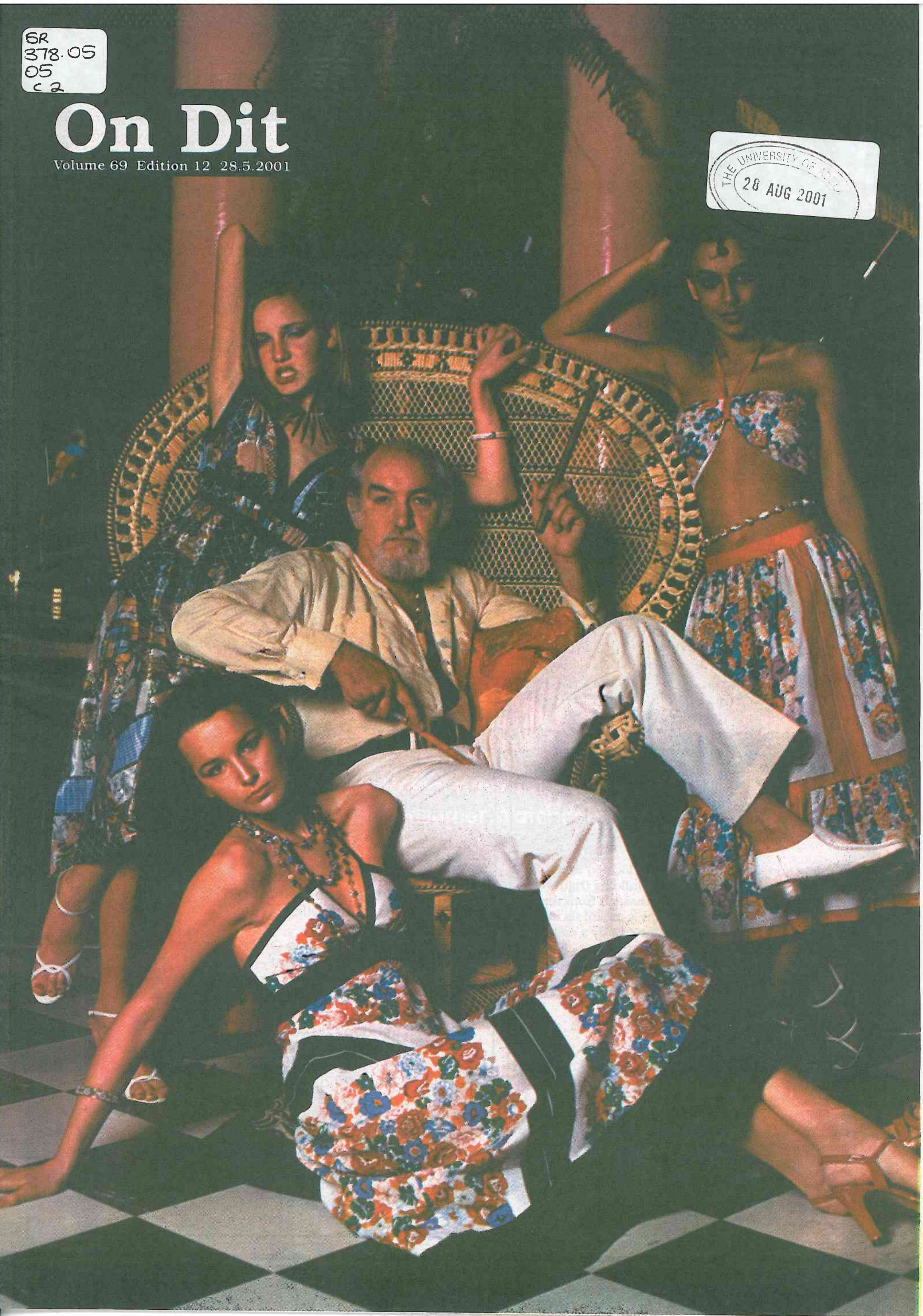


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# On Dit

Volume 69 Edition 12 28.5.2001

THE UNIVERSITY OF LEEDS  
28 AUG 2001





### On Dit

Volume 69 Edition 12, 28.5.2001

*On Dit* is the weekly student newspaper of the Students' Association of the University of Adelaide. The opinions expressed herein are not necessarily those of the Editors or the Association.

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#### About the cover

Every girl wants a sugar daddy with a big cigar

#### Wanna write?

Come and see us in our office, located in the basement of the George Murray Building (right next to the stinky male toilets), accessible from the Barr Smith lawns. Alternatively, email us at [ondit@smug.adelaide.edu.au](mailto:ondit@smug.adelaide.edu.au) or give us a call on 8303 5404 or 8303 6490.

#### Next Edition (Semester 2):

Deadline 16th July

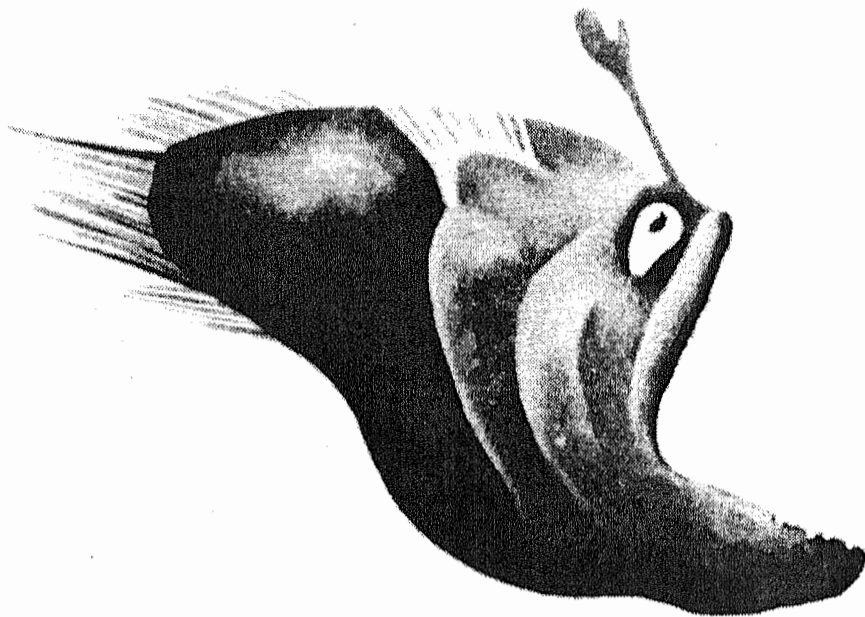
Published 23rd July

#### Thankyou

Darius, Bev, Alex and Sharon (our friends in Mayoland), Daisy, Gemma, Lovely Lem Lem, Mikey and those spectacles, oh Stanley-Pooh, Powerdowski, Leila for all her hard work- thanks for everything, Sam Franz, our sub-eds (smoochie, smoochie), Alida (Show me the money) Parente, Happy Birthday to Bek, Peter, Kate for coming through at the last minute, all of the companies who have kept us in CDs, books and movies, all our tutors and lecturers who hopefully understand why everything we hand in is late.

# Red, Red Everywhere

The *On Dit* sea-life editorial



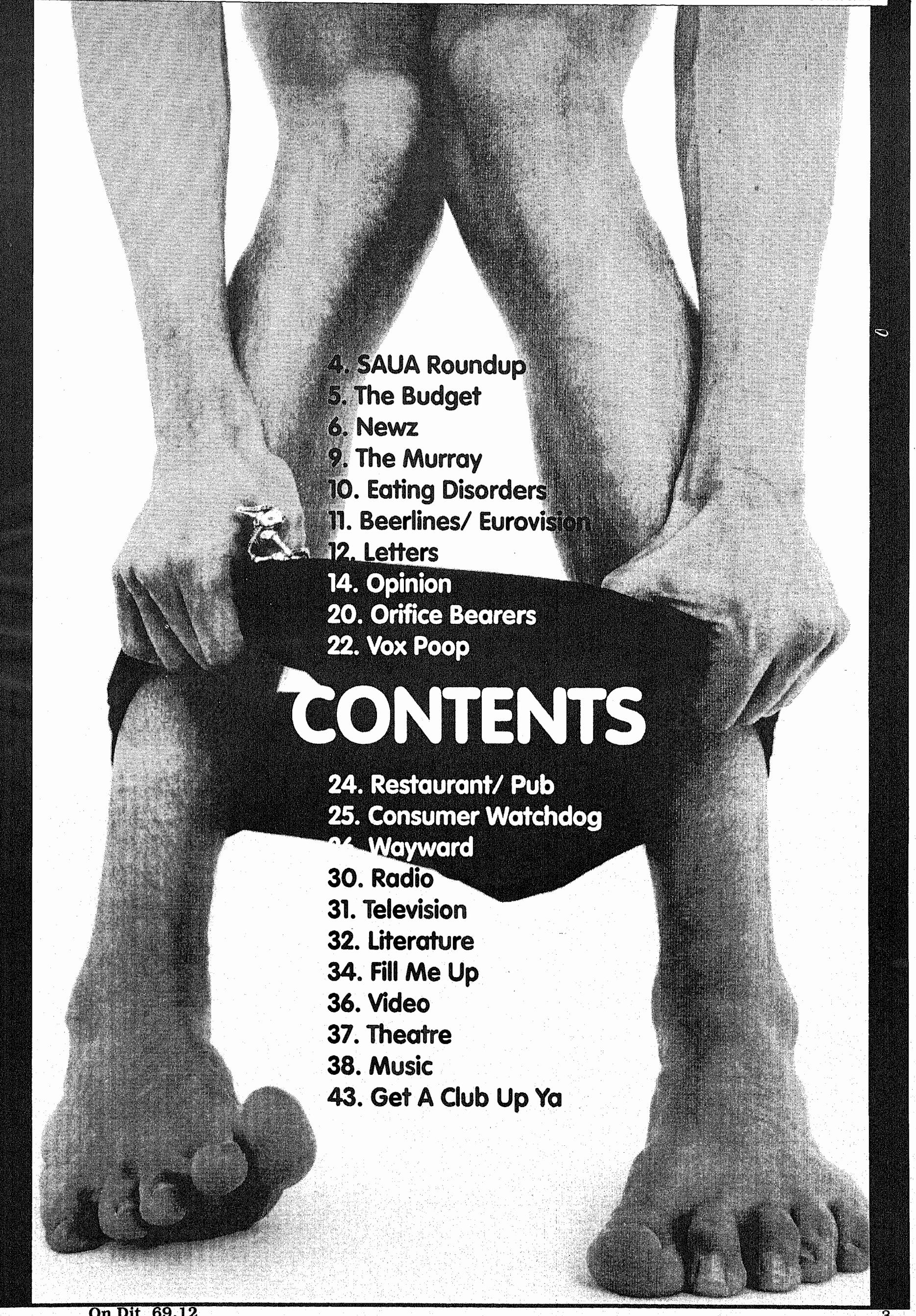
**Fuck, that's one ugly fish**

As you can see, sometimes we run out of useful things to say. So we print sea-life editorials. If you never want to see another one of these again (and we have plenty more pictures of fish - some ugly, some actually quite attractive) you should come down to the office and write some stuff for *On Dit*. Or just email us on [ondit@smug.adelaide.edu.au](mailto:ondit@smug.adelaide.edu.au). Please.

## Semester One in Brief

- 12 Editions
- 2 Special Editions
- 6 SAUA Roundups
- 1 adequate report presented to Council
- 1 *On Dit* party (so far)
- 1 screaming match between editors at 3am Monday morning
- 11 Doodles of the Week
- 5 pissed off courlers
- 1 overly dedicated sub-editor (kiss kiss Stan)
- 0 times finished before midnight
- 1 celebratory trip to San Georgio's when finished at 2:30am
- 5 times per week Eds express affection and love for each other
- 1 embarrassing cover (the Natasha one)
- 500 litres of Diet Coke consumed by Penny and Clem
- 3 banned music contributors
- 1 rejected Stanley George column
- 12 times Eds have been eternally grateful to Viv
- approximately 60 late Office Bearer Columns
- 1 reliable proofreader
- 2 Ace of Base albums in the Office Gold Collection
- 106 arguments about content
- 1 supremely excellent boozy night at the Hyatt
- 19 cringes when looking at layout of Edition 1
- 7 times someone has come down to the office with a 'scoop'
- 3 incidents of dodgy stick-down
- 2 retired sub-editors
- 1 piece of pornography stolen from the office
- 6 tonnes of Mayo food ingested
- 280 in-depth discussions about Survivor
- 37 trips to Palatial Sub
- 1 confiscated Hungry Jack's voucher
- 2 times Melissa's scooter stolen, 1 time recovered
- 5 girls, 1 guy in the office with minor crushes on Mike Paradowski
- 1 girl in office with a minor crush on Mike Paradowski's father
- 28 cravings for Scoози gnocchi
- not nearly enough complaints



- 
- 4. SAUA Roundup
  - 5. The Budget
  - 6. Newz
  - 9. The Murray
  - 10. Eating Disorders
  - 11. Beerlines/ Eurovision
  - 12. Letters
  - 14. Opinion
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# SAUA Roundup

## Referendum

The Students' Association referendum was held last week, from Wednesday to Friday. The single yes/no question encompassed four changes to the SAUA's constitution:

1) Removing the elected Activities/Campaigns Vice-President and Orientation Coordinator positions and introducing a new appointed Activities Officer, who would hold office from the middle of each year;

2) Removing election regulations from the constitution, allowing SAUA council to amend them without another referendum;

3) Changing the position of Women's Officer to Women's Vice-President;

4) Changing the Sexuality Officers to Queer Officers; only those who identify as 'Queer' would be able to run for the position.

In order to amend the constitution, a referendum requires 800 people to vote, and a majority of them to vote 'Yes'. Only 543 votes were cast, so the referendum failed (the votes weren't individually counted, so we don't know how many were yes or no).

Estimates of the cost of the referendum have ranged from \$3,000 to \$6,000, but the budget presented to Council was for around \$5,400. Whatever the amount, it will have to be met from the SAUA's bank balance.

Regardless of the merits of the changes proposed, there are a number of questions surrounding the referendum, such as:

- Was the referendum a wise use of the SAUA's limited financial resources?

- Was it appropriate to place all four issues in a single question? Some people may have wanted to vote yes to some and no to others, and boycotted the process as they were not given this choice.

- Was the second-to-last week of semester a good time

to hold a referendum, especially as the lack of an edition of *On Dit* (due a Monday public holiday) prevented any discussion through the letters page?

- Couldn't the referendum have waited until the general SAUA and Union elections, when it could have been done at negligible cost (and been almost guaranteed to attract enough voters)?

Hopefully *On Dit* will get plenty of juicy letters to the editors out of this, so look forward to edition 13 next semester.

**This bit authorised by the R.O.**

## Changes to Election Regulations

Changes to the election regulations appeared on the agenda of two Council meetings in the last three weeks. This being a particularly contentious issue it was presumed that most Councilors and Office Bearers would turn up to what would be an interesting evening; however, the lack of attendance meant that at many times during the evening quorum (the number of people needed to proceed with the meeting) was often only just met. In the middle of heated discussions Councilor Matt Anderson left the room (leaving the meeting with exactly the number of people required), and the meeting was called off; it was apparently believed that at this point quorum was just about to be lost and there was no point continuing. When the Election regulations were finally discussed at the meeting on the 23<sup>rd</sup> of May, Council passed many changes. Some of the changes were made to bring the regulations in line with the Union Election Regulations, as the SAUA and Union elections are held in the same week. Unfortunately, some of these changes mean that smaller tickets and students who stand independently will be disadvantaged. The banning of posters means that those who don't have the backing of a large ticket (bunches of people who run together) aren't nearly as visible as those who have 40 odd people endorsing them. A poster campaign can be abused by the larger tickets who have more people-power and resources. But posters are a way that people running independently are able

to be more visible throughout the week without having dozens of people walking around harassing voters for them. If the environmental concerns were an issue, why wasn't the excessive use of how-to-vote tickets brought up?

Council also changed the Regulations to remove the option to vote 'No Candidate' in the elections for SAUA representatives that will occur later in the year; previously, voters could indicate that they wished none of the given candidates to hold a particular position. This change means that a voter now cannot vote for No Candidate over any

of the other candidates running, thus protecting the Womens' and Sexuality Department (which have in the past attracted large No Candidate votes).

Not only does this take away the right of the voter to exercise a protest

nation tins. Unfortunately most of the money raised was collected off-campus which, while meaning a lot more money was raised, a Prosh presence was not really felt on-campus. The question needs to be asked: why does Prosh exist? If it is purely a money-making venture for a charity then A/CVP Mark Henderson's approach to Prosh is more appropriate. However, comparisons have to be made with 2000 A/CVP Adam Langman's Prosh, which raised less money (under \$5,000) but had a much bigger presence on campus with a number of memorable pranks.

Counter Calendar is the alternative subject guide put out by the SAUA. Each year, the editors are appointed by Council to gather students' impressions of their subjects and put them all together into a magazine, which is put out just before the enrolment period. In the early '90s, the opinions published in Counter Calendar were controversial and often crossed the line into defamation, but lately it's become tamer and last year did not appear at all. This year, SAUA Council appointed all three applicants for the position of Counter Calendar Editors: Jenny Kalionis, current *On Dit* Visual Arts sub-editor, Jayne Lewis, current *On Dit* Television columnist and Kate Stryker, 2000 *On Dit* Lifestyle sub-editor. Unfortunately, Counter Calendar has been going through a few problems lately, caused in part by Council's requirement that it make up its costs in advertising (a very difficult task), and this year may end up being published purely on the Internet.

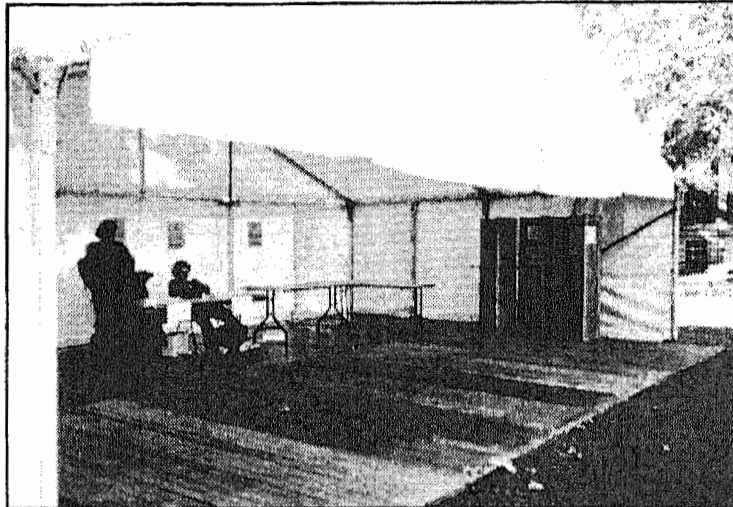
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Carol Foy who has been doing the job of SAUA Office Assistant in the absence of Felicity Lellow. Carol has been doing a marvelous job and everyone seems to love her.

## Carol

A special mention must go this week to Carol Foy who has been doing the job of SAUA Office Assistant in the absence of Felicity Lellow. Carol has been doing a marvelous job and everyone seems to love her.



Referendum 2001

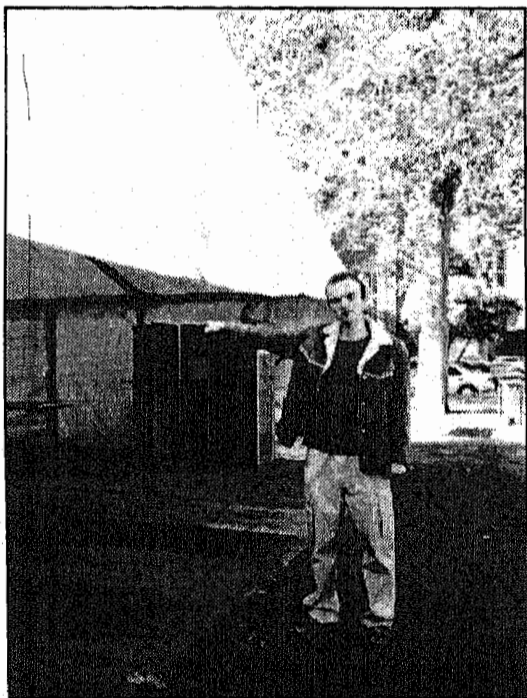
vote, but it also runs the danger of a completely inappropriate candidate being elected if they are the only person running for the position. While an inappropriate elected candidate can be dismissed by Council, this is a long and complicated process and surely it would be more productive to oppose their election in the first place. But this is the SAUA and things are not always done in the most logical manner.

Also, in future only female students will be able to vote for Womens' Officer and Womens' Standing Committee, and there are new restrictions on the use of banners in SAUA elections.

The amended election regulations have been printed on pages 18 and 19 of this edition. Any comments or objections should be sent to SAUA President Tom Radzevicius (or to us via the letters page).

## Prosh

Well, a number of people seem to think that Prosh was a bit of a disappointment this year, with not a lot happening. Having spent the week in the *On Dit* dungeon, we can't really comment on this. Prosh did raise around \$7,000 for St Vinnie's, though, thanks to the teams of helpers running around (and weaving through traffic) with do-



Get in there and vote, you lazy fuckers!

to be more visible throughout the week without having dozens of people walking around harassing voters for them. If the environmental concerns were an issue, why wasn't the excessive use of how-to-vote tickets brought up?

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## Working For You!

In a major coup, the Adelaide Uni Union has managed to snap up the major part of next year's Fringe festival, which will run with the theme 'Mother of Invention'. The Fringe 'Hub' will exist in and around Union House during the running of the Fringe, from the 22<sup>nd</sup> of February to the 17<sup>th</sup> of March 2002.

The Hub, a focus for the many diverse activities of the Fringe, will be holding performances, exhibitions, social spaces and other activities to provide a base for all of Adelaide's Fringe activities, including a Fringe Courtyard in the Cloisters, a Fringe

Club in the Unibar and artistic spaces all over the Union complex and elsewhere. Lots of fun for all of us.

Tanisha Hewanpola, Union President, said 'we are really excited at the numerous opportunities that hosting the Adelaide Fringe provides to both the Union itself, and its members. We are currently negotiating the details, but hope that Adelaide Uni students will benefit through the exposure and accessibility to the arts industry. I hope all members of the Adelaide University Union will take ownership and pride in next year's fringe and the part their Union plays in hosting it.'



# The Federal Budget: Good News for the Old and Useless

As expected, the Federal Coalition's sixth budget was largely geared towards the elderly section of the electorate in what has been described as a tokenistic effort to appease disenfranchised conservative voters.

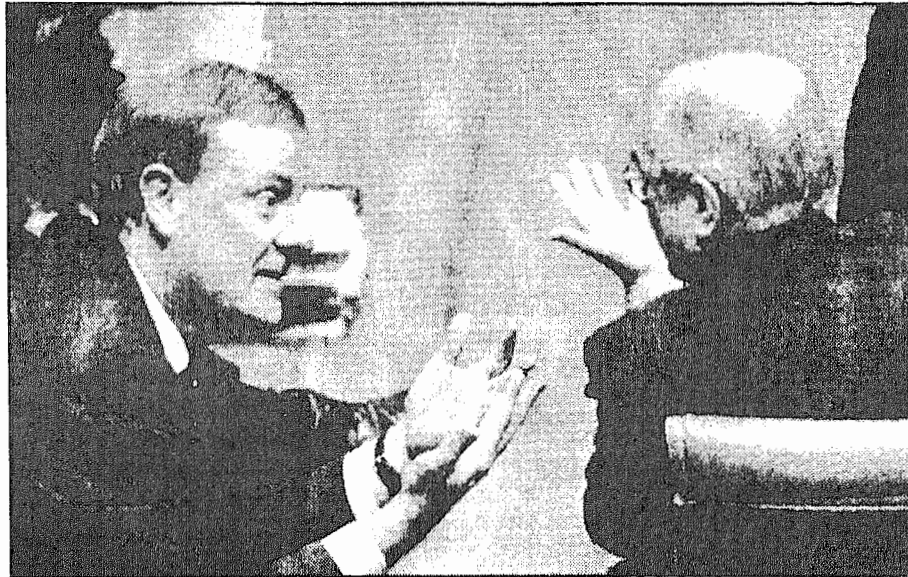
Treasurer Peter Costello announced that the tax-free threshold for self-funded retirees would be raised to \$20,000 (\$35,000 for couples). The tax break was backdated to the beginning of the current financial year - something that is virtually unprecedented in the history of Australian taxation policy. As a result, married and single retirees will receive around \$2,700 and \$4,000 respectively when they fill out their tax returns before July 1 this year. The backdating of the tax break ensures that self-funded retirees will benefit before the federal election, which some commentators have suggested may be called as early as July of this year.

The budget also included a one-off payment of \$300 for 2.2 million eligible pensioners, which the Government hoped would counter growing anti-GST sentiment among that section of the electorate. However, pensioner organisations and the ALP are jointly attacking the payment, citing the now infamous promise of \$1,000 worth of GST compensation for pensioners.

Another one-off payment of \$25,000 was earmarked for survivors of Japanese prisoner of war camps, with surviving widows also eligible for the payment.

In total, elderly Australians received 2.3 billion dollars worth of pre-election sweeteners, including 1.5 billion in GST-related handouts and tax

cuts. When asked about the electoral motivation behind the expenditure, Treasurer Costello denied that the elderly were being bribed prior to the elec-



*I'm telling you, John, I think Natasha has a thing for you!*

tion. 'The Government is making this payment because the economy can benefit from it, the Budget can afford it and, most of all, our older Australians deserved it,' he said.

Surprisingly, not all of the Budget was earmarked for elderly voters. A so-called 'welfare overhaul' included the introduction of training credits for participants in the work for the dole scheme, whereby those people under the age of 35 who work for the dole are paid coupons that allow them access to other training schemes. Apart from this, welfare recipients received little from the Budget, despite the fact that benefits such as Youth Allowance and Austudy still constitute little over half the national poverty line.

After widespread protests from the small business sector, the Government introduced a \$600 million scheme allowing businesses to claim full input

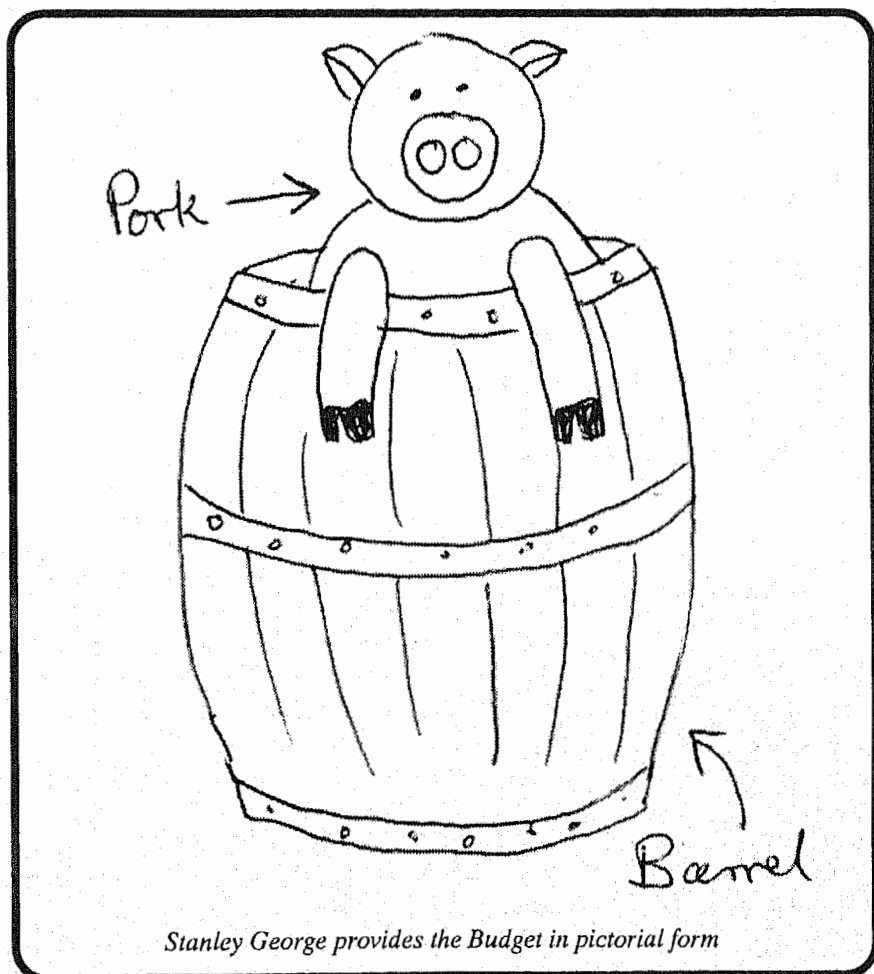
tax credits on the purchase of cars and trucks as of May 23, 2001. However, the small business sector continued to be hit hard by the compliance cost of the GST, and will continue to lobby the Government for more support. Despite their relatively prominent inclusion in this year's Budget, the small business sector will - along with a high-profile elderly backlash - continue to constitute a millstone around the Coalition's bid for re-election.

Predictably, 'The Market' responded favourably to the budget, which most economists deemed financially responsible. Prior to budget night, markets had predicted an \$0.5 billion surplus, and reacted favourably to the announcement of a \$1.5 billion surplus. Financial genius Simon Crean announced that 'A \$5 billion dollar surplus would have been much better.' Analysts were amazed at Crean's ability to tell the numerical difference between 1.5 and 5.

To the Treasurer's credit, the Budget appears to be more responsible than it could have been. Following massive defeats in Western Australia and Queensland, many were expecting the Budget to be even more of a blatant boondoggle than it turned out to be. Despite the huge elderly payout and lack of real funding for health and education, most agree that Costello has at least provided a slowing economy with an ample amount of stimulus while protecting the precious fiscal surplus (and interest rates to boot).

In short, despite its economic responsibility, this year's Budget offers little for those of us who aren't over retirement age or buying a company car. Just be grateful for your training coupons and be done with it.

Tristan



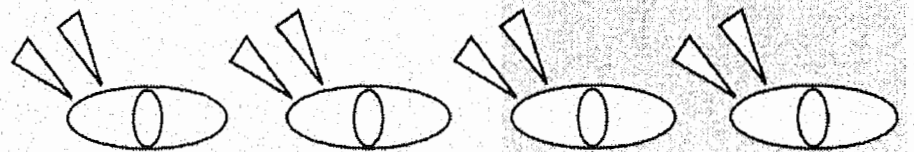
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# Royal commissions for all!

More than two weeks after the collapse of HIH, the Howard Government has finally announced a Royal Commission into the demise of Australia's largest insurance company. Soon after the decision, the States and the ALP called for the parameters of the commission to include the Federal Government's failure to anticipate the company's imminent collapse.

In light of the fact that HIH had donated in excess of \$500 million to the Liberal Party, some are suggesting that the Federal Government was aware of mismanagement within the company, but failed to avoid what is now being called the largest corporate collapse in Australian history.

In slightly similar news, Workplace Relations Minister and Unashamed Parliamentary Headkicker Tony Abbot has announced that a separate Royal Commission is on the cards. The commission is set to investigate allegations of union 'thuggery' within the Australian housing industry. One Housing Union representative responded by declaring that the allegations were 'recycled and dubious at best'.

A number of proposed Royal Commissions are yet to investigate the following controversies:

- The fact that Sara Marie hasn't been evicted from the *Big Brother* house.
- The reason why New Zealand twisties are of a uniform size and shape, while Australian twisties look like radioactive pieces of poo. And, furthermore, why it is that in Malaysia you can get salt and vinegar flavoured twisties.
- Why everyone seems to love the Rhino Room.
- Why poor people are so ugly.
- Senator Natasha Stott Despoja's secret of bouncy hair.
- The reason why Travis and Coldplay sound *exactly* the same.
- The connection between Harold Holt's disappearance at sea and Harold Bishop's two year absence from *Neighbours*.
- Why my new loafers smell funny.
- Why Linley has not yet found an excellent lady to become his partner in crime.
- The sick fuck who has been stealing pornography from the *On Dit* office.

Baron von Happypants

# Quirky News

## In Their Own Words

• Environmentalist Briony Penn, 40, addressing reporters after riding a horse nude, Lady Godiva-style through downtown Vancouver, in January to protest logging on Saltspring Island stated: 'I've got a Ph.D. in geography, and no one listens. I take my clothes off, and here you all are. So thank you.'

• Thailand's most prominent madam, Ms. 'Oy BM,' speaking to an International Sex Workers' seminar in Bangkok in November on why she believes the government's safe-sex guidelines are overprotective, said 'I don't think condoms are necessary because if you receive many customers a day, all the (infected) sperm fights each other and dies.'

• Matt Hely, a performer in the cutting-edge Bobby Reynolds Circus Sideshow (stunts such as nails hammered into heads and an animal trap closing on a hand), in a December profile in St. Louis' *Riverfront Times*: 'When you find yourself eating light bulbs for a living, you know you've made some bad career moves.'

• Retired porno actress Sharon Mitchell (who now runs a medical clinic near Los Angeles for adult film performers), reminiscing about the early days of her career to a Reuters reporter in February: 'I remember seeing (for the first time) my genitalia 16 feet high on the silver screen and thinking, "Wow, this is great!"'

• In March, a federal judge in San Francisco rejected the California prison system's attempt to deny public presence at executions. The state had argued that secrecy was necessary in order to protect the identities of the execution staff, but open-execution advocates had suggested that the staff could wear hoods for privacy. The state attorney general then told the judge that wearing hoods was impractical because concealing guards' identity would 'disrupt the human bond... that the (execution) team has tried to establish with the inmate.'

## Vegetarians have the right idea...

In April, the Mayo Clinic in Scottsdale, Ariz., surgically removed a dead worm from the brain of a woman because, having entered the woman's body via pork she ate in Mexico and then having died, its carcass was causing her periodic seizures. The operation took six hours and required that the patient be only mildly sedated, as she needed to keep talking to surgeons to help guide them from point to point in her brain.

## Legal-Speak?

Accused Rhode Island, USA, drug-trafficker Pablo Alberto Manjarres-Riend decided in February to use, as his primary defense the 'redemption' theory (the fifth time it has been used recently in that court), that federal laws don't apply to most Americans, including him. According to the theory, the Federal government, to escape bankruptcy in the 1930s, 'converted' its flesh-and-blood citizens into paper 'assets' (an event completely missed by historians), thus removing those flesh-and-bloods from the rule of U.S. statutes and allowing people wise to the conversion to set off their worth in 'assets' against their ordinary obligations, such as mortgages. According to an April Providence Journal story, prosecutors are amazed at how earnestly defendants use the theory in court, as if its widespread acceptance is near.

## They're not getting paid enough.

Teachers were recently suspended at a middle school in Findlay, Ohio, and a high school in Paloma Valley, California. Some teachers were also recently under investigation at high schools in California... all for incidents in which they threatened 'to shoot' misbehaving students. And an English teacher at Homedale (Idaho) High School resigned in March after warning his class, 'If you don't behave for (tomorrow's substitute teacher), I'll make Columbine look like a Sunday picnic.' And in February, the school board president in Upper Moreland, near Philadelphia, criticized the teacher rating system by saying that system supporters should be 'dragged out to the parking lot and shot.' God love the American school system.

