.

The Judges (1967) consist of a series of twelve small paintings located in the Equinox bistro in the Union Building. Initiation of *The Judges* arose out of the failure of the proposed commission for a ceramic mural for the Napier Building. Such a mural would have the Napier more hospitable, rather than the cold, grey monstrosity that burdens those of us lucky enough to study within its confines (cue: violins). But no matter, *The Judges* makes an excellent substitute. The Equinox is a much preferred locale for such an esteemed artist.

The Judges tell a moral story. To some this may appear slightly Confucian in its zealous morality, however Boyd's intentions are quite the opposite. Boyd attempts to illustrate how humanity is emotionally crippled or hampered by forces outside its control. These forces

may indeed manifest themselves as tangible entities such as judges and the law, however they are also present in social perceptions and structures. The *Judges* stand as metaphor for these real or imagined forces. Confucians may argue that with a clear and pure mind an individual will always know what is right and what is wrong, however in reality no-one is immune to the enigma of the human condition. Even if this message is lost

on the gen-

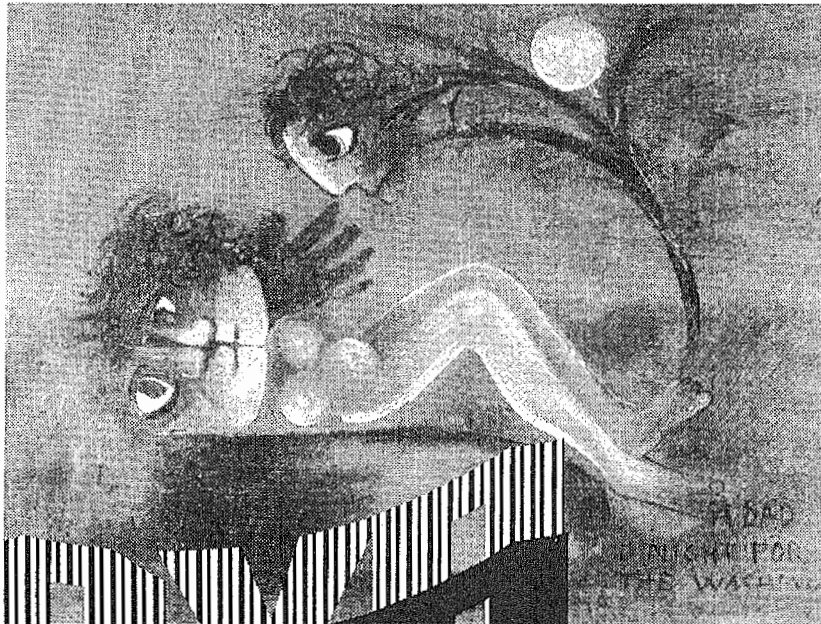


eral viewer, Boyd's work possesses enough raw lyrical artistic strength to stand alone.

Although these forces and 'judges' give the impression that they remain unquestionable and untouchable they are in fact insecure and breakable. Even real judges who are esteemed as 'the moral guardians' are vulnerable to the animal instincts and vices of the human condition. (I believe many take a fancy for wearing women's underwear underneath their judicial robes!?) Is Boyd in fact acting as 'judge' himself by implying such forces act amongst so-

ciety?

The publication *The University of Adelaide Art Collections* suggests that these works are technically linked to the ceramic medium of the original commission via the use of thick impasto. This



expressionism of Boyd. The poems entitled *The Circus* and other poems enable a quite literal visual depiction of the subject.

Traditional themes of love, death and the human condition are explored. Most often Harris and subsequently Boyd present a dim

view of existence (me suspects manic depressive?). The explanation provides a depressing lot for humanity, citing us as merely animals with death as our only comfort. Harris does not believe in God, and I don't mean the traditional western Christian god, but of any metaphysical possibility.

however, is rather a defining characteristic of Boyd's work during this period. Obvious examples include the 'Nebuchadnezzar' paintings in Gallery V of the Art Gallery of South Australia, where mountains of oil paint has been applied with expressive decadence.

Animal imagery and iconography, acting as metaphor and symbol are used as a common tool in the twelve works. Symbolism and use of animal metaphor have been common themes of Boyd's work. Beasts of the animal kingdom are endowed with specific traits and behaviours to represent elements of the human condition. Other Boyd calling cards (there sure is a lot of them!) include the depiction and plight of the 'lovers' and that of the male genitals to define the male symbol and all its behaviours.

The series of paintings featured in *Australian Letters* are held in the Barr Smith Library. These

The Australian Letters paintings owes much of its palette and 'flat' style to Boyd's 'Bride' series. The dark, foreboding blacks and blues are pierced by the whites of the subjects eyes. Eyes are an important element of Boyd's work illustrated in this series particularly by *Your Eyes Content Me*, a tale of sorrowful love. The eyes are simple, direct and focused.

So...next time you're in the BSL or the Equinox check out the paintings by Arthur Boyd, as I believe they are regrettably overlooked when they quite deservedly should endear your patronage.

Martin Polkinghorne

Source: *The University of Adelaide Art Collections*, text:- Paula Furby & Betty Snowden, design & production:- John Perkins, Adelaide, The University of Adelaide, 1995.

THE ART OF PARENTING

Red House Gallery
245 Sturt Road, Sturt

I didn't have to struggle to push my son around through the door of the Red House Gallery because instantly, a smiling Karolyn (or Caroline?) helped me in and welcomed me. I was given a tour of the gallery and shop and told about the exhibition, *The Art of Parenting*. All this, even before admitting I was reviewing the show! It was a pleasant change from the anti-children galleries I usually visit. The gallery director, Paul gave my son biscuits to help prolong my stay and spent time explaining the aims and philosophies of the gallery.

The Red House Gallery aims to provide a readily accessible exhibition space for artists of all ages and often runs group exhibitions. There is a shop which sells a huge range of art and craft objects. I noticed the prices were considerably lower than those in trendy gift shops, yet the products were often superior.

The Art of Parenting, as Paul explained, reflects the great diversity of styles encountered in their

group exhibitions. Most artworks seemed to result from parents' observations of care-free, happy children and cuddly babies. Phillip Kitto's tiny ceramic sculptures (one of a clothes line full of parent costumes), differ by giving a humorous, cynical view of domestic life. However I was mostly drawn to the works dealing with pregnancy. Hazel Lyons Davis' *Dreaming* is a sunny, joyous painting of a smiling, expectant mother with her hand resting on her large belly. Nearby is a powerful, rich painting of a pregnant torso by Tony Gilmore-Johnston. The complex layers of dark, thick, dripping paint remind me of the terrifying, uncontrollable biological functions and contrast with the edible pink, fleshy glow that displays the vulnerability of the woman. Eddie Kneupfler's *Rainforest Baby* is a romantic photographic image of a pregnant woman out in the wilderness.

