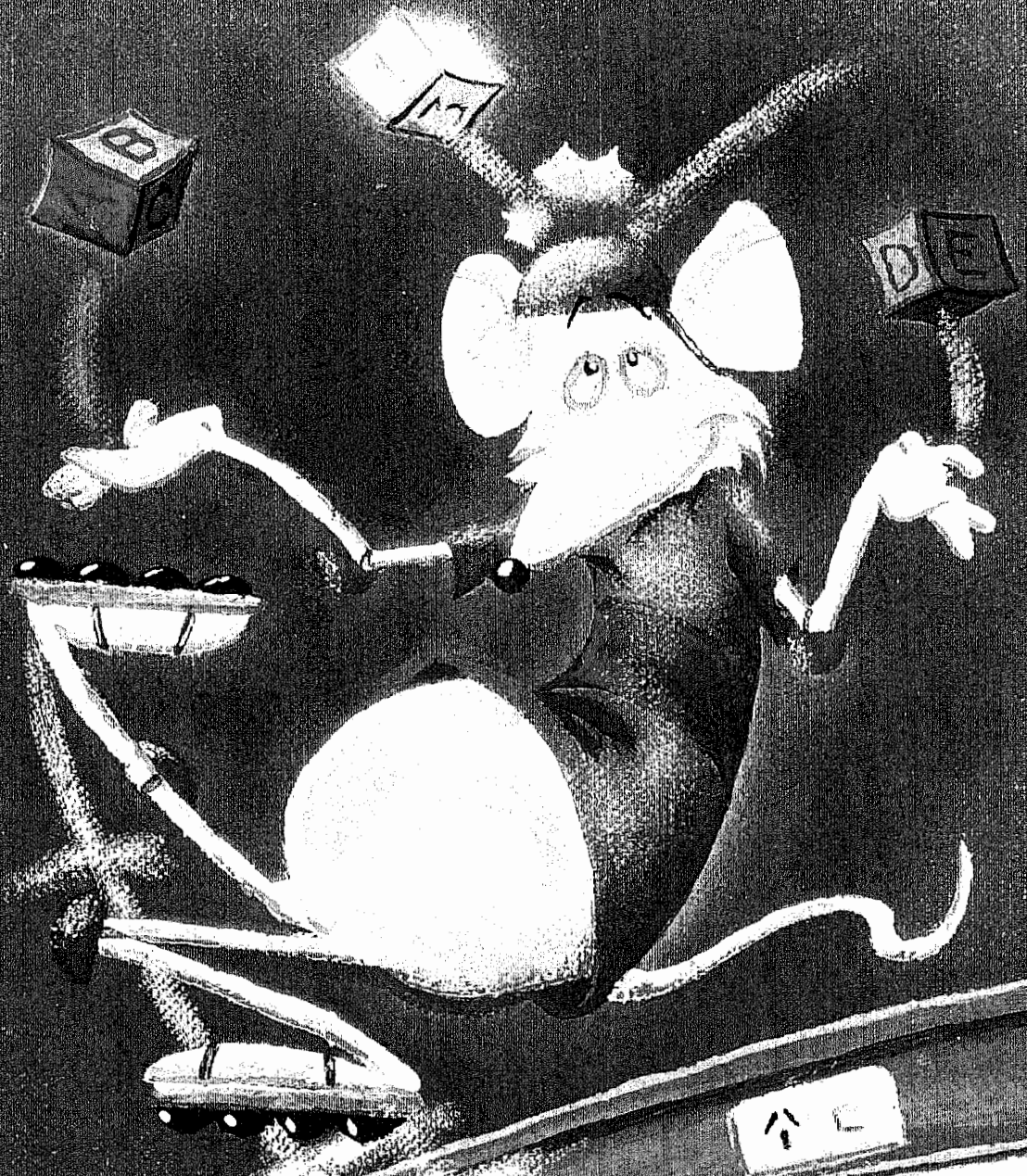


SR
318.05
05
c2

LIBRARY OF THE UNIVERSITY
8 SEP 1997
OF ADELAIDE



On Dit

Adelaide University Student Newspaper

September 1st Vol 65.17

Wednesdays..

50¢ Beer

9pm - 10pm

& 50¢ Beer

Free Entry before 10pm

& 50¢ Beer



Saturdays..

• **\$1 Beer** • **\$1 Champagne**

• **\$2.50 base spirits**

10pm - 11pm

Free Entry before 11pm

Get out of your house and into our house!



EDITORIAL

Run for your lives, kiddies, it's election week; unless you're one of those lucky people who can stay away from the uni for a week, you're going to come across that most awful September spawn - the student politician. Sausage turners will abound, but now let's talk about cartoons. Yes, we love 'em, we cannot live without 'em, and we gonna foist 'em onto you whether you like it or not. From Batman to Battle Angel Alita, from the Smurfs to the Simpsons, they have all made us who we are today. Do not underestimate the impact of cartoons upon your lives. Who has never dreamed of dropping an anvil on someone else's head, or perhaps blowing a lecturer away with six sticks of ACME TNT? Yes, the cartoon special edition is here, and we hope you will have as much fun with it as we did. Back to the awful subject of elections, we hope that you vote with your brains - and looking at the candidates this year, you sure as hell won't be voting with your groins - and remember that it is important to know what you're voting for, not just the colour of their T-shirts. Remember, they'll have control of YOUR union fees, and you don't want them pissing it up against the wall.

Love, S'N'M



GIVEAWAY FRENZY!

Yes, in the spirit of our Cartoons Special Edition, we have a double pass to each of the following at Nova Cinema, thanks to Hermine: WALLACE & GROMIT, THUNDERBIRDS and TOONS TWO. To score them, come down to the office at 3PM on Thursday to be part of the fun - also see our FILM section for even more giveaways! And, continuing the cartoons theme, we have 3 ASTROBOY videos and a WALLACE & GROMIT gift pack to give to some lucky little chickens. See the VIDEO section for details. And for non-cartoon MORPHINE tickets, see the MUSIC section. Oh, and Michael NGUYEN (of Dentistry), you correctly guessed that there were 77 condoms in that jar, so come down to our office and pick up your prize.

On Dit is the weekly publication of the Students' Association of the University of Adelaide. The Editors have complete editorial control although the opinions expressed in the paper are not necessarily their own. Don't bother suing us, we're penniless and pathetic, and we're not interested.

Editors:

Fiona Sproles
Ching Yee Ng
James Morrison

Advertising Manager:

Luc Bondar

Freight:

Kerryn Doyle & Natalie Whelan

Typesetting:

Fiona Dalton

Printing:

Cadillac Printing

Thanks to:

Alice, Susie, Luc, Chris, Paul B, Primal Scream, Tricky, Bille Holiday, Blur, Oasis, The Divine Comedy, Suede. No thanks to those who ignored our pleas for weekend proof-reading help.

Where we are:

The *On Dit* office is located on the Nth. Tce, campus opposite the Barr Smith lawns, in the basement of the George Murray Building, far too close to the toilets and the drains.

How to contribute/contact us:

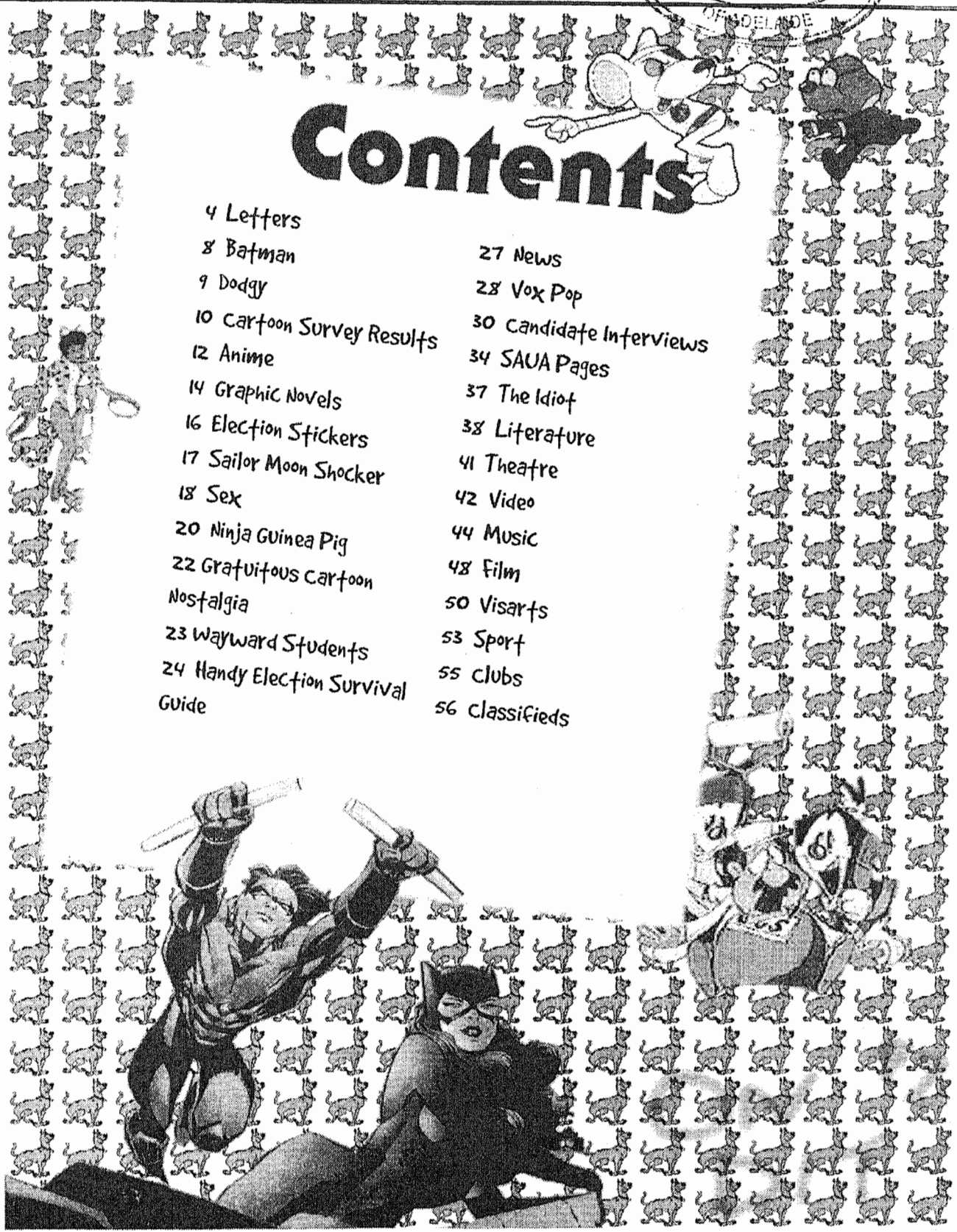
You can drop off your copy at the office or in the contribution box in the SAUA office. Email to: ondit@student.adelaide.edu.au
Alternatively, you can drop us a line at On Dit c/o Adelaide University, SA, 5005, phone us on (08) 8223 2685 or 8303 5404 or fax us on (08) 8223 2412.

About the cover:

Front cover painted by Adrian Carrocci; back cover digitally created by James Morrison. Left hand side flippy by James Morrison, right hand side flippy by Ching Yee Ng

Contents

- 4 Letters
- 8 Batman
- 9 Dodgy
- 10 Cartoon Survey Results
- 12 Anime
- 14 Graphic Novels
- 16 Election Stickers
- 17 Sailor Moon Shocker
- 18 Sex
- 20 Ninja Guinea Pig
- 22 Gratuitous Cartoon Nostalgia
- 23 Wayward Students
- 24 Handy Election Survival Guide
- 27 News
- 28 Vox Pop
- 30 Candidate Interviews
- 34 SAUA Pages
- 37 The Idiot
- 38 Literature
- 41 Theatre
- 42 Video
- 44 Music
- 48 Film
- 50 Visarts
- 53 Sport
- 55 Clubs
- 56 Classifieds



hope of achieving greater efficiencies for our members.

The "independents" from Student Impact objected to these proposals but did not have the numbers to overturn them. So instead of debating these issues and voting upon them they walked out of the meeting making it inquorate. Thus I urge all future board members that IF THINGS DO NOT SEEM TO BE GOING YOUR WAY - JUST WALK OUT OF MEETINGS AND make A MOCKERY OF THE SYSTEM. this way nothing will ever get done and the Union will stagnate. JUST LIKE IT IS NOW UNDER THE STEWARDSHIP OF STUDENT IMPACT!!!!

Phillip Ivancic
3rd Year Commerce/2nd Year Law
Former Student Impact member
Union Board Member
authorised by the RO
student # 953478K

A BIT MORE CONTEMPT AIMED AT ANDY

Oh behalf of all engineering students we would like to register our contempt of Alan Anderson's appalling behaviour. We fail to see how he can expect to be taken seriously as a student representative when he is unable to control his behaviour or language in a responsible, mature manner. It is the sign of someone who lacks something intelligent to say when they must resort to insults.

Finally, since there is nothing we can do to shut him up and save all our fellow uni students from his overpowering arrogance, we would just like to distance ourselves from his narrowminded opinions. A group of thirdyear Mechanical Engineering students.

P.S. Engineering is a challenging and rewarding degree but it's not the only one!

M M M . . . Y E S POOCHIE... SWEET, DARLING STAMP SHITTING POOCHIE.

HELLO,
I wanted to do something specifically cartoony for this edition's letter but, alas, my talent does not really lay in this direction. How about a selfportrait, though?



What if I just (BOING!) scatter (KAPOW!) cartoony type lettering throughout my letter (BOOF!) I could ponder on why I chose violent male dominated (OH NO!) types, but I won't can't be fucked (POW!) (Maybe it's a sick fascination with men in tights a la Batman) (Na na na na na na na na BAT: MAAAAAAN!) (Holy Self Analysis Batman!)

What was it with those psychedelic chase scenes on "Scooby Do"? And does anyone else remember "Astro Boy" Any why won't fucking Road Runner die and be eaten already? Would "Fat Albert" be allowed on air in the 90s? I think not. Did anyone else have the "Masters of the Universe" as much as I (what was with those jock costumes? EW!)? Did anyone else love the Transformers as much as I did?

Ahhhhh... glorious Saturday mornings in front of the fire at Grandpa's place. Does anyone remember "Poochie" I loved her. I had the "Poochie" stamp. You press her head and her bum plants a stamp. EW. Now, these days the concept of pink poodle type things disgusts me.

Dickhead here (ie, me, Snaglepuss) accidentally put an old letter in the Elle Dit box. Oops: It's not actually relevant to Elle Dit.

OH FUCK
Love and other meaningless phrases.
Snaglepuss.

THE TRUTH GETS OUT....

Dear On Dit,

My name is Phillip Ivancic - you may remember me from student elections last year. I ran on a so-called "independent" ticket called 'Student Impact'. I, like so many voters, was fooled by the slogan "non-party political" and "we put students needs above politics" only to discover the ugly truth. We are political! We struck deals with prominent members of the Liberal party. Furthermore, no kind of independence will be tolerated. If you do not tow the "independent" party line - then God help you!

I have just got home from the Union board meeting held on the 4th of August and I am truly disgusted by the behaviour of my election running mates. This was the first meeting where "independents" did not have a majority. Three motions were put:

1. Asking the President to note that a significant number of board members objected to the proposal for 2 year board terms. We all agreed that the issue should go to referenda but that the President should in her On Dit column explain the arguments against it.
2. A motion that a polling booth be located in the Medical Building for at least one day during that election week.
3. That an external consultant be engaged to examine the Union's processes in the

SO ALAN, HOW ABOUT THOSE SPECIAL PACKAGE FLIGHTS TO ZIMBABWE...

Dear Alan Anderson,

I consider myself to be one of our supporters - being one whom voted for you the past two elections. I voted for you because, being a fellow engineer, I wanted to see representation for my own faculty. NOT because I've sided myself with the Liberal party and feel compelled to stand by them through thick and thin.

I probably would have voted for you a third time too, but you can kiss my "tick in the box" goodbye. Why? Because of that fucking ignorant letter you wrote a couple of weeks ago. You can't break people down into what they're doing for society and whether or not they're making a contribution - here I regret not having that edition of On Dit on me now, because I'd like to quote you directly - because our DEMOCRATIC society doesn't work like that. Not "Democratic", that other political mis-

named group, but democratic - a society of "formal equality of rights and privileges" - and there I quote the dictionary. Not everybody shares the opinion that they have to be studying Engineering, Law, Med or Architecture or some other vocational form of Higher Education in order to contribute. Agreed, a lot of people are at Uni because they can't quite figure out what they want to do with their life, but in the simple act of doing what their course requires, they are bettering themselves, and in that regard, the ARE contributing to society. "Yes," you say, "but I was referring to the failing, drug-smoking, long haired Arts students". There are time wasters everywhere, Mr Anderson, and we really don't have to look past the Public Service for showing us that.

But I really don't want to say you were wrong, that you are wrong, that you're going to have the wrong idea if you write back and punish me with your scathing remarks. I just think you're a little narrowminded. To borrow a wellworn cliché, you really do need to wake up and take a long hard look at the "real world". Try getting a casual job dealing with a wide cross-section of the public. You'll notice

that there are stereotypes everywhere, but I would hope that the biggest slap in your face would be the fact that every one (nearly) is contributing to society, from performing menial odd jobs, to being a contractor, to look after someone's children - to look after their OWN children for that fact, to go off to that corporate meeting, to playing a gig in a pub somewhere, right through to the stoned 16 year olds spending their pocket money on munchies. The world is an interesting tapestry, Mr Anderson, and I'm sorry to say your simple Liberal black and white version has blinded you to the pretty colours everywhere. Yes, I get pissed off by the stupid things some people do, I don't see the world through perpetually rosecoloured glasses, but the best way to get your message across is by leading by example. I'll admit you do work damn hard at your ambitions, but it takes you back two steps in the eyes of others for every one forward when you spout such utter shit.

I'll stop now, because I know I'm ranting. That's an indication in itself of how much you pissed me off, as those who know me have probably worked out by now. But

YOUR PRAYERS HAVE BEEN ANSWERED

MAC OS 8 IS HERE!

\$119

Students and Staff of Adelaide Uni ONLY



Commercial Buyers - \$145

\$50 Rebate for MAC OS 7.6 owners - conditions apply

Register your Email address with us to receive our monthly newsletter



CAMTECH COMPUTERS
LEADING BRANDS, STUDENT PRICES

Hughes Plaza • Behind Elder Hall • University of Adelaide • Telephone 8303 3320 • email: computers@camtech.com.au



what do I know, I just work in a petrol station really, don't I Alan?

CONSOLE OPERATOR MAN

P.S. sorry, but when I made that remark about Arts students earlier, I was in blind folded arsekissing (why is it you have shiny lips, Alan?), liberal student politician mode.

Authorised by the Returning Officer
Student Number: 952814J

OK, PAT ON THE BACK TO YA!

Dear S'N'M,

I am writing in reference to last week's article by the Students Association regarding its "Student Control of Student Affairs" campaign and the State Government's stance on student unionism. This campaign culminated in a recent letter of support from Premier John Olsen to the SAUA.

While the efforts of the Students Association should be commended in attaining this result, it is disappointing that the contribution of Adelaide University Liberal students is simply dismissed.

Liberal students played a significant advisory and leadership role, often spearheading the campaign. A Liberal student delegation met separately with the Deputy Premier, Graham Ingerson, Industrial Affairs Minister, Dean Brown, and former Minister for Further Education, Bob Such, to discuss the role of student organisations. Adelaide University Liberal Club President Alex Smith then submitted a memorandum to the Premier, reminding him of the South Australian Liberal Party's tradition of support for student organisations.

With the combined lobbying power of Liberal students, two current (and one former) Cabinet Ministers, and the Students Association, we were successful in obtaining from the Premier a further commitment of support to SA student organisations.

What the "Student Control of Student Affairs" campaign clearly proved at a State level is that alot can be achieved when people put aside petty prejudices towards those of a different political persuasion and work together. Liberal students can play just as important a role (if not more so) than their Labor counterparts given their direct influence over key Government decisionmakers, which obviously includes the Premier. Liberally-orientated students often have better access to the knowledge of how to lobby Liberal Governments, achieving a pro-student response.

The Students Association can only achieve positive results for students with the support and involvement of its members, regardless of party political affiliation. Liberal students have demonstrated this truth with the "Student Control of Student Affairs" campaign, which remains one of the few genuinely successful political campaigns run by the SAUA this year.

Angus Bristow
First Year Finance
Student No: 921168R

"THAT'LL BE A DOUBLE BACON & BEEF WHOPPER...."

Dear On Dit,
Well last week was the environmental issue of On Dit and for the third year in the row we had some Arts student (or similar) trying to tell us that being a patrol of the vegetarian movement will help promote more sustainable farming systems. I believe strongly Greg Hay needs a

better understanding of Agricultural ecology.

Unfortunately although it would make it simple to study, energy and nutrients DO NOT travel through food chains in a pyramid configuration type fashion. They instead travel in complex webs and cycles. Animals are very important in these webs and help achieve sustainable systems. For instance grazing animals are probably the best weed management units we have, and lower the dependency upon herbicides and soil destroying tillage in cropping systems. Any good "permaculture" book will highlight the importance of using smaller animals, such as poultry to act as predators on insect pests etc.

The sustainability of many South Australian farming systems is highly reliant on the incorporation of pastures into cropping rotations. The system is commonly known as "Ley-farming". The incorporation of medic based pastures can lift the dependency upon the nitrogen fertilisers used in crop years in continuous cropping systems (grain legumes contribute very little N to soil in comparison to pastures). Pasture included systems also show less soil erosion, less soil compaction, less herbicide resistance and help maintain soil organic matter levels when compared to continuous cropping systems. Unfortunately decline in livestock production gross margins is leading to many farming systems becoming less sustainable, with farmers resorting to adopting more crop years in their rotations.

Yes all food can be grown in an environmentally unfriendly fashion, including meat, but sustainable farming is all about an ecological balance that will nearly always include animals.. So Grey Hay you can support multi national "Soy Bean Mafia", soil erosion, soil organic matter decline, pesticide residues and herbicide resistance by not eating meat. Me however, I'm off to support health and biodiversity of the planet "MUMS COOKING A LAMB ROAST TONIGHT".

Greg Popplewell
Third Year Agriculture Student.

SO WE NEARLY BLEW UP THE UNION BUILDING

This is a note from the Mavis Day Council of SA worth regard to our inaugural Mavis Day BBQ, held on the 19th of August.

In an endeavour to flame-grill our sausages we started a SMALL fire which may have caused some inconvenience around the Barr Smith Lawns. OK.. so we nearly blew up the Union Building but it really was an accident and it won't happen again.

Please feel free to purchase some of our delicious sausages next time. (All poisonous chemicals have been removed).

Thankyou to the lady in the bookshop who put out the flames while our exec members did the bolt.

A club who wishes to be anonymous.

FELIX & CO ...YOU HAVE BEEN INVITED TO ALAN'S PARTY.

Dear editors,
in your last edition, "Snagglepuss" indulged in a lingwinded tirade which, like most Democrat propaganda, had a rather shaky factual base. One statement was outstanding in its stupidity.
"Snagglepuss" portrayed the Federation fund as a billion dollar statue building fund. The fund is indeed set aside to commemorate Federation, the founding of our

nation, which Snagglepuss contends "had little impact on the lives of the people" (Which people? The Iraqis?). The "monuments to be funded are not, however, statues of Johnnie, or Kim, or even Cheryl and Natasha. They are projects of national significance, which is why "Snagglepuss" must have felt like a bit of a fuckwit on the weekend when John Howard announced the Adelaide to Darwin railway, creating jobs for engineering students in the construction phase, and commerce students when South Australian trade with Asia subsequently takes off.
Perhaps next time "Snagglepuss", you'll check your "facts"

Alan Anderson
Engineering

P.S. To Jordan Robert, who is "sick-to-fucking death" of reading my letters, I have a fine solution in the best libertarian traditions. Don't read them you dickhead!

P.P.S. To Felix and his lawyers: So sue me.

Authorised by the Returning Officer
Student Number 952130E

UUM...KATE, IT SEEMS AS IF ITS YOUR TURN TO TAKE THE STAND!

Dear Editor,
As the National Union of Students (SA) State Education Officer I would like to raise several concerns regarding a University of Adelaide candidate's policy statement in the 1997 SAUA Election Broad sheet.

The candidate in question, Ms Kate Sowerby, running for the position of Women's Officer, Union Board, and Education Standing Committee, indicated her involvement in various student activities. This, in my opinion, is questionable.

Ms Sowerby, stated in her policy statement that she is a member of

- 1) National Union of Students (SA) State Education Committee
- 2) South Australian Education Committee
- 3) Blue Stocking Week Organising Committee

According to the facts, Ms Sowerby 1) was elected to the National Union of Students (SA) Education Committee, but resigned on January 20, 1997, before the first committee had even met;

2) has not been an active member of the South Australian Education Network;

3) organisational role of the NUS/SAUA Blue Stocking Week is questionable. I question Ms Sowerby's intent and ask the question, how can she honestly expect to represent the women's population on campus, if she cannot represent herself?

As the National Union of Students (SA) State Education Officer and a student from University of South Australia, I have no personal gain from writing this, except to enlighten the students from Adelaide University and urge them to make an educated vote in the up and coming elections, to ensure that students will be adequately represented in 1998.

Yours in union,
Lisa Clarke
National Union of Students (SA) Branch
State Education Officer
Authorised by the Returning Officer.

"GRR...RABBLE...BIN.BAP.. UMPH...NNN...PHLEG.AMI.. MA...PHLG...BAGGA..BOF.."
..INCLUDE NAME & NO.."
CAPTAIN CAVEMAN
(S'N'M INTERPRETATION: GET YA CONTRIBUTIONS INTO ON DIT WEDNESDAY 5:00 OR I CLUB YOU TO A BLOODY PULP..)