In April, the Iowa Supreme Court ruled that high school students can sue their guidance counselors for steering them in the wrong academic direction. (A high school athlete had taken a recommended course on the belief that it would help his college athletic eligibility, but it did not.) And in May, a former Levittown, Pa., high school student sued her softball coach because he taught her a pitching motion that she later learned umpires would rule illegal, which she says impeded her budding career.

## Clearasil Cover-Girls

In January, sponsors of a Bangkok 'beauty' pageant selected 40 contestants out of about 200 semi-finalists on the runway to vie later in the year for the title of Miss Acne-Free 2001, but the 40 were selected actually on the basis of how severely pimpled and pock-marked their faces were, with the eventual winner to be the woman who, with treatment, clears up the most. Said one eager contestant, 'It is not of-

ten that I can step into the limelight because of my acne.'

## 'Is it ok if I stalk you?'

In a Washington courtroom in April, John K. Flora, defending himself against charges that he has for years stalked a woman whom he had dated briefly 25 years ago, asked the woman a series of questions on the witness stand to entice her to reveal that she really does love him, but she remained astonished at his cluelessness, and the longer the questioning continued, the more hostile and horrified she became, until Flora, mistaking her revulsion for encouragement, suddenly whipped out a \$5,000 engagement ring and thrust it at her, imploring, 'Marry me! You mean everything to me! Please!' The woman was aghast; the judge ordered Flora chained to his chair, and Flora later promised the judge the proposal was his 'last hurrah.'

## Undignified Deaths

Mr. War N. Marion, 26, was charged with murder in Milwaukee in February after one of his roommates was stabbed to death; Marion said he couldn't understand the death because he had purposely avoided the man's heart and stabbed him on the other side of the chest 'to slow him down and calm him down.' And in Columbus, Ohio, in February, drink-driving and vehicular homicide charges were filed in the July 2000 death of a 63-year-old woman who was accidentally run over by a careening car in the middle of the night while she was asleep in her bed.

## In Brief

- A convicted armed robber, allowed out of prison twice a week on work detail, was charged with a bank robbery (and suspected of four others) committed during his forays.
- An unapologetic traffic cop wrote 15 \$150 tickets to bicyclists who rode through a stop sign, even though they were merely part of 2,000 bikers participating in a multiple-sclerosis bike-a-thon.
- Golf driving-range owner John Thoburn, 43, has sat in jail since February because he declines to add neighbour-friendly trees to his landscaping, as ordered by judge McWeeny. (yes, that is his real name.)
- Florida state Rep. Nancy Argenziano, upset that inadequate nursing-home protection was being passed and that an antagonistic industry lobbyist had barged in to watch the vote on her office TV, sent the lobbyist a gift-wrapped, 25-pound box of cow manure.



# The Asian Development Bank

Despite the fact that the Asian Development Bank (ADB) rivals even the World Bank and the IMF in terms of its role in development in the Asia-Pacific region, very few people have actually heard of the organisation. This is rather alarming as Australia is a major shareholder in the bank and our friend, Mr Costello, is one of its governors. Traditionally, the ADB's role is to provide loans to the 37 developing member countries which are then used to finance large scale development programs. The stated aims of the bank are to 'foster economic growth, reduce poverty, support human development, improve the status of women and protect the environment'. So far so good.

The great problem with the bank is that, however noble its aims, it is not accountable to the people whose lives ADB projects will most affect, nor do local people play any meaningful part in its decision-making. It seems that although the ADB spouts much rhetoric about poverty alleviation, the strategies it proposes and the way it goes about them it just a little paternalistic. Surely, the people whose lives will be dramatically affected by damming sections of the Mekong should have some say in whether or not the dams are built. Even if only one dam was built it would have a massive impact on the basic livelihood of thousands of people. Additionally, the proposal to dam significant sites in the Mekong and its tributaries seems at cross purposes with the bank's commitment to environmental protection. South East Asia has the most amazing and diverse environment and the proposals of the ADB would have a massive impact on ecosystems that have thus far escaped destruction. In Cambodia, for example, the Tonle Sap River has the bizarre characteristic of flowing backwards at certain times during the year (it's got something to do with the tides). This doesn't happen anywhere else in the world. As a result of this the river is full of fish which comprise a major part of the local diet. It seems obvious to me that a few dams fur-

ther upstream will have a massive and damaging affect on this unique ecosystem not to mention adversely affecting the people's capacity to feed themselves.

This is just one example of how



*This picture has very little to do with the Asian Development Bank.*

massive infrastructure developments can have a gigantic affect of the lives of the very poor. The issue is not whether or not there should be development in the region. I think it is pretty clear that there needs to be quite a bit of this. I would wholeheartedly endorse any plans to build anything even vaguely resembling some roads in Cambodia. I think this would be very useful indeed. But what I find it very difficult to support is the fact that the ADB seems to just charge into developing countries and prescribe a whole lot of remedies for the issues facing the country without actually consulting the people who live there. The ADB also promotes market based economic reforms, deregulation, privatisation, regional integration and foreign investment. Which, surprise surprise, pave the way for big companies to move in and develop the region. What I find frustrating is the fact that the actions of the ADB seem to fall into that grand sounding category of neo-imperialism. Which basically means that although the West doesn't directly govern countries such as those in South East Asia, its poli-

cies and actions continue to dilute traditional solutions to problems and contribute significantly to the process of the westernization of the world. Of course, I am not trying to hold the ADB responsible for all westernistic

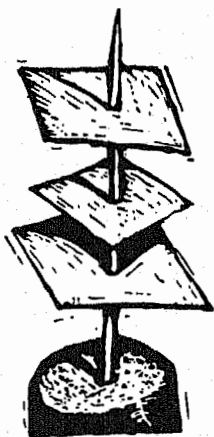
development in the Asia Pacific region but what I am suggesting is that the bank does play an important part in this process. Similarly, I am not trying to suggest that the West is intrinsically bad or that traditional cultures are intrinsically superior but that it should be up to the governments and people of the region to choose the path they take and that this should not be arrogantly dictated by an economically obsessed west.

Globalisation is potentially such a positive force. Organisations like the ADB do have the capacity to make a real difference to the lives of the poorest of the poor. However, I do not believe that exporting the principles of economic rationalism and the idea that the only way to progress is to develop economically is necessarily the best way to do it. The work of many hundreds of Non-Governmental Organisations has shown that the best way to fight poverty is to empower the poor and enable them to have a say in how they live their lives. This can only be achieved through extensive consultation with the locals and through programmes designed to suit the needs of a particular situation and environment. The ADB is doing neither of these things and consequently I very much doubt that it will achieve it's stated aims. This is yet another example of how the process of globalisation is failing to redress issues of inequity and poverty. We need to look beyond the rhetoric of governments and organisations like the ADB to ensure that we understand the real impact of what they are doing. Only then can we successfully challenge economic globalisation and change it into something that will serve the interests of people and democracy.

**Ella McHenry**

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## RETURNING OFFICER

Applications are now open  
for the position of Returning Officer in  
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of Adelaide and Adelaide University Union Annual Elections,  
being held 27-31 August, 2001. Successful applicants will be  
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Applications open Monday 14th May, and close 5pm sharp, Friday  
1st June. Applications should be submitted in duplicate: one to  
the Students' Association President in the Students' Association,  
and the other to the Union Administration office. Further  
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Association office, George Murray Building,  
Telephone 8303 5406 or the Adelaide University  
Union, Telephone 8303 5401.



Adelaide University Union

Students' Association of  
the University of Adelaide





# THE PARTIES VERSUS HIGHER EDUCATION



Well, it's Federal election year again. Some people, for example Greens Senator Bob Brown, are predicting that the election will be held as early as July, which means that there may not be another *On Dit* printed before all of you who are 18+ troop off to the polling booths (unless, of course, you haven't registered to vote – shame on you!). Unfortunately, without a final date set for the election, the parties have not yet released very specific sets of promises. To help you make up your mind, here is a general rundown of what they have released plus what the higher education sector can expect if each party gets elected.

## THE LIBERALS

If the Liberals are re-elected, it will be more or less business as usual. This isn't so good for Universities, which

have seen their funding cut severely since 1996, or for students, who will continue to pay ever-increasing amounts of money to study overcrowded courses of slowly degrading quality.

The Liberals' 'Innovation Package' swag of promises provides some extra stuff for higher education, most notably \$995 million in loans for extra postgrad places and funding for an extra 2,000 undergrad places each year, but really does little to make up for the cuts that Universities have endured over the last five years. And really, who's to know whether these are core or non-core promises? (refer to John Howard's 1996 promise that 'no student will be worse off under a Liberal Government' – later discovered to be one of a number of 'non-core' commitments)

In response to last week's Federal budget, Ian Chubb from the Australian Vice Chancellors' Committee said that, while the extra places in regional campuses were welcome, the lack of extra funding for teaching and learning was disappointing. As pointed out in this week's Current Affairs section (page 5), the Budget contains plenty

of stuff for old people at the expense of everyone else. Old people generally don't use much in the way of education, so this isn't going to do Universities much good.

## LABOR

While Labor has traditionally placed a higher priority on higher education than the Liberals, that's not really saying much – after all, Labor was the party responsible for HECS, for the defunct up-front Tertiary Education Administration Charge (defeated by student protests in the late '80s), for opposing a more recent Democrats-moved amendment that would have reduced the age of independence for Common Youth Allowance payments from 25 to 22 (back to where it was during Labor's term), and for various other unfortunate things. Many of the regressive changes that the Liberals have made during the last five years have been continuations of trends already begun by the previous Labor administration, albeit at a greatly accelerated pace.

There are a number of points in Labor's favour, though:

- They persistently oppose the destruction of student organisations (which would also destroy *On Dit* – don't forget that) through Voluntary Student Unionism

- They have opposed many of the Government's regressive policies over the last 5 years (which is easy enough to do from the Opposition benches)

- They have generally been less hostile to the idea of publicly funded higher education.

So what kind of things can we expect from an incoming Labor administration? Again, few concrete policies have yet been released, but it is unlikely that Labor would undo many of the Liberals' revenue-gaining/cost-cutting measures, such as -

- Tough restrictions on access to the Common Youth Allowance
- The high rates of HECS charged through the differential HECS system
- Deregulation allowing Universities to charge high up-front fees
- Deep cuts into University budgets

... after all, this would cost a hell of a lot of money. But they will probably reverse at least a few of the cuts and create a generally more favourable atmosphere for higher education.

One of their big plans is, as part of their 'KnowledgeNation' campaign, to introduce the 'University of Australia On-line' (UAO), a national uni offering half-price courses over the internet. When it was announced earlier this year, the AUO was given a cautious reception by the National Union of Students and the National

Tertiary Education Union (the Union representing academic staff), and it is still surrounded by unanswered questions. More detail will no doubt emerge as the election approaches.

## THE DEMOCRATS

The Democrats are in the fortunate position of knowing that they will never have to actually implement any of their policies, so they can put pretty much whatever they like in them. That said, their policies do give a helpful guide to working out which legislation they will attempt to block in the Senate. Here are the highlights:

- An opposition to applying free-market competition policy to education; "Education is not a business activity, it is an obligation of the government and a right of all Australians"
- The abolition of HECS
- Making government assistance easier for students to access
- Generally increasing funding to Universities
- ...and a whole lot of other warm and fuzzy things.

## THE GREENS

Pretty much the same as the Democrats, really, but greener.

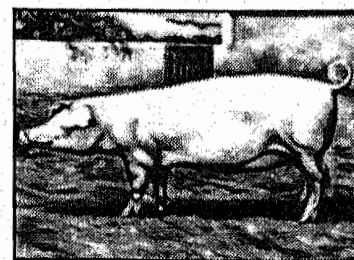
## ONE NATION

One Nation appears to have little in the way of higher education policy – the policy document on their website ([www.onenation.com.au](http://www.onenation.com.au)) contains little more than a concern that people with University qualifications are stealing the jobs of high-school leavers. No surprises here.

## THE NATURAL LAW PARTY

Devoted to bringing the actions of governments around the world into alignment with the natural laws of the Universe, the Natural Law party has been a bit quiet here in Australia for the last few years. Its policies include teaching 'transcendental meditation' in schools and replacing defence forces around the globe with armies of 'yogic flyers' – adept meditators able to transmit positive, peace-making vibes to prevent war. But they have plenty more policies to choose from (by the way, ex-Beatle George Harrison is a supporter of the UK Natural Law Party).

Linley Henzell



On Dit 69.12

## SAUA EDUCATION DEPARTMENT Student Forum

What do you expect from the SAUA?

If you want to tell your student reps what you want from them, come to the SAUA student forum in your faculty.

HUMANITIES & SOCIAL SCIENCES:  
Wednesday May 30th @ 1pm

location to be advised (look out for posters around campus)





# Murray Watch

South Australia's determined attempts to take action to protect the state's water supply have again been thwarted by the parochial stances of the 'upstream' states. The Murray-Darling Basin Ministerial Council recently rejected the proposal of South Australian Senator and federal Environment Minister Robert Hill, along with SA Water Resources Minister Mark Brindal, for the release of an extra 425 gegalitres (billion litres) per year, despite the support of the Australian Conservation Foundation. Victoria and NSW, which fell over themselves in the rush to secure an extra 300 gegalitres for the ailing Snowy River, unsurprisingly saw no such necessity in the proposed release to save the Lower Murray and the struggling Coorong wetlands. Senator Hill was even attacked by cabinet colleague and National Party leader John Anderson, who claimed the proposal 'privileged the interests of environmentalists in other states' over the rights of farmers and irrigators, rhetorically comparing the increasing awareness of the South Australian public to the whingeing of pesky greenies. This was insulting comment, but equally unsurprising considering the Deputy PM's tenuous hold over his own seat and the rise of the National Party up the endangered species list in Queensland following the state election.

The states did manage to agree to a \$60 million plan to reduce salinity. However, Queensland is exempt from contributing to the cost, despite the insistence of the Australian Conservation Foundation that the root cause of dryland salinity is land clearing, a practice for which the Banana Benders have displayed an extraordinary talent in recent years. What's more, a whopping 94% of the state's overall tree lopping increase between 1997-99 took place in its section of the Murray-Darling catchment area.

The most blatantly offending region is that surrounding the Condamine-Balonne river system, which in the past ten years has quadrupled its water extraction in the rush to enter the lucrative but enormously wasteful cotton industry. The region contains more privately owned dams than any other part of the country. Most of them were constructed after 1994, when the states to the south agreed on water caps and Queensland cotton growers and developers feared water regulation was only a matter of time. They needn't have worried, as the state still stubbornly refuses to agree to the cap system.

Up to 44% of the more than 450,000 megalitres annually extracted by the region is lost through evaporation and seepage. Many cotton growers maintain that they are only taking 'floodwater' from the system, but this 'floodwater' is es-

sential to the flushing of salt and other pollutants through the entire river system.

Equally galling is the pittance the growers pay for the water they waste. The largest private dam in Australia, on Cubbie station, holds more water than Sydney Harbour, but costs a mere \$3800 per year.

The environmental effects of this greedy industry are most apparent at Narran Lakes in northern New South Wales, which now receives only 26% of the natural flow from the Lower Baronne River, down from 60% in 1993-94. Only rarely can the lake now support a successful breeding season for the birds that once thrived there.

The only way to curb the degradation being caused by this industry and along the length of the Murray-Darling system is through a degree of political cooperation that seemingly remains beyond the capacity of our leaders. The only likeable winners to emerge from the meeting of the Ministerial Council were the river system's fish, which will benefit from a \$10 million program to construct fish passages through all weirs. Still, one wonders what the travel incentives will be from one section of a dead river to another.

Furthermore, the endless dispute over responsibility for the Murray-Darling system is indicative of the wider issue of non-cooperation between states.

Recently the wealthier states have been lobbying the federal government to alter the redistribution of tax revenue in their favour. Victoria and New South Wales will together lose over \$2 billion dollars this year in subsidising the poorer states.

SA has largely escaped the cross-border verbal barrage only because it would be akin to making fun of a cripple. Once again Queensland is the targeted villain, for bagging a \$360 million subsidy while collecting less tax per capita than any other state and being the only state without a debt burden.

Things are getting childishly nasty between the Maroons and the Blues, with NSW launching an ad campaign depicting their neighbour state as a bloated cane toad 'gobbling up \$190 million of NSW taxes every year.' Keeping the pest symbolism alive, Queensland Treasurer Terry Mackenroth labelled NSW a 'cockroach' in reply.

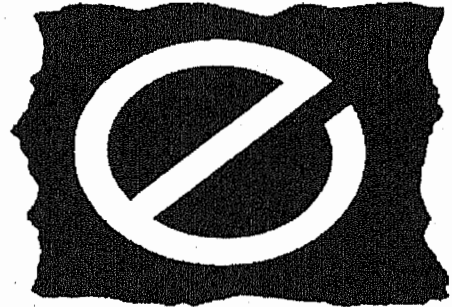
Perhaps it's best to tolerate their name-calling. We now know how easily things escalate to anal-probing in that part of the world, and there's enough faecal pollution in the Murray as it is.

**Tim Williams**

(Sources: *The Weekend Australian*, *The Advertiser*, *Four Corners*)

# Thursdays The 100 Club

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# God said, "Let her thighs be fat!" And she saw that it was good...

This article doesn't pretend to be a heavily researched scientific article about the dangerous rise of eating disorders in our society and methods of treatment. It is simply advice from someone who has been there, and made it back in one (larger) piece. Most people who know me are aware that a few years ago I was anorexic, and that I was in hospital for a while. It took me more than a year to recover, and in some ways I am still recovering. This article is just my views on what I went through, what my family went through, and what we learnt along the way.

## Descending

This is perhaps the quickest part of the disease, and the most difficult for family and friends to cope with. It took a year for anorexia to fully take hold of me, and I didn't recognise it when it came. As my counsellor often said, it knocked on my door wearing its best clothes and I didn't see it for what it really was until it was too late. Like most teenagers, I was simply dieting and being healthy, but soon became unable to stop.

Quite a lot of people still believe that eating disorders are all about dissatisfaction with the body, and that every sufferer starves or purges because they think that they are fat. I would have to say that in the majority of cases it is a result of other stresses and problems that are happening in your life at the time. I was stuck in a job that I hated and was scared about the big question of what was I going to do with the rest of my life. Sure, I wasn't completely happy with the way I looked, but I certainly didn't hate my body - that came later. Starving myself was a way of being in control of at least one part of my life. If I ate less today than I had eaten yesterday, then I had been a good girl and had achieved something. If I didn't control myself, then I would punish myself by starving for the next day. Of course, with this logic you eventually get to the point when you aren't eating anything at all.

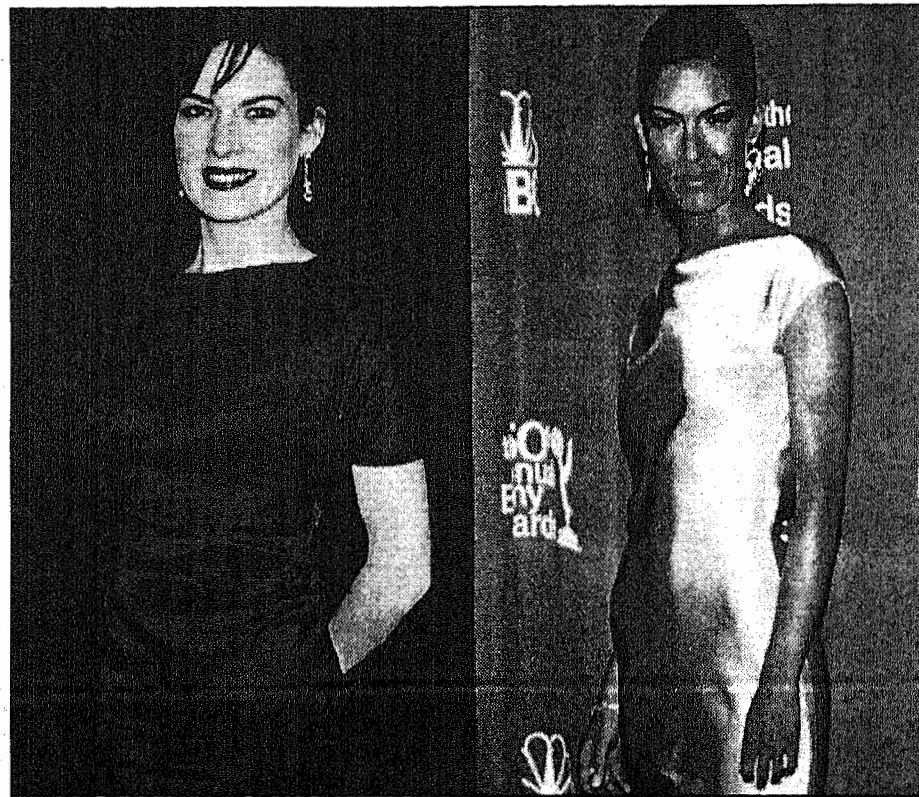
## Denial

For quite a long time I refused to believe that there was anything wrong with what I was doing. My friends and family were getting worried that there was something wrong, and I still remember my mother telling me that she knew I had a problem and she would always be there for me. Unfortunately, things never turn out like they do on *Home And Away*, and instead of everything suddenly being all right, I ran away from my problem to live in Melbourne and hopefully start again.

Of course, as any grown up will tell you, running away never solves any-

thing and I grew even worse interstate. The turning point came for me when a complete stranger walked up to me in a club and asked me if I was anorexic. I was horrified that it was that obvious, and soon after my mother came over and brought me back home. The best thing that she did was to never push me. I was willing at this stage to admit that I did have a problem, but actually doing something about it was a step that I was unable to take. My parents and friends simply were quietly supportive, never mentioning "it" unless I brought up the topic. I saw a GP and also started seeing a psycholo-

gist, who put me on antidepressants immediately, and told me that I would have to go through his program at Flinders. I also started seeing a narrative therapist, Vonnie Coopman, who runs the eating disorders program at Blackwood Hospital. I cried during my visits to the psychologist and didn't trust him at all, whereas I was able to feel comfortable with Vonnie and trust her enough to tell her exactly what I was thinking. This is the most important part of recovery; finding a counselor that you can trust and open up to.



*The influence of anorexia in Hollywood*

gist, who put me on antidepressants immediately, and told me that I would have to go through his program at Flinders. I also started seeing a narrative therapist, Vonnie Coopman, who runs the eating disorders program at Blackwood Hospital. I cried during my visits to the psychologist and didn't trust him at all, whereas I was able to feel comfortable with Vonnie and trust her enough to tell her exactly what I was thinking. This is the most important part of recovery; finding a counselor that you can trust and open up to.

My mother reached the end of her tether and took me to Flinders one day and the doctor tried to have me committed. I was terrified that at the age of 20 I was going to be held against my will, but the doctors thought that I was no longer capable of making an intelligent decision. I managed to convince my mother that I would eat if I came home, and luckily she believed me. I was unwilling to undergo the Flinders system, which involves a set of rules about exactly how much you have to eat in order to gain privileges. I knew that I couldn't get better that way, that

helped me though, because it left me alone in a space in which I was comfortable to think about my problem and to decide how to tackle it. I decided what I was going to eat, and with daily counseling I was free to go out and see my friends and to do whatever I felt comfortable doing. Being there also gave my mother a break and renewed hope. There had been times when she had almost broken down, thrown plates at me and I knew how much it was hurting her.

## Recovery

Of course, straight after I left hospital my weight plummeted down to 32 kilos and I was faced with the realisation that if I did nothing about it I would still be in the same position, treading water and struggling to stay alive. I found the strength inside of me to just say fuck it and start eating. It wasn't an easy process, in fact it was the hardest thing that I have ever done or will ever have to do. Every day I had to wake up and force myself to eat again, to ignore the voice that would scream endlessly inside my head and

to tell myself that it didn't mean I had failed, that I deserved to eat. It has taken me a couple of years to fully recover, at times I despaired that I would never stop that voice from telling me I was out of control.

## Hospital

I ended up going into Blackwood Hospital for a two-week stay, which my father paid a lot of money for. Being a private hospital, and me being without private health cover it cost more for me to go into hospital than it would have had I been staying at the Hyatt. The program at Blackwood really

## Support

The most important thing is to seek help, wherever you may find it. I started going to support group meetings at ABNA, and even though at first I didn't feel comfortable talking about myself, I found a whole new group of friends who could share their experiences; good and bad. There is a group for sufferers only, and there is a combined meeting with both sufferers and their carers. There are some really fantastic people working at ABNA, and they really helped my mother when she didn't know what to do or say to me to help me.

The most important thing and the hardest thing to overcome is the intense feeling of shame that accompanies an eating disorder. It weighs heavily upon your shoulders, telling you that you are causing pain to your family and friends, that you are ruining your life, and that it is your fault that you can't just start eating again. This isn't helped by some people who seem to believe that if you could just eat a sandwich it would make it all go away. And then there is the feeling that what you are doing is disgusting, and you can't tell anyone. It can be even worse for people who suffer from bulimia, because somehow people who had anorexia, like me, can convince themselves that they are in control by starving themselves. With bulimia, it is much more obviously out of control, and the fact that it involves bingeing and purging often forces the sufferer to keep it a secret. It is hard to admit the depths to which the disease can force you to sink. I have at the worst point of my illness thrown food away in order to stop myself from eating, only to pull it out of the bin immediately and eat it. I would then rush to the toilet and stick a spoon down my throat in a desperate effort to get rid of it. It never worked, fortunately, but I can understand the shame it causes. It was a triumph that Princess Di was able to stand up as a public figure and tell the world about the disease. It is nothing to be ashamed of, and the first step in overcoming it is always telling someone. The people who stand by you are the ones that you want to keep anyway.

## Poptart

## SUPPORT GROUPS

Eating Disorders Support and Information (02) 9412 4499

ABNA (advice or details of other support groups) 8212 1644



## BEER LINES

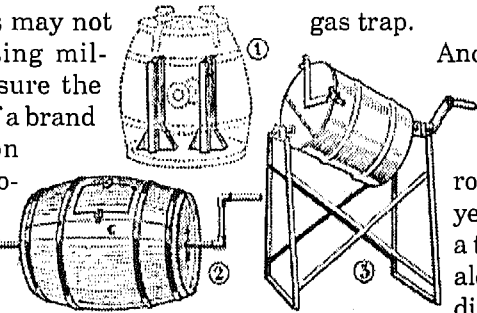
# All Steamed Up

By Tony Jones, Southwark Chief Brewer

Beer-wise, America is best known for its clean, yet bland pale lagers. But these are the beers of the big brands, Budweiser, Miller, Pabst and Coors. Scratch the surface of the modern day U.S., however, and you will find a plethora of regional microbreweries which offer a broad range of flavourful lagers, ales, porters, stouts and barley wines. Whilst the Prohibition in the U.S. had a devastating effect upon the brewing industry in the early part of the twentieth century, smallish brewers are now well and truly back in vogue. While the small brewers may not have the marketing millions that can assure the mass popularity of a brand like Bud, passion and an eye to innovation have created many locally successful microbrewery brands across the States.

Last week I wrote about the Kolschbier of Cologne, a beer style that is an interesting hybrid of ale and lager brewing techniques. The west coast of the U.S. is the home of another hybrid style, Steam beer. The Anchor Brewery of San Francisco (don't confuse this with the Sail & Anchor brewpub in Fremantle) is the originator of this unique style which dates back to the late 1800s. Steam beer is in all probability the only true beer style to have been born in the U.S. and the name is therefore jealously guarded by Anchor. Its origins are said to date back to a time when lagers were rapidly replacing the ales as the premier beer style available in America. In the gold rush years of the late 1800s, refrigeration was not readily available in California, and brew-

ers adapted by fermenting the lager yeast at warmer temperatures. To encourage settling of the yeast at the end of fermentation wide, yet very shallow open topped vessels were employed. This method produced a very lively finished beer with a high level of carbonation, and the rapid and noisy release of a quite visible cloud of gas (steam) when the barrels were tapped, and thus led to its description as Steam Beer. To prevent contamination of the brew in its open vessel, the fermenters are enclosed in a sealed room which is vented via a gas trap.



Anchor Steam is 5.0% abv, coppery coloured beer which has the malty roundness of a lager, yet the fruitiness of a traditional English ale. A further point of difference is the ad-

dition of hops at three separate stages during the kettle boil, to ensure retention of the hop bouquet, and the use of the old German technique of Krausening. This is a once popular but now seldom employed technique of softening the finished beer by adding a portion of freshly fermenting wort to the storage beer to encourage a secondary, or finishing, fermentation. Each of these variations from the standard lager and ale brewing method serves to produce an incremental change in the flavour profile of the finished beer. Collectively, they create a truly unique beer style well worth sampling. Unfortunately, this beer is not easy to obtain within Australia; however, I shall be doing my best to get my hands on a case for our next Stein Club Beer Appreciation meeting.

## ANIMAL LIBERATION'S LEGAL FIGHT AGAINST BATTERY HEN CRUELTY

Animal Liberation is facing court over a raid it performed on a South Australian battery hen facility. The raid, which was held last August, resulted in footage of thousands of de-beaked hens crammed into cages smaller than an A4 page. Hens are kept without perches, and are forced to stand on crude wire floors without space to nest, dust-bathe or stretch their wings. After a subsequent inspection of the premises, the RSPCA ended up taking legal action for alleged cruelty to animals.

However, Animal Liberation is also facing legal action for alleged trespass and interference with trade and business.

Over the next few months several fundraising events will be held, the first of which is Karaoke With Crackers (the corporate cruelty crime fighting chicken) on Saturday night, 19 May, at the Unley Citizens Centre. If you can't come to this fun night but still wish to support the cause, donations are most welcome and can be sent to Animal Liberation, PO Box 114, Rundle Mall, Adelaide 5000. If you want tickets to the Karaoke night or more information on how you can help or become a member, please call the office on 8231 8785, and also check out the web site at <http://www.animalliberation.org.au>.

# Eurovision 2001

*A festival of colour and sound*

I think it was either Dr. Christian Barnard or P.T. Barnum who said, 'There's no business like show business.' And there's no better business than televising programmes about show business. And so, every year, the musical entertainment world's soufflé rises to the proportions specified on the packet to serve us essentially the same thing as last year, except with a different wrapper - the Eurovision Song Contest. Much like a musical episode of 'Gladiators', Eurovision is a 23-sided effort at national one-upmanship where the winners can sing, and the losers, well, they can sing too. This year, carry-over champion Denmark hosted the event before 38,000 pop fans in a football stadium. They came from everywhere. They

vote was going to go, as if pre-ordained by long-standing European rivalry, cronyism, and opportunistic back-scratching? Brilliant.

Unfortunately, what we lost on the Terry Wogan we gained on the Effie. Effie, Australia's most antiquated stereotypical ethnic joke, half-baked yet overdone, was wheeled out by SBS as host, much in the painful style of one of Don Lane's pathetic Superbowl parties, where any available moment not directly related to the broadcast was snatched by Effie and her panel of 23 guests ('celebrities' they were not, since it is difficult enough to find 23 Australian celebrities full stop) of correspondingly tenuous European heritage wanking lyrical over 'their' country's chances. We heard from



*Bucks Fizz, another successful band that got its break at Eurovision*

came to hear a Swedish entry who not only sounded like a modern day Abba, but also sneakily plagiarised the song 'The Winner Takes It All' and deceived the world-wide audience by giving it a different name. They came to lend support to home town favourites Denmark whose 'country and western' and ukulele-inspired effort proved once and for all that Copenhagen is now the true home of country music. They came to endure the Irish entry who appeared to be singing Karaoke with an American accent. They came to see eventual winners Estonia (will they even be around next year?) and their solitary break-dancer. They came to be entertained by the under-rehearsed rhyming couplets and overstarched personas of the hosts. Everything they said was in rhyme. At one point, the male host even dropped and broke the Eurovision trophy. Not to worry, they had a spare one just in case. The European Union breathed a sigh of relief. Fantastic. Unfortunately, they missed out on the experience of Eurovision regular Terry Wogan's dry and acerbic special comments. Comments like, 'This is when I turn to the bottle,' are the reason why people watch this Eurovision thing year after year. Personally I think Terry was halfway too late. And who could deny his knowledge and experience during the vote counting, pre-empting where each country's

Holland's Tammy van Wiese, Israel's John Saffran (who incidentally is not from Israel), and a comically handicapped prince Charles impersonator, who is probably from Lane Cove or somewhere. Bra-vo.

But I digress; Eurovision is not about bad Australians as much as it is about bad Europeans. It's about hearing 23 songs all with the same pop song format, and they're so pop that it hurts. It's about seeing the entire national budget of a country being spent on a three and a half minute song. It's the anticipation of that catchy tune, the singer with the funny suit and the weight problem, and that omnipresent key change. So, SBS, for next year, appoint Effie as your foreign European correspondent. Then deliberately forget to cross to her, thereby doing both SBS viewers and the Australian public in general a big favour. In fact, try to sever all ties with her completely. You see, you don't need to re-hash victims from the Australian comedy scene in order to make Eurovision funny, because it's just as funny on its own. Also, if you can recall last year's contest, bring back that brilliant German entry 'Wadde Dadde Dudde Da', complete with the white suit that lights up, and that Scandinavian song with the American Indians dancing.

John Watson



# letters

# letters letters

## prank me

Hello *On Dit*,

Now, correct me if I'm wrong, but I get the impression in O'Week that the activities Department was supposed to give us, the students, activities and general events through the year. Um....where are they? No end of term activities, whatever happened to that SAUA Ball? And don't even get me started on PROSH! Where were the pranks? Mr Mark Henderson, you're doing a bit poorly I'm afraid. Lets do a breakdown for the people.

1. SAUA Ball - Both a non-event and fucked.
2. Prosh - Also a non-event and fucked
3. General Activities - Just Fucked

Can't comment, there hasn't been any general activities to my knowledge. Perhaps the SAUA should create a new position 'sitting-on-your-arse-and-getting-paid'. I'm not one to complain, but in the months that Mark Henderson has had to organise activities for us students, nothing has come out. Not impressed Mr Activities and Campaigns Vice President

An Activities-less student

## goodbye!

Dear *On Dit*,

I have one question, Mark Henderson Activities/Campaigns Vice President (A/CVP) where are the activities on campus? Having arrived at university I was accosted with a plethora of events activities throughout O'Week and was promised that many many more would follow. I am left wondering where they are. Now I do understand that it is difficult to organise events however, do you think that perhaps in 5 months of being an office bearer you many have organised something other than a BBQ in the bar. Don't get me wrong, I am grateful for that sausage that you so kindly provide me, after all it has cost something close to \$8000, because that is what you have been paid in the last 5 months isn't it? Expensive piece of left over meat wrapped in fat don't you think? Oh! Wait! That's right SAUA Ball that was an event you put on wasn't it, but it was postponed due to bad weather. MMMM it didn't actually rain on the day or the three days prior but I do understand your reasoning after all it would have been horrible for those 13 people who actually brought tickets to get wet. In conclusion Mark Henderson YOU ARE THE WEAKEST LINK.