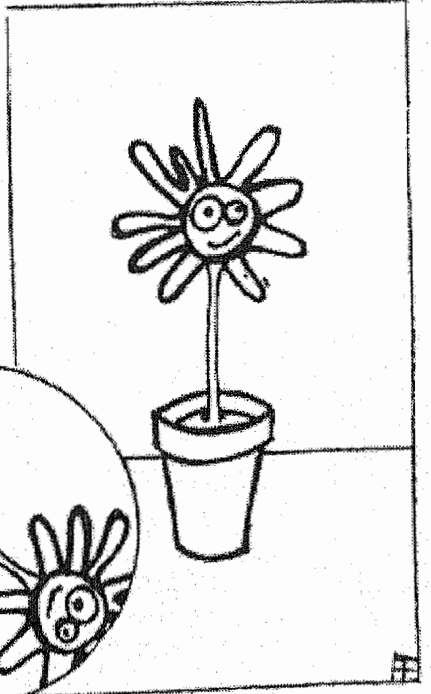
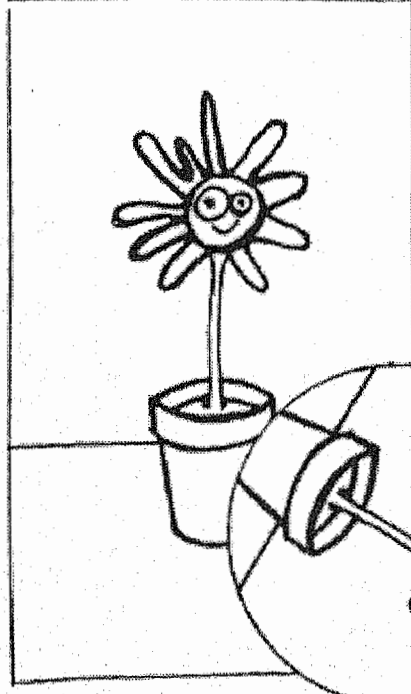
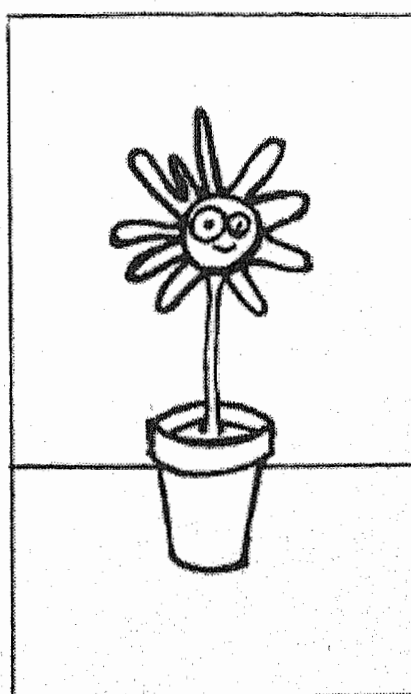
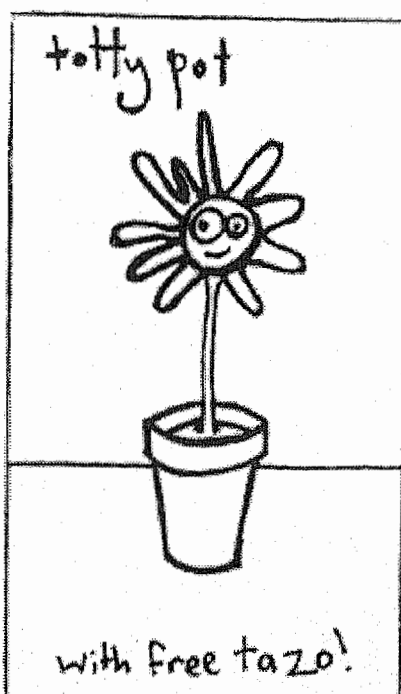
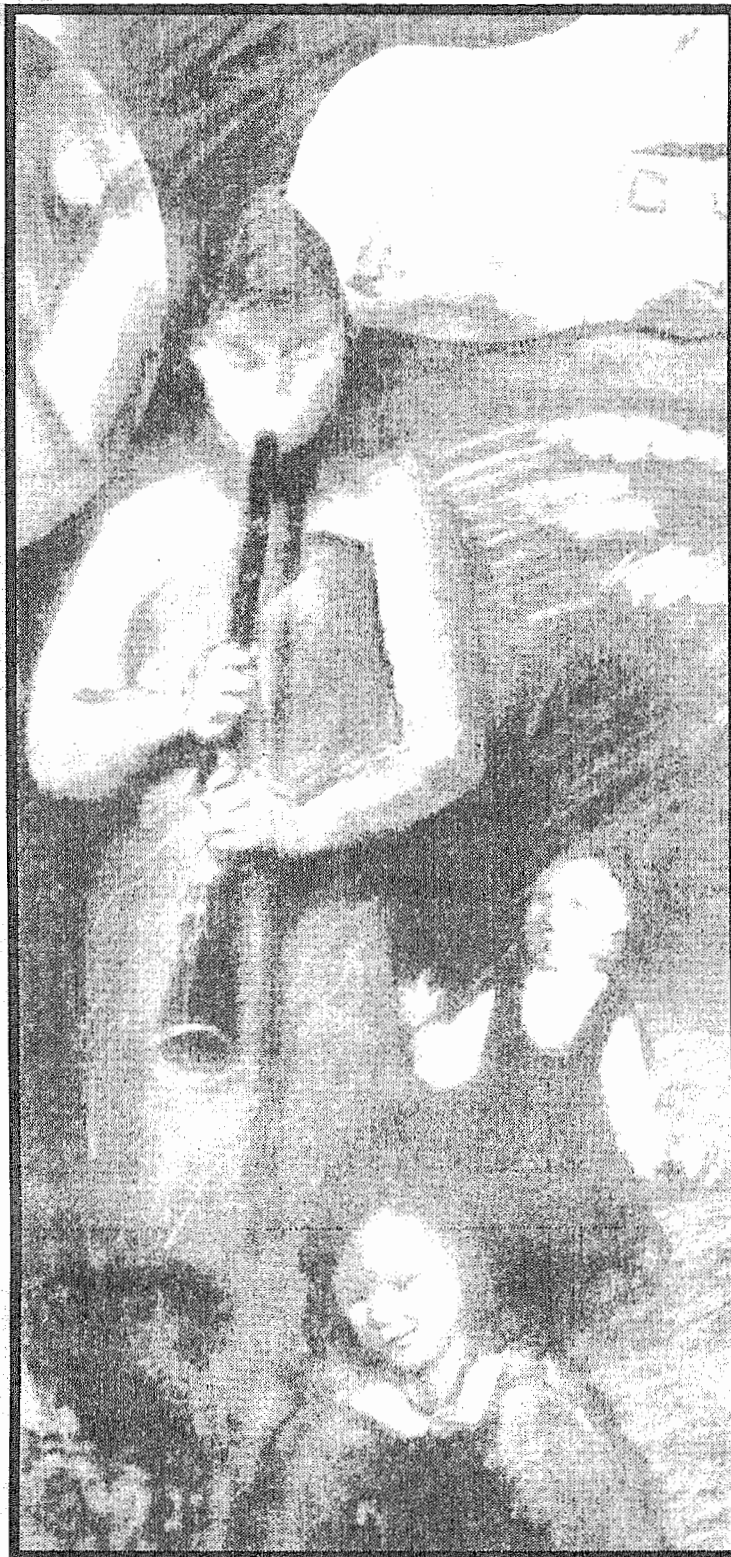
In this exhibition there is no shit, piss, mucous, blood or vomit - the by-products parents spend most of their time with, neither is there a mention of child abuse, the social isolation of parents of children with behavioural problems or simply a parent's suppressed desire to strangle. Missing too are the

works about the perverse and savage urges of children which are readily viewed in any playground. Perhaps the artists have never experienced such things or don't

wish to illustrate them for fear of arousing the hatred this culture directs at parents. Such topics wouldn't make pretty pictures and perhaps are not perceived as belonging in a community arts arena. However Paul would have welcomed artworks of this type and he had hoped for some works dealing with child care funding cuts or other hot parenting issues. As he pointed out, the gallery has already defended Sandra Leske, an artist whose work was removed from the City of Adelaide Lending Library because she chose to paint a female nude with genitals (of all things to put on a nude!). Perhaps parents with children like mine just can't find the time to paint.

The Red House Gallery exhibition, P.A.N. is a group exhibition of ceramics and pottery and opens August 10.

Cathy Sinclair



You fookin' eejit!!

The Van
Hoyts Cinemas, Trak Cinemas

I want to see only MY views espoused in film!! I like positive representations of unemployment; I want to see characters who have surpassed the societal desire: I work therefore I am.

The Van disappoints me here. Larry (Cohn Meany) and Bimbo (Donal O'Kelly) are responsible Irish family men and feel inadequate unless employed. Their unemployment brings Guinness, gambling and giggling. How could they want this to end?! (maybe this is a (the?) funny part I didn't understand). Surprisingly, greasy and thankless hard yakka is more desirable than blissful, unstructured freedom - so employment is sought. Their dodgy pal, Weslie, (Brendan O'Carroll) sells the naive pair a grotesque, grey, growing, van-like thing which neither runs nor smells very nice. Larry and Bimbo transform this heap into 'Bimbo's Burgers' where they sell lots of flesh and fat. Simultaneously Ireland is competing victoriously in the World Cup - as Ireland succeeds so does 'Bimbo's Burgers'.



Roddy Doyle, the (until now) comical writer who also boasts *The Commitments* and *The Snapper*, gives *The Van's* characters hope and honour. Hope and honour are sweet and heart-warming but misfortune is funny; desolation is funny; hopeless unemployment and hatred of

society is funny. Directed by Stephen Frears, we are treated to none of the racy romps of his *Dangerous Liaisons* (titillation is instead enticed by a peep at Larry's beguiling butt). Frears inspires warmth and tenderness from all characters; he traces the changing relationship between the best friends and business partners with intimacy.

Cohn Meany, as Larry, heads the all-Irish cast and is eternally funny and fun-to-watch. His character is maundering, mad and misunderstood. Donal O'Kelly (the co-founder of 'Calypso' the UK production company which asserts human rights issues) plays Bimbo with gusto. Cute, but not captivating, he is square and decayingly optimistic. Supporting actor Brendan O'Carroll as Weslie is wonderfully weasly. He coerces cackles through expression and dialogue. His wife dresses in gold glitter suits so of course deserves much respect and attention.

The Van, is however, neither hilarious nor provoking.

Perhaps a Guinness down the pub will spurn more spirit and stimulation.

Amy Murphy

The Commitments (1991)
DIRECTOR: Alan Parker

When Jimmy Rabitte wants to form the "World's Hardest Working Soul Band", *The Commitments*, his friends in the North Dublin suburb of Barrytown think he's mad. But Jimmy is an ingenious and persuasive manager and he knows how to bring soul to Dublin: "The Irish are the blacks of Europe. Dubliners are the blacks of Ireland. North Dubliners are the blacks of Dublin. So say it now I'm black and I'm proud."

Based on the novel by Roddy Doyle (*The Snapper*, *The Van*, *Paddy Clarke, Ha Ha Ha*), "*The Commitments*" is lively, energetic and superbly funny. It blends the everyday issues of modern-day Dublin life with the efforts of a few people to make their mark on the world. The comedy and soul music find a perfect balance and in particular the sequence when Jimmy is interviewing prospective band members should not be missed. For a truly enjoyable movie experience "*The Commitments*" is up there with the best of them.

This Thursday August 14th at 6pm the Film Society is showing "*The Commitments*" in the Unibar, level 5, Union Building. Free, all welcome.

Helen Chandler

Gratuitous Nostalgia
Spartacus
Dir: Stanley Kubrick
Released: 1960

Poor Spartacus, son and grandson of slaves, sold to the mines of Lybia, the one thing this deprived Thracian had was SPUNK. (You can also say that "sthpunk", to go along with "Sthpartacus" and "sthon of Sthpartacus" if you're a flaccid Roman or sthomething like that.) Played by Kirk rock-jaw Douglas (father of Michael hair-o-rama Douglas), Spartacus is sold to a gladiatorial school and trained to "perform before ladies and gentlemen of quality, who appreciate a fine kill."

The fires of freedom and the dignity of all mankind burn hard in this all-American cowboy - sorry, gladiator's - heart and in the flip of a tantalisingly short tunic, he's started a slave rebellion the like of which the Roman empire has never known.

So much for plot summary - this movie is really so much more. Sure it's a stirring, inspiring tale of rebellion, human dignity, and cruelty, it'll bring a tear to the eye but this is not to ignore it's many other virtues.

GRATUITOUS NOSTALGIA



Firstly you can play a game that's become a favorite of mine, called: "spot the stuff Kenneth Branagh has ripped off." Remember the brilliant prelude to battle and battle scenes in *Henry V*? Ever ponder on their "retro" feel? Wonder no more - let me just say Kubrick did it first, did it better and had to think of his own dialogue and everything.

Best of all is the bath scene.

Take note - if you memorise this scene you have a party trick that will get you a long way in life. Picture Laurence Olivier and Tony Curtis in a big Roman bath, Larrie the Senator Crassus being washed by his body slave Antoninus. A Socratic discussion of truly unprecedented suggestiveness ensues which should be compulsory viewing for any student of philosophy, as a lesson in just why you should pay more attention to Plato. HE WILL GET YOU PLACES.

There's so much more I could say about this leading light in a genre much-maligned and little understood. I urge you all to give a guy in a tunic a break because this is a film who's time has come - and the time is BATHTIME.

Rachel Templer

The Usual Suspects 2?

Albino Alligator
Nova Cinemas

Albino Alligator is Kevin Spacey's (*The Usual Suspects*, *Seven*) debut as a film director and a damn good one at that. Although this film has some well known actors in it and is produced by Columbia Tri-Star it is not done in Hollywood's usual bad taste style. In the tradition of *The Usual Suspects* this film is full of suspense, confusion and Hitchcockian violence (ie. not much gore is shown).

Matt Dillon, Gary Sinise and William Fichtner play three robbers who bungle their burglary and when making their getaway find themselves being chased by federal agents.



They manage to kill three agents and then make their way to "Dino's Last Chance Bar" where they just want to clean up Sinise and leave. The only problem is that when they attempt to leave the bar has already been surrounded by the FBI and New Orleans police. The majority of the film is played out in the bar where the robbers hold Faye Dunaway and Skeet Ulrich (*Scream*), among others, hostage.

