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THIS DOG TO RUN THE CROWS

By Education Reporter
BEA HEINZ

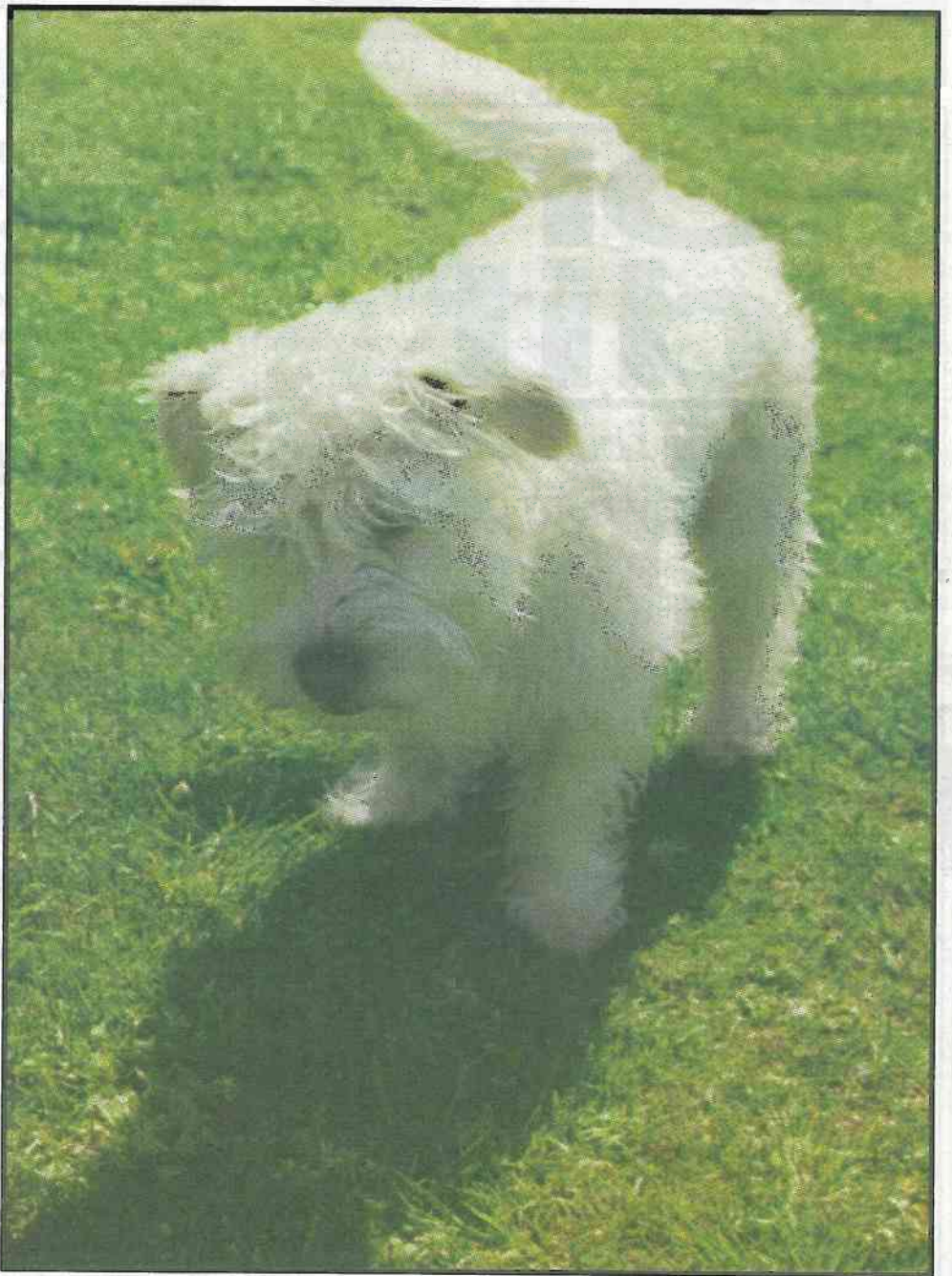
A small white dog, named Kevin and presently the Vice Chancellor of the University of Adelaide, has been elected the new President of the Adelaide Football Club. He was elected unopposed at an extraordinary Board meeting yesterday. The move has fuelled rumours that the Crows and the University are set to merge.

When asked for comment, Kevin replied 'Woof,' before running off to attempt to hump former Crow's Club Champion Mark Ricciuto's leg.

'Kevin sees this as an exciting prospect for both the University of

Adelaide and the Adelaide Football Club,' a spokesman said later. 'He would welcome a merger between the two bodies. His interest in pursuing a merger with Flinders University is well known, and he sees this as potentially the first in a long line of successful mergers for the University. There is no reason why this University should not forge close ties with industry - why not merge the Engineering Faculty with SANTOS, or the Medical School with the Medellin Cartel? It's just sound business sense.'

Outgoing Crows' captain Mark Bickley said that the players would



NEW CROWS PRESIDENT Kevin just after humping Mark Ricciuto's leg

welcome the opportunities that any merger could present.

'Kevin's been hanging around training for a few months now, chasing the ball and stuff like that,' he said. 'A merger would be ideal for us - it would give us a reserves side in the A1 Amateur League, in place of the current Blacks team, and the chance to win two jugs every week.' Students' Association President Stephen Mullighan cautiously

welcomed the news, whilst expressing a few reservations.

'I never thought that I would support any merger of the University of Adelaide, but the reasoning here seems quite sound,' he told the Advertiser yesterday. 'I mean, I love my footy. I only wish that it could have been Ports. Mind you, Football Park would be the ideal site for the next NUS Day of Action.'



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on dit

... where they burn On Dit, they will one day burn people ...

On Dit is the weekly publication of the Students' Association of the University of Adelaide. The editors have complete editorial control, although the opinions expressed herein may not be their own or anybody else's. As a Murdoch paper we toe no editorial line. 'Hey Mr Murdoch. I'm... what... fired...' 'I'm terribly sorry sir, please give me another chance.'

Editors, raconteurs & folk about town
Dale F Adams
Eva O'Driscoll
Darien O'Reilly

Couch minder
Paul Bulley

Unimpressed but still lovely
Fiona Dalton

Printing & Dinners
Cadillac Printing

Thanks

L'il orphan Nellie, Kate for her antics, Jayney Jayne for proofing like there's no tomorrow, Mulligrub (well, for everything), Radz Radz, the Chardonnay Socialists for proving again that talent will out, Paul aka Pauline, Andrea, Dr Paul, the Kokar boys for hooking up, greasy food, overcooked chips and fizzy drink, durries for holding us together, Wheeler for his stair antics, L'il Dave and the Earl for getting Dale shellacked, Tissues for absorbing Eva's body weight in snot, repetitive jokes, tabloid journalism (God bless ya), beanies of all persuasions, Tony the bringer of beer, Centrals for making Harrison happy, student elections for proving a cornucopia of good times and great rock'n'roll, our respective parents and most of all, you the reader.

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Heritage Win

The formation of an advocacy group will hopefully save one of Hazelwood Park's newest and popular landmarks: a twig from the ravages of development.

News 6

SAUA cares

The formation of the SAUA Council will lead to many new and exciting changes. Read about what committed young adults can do for other young adults.

Politics 9

Getting Johnny wit' it

The formation of a hangin' tough policy has given Prime Minister Rockin' John Howard added impetus in the lead in to next year's Federal Election.

Olympian comes to Adelaide!

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Weather:

Adelaide	432
Ceduna	-8
Mt Gambier	14
Murray	
Bridge	46
Pt Augusta	24

Weather:

Pt Lincoln	40
Pt Pirie	6
Renmark	19
Victor	
Harbor	28
Whyalla	224

No rain today either for the man on the land.

Education 17

University makeover

Kevin the Dog, Vice-Chancellor of the University of Adelaide is determined to leave his mark on the institution starting with the very buildings themselves. A great University by the year 2020? Read on.

Sport 30

Draft news

Two seasons ago, the Crows were cock-a-hoop after winning their second AFL premiership flag. This year 13th. The Crows are very active in the trade and we bring you the latest coups.

Kournikova in love match

Russian tennis ace Anna Kournikova is at the centre of a match-rigging scandal after defeating an unnamed and unattractive opponent 6-0 6-0 yesterday at Flushing Meadows.

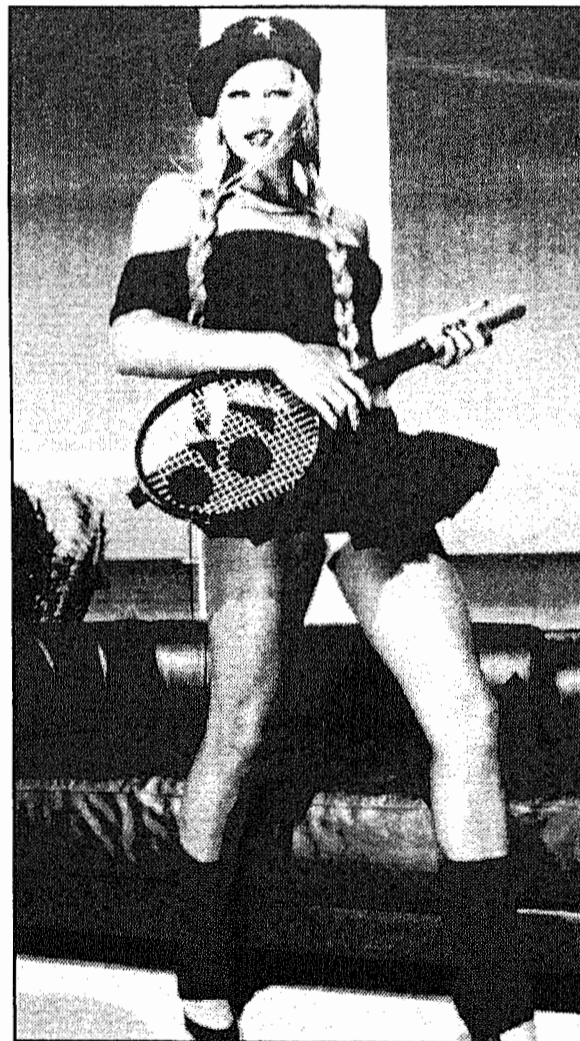
"What match, I was practising my serve," said Ms Kournikova when questioned while wearing her trademark Adidas outfit that has men's magazines queuing for pictures and tennis fans sitting uncomfortably.

"I mean there wasn't even anybody down the other end and I had to get my own balls when I had finished my bucket. These things happen all the time when you are tennis professional and international masturbatory tool like I am.

I did feel good, strong yet comfortable out there and am looking forward to the US Open and revealing a new game plan, a new outfit or two and really giving the fans something to take in hand and think about."

Kournikova is one of the favourites for the US Open most photographed and closely watched player award.

Who gives a toss about the tennis?



Anna: My fans will take matters into their own hands

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The Addvertiser bonza bumper stickers

"I'm a Today Tonight viewer & I vote!"

IOC Gives the Thumbs Up

ATHLETES TO KNUCKLE ECIES



OUT OF THEIR BOXES: Grant Hackett, Ian Thorpe and Kieran Perkins celebrate the IOC's decision yesterday

By Olympics Reporter
HUW JORGEN

IN an extraordinary decision, the IOC has removed the popular designer drug Ecstasy from the list of prohibited substances for athletes at the Sydney Olympic Games.

Australian IOC member Kevin Gosper made the announcement at a press conference yesterday. Mr

Gosper appeared before the press conference grinning widely, with eyes slightly glazed over.

"I just love all of you," he said. "I'm not just saying that. I really love you. Do you think that it would be all right if we just slept together? You know, as friends and stuff? Would it be all right if we just fucked?"

Mr Gosper then refused to

take any questions at all, saying that he "just had to dance."

Ecstasy, which is not considered to be a performance-enhancing drug, has in the past only been considered a prohibited substance for testing purposes during competition. Nevertheless, this decision remains remarkable, as it will allow athletes to take the drug whenever they

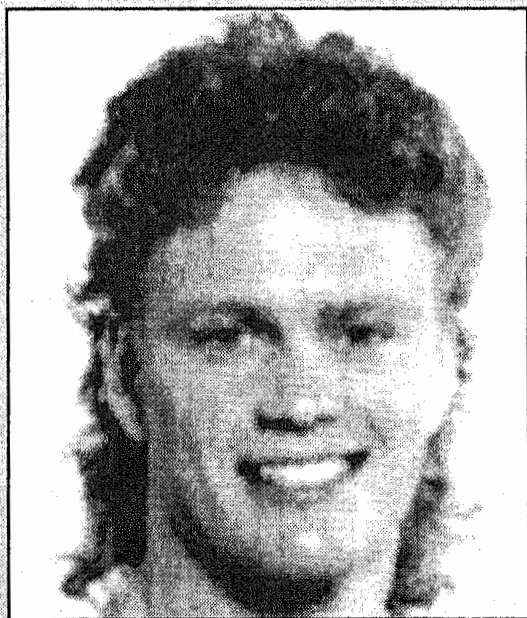
choose.

Michael Knights, NSW Olympics Minister, immediately moved to announce that the IOC's decision would have a marked effect on the Games' Opening Ceremony.

"Inflatable kangaroos on bicycles? Fuck that," he said to *The Addvertiser* yesterday. "We're scrapping all of the existing plans, and will be having a

twenty-four hour dance party at Stadium Australia instead. We've brought in the organisers of the Sleaze Ball as consultants, so I reckon we've got the right people for the job. Can you imagine all of the athletes, not to mention 100,000 spectators, off their dials, going crazy to the beats and kickin' it, largestyle? I can feel the love already, can't you?"

NSW Government gets tough with the worst hairstyle in the world



"I fear for my life"

POPULAR Australian identity Craig McLachlan has blasted NSW's controversial mullet laws.

"This is the worst kind of discrimination," he told *The Addvertiser* yesterday. "Just because I've had a mullet from time to time, these guys are threatening to send me to

the big house. Someone with my level of celebrity wouldn't last two minutes in there."

McLachlan hopes to organise a protest concert with other Australian performers next month. "Oz music's full of mullets," he said. "It shouldn't be too hard."

THE first arrests made under NSW's controversial new *Cyrus and Farnham Impersonation Prohibition Act* took place on Saturday, creating an immediate uproar amongst mullet-wearers nationwide.

Lawyer David Simons, 30, was the first person to be arrested on Saturday. He was formally charged with Leaving it Floppy At The Back With Intent To Ignore Fashion Trends Of The Last 25 Years. He was then bailed to appear in the Magistrates' Court on September 27.

By ALAN SHIELL
In Sydney

Carr to wage war on mullets

NSW Premier Bob Carr said that the arrests represented a "victory for good taste."

"My Government has adopted a sensible mullet policy, requiring that those who wish to sport such a cut for *bona fide* religious, historical or entertainment purposes be required to register and submit themselves to stringent licensing conditions," he said. "The prospect of thousands of hoodlums being allowed to imitate Michael Bolton in some kind of *laissez-faire* fashion is something that no civilised society could tolerate. The so-called 'civil liberties' rabble-

rousers would do well to remember the gross violations of human rights by the likes of Richard Marx and Craig McLachlan not so long ago."

Dozens of advertising executives, visiting European soccer players and members of Indigo Girls tribute groups are expected to be thrown into lock-ups in the next few weeks, as the anti-mullet campaign gathers force. Senior Liberal Party members are believed to be privately considering a similar national campaign, although a spokeswoman for the Prime Minister refused to comment.

Scooters - Just Plain Irritating, or

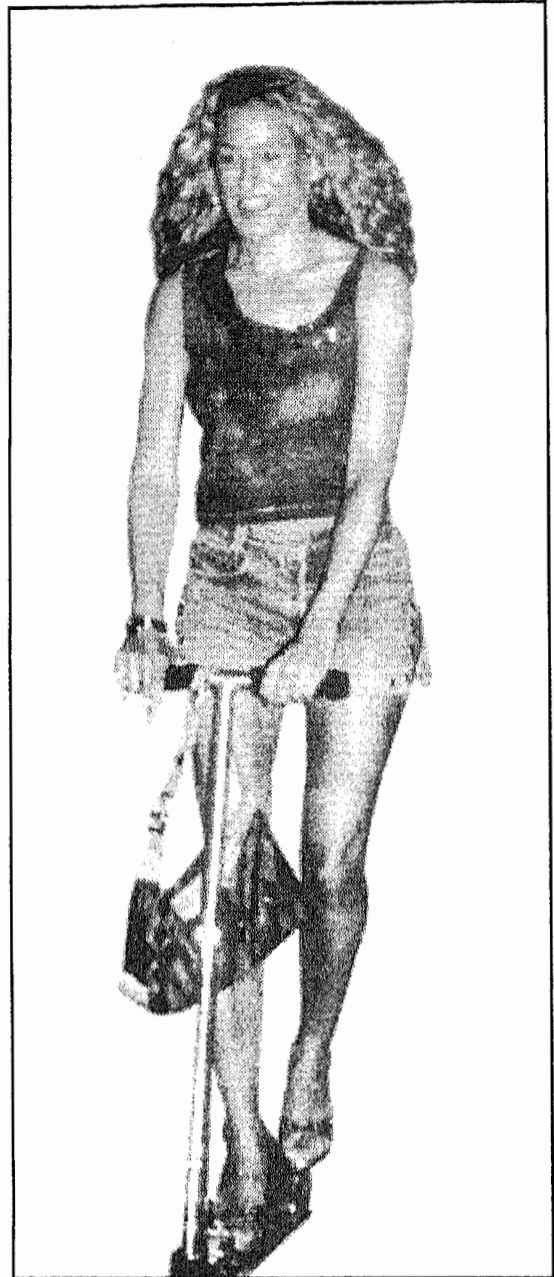
THE NEW URBAN MENACE?

By
CHLOE FOX

CONCERNS are growing over the increasing worldwide popularity of scooters, which are increasingly being used as an alternate method of getting around urban centres quickly and easily. Much like a skateboard with handles, scooters have recently flooded both the US and Japan, and their popularity in Australia is steadily growing. Also growing, is the inci-

dence of what police are calling "Scooter Crime". "It seems that thieves and hooligans are finding scooters an effective way of leaving crime scenes in a hurry," said Senior Constable Len Ford, of Hindley Street Police Station. "We are also beginning to see the emergence of what appear to be 'Scooter Gangs' which are typically made up of 'hip young things' with Sarah Jessica Paker hair," stated Senior Constable Parker. Several such persons are

currently wanted in regards to several recent bank robberies around the Adelaide metropolitan area. "They may look pretty damn cute, but I can't emphasise enough that these people are dangerous and should be approached with caution," stated Senior Constable Ford, who is currently looking into having drink driving and irresponsible driving laws expanded to include being in charge of a scooter (whether under the influence whilst or not).



IRKSOME: Sarah Jessica-Parker, irritating pedestrians.

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Veteran stands up for his rights

"Get off my land!"

By
GEORGINA SAFE

SEVENTY-TWO-YEAR old war veteran Albert Mugridge has recently started a petition asking Aboriginal and Asian Australians to "go home". The petition has been sent, with a request for signatures, to prominent Australian identities and politicians, identified by Mr Mugridge as "real Aussies with the Aussie spirit." Recipients include Prime Minister John Howard, Minister for Aged Care Bronwyn Bishop, athletes Michael Klim, Cathy Freeman and Nova Peris Kneebone, television chef Gabriel Gate and Dame Edna Everadge, described by Mr Mugridge as "a fine figure of a woman, a wonderful Australian that I'd marry any day." So far, 475 signatures have been received by Mr Mugridge, from a mixture of well and lesser-

known Australians.

Mr Mugridge explained that, while he has no personal objection to people of different cultural backgrounds to his own, he believes that Australia is "best inhabited by Australians." "I fought for this country in the last two wars, and if I hadn't had the trouble with my leg I would have fought for Australia in the Golf War against the Arab bloke as well," stated Mr Mugridge. "I didn't fight for this country so that Aboriginals and Asians could come over here and live off the fat of our land and take our dole checks and go eating our pets and the like. Some may argue that they contribute to society but I don't much like the Chinese food and, while boomerangs may be a bit of fun for the kiddies, a good honest frisbee will do as well. I'd just rather they all went back to where they came from, and I don't think it's too much to ask."

In Hazelwood Park THE TWIG THAT STOPS TRAFFIC

By
MERCEDES DUMPTRUCK

OUTRAGED Burnside residents have united to conserve a twig which is under threat from tough new street-sweeping bylaws.

The twig, which is understood to have fallen from a majestic Lemon Scented Gum in leafy Hazelwood Park last Friday, is now surrounded by concerned Burnside residents in a 24-hour vigil. They want the twig heritage listed, but several attempts have already been made by council workers to clear it away.

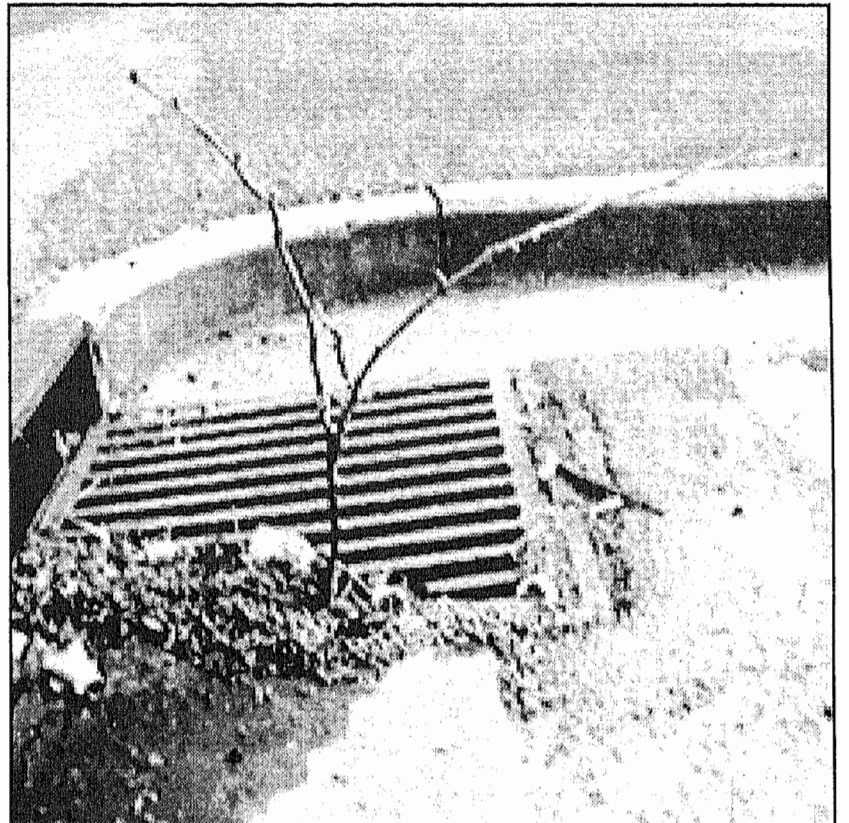
'It's lying here in its natural state, contributing to the uniquely liveable and majestic vista that makes living in the eastern suburbs so special', said Camilla Cucumbersandwich-Smythe, leader of the hastily assembled action group to save the twig, 'For the International Salvation of Twigs Everywhere,

Regardless of Species' (FISTERS). 'Some of the gung-ho development types around here say it's only a twig so let's sweep it away, but that's the first step down a slippery slope', Mrs Cucumbersandwich-Smythe said. 'Today, it's clearing away a twig-but tomorrow it's putting up lucrative blocks of shoddy flats which could well be bought by Asians'.