Marina

## did it happen?

Eds

Hey I was just wondering what happened with PROSH? Not a lot from what I could see...did it actually happen?

## the psychopath strikes back

Dear Lyndsey and Briony,

I would ask you to refer to the Adelaide University Union's 'AU FACILITIES AND ASSETS' Policy Statement, with particular reference to Section 11. As a SAUA event we were authorised to put up our posters whereas you were not. Similarly, M1 is not affiliated with clubs or the Union and so approved posters take priority. I'm sure seek.com.au appreciates your vigilant and selfless efforts to support their commercial enterprise.

Yours Sincerely,  
David Hodgson  
Said Psychopath

P.S The correspondence could not have been possible without the helpful and friendly assistance of the AUU staff.

P.P.S Thank you for your letter, I'm having it put on a T-shirt. This is the proudest moment of my University career.

## condescending, patronising tokenism

Dear Eds,

I am an Indigenous student here at Adelaide Uni and I am concerned about the 'Aboriginal and Torres Straight Islander Convener' position proposed by the SAUA. It smacks of the paternalistic pat on the head government sops to indigenous people we have received for years. There has been no consultation with the indigenous students or with Wilto Yerlo as a community in regards to this position. We have no true knowledge of who could fill this position or what it entails. We have no power or ownership as a people and as a community of this position. There's no funding available for organization of events. It's like a token 'here you can't complain, now go and play' ploy. We don't need, nor appreciate the token-

ism. We don't need not appreciate the removal of our ownership of the position, no one ever bothered to ask us what we want or need. I wonder why and what the SAUA hopes to achieve by this. If it's further alienation then they're on the right track. Why can't they come and talk to us about this. Can anyone tell me?

Patricia Murphy

## step by step

Dear Michael Blackwell,

The irony of your letter (*Blue Right*, 14/5/01) is that is it full of the same blind ignorance and gross generalisations that you accuse me of perpetuating. A few cases in point:

1. 'All a person sees is the sexuality department looking after homosexuals'. If you'd bothered to read my article properly, you would have seen me continually refer to bisexuals, transgendered people and those questioning or unsure of their sexuality. The least you can do when attacking somebody's work is to research it properly. Hasn't your degree taught you that?

2. 'Whilst not diminishing the problems some queers face, there is at least a visible support community'. Really? Tell that to all the young queer people who want to express their sexuality and meet others like them in Adelaide but don't go on the 'scene', i.e the Edinburgh Castle and Mars Bar. Tell that to the many alarmingly under-funded support groups that battle for money from an archaic, homophobic government. You have a pretty strange concept of what visibility entails.

3. 'Perhaps the sexuality department could run a week devoted to encouraging diversity in heterosexuals.' Yes, and perhaps the Students' Association could have the funding it truly requires. But it doesn't, so until then we need to prioritise, and my platform was always and still is to raise the profile of queer students (who have no say in their attractions, contrary to certain opinion) on campus, NOT to run campaigns on non-mainstream sexual practices that heterosexual people CHOOSE to perform. If this issue was so important to you, perhaps you should have run against me last year.

4. You accuse me of being 'selfish, young, inexperienced and politically motivated'. Whilst I have no desire (a) to justify myself to you and (b) to highlight how I am neither selfish nor inexperienced (and how dare you call me this without barely having spoken to me or knowing who I am), you've hit the nail on the head by referring to me as 'young' so patronisingly. Yes Michael, it's an incredible concept I know, but young people get involved with student politics at university. Even more bizarrely: some of them have political consciences! I'm sorry if you find this so threatening.

5. Your conclusion that a change to a Queer Department is really just a change to the 'Homosexuality De-

partment' is the clearest indication of your ignorance, narrow-mindedness and homophobia. A 'lack of understanding of the complexities of other sexualities?' Don't ever forget the old adage of people in glass houses, Michael.

Cheers,  
Sam Butler

## informed?

Dear Eds,

I love informed comments. I really do, and I was almost moved to write after the letter in the sexuality edition which claimed that 1 in 4 women will be sexually abused. To say I was skeptical would be accurate. But to my overweening joy, Tristan Miller wrote last week to parrot the previous letter, and to up the ante! His claim was now 1 in 3 women will be sexually abused during their lifetime. But, and here's the kicker, there is no support in either of the letters. No studies, no references, not a shred of evidence. So I did my own informal study. I did a quick check of the women I knew. One in the 20 I spoke to had been date-raped. No complaints of abuse from any of the others. Now I know their lifetimes are not up yet, but surely the older they get, the less at risk they are. I'm all for support for women, and more importantly, trying to fix societal problems, but I'm NOT in favour of unsubstantiated shock or guilt tactics. Saying that female genital mutilation exists is all very well, but so does male genital mutilation (circumcision!). Both are practiced for regressive religious reasons. Whether this is 'oppressive' or 'right' becomes a matter of religious inclination.

Ditto head-to-toe clothing.

So... STOP THE SHOCK. Provide us with real, verified facts, and let us know what we can do to help. Let's end the eternal bitching.

David Billington

PS. Resistance - fight the system?? That'll never change anything. How about 'fix the system'. Oh I see, you lose that vital 'angry energy' that's just soooo constructive.

PPS. Jayne Lewis - will she ever manage to write an article which DOES NOT include deeming some guy bonkable/tales of a past bonk/fantatising about a past/present/future bonk, no matter what subject topic? Just as a point of interest that is, I enjoy reading her bonking tales as much as the next person!

## hear me roar

Dear Editor,

I am in a poor frame of mind. Partly due to a Mother's Day emotional hangover and partly because I am female and this SHIT JUST HAPPENS OK. I have been trying to work out the possible evolutionary advan-



tage of PMT... What IS the point??? The only thing I could come up with was that it saved men the energy of trying to conceive when it wasn't going to happen. Kind of like a growl from the bitch when she's not up for it.

I am pissed off that Australian law enforcers are such stupid (as distinct from ignorant) power hungry drop-outs. I am even more shitty about the fact that ETSA was sold off, people are paying way more for their power and told to cut back on their personal use for the benefit of business whilst the relevant minister (Minchin) says controlling/reducing greenhouse gas emissions will cost jobs in an address at the opening of a solar panel factory... could we do a comparative study about the existence of negative information values??

I am sick of the arrogant, comfortable middle class telling the disadvantaged (intellectually average, educationally ignored) masses to get off their butts and make their situation better (get a job selling glossy phenol producing crap like they do) whilst the very well off discuss this unfortunate situation over free-range freshwater lobster and irrigated vineyard produce.

The fashion, perfume and makeup industries each employ more people and have a greater economic output than the average third world country's GNP, and so are considered more important as entities than their obvious detrimental cumulation... Coral reefs are disappearing faster than they can be monitored, the protective ozone layer over Tasmania is 50% less effective than most of the mainland and the planet needs an atmospheric exhaust fan to remove some of the cooking smells.

I want to be in the million dollar party that the taxpayers pay for because they are told to by the people who make the rules whose salaries are paid for by taxes...

Who the fuck are these people and why have they not been swallowed by a big snake? And I want to be able to go somewhere that I don't have to pay an entrance fee for the pleasure of NOT seeing a fucking resort development. I went to Church last Sunday and the Sunday before.

Surely millions of people can't ALL be deluded.

Sincerely,  
Yvette

## buckets'o'money

Dear On Dit,

I would just like to ask the student politicians who organised last week's constitutional referendum why it was necessary to spend obscene amounts of money on a ballot when election week is so close? Isn't the usual protocol to hold such referenda during election week where it causes minimal expense and annoyance to students?

Patrick Tapping

(0040080) Authorised by the Returning Officer

## hitler was a leftie

Dear Eds

Being a leftie myself, I must confess to being shocked (and, admittedly, amused) by your article 'Eradicate the Lefties' in this week's *On Dit* (although of course by the time this edition goes to print it will be last week's *On Dit*). I feel obliged to point out that although the Boston Strangler et al may or may not have been lefties, this does in fact place the onus for the rest (actually, about 90%) of the world's problems squarely on the shoulders of you righties. Being outnumbered ten to one naturally places the majority of the responsibility on you. After all, Adolf Hitler was a rightie. So is Madass Hussein and Michael Jackson (wooooo) and George "Dubya" Bush - possibly the most illiterate tree-bashing daddy's boy on the face of the whole damned planet. Whether or not right-handedness actually has anything to do with it is debatable, but I'm sure it holds some deep subconscious psychosomatic relevance somewhere along the line.

Lefties may have been traditionally regarded as agents of the Devil but you can't bash us for being unoriginal. Genetic defect or no, at least we're not sheep. Being right-handed is just so staggeringly conformist I'm amazed you guys have the audacity to hold your heads up and breathe. I'm quite aware that I am going off the topic a bit, as well as making a lot of fuss about absolutely nothing, but this must be defended on the grounds of genetic inferiority.

Anne

PS. I noticed you left Bryan Adams and Kurt Cobain off your list.

PPS. I really hate it whenever people spell Kurt with a C. It really, reeally annoys me. Not only does it prove that the person involved can't spell, but it unequivocally indicates that they really have no idea.

## drugs kill youth

Dear Eds,

Johnny Blunt wrote an article in last week's paper about John Howards aparent lack of care for Australia's derelict drug-fucked youth. After reading it one thing was clear, it was a wonder Johnney Blunt had the mental capacity to write his letter. He crapped on about the things he and his friends do out in his back shed and well he had to blame someone for being hooked on drugs, so why not pin it on the government. What a joke! Yeah, bright idea to show an ad with people sitting in a shed taking drugs and loving it. What an Einstein, that will help the drug problem won't it. Open up a shooting gallery what a

good idea except that kind of encourages people to take drugs doesn't it. Yes some parts of the ads are unrealistic but other bits are not. No boy would agree to read a drug pamphlet with his parents, I'll give you that one but drugs do actually kill people (it's called overdoses) and create tension within the family. If you think John is wasting the money on his fruitless campain then prehaps you could come up with a few brain busting ideas to help him. Perhaps you could even be Prime Minister of Australia and solve the drug problem. Good Luck!

Yours respectfully,  
Dolly Parton's bra

## it's her opinion (not ours)

Dear Lisa Lines,

In response to your letter in last week's edition regarding my article, "Fill 'er up - The hidden secrets of print media", firstly I would like to apologise if I caused you any undue offence. However, I have actually read a number of editions of *Green Left Weekly*, and in MY OPINION a substantial amount of what is included is filler. A number of articles on M1 and the corruption of corporate globalisation and 'greed' all succeed in saying exactly the same things. Is it really necessary therefore to include so many of them? Clearly you think so, and I don't begrudge you that. But as I stated, it is my opinion that these articles are just wasting space. I am sure you would have similar opinions about what is printed in *On Dit*, and it is your right to think that. Secondly, the article was written as a joke at two o'clock the morning we went to print. This is probably reflected in my writing, but that's by the by. My comment regarding filler in *Green Left Weekly* was meant to be funny, and I'll wager that a lot of students reading the paper would agree with me. Despite this, I still maintain my opinion. I don't think that the premise behind *Green Left Weekly* is at all bad - the passion demonstrated by many of the writers is admirable, and I applaud a paper that is entirely independent from corporate persuasion and so on. My comment was not a statement on the importance or relevance of the street paper - it was merely an opinion based on the variance of the articles held within.

Thirdly, I feel entirely justified in my response to Nick Williams' email regarding M1. It was neither unnecessarily rude, nor uncalled for. I am annoyed that my name was included on his list, and I felt strongly about the cause you were protesting about. I have every right to voice my opinion to the person who has urged me to fight against corporate greed, whilst spouting ridiculous and unreasonable statistics.

Yours Sincerely,  
Clementine Ford

## open up, australia

Dear Eds,

Resistance would like to invite you to our 'Open the Borders' forum on refugee rights. It's on Thursday 21<sup>st</sup> May at 2pm in the North Dining Room, Level 4, Union Building. We encourage all students interested in the issue to attend, as we hope to have an in depth debate and discussion over the question of opening Australia's borders to all refugees.

Lisa Lines  
Resistance

## PANIC!

Dear Eds,

For those who don't know, on May 13 one of the supreme greats of Science-Fiction literature passed away. Douglas Adams, 49, died of a heart attack at his home in Santa Barabra. Adams is most remembered for his enormously successful cult classic: *The Hitch Hiker's Guide to the Galaxy*, first as a radio drama on the BBC, then as a collection of novels, then as a TV series for the BBC.

Adams was currently working on an adaption of the story for the big screen, to be directed by *Austin Powers'* Jay Roach. Adams also wrote the popular Dirk Gently series, and cowrote *Starship Titanic* with Monty Python's Terry Jones. Jones will be speaking at the funeral, scheduled for May 17. He first came to the attention of the BBC during the Tom Baker years of *Dr Who*, where he worked as Script Editor. Although it seems trite and stupid, as the president of the AU Science-Fiction Association, and after the huge outpouring of sympathy onto the club's mailing list, I thought it appropriate to make this public acknowledgment of the work this great man has done for SF.

Douglas Adams was a visionary, a prophet, but most of all he was a gifted author, whose works brought joy to many people. By not recognising boundaries, he allowed others to follow in his footsteps and explore new possibilities for a much-maligned genre.

In commemoration for his impact on the world, Hitch Hiker's fans are encourage to celebrate National Towel Day each Friday the 25th of May by proudly bearing a towel, a symbol of the true Hitch Hiker. In commemoration of the great man, the International Space Agency has named an asteroid "Arthurdent" after the hero of his books.

Thank you Douglas, for giving us the Answer (it's 42), and for giving us so much joy over 25 years of career.

So long,  
and thanks for all the fish.  
RaC - AUSFA President 2001



# Stanley George

*This week, Stan insisted that we print one of his earlier columns, which was originally rejected due to the fact that it was mildly anti-Semitic. Below is a more sanitary version of our flagship columnist's solution to the Arab-Israeli conflict. Enjoy!*

I'm bored, I'm drunk and I'm out of cigarettes. There's a pimple in my ear. I can't afford a haircut. I can't find my glasses. I can't stand my friends and I can't be fucked with this windbag *bastard* of a column. I'm a frayed and snarling arsehole of a man, scared and alone in a darkening world of bitterness and discontent. Too proud to fry hamburgers, too stupid to get a real job, the only thing I seem to be able to do is rant about Pauline Hanson and Chairman Mao. I'm drug-addled and tactless – half-bright and joyless – a Doctor Gonzo wannabe with a head full of rage and heart full of nothing at all. If anybody needs me they can go fuck themselves, because I'm tired and I'm angry and I want to bleed from my arse until somebody finds me dead and rotting in a pool of my own blood.

That said, the Palestinian people should never have been forced out of their homes in 1948 – regardless of how raw the Jewish historical deal has been. As far as I am concerned, Zionist Israelis should be drawn and quartered for even suggesting that they have a right to Gaza and the West Bank simply because "God" said so.

True, the current state of Israel is about as close to a Jewish homeland as you are going to get, particularly in light of the fact that most of Judaism's holiest paraphernalia is located within the city of Jerusalem. But by no means does this justify the dislocation of more than three million Arabs – not to mention the continuing settlement of those territories that were illegally occupied in 1967.

What people fail to realise is that 1948 saw millions of Palestinian men, women and children systematically expelled from their homes to make way for the new state of Israel. At the time, nobody gave a shit about these refugees for fear of being labelled anti-Semitic. Even today, fifty-three years on, nobody *really* cares about Palestinian refugees, de-

spite the fact that UN Resolution 194 expressly states that Palestinians have a humanitarian right to return to their homes. However, ask most Israelis what rights Palestinians have and they'll tell you that they should all piss-off into the dunes where they belong. Meanwhile, any Jew from anywhere in the world can waltz right into Jerusalem and get a job selling miniature models of the Wailing Wall with practically no questions asked.

And don't tell me that those arsehole Americans were ever going to find a proper solution. Remember that famous handshake on the White House lawn a few years ago? That goddamn handshake was the result of the stupidest crock-of-shit set of "negotiations" since Versailles. Nothing even close to safe right of return resulted from those accords, let alone any kind of Palestinian independence. If you ask me, that whole appalling compromise was the result of two things: (1) the millions of Jewish dollars that were "donated" to the Clinton campaign the previous year, and (2) an American public that had recently seen the defeat of Iraq and was not about to give a rat's arse about Arafat and the unwashed hordes of towel-heads that he sought to represent. As such, the US government has about as much right to fuck around in the Middle East as it did in Vietbloody-nam.

But don't just take my word for it – meet Phyllis Bennis, head of the Middle East Program at the staunchly non-partisan Washington Institute of Policy Studies. Ms Bennis believes that 'it is time the US stood back and allowed Kofi Annan and the UN to take the lead, rather than controlling the diplomacy in such a way that it guarantees failure.'

You may also be interested to know that Ms Bennis is a firm believer in Palestinian independence and right of return, even though she is herself about as



Stanley (centre)

Jewish as they come. In her own words: 'It's not just about being Jewish. It's about being a human being and seeing what illegal occupation has meant for generations of Palestinians.' Needless to say, I want to marry Phyllis Bennis and have all of her children.

Nevertheless, if a diplomatic juggernaut like the United States can't fix such a conflict, how *can* it be fixed? How do we allow Palestinians to return to their homes without denying the long, long, long-suffering Jews their sacred homeland? Well Charlie, I'm glad you asked, because I have The Answer.

See, ever since the Babylonians first took Jerusalem all those years ago, the Jews have been scattering themselves all over Europe and the Middle East. During this time, they were persecuted no-end by everybody from the Spanish Inquisition to the Russian Autocracy. Finally, after being systematically slaughtered during World War Two, the surviving Jews were "given" what was then the occupied territory of Palestine.

My suggestion is this: give Palestine back to the Palestinians, then relocate the Israelis to the country *responsible* for World War Two. That's right – ship the whole lot of them to Germany, where there's plenty of room to thrive and multiply without fear of slingshots and car bombs. Of course, they'd have to take the Wailing Wall with them, and maybe flip a coin with the Muslims to see who gets the more contentious religious merchandise. I'm sure

George W. Bush would be more than happy to flip the coin in the name of American impartiality.

Hell, the UN could even draw up some rules for the coin-toss – rules that would specify who gets to call first and whether or not George should flip the coin onto his other hand. The parties involved might even want to put their money where their mouths are and call it best four-out-of-seven which monotheist religion is closest to The Truth.

And the Germans? Easy – just send them all to Greenland. Krauts are used to the cold anyway. Besides, Greenland has all the raw materials and *Lebensraum* that they could possibly need.

There. Problem solved. How righteous it is that a drunken fool like me can find solutions to complex international problems in under a thousand words. Just imagine what I could do if I didn't have this goddamn pimple in my ear...

Stanley George's real name is Tristan Mahoney

*Last Friday, it was my pleasure to accompany a stunning Lady Symon to the premiere of a delightful South Australian film by the name of Breaking Point.*

*My thanks and apologies go out to Ms Symon, who was easily the best-looking drunkard by the thin end of the evening. However, I cannot in good conscience continue to lead her on. Sorry, Ms Symon, but my heart will always belong to Clementine Ford. I'm sure you'll understand.*



# What's the matter with kids these days?

Do you remember that Simpsons episode where the kids are forced to abide with a curfew and set up that pirate radio station and spill the gossip of the adults of Springfield? Three years ago I would have been rooting for that cheeky little Bart and his band of merry little yellow friends. Now I'm not so sure. Let me start at the beginning...

I love movie theatres. They're warm and cosy and have that whole artificial butter smell permeating about them. Mmmm. So naturally, when the opportunity to see a big budget flick filled with beautiful people arose, I jumped at the chance. Going to a movie theatre within a shopping complex on a Thursday night is relatively stupid at the best of times. It's hard to find a car park, it's too crowded and, because I'm only 5'3, I get stepped on. However, on this particular visit I found myself faced with a new menace, a new threat to my mental well-being: the newly-pubescent teen. They were everywhere, with their boob tubes and their cigarettes and their devil-may-care attitude - more than likely induced by inhaling too much of a bad thing. The girls giggled and pranced in their too tight pants and tops, and the boys sat on the concrete looking cool and randomly inserting a multitude of exple-

tives (which they had no doubt picked up from the new CD they heard the day before) in their sentences. As I sat in my comfortable café chair and stared out the window to the shopping centre entrance, it slowly began to dawn on me: they were everywhere. I realised that, ever so slowly, this new generation of gyrating under-age binge drinkers had managed to invade my world without me even knowing it until that moment. They didn't just loiter in front of my shopping center, they had taken over my drinking holes, my nightclubs, my music charts and my radio stations. I even saw some little punks rollerblading around my sacred university, excitedly panting "Fwoarh.. look at that ramp, man.. I could so do that easy!" I then sat back and had a bit of a chuckle after one of our ever present security guards (bless her cotton socks) escorted them off the grounds. Armed with a sparkly lip-gloss, some body glitter, a pack of B&H Extra Milds and a pair of knee high boots, these young people wield power, and lots of it. Supré would be out of business if it weren't for 13 to 16 year old girls, their gullible parents or their mature (read: 17 year old) boyfriends who spent hours working at McDonalds outlets around the country to buy their Tracey or Michelle a

top or two. Bouncers would have nothing to do if it weren't for these youngsters who hope their older sister's ID or six-inch high heels will make them look old enough to enter a nightclub or, better yet \*gasp\* *buy a drink!* It scares me that they probably know less about sex than I do and yet are more than likely getting more of it. It scares me that they have the ability to drive like a maniac without being able to see over the steering wheel. It scares me that they can buy alcohol and cigarettes and are up doing God knows what later than I am. Maybe they *need* curfews...

Yes, I was young and naïve once. I loved my New Kids on the Block and my lip-gloss as much as the next pre-pubescent teenage girl. I wasn't ready to raise a baby, decide to marry my trolley-boy boyfriend (not that there's

anything wrong with trolley-boys) or get a piercing through my belly button to wear a belly button ring and midriff top à la Christina Agi-what's-

her-name. I didn't feel the need to swear profusely, or call my friends 'fags', 'bitches' etc. My clothes fit and I was in bed by 8:30pm. I wasn't boring, I was a thirteen year old.

I'm almost positive that not all of today's young teenagers are like the ones I saw out the front of the shopping centre. However, my advice to the

boob-tube sporting, baggy pant wearing youth of today? I'm sure I'll look forward to spending time with you all in four years, but for now, get out of my local, put some clothes on and eat something.

Leila



An obnoxious pre-adolescent  
with no dress sense

Politics always seems to rear its ugly head in every facet of university life. This is my fourth year at Adelaide University. During my time here I have been following numerous political debates argued through *On Dit*. Quite amusing debate at times. There have been many instances in which I have wanted to write to *On Dit*, in order to have my two-bob's worth. But I always seemed to let it go, leave it to those who are more passionate about their politics.

So why start now? Well, it seems some views in *Sexualidit* caused a bit of a Locomotion (sorry, I meant commotion, seems I've still got Kylie in my head). Some of the issues raised in that edition go to the very heart of me. Yes, I am Gay! So what, I hear you say. I'm not writing this to preach the usual Queer agenda. I'm writing this to present to you the opinions of this gay guy interested in politics. That's because I am a supporter and member of the Liberal Party.

In last week's edition of *On Dit*, Jal Nicoll in his letter to the eds criticized Sam Butler in regards to what he wrote about a member of the Liberal Party supporting their economic policies, yet recognising their shortcomings in some social policies. Sam wrote that piece with me in mind.

As I said before, I am Gay. There is probably a perception in the Queer community that the Liberal Party is not as progressive to Queer issues as other parties might be, so I shouldn't support them. But I don't believe in this stance. I am not only gay, but I

## Gay, Liberal and Proud

am a student, an employee, a consumer, a sportsman, a taxpayer, plus there are many other things that make up the person that is me. I choose to support things which benefit me as a person as a whole, not just certain aspects, both now and in the future. This is true, even if some of the positions that the Liberal Party hold in certain important areas of my life, affect and burden me.

Some of the reasons why I support the Liberal Party are because I am interested in economics and I feel that this is the party to best address this. I don't want to see Australia going back into a position of massive fiscal debt and to a recession that "we had to have". I might just say, that this may have a greater effect on social welfare than some of the Liberal's policies. But I am not here to preach to you about, or convert you to, the Liberal Party. As I said earlier, there are shortcomings in some of the social policies of the Liberals. Here I choose to distinguish between economic and social policies, even though they may be connected in many situations. Some examples of such shortcomings are the Federal Government's stand on IVF for Lesbians and single mothers and the inaction of the State Government on issues such as equal rights for homosexuals, in terms of recognizing relationships and superannuation, and also their handling of the pokies issue. But while I may not support a particu-

lar Government's stand, I can have my say. And while this may not be enough to influence policy, I am satisfied by the fact that I have been able to have my say and in doing so, perhaps caught the attention of a few people. Changes aren't going to happen overnight, they will take time, and these changes will need the support of everyone. Not just in relation to Queer issues, but also in relation to other political issues. Too often I feel, politics in Australia dictates that we have to have conflict between political parties. Which often means, because we are not working together, we don't achieve the best possible outcome.

This brings me to my next point. That being the efforts by the Queer community to bring about political changes. Just because I support a particular political party, or hold a particular view, doesn't mean that I should not be heard. I will refer to an incident that I heard happened at the Queer Collaborations conference held last year in Bathurst. At this conference, two supporters of the Liberals in Victoria wanted to present their views on being gay and a supporter of the Liberal Party. However, the powers that be, mainly supporters of extreme Left-wing politics prevented them from doing so, merely because they supported the "other" party. In reference to this, I say, if we as a Queer community are to be taken seriously in order to have the greatest impact that we can on the

reform of Queer issues, then we should do so as one. We should not let politics discriminate in our endeavour to do so. But more importantly, why should we let discrimination into something which is the very subject of discrimination.

After I wrote this article, I sat down to watch *The West Wing*. It was almost ironic that the very issue of a gay guy in politics featured. The issue there was why a gay congressman supported a bill which basically refused to recognise homosexual marriages. Why did he do this? He didn't think it was appropriate that the majority of Americans should have imposed on them morals which they do not support.

Most of the people in the Queer community would throw the book (or maybe a handbag) at him for this. I might too. But the point is that he prioritised his job, which was to represent the peoples of America, and did something which affected his personality. But clearly this illustrates my point. Being gay is just one part of my life. I'm not saying that this isn't a priority for me, but I have other priorities. Being gay is who I am and I can't change that. But I am my own person, and others will not dictate what I do and how I act.

This is just a little insight into what life and politics is like for me as a gay guy. It took a little coercion to get me to write this, but I feel that it is important that all opinions and experiences are raised.

Paul



# GANG WARFARE

When I was younger it was cool to conform. You know, to look the same as the other guys and do the same things, play the same sports and think the same chicks were hot. I inevitably followed the lead of one of the coolest guys. He was so cool because he had the best bike, knew all the good comebacks and gave shit to everyone. In fact if I remember rightly, that took up the most part of a school day. We used to just abuse other people

they are to be victimised by their peers, the more likely they will be thought of as cool, and subsequently gain respect (only from the rest of their gang however).

If you feel you must jump on the 'political-spectrum-bandwagon' and say "I'll go LEFT thanks gov'na!" or, "To the RIGHT my good man!" Let me say this... Political parties are not about champagne and streamers, there is no Bozo



*The Kennedys: legends of political gang warfare*

for kicks. I now recognise this as supremely insecure behaviour, but at the time I tried hard to abuse other people more than they abused me. I guess we were sort of a gang. Not a 'bad' gang mind, nah we were completely tame, but we still conformed with one another, wore the same clothes (or at least aspired to), did the same things, and parroted the same lines. What fun.

Gangs have a bad reputation and rightly so. A big group of people all following the lead of a few, not thinking for themselves and verbally or even physically spitting on those who don't conform. They are organisms of conforming thought, whose members lack originality and lack inspiration.

Then I got to thinking about political parties.....

The connection hit me between the eyes like a mis-directed eye-drop.

Politicians all dress the same. They all parrot the party line. The individuals rarely think for themselves, and if they do say something which doesn't 'follow the party line' they are potentially reprimanded and disgraced. These 'leaders' of our community get attacked by their colleagues for having original thoughts, and stating their opinion.

Political parties are just like gangs. To rise up the party ranks, members must be seen to say the right things and wear the right things. Similarly, the kids in gangs have to use all the right lingo to be cool, and wear the right clothes too.

The firmer a politician stands on the party line, and parrots his/her slogans and keeps his/her feet dry and out of any controversial mud the better for their career, the better for their pay-packet and the better for the political party. Similarly, the more the kids in the gang do what the rest of the gang does, say what the gang says, stay anonymous and don't challenge in word or deed, the less likely

the Clown (well none have him officially on their roll). They are just gangs for grown-ups. Grown-ups who are too scared and insecure to stand by their own beliefs and by what they think is best for the people of Australia. The misnomer, 'Political Party', fills us with the misconception that they are a good idea and everyone should come along. In reality they should be called 'Political Gangs'. These gangs fight each other in plush leather surroundings, hurl abuse and try to injure each other 'politically' for the sake of their own gang, not for the good of the country (though they'll say as much). It is 'Gang Warfare'. And what is more, we think that's just how the world works. It doesn't have to, you know.

Gangs aren't cool. Why do we feel compelled to let our country be led by them, is it just because they wear suits? No. I believe it is because we haven't thought about any other options. We are bred to vote 'Labor' or 'Liberal', even 'Democrat' and we forget to actually think about, what that means. They are gangs of adults hiding behind the security a big group provides. You can believe in the same ideals as someone else and still be an individual for Christ's sake! No two people have exactly the same opinion, do they?

Not until we, the voting men and women of Australia, say, "no I don't want my country/community run by a gang" (especially one whose members all have Law degrees - the worst kind of gang), we will be faced with the same gang warfare-like scenario. When you get to vote, vote for a person, not a gang.

As I always tell anyone who tries to convince me otherwise:

"Listen pal, you can take your left wing and your right wing, and fly the fuck off!"

**Seb Henbest**

# Anti-trade Protestors Defenders of the weak?

Throughout recent trade protests, and the *Blue Right Weekly* magazine, the anti-trade movement has portrayed itself as the defender of the poor, a progressive force of society. This portrayal is shockingly inaccurate. Anti-traders represent an intellectually vacuous group who damage the people they purport to protect.

Let us first consider the most embarrassing feature of the anti-trade coalition - it is intellectually incoherent. The coalition consists of unionists, third world defenders, environmentalists, anarchists and communists, who all have contradicting aims. For example, trade unionists are interested in preserving domestic jobs, whereas third worlders are more concerned with poverty abroad. Environmentalists, conversely, believe their concerns supplant those of the aforementioned groups. The intellectually flawed nature of this movement seems more derisory when one considers the unanimous support amongst economists for free trade - free trade, as is repeatedly proven, engenders greater efficiency, production and lower prices. However, many members of our community who suffer from a proclivity to protest without researching the issue concerned ignore the empirical evidence that demonstrates free trade aids poorer nations even more than affluent ones. Studies have illustrated that Mexico, for example, benefited more under NAFTA (North American Free Trade Agreement) than Canada or the USA; indeed, Mexico's president Vincent Fox was the strongest supporter of plans to create a free trading bloc throughout the Americas at the recent Quebec conference. Furthermore, all democratically elected governments in Africa, the world's poorest continent, favour global free trade, while countries such as Brazil, South Korea and Taiwan have experi-

In fact many economists - including the world's pre-eminent fighter for third world economics, Indian Nobel prize winner for economics, Amartya Sen - have argued that only through more trade will impoverished nations have the opportunity to exploit their comparative advantages and improve living standards. One comparative advantage, which undoubtedly no protestor has ever considered, is current exchange rates, which are heavily biased in favour of the third world. For example, the World Bank estimates that exporters in China and India are 4 times advantaged over their western counterparts due to exchange rates. It is, therefore, unsurprising that China's trade surplus with the USA exceeds 100 billion.

Sadly, it should be added, the consensus amongst *On Dit* and protestors is that economic rationalism equals fewer jobs in western countries also. This contention is similarly unsupportable. The socialist European nations with notoriously rigid labour rules - France for example - averaged unemployment above 10 percent in the nineties, while the world's most rationalised economy, the US, recorded levels of unemployment of 4 percent through much of the decade; even in times of recession, the US records lower unemployment than its socialist counterparts.

Perhaps ever sadder, however, is the illusory satisfaction many protestors gain by labelling themselves as progressives - anti-trade is in favour of the status quo - against change - which, by definition, is conservative. Opposing trade is for individuals apprehensive about competing in a changing world; the intellectually insecure. It unsurprisingly resonates well amongst the 'educated' Pauline Hanson crowd.



*M1: was it pointless?*

enced doubled GDP growth through pursuing export-led economic development. Whilst protestors love to lambaste multinationals for exploiting low-paid labour (with justification sometimes) the reality is that people employed in these areas are better remunerated than those in other occupations in third world nations, which the mass migration from the south to the northern exporting factories proves in Mexico.

However, for those who do not feel the need to subscribe to a movement which gives them a spurious sense of moral superiority, having a balance perspective to trade - one which respects the prerogatives of all countries and the environment - can be the only view logically arrived at. It is certainly the only progressive view.

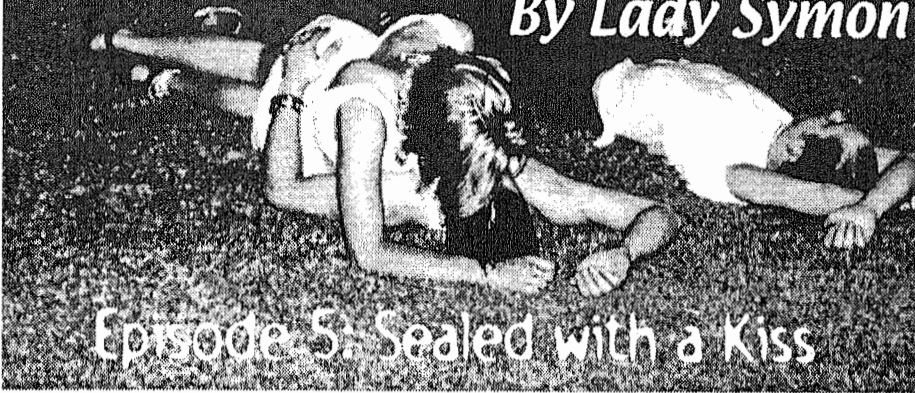
**Simon Headland**

**On Dit 69.12**



# Sex on the Lawns

By Lady Symon



## Episode 5: Sealed with a Kiss

I'm sitting here at the computer and I'm not quite sure what to write. I don't know exactly how to put the things I'm feeling into coherent words having presently adopted the sentence structure of a drunk and the vocabulary of a high school drop out. I just spilt milk on myself, I practically fell down the stairs, so my mother's asked me if I'm on drugs and all I can mumble is 'not constantly'. I'm like this because my insides are full of creepy crawlies, my heart is hammering with concentrated hormones, and when I look in the mirror my lips seem parched and dry, left for several centuries untouched as if they ought to belong to some dead saint or at least to someone really skanky. I haven't kissed anyone in almost two months and the burden of my celibate mouth has become too much for me. I can no longer maintain a conversation because my gaze so furtively follows the movement of any lips which might be speaking. I cannot eat a decent meal because I envy the food which so easily slips inside the mouth of some beautiful boy or girl. If I see couples kissing in the street I must try very hard to quell the urge to bash them.