I am not going to tell you any more of the storyline for fear of spoiling the film. I haven't seen a film like this for a long time. It is predominantly character driven and the action takes place in a claustrophobic bar that was once a Speak-Easy. There are a few quite comical moments, mainly with the FBI but there are some truly dramatic scenes when you just aren't sure what is going to happen.

I was really impressed with the way the violence was handled. You do not really see much blood, it is left more to your imagination. There

is a scene where a man is having his face smashed in (literally) but instead of seeing his face, we see a blood red poster of a Humphrey Bogart film.

All the actors were good in this film but Faye Dunaway stood out. You can't go past

her in *Bonnie and Clyde* but this is a damn good effort. She plays a gutsy southern woman who knows how to survive. I recommend seeing this film. The more I think about it the more I like it. Something else to look out for if you see this film is the cool use of mirrors in the cinematography. Don't miss this.

Chris Boland

THE PRAISE CONTINUES FOR THIS POWERFUL AND STUNNING PICTURE!

"an impassioned film... raw, explosive and genuinely shocking... Nina is portrayed with astonishing naturalness by Aleksandra Vujcic..."

NEW YORK TIMES

"an terrific film and a stunning debut by Vujcic who brings wrenching honesty to the story... strongly emotional performances..."

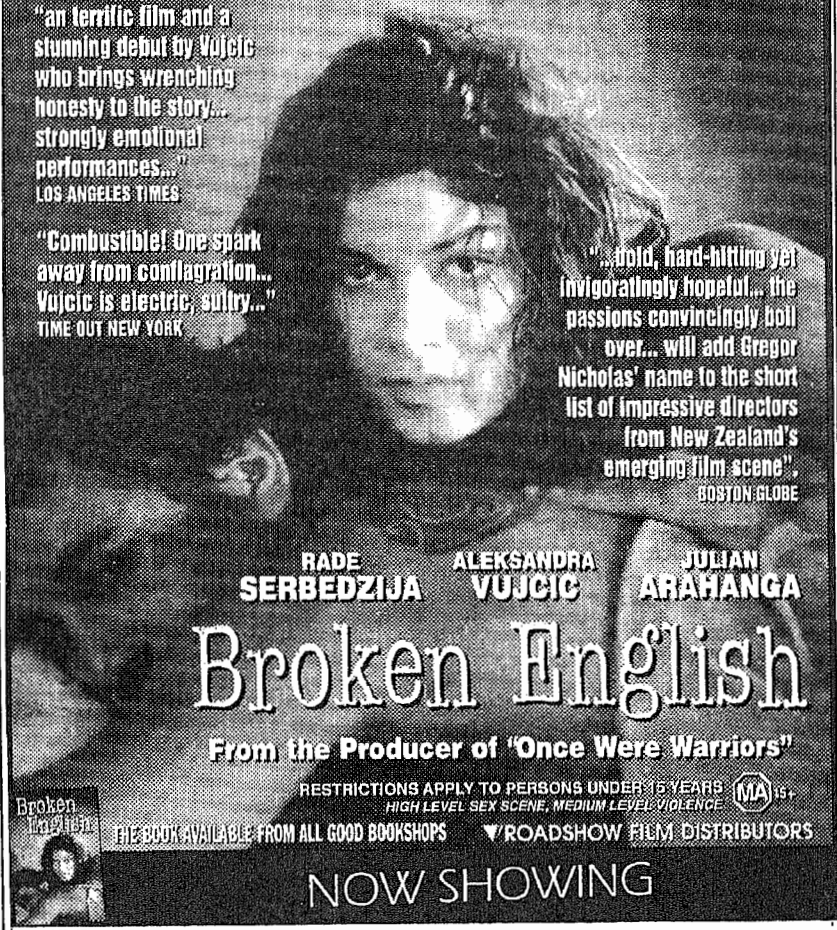
LOS ANGELES TIMES

"Combustible! One spark away from conflagration... Vujcic is electric, sultry..."

TIME OUT NEW YORK

"...bold, hard-hitting yet invigoratingly hopeful... the passions convincingly boil over... will add Gregor Nicholas' name to the short list of impressive directors from New Zealand's emerging film scene"

BOSTON GLOBE



RADE SERBEDZIJA ALEKSANDRA VUJCIC JULIAN ARAHANGA

Broken English

From the Producer of "Once Were Warriors"

RESTRICTIONS APPLY TO PERSONS UNDER 15 YEARS (MA) 15+ HIGH LEVEL SEX SCENE, MEDIUM LEVEL VIOLENCE

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Author Signing! Author Signing! Look! Look!

Feeling A Little Flushed?

(Yeah, I know it's bad, but who cares?)

No Shitting in the Toilet

Peter Moore
Bantam
\$16.95

More obscenities in book titles, please - surely it's only a matter of time before somebody writes a book simply called 'Fucked' (maybe I'll do it - everybody else, hands off). In the meantime, *No Shitting in the Toilet* will do nicely.

As 'The Travel Guide For When You've Really Lost It', *NSITT* is a quiet success as a humorous guide to the vagaries and horrors of international travel. As to how practically useful it might be - well, it will take a bigger man than me to try some of this stuff out. Every xenophobe-at-large, convinced that they are being ripped off by every native that they meet, will find all of their darkest paranoid fantasies confirmed here. Moore is a sea-

soned and addicted traveller, having visited 64 countries (only halfway there, really - pathetic!), and *NSITT* developed from his incredibly successful internet web site which was created to give would-be travellers the sort of advice that *Lonely Planet* guides are unlikely to provide. For example, when locating a good backpacker's hostel in some dingy backstreet, Moore suggests that "if you get the feeling you are being ripped off, especially if the amount you're paying is only a few cents or so, you know that you're in a fair dinkum backpacker establishment."

From the cover, with its beautifully-lit dead cockroach, to the scungy layout style (full of cracked fonts and wildly out-of-place page numbering), this is very much a low-budget guide to even lower-budget travel. The book covers every important part of the holiday ex-

perience, from Money ("here's the low-down on lucre. And believe me, with the condition of the notes in some countries, it will be filthy.") to

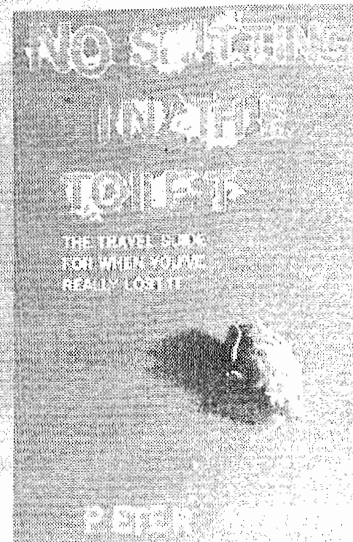
Packing ("You've probably looked at the music charts and asked yourself what kind of people would buy Mariah Carey and Michael Bolton CDs.

When you go travelling you'll meet them. That's why it is absolutely essential that you take a Walkman and your own tapes."), from Visas ("a thinly-veiled excuse to milk you of hard-earned cash") to Trouble ("A few weeks in a Turk-

ish jail for some minor drug offences can make it a trip that you'll never forget."). Each chapter also has a handy Top Ten (ie. Top Ten Shitholes, Top Ten Night-

mare Flights, Top Ten Tiresome Journeys, etc) and personal anecdotes about the best and, primarily, the worst that the world has to offer.

Probably best read by armchair travellers who want to trick themselves into thinking that they're not missing much, or else by the strong-stomached who won't be swayed into cashing in their treasured tickets and spending the month in front of the TV, *No Shitting In The Toilet* is an entertaining, lightweight book for anybody who has always secretly been suspicious



of everything foreign.

James Morrison

Show Us Your Bits!

Missing Pieces

Joy Fielding

In a word, gripping. Joy Fielding's latest offering *Missing Pieces* demands your complete attention and gets it. This is another in her popular psycho-thriller series and as in *Kiss Mommy Goodbye* and *The other Woman*, Fielding delves deeply into the minds of the seriously deranged. Personally, the term psycho-thriller is usually enough to make me head for the other side of the book shop. Fielding's skill is such, however, that she draws you in in spite of yourself and I always find her work engrossing. In fact I walked around like a zombie for a couple of days due entirely (well almost!) to being unable to put *Missing Pieces* down.

For Kate Sinclair, the novel's central character, life will never be the same. How can it be? Her sister Jo Lynn has just announced that she intends to marry a man who is on trial for the murder of thirteen women. Her reason apparently being because he 'looks a little like Brad Pitt' and has a 'sad smile' and as Kate discovers, Jo Lynn is deadly serious.

The story follows the progress of the murder trial in much detail as well as the developing involvement of the accused and Jo Lynn. Yet the main focus is on

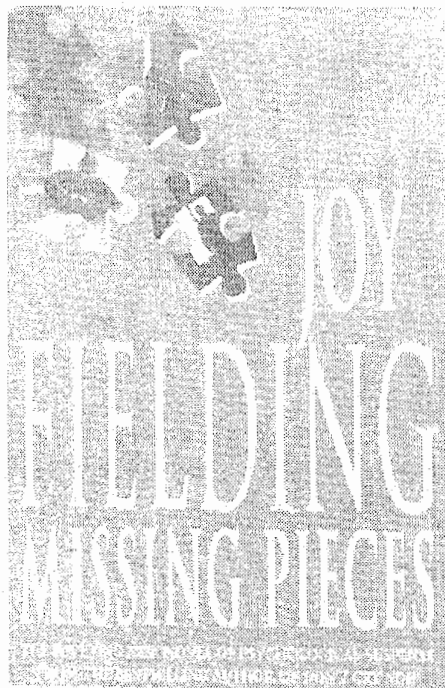
Kate's relationship with her family members, self-destructive sister, rebellious teenage daughter, ageing mother, golf-crazy husband, as well as handsome would-be lover. Kate's life is in danger of careering out of control. As a family therapist she has countless difficult situations to deal with at work, she'd love a break when she gets home, but with her

f a m i l y ? You've got to be joking!

Can she get her life back together again? What about those she loves? Can she stop them from behaving like creatures from another planet? Fielding's characters are frighteningly plausible. It's all too easy to identify with them; after all, don't our own families act

like aliens at times? Once again she (Fielding) exposes the fine line between rational and irrational behaviour, sane and insane, and demonstrates that many, if not all, of us are capable of crossing that line given certain circumstances. *Missing Pieces* is an excellent read from its unusual beginning to its dramatic end, complete with unexpected twist! Don't miss it.