Burnside's green mayor Alan Taylor, speaking from his own recently completed block of shoddy flats, distanced himself from the actions of council workers and vowed to fight the issue all the way to the top.

FISTERS, established at an emergency meeting of residents on Saturday, has only been a registered lobby group for two days but already has a campaign fund of \$1.3 million. 'The response has been overwhelming', Mrs Cucumbersandwich-Smythe said.

'We've planned a gala ball for next



TWIG: This twig needs your help.

Friday, and several state politicians have already agreed to show their support'. The gala ball, hosted by glittering Adelaide society couple Anthony and Lyneece Schmidt in their smart new restaurant Schmitt's Ensuite, will feature a surprise live cross to Georgie McGuinness as she delivers her eleventh child to an unnamed Port Power full forward. Mayor Taylor praised *The Advertiser's* consistent coverage and editorial support for the fight to keep Burnside green, which has so far seen fourteen trees, ten shrubs,

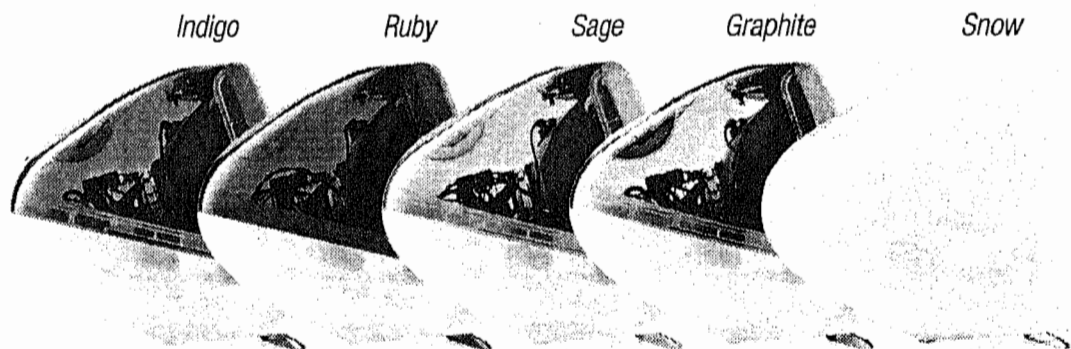
and an attractive Tusmore rockery saved from the axe.

'This is a real community campaign, and *The Advertiser* has shown when South Australians put their heads together, we can do anything', he said. In other development news yesterday, the State Government approved a proposal to bulldoze Elizabeth and build a nuclear power station.

Have your say. Call 0055 123 456 to vote Yes or No: Does Diana Laidlaw have the biggest arse of any planning minister you know?

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Libra in hot water over leak

By EDWINA RICE

IN WHAT may well be a landmark case, a woman has decided to sue sanitary product company Libra Ltd for what she claims to be misleading advertising.

Her concern arises from a television advertisement, currently airing on commercial channels, which features a winged Libra pad. The advertisement depicts a waterbed, which has previously been punctured by a group of young men, as being ready to support conjugal relations after being "fixed" by the application of a Libra pad.

Helen Degenerace, after seeing the advertisement on television, purchased a large quantity of Libra sanitary products for the purpose of fixing various leaks around her run-down Payneham rental property.

"I can only say that I was grievously misled," stated Ms Degenerace, outside the Adelaide

District Court yesterday.

"The pads are actually no use for fixing leaks at all, and as for absorbency, they seem to only be capable of absorbing blue liquid. My gutters are now a soggy, sphagnum-clogged mess, and as for the roof... although I must admit that the wings did help with the grip."

Libra pads, stated Ms Degenerace, were also useless with smaller leak repair jobs.

"The last straw was when I carried a cask of Kaiser Stuhl all the way home from my local Liquor Mart, only to find that it had a puncture. I just couldn't find the energy to go carrying it back, so I decided to make the best of a bad lot. I was in the midst of pouring it into some of the saucepans I had lying around the kitchen when I thought of my Libra pads."

"I was so relieved, but even six of them didn't seem to stem the flow. In the end I had to use band-aids, which were quite effective."

Beer stands up

By Science Reporter
TOANEE JOANZ

A LONG-STANDING myth has been shattered with the announcement that Australian scientists have discovered that a naturally-occurring viagra analogue is present in beer.

Research team leader Dr. Marvin Fartz-Sparrow of the CSIRO Department of Humans and Nutrition revealed that the breakthrough had been made by accident whilst his team was working on a project aimed at taking the piss out of beer.

The source of the mystery compound is said to be a wild yeast which lives on the surface of the locally grown barley and is only activated by high levels of alcohol. Since the initial discovery barley samples from all over the world have been tested, but the analogue, which has been named *viagrain*, was only detected in beer brewed from South Australian grown barley.

"It's a bit early to determine the full impact of this, but I wouldn't be surprised if it eventually proves to be a solution to the local population crisis," Dr Fartz-Sparrow said.

When questioned why the effects of *viagrain* had not been noticed by local beer drinkers before, Dr

Fartz-Sparrow explained that the action was dose related and most drinkers stopped drinking too soon. "That's why it's probably only stout drinkers who have previously reported increased potency," he said.

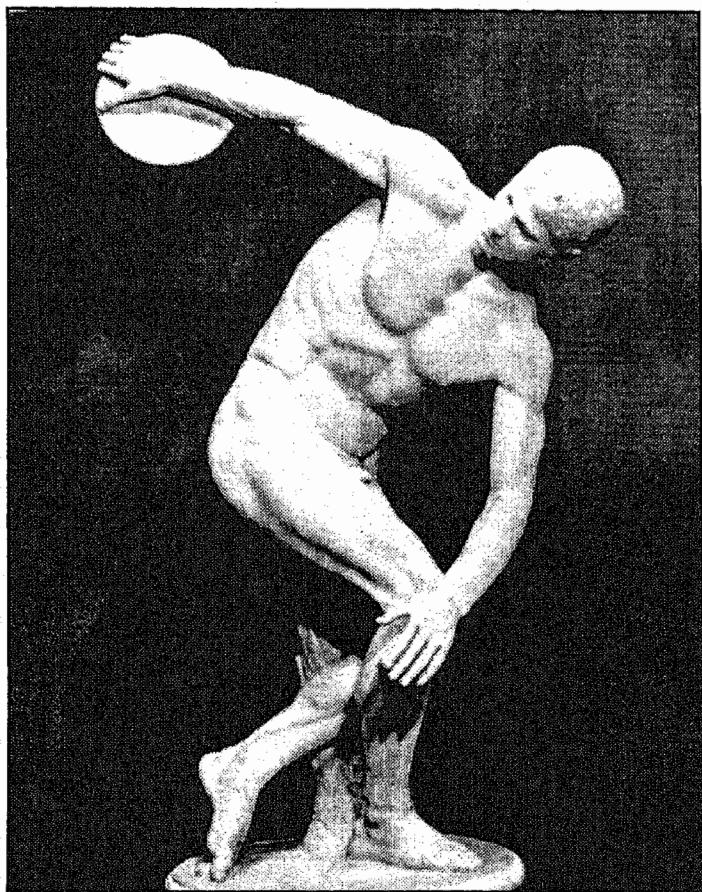
Premier John Olsen said he was "elated" at the news and that it was another "giant boost" for the economy. "I don't think it's something we can keep to ourselves, there's an enormous export potential for our beers if we can quickly attract investment and upscale production."

Mr. Olsen said he had already "called for tenders" for a major new brewery to be built by a joint Australian-Chinese consortium, and was "very close" to finalising an agreement.

Meanwhile, a local brewer (who declined to be named), said that the industry was far from impressed with the discovery and with Premier Olsen's proposal.

"This (discovery) is really no big deal. Everyone knows that beer is good for you and that light beers are crap. People should be able to enjoy a beer without having to worry about whether they are going to get laid".

He added that the state's two local breweries were "more than capable" of coping with the "predicted upturn".



NUDE OLYMPICS: Would our athletes have to watch their bottoms?

Nudey Olympics in 2004?

By Olympics Reporter HUW
JORGEN

RECENT Scientific studies have indicated that athletes of all varieties perform better in the nude. Scientists conjecture that this is because skin eliminates friction and wind/water resistance in a way that clothing, even of the smooth variety, such as lycra, does not. According to researcher Simon D'Onger, this could mean that we will be seeing a nude Olympics in 2004.

"As humans, we are ever striving to achieve better, more competitive results - the Olympics are a case in point," he told *The Advertiser* yesterday. "With the discovery that humans run, swim and hurdle better and faster in the nude, I would be very surprised if coaches did not start incorporating nudity into their training regimens, and if we do not ultimately end up with worldwide nude competition."

"It is worth remembering that sporting nudity

is, in fact, an Olympic tradition. History tells us that the ancient Greeks, the original founders of the Olympics, competed in the nude."

President of the IOC, Juan Antonio Samaranch, declined to comment. However, there has been a backlash from religious and moral groups in response to the potential for future athletic nudity.

"I can only say that it would lead to a decay in morals, and ultimately, eternal damnation for the human race," stated Public Morality Crusaders spokeswoman Margaret Johnson. "Those toned bodies rippling in the nude, oiled and sweaty, buttocks pounding, grinding, inviting ... track and field events would become an outright public orgy, and as for water sports ..."

Popular television personality Sister Wendy, however, disagrees.

"I don't see a problem with it at all - all those naked gentlemen and ladies with their natural bits," she said. "I think it would be lovely - a celebration of natural athletic beauty."

Arts Job Shock

By Education Reporter
NEL ANDREWS

DOCUMENTATION has been released by the Department of Education, Training and Youth Affairs today which indicates that an Arts student may have gotten a job which was reflective of their skills and education level sometime earlier this year.

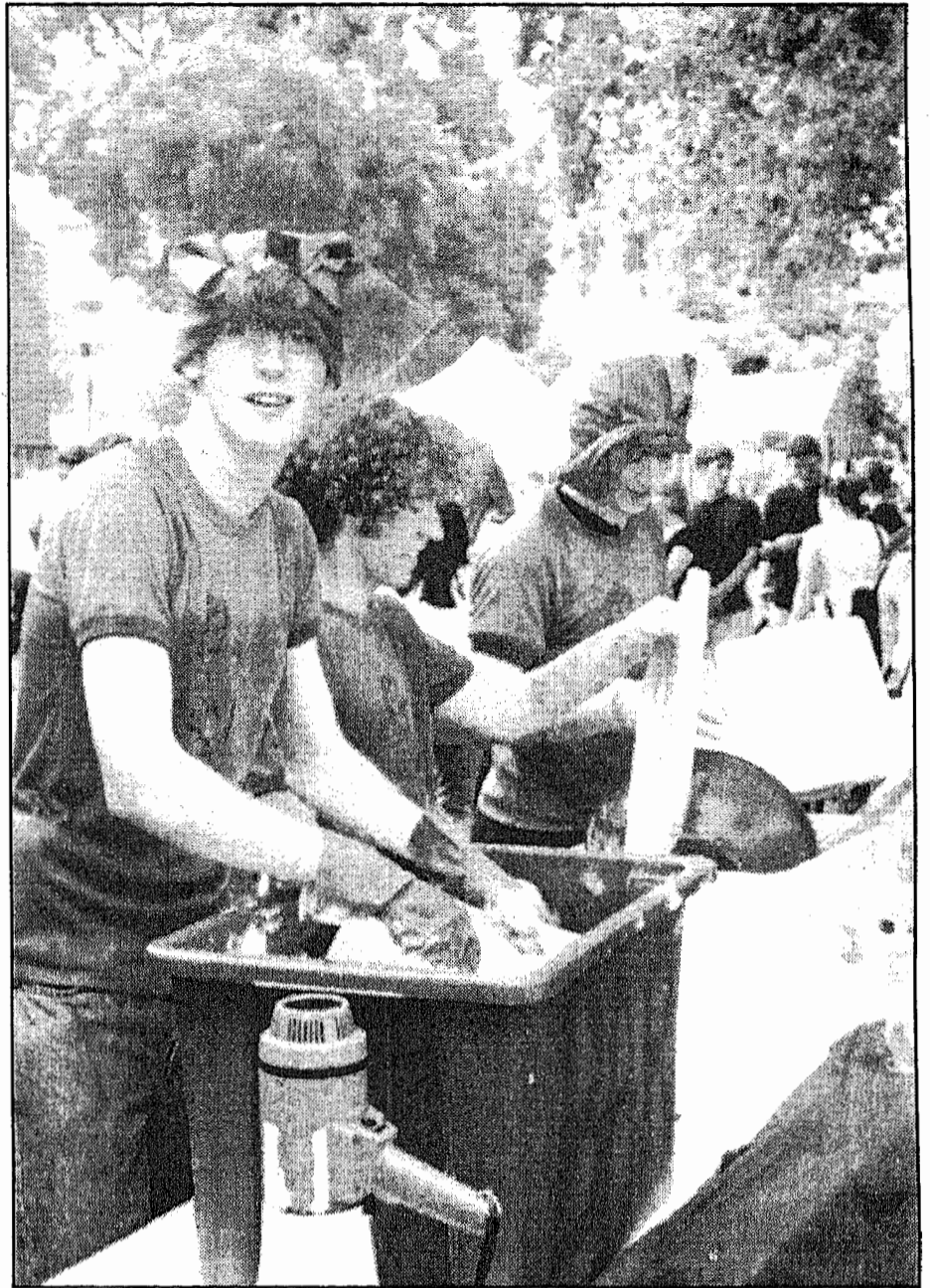
There has been a great deal of scepticism from universities and other educational bodies, who believe that this sort of claim is simply not credible.

"Frankly, I've never heard of any Arts student getting any kind of full time work," claims Chucky Champion de Crispy, Chancellor of Adelaide University. "Casual jobs at the Pizza Hutt perhaps, but to assert that anyone with a back-

ground in the Liberal Arts could attract an income over \$20,000 p.a. is clearly not plausible. I think I speak not only for myself, but for those with a similarly toffee-arsed background and probably for a large proportion of the working class, when I say that those scum-sucking hippies make me want to puke."

Employers' groups nationwide concur. "If someone who studied Underwater Pottery, or some similarly ludicrous course like Womens' Studies or English, was able to secure employment, then we're not doing our job properly," said Vyvian Barf-O'Malley, Chairman of the Chamber of Industry.

"I'd rather eat a turd than employ an Arts graduate. In fact, I did last Thursday."



FUTURE: Could it be that these Arts students have one?

MALLS BALLS TO HAVE COMPANION PIECE?

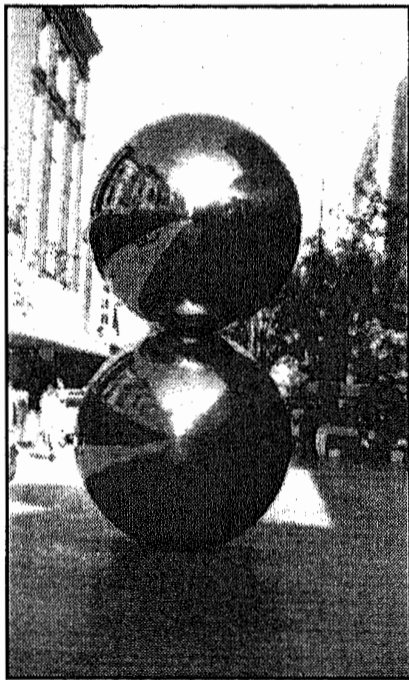
Protest over public monument

By Community Reporter
HEATHER LOCKEAR

A PROTEST was held in Rundle Mall yesterday regarding a soon-to-be-erected public monument by prominent Adelaide sculptor Greg Harvey. The monument, which is soon to rise in the centre of Rundle Mall as an adjunct to the popularly named "Malls Balls" and described by Mr Harvey as "a testament to our times and a statement on the nullity of the information age", has aroused objections from some quarters with claims that the monument is "obscene".

Rosslyn Park resident Tanya Fairchild, who organised the protest, believes that the monument, which she has yet to see, is inappropriate for public viewing.

"Children walk down Rundle



MALLS BALLS: Yesterday.

Mall," she stated, "and I would hate to have them seeing something with such obvious sexual connotations. It's hexagonal shape clearly suggests the male genital form in a state of ... shall we say, 'stimulation,' and to suggest otherwise is just ridiculous and a down right travesty." Mr Crafter argues that this is not the case, stating "it's not meant to be a penis, it's meant to be a flower."

Church compromised by "Cunt" show

By Community Reporter
HEATHER LOCKEAR

CONTROVERSY has arisen over an exhibition in St Peter's cathedral of artwork by Australian artist Nora Hall. The exhibition, entitled "Cunts", has drawn outcry from some quarters with claims that the clay sculptures featured are modelled on female genitalia and, as such, are inappropriate for exhibition in the church, a popular and historic place of worship. Reverend Peter Johnson, who agreed to the exhibition taking place, disagrees. "I have seen the sculptures myself and I have no idea what people are talking about."

"They are merely intricately folded pieces of clay which look somewhat like flowers, except that some have a little round bit tucked away like a pea in a pod, or a little person in a ship. I don't see anything rude or sexual about them at all. If the title of the exhibition disturbs you, I understand it derives from an ancient Anglo Saxon word." Artist Nora Hall declined to comment, stating only that her sculptures are modelled on seed pods, not on any part of the female form, and that it was never her intention for anyone to be shocked by "Cunts" or to think that the exhibition "endorses nudity or has anything to do with rude bits."

Preying on our future?

This man's magic cave is a pit of sin

By Police Reporter
LAVINIA QUIMLY

POLICE have released an identikit picture and accompanying alert of the man suspected of improperly approaching children of all ages. Inspector Bribeeasy released the following statement: "We urge all people to consider this man armed and dangerous. He calls himself Father Christmas, but he also uses other aliases such as Santa Claus, Santa, Old Nick, Saint Nick, Kris Kringle and Father XXXMas. Curiously, he only seems to appear from the first Saturday of November onwards. He appears to favour heavy red pants, jacket and hat with white pompom, a broad black belt and boots. He wears a large, full white beard and hair, with a jolly red nose and cheeks. He is often accompanied by a red-nosed reindeer and seven other normal-nosed reindeers. In Australia, he seems to prefer six white boomers - snow white boomers for his Australian run.

"We are most concerned about the brazenness of this man's approaches; not only does he approach children individually but he will happily approach entire genealogical families in the hope that some will sit on his lap and tell him their dreams," Police Inspector Bribeeasy remarked at the press conference announcing the intensive search.

"This brazenness of approach, coupled with an assumption of infallibility, is what makes this man so dangerous. In fact, he even advertises times that people can come and get photos taken with him on A-frame advertising boards. These generally end up on the Internet and in the hands of desperately sick people posing as pixies or, even more alarming, Santa's helpers."

When questioned about the motives of the wanted man, Inspector Bribeeasy said, "Santa Claus only ever mutters something about whether people have been good or bad, if



MENACE: An Identikit picture of The Fiend Bothering Our Kids

you've been good you'll get your hearts delight, if you've been bad you'll get punished, so be good for goodness' sake. This attitude tells us that he himself has had an unpleasant upbringing."

He offers presents for acquiescence and carries a large full red sack full of such.

If you see this man, police ask that you call BonkSA crimestoppers and *Today Tonight*.

"My dog ate it..."

"I was in a coma..."

"I won a trip to Fraser Island."

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Getting Johnny wid it

Yoof Affairs to be headed by Howard

By Political Reporter
GIL POOREY

PRIME Minister John Howard is to head the newly commissioned Department of Doing it for the Kidz (DDiK), it was announced yesterday evening.

"My Government has realised the importance of hanging tough as well as giving it up large style and believe that we are in the best position to help to provide Australian yoof with the infrastructure that this requires."

The Department, formed in the face of highly vocal and disparate opposition from groups such as Mothers Against Fun, One Nation and Ultraworld, is expected to form an important part in the upcoming election campaign.

"We believe that the future of Australia is too important to become a political football. That's all that this Department is doing to our children. We need somebody to think of the children in this crazy world," said Mothers Against Fun spokeswoman Elizabeth Windsor, while One Nation spokesperson David Oldfield was even more vehement and trenchant in his criticism of the Department. "What the hell are the kids doing go-

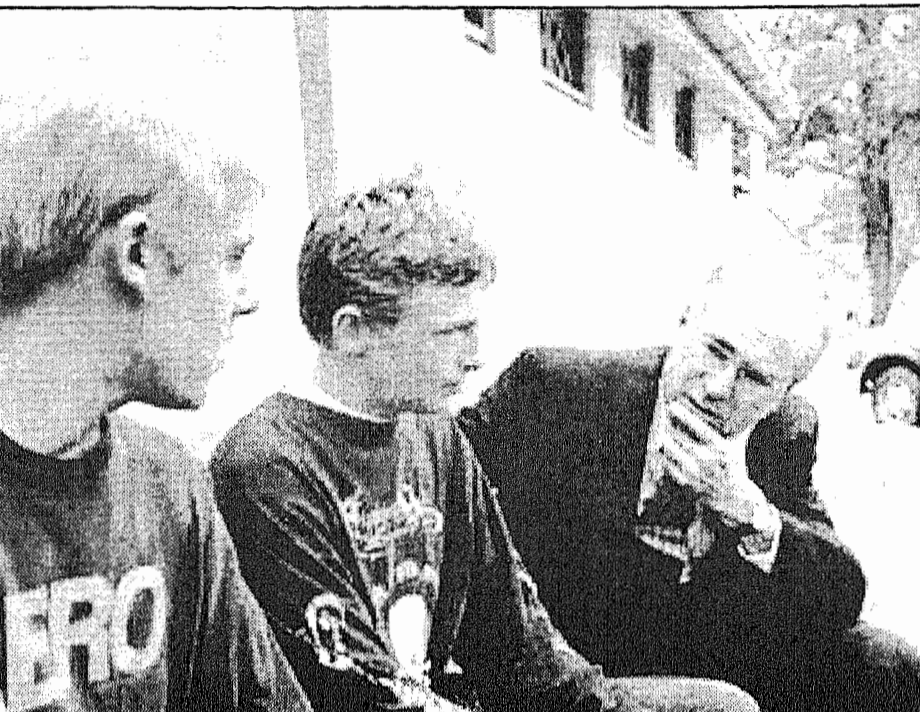
ing out having a good time anyway? They should be working and those good for nothing dole bludgers should be doing National Service, getting a haircut and jobs, not skiving about knuckling eccies and dancing the night away."