I'm shameless. I'm beyond redemp-

tion. I'm considering putting myself on the market as a mouth slut. The object of my desire has, in my eyes, one of the most beautiful mouths I've ever seen and I must kiss it right now. If he tries to escape me I will drug him. With Andy from *Big Brother* as my inspiration I will seriously injure him, tie him to my bed and force myself upon him.

Dramatic? Yes, but don't pretend you haven't felt it... or at least noticed it. Everywhere you go boys and girls are licking their lips and lowering their eyelids, zeroing in on someone's mouth and trying not to maul it. I have this friend, Jemma, who, when falling into the kiss hungry state, will go up to a boy and say three words 'tongue, here, now'. She is the same girl who takes her boyfriend into lectures with her so that she doesn't have to draw Venn diagrams. That one you see slipping into the Union Hall disabled toilets only to reappear an hour later with a hickey the colour and size of a meat ball.

But even girls like her, with lips that should belong to a blow up doll, have been sorely disappointed by the kissing techniques of university boys.

'Lady Symon,' she said, snapping a bubble in her gum, 'far too many times

to mention have I found myself locked in an embrace, trying hard to enjoy it, when I know full well that I can't.' She paused, reapplied her 'chap stick', and continued. 'I try to throw myself into the passion of the moment, wild abandon and the such. Christ I once said to a lad "take me, I'm yours" and parted my wet lips in supplication. But that first touch I imagined would be soft, tender, and gently seeking, turned out to be an affront on my senses - a delving, digging probe of muscle. I tell ya, LS, it was as if his tongue was an extension of his penis, divide and conquer, you know what I mean? I felt like I was under attack. And after that kind of pain he's pretty much ruined his chances of getting a blow job.'

So we put our heads together, Jemma and I, and we came up with three major pointers so that in the future, no one would lose their chances of getting a blow job.

1. Don't get straight to it. When recollecting the best kisses I've ever had I dwell an awful lot upon the tease. How we stood close, how we kissed only slightly with our lips, how we pulled away. I know that boys can't quite compute this sort of enjoyment. They think one of two things, either that the girls not really interested, or aversely, that she's a prick tease. She's not, she's just classy (unless it's Jemma, in which case she's one of the above). From here on in kisses involving lunging and thrusting should be left for high school kids with low attention spans and no restraint.

2. Whilst pashing don't overdo the tongue. Variety is the spice of life so when you're getting down and dirty, no matter how animally attracted you are, or how engorged your erection is, remember that kissing with constant tongue is like listening to a broken

record. It's the same thing over and over. It's boring. Variations include those mind numbing soft lip kisses, nibbling on the lower lip, to-die-for neck kissing (oh my), ear lobe sucking (oh please), and - after eye contact - stroking her cheek, grazing your lips across hers and murmuring a sweet endearment (oh yes). By sweet endearment I don't mean 'You're a top Sheila', I mean 'you've got the prettiest lips I've ever kissed'. (Although Jemma wants it noted that she's quite happy with the former)

3. Try and swallow at least some of your own saliva. Most girls are clean, you don't need to give them a face bath. For you lovely ladies having issues with this phenomenon perhaps employ a trick used by another friend of mine. Every time she was kissed by a particularly slobbery boy, the kind that left her with a mucas milk moustache, she sweetly nuzzled into his shoulder and rubbed it off. Nice one.

'Crap, gotta go, I have a date,' Jemma said as we finished the list. She leant over, popping her gum once more, and kissed me on the cheek. 'Make sure you tell them not to waste any time,' she added. 'Kisses are the kind of thing no one should have to wait around for. Your mouth doesn't belong to you, it belongs to any one who's offered to suck on it.' There was a twinkle in her eye, a kind of well-used softness to her pout, she reapplied her 'chap stick' and said in a hushed tone. 'And if anyone says they don't want to kiss you then pity the poor bastard. Pity him, bubs, because he's too stupid to know what he's missing out on.' And with that as her parting comment she headed off at a stride for the Union Hall toilets.

# Un-Australian Australian

Most students will be confused by the concept of 'too much beer', but earlier this year a World War II veteran managed to utilise the idea to win a landmark court case. Regular readers of *On Dit* will already be familiar with the story of 79 year-old Australian ex-soldier Frederick Somerfield. In February Mr Somerfield won an appeal to receive a disability pension based on heart trouble, which he claims is the result of drinking too much beer while stationed at remote locations during the war. Some were so remote, he said, that the only alcoholic drinks available were very cheap brews which had particularly adverse effects.

Mr Somerton's automatic legendary status as an ANZAC veteran aside, 'You Bloody Legend' would presumably be a common reaction to his legal success. But his case does raise some questions. Is it indicative of an American-inspired, overly litigious Australian society? And what of his using the almost blasphemous concept of 'too much beer' for personal gain? In short, was Frederick's cause of action 'Un-Australian'?

The charge of being or acting in a way that is 'Un-Australian' has long held its place in political discourse. The recent furor over collusion between petrol companies provides a good example. ACCC chairman Alan Fels declared that any evidence of collusion over pricing had to be considered 'Un-Australian'. The boss of Shell Australia replied in kind with an appeal to the mythological but distinctly Australian concept of the 'fair go'. And who says patriotism is dead in the enlightened age of the 'global'?

Appeals to the egalitarian myth, in its various guises, still find their way into political rhetoric from time to time, despite the trend of policy towards all that is lumped under the umbrella of 'economic rationalism'. It surfaced in a hideously mutated form in Howard's 'revenge of the mainstream' rhetoric that contributed to the Coalition's successful bid for government in 1996. That an international oil giant defends itself from an increasingly suspicious public with a plea to the 'fair go' is perhaps its ultimate perversion.

At the same time, the charge of

being 'Un-Australian' loses its force, not only through repetition, but through the ambiguity of its defining referent. In other words, how can we be genuinely indignant at what is said to be 'Un-Australian', when traditional notions of what is Australian are under threat. Evidence of their erosion is found in the increasing tendency to qualify references to traditional values by pointing out that their historical basis is shaky (ie by calling them 'mythological', as I have here). Political attempts to remould national identity in the approach to the federal election will no doubt serve as further proof.

However, it is not only in the realm of politics that traditional Australian values are debased. Those out there with the intellectual capacity to handle *Today Tonight* (a select club indeed) may have seen the story about the alleged fraud who takes people's money in advance for work he never shows up to do. A reporter accused the man of being 'Un-Australian' while practically forcing him to perform fellatio on a microphone in an attempt to induce an angry response. Sure, the

guy deserves to be exposed. But trial by inflammatory media hardly exemplifies the 'fair go', either.

Television, especially through advertising, is one of the most fertile grounds for manipulation of national identity constructions. Ads are generally not designed to provide unifying identities but to target specific demographics. Moreover, their constructions are often absurd. For example, as a young mobile male I'd naturally love to be 'as Australian as Ampol', if only I could be bothered carrying a kelpie up some cliff wearing a dryzabone in perfectly sunny weather to recite 'I love a sunburnt country'.

So just how Australian are we? I'm waiting for Little Johnny and Big Kimbo to tell us again. In the meantime, perhaps it's not that I'm 'Un-Australian', but half-Australian. You see, I ride in the front seat of a taxi but don't like beetroot on my hamburgers. Then again, I really can't stand Fosters at all - and that, if nothing else, is pretty darn Australian.

Tim Williams



# election regulations

These regulations have been accepted by the Students' Association and some aspects of these regulations are dependent on the outcome of a Constitutional Referendum currently being held. If the referendum is in the affirmative the election regulations will be enacted as printed. In the case of the referendum returning a negative result or that the threshold of votes for enactment is not achieved, the particular aspects of the election regulations linked to the Constitution will revert back to the current status as outlined in the election regulations.

## STUDENTS' ASSOCIATION ELECTION REGULATIONS/SCHEDULES

- Deletions underlined.
- Addition are in Italic.
- Amendments and renumbering in relation to cross referenced clauses in the Regulations and Constitution are consequential.

### Contents

The Contents of these Rules are as follows:

- 1 OBJECTIVES
- 2 APPLICATION
- 3 DEFINITIONS
- 4 INTERPRETATION
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- 6 ASSISTANT RETURNING OFFICERS AND POLL CLERKS
- 7 NOTICE
- 8 NOMINATIONS
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- 10 THE ELECTION BROADCAST
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- 18 NO CANDIDATE AND COUNCIL/COMMITTEE VACANT
- 19 THE STUDENTS' ASSOCIATION ELECTION TRIBUNAL
- 20-25 GENERAL ELECTION PROCEDURES FOR ANNUAL ELECTIONS AND BY-ELECTIONS
- 26 TRANSITIONAL/PROVISIONAL CLAUSES

**1 OBJECTIVES**  
1.1 To regulate all aspects of the conduct of Annual Elections and by-elections.  
1.2 To ensure that elections are held fairly and equitably.  
1.3 To ensure the effective representation of all students of the University of Adelaide within the Students' Association of the University of Adelaide (referred to as 'the Association').

**2 APPLICATION**  
These Regulations shall be applied by the Association's Officers (including Returning Officers, Count Assistants, Standing Committees, Sub-Committees and Members) at all elections held pursuant to part 19 and 20 and 21 of the Students' Association of the University of Adelaide Constitution.

**3 DEFINITIONS**  
3.1 'RO' shall mean the Returning Officer.  
3.2 'SATT' shall mean the Students' Association of the University of Adelaide.  
3.3 'SAUA', 'Association', and 'Students' Association' shall mean the Students' Association of the University of Adelaide.  
3.4 'Union' shall mean the Adelaide University Union.  
3.5 'Annual Elections' means the elections held annually for all Officers, Board, Council and Standing Committee positions.  
3.6 'By-Election' means the process to fill vacancies as described in Section 25 of these regulations & Part 11 of the Constitution.  
3.7 'Referendum' means the process as described in part 12 & 18 of the Constitution.  
3.8 'Candidate' means any person nominating for an elected position.  
3.9 'Queue' means for the purposes of the Annual Elections of the Students' Association of the University of Adelaide, any person who identifies as gay, lesbian, bisexual, transgendered, intersex, transsexual, and those who do not identify with any category of sexual identity in common use.  
3.10 'Member' means those persons who are members as described in section 3 of the Constitution.  
3.11 'Constitution' means the Constitution of the Students' Association of the University of Adelaide incorporated.  
3.12 'Polling Booth' shall mean a private enclosure in which to fill out ballot papers and shall be located within the area deemed to be the polling station.  
3.13 'Polling Station' shall mean that area as defined in Section 15 of these Regulations.  
3.14 'An Envelope' shall mean an envelope in the form laid out in Schedule Two.  
3.15 'Envelope' shall mean a reply paid envelope used for postal votes.  
3.16 'Nomination Form' shall mean a form as per Schedule Three.  
3.17 'Autonomous Voting Ballot Paper' shall mean a ballot as per Schedule 7.  
3.18 'SATT' or 'Election Tribunal' shall mean the Students' Association Election Tribunal.  
3.19 'Students Association Administrative Secretary Office Managers' shall mean the person appointed by the Union to administer the Students' Association Office currently called the Students' Association Administrative Secretary Office Managers and shall include such employee under whatever title the employee is known from time to time.  
3.20 'Chief Executive Officer of the Union' shall mean the person appointed by the Union to manage the Union currently called the Union Secretary/Manager and shall include such employee under whatever title the employee is known from time to time.  
3.21 For the purpose of electing the Student Radio Director(s) the word 'candidate' throughout these Regulations shall be deemed to be capable of referring to up to two persons. For the purpose of election of the On Duty Editor(s), the word 'candidate' shall be deemed to be capable of referring to up to three persons.  
3.22 'Election Period' shall be defined as the period from close of nominations until the close of polling.  
3.23 'Election Material' means any material or method committing literally or figuratively, on any candidates, or group of candidates, in an annual election or by-election, or on the issues in a referendum, or any part of the electoral process, including material produced by the Returning Officer.

**4 INTERPRETATION**  
From the time of the appointment of the Returning Officer until the Announcement of Provisional Results, interpretation of these regulations is within the sole jurisdiction of the Returning Officer. At other times, in the case of an appeal, the Election Tribunal, and before the Declaration of the Poll, interpretation of these regulations is within the sole jurisdiction of the Election Tribunal. At all times before the appointment of the Returning Officer, interpretation of this Rule is within the jurisdiction of the President, pursuant to the authority of SAUA Council.  
**5 THE RETURNING OFFICER**  
The RO shall act at all times in accordance with these Regulations and the Association's Constitution, if a situation arises which is not covered by these Regulations or the Constitution she or he sees fit, provided that she or he acts fairly and her/his actions do not bring the conduct of the poll into dispute.  
5.1 The RO will be appointed, and act in accordance with, the procedures outlined in these regulations.  
5.2 It is responsible for the conduct of the election.  
5.3 It is responsible, from the time of his/her appointment until the announcement of provisional results, for interpreting these rules.  
5.4 Must act at all times in accordance with these Rules and the Constitution.  
5.5 May decide all matters not within the jurisdiction of the Election Tribunal and not provided for in these Rules or in the Constitution.  
5.6 May act and make such determinations as she sees fit, in all matters not provided for in these Rules or in the Constitution, provided that she acts fairly and her/his actions do not bring the conduct of the poll into dispute.  
5.7 May refer issues of a disciplinary nature regarding the behaviour of students of the University of Adelaide to the appropriate University bodies.  
5.8 Must decide questions of fact on the balance of probabilities.  
5.9 Without limiting the generality of 5.4, the Returning Officer may if satisfied

that it is warranted, because any person involved in the elections has breached these regulations, committed an act of prohibited conduct, or in any other way acted improperly, dishonestly or unfairly.  
5.4.1 Require a person or group of persons to cease and desist from any form of campaigning for any period of time the Returning Officer deems appropriate.  
5.4.2 Cause or require the removal of a person or group of persons from the campus, or a specific part of the campus, for any period of time the Returning Officer deems appropriate.  
5.4.3 Urge that any election material be taken down by a person or group of persons, or removed from circulation.  
5.4.4 Require that any material, as described and directed by the Returning Officer, be produced and distributed at the candidate's expense.  
5.4.5 Charge any person or group of persons for the expenses resulting from any prohibited conduct on their part.  
5.5 The RO may only exercise the power in 5.4.1 & 5.4.2 above where a person or group of persons has been warned that their continued behaviour may result in the cessation of campaigning, removal from campus, or a part of the campus. When this power is exercised, persons against whom it is exercised may appeal the decision with the Election Tribunal.  
5.6 A determination of the Returning Officer is conclusive, and may only be appealed to the Election Tribunal in accordance with these regulations. Appeals against any determination of the RO may be made during the course of elections and may not be made individually to the SAUA President, Office Bearers, Council or Standing Committee members or to any AOU Officer, Employee, or Committee, or to a General Student Meeting.  
5.7 The Returning Officer is empowered from voting.  
5.8 The RO must, where applicable, cooperate at all times with the AOU's S.O. as well as to ensure necessary expense or duplication of effort.  
5.9 The SAUA Council is responsible for providing the Returning Officer with all reasonable facilities, resources and assistance required to carry out these responsibilities.  
5.10 The RO may be dismissed under the following procedure:  
5.11 If it is perceived that the Returning Officer has in any determination, action, or lack of action, breached these Rules, or committed any other act of serious misconduct, a candidate may at any time make a report of misconduct by the Returning Officer to the Election Tribunal.  
5.11.1 Such reports must be in writing, and must contain any substantiating material possible.  
5.11.2 Such reports may be submitted subject to the provisions of the Election Tribunal as described in section 19 of these regulations.

**6 ASSISTANT RETURNING OFFICERS AND POLL CLERKS**  
6.1 Where the Returning Officer is appointed pursuant to these regulations, this regulation shall apply.  
6.2 The Returning Officer may appoint any 2 permanent staff members of the SAUA/OU/Unions to be Assistant Returning Officers for the duration of the elections. Such appointment shall be in writing in the form provided for in Schedule 4 of these regulations.  
6.3 The RO may appoint Poll Clerks in writing in the form provided for in Schedule 5 of these regulations.  
6.4 The RO may appoint Poll Supervisors in writing in the form provided for in Schedule 5.1 of these regulations.  
6.5 The RO may appoint Count Assistants in writing in the form provided for in Schedule 6 of these regulations.  
Where practicable, all persons appointed as Poll Clerks and Count Assistants should be student members of the SAUA.  
6.6 No person shall be considered for the position of Polling Clerk or Poll Supervisor or Count Assistant if:  
6.6.1 she holds or has held within the last 24 months any elected position or office of the AOU under the AOU Constitution or Rules; and/or  
6.6.2 she holds or has held within the last 24 months any elected position or office of the Students' Association under the Students' Association Constitution; and/or  
6.6.3 she holds or has held within the last 24 months any elected position or office of any affiliate of the AOU.  
6.6.4 a member of her/his immediate family is a candidate for the election; and/or  
6.6.5 she could be deemed by the RO, to be involved with a candidate or group of candidates to the extent that her/his integrity may be impaired.  
6.7 The names of those persons who have applied for the positions of Poll Supervisor, Poll Clerk and Count Assistant, shall be posted on at least three prominent AOU noticeboards for five days prior to a final election being made. If three or more individual written submissions are received by 4.00pm on the final day of the posting, challenging the nomination of a particular applicant, then that applicant shall be reviewed by the Returning Officer and the applicant shall be informed of this and invited to present a reply to the challenge.  
6.8 Poll Supervisors, Poll Clerks and Count Assistants will be paid the appropriate casual rate for the work performed. In such circumstances, SAUA/OU Human Resource Policy provisions concerning casual employees and casual Poll Clerks must be complied with.  
6.9 Poll Clerks must be supervised at polling stations at all times by a Poll Supervisor or Assistant Returning Officer.  
6.10 Poll Supervisors must be members of the permanent staff of the SAUA/OU and its affiliates.  
6.11 The RO will consult with Line Supervisors when determining Rosters for SAUA/OU and Affiliates Staff to work as Poll Supervisors.  
6.12 Assistant Returning Officers, Poll Supervisors, Poll Clerks, and Count Assistants are subject to the direction and have the powers and duties determined by the Returning Officer.  
6.13 The Returning Officer shall ensure that Assistant Returning Officers, Poll Supervisors, Poll Clerks, and Count Assistants are conversant with their duties under these Regulations.  
The RO may appoint the Students' Association Administrative Secretary and the Union's Secretary/Manager and the Union's Returning Officer to be Assistant Returning Officers for the duration of the elections, in writing as per Schedule Four.  
Polling Clerks shall be appointed per Schedule Five of these Regulations. No student shall be considered for the position of casual Polling Clerk in the Students' Association Elections, if:  
she holds a position on Students' Association Council or any of its standing committees; and/or  
she holds a position on the Union Board or any other committee of the Union; and/or  
she formerly held a position on Students' Association Council or any of its standing committees; and/or  
she holds a position on the executive of any club or organisation with a vested interest in the elections; and/or  
a member of her/his immediate family is a candidate for the election; and/or  
she could be deemed by the RO (and the Secretary/Manager and the Election Officer) to be involved with a candidate or group of candidates to an extent that her/his integrity may be impaired.  
The names of those persons who have applied for a polling clerk position, shall be posted on at least three prominent AOU noticeboards for five days prior to a final election being made. If three or more individual written submissions are received by 4.00pm on the final day of the posting, challenging the nomination of a particular applicant, then that applicant shall be reviewed by the Returning Officer, and the applicant shall be informed of this and invited to present a reply to the challenge.  
The selection panel for the position of polling clerk should consist of the Returning Officer, the Secretary/Manager, the Union Administrative Secretary, the SAUA Administrative Secretary, and the Personnel Officer.  
Non-Union staff members may be paid a casual rate for the work done if:  
the RO so determines and the Secretary/Manager agrees; and  
the Union Administrative Policy provisions dealing with casual employees and casual polling clerks are complied with, and each such person is to be accompanied at all times at a Polling Station by a person appointed pursuant to Regulation 3.3. No polling station may be staffed exclusively by student polling clerks.  
The RO may appoint persons other than candidates or candidates to assist her/him with the count. Such appointment shall be in writing as per Schedule Six of these Regulations.  
The RO shall ensure the persons appointed pursuant to Regulations 3.2, 3.3,

3.4, 3.5 and 3.7 are conversant with their duties under these Regulations. The persons appointed pursuant to Regulations 3.2, 3.3, 3.4, 3.5 and 3.7 are responsible to the RO for the observance of these Regulations.

**7 NOTICE**  
**Notice of Elections**  
7.1 The Returning Officer must ensure that an appropriate notice advertising the elections and calling for nominations is prepared. This notice must include:  
7.1.1 a list of all positions to be elected.  
7.1.2 a brief outline of the responsibilities of each position.  
7.1.3 a notification of the date and time nominations open.  
7.1.4 a notification of the date and time nominations close.  
7.1.5 a notification of where Nominations Forms may be obtained.  
7.1.6 a notification of where Nominations Forms may be lodged.  
7.2 Copies of this notice must be placed, no later than the Monday eight weeks before the Annual Elections, in prominent positions:  
7.2.1 on at least three AOU noticeboards, including one at Vote and one at Roseworthy;  
7.2.2 at no less than two other prominent locations in Union House;  
7.2.3 at Thebarton Campus and all Adelaide University Teaching Hospitals;  
7.2.4 on at least one noticeboard in each of the Law School, Medical School, Naper Building, Engineering School, Barr Smith Library Physics Building, Elder Conservatorium, School Building, Lower Naper;  
7.2.5 on such other notice boards around the University and Residential Colleges as the RO thinks fit.  
7.3 A copy of this notice must be placed in no less than two editions of *The Uni*, as soon as practicable after the start of the second semester of the University's academic year.  
As soon as the RO has been appointed pursuant to Section 6.2.4 of the Constitution or takes office pursuant to Section 6.2.4 of the Constitution, she shall ensure that appropriate notices advertising the elections and calling for nominations are prepared. This notice shall include:  
a list of all positions to be elected;  
a brief outline of the responsibilities of each position;  
notification of the date and time nominations open;  
notification of the date and time nominations close;  
notification of where Nominations Forms may be obtained;  
notification of where Nominations Forms may be lodged.  
Copies of this notice shall be placed, at the earliest opportunity, on:  
at least three prominent noticeboards around the Engineering School, Law School, Medical School, Elder Conservatorium, Elder Laboratories, School Building, Naper Building, Physics Building, Barr Smith Library, Building, Centre for Aboriginal Studies in Music, Campus Health Centre, Thebarton, White Institute, Sturtion Park and Roseworthy College;  
in On Duty On such other notice boards around the University Teaching Hospitals, and Residential Colleges as the RO thinks fit. With the exception of these advertising notices, external students shall have mailed to their home address the information laid out in Regulation 4.1.  
It shall be the responsibility of the RO at the close of nominations to ensure that appropriate notices advertising the elections and calling for nominations are prepared. This notice shall include:  
notification of dates and times of polling;  
notification of where polling will take place;  
Copies of this notice shall be placed as defined in 4.2.

**8 NOMINATIONS**  
A person wishing to nominate for a position in the Students' Association must complete a separate Nomination Form, as supplied by the Association, in respect of each position for which she is nominating.  
8.1 Receive a statutory declaration: Any candidate nominating for the position of Queer Officer or a General Member of the Queer Standing Committee must complete a statutory declaration as specified in Schedule Ten that is duly signed and witnessed and included with their nomination form.  
8.2 Lodge the Nomination Form with the RO or one of her/his Assistants, or a person appointed by the RO to accept Nominations Forms, before the close of nominations.  
8.3 Nomination Forms which wish to nominate for a position shall be sent a External Students who do not wish to be interviewed, and may return it to the RO by mail.  
8.4 The Nomination Form shall include a statement to the effect that an elected SAUA representative shall resign from their position in the event they're no longer being a student of the University of Adelaide. Thus they must be a student at the time of nominating.  
8.5 The Nomination Form shall include a statement to the effect that a candidate for any SAUA position must follow SAUA Election Material Policy and the relevant SAUA/OU Posing Policy.  
President, Education Vice President, Activities Campaigns Vice President, Women's Vice President, Environment Officer, Queer Officer, Orientation Co-ordinator, On Duty Editor and Student Radio Director are all poll positions. A candidate for a poll position may submit with their Nomination Form a policy statement not exceeding two hundred words (including curriculum vitae). A candidate for any other position may submit with their Nomination Form a policy statement not exceeding one hundred words (including curriculum vitae). Policy statements exceeding the specified word limit shall be cut at the point where the word length exceeds that permitted. This policy statement shall be neatly typed or printed on one side of an A4 sheet of paper and attached to the Nomination Form.  
8.6 A candidate may submit a recent passport size photograph in an envelope attached to her/his Nomination Form. The candidate's name and position(s) for which the candidate is nominating must be written on the back of the photograph.  
8.7 No Nomination Forms shall be accepted after the close of nominations.  
8.8 No policy statement or photograph may be accepted for a candidate after that candidate has lodged her/his Nomination Form.  
8.9 The RO shall not accept a nomination by a person for a position where that person is not entitled to stand as a candidate for election to that position.  
8.10 The RO may refuse to accept a nomination on the grounds that the Nomination Form is technically incorrect, if the Candidate and the position for which she is standing may be identified and the Candidate's intention to nominate for that position is clear or can be established.  
8.11 When a candidate lodges her/his Nomination Form she shall receive a copy of these Regulations, the SAUA Election Material Policy, and the relevant SAUA/OU posing policy.  
8.12 At the close of nominations the RO shall produce a list of all Candidates and the positions for which they have nominated, to be placed behind the glass of the southern door of the SAUA.  
8.13 A candidate may withdraw at any time prior to the close of the poll. After the close of the poll no candidate may withdraw. Upon the declaration of the result, if an elected candidate does not wish to take up the position they may resign and a by-election will be called.  
8.14 The Returning Officer must verify that each person who has nominated is eligible to stand:  
8.14.1 For annual elections, no later than 5.00pm two academic days after the day nominations close.  
8.14.2 For by-elections, no later than 4.00pm on the day nominations close.  
8.15 Where the verification of eligibility occurs after the draw for the ballot paper, nominees determined to be ineligible to stand must be removed from the ballot cards, and the remaining candidates re-numbered, as if the ineligible nominees had never nominated.

**9 THE BALLOT PAPER**  
9.1 A candidate's position on the ballot paper shall be determined by a draw. This draw shall be arranged by the RO and held in the Students' Association Office. All candidates shall be invited to the draw which shall be held at 5.30pm on the day of the close of nominations.  
9.2 The RO shall arrange for the printing of a limited number of ballot papers, as per Schedule Seven. A count shall be kept of those distributed to polling stations. All unused ballot papers and those which are not being used at polling stations shall be the responsibility of the Returning Officer and she shall keep such papers and any other confidential material in a secure place on University of Adelaide grounds.

**10 THE ELECTION BROADCAST**  
10.1 The Returning Officer will cause the Election Broadcast to be produced in such quantities as determined in consultation with the SAUA/OU Manager and distributed, as she sees fit. The RO must ensure that a sufficient quantity is produced and distributed, so as to allow anyone who wishes to obtain one the opportunity to do so.  
10.2 The contents of the Election Broadcast must also be made publicly available on the AOU/SAUA website. Where, for reasons beyond the control of the AOU, such material cannot be made available on the AOU/SAUA website, it must be posted on another website, determined by the RO.  
10.3 When practicable, an email must be sent to all students intending them of the URL address at which the Election Broadcast may be found.  
10.4 As soon as possible after nominations close, the RO shall ensure that the Election Broadcast is distributed to all student paper holders containing:  
10.4.1 the Election Broadcast text content;  
10.4.2 a policy statement from each candidate who intends one before the close of nominations;  
10.4.3 a recent photograph of each candidate who submits one before the close of nominations;  
10.4.4 each candidate's full name, name and course of study, a statutory declaration;  
10.4.5 a brief explanation of the Hare Clarke (Optional Proportional Voting System) and an explanation of "The Candidates" and "Council Committee Vacancies";  
10.4.6 a list of those cards which may be used for identification as per Clause 12.4.1;  
10.4.7 a specific list of the minimum vote requirements of the post SAUA position: full time post position, half time post position, spare time post position, honours post position.  
10.4.8 A brief explanation of the expectations and legal duties of a SAUA Council Member.  
10.4.9 Each time as the ballot card is given to the voter, the Election Broadcast shall be clearly read to them. External  
10.5 Any student shall be sent a hardcopy of the broadcast upon written request. Upon eligibility to receive the broadcast, shall be the linked to the information sent out pursuant to Regulation 4.3.

**11 POLLING**  
11.1 Polling for the Annual Elections shall be conducted over two consecutive academic days, beginning on a Monday, which shall be known as "Election Week". The Students' Association elections shall be held in conjunction with the Adelaide University Union elections.  
11.2 There shall be a Polling Station on the Barr Smith Library between the hours of 9.00am and 4.00pm during Election Week.  
11.3 There shall be a Polling Station on the Hughes Plaza between the hours of 9.00am and 4.00pm during Election Week.  
11.4 There shall be a Polling Station at the Airport Lounge between the hours of 4.00pm and 7.00pm on Tuesday and Wednesday of Election Week.  
11.5 There shall be a Polling Station at the Roseworthy College in the Student Union building or environs between the hours of 11.45am and 2.15pm on at least one of 11am and 1pm on at least three of the days over which the elections are being conducted.  
11.6 There shall be a Polling Station at the White Campus in each of the following days between the hours of 11.45am and 2.15pm on at least one of 11am and 1pm on at least three of the days that elections are being conducted: White Institute - Common Room; Centre for Aboriginal Studies in Music.  
11.7 There may be Polling Stations at Adelaide University Teaching Hospitals, as the Returning Officer deems appropriate.  
11.8 In the case of unreserved or unreserved, after consultation with the SAUA Office Manager Administrative Secretary and the SAUA President, the RO may direct additional polling stations to be placed in locations on the University campus between the hours of 11am and 1pm 11.45am and 2.15pm on any day during Election Week provided that the area selected is, in the opinion of the Office Manager Administrative Secretary and the President, a major student thoroughfare or of high student usage.  
11.9 In the case of in-residence whether the RO shall make provision for the polling stations to be housed in a suitable under cover location in a major student thoroughfare or of high student usage.  
No polling station will operate on any location other than the North Terrace Campus on the last day of polling.  
11.10 An Assoc. Union member may apply in writing to the RO for a Postal Vote provided that:  
11.10.1 An external student, a medical student at a teaching hospital, a Thebarton student, or  
11.10.2 Has formal course requirements that will prevent her/him from lodging a vote on campus during Election Week in the manner required in Section 12 of these Regulations; or  
11.10.3 Will be hospitalised or in a residential care home during Election Week.  
11.11 This application must give student identification number, postal address, and grounds for requiring a postal vote. An eligible application for a postal vote shall be made no later than 4.00pm, five working days before the first day of Election Week.  
11.12 The name of each student who has been sent a postal vote must be marked as a postal voter on every voter roll.  
11.13 Five working days before the first day of the election, the RO shall send a ballot paper and 'A' & 'X' envelopes to the applicant as soon as possible by post or any other reasonable method, and a letter specifying that the postal vote must be received by 4.00pm on the final day of voting. Postal votes received after that time are invalid.

**12 POLLING PROCEDURE**  
12.1 Voting shall be by secret ballot.  
12.2 Only members of the Association shall be entitled to vote.  
12.3 All voters shall be issued with a ballot paper and an 'X' envelope.  
12.4 Before a person is issued with a ballot paper and envelope the polling clerk shall:  
12.4.1 ask to see any current photographic identification of the voter with at any one of the following cards identifying the voter as a student at Adelaide University:  
a current University of Adelaide Student ID Library Card,  
a current Union International Student Identity Card (with the University of Adelaide cited as the institution of study),  
12.4.2 Autonomously Voting for Women's Vice President and Women's Standing Committee Member.  
12.4.3 For the positions of Women's Vice President, Women's Standing Committee Member, only female members of the Association may vote for these positions.  
12.4.4 Male members of the Association shall not be permitted to vote for these positions.  
12.4.5 Issue all female members of the Association with an Autonomously Voting Paper in addition to the ballot paper.  
12.5 Initial the ballot paper and envelopes.  
12.6 Obtain the student's number and check it against the roll.  
12.7 Highlight the student's name and number on the student roll.  
12.8 The voter shall complete the ballot paper in accordance with the instructions given on the back of the ballot paper in Schedule Seven before leaving the Polling Booth provided, and hand to Polling Clerk.  
12.8.1 If a voter spoils her/his completed ballot paper and will wish to recast a vote she must surrender the spoiled ballot paper to the polling clerk. The polling clerk shall then:  
place the spoiled ballot paper in the ballot box;  
issue another ballot paper to the voter.  
The voter shall seal her/his completed ballot paper in the 'A' Envelope provided. The envelope containing the completed ballot papers shall be returned to the polling clerk.  
12.9 The polling clerk must then seal the ballot papers in an envelope clearly marked "spoilt ballot papers" and place it in the ballot box; and then issue a fresh ballot paper to the voter in accordance with section 12 of these regulations.  
12.10 The polling clerk shall:

12.10.1 ask to see the student's identification as per clause 12.4.1 one or again  
12.10.2 place it in the ballot box.  
12.11 All ballot boxes shall be sealed. Only the RO may open them in the presence of the SAUA Office Manager and the assistant returning officers Administrative Secretary and/or the Union Secretary.  
12.11.1 The RO must ensure that a ballot box is never left unattended. The ballot papers and the SAUA/OU voting paper  
12.12 Postal votes received by the RO during Election Week and in accordance with Regulations 11.10, 11.10.1 & 11.10.2, shall be placed in the vote as they are received.  
12.13 At the conclusion of each day's polling the RO shall collect the "X" Envelopes, unopened ballot papers used, count the envelopes, spoil ballot papers, unopened ballot papers and voters roll and place them in a secure place on University of Adelaide as provided for in 9.2.  
12.14 The RO shall, at the conclusion of each day's polling, mark off the master roll of these individuals who voted.  
12.15 At the conclusion of each day's polling the RO shall place a note behind the glass of the southern door of the SAUA office detailing:  
12.15.1 the total number of voters on that day;  
12.15.2 the number of ballot papers issued at that place of polling;  
12.15.3 any other matter of immediate importance to the election.  
12.16 Under clauses 7.2 and 12.2, other organisations and students of these regulations the election of SAUA Council Standing Committee members must be conducted using the Hare Clarke (Optional Proportional Voting System).  
12.17 Where necessary, any person who is unable to place a nomination or to cast a vote may do so by proxy or by postal vote. The names of all proxy voters and postal voters shall be included in the voter roll.  
12.18 For the purposes of 12.17 above:  
12.18.1 A candidate against the name of a candidate who is a proxy voter (but that candidate and all other candidates with higher numbers of votes) is deemed to be the number one (1) and  
12.18.2 a vote is deemed to be:  
12.18.2.1 the lowest number of votes one (1);  
12.18.2.2 the highest number of votes one (1).  
12.19 A vote is invalid only when it does not comply with clauses 12.16, 12.17 & 12.18 of these regulations, and the voter's intention is not clear.  
12.20 The RO may make a vote invalid.  
12.21 Papers on which marks have been made for any candidate, in any election, may be used as a voting paper by the RO and excluded from every count and election.  
12.22 Where a person is unable to mark a candidate's photograph, substitution to a polling clerk. That person may not vote, unless the RO is satisfied of their identity.  
12.23 A person who does not appear on the voter's roll may not vote with the RO's satisfied of their eligibility to vote.  
12.24 where a person is unable to present themselves at a designated polling place, and has not applied for a postal vote, the RO may if satisfied that it is warranted, issue a ballot paper that will be placed in the voter's envelope. In such circumstances, the RO must initial the ballot paper personally and the voter must personally supervise the placement of the envelope in an authorised ballot box.  
12.25 Votes (other than postal votes) must be cast by the voter personally placing the ballot paper in a locked ballot box provided that that purpose at each polling place.