Penny Spencer.



Peter Carey



Will be signing copies of his new novel

JACK MAGGS

\$34.95

"Stylistically this novel is a Carey tour de force ... peppered with all kinds of knowing but unobtrusive comments on the nature of fiction and the act of writing itself An exuberant bustling novel crammed with beautifully observed characters who are larger than life without being caricatures, a page turning plot in which every development is surprising but plausible, and most importantly, deep within its texture, a heartfelt sympathy for the downtrodden and manipulated, and a certainty that occasionally, just occasionally human love and decency can triumph."

- David Williamson.

UNIBOOKS

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NO GARLIC BREATH HERE.

Dracula: The Connoisseur's Guide.
Leonard Wolf.
Broadway Books.
\$ 24.95

I thought that a collection of essays from the world's leading Dracula theorist would be interesting. It's amazing how deceiving appearances and preconceptions are. This book could have had its moments, but ultimately it's a pile of shite. Leonard Wolf is not so much concerned with the immortality of Bram Stoker's creation, as he is in his own immortality and his centrality to the cosmos. I've never read a more fetid and offensive stroking of the ego. When it appears that Wolf is making any attempt at analysis (or heaven forbid, reading) I think that we can safely assume that he is never far from his own thoughts. It seems that the only reason that Wolf has belittled himself by pursuing Dracula studies is that it emphasises his own greatness. Possibly because to do otherwise would lead to an eventual admission of ignorance. Wolf is that most conceited writer who on assuming themselves that summit of their field's hierarchy, quotes himself throughout his own work. Now this is not a sin in and of it-

self. But not when quoting your own at a regular intervals of 5-6 pages and including such self-effacing quotes like from James V. Hart's comments on Wolf: "The first thing I did was to seek out Leonard Wolf. . . [at] San Francisco State University, and engage his services. . . I knew that if I ever took a meeting with the devil, I wanted Wolf there to hold my hand." Strong praise indeed from Hart (the writer of Francis Ford Coppola's screenplay for *Bram Stoker's Dracula*). Such a sentiment does not serve Wolf's discussion of Dracula at all. All it does is make you want to rip at this book with inquisitorial torture devices. Return the gothic dungeon to the gothic novel. Wolf is infuriating. The only thing that isn't missing from his arguments is his love of himself. Maybe I'm being harsh, maybe it's okay to forget about your subject and pamper oneself by writing a perverse, self-congratulatory letter in praise of one's own achievements. But I tend to the opinion that such an over-exaggeration of the scholars importance as

translator of the text, shadows and obscures the area for debate. In other words, Leonard Wolf is wasting everyone's time. I thought that I would begin this review with such a stinging, barbarous attack, just in case anything else that I've written accidentally sounds like a compliment.



There are other glitches with this book other than just the author's over-inflated self-opinion. The book could have used a proof reading or two, and a bit of relevance and some new scholastic discussion wouldn't have gone astray. Instead we get some ignorant ramblings about all of the Dracula films Wolf has seen. There is no mention of *The Hunger* at all. Even if it is the most macabre and fascinating celluloid study of vampirism in recent memory. Wolf goes past the point of any modesty when he dares spend a chapter retelling the Dracula story in his own words. What incomprehensible audacity? And what's the story entitling your chapters - "In Which The Author Talks Of Blood" and "In Which The Author And His Connoisseur Readers Remem-

ber Stoker's Dracula Together." It seems that Wolf can do very well without his readers, especially when he's got himself. And his wonderful memories. Like the time a student asked him to read her manuscript and later went on to become the Anne Rice we know today..... What a spieler?!!

The thing that finally announced this book as winner of the World Literature Crap-O-Rama Prize was its problematic sexuality. I don't care if one is being ironic, there are just some things that one cannot write. And Wolf goes too close to too many. Women as the targets of violent masculine love (read rape) is disturbing however it is read. I don't wish to demonise Wolf for this slip. In context he is trying to be ironic. But this is a trap best not to wander into, especially considering that he has displayed ample evidence of his own disturbing male sexuality, his fascination with pornography and his obvious love of himself. His entire discussion is premised on his ignorant world view and archaic presumptions. This book is just as dangerous as its subject, draining its victims of intellect. Dr. Van Helsing save us.

Anthony Paxton

The Difference Being?...

Desperation
Stephen King
Hodder and Stoughton
\$16.95

The Regulators
Richard Bachman
Hodder and Stoughton
\$14.95

The most interesting thing about this pair of books is the story behind them, rather than the story within them. Richard Bachman, author of *The Running Man* and *Thinner*, among others, died a cruel death in 1985. This is not, however, in the least bit tragic, because Richard Bachman's death was a death in name only; his existence was merely a device for Stephen King to write under a different name for a while. He did this, as I recall, to see if he could start over again. Sell books not because they had the name Stephen King on them, but just on their merit as good books. Sadly, the Bachman books did not sell terribly well. Soon enough, the secret came out, Bachman was pronounced dead, *The Running Man* was bastardised as a movie starring Big Arnie, and the Bachman sales began to pick up.

Now, the widow Bachman has "dis-

covered the manuscript of *The Regulators*, along with some other writings, in the cellar of the Bachman residence". Said manuscript was forwarded to publishers, approved of, and published. Coincidentally, Stephen King has produced a novel with characters of the same name and a superficially similar theme at the same time. Never ones to miss a sharp marketing angle, the publishers have included a word from King on the rear of both books: "It's almost as if we were twins... While *Desperation* is a big apocalyptic novel about God and evil set in the deserts, *The Regulators* is set in the suburbs

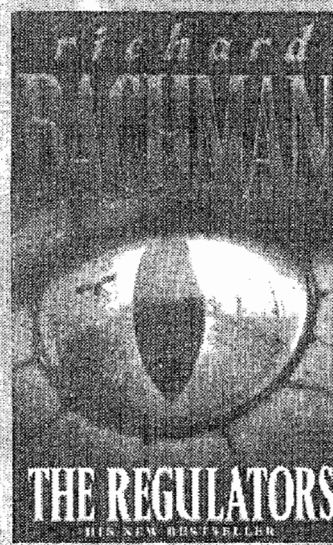


and in a funny way it's about God too - the God of the suburbs - television... the two [novels] kind of complement each other."

All smacks of a huge marketing exercise, doesn't it?

Brief plot summaries. *Desperation* (if you're going to insist on reading these books, read *Desperation* first) stars a nasty demon named Tak who is released from a mine in the small town *Desperation*, the middle of nowhere. Tak starts

inhabiting the bodies of residents of the mining town, and captures several tourists passing by on the highway. Unfortunately for Tak, one of these tourists is a young boy who has been touched by God. I don't think I'm ruining too much when I say that, with a little help from his friends, most notably Great American Author Johnny Marinville, the young man kicks Tak's all-evil ass back into the hole it crawled out of. *The Regulators* also features Tak the nasty demon, who this time has lampooned the soul of a



young autistic boy who foolishly visited the same mine in *Desperation*. Tak finds his young host residing in American suburbia and watching far too much TV, and utilises the boy's TV heroes to shoot at his neighbours, most notably Great American Author Johnny Marinville. Unfortunately for Tak, Johnny and his neighbours muster the courage and ingenuity to outwit the demon again, this time in less explosive (at least, in the traditional sense) circumstances.

These books are a truly shitey pairing. It could have been interesting... the idea of using the same characters in different settings and from the apparently different point of view of another author has some potential in it. But the characters have to carry more than their name from one setting to the other, or else the similarities have no meaning. The latter has occurred here. When David and Kirsten are Ralph and Ellie's children in one book and their parents in the other, it's difficult to feel that there really is any carryover beyond the names. Which is a real shame, because if there's one good thing about Stephen King's writing, it's the sense of character that he gets across. He's very laborious and heavy-handed in doing it, but he does do it effectively. If *The Regulators'* David Carver had half as much courage as *Desperation's* David Carver, there might have

been something worth reading. There was not. The supposed thematic connection was also pretty contrived - sure, they both had a demon, but only one of them featured anything like God. Television: the God of the suburbs? I really, really don't think so.

Don't read these books. There is so much good stuff out there. Why would you read this?

Chris Slape

ENGAGING.

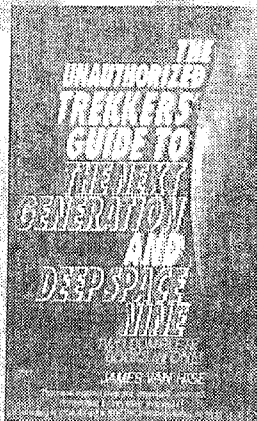
The Unauthorised Trekkers' Guide to The Next Generation and Deep Space Nine

James Van Hise
Harper Collins Publishers
\$12.95

This "Unauthorised Guide" (ie the bastards didn't help us to put it together so they're not getting any of the profits) is the kind of book that will appeal to anyone at any level of interest in *The Next Generation* or *Deep Space Nine*. It is one of those books that I could see myself picking up in a bookstore, flicking through, and finding myself being asked if I'm going to buy the book by an annoying shop assistant ten minutes later. It's chock full of interesting things about *The Next Generation* and *Deep Space Nine*. For both series, treated separately,

there is a comprehensive and interesting section on the way the series came about, behind the scenes gossip and information, main character descriptions (including background stuff), descriptions of the actors playing the main characters, and overviews of the seasons, episode by episode. The book also gives you a firm understanding to the Star Trek universe, it's consistent themes and plot-lines, and its timeline

It is obvious that the book has been compiled by people who are fans because there is so much interesting information



and attention to detail put together in a lively and easily readable way. There is even an interview with Brent Spiner, the actor that plays Data, chucked in at the end, along with a review of Gene Roddenberry's work (the creator/producer/tyrant in charge of the 'Star Treks') that just adds that extra bit of value to a book loaded with interesting information.

At this point I'd like to admit that I have never been a trekkie, just someone who has watched the Treks regularly over the last couple of years. *The Guide* appeals to me because it is interesting and comprehensive with a lot of background information that I would not have put together myself without religiously following the show. However,

for you real trekkies out there I asked some friends (thanks Philip and Darryl) to take a look at the guide and give me their much more qualified opinion on it. They informed me of the only real criticism of the guide: it was first printed in 1995 and this subsequent reprint has not been updated, the information only goes up to the end of the second series of *Deep Space Nine*, and we are currently up to the 5th series. However, the two 'experts' didn't seem to be all that fazed, they thought that the background information was pretty good and the covering of the major plot points for *The Next Generation* was particularly good, the gossip on Gene Roddenberry was interesting and the book was worth checking out.