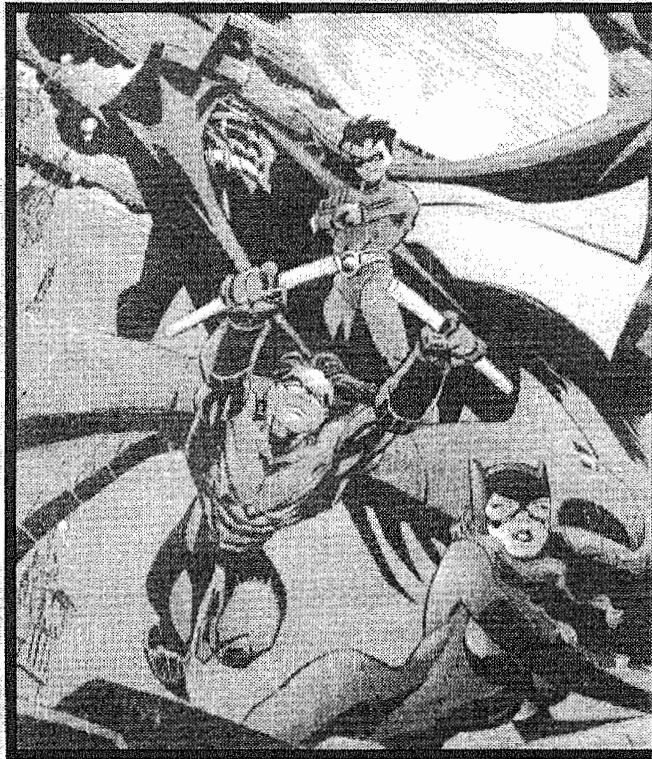
WHY I LOVE BATMAN (and why you should, too)

Thanks to the efforts of certain people over the past eight or so years, a 50 year old character has enjoyed the glow of mass exposure. Unfortunately, in order to make something digestible for Joe and Joanna Public, who are willing to spend their hard earned cash on movie tickets, T-shirts, toys, soundtracks and other merchandise, sacrifices have to be made. Even worse, idiots that we won't name here, especially the idiot called Joel Schumacher (or Shit-maker as one wit called him), thought that a dark, brooding vigilante required all of a sudden a glow-in-the-dark vehicle, and a general fluorescent feel to the whole thing.

While this damages Batman's image to the eyes of most comics fans, the positive side is that some viewers will be intrigued as to why a man dresses up in skin-tight black outfits for activities that don't have any sexual meaning at all, and they will also pick up a comic, maybe getting hooked to the "real" Batman. This is itself a point of contention. To some, Batman is a kitsch character, swapping inane banter with Robin (yes, unfortunately, the comics did make a turn in the general direction of that TV series), to others, he is a well-liked, public but secretive vigilante, often appearing in the press or helping police directly. But me? I like the current representation of Batman. To the people of Gotham, he is an urban myth, perpetrated by the Gotham City Police Department. A dark, shadowy figure rarely seen at all. The villains have changed, too. No longer do the gaudy, thematic criminals regularly escape the confines of Arkham Asylum to taunt the Batman for 22 or so pages before getting hustled back off again. While the favourites are still there, more attention is paid to

the gangsters, the organised crime and petty theft that is common to any city.

And that's why I love Batman. He has no super powers, he is not immortal, and surprise, surprise, is starting to age, but night after night he continues to go out there and risk his life trying to rid Gotham's streets of the ordinary kinds of criminal that plagues modern society. Because of this, however, I don't like the way Batman exists in what's known as the "DC Universe" along with Superman, Green Lantern, Wonder Woman, and all the other super types. They regularly have to do battle with stranger, more exotic and powerful, often alien super-criminals in order to keep interest, which pales Batman's own successes. For those with a little knowledge of the Batman, he is still supported by a Robin,



but we're up to the third one now. The first, Dick Grayson, is grown up and fights on under the name of Nightwing, and the second is dead. Alfred Pennyworth is there to talk to Bruce Wayne, Catwoman provides the bad girl sexual tension, and of course the Joker is still making Batman's life hell when he can.

So you want to read the comic story of Bat-

man? If you wander into a comic shop (gratuitous plug: go and see Tony at the Adelaide Comics Centre in the John Martin's Plaza) you'll be assaulted by a veritable plethora of Bat-titles. These consist of:

Detective Comics (featuring Batman): this not only shows the reader Batman, but a wider look at the supporting cast.

Batman: Pretty much solely on Batman (gosh). Robin, Nightwing or other vigilantes will show up rarely.

Shadow of the Bat: A bit tougher (sometimes), gives good focus on the highlighted villain for that month/ story.

Legends of the Dark Knight: This is DC's chance to play around with history. Here we see a young Batman dealing with all that "20-something, fighting crime, tortured by the death of my parents" angst. Thank God Bruce Wayne never moved to Seattle.

Adventures of Batman: This is for younger readers, in the same sort of style as the more recent animated series, that used to come on after Catriona Rowntree (rowwrrrr!) and now after the somewhat foolish and often embarrassing Kate Fisher.

Add to this list any monthly specials or series. I personally recommend **The Long Halloween**, a 13 part maxi-series due to finish, yes, this October.

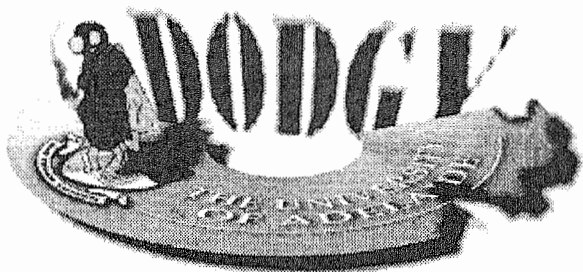
If you're still not sure, go into the ACC and ask for Frank Miller's **Batman: Year One** trade paperback. An utterly sensational look at how the young Batman established his crime fighting career, with a nice parallel look at the

newly transferred Lieutenant James Gordon from Chicago. And for NYPD Blue fans and the like, try looking for the two four-part series, **GCPD** and **Gordon's Law**, both good "cop" stories with the Dark Knight relegated to the back burner.

Now don't get me started on Spawn...

Console Operator Man

Dodgy

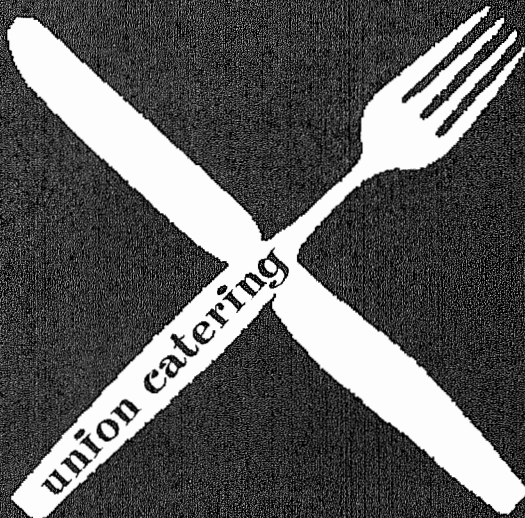


Is it any coincidence that this funky "cartoons" edition of On Dit falls during election week? Ummm ... well, probably, yes. But is not coincidence merely the physical manifestation of the workings of that entity greater than us all, The Supreme Unknown? Probably not, no. But this is for another time. The aforementioned coincidence may be significant or it may signify nothing (like so much sound and fury, which is also pertinent to the whole election scenario (Oh, Almighty Supreme Unknown, will you not reveal your majestical plan?)); what is certain is that it provides a nice context for some otherwise ill-founded contrasts and juxtapositions. Like these.

Now, the most notable unifying factor of the cartoon genre is that they make you laugh (no, not true of all of them, I know; so shoot me (so long as it's with cartoon bullets (weak obligatory cartoon gag))). If you take the proper frame of mind into any encounter with a student politician (preferably at some distance; the best way to do it is to read about them, then you don't need to actually talk to them), you will invariably find yourself chuckling away. This is right and proper. True, you may not have such occasion to giggle this week, when you will spend most of your time hiding from them or being tortured by them; however, I would suggest that neither is a cartoon all that funny when you're actually living through it. Just ask that coyote. Or Bambi's mother (yes, I'm aware the whole Bambi's mother incident wasn't funny (duh)). Believe me, to those of us who will be walking past watching you suffer (the FlyGuy is never harassed by the student politician; noone knows why), it will be funny. And we will be laughing. Oh, how we will laugh.

If I may be more specific (without being too specific; the FlyGuy has no wish to influence any voting minds one way or the other (well, it is at least true that he is not allowed to, and that amounts to very much the same thing)), it seems to me that it would not be inappropriate to draw comparison between the student politician and certain of the cartoon characters from the youth of the FlyGuy (or, it is true, the present existence of the FlyGuy; he has never grown out of cartoon phase, and why would he want to? (just take another look at that column header, if you would)). I am sure that most politicians, those who take themselves seriously, see themselves as a sort of Superman character, leaping the buildings and racing locomotives, saving the innocence of the student population by means of magical powers of steel. The true representation would be closer to more of a Roger Ramjet-type superhero; one who manages to get (some sort of close approximation of) the job done, but largely through fluke, the aid of more intelligent flunkies, and gratuitous drug use. Or, as elected officials, they may be likened to Speed Racer; you would be aware of the magnitude of the man's ineptitude, but he did always manage to be first past the post. In closing, consider the following, stolen from the very best cartoon of all: "to pull a Homer: to succeed despite idocy." By the end of this week, we will all have been witnesses to the pulling of several Homers. And that, friends, is no laughing matter.

FlyGuy



weekly specials

EQUINOX CAFE & BAR

LEVEL 4, OPEN 10AM - 10PM
Dine in or take-away • Telephone 8303 5858
EFTPOS now available
Soup & Doorstop \$5.00
Filled Croissant & Coffee \$4.00
HAPPY HOUR FRIDAY 4-6PM
FROM 4PM FRIDAY 10% OFF YOUR FOOD BILL

MAYO REFECTORY

LEVEL 2, OPEN 8AM - 6.30PM
Mexican Chicken & Rice \$2.50

BACKSTAGE CAFE

GROUND FLOOR, SCHULZ BUILDING
OPEN 8AM - 6.30PM
Mexican Chicken & Rice \$2.50

GRILL BAR

LEVEL 2, OPEN 8.30AM - 4PM
Free Tea or Coffee with any Breakfast Order

GALLERY COFFEE SHOP

LEVEL 6, OPEN 8AM - 5PM
Come & try our breakfast bar:
Fruit Salad, Cereal, Muffins, Toast, etc

CATACOMBS

BASEMENT, UNION HALL, OPEN 8.30AM - 4.30PM
Hot Dog with Cheese \$2.00

FOOD COURT

LEVEL 4, OPEN 10AM - 3PM
Burrito & Wedges \$3.30
Bowl of Noodles \$1.50

THE CANTEEN

NORTH WING, ROSEWORTHY
Hot Dog & a Bucket of Chips \$3.00

UNIBAR

LEVEL 5, OPEN NOON - 9PM, MONDAY - THURSDAY
& NOON - LATE FRIDAY
UDL Can \$4.00

LIRRA LIRRA CAFE & BAR

WAITE CAMPUS, CAFE OPEN 8AM - 5PM, MONDAY -
THURSDAY & 8AM - 8PM, FRIDAY
Come & see our new range of cakes, baguettes,
wood-oven bread and lots more.
Filled Croissant & Coffee \$4.00



SURVEY

Aah, yes, the memories certainly came flooding back in a torrent of giddy sugar-filled Saturday mornings where the time in front of the telly is sacred. So what do Uni students think of their cartoons...

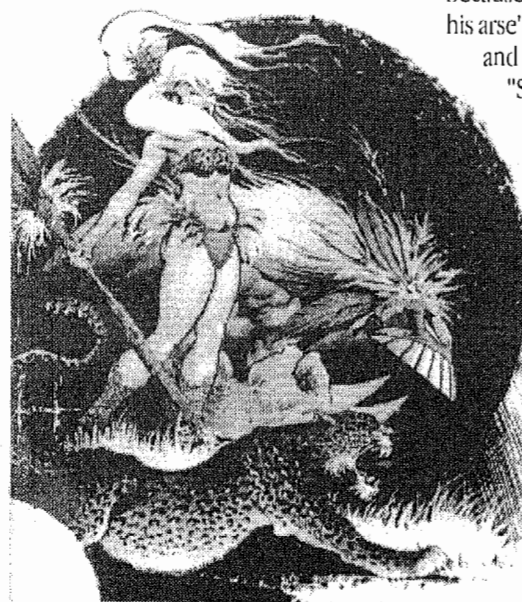
1. What is your favourite cartoon of all time?

We had all and sundry for this question: Spiderman, Danger Mouse, G-Force, The Simpsons, Ninja Scroll, Astroboy, Robotech, Animaniacs, Road Runner, Rocky & Bullwinkle

2. Which cartoons made you get up bright and early on Saturday mornings when you were wee lad/lass?

Vast and varied answers again... Hong Kong Phooey, Masters of the Universe, The Snorks, Josie and the Pussycats, Herculeoids, She-Ra, Monchee-chees, Robotech, X-men, Transformers (they are more than meets the eye. Hur! Hur! Don't we know it-Eds), Inspector Gadget, Voltron, Astroboy, or as someone summed it up aptly "I just got up and watched anything."

3. What was the last cartoon you ac-



usually watched?

Well, you guys aren't fussy that's for sure... Battle Angel Alita, Scooby Doo, Pinky and The Brain, Batman, Bugs Bunny, Beast Wars Transformers, Sailor Moon, Groggs and of course The Simpsons.

4. Which cartoon or comic character would you most like to be?

Now the rather embarrassing and ugly fantasies comes to light.

"Wyle E. Coyote". "The Great Grape Ape - he's big, strong and purple."
"Homer Simpson - anyone that stupid has to have a fun life."

"One of the chunky robots from Robotech - then I can finally have my revenge against the politicians in Canberra. Ha! Ha!"

"Captain Caveman - To live in a log on the top of a van, clubbing people and not caring about body hair."

"Shaggy - cause then my poor excuse for a goatee would be acceptable."

"Wacko Warner, cos he's got that Beatlesque voice and he can bounce off his hum and eat whatever he wants."

"Josie of the Pussycats - she's a hip chick, fighting crime by night and a rock chick by day."

"Astroboy - sometimes it would be great to fire bullets from my butt." "Astroboy - because he has a gun that comes out of his arse". "Astroboy - because he was brave and gentle and wise."

"Simba - The white Lion. Brave, courageous, wise and he gets to score Nala."

"Brain from Inspector Gadget - any dog which could think, walk on two legs and wear a hula dress is a legend."

5. How has cartoon violence affected your life?

"I don't know but people keep on dropping pianos on me from great heights."

"You can take this question, drop a 100 ton weight on it, pump it full of lead, kick it off a

cliff and then stick it where the sun don't shine (South Arkansas)."

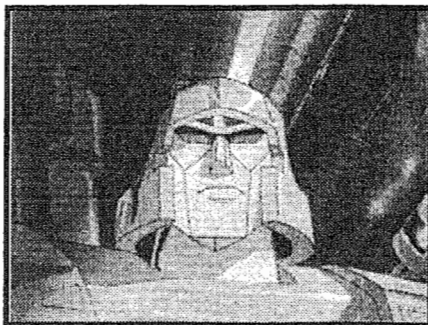
"I found out at an early age that anvils can kill."

"What life?"

"I have fear of heights". "Astroboy - because he was brave and gentle and wise."

"It hasn't. I'm not a cartoon."

"How dare you! I'll kill you! I'LL KILL YOU ALL!"



6. Who's the a)sexiest b)funniest c)funkiest cartoon character that you have ever seen?

a) Catwoman (anti-gravity breasts), Lisa Simpson, Betty Rubble, Jessica Rabbit (many votes), Judy Jetson, Julie from The Maxx, Aeon Flux, She-Ra, Smurfett, Lola Bunny, Ranma 1/2, main guy from G-Force, Mickey Mouse

b) Homer Simpson, Too Much Coffee Man, Beavis & Butthead, Freakazoid, Lethargic Lad, The Tick, Clumsy Smurf, Jahha Jaws, Krusty the Clown, Maypr Quimbey.

c) Grandpa Simpson, Scud: The Disposable Assassin, Wacko, Dale (from Chip & Dale), Pink Panther, The Pussycats, The Maxx, Ralph Wiggum, Soundwave, Barney Rubble, Fat Albert, Milhouse, Marge Simpson, Shaggy.

7. If life was suddenly a cartoon, what would be the first thing you would do?

Some worrying answers here to say the least, with violent tendencies..

"I hit the editors of On Dit with a mallet." (HEY!!-Eds)

"Run off a cliff and see how long I stay the

same height off the ground then yell 'ZOINKS!'."

"Drop and anvil on my lecture, then set him on fire."

"Walk off a cliff without looking down."

"Two words - Jessica Rabbit."

"Survive the following - falling off a really high cliff, riding roller skates strapped to an ACME rocket, having my beak blown around by a shotgun."

"Go and shoot my YR 12 Physics teacher for making me write that 'Cartoon Physics' essay."

"Buy a colour photocopier and start running off copies of good stuff, like gold ingots."

"Leap tall buildings in a single bound."

"Hunt down Astroboy and seduce him."

"Go hunting wascally wabbit."

8. What cartoon should be banned and why?

"Tottypot!!! Hehe! No offense but it's so hilarious that it's lethal! it should be locked away only only for use in emergencies."

"The Perils of Penelope Pitstop - listen to the name and you should know why". "Beast War Transformers - waay dodgy graphics and no plot."

"Sailor Moon - it gives me the shits."

"Definitely the crap effort on the new adventures of Speed Racer, the original was way too cool."

"New Adventures of Speed Racer. It was bollocks compared to the original."

"Bugs Bunny because his cross-dressing really warped my mind as a little kid." "No cartoon should ever be banned. They are wholesome and lovely and teach all good values. Even Ren & Stimpy."

"The Phantom - just plain boring."

"Any cutesy, feelgood, sussy ones like Carebears etc.. - they suck."

9. Which cartoon is most overrated/underrated?

Overrated:

"Anime - I don't get it."

"Warner Bros (Loony Tunes) gets too much hype".

"Secret Squirrel (Morrocan Mole should

get his own show)".

"Batman was overrated - he's a rich guy with a cave full of crap - wahoo."

"X-men comics are the most overrated".

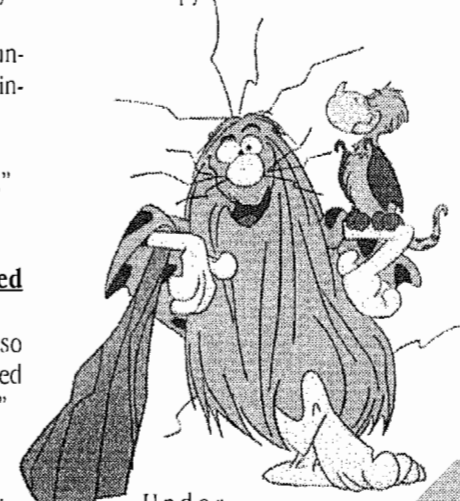
"Flintstones".

"Akira (Manga) is definitely overrated, it's not the best manga by far and yet people keep saying how good it is, etc, etc..."

Huckleberry Hound".

"Teenage Mutant Ninja Turtles"

"Ren & Stimpy"



Under-rated:

"Stick Figure Theatre from Liquid Space Television is the most underrated! It is the BEST!"

"Tail Spin".

"Hong Kong Phooey was WAY underrated - and largely misunderstood".

"Pinky and the Brain".

"Strawberry Shortcake - they've got figurines that smell like strawberry... Mmm".

10. What's the magic ingredient in Scooby Snacks?

"Dope cookies."

"Nothing, they merely boosted his self-confidence, ie he was the victim of a cruel hoax."

"Scooby Snacks are inherently magical because of their name - they could be made of cat vomit, it wouldn't matter."

"Ground-up, processed, low-fat Scoobies."

"Acid... like it's not half obvious."

"NutraSweet."

"Salt."

"Chunks so chumpy you can carve them."

"Thelma's love juices."

"Love."

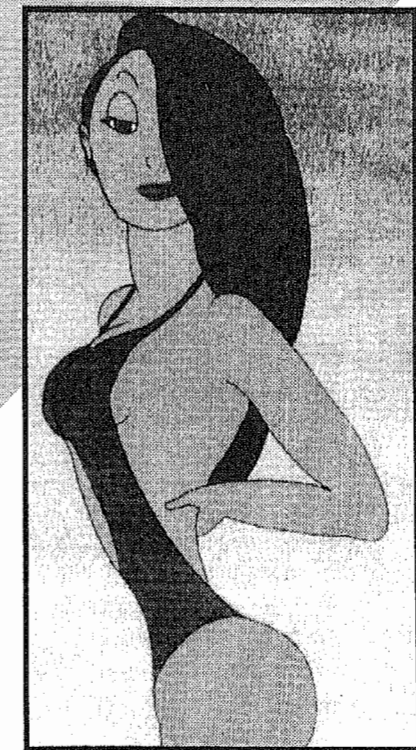
"Marijuana."

11. Speed Racer - gay or not, and how does the monkey fit into this?

Pretty much everyone said he was straight (citing girlfriend Trixy) or "playing for both teams". Somebody added that the monkey "greased up the hamsters." "Something innocent like a partner in fighting crime - something like a friendship in heaven."

12. If there was a live action movie of the Smurfs, name your dream cast?

Everybody wanted Sean Connery as Papa Smurf. For Smurfette we had Alicia Silverstone, Christina Applegate, Nikki Visser, Pamela Anderson (most popular), Meg Ryan, Pauline Hanson, Ruby Wax, Geena Davis and there's some who just have to be different: Amanda Vanstone or Mimi (from the Drew Carey Show) as Smurfette.





Interview with Mark Page

We have all grown up watching anime of some form, most popular of which is *AstroBoy* or *Kimba, The White Lion* but dedicated fans will tell you that there is more to anime than that and it's time to move on. Anime is often associated with shrill-voiced Japanese cartoon characters with big eyes who are very cute. Looking beyond their appearances however what exactly is anime and what makes it so appealing in its home country, where anime is staple TV viewing for the whole nation, not to mention its million of fans around the world. I spoke to Mark Page, vice-president of the Anime Club (the only one of its kind in South Australia) to get a better idea.

OD: Define anime for those who are not too familiar with what it is.

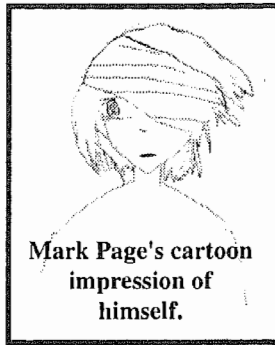
MP: Anime is Japanese animation or animation produced in Japan although it's not strictly produced in Japan. Most of it originates there but lots of anime is made in Korea, Taiwan, China and Thailand.

OD: What's the difference between cartoons and anime, is it just the difference in the country in origin?

MP: It's more or less a technical difference. Cartoons that we think of are cartoons produced in America, sometimes in England, mostly in the United States and cartoons produced in America are almost entirely designed for a kids' audience rather than as in some anime shows which are designed if not for teenage audience then the general, across the board audience.

OD: Explain Manga then.

MP: Manga is the actual comic market as opposed to anime. Usually anime is based on manga and the manga themselves are released in large newsprint volumes, which are produced weekly and /or reprinted within what they refer to as tankabans or volumes of manga. A collector's edition which is different from Western comics which are produced in single issues. It's similar in that they are



Mark Page's cartoon impression of himself.

OD: Can you give us a brief history of anime.

MP: Modern anime was pioneered by Osamu Tezuka, the creator of *Astroboy*, but he's influenced by Walt Disney so you can blame him for the big eyes. His popularity was taken over by Reiji Matsumoto (*Youth Of My Arcadia*). In the 70s a company, Tetsunoko, rather than an artist created works like *Battle of The Planets*, *Technoman*. In 1979, *Gundam* was created which was a marketing success. This led to many Giant Robot series such as *Macross*, *Southern Macross* and *Orga*. In 1983 the concept of OAV (Original Animated Video) came about, the first OAV was *First Station Dalos* but that was unsuccessful. The next one was *Megazone 23* which was successful and that led to the release of a OAV series *Iczer One*. From then on, the scene has been fragmented and diverse with artists going in different directions. The 80's saw the birth of the Magic Girl series like *Minky Momo (or Gigi)*, *Creamy Mami*, *Akazukin Cha Cha (Little Red Hood Cha Cha)* - awful names and *Sailor Moon* later in 1991. *Urusei Yatsura* was also released in the 80s by Rinoko Takahashi who later went on to create *Ranma 1/2*. The designs have not changed much except now they are in colour. TV anime was fairly limp during the 90s with the OAVs dominating with series like *Tenchi Muyo*, *Video Girl Ai* and *Irresponsible Captain Tyler*. Some of the major series produced in the

produced eventually in volumes but with the tankabans, the entire series is reprinted and almost always in black & white, very, very little colour production at all.

last decade or so have been *Shojo Kakumei Utena (Girl Revolution Utena)*, *Detective Conan*, *Slayers*, *Seiba Marionette J*, *Maze*, *Lamune 45*, *Nadesico*, *Taiho Shichauzo (You're Under Arrest)*, *Jigoku Sensei Nube (Devil Teacher)*, *B'tx*, *Vision of Escaflowne*, *Neon Genesis Evangelion*, *Gundam Wings*.

OD: Why are you so interested in anime?