**13 MATERIAL**  
13.1 A copy of the Election Broadcast shall be placed in every polling station.  
13.2 Printed material regarding the candidates may be brought into the Polling Station by a voting student. Pursuant to Regulation 15.1, no person within the polling station may distribute election material.  
13.3 The RO, or any person appointed by her/him pursuant to Regulation 6.2, 6.3, 6.4 or 6.5 may remove or require to be returned any material that does not comply with any other Election Regulation.  
13.4 All material produced, displayed or distributed concerning the elections after the RO takes office, that:  
13.4.1 explicitly or implicitly mentions, or  
13.4.2 comments visually, literally or figuratively on the election, the candidates or the issues involved, must be authorised by the RO before that material is displayed or distributed.  
13.4.3 The RO shall not authorise material if in the opinion of the RO and the AOU CEO (Secretary/Manager) it is deemed to be offensive.  
13.5 The RO must authorise the material if:  
13.5.1 the Association's Solicitors determine the material is not defamatory and the University of Adelaide's Equal Opportunities Officer or the University's person responsible for the compliance of such matters determines the material does not contravene the SAUA Equal Opportunity Policy and/or Sexual Harassment Policy; or  
13.5.2 who has not referred the matter to the Solicitors or Equal Opportunities Officer within one working day (as defined in the Constitution);  
13.5.3 The RO shall ensure that any opinion required from the Solicitors or Officer is received within 24 hours of being requested.  
13.5.4 The RO shall not authorise the material or shall withdraw authorisation as appropriate from the material, if the Solicitors determine that it is defamatory or the SAUA/OU representative charged with the compliance of such matters determines that it contravenes SAUA Equal Opportunity Policy and/or Sexual Harassment Policy.  
13.6 Notwithstanding clause 13.4.3 the RO may require a person submitting material to be authorised to sign an indemnity in the form provided for in Schedule One before the RO authorises that material.  
13.7 All material submitted to the RO and authorised by her/him shall have the words "authorised by the RO" displayed on it and every copy made of it. One copy, or a facsimile, of any material submitted to the RO and authorised by her/him shall be kept by the RO to be placed on file in the SAUA, as part of her/his report.  
13.8 All material authorised by the RO shall have the words "Please recycle" and "Published by" followed by the name and student number of a member of the Association who is to be the publisher displayed on it and every copy of it that is distributed, or displayed.  
13.9 During the election period, no election material may be published on:  
13.9.1 glossy paper;  
13.9.2 paper which is not at least 80% recycled;  
13.9.3 paper larger than A2 size;  
13.10 All pigment based material must be individually hand signed with the candidate's full name, and  
13.11 in the case of election material for a group, the candidate naming for the most senior position, as determined by the Returning Officer.  
13.12 It shall be the responsibility of the Returning Officer at the close of nominations to designate specific areas on the available poster space for the candidates running in the election. This will take into consideration the number of candidates contesting the election, equitable distribution of the available space and equitable visibility. Candidates will be designated areas from the following places:  
6 Notice Board (3 opposite the Uni Record Shop, 2 in the Barr Smith Circle, 1 outside the SAUA)  
2 Rosters (1 outside the Barr Smith Library 1 outside the Engineering Building)  
13.13 Any other area which the RO specifies for the purpose of accessing isolated areas and ramparts other than North Terrace.  
13.14 It is the responsibility of the RO to inform all candidates of the designated areas and of the environmental reasons for their reduction of paper wastage etc.)  
13.15 No candidate shall post outside his or her designated areas, except on departmental notice boards.



13.14 Without limiting the generality of 13.9, this includes that:  
13.14.1 no person shall post on glass, especially windows and the glass coverings of notice boards;  
13.14.2 no person shall post on any non-designated part of the Union Building;  
13.14.3 no person shall post on the exterior of University Buildings, particularly the Library Steps;  
13.14.4 no person shall post inside any of the University of Adelaide Libraries;  
13.14.5 no candidate may post over or remove another candidate's poster.  
13.14.6 It is the responsibility of the RO to ensure that these regulations are enforced.

13.15 Failure to comply with the directives of the RO with respect to this policy will result in the enforcement of section 5.4 of these regulations.  
13.16 It is the responsibility of the RO to encourage candidates to take environmental issues (such as paper reduction) into consideration when organising their campaigns.

13.17 Types of Election Material:  
13.17.1 Permitted election material may include the following: Banners, Clothing, Leaflets, Barges, Velocities, not hosted as outlined in clause 13.20.1 or of any other configuration, leaflets produced on paper heavier than 100gsm, leaflets reproduced on paper less than 80% recycled, as claimed by the manufacturer, leaflets reproduced on paper larger than A1 size (297mm x 420mm); leaflets or posters reproduced on glass paper; any material distributed in libraries and tutorial rooms or other places of tuition or study that is not taken directly by a student from the campaigner, email sent in any recipient not personally known to the sender;  
13.17.2 Chalking and/or marking anywhere but on whiteboards or blackboards; advertisements in any media, whether in any other way control the placement of banners and posters by candidates or groups of candidates, in any way that hinders the view.

13.17.3 Banners approved by the RO may only be displayed on campus either during the times that polling is open or within two hours of those times. NB: Banner allocation of key areas is the responsibility of the RO.

14 BEHAVIOUR DURING THE POLL  
14.1 No person shall:  
14.1.1 record a vote which is not entitled to record;  
14.1.2 remove a ballot paper from the polling station;  
14.1.3 remove a ballot paper from the ballot box except in an extreme case with the procedure in Regulation 12.11  
14.1.4 interfere with any ballot box, ballot paper or headstock;  
14.1.5 distribute or assist in the distribution of material that falls within Regulation 13.3 and is not authorised by the RO;  
14.1.6 interfere with any material relating to the election unless directed to do so by the RO and her/his assistants;  
14.1.7 infringe the Association's Election Material Policy, or the Union's Poster Policy;

14.1.8 generally impede the conduct of the election.  
14.1.9 directly or indirectly campaign or assist in campaigning in the elections if they are not a current Union member and student of the University of Adelaide.  
14.2 Prohibited Conduct: A violation during the election process and if those articles, acts and actions are nullified in clause 14.1, concerning the conduct of annual elections, by elections and referenda.

14.3 Prohibited Conduct:  
14.3.1 Any dishonest conduct in an election is prohibited.  
14.3.2 Candidates are responsible for the conduct of their campaigners.  
14.3.3 Any conduct intended or likely to mislead or deceive a voter is prohibited.  
14.3.4 Providing false information or interfering with any form lodged with the RO;  
14.3.5 Impersonating another person;  
14.3.6 Distributing misleading, false, or defamatory statements;  
14.3.7 Destroying a ballot paper in a ballot box or returning a postal ballot paper through the mail with the intention to defraud;  
14.3.8 Destroying or defacing a ballot paper, ballot box, or election notice, with the intention to defraud;  
14.3.9 Removing a ballot paper from the polling place with the intention to defraud;  
14.3.10 Interfering with ballot papers, ballot boxes, or voters' rights;  
14.3.11 Violating the secrecy of the ballot;  
14.3.12 Supplying ballot papers without authority;  
14.3.13 Voting more than once at the same election;  
14.3.14 Defacing, mutilating, destroying or removing any notice, list or other document issued by the Returning Officer or by her/his authority;  
14.3.15 Defacing, mutilating, destroying or removing any election material without the authority of the publisher of that material;  
14.3.16 Producing, distributing, or causing in any way to be made available any publicity not in accordance with clauses 13.2, 13.8, 13.9, 13.10, 13.11, 13.2, 13.11, 13.14, 13.15, 13.16, 13.17, 13.20 and 13.21.  
14.3.17 Unfairly interfering with a candidate's publicity;  
14.3.18 Campaigning within the defined area of a polling place;  
14.3.19 Paying a person to campaign;  
14.3.20 Offering gifts or bribes or attempting to exert undue influence, including but not limited to attempting to influence the actions of the Returning Officer or other electoral officials, offering bribes to a voter and offering bribes to entice a person to nominate as a candidate in any elections held under these rules;  
14.3.21 Using for campaign purposes any facilities of the SAUA, AUU or its Affiliates not generally available to all students, including, but not limited to, office space, computers, photocopiers, stationary, cars, telephones and mobile phones, and facsimile machines;  
14.3.22 Damaging SAUA, AUU or University Property;  
14.3.23 Failing to comply with a direction of the Returning Officer;  
14.3.24 Obstructing a meeting of the Election Tribunal;  
14.3.25 Impeding the conduct of the election;

14.3.26 Marking any ballot paper issued to another person, other than for the purposes of clause 12.5 or at the specific direction of the Returning Officer;  
14.3.27 Making false statements in any claim, application, return or declaration, or in answer to a question under these rules;  
14.3.28 Bringing Alcohol to a counting centre or within the defined area of a polling place;  
14.3.29 Engaging in disorderly conduct at a polling place or counting centre;  
14.3.30 Assaulting or attempting to assault a person in a manner calculated to affect the conduct of the elections;  
14.3.31 Campaigning, direct or indirect, or aid in campaigning in the elections, by any persons who are not current members of the SAUA and students of the University of Adelaide;  
14.3.32 Attempting in any way to influence the Elections with a member of the Election Tribunal, except by the processes outlined in section 19 of these regulations;  
14.3.33 Any conduct deemed to be prohibited by the Returning Officer;  
14.3.34 The RO may direct any person breaching any part of these rules to cease doing so. The RO may make any additional directions considered within the scope of section 5.4 of these regulations;  
14.3.35 The Returning Officer or any student may report any acts of alleged prohibited conduct under these rules to the Election Tribunal, following the procedure specified in section 19 and/or 23 of these regulations.

15 POLLING STATION  
15.1 A Polling Station shall be an area around the ballot box of not less than five metres distance from the ballot box and a further two in five metres around the Polling Station is to be marked, where allowable, and there is to be no canvassing, intimidation or interference within that area.  
15.2 Where a ballot box is housed in an office area, meeting, tent or other structure, the polling station shall be the area inside that structure.  
15.3 The RO shall place recycling bins outside each polling station. No election material may be affixed to these bins.  
Where an Election Tribunal finds that any person has breached Sections 11 and 12 of these Regulations, the Election Tribunal may issue any direction to the Election Tribunal provided for by Regulation 16.4.

16 SCRUTINEERS  
16.1 Each candidate may appoint one scrutineer to be present during the count in writing as per Schedule Eight of these Regulations. Scrutineers may only be:  
16.1.1 members of the Students' Association/Union, or  
16.1.2 full-time employees of the Union, or  
16.1.3 representatives of either State or Federal Electoral Commissions.  
16.2 Each candidate who intends to appoint a scrutineer shall lodge a letter in the form of Schedule Eight, with the RO or one of her/his assistants appointed as per Regulation 6.2 before 5.00pm on the Thursday of Election Week.  
16.3 The RO shall be entitled to require any person appointed pursuant to Regulations 16.1 and 16.2 to leave the room where the count is taking place if that person is interfering with the count or engaging in other conduct that is improper. The RO shall be the sole judge of whether a person's behaviour is interfering or improper and her/his decision shall be final.

17 THE COUNT  
At the Count:  
17.1 The room where the votes are to be counted and/or the room where the 'A' Envelopes are to be opened shall be cleared of anyone other than the RO,

higher Assistants, and persons appointed pursuant to Regulation 6.2, 6.3, 6.4, 6.5 and Scrutineers appointed pursuant to Section 16 of these Regulations.  
17.2 The RO shall remove the ballot papers from the secure place and the ballot boxes used that day in the presence of the AUU Chief Executive Officer Secretary and/or the Union Administrative Secretary and/or the Students' Association Office Manager and assistant returning officers Administrative Secretary and/or mix them off an up-to-date Student Roll.  
17.3 The RO shall open the 'C' Envelopes received in the presence of the Students' Association Office Manager and/or AUU Chief Executive Officer Administrative Secretary and/or Secretary/Manager and/or Union Administrative Secretary.  
17.4 The 'A' Envelopes containing the ballot papers shall be placed in a pile.  
17.5 The 'A' Envelopes shall be opened by the RO and any person appointed pursuant to Regulation 6.2 and/or Regulation 6.5.  
17.6 The votes shall then be counted by the RO and any person appointed pursuant to Regulation 6.2 and/or Regulation 6.5 using the Hare-Clarke Optional Proportional Representation System as provided for in Schedule Nine. No other person may touch a ballot paper.  
17.7 The RO may declare a ballot paper informal if the voter's intention is unclear, provided that a ballot paper will be counted as far as possible until the voter's intent becomes unclear. The RO's decision shall be final.  
17.8 A vote cast by a person who cannot be confirmed to be a member of the Association through the Student Records Office of the University is invalid.  
17.9 No person shall directly or indirectly disclose or in disclosing the manner in which any person voted in the elections, without that person's consent.  
17.10 The RO shall also to announce the first preferences each candidate receives before 11.00pm on the last day of polling.  
17.11 The RO shall, at the conclusion of the count, provisionally declare the result.  
17.12 Nothing in these Regulations shall prevent the RO arranging for votes, for any position(s), other than the President, to be counted by a computer using a suitable program.  
17.13 The RO shall be entitled to require any person to leave the room where the count is taking place if that person is interfering with the count, or engaging in other conduct that is improper. The RO shall be the sole judge of whether a person's conduct is interfering or improper and her/his decision shall be final.

18 NO CANDIDATE AND COUNCIL/COMMITTEE VACANT  
18.1 "No Candidate" shall be placed on the ballot paper for each position for which only one person may be elected, as if it were an ordinary candidate nominated as per Section 8 of these Regulations.  
18.2 "Council Vacant" shall be placed on the ballot paper as if it were an ordinary candidate nominated as per Section 8 of these Regulations for the position of General Member of Council.  
18.3 "Committee Vacant" shall be placed on the ballot paper as if it were an ordinary candidate nominated as per Section 8 of these Regulations for the position of General Member of the ESC, General Member of the ASC, General Member of the Env. St., General Member of the WSC, General Member of the SSC.

18.4 Once a "No Candidate" obtains a quota for a position where only one person may be elected, the count for that position shall cease forthwith. None of the candidates who nominated for that position shall be elected.  
18.5 "No Candidate" obtains a quota more than one of the candidates who nominated for that position as per Section 8 shall be elected.  
18.6 If "Council Vacant" or "Committee Vacant" receive more than one half of the first preferences of the total number of valid votes cast for that position, none of the candidates who nominated for that position as per Section 8 will be elected.  
18.7 If "Council Vacant" or "Committee Vacant" receive less than one half of the first preferences of the total number of valid votes cast for that position, they shall be treated as if they were candidates that had been eliminated under Schedule Nine of these regulations for the purpose of the rest of the count for that position.

19 THE STUDENTS' ASSOCIATION ELECTION TRIBUNAL  
19.1 The RO may refer to the Students' Association Election Tribunal shall consist:  
19.1.1 a list of the candidates elected to each position, and the order in which they obtained quotas;  
19.1.2 the number of first preferences obtained by each candidate;  
19.1.3 details of the conduct of the election;  
19.1.4 any recommendations of the RO;  
19.1.5 reproduction of all material that was submitted to the RO to be published.  
19.2 Where an Association member has lodged a written complaint with the SAUA President, notifying the conduct of the election, including the count, the SAET shall nominate an Election Adjudicator, provided there is not an election candidate or an elected student representative. The election adjudicator shall be a barrister/solicitor, or Academic member of the Law Faculty and shall be requested to investigate the complaint.  
19.3 The Election Adjudicator may advise the SAET that the complaint is proven or not proven.  
19.4 Should the complaint be proven, the Election Adjudicator may direct the SAET to declare that:  
19.4.1 a reprimand or other action in respect to the actions of the persons so named by the complainants be taken.  
19.4.2 the publisher shall be fined \$5 per article distributed in breach of 13.2, 13.8, 13.9, 13.10, 13.11, 13.12, 13.13, 13.14, 13.15, 13.16, 13.17, 13.20 and 13.21.  
19.4.3 a candidate not be elected and another candidate be elected in their place.  
19.4.4 the entire election be declared void.  
19.5 The only action a SAUA Referendum may take in response to a complaint, pursuant to these regulations is to declare the entire election void.  
19.6A referendum may not:  
19.6.1 reprimand or otherwise punish a candidate or any other person with respect to actions concerning the election, or declare any other candidate elected.  
19.7 An election may be declared void if it can be proved that electoral malpractice affecting the result of the election has occurred.  
19.8 In the event that the SAET or a SAUA referendum declaring the election void, a new election shall be held on academic days determined by the Union's Chief Executive Officer who shall act as RO and as prescribed in the procedures section of these regulations.

20, 21, 22, 23, 24, 25  
GENERAL ELECTION PROCEDURES FOR ANNUAL ELECTIONS AND BY-ELECTIONS  
20 Calling of Annual Elections and Appointment of a Returning Officer  
20.1 The Students' Association Election Tribunal shall meet before the last academic day of the first semester each year and shall:  
(1) Determine the dates over which polling for the Annual Election shall be conducted; that year, and  
(2) Open nominations and set a date for the close of nominations for the position of Returning Officer for the Annual Elections.  
20.2 Notice shall be given in accordance with Section 8.5 of the SAUA Constitution of the dates of the Annual Elections, of the dates of the opening and closing of nominations for the positions being elected at the Annual Elections as determined in Section 20.1 of the dates of the opening and closing of nominations for the position of Returning Officer.  
20.3 The S.A.E.T shall appoint a Returning Officer for the Annual Elections no later than fourteen days of the commencement of the second semester.  
20.4 If the S.A.E.T fails to perform its duties under Section 20.1 and/or Section 20.3 before the dates stipulated in those sections, the President shall perform them. However, if the failure to perform those duties was due to the President's failure to convene the S.A.E.T. before the stipulated date, or if the President fails to perform the requirements after a failure to do so on the part of the S.A.E.T., the Chief Executive Officer of the Union shall act as Returning Officer and conduct the polling for the Annual Elections on the dates, and at the places selected by the Union Board for the Union's Annual Elections.  
20.5 After the appointment of the Returning Officer the S.A.E.T shall not meet until it is required to do so under Section 23 of these regulations.

Nominations and Polling  
21.1 Polling for the Annual Elections shall be conducted over five consecutive academic days, commencing at 9.00 am on a Monday morning and finishing at 4.30 pm on the Friday after the Monday on which polling commenced. At least one polling booth shall remain open until 7.30 pm on one of those days.  
21.2 Seven consecutive academic days before polling commences, nominations shall be open. Nominations shall be open for at least 6 hours per day over seven consecutive days. There shall be at least ten clear academic days between the closing of nominations and the commencement of the Poll.  
21.3 No person may nominate for election to more than one of the following positions:  
(1) President  
(2) Education Vice President  
(3) Women's Vice-President  
(4) Environment Officer  
(5) "On Duty" Editor  
(6) "Student Radio" Director  
(7) General Member of Council  
(8) Queer Officer  
21.4 Only members of the Association shall be eligible to stand for election and vote in any election of the Association.  
21.5 All elections, Referenda and Constitutional Referenda shall be held by secret ballot.

22 The Returning Officer  
22.1 The Returning Officer shall act in accordance with the Constitution and

Regulations of the Association.  
22.2 The Returning Officer shall do all that is necessary for the orderly and proper conduct of the Elections, and to ensure a free vote turnout.  
22.3 The Returning Officer's determination on any matter in relation to the elections is conclusive, and may only be challenged by the procedure in Section 23.2 and Section 23.4. No appeal exists from any determination of the Returning Officer may be made during the course of the Elections by any Officer of the Council, any Standing Committee, sub-committee or Tribunal of the Association or of a G.S.M. or Referendum.  
23 Declaration of the Poll  
23.1 The S.A.E.T shall meet on the fifth academic day after the close of polls on the final day of polling in the elections, for the declaration of the poll.  
23.2 The Returning Officer shall prepare a written report on the conduct of the elections and the result and present the report to the S.A.E.T.  
23.3 If a complaint by a member concerning the conduct of the elections is lodged with the President before the meeting of the S.A.E.T, the S.A.E.T shall consider the complaint before considering the Returning Officer's report.  
23.4 The decision of the S.A.E.T relating to any complaint arising from the election shall be conclusive, except that it may be overturned by a Referendum.  
23.5 Where necessary, the Returning Officer, Council and Standing Committees conducted pursuant to clause 6.5 of the SAUA Constitution is declared void, either pursuant to the Constitution or these Students' Association Election Regulations (the regulations) made thereunder the following provisions shall apply:  
(1) A new election shall be held on academic days determined by the Chief Executive Officer of the Union provided that there shall be not less than 15 clear academic days from the day on which the Chief Executive Officer of the Union gives notice advertising the elections and calling for nominations and the close of polling. The Chief Executive Officer of the Union shall act as the Returning Officer for the elections held pursuant to this clause and the election shall be conducted except insofar as the setting of dates for nominations, election nominations and commencement and close of polling (which dates shall be set by the Chief Executive Officer of the Union in accordance with the regulations). If a new election cannot be held in the same academic year as the elections which have been declared void were held then a new election shall be held prior to the holding of the next annual elections due pursuant to clause 6.5 of the Constitution.  
(2) Pending any new election and the subsequent appointment of the Association's Officers, Council and Standing Committees, the entire functions that would normally be performed by the holders of the vacant positions as are necessary for the proper functioning of the Association shall be undertaken by those members who, but for the fact that the election was declared void, would have been elected to the Association's Officers, Council and Standing Committees and shall for that purpose exercise all rights and powers as if they constituted the duly elected Association's Officers, Council and Standing Committees.  
(3) Notwithstanding the provisions of sub-clause 23.2(2) hereof where the SAET declares an election void pursuant to the direction of the Election Adjudicator, and the Election Adjudicator has determined that the complaint or complaints which have been found proved and which give rise to the direction to the SAET in declare the election void, are such that the result of the election has been materially affected thereby, and the Election Adjudicator shall not otherwise nullify or set aside on the balance of probabilities of that fact, the result of the election which shall be the complaint or complaints, then pending a new election and the subsequent appointment of the Association's Officers, Council and Standing Committees thereafter the entire functions that would normally be performed by the holders of the vacant positions as are necessary for the proper functioning of the Association shall be conducted by the President of the Association holding office immediately prior to the election which has been declared void. The President and the seven members so appointed shall exercise all rights and powers as if they constituted the duly elected Association's Officers, Council and Standing Committees save that a member elected with the performance of those functions which would normally be performed by the holders of the vacant positions as are necessary for the proper functioning of the Association pursuant to sub-clause 2 and 3 hereof shall vote and participate that office held with upon the election of members to those vacant positions following a new election held pursuant to sub-clause 1.

24 Changeover  
24.1 Governor and Members of the Standing Committees of the Association elected at the Annual Elections shall take office on the last day of the first half of the second semester in the year in which they were elected.  
24.2 The Education Vice-President, Women's Vice-President, Sexuality Officer, Environment Officer and Student Radio Director elected at the Annual Elections shall take office on the first of December in the year in which they were elected.  
24.3 The President and the On Duty Editor shall hold office in accordance with sections 12.1, 28.1 respectively of the Constitution.

25 By-Elections  
By-Elections shall be conducted in accordance with the specifications of the Election Regulations of the Association.  
25.1 Sections 21.2, 21.3, 21.4, 21.5, 22.1, 22.2, 22.3, 23.1, 23.2, 23.3, 23.4 shall apply in the case of By-Elections. All references to the "Students' Association Election Tribunal" and/or "S.A.E.T." in those sections shall be deemed to read "Council" and all references to "Annual Elections" shall be deemed to read "By-Elections" for the purposes of these regulations and Part Eleven of the Constitution.  
25.2 The Council shall appoint the Returning Officer for the By-Elections.  
25.3 Polling for By-Elections shall be conducted over at least three consecutive academic days, commencing at 9.00 am and finishing at 4.30 pm on one of two of those days, and commencing at 9.00 am and finishing at 7.30 pm on one of those days.  
25.4 No person may nominate for a position at a By-Election where higher election in that position would mean that she would hold more than one of the following positions:  
(1) President  
(2) Education Vice-President  
(3) Women's Vice-President  
(4) Environment Officer  
(5) "On Duty" Editor  
(6) "Student Radio" Director  
(7) General Member of Council  
(8) Queer Officer  
25.5 Persons elected at a By-Election shall take office at a date determined by the Council.

26 Transitional/Provisional Clauses  
This section of the regulations is for the purpose of accommodating any or a particular transitional or provisional matter associated with the representation, structural and operational elements of the Association, but not necessarily limited to the electoral process. These clauses below are enacted for a prescribed purpose or time frame, and the sense of meaning would be referred to as "sunrise" or "sunset" provisions which enable the Association to conduct its affairs without interruption.  
If for the purpose of the appointment process as required for the Activities Officer, the appointment will be made no later than the August 15th 2001 for the first and initial appointment and the case of re-nomination, honorarium provisions will apply from 1st December 1st 2001.  
2) The Sexuality Officers Male and Female, and Sexuality Standing Committees shall continue to exist with all the powers and duties rights and responsibilities as they would normally have as a duly authorized officer of the Association until December 1st 2001.

SCHEDULE ONE  
OF  
(full name) (at least including postcode)  
OF (full name) (at least including postcode)  
nominate for the position of \_\_\_\_\_ of the Students' Association of the University of Adelaide.  
I hereby agree to abide by the Constitution and Regulations of the Association during these elections.  
Candidates Year and Course of Study:  
Contact Department of Candidate:  
Home telephone number of Candidate:  
Email Address of Candidate:  
Student Number of Candidate:

SCHEDULE TWO  
No. \_\_\_\_\_ (right hand corner)  
SCHEDULE THREE  
Students' Association of the University of Adelaide  
Nomination Form  
[year] Annual Elections  
OF \_\_\_\_\_ OF \_\_\_\_\_  
(full name) (at least including postcode)  
nominate for the position of \_\_\_\_\_ of the Students' Association of the University of Adelaide.  
I hereby agree to abide by the Constitution and Regulations of the Association during these elections.  
Candidates Year and Course of Study:  
Contact Department of Candidate:  
Home telephone number of Candidate:  
Email Address of Candidate:  
Student Number of Candidate:

SCHEDULE FOUR  
The President,  
I hereby appoint \_\_\_\_\_  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
Assistant Returning Officer(s) for the duration of the elections.  
Your sincerely  
Returning Officer

SCHEDULE FIVE  
The President,  
Students' Association of the University of Adelaide and the Students' Association Office Manager Administrative Secretary for the Union Services Secretary  
Dear Sir/Madam  
I hereby appoint \_\_\_\_\_  
Full Clerks for the duration of the elections  
Your sincerely,  
Returning Officer

SCHEDULE FIVE POINT ONE  
The President,  
Students' Association of the University of Adelaide and the Students' Association Office Manager Administrative Secretary for the Union Services Secretary  
Dear Sir/Madam  
I hereby appoint \_\_\_\_\_  
Full Supervisors for the duration of the elections.  
Your sincerely,  
Returning Officer

SCHEDULE SIX  
The President,  
Students' Association of the University of Adelaide and the Students' Association Office Manager Administrative Secretary for the Union Services Secretary  
Dear Sir/Madam  
I hereby appoint \_\_\_\_\_  
to assist with the count on \_\_\_\_\_  
Your sincerely,  
Returning Officer

SCHEDULE SEVEN - Ballot Papers  
Students' Association of the University of Adelaide  
General Ballot Paper  
[year] Annual Elections  
Instructions to Voters  
For each position, place the number 1 in the square adjacent the name of the candidate you prefer; the number 2 in the square adjacent the name of the candidate you prefer second, and so on.  
If you would prefer no-one to hold that position or be on the Council or that Committee, you should put a number 1 in the square adjacent "No Candidate", "Council Vacant" or "Committee Vacant" as appropriate.  
You may number as many or as few squares for each position as you wish. You need not vote for every position.  
DO NOT REPEAT ANY NUMBERS.  
DO NOT USE TICKS OR CROSSES.  
The method of counting votes is the Hare Clarke Optional Proportional Representation System.  
PRESIDENT  
 Summe, first name, etc.  
 No Candidate  
EDUCATION VICE-PRESIDENT  
 Summe, first name, etc.  
 No Candidate  
ACTIVITIES CAMPAIGNS VICE-PRESIDENT  
 Summe, first name, etc.  
 No Candidate  
ORIENTATION CO-ORDINATOR  
 Summe, first name, etc.  
 No Candidate  
WOMEN'S VICE-PRESIDENT OFFICER  
 Summe, first name, etc.  
 No Candidate  
ENVIRONMENT OFFICER  
 Summe, first name, etc.  
 No Candidate  
SEXUALITY QUEER OFFICER (male)  
 Summe, first name, etc.  
 No Candidate  
SEXUALITY QUEER OFFICER (female)  
 Summe, first name, etc.  
 No Candidate  
GENERAL MEMBER OF COUNCIL (eight positions)  
 Summe, first name, etc.  
 No Candidate  
GENERAL MEMBER OF THE EDUCATION SERVICES STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
GENERAL MEMBER OF THE ACTIVITIES STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
GENERAL MEMBER OF THE WOMEN'S STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
GENERAL MEMBER OF THE SEXUALITY STANDING COMMITTEE (six positions, three male & three female)  
 Summe, first name, etc.  
 Committee Vacant  
GENERAL MEMBER OF THE ENVIRONMENT STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
ON DUTY EDITOR(S)  
 Summe(s), first name(s), etc.  
 No Candidate  
STUDENT RADIO DIRECTOR(S)  
 Summe(s), first name(s), etc.  
 No Candidate  
If you spoil your ballot paper you may exchange it for another one.

Students' Association of the University of Adelaide  
Autonomous Voting Ballot Paper  
[year] Annual Elections  
Instructions to Voters  
For each position, place the number 1 in the square adjacent the name of the candidate you prefer second, and so on.  
You may number as many or as few squares for each position as you wish. You need not vote for every position.  
DO NOT REPEAT ANY NUMBERS.  
DO NOT USE TICKS OR CROSSES.  
The method of counting votes is the Hare Clarke Optional Proportional Representation System.  
WOMEN'S VICE-PRESIDENT OFFICER  
 Summe, first name, etc.  
 No Candidate  
GENERAL MEMBER OF THE WOMEN'S STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
RESIDENTIAL ADDRESS  
I declare and say that I identify as a Queer as defined by the Regulations of the Association.  
Sworn at \_\_\_\_\_ in the State of South Australia, this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_.  
Signature of Person Making this Declaration  
Before me, \_\_\_\_\_ (signature of authorised witness)  
The Authorised witness must print or stamp his/her name, address and title.

SCHEDULE EIGHT  
The Returning Officer  
SAUA Elections  
Dear Sir/Madam  
I hereby appoint \_\_\_\_\_ as my scrutineer for the count.

Nominator: \_\_\_\_\_  
Contact Department: \_\_\_\_\_  
Second: \_\_\_\_\_  
Contact Department: \_\_\_\_\_  
This form, when completed, must be handed in the RO or one of her/his assistants in the Students' Association before \_\_\_\_\_ (date & time of completion).  
If you wish to submit a policy statement please attach it to this form. Note that under the Election Regulations a policy statement may not exceed 700 words for paid positions, 100 words for unpaid positions (including curriculum vitae) and that it must be neatly typed or printed on one side of A4 size sheet of paper.  
If you wish to submit a recent passport size photograph, please put it in an envelope and attach it to this form. Write your name and the position(s) for which you are nominating on the back of the photograph.  
This nomination will not be accepted if:  
the candidate is not a member of the Association; or  
acceptance of the nomination would result in section 21.3 of the Election Regulations being breached.