Mr Howard, however, has brushed off this criticism with a laugh.

"This Department is about giving the kids a chance, it's about letting off a little steam, getting to know the next generation of leaders; its about kicking back; relaxing over some cookies and getting to know each other, our likes and dislikes. Over the last few months, I've hung out in malls all over the country, rapped, and gone sick at gigs in all major centres. I've gotten to know them, and the kids now know that I'm not just a caricature of Mr Sheen."

"I was surprised by the interest shown by The J (as he likes to be called) in youth affairs and matters. It was good to get across to him that youth culture is not just about getting, drunk, dancing and flirting, its about meaningful

discourses with the power structures that are in present within society. And knuckling eccies, but that goes without saying," said Jon Gardiner, spokesperson for 'By Young Adults, For Young Adults.'



JOHN HOWARD HANGIN' TOUGH: "I like old school thrash metal the best.:"

Funding for the Department will come from the New Enterprise Incentive Scheme which will enable DDiK to utilise the experienced team it has assembled.

"We will throw raves that could only be described as 'a monster stomping

doof session', while taking advantage of the opportunities that such events provide for profit maximisation, thus allowing DDiK to be cost neutral to the taxpayer and eventually become a major player in this market," said DDiK consultant Josh Abrahams.

"All in all, it's a win win situation," said Mr Howard. "I'll get to shake my money maker, the kids'll get bananaed off their monkey and the Australian public will get the candy that they so richly deserve."

Liberal looks to rival



Senator Stott Despoja:
another article,
another picture

IN other Yoof news, Liberal Party members have received circulars from South Australian Liberal Senate candidate Olivia Cockington-Greene, warning them about the electoral costs of neglecting the yoof vote.

"Golly, there are many, many super young adults out there eager and willing to do there bit for Australia, and we as a Party must pull up our socks and take notice of them. To not do so would be just plain silly."

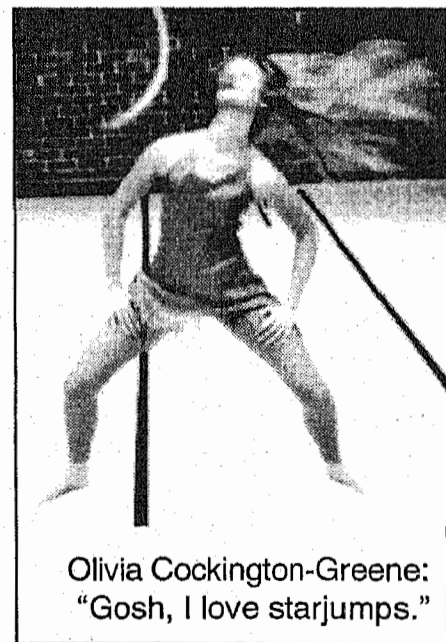
Ms Cockington-Greene, a highly successful "self-employed freestyle jazzercise interpreter", included photographs of herself and Senator Stott Despoja, as well as clippings of the multitudinous press headlines garnered by Senator Despoja.

"Yes, Ms Stott Despoja does come in for her fair share of criticism - and if I see another article that mentions her wearing Docs to her first sitting of Parliament and I'll just plain explode - but publicity is publicity in this world and I feel that the Liberal Party and I are spiffing enough to get our message across," said Ms Cockington-Greene

The Liberal Party members were told in the circular that the Liberals were now the only major party not to have preselected a young woman for the Senate in South Australia. This, Ms Cockington-Greene explained, placed the Party at risk of alienating a major demographic in the electorate.

"Every member of the Liberal Senate team is aged over 50 and, by the time they'll take their places in the Senate in July 2002, their average age will be over 56. This means that we could get accused of being old fogies when nothing could be

further from the truth; we enjoy the odd wine and dance as much as the next person. Moreso in fact, because we often have more spare time to fill with soirees, galas and other events. This means that's a perception that the Liberal Party is stable, maybe a little boring so the kids won't vote Liberal. I'd like to change that," said a perky Ms Cockington-Greene.



Olivia Cockington-Greene:
"Gosh, I love starjumps."

Union

ACTIVITIES



END OF TERM 3 PARTY
Friday Sept 15th
4pm till late, UniBar
Free video games and
Olympic Opening Ceremony
on the Big Screen
FREE ENTRY

END OF YEAR PARTY
details to be announced
Friday Oct 27th

PISS-WEAK GAMES
Qualifying Round: Thurs Sept
14th 12-2 on Barr Smith lawns
Competition Day: Fri Sept
15th, 12-4pm on Barr Smith
lawns with torch arrival and
opening ceremony
Participate in FUN events and
win SONY giveaways
FREE ENTRY

ROSEWORTHY TAVERN
D.J.
Thurs, Oct 5th, evening

ROSEWORTHY TAVERN
Comedians
Thurs, Oct 12th, evening

**LAUNCH OF NEW WISA
FACILITY**
Waite Campus
Wed Oct 4th, 12-2pm
Free BBQ and band

The President Lets Fly

By SAUA President
STEPHEN MULLIGHAN

Elections

Last week the SAUA Election Tribunal met to consider the Returning Officer's report on the Annual Elections. Barring any complaints, the poll should be declared soon.

Law Review

Last Friday was the deadline for submissions to the Law Review. The submission from the SAUA has been completed, and I also thank all students who put in a submission. I expect we will see our concerns reflected in the final recommendations to the University from the Review Committee.

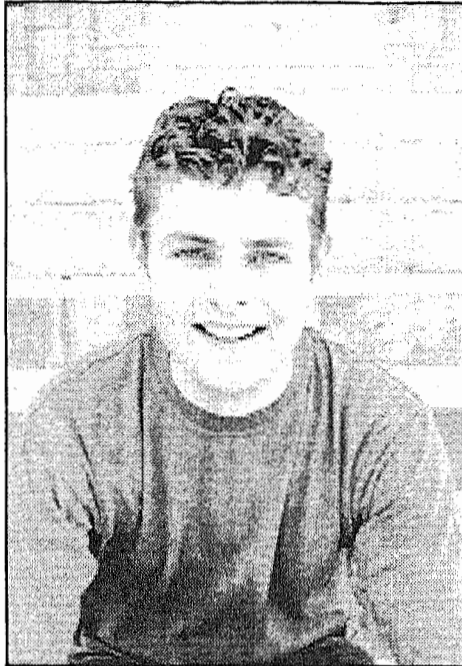
Structural Review

The University is undertaking a review of academic structures.

There is a select committee, representing stakeholders in the University, to conduct the review. So far the Committee has established its Terms of Reference, and will be calling for comment soon.

Planning Retreat

All recently elected student representatives of the Students' Association will be attending a planning retreat these coming holidays. The purpose of the retreat is to plan the events and activities of the Association for the next 12 months. There will be a comprehensive report available at the first meet-



ing of the new Council. If you would like any more information about these issues, or you have any other query, drop in and see us in the George Murray Building, or call 83035406.

You can email me on stephen.mullighan@adelaide.edu.au.

Sex, Sex, and more Sex

By SAUA Sexuality Officers
AMANDA COMPOREALE and TOM RADZEVICIUS



Can you believe it is the last week of term 3 already? Did that term go fast for anyone else or just us? So now comes a two week break which brings with it the Sydney Olympics. So I'm sure some of us are off to Sydney or probably the majority of us are trying to catch up on uni work that we would/could/should have done.

During the holidays we will be doing the filming of our video which is a joint project between us and the Counselling Centre. The video looks at the attitudes and lifestyle of being nonheterosexual on campus, and "coming out" an issue most heterosexuals

never have to deal with.

We can never have enough people for the filming so any one keen is still encouraged to contact us. The filming will be taking place on September 16th at the university.

Totally Women Powered Radio is going to take place in the same week as Women in Education Week which is the second week of term 4. We still need more volunteers to become radio stars so come and visit us in the SAUA.

Well we hope you all enjoy your break and have as much fun as you can get away with, safely of course!

BBQs and Stuff

By SAUA A/CVP
ADAM LANGMAN

Piss Weak is Good

Hi all. It is the last week of term already!!! I can't believe that the term has gone so fast but the good news is that there is a great line-up of activities so that we can see the term off with a blast.

Thursday

On Thursday we have gone one better than the Olympics, we're having the 'Piss Weak Games'. We plan to rort the Olympic ideal with such games as wheelie bin racing, squid toss, beer balance, land bungee and plenty of other events to try and qualify for. It will be on the lawns between 12 and 2 with Diana Ah Naid playing the opening ceremony. There should be cheap drinks too.

Friday

On Friday Day the Piss Weak Games finals will be held from 12-4 on the lawns. Show the world just how Ozzie you can be. There will be prizes for the winner from Sony and again there will be cheap drinks. Pornland will be playing as a tribute



to the new Olympic ideals and they will be supported by an ompar band! Remember that at the Piss Weak Games it's not 'faster, higher, stronger' it's 'fatter, half-assed, slacker' that are the ideals that will see you win.

On Friday Night from 4 till late there will be free video games and cheap drinks in the UniBar and in the games room on level 5 of the Union building. You saw it last term and it's back to give you a free night of kick ass fun. There! Don't say I never do stuff for you.

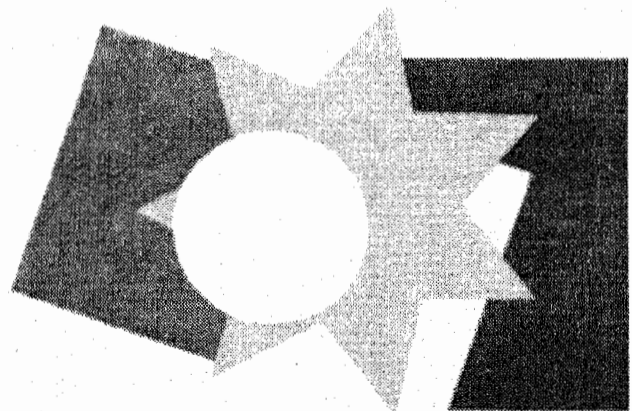
Editors' Note

Sorry to Adam - we lost his column back in 68.18. Oh, and he'd like everyone to know that he didn't write one last week because he was on leave.

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The Advertiser

EDITORIAL

The Wait almost over

Well, the Olympics are finally here. The teams have taken their place in the state-of-the-art Olympic Village, the coaches are fine-tuning their charges, and Sydney, indeed Australia, is ready to open its heart and welcome all participants, fans and currencies as long as it's a VISA)

The Olympic motto is *citius, altius, fortius* or higher, faster, stronger. The Olympic Athlete's Oath stresses the importance of just taking part, of being there and doing your best.

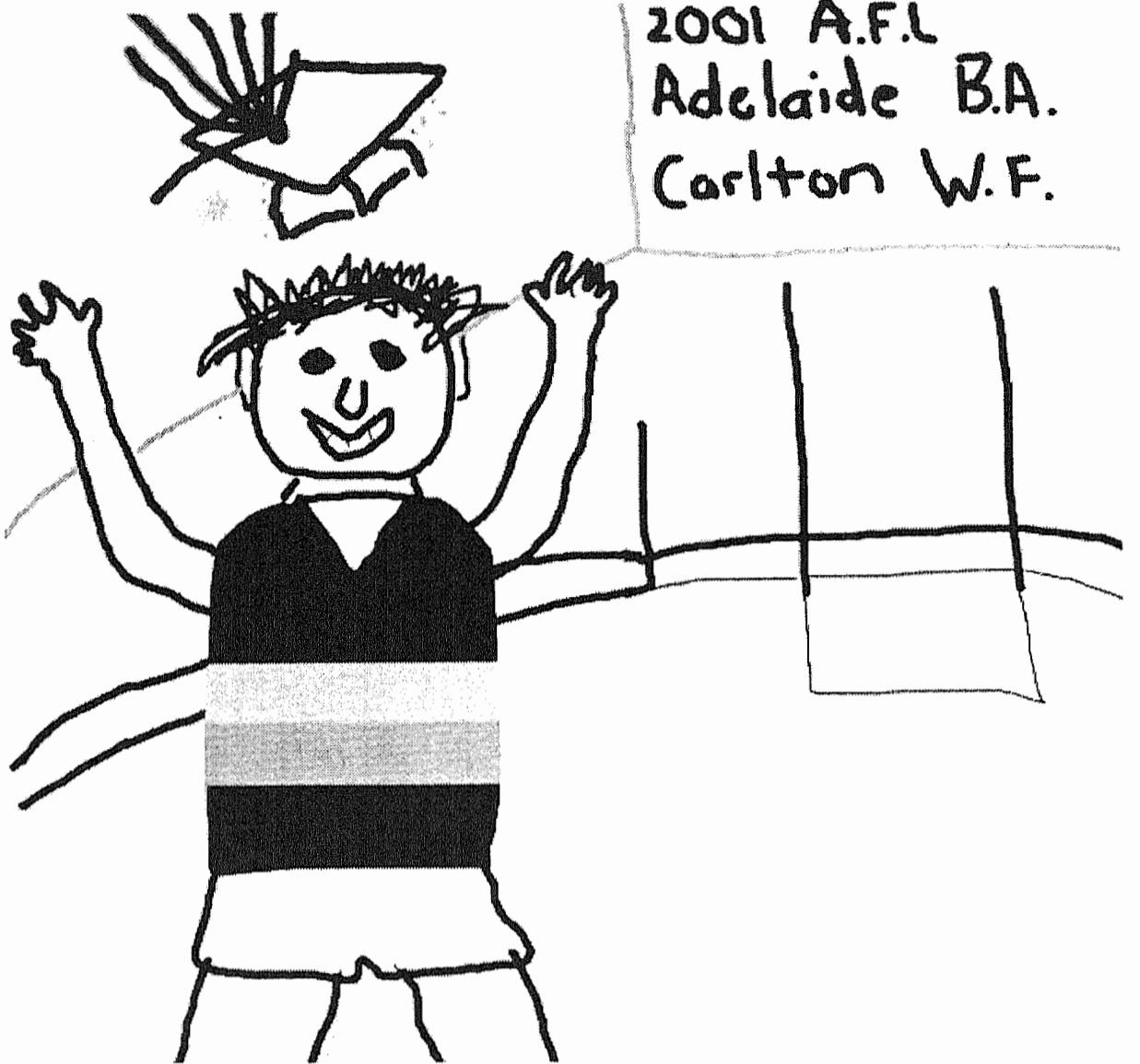
All of Australia has had the unbridled opportunity to do so over the last few months with the community-based Torch relay; we've all had the chances to recognise the oft forgotten, the true heroes of this wide brown land, the nuts and bolts that bind our society together and, without which we would collapse. We have opened our hearts and our widely-spaced communities to a symbol of peace, of universal brotherhood and emerged a better place, a place where people are recognised for their achievements regardless of level and not to some ideal. Just by taking part we've all won, South Australia has won and Australia has won. But have we? Have we fuck!

I say let the Games begin.

We're still yet to see Thorpedo collect a bag of gold, yet to see King Kieran silence the critics, yet to see a team of nobodies from somewhere unimportant get flogged by the Hockeyroos, yet to see the Opals slay Team USA in front of a fanatic homecrowd and to charge \$3.90 for a pie in anger. *The Advertiser* is ready for it, we're gagging for it and won't be happy till we see some foreign blood on the track.

It's all very well to talk universality, general goodwill and commonality but this is sport, mate not some sort of love-in. This is war without the guns. This is an organised and advanced tribalism. This is serious mum.

Go you little Aussie bewdy ripper good thing.



LETTERS to the editor

What were the judges thinking?

Congratulations to Narcain, winners of Adelaide campus final of Battle of the Bands. Having attended some of the heats and the final, this was a deserved win. Good luck on the 14th. How different was the second place winner! From the apologetic opening, 'the decision was not unanimous,' we should have known. What was the judge (I prefer to think only one of the three was responsible) thinking in choosing The Young Liberal Party? As a member of the Adelaide University student body I feel embarrassed to be represented by this group, also in the state finals. Bad luck to more deserving bands that missed out, ousted by a joke band. How can they honestly be considered as one of the best student bands. A very disappointing choice.

Sharon N

Thanks be to students

My name is Thereas Farncis. I work at the Gus Fraenkel Medical Library, at Flinders University.

On Saturday night, I went to the 'Bush Dance' at Belair National Park. On the way home, I took a wrong turn in the dark and ended driving onto the oval, and when I made a U-turn to try and get out, my car got bogged in the mud, and I was stuck. It had been raining heavily all night, and the ground was absolutely soaked.

I had my nine-year-old niece Stephanie and

eight-year-old nephew Benjamin with me. We were stuck in the middle of nowhere in pitch darkness.

I had to send them for rescue back to the barn. Luckily some of the Adelaide Uni students were still there.

Several of them came to my rescue. We couldn't push the car forward or backward, and everytime we revved the wheels, the car dug in deeper. We finally called the RAA, and he arrived twenty minutes later, thank goodness. With his help and all the students pushing the car finally moved and we got it back on to the gravelled path.

I wish to thank all those students who helped me that night. I don't know any of their names, and they don't know me - whoever you are - thank you very much.

Theresa Francis

Letter Policy

Letters can be posted to On Dit c/- The University of Adelaide, SA 5005 or e-mailed to ondit@smug.aedelaide.edu.au. They can also be personally delivered to our office in the basement of the George Murray Building opposite the Barr Smith Lawns (Union House side). If you are shy, there is a submissions box in the SAUA Office.

We welcome letters on any subject but if you wish to remain anonymous, we need to be told so. We will need your real name and student number for any letter, although these details do not have to be printed.

Student Pollies got me riled as well

Dear Eds,

I would like to congratulate Anonymous, on their letter "I hate student politicians" (19th edition). Finally someone who has some balls has written in about a very touchy issue on campus. Sure, you can argue with candidates until they are blue in the face, that they are not "politicians"... but then what the bloody hell are they? Sticking their faces around uni is not a problem or anything with me ... but when they follow you around like a dog that's not on a leash ... believe me, that is not very popular in my books!!!!

My Message for next years candidates: THE MORE YOU PEST(sic) SOMEONE, THE LESS LIKELY THEY WILL VOTE FOR YOU (...common logic...).

Anonymous' #1 Assistant.

P.S. You rock, Anonymous.

They're actually human

Dear *On Dit*,

Ah ... sweet convention. I am not really writing a letter to the *On Dit* eds - I can tell you what I think at any time of the day or night - this letter is addressed to the student body in general, but convention states that letters in the paper are not generally addressed 'Dear Readers'. Hmph. I digress already.

I am not a 'student pollie', at least, that was my line the other week and the reason why I got so many more pamphlets handed out than the folks in the brightly coloured t-shirts surrounding me ('hi, I'm *not* a student politician, I'm just running for *On Dit*').

I had never run for anything before. I was truly a political virgin. I remember what elections are like from the general student's point of view, and this year experienced the whole shebang from a pollie point of view as well.

People will not vote for folks who follow them around. I know this because I never voted for people who followed me around. In fact, I hated them. And if I had ever bothered to vote, I would have got their names and preferenced every candidate for Union Board, putting 'No Candidate'

last, and then leave their box blank. Just to spite them. And the chick who asked me the colour of the ballot papers last year when I'd said I'd voted already was met with a hearty "fuck off."

I saw those of you who took a deep breath before running at full speed through the lawns/plaza/wherever, and I sympathized. I was just happy if someone would take a leaflet and read it.

Things the average student should know: student pollies are just boys and girls like you. They are only inhuman monsters for the two weeks preceding, and the week including, election week. And in the two weeks preceding they are inhuman monsters only part of the time. By the time election week finally rolls around, the average student pollie has already had many a sleepless night and preference meeting, and though they piss you off by standing around all week with their flyers, remember that they *have* been standing around all bloody week.

The reason they follow you is because it is the goal and dream of every student pollie to do a "walk in". A "walk in" is where they capture your attention, convince you of their policies etc, and safely walk you, the voter, to the tent without any other student pollies getting hold of you. They will go above and beyond the call of duty to achieve this dream: exploit this fact any way you see fit. At the end of the day, some of these folks are 'career pollies', yes, but most of them just want to get involved with stuff, and genuinely care about the position they are running for. Rest assured that now those weeks are over, student pollies will return to their normal states of being. I myself fell victim to "polliedom" during that fateful week: I, too, had preference meetings (to little avail!); I, too, believed the rumours I heard about my opposition, and they the ones about us - but rest assured the people behind the t-shirts will cease to be The Enemy, even to each other.

Jayne

It's my right

Dear Sirs

Whilst not often given to writing terse letters of complaint to a publication such as yours, I feel that an issue that has only just been brought to my attention simply must be addressed.

I speak, of course, of the 1991 decision by the AU Union Board

Torch me I'm sick

I would like to share with your readers my story of hope and courage, and of a dying and lifelong wish fulfilled.

I am an eighty-three year old woman dying of lung cancer. I started smoking when I was fifteen years old. Back in my day cigarettes were good for you; they cleared the respiratory system, boosted sexual vitality, and provided a general healthy glow. It said so on the posters. When I took up smoking, as did all my girlfriends at the time (because the boys found it attractive and Phillip Morris' statistics said that boys were 45% more likely to marry a girl who smoked), it was just so different. Back in my day they *really* knew how to make a ciggie: they didn't have those filter things and they were much stronger. It is only the modern cigarettes that are harmful, with all the chemicals and things that they say are in them. I know because *everything* was better in my day. It's the computers and the ATMs, and the youth of today with their drugs and their promiscuous sex, you see, they've ruined everything in this country - including good old fashioned cigarettes. I don't like the new technology: it gave me lung cancer. I have always been a big fan of the Olympic Games, and had to be treated for hysteria in '56 because as a woman the excitement was too much for me. These days they tell me that all I needed was a career and a good orgasm, but young

people don't know anything about anything, and should just shut up and listen to those who know what's good for them - like John Howard.