Esther Speight

Brain Dead

Getting It In The Head

Mike McCormack
Vintage
\$14.95

"I'm going to give you a fighting chance," he said. "You're going to get a fifty-yard start over open ground and I have only one shot. If you make it don't come back. Here's two hundred and fifty pounds to help you make a start in the world just in case. Invest it wisely. I'd recommend government bonds."



awe that, at last, small-town Ireland has thrown up an axe murderer of its very own. It bespeaks a kind of burgeoning cosmopolitanism."

'A is for Axe' is a by-the-letters exploration of a son murdering his father and watching the consequences with a detached amusement. 'Thomas Crumlesh 1960-1992: A Retrospective' details a man whose art is quite literally his life. And this just scratches the surface of the macabre and complex outpourings of McCormack's mind.

Comparisons with the equally talented Will Self are inevitable - both reuse the same characters in different stories filled with contradictory events, and neither is afraid of tackling anything as long as it might make for an entertaining and unsettling story - and, like Self, one suspects that McCormack's greatest strength is his short fiction. Having said that, his first novel ought to be one hell of a trip.

"This was my brother Pete, newly arrived on my doorstep with a jar of synthetic oestrogen and a desire from hell: he was after telling me that he planned to grow a pair of tits.

"I can grow them here in peace and quiet," he elaborated."

Indeed.

James Morrison

Burnt Offerings

In the Shadow of the Holocaust: The Second Generation

Aaron Hass
Cambridge University Press
\$29.95

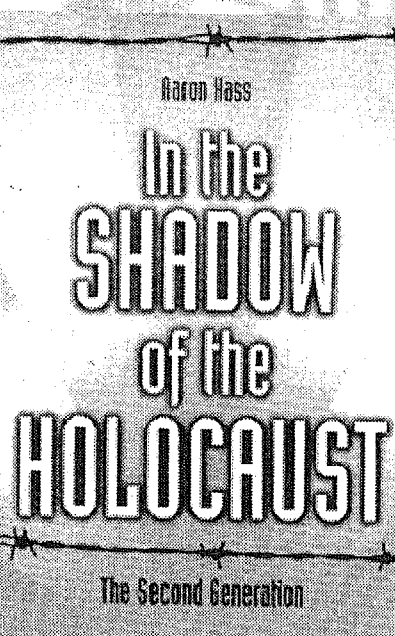
Anyone who has come into contact with me in the past few months would be well aware of the interest I hold in the details, of the Holocaust. Too often I myself have felt sorry for my friends having to listen to my constant references to the details of the Nazis' persecution of the European Jewry during the Second World War. For those who are uninformed, during this period of

time a third of the world's Jewry was wiped out in a process of systematic extermination. In concentration and death camps throughout Eastern Europe and Germany countless innocent Jews, Gypsies, Slavs, Homosexuals and other people were mur-

dered and worked to death, as a result of the Nazis' policies of genocide. This occurred only just over fifty years ago. The author of this book is the son of two Holocaust survivors. In his fascinating work, Hass documents and explores the long and short term impact on individuals of their experiences during the Holocaust. This type of documentation has been done before, but in his book Hass takes one step further and explores the psychological and emotional impacts of the Holocaust on Second and Third generation survivors. This book is consequently one of the most interesting and informative pieces I have ever read on this sub-

ject. However background knowledge of the Holocaust is a prerequisite to gaining insight into what Hass says. Nevertheless this book is definitely worth a read to anyone with a remote interest in this field of history.

Kerryn Doyle



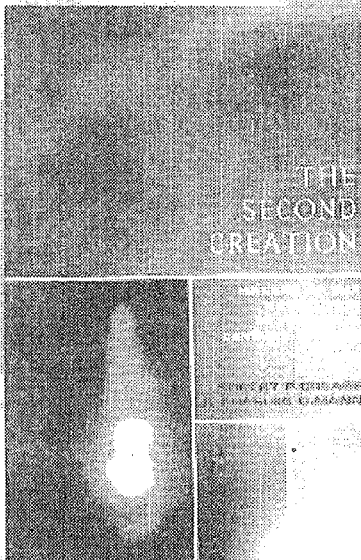
One More Time.

The Second Creation

Robert Crease & Charles Mann
Quartet
\$29.95

In the past few years there has been a plethora of books all about the physics; *When the Clock Struck Zero*, *The Nature of Things*, and Lederman's excellent *The God Particle*. This is the 90's phenomena of those funny books like *The Dancing Wu Li Masters* and *The Tao of Physics*. The great thing is many of these new books are interested in presenting facts as they are and not trying to slot them into some hippy's idea of the universe.

The Second Creation is a great book about the discovery of the ideas behind some of the new physics. There are no real formulas or diagrams that are too hard to understand. It is not



a book that will teach you physics - it will help you understand some of the terms and ideas in physics.

In fact, it reads more like a novel. Now this is not a derogatory comment. Far from it. This aspect makes the book a pleas-

ure to read for both those interested in physics, but do not have the background; and for those who actually have a physics background. There is nothing worse than trying to read a book that is supposed to explain things easily and fails totally (*The Nature of Things* for instance.) This book will not give a non-physicist a complete understanding of physics though, but it will spark an interest in wanting to read further.

For those studying physics, this is great book about the people behind the ideas. The book is full of anecdotes that bring to life the names in physics. Stories about Feynman, (what book would be without him?) not liking the symbols used in his high school mathematics book, and so making up his own. And Julian Schwinger's Italian sports car with the number on the car's plates 137, from the famous 1/137. (Those that understand physics will know what that means, I

couldn't explain it here for those that don't - sorry)

There are stories about various experiments and the building of them. Somehow I always had the idea of labs, and stuff, but when one reads about a ring that could circle Monaco being dug out of the woods surrounding Brookhaven National Laboratory, and an experimental hall the size of an aircraft hanger so full of computer equipment that there was only a small path going from one end to the other the word 'experiment' takes on a whole new meaning.

If you have an interest in physics and the people behind the ideas, then get this excellent book. It is well written and reads like a story. I wanted to read page after page. It is not the sort of book that you read a chapter and then contemplate for a week, this is a 'fast paced' novel!

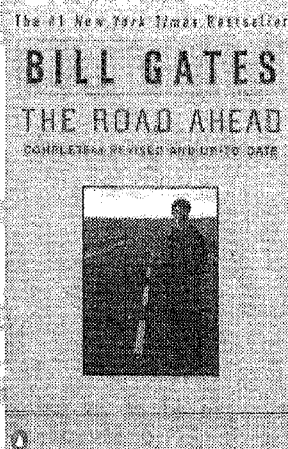
Michael Blackwell

We Don't Know Where We've Been.

The Road Ahead (Completely Revised and Up-to-date)

Bill Gates
Penguin Books
\$16.95

The first thing that you will notice when you begin this book is that it should really be named "Predictions for the New Millennium According to Your Good Friend Bill". This is because it is really Gates' take on what the future with technology, or more to the point MICROSOFT technology, will be like. It is written in an easy to read style that feels like you are having a personal chat with Bill - probably thanks to the two ghost writers surreptitiously mentioned in



that Gates believes will be revolutionised by the ever-changing technology that his company is involved in designing. Most of the book is sectioned off into separate chapters dealing with different parts of technological development - business, the internet, home computing, educational technology, so that you can skip the boring stuff.

The book begins with an insightful and entertaining look at Gates' childhood with technology and his beginnings with Microsoft - a must for anyone who knows anything about the wheeling and dealing that went on in the early 80s with the development of home computer technology. The final chapter of the book is

devoted to 'critical issues' that the developing technology will force us to confront - job security, privacy, computer fraud, computer elitism. These are all discussed in the same chatty tone as the rest of the book, despite the chilling potential for technological abuse. However, the final chapter serves to make *The Road Ahead* a fully rounded account of what the future could be like - a really exciting place!

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The Road Ahead covers many areas

Esther Speight

SIMPLE STOCK WORDS.

Selected Poems

Philip Hodgins
Angus & Robertson
\$19.95

While neither a light read nor an introduction to poetry, this collection is of a very high standard. Philip Hodgins' principal topics are death & the country. Tell me more I hear you say but these poems are filled with a cleverness that brings the mundane to life.

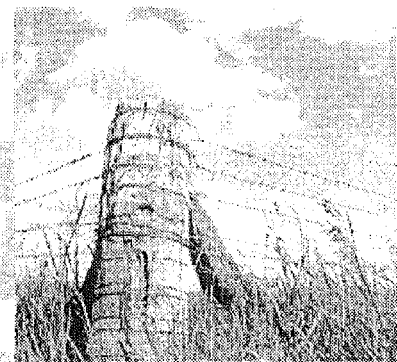
Hodgins deals with death & cancer in a way that makes many of Sylvia Plath's poems appear trivial. Two of these darker poems were 'Death Who' & 'Spleen', the latter is a commanding figure who

...tells you things about yourself, forgotten things and those not yet found out

He is a fearful yet fascinating persona, whose only purpose is your death. 'Spleen' sees the poet critically address this organ, while fully aware of the hopelessness of the criticism

You kept me up all night looking for a voice to condemn you in

SELECTED POEMS PHILIP HODGINS



Hodgins gives the reader insight into the cancer that plagued his life & finally killed him.

The Australian landscape has provided unique inspiration for some of Australia's most eminent novelists & poets. While it is not a favourite theme with many city dwellers, Philip Hodgins deals with this

environment in a fresh & imaginative way. These country poems lack the depth & intensity of the darker poems but still contain many brilliant metaphors. His description of a kite which 'pesters the sun like an insect' & plugs the protagonist into the sky particularly stick in the memory.

If you are at all interested in this collection scan the first half as for me it contained the best poetry; while alive Philip Hodgins won such prestigious awards as the 'National Book Council Poetry Prize' & the 'New South Wales Premier's Award' his poetry shows great talent & depth while remaining accessible.

Aiden Coleman.

Movies, Jaffas & All



ADELAIDE GANG SHOW 1997
 'MOVIES, JAFFAS & ALL'
 SCOTT THEATRE: 7,8,9, 10, 11, July 7:30pm
 12 July 1:30pm&7:30pm
 NORLUNGA THEATRE: 2 August 7:30pm

The Gang Show is a Scout thing which began in London circa 1932 and, due to the support of the Big Cahoon Granddaddy of the Scouting Establishment it has since spread throughout the world, wherever there be Scouts. (Ahhhhh, programme reviewing is second only to press-release journalism!!) The performance was split into thematic sections (Australian films, action films etc.) comprising of sketches and lavish musical numbers. It was an impressive blend of live performance and film with the odd technical hitch: one of the light-sabres failed to work in the *(Mac)Star Wars* sketch, and the *Galaxy Rangers* narrator was caught pulling faces at the camera!