SCHEDULE FOUR  
The President,  
I hereby appoint \_\_\_\_\_  
1. \_\_\_\_\_  
2. \_\_\_\_\_  
Assistant Returning Officer(s) for the duration of the elections.  
Your sincerely  
Returning Officer

SCHEDULE FIVE  
The President,  
Students' Association of the University of Adelaide and the Students' Association Office Manager Administrative Secretary for the Union Services Secretary  
Dear Sir/Madam  
I hereby appoint \_\_\_\_\_  
Full Clerks for the duration of the elections  
Your sincerely,  
Returning Officer

SCHEDULE FIVE POINT ONE  
The President,  
Students' Association of the University of Adelaide and the Students' Association Office Manager Administrative Secretary for the Union Services Secretary  
Dear Sir/Madam  
I hereby appoint \_\_\_\_\_  
Full Supervisors for the duration of the elections.  
Your sincerely,  
Returning Officer

SCHEDULE SIX  
The President,  
Students' Association of the University of Adelaide and the Students' Association Office Manager Administrative Secretary for the Union Services Secretary  
Dear Sir/Madam  
I hereby appoint \_\_\_\_\_  
to assist with the count on \_\_\_\_\_  
Your sincerely,  
Returning Officer

SCHEDULE SEVEN - Ballot Papers  
Students' Association of the University of Adelaide  
General Ballot Paper  
[year] Annual Elections  
Instructions to Voters  
For each position, place the number 1 in the square adjacent the name of the candidate you prefer; the number 2 in the square adjacent the name of the candidate you prefer second, and so on.  
If you would prefer no-one to hold that position or be on the Council or that Committee, you should put a number 1 in the square adjacent "No Candidate", "Council Vacant" or "Committee Vacant" as appropriate.  
You may number as many or as few squares for each position as you wish. You need not vote for every position.  
DO NOT REPEAT ANY NUMBERS.  
DO NOT USE TICKS OR CROSSES.  
The method of counting votes is the Hare Clarke Optional Proportional Representation System.  
PRESIDENT  
 Summe, first name, etc.  
 No Candidate  
EDUCATION VICE-PRESIDENT  
 Summe, first name, etc.  
 No Candidate  
ACTIVITIES CAMPAIGNS VICE-PRESIDENT  
 Summe, first name, etc.  
 No Candidate  
ORIENTATION CO-ORDINATOR  
 Summe, first name, etc.  
 No Candidate  
WOMEN'S VICE-PRESIDENT OFFICER  
 Summe, first name, etc.  
 No Candidate  
ENVIRONMENT OFFICER  
 Summe, first name, etc.  
 No Candidate  
SEXUALITY QUEER OFFICER (male)  
 Summe, first name, etc.  
 No Candidate  
SEXUALITY QUEER OFFICER (female)  
 Summe, first name, etc.  
 No Candidate  
GENERAL MEMBER OF COUNCIL (eight positions)  
 Summe, first name, etc.  
 No Candidate  
GENERAL MEMBER OF THE EDUCATION SERVICES STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
GENERAL MEMBER OF THE ACTIVITIES STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
GENERAL MEMBER OF THE WOMEN'S STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
GENERAL MEMBER OF THE SEXUALITY STANDING COMMITTEE (six positions, three male & three female)  
 Summe, first name, etc.  
 Committee Vacant  
GENERAL MEMBER OF THE ENVIRONMENT STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
ON DUTY EDITOR(S)  
 Summe(s), first name(s), etc.  
 No Candidate  
STUDENT RADIO DIRECTOR(S)  
 Summe(s), first name(s), etc.  
 No Candidate  
If you spoil your ballot paper you may exchange it for another one.

Students' Association of the University of Adelaide  
Autonomous Voting Ballot Paper  
[year] Annual Elections  
Instructions to Voters  
For each position, place the number 1 in the square adjacent the name of the candidate you prefer second, and so on.  
You may number as many or as few squares for each position as you wish. You need not vote for every position.  
DO NOT REPEAT ANY NUMBERS.  
DO NOT USE TICKS OR CROSSES.  
The method of counting votes is the Hare Clarke Optional Proportional Representation System.  
WOMEN'S VICE-PRESIDENT OFFICER  
 Summe, first name, etc.  
 No Candidate  
GENERAL MEMBER OF THE WOMEN'S STANDING COMMITTEE (six positions)  
 Summe, first name, etc.  
 Committee Vacant  
RESIDENTIAL ADDRESS  
I declare and say that I identify as a Queer as defined by the Regulations of the Association.  
Sworn at \_\_\_\_\_ in the State of South Australia, this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_.  
Signature of Person Making this Declaration  
Before me, \_\_\_\_\_ (signature of authorised witness)  
The Authorised witness must print or stamp his/her name, address and title.

SCHEDULE EIGHT  
The Returning Officer  
SAUA Elections  
Dear Sir/Madam  
I hereby appoint \_\_\_\_\_ as my scrutineer for the count.

Your sincerely  
(Candidate's name)  
[date]

SCHEDULE NINE  
OPTIONAL PREFERENTIAL HARE-CLARKE SYSTEM  
(Adapted from the Tasmanian Electoral Commission)  
1. (1) In this Schedule, unless the contrary intention appears: "quota" means the number of votes sufficient to elect a candidate at an election; "second preference recorded for a candidate" means the recording on a ballot paper of the number "2" in the square opposite the name of a person whose name appears on the ballot paper as a candidate; "surplus" means the number of votes which a candidate has obtained at any stage of the counting of votes in excess of the quota; "transfer value" means that portion of a vote which is unused by an elected candidate who has obtained a surplus; or a candidate excluded on account of his being lowest on the poll and which is therefore transferred to the definition of the elector's preference.  
For the purposes of the definition of "transfer value" in sub-clause (1), the transfer value of a vote is either one or a fraction of one.  
The number of first preferences recorded for each candidate shall be counted.

The aggregate number of first preferences to be recorded shall be divided by one more than the number of candidates required to be elected, and the quotient increased by one, disregarding any remainder, shall be the quota, and (except as provided in Clause 11), no candidate shall be elected until he or she obtains a number of votes equal to or greater than the quota. A candidate who has, after the first preferences have been counted, a number of such preferences equal to or greater than the quota shall be declared elected.

Where the number of first preferences obtained by a candidate is equal to the quota, the whole of the ballot-papers on which a first preference is recorded for that candidate shall be set aside as finally dealt with. Where the number of first preferences obtained by a candidate is in excess of the quota, the proportion of those preferences in excess of the quota shall be transferred to the other candidates not yet declared elected, not in the order of the electors respective preferences, in the following manner: all the ballot papers on which a first preference is recorded for the elected candidate shall be re-examined, and the number of second preferences, or in the case provided for in clause 11, third or next consecutive preferences, recorded for each unselected candidate shall be counted; the surplus of the elected candidate shall be divided by the total number of votes obtained by him on the counting of the first preferences, and the resulting fraction shall be the transfer value; the surplus of the elected candidate shall be multiplied by the transfer value; the resulting number, disregarding any fractional remainder, shall be transferred to each unselected candidate, and added to the number of votes obtained by him on the counting of the first preferences, and the resulting fraction shall be the transfer value; the number of second or other preferences, as ascertained in paragraph (a) to be recorded for each unselected candidate, shall be multiplied by the transfer value; the resulting number, disregarding any fractional remainder, shall be transferred to each unselected candidate, and added to the number of votes obtained by him on the counting of the first preferences, and the resulting fraction shall be the transfer value; the number of second or other preferences, as ascertained in paragraph (a) to be recorded for each unselected candidate, shall be multiplied by the transfer value; the resulting number, disregarding any fractional remainder, shall be transferred to each unselected candidate, and added to the number of votes obtained by him on the counting of the first preferences, and the resulting fraction shall be the transfer value; the number of second or other preferences, as ascertained in paragraph (a) to be recorded for each unselected candidate, shall be multiplied by the transfer value; the resulting number, disregarding any fractional remainder, shall be transferred to each unselected candidate, and added to the number of votes obtained by him on the counting of the first preferences, and the resulting fraction shall be the transfer value; the number of second or other preferences, as ascertained in paragraph (a) to be recorded for each unselected candidate, shall be multiplied by the transfer value; the resulting number, disregarding any fractional remainder, shall be transferred to each unselected candidate, and added to the number of votes obtained by him on the counting of the first preferences, and the resulting fraction shall be the transfer value; the number of second or other preferences, as ascertained in paragraph (a) to be recorded for each unselected candidate, shall be multiplied by the transfer value; the resulting number, disregarding any fractional remainder, shall be transferred to each unselected candidate, and added to the number of votes obtained by him on the counting of the first preferences, and the resulting fraction shall be the transfer value; 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## Tom Radzevicius - President



### Economics moved to Humanities and Social Sciences

The Academic Structures Implementation Committee is a committee which the University has set up to implement the changes that were recommended after a complete review of the University's departmental and faculty structure.

The recommendations included a proposal to move the department of Economics from the faculty of PALACE to the Faculty of Humanities and Social Sciences. This was despite opposition from the Executive Dean of Humanities and Social Sciences and a considerable documented proportion of the staff. How this will affect students or impact on the quality of teaching within the department remains to be seen. There are a number of issues that are being addressed particularly concerning the pathways for students studying either commerce, finance or economics degrees. The change will be effective as of January 2, 2002.

If anyone studying these degrees has any concerns or questions about how these changes will affect them, please contact me.

### Geographical and Environmental Studies to Become Academic Member of the Faculty of Science

Also decided at the Academic Structures Implementation Committee was the proposal that Geographical and Environmental Studies move into the new faculty of Sciences.

The recommendation was knocked back by the committee as it was felt that it was important that the non-physical geography be retained within Humanities and Social Sciences. It was acknowledged however that there was a need for the physical geography areas of the department to have access to the research facilities and laboratory equipment available in the Faculty of Science. The compromise was to make the Department of Geography and Environmental Studies become an academic member of the Faculty of Science. What this will achieve is a greater flexibility for students studying geography at Adelaide University in terms of their course selection options and the cross fertilisation of research between Humanities and Social Sciences and Science. The change will be effective as of January 2, 2002.

I am the student representative on the Academic Structures Implementation Committee, so if anyone has any questions or concerns regarding the recommendations and the changes that are being made to the University in terms of the departmental and faculty structure, please drop me a line at [tomas.radzevicius@adelaide.edu.au](mailto:tomas.radzevicius@adelaide.edu.au). Also, if there are any issues that you would like me to raise at this committee, please let me know.

## Brad Kitschke - Education Vice President

### Student Forums

You would have read in the last few editions about the SAUA Student Forums that the Education Department has been planning. This week the forums kick off in the Medical School and Humanities and Social Science. We will be holding forums in other areas such as Engineering in Semester 2. If you have ever wanted to voice your concern about the campaigns we run, the activities we hold, or just to tell the SAUA what you really think here is your chance.

Medical School Forum Monday 28<sup>th</sup> May 12:15 PM s127

Humanities Social Science Wednesday 30<sup>th</sup> May 1:15 (location T.B.A.)

### Medical School.

In the last few weeks the Education department has received concerns from many students about the Medical School, in particular PBL. Many students have serious concerns about their degrees and also about the way that the subjects are delivered and taught. If you have similar concerns about your experiences in the Med School you can contact the Education Department on (08) 8303 3898 or e-mail [education@saua.asn.au](mailto:education@saua.asn.au). Anything you say or write to me is 100% confidential, and will help us to isolate the main concerns students have and bring them to the Medical School's attention.

### Ancillary fees.

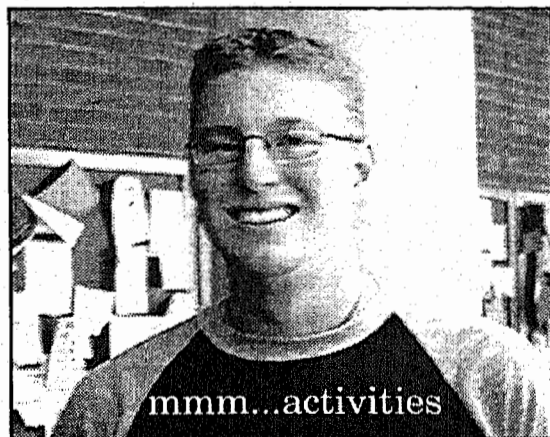
The SAUA Education department is still gathering information from students about their experiences with Ancillary fees. If you have ever been charged for course notes, materials, readers or any other ancillary cost that you think you should not have been charged for, get involved in the SAUA's campaign. Send your experiences to

[education@saua.asn.au](mailto:education@saua.asn.au), or call (08) 8303 3898.



### Exams

Exams are coming up and I'm sure that everyone is stressing out with extra study, or stressing because they are not studying. Remember, if at any time you need any help with supplementary exams, or think that your exam or assessment wasn't fair, you can always contact the Education department on (08) 8303 3898, or e-mail [education@saua.asn.au](mailto:education@saua.asn.au).



## Mark Henderson - Activities and Campaigns Vice President

Hey everyone, and welcome to the final teaching week of semester.

### Prosh

A huge thank you to all who helped out during Prosh this year. We managed to raise over \$7000 for the Society of St. Vincent de Paul and I think that all concerned should be well pleased with themselves.

A big thank you also should be extended to all of the people out there who managed to reach into their pockets for a coin or two, or in some cases even a note, to give to the cause, without you we wouldn't have been very effective, no matter how many people were helping. Finally, thank you to the sponsors that made the week fun through their cash and product donations: Southwark, Balfours, Bickfords, Continental Bakery and Academy Cinema City - we couldn't have made it as free as it was without you people. That was Prosh for another year. Don't let that stop you from planning a few pranks for next year already, though; some of them can take a year to plan. This year some of the pranks included a DJ performing in the library, the erection of a five metre penis on the Malls Balls, the setting up of a study room in a lift in the Napier Building, the ransoming of all of the mouse balls in the CAT suite in

engineering, and last but not least, one student handcuffing himself to a lecturer and making the lecturer pay to be released. This borders on assault, but fortunately the student had the prior permission of the lecturer. Let that be an inspiration to all of the pranksters out there, and I hope to see you out there next year.

### End of Term

Again this term there is nothing organised for the end of term show, but I would strongly recommend that you head up to the UniBar and get in on the happy hour from 4 - 7pm. Also in the bar this Friday is the usual free barbecue that SAUA Activities puts on. This week instead of the raffle that we normally put on there will be a raffle held to benefit those students who are going to the model UN conference. If you would like more information on this, please come and see me.

### ASC

The standing committee is still meeting, with another meeting this week on Wednesday at 12 noon. The room is not finalised at the time of writing, so give me a call on 8303 5406 if you would like more information.

### Suggestions

As always, my door is open and my phone is connected, so please come and see me if you would like to be involved in the department in any way, or if you would like to suggest something that we should be doing better. You can get in touch with me by visiting the SAUA, phoning (8303 5406) or emailing ([activities@saua.asn.au](mailto:activities@saua.asn.au)).





## Elise Duffield and Sam Butler Sexuality Officers

Hey there everyone. Hope you've all recovered from Sexuality Week and are ready for all those assignments and exams coming up.

### Queer Collaborations

This week we are busily organising for people to go to Queer Collaborations in Newcastle on the 9th of July. Queer Collaborations is a national student conference held

every year. It is an opportunity for queer identifying students from all over Australia to get together and discuss politics, lifestyles, issues, and hear from other queer students and to have a heap of fun. If you are interested in coming along, come and see us in the SAUA and get a registration form. There are also some up in the Rainbow Room. Be quick though, as forms are due by the 1st of June. We are trying to organise funding to help students here attend the conference, so if you have any fundraising ideas, come and let us know.

### A Rose is a Rose is a Rose...

This is a very special literary event featuring a cast of leading Adelaide actors, reading from the works of great women writers - Radclyffe Hall, Gertrude Stein, Sappho and more. Selected writings range from first kiss to final fling, passion to politics, codes to coupledness and copulation, and smouldering erotica resurrected from the ashes of Lesbian History. Cucumber sandwiches and champagne will be served during the intermission. Sunday 17th of June, 2pm, Clarence Gardens Community Centre, East Ave, Clarence Park. \$12.50 per person. To guarantee a seat phone 8391 0261.

### International Whores Day

On the 2nd of June, to celebrate International Whores Day, an event will be held at the Lion Arts Centre Theatre Bar discussing the history of the Sex Workers' rights movement and current issues for sex worker law reform. It starts at 7pm and everyone is welcome. Entry is free and drinks are at bar prices. The day is the anniversary of the 1974 occupation of a church in Lyon, France by sex workers to protest police harassment.

### Gay and Lesbian Histories Conference

We have been meeting with Ian Purcell and Will Sergeant to discuss holding a Gay and Lesbian Histories Conference right here on campus in October as part of the FEAST festival. Preparations are underway and it should be an excellent opportunity for us to get involved with the broader community. If you would like more details or want to help in organising the conference, give us a call on 8303 3899 or e-mail girlsexo@saua.asn.au or boysexo@saua.asn.au.

That's all for now. Enjoy your holidays. Elise and Sam.

## Anais Chevalier - Women's Officer

Exams are looming as are all those 'major' essays, so I'll keep this brief so that you can read all of *On Dit* before returning to your readers and past exams!

### NOWSA

The Network of Women Students in Australia' annual conference will be held in Sydney on the 16th-20th of July. Having been a delegate as well as helping to organise last year's NOWSA conference, I can honestly tell you that it is an exciting, educational and 'character-building' exercise. If you want details please contact me!

### Women's Edition of *On Dit*

The annual Women's Edition of *On Dit* will be run in the last week of term 3. More details to follow, but if ya just gotta know now, call me (8303 5406) or the *On Dit* Eds (8303 5404).

### Women's Week

Women's Week will be the 10th - 14th of September. There will not only be heaps of things on during the week itself, but there will be lots of opportunities to organise events, forums, speakers, workshops, bands nights - and just about anything that you would like to do to contribute to Women's Week.

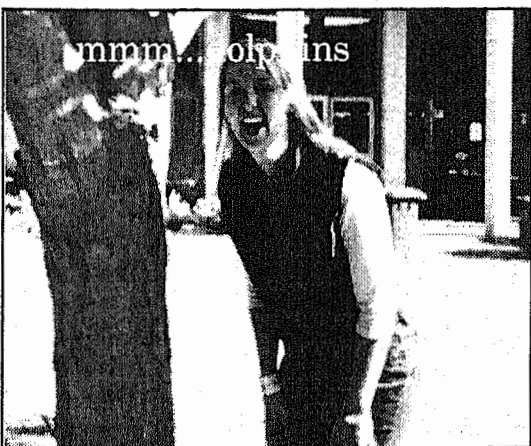
The first meeting for the organisation of WW is on the 1st of July, 2pm, Fleet Street Cafe, Pulteney St.

Good luck for the upcoming academic shenanigans - and remember to take care if you are studying late, use the Campus Security Services (8303 5990).

Anais Chevalier, 8303 5406  
email:  
anais@arcom  
.com.au



# If you have never read an Environment Officer's report, then now is the time to start!



## Georgie Perks - Environment Officer

The Students' Association is currently undergoing a Structural Review. The departments are all being scrutinised and changes are being proposed in response to impending funding cuts. For some of the members of the Constitutional Review Sub-Committee, their conceptualisation of the 'ideal Students' Association

structure does not include an Environment Department. Apparently, they do not see environmental issues as important to the general student population. Quite an assumption to make, I would expect, when no politically neutral form of student inquiry has been conducted.

Well, I put the question to you - Does the current state of the environmental degradation of the planet concern you? Do you think that the increased political and media coverage of the environmental issues in our community should be reflected by representation at University? Do you feel some comfort in the fact that you have a person working consistently

to keep you informed of what is going on and what you can do to directly impact on the environmental decisions being made in your community? Do you think that the Environment Department is at least as important as the Women's and Sexuality Departments?

All that the Environment Department is asking for is their fair share of available resources (from your union fees) - and not to have its importance derogated by the abolition of the department and the establishment of an under-funded and under-supported convenorship. The Environment Department is already the lowest funded and least well resourced department of the SAUA - yet it is one that is directly relevant to all students. If they have their way this issue will be a referendum question at the Student Elections in August. Keep aware and informed. Don't let student politicians manipulate referendum questions to achieve their personal agendas at the cost of our sustainable future.

### World Environment Day

World Environment Day is on June the 5th. Unfortunately this falls on Tuesday of the 1st week of Swotvac. So on Friday the 1st of June the Environment Department will be showing 'Tarkine, the forgotten wilderness' in the Union Cinema at 1pm. I Hope students can come and show their support for World Environment Day.



# VOX

**Questions:**

1. In the post-Apocalyptic world, which species shall rule them all?
2. If you were king who would be first up against the wall?
3. How could *On Dit* be improved?

**Carl**

*The old man breathed deeply, as the tree fell upon the earth*

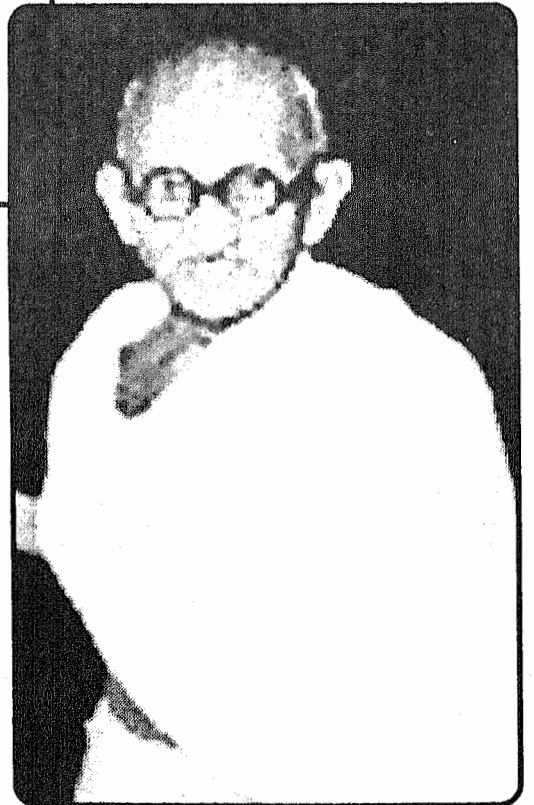
1. Sheep.
2. Bill Gates. I'm a CPU science student. I have learnt that he is evil.
3. More cartoons.



**Mahatma**

*Promoting peace, non-violence, and his new line of fat free cake recipes*

1. Those who spin their own cotton tunics.
2. Ben Kingsley, I hate that c\*\*t.
3. More issues relevant to mangy street beggars.



## FREE BEER

Wow, last beer to give away for Semester 1. This week's worthy winners are... Ben and Ash!

Thanks to Southwark for donating the prizes and supporting Vox Pop this Semester. And don't worry everyone - the beer will be back in Term 3!



**Kate & Rachel**

*School girls*

1. K: Orangutans.  
R: Gorillas, because they are smart.
2. K: Lleyton Hewitt.  
R: John Howard.
3. K: Make it more like *Cosmopolitan*.  
R: Make it more like *Dolly*.



**Melisa, Irene, & Lina**

*And the trees wept, for they were lonely*

1. M: Pinky from 'Pinky & The Brain.'  
I: Computers  
L: Tobacco. Because the world needs lung cancer.
2. M: Lina.  
I: John Howard.  
L: Aggie.
3. M: Cut the beer ads.  
I: No more beer ads.  
L: More student opinions.

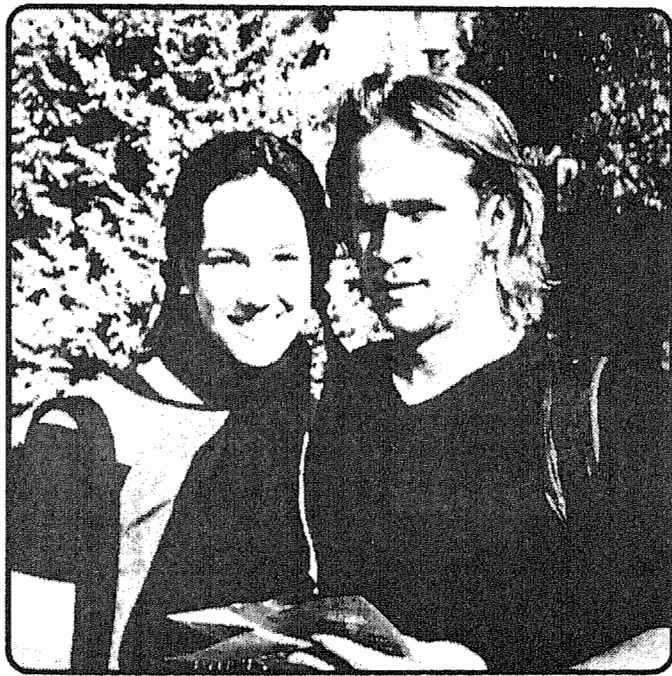


# POP

## Ben & Ash

*And in the end love triumphed, although he would never walk again*

1. B: People with red hair. I'd like to think that blood-nuts will eventually rule.  
A: I don't care, as long as they're not homies from Gawler.
2. B: Boy bands.  
A: Britney Spears, she doesn't even look good.
3. B: There should be warnings on the side of every page, so that people can avoid paper cuts.  
A: More pictures.



## Caitlin and Seb

*War is a continuation of politics by other means*

- 1.C: Cockroaches. Because they can survive radiation.  
S: Lemmings. I once saw a programme on TV and they breed like crazy.
- 2.C: If you mean killing someone; Charlize Theron.  
S: If you mean having sex with someone; Charlize Theron.
- 3.C: An entire edition of VOX POP.  
S: Centrefolds.



## Christine

*As she began to cry, a lone wolf howled in the distance*

1. Humans. Because they're smart...I hope.
2. The Queen.
3. More cartoons.

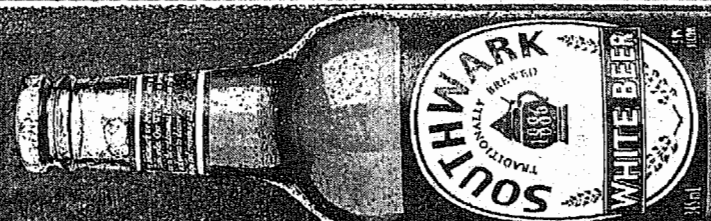


## Sigrid & Sarah

*It was on that wintry morning that they realised...the whale was gone*

1. Sig: Turnips. Because it's always the quiet ones.  
Sar: The Digimon creatures. They will appeal to the children.
2. Sig: D.S. Bolton from *The Bill*, so I can admire his arse.  
Sar: Definitely the woman from *The Weakest Link*.
3. Sig: You should have me on the cover.  
Sar: More naked guys, ideally Stalin because he had good pecs!

BREWED WITH WHEAT.  
NOTHING TASTES QUITE LIKE A WHITE.





## Restaurant of the Week

Ky-Chow  
Gouger Street

Wonders never cease. Thanks to the fact that *On Dit* was not being published the next week due to an impending public holiday, the *On Dit* team actually had a Saturday night off. And how better to spend it than indulging ourselves to the point of illness at our favourite Chinese restaurant, where we could gorge ourselves stupid at \$15 a head (with several bottles of cheap wine and possibly a carafe or two).

**Where it is:** Somewhere along the middle of Gouger street, distinguishable from Ying-chow and T-Chow by its mildly seedy décor. Or maybe we need to be a little more specific. It is next to Emerald City and across the road from Bank SA, and has the menu written up on the walls on large pieces of coloured cardboard and shark fins nailed to the wall.

**Who goes there:** Anyone searching for a cheap meal for a very, very reasonable price. Anyone who appreciates some pretty tasty Chinese food. Anyone who is a poor and impoverished student. Anyone who is hungry late at night and doesn't want Hungry Jacks. Anyone who is too lazy to hold down a real job and would rather fritter away their time producing a student rag. But we digress.

**Why we liked it:** Cheap food, large quantity. Though there were only nine of us and Melissa mistakenly ordered for eleven, we had no problems whatsoever hoeing through the mounds of food. Plus it has a much more authentic feel than your average suburban Chinese take-away joint. A special mention must go to the cute little waiter who works like he's on speed.

Dishes of choice included the Salt and Pepper Squid, Ribs, Coral Trout with Ginger and Shallots, Chinese Peppercorn Chicken Hotpot,

Hawthorn Fruit Ribs and even the vegetarian dishes were great. Don't be afraid of the more exotic sounding items on the menu - they are usually the most delicious.

Corkage was also pleasantly cheap, a maximum of \$1.50 per head, which is good when you've bought five bottles of cheap wine between you.

**Any complaints:** None that we could see - the group seemed content. We felt full. We felt drunk. And we were not very much out of pocket either. Even the dank, seedy toilet out the back was quite an adventure.

**Prices:** It is all very reasonably priced, about \$8 or \$9 for most dishes, more for seafood. If you go in a group, order lots of rice and one less dish than the number of people (does that make sense?) and you should leave there paying about \$13 - \$15 each. Of course if you choose to drink yourself stupid on cheap house wine and eat more than you really need to or want to, then you are going to pay a bit more.

**Opening Hours:** These guys always seem to be open, especially late on Friday and Saturday night. You don't usually need to make a booking if your group is small. Just wander in, and there isn't any room, they will send you out for a walk along Gouger Street and save a table for you when one is available.

Melissa and Penny

## Entertainment Complex of the Week

Skycity Casino  
North Terrace

I'm trying to figure out if I'm a snob. I'm also getting slightly perturbed because the last few articles I've written for *On Dit* have all been whingey complaining ones. (Am I turning into a younger version of Rex Jory?) Nevertheless, the following topic really does deserve complaint. I refer of course to Adelaide's 'NEW' Skycity Casino. This insidious piece of solid vomit has scarred me for the rest of my gambling life. But in order to fully explain how bastardised the New Look is, I must remind readers of the Good Old Days, the Way Things Used To Be.

Remember when going to the Casino was An Occasion? It was a true rite of passage into adulthood, because the dickhead security guards on the door were sooo strict about ID and dress code, not just any teeny wannabes could stroll in. The Casino was exclusive, resplendent, ritzy. Shining marble, crystal chandeliers, smooth croupiers and a classy atmosphere. The only really ugly bit was the pokies section upstairs but everybody ignored that. The Casino was a place you dressed up for, planned a night for, went to mingle with the high rollers and Japanese businessmen and Italian mafia and the seemingly elegant social set. Well, not any more, kiddies! Skycity (whoever the FUCK they are) have bulldozed in and turned the sophisticated going-to-the-casino experience into a nip down to yer local pub. I have a theory about these Skycity people. I think they belong to the group of New Money Idiots who have ABSOLUTELY NO TASTE (but think they do). They have shitloads of money, shitloads of bad taste and think the only way to Be Rich is to flaunt it as garishly as possible to the rest of the world. Ugly. Cheap. Nasty. Horrid. You know when you're holidaying through Victoria with your parents and you stop at some dingy

yokel pub for a counter meal and it's really crappy and Aussie (but that's okay because that's what you expect in woop woop) and out the back there's this garish room with vomit carpet filled with jangling pokies and chain-smoking old people and it's soooo depressing? Well the NEW Skycity Casino is EXACTLY that experience but blown up a thousandfold. Flashing lights, fluro colours, spinning signs, cars which supposedly people can win sitting EVERYWHERE, pokies every FUCKING direction you look, an absolutely embarrassing carpet, and blu-tacked, cutout stars - I am not kidding - all over the walls. Gee, how TOTALLY glamorous. It is basically a replica of the set of *The Price Is Right* (minus Larry Emdur).

As if I wasn't already dying from fits of shock by this stage, you should have seen some of the people milling about. Stained old shirts, exposed tattoos, skanky hoes and every bloody fifteen-year-old under the sun. It was exactly the crowd that turns up to the Royal Show each year, minus (some) of the children. And no wonder. If you spend \$13 million on a place to make it look exactly like a cheap bingo hall with pokie machines and flashing, spinning, visual CRAP, you're going to get the same crowd that play Keno and pokies in depressing lonely pubs.

The Adelaide Casino used to be really unique because it was ritzy and elegant. Not many other casinos have that old, after-eight feeling. Skycity has made me embarrassed that overseas visitors are going to see this atrocity and assume that we are all tasteless bogans who aren't aware of anything better. Oh the anguish!!

Rebecca Dettman



# Consumer Watchdog

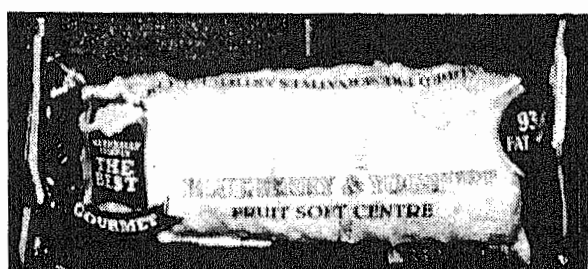
*This week in On Dit we examine the happy happy health bar. Tasty and nutritious (!?), they are sure to satisfy. They certainly satisfied us. Enjoy!*

**WARNING:** Health Bars are a curious breed of animal. Whilst their title is justified on a comparative level (the nutritional content of chips and gravy pales in comparison for example); the fact they are so damned addictive chips away at their healthy facade. Due to the unrealistically high sugar content of most of these bars, they are easy to crave and consume in immense quantities, and because of their deceptive labels as 'health bars' the normal restrictive feelings of guilt do not intervene to save both your pocket and waistline from disaster. So, feel free to indulge every now and again, but take it from someone who has become addicted: these bastards will hold your appetite ransom. Believe me, no-one needs that much dried fruit and fibre in their diet.



Diet Bar Company Lite Bar  
Mixed Berry - 50g  
\$1.50

Similar in composition and taste to the better known Uncle Toby's Real Fruit Snacks, only 99% fat free. The bar also boasted of no added sugar, gluten free, no dairy and high fibre. It was even recommended for vegans, a market sorely neglected in most bars we tried. Alas, if only it tasted as good as it sounded. With a thick wheaty covering and jam-like fruity centre, this bar strives for healthiness rather than excitement. Without a doubt the healthiest bar we've tasted yet (so if that's what you're after, go for it)- but unfortunately a little bland. 7/10



Simply the Best Gourmet  
Blueberry and Yoghurt Fruit Soft Centre!  
\$1.95 inflated Mayo price

There's actually a very large range of these; they've really hit the market hard. They're the healthy 'new kid on the block', poised in our opinion to corner the lucrative health bar niche market. Not only is this bar tasty (combining the sweet, sweet yoghurt coating with that irresistible soft fruity centre) but it has no added preservatives or artificial colours (unlike many of its peers). Still, we're wary about the proclamation of 93% fat free. This seems to be a cunning ploy to reduce the fat but add copious amounts of sugar which will probably become fat anyway (or contribute to the diabetes you're sure to develop after the consumption of these bars.)

Still, these babies are gold. Our favourite so far. 9/10



Nana Diver's Oven Baked Mini Meal  
Apricot Yoghurt - 120g  
\$1.80 from the Vending Machine

For the penny-pinching consumer Nana Diver's goods are a cut above the rest, with a superior grammage to centage ratio, Nana Diver's talents at baking are surpassed only by her divine sense of colour, as evidenced by the attractive and cottagey homestyle orange and white gingham check. When it comes to substance, the bar feels weighty and wholesome. Unfortunately, they taste quite like old dried porridge, and there simply isn't enough imitation yoghurt to provide the moisture it craves. We suppose there isn't any artificial flavour or colour, which is a plus, but the taste is sorely lacking.