MP: I think for a start because it's not American, it's not English, not Australian so therefore almost immediately, it's something different. It's actually a bit harder to define why I picked it up. I think mostly due to the fact that I've always watched a lot of the dubbed cartoons that have come over such as *Starblazers*, *Space Wizard*, *Battle of the Planets*, *Astroboy*, all of the usual stuff rather than watch all the fairly shallow American stuff when I was a kid. Naturally I went straight onto the dubbed material that was coming out of the US during the late 80s which was meant for a more adult audience. And then I found it a lot easier watching it in subtitles or sometimes in straight Japanese 'cos if you watch enough of it you pick up the key words, you watch it and understand it even without having to..

OD: Is your club the only club of its kind in South Australia?

MP: In SA it is. There are larger clubs in Melbourne and Perth, I don't know why in Perth and Melbourne (laughs heartily). Sydney has a lot of clubs but they are all over the place. None of them are organised. The ones in Melbourne and Perth are and they actually produce fan subtitles themselves and they supply fan subtitles to other clubs including us.

OD: Do you think the interest in anime is gone?

MP: There was a period there and it was more to do with the availability of it rather than the actual quality of the material..



Was it because of Akira?

Akira was quite old when it was released, about 4 yrs old.

But there was a sudden surge in interest after that..

MP: I think people were looking for other films and movies that were more like Akira and there hasn't been anything like it since. *Ghost In The Shell* came close.

But there hasn't been anything like it since. I think naturally people would be disappointed, so there's been a lot of tapering off. It's like a fad and we're seeing now the tapering off where the market is pretty dead now. And it has to be admitted that local releasing companies picked up some of the cheap licenses so we didn't get to see the good stuff. The club did (haha), we managed to pick up some of the good stuff before some of the commercial companies here or the US got their hands on it. A disappointment in what's coming out has certainly taken its toll on the market.

OD: Suppose someone was interested in anime, where would they get them, other than at the video stores?

Fan-subtitling groups..

OD: What's that?

MP: Fan-subtitling groups are clubs or groups that take unsubtitled mate-

rial and translates and subtitle stuff themselves. A company like Tomadachi is well respected because they are very professional, always subtitling the whole series whereas certain companies stop midway through a series. Tomadachi, however, they have stopped taking orders because their waiting list is just huge. Certain fan-subtitling groups have earned a bad reputation for the poor quality of their merchandise and for charging through the nose, such as Arctic Animation. Anyone who knows anything about anime will tell you to avoid it like the plague.

Unfortunately, video stores here are quite behind times. We are only starting to get *Tenchi Muyo* and that's a good 6 years old now. Many companies don't really care because the Australian market isn't big enough, perhaps in Sydney but certainly not in Adelaide. Joining contact clubs is another alternative.

OD: Another way would be to buy stuff off the net..

MP: Yes, but be careful what you choose. Make sure you know what you want or you will be mighty disappointed. Definitely 'Buyer Beware'.

OD: What cartoon did you like as a kid?

the series synopsis
 all a series of film sound - half interesting
 then the next step may be to visit this site:

www.lookup.com/Homepages/45845/anime-mal.html

This internet shopping mall is a haven for anime fans if you are willing to part with some cash. You can get tapes, CDs, posters and all manner of merchandise, from T-shirts to cuddly toys. Another option is to visit fan subtitling groups. An advantage is that you only pay for the cost of the tape and the postage but the disadvantage (and it's a big one) the wait for what you ordered can be horrendously loong (sometimes up to 6 months). This is because fan subtitling groups do not work for profits unlike the bigger commercial distributors and they get orders from around the globe.

However all of the above methods requires

MP: *Kimba, The White Lion* except he always seemed to be miserable (laughs).

OD: What are your top 10 anime of all time?



- Neon Genesis Evangelion
- Vision of Escaflowne
- Taiho Shichauzo

- (You're Under Arrest)
- Rurouni Kenshin (Wandering Samurai)
- Nadesico
- Whisper of The Heart
- Porco Rosso
- Fushigi Yuugi (Mysterious Play)
- Saint Tail
- Maze



Club members meet every Tuesday at Uni of SA City East Campus. If you're interested in the club or would like to know more, visit them on the web:

www.anipike.com

or drop a line to Mark on:

ayanami@merlin.net.au

Ching Yee

dosh and if you're penniless and you're not too sure if you'll like what you're going to get then those methods pale in comparison to the one below (even if it's a little shallow, pathetic and unorthodox... hehe).

If you know someone who's into anime then latch on and borrow their tapes. That way, you can test drive without spending a cent! (See page 17 for some possible titles).

If you're a big fan of Astroboy, then visit the boy on the following sites:

www.well.com/user/dragster/

mightyatom.html

www.interwebcr.com/logan/dapage/astroboy/

www.geocities.com/tokyo/2886/astrotail.htm

www.personal.usyd.edu.au/~tchung/index.html

Despite the difficulty in obtaining anime as explained by Mark, the anime world is full of surprises and fantastic entertainment that surpasses your expectations of a standard 'cartoon', so yes, it is worth the effort. If you intend to get into anime here it can often be frustrating with the video and comic stores often storing a rather limited and old range of merchandise. One of the best ways to test the waters if you intend to get started is to surf the net.

www.csclub.uwaterloo.ca/u/mivanbie/anime-list/ is supposedly the most comprehensive links page on anime on the web this site has just about everything you'll ever need to know about anime. From here you can access just about everything about anime. There are links to the anime turnpike, fan-subtitling groups, anime magazines and pages on series and film info. Log on and read some of



PICTURE BOOKS

SEX, POLITICS, RELIGION, EXISTENTIALISM, GENOCIDE, COMEDY, VIOLENCE AND SUPERHEROES.

A well-written, fully-fleshed-out comic is closest, in artistic terms, to a good movie or TV series - both are primarily visual media, driven by dialogue. And, just as with cinema and television, most of them are drab, uni-dimensional formulaic dross. For every *Shallow Grave* there are twenty *Van Damme* movies, and for every *Watchmen* there are twenty tedious *X-Men* spin-offs.

So how does somebody unversed with the world of comics find something that they might enjoy, without encountering one of the many multi-panelled turds which will turn them away from the medium forever? The best bet is the graphic novel - a term which covers both glorified "big" comics and true works of genius. While any attempt to create a 'best-of' list will necessarily be incomplete (just like any brief 'best-of' list of films or novels), here is a guide to half a dozen of the many superb graphic novels currently available.



ENIGMA

Writer: Peter Milligan
Artist: Duncan Fegredo
Publisher: DC / Vertigo

Enigma is the first successful existentialist graphic novel - an exploration of people coming to terms with the perceived meaninglessness of the universe (or rather, the only meaning being that which they choose to assign the world around them). It's also a clever and funny journey into human sexuality. Finally, it is indeed a

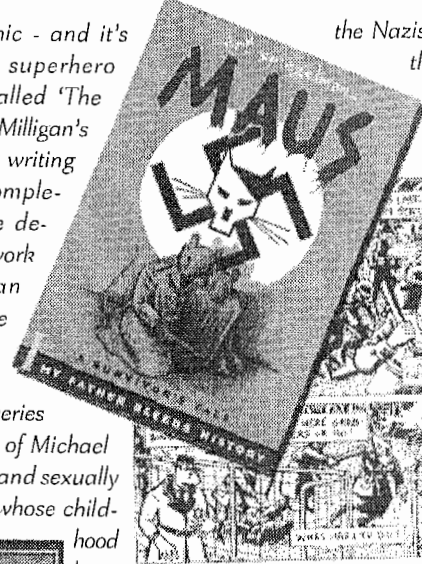
superhero comic - and it's also about a superhero comic, also called 'The Enigma'. Peter Milligan's dark and witty writing is perfectly complemented by the detailed graphic work of Duncan Fegredo (the two have also collaborated on the DC miniseries *Girl*). The story of Michael Smith, a lonely and sexually impotent man whose childhood hero,

the comic book character Enigma, seems to have entered the real world, this is an excellent and involving novel. Easily Milligan's best, and he has written some wonderful things.

MAUS

Writer/Artist: Art Spiegelman
Publisher: Penguin Books

Published in two volumes, *Maus* is subtitled 'A Survivor's Tale', and it is the graphical biography of Spiegelman's father, a Jewish WWII soldier who spent time in the infamous concentration camp, Auschwitz. One of the few comics to break through into some 'mainstream' book shops, *Maus* depicts the Jews as mice and



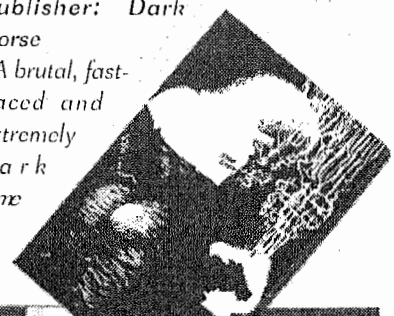
the Nazis as cats, and uses this anthropomorphic transformation to heighten the horror of the story. It is also Spiegelman's own autobiography as he discovered the truth about his father's past. The art is black and white and, while slightly simplistic, also very affect-

ing. The ultimate argument against people who view comics as purely escapist entertainment for children.

SIN CITY

Writer/Artist: Frank Miller
Publisher: Dark Horse

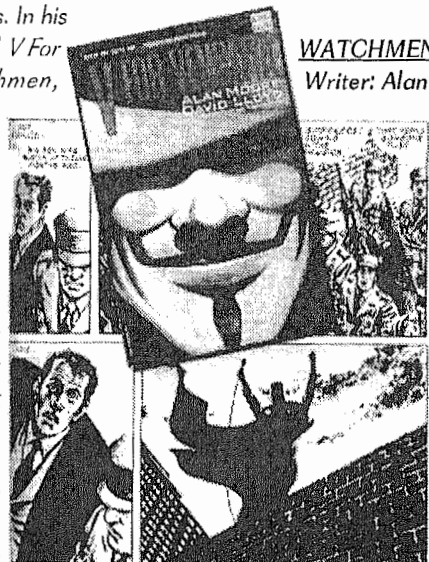
A brutal, fast-paced and extremely dark comic





noir tale which has also led to numerous sequel miniseries and one-offs, Frank Miller's most famous book (except, perhaps, for his similarly gritty recreation of an ageing Batman in DC's *The Dark Knight Returns*) makes use of many noir elements to create the sort of book which will satisfy the most hardened and bloodthirsty crime-fanatics. Setting his testosterone-soaked story against a backdrop of seedy apartments, seedier bars and abandoned buildings, Miller tells the tale of not particularly ex- con Marvin who sets out to avenge the murder of the woman who was killed in his bed. Miller's politics and philosophy might be alarmingly right-wing, and his whole-hearted enthusiasm for vicious vigilanteism may not be everybody's cup of tea, but he does this kind of story with blood-drenched style.

est talent in comics. In his prime he produced *V For Vendetta*, *Watchmen*, *From Hell*, *Miracleman* and many other masterpieces. This particular book is set in a near-future United Kingdom which is ruled by an ultra-fascist government willing to go to any length to hold onto power. It is also the story of V, a lone anarchist and genius who has dedicated him/herself to bringing the government



WATCHMEN

Writer: Alan Moore

Artist: Dave Gibbons
 Publisher: DC / Vertigo

Moore's other greatest achievement, *Watchmen* is probably the last and best word in superhero comics; an exploration of what the world would really be like if super-powered people really existed. All the assumptions of superhero comics are

examined and turned on their heads - why has everybody always assumed that with great power comes the desire to don lycra tights and beat the crap out of other fashion victims? - and the build-up towards the possibly apocalyptic finale is created with great skill, driving the complicated narrative forward with much tension. Arguably the greatest comic ever written, *Watchmen* should be compulsory reading for anybody even remotely interested in the field of comics and graphic novels.

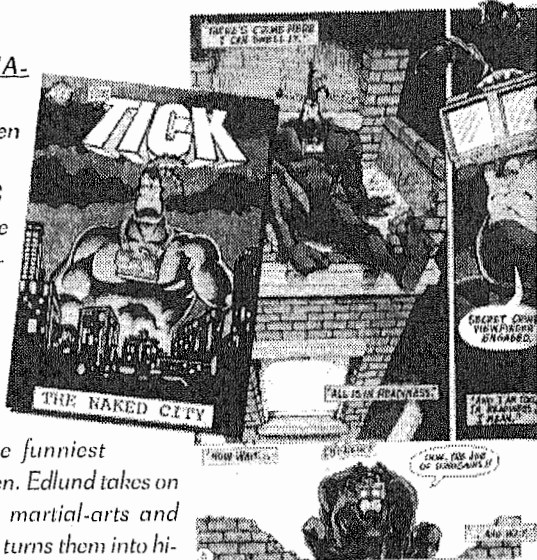
down. A vast cast of well-drawn characters are drawn into the complex plot as the right-wing authorities and V battle for power, and the grim-

BY JAMES MORRISON

THE TICK: NAKED CITY

Writer/Artist: Ben Edlund
 Publisher: NEC

The first in the collected adventures of "high-invulnerable" superhero and escaped lunatic The Tick is perhaps one of the funniest things ever written. Edlund takes on all comic-book, martial-arts and sci-fi cliches and turns them into hilarious comedy. This book spawned the highly successful cartoon and, soon, a movie. The adventures of The Tick and Arthur, his moth-costumed sidekick, are pure joy to behold. A genuinely funny funny-book.



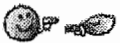
ness of the atmosphere is created with great skill by both Moore and artist Lloyd. Similar in some ways to Orwell's *1984*, this is, however, not at all derivative. Superb.

V FOR VENDETTA

Writer: Alan Moore
 Artist: David Lloyd
 Publisher: DC / Vertigo

Alan Moore is a British writer who, for a time, was regarded as perhaps the great-





Stickers that will give you some peace!



On Dit

I've voted...
for the other blood
suckers.
SO BITE ME.



On Dit

Uh say, uh say
I don't need
your
pamphlets. I
already voted!



On Dit

Jarvis says
"I've already
voted!"
Alright!



On Dit

I've
Voted!!!



On Dit

*Peace, baby!
I have voted*
so keep
Swinging!*



On Dit

I've voted!
Sod off or I'll
kick ya arse!



On Dit

Spice Power!
Yeah! I've
voted! Yeah!
Zigazigah!
Yeah!



On Dit

I Sailor _____
have voted!
So back off or
we'll zap you!



On Dit

I've voted.
See this
club...

I haven't voted and
there's nothing you
can do to make
me.

On Dit



Fighting evil by moonlight
 Winning love by daylight
 Never running from a real fight
 She is the one named Sailor Moon

She will.. never turn her back on
 a friend
 She is.. always there to defend
 She is.. the only one whom we
 can depend on
 She is the one named Sailor
 ... Sailor Venus
 ... Sailor Mercury
 ... Sailor Mars
 ... Sailor Jupiter

With such momentous words begins
 the anime series that usually inspires two

Sanitised Sailor Talk

violent reactions: gushing praise or malevolent distaste bordering on fitful rage.

It's not an easily digestible cartoon, its plot revolves around a group of 'magical' heroines also known as Sailor Scouts who help guard the universe against the evil intents of Queen Beryl. The average age of these guardians of the universe is fourteen so yes, the target audience are people old enough to chew solid food but not old enough to drive.

Equipped with super powers (of course) they are also endowed with a really neat magic words like "Moon Prism Power" to ward off baddies. Hmmm... Still, many insist that the popularity of this series has crossed the generation and geographical boundaries. Just look at the amount of Sailor



Moon websites on the net. In North America, an SOS (Save Our Sailors. Geddit?) campaign was started by a group of loyal and probably horrified fans after the plug was pulled on the show.

This series was briefly shown here in Australia on Nine (and has recently been sighted again) and for those who were erm.. lucky enough to catch it will tell you that with the cute-o-meter into top gear, the plots are usually about boys (they are fourteen), junior high problems and yes, if time permits, guarding the universe. Hardly intelligent, thought-provoking viewing even for the kitsch factor but it's easy to see why it's so popular with the younger audience. Watch it at your own risk.

Ching Yee

Good Anime..

Here is a broad guide to some of the best anime around. There's plenty of good stuff out there but I haven't got the space to go into detail.

Neon Genesis Evangelion

This series is amazing, with a surreal atmospheric graphics and an intriguing story. It's



post-apocalyptic (surprise, surprise) Japan and Earth is again in danger of suffering destruction of gigantic proportions at the

hands of 'Angels'. Its only defence are Evas or giant robots with incredibly advanced battle capabilities. These costly machines are piloted by specially chosen 14 year olds, one of which is Shinji Ikari, son of the commander of NERV (the Eva's headquarters). The experience of these youngsters as they fight their way through incredibly daunting not to mention horrific battles makes for some great and heartfelt action. Every aspect is handled in a balanced and refreshing perspective. If you can get your hands on this then do it! You will

be hooked! Fact!

www.stellar.co.jp/GAINAX/index-e.html is the web address of the team that made the series.

Tenchi Muyo, a change of pace from the above, is a series that is humour driven detailing the adventures of Tenchi and his 'friends'. To explain the plot would be a bit too bizarre but it's not really important anyway because the characters provide the best jokes and all the action. Light-hearted and fun.

Ranma 1/2

If you thought your teenage years were torturous then spare a thought for poor Ranma. A boy who turns into a girl when he comes into contact with hot water, this distinctive trait lands him into yes, hot water. Even more bizarre is his father who turns into a panda when in the same situation. Strange family indeed. Again the direction of this series veers towards light-hearted humour and teenage romance but the gender bender metamorphosis is highly amusing.

Hayao Miyazaki - the guy is a genius. I cannot go past without mentioning his illustrious

career. Maker of *My Neighbour Totoro*, *Porco Rosso* (recently shown on SBS), *Nausicaa of The Valley Of The Wind* and many others, his work has such an appealing quality that if you're not a bit moved by his work then I suggest that you check your pulse. On the surface his work looks very 'Disney' ie. it's aimed at kids but don't be fooled, his work is quite sophisticated and still relevant to all ages. Such as *Totoro*, which enchanted everybody, being the top grosser in Japan when it was released.



My Neighbour...
 Totoro

The following are pretty good too:
 Films: *Ninja Scroll*, *Battle Angel Alita*, *Ghost in The Shell*, any Hayao Miyazaki films.
 Series: *Record Of Lodoss War* (a D&D in *fluence*), *Vision of Escaflowne*, *Irresponsible Captain Tyler*, *Bubblegum Crisis*, *Ptabor*

PS: Not all the titles mentioned are available commercially, some by fan subs only.

CY

Just Wanna Be A Girl

Cruising the net one day, I (Fiona Sproles) stumbled across this sexuality site which covered an aspect of the latter which has been overlooked so far, this being Transsexuality. I couldn't find anything on female to male transgender identities, but I did find the following on male to female transsexuality. The site address is: <http://www.flash.net/~tftp/sex.htm>

SEXUALITY OF TRANSGENDERED MALES

Prepared by The Boulton and Park Society. A nonprofit Texas corporation dedicated to transgendered support and education.

We quite often find that knowledge of transgendered male sexuality is a seldom-discussed and commonly misunderstood area of transgendered behaviour. Describing and understanding



transgendered sexuality requires some nontraditional thinking because of dual gender roles and identities. This (article) is only an introduction and we will only touch on some of the key points and frequent questions concerning transgendered male sexuality.

1. Why do I feel "different" from other males in regard to sexual feelings and fulfillment needs?

Primarily because you are not like other males in most feelings. Being born into a world that insists you are one sex when you feel like another at times, is extremely confusing. Obvious physical sex identification does not necessarily mean you are comfortable with the sex role society assigns that "sex". Most transgendered males have a "female gender" as well as a "male gender"... "dual gendered".

2. Does this different feeling mean I'm gay?

Not at all. Although society may often think this of the transgendered male, the large majority of transgendered males are only attracted to women.

3. What does this different feeling mean to my sexual relationships?

Transgendered males generally want to relate to females in a softer, warmer, more understanding way that many "normal" males. Some women have found that a relationship with a transgendered male can be very fulfilling.

4. But why, when I'm around women dressed as a female, am I embarrassed and quite often feel foolish?

This is typical, most crossdressers have had little contact with women while in their female role. Since crossdressers are usually dealing with a large portion of guilt and paranoia, they usually have problems in any social situation while in female clothes. A great many also have problems

dealing with women outside of their female "persona", since looking one way and feeling another leads to shyness and inability to communicate well with others.

5. Why do my wife and I have problems when I sometimes like to play the passive role during sex?

The transgendered male will almost always prefer the passive role during sex. Sometimes simply because he perceived this as the way women act or it may be purely natural. He will usually prefer the "bottom" position in the sex act, when given a choice. Some women were socialized into believing they should be passive and always take the "bottom" position, or as it is seen by some people, the "inferior" position... "missionary style". Most women have found that being "on top" can be pleasurable, but some feel guilty about it because of society's attitudes about what is or isn't "correct" in sexual contact. Women are capable of attaining sexual pleasure in various positions and if they can overcome their inhibitions toward these "different" methods of lovemaking, will discover new and fulfilling ways of sexual enjoyment.

6. Why does my wife say she feels like a "lesbian" or seem to fear she will find she has "lesbian" tendencies when we have sex this way?

She should realize that nothing you do will make her a lesbian, just as no one can make you gay. The sexual act between a transgendered male and a "normal" female could never be a true "lesbian" relationship (most women are uninformed about what this sort of relationship is). Both partners must remember that physically their relationship could never be anything but "male to female" as long as



you retain your male "equipment".

7. I love my wife but I do not care for the act of penetration with my penis, does this make me gay, or a potential transexual?

No, quite a few transgendered males feel this way. They would rather relate sexually in other ways. You need to remember, however, that this is quite often an important part of the sexual act to your wife. There are many other ways to make sex pleasurable for both of you, other than penetration. However, this is something for your wife and you to work out in the best way you can; through communication, which is the most important part of your relationship.

8. I am an older transgendered male, my wife and I have been married many years, and she does not know I am transgendered. Up until lately I have been able to "perform" like any other male. But for the last few years I have been impotent with my wife. I know autoerotically that I am not impotent, but why am I that way with her?

This is a difficult problem but a common

one in older transgendered males who have never "told" their wives. When the transgendered male is young he can "perform on demand", as he gets older, he finds the "accepted" method of sexual intercourse becomes impossible to continue. If sexual intercourse with your wife is important to both of you, you must explain to her what you need in the way of sexual fulfillment, which may entail explaining your transgendered nature. Remember, most older women tend to be more accepting about these things than younger women, who often have the pressures of children and "measuring up" to society's expectations. Older women are often interested in reestablishing a relationship with their husbands.

9. What about my fantasies?

Although you are male, because of your transgendered nature, you will often have fantasies relating to the female side of your personality. Frequently, you will have a "penetration" fantasy which can be very strong. Rarely is this fantasy ever lived out. If you have a wife willing to explore some of the more unique aspects of sexuality, you may be able to arrive at a solution which pleases both of you. Again this fantasy does not mean that you are gay or a transexual. It doesn't mean that your wife is a lesbian either!

10. Why do I sometimes get "turned on" by the "woman" in the mirror?

Who knows? We could call it a common narcissistic trait of transgendered people. Often the image a transgendered male tries to create with his female "persona" is that of his "ideal" woman which includes a degree of "sexiness".

11. Does transgendered behaviour cause "deviant" sexual behaviour?

NO! Other sorts of sexual behaviour are truly independent of transgendered behaviour. Although there may be people who are "into" other sexual variations who are also transgendered, their transgendered nature did not cause it any more than non-transgendered be-

haviour causes sexual deviations.

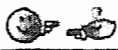
12. How can I explain my sexuality to my wife and what about her needs?

The key point to make with your wife is that you have sexual feelings and needs which are often very similar to hers. It doesn't make you less of a man or her less of a woman, but your dual gender means that at least occasionally, you prefer a different type of intimacy and sexual contact. We mentioned previously the value of open communication. Your wife should also communicate her needs to you and you should make every effort to fulfill them. It is after all a two-way street.

13. Can a support group help my wife and I search for a more balanced and happy relationship?

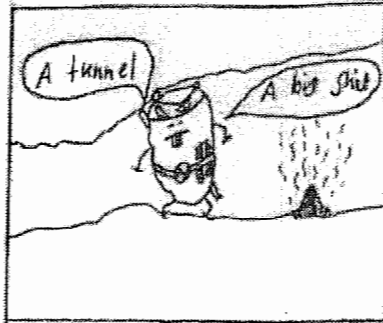
Definitely! Most support groups have several couples who have overcome the difficulties and adapted their relationship to incorporate the husband's transgendered nature. These couples are usually willing to help others by answering questions and making suggestions for possible solutions.

The transgendered male and his mate must understand that he is not, nor will he ever be a "normal" male. The relationship will never be "normal" using currently held societal definitions of "normal". Happiness in these marriages is quite possible and does happen. The facts are that the overwhelming majority of married transgendered males are very much in love with their wives. Once the couple comes to an understanding of the situation and has learned to deal realistically with it, they can have a fulfilling relationship. Remember communication! We could not possibly cover all areas of transgendered male sexuality in this short (article). Hopefully though, reading this.... will enable you as a transgendered male to understand the uniqueness of your sexuality and if you are married, open the door of communication in your relationship.