I was expecting a Scout-Hall production (ie. very cheap) and instead was greeted by costumes to rival Broadway and extremely professional sets: particularly the eerie (yet funny) glowing graveyard set, not to mention the Aztec set in the *Indiana Jones* sketch. The dance numbers at the beginning were somewhat stagnant, but that could be dismissed as opening-night nerves. The extremely seductive *Mission Impossible* dancers deserve a special mention for being so damned sexy (Grrrrrrrow!!!), and the Hamlet number gets a mention for being so damned hilarious.

I had a problem with the production's indecisiveness though: it did not seem to know whether it was an ode to the movie culture (the glory of Hollywood) or a satire, as in the scene with the aspiring actors working as waiters (Hollywood sucks).

Some of the actual sketches were too long - the *Western* sketch was almost painful to watch. Highlights, however, were the exceptionally funny *(Mac)Star Wars* sketch (done with Scottish accents); and the brilliant *Foreign* sketch. Final verdict: 7/10

Jayne Lewis

Figaro & Susanne

Le Mariage de Figaro

The French club has recently completed a three day season of its yearly play, a proud tradition to uphold (if ever there was one). Apparently this year it will actually make a profit!!!

Housed in the roomy Little Theatre, LMDF at least had some decent facilities. I was impressed by the up market, string trio-dulcet tunes aplenty!!! And before the play started we enjoyed some dancing. The dancing was a sort of melange of French icons, including some sort of Marcel Marceau mime type stuff.

The play was cast with French Club members and other French inclined types. I mention this because the play was acted in French throughout its entirety. I also mention this because it explains that French speaking ability was of more importance than acting ability (This comment sounds harsher than it is meant to but read on, I redeem myself).

The story of an originally Italian opera is that of the impending marriage of Figaro to his beloved Susanne. The Count has designs on Susanne and thwarts their efforts at every opportunity. Included is some family intrigue, and other tricky stuff.

The acting throughout was competent. Most cast members managed to engineer some genuinely funny moments between them. Some of the performers were a bit flat - the perils of amateur theatre.

Interspersed, apparently with-

out reason, were dance/musical interludes. The first few times they were amusing, but they began to drag a little after a while, particularly when it was obvious that the actor was uncomfortable doing it. The story needed a stronger directorial direction as it presented nothing new for a supposedly revamped version of this classic production.

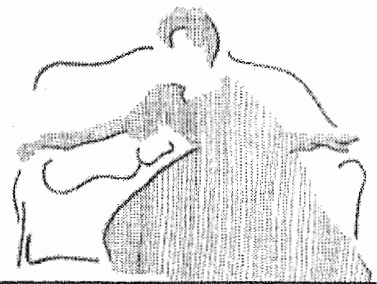
Perhaps the greatest disappointment was the sub-titles. I was expecting someone to hold up a board or something but in these times of technological marvels the sub-titles were presented by laser projection. What someone failed to think of were two factors: 1) The person in charge of the sub-titles should speak French 2) The sub-titles operator should listen to the play. The sub-titles would enjoy 2 or 3 minute periods where you could understand what was going on but then it would suddenly flick through 5 minutes of dialogue in the space of 30 seconds. Most annoyingly problems occurred during the most dramatic moments.

Apart from the sub-titles debacle the show was technically adequate.

And despite its faults I did enjoy the show. It shows that with a bit of motivation and some hard work, anyone can produce a play. This review is academic now that the season is finished but check the play out next year as experience should work wonders.

Courtney Squires

HEDDA GABLER



"Oh mercifil! God! One just does not do that sort of thing!"

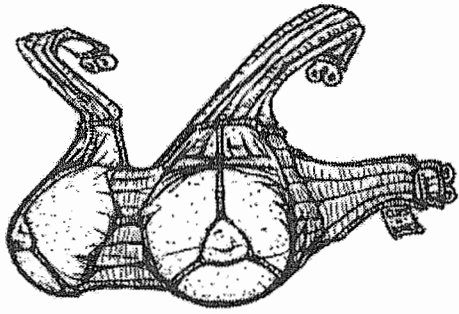
'HEDDA GABLER'

By Henrik Ibsen
 Little Theatre
 University of Adelaide
 6-7, 10-14 & 17-21 June 8pm.

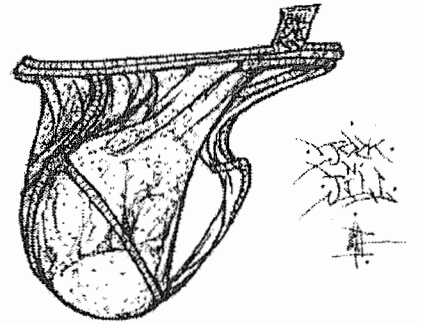
The cast were fine performers who were hindered by a boring script - Ibsen's characters tend to prattle on about the most mundane matters, not becoming interesting until the very end. June Barnes and Anna Mastrantuono's direction was uninspired - I like to see a monologue about love interpreted as Romeo on an acid Trip! On this respect *Hedda Gabler* did not measure up because there was no attempt to go beyond the script itself. The actors said their lines and stood where they were told, but Barnes and Mastrantuono made no attempt at a deeper, *three-dimensional* interpretation. Adding to my dismay was Alan Feeney's set and Sandra Davis and June Barnes' costume design - although both were very 'nice' (in the most *clinical* sense), I abhor naturalism and believe the themes present in plays are timeless and eternal, and should be without a spatio-temporal location. To the performers themselves: Juliet Nicolle as Thea Elvsted was beautiful, naive, and oblivious to Hedda's jealousy. Alex Bickford as Ejlert Loveberg (yummyyummy!) was a decent actor but had an irritating habit of lowering his head and knitting his eyebrows together in a comically intense expression, making his character almost a parody of itself and conveying not his character's angst, but a pseudo-seriousness and exaggeration which mocked the other characters, and indeed the entire production. Helen Geoffleys was harsh and sarcastic as the very bored Hedda Gabler, but I had trouble with this character: she wanted directly influence someone's life, but why must it have been a *negative* influence? Her restless movements communicated her dissatisfaction with her life and her husband, Jorgen Tesman (played in enthusiastic, camp style by the showstealing Andrew Clark), but I kept asking myself 'if she detests him so, why did she marry him in the first place?'

Final verdict: 6/10

Jayne Lewis



SPORTS SUPPORT



The Douglas-Irving Trophy

Basketball 21st May (final round)

Girls : Lincoln d St Anns 40:9. St Marks d Aquinas 23:22 (in extra time)
Guys : Flinders d St Anns 33:30. Lincoln d St Marks 35:21

Soccer 25th May (week 2).

Guys: St Marks d St Anns 8:2. Aquinas d Lincoln 2:1. Flinders d St Marks 3:0. Aquinas d St Anns 3:0. Flinders d Lincoln 1:0. Girls : Lincoln d Aquinas 1:0. Flinders d St Anns 6:0. St Marks d Lincoln 5:1. Aquinas d St Anns 1:0. St Marks drew with Flinders 1:1.

Netball 1st June (first round).

Girls : Lincoln d St Marks 24:23. Flinders d St Anns 22:16. Aquinas d St Marks 27:19. Lincoln d Flinders 24:17. Guys: Aquinas d St Anns 23:9. St Marks d Flinders 22:10. Lincoln d Flinders 24:17. Aquinas d St Marks 15:11.

Current standings

Flinders 18	St Marks 16
Aquinas 12	Lincoln 10
St Anns 4	

Intervarsity is coming up and the baseball club is very keen to field a team. You dont have to play for the Uni club to be eligible to represent the University at IV. Ideally you will be an American major league player (on holiday of course) enrolled and paid up at Adelaide Uni, & keen to wallop a few homers. There will also be the obligatory beers & partying. If you're interested contact the Sports Association or E-Mail

D a r r y l
djgordon@aelmg.adelaide.edu.au
N i c k
nbdandy@aelmg.adelaide.edu.au
Haydyn: htrigg@aitec.edu.au.

Football:

Round 15. 2-8-97.

Div 1. University Oval. UNI 13:15 v Port District 14:15. Best (Davies J Llewellyn Arnold Tamke Granger) Goals (Arnold 4, Ford 3, chaplin Harrity Wearmouth Tamke Lemire McGahan 1.)

Div 1r. University Oval. UNI 15:13 v Port District 8:9. Best (B Smith

Evans Rudge Gallagher Hobby Roberts-Thompson) Goals (Charlton 4, D Smith Cassidy 3, Harvey 2, Hobby Roberts-Thompson B Vezi 1)

Div 8 South. Henley Oval. UNI 6:5 lost to Henley Greek 8:8. Best (Argent Paltridge Bridgwood Clohesy Danielak Thompson) Goals (Maxwell 3, Mathewson Clohesy Iwaniw 1.)

Div 8r South. Henley Oval. UNI 20:19 v Henley Greek 3:4 *Starring Kristian Schmidt in a match winning best-on-ground performance* Best (Schmidt Parfrey Baker Jobling Fewster Clarke) Goals (Wildy Schmidt 4, Clark Papps 3, Goulding Thomson Crane Fewster Clarke 1.)

Div 8 North. UNI 22:14 v GAZA 5:5. Best (Bryson Reddin Maye Smid Crook Shierlaw) Goals (Mosey O'Reilly 6, Bryson 3, Raggianti Reddin 2, Shierlaw Copping Maye 1.)

Div 8r North. UNI 6:10 lost to Gaza 13:10. Best (Halliday Treseder Kube Osicka Lanyon White) Goals (Kube 3, Graetz 2, Brock 1.)

Div 10 South. UNI 27:13 v Unley 0:3. Best (Douglas Faulkner Lymn Wildash Huppertz Palmer.) Goals (Palmer Faulkner 6, Wildash 4, Featherstone

Lymn 2, Williams Huppertz Douglas Chase Williamson 1.)

Soccer

Results 3/8/97

AMATUERS : bye. WOMENS :A:grade.