For consumption when the vending machine is the last resort. 7.5/10



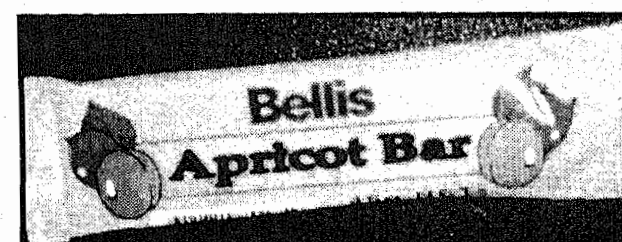
Sunibrite Strawberry Muesli Slice  
100g  
\$1.95 at Mayo, 95c at Supermarkets

Some brands sneak into the 'health food' category by default just because they claim to have some healthy ingredients. Sunibrite is one such brand. Low in fat and dowsed with sugar, Sunibrite has a smooth and creamy taste with just the right yoghurt/muesli ratio. We felt that the yoghurt in the strawberry variety was extremely overpowering, which we yoghurt lovers could only revel in. But the bar still had bite, with just that right amount of crunch (due to that delicious blend of nuts and cereals no doubt). This is one for a fan of a sweeter health bar, but don't delude yourself into thinking this sweetness is due to fruit content. Mmmm, sugar. 6.5/10



Golden Days Sesame Snaps  
40g  
50 cents

Everyone who had a nibble at these ones were overwhelmed by the intense sugary explosion. Sugar and glucose syrup... what a combination! But when the aftertaste of the actual sesame set in, we were less than satisfied to find that sesame seed on its own is actually quite foul. Some said it was a little like peanut butter, but the general consensus was that this wasn't enough to make it worthwhile. Sure, maybe the sesame seeds make it healthy, but that aftertaste just lingers and lingers. We'd rather eat a stick of celery. Now we're not ones to criticize obscene amounts of sugar, but this ill-fated sesame seed combo just didn't cut the mustard. 4/10



Bellis Apricot Bar  
45g  
\$1.60 Mayo, 80c at the Supermarket

Has the appearance and texture of dried fruit, but don't be mistaken. This is the health-conscious persons king size Mars Bar - we felt like we were chewing on pure sugar (though this possibly could have been the coconut). This bar is sickly sweet - sure it's Apricot, but its been processed almost beyond recognition. A note on the ingredients: while listing mixed dried fruit (though not actually specifying apricot - hmmm), the bar also contained artificial colours and flavours. What happened to simple and natural? Deceptive. 5/10

Mikey and Penny



# Checkout Chicks

They may serve you,  
but that doesn't mean  
they like you.

Over the past months, during our work as professional checkout chicks in two of the largest supermarket chains in South Australia, we have become aware of how obviously unaware most people are when they enter a supermarket. Don't think for a second that because you are a student this doesn't apply to you - we know you all go to a supermarket eventually. You might not be the ones buying a trolley full of dog-food (then again it depends how broke you are) but this, elite scholar, still applies to you. What follows below is a list of things that really shit us about some customers. Also, if you recognise your friends/relatives as some of the below mentioned shoppers, feel free to cut this out and stick it on their fridge, next to their shopping list or write it on their forehead in permanent texta.

1) It is company policy that we *have* to say hello to you, please bother to respond. However there is no need for you to deposit your life story/ relationship problems/ sexual exploits etc. as we've already heard it all before. Polite chitchat is as far as this relationship goes, OK? (And men, when you reply using our name we do realise you're taking the opportunity to look at our name badge pinned directly above our left breast. We aren't completely stupid).

2) If you're above 65 or already in-

coherent/eccentric don't go near a supermarket and pay for your groceries with 5 or 2 cent pieces...and then lose the last 5 cent piece that makes up your correct amount, profusely refusing offers of another from the annoyed and frustrated people behind you.

3) HELLO to all those freaks out there who can't seem to shop in any sort of recognisable order. Just how do you manage to get canned food/detergent through all of your shopping! Can't you get all your cans at once? And just a handy hint to struggling shoppers, no you will not find the Ratsak in the Fruit and Veg. section.

4) The people who go to the frozen food aisle first then sweetly inquire as to a replacement 8-litre tub of ice cream, please, there are such people as Ethiopians outside of Southpark and we are not a personal maid service.

5) Please don't pile up all your groceries in one huge Mt. Everest. We can't scan more than one thing at once and your pile of eggplants, cheese, toothpaste and dog food *will* fall over. This is not a game of Jenga, Medicare does not accept that in accident claim forms.

6) You cannot get cash out from a credit card. I repeat: you cannot get cash out from a credit card.

7) Don't pay by EFTPOS when you have no money in your account. And, if this does happen, it is not our fault nor are we going to pass on your complaints.

8) We do not live at the supermar-

ket. We have homes to go to. So, at some stage we will have to leave the supermarket. Don't stack up your groceries on the register if it has a fluorescent red CLOSED sign, and if a girl closes just as you're approaching, it's nothing personal, she just wants to go home.

9) People that come in at closing time (with their 7 children, 9 cousins, 6 uncles and a monkey-boy) and then have to spend another eon finding the one thing that they *Have To Have Right NOW*; or those who rock up at 5 minutes to closing with two huge trolleys full of shopping. Didn't you hear the calls 10 minutes ago?!

10) What is the deal with giving us your staff/Flybuys card at the end when we've already given you your change and said goodbye and monkey-boy is waiting in the car? Do I look like Houdini?

11) Please don't just put your basket full of groceries on the belt. It is not easier for us to lift them out and we're *positive* it won't kill you to do it. We have to pack the bags, c'mon.

12) Your children are not delightful when they start eating cheese through the plastic wrapper, which has not yet been scanned, and we have to touch their disgusting slobber covered morsel. Yuck. Before you decide to have children, think about the checkout chicks at your local supermarket.

13) Note - We cannot scan a Chuppa-Chup if it is *in your*

*child's mouth*. It is IMPOSSIBLE.

14) We are not your slave.

15) Before you yell at the checkout chick about the management, think - she doesn't like them either.

16) If you buy the lettuce/avocado/choko etc., you should know what type it is (or what it is). We know most vegies, but there are some things even an Arts student won't touch.

17) If you fill up your vegie bags with a variety of vegies, then yes we will have to open it and weigh them differently, as a carrot does not cost the same as a zucchini.

Although mostly we receive very rude and stupid shoppers there is a class of model shoppers out there. One woman once put all her groceries on the belt with their barcodes facing the scanner so as not to put her checkout chick under any stress. Some others insist on packing bags themselves (although this can end up more awkward than helpful). Just keep in mind the next time you go to a supermarket to think a little when you do things, and that despite our smiling, friendly, helpful (and usually gorgeous) exterior, we are usually suffering from a severe dose of FRUSTRATION.

Thankyou.

From your local checkout chicks, Rosie and Rachel.

## Happy Vegetarian Food for Pov Students

### Daisy's Potato and Pea Curry

#### Ingredients

- 2 tablespoons of ghee
- 2 large onions, chopped
- 12 new potatoes, halved
- 4 - 5 tomatoes or 1 400g tin of tomatoes
- 10 oz of frozen peas
- 2 chicken stock cubes (or replace with vegetable stock)
- 2 cups of water
- 2 - 4 teaspoons of tumeric
- 1/4 teaspoon of chilli power (optional)
- 2 teaspoons of ground coriander
- pinch of cumin
- 1 teaspoon of garam masala
- 1 400g tin of chick peas
- lemon juice
- salt (optional)

#### Method

Heat ghee and fry onions until soft.

Dissolve chicken stock cubes in the water.

Add tumeric, coriander, cumin, chilli, tomatoes, potatoes and chicken stock. Bring to the boil. Cover and simmer until potatoes are just tender.

Add the peas, garam masala, chick peas and salt and bring back to the boil. Add a squeeze of lemon and taste for seasoning.

Serve with rice or over steamed vegetables. Eat.

### Linley's Lentil Surprise

To make lentil surprise, you first need a whole lot of lentils. Personally, I prefer red lentils with the husks still on, but there are plenty of other types, so why not be adventurous? Get about a cup and a half of them, after sifting out the bits of gravel and snailshells etc. (your lentils may not contain these if you don't buy them in the proper way, from a giant sack in a health-food shop), and put them in a saucepan. Add water until the lentils are about 5 cms below the surface, then add two or three cloves of garlic, chopped roughly. Cover and cook for 30-40 minutes, stirring occasionally and checking to make sure that the saucepan doesn't dry out, until the lentils start shedding their skins and going a little soft.

Now, add a couple of finely chopped onions and a few more cloves of garlic. Cook the lentils for another 15 minutes or so until they start to go gluggy (you may need to add some more water or things will go horribly wrong).

It's time for the final touches! Add a couple of tablespoons of curry powder, a handful of sultanas or raisins, and some tomato paste. At this point you can also add the optional ingredients: a tin of pineapple chunks, two spoons of honey, and/or a tin of coconut milk. Cook a little longer, then eat! Lentil surprise makes an excellent side-dish, or can be eaten with some rice, fruit chutney and steamed vegetables. The surprise is that it tastes good, given how it looks.

Figure 1:



A lentil, face-on.

Figure 2:



A lentil in profile



# “Excuse me Ma’am – is that a muff in your lap or are you just happy to see me?”

The train carriage is very comfortable. No cigarette burns anywhere, cushy seats and a little chrome bin bolted in underneath the large window. The Bavarian countryside is marvellous covered in snow. It has the simple beauty of ash spread on white paper, especially when you are sitting comfortably and alone in the little six-seater rooms they have everything divided up into. I close the top section of the window and turn up the heater. I sit in the best seat, facing forwards next to the window so that I can see everything that is to come and get my camera ready for shots that I don't know will turn out blurry until later. I discover the nifty tray table that slides out of the wall under the window and put my tickets and walkman on it and pull out my book. Life is pretty sweet, and it's about to get sweeter.

The compartment door slides open and in walks sex. German girls are different. I don't know what it is, maybe the slightly rosy cheeks from living in a cold climate, maybe it's the perfect teeth. I think it can best be explained by saying that even if they put their hair in dreads, wear a Sex Pistols t-shirt, duffel coat with anti-bad politics badges on and really big leather boots covered in purple and green texta, you would still give them the keys to your car and wish that you'd learned German love-poetry instead of the names of each state. I use such a specific description because that's exactly what Steffi (pronounced SCHTeffi) looked like. I don't know if her name was actually Steffi (chances are it was) because I never actually talked to her, but we'll call her Steffi all the same. I don't have any car keys to give her, so I make do with a nervous smile. She returns it in such a way that I just about become a man then and there and she sits down and starts organising her bag of stuff. There are actually school books and other educational things inside, so I've

misjudged her age by about 5 years, but she also has a walkman and a book, the *same* walkman may I add, so once again she can smile at me. I smile back in a cool way that I've practised in front of a mirror in private for just such an occasion. When she wants to use the tray table to do some writing on there is a bit of toing and froing and umming and aching and both of us being incredibly polite and not wanting to put anyone else out. But, even though neither can understand a mumbled word the other says, we sort it out and there is much smile action had by both sides. Everything is still wonderfully pleasant and I can see her hands. Grrr.

For an hour this pleasantness continues. On the outside, beautiful Bavarian trees whizzing past on one side of the window; on the inside, beautiful Bavarian fingers writing amazingly neatly with a fat fountain pen. I almost screw the goose completely at one point, when I am about to whip out a Bavarian sausage and some bread and offer it as a sign of my generosity and as a conversation starter. Fortunately, I am nervous and so stall for time by reading her badges. Most of them seem to deal with the theme of meat being cowardly murder and the ones that don't have many positive images of fruits and vegetables and the happy sun under which they grow. I decide against revealing my lunch box until later. Out of the window at that moment I can see the grey cooling towers of a nuclear power plant gliding by.

Steffi looks up and mistakes the look of hormonal angst on my face for a deep concern about the environment triggered by the sight of the cooling towers which are still in the distance. She is about to say something when the compartment door opens again and in walks frump.

If you have ever seen a picture of Gertrude Stein in her later years, then make her shorter, more sneery

and wearing lots of rouge and plaster of Paris disguised as foundation and that's what this woman looks like. If you haven't seen Gertrude Stein, then imagine that old bag with those annoying little dogs in *A Fish Called Wanda* and you've got it in a nutshell. She is also clad from top to toe in fur. She has a very tall fur hat, a fur coat that almost touches the ground and one of those strange muff things that look like the owner has their hands stuffed in both ends of a well-groomed, but exceedingly uncomfortable guinea pig. She looks at us for just a moment and then says something to me. I don't even recognise it as German,

so heavy is her accent. I probably should have remembered the polite form and all its helpful little sayings, but all I can manage in the sight of this upright Pomeranian is the German equivalent of “Wha..?”. She tries again and again I do my goldfish impression. I turn to Steffi for help, but the woman makes an angry little coughing sound. Her head doesn't so much shake with disapproval, as shudder with it. From the fur handbag that I hadn't noticed tucked under her arm, she produces a ticket like mine and waves it in my face, pointing to relevant numbers and letters. It turns out that I am sitting in her seat. The four other seats in the compartment are empty, the entire carriage, as it turned out from later inspection, was empty, but this old goat would simply not accept any other seat other than the one opposite Steffi The Vegetarian Love Goddess. With a great deal of uncool rattling about and packing things away from various places where I had unpacked them, I finally move to the seat closest to the door, still facing Steffi.

The old woman sits down opposite Steffi and starts to arrange her things for travel. Steffi has stopped writing and is staring at her. A cool, icy (and sexy) stare that says “My name is Inigo Montoya. You killed my father. Prepare to die.” or, *Princess Bride* references aside, simply “You are wearing the skins of dead animals. You should go to hell and stay there.” The old woman has finished getting out a book and redoing her lipstick and now wants to put her muff-thing on the tray table. Putting it on the seat next to her is obviously not good enough because she wants the tray table and will settle for nothing less. The tray

table is big enough for an open exercise book (like the one our hero Steffi is using) and that's about it. A dead gopher the size of a large loaf of bread is not going to allow anyone else to do homework. The woman and Steffi begin discussing who should be able to use the table. The old woman's arguments are (reading her body language) based on “respect the elderly” and “do your homework on your knees because my muff is too delicate sit on any seat”. Steffi's arguments are based on much pointing out of other places to stick her muff. I wish I had brushed up on my ‘obscenities’ vocabulary beforehand so that I could follow the discussion more closely. Eventually



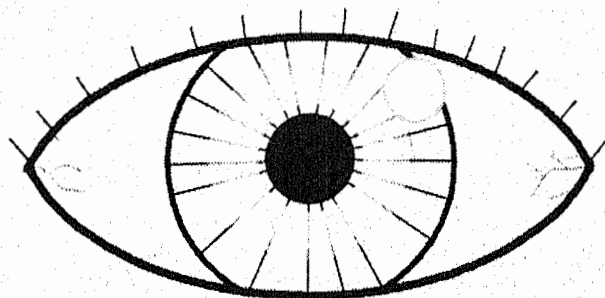
A muff in its natural, unprocessed form.

(to my dismay) Steffi just holds up her hands, shakes her head with disgust in a decidedly attractive way, scrapes her books and pens off the table and dumps them on the seat next to her. She then sits back and props one big leather boot up on the rubbish bin between them as the old woman places her muff carefully on the table, saying things in an “it's for your own good” kind of voice. Steffi just raises her eyebrows and looks coolly back at her adversary. She doesn't take her eyes off the old woman. Not even when the conductor comes in and stamps our tickets. Shortly after he leaves, however, and this is the part that I'll always remember, the woman glances at Steffi, frowns, and tells her to put her foot down. In one fluid movement, Steffi puts her foot back down on the floor, sits forward and reaches up to the top section of the window and opens it with her right hand, letting cold air and noise rush into our compartment. In the same movement, with her left hand, she picks up the muff off of the tray table and pops it out off the window. Gone. Then she calmly sits down again and puts her foot back up on the rubbish bin.

The old woman gasps and wobbles her jowls for a second before she starts yelling and screaming abuse at Steffi. She turns to me and starts pointing at Steffi and the open window and saying things in an angry, pleading tone. The only thing I can think of to do is smile, nod, get up and close the window again.

Sam Franzway

## Stanley George, P.I.



For all your non-sexual  
investigative needs

Phone: 8333 1072 out of usual business hours.

Poor people need not apply.



# handy tips for the GRAND PRIX

Remember when Adelaide was an interesting city? We do. This week, we hark back to the great days of the Grand Prix. The early nineties were a golden era for *On Dit* - it was awesome. Enjoy this little ditty from 1992 Vol 60 No 23

**Here Comes Another One, Here it Comes Again!**

**Once again the highlight of an otherwise boring year in Adelaide is approaching: the Grand Prix. For the eighth time, we will be subjected to the pleasures that are associated with it; traffic delays, an influx of tourists, a glut of people carrying all sorts of expensive photographic equipment, not to mention the rush of even more expensive equipment of the four-wheeled variety, and the wonderful music they produce.**

Don't be mistaken. I love the Foster's Australian Formula One Grand Prix and I'm doing everything possible to try to attend again without having to pay. Not a single grand prix passes by without the avid fascination of this petrol head. There is no doubt that apart from being the most expensive sport on the planet, it is also one of the, if not the, most exciting. I pity those motor racing atheists who claim that all racing drivers doing is drive around in circles and kill themselves, for they are missing one of the pleasures of this life. I am fully acquainted their point of view, for my girlfriend is, alas, amongst their ranks and is one of their staunchest believers. In what other sport does one get a level of

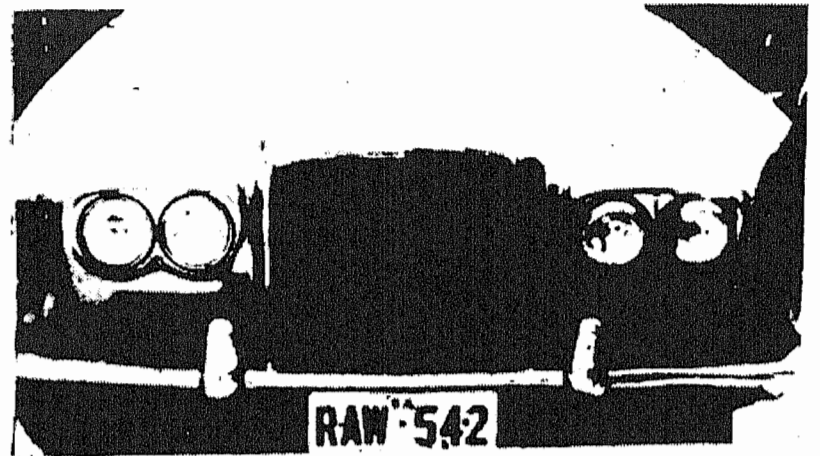
**"In what other sport does one get a level of politics which puts most governments to shame? Only in Formula One."**

politics which puts most governments to shame? Only in Formula One. A recent example, at present still a very strong rumour, involves the transfer of a very successful French engine supplier's support from a less successful French team to a very successful British one, entwined the French and Saudi Arabian governments, a Saudi Arabian billionaire, a French fighter plane manufacturer, an American motor corporation and the exchange of a lot of money and dozens of French fighter planes, yet may still collapse because of two Dutch and French petroleum giants. Such exploits put ball tampering and eye gouging to shame. On a more personal level, this political wrangling takes a new, even more vicious, face. Where else do you see a certain Brazilian attempting to

do everything physically (and spiritually) possible to attack, both verbally and physically, a particular Frenchman? Mind you, they were "teammates" when the fun and games began. Where else do you see a world champion, supposedly the best in the world

(although not always the case), leaving his team because he demanded wages higher than the budgets of over half the other teams, when other drivers (of greater talent) were willing to drive for the team for free (even when his demands were met, he backed out of the deal)? Only Formula One Racing.

The 1992 season has been dominated by one name: Williams. The Williams team has shown everybody involved with the sport the meaning of domination. The irony



of this is that the cars they produced could be driven by anyone with an inkling of talent. Nigel Mansell, who just happens to have a little more talent, duly went on to win the world championship and break virtually all records for a single season, to leave the category at the end of the season. As long as this man lives, the term "whinging Pom" will not leave the English language. The greatest driver of the last twenty years, Alain Prost, was little more than an interested spectator (thanks to politics) and political heavyweight for the season, and will be deservedly replacing Mansell in 1993. Prost's great rival/enemy, Ayrton Senna, spent the entire season languishing in "only" the second-best car, and made certain everybody knew although one would have had to have been on the far side of the Moon, with their head down a lavatory not to notice, such was the domination of the Williams team. Mansell's

teammate, the Italian Riccardo Patrese, gave the performance of the season in demonstrating how to waste a perfect opportunity to win the championship, until politics interfered, that is. It eventually reached the point that he wasn't allowed to win races and when he was (i.e. when Mansell retired from the race), his car refused to. He also provided the best aerobic display of the season (in Portugal), by executing a perfect backward flip at nearly 300 km/hr and escaping with a bruised right knee. The success of the season has been the German Michael Schumacher, giving the Germans their first grand prix victory since 1975 and their fourth one ever. Pity nobody can pronounce his Christian name correctly. The failure of the season would have to be the oldest team still racing, Ferrari. Since sacking Alain Prost

just before last year's Australian Grand Prix, the Prancing Horse is struggling to even look remotely respectable, considering their budget (reputably into nine figures). However, they have kept to their principles, laid down by their founder, Enzo Ferrari: if Ferrari wins, it is due to the car; if Ferrari loses, the drivers are responsible. If they continuously lose, sack the drivers. Second place for failure has to go Formula One's effort for 1992 at equal opportunity, Giovanna Amati. As the first woman in the sport since 1976, she did nothing to further the cause for female racing drivers and demonstrated what

a huge bank balance can buy: a seat in Formula One. There are many better drivers (both male and female) waiting to join the F1 ranks and, thankfully, one did, at Amati's expense. To be fair to her, the car was terrible but her replacement was much faster and even managed to qualify the Brabham twice, before the team went bankrupt.

With the Grand Prix Circus already in

Adelaide, make certain your preparation has begun. The most important part is the ticket. Do what you can to obtain one (even resort to paying if you must). Secondly, the camera: a decent one should include a lens of at least 300 mm. Next: the video recorder, so you can see what you missed, and can show everybody where you were ("Look, there I am!"). Also vitally important, the motor racing t-shirt, so everybody will know who you support. If you can't find a suitable one, design your own: slogans such as "f\*\*k you, Senna" or "Ayrton Senna is in league with the Devil" are some popular suggestions. Finally, the earplugs. Although the cars produce wonderful music (seriously!), they all lack one piece of equipment, namely a volume control. By the way, I'm still requiring a free ticket, if anybody can help....

**Anthony Long**





# Barr Smith Library Etiquette

It's library time. When everyone realises it's time to hand in major assignments (or major asses as I like to call them) and when we all have to go to the Wayville show grounds, not for the show, but alas, for exams. So there will be a lot of study going on in the next few weeks until the semester is over (right?). People rushing around looking for books. People who need to get away from their homes and prefer to study at the library. I am both. But the problem I have with going to the library, is that there are a few people who don't know basic library protocol. When students begin their careers at our University, they get given a basic run through the resources available to them. But they don't get a run through the things they shouldn't be doing (unless the library has changed their policy since I started last decade). I don't want to blame the first years...only. I am aware that there a few people who never got the picture, ever, even after being at our Uni for years and years. And I don't want to judge based on what department they happen to be from (although all those mobiles and clicking heels do point somewhat towards the Arts people, or maybe Law). I'm just hoping that some clue-less library reject gets to pick this up, read through it by next week, and follow through with the advice. I don't mean to imply that these people are slow readers, just that they are obviously a tad slow altogether, and selfish. Simple common courtesy is all it takes people!

## What to wear

Well, some people seem to forget where it is they are going. So just in case some of you haven't noticed, the library is not the latest trendy hang out. And there is air conditioning in summer and heaters in winter. Backless tops will just freeze you, and all that night-time wear will not glitter under the Barr Smith lights. No disco divas, thanks. Also, I do think there is a big difference with wearing heels and letting the heels wear you. Why stomp around like an elephant? I guess this goes to our female student simply coz I have yet to notice rude men wearing heels. So girls, have a bit of consideration and walk around normally. It doesn't make you more popular to be loud in the library. It all comes down to time and place. Choose wisely.

## What to take in with you

You can take pretty much whatever you normally carry to Uni. No dramas there. And I have found through the years, that although it says no drinks and food at the door, you can take a bottle of water and a packet of M&Ms (for example) and have no problems at all (one of my girlfriends used to take her whole lunch, even when we weren't allowed to take in our bags. You know who you are!). What pisses me off is people with packets of stuff making a racket, when I think there are better, less noisy ways to eat (like maybe keeping you mouth

shut). And what puts me on the roof (of the Empire State Building), are people who not only keep their mobiles on normal ring, but have the audacity to answer the phone! These people deserve a slow and painful death. Or very bad grades at least. It's bad enough they keep it on, but then to go on and answer it, as if it is nothing. What a nerve. And then they have lengthy conversations which are not even interesting. If you can't turn your phone off, put it in silent (I do) and let it vibrate on your butt, so you know when it's ringing. If you don't have a phone which vibrates - bad luck - keep it next to you, and interrupt your own study time to look at it every five seconds.

## Who to go there with

Not with the gang. It's a place to study, not mingle. It's one thing to go and study with someone, it's another to have catch-up time. If you are more than 2, go to the big discussion room on the second floor, that's what it's there for. So you can go in, and talk to your heart's content about whatever you like. Don't get a little room on the first floor, they are not sound proof and everyone can hear you.

## A couple more tips

Don't hide books! If you wouldn't want it happening to you, don't inflict it on to someone else. And if you borrow anything with someone else's card, return it on time, please. If these people were nice enough to lend you their card, do the right thing and don't take precious points away from them. I know someone who lent their card and now has \$60 to pay back coz this ungrateful person didn't return two books until three months later (it could have been four). When you finish with your books, there are places you can leave them so they can be put back promptly. These places don't in-

clude inside study rooms. If you were photocopying, on the table next to it. If you were just having a read, not on the shelf above or below. Preferably where it belongs, and if you can't be bothered (coz you have to rush out for coffee) put it on one of the study tables where people can see them (it).

So, I hope these tips enlighten some people. Although I suspect the annoying people who keep their phones on are too busy browsing through the pages of the latest *Dolly* to pick this up. Lets hope someone passes this on. The time will come, before we know it, when we are all bunched up in the library, and I hope this helps towards happy library time. I'm not too worried about the first years, they want to belong, so most of them might hear my plea. I'm just wondering if we can teach an old dog new tricks.

Viv Torres-Opazo

## World Environment Day

To celebrate World Environment Day, the SAUA will be showing *Tarkine, The Forgotten Wilderness*, in the Union Cinema, 1pm on Friday 1st June. Come along!



The B.S. : The place to hang on campus



# Medieval Festival 2001

Last Saturday afternoon I excitedly bounded up to Carrick Hill for the much talked about, much publicised Medieval Festival. After three hours of disillusionment and disappointment, I crept home with my tail between my legs. And I am not alone: I overheard two women similarly moaning that 'the Festival isn't what it used to be'. I suppose I am destined to be a harsh critic of all re-enactment things Ye Olde Mediaeval because I am a snooty History major who specialises in the Middle Ages. But what I had hoped would be a colourful, historical, quasi-accurate festival, a true essence of medieval recreation, was in fact a bunch of gothics and kids dressed in fairy costumes milling around smoking cones. (Mostly the gothics, not the kids). I'm sorry, but since when has being gothic (wearing hideous crushed velvet outfits from Hindley Street shops and listening to the Cure) had anything to do with medieval history?

But I digress. The Medieval Festival itself, set in the resplendent gardens of Carrick Hill, was committed in part to creating a sense of living history. There was hand-crafted jewellery, Norse mythology, spinning wheels, calligraphers, cross bows, stringed instruments, pies and mead. There were people wearing chain mail, kirtles, jester outfits and hooded robes. There were morris dancers, jousting knights, public floggings (no exorcisms or burnings at the stake un-

fortunately), and re-enactment societies with tents, wood fires, fur rugs and tankards. But already I'm making the atmosphere sound better than it really was. It really wasn't that good. I think part of the reason the medieval re-enactment looked so lame and

inauthentic (besides the back-drop of gum trees) was the constant presence of modern objects obscuring the mood. For example, I was really impressed with this warrior-type brute who was throwing hatchets at a chunk of wood,

until I noticed his Ray Ban sunglasses and fluro bum bag. Next to him, a glorious-looking Rapunzel was sipping out of a Perfect Fit plastic waterbottle. The jousting knights used ice hockey gloves to protect their fingers, and one of them was a woman. Hmmm.

I guess the question is, how faithful are you going to be to period re-enactment when you set out to do it? Obviously you don't want to be so extreme that you stop having fun. Still, I came away from the experience having learned nothing more about medieval life than anybody would know from watching Monty Python skits. The tricky catch with the Middle Ages

is that it wasn't just this lump in time in which everyone dressed the same, ate the same and structured their societies similarly. The Middle Ages stretched across an enormous amount of time (c500 AD to c1450 AD), in a zillion different areas all over Europe,



from Scotland to the Mediterranean, from Norway to the Pyrenees, and is actually classed into three distinct ages: Early, Middle and Late. Of course, none of these variations, changes, or disparities can be properly accounted for or depicted in a Medieval Festival.

The other thing that just totally perplexed and irritated me was the confused way in which the crowds seemed to have interpreted the event. Like I mentioned earlier, half of Adelaide's gothic population had dropped by - I'm not entirely sure why - as well as some strange bloke dressed in an Anne Rice/Dracula/eighteenth-century inspired outfit. Sorry, wrong era mate! Those who were actually dressed up in medieval garb had all chosen to be either a lord, a lady or a knight. Well, that's all well and good, everyone wants to be the knight in

shining armour or a fair maiden, but only about 1% of medieval Europe's population actually belonged to those sectors. The other 1% was the clergy (who weren't represented at the Medieval Festival at all), while over 90% of the population were filthy dirty peasants. So in actuality, if everyone had turned up in hessian bags with blacked out teeth, we would have had a far more accurate portrayal of the delightful period that was Christendom. A lot of people had also interpreted medieval to mean anything fairytale, which is understandable.

The rest of the Medieval Festival completely baffled me because it was obviously just a bunch of people who had jumped on the bandwagon and set up stalls to make a quick buck. Sunhats, jewellery, tarot card readings, gelati stands and other similar stalls just created the atmosphere of yet another East End / Orange Lane Market. There was nothing particularly special or medieval about most of them - they were strictly commercial.

So in conclusion, I guess I feel injured as a person who truly strives to understand medieval life and would like to genuinely experience it hands on. The Medieval Festival was not really medieval, it was a bunch of people getting drunk, making some money, inaccurately portraying a fascinating period of history, and thus corrupting the spirit of what (I thought) it should have been all about.

Rebecca Dettman

## QUEER ACTION AND ADVENTURE with George and Rachel

Are you lost for queer things to do? Don't feel that gay clubs and pubs are satisfying your queer social thirst? Aside from bringing you fun things to do we also recognise the need for maintaining queer people's rights. This does not mean becoming a political fanatic but taking simple peaceful actions that make a difference.

### ADVENTURE

This adventure is specially for the gay men living down South. Gay Men's Health is running a project called Bits & Pieces. It's a six part sexual health program in Victor Harbor for gay and other same sex attracted men. If you're interested, call Rob or Gordon at Gay Men's Health on 1800 671 582.

### ACTION

It's a heteronormative society that we live in...it is generally assumed that all of society is straight. Be aware each time you make an assumption about someone's sexuality. Many people will assume all effeminate men are gay or all feminine women are straight. Be conscious of this next time you do it and learn not to. Encourage the same behaviour in others.

This is an important behaviour to watch for both straight and gay people. All of us are just as guilty of it.

## Student Radio SUV 531am Show Profile The King Biscuit Flower Hour

Homer: Hmm, it's been a while since I went into Jive records. Do you guys have any Bread?

Jaded Teen Shop Assistant: Oldies

Homer: Oldies?! But you guys have all the great bands! Styx?! I just heard them on the King Biscuit Flower Hour!

Fortunately, (or maybe unfortunately for some), you are highly unlikely to hear either Styx, Bread or any of those crazy bands that Homer Simpson likes. Instead, this mighty fine radio show called the King Biscuit Flower Hour plays the favourite music of its two presenters\*, Lachlan and Alice. This will always mean Gomez, Nine Inch Nails, Radiohead and Beastie Boys while Alice will complain about Lachlan playing Marilyn Manson and Lachlan will complain about Alice playing too much British stuff like Blur. Bad European Pop will also often be thrown in for good measure and there is much opinionated commentary about different bands and styles of music. There is also the regular segment of 'It's a Pom's World', in which listeners are given an exciting insight into the wonderful tabloid world of Britain with special intro announcer John Bull from all those World War One posters. (your country needs You). Recent shows have involved profiling the music of certain years of the nineties and this will continue until Lachlan and Alice have run out of years or were too young to remember the first years of the nineties. Some may frequently get the name of the show wrong, (thank you Leila! and Luke!), but after all, it's the content that counts. It's just what a student needs to hear every second Tuesday night at midnight!

\*There is also a third presenter, Georgia. When she has time we will endeavour to have her on the show too!



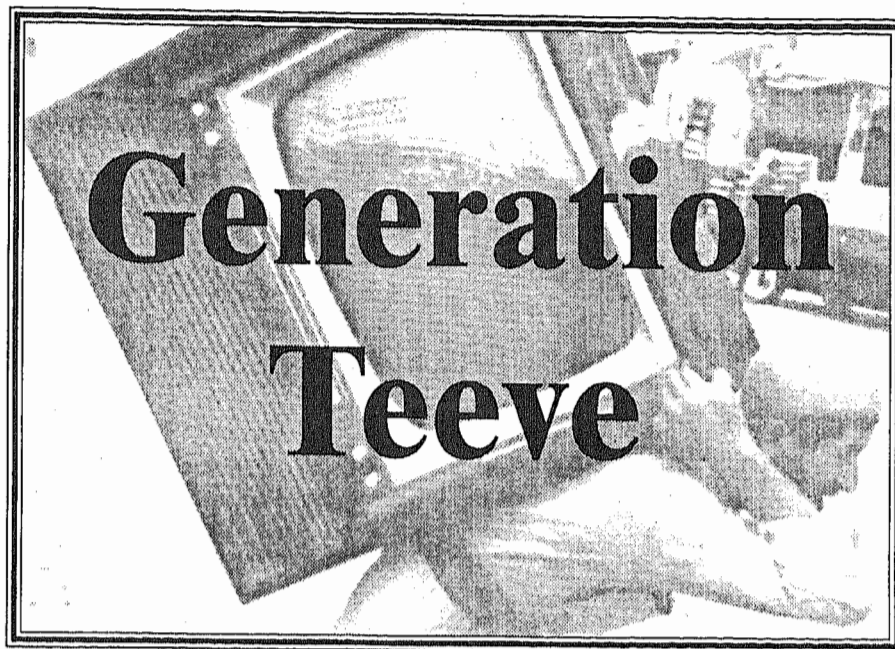
People either really love or really hate *Buffy*. It's not the sort of thing that folks 'don't mind', or 'watch if it's on'—you either love it or hate it. For my own part, I didn't watch it for a number of years because it's vacuous trash. When I finally *did* give the Buffster a chance I wasn't overly impressed, I mean, Buffy sees vampires; Buffy kills vampires; show over. But then I watched it a second time, and then a third, and then I was completely hooked because my two major pop culture weaknesses are the teen flick and the vampire flick, and *Buffy* satiates the stirring in both of those loins.

Unfortunately, one of the few *Buffy* episodes I'd seen at the beginning of what has now become a fully-fledged love affair complete with strange dreams, lost study time, and the odd trip to an Angel or Spike related fantasy island whilst on public transport...was the one where she and Angel shag and he loses his soul. The hissing feminist kitten inside me quite objected to the implication that female sexuality is to be held responsible for male evils, or that sex is baaaaaaad and that 'nice' girls can control themselves. Hey, if the Buffmeister wants to boink a vampire, that's her business and I for one say 'make your own choices and live without regret, sister'. If one day there are little Jaynes sitting in front of the moving picture box in the corner, I don't want them thinking that boinking is wrong and sinful.