When the Olympic Flame reached Adelaide I was just so excited I had to get an extra oxygen bottle just to cope. My darling son told the wonderful folks at the Make A Wish Foundation of my plight, and they arranged for me to have my lifelong wish fulfilled when the Flame reached my retirement village in Glenelg: I was allowed to light my ciggie with the Olympic Torch.

It was a dream come true, even though the doctor told me to stop smoking - he's only a young whipper-snapper and like all young people doesn't know anything about anything. Fancy a 45 year old trying to tell me what to do. My lungs seized of course, but it was only because a youngster was playing the heavy metal music nearby (some group called Savage Garden, oh the shame). It wasn't because of the ciggie; it was lit with the Olympic Flame and so has to be good for you because everything to do with the Olympics is good. Best bloody thing to happen to this country. They say it is costing too much. Humbug! Economists? What do they know? Universities never taught anyone anything worth knowing. They don't even give elocution and deportment classes to girls any more. Oh the shame!

Gladys Knight.

to ban smoking in the UniBar due to "health concerns". This is a flagrant slap in the face for the rights of all, not just our smoking brethren. What next? No more drinking in the UniBar, just because it might do bad things to your liver? No more knuckling eccies, just because you might dance too much? Union President Mel Yuan should hang her head for allowing such an appalling decision be passed by Board. Shame.

Yours (slightly behind the times)

Thurston Coco

Beat drug cheats

Dear Eds

Why work when over \$63 million of unknuckled eccies (*Addvertiser* 19/8/00) seems the way to go?

It beats trying to run a small business! Just think: no income tax, no

GST and all the raves that you can attend.

I propose a simple system to beat this sort of menace: when people are born, the authorities take a blood sample and genetic test this sample. The baby is then tattooed in a private place with a bar code as well that records these results. The results are then recorded and kept on file, electronically updated if people receive organs and stuff from other people. When a crime is committed, any evidence can be cross checked against this data bank by the simple expedient measure of swiping the barcode. Innocent people would have nothing to worry about; only those with criminal intent. The databank could also be accessed in medical emergencies.

I must be dreaming because something so simple must be unreal.

B Short

Mate, this place really is totally bonza

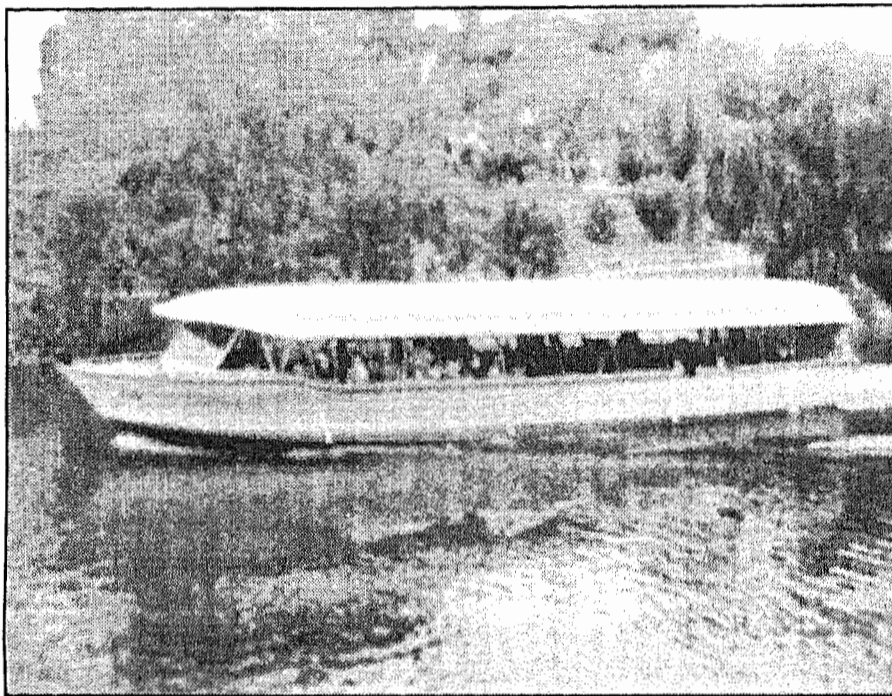
You know, it's really starting to get on my nerves the way people around this place run Adelaide and South Australia down. I mean it's a pretty fucken neat place to live and all, but no. All you guys just can't let it rest with endless "State Bank debt" talk, with your "we're nothing but a jumped up country town" talk, and with your "we're not fit to lick the spit off the testicles/ovaries of the Eastern States" talk. It makes me wanna puke, it really does.

I mean, you people really don't know dick. Full tilt, no one puts on a party the way Adelaide does. Just look at last New Year's Eve - it was a full-tilt belter, with all that nonsense that went on in the city. Well, at least that's what people tell me - I stayed at home because those arsehole cab drivers wanted too much money.

And what about the Grand Prix, hey? I know those filthy fuckers in Melbourne have it now, but jeez we were good at it while it lasted. Besides, now we have the Adelaide 500 instead, which is heaps better, because we don't have all of those pretentious European wankers hanging around. Good, honest Aussie racing, with Holdens and everything.

And what about that whole Le Mans thing this New Years'? Try and tell me that isn't going to rule arse, because it will. Just what this

Rex NAZI



POPEYE: Rex loves it.

town needs, a whole lot of really big cars driving around for hours on end. It'll be just like Hindley Street, but faster.

I mean, I love this town. We got the East End, with all the frappes you can point a stick at. We got the parklands, which are the most beautiful thing this side of the black

stump. And best of all, we got Adelaide drivers, who are just some of the nicest folk I've ever come across. Jam that, Sydney.

So next time someone tries to tell you that SA isn't just the best place on the planet, give 'em a piece of your mind for me. No, better than that, give me a call and I'll chin 'em.

Gosh, footy's really neat

Last weekend saw the SANFL Grand Final between Woodville-West Torrens and Central Districts, and gee it got me to thinking. I remember when I was just a wee lassie, my old dad would take me and my bigger brother to Unley Oval to watch his beloved Sturt play. Now that was real. The sandwiches we'd pack to take to the game, the sauce on the meat pies, the smell of Dencorub emanating from the changerooms. It was all real.

It's great to see that suburban footy isn't dead. The big crowd at Footy Park on Sunday is proof enough of that. I mean, the AFL is all well and good, but it just doesn't seem real the way that good old suburban footy

does. And do you know why? It's the bloody corporatisation of the game that's ruining it for Joe and Jo Public out there. When you go to the footy and an honest family of four get virtually no change back from \$100, you know something is wrong. To much money going to big business here, I fancy, which just isn't the way to run things, I'm afraid.

It's good to see, though, that some things can still be run without the foul stench of big business getting involved. Take the Telstra Adelaide Festival of Arts, for example. Not a whiff of corporate sponsorship there. No way, sonny jim. That way, the tickets can remain within the realms of affordable of Mr and Mrs

Salmonella HARRIS



Punchclock out there, and the various acts can retain that air of populism, so there's something for everyone to enjoy. Thank God the corporate dollar has managed to remain divorced from this country's premier Yarts Festival.

Now if only the AFL could take a leaf out of the Festival's book, out of the Pura Milk Cup's book, out of the Ford Australian Open's book, and try to keep it real. We can hope, I suppose. But I'm not holding my breath.

Golly, I really do get around, don't I?

Golly, I get to go to a lot of places with this job. I had no idea that the National Yoof Parliament would ever get me this far. Let's face it, I just applied for the damn thing because I thought that it would look really good on my CV, and I was captain of the school and all that, but jeez. When Mr Mansell approached me and asked me to write for his lovely little tabloid,



Mia HANDJOB

I never imagined this sort of thing would happen. Still, I suppose that when Mr Murdoch's your boss, it doesn't really matter how big the expense bills get, now does it? Guess where I was last week? Buenos Aires. There was a Yoof Affairs Conference there, you see. Just like the one I went to the week before, in Santiago. And the week before that, in Bermuda. I can't really remember what happened, but I met a hell of a lot of nice people. They were really friendly, and they told me heaps of really interesting things about yoof issues. See, that's the best thing about my life. I get to go to heaps of interesting places and meet lots of interesting people who tell me lots of interesting things. I must write them down some time so I don't forget.

I suppose I should really use this column to tell you about those issues. Bugger. Hadn't thought of that. But my little travel stories just seem so much more interesting ... ah well. Maybe next week. Because I'm going to this really interesting conference ...

In the lead-up to the next Federal Election, John Howard seems to have been acting somewhat out of character. The once-arch-conservative PM has begun to invest a lot of energy in to Yoof Issues, particularly with his new Department of Doing it for the Kids. Chief Political Reporter Gil Poorey examines just what in Sam Hill is going on here.

GIVING IT UP FOR THE KIDS

The slings and arrows that Prime Minister John Howard has had to wear over the years have become ever more predictable as time has passed. He wishes he was Menzies, he worships Menzies, he still thinks it's the 1950s ... the litany has just gone on and on.

Let's face it, Mr Howard hasn't really done himself any great favours in that regard, either. Using Robert Menzies' desk in his own office hasn't exactly hurt the accusations of infatuation. From a policy position, Mr Howard has hardly been a great reformer, either. His staunch opposition to any sort of Republic in Australia has served only to fuel the perception that he is stuck in some form of 50s utopia, in which the English Monarchy can be perceived as something other than a really weird family.

But the last few months have seen a slow, sometimes subtle alteration to, and relaxation of, that image.

First manifesting itself as the occasional removal of the tie when engaging in less formal duties, this relaxation seems to have been a careful attempt on the behalf of the Prime Minister to woo the younger vote.

Mr Howard has been seen in the last months at shopping malls, stopping to talk to teenagers, at major music festivals in all of the major capital cities and, perhaps oddest of all, awkwardly dancing at any number of both under and over-age dance parties. All of this activity has seemingly inexorably led to the announcement in Canberra yesterday of a brand new Commonwealth Department, called the Department of Doing it for the Kids, to be headed by the Prime Minister himself.

But wherein lies the source of this sudden shaking of the booty? Political Analyst Skelton G. Harrington-Blythe is sure that the answer lies as close as the other



HIP TO THE BEAT: Is John Howard doing it for the kids?

side of the Chamber.

"Mr Howard is well aware that the Labor Party very much sees itself as the 'young person's' party at the moment," says Mr Harrington-Blythe. "They have gone to a lot of trouble in the past decades to distance themselves from the Working Class, Catholic Church side of things, and Mr Howard knows that it is paying dividends for them. But he is also clever enough to know that when Kim Beasley starts warbling away with that abysmal guitar of his, butchering "The Times Are A Changing" again and again, that he is aiming at the wrong decade. The opportunity exists to open some form of dialogue with the teenagers of today. They are, after all, the swinging voters in marginal seats of tomorrow. Just look at what Stott-Despoja and her never ending stints on *GNW* have done

for the Democrats, and they're virtually Liberals anyway."

Whether Mr Harrington-Blythe's theory holds any water remains to be seen - although in the wake of the recent petrol-pricing fiasco, the Government could certainly use something to kick-start their approach to the next Election - it's the kids themselves who are going to know whether Mr Howard is for real or not.

Tony is a sixteen-year-old year 11 student who lists his hobbies as "skating, kicking the beats and buckets". When *The Addvertiser* spoke to him yesterday, he was a little hesitant.

"Um, I'd task to him, I guess," he said. "But if he walked up to me I'd probably think he was a cop. What sort of money does the Prime Minister make, anyway? Must be plenty, so we could always roll him for his shoes."

On Dit - the Women's Edition
Coming Soon

Out October 9
Deadline September 27



Hey – we found some more press releases in the real journalists' bins, so we've gone cut & paste crazy and put some more names in **bold**!

Heaps of people watched the Footy!

Ratings for the telecast of the AFL Grand Final last weekend peaked at 409 billion viewers in Adelaide – it seems like a whole shitload of people like watching football in this town. That narrowly beat last year's top of 406 billion viewers who watched the final episode of Nine's Footy Show, and at which time we concluded a whole shitload of people like watching misogynist wankers talking about football. Isn't it just great that ACNielsen faxes us this crap every god damn week?

How many trite comparisons can I make in a single paragraph?

It seems that **Vanessa Amorosi** has hit the big time, being billed as one of the performers at the Opening Ceremony of the Olympic Games. **Vanessa**, of course, is a bit like **Kylie Minogue** in that they're both female. And we all know **Kylie** is the older sister of **Dannii Minogue**, who used to date that **Car Driving Guy**. Speaking of guys, that crazy drive-time duo **Merrick & Rosso** have this mate called **Peter Helliard** who once wrote this song with **Gatesy** from **Tripod** about **Bevan** who used to be on **Young Talent Time** – and we all know the **Minogue** sisters have both been on **YTT**! Talk about six degrees of separation!

We are contractually required to print this crap

Those zany dudez at SAFM played some music on the wireless the other day. And if you're one of the first 3000 people to phone up 1-900-I-LIKE-COLD-CHISEL, you can win 10c off the price of your next movie ticket at selected cinemas. There. That should cover us for kickbacks through the month of September.

Celebrities fuck each other constantly!

Hey do you know who's porking who in celebrityland? Because we don't. Bit fucked, really - our jobs sort of rely on it. So if anyone out there has any dirt, just drop us a line, before Mr Murdoch gets rid of us.

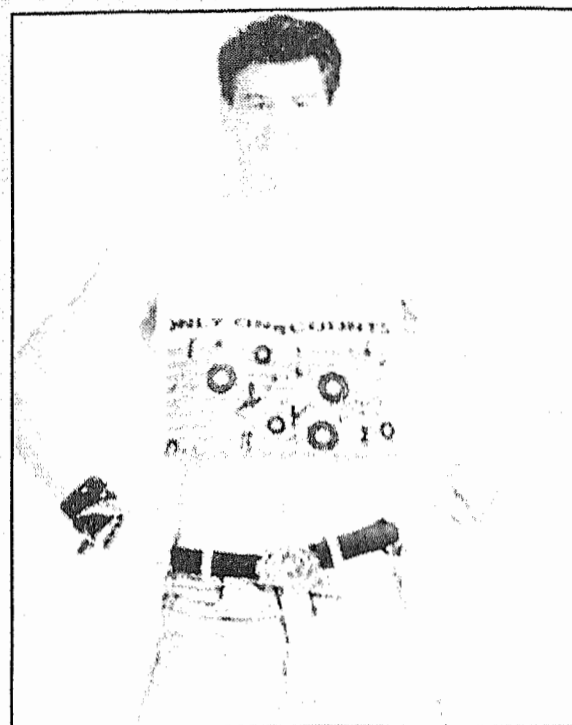
Time to mention some brand names.

Nike, Black and Decker, Libra, Gibson, Sony, Fisher and Paykel, Country Road, Blundstone, Levis, McDonalds, Gucci, Reebok, Sportcraft, Home Brand, Panasonic, Teac, Stihl, Holden, Seiko, SA Brewing, Westinghouse, Dolce & Gabana, Smiths, the Church of Scientology ... Please send us free stuff. We really like kickbacks. And we really don't mind mentioning brand names in this column.

We don't know much about art ...

Guess who we saw swilling back a few feisty reds in the Universal the other day. **Peter Sellars**, all-round *enfant terrible* and Director of the

Some guy you've never heard of, **Jimmy Rodriguez**, is pretty famous in Brazil, but here in Adelaide, we've never heard of him. And that's for one good reason – he's just some guy who works for the telephone company. Still, he scanned in a photo of himself hanging telephone wires and mocked up a bogus press release in PageMaker about how he was a thrill-seeking stuntman, then emailed it to us – and we bought it! Shit! Seems like the whole world knows we print any old crap that passes over our desks! And we thought we had you all fooled!



JESUS: Ate my hotdog.

2002 Festival. But even more exciting were the people sitting and swilling with him. Why on earth would such a doyen of the yarts be sinking a few reds with **Bones McDermott**, **Grenville Dietrich**, **Darren Smith**, **Rodney "Rocket" Maynard** and **Eddie Hocking**? Looks like Mr Sellars has worked out the Festival is just a bit too high-brow, and that what the people really want is football. So it looks like we'll be seeing a game between past champions from the Crows and Power as

the opening night of the Festival. Genius. One thing we've always said the yarts in this town needs is a bunch of footballers going the biff.

We have to go and look for real jobs now

And that pretty much wraps up another edition of BS. Remember, if you need a fix of BS between editions, you can always sit a group of six-year-olds in front of some word processors and just read what they type.

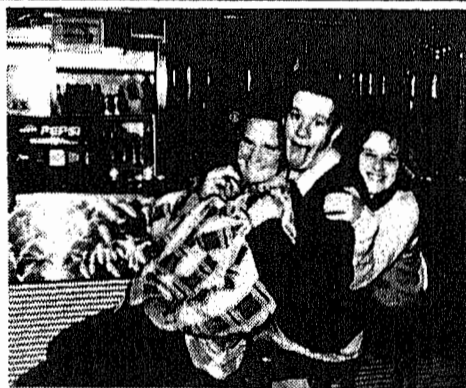
UniBar

Schooner Prices

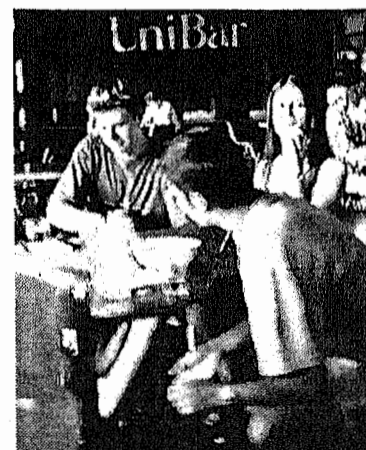
Coopers Pale	\$2.40
Coopers Dark	\$2.40
West End Draught	\$2.30
Southwark White	\$2.40
Southwark Pale	\$2.40
Cider	\$2.00

UniBar Happy Hours

Thurs 4.00 - 6.00pm
 Fri 4.00 - 7.00pm
 Cider \$1.50, Spirits \$3,
 Vodka \$2.50



*Remember:
 Friday's last day
 of term*



*Check out the
 meal deals ...*



... the cheapest place in town ...

University challenge

By Education Reporter
SUE O'BRIAN

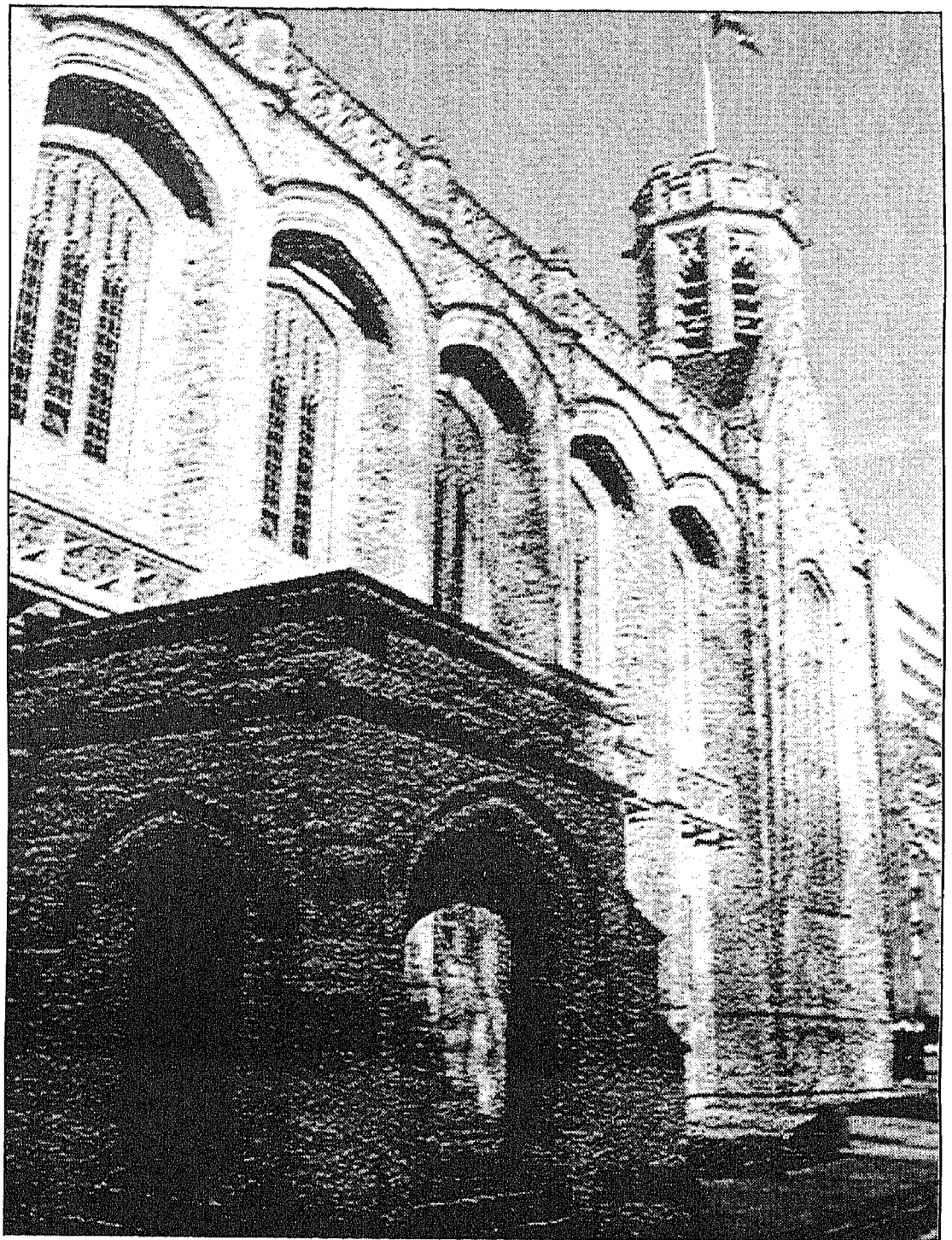
THE University of Adelaide is to undergo a major transformation and facelift according to the Vice-Chancellor, Kevin. "As our mission statement clearly states, by 2022 the University of Adelaide will be recognised as one of the great universities of the world. Universities of the calibre of Stanford, Yale, Harvard, the Sorbonne, Heidelberg, Cambridge, and Oxford are all old universities and, as such, have old buildings. By comparison we're just a wee tacker, but we can at least do something about the buildings," said Kevin. The focus of the facelift is to instil a palpable sense of tradition, antiquity and dignified achievement onto the campus. Kevin is adamant upon the importance of this point.