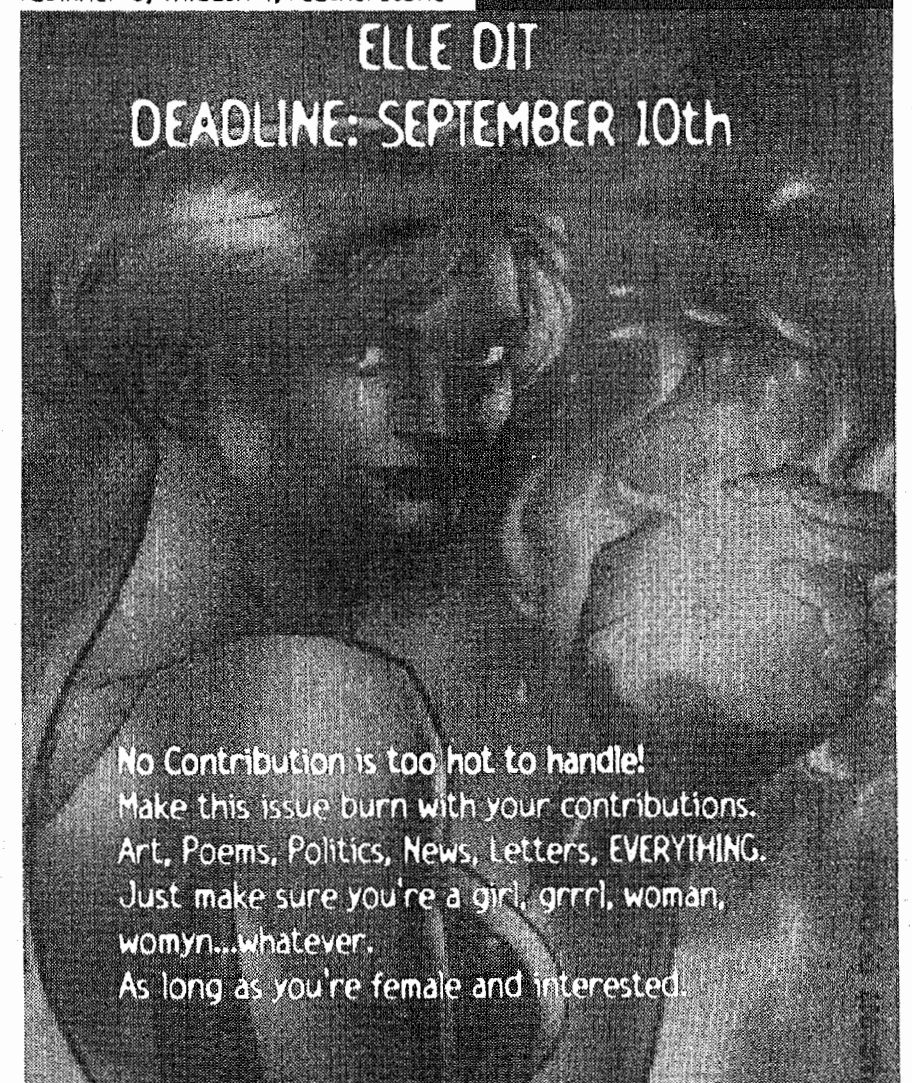
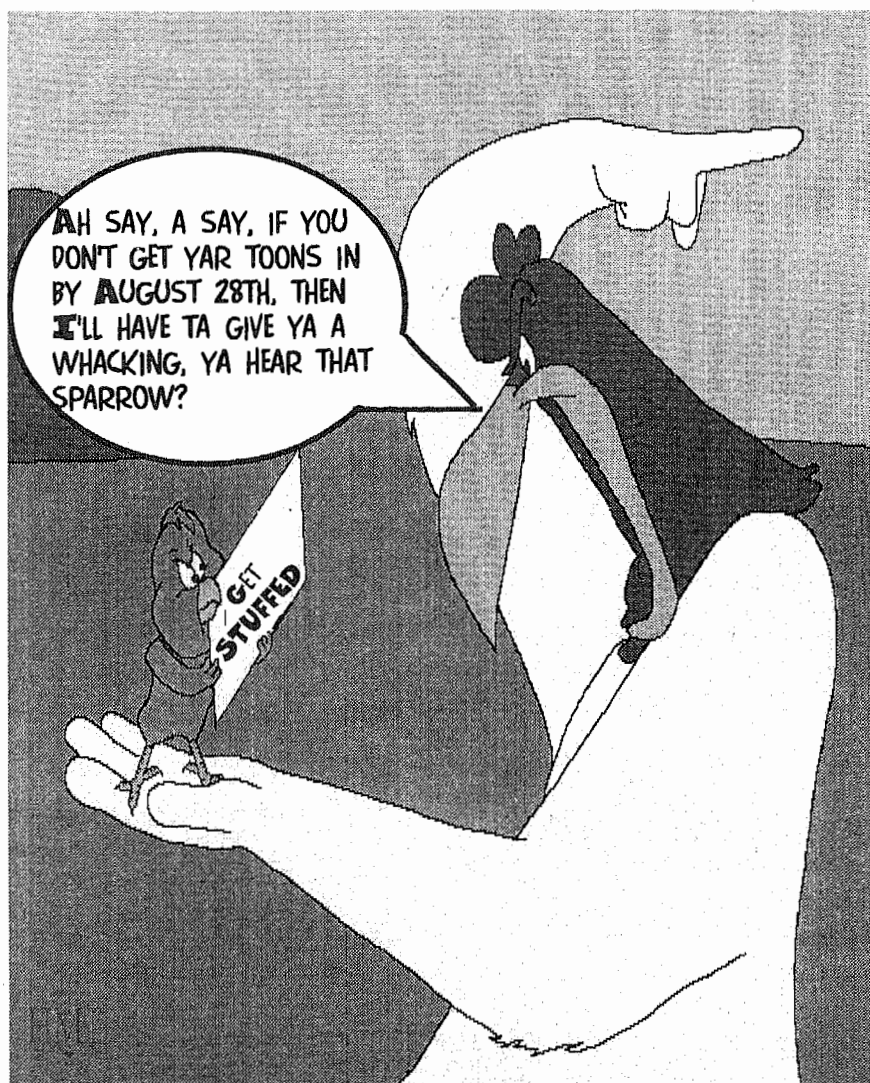
UNI lost to Campbelltown 0:1 B: grade. UNI v Sturt: Marion 0:2.

COLLEGIATE : UNI Black A v UNI Dodgers 5:2. Goals (Curd 3 Lucky Luc Bondar, Baverstock 1). UNI Black B v Flinders Rangers 2:3. Goals (Mathew Michael, Danny Lupinelli.)

UNI Blue A v Pulteney A 2:1. UNI Blue B v USA Raiders 3:1

Graduate Red v Rostrevor A 0:8.

**Get your stuff in
for the On Dit
MULTICULTURAL
EDITION.
Deadline:
THIS Wednesday
13th August.**



**ELLE DIT
DEADLINE: SEPTEMBER 10th**

No Contribution is too hot to handle!
Make this issue burn with your contributions.
Art, Poems, Politics, News, Letters, EVERYTHING.
Just make sure you're a girl, grrrl, woman,
womyn...whatever.
As long as you're female and interested.

CLUBS & AFFILIATES

A CLUB IS A CLUB, AND AN AFFILIATE IS AN AFFILIATE...THEY'RE QUITE DIFFERENT IF YA LOOK AT EM...

Adelaide University Film Society presents:

The Commitments (1991)
d. Alan Parker
Thursday 14th August, 6pm
in the Unibar, level 5, Union Building
free, all welcome

Come for the Happy Hour 5-5:30 and stay for the film! In the first instalment of Roddy Doyle's Barrytown trilogy, a group of friends start up a soul band in Dublin and bring the music of black America to the streets of Dublin. "The Van", third in the trilogy is just out in cinemas, so why not take the opportunity to see where the story began.

Film Society Programme-Term 3 cut out and keep

Week 3: Thursday 14th August, 6pm
The Commitments
Unibar
free
Irish comedy from the book by Roddy Doyle. A group of friends start up a soul band in Dublin's

north, with a soundtrack packed with soul classics.

Week 4: Thursday 21st August, 7pm
Leap of Faith
Union Cinema
\$3 members, \$5 nonmembers
Steve Martin and Debra Winger star in this searing indictment of showground Christianity.

Week 5: Thursday 28th August, 7pm
Someone to Watch Over Me
d. Ridley Scott
Union Cinema
\$3 members, \$5 nonmembers
A romantic thriller set in New York City. Gritty cop falls desperately in love with the beautiful woman he is assigned to protect.

Friday 29th August, 2pm
BEER AND PIZZA AFTERNOON
South Dining Room, Union Building
Beer and Pizza, cheap for members, need we say more?
join up at the door for only \$3

Week 6: Thursday 4th September, 7pm
and Friday 5th September, 1:10pm
Henry V
d. Kenneth Branagh

Union Cinema
\$3 members, \$5 nonmembers
Starring Kenneth Branagh and Emma Thompson. Shakespeare's drama interpreted in the Branagh style.

Week 7: Friday 12th September, 1:10pm
Mean Streets
Union Cinema
\$1 members, \$3 nonmembers
Starring Robert De Niro and Harvey Keitel, this dark and violent film is set on the streets of New York's Little Italy. It follows Tony, Michael and Charlie as they attempt to escape to another life.

Week 8: Thursday 18th September, 7pm
and Friday 19th September, 1:10pm
Beatles Double
Union Cinema
Those four lads from Liverpool get up to crazy antics on film. Oh yeah, and the soundtrack's good too.

New members always welcome. Join at the door for just \$3.

Mountain Club

We have a Pub Crawl coming up on Friday 15th August starting at 5.30pm at the UniBar.

• Pub Rogaine on Friday the 22nd of August. The "Pubgaine" involves orienteering around in search of 45 different pubs to score points - winners are in the running for some really groovy prizes from The Scout Outdoor Centre, Paddy Pallins, Mountain Designs and Bob's House of Discount Velcro Sneakers.

To get the latest AUMC info check our Notice Boards in the North Western corner of the cloisters or call the Prez James Walker on 8277 8897

Many thanks
PS: Members check your pigeon hole for your AUMC newsletter.

FREEDOM WEEK

By now you should have seen the posters plastered everywhere and the very attractive rugby tops pointing in the direction of Freedom Week.

The question on everyone's lips is 'What is Freedom Week?' Using words to completely convey the true meaning of Freedom Week is a futile exercise but as I scratch the surface I'll trust that you'll come along and find out for yourselves.

Freedom Week -Monday the 18th of August to Friday the 22nd of August- is organised by E.U. (Evangelical Union) and will include a series of five talks by Al Stewart; Freedom from Materialism, Freedom from Political Correctness, Freedom from Guilt, Freedom from Ignorance and Freedom from Meaninglessness.

Al Stewart is a dynamic and exciting speaker guaranteed to not put you to sleep but to challenge, inspire and demonstrate that we can all have freedom. The talks will be held at 1pm everyday in the Union Cinema (Level 5, Union House) and I can't wait!!

I could continue raving about how fabulous this week will be but I've been assured that all people reading this magazine are highly intelligent people. Therefore I'm sure you will make the right decision and be a part of Freedom Week.