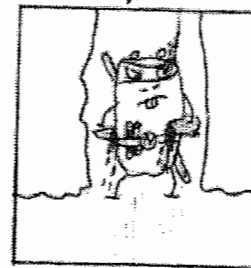
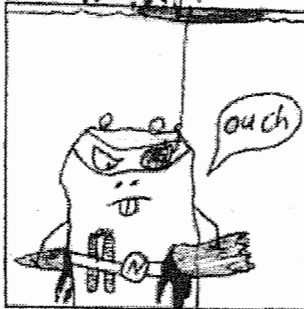
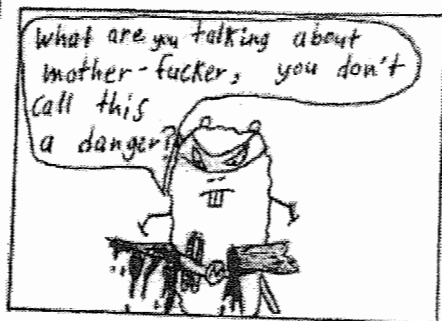
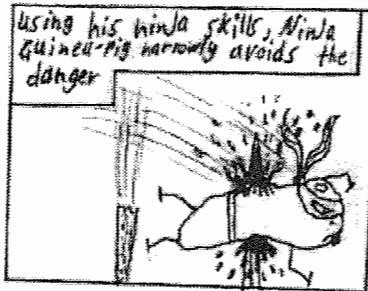
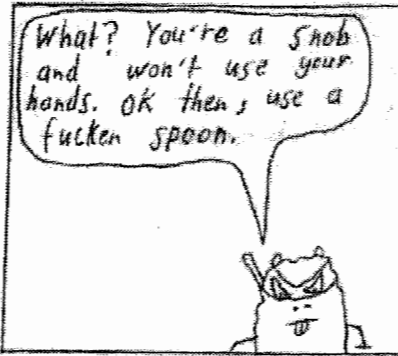


NINJA GUINEA PIG

One day Ninja-Guinea-pig was walking when he saw a cave....



Big Shits make for big plops. To prevent a wet arse don't drop it in like a mad man. Take it out by hand like any civilised person and place it in the water.

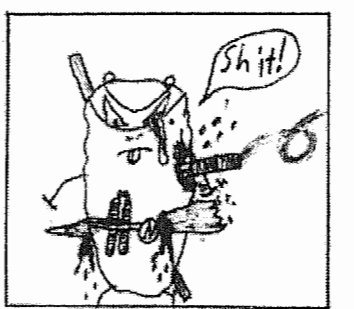
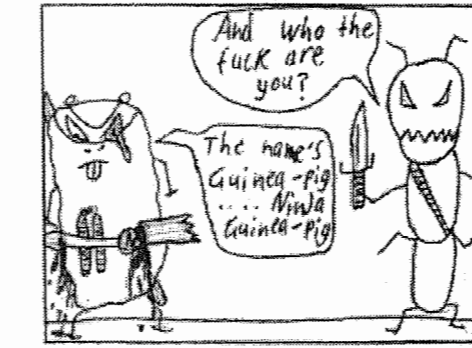
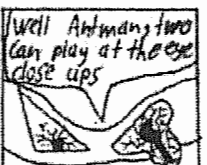
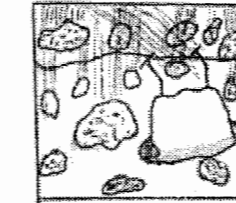
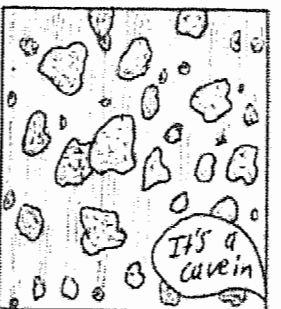
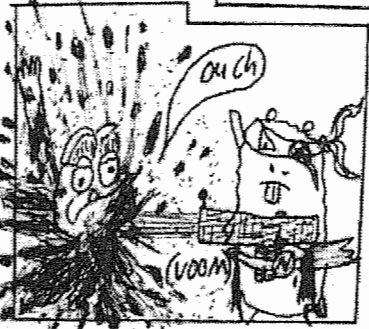
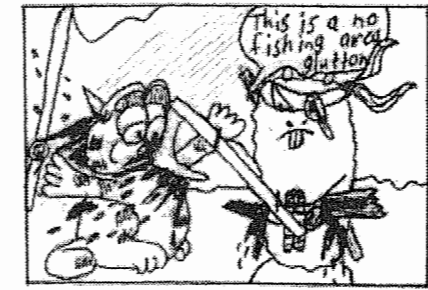
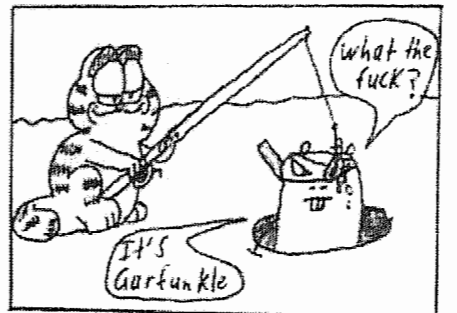


AND THE TUNNEL OF DANGER

by JOSEPH RAMEIREZ



No matter how bad the situation there's always room for a song... A sailor went to sea, sea, sea, to see what he could see, see, see but all that he...





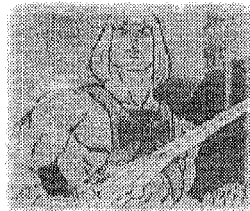
Gratis Nostalgia

What we used to watch:



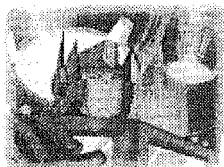
Astroboy
 Scooby Doo
 X-Men
 Jabba Jaws
 Josie and The Pussycats

Speed Racer
 Mon Chi Chis



George of The Jungle
 Rocket Robin Hood
 Fat Albert and The Cosby Kids
 Rocky and Bullwinkle
 The Fantastic Four

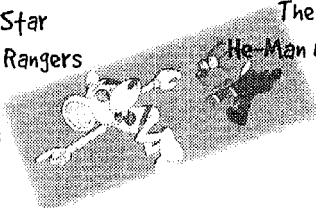
Battle of the Planets
 The Transformers
 Underdog
 Mitor



Dangermouse
 Fist of the North Star
 Chip and Dale Rescue Rangers
 Space Race
 Starblazers

The Incredible Hulk
 Richie Rich
 Woody Woodpecker
 Atom Ant
 The Toothbrush Family
 He-Man Master of The Universe

The Ratties
 The Gummi Bears
 Roger Ramjet
 Count Duckula
 The Flintstones



ENORMOUS TROUSERS COMICS

Orange Lane Markets
 Cnr Edward Street & The Parade
 Norwood

OPEN
 Weekends and Public holidays

8289 4712
 0416 016 414

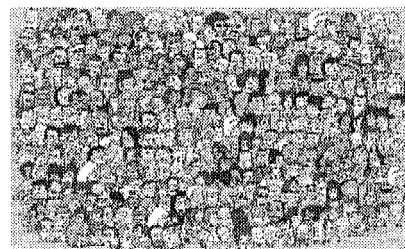
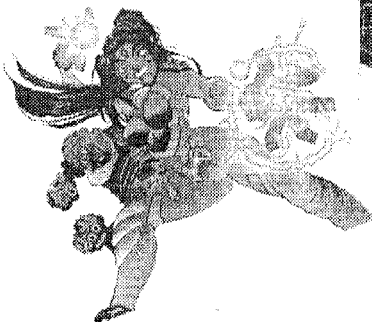
Specialising in:
 Imported Comics and Merchandise
 Regular Orders
 Back Issues

What we watch now:

The Tick
 Aeon Flux
 The Simpsons
 Duckman



Rugrats
 Liquid Television
 The Maxx
 Pinky and The Brain
 Manga Films



CARTOONS

This is my little bit on cartoons and the internet. As you would imagine there are heaps of Simpson's sites to check out. Some which made me giggle include the following.

Recurring Characters

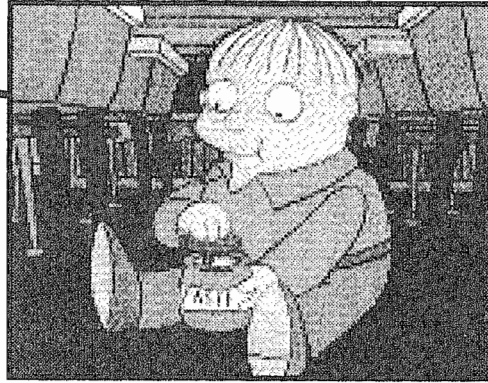
<http://www.personal.psu.edu/users/m/r/mrs177/index3.htm>.

Lists heaps and heaps of characters, some lesser known than others, from regulars to some guy at the end of the bar who may have said something in one episode. Also, for the more intensely obsessed fan, are lists of the guest stars, from who have appeared as themselves

[i.e James Woods], and those who played other characters [Winona Ryder]. Even various animals get listed, from Snowball II [Lisa's cat] to Blinky [the three-eyed fish], to Mr Teeny [Krusty's cigar smoking monkey]. All characters come with a little explanation or bit of information, as well as their full names. I found it great to sit and reminisce.

Troy McLure, you might remember him fromhang on....if you want to look at **Troy's Amazing Career**, check out <http://www.geocities.com/Hollywood/Lot/2534/troy.html>.

Divided into Self Help Video's ["*Get confidence, stupid*", "*Smoke yourself thin*"]; Do it yourself videos ["*Dig your own grave and save*", "*The half-assed guide to foundation repair*"]; Educational Films ["*Fuzzy-Bunny's Guide to you-know-what*", "*Lead paint: Delicious but deadly*", "*Alices adventures through the windshield glass*"] TV Series ["*roy and Company's Summertime Smile Factory*", "*Troy McLure's Pre-teen Soul Machine*] and Movies ["*Gladys the Goovy Mule*", "*'P' is for Psycho*", "*Hydro, the man with the hydraulic arms*", "*Eenie Meeni Miney, Die*"] No, I haven't just listed everything, in fact, I was amazed at how extensive the lists were. I definately recommend it if you are a fan of Troy and his work, and/or want to find out more.



Ralph Wiggum would have to be up there as one of my fave Simpson characters of all [and after you check out the **Recurring Characters** site you'll find that there are quite a few characters to choose from]. If you type in <http://www4.ncsu.edu/eos/users/b/bwaustin/html/ralph.html/>

you'll be presented with a simple yet delightful site [much like Ralph himself when you think about it] that lets you hear [in that voice we all know and love] Ralph on 15 different categories such as Wookies ["I bit my Wookiee"], Idaho ["I'm Idaho"], Worm ["My worm went in my mouth and then I ate it. Can I have another one?"] and my fave English ["Me fail English? Thats umpossible!"]. Ha ha.

Most of these sites were found as part of **Scott's Simpson's Page**, which also contained headings such as Smithers: Is Smithers's Gay?, Calls: A list of Bart's prank phone calls to Moe, and Blackboard: A list of all Bart's blackboard creeds. I also found links to various quizzes as well. And if you're not interested in the Simpsons, for some unknown reason, plenty of other cartoon related sites await you. I happened to stumble across He-Man's homepage, the anti-Smurf, Evil Smurfs, Cartoon World [and Cartoon Heaven, and Cartoon Express], as well as Fat Albert, and Josie and the Pussycats dedications, to name but a tiny few. It really is only confined to your imagination, and how much television you used to [or still] watch. Get Surfin' folks.

nat.



Four Lads and a Carton present

An Election

Whoop de hoy, it's election week. A week when normally sane people don loud T-shirts, venomously denounce wearers of other loud shirts, and plaster every surface not quick enough to get out of the way with paper in colours matching their shirts. Meanwhile, most of the rest of the student population simply tries to get on with life without being showered with pamphlets or engaged in complex discussions on the various major philosophies of catering funding...

So, having endured a few years of elections as mere voters, then enduring a brief and extremely unsuccessful foray into Student Elections, we present this guide to the ins and outs of Election Week: how to survive as a person who really has no interest, and a few tips for those running for the first time. Some may criticise this article as being biased. It is indeed so, as well as being incomplete, ill-researched, and hastily written. But whatever you do, take five minutes to vote this week, it can be quite an amusing experience.

TIPS FOR SURVIVING ELECTION WEEK:

Student Politicians come in two broad types: those who are running primarily for fun, and those who are deadly serious about getting elected. It is the latter species that are dangerous - they organise themselves into clans, hunt in packs, have not insignificant amounts of their own time and money invested in the outcome, and generally won't take no for an answer. Most of them mean well, and are generally nice people, but like 'real' politicians, they can often start believing their own hype. If the lighting is just right, and you squint your eyes just

so, you can see the over-inflated egos bouncing off each other on the Barr-Smith Lawns.

It is absolutely imperative that you mention the following phrases if you are running for office: 'Opening the lines of communication', 'Increasing accountability', 'working for the benefit of all students', 'increasing feedback', 'involving Waite and Roseworthy more'. Mentioning the words 'fight for' and 'strongly represent'

A rose by any other name would still smell as sweet, and an election ticket by any other name (or colour) still smells whatever. Each year the names of the quasi-parties are different and more zany (spot the upper case, bold, exclamation pointed text) and the T-shirt colours more sickly, but the faces are essentially the same. 'Students First' was 'impact!' (green), and before that 'Student Focus' (yellow) and have been providing the bulk of the elected positions for as long as we can remember. 'ALIVE' is the likely second place runner, similarly non-politically aligned to Students First. Other minor tickets are 'Zest' and 'For Reform, Action and Accountability' (who seem about as exciting as their name).

Ask somebody else who is more tuned in to the scene if you want a more complete (and less inaccurate) account of who is aligned with what etc etc. All we can advise is to not vote by ticket: just because somebody chips in some money to print up some fliers and buy their team T-shirt

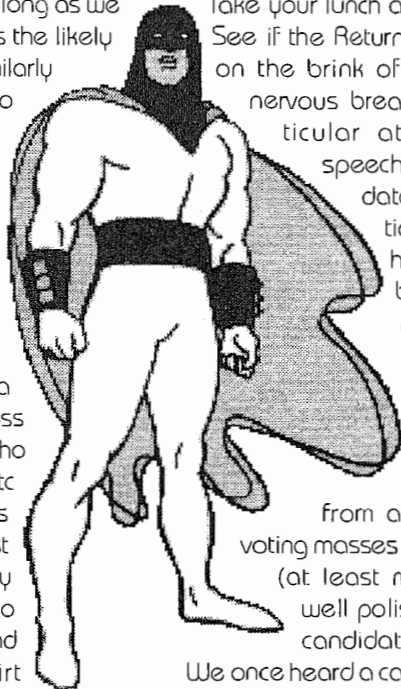
doesn't mean they are at all competent. To quote a (losing) candidate from last year, 'Any idiot, if supported by Focus [now 'impact!'], can get elected. Of course, this is not to say that these candidates are not the best people for the job - they may well be - but just don't assume they are just because of the ticket they are on. Vote for someone who you know, whose election statement impressed or amused you, or you at least know and respect from your course. Make the candidates earn your vote, and if you don't know who to vote for in any particular position, you are perfectly entitled to leave that section of your voting form blank.

Go to the election speeches. Its just like Primary School Sports Day or a classic episode of Its a Knockout: all the hardcore election candidates sit in their colour coded groups, cheer their fellows and boo the opposition (most of the time, all in good fun).

Take your lunch and have a laugh. See if the Returning Officer is yet on the brink of the compulsory nervous breakdown. Pay particular attention to the

speeches of the candidates for paid positions - the winners here are going to be paid with your money next year. Ask a question or two. Nobody usually bothers, but a genuine, honest question from a member of the voting masses has often cracked (at least momentarily) the well polished facade of a candidate in mid-stream.

We once heard a candidate for Wom-



Survival Guide

en's Officer reply to a query about the possibility of a Men's Officer with something along the lines of 'Women had to fight for x number of years to get a W.O, men should have to do the same.' Well, it seemed a bit illogical to us.

Heed the wise words of incumbent Environment Officer Gin Simpson. Excessive use of paper is hard to justify for the most lofty of causes, and Student Politics is by no means lofty. Don't take pamphlets from candidates just to keep them happy, it just encourages them to make more trips to the photocopier. The SAUA has strict guidelines about advertising materials, including the requirement that all election material be authorised by the RO, only recycled paper be used, and posters to be placed in reasonable numbers on strictly regulated areas.

Bins, walls, doors etc are forbidden territory. All material is supposed to contain the name of the person responsible for it, so you know who to blame. These are all worthy rules, and would make for a more palatable Election Week experience if everyone stuck by them. Most don't, in our experience. Report any breaches of these rules to the RO (care of the SAUA office); we're sick of all the wall-to-wall plastering of shit, and we're sure you are, or soon will be, too. If a candidate from an offending ticket gets all stropky with you when you tell them you haven't and probably won't vote, give them shit back about their environmental excesses.

Women's Officer - every year there is a debate in On Dit about the merits of this position, often tied up in the Women's Room issue. Being Four Lads and no Chicks, we don't want to wade into the argument. If you are female, decide your own criteria for

voting for this position. If you are male, the issue is a bit more complex. Vote No Candidate if you genuinely believe that there shouldn't be such a position (paid by the way, twice as much as the Environment Officer). Don't vote at all in this area if you feel its none of your business, or if you just don't care. If you feel a bit wacky, vote for the best looking candidate, or the worst, or the least threatening. Whatever.

FROM COACH LENNY'S PLAYBOOK:
Top Avoidance Plays
 How to best avoid candidates who will hassle you as you make your way through Uni this week.

PLAY 1: THE SPIN MOVE
 Move toward the candidate who is blocking your path. Reach out to their right hand with yours for the pamphlet they are thrusting at you. At the moment just before taking the pamphlet, spin to your left, moving around the now-bamboozled candidate back to your original path, passing them with your back to them. Pump your fists in the air if your move has been executed with particular flair or skill.

PLAY 2: THE MOVING SCREEN
 If you are aware of candidate hot-spots, walk behind another student as you both move through the danger area. The candidate will pounce on the person in front of you, and when the candidate is distracted, you can accelerate out of the shadow of screening person in front, and accelerate away from the danger area.

PLAY 3: THE POINT FAKE
 Candidates won't believe you if you tell them you have already voted. But if you combine this with pointing at another student (anyone nearby will do) and saying enthusiastically, '...but they haven't and they are really un-

sure who to vote for!'. This should provide the moment of distraction necessary for you to flee to safety.

PLAY 4: OFFENSIVE DEFENCE
 Prepare some election brochures of your own. When a candidate approaches you, get in first by asking them if they have voted and offering them your pamphlet. If they have already voted, thank them for their time and walk away briskly. If they haven't voted thrust the pamphlet in their hand, look at your watch and jog off as if you are late for a party meeting.

PLAY 5: THE CHAMELEON
 Dress corporate for the week. I don't go to this Uni I just walk through here on the way to work!

PLAY 6: THE TOURIST
 Whenever you are approached, just look confused, say 'Que?', shrug your shoulders and smile as if you have no idea what you are talking about.

PLAY 7: THE SENSIBLE PLAY
 Get an 'I've already voted sticker' either by voting or petty theft. This is the most effective way to avoid being hassled, but the least fun

WHO IS RUNNING FOR WHAT AND WHO WILL WIN

Tips courtesy of resident punter Scaffolding Steve

PRESIDENT
 The figurehead of the student population. Must sound good in a 10 second TV sound byte.

Steve says: Hans Amstel will give his usual level of commitment to a serious campaign but will finish a bit short of the mark. Although Felix Riley has the silverchair good looks, Sophie Allouache has presented her election statement in bulleted point form, and has made the compulsory promise to work with all of the campuses, and



Elections

as such should get over the line in a disappointingly small field of Presidential candidates: ALLOUACHE by 300

EDUCATION VICE PRESIDENT

Students' advocate in matters academic. Pick the one you reckon has the best chance of getting you that much needed extension when your lecturer won't give it to you.

Steve Says: No third dividend in this less-sensational position. Jack or Sky? Both old hands, but Ms Mykyta will probably get home, as her election statement is presented in the all important point form: MYKYTA by 200

ACTIVITIES/CAMPAIGNS VICE PRESIDENT

King or Queen of the Sausage-Turners. Big-time organisers of the events that keep us unwashed masses entertained during Uni.

Steve Says: Alida Parente will get up easily here. This is a position that requires strong ticket-backing to succeed. Paul Murray did himself no favours by implying that if you don't vote for him you've got less than half a brain, but is otherwise a worthy candidate. PARENTE by 500

WOMEN'S OFFICER

A female to represent females. Males are writing this article. We have no qualifications to assess candidates for this position (nor, actually, for any of the other positions), and Steve won't be backing any runner in this race. May the best woman, womyn, wimmin, chick or whatever win. If you must have a punt in this race, go for the TAB Mystery Bet.

ENVIRONMENT OFFICER

A person to try their best to stop the rest of us ruining the planet.

Steve Says: Woohah! This should be a humdinger of a contest, with the two candidates virtually inseparable on form: Matt Sykes has the seemingly more impressive personal qualifications, but Dani Kowalski is not far off and has potentially the more potent ticket backing. I won't split them: see

your bookie for their odds before speculating here. Campaigning will make the difference, and with both candidates trying their hardest to not ruin the environment with posters and pamphlets, this should be fun to watch. Tip: KOWALSKI by a whisker (but only due to superior 1500m form)

ORIENTATION CO-ORDINATOR

Somebody who sacrifices their summer to organise the best part of our year. Must be able to go without sleep for a few months.

Steve Says: Big Ben Allgrove by a country mile. Should leave No Candidate in his dust (or may God help us all): ALLGROVE by 1300

ON DIT EDITOR(S)

Perhaps the most important vote you will cast in terms of determining the quality of one of the most tangible outputs of all of the SAUA Office-Bearers. Bate, Bradley & Slope are the groomed successors to the incumbents and will promise essentially more of the same, Snewin & Boteff plan to 'rock our world' and 'not print bigoted crap', and Will & Saint so far are running a mystery campaign, although Brett Will did run last year on a ticket that promised to 'promote dissidence' amongst other more ordinary promises.

Steve Says: BB&S will win, if for no other reason that they are the only ones to conform to the unwritten 'three editors' rule. They also make the correct standard promises. However, Snewin & Boteff have funkier names, and this helps. Hopefully Will & Saint will have a red hot go and make the result a bit less predictable: BB&S by 350 or thereabouts.

STUDENT RADIO

People to sort out Student Radio, as the name suggests. Peter Adams/Christian Haebich are the sole candidates. We hope they follow Andrew Wolfmeyer's example of making the effort to get out and campaign in Election Week even though they only have No Candidate to beat.

Steve Says: Congratulations boys. ADAMS / HAEBICH by 1200. NUS DELEGATES, SAUA COMMITTEE MEMBERS, UNION BOARD

Steve Says: Read the Election Handbook to sort through the masses. Special mentions must go to the following: Ben Gaffey for joining his older brother Jack in the world of student politics. Are they Adelaide Uni's equivalent of England's Hollioake brothers? And if so, which one is the batting and which the bowling all-rounder? Bevan Fletcher: Mr Cup runs for election in between beers. Brad Kitschke for quoting his mum. Stephen Oniszk for promising to bring Oasis to Adelaide. Viv Holloway for her legitimate claim to being 'one generally happy crazy chick'. Chris Snewin, who wants to be on the Union Board and edit On Dit. Jill Thorpe for still being on the scene. Alan Anderson, for hoping that people won't have tired of seeing his name in On Dit Letters Section.

Finally, good luck to all candidates, and please don't take this week too seriously.

(Authorised by the Returning Officer) 9528141



FREE SPEECH

The Cost of Free Speech... Careful what you say, or rather what you print because big brother is watching. The 1995 editors of the La Trobe University Paper Rabelais have been in court the past year defending their decision to print an article discussing how to shop lift. These editors now face serious criminal charges of up to 6 years gaol and/or \$72 000 fines each. Okay so its not responsible behaviour (to use Senator Vanstone's words) to print things about shop lifting - this is - no doubt telling innocent people that crime such as this exists (or that it is possible to get away with)!! The charges if

successful will set an extremely dangerous precedent for any writer, film maker or artist discussing activities which are technically illegal: such as strikes, ethanasia, or marijuana or other drugs.

The State of Victoria has suffered a lot of political censorship under the conservative leadership of Jeff Kennett. This is not to say that they have not gained a lot from this either. (the Grand Prix) What price do we put on free speech though - is it that we cannot say things that detract from the current government - they are after all doing a fabulous job! Just look at the state of higher education!

Damn those rebels.....

When the students at RMIT in Melbourne go on strike, they really do it. On Friday 29 August the sit in of the technology finance department entered its tenth day gaining the support of the Greens, Democrats and ALP in the senate. What has been affected? Most student services: most importantly access to computers (and we know its essay time...)

So why should we in Adelaide University care? No Im not advocating you all to throw down your pens and sit in the finance department, its just so refreshing to

hear that someone is doing something about up-front fees, instead of saying that they will. Are we going to reach a Thatcher-like society where all are afraid to speak out against the government? This strike at RMIT has made me realise that the latter is false. It seems as though, however, that the federal government wishes to quieten down this sit-in: "It's scarcely responsible behaviour from people who would like to be considered as an alternative government." I would like to ask here Amanda: are your actions "responsible" behaviour?

R
M
I
T
R
E
B
E
L
A
I
S





Cartoons have had profound effects on all of our lives. They have influenced the clothes we wear, the things we explode, and given us a chance to fulfil our fantasies and make us laugh. Many of us have memories of early Saturday mornings glued to Scooby and the gang. So we at Vox Pop surveyed the university grounds in the hope of finding and exposing those still captivated by the cartoon world.

Question 1
Draw a caricature of yourself as if you were to feature on your favourite cartoon series.

Question 2
Why was the Coyote so preoccupied with capturing the Road-runner?

Question 3
If you were to create a new cartoon series, what colour would the characters be?