"Sandstone universities have grand old buildings: not just johnny-come-lately Classical Neo-Gothic monstrosities and wanna-be Soviet style constructivist pieces like the Napier sign, as we do."

The development of strong mutually beneficial relationships with government, research funding bodies and institutions, industry will play an important role in this rebuilding process. Mergers are to play an in-

creasingly important role in the the University's future. "I intend to use the leverage gained through our merger with Baulderstone Hornibrook and replace our buildings with sandstone ones thus fulfilling the first criterion. An obvious added benefit of this economic activity will be the explosion in on and off-campus food preparation jobs due to the presence of many hundreds of hungry laborers. This will mean that otherwise unemployable Arts graduates, due to the non-vocationality of their course, will be able to find a worthwhile career in these positions. We are attempting to become financially independent and our imminent merger with Hungry Jack's (Rundle St), The Falafel House and Pippo's Snack Bar will help us achieve this outcome. This will also enable us to outsource recent Arts graduates and recoup the cost of their supposed 'education'," responded Kevin enthusiastically to the question of how this process could be achieved.

"Cuts to education will have to happen but we have recognised this in our strategic plan anyway: 'Even great universities are not uniformly good at all activities. Different disciplines are, at any time, at some point in a cycle of growth and decline.' So I don't re-



An artists' impression of the the new Bonython Hall

ally know why students and staff are complaining if the Arts Faculty is in some sort of decline. We must go through some short term pain for long term gain; frankly we have to look at

the bigger picture than just individual educational desires. It is about accountability with just a hint of accountancy thrown in. Yes, the History Department has lost some courses and fund-

ing over the last few years while enrolments have increased, but we don't get much money from the Government for those eccy knuckling students anyway."

Christo appointed artist in residence

CONTROVERSIAL American environmental artist Christo has been appointed the University of Adelaide's resident artist. Christo will be accompanied by his manager, fellow artisté and wife Jeanne-Claude.

"We look forward to the intriguing challenge that this position holds for me," said an excited Christo.

Christo is famous for his past works, which have included surrounding sections of the Australian coastline, the Reichstag in Berlin, and Pont Neuf in France among others.

"In the past we've worked with the natural, using the person-made to contradict yet highlight the natural.

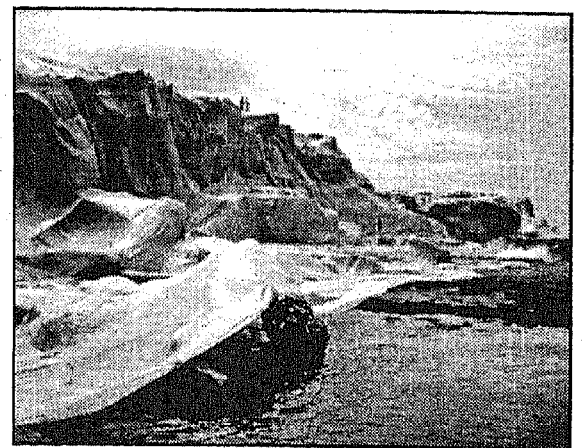
That the position with which we're faced is constantly in flux provides an unique opportunity to test ourselves."

Working closely with Vice Chancellor Kevin, Christo intends to bring to campus an aesthetic of creation, of joy and beauty.

"Who can not say that the Barr Smith lawns are a perfect place for my Umbrella project? The luminous and translucent fabric will highlight the contours of the clouds, the mountains and the vegetation from underneath, while allowing the interplay of forms, colours and people still to be seen from above.

Plus it will keep the rain off the canoodling Christians." Christo acknowledged that his lack of knowledge of Adelaide, the University and associated culture could create problems, but was adamant that he could overcome this.

"In the past we have researched the location of the site and then added local knowledge thus counteracting any ignorance. Art is about majestic delicacy, about lyricism, and about freedom. It's about the aesthetic submerging the



An artist's impression of the Christo designed Wills Court Duckpond.

explicitly political. Where better to do this than at the University of Adelaide."

Samaranch the man

Samaranch gets nod in NSW Cabinet reshuffle.

By STEVEN JACKSON
In Dublin

In a shock announcement, International Olympic Committee President Juan Antonio Samaranch has been offered, and accepted, a Cabinet position in New South Wales Premier Robert Carr's Government.

Mr Samaranch will head the Ministry for Cronyism, Corruption and Glib Statements. "We feel that Mr Samaranch is the right person for this onerous and most difficult of positions. After all, he has the experience after being a close confidante of the esteemed General Franco and playing a role in Franco's

fiscally and socially responsible Government," a Carr Government spokesperson said. "It is a mutually beneficial position, with Mr Samaranch collecting gifts and prizes throughout his travels and the disseminating them to opportunists throughout the State. In exchange we get his kudos and unlimited use of IOC expense accounts in Salt Lake City for the 2002 Winter Games."

Mr Samaranch is looking forward to the challenge of merging European cronyism with Australian ingenuity and nepotism.

"We know very well that our Australian friends have worked very well for seven years," he said at Sydney Airport upon arrival. "Now we very much hope that they will get the prize that they deserve."

Mr Samaranch, who is on his fourth visit to Sydney since the city won the right to host the Olympic Games seven years ago, said he was pleased to be in Sydney "for the beginning of the games of the new millenium".

He is expected to meet both the Murdoch and Packer families for an expense-account lunch before slyly threatening to shift production of the new Mitsubishi from Adelaide unless Premier Olsen can come up with something to change his mind.



HEAVYWEIGHTS: Juan Antonio Samaranch is welcomed by Olympics Minister Michael Knight and IOC member Kevan Gosper

Bloke to Bloke

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Ford v Holden?

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The squirrel grip's fair isn't it?

1 900 655 650

Chicks: Can't live with 'em, can't live without 'em



Only 39 cents
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Bush still leads on Gore, still no smarter

Bush 'big happy good' at Labour Day lead

By STEVEN JACKSON
In New York

Republican Presidential candidate George W Bush Jr has opened up a commanding lead in the polls as the fallout from Labour Day campaigning continues.

The influential Times/Newsweek poll puts Mr Bush 17 points ahead, whilst the Baader-Meinhoff poll gives him a lead of 22 points.

The candidate ahead after the Labour Day holiday is historically expected to maintain this lead through to November's election.

The only exception to this rule in the last half a century was noted civil libertarian and serial adulterer John F Kennedy in 1960.

"Me big happy good," said Mr Bush Jr late last night, Adelaide time. "For man who never ended

elementarily school, this big goodie good. Daddy heap big proud of me."

Mr Bush's Democrat opponent, current Vice President Al Gore, admits disappointment, but insists that he will battle this campaign out until its last breath.

"This is a most unfortunate state of affairs, but we feel that we have the wherewithal to triumph regardless," he told reporters yesterday.

"It is a sad indictment on the political process of this country *per se* that this campaign is being tainted by certain factors of a personal nature that pertained to an



Gore and Lieberman celebrating their latest press conference with an eccy

altogether different administration. Nevertheless, we feel that if all Americans wish to cast a vote for solid and stable economy, for a renewal of our cultural gestalt, at a inner-urban, suburban and rural level, and for a continued defence of our civil liberties, then they will realise that Gore and Liebermann deserve their vote. If there's one thing that I learnt at Harvard ..."

At this point the press conference dissolved, as the world's press found it simply too boring to go on.

Meanwhile, at the far more entertaining Bush press conference, Mr Bush gave some indication of what priorities his administration might adopt.

"Bang, bang, pow," he said. "Me wanna kick Iraqi ass. And any other folk wanna get in my way. Me want war. Makey place want war. We all want war. And me wanna see more people fry in the chair.

Burn baby burn Baghdad inferno."

World Watch

Mountain Tops

According to an official in the regional government of Madrid, Spain, a public-financed guidebook for hikers was erroneously distributed despite the agency's dissatisfaction with some of the contract writer's geographical descriptions. In the book, the mountains of the Cuerda de las Cabrillas range near Madrid "are just like women — the desire that they inspire is inversely proportional to the number of times one gets on top of them," and La Maliciosa mountain "has a pair of highly suggestive protuberances" that are "black, svelte, (hard) and slippery, like Naomi Campbell's loins."

Body Blow

In Ocean City Maryland 23-year-old man died from a friend's punch to the chest, delivered only after the man begged to be hit to relieve his hiccups.

I'm an individual and here's my patent

Britain's national patent office disclosed in March that it had received a first: Poet/waitress Donna Rawlinson MacLean's application for a patent on herself. MacLean told The Guardian newspaper that her application qualifies (that she meets the legal standard of "novel" and "useful"): "It has taken 30 years of hard labor for me to discover and invent myself, and now I wish to protect my invention from unauthorized exploitation."

The Unkindest cut?

Pittsburgh anti-circumcision activist Ron Miller, 58, speaking to a meeting of men to encourage foreskin-restoration in order to enhance penile sensitivity, as quoted in the Pittsburgh Post-Gazette: "(The pleasure) you're going to get back is so different, don't expect your brain to understand it." He also admonished men not to delay, as he did: "I'm pissed off about the 40 years of wasted sex I had."

It does come back

Dutch researchers, writing in a December issue of British Medical Journal, reported their findings on observing couples engaged in sexual intercourse while inside MRI machines (modified so the couple would fit inside), for example, that during missionary-position sex, the penis is not straight but actually takes the shape of a boomerang.

Where's Sweden?

A NATO elite training force of 116 Italian infantrymen landed at Kristianstad, Sweden (not a NATO country), instead of the assigned Kristiansand, Norway.

I'm an individual And so am I

Hanover Germany: Prince Ernst August of Monaco apologized to Turkey for urinating on its pavilion at an urgent moment for him in the Expo 2000 World's Fair.

World Watch

I'll say hmm and mean it

Wesleyan University (Middletown, Connecticut) freshman Cara Herbitter, explained the rationale for the 35-member campus club formed to celebrate women's sexuality (and which was born out of the university's production of the off-Broadway play "The Vagina Monologues"): "If you don't make a point of talking specifically about vaginas, then they don't get talked about."

What is art worth?

Canada's Reform Party have denounced \$60 million US worth of art grants given by Canada Council, including \$3,000 for a piece on the history and culture of chewing gum; \$4,000 for a video on the rubber stamp "as a low-tech marking device"; and \$900 to an aboriginal poet to write a pamphlet on one of his race's anatomical traits, entitled "Where Did My Ass Go?"

A head for business, a nose for trouble

Two boys, ages 15 and 16, have been charged in West Bend, Wisconsin, with forming a startup business that took customers' orders and fulfilled them by shoplifting from local stores, mostly Wal-Mart.

The boys carried business cards and order forms for their company, Globex, whose mission statement was, "To provide you with the things that you need at the cost you deserve."

LINCOLN COLLEGE

(AFFILIATED WITH THE UNIVERSITY OF ADELAIDE)



Applications are invited from suitably qualified women and men for the positions in the College in 2001 of:

Residential Tutor(s)

Lincoln College is a residential college for tertiary students located in parkland 15 minutes walk from the University of Adelaide and the University of South Australia. It operates under the auspices of the Uniting Church. The College community includes local, interstate and international students from some twenty countries.

Residential tutors should be willing to provide academic assistance, intellectual leadership and pastoral support to the resident members of the College. Applicants should be mature, academically able, enthusiastic people willing to play a leadership role in College life. They should be committed to the goals of collegiate living and have an understanding of the problems and needs of students living away from home. Significant training is provided.

The position of Residential Tutor is part-time and is therefore particularly suited to junior members of academic staff, post-graduate students or senior undergraduates with a demonstrated record of leadership and academic success.

Remuneration is by way of substantial rebates on residential fees. Applications should be lodged by 13 October 2000. The College reserves the right not to appoint or to appoint by invitation.

For further information or application forms contact the College on (08) 8290 6000 or write to:
The Principal,
Lincoln College,
45 Brougham Place,
North Adelaide, 5006.
or email: p_gunn@lincoln.college.adelaide.edu.au

Little Rock, little crack, little respect

In Little Rock, Arkansas home of soon-to-be ex-President Bill (Slick Willy) Clinton, an agitated Robert White, 49, was angry that his trial for disorderly conduct was not going well. Mr White was then seen to pull his trousers down and moon a rather surprised judge. It raised uncommon titters from the jurybox but earned Mr White an increase from 29 days to 40 days of jailtime.



Here 'Tis: Robert White demonstrating his technique to reporters.

History and maths in dodgy collision

An eighth-grade teacher from Boise Idaho has apologized for assigning his kids the math problem of calculating how much gas Nazis needed to fill a gas chamber.

Good for kitty, better for the environment

Officials at the West Valley, New York, nuclear storage site, still working an 18-year, \$1.5 billion radiation cleanup, began in February testing their latest hoped-for miracle product: zeolite, the primary ingredient in cat litter. Zeolite apparently sucks up strontium 90 just as well as it absorbs odors and moisture in the litter box which is good news if your cat is radioactive.

Save the whales and my boat

Reported in the San Francisco Examiner: A save-the-whales activist had to call off a trans-Pacific protest sail after his 60-foot boat was damaged by two passing whales.

A prayer and a tippie go hand in hand

A New York Times dispatch from Zhdanovo, Russia (just north of the Russo-Mongolian border), has reported on the cultural use of vodka as holy water in the Buryat region. The region's predominant religion is shamanism. Mongol devotees sometimes sip vodka during the entire 90-minute services, which brings, according to one shaman, "moral calmness" and the improved ability to "talk to god" (Shamanism includes more than 100 gods so devotees could feel more than a bit calm).

Proving the sanctity of the Confessional

First Things First: Catholic priest Charles Mentrup, 41, was stabbed by a parishioner during confession in May; he survived but refused to identify the man who did it because of his vow of confidentiality.

Police ignore bribery offer

According to a Dallas police report, pro hockey goaltender Ed Belfour, desperately trying to avoid a public intoxication arrest, offered two patrolmen \$100,000 to forget the whole thing, and by the time they were set to haul him to the station, Belfour had vomited all over himself and upped the offer to \$1 billion.

Iguana has a nasty side

St Austell, England: police issued an alert for a 3-foot-long iguana who escaped from captivity, given its propensity for aggression toward menstruating women.

Loud noise agitates undy clad voters

In April near Milan, Italy, about 30 voters showed up at the polls wearing only underwear, somehow in protest of excessive airport noise.

No Pepsi for Bulgaria

An unidentified man burst into a congressional hearing in Washington, D.C., armed with jagged-edged soda bottles and threatened to kill himself if someone didn't stop Pepsi from selling sodas to eastern European countries.

The Advertiser uses the newsgathering facilities of On Dit, AAP and News of the Weird and we thank 'em.

TRADE MARK 1886
WHITE BEER
... Social Page



• **Free Beer** •

Is your face circled?

Come down to the *On Dit* office (basement George Murray Building) at high noon Friday and claim your prize, kindly donated by Southwark

• **Free Beer** •



Beer: eminently quotable

Investigative Brewer **TONY JONES** examines beer in all its glory and finds it a true "drink for connoisseurs".

Here are the tips which will make YOU sound like a true expert.



You might think that beer is merely a liquid to quaff, a blatant thirst quencher with little to offer the true connoisseur. Well think again!

At a recent tasting session held for the Stein Club in the Adelaide University Bar, I was pleasantly surprised at how much people wanted to know about beer. About its history, process and the ingredients for sure, but also about the flavours, and aromas of beer. The sensory things that distinguish one beer from another. Even more surprising is that there were some pretty good palates among the students who attended. Despite all that abuse, the taste buds live on. Organising a beer tasting can be great fun, even more fun than a wine tasting! But you need to know a bit about how it's done.

The first thing to remember is that with beer, the fresher it is the better it is. There is little point in pulling out that old Darwin stubby you souvenired ten years ago and expecting everyone to jump for joy when they taste it. Beer is generally at its best within four months of bottling. Some of the heavier beers like stouts, can keep well, and even mellow in flavour

for up to a year after bottling. But these are the exception. Its great to include some imported beers, but if they are of normal alcohol strength, check the date coding (or best by dates) to ensure that they are fresh.

Choosing glassware is important. Why not drink from the bottle, I here you say.

Those tiny taste buds are important to perceiving flavour, but even more important is your sense of smell. A balloon shaped stemmed glass, similar to a wine glass is ideal for tasting beer. This shape concentrates the aromas from the volatile flavour compounds in the beer, allowing the different characters to be identified.

The glass should be only half filled to leave adequate headspace, then gently swirled to release the aromas, and sniffed prior to taking any liquid into the mouth. Everyone thinks that taste is the ultimate, but in fact only the four basic tastes are detected on the tongue. These are sweet, salt, sour and bitter.

So where do all the interesting flavour bits come in?

Well, they are a combination of

these basic tastes and smell. When we take any food into our mouth, it acts like a mini-still. The volatile components are flashed off and move to the back and top of our palate, finding their way to our olfactory sensors in the back of the nasal cavity. We are more sensitive to smell than taste because we have many millions of aroma detecting cells, compared to only a few hundred thousand taste buds. The flavours we experience are a combination of both taste and smell. Yet, because we experience them simultaneously when we eat or drink, we perceive them jointly as a flavour. Sniffing the headspace of a beer before tasting, helps to separate the aroma characters and enhances the difference between one style and another.

It takes quite a bit of flavour training to be able to identify all the flavour characters correctly.

But man it's fun learning. Here are a few flavour tips to help you get started, and to play the role of "beer guru" at a beer tasting.

Estery/Fruity: the smells we associate with fruits, banana, pineapple, pear or citrus come from esters. The yeast produces a range

of esters during fermentation and while you can't often identify the fruit, it comes across as a general fruity-sweet smell. More evident with higher alcohol, and in the warm fermented ales and wheat beers. *Example- Coopers Sparkling Hopy:* not the bitter taste but the herbal like (essential oil) aroma of hops. More evident when aroma as opposed to bitter type hops are used, and when the hops are added late in the kettle boiling stage.

Example- Steinlager

Floral: linked to both esters and hop oils, but the more aromatic fragrant smells, like roses and perfumes. More common in the Continental lagers. *Example- Lowenbrau*

Spicy/Clove: nutmeg or cinnamon aromas and tastes come from certain types of hops, while the clove-like spicy characters comes from the action of yeast on wheat. Not usually found in lagers.

Example- Southwark White

Stale: a beer fault often detected as paper (or cardboard), leather-like, or burnt. Biggest impact is the low drinkability. *Example- any beer left over in the bath after your last party*

Buttering up

Are your recipes boring, flat and lifeless? Your butter could be to blame. **JERZI KOKAR** brings you the answer with green butter, all natural and good for you

Green Butter/Copha

Take the herb of your choice (mint, parsley, or alternative), and stuff it into a pot (or saucepan) with butter and water. When all of the herb has absorbed moisture, stuff more in, and repeat until the pot or saucepan is full of wet herb. Simmer for 6 to 24 hours, then wring it out, drain, and leave it to settle and you have your Green Butter/Copha.

Green Butter Chocolate Slab Cake

1 cup cocoa
1 1/2 cups hot water
3 cups sr flour

250 g green butter
1 1/2 cups castor sugar
4 eggs

Icing

2 cups icing sugar
1/4 cup cocoa
1 egg
1/2 tsp vanilla
60 grams green butter

Cake: mix all ingredients, put into greased cake tin and place in pre-warmed oven (set at 180 degrees) until cooked (20-30 mins).

Icing: mix ingredients and cover cake with result.

Start with small slices and experiment as necessary.

On Dit
Women's
Edition

Deadline 27 September • Out 9 October

Submissions to On Dit office

Fashion finds its *Feminine Mystique*

This season, fashion is finding its femininity, and for women its all about nurturing the fragile, giggling, vulnerable, ankle-twisting girl within - which shouldn't be too hard a task with this season's designs.

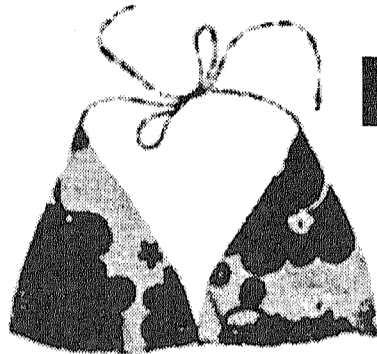
The fabrics are flimsy and either pastel-toned, or holiday bright. Hot pinks, lime greens and aqua blues are particularly in vogue, and will take you back to primary school, if not to kindergarten, in no time. Light airy fabrics are also quite the thing, as are delicate chiffon-like materials, sequins, lace, and sheer fabrics of all varieties. It's all about delicacy and frailty.

"What are your fabrics saying about you?" asks leading Paris designer Diana Soho. "Are they saying 'Delicate, gentle hand wash in warm water' or are they saying 'Cold machine wash, hot iron'?"

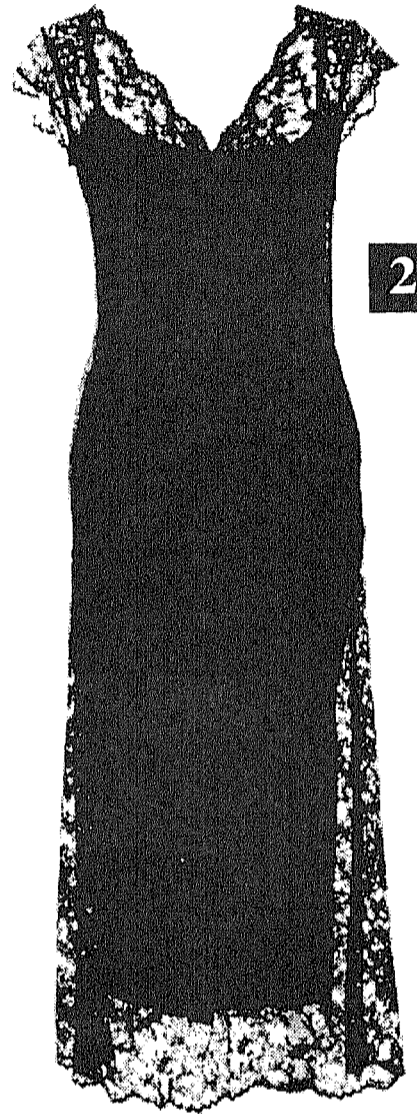
Vulnerability also comes through in cut, with leading designs largely asymmetrical, either falling off one shoulder or dropping in a diagonal ("Tarzan-ripped-it") hemline. Dresses are so scoop-backed that they give the coy impression of almost-nudity, and halter tops are barely held there with the slimmest of ties. Spaghetti straps say "break me" and a plethora of string bikinis say "untie me".