WHAT? Freedom Week

WHEN? Monday August the 18th to Friday August the 22nd

WHERE? Union cinema, Level 5.

WHO? Al Stewart and E.U.

WHY? FREEDOM!!!!

Freedom Week is going to be huge!! As the cliché goes you

have nothing to lose by coming but everything to lose by not.

CLUBS' ASSOCIATION

COUNCIL MEETING
TUESDAY 12th AUGUST 1997 at 1.10pm
WP ROGERS ROOM 5TH FLOOR of Union House

Previous CA Council Meeting Minutes are in your Clubs Pigeon Holes in the Ground Floor Lady Symon Building, Jerry Portus Room between the Education Welfare Officers' rooms. If in doubt call into the Clubs Association office in the North West Corner of the cloisters in the Sports Association office. Please take the minutes and other mail from your pigeon hole prior to the Council Meeting Thank you. Any enquiries call 8303 3410 ask for Vicki

AMNESTY INTERNATIONAL

NOTICE: due to declining interest the university group of Amnesty International will be in recess for the remainder of the year. While the group will no longer be meeting we will be maintaining a presence on campus so look out for upcoming events. For more information please call the Amnest Office on 8221 5979.

Fiona Bailey for Amnesty International On Campus

French Club

Executive Elections

Due to personal commitments, this year's executive committee is retiring early. So here is the chance for some ambitious young Francophobes (or non-Francophobes with an interest in all things French.) to take the reigns of a (insert adjective here) club and distinguish themselves.

Positions up for grabs are:

President
Vice President
Secretary
Treasurer


So come along to the Gallery Coffee Shop and look for Kathy (tall, skinny, blonde) and Nadia (short, pudgy, brunette), whom you should all know by now, on Thursday the 14th of August at 12.30 - 1pm. We would love to see some enthusiastic people there. Really!!

OSA

International IMPRESSIONS

97'

CARNEVALE



VENUE : ADELAIDE CONVENTION CENTRE/
EXHIBITION HALL

DATE : 20 SEPTEMBER 1997

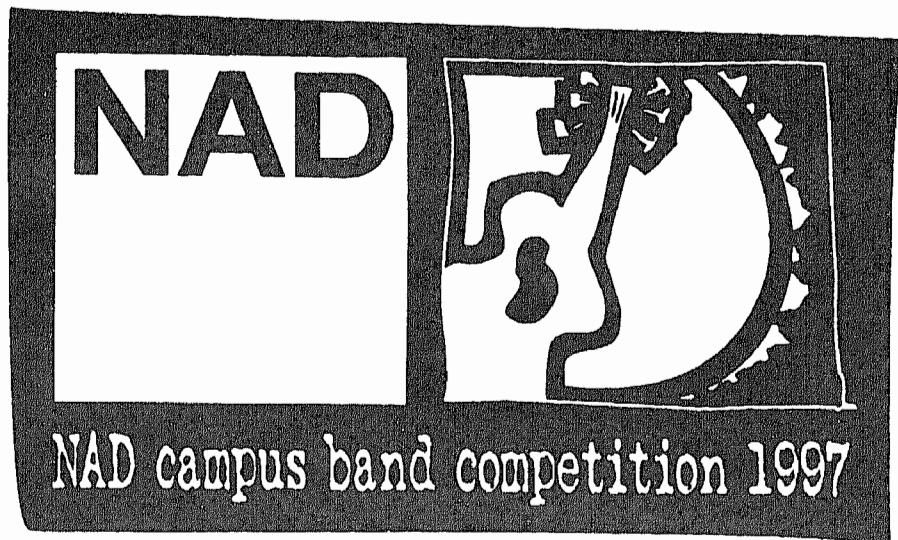
TIME : 6:30 p.m.

ATTIRE : FORMAL/TRADITIONAL

TICKETS :

DINNER & DANCE:
- \$40 FOR MEMBERS (all International students and OSA associate members)
- \$45 FOR NON-MEMBERS
DANCE: \$15 PER PERSON

FOR MORE INFORMATION, PLEASE CONTACT:
SYLVIA, JAYNE, JUDY OR KENNETH AT THE OSA
OFFICE AT LEVEL 1 GEORGE MURRAY BLDG OR
CALL 8303 5852.



ADELAIDE UNI CAMPUS FINALS

Uni Bar, 15 August

Gut Fool
Stereo Child
Luminous
Flesh Giants
Hong Kong Funky
Breaking Mad

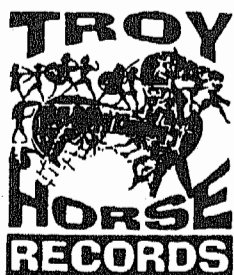
Free to all students

Initiated in 1990 as the biggest band competition in the world, the NAD Campus Band Competition has been a major part of Activities on Australian Post Secondary campuses. The competition has occurred in all states and both territories and has involved the TAFE sector, Colleges of Advanced Education and Universities.

The NAD Campus Band Competition offers young musicians throughout Australia the opportunity to receive national recognition, and offers a real incentive for people to play music. It supports and encourages creativity on campus and is a means of showcasing it. The music can range from rock to jazz, rap or classical with participating band having at least one student attending a tertiary institution.

The competition is growing stronger and generating interest from New Zealand. It is definitely a valuable incubator for promising Australian home-grown talent!

proudly brought to you by



QUT Student Guild
Representation through action



Australasian Association of Campus Activities



Burning Things!

Candle Day 1997
 Amnesty International is the largest Human Rights agency in the world and CANDLE DAY is the single most important fundraising event in our calendar. It's an event which symbolises compassion, generosity and hope. Thousands of badge-sellers take to the street around the country on October 24 to spread the message about Amnesty's work and to raise the funds to make it possible. In South Australia, Candle Day provides interesting and challenging opportunities for students needing work experience and skill development in the areas of promotions/publicity, project management, information technology and marketing. Join the friendly SA Candle Day team and help Amnesty work for Human Rights.

For further information contact:
 Rachel Teesdale-Smith on (08) 8221 5979

Learning Things!

The Adelaide Research Centre for Humanities and Social Sciences is holding a public lecture series on six evenings in August, at the Bonython Hall. Each lecture will be held from 6-7pm, followed by light refreshments.

Four-Wheeled Things!

Car for sale:
 Corolla Sedan - 2 door 1977 model, orange duco. Runs very well. Very Fuel efficient. Low maintenance costs. Ideal for students. Three months registration. \$650 o.n.o. If interested E m a i l dfrossit@davinci.aelmg.adelaide.edu.au or phone 8332 3913.

Two-Wheeled Things!

Mountain Bike for sale
 \$250
 Shogun TB2
 Shimano Drive train
 Cro-no frame
 Good condition, suit rider 5'5"
 Phone Nicci after 6pm on 8363 1643

Ceramic Things!

Are you that one stable individual who can make my life better? A 32 year old, solidly built red brick seeks same for friendship, viewing possible relationship. So if you're in for fun, social outings, romance and good times and are willing to make me a genuine male brick happy, call me. Kids (ie rocks) are fine.
 LJK-697

Sharing Things!

Large Flat in Wayville
 10 mins on bus, 30 min walk.
 To share with non-smoking vegetarian female.
 International student, female preferred.
 Ph. 8272 4815 anytime.

Shouting Things!

Rally - "No Telephone Tower at Fulham Gardens!" Aug. 17th, 5.30pm. Cnr Grange & Frederick Rd. Stop 28, bus 110/113, depart city on the hour. See article inside.

Public-Spirited Things!

Volunteers Wanted
 Would You like to...
 • develop new skills and gain valuable commercial experience
 • work in a dynamic and ethically minded trading organisation?
 • donate time rather than money towards a worthwhile Australian aid organisation?

BECAUSE we're looking for motivated, reliable women and men to volunteer

COMMUNITY AID ABROAD TRADING currently needs you to help with a range of tasks including;
 • picking and packing orders in the warehouse
 • data processing
 • bookkeeping and accounts work
 • telephone orders and queries
 • general office work
 • wood working

Call Robin or Tim on 8431 1422 to be part of a fun and interesting team.
 278 Grand Junction Rd
 Athol Park SA 5012

Repeated Things!

The Faulding Lectures
 13,15,18,22,25,27 August
 Bonython Hall
 "The cutting-edge in Humanities and Social Sciences" announces the huge banner to be hung across the front of Bonython Hall - inviting everyone to the Faulding Lectures. There are six lectures in this series, by Penny Boumelha, Deane Fergie, Dr Phillip Butters, Graeme Hugo, Doug McEachern and Andrew Watson.
 The Faulding Lectures will Launch Adelaide University's new initiative, the Adelaide Research Centre for Humanities and Social Sciences: here are global scholars and teachers in the University recently judged by a survey of graduates to provide the best education of all Universities in Australia. Everyone is welcome, but please let us know if you are coming and we will reserve a seat for you. Telephone 8303 4817. There will be light refreshments.

Living Things!

Fantastic room in North Adelaide, Stanley St. 5 minutes from Uni, share with 3 students, male. Large kitchen, TV room, backyard and washing machine. \$55/week and bond. Available immediately. PH: 8361 8096

Travelling Things!

Spend a Semester or Year Abroad!

Opportunities still exist for University Of Adelaide students to study at various universities in North America and Europe for part of their University of Adelaide degree in 1998. Financial assistance is available under the new Study Abroad Grants Scheme, recently approved by the University.
 For further information, please contact the Study Abroad Office, Old Classics Wing, telephone 8303 4379.



Counting Things!

DISCRETE MATHEMATICS AUTHORS ROSS AND SMITH PRICE \$20 Call Vicki or Pene at the Sports Association office 8303 3410 or 8303 5403

Snow-Ploughing Things!

AUSKI September Trip
 Sept. 28 - Oct. 3. Places still available. 4 days in snow at Mt. Hotham, all inclusive. Only \$580!!! Yes, all inclusive: return luxury coach travel, lift tickets and lessons, ski hire, cooked breakfasts and 3 course dinners. Non-AUSKI members and non-AU. students all welcome, (add \$60 to join AUSKI and Sports Association, covers insurance). Call AUSKI 8303 3018 or see us in the Sports Association, (Lady Symon Building).

*You have reached the end. Now try reading the paper backwards to see if you can decode the secret message!
 [Hint: Less apples, more sauce]*



NOW OPEN EVERYDAY
SPECIAL: \$5 LUNCH
DINE IN & TAKE-AWAY
FULLY LICENSED

287 RUNDIE STREET, EAST END
 PHONE: 8223 7575
 FAX: 8223 7573
 PRIVATE FUNCTION ROOM AVAILABLE