VOX POP



Caroline



CAROLINE
2. Because he was jealous of his running speed
3. Purple

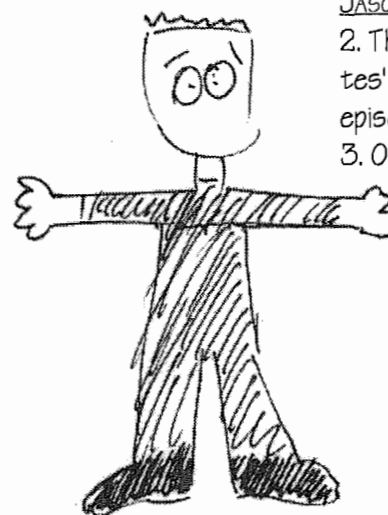
PAT
2. He wanted to eat it
3. Yellow



BEN
2. Because he's stupid
3. Pink



Jason



JASON
2. The road runner took over coyotes' job (apparently in the first episode!)
3. Orange

DAVID



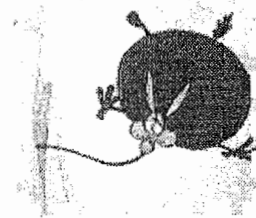
DAVID
2. There wasn't much else for him to do out there.
3. Black and White

VOX POP



JOSH
2. Subliminal desire for self mutilation
3. Green (and called the Bundy family)

PETER
2. He just wanted to eat him
3. Brown



Candidates, start your egos.

with apologies to TISM

The following are the unedited responses to the Election Candidate Questionnaires we gave the candidates last week. All spelling errors, grammatical mistakes and lacks of coherency are the candidate's own. Enjoy.

POSITION: SAUA President

Candidate: Felix Riley
Ticket: Alive

1. Why the hell should anyone vote for you?
ORIGINALITY! I have new ideas on where the SAUA should be going over the next 12 months, and it does not involve getting myself on telly to do it. I want to see a Careers Week to assist prospective graduates in obtaining jobs, public lectures from the VC and politicians so that we are all well-informed, and an academic review, to name but a few ideas.
2. Who is your role model?
My dad. He's big, fat, drinks a lot, graduated from Arts, takes minimal crap, has done really well for himself generally and is just the biggest all-round legend EVER!
3. What makes you so different from the rest of 'em?
I don't circulate in an untouchable social clique. I'm not too big to listen to the ideas of others. I'm a realist. I actually WANT to be SAUA prez - I'm not just doing it because somebody told me to.
4. What are your main objectives?
More support for activities. Careers week. Public lectures. Academic review. Just more positive and fun direction for the SAUA.
5. Rallies: Good, Bad, Why?
Terrible
6. "If I was Bill Clinton..."
Unanswered.
7. How will you prevent factional politics from taking over the Uni?
Unanswered.

Candidate: Sophie Allouache
Ticket: Students First

1. Why the hell should anyone vote for you?
Because I have a lot of experience working in the SAUA. I have been an office-bearer this year and on council last year, so I know how the organisation and the university work. I also have a lot of new ideas that I can bring to the Students' Association.
2. Who is your role model?
It's probably a cross between my mum and my best friend.
3. What makes you so different from the rest of 'em?
I have proven my commitment and dedication to the SAUA and the students of the uni. I know much

- hard work is involved and I'm prepared to do it.
4. What are your main objectives?
To find out what students want from your SAUA through surveys, to increase student awareness, to establish a student services committee (which would have student reps from all faculties, all campuses and all colleges) to ensure that all students are being represented.
 5. Rallies: Good, Bad, Why?
Rallies have been an effective way of lobbying in the past but now it's time for a change. There are several other ways to lobby both the university and the government effectively, including individual meetings with politicians, organising forums where students can directly address their concerns to those involved and running more information-based campaigns to increase students' awareness.
 6. "If I was Bill Clinton..."
"... I wouldn't have had an affair."
 7. How will you prevent factional politics from taking over the Uni?
I don't believe factional politics have any place in representing student so I would never let it take over. I will be there to represent students first and foremost.



Candidate: -
Ticket: -

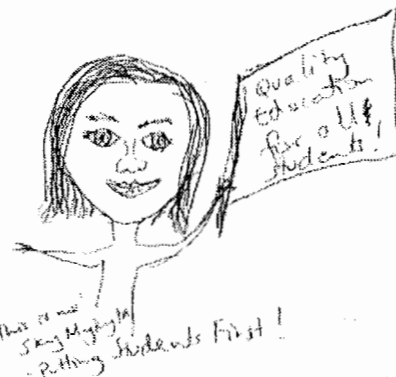
1. Why the hell should anyone vote for you?
Why not!
2. Who is your role model?
Benny Hill, Groucho Marx, John Cleese
3. What makes you so different from the rest of 'em?
Diabolical sense of humour and satyrst
4. What are your main objectives?
Voluntary unionism and a men's officer
5. Rallies: Good, Bad, Why?
Good fun. Shows commitment and solidarity.
6. "If I was Bill Clinton..."
I'm not 'BC' so Apathy Rules!
7. How will you prevent factional politics from taking over the Uni?
Laugh @ them because humour is a grate weapon!



POSITION: Education Vice-President

Candidate: Sky Mykta
Ticket: Students First

1. Why the hell should anyone vote for you?
Because I am dedicated to putting students first in all areas of education. I believe that all students deserve a quality education regardless of background.
2. Who is your role model?
Nelson Mandela - because he shows real change is possible; Alice Walker - amazing author
3. What makes you so different from the rest of 'em?
I have a lot of experience - through SAUA council and Education Standing Committee. I want to involve the community in student concerns and make sure your voice is heard within the university.
4. What are your main objectives?
To ensure that the university introduces a consistent policy on taping lectures. To encourage informed debate about education through forums, articles, letter-writing campaigns. To build interest among students about education issues - they affect all of us!
5. Rallies: Good, Bad, Why?
Rallies can and have been an extremely effective method in the past because they show student concerns in a very visual way. Perhaps today we need to try other more innovative ways of getting our message across.
6. "If I was Amanda Vanstone..."
"... I'd reintroduce free education."
7. Define Education:
A state of learning, a continuous process throughout everyone's lives that we use various paths (including university) to attain.



This is me
Sky Mykta
Putting Students First!

POSITION: On Dit Editors

Candidate: Susie Bate, Paul Bradley & Chris Slape
Ticket: independent

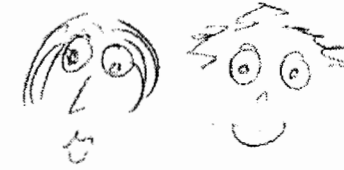
1. Why the hell should anyone vote for you?
We have the experience. Three heads are better than two (more time to put into creating the best On Dit we can). We care about your On Dit.
2. Who is your role model?
Astroboy, Nicholas Cage and Pinky (in that order)
3. What makes you so different from the rest of 'em?
We know what we're doing and we'll do it really, really, really well (and we have better shoes...)
4. What are your main objectives?
Expand the range of students represented by On Dit
5. Define the purpose of a student paper:
To inform, entertain, involve and explode the student population
6. "If we were the Three Stooges..."
"... we'd run for On Dit editors - and probably win by a landslide ... and then we'd poke everyone's eyes out."
7. What do you wanna keep/litch/inject into On Dit?
Maintain the humour and entertainment content and build a better foundation for student news.
8. Name the 3 most important events of 1997.
Our birthdays - yay!



Candidate: Chris Snewin & Laura Boteff
Ticket: the Cris Snewin & Laura Boteff are great ticket

1. Why the hell should anyone vote for you?
Because we're pretty and smart and write good
2. Who is your role model?
Riki lake
3. What makes you so different from the rest of 'em?
We care
4. What are your main objectives?
To make On Dit inclusive of all faculties and groups as well as providing a fun and enjoyable paper to read
5. Define the purpose of a student paper:
To be informative, accesable, highlight student concerns and interests
6. "If we were the Three Stooges..."
"... we'd be dead."
7. What do you wanna keep/litch/inject into On

- Dit?
Keep high level of student participation, ditch the amount of CD reviews, inject more undergrad humour.
8. Name the 3 most important events of 1997.
The release of 'Coming Up' by Suede, introduction of up-front fees, the rail thingie



POSITION: Environment Officer

Candidate: Matthew Sykes
Ticket: Alive

1. Why the hell should anyone vote for you?
It's time for a change. Over the last year progress has been made in the environment department, but I feel it can be taken a step further through a great group called ALIVE.
2. Who is your role model?
My mum.
3. What makes you so different from the rest of 'em?
I want the job, I don't want a political future.
4. What are your main objectives?
Monthly markets on campus, food co-op, student info on campus/local/national issues.
5. Rallies: Good, Bad, Why?
Both, depending on what the rally is based towards ie informing public - good, trying to change a pollie's view by braking glass windows - bad.
6. "If I was David Suzuki..."
"... I would be loving it."
7. Is it easy to be green? Why?
If you care and want change for a future it is easy.



ELECTIONEERING

Ballot boppers take hold.
Late August - I'm losing my mind, my dreams.
The scent of electioneers wafts across the Plaza;
deep, deep; deeper.
Out the other side.
Pushing, to shoving - led by our dreams, a conformed society.
WHAT CAN I SAY?
Mind numbing;
you'll always be bastards.
STOP HURTING ME ... please let go.
Can I be who I wish to be - when that is to be free and unseen?
(questions - answers?)
"NO!"
Bastards.

I don't have to vote.
I don't have to look at their irritating shirts,
I'll walk away.
Refactory politics - that's all.
Maybe - maybe - not.
I treasure my life, maybe's are not a part of it.
(Small time politics do not exist. Anywhere.)

The politician,
grey.
The genuine maybe.

I don't have to listen, I'll walk away.
I'm not making a difference.
Not me.
Electioneers SPEAK UP,
listen to yourselves - listen to everyone else,
don't trip, stutter or blink - more than once.

Mind numbing, isn't it?
I wouldn't know.
You will.

by ONEONCE

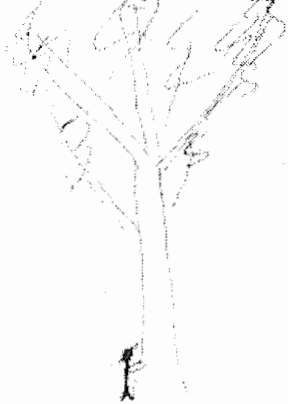


Election Candidates

Candidate: Danielle Kowalski

Ticket: Students First

1. Why the hell should anyone vote for you?
People should vote for me because I care. The environment is the most important thing to me. I will do my best to achieve my policy statement promises, because it is something I feel passionately about.
2. Who is your role model?
My role model is Bob Brown, the Greens senator. The coolest guy with the best ideas about the way we should live.
3. What makes you so different from the rest of 'em?
I CARE ABOUT THE ENVIRONMENT! It is first to me and always will be.
4. What are your main objectives?
To get a food co-op started at Adelaide Uni. To deal with bike security and to make sure it doesn't rain in environment week.
5. Rallies: Good, Bad, Why?
Rallies are good, no GREAT! If and only if there are a lot of people there. So, everyone show your support.
6. "If I was David Suzuki..."
"... I would be so proud of everything I had achieved and I would keep working. We cannot replace the environment"
7. Is it easy being green? Why?
It is the easiest thing I have ever done. Just say no to that plastic bag. Most of all, never support the government when they are not being green.



POSITION: Activities / Campaigns Vice-President

Candidate: Alida Parente

Ticket: -

1. Why the hell should anyone vote for you?
I have had experience in organising events. I was O'Week director this year, and Re-O and Prosh organiser. I am extremely dedicated to making university days next year full of fun activities for every-

- one. Activities that everyone can enjoy and join into.
2. Who is your role model?
Scully from X-Files - she's intelligent and fantastic, but I also love Phoebe from Friends, because she can sing a really cool "Smelly Cat" song.
3. What makes you so different from the rest of 'em?
I am dedicated to putting students first. I know students want a quality education but they also want fun.
4. What are your main objectives?
My main objectives include: greater student involvement. I want to know what the students want, you will be able to contact me through email, suggestion boxes or over a beer. I want more involvement from all faculties. My main objective is to revive Prosh to the charitable but fun week, where everyone has a good time pulling pranks. I will put the bounce back into Re-Orientation and make it as big as Orientation at the beginning of the year, but with new events like Christmas in winter. But I will also keep the traditional pub crawls, beer and BBQs.
5. Rallies: Good, Bad, Why?
Rallies are just one means to lobby. I believe that a professional outlook onto lobbying should occur. This would include - speakers down at the uni grounds, letters, postcards. Debates on the lawns so speakers can hear what students want..
6. "If I was Walt Disney..."
"... I would be very, very cold in that freezer by now."
7. How are you going to save PROSH?
Promotion is the key - I will start early. Everyone will know Prosh is coming and will participate. More local bands at P@D.



Candidate: Paul Murray

Ticket: Alive

1. Why the hell should anyone vote for you?
I've run more barbecues, balls, dinners, etc, than anyone else, and they have all been successful - especially the Sports Ball
2. Who is your role model?
Macchiavelli
3. What makes you so different from the rest of 'em?
I'm over twice their age.
4. What are your main objectives?
To put on a wider range of events in order to attract a wider audience - too many students don't involve themselves in student activities
5. Rallies: Good, Bad, Why?

- Could be good if properly organised and promoted.
- I remember the Anti-Conscription rallies which had a marked effect on our politicians
6. "If I was Walt Disney..."
"... I'd build a ferris wheel in the cloisters which would allow people to get off at the different levels of the union building - I'm sick of those stairs and the lift is so slow."
7. How are you going to save PROSH?
Change the timing - must be earlier in the year. Offer money as prizes for stunts, etc. Change Prosh After Dark to 6PM on the Friday.



POSITION: Womens' Officer

Candidate: Kiley Rogers

Ticket: Zest

1. Why the hell should anyone vote for you?
Well, ... I'm a fairly nice person. I would be good at being a Womens' Officer. I have some good new ideas that I'd like to see happen.
2. Who is your role model?
So hard to choose just one... Dame Roma Mitchell, Cathy Freeman, Helen Razer.
3. What makes you so different from the rest of 'em?
I'm happy to listen to everyone and I especially realise not all women on campus are the same.
4. What are your main objectives?
I would like to see more women involved with womens' stuff - more IT info for women, sexual harassment education on campus, code of conduct for Clubs Association, Tampon and Condom vending machines
5. Rallies: Good, Bad, Why?
Usually fun when they're well run and well attended.
6. "If I was Germaine Greer..."
"... I would probably have to speak at lots of functions. I might get a groovier haircut too."
7. How do you react to critics who say that the womens' officer position is sexist?
Simply point out that I recognise that men have some problems but women still need to be promoted in some areas of our community and stuff like that.

Election Candidates



Kiley Rogers

Candidate: Kate Sowerby

Ticket: Alive

1. Why the hell should anyone vote for you?
Because I'm a funky, merry Arts student with a lot of time on my hands to do the job.
2. Who is your role model?
Helen Razer - she takes no shit!
3. What makes you so different from the rest of 'em?
I don't subscribe to the typical left-wing bullshit that has emerged from the Womens' Department over the last 6 years.
4. What are your main objectives?
1. To make the womens' Department more accessible to all Union fee-paying students, 2. to include and look after the interests of men, 3. to make the SAUA more fun!
5. Rallies: Good, Bad, Why?
Disgusting! There has been a poor attendance all year, and organisation is pathetic. We won't win the government over by insulting them..
6. "If I was Germaine Greer..."
"... I would change my name."
7. How do you react to critics who say that the womens' officer position is sexist?
The Womens' Officer position is sexist. It is patronising and ignores the interests and needs of male students who contribute the same union fee.

POSITION: Student Radio

Candidate: Peter Adams & Christian Haebich

Ticket: the Peter and Christian are Cool ticket

1. Why the hell should anyone vote for you?
Because we are the only candidates. We are also rather skilled and are quite charming and charismatic!
2. Who is your role model?
James Bond, Kerry Packer, silverchair, Batman, Burt Bacharach, Ross Perot, the On Dit Editors, James

Brown, Mr Cup

3. What makes you so different from the rest of 'em?
No Candidate is a fictional character (and he's a bastard too)
4. What are your main objectives?
To make Student Radio an integral part of campus life, to increase links with other campus bodies, to be funky.
5. Define the purpose of student radio:
Student Radio is to give uni students opportunities to learn skills in media, provide quality and diverse programming, an alternative to the alternative - to be entertaining as hell
6. "If we were the Spice Girls..."
"... we' would ask for our money back."
7. How will you get people listening?
By upping the quality, quantity and good times on student radio, also Non-Stop 40 minute Blocks of Rock



POSITION: O'Coordinator

Candidate: Ben Allgrove

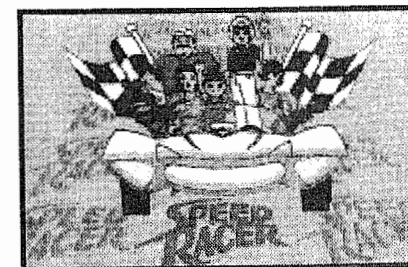
Ticket: Students First

1. Why the hell should anyone vote for you?
For an obvious reason you could say, because no one else is running! But seriously, I feel that I am organised and committed enough to make Orientation bigger and better than it has ever been.
2. Who is your role model?
I don't have one. I want to be original, not just a copy of someone else. There are heaps of people I respect, though.
3. Why is the O'Coordinator so unpopular that you're the only one going for it?
I think it's a job with a lot of work and that might scare some, others probably just aren't interested in running for a job that's totally apolitical. It's what uni's about and what student representation should be about, making events happen, not just talking about them.
4. What are your main objectives?
To build on last year. It was great, but I want more sponsors, bigger events, to ensure that we cater for all students, from the beer and barbies to the more culturally inclined..

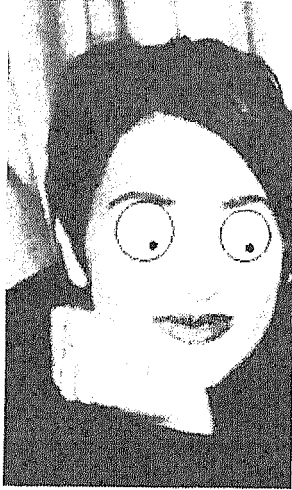
5. Rallies: Good, Bad, Why?
Bit of both, really. The first few were effective and well-attended. Time to try something new, though!
6. "If I was Keith Richards..."
"... I'd be so stoned I wouldn't be able to fill in this survey."
7. How much fun can you have with a ball of string, a donkey and an empty box?
Not much - I need alcohol, music and people as well. With all those it sounds a bit like O'Week!



IN THE SPIRIT OF THIS CARTOONS EDITION, ALL CANDIDATES WERE ASKED TO SKETCH A QUICK CARTOON OF THEMSELVES (EACH CARTOON DISPLAYED AFTER THE CANDIDATE'S ANSWERS), SO IF YOU CAN'T DECIDE ON POLICY SIMPLY BE INFLUENCED BY THE CREATIVE SKILLS OF THESE SAUSAGE-TURNING WONDER CHILDREN. THOSE POTENTIAL OFFICE-BEARERS WHO AREN'T REPRESENTED HERE ARE THOSE WHO FAILED TO SHOW UP FOR THE INTERVIEWS. AND REMEMBER, VOTE LITTLE AND OFTEN.



SPEED RACER: HE'D ASK FOR YOUR VOTE TOO IF HE WASN'T SO BUSY PISSING ABOUT WITH THAT MONKEY.



EDUCATION VICE-PRESIDENT
Olivia Nassaris

EWOs-The Education Welfare Officers in the Lady Symon Building of the Union and can give you advice on welfare issues, help you apply or help you find out any additional information you need. They work for the students.

Plagiarism...don't risk it!

If you write an essay, it must be in your words OR you must acknowledge your source by use of quotation/speech marks and proper references.

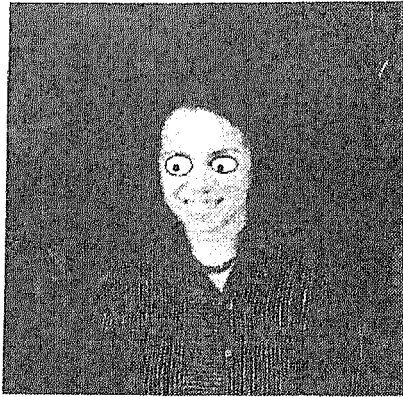
Every year students get caught out - some haven't really "understood", some have been under pressure.

It's not worth it. The least that can happen is you get Fail and 0 marks. At worst, if you could feel pressured, it's better to negotiate an extension. If you need help, see me or the EWOs. If you're having trouble with essay writing in general, make an appointment with ACUE - they're there to help.

Advisory Centre For University Education (ACUE)- Here they help students develop skills for writing essays, assignments or exam papers, teaching students from non-English speaking backgrounds, assisting student with disabilities. They also provide courses and

workshops for student to take part in.

Yours in Union, Olivia



ENVIRONMENT OFFICER Virginia Simpson

Well for those of you who haven't heard already, there is sad news regarding our World Heritage and our Federal Environment Minister. Senator Robert Hill has given the 'go ahead' for a second uranium mine to be opened in Kakadu National Park in the Northern Territory. The mining company involved is Energy Resources Australia (ERA), and they plan to begin construction in May next year, after the wet season (what does that say about the viability of an underground uranium mine??), and the Jabiluka mine operable by the year 2000. The Chief Executive of ERA claims that the traditional owners of the area made a deal with the previous owners of the mine lease, Pan Pacific, and that they cannot change their minds now. I met with the Mirrar people, traditional owners of the Jabiluka area a couple of months ago, and they reaffirmed their absolute determination that their land not be mined: their Dreaming is in this place, their ancestors buried here, they have cared for and lived on this land for generations. Senator Hill's decision jeopardises the security of all of Australia's World Heritage areas and "protected" wilderness. Kakadu is a national icon. It has been internationally recognised for its natural and cultural significance. Australia volun-

teered to list Kakadu as World Heritage, and thereby has a moral obligation to keep it safe from any kind of economic exploitation which may interfere with its World Heritage values. Instead, international environment organisations are having to appeal to the World Heritage committee in Paris, to have Kakadu listed as "World Heritage in Danger". This is a tragic, and nationally embarrassing state of affairs.

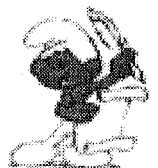
If you would like to help change this situation (and it is still at a point where it CAN be changed!), there are several things you can do: write a letter to Senator Hill, and ask him to withdraw his recommendations that mining go ahead. Write to Resources Minister, Senator Parer, and register your protest. Come into the Students' Association Environment Department, and collect a postcard on which you can write a message of solidarity to the Mirrar people, and we will send it off to Jabiluka for you. For more information, come in to see me, or call 83035182.

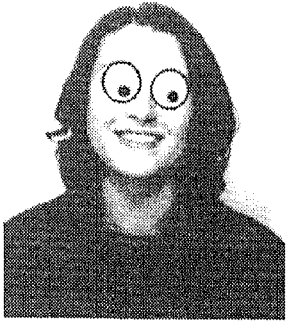
Unlogged Books are going well, but we need more paper!!! Please, if you have a pile of one-sided, non-confidential paper at home, bring it into the SAUA!

Well, I've noticed that my columns seem to be in much smaller print than everyone else's each week, so I'm going to stop raving now, and get some BIG print! Come in to see me, or call, if anything niggles your green consciences..... otherwise...happy election week!
bye! Gin.

83035182

vsimpson@student.adelaide.edu.au





WOMENS' OFFICER Sophie Allouache

Elle Dit

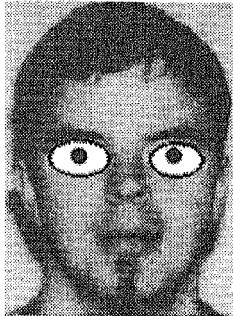
The deadline for submissions to Elle Dit is coming up next week. There have been boxes placed all around Uni to put your articles, poetry, creative writing, groovy graphics or anything else you would like to contribute into one of the boxes or drop it into me in the SAUA. Elle Dit is produced by women for women so it is really important to have lots of contributions from the diversity of women at this University.

Women's Room

As some of you may have noticed the Women's Room has been painted by some of the women involved in the Women's Collective. The issue of painting the room has been discussed at various times throughout the year however there are some women who feel that they did not have the opportunity to have input on the idea and are disappointed that they didn't get to have a say in the painting of the room. For this reason we will be having a special meeting in the **Women's Room** on **Tuesday the 9th of September at 1pm** to discuss the matter. Any interested women are welcome to attend.

Smart Sex Week

Smart Sex Week was last week but there are still quite a lot of contraceptive devices still in the SAUA come in and pick some up.



ACTIVITIES & CAMPAIGNS CO-ORDINATOR Ant Williams

What a day, what a play, what a week! Time certainly is ticking on. Now that we're in September already and this is, (gasp), ELECTION WEEK. How does this effect me? I'm glad you asked. For the uninitiated the week will look and feel chaotic. That's because it is! With about 100 student pollies running around and trying their best to be in your face, it's no wonder that many students look rather unfavourably on the week. But let's remember why we have student elections. Put simply, everyone deserves value for money from their \$260 statutory Union fee. To enable your hard earned \$\$\$ to provide the kinds of services and activities you want you should vote for someone you believe will represent you the best. Everyone who is a student of the University is eligible to vote and polling booths will be prominently located at all campuses. Your one vote may seem like a drop in the ocean, but in reality it could be the difference in making your chosen candidate(s) successful. I encourage all those eligible to vote and make a difference. The election broadsheet, 'Lost in Space' is available for you to have your first introduction to the candidates. Rather than leave it at that though, take a little time to qualify any candidates you think might be worth a vote. Ask questions of them, find out if any of your friends know anything about them and most of all try and look behind the 'Tickets' to see what the different groups really stand for. Best of luck getting through the week. Lastly, a word of advice. If you do vote then you can honestly tell people...."##%@* OFF I'VE VOTED."