The result is the charmingly and seductively vulnerable impression that clothes are just a tear away from falling off. Supplement this with strappy heels and cute clutch bags, transparent lingerie and the odd girly accessory (earrings, hairclips, scarves, bracelets), and all the men will be just dying to rescue and undress you. Work on the Jennifer-Love-Hewitt-coy-over-shoulder look (best with backless gowns), and throw in some faux crocodile skin (shoes or bags) to help bring out his base instincts. Grrr.

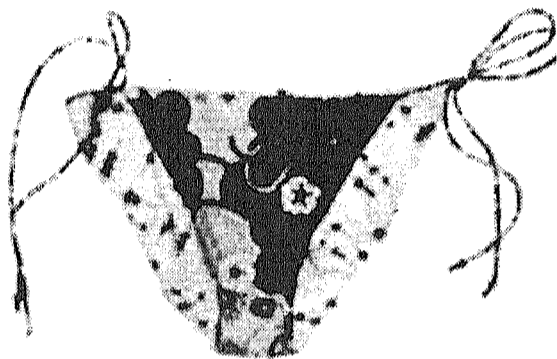
- 1 Skimpy Bikini: one good wave should take it off. This one's from Lisa Ho for \$198
- 2 Lacy Frock: delicate and revealing, this one screams 'rip me off now' - \$260 from Bang
- 3 Doofy Gilligan Hat (preferably in pink for girls): will give you that adorable, slightly silly air - \$22 from Seafolly
- 4 Dangly Earrings: so you can jingle jangle charmingly as you walk - \$140 from Victoria Spring
- 5 Strappy Shoes: you'll be falling over in no time - \$139.95 from Seduce and \$170 from Sole Accessories
- 6 Handbag: now you know you need something to carry your lippy around in, don't you? - Wittner, \$159.95



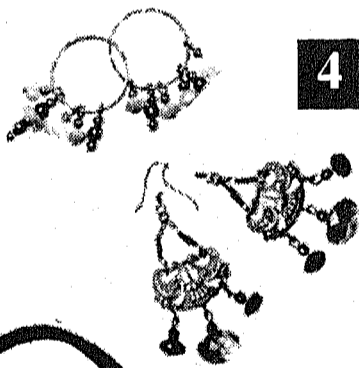
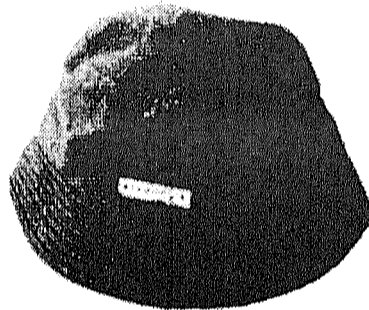
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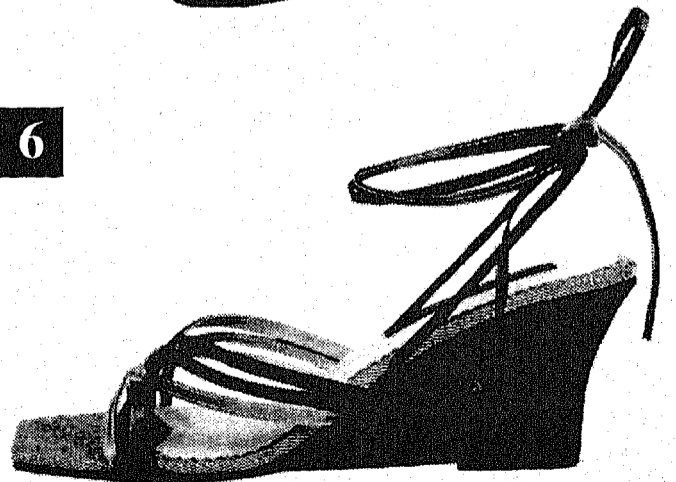
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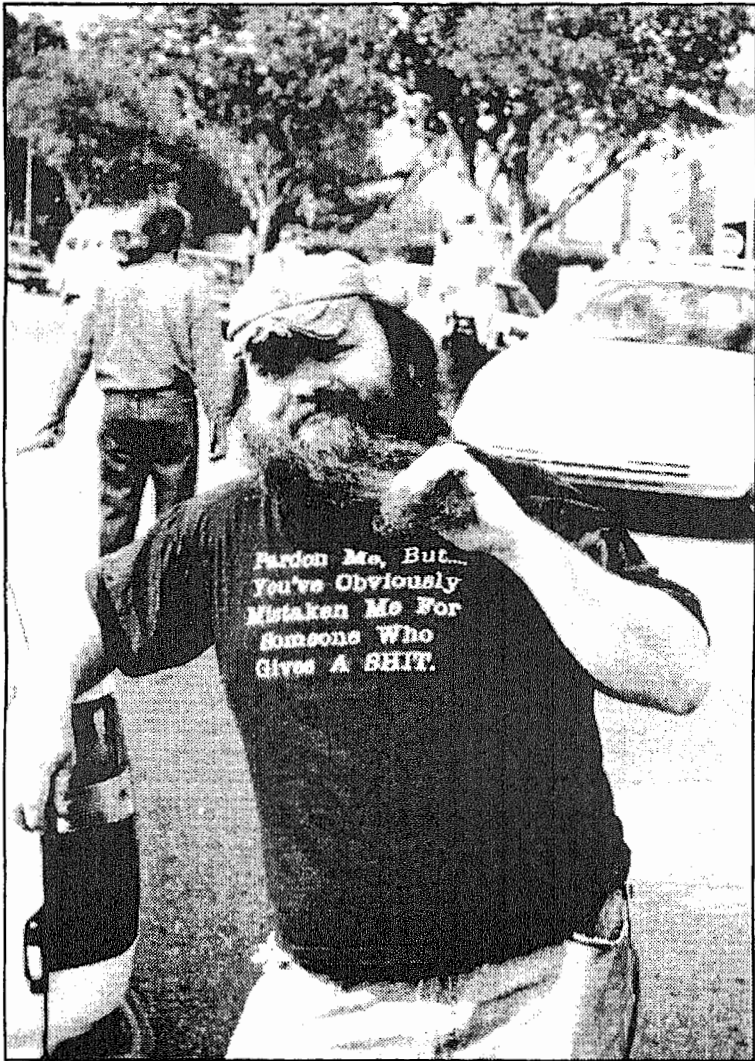
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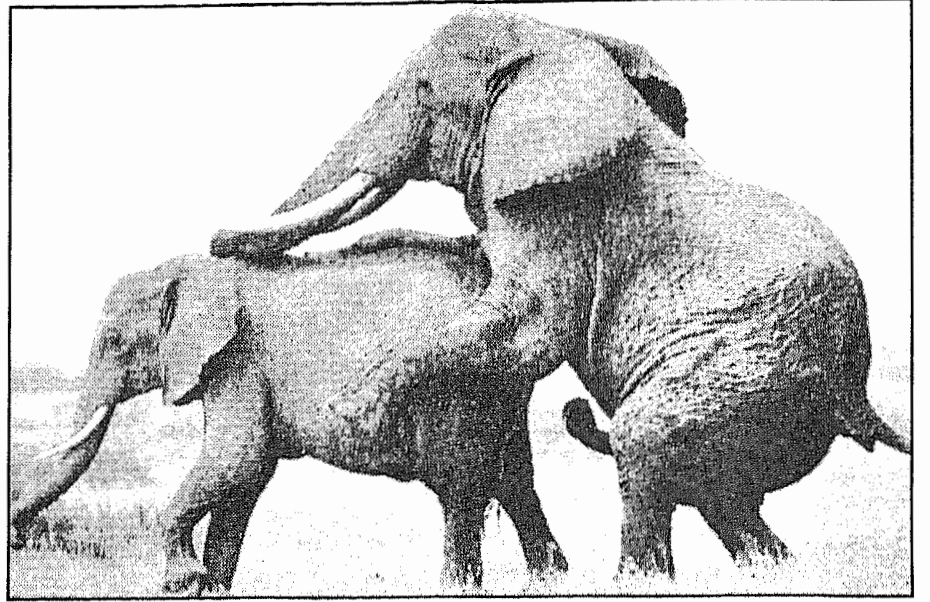
Hot Bodies

Curves are back, so no longer will women have to strive to look like skeletons in order to consider themselves fashionably figured! The aim now is to have both a slim body AND voluptuous curves, so the key is to both be super slim and have a generous bosom. Congratulations to all the designers that have brought beauty standards closer to real women's body shapes.

Pictures: STAN JAMES



Popular TV evangelist and faith healer Samuel Lint-Jones at a recent charity fundraiser.



Benjamin Murphy and Joshua Masters at Benjamin's 21st at the Ramada last Saturday.

SOCIAL SEEN
 If you want your ugly mug here, fax 8303 2412 and we might just attend your event.

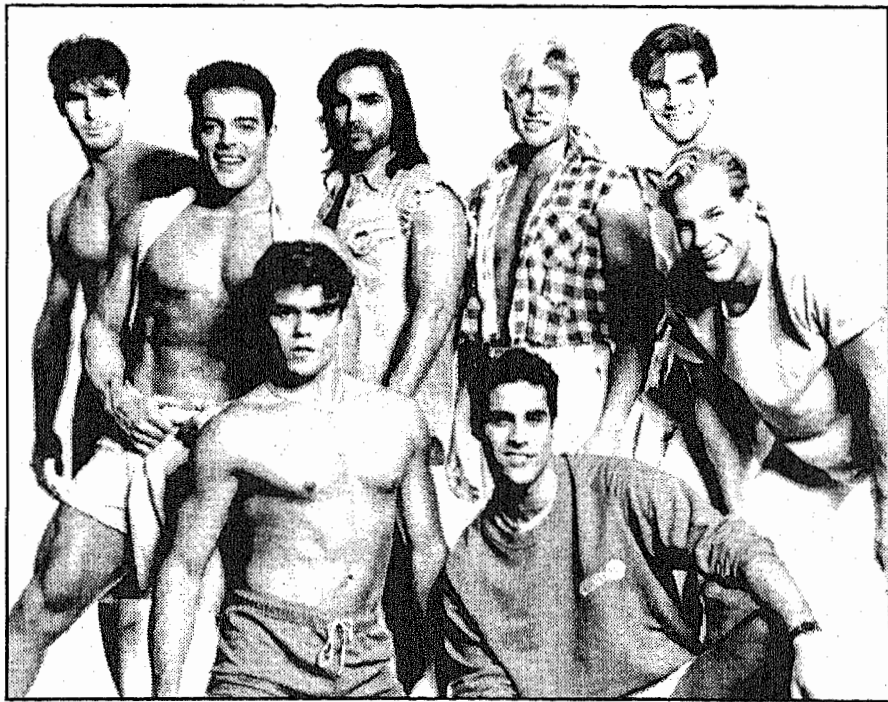
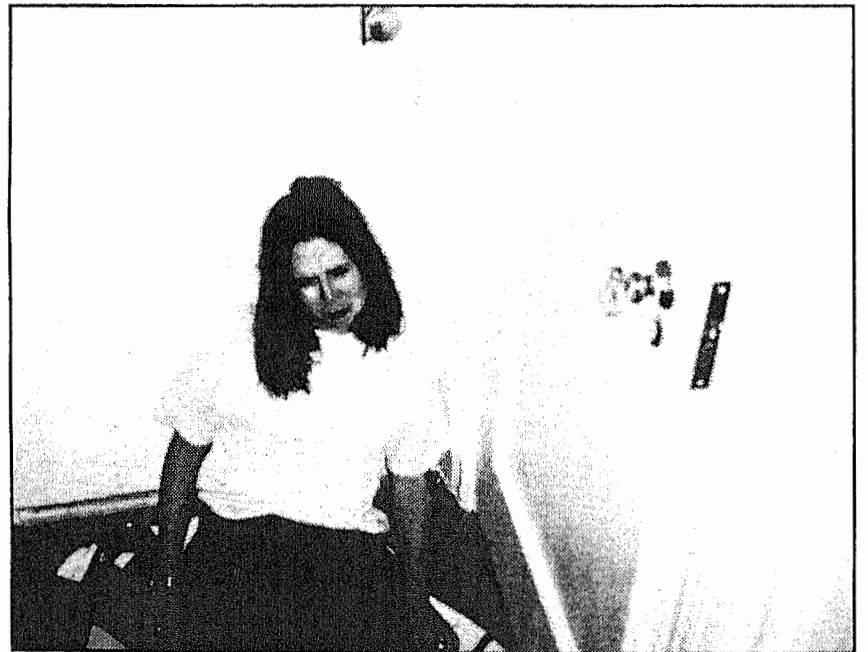
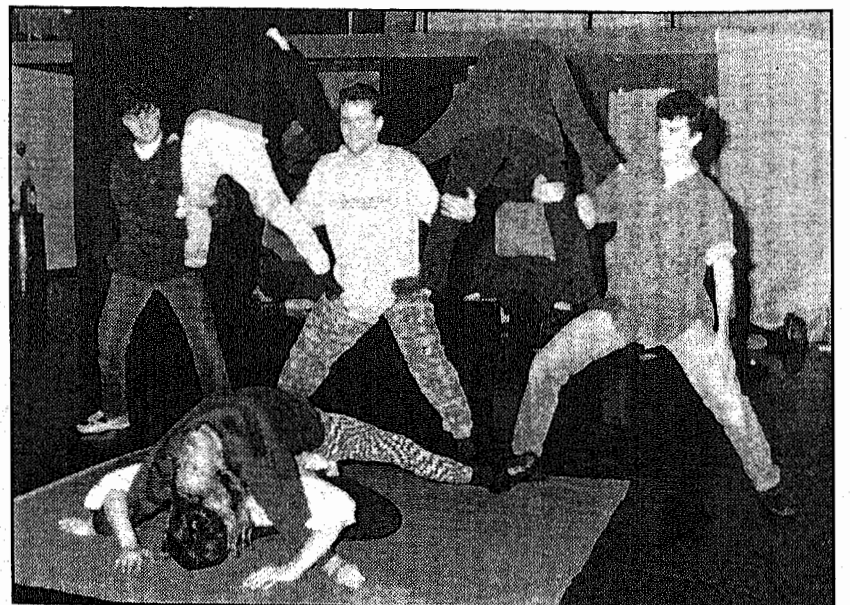


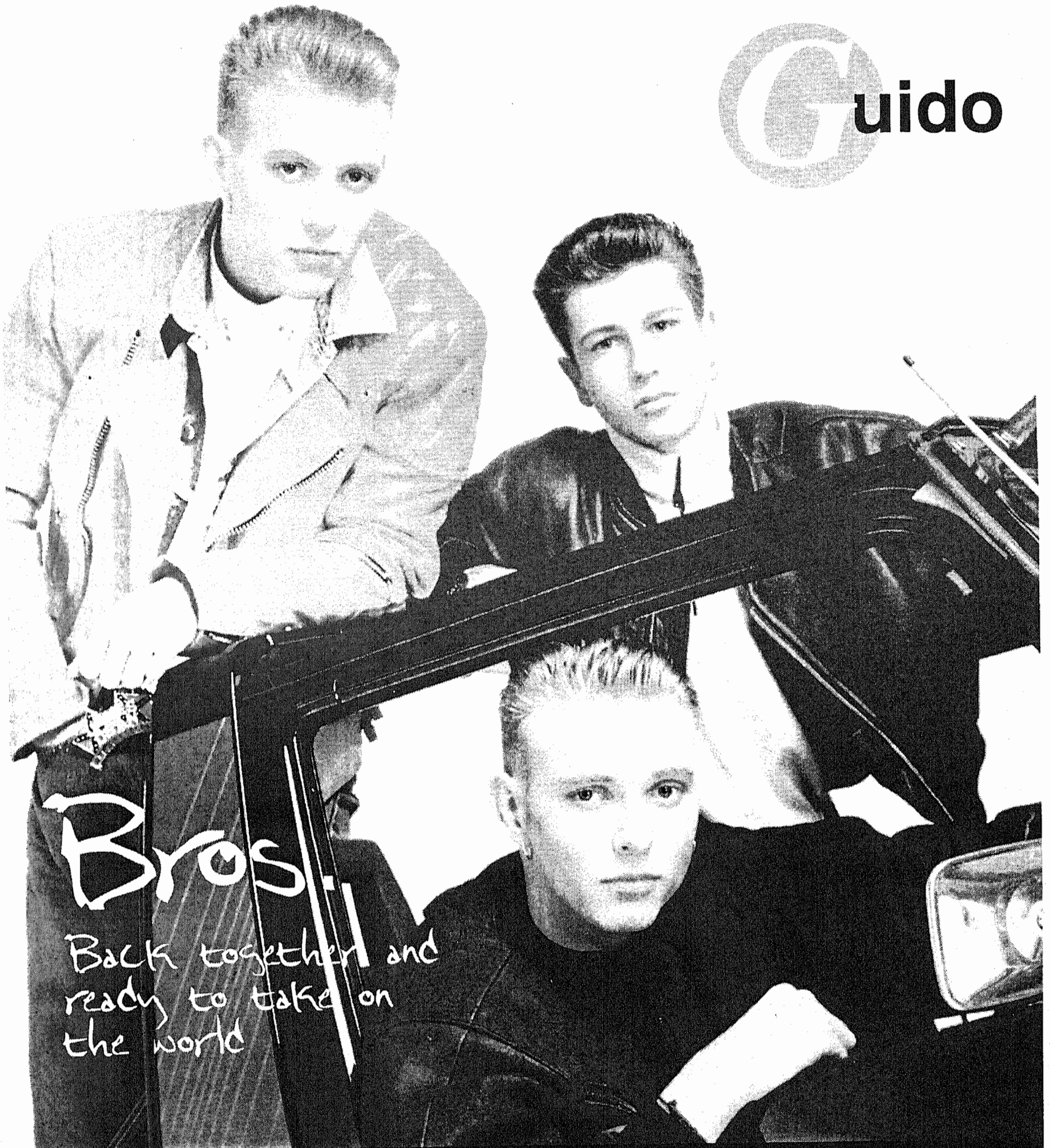
Chart-topping boy band Eight prepare to carve it up on the dance floor at the Planet nightclub.



Renowned performer Anne Smyth's visual interpretation of the urban malaise at a recent, invitation only, exclusive performance.

Young People For Christ members prepare to make a difference fighting rural and urban poverty and youth homelessness at a recent callisthenics-a-thon.





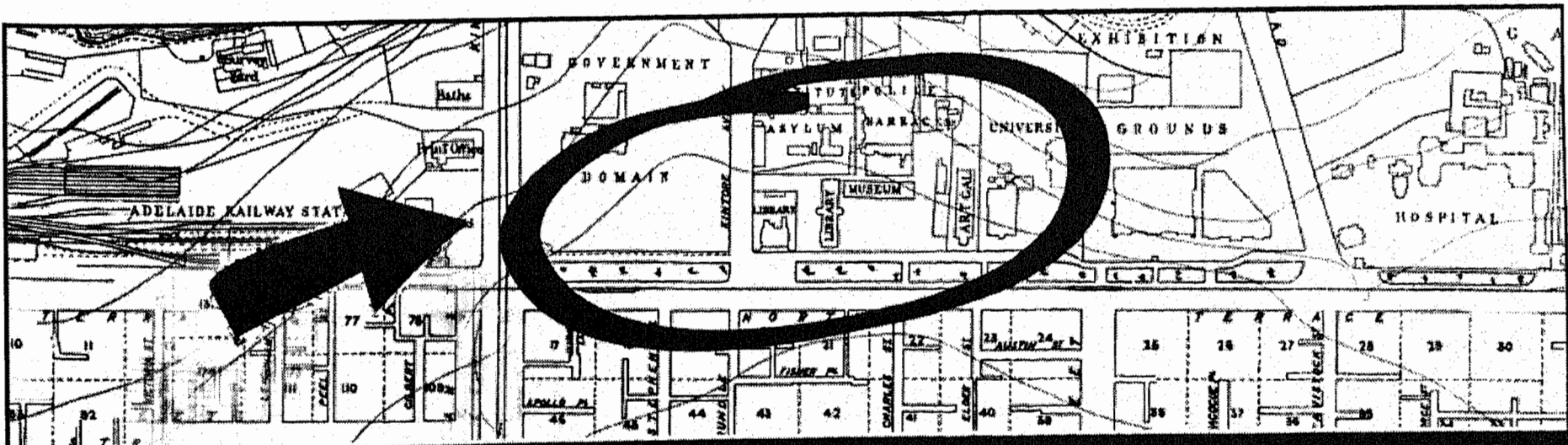
Bros

Back together and ready to take on the world

Regurgitated Press Releases • 28

Fawning Reviews • 27

Student Desk • 87



The State Library's Map Room is a window into all kinds of historical and geographical information. It could even be useful if you want to go somewhere. The State Library, North Terrace, phone 8207 7250. www.slsa.gov.au



Pit of Sin III

Notorious Zeppelin fan LA previews what should be one great big stonkin' show.

All you swinging cats watch out ... Pit Of Sin III is coming! After a huge reaction to the last event, including the bands King Daddy, The Satellites, and Luxedo, the guys have got together and decided to do it all again. On Saturday, 16th of September, the Cranker will live up to its name, with loads of rock'n'roll cranked to the limits. This time around, local acts King Daddy and the Satellites will be joined by none other than the sensational Queensland lads, sixFThick. Boosted by a star performance at the Big Day Out earlier this year, sixFThick are fast gaining a large and widespread fan base. Their powerful stage performance has crowds going off, while they pump out plenty of great rock'n'roll and rockabilly. Their EP has proven to be very successful, and their eagerly anticipated album is sure to do the same. As their shows are attracting more and more people, they are achieving something of a cult status. Now, they'll be joining two of Adelaide's best rock'n'roll bands in what is set to be one of the

best pub gigs this year.