Ant.

Your Students' Association . . . Working For You

The SAUA exists to protect and promote the rights of students at Adelaide University with strong and effective student representation. Elected representatives ensure that the rights and welfare of students, individually and as a collective body, are heard within the University, within the community, and at a State and Federal government level.

During Elections you're sure to be bombarded with people talking about the SAUA. You may wonder what exactly the role of the SAUA is and what it does to care for your education. Below is a list of issues and activities the SAUA has organised or been involved in this year. Many of the activities are probably things you knew happened but never realised the SAUA actually organised them.



Higher Education Issues

Campaign Against Up Front Fees.

The Students' Association at the University of Adelaide organised one of the most comprehensive campaigns in the country in the fight against the introduction of undergraduate up front fees, managing to get 5,000 student signatures to petition University Council against the introduction of up front fees. Instead of introducing up front fees, the Vice Chancellor and University Council agreed to set up a working party to outline a pilot scheme that will be continuously monitored; student representatives will be involved throughout.

Higher Education Review Committee

The SAUA authored a submission to the Review Committee highlighting students' concerns with the higher education sector and participated in a state submission coordinated between the three South Australian universities. The SAUA also organised the forum between the Review Committee's representatives and student representatives from the SAUA, the Union, the PGSA, the OSA, and Wilto Yerlo.

Pennington Report

The SAUA submitted a student perspective on the restructuring of the University of Adelaide senior management and made representations to both the Vice Chancellor and

continued...



Professor David Pennington which saw the Student Affairs Committee retained as a crucial sub-committee of University Council and saw the creation of a Director, Student and Staff Services.

Protecting SA Student Organisations

The SAUA and the Union were directly involved in lobbying state politicians over the issue of Voluntary Student Unionism (VSU) and their efforts were acknowledged by the State Premier John Olsen in a letter guaranteeing that VSU was not a priority of the state government.

University Issues

One of the most important things the SAUA does is safeguard the quality of education at Adelaide University by carefully monitoring and participating in the Universities committees.

Charter of Student Rights

The Students' Association has been developing a charter of student rights in consultation with the

Non-Collegiate Housing

This year the Students' Association was responsible for saving non-collegiate housing at the University thanks largely to the hard work of the Union & SAUA Presidents. (thanks also to Ben Davidson for his efforts).

Extended Hours on Performing Arts Library

The Performing Arts Library, due to funding cuts, was reducing its number of opening hours, but the SAUA's Education Department undertook a student survey used to successfully lobby the University as it proved that students needed the Performing Arts library to extend its hours.

Review of Legislation

The SAUA is currently involved in a review of University legislation regarding academic appeals and simplifying grievance procedures to make them accessible and straightforward for University of Adelaide students.

December Graduations

The SAUA, in conjunction with the OSA, lobbied the University to introduce December graduations not only for international students but for all students.

Early Re-enrolments

The SAUA has successfully lobbied the University to introduce early re-enrolments for all continuing students to avoid the headache and hassle of waiting in line to re-enrol during the

heat.

Student Services Campaign

The SAUA is involved in the review of Student Services on Campus to ensure that the diversity and quality of student services is as high as possible at this university, and that no further cuts are made to student services. This included a survey of all the student services offered by the University and the Union, and culminated in a proactive Student Services Workshop organised by the University in consultation with the SAUA and the Union.

Grievances

* represented and aided a large number of students with their individual grievances and concerns

* was successfully in resolving these in favour of students almost all of the time.

Multi Purpose Student ID Card

* the SAUA was integral in 1995 in lobbying successful for the introduction of the card.

* in 1996 the SAUA and Union have been involved with the implementation plan.

* in 1997 the SAUA and the Union worked with the University to finalise the format of the card which should see you holding a brand new multi purpose id card next year.

Self Defence Courses

* the SAUA has organised and subsidised cheap self-defence courses for students.

University Information Day/Open Day

* the SAUA provided a fantastic display highlighting student activities and the role of the Student's Association.

CAMPAIGNS

The SAUA has organised and run various campaigns this year, the following is a brief outline of a few:

Cafe Slaves

The SAUA initiated with the Liquor, Hospitality and Miscellaneous Workers Union a state-wide campaign with the other two universities which is to promote award wages for part-time student workers in the hospitality sector, and to blow the whistle on restaurants and cafes which do not respect fair employment practices.

Safety on Campus

Organised by the Women's Department of the SAUA to promote awareness about safety on campus and to encourage students to use the safety routes and phones

Bike Week

* organised by the Environment Officer, Envi-

ronment Standing Committee, and the Environment Collective a week of displays, education, and alternative ways to live your life.

Blue Stocking Week

* a week of celebrations of women's participation in higher education both in the past and today, with a focus on women graduates, academics, and student representatives at the University of Adelaide.

Activities

SAUA Activities have been busy this year, with periodic Beer and Barbecue weeks, a laid back but enjoyable PROSH, and of course - **Orientation 0097**

Orientation was a huge success this year with the O'Ball sold out, the O'Tours taking 1,000 new first years around the University, the Counter Calenders were so popular we ran out, and the SAUA cups were more popular than ever with the SAUA selling out of 500 cups and ordering more.

...and...

Links to other Groups

The SAUA has worked extremely hard this year to ensure that the focus is not always North Terrace. Liaison and work has been done with Waite, Roseworthy, and Thebarton. The SAUA has also worked to build links with other student organisations and community groups such as the Celebrating Diversity coalition, the Media Diversity Coalition, and the Constitutional Centenary Foundation.

Legal Service

* due to the success of the legal service the SAUA has continued to provide free legal service to students every week.

Employment Service

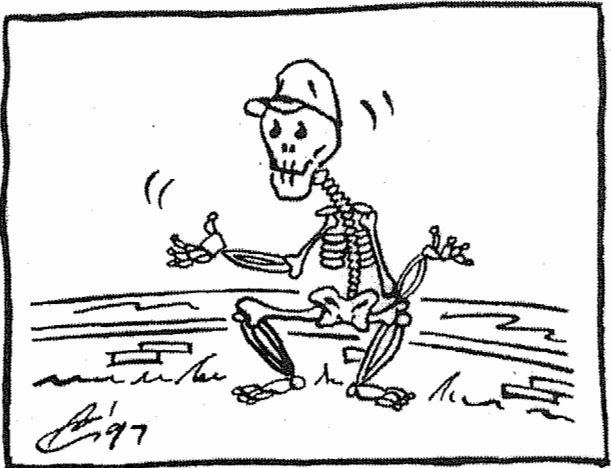
In light of the cuts the University has made to Careers Counselling, the SAUA is expanding and upgrading its employment service in 1997 to ensure students greater access to a diversity of jobs.

This is just a run down of the major events that have been happening this year. If you'd like to know more just come on in to the SAUA and ask. And remember, make an informed, wise decision this week to elect the student representatives who will really get things achieved for you. The SAUA will be continuing to provide strong student representation so come on in and get involved!

Amrita Dasvarma

President of the Students' Association

Idio+



Notes From The

Rip off Press. That name might not mean that much to you, but it should. It is the home of the ultimate in 'underground' comics, and its star cartoonist is Gilbert Shelton. I present here a brief initiation into his world, strip by strip.

Wonder Wart-hog: Hog of Steel
(With Tony Bell and Joe E. Brown, Jr.)

Philbert Desanex, unemployed, on the brink of destitution, disillusioned at the amount of criminal activity in the large American city in which he lives, transforms, in moments of stress, into wonder wart-hog, Superhero and crime-fighter extraordinaire, ugly and with a minuscule cape, yet capable of performing almost miraculous feats in his battle against crime in general and his mortal enemy, The Masked Meanie, in particular. Most



of Shelton's trademarks are here: overtly self-conscious 'cartoonness'; relaxed, almost scribbled artwork; a near-obsessive preponderance for facial hair; and a healthy disrespect for authority.

The Adventures of Fat Freddy's Cat
(With Dave Sheridan)

Fat Freddy's Cat belongs, naturally enough, to Fat Freddy, one of the Freak Brothers (see below). This is a cat with attitude, more akin to Horse, from *Footrot Flats* than Garfield, but with a better sense of humour, more interest in the opposite sex, no respect for authority, and a propensity for relieving himself on Fat Freddy's possessions. Oddly enough, he has no name, but is merely referred to as 'the Cat'. And is cool.



The Fabulous Furry Freak Brothers

(With Dave Sheridan and Paul Mavrides)

No other comic so perfectly captured the spirit of the San Francisco Haight-Ashbury scene of the late 1960s. The Freak Brothers - Freewheelin' Franklin, Fat Freddy, and Fastidious Phineas (who bears an almost frightening resemblance to Jerry Garcia of The Grateful Dead) - are, basically, in it for the drugs. That's about all they want, and that's what all of their adventures are about. Paranoia infiltrates everything, the fear of being busted - in the Freaks' case by Norbert the Nark, the agent for the Federal Bureau of Suspicious Thought Processes, who hassles

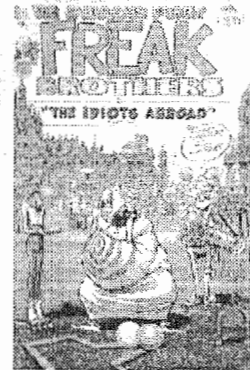


them continuously in a vain effort to bust them - is all-pervading, and chaos reigns supreme, exemplified best in the brilliant trilogy, *The Idiots Abroad*.

Here the Brothers decide to get their dope at the

Underground.

source, and head off to Bogota, Colombia, having to make their way separately due to there only being two



plane tickets available. Everything goes somewhat awry, as circumstances take each on increasingly chaotic journeys: Fat Freddy, waiting for his flight, gets drunk with a band of Scottish soccer fans and ends up on a flight to Glasgow, where the soccer fans reveal themselves to be international terrorists armed with a nuclear bomb disguised as a soccer ball, which Freddy

takes off with, etc, etc; Freewheelin' Franklin catches a lift with an attractive young woman, lands in a utopianist commune somewhere in central America, struggles through the jungle into a village where he steals a car from a crazed military dictator,



bluffs his way onto a cruise ship, gets abducted by pirates and sold into white slavery; Fastidious Phineas is put on the wrong flight and ends up in Mecca, where he creates a new religion, Fundaligionism, a blend of Islam, Christianity, Hinduism, Buddhism, Animalism, Capitalism, Communism, Sun worship, you name it, and becomes the richest man in the world. All of these strands are brought together in part three, the uproarious climax of the trilogy, in which the military (of the world) and terrorists rule have created a new world order and rule in an awkward coalition with Phineas, whom they name "Em-

peror", though he's merely a figure-head.

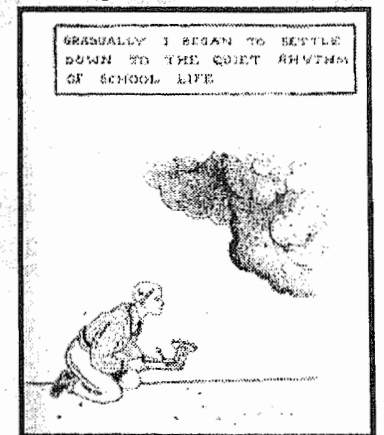
Here Sheldon's whole world-view is expounded, and governments that insist on interfering in aspects of people's lives that don't affect anyone else are damned.

**"Ye shall follow the tides
That sow the winds
That shall reap the whirlwind
Of filthy lucre
Which maketh many friends.
Hallelujahgobble,
Hallelujahgobble."**

So there you have it. Rip off Press, of course, publish many, many more comics than this, but these are

enough to get you started. Get some Shelton into you.

Paul Bradley.



GENIUS

Self-Loathing

Aline & R. Crumb
Fantagraphics Books
About \$7.00, but worth every penny

R. Crumb is probably about the most famous 'underground' cartoonist on the face of the Earth, which is no bad thing by any stretch of the imagination. In *Self-Loathing* he's done something quite bizarre, unique, and fascinating - as you might expect.

He's collaborated.

The premise, basically, is a long conversation between himself and his wife, Aline, as they go about creating the comic. Crumb draws himself and writes his own dialogue, and so does Aline, making for an interesting blend of styles within each panel, and offering its own critique of itself in the process. There



are even a couple of cameo appearances from a couple of Crumb's cartoonist buddies, who, of course, draw themselves and write their own dialogue. The styles could not be more different and varied - from Crumb's detailed, torturous self-portraits, to Aline's self-confessedly amateuristic scrawls, through to the guest artists, one of whom complains about the small panels, unruled borders and endless cross-hatchings, finally finding relief drawing a panel in his own style. And yet,

given its self-conscious 'cartoon-ness', it all comes across as a cohesive and united work.

The backdrop to these fun and games (including Crumb's sword fight with Zorro) is the conversation between Crumb and Aline, which gets pretty deep. There's something almost Beckettian in their depiction of their life together. They explore their reasons for staying together, and, like some latter-day Hamm and Clov, reduce the most complex and deeply-felt emotions down to their most basic forms - a fear of being alone, and (particularly in Crumb's case) a deep self-hatred for not confronting it. The human condition is depicted as squalid, mean, childish and petty, yet appears perfectly natural and even warm in its destitution.

Self-Loathing is a bizarre book, from the bizarre mind of a bizarre man, but it is a masterpiece.

Paul Bradley.

ACTOR.

Harvey Keitel: *The Art of Darkness* (The Unauthorised Biography)

Marshall Fine
Harper Collins Publishers
\$16.95

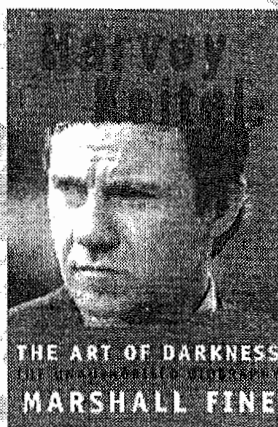
For anyone who is not familiar with the name Harvey Keitel, he is one of the most interesting and overlooked actors of the last thirty or fifty years. His first big role was in Martin Scorsese's classic film *Mean Streets*, playing the lead to a little known actor named Robert DeNiro (who played his younger brother). Somehow missing out on the big time, Keitel has only recently come into the mainstream spotlight with his involvement with three great films of the 90s; *The Bad Lieutenant*, *Reservoir Dogs*, and *Pulp Fiction*. With this in mind, I approached reading the biography with great excitement.

However, flying in the face of convention, Marshall Fine has produced one of the most boring and uncontroversial 'unauthorised biographies' I have ever come across. Harvey Keitel is no Princess Diana, but you would think that his messy divorce from actress Lorraine Brocco or his experience of being fired from the film *Apocalypse Now* (Martin Sheen replaced him) would warrant more than the brief mentions they get. Fine gives the impression that he has read a lot of boring interviews in mainstream

magazines and has regurgitated the most tedious stuff in his book. There are many hints that Keitel is a very interesting and complex actor, who has an interesting philosophy of life and a particularly intense method-acting regime - but all that you ever get are hints. The most informative part of the book was the scant filmography at the back of the book - at least then I could find out how many films he has been in and what years they were made in.

Save your time and go and watch one of Harvey Keitel's films instead.

Esther Speight



SULTANA 'JAR'

Friday, 15th August.
Junction Theatre, Thebarton.

I guess with the emergence of those Nirvana's in pyjamas (ie Silverchair), the theatre scene was ready for a satire of sorts. What is unexpected is that the vehicle would be three rockin' grannies, and an uptight daughter.

Playwright David Ross, who also wrote the hilarious *Blokes* (which played at the last Fringe festival), combines sharp comedy, slapstick, elderly jokes, takes a swipe at the 60s and 90s, and shares a life philosophy in this 90 minute production. Many of the characters' insights are thought provoking, and generally different from the usual rehash that people will feed you. The lyrics to the songs are great, although hard to pick up on when live (thank you Junction theatre for still providing free programs).

All of the performers are strong and convincing. Arguably the character of Peg, played by Bridget Walters, had the greatest stage presence and probably the best dialogue. Her characters' comments on censorship, and youth suicide are worthy of a serious article. At times, the uptight feel that Christina Page was trying to give to her character Gwen felt uneasy. Lianne Bilson, as Frankie, gave great

support to the main protagonists with her role being constrained by her dialogue. It wasn't until the second act that I realised that the two characters of Lorraine and Elizabeth were being played by the one person, Anna Carzello, as they were both so different. Well done!

The production was slick. Lighting handled all of the contrasting scene changes, and the effects were great. Costumes managed to create a melange of elderly clothing, 80s, retro, and that whole over-the-top grunge thang. None of the performers were done a disservice in being given short skirts, and "Rock gods" capes, boas, etc.

This show was fantastic. Note the emphasis on was, because it has finished now. Get out there and get some theatre into you! This is the second production of Junction theatre's "Threesome 97" series. The next show is *And the ass saw the angel*. Do not miss this show if you have missed the others.

Courtney Squires



THE COMICS SHOP

COMIC IMPORTERS
MAIL ORDER SPECIALISTS

WALLY BRATASIUK
Manager

MILLERS ARCADE
28-30 HINDLEY ST. ADELAIDE
PO BOX 8003, STATION
ARCADE POST OFFICE,
HINDLEY STREET,
ADELAIDE 5000

PHONE (08) 8231 2566
FAX (08) 8221 5195

MON-THURS: 9AM-5.30PM
FRI: 9AM-9PM
SAT: 9AM-4PM

1000s of SPECIALS



Giveaways

Thanks to Roadshow Entertainment we have a copy of *A Close Shave* to give away as well as a Wallace & Gromit computer "Fun Pack" CD-Rom which includes games, screensavers and some short film clips. The computer pack is suitable for PC's which are Windows 3.1 or later, and if you miss out on this freebie you can buy the thing in November for \$39.95.

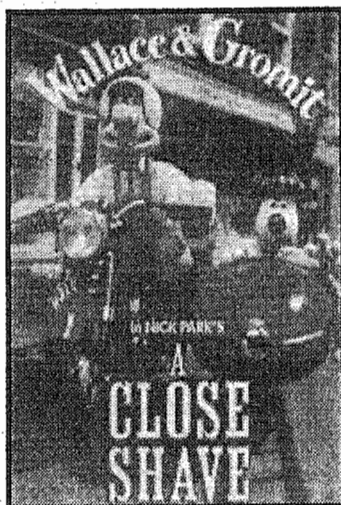


Japanese animation distributors, Siren Entertainment, have also kindly supplied us with three Astro Boy videos to give away. Each video contains several Astro Boy episodes such as Uran's Twin, Outer Spaceport R45, The Secret of the Mayas, and the Robot President.

All giveaways will be available from the On Dit office after 1:15 pm on Thursday.

**Wallace & Gromit
A Close Shave**
1995, Dir: Nick Park
Voices of Peter Sallis & Anne Reid
Roadshow Entertainment

What I remember most from watching this third Wallace and Gromit adventure on the ABC last year was that it was not as good as the previous two. Watching it a second time hasn't really changed my mind. It may have something to do with Wallace's love interest Wendolene Roundbottom and



her cyberdog Preston. The romance is not quite cute enough or idiosyncratic enough, while Preston's evilness is not particularly interesting. In this story however, we do have a sense of continuity with Wallace's fabulous inventions and the pair's ongoing, if sometimes troubled, relationship. I seriously doubt that any of these shortcomings will seriously affect Wallace and Gromit fans who are all probably salivating in anticipation of the next serving.

Carmel Pascale

Akira, Dangai, Kabuto and Heavy Metal videos were supplied by Sarah at Tazbriz Video which is at 105 Melbourne Street, North Adelaide. Thank you!

Akira
Dir: Katsuhiro Otomo

Probably the most well known animation feature and the one that triggered mainstream interest, this post-apocalyptic tale is a beautiful symbiosis of awesome graphics (back then anyway) with equally awesome narrative of teenage bikers who are caught up in the inexplicable experi-



ments of the government. Kaneda and his friends are only concerned with two things; getting even with The Clowns, the rival biker gang who don clown masks when they go on a terror rampage; and their bikes. But when one of his friends, Tetsuo, accidentally witnesses one of the hushed-up experimental subjects and is then forcibly used for experiment himself, their lives change in ways beyond their control. Who is Akira and what power does he possess? The action is engaging and the exploration of mortality is intriguing (but can't help but leave you feeling slightly depressed). The story will no doubt be at times confusing and disturbing but the pounding music and ceaseless action all spirals into a fantastical finale that will have you transfixed for 2 hours. Definite thumbs up.

Ching Yee

Kobuto
Siren Entertainment

In short, a Japanese *manga* film for people who don't really know whether they like that sort of thing, but want to find out. *Kobuto* is short (50 mins) and self-contained, so you don't have to hire or buy seventeen tapes just to get the whole story. Instead you can just sit back and let the experience wash over you.

Kobuto uses a standard western/samurai genre set-up - a lone fighter comes back to town, only to find that things have gone to hell in his absence. An evil sorceress has taken over, using an army of mask-like parasites which can reanimate



corpses to produce her own legion of unstoppable shock troopers. A mad scientist type has also created a bunch of robotic nasties to do her bidding. The lone warrior has to go in, destroy the baddies and free the villagers. It's as simple as that - and it's fun to watch.

This has everything *manga* is known for - spectacular and dynamic violence, occasionally awful dialogue, lots of grunting, bursts of gratuitous nudity, clever animation techniques, nifty meshing of sci-fi and historical settings, and more high-kinetic violence. Hardcore anime fans might find it a little pedestrian, but the casual dabbler will (probably) enjoy it immensely.

James Morrison

Heavy Metal

Heavy Metal the comic is a magazine-like anthology for the sort of people who find rape scenes outrageously funny, and *Heavy Metal* the film is of similarly (if less offensively) low-class stock. Made up of half a dozen animated shorts linked tenuously together by a feeble bridging story about a glowing green glob of "pure evil" which is threatening some girl in an old house. The recipe to each of the short stories in this ninety-minute film is simple and uniform - a muscular male hero and/or villain with an irresistible effect on women, zeppelin-tit-possessing female characters who regularly get their gear off so as to flash their animated assets for the perceived pu-



Dangaioh

Possibly the most disappointing anime I have seen in my entire life. This is about as engaging as politicians during question time. All ranting and loud commotion but nothing really makes sense.

Four youngsters with varying degree of ESP ability are kidnapped and brainwashed all for the purpose of utilising a new weapon, a robot called Dangaioh. As the story unfolds, each of them slowly recovers their past.

From the look of the animation, it looks as though it's from the dark ages (maybe the 80's) and isn't very enticing at all. Mind you I have nothing against old anime but this series has not aged well. It starts off well with the introduction of each character, their strengths and weaknesses

bescent male audience, and some corny and hackneyed sci-fi ideas thrown in to give the whole thing some sort of vague, shambolic purpose. The soundtrack is bad seventies soft heavy metal from the likes of

Iron Butterfly; the animation is, on the whole, shoddy; the ideas are stupid; and the voice "talents" never get beyond the likes of the late John Candy and one-time Ghostbuster Harold Ramis. Not very good at all - in fact, much worse. Oh, and the

promise of "extra, previously unseen footage" amounts to some sloppy, shuddering sketches tacked on after the end credits. A feeble climax to a feeble "cult" film which should never have made it beyond some sex-starved cartoonist's drawing board. Contemptible.

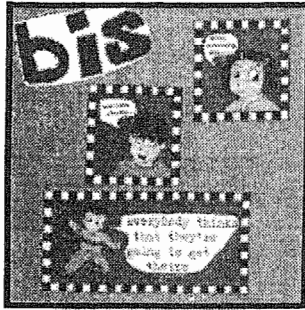
James Morrison



but the whole plot never really takes off and the whole thing becomes slightly muddled as it proceeds.

Apparently never made it past the third episode. I'm not surprised.

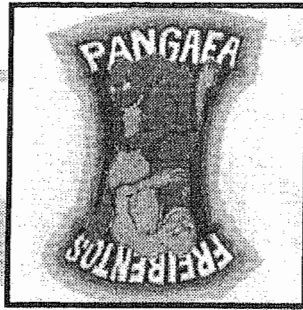
Ching Yee



'everybody thinks that they're going to get theirs'
bis
(wiiija records)

Even though this Bis release is only a single, it has to take on the role as 'token cartoon feature' in the music section. 'Everybody thinks that they're going to get theirs' is the third single lifted from Bis New *TransistorHeroes* album and I'd have to say, I think it's one of their better releases. Apart from the instantly successful song 'Starbright Boy' *New TransistorHeroes* had relatively little vigour. That is, until 'everybody...' became the single in focus, 'Everybody...' has still got that fast-paced Bis rhythm to it but now it also has quite a decent melody attached to it as well. 'Statement of Intent' (aptly named if you know the song) verges on the annoying with a little too much of Manda Rin's "scary voice" shrieking at top pitch. 'Cookie cutter kid' is vastly different, with Sci-fi Steven (I think) taking the mike. But by far the highlight of the release is the 'Girl Star' song where Manda Rin gets to make her political feminist comment - "so maybe more will follow her - will things be equal in the future - inspiration she is - it's a girl star she is". She could almost be talking about herself!!! Once again the cover artwork is a result of miss rin's fine talent, acting as confirmation for the fun fact that Bis are a cartoon band.

Susie Bate



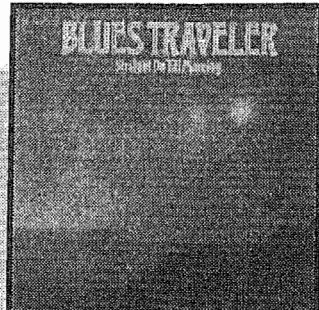
Freibentos
Pangaea
(Warner)

Unless you've been living with your head in the sand you'd already know that this is Ben Ely's other band. However, in no way is Pangaea a B-grade Regurgitator.

If you've seen them live, you'll pretty much know what to expect from this album. There's a lot more to Pangaea than their catchy punk-pop songs (such as 'Smile' and 'Boy') ranging from reggae to metal, and surprisingly it fits all together really well.

Brett finds that the cover of this CD "offends his sensibilities". Well, I wouldn't be losing any sleep over it. Pangaea aren't a very sensible band and their humour (see: 'Plastic Head' and 'Sharks are Just Like Dogs') is one of their most endearing qualities. Highlights include the cover of the Meanies' 'Gangreenus' and - I don't care if I'm ruining the surprise for you - one of the hidden tracks is an acoustic version of 'Smile' and it is fantabulous. The album has 24(!!) tracks on it, not including the hidden ones, making it great value. But, as my multitrip says "Too much sunshine makes a desert". After listening to the album in its entirety I felt like I'd just been to 'all-you-can-eat' Pizza Hut - sick. Although, I'd rather have too much than not enough. But getting back to the point, this is a brilliant debut and you should catch Pangaea when they come back later this year.

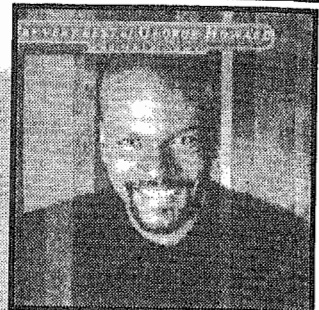
Roxy.



Straight On Till Morning
Blues Traveler
(A & M Records)

The name Blues Traveler suggests one thing immediately; blues. These guys mix blues with pop, rock, funk, well just about anything. Do they pull it off? Well, it's a bit hit and miss. The overall band sound is good, with a sweet guitar tone and a tight rhythm section. (Lead vocalist John Popper also plays harmonica which really is the highlight of the album). There are a few good songs but unfortunately they are rather too interspersed with mediocre ones. At least this album kicks off well!! "Carolina Blues" is a great rocking tune with a harmonica solo that puts most guitarists to shame. The song has a good feel and plenty of energy and leaves you asking if it's actually a different band than the one which recorded the remainder of the album. "Business As Usual" is another of the rare breed of good songs. It sounds kind of similar to Living Colour particularly in the vocal delivery. The lyrics rhyme cleverly while describing modern capitalism at its worst (or is it best?). The rest of the songs on this album are really best described as soft rock and ballads. I plead the band to write some more rocking numbers (akin to those mentioned above) instead of seemingly selling out to commercialism. This album doesn't rate well but I'd really like to see the this band gigging in some smoky bar somewhere. Maybe that would help restore my respect for them in some way.

Gill



The Very Best of George Howard - And Then Some
George Howard
(GRP)

Well, again I've been sucked into reviewing a cd which promised to be jazz, I guess it comes down to what you would consider to be jazz. The record company classifies this soprano saxophone player as having a kind of "new adult contemporary" or "smooth jazz" sound supposedly boasting silky funk. More realistically it is a (gulp) Kenny G "pop jazz" sentimental sound with a bit of R&B and soul thrown in. This is not to say that George Howard is crap, he has had a lot of experience as a saxophonist, playing with Grover Washington and others. Indeed as a musician he is very skilful but after hearing a lot of white man pop jazz stuff, I was hoping that this African American would bring a harder edge to my cd collection. It hasn't. I'm sure there are people out there who would better appreciate George's wishy washy passionate use of synthesisers (what do these artists have against real instruments and drum kits anyway?) and at times a "Sonic the Hedgehog" light funk feel. Possible uses for this CD are confined to background functions only, for example sleazy seduction of a drunk woman in an 80's tit flick.

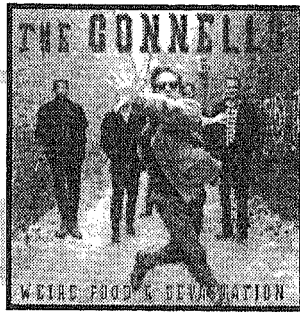
Poon





Pure Juice
Summertime
(Maverick/Reprise/WEA)

Apart from knowing how damn fine their single *Drawer* is, and that their singer/guitarist is a bit of a looker, I didn't know too much about this band so I checked with my sources on the internet and asked what they thought of Summertime. One guy told me "Summer camp is great because you're alone at night with all these hotties!" and then proceeded to tell me about the various, questionable things he got up to with these "hotties" (which I won't go into here). Of course, he wasn't talking about the same thing I am. Hailing from Santa Barbara, California, (and the college rock scene of that area in particular), Summertime succeed in melding lively vocal hooks with pop-rock melodies and that awesome college radio mentality. *Drawer* is a great representation of their pop sensibility and their style in general which is rather lightweight and yet still packs enough punch. Think: Fountains of Wayne or Toad the Wet Sprocket, and you're half way there. The sound, (as captured by Chris Shaw who has previously produced Weezer and Red Kross), is very pristine but provides glimpses into the dark, brooding corners of Summertime. Although upon the first listen the songs may seem slightly pedestrian and can wash over you without too much impact, the vocal melodies do eventually hook into you with a vengeance and, once examined, the lyrics reveal a much moodier side to the band which serves to emphasize their evocative character. Summertime



Weird Food & Devastation
The Connells
(TVT /Mushroom)

From the first notes of this album I was reminded of REM's "Monster", and the longer I listened the more definite became my feeling that I was listening to a shameless rip-off. In fact, the sensation of *deja' vu* was mixed with one of disgust, because although the sound is very REM the quality is not. The album has a mid-west rock tone, but with the confused sentiments of the sensitive 90's male. "Powerful rock blends seamlessly with quieter reflective moments", or so the Connells would like to think, but actually this album is just following a script. And the screenplay was written by a real schmuck. Even the song names sound like REM, take for example 'fifth fret' or 'adjective song'. There is one good song by the name of any', but its not nearly good enough to make up for the devastating lack of creativity which the rest of the album suffers from. The lyrics suck, the riffs suck, the drum and bass players may not even be awake. I think I could write better songs than this.

will be hitting the road with Lollapalooza this year and seem only one step away from some much deserved popularity. If this album is any indication it won't be too long either. * E-mail insecurity@hotmail.com if you're really that interested!
glancey

**Triple J - turn up your radio tour:
Earthmen/Moler/The Mavis's
Adelaide Unibar
August 9**

We wandered in late and only managed to catch half of Moler's set, but they seemed to rock out pretty hard. Moler gets some very cool guitar sounds happening, and the lead singer is - quite simply - hot.

Next on were the Earthmen, and they lived up to the big expectations that I had of them. They look like they sound, a pop band, with many similarities to Britpop. I was so impressed with the lead singer, who sounded as good live as he does on their brilliant debut album *Love Walked In*. They played numerous new songs as well as gems off the album including 'Whoever's Been Using This Bed' (the first single thrashed by Triple J), 'Lie Without', 'Love Walked In' and of course 'First Single'. Many pop fans and myself loved the Earthmen, but some of the crowd was unable to appreciate their delightful mellow tunes.

Finally the band that most of the kids had come to see, The Mavis's stormed the stage. They got a good chunk of the crowd moshing to their Triple J friendly alternative rock. 'Thunder' and 'In a Box' were especially well

received ('cos you can sing along). Their dual boy-girl vocals worked so well together, giving great contrast. While The Mavis's were on I was fortunate enough to have a chat to one of the boys from the Earthmen. He spoke of his dismay with the crowd in Adelaide in comparison to the rest of the tour, upon realising that the Unibar was only half full for three quality national bands is very disappointing. He commented that Adelaide has a name for still being a sleepy town that doesn't really care for live music. So boys and girls let's change that. Get out of the house and go and see more bands. Remember - a band doesn't have to be playing at the Entertainment Centre, Thebarton Theatre or Heaven to be cool - excellent bands play at the Unibar (and other such pubs).

Scott Berry



ROCK STARS

WHAT'S YOUR NAME? (EASY QUESTION)

Bartek Rajkowski (tricky answer)

HOW OLD ARE YOU? (TRICKY QUESTION)

21 (easy answer)

WHAT'S THE NAME OF YOUR BAND?

REVOLVAR

WHEN IS YOUR NEXT GIG?

Producers Hotel on Sept 4. Adelaide Uni Catacombes on Sept 5 & 19. Austral Hotel on Friday Sept 19. Duke of York Hotel Saturday Sept 20. Crown and Anchor Sunday Sept 28.

HOW LONG HAS THE BAND BEEN AROUND FOR?

It's been in the family for generations. [and a 'naughty bit' that was scrubbed out! - Music Sub-ed]

HOW LONG HAVE YOU BEEN PLAYING DRUMS/GUITAR/BASS/VIOLIN/SAXOPHONE (OR WHATEVER IT IS YOU PLAY) FOR?

All of the above for 26 years, except trumpet.

WHAT MADE YOU DECIDE TO START PLAYING?

The spirit of Elvis

WHAT WAS THE FIRST CD OR RECORD YOU EVER BOUGHT?

I stole them all

WHAT'S YOUR FAVOURITE BOOK?

"Life of Users Manual" by George Perec

WHAT'S YOUR FAVOURITE FILM?

I can't name just one - "The Empire Strikes Back", "The City of the Lost Children" & "The Dark Crystal".

WHO'S YOUR FAVOURITE BAND/MUSICIAN/VOCAL ARTIST?

George Choimes is great!

WHAT'S YOUR FAVOURITE SONG?

Strawberry Fields Forever

WHAT'S YOUR SIGNATURE DRINK?

Milo

AFTER A ROCK & ROLL STAR, WHAT'S THE NEXT THING YOU REALLY WANT TO BE IN LIFE?

Another Rock & Roll star.

HOW FAR AWAY IS BRAINMELTING MEGASTARDOM FOR YOU?

It's been about a year now

IS TECHNO THE WAY AHEAD?

Once I ate a ladybug.

WHAT DESIGN WOULD YOU MOST REGRET IF YOU HAD IT TATTOOED ON YOU?

I'd hate to have a picture of my own face on my arse.

WHY DO ADELAIDIANS HAVE SUCH AN INFERIORITY COMPLEX?

Why would my opinion matter anyway?

NAME THE WORST DECADE OF THE TWENTIETH CENTURY? Well,

that would have to be the forties, wouldn't it?

NAME THE DECADE YOU'D MOST LIKE TO LIVE IN AND WHY?

I'd love to live for a while in the early 1800's as a gunslinger in the wild, wild west.

WHAT ARE YOU AFRAID OF?

Horses

WHAT WILL YOU LEAVE BEHIND WHEN YOU DIE?

I don't know, but I sure won't be touching any horses while I'm alive.

NAME YOUR FANTASY BILL FOR A NIGHT IN THE UNIBAR?

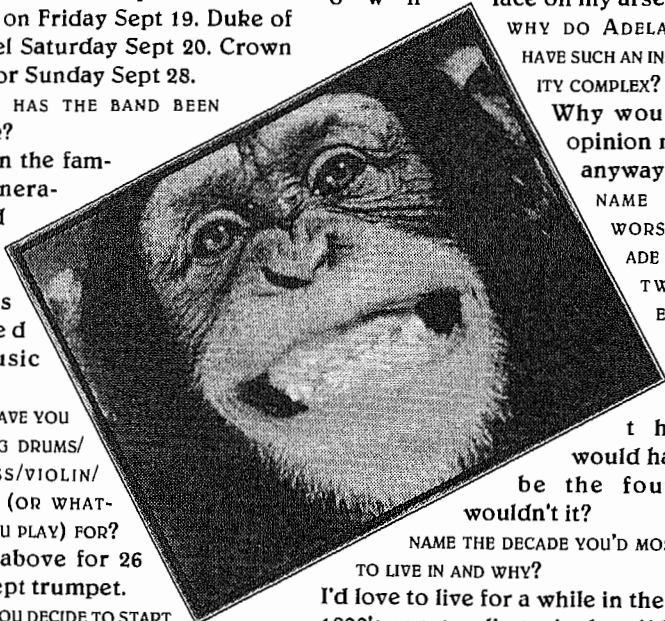
REVOLVAR

YOU'RE HAVING A PARTY AND GOD COMES DOWN TO TELL YOU THAT YOU CAN PICK ANY 10 FAMOUS YOU WANT, DEAD OR ALIVE, AND HE'LL MAKE THEM COME. WHO DO YOU CHOOSE?

1. George Choimes
2. Nick Kazimierzczak
3. John Psaltos
4. Ben Pattison
5. Elvis
6. Ringo Starr
7. Ed Wood
8. Fredy Mercury
9. George Perec
10. Chewbacca

WHAT'S YOUR LAST WORD TO ALL THE KIDS OUT THERE?

REVOLVAR



morphine



That's right. There is no guitar. But with a two string slide bass intuitively keyed in to the drum kit and a wailing saxophone played as a lead instrument, Boston trio MORPHINE are living proof that sometimes less is definitely more.

Featuring Mark Sandman (bass, Vocals), Dana Colley (saxophone) and Billy Conway (drums) the band has been described as "coming off like some smoky late night jam session that someone audaciously decided to pass off as a pop group. The Morphine juggernaut has succeeded beyond anyone's expectations, even their own. If you need proof just check out their current album Like Swimming (their fourth!) which is a stripped down and dirty collage in true Morphine style.

If you think there are limits to what a band can do with sax, bass and drums, then think again. Morphine challenge everyday musical convention and then some. Pull up a bar stool and check 'em on Tuesday Sept. 9 at Heaven.

***BONUS** we've been given two double passes for lucky On Dit readers to see Morphine for free! Just write down your name & number on a piece of paper - as well as the answer to the following - the day, place and support(s) for their last show here (In Adelaide). And the winners will be drawn on Thursday.

SOUNDSTREAM

Susie Bate

This Saturday (Sept 5) at 10 am and 12 pm at the Nexus Cabaret Space (Lion Arts Centre) all Contemporary Music lovers can feast on Piano and Percussion delights from composers such as Becky Liewilyn, David Harris, John Poiglase, Davis Lumsdaine and Trsitian Cary and performed by Gabriella Smart (piano) and Richard Bush (percussion). This week I managed to catch up with Ms Smart over coffee (special thanx to the Gallery).

How is *soundstream 2* 'new and exciting'?

I think my place is for adding design and theatre effects to the music. It's not that I think the music doesn't stand up on it's own - it does - it comes

from wanting to take contemporary music away from the enclosed alcove of the institution where it's become stale, and expose it to a much wider audience and a much younger audience. And I think that younger audiences are actually a lot more visual in their orientation and if I add visuals that are conducive to the music and to the wider scope of music - it's a wonderful thing. And it means I can bring it to a much wider audience.

How do you go about creating material for project such as *soundstream 2*?

I think it's mainly the people I work with. As a contemporary musician I'm always looking for new pieces. For instance I really like John Polgase's 'Quiet This Metal' because it's really fiery, it has this energy about it. Collaborating with different people plays a part - I mean working with percussion and piano is something totally different to working with

piano and tape, it creates a different sense of space. And working with different designers also plays a part. When you work with a designer you get a sense of their personality and in this case Miranda Harris (designer) had a good idea of the music, and a good idea of the space. You never know what the effects that you have to take over the music, just another dimension for the audience. Whether it's sight, smell, sound, or the whole lot - just as long as the music is, in the end, the focus of the performance.

How would you describe *soundstream 2*?

Eclectic! Some of it's funky, some of it's not, some of it is totally abstract, some of it's got a really heavy tune, some of it's improvisatory and some of it's set around a score. It's really just open slather.

If Contemporary Music's your thing, then how 'bout you check out SOUNDSTREAM 2!

Some of you may remember seeing a band at the 1996 Big Day Out called The Superjesus. They were a relatively unknown band playing on the local stage just before Front End Loader. A year later they're playing on the main stage, signed to Warner and celebrating sudden success. Well, it's eight months later still, and they're still celebrating! Chris Tennet (guitarist) found some time in his busy interview schedule to talk about their new upcoming album and their current Australian national tour.

It must be weird moving so quickly from being a 'small town' band to suddenly recording in America.

I thought it was going to be a lot more daunting than it was. I mean, I write the music and Sarah does the lyrics, so it's like 'our little baby'. And when you're working with a producer they're especially going to give their opinion - and I especially felt a little hesitant about that. But it worked out really well. Basically he (Producer Matt Scerlic) left all the creativity to us and steered

superjesus

susie bate

us in the right direction, without overstepping his mark.

How do the songs on your new album compare with *Eight Step Rail* (EP)?

I think there's a lot of diversity. The

as our other songs. But we took them to Matt anyway and he seemed to really like them. We get kind of fixed on one sound and think 'this is what we are' and so we always have to do things like that. So this ('Down Again') was good in that it shows us moving on from that.

What is it like coming home to Adelaide?

We just love playing in Adelaide. I think one of the things it illustrates for us is how far we've really come. Even though it's not incredibly far from a small point of view, it's leaps and bounds that we never expected we'd make. And we feel really comfortable playing in Adelaide too. Our audience is really growing. I mean, while we pull good crowds interstate, Adelaide's really special because our family and friends

come - it's really cool. *Well, we've got the chance to see the Superjesus playing in Adelaide this week, with Automatic and Webster on Thursday Sept 4 @ Synagogue, Friday Sept 5 @ The Crown (Victor Harbor) and Saturday Sept. 6 @ Adelaide Unibar (all ages).*



main difference is the overall sound of the album - because it's been produced. It sounds a bit 'slicker'. We've really surprised ourselves as well. I mean, when I first wrote 'Down Again', and other songs for the album, I thought they were really crappy - not as good



IT FEELS COLD...

Smilla's Feeling For Snow
Trak Cinemas

The film is based on the novel, *Miss Smilla's Feeling For Snow*, written by Peter Heg. As is always the way with a novel adaptation, fans of the novel are torn between feelings of anticipation and apprehension towards the forthcoming film. To adapt a book you have to make changes, but to retain the book's character and integrity, you can't make too many.



Firstly, a plot summation: Smilla Jaspersen is a middle age women living in Copenhagen, where she was brought by her father at age six from her native Greenland. Her father is American; her mother was Greenlandic Inuit. Torn between two cultures and two identities, she lives a reclusive life, surrounding herself with her memories of Greenland and her mother. Her only true friends are the ice and snow, and the world of mathematics. She is a very complex character, which is the main reason so many were sceptical about bringing the story to film, feeling that she would be impossible to portray. Luckily, Julia Ormond does it quite well, working with a script primarily plot-driven to imbue her Smilla with wonderfully conflicting senses of loneliness and contentedness. Her hard shell is only broken by one friend; Isaiah, a six year old Inuit boy who lives down stairs. She forms an unlikely friendship with the boy, taking care of him when his unfit mother cannot. This is all seen in flashback; the film opens with Isaiah lying dead in the snow, having jumped from the roof of the apartment building. Smilla investigates his footprints on the roof, and her innate feeling for snow tells her that he was being chased. So begins a long, very complicated investigation into who was chasing him and why, involving

bureaucratic conspiracies and coverups. Smilla makes a new friend during this time; the mechanic, who has no other name (in the film) and who is played excellently well by Gabriel Byrne. The mechanic also lives in the building and was also fond of Isaiah; he also has feelings for Smilla. No sur-

prises with where that is going (or is there?). The investigation culminates with a ship voyage to Greenland, and a fittingly climactic ending.

The early stages of the film are disjointed; there is a huge amount of information and characters to fit in, and necessarily much of the smoothness must be sacrificed. This is a little unsettling, but the developments in the plot are so rapid and absorbing that the frequent and rapid scene changes merely serve to keep you on your toes. It also highlights the divisions between Smilla's private life and the investigation, the rapid jumps emphasizing the contrast between the two. Once on the ship, the action becomes more cohesive, given the restriction of settings, but is no less fast-paced and exciting.

This film is one of a rare breed; a genuinely exciting thriller which also features outstanding character development. It is also rare in the accuracy with which it mirrors the novel it's based on; only minor changes have been made, and the mood is carried over very well indeed. Not having read the book won't hinder your understanding of the film (although it's a good book and you are missing out if you don't read it). Get out there and see it.

Chris Slape

Henry V (1989)

Director: Kenneth Branagh

When Kenneth Branagh's latest film *Hamlet* was released it seemed that most people concentrated on its length and almost ignored Branagh's amazing skills both as filmmaker and dramatist in bringing Shakespeare's play to the screen. As he did for *Hamlet*, Branagh directed, starred in and wrote the screenplay for *Henry V*. Shakespeare's drama centres on the defeat of the French at Agincourt by the English under the command of Henry V (Kenneth Branagh). Obviously, the script is fantastic, but what is also excellent is the way Branagh has adapted it to the screen. The war setting of the play provides a naturally cinematic backdrop and Branagh takes full advantage of it. As a result it is almost an action film as well as being a drama.

The highlights inevitably are the speeches that the young King Henry uses to inspire his troops, and inspire they do. The battle scenes are also thrilling, but Branagh doesn't neglect the human angle, the feelings of the soldiers as they prepare for battle are movingly portrayed. One of the reasons the film works so well is the excellent cast Branagh has assembled. He has chosen actors that he has worked with in the theatre, particularly in the Royal Shakespeare Company, so that his fellow actors are not only exceptional in their own right but have established a rapport through their years of working together that allows for superb performances.

Whether you found the prospect of *Hamlet* daunting or inspiring then *Henry V* is a film that makes for a great experience on the big screen.

The Adelaide University Film Society is showing *Henry V* in the Union Cinema, Level 5, Union Building this Thursday September 4th at 7pm and this Friday September 5th at 1:10pm. Members \$3, Nonmembers \$5. Join at the door!

Helen Chandler

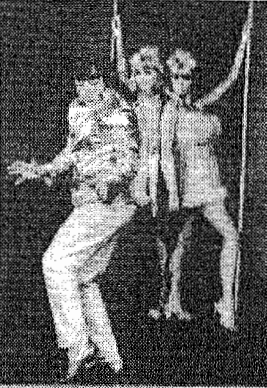
Austin Powers: International Man Of Mystery
Academy Cinema

Oh missus... behav

Missus
Won't you please make me tea?
Make love to me.
Turn on the telly.
BBC.

Hokay, quick plot summary: Austin Powers (international secret agent, fashion photographer, groovin' swinger etc.) is brought out of his thirty year suspended animation to once more do battle against the insidious Dr. Evil (and his son Scott). Along with the daughter of his previous partner (Mrs. Kensington), Powers battle evil spies, domesticated henchmen, 90's sensibilities and voluptuous sex-bots from Planet Pink...mysogenistic fun for all the family.

Now before you touch that ...er... dial, let me qualify that statement: 'Austin Powers' is brill. Mike Meyers is not your average 'American hu-



British comedy circuit before going on to America and Saturday Night Live (which, incidentally, is about the classiest mainstream comedy institution in America).

The film itself takes most of its style from the psychaedalic world of the Sixties cinema (The Avengers, The Girl Bomb, James Bond etc.) and its humour from the same (Carry On, Up Pompei etc.). Where it's crude

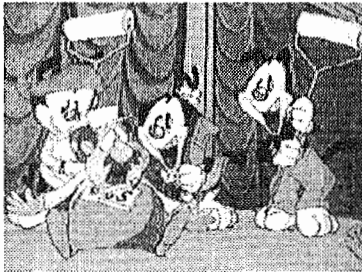
and misogynistic, it's SUPPOSED to be crude and misogynistic (that's the joke). The cinematography was a bit shoddy, but it's the same fellow (Peter Deming) who did *Lost Highway* and *Evil Dead II*, so I guess it was SUPPOSED to be shoddy. Meanwhile, my ertwhile companion and I were rolling about on the floor (with mirth).

It's probably also worth mentioning that cameos include Rob Lowe, Carrie Fischer, Tom Arnold and Burt Bacharach.

Austin Powers is both extremely intelligent and intentionally stupid. It's shag-o-delic (to use Austin's phrase), of course not everyone will get the joke. No sir, some people aren't going to like it one bit.

But that's post-Cuban retro pastiche for you..

Dave Bloustien



"Give us them tickets!"

We're not taking the piss, we're giving it away...

Mike Leigh is king of giveaways this week with films running at both Nova and Palace cinemas. We have nine double passes to his new film *Career Girls* showing at the Palace, and three doubles to *Secrets and Lies* and *Naked* to be



screened on September 6th and 20th at 1.00pm at the Nova.

We have also got five double passes to any session at the Palace (thanks Claire.)

To make giveaways fairer, to prevent people wasting their valuable study/sleeping/eating time queuing up outside our office and endangering people on the stairs, this weeks giveaways winners will be chosen BY LOT. So be here at 3.00 Thursday, and we'll draw you out of a hat or similar thing at about ten past...

<PIXELS://CLICK/PRINT>

Ngapartji Multimedia Centre

Exhibition Website: <http://www.unisa.edu.au/art/Helpmann/PIXELS.html>

Until September 9th

'<Pixels://Click/Print>' is an extraordinary exhibition. Not extraordinary in its quality however, rather in its production and enormity. It may be applauded on its sheer magnitude alone. Devised by the Helpmann Academy '<Pixels://Click/Print>' exhibits works by 37 students and graduates of the North Adelaide School of Art and the South Australian School of Art. Located at the Ngapartji Multimedia Centre, this exhibition is unique in that it is devoted to digital art. It includes works of 'digital art', photography, printmaking and video accessible via conventional means in a 'real' gallery space at Ngapartji, but also available for viewing on the World Wide Web and on a CD-ROM.