King Daddy are one of Adelaide's tightest rock'n'roll outfits that I've seen. Their eccentric stage show never fails to entertain, and their wild music, influenced by the likes of rockers such as the amazing Jon Spencer, has the unique ability to draw you in, even on first listen. Their teaming up with sixFThick is sure to give a great show. Add to that the rockabilly expertise of Adelaide's best traditional rockabilly act, and you've got it all. The Satellites have been around for a while now, and are fast gaining international interest. Their first CD was appreciated by audiences all over, including UK, Germany, and the USA. Earlier this year they released another CD which is fast following in its predecessor's footsteps. Their traditional style is so good that it is like they've actually been brought forward in time from the 50's. They too have a great live show, and are a very welcome band on any bill.

But wait..... there's more. On top of



SIX FOOT: Pretty tall for a hick.

all that, the bands will be joined by super DJ Ian Bell, who is most well known for spinning the discs POP! at Stix. On the night, he'll be adding to the whole scene by playing all the hits from 1950s stripper music, to Kim Salmon, BossHog, raw Rockabilly, The Cramps, Stooges, James Brown, Curtis Mayfield, Serge Gainsbourg, Eddie Cochran and lots of other tunes. The unifying element will be music with raw sexuality, attitude, and loads of cool.

So if any of that turns you on (or even if it doesn't), make sure that you get your hot little arse down to the Crown and Anchor on Grenfell Street on Saturday night. King Daddy will be up first, followed by The Satellites, then sixFThick, with DJ Ian Bell rocking out all night. Entry is only \$6, so even you poor uni students can afford to come out. Trim those sideburns, slick back your hair, and groove on down to the Cranker; I'll see you there!

P O R N L A N D

farewell party

Adelaide UniBar - Sept. 16th 2000

The Trims @ 9:30

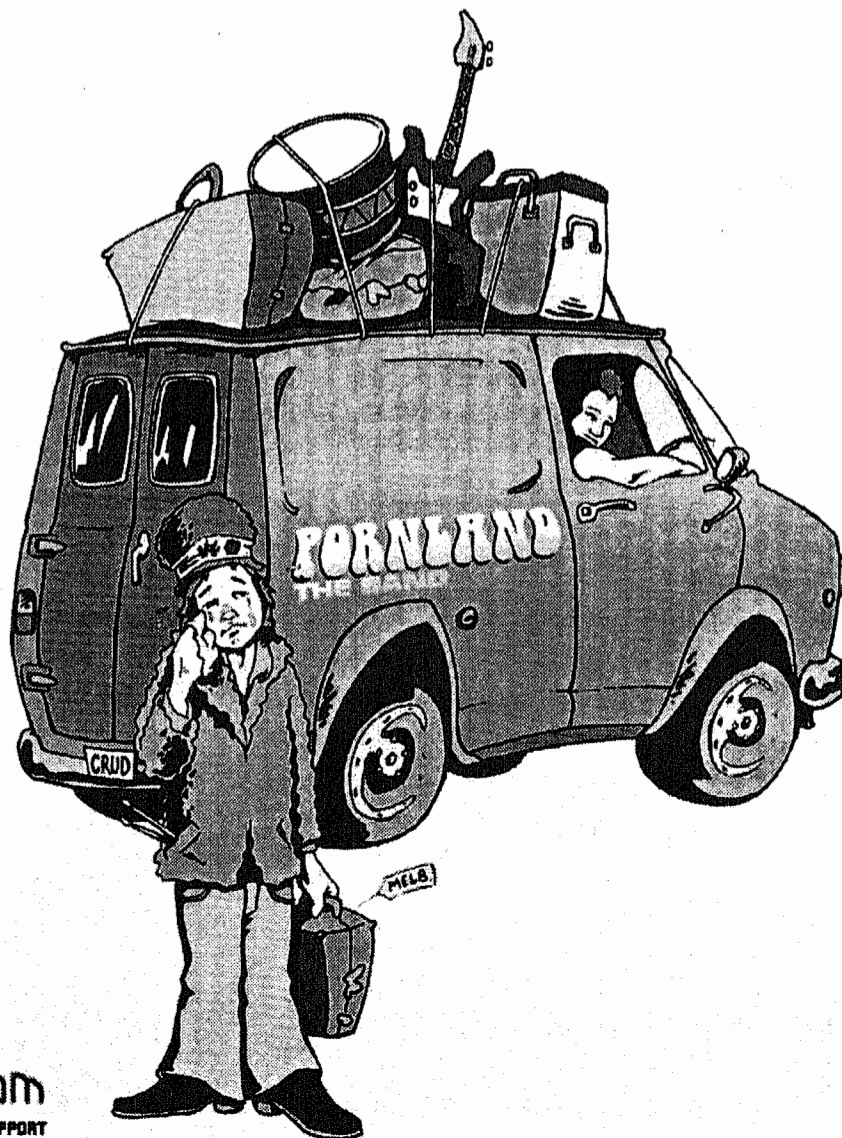
Pornland @ 11:00

DJ Madcap &

Breakdancing extravaganza @ 12:30

\$6 + booking fee, \$7 on the night.

Tickets on sale 23rd August from ... CIB, Adelaide Uni Stu. Assoc. & Pornland. Doors open 9pm, party till 2am.



adelaide.tribe.com
LIFE + SUPPORT

Please see my movie

So I can develop a smack habit

Angst scriptwriter Anthony O'Connor tells Jayne Lewis why he wants to jack into the junk.

Angst scriptwriter Anthony O'Connor, in his cameo as 'Toaster Junkie', looks amazingly like one of my ex's. I underwent an inward struggle before seeking him out for an interview: 'I'm doing it for the paper', I reasoned. 'I'm not *really* interviewing this guy in some bizarre hope of somehow sorting out unresolved issues I have with the Great Regret of my life', I said firmly, 'Am I?' 'No', was what I answered back. Right. Sorted, mate.

'What the fucking fuck?????'—when O'Connor picks up the phone he even *sounds* like my ex. And has a similar, wry and cynical sense of humour. And is the best fucking interviewee I have ever had (he even wants to marry Daria). Only a few minutes into the interview O'Connor offers to give me Sam Lewis' (the actor who plays Dean) home phone number, which I think is really quite nice of him; 'Ah, that's not true', he tells me wryly, 'We're just publicity sluts—we'll do anything to get our name in the papers.' I ask O'Connor if he would take his pants off and walk around naked for publicity; he replies 'Nah, I do that for fun!'

I also asked O'Connor to write a quick haiku about himself. The resulting piece of poetic genius serves to indicate the extent to which Dean's experiences mirror his own:

*Needs to get out more
Watches far too many films
Christ I need a root.*

Much of the script for *Angst* was based on O'Connor's own post-high school experiences—about five years worth condensed into a few days. He says of the similarities 'I worked in a video shop and I'm a sad film-geek, and I'm kinda like Sam [Lewis]—but he's better looking ... in real life the Video Geek never gets the girl, and it's much less interesting, and every character that comes in [the store] isn't a five-minute, funny vignette or anything. I just took what existed and hopefully made it funny or interesting.'

Whilst some incidents in the film are taken directly from O'Connor's life—like the bloke who walked into the video store and threatened to 'punch his arse' because he didn't have the right ID to get a membership—most of it he describes as a process of taking existing characters and putting them into different contexts. The example he uses is 'you know when you're a kid...and you'd take your *Star Wars* figures and you'd put them in a different context to the movie—like Chewbacca roots Leah, and Hans Solo has the subtle, hidden, subtextual, homoerotic relationship with Luke that was there but never played up in the movie?' I never had *Star Wars* toys myself, but I can see where he's going.

The most rewarding aspect of filming the script O'Connor describes as 'Finally having some-

thing up on screen after many, many years of telling people you're a writer and having that kind of slightly twisted, sardonic, 'yeah-right-son' look thrown at you'. The first year of trying to have *Angst* produced he described as being absolutely horrible and full of rejection. Folks told him not to give up his day job, which is cruel and unusual considering his script is a damned sight better than a lot of the crap produced in any given year. But I digress...

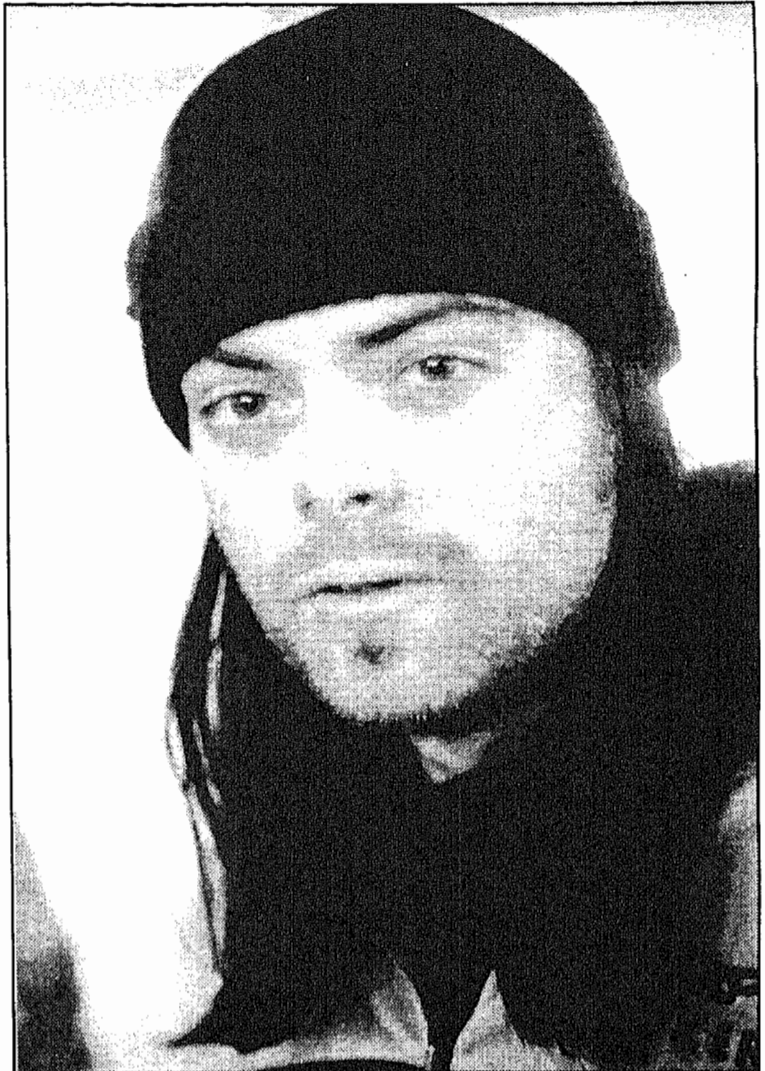
Previously to *Angst*, O'Connor wrote two horror scripts which he says everyone hated, 'because they were shit'. The most important lesson he learned from the whole process, he says, was learning to go with what he knew. It took a number of years to refine the script that he first started writing at nineteen though, because 'apart from horror and habitual masturbation, I knew very little when I was nineteen...and believe me, I excelled in both areas'.

O'Connor also worked as a script consultant for *Sample People*, but hated the film as much as I did. O'Connor is also quite pissed off that people are saying he was really involved with the film, when the director wouldn't let him change the plot, and only kept three of his dialogue changes.

At the moment O'Connor is working on a screenplay called *Goths*. He claims that he isn't actually a goth himself, but wears a lot of black because he's lazy (it hides dirt), and he has trouble making decisions. He is also working on an unnamed project with Alex Proyas, the director of *The Crow* and *Dark City*, which he is not at liberty to discuss ('shhhh...Secret Squirrel'), and a horror movie which features, among other things, a sock puppet with human eyes—but doesn't think the latter will ever be made.

Whilst O'Connor is happy with *Angst*, he admits that part of him is having trouble dealing with the fact that he wrote a 'romantic comedy'. He says he always considered himself a 'horror writer', and that 'There is this little, dark part of me—the 13 year old lonely, virgin me that used to sit watching *Evil Dead II*, thinking that this was what it was all about—that still screams at me that I've sold out and written a romantic comedy and that I should be put down like a dog.'

Unbeknownst to O'Connor, the producers had chosen one of his old workplaces (a video store) to be the 'Video Boy' exterior in the film. O'Connor recounts the night he was walking back from a club 'high on life—about \$150 worth', and he noticed that what had once been



BEANIE: Anthony O'Connor loves his hat.

'In Video' was now 'Video Boy', '...and I thought maybe, in my altered state, that I'd somehow slipped into my own vanity and I was so self-indulgent that I had disappeared up my own arse...so I grabbed all my friends and said 'can you see that, too?'' It sounds like a scene from the sequel to me, but O'Connor wants to stay away from '...ineffectual, sexually dysfunctional 20-somethings for a while; it's probably a bit close to the bone.' He doesn't want to be known as 'the hairy, dud-root guy'.

For my own part, I'm happy to know him as the cack-funny bloke in Sydney who made me laugh a lot during an interview. He even offered to take me out for some good old fashioned boozing if I'm ever in Sydney—how Oz is that? And go see *Angst* 'cause he's pale and hungry, and wants that smack habit.

Angst-O-Rama, Baby!!!!

To celebrate the release of *Angst*, a sharp and quirky new Australian comedy about life, love, and fluffy toys in your early 20s, we have managed to pilfer a bunch of soundtracks, beanies, and in-season passes to give away. To claim one of these prizes, describe 'angst' for us in 25 words or less, and drop your entry off to the *On Dit* office by the end of the week. Our resident Barrel Girl will delve in and choose the winners.

IT'S THAT SIMPLE!!

MEETING PEOPLE

LEARN

DEEP RELAXATION

WHEN: Every Monday for Semester 2. 1.10 - 2.00pm
WHERE: Counselling Centre, ground floor, Horace Lamb Building.

FREE
BOOK NOW
on 8303 5663 or
CALL IN

We're waiting ...



Evangelical Union

EU AGM Thursday 14 September. Free breakfast starting 7.30am. AGM starting 8.15am. North and South Dining Rooms.



Penfriends Wanted

By Mr Munawar Ali. Email munawar777@hotmail.com, post to A-17, 106 Depot Lines Karachi-74400, Pakistan.

Greenhouse Talk

Conservation Council of SA Eco-talk 'Greenhouse' - the big picture, what it means for South Australia, and how to take action. Monday 11 September, 7pm at the Conservation Centre, 120 Wakefield St, Adelaide. Special guest speaker Anna Reynolds, Climate Action Network Australia (formerly the National Liaison Officer for the Australian Conservation Foundation). For further information contact Michelle Grady at CCSA on 8223 5155 or by email on executive@ccsa.asn.au.

MEET JACK

Jack loves listening to music. He has heaps of cds but would really like to see some live bands. His parents don't share his tastes, and besides, Jack wants to go out with a friend, like other teenagers. Jack is easy going and fun to be with. He also has an intellectual disability. Sometimes he feels bored and lonely at home. Would you be able to regularly share some time with a young person who has an intellectual disability? If so, and you are 18 years of age or over, please ring Rosey Robertson at Interchange Inc on 8362 6800 for more info; Interchange Inc, 31 North Terrace Hackney, 5069. Be nice to Jack.

WANTED: 91/2 inches of beet red rock hard cock. Will go to good home.

BALL CLUBS: We invite anyone who is interested in playing Softball over the summer season to join us at our first training on the 24th September (Sunday) at the Waite Oval, Waite Campus (cnr Claremont Ave and Fullarton Rd) starting from 10:30am. For more information on this really fun and relaxing (not to mention competitive!) sport contact Pene in the Sports Association, ground floor Lady Symon Building, north western corner of the Cloisters or telephone us on 8303 5403.

SWM 32 seeks anybody female for companionship, long intimate dinners, walks along the beach, intellectual conversation, and with a desire to insert salt into penile papercuts.

Dinner & AGM

CHEMS 16th September 7.30pm, 3 course meal at Fontana di Trevi & 4 hours drinks (beer, wine and softies) & Entertainment. Dress Semi Formal. Members \$37 and Non members \$42. Tickets and details to follow. Put this date in your diary.

Mec's BALL To be held by the Economics and Finance Student Association (EFSA) in conjunction with the Maths Society (AUMaSS) on Saturday 16 September (first Saturday of mid-semester break) 8pm till midnight. Cocktail food and four hours of beer, wine and soft drinks. Ballroom at Ayers House, 288 North terrace. Tickets \$35 for one or \$67 for two. Tickets are on sale weeks 7 and 8, 12-2pm, Tuesday-Thursday outside the Economics Office. For further details and ticket enquiries email efsa@adelaide.edu.au or visit <http://getit.at/efsa>. Sponsored by Carleton and United Breweries.

MATURE

MSA: Our 21st birthday bbq will be held in Bonython Pk, 17 Sept, starting at noon. Byo everything. Thursday 14 September, traditional bbq to be held on the Lawns or in the Cloisters. Set aside the night of November 3rd for our End of Year Show.

WANT TO PLAY? Australian University Games: Ballarat, October 1st to 6th. Ever wanted to play sport and socialise with over 5,000 university students from over 50 universities around Australia? Well, here is your chance! Both team and individual

competitions will be held including Athletics, Cycling, Judo, Swimming, Tae Kwon Do, Netball, Basketball, Hockey, Rowing, Touch, Soccer and Volleyball. To be able to compete for the University you must be a student at the University of Adelaide. If you are interested in attending or finding out more about the University Games, then please do not hesitate to either come into the Sports Association (ground floor, Lady Symon Building - North-Western corner in the Cloisters) or ring us on 8303 5403. This is a unique opportunity to see the country, play sport, make friends, form contacts and have a damn good time!

HOT LAWN ACTION: The Tennis Club plays on eight grass courts located at Park 10 (situated between Memorial Dr, Bunday's Rd and MacKinnon Pde). We play in the Metropolitan Lawn Tennis Association (Saturday afternoon Men's and Women's competition) and the Saturday morning Men's Lawn tennis Association with teams entered in a range of divisions. These competitions run from late October to April. This season the Committee plans to expand the social activities of the club. We cater for all standards of player, so regardless of your experience or ability, feel free to contact us. Teams comprise four weekly playing positions (four singles and two double ties) so it's a good idea to have five or six available players - so it's a good idea to get a team together with friends or associates. For Uni students, the fee is \$65 pre November 1st, \$80 post; for others \$130 pre November 1st, \$150 post. Contact Johnno Matthews: phone 0417 456 657 or email johnno.matthews@hotmail.com.

WANTED

GIRLS TO WEAR SHORT SKIRTS

If you want to represent Adelaide University at the 2000 Uni Games to be held in Ballarat 2nd October 2000 Please ring Kellie 0409 867 493 or 8336 2034.

PENSIONER 82, seeks young man to take his teeth out for him.

SWM filmmaker, 42, thinks his scruffy individualism entitles him to a nubile soulful, attractive chick with hips as tight as a snakes.

I AM sensitive, intelligent, spiritual, funny, caring, stunningly handsome successful self-made business man.

YOU ARE willing to fulfill my every desire provided it doesn't involve the use of an erection.

ADULT SERVICES

PRECISE RESUMES:

Specialising in Resumes, Coverletters, Thank you and follow-up letters. Resumes tailored to your needs to gain the best possible advantage for you to succeed in your chosen career. Fast, convenient and affordable service. Make your first impression a lasting impression! We come to you. Telephone 8285 2949 or 0414 942 535.



TYPIST

Do you need your assignments - or anything else - typed? I can help you. I offer next day delivery (depending on the length of the document) and very competitive rates. Telephone: Kym on (08) 844 99905 to discuss your requirements.

CALL ME: Essays, reports, theses, manuscripts etc. typed and saved on disk. Call Diane 83639131.

FIFI exotic poodle awaits your call. I sit, I stay, I beg, I roll over. Grrrr.



YOUNG innocent school-girl, never been kissed, seeks older man/men to initiate her into joys of sex.

HARD SERVICE IS GOOD TO FIND

Butler for hire. Immaculately dressed and silver service manners. Knows his way around kitchen and bedroom, experienced with utensils of all varieties.

TO SELL & BUY

WHY NOT HAVE A GOOD TIME THIS SUMMER?

Why don't you buy my 12' Kingfisher, f/glass dinghy - complete with new oars and crab nets, and 6hp Johnson o/b. All on strong trailer. Price: \$1550 ono. Phone Helen on 3574 798 or 0413 362 146.

SINGER WANTED for three piece fusion band (Guitar, Drums and Bass). Singer must have the ability to write lyrics, have good stage presence and be motivated. Age 20 to 28, influences: Foo Fighters, Limp Bizkit, Ben Harper and Incubus.

WANTED

The Paradise Motel's ep *Leftover Life to Kill*. Will pay a good price. Please call Tim on 8339 1921.

BRITPOP vinyl: 7" vinyl singles. Own classic pieces of Britpop memorabilia today. Direct from England. Joy Division 'Love will tear us apart', The Smiths 'This Charming Man' and the Sex Pistols 'God Save the Queen'. Great gifts or personal acquisitions. \$40 each or \$100 the lot. Phone Jane on 8355 3036.

Ski Mt Hotham

Ski Mt Hotham Packages - Sept 17th-23rd, includes coach transport, five nights accommodation at the Arlberg Apartments, five breakfasts, five dinners, ski hire, lift and lessons for five days. Cost: \$699 under 18, \$750 over 18. Ph 8346 0936, all hours.

FOR SALE: Austral 20' trailer sailer f/glass, new mast, recently anti-tooled, 2 mainsails, 2 headsails, many extras, set up for cruising/racing, lifelines, porta-potti, metho stove/sink, carpeted thruout. Price \$9750 (neg). Phone: 83574 798.

WANT TO LOOK LIKE A REAL DOCTOR?

PERHAPS A GAME OF DOCTORS & NURSES IS IN ORDER?

BRAND NEW LABCOATS pure and (as yet) unsoiled. For students only - cost \$30, buttons at front. Phone 0427 997 775 or pick one up at 127 Wright St, Adelaide.

PUBLIC NOTICES

TOURS

Join a free 30 minute guided tour to the Barr Smith Library on the first Thursday of every month. Ideal for staff, postgraduates or honours students unfamiliar with the layout, collections, resources and services of the Barr Smith Library. RSVP to Jennifer Osborn (of Reference Services). Maximum of 12 per group. Tel. 8303 3706 Email: jennifer.osborn@adelaide.edu.au.

THEY'RE HOT!

ATTENTION STUDENTS: Election of undergraduate student members of the University council. Five nominations have been received for two vacancies: Tanisha Deeptangi Hewanpola, John Dalglish Love, Stephen Campbell Mullighan, Alida Emilia Parente, Elysia Turcinovic. There being more nominations than vacancies, on Wednesday, 4 October 2000 there will be an election of two undergraduate members of Council, each for a one-year term from 6 March 2001 to 5

March 2002. All undergraduate students of the University are eligible to vote in this election. Ballot papers will be sent automatically to undergraduate students who enrolled in the University for the first time in 2000, continuing students who were not enrolled in 1999 or those who voted last year in the election of undergraduate members of Council.

If you will not automatically receive a ballot paper and wish to vote, please:

Visit University Reception, Ground Floor, Mitchell Building, North Terrace Campus; or phone 8303 3408.

Ballots must be placed in a ballot box at the University before 6.00 pm on Wednesday, 4 October 2000 or posted or delivered to the Returning Officer at the University so as to arrive before 5.00 p.m. on that day.

SUSAN GRAEBNER, Returning Officer

POSTGRADS Vote for 2000 Staff Awards. On line nominations for: Supervisor, Lecturer and General Staff Member of the Year. Nominations close 5pm Friday September 15. Nomination forms are available from the PGSA office and on line via the noticeboard on the front page of the PGSA Website at <http://www.adelaide.edu.au/PGSA>. The awards will be presented by Professor Mary o'Kane, Vice Chancellor at the Presentation Ceremony, Wills Refectory, Union House, 5pm Friday September 29. RSVP by Friday September 22 via the PGSA office on 8303 5898.

PROJECT and Development Grants. The SA government through the South Australian Youth Arts Board (SAYAB) invites applications for Project and Development Grants.

These grants are available for assistance in short term projects, in all art forms, and may be utilised to promote experimentation in new art forms. Successful applicants must include the participation of children and young people as planners creators and performers, and/or audience.

Applicants must be residents of SA and 26 years or under at the closing date of application. Applications close Friday 29 September. For more info/relevant paperwork call SAYAB on 8361 9777.



AGORAPHOBIC Rally Monday 11 Sept. To begin in Cloisters during lunch period and progress through town via Rundle St and Rundle Mall, terminating in celebration in Victoria Square.

PUBLIC NOTICES

APPLICATIONS OPEN

For the 2001 National Youth Roundtable

The Roundtable brings together 50 young people from diverse backgrounds to participate in a national forum. It means that young Australians can speak directly with Government and ensure that their views are taken into account in policy-making processes. The successful applicants will have links with their community and be able to consult with other young people about issues in their own communities. They will then have the opportunity to present their findings to Government at Roundtable meetings held in Canberra.

Applications have been sent to a number of educational institutions, youth organisations, community groups and agencies. Applications can also be found online at <http://www.thesource.gov.au/voy/roundtable.htm> or can be obtained by calling 1800 624 309 (freecall).

To make Roundtable 2001 a success, applications are sought from a range of young people including young people aged 15 - 24 years from differing education and employment experiences, a variety of cultural backgrounds,

people with disabilities, and young people from urban and regional and remote localities.

LOOK

STUDIO space for visual artists. The South Australian Youth Arts Board (SAYAB) invites young visual artists 26 years and under to apply for subsidised studio space in 2001. Participating studios are the Experimental Art Foundation, the Gray Street Workshop and the Adelaide Central School of Art. Applicants must be able to demonstrate a strong commitment to their art practice through training and skill development. Applications close 5pm Friday September 29 for next year. For more info contact SAYAB, 11 Jeffcott St North Adelaide, phone 8361 9777.

EXPRESS: Youth Art Exhibition, 20-27 October 2000. The city of Norwood, Payneham and St Peters is seeking graphic designs, paintings, craft pieces, photography, sculpture or drawings for their Youth Art Exhibition. Entries are to be received by 18 September 2000. Cash prizes will be awarded to the winning entries. Artists must be aged between 12 and 26 years inclusive. Contact

Athena Doufos on 8336 0317 or email adoufos@npsa.gov.au for a registration form.

GRADUATIONS

Expecting to graduate soon?

All students who successfully complete their award requirements by November will be eligible to graduate in December. If you expect to graduate you must lodge an Application for Admission to an Award form (email graduations@adelaide.edu.au to request a form) no later than the 13 October 2000. For more information and a timetable of December Ceremonies, please visit the Graduations Website: <http://www.adelaide.edu.au/studentadmin/gradinfo.htm>



AUSTRALIAN SISTER CITIES ASSOCIATION

National Conference

NEW MILLENNIUM NEW WAYS

Youth culture * technology
* learning * friendship *
*creativity * business*

Registration Brochure & Provisional Youth Program Available Now! <http://www.adelaide.sa.gov.au/ASCA>. Dates: 2-5 October 2000 Conference venue:

Adelaide Convention Centre Registration - includes accommodation, breakfast & dinner each day. Standard Youth Registration up to 15 September \$385. Onsite Youth Registration after 15 September \$440. Accommodation: Residential wing, Royal Adelaide Hospital. For registration information, contact: Hartley Management Group. PO Box 20, Kent Town, SA, 5071, Ph: 61 8 83634399, Fax: 61 8 83634777 Email: asca@hartleymgt.com.au.

WRITE FOR US

SEXY

SEX WRITES: A writing competition about sex for bi/gay/queer men is being launched by the AIDS Council. The competition is open to all and entries can be in any form or style - poetry, biography, fiction, performance piece. There are five prizes in all - book vouchers of varying amounts from Imprints. Details available through flyers or by calling Gay Men's Health on 8362 1617.

WET HOT & HEAVY

Top new printed publication to go live in a couple of months called 'The Britpacker'. We are looking for regular contributors and freelancers for the

following subjects: Entertainment, Travel, Current Affairs, Internet, Media, Music, World News, and Student Issues. To register your interest in coming on board please email in the first instance to Blair Clark at: thebritpacker@aol.com.



CALL FOR CONTRIBUTIONS

The due date is near ... Belly is an innovative and original Australian made diary for women, showcasing contemporary literature and visual arts from around the country on the themes of pregnancy, birth and early motherhood. Contemporary visual art (including drawing, painting, sculpture and photography), short creative prose pieces and poetry are now being considered for inclusion. Submission deadline is September 15. Belly, PO Box 1663 Byron 2481, bellyjournal@hotmail.com.



MANUSCRIPT COLLECTOR SEEKS AUTHENTIC WRITINGS

Intimate confessions from women of all varieties regarding intimate sexual secrets and experiences. Literary merit optional.

WHILE YOU'RE ALL



Hot & Steamy

IN YOUR BUBBLE BATH

Why don't you call me?

190 069 7101 NOW

Giraffe to Giraffe ...



All the hot giraffe action you could wish for

0011 245 345 875

Hot live pussy



Pussy Chat

September special: pay to talk to one kitten, talk to two - no extra cost!!!!

MAIN FARE

BEER BATTERED FISH
Butterfish on a skewer, battered and served with tartare sauce, scallop fries and fried capers \$7.70

OVEN ROASTED SCOTCH FILLET
Scotch fillet, 250gm., cooked to your liking with either peppercorn or mushroom sauce and served on a garlic cheese mash \$11.50

SATAY CHICKEN SHASLIKS
Roasted peanut satay chicken shasliks served on pilaf rice finished with a cucumber raita and crispy vermicelli \$9.90

SINGAPORE LAKSA

A deep and rich noodle meal with tangy spice and creamy coconut milk \$4.95

SIDE ORDERS

SEASONED WEDGES

BOWL OF FRIES

BBQ Sauce, tomato, sour cream or sweet chili sauce \$3.85

GARDEN SALAD

equinox café & bar

\$5.50
Small Pizzas
Friday

Fully Licensed
Level 4 Union House
10 am - Late

ACB tosses Tugga off team and captaincy

By ROBERT HADDOCK

In a remarkable turn of events, the Australian Cricket Board has removed the present leadership team of Steve Waugh and Adam Gilchrist, describing them as "too damn boring."

"I know that we win an awful lot of games, but that really isn't the point," ACB Chairman Malcolm Speed told *The Advertiser* yesterday. "In today's society, where the majority of kids just want to knuckle eccies and dance all night, dour New South Welshmen and Western Australians with big ears just don't cut the mustard, let alone the cheese."

Respected Channel Nine commentator Richie Benaud believes that this change may herald a bold new era for Australian cricket, whilst welcoming a couple of disgraced players back to the fold.

"It's pretty clear what the ACB are trying to achieve," said Mr Benaud. "They obviously want a couple of players who embody a little bit of danger, who have seen the odd controversy or two over the years. Unless I'm very much mistaken, the time for Shane Warne and Ricky Ponting has come. Let's face it, the

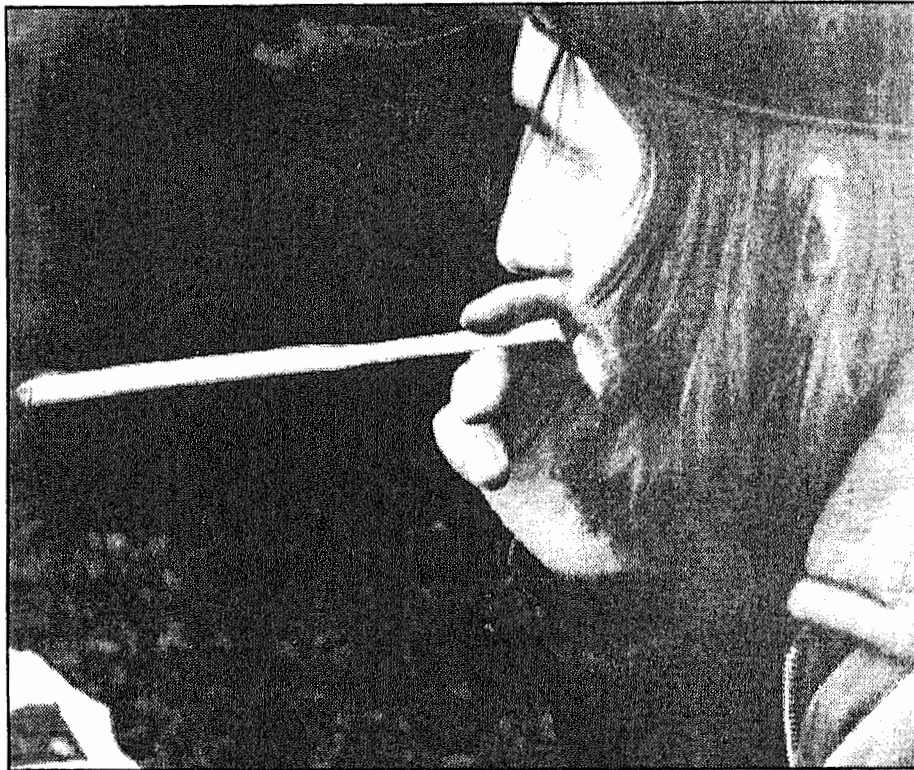
Warnester is a crazed sex fiend at best, and we all know that little Ricky likes a pint, a punt and a punch-up."

"Naturally, I'm very disappointed," said outgoing Australian captain Steve Waugh.

"But I'm not really that surprised. I've known for years that I was too boring to hold down this job for long, but I just haven't been able to do anything about it.

I mean, I like a shandy as much as the next guy, but I guess I'll just never be able to embrace heroin chic, no matter how hard I try."

Neither Warne nor Ponting were available for comment, with sources close to the pair saying



The New Generation: Ricky Ponting at training yesterday

that they were "heading to the Bourbon and Beefsteak for a bit of a piss-up, and to see if they can score."

Port Power to change name

By DONATELLO GUCCI

Port Adelaide Power has seen its last days as an entity. No more in the AFL will they will be referred to as Port Adelaide Power, after an extraordinary general meeting of club members yesterday.

Brian 'Bucky' Cunningham faced the media at

a hastily called press conference after the meeting, which lasted six hours.

"Our members had concerns and as such were constitutionally able to raise these concerns at a general meeting, provided they met the constitutional requirements. As a family club, we pride ourselves, as do the players, on our

access, equity and accessibility," said Mr Cunningham.

"Their concern was that the name Port Adelaide Power was one that just did not roll off the tongue easily, thus it couldn't be yelled in one breath at the top of people's lungs. Options were canvassed during the meeting, the people organising the meeting had done their homework and brought with them a list of alternatives. These were then voted upon by the members present, and as a result our name has changed to meet the requirements of a majority of our members," Mr Cunningham announced. The Port Adelaide Power Football Club will henceforth be known as the: "Get orf himya mongrelpooftacheatingbastardwhitemaggotprick Football Club" which was proposed by the Supporter's Group headed by Mr Stephen Mulligan. Other options canvassed and voted down were: "At least we've got an AFL team Football Club" and "You're going home in the back of a divvy van Football Club" among others.

Mr Cunningham was quick to point out that the tradition, history and achievements of the Club would not be lost in the move.

"We're still the same club that people either love or hate, we're still the same club that uses injuries as an excuse while not accepting that from other clubs. At least we recognise the input of our supporters who regularly attend Footy Park; Lord knows we know them all by name."

"We're short," says Barnes.

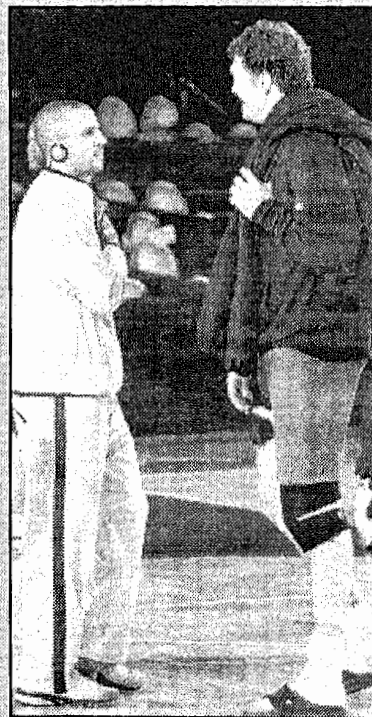
By BOTI CELLI

Australian Men's Basketball Head Coach Barry Barnes has created a furore in the lead-up to the Olympics by refusing to play the highly-fancied Team USA (or self-styled Dream Team).

"I don't mind losing at all," Barnes told a press conference yesterday. "But have you seen how tall those pricks are? Not only that but they can run like fast running things. Mate, it's just ridiculous."

The Boomers, who had brought together the strongest team in Australian basketball history for the Olympics, are now facing expulsion from the competition.

"I really don't care," Barnes said. "They're just too fucken tall. I mean, we've got Longley, Bradtke, Vlahov, blokes like that, but them American bastards make them look like dwarves."



Tall: Longley is taller than one Dream Teamer



CROWS IN TRADE SHOCK!

By DONATELLO GUCCI

In a remarkable turn of events, the new management of the Adelaide Crows have traded marquee player, club champion and two-time Norm Smith Medallist Andrew McLeod for some shiny mirrors and beads.

McLeod, who recently signed a new contract, has been traded to Carlton for six Gregory Ladner beaded bracelets, two cracked hand mirrors and a packet of Good-O's. Unsurprisingly, Carlton were bemused by the last request.

New Adelaide Crows President and Vice-Chancellor of the University of Adelaide, Kevin, was pleased with the trade.

"I know it seems an unfair trade in that Carlton receive a mercurial player, but those Good-O's are just so damn tasty that, when the trade was offered, I just couldn't resist," said Kevin before bounding away and humping Mark Ricciuto's leg.

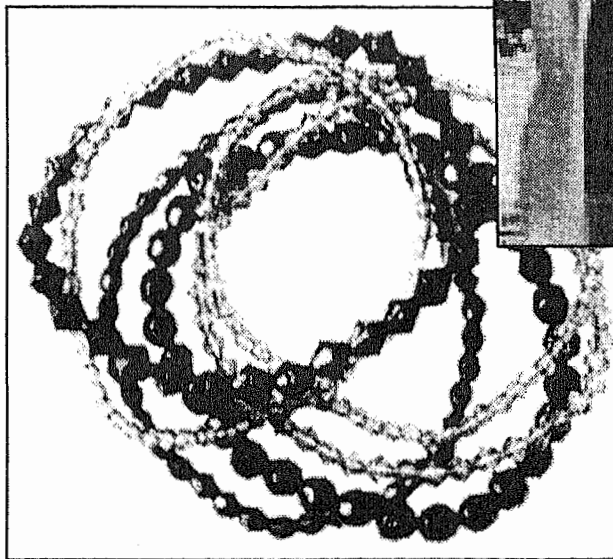
Carlton President John Elliott was more than pleased.

"We've got rid of that high panting Hamill to those pack of sheilas the Swans and needed somebody who looks like a footballer. McLeod fitted the bill perfectly. Anyway, at Carlton he'll get to play the Grand Final a week early and bugger off when we get beaten. Pig's arse."

McLeod was less than impressed with the trade.

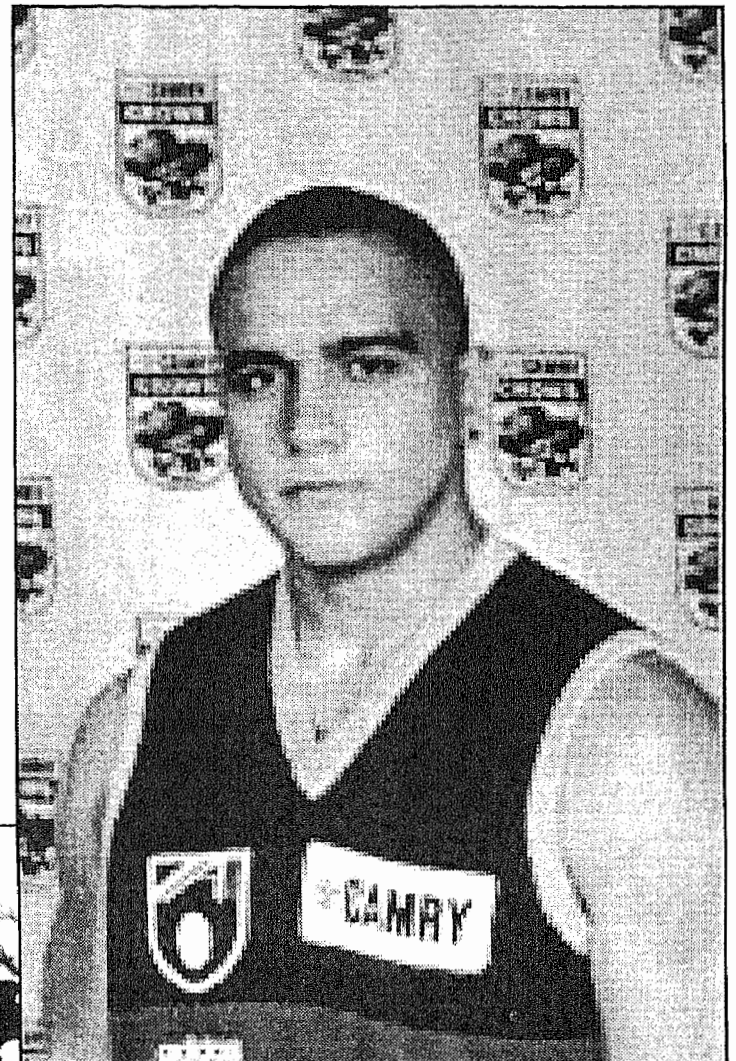
"I understand that football is now a business and that hard decisions have to be made, but I

thought that after two Premierships I might have been worth more to the Crows than some crappy beads. I mean the mirrors are fine, but surely they



Nice Swap: The Beads that McLeod was traded to Carlton Football Club for.

could have held out for some sandalwood or rosewood necklaces. After I got over the initial disbelief, shock and disappointment, I then just got angry, then I felt resentful, then I entered the denial stage. I mean was this really happening to me: an AFL footballer getting swapped for doggy biscuits? I like dogs and all but you



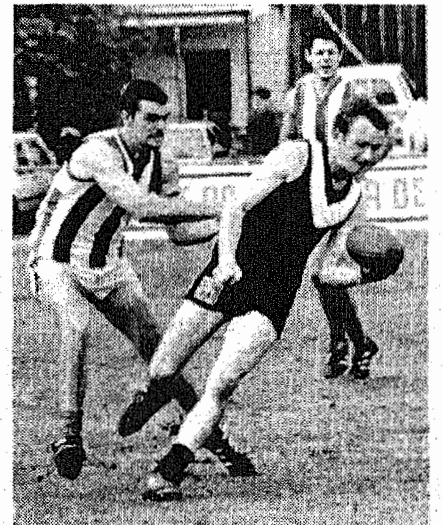
Andrew McLeod in happier times with the Adelaide Crows

know. I then just accepted it, and now it's an exciting challenge for me."

The Crows have been heavily involved in this week's trade period with Club Champion Shaun Rehn being traded to Hawthorn for a slightly bent Dermott Brereton placemat, Brett James and the number 7 draft pick being traded to *Get orf him ya mongrelpoofiaccheatingbastardwhitemaggotprick Football Club* for the number 96 pick, and Simon Goodwin on his way to Gaza in exchange for Andrew Jarman.

Club President Kevin has declared that the entire squad is up for trade "apart from Mark Ricciuto because I like humping his leg too much for him to leave."

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Union

ACTIVITIES



UPCOMING EVENTS

UPCOMING SHOWS

DIANA AH NAID: Thurs Sept 14th
12-2 on Barr Smith lawns
PORNLAND: Fri Sept 15th,
12-4pm on Barr Smith lawns

PISS-WEAK GAMES

Qualifying Round: Thurs Sept
14th 12-2 on Barr Smith lawns
Competition Day: Fri Sept 15th,
12-4pm on Barr Smith lawns with
torch arrival and opening
ceremony
Participate in FUN events and win
SONY giveaways
FREE ENTRY

END OF YEAR PARTY
details to be announced
Friday Oct 27th

END OF TERM 3 PARTY

Friday Sept 15th
4pm till late, UniBar
Free video games and
Olympic Opening Ceremony on
the Big Screen
FREE ENTRY

LAUNCH OF NEW WISA FACILITY

Waite Campus
Wed Oct 4th, 12-2pm
Free BBQ and band

ROSEWORTHY TAVERN

D.J.
Thurs, Oct 5th, evening
Comedians:
Thurs, Oct 12th, evening