This exhibition provides the opportunity to utilise a 'digital platform' and attain exposure beyond the conception of a normal gallery. Many of the artists made use of the possible media available and opportunities

created by the exhibition. Others did not. Their inclusion and relation to the exhibition at hand seems almost totally inconceivable. Fortunately these artists are few, however even the rel-

The notion of such an exhibition is important to consider. Now that the initial hype of the internet and the 'information age' has passed, is the potential 'revolution' status applicable? Probably,

But there is still a long way to go before the computer assumes the mantle of universal liberator. Artists are making use of the new media and avenues of exposure available to them. The so-called 'Third Wave' also provides significant subject matter for artists who wish to depict their times. In a period which is supposed to be characterised by heterogeneity, demassification, customisation, and freedom where individuals will seek and obtain information rather than have it homogeneously provided by a government or some other authority or bureaucracy artists must adopt the new media of exposure and publication with gusto if they intend to remain relevant. Thus the significance of



evant works fail to leave a distinctive or memorable impression.

such an exhibition becomes apparent, even if it is relatively poor.

Martin Pokinghorne

LAWYERS, GUNS AND MONEY,

19 June - 7 September 1997

Experimental Art Foundation, Lion Arts Centre North Terrace Adelaide

The potential of people to attempt change, to oppose or to make things known means a much more politically active society and one where people do not merely accept things. This simplified concept is central to the exhibition *Lawyers Guns & Money* at the Lion Arts Centre. *Lawyers Guns & Money* is a project by the Experimental Art Foundation that is presenting a major season of work by Australian artists "investigating and exploring some of the power structures that surround us." The exhibition is now in into the final series of artists featuring Patricia Piccinini, Rebecca Cummins, Mike Stevenson and Laurens Tan.

I think this final series is the most interesting and

involved of the three. The works are clever, confronting and colourful and I recommend it. *L, G & M* addresses ideas and expressions of relationships between western and indigenous models of law, it also looks at things like war-fare, money, biology, the revolutionary, guns and money. The exhibition explores the different ways how artists can make these complexities more visible to us. Although small, with four artists and one to two works each, I thought that its size worked to the exhibition's strength. The ideas and expressions of the exhibition were quite complex and involved and two many things to see would have resulted in a loss of overall impact.

Patricia Piccinini's work *Protein Lattice* was very confronting. It looks at the implications of artificial tissue growth and the ownerships of biology. The image of the rat with the human ear growing on its back showed this. She asks the question, "Where does the contribution of one species start

and the other's begin?" Patricia says, "In reality, the rat was merely a container, an empty organic vessel, a fleshy constituted mechanical process in technological activity."

Rebecca Cummins' two pieces are *Descending Metaphor* and *Liquid Scrutiny*. *Liquid Scrutiny* is a series of goblets with a lens and mirror at the base of the stem. This projects an image of what is happening around the room. You are invited to pick up the goblet and test the method for yourself (I wonder how it would do in a pint glass?) The goblet is from 17 century Prague and was actually used as a surveillance device by the viewer watching what was going on around the room without the knowledge of those you were watching. Cummins makes the point that secret surveillance and our desire to observe others is not a 20th-century phenomenon introduced in the electronic age.

Amelia Matthews

Shock Value

When "Art" has lost its ability to shock me, then I, like Martin, will feel disillusioned and uninspired but this week I was lucky to experience two examples of shocking artwork. The first example appeared mysteriously in the women's room. I firstly noticed a lovely new cover on the sofa. It was made of a wonderful range of fabrics and looked very arty. Suddenly I was shocked by brightly coloured, dripping handprints on the windows! I was trapped in a Belgian basement, clawing at the windows with my bloodied hands. The huge words "CELEBRATE, EAT CAKE, MASTURBATE, DANCE PROUD, FUCK SAFE, MAKE REVOLUTION" screamed at me from the walls. I felt totally violated. I hadn't crept away to safely fuck or masturbate but to finish my maths assignment. When art suddenly appears in a familiar place, it can arouse all sorts of emotions. I started to relax when I saw the lovely flabby woman painting in the doorway and the crudely painted, colourful women on the columns and after noticing the humorous inclusion of a dripping footprint on the win-

dow, but I wonder if every woman on campus will feel comfortable in that room now. There are few places to escape university political propaganda. Surely it is enough of a political statement to celebrate the existence of the Anna Menz room without resorting to directly painting on its walls. Posters seem less permanent and less arrogant. Not everyone has the confidence to overtly express their opinions.

The other shocker was the opening of the latest exhibition at the Interactive Gallery. Firstly I couldn't find a glass of free wine and there were so few people there that I felt too embarrassed to ask for one. After a brief dash through the shocking exhibition, my suspicions were confirmed - the gallery is having trouble attracting artists to exhibit. The prolific Ebony Jacobs successfully fills the embarrassing empty spaces with more "tree-people" paintings, but this time in colours that luminesce under U.V. light (much to the fascination of seven-year-olds and the terror of two year-olds). The only artworks worth mentioning are Rowan Tedge's gouache paintings and Ben Hull's suitably priced, intricate pencil drawings.

Art today is often not just the artwork itself, but the pages and pages of pseudo-theoretical nonsense that fills the catalogue. Successful artists in the non-commercial sphere are those lucky enough to be propped up by the words written by somebody else. Usually the artists have no understanding of the words written about their own work, which is easily confirmed by asking them. Why are so few artists choosing to exhibit their work in such a wonderful space as the Interactive Gallery? It could be lousy unimaginative management. The best curators are usually those with a basic education in current art theory. Art spaces, as well as artists need the support of wellknown critics/art theorists. The Interactive Gallery has an image problem. Most artworks resemble bad impressions of seventies sci-fi book covers and nobody in the gallery seems willing to break this tradition.

I love shocking artwork - artwork that nobody wants to know about. I love writing about it because I am constantly trying to pinpoint the reason for my boredom. Be bored Martin and enjoy it!!

Cathy Sinclair

INVADING INSTITUTIONS AND ABORIGINAL ART

In this review I want to talk about invasions, invasions by institutions, welcome invasions, unwelcome invasions, and Aboriginal art. Two exhibitions at the moment highlight the effect on Aboriginal art and people of white institutions. They are *Then and Now: Pitjantjatjara & Aranda artists 1930s-1990s* and *I Shoulda Been A Statistic*.

The first is in the Flinders Art Museum City Gallery. Yes, that's right, The CBD's being invaded by Flinders. Happily for us they bring a welcome gift in the form of access to their art collection and exhibitions, only fifteen minutes walk from North Terrace, at 14-16 Grote Street opposite the Hilton and the Central Market. In these days of cutbacks and suffering across the higher education sector with the disease of economic (ir)rationalism taking firm root across the land, and considering the mauling experienced by visual arts at Flinders in the recent past, this expansion of the Flinders Art Museum Gallery (into the city no less) is well-nigh miraculous. I'm not sure who's responsible, but well done! And its a fine gallery too, big, bright, and as pointed out by Ron Radford, the director of the Art Gallery of South Australia, its got a damn nice floor.

Okay, enough toadying up to the good folks from down South, what about the inaugural exhibition? Well, this too is brilliant, so if your starting to feel that this review is a puff piece,

hold on 'cause its only going to get worse. Seriously though, the current exhibition, that runs till the 23rd of September, is a particularly thought provoking one that a short review can do little justice to. Basically, it shows works of art by two different groups of Aboriginal children done in the 1930s, 40s and 50s alongside some of the mature works of some of the artists now. Not only can one trace the styles of some current artists back to their origins, but one can also compare the different pedagogical influences on the art of the children from the two different missions, Ernabella and Hermannsburg. As the literature that accompanies the exhibition points out, the two Missions were quite different in their approach to teaching art, one was very liberal allowing the children to attend classes when they wished and draw whatever they wished, the other stricter in terms of institutionalising learning. That great art emerged from both institutions is a testament to the strength, vitality, and, in some ways, the versatility of Aboriginal culture. And the strength of current Australian culture is that it is now strong enough to recognise the worth of a range of Aboriginal art, not just that which conforms to stereotypical notions of "primitive" art.

The second exhibition can rightly be said to illustrate the influence of white institutions on black lives and black art too, albeit in a generally less positive way. Gordon Syron's title, *I Shoulda Been A Statistic*, reflects the fact that the average life expectancy of Aboriginal men is 47 years, and as an Aboriginal man of 55,

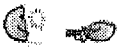
who has spent 10 years in gaol, his survival is against the odds. Syron's art is as influenced by his institutionalisation as that of the artists above, if not more so, his subjects ranging from ten paintings of the stories behind individual deaths in custody, painted in a narrative tableau style, to the haunting, and poignantly unfinished and unsigned piece, *Bury the Living*.

Having praised the recognition of Aboriginal art by Australian society in general referring to the exhibition above, I must, however, sound a note of caution. For Syron's work, and that of other heavily politicised urban Aboriginal artists, is far less popular than the non-political works that one can read elements of traditional culture in, illustrating the fact that we still have a way to go yet. And it is less popular with Aboriginals and whites, judging by the small turnout at the opening. Perhaps this is in part explained by the titles of some of Syron's work, titles such as *Terror Nullis II*, *From Dots and Dashes to Death* and *Bad Blacks and Whites Stealing Gold Out of Black Coffins*.

I Shoulda Been A Statistic is showing at the North Adelaide School of Art Gallery at 42 Stanley Street, North Adelaide (Gallery hours: Mon to Fri 9am-4:30pm).

Then and Now: Pitjantjatjara & Aranda artists 1930s-1990s is at the Flinders Art Museum City Gallery, 14-16 Grote Street, Adelaide (Gallery hours: 10am-4pm Mon-Thurs, 10am-8pm Fri and 1pm-4pm Sat & Sun).

Slick



Toffypot gets...

pretty funny!

HARK et FLUTTER
Dans
Très vélo
avec
HARK et FLUTTER

BONJOUR FLUTTER

SAU?

NON!

PIECING?

OUI, AVEC HARK!

TRES VELO!

QUE?!

FIN

"My Supervisor wearing hood & gown
& sickle."

AND WITH UNI ELECTIONS
ON THE HORIZON.....

Now, you're going to listen
to my campaign whether you
like it or not!

Footy Finals:

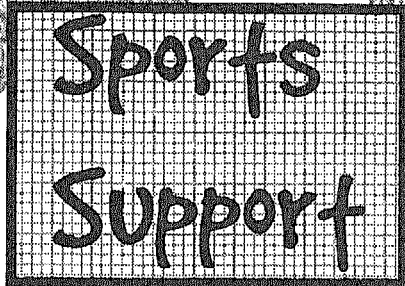
Brett will

Well that time of year is nearly upon us, with at least one South Australian team guaranteed a spot in the AFL Finals. Perhaps the Port Pirates may also join the Corrollas in their first year & show everyone that those miserly Victorian clubs which held out against better drafting concessions were right to take such a strong stand.

The Saints are having their best year since 1966(?) & really look like the team to beat in the lead up to the finals. At Geelong things look as unstable as ever for a team which for the past decade has led their town from penultimate highs to ultimate disappointment, with an uncanny ability to bring out the deck chairs after half time. The Corrollas are in pretty good nick with a finals experienced coach & captain, but there is a requirement for those crowd players who were present on that ill-fated day in '93 to make sure Adelaide doesn't take over the Geelong persona. Of course it would take a brave person to write off the West Coast Wankers, but I am that person. The Bullies have the personnel to take on anyone & may make the Grand Final, so long as neither Grant, Dimmatina, Librefore or West get injured in the lead up. Brisbane has enough ability to take the premiership. Crown 3th spot & Port certainly has

the heart to try if they scrape through (I wrote this on night). There is a question mark against Sydney's ability to win a game against genuine opposition away from the tiny (by comparison) SC

At time of writing Free are as mathematical possibility of taking eighth spot but even if they do they'll go out in the first week.
Happy emotional substitution.



Football:

Round 23/8/97

Div I. Camden oval. UNI 12:12 v PHoS Camden 13:13. Best (Granger Rudge Arnold Pascoe Dixon Lemire) Goals (Arnold 7 Granger Pascoe Mills Harrity Thomas.)

Div II. Camden oval. UNI 10:9 v PHoS Camden 11:7. Best (Gallagher Charlton Roberts-Thompson Botsman Presscott B Smith.) Goals (Charlton 2, Mudge Rule B Smith Rule C Smith Darcey O'Callaghan Roberts-Thompson 1.)

Div 8 South. University oval. UNI 16:12 v Henley-Greek 4:6 Best (Aplin Argon, Howell Bridgwood Davis B Vezis) Goals (Davis Maxwell 5, N Vezis 2, Chesey Mathewson Bridgwood B Vezis 1)

Div 8r South. University oval. UNI 17:18 v Henley-Greek 14:6 Best (Grady Kokar Parfrey Schmidt Heintze Scott Young) Goals (Densley 6, Wildy 4, Papps 3, Scott Young 2, Thomas Fewster Parfrey Grady)

Div 8 North. Park 10. UNI 16:20 v GAZA 3:13 Best (Raghlantf Mayes Lines CiccaCioppo Sheirlaw Smith) Goals (Lines 7, Mosey Sheirlaw Bryson 2, Mayes Riden Steel 1)

Div 8r North. Park 10. UNI 14:6 v GAZA 3:4. Best (Sarson Sfanborough L Kube Leitch A Kube Brock) Goals (L Kube 4, Graetz Sfanborough 3, Brock 2, Bird White 1)

Div 10 South. UNI 3:13 v Plympton 2:2. Best (Adams Barry Williamson Kimber Huppertz Faulkner) Goals (Faulkner 4, Walsh 3 Chase 1)

Soccer:

Results 24/8/97 AMATEURS 15/2

WOMEN'S: A-grade. UNI drew with Magill 1-1 (Briony Turner). B-grade. UNI DeFeated En Field City 7-0 (Stephanie Lambert 4, Sophie Miller 3)

COLLEGIATE: UNI Black A v UNI Blue A 0-3. UNI Blue B v Windsor Gdns 1-1. UNI Dodgers v Flinders Academics 3-1.



Elle Dit:

An On Dit/Women's Collective Production.

Developed by O.D & W.C
with the assistance of the

University of Adelaide Women

Submission Deadline: September 10th.

UNIBOOKS

Ph: (08) 8223 4366 Fax: (08) 8223 4876
Open Monday - Friday 9am - 5.30pm
Saturday 10am - 1pm
Cash Discounts All Year

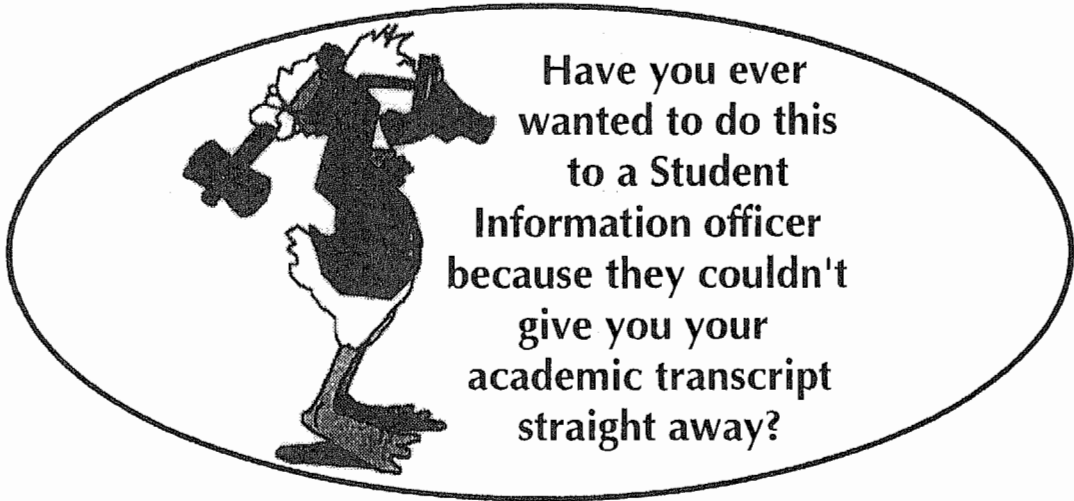
WIN WITH ART

Thanks to Unibooks (on campus), we have a \$60 Book Voucher to give away for the adjudged best piece of creativity published in ON DIT each month

Prose, poetry, comics, drawings, just about anything will be considered. The submission box is down in the ON DIT office. Written work will be best received typed and under 1500 words. A name and phone number (not for publication) must be included.

Notice To University Of Adelaide Students

Re: 'On the Spot' Academic Transcripts



In an effort to reduce stress and improve service to students, from **Monday 8th September 1997** you will be able to **collect academic transcripts** ordered at the Student Information office (SIO) **within a few minutes!**

In 1996 a review was carried out on the current style and the content of Adelaide University academic transcripts. As a result of this review, improvements to the new academic transcripts include:

- a new, more professional looking A4 format.
- a better quality paper
- details of The University of Adelaide grading schemes on the reverse of the forms (particularly useful for employers and applications to overseas institutions)
- reduction on paper usage as the 'on the spot' transcripts requested at the SIO will no longer require a request form to be completed.
- whilst the the initial transcript ordered will cost \$10.00, any successive copies ordered at the same time will cost \$1.00 each. (This service replaces the provision of certified photocopies by the Student Information or the Student Records Offices).

So, don't forget from the 2nd week in September most students should be able to collect their transcripts on the spot. The SIO looks forward to feedback from students and suggestions to improve our service. Suggestion boxes are located in the SIO if you would like to help us keep us informed.

Please note: academic transcripts for students with a pre-1985 record card component will take 24 hours to produce. Academic records for students with a South Australian College of Advanced Education (SACAE) or Roseworthy component to their record may take longer.

Anita Gayen, Co-ordinator, Student Information Office

Clubs & Affiliates

Vision of Unity

"Let your vision be world embracing rather than confined to your own self"

(-Baha'u'llah, founder of the Baha'i faith)

The Baha'i Faith is a worldwide community of friends dedicated to the dream of unity among all the peoples of the Earth. The unity of humankind is regarded by Baha'is as a prerequisite to the establishment of the United Nations as one of the most important developments in human history.

For 50 years, the Baha'i International Community has played a significant consultative role within the UN as a non-government organisation. The Baha'is have focussed particularly on issues such as peace-building, human rights, education, the promotion of women's equality, health, environmental conservation & sustainable development, all of which are seen as fundamental elements in bringing about world unity.

In recognition of the common goal of peace shared by the United Nations & the Baha'is, The University of Adelaide Baha'i Society held a special talk from Adelaide Uni. United Nations Society Representative Ricki Lee last Wednesday at lunch time. Ricki discussed the present & future roles of the U.N. & the part non-governmental organisations such as the Baha'i faith have played. Thankyou for all who attended.

The Baha'i Society is holding regular talks at lunch times on various social issues (such as environment, Aboriginal Issues, etc.) & ALL ARE WELCOME.

For more info call Nima Ferdowski 83383837 "The Earth is but one country & Mankind its citizens."

-Baha'u'llah

Adelaide University Film Society Events

This Week:

Henry V

d. Kenneth Branagh

Thursday 4th September, 7pm

AND Friday 5th September, 1:10pm

Union Cinema, Level 5, Union Building

\$3 members, \$5 nonmembers

Shakespeare's drama brought to the big screen in epic style by Kenneth Branagh. As in his recently released *Hamlet* Branagh wrote the screenplay, directed and stars in *Henry V* although in this earlier film he resisted the temp-

tation to include the full text. Also starring Derek Jacobi, Ian Holm and Emma Thompson, don't miss the opportunity to see this exciting and dramatic film on the big screen.

The latest issue of our newsletter **REELBUZZ** is in members' pigeonholes now.

Coming Attractions:

Week 7: Friday 12th September, 1:10pm

Mean Streets

Union Cinema

\$1 members, \$3 nonmembers

Starring Robert De Niro and Harvey Keitel, this dark and violent film is set on the streets of New York's Little Italy. It follows Tony, Michael and Charlie as they attempt to escape to another life.

Week 8: Thursday 18th September, 7pm

and Friday 19th September, 1:10pm

Beatles Double

Union Cinema

Those four lads from Liverpool get up to crazy antics on film. Oh yeah, and the soundtrack's good too.

Holiday Program

Monday September 22nd 10am-8pm

B-Movie Day

Union Cinema

Gold coin donation

Hell Comes to Frogtown, The Vidiot From UHF, They Live, Strange Brew

Tuesday September 30th 12pm-4:30pm

Dead Day

Union Cinema

Gold coin donation

Night of the Living Dead, Dawn of the Dead

Week 9: Thursday 9th October, 7pm and

Friday 10th October 1:10pm

Casablanca

Union Cinema

Members free, nonmembers \$2

The classic tale of love and loss set during the second world war. Bogie and Bergman, in love and in turmoil.

Just come along and see how good this actually is.

New members always welcome. Join at the door for just \$3.



POSTGRADUATE
STUDENTS
ASSOCIATION
WELCOME TO ELEC-
TION WEEK - REMEM-

BER TO ELECT POSTGRAD FRIENDLY PEOPLE. IF YOU WANT ANY ADVICE RE THE VOTE OR IF YOU ARE VOTING FOR THE FIRST TIME DONT HESITATE TO CALL THE POSTGRADUATE OFFICE ON 83035898.

ANZAAS

A reminder that the ANZAAS conference commences on September 29, with three full sessions devoted to postgraduate issues on this Monday. Registration for the three full days is \$95 for students. If you register by Friday 5 September you will receive a further 10% discount. The number to ring is 82969610. GET YOUR DEPARTMENT TO SPONSOR YOU.

The sessions are as follows:

1. What is Postgraduate Study & Why is it important?

Speakers: DVC Hinders University -Anne Edwards

PGSA Adelaide represented by Bronwyn Fredericks CAPA Pres.

Dr Margie Ripper-Womens Studies

2. How does Postgraduate Study Contribute To The Community?

Speakers: Dr Deborah Keighley-James (Flinders Philosophy)

Thebarton Campus Paper presented by Gerry McKeegan-student Dr Robert Crotty (USA - Teaching Dept)

3. How does the Individual Student Benefit from Postgraduate Study?

Speakers Dr Pat Bazeley (Uni Western Sydney) Federal Government Rep (not Chris Pyne)

Dr Nick Lemon (NCPGG Thebarton Campus)

If you want further information please ring 8296 9610 or the Postgraduate Office.



JOIN US FOR A TRIP TO...

HAHNDORF!

Date: 23 September 1997 (Tues) - Time: 9.30am - Cost: \$2 only !!!!

Depart from: Barr Smith Lawns - Find out more information from

Overseas Students' Association Inc. Office (Level 3, George Murray Building)....

Don't miss it !!!!.....

**only if it plays
'snood'**

For Sale
Pentium 200 MMX desktop, 32 Mb RAM, 2.1 Gb HDD, 4Mb Diamond Stealth Video Card, 16 bit Soundblaster, 33.6k Internal fax/modem, Canon BJC-210ST colour inkjet printer, CD ROM, 15" Sony high resolution monitor, 2 years parts and 5 years labour warranty, digital joystick, MS windows, Eucarta, Dangerous Creatures, Golf and more. Urgent sale as I'm going overseas. \$2200. Piccadilly 8339 1749. Ask for Dave

Ipex PC, 486SX, 25 Mhz, 8 MB RAM, 100MB HD, 3.5" FDD, 14" VGA monitor, keyboard, mouse and 9-pin dot matrix printer. With computer desk/trolley \$430 o.n.o.; Without \$350 o.n.o.. Contact Paul Garner: W8232 2144, H8277 8814, M0418 808 743

wanky body

For Sale
\$500 Perfect Fit Membership (can be used at any branch) for \$275 o.n.o.
Phone 82771742

wanky clothes

Youthworks Gift Voucher, \$60 - value for sale to the trendy at heart. Excellent gift idea! Ph: Ren 8331 8112. Price neg.

**expect quality
conversations**

HEMP IT UP AT ADELAIDE UNIBAR

Hundreds of people will be enjoying the sights and sounds of six top local bands for only \$5 at the HEMP IT UP gig at the Adelaide University Bar on Friday September 5th, 1997.

Simon Roberts, Fishtrap, Negative Joe, Devil's Elbow, Scrubby Rubbable and Captain Pyjama will please the punters with a great mix of original, mellow upbeat and just plain funny tunes.

HEMP will be dealing stickers, growing guides, t-shirts and a selection of quality hemp products to stimulate, inform and amuse partygoers and raise funds for the HEMP Campaign.

For further information please phone or email

Mr Jamnes (sic) Danenberg B.A. (Hons)

HEMP SA Upper House Candidate and HEMP Campaign spokesperson

(08) 8297 9442

(08) 8293 2838 (h)

hempsa@va.com.au

tinkling

Want to learn how to play the piano?

Willing to teach for AMEB practical & theory exams as well.

Good rates. Call 0419 817 537

**plays on
his own**

Matt Forsty the director from NY plays Adelaide Uni Wills Refec. (Grill Bar) Tuesday 2nd 12.30 CD available

**share bathroom,
not bath**

Room for rent at Dulwich, \$65.00 per week.

Share kitchen + bathroom. Phone: 8364 0111, ask for Wendy.

**10 yrs w/ geology
professor - hell on
earth?**

Word Processing - 25 yrs. experience including 10 yrs with geology Professor. Freelance Office Services. ph: 8377 0552, fax: 8296 4344

Mobile: 0414 377 055

email address:

jbass@camtech.net.au

Pick up & delivery - available all hours.

And that's it. No more for you lot this week. Still, could have been worse. You could have been reading Empire Times.



the superjesus

on THE REVELATION TOUR 1997 with AUTOMATIC and WEBSTER
Saturday 6th September • ALL Ages \$8

ALSO COMING TO ADELAIDE UNIBAR...

19th September

TRIPLE J presents


ROAD RAGE TOUR

Grinspoon, Non Intentional Lifeform and Bloody Mary
Tix from all CIB outlets and Union Administration Office



Saturday 23rd September

RASH CD Launch. With guests Flat Stanley & Art of Fighting



YOU STILL HERE?
I TOLD YOU TO
GO HOME!