It really was an unfortunate introduction to the world of *Buffy*. In context...okay, it's *still* an evil concept, but at least Angel was way more interesting when he was being bad.

I love *Buffy*. I've just got to borrow some tapes of series 4 and I'm totally down with the entire history of that perky little slayer. And one day I may finally get the theme song out of my head. Seeing as I did a complete turnaround of opinion in the face of a jeering home-crowd, I've been forced to examine exactly why it is that I love *Buffy* so. A number of factors come into play.

1) postmodern irony: two recent film premieres in which myself and a



## BUFFY VS ANGEL A Comparative Study

like-minded individual were the only ones *really* laughing has brought to my attention the fact that many people still have trouble grasping the concept. Here's a simple test for you at home: courtesans and patrons of a dance hall in France circa 1900 breaking into a chorus of 'Smells Like Teen Spirit' is a) *cack-funny* or b) *I don't get it—that song hadn't even been written back then*. If you answered 'a', you get it; if you answered 'b', do you even, like, take *any* notice of the media culture around you?

*Buffy* takes the conventions of the Gothic horror, action, slapstick, and drama genres and reworks them. That's the intellectual reason for liking it.

2) Sex appeal. C'morn...even you die hardest of the diehard Anti-Buffites would have to admit an attraction to at least *one* of the characters after viewing a couple of episodes. I'm very much a Xander girl myself. That whole dark and broody Mr Mysterious thing that Angel had going in the first couple of seasons is all very well and good, but at the end of the day this kitten likes to play in the sunshine. Besides, I'm Honest Girl, and I like to laugh, so the moody and closed vampire thing was a little lost on me. Xander makes me laugh. He's like a loyal little puppy, except, like, human and stuff, and I presume he won't chew my shoes—unless there's a kinky side to him that the writers are yet to explore...

3) The superpowers factor: she can't fly, shoot laser beams from her eyes, or transform into a big-arsed truck, but Buffy is way

stronger than the average chick, and has way-cool moves and agility—even in super-tight shiny slaying pants.

Whilst statistically, women are more likely to be raped by someone they already know, most of us don't fear date rape—what we fear is the stranger-in-the-bushes scenario, as unlikely as it is. Every vamp that Buffy slays is a stranger hiding in the bush, or down a dark alleyway. Every dead demon that jumped out of nowhere to attack her is the stranger who attacked my friend. I'll admit it: every artificial 'thwack' on the *Buffy* soundtrack is a vindication of bloodlust that has no other outlet because I'm not strong enough to fight back. I just lurve watching The Petite One beat the crap out of men, because when there's a stranger looking in your bedroom window, or assaulting you while you're jogging, or pulling at Mr Happy on the street, or following you home at night, you just wish that you were Buffy.

And then there's *Angel*. Some people, believe it or not, actually prefer it to *Buffy* although personally I'm not sure why. *Angel* lacks the charm and wit of *Buffy*, as well as the self-awareness that makes *Buffy* so much fun to watch. Besides, I have a problem with men who never laugh, or make *me* laugh, fictional or otherwise. Don't get me wrong now: if David Boreanaz rocked up on my doorstep right now with flowers, well, let's just say this column would be in a little late if you know what I mean nudge nudge wink wink. Ah fuck it, I'm not shy—I'd give him the boinking of a lifetime, is what I mean. But in terms of teeve characters, his is really uninteresting once the vampire novelty factor has worn off, and after the intensive *Buffy* regime I've been sticking to lately (so many videotapes, so little time), the novelty has more than worn off for me. I would go so far as to say it has SO VERY worn off.

*Angel* in relation to *Buffy* was

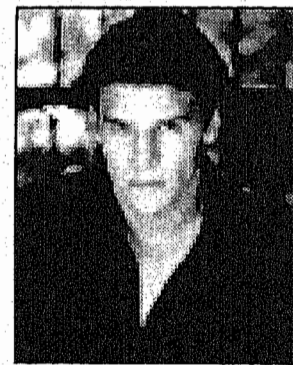
broody but acceptable because he filled a niche. The dark and broody niche. Besides, they can't all be as lovable as Xander. As a lead character, nay, as the *Title Character* and focus of the entire programme, however, Angel is somewhat bland. He's not 'deep', he's *boring*. He's so bland, in fact, that I'd begun to question whether or not Boreanaz could actually act until I saw Angel turn evil (retrospectively on *Buffy* tapes). Say what you like about a vicious and cruel vampire, he *sure* was a hellava lot more interesting.

I know I'm at a disadvantage because I haven't a clue what the hell's been going on for the last however many years. All I know is that Angel, Cordelia, and that English guy who was Buffy's watcher are now in LA doing stuff that isn't anywhere near as interesting as what Buffy's doing, and that the bad guys are lawyers who, would you believe, want to ensure that Angel has crossed over to the dark side by the time the Apocalypse comes. I was making all sorts of sarcastic comments about the commission a lawyer would get if humanity sued God for allowing the Apocalypse to happen, but then someone pointed out that the head of the law firm in question is probably a Chaos Demon or something. Well, gee, now don't I feel like quite the fool.

One of the major differences between *Angel* and *Buffy* is that *Angel* seems to be trying just that little bit too hard. When someone has to try hard, we call them a 'Tryhard'—closely related to 'Loser'. Sorry. I'm being far harsher than I should. What *Angel* lacks is lovability—the only 'lovable' character is the green demon who owns the karaoke bar and can read your fortune while you sing. How cool is that guy? Way cool, that's how cool.

Pitted head to head, *Angel* just isn't as cool as Buffy. I think it could do with a bit of cinematographic grit—*Buffy* is *supposed* to be plastic and can get away with it because it never pretends to be anything else. *Angel*, on the other hand, has always presented itself as something completely different: something darker and more soulful (just compare the theme music of the two). Yet *Angel* is filmed in a shiny plastic style with people who look polished and airbrushed. I say get grubby. I say add a little dirt. I say let the poor vampire smile occasionally.

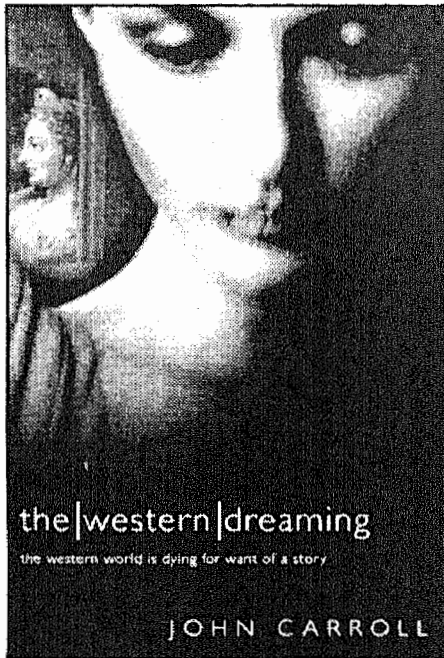
Jayne Lewis



you suck Dave



# So long, and thanks



## The Western Dreaming John Carroll Harper Collins

Hell, I don't know what I was expecting. The title is suggestive of the Aboriginal Dreaming, which is mentioned, but hardly dominates the book. The blurb and the index promised me popular culture: *Blade Runner*, *Pretty Woman*, Marilyn Monroe, *Superman*, Princess Di, and *Star Wars*. But, damn it, the book didn't really deliver. And the subtitle is so corny that it almost brings me to tears: 'The Western World is Dying for Want of a Story'. Well, boo-hoo. Let's have a funeral.

This book seems to be having an identity crisis, but fear not, it IS worth reading, once you actually figure out what it's all about. Okay, to give you the right idea, imagine that you have invited some University professors of Cultural Studies, Sociology, English, Ancient History, Philosophy and Theology to an orgy. John Carroll would be the lovechild produced. You dig? Perhaps not. Well, ol' Johnny starts off by telling a biblical story of two men who

trek out of Jerusalem and meet some bum on the side of the road who sits down to a meal with them and tells them a story. The bum, of course, turns out to be Jesus, so they freak out and decide to hotfoot it back home again. The End. This story seems to indicate Carroll's attitude towards stories. He treats the Story as a sort of religion, a divine purpose, giving shape to our otherwise unexplainable and meaningless little lives. He hammers this home by throwing in a few Forrest Gump-like philosophies.

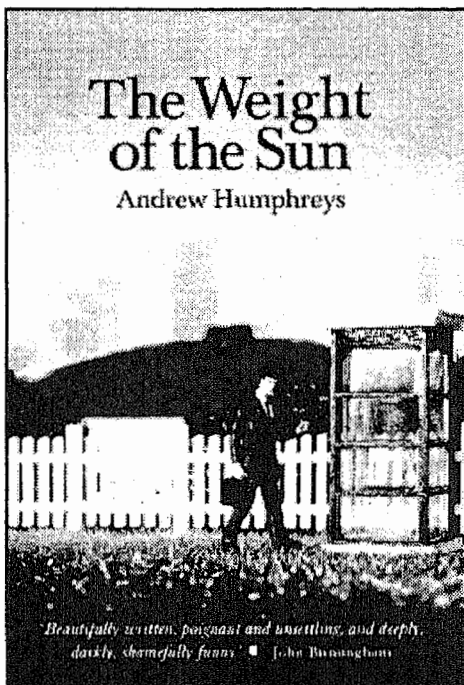
Basically, he is arguing that there are many stories in many forms: fairytales, legends, campfire stories, movies, sitcoms, art, and music, among others. However, Carroll believes that amongst these stories there are only 9 *real* stories or themes simply repackaged in a new shiny wrapper for each reincarnation. These stories he lists as: God is Dead - *Pneuma*, Magdalene, The Hero, Soul-Mate Love, The Mother, Vocation,

Fate, The Genesis of Evil, and 'Courage. I am. Don't fear!'. He draws many examples from classical (particularly Greek) texts, seeming to think that modern re-workings of the themes are lesser counterfeits.

In fact, this man seems to have a real hard-on for Greek mythology. My own knowledge of Greek mythology doesn't extend far beyond a vague, misty understanding of the Oedipus myth, having been beaten around the head with it so many times by Freud-worshipping English lecturers. By the way, that whole I-want-to-kill-my-father-and-marry-my-mother thing is just not on. It's icky. Anyway, here is the real heart of the book. It's a study in the eternal strength of Greek mythology that has put on a fake moustache and a funny hat and is masquerading as a survey of stories in pop culture. Not that there's anything wrong with that.

I'd like to end with a random, humorous quotation from the book: 'But why is Moses demonic? As with Pan, the horns are displaced testicles.' Er, rather. If that doesn't make you want to read the book, nothing will.

Rebecca Doyle



## The Weight of the Sun Andrew Humphreys Allen & Unwin

The story centres around James Bloomington, a junior editor for an obscure legal magazine. Bloomington is a man of average age and appearance who has a strong liking for sarcasm and all things grammatically correct. James is likeable enough, but in my opinion, it's his mother that really steals the show.

The crazed Veronica Bloomington made me, as a reader, feel a strong sense of empathy towards James. After all, who wouldn't be sorry for a guy with a mother who runs around in facemask all day a la Michael Jackson? The borderline insanity and powerful nature of his mother is important, though, as it leads James into the company of Byron 'Brian' Jones, a man who

is destined to sit all day on the pavement of small Sydney lane thinking.

In my opinion, it's the ensuing relationship between James and Byron that really sets this book apart as something special. On the surface it appears to be just another story about a man trying to 'find himself', 'discover his purpose in life', and all the other cliches that go along with this kind of genre. When you look past the stereotypes (and actually get to the end of the book) it becomes clear that this is more about one man's journey to the point of beginning to look for the answers to life - if that makes any sense at all.

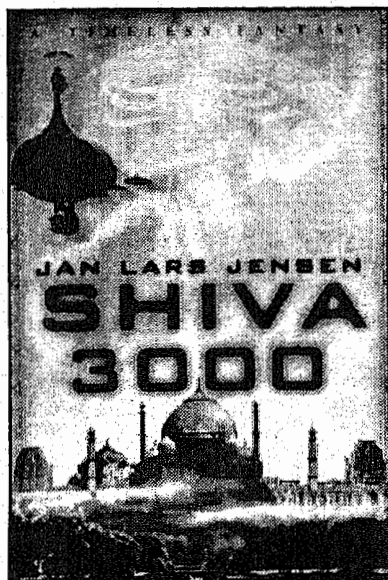
Despite Humphreys' solid characters, plot and liberal use of description, *The Weight of the Sun* struggled to en-

gage my complete attention. While this may have been the author's intention, I find there are few things more annoying than a book that puts the reader solely in the role of an observer. But then *The Weight of the Sun* doesn't appear to be your average book. While you might be inclined to think like I did in the beginning, once you get through chapter two you're bound to think the book's not too bad after all, and, if you are anything like me, you'll be wishing it didn't finish when you get to the end.

The most memorable parts of this novel for me were the phone box with psychic potential, the landlady with an identity crisis, the fantastic examples of sarcastic wit and a very, very dirty old man. Oh, and there are also quite a few sexual references, if that's the kind of thing that takes your fancy...

But if you're still not convinced, just read it for the bits about the psychic telephone box and the *Moby Dick* hypothesis.

Lisa Symonds



## Shiva 3000 Jan Lars Jensen Pan

This is a story of a man whose destiny is to be a warrior. Not just any warrior though - India's national hero the Bharat warrior, who has the body of a man and the head of a baboon. See, the gods of India commissioned Rakesh (the name of this warrior because they call the baboon themselves. They are proud of the creature because he exists) to be the gods, and to show

the people of India that they are only machines, simulations of the real gods that had become too influential in the wake of increasing human gullibility. Does that make sense?

Anyway, in company with a self-absorbed, arrogant Palace Engineer from the aristocratic society of Delhi and a group of monks who aren't quite Buddhists, Hindus or atheists, but a

strange mixture of all, they hitch a ride on the machine-god Jagannath. After a myriad of encounters with demon, serpents, other gods and a city of Kama Sutrans (yes, a population of nymphomaniacs), all is made clear in the final two chapters.

It's certainly well written, if lacking in detail and history, but there is a slight twist at the end to make it worth reading all the way through. It is actually quite amusing in parts, so I'd recommend giving it a try if you've got nothing better to do.

Hoa Hua



# for all the fish

While this book tackles an interesting topic with an original style, I found that it was lacking in certain areas. *Following the Wrong God Home* is 'a sweeping modern love story of East meets West set in Singapore'. It describes the dilemma of Yin Ling, a young woman engaged to marry one of the richest and most promising men in Singapore, Vincent Chee. Yet only a few months before her wedding she meets and falls in love with the radical American Ben Gallagher, a visiting lecturer at her university. Thus entails their secret meetings and hidden loves and the problems encountered by both from the strict social attitude of Singapore's society.

There is also the struggle between the East and the West, which is prevalent in the novel, especially in regard to religion. The role that both western and eastern religions play in this novel is important not only for Yin Ling but several of the other main characters. While this was a fascinating and interesting topic to present in a novel, I think

'Blonde is a radically distilled "life" form of fiction, and, for all its length, synecdoche is the principle of appropriation.' So begins Joyce Carol Oates' ambitious book, an epic tale spanning over 700 pages on the life of Marilyn Monroe. Oates has taken the guts of Marilyn Monroe's life story and has rewritten it, fictionalised it, and in the process re-examined almost obsessively the minutiae of Monroe's life.

Beginning when Norma Jean Baker is six, Oates takes us through her wretched childhood, her bizarre relationship with her chain smoking, alcoholic, stagestruck mother and the missing father she constructs as a movie star, who is set to return but never does, and in turn all her husbands become 'Daddy'. Her marriage of convenience at 16, the nude calendar shoots, and the abortions are all there, and of course no work on Marilyn would be complete without mentioning her relationships; Oates uses a range of archetypes - the

*The Mansions of Bedlam* by Gerard Windsor is a collection of essays and short stories. Windsor, born and living in Sydney and originally educated by Jesuits, has published six books as well as many other essays, articles and reviews. The blurb claims that these are of a particularly provocative nature, however if the essays contained within are any indication, then I would have to disagree.

Gerard Windsor's essays within this work are lightly entertaining, thoughtful and diverse in theme. Despite this, I found nothing that really grabbed or inspired me. At first he deals with the theme of what it is to be a writer in Australia. Within these chapters you may recognise several names such as our very own Tom Shapcott from the Adelaide Uni English department. The following essays are somewhat autobiographical, dealing with Windsor's own writing career, his family background and the influence of his religious education. While some may find this self-

## Following the Wrong God Home Catherine Lim Orion

that Catherine Lim used this too much. There was constant imagery and referencing to different religious aspects and after a while I found it getting a little repetitive and annoying. Politics is also an important aspect in the novel, but like the religious conflict, I found the political issues, while interesting, eventually became tedious.

One of the main problems for me while reading this novel was that although it was written in a very individual style and about a topic that I had never read about before it failed to develop. After the first quarter of the book, which I found quite interesting and enjoyable to read, I found that I knew the characters and that they failed to surprise me, and didn't develop as the

novel progressed. Neither did the plot, for although there were many different events following on from each other, I found the book to be quite unengaging as a reader. The love story is somewhat predictable, and I found the ending frustrating and unoriginal.

On first impression this book appeared to be a fascinating tale about the culture, religion and politics of Singaporean society, but I found it to lack originality in its plot and characters. However if you are interested in Singapore then it could prove worth the read, but otherwise stick to your politics textbooks.

Rosie

## Blonde Joyce Carol Oates Fourth Estate

Ex-Athlete, the Playwright, and the President to streamline the many romances Monroe had.

And so, the myth of Marilyn is born as she is bleached, plucked and poured into her glamorous, glitzy costumes, the Hollywood starlet, unrecognisable even to herself. Blonde is indeed a well-crafted piece, which could be seen to offend some die-hard Marilyn fans. Marilyn Monroe has become an American myth created by a culture that needed a goddess, a model of femininity, sexuality, power and glamour, the images of a buxom woman standing on a subway grate, giggling and wiggling while her dress blows are as familiar

as McDonalds or Coca Cola.

Blonde highlights that Marilyn Monroe is not a person, but property of a collective imagination for the past fifty years. Blonde is a really heavy read in which there is not much light or hope, we know the ending and the pain, which in many ways makes it a rather frustrating read. Yet Oates has tackled a massive subject; it is a brilliant analysis, a poetic and introspective narrative, sensitively and delicately handled which questions the power of our cultural myths and icons, and the ways in which we dispose and emulate them.

Karen Turner

## The Mansions of Bedlam Gerard Windsor University of Queensland Press

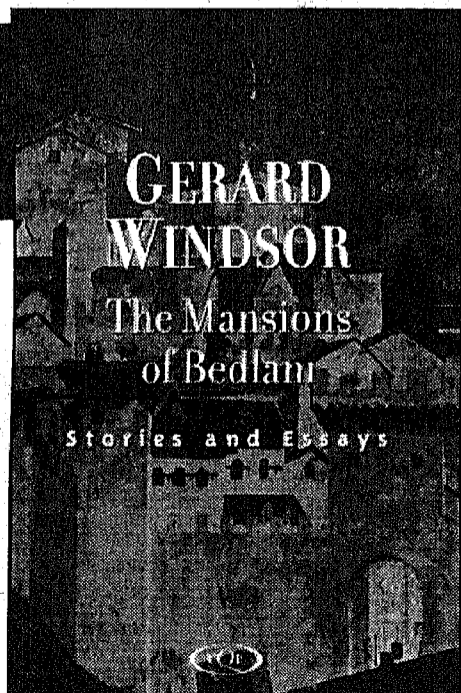
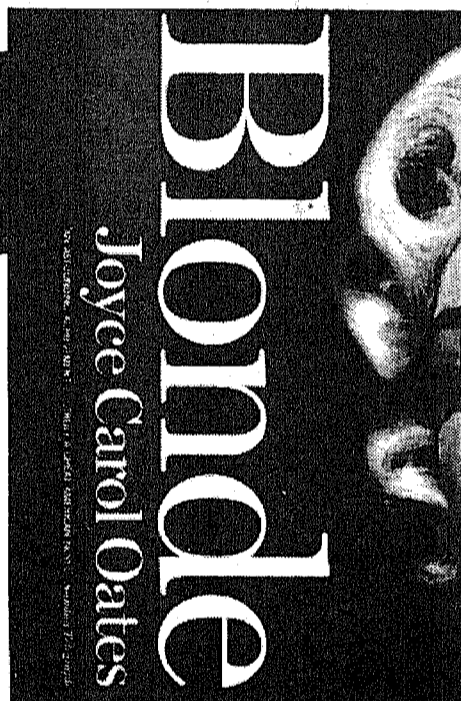
indulgent others will find it insightful and entertaining in a very parochial way. This reviewer gets the feeling that one would have to be closely connected to the Australian writing scene and a part of Windsor's generation to really appreciate his work.

Windsor's short stories deal with the small and personal issues within a life. His characters are well formed for those within a short story. Dealing with all the pressing matters from sex and death, to love and friendship, Windsor succeeds in creating an authentic Australian feel to his short stories. The reader easily empathises with the situations described and the feelings of the characters involved. Windsor steadfastly refuses to be drawn into the world of sensationalism. This is more than

enough to make the reader remember that the small and intimate events within a life are the ones that really count - the ones that make a difference.

While I enjoyed the quirky and personal nature of the short stories, the essays were less to my liking. They seemed to be more in the vein of a critical review of other people's work rather than an expression of personal beliefs or original ideas. However, this book provides the reader with what I think is an accurate portrayal of Windsor's thoughts and works over the years, and therefore would be very much appreciated by any Gerard Windsor fans out there.

Ben Rowley





**Moulin Rouge  
Now Showing  
Selected Cinemas**

If you go into this movie expecting realistic drama you are bound to be disappointed. That said, I have to say this is one of my favourite films for this year so far, enough that I am actually going to pay to see it again. Without ruining too much of the plot, the story is a star-crossed lover tale about a young man who journeys to Paris to write. He meets his eccentric neighbours who are making a play called Spectacular Spectacular! Upon discovering his talent for writing, they convince him to go to the club, Moulin Rouge, and convince the beautiful

courtesan Satine (Nicole Kidman) to help them get it performed there. Mistaking him for the prospective financial backer, the Duke (Richard Roxburgh), Satine falls in love. But can she be in love with a penniless writer when as a courtesan, she is expected to please the Duke in everyway?

The incredible extravagance of this production is obvious from the first frame, with the opulent red curtains opening behind the frantically gesturing conductor. The costumes are appropriate to the era, lav-



ish ensembles involving exceedingly tight corsets that would have been impossible to breathe in let alone dance in. Created in Fox Studios in Sydney, the sets involve a giant red windmill and an enormous elephant that has to be seen to be believed. It is a case of spot the Aussie, with Christine Anu, Natalie Mendoza and David Wenham all appearing. The real stars of the show are Nicole and Ewan - who knew that they could sing? Nicole looks incredibly gorgeous and abso-

lutely shines as Satine, the diamond of the club. Hopefully this will launch her as one of Hollywood's finest, something that has eluded her thus far. And what can I say about Ewan - utterly gorgeous and talented.

The soundtrack is incredibly diverse, with artists ranging from David Bowie and Beck, to Fatboy Slim and Bono. Even though it is set in the 1890's, the actual songs range from The Sound Of Music to KISS. It is important to remember though that this is a musical, and people do burst into song at the drop of a hat. You have to suspend your disbelief and simply enter the fantasy. I laughed and cried, so I can assure you that you will.

**Poptart**

began to a roaring crowd, my heart leapt and tears welled in my eyes as I remembered being a child and singing along with my mother. *The Sound of Music* has penetrated our culture, thousands of travellers make pilgrimages to Salzburg, and in films like Bjork's *Dancer in the Dark* and Stephen Elliot's *Welcome to Woop Woop* everyone wants to sing a *Sound of Music* song. A diverse cross section of the public, children, women, men, grandmas, grandpas and drag queens were all there to join in and sing-along and cheer - what a legacy this film is... God knows I haven't stopped singing yet.

**Karen Turner**

but a good laugh and interesting in issues it touches.

**Felix**



filmatography is quite amazing, and the views of the dessert spectacular, but there is just no real point to the story. One reviewer stated very truly that the movie is '...like a bus tour of McCarthy's West, with Thornton [as] the tour guide quickly driving past every landmark before his lunch break.'

Needless to say, *All The Pretty Horses* is a must see for anyone who loves cowboys as we all know that Matt Damon is a pin-up boy and looks good all roughed up as a cowboy. Ummm, it was nice to see the grown up Henry Thomas. Still as cute as he was in ET. However, overall the movie was less than satisfying.

**Graceless**

she ponders how to make new play clothes for the children, flashcards for the song "How do you solve a problem like Maria?", a piece of edelweiss to wave at Liesel and the Captain and an invitation to the ball. We were told to hiss at the baroness, (some of the audience even managed to bring their own 'bitch' cards), aaaaah at Gretel, bark like a dog at Rolf, cheer for good old Jules, and learn the actions to do-re-mi. The costume parade was won by a drag queen in a gold lame nun's habit, and there wasn't a person in the theatre whose heart didn't leap for the poor little girl who forgot her name and burst into tears, screaming for her mummy.

With all the festivities over the film

grow, bubble and break are also very good to see on screen. There is an overall charm about that movie that makes your feel like something good is going on. The old doctor, the mayor and his snappy wife... the quiet streets and the firehouse with the stained glass window... ah... simply charming!

But it just somehow falls short of being really great. I mean, this movie seems to me to be in a vein rather similar to *What's Cooking*. I mean, it's non-mainstream American cinema making fun of itself and of mainstream US movies. I quite like it. I found it an easy film to sit and watch. Nothing very heavy and mind-bending,

the decorations had fallen off - numerous nuns, (I doubt there was a fancy dress shop in town with a nuns habit left), Nazis, the captain's whistle, Gretas, Martas, Liesels, Rolfs, Edelweiss, the bowing woman and people dressed in brown paper packages tied up with string. In the foyer the staff served jam and tea as the crowd waited with anticipation for the evening to begin.

Amanda from SAFM was the host of the evening, dressed as Gretel, she was exceptional at inspiring the already excited crowd as she led us through our cues. All audience members received a goodie bag, which included a piece of curtain to be waved madly at good old Julie Andrews as

Baldwin plays a star whose hobby it is to get in trouble with underage girls. Not to mention the feisty, 'go get 'em' producer, who ends up bribing a to-be US Congressman! (Satire at its simplest and best!)

So this ensemble descends upon quiet little Waterford in Vermont, USA. Friction develops (obviously) and it leads to some quite interesting situations and observations. The crisis is a court case (male star versus 'young, very young girl') that entangles almost everyone, and asks, rather funnily, the question: *what is real and what is on screen?* through White's apparently 'real' deposition to court.

The way the town is captured on film is good. The relationships that

nally make it across the border, Blevins causes them more trouble than they can deal with, but they are rescued by scoring a job with the rich Mexican ranch-owner (Ruben Blades).

Cole falls in love with the ranch-owner's daughter, Alejandra (Penelope Cruz) and as fate has it with all love stories, their love is a taboo and causes more trouble than it's worth.

Without having read the original novel by McCarthy, I cannot compare it to the movie, but I have to say that the movie has not inspired me to run to the library and track the book down. I like Billy Bob Thornton purely cause he's married to Angelina Jolie and that in itself is enough for me to love anyone, but I think he has really let viewers down with this one. The



Hi, I'm a thoughtful cowboy.

**Sing-a-Long-a-Sound of Music  
Thursday 10th May  
Festival Theatre**

As I was waiting for my bus last Thursday night I knew this evening at the movies would be interesting, this was confirmed when my thoughts were interrupted by a rather loud car full of 'nuns' drinking champagne and singing. There was and still is no doubt that *The Sound of Music* is one of the all time great films, and its audiences are deeply passionate about its music and its characters. On arriving at the theatre I was overwhelmed by the characters that were milling in the foyer, it was as if someone had shaken a Christmas tree and

**State and Main  
Palace East End Cinemas**

This is a funny film. Let's kick off by saying that. As a concept, it's very simple: Hollywood comes to 'small-town America'. From this comes the title: a crossroad between two quite different cultures.

We have the debut film writer Joseph Turner White (played fabulously by Philip Seymour Hoffman); we have abstract, artistic (yet realistic!) director Walt Price (William H. Macy). There are the stars of the movie being shot (whose working title is "The Old Mill") who are interesting to see on screen. I quite like Sarah Jessica Parker, and Alec

**All The Pretty Horses**

*All The Pretty Horses* is Billy Bob Thornton's version of the novel of the same title written by Cormac McCarthy. The very long film was in fact reduced in the cinema release, but still fails to deliver a story that satisfies.

The film is based around John Grady Cole (played by Matt Damon) who travels with his best-friend, Lacey Rawlins (Henry Thomas) to find work after Cole's grandfather dies and leaves his ranch to a oil company. On the way to Mexico, the two twenty-smething ranchers come across a much younger stray, Jimmy Blevins (Lucas Black) who causes more trouble in the long run than they could have anticipated. When they fi-



**Risk**  
Now Showing  
Palace/Nova Cinemas

# Movie of the Week!

**Series 7**  
Released May 31<sup>st</sup>  
Palace/Nova Cinemas

Insurance scams, dirty money, personal injury claims and fast cars go a long way to describing the essence of *Risk*. Although *Risk* is a thriller of sorts, it contains a strong comic element which provides a bit of relief and a lot of appeal to this fairly tame yet entertaining film. A seemingly bright and innocent story starts off when Ben Madigan (played by Tom Long), is hired by a top Sydney insurance company. He becomes involved in a clever scam devised by his boss John Kreisky (none other than Bryan Brown). The scam depends on three players, and so enter Louise Roncoli, a greedy corporate lawyer played by Claudia Karvan, who enjoys using her obvious charms to manipulate the other male players. Gradually as the three get richer, the stakes are raised and the question becomes not who's at fault or who's to blame, but who gets to walk away. Slowly the film delves into a world of intrigue and corporate crime which is portrayed in a very Australian way (i.e. it involves a lot of beer).

Bryan Brown seems to have two different expressions in all of his films. There's the "come 'ere ya bastard and I'll kill ya" look and the "come 'ere love and I'll have sex with ya" look. What is particularly disturbing is when he seems to do both at the same time and it becomes obvious that no one is safe. Some may say that Bryan Brown is the epitome of the Australian male persona; if this is true then God help us all. In *Risk* he pulls off playing the greedy, corporate sleaze Kreisky pretty well; deftly and artfully swapping between his two aforementioned facial expressions with a skill that defies logic.

On the other side of the figurative world is Tom Long who you will undoubtedly recognise from *Seachange*, that easy watching Sunday night soap brought to us by our much beloved aunty. Tom Long played Angus, the bleeding heart surfer, and seems to simply put this surfer character into a suit in his portrayal of Ben Madigan the insurance adjuster. Strangely enough, this actually seems to work quite well, which might hint at the generic nature of the two characters. Tom Long's character in *Risk* is just a bit smarter and more worldly than the innocent Angus. However, despite his intelligence, Ben Madigan has an unusual amount of baby batter on the brain when it comes to the dangerous Roncoli and who could blame him? This of course leads to yet more complication and confusion iced with just a bit of emotional angst.

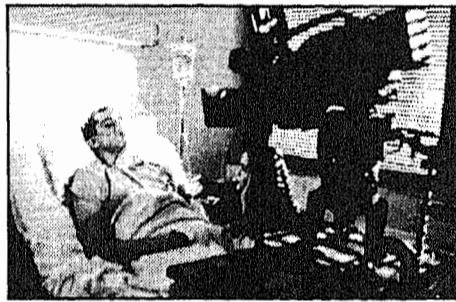
While the film is certainly entertaining and very typically Australian, the story is just a bit too neat. It is a very direct film in that it never deviates from the immediate story, and this can make it seem slightly simplistic in its nature. However, a cracker of a finale, a great Australian soundtrack, some nifty camera work and likable characters make this an enjoyable film, well worth seeing.

**Ben Rowley**

You must see this film. It is like an extreme version of *Survivor*, with the amazing thing being that the film was already being made before the TV show had been conceived. Similar in theory to the old Arnie movie, *The Running Man*, *Series 7* is the movie of a fictional television show called *The Contenders*. This show uses real people who are picked by a lottery system, tracked down, handed a gun and left to their own devices with a camera person to record the action as the hunt gets underway. The group of people chosen for this round are Jeff; a cancer patient, Dawn (reigning champ) who is eight months pregnant, Connie; an intensely religious ER nurse, Lindsay; an eighteen year old student, Franklin; a reclusive retiree and Tony; an unemployed family man. The last one alive wins the right to go onto the next round. Dawn must win this last round before she can retire as the winner and keep her child.

A lot of the humour of this film is as a direct result of the style that it has been shot in. At times it feels rather *Blair Witch* due to the hand

held cameras, and the fact that the camera person sometimes actually gets in the shot or completely gets in the way of the action. There are sequences of coming highlights with the typically deep male voiceover, as well as confessional scenes of the contenders talking to the camera alone, sharing their 'innermost' feelings for the world to see. The best parts are the oh-so-cheesy reenactments using actors who only bear a vague resemblance to the real people, over-acting for all they are worth. There is also a hysterically funny flashback scene which depicts Jeff and Dawn as stu-



dents in their video of 'Love Will Tear Us Apart.' The gothic costumes and incredibly dramatic acting has to be seen to be believed.

I am amazed at the quality of the acting in this film. It can be incredibly hard to actually come across as believable if you are playing an ordinary person but this cast does it so well. I have to warn you that at times the scenes can be a little graphic, so perhaps don't bring the kiddies, but anyone else is going to love this film. A winner in all senses of the word!

**Poptart**

## Interview with Brooke Smith from Series 7

Last week I spoke to lead actor Brooke Smith, who plays the heavily pregnant Dawn in the film; her previous film credits include being the girl in the pit in *The Silence of the Lambs*.

An independent film, *Series 7* was filmed over twenty days, mostly on digital camera, and with a very small crew – a method perfectly adapted to a recreation of the Reality TV style of cinematography. The film's director, Daniel Minahan, had experience working on the kind of tabloid TV that *Series 7* parodies so viciously, and *Series 7* was put together in a way very similar to the way the actual shows are made – with teasers, action replays, interviews with the characters, etc.

Most of the work on *Series 7* was done before the gameshow aspect of reality TV caught on – the team only became aware of *Survivor* two days before shooting finished – so it came as a huge surprise that the genre was moving on from *Cops* and *Real World* to something more like *Contenders* (the show-within-the film) even while the film was in production.

Does Smith, who doesn't watch TV, think that we will ever see a show as extreme as *The Contenders*? Unlike the director, she thinks we might – or at least that we're headed in that direction.

There is a warning to the audience in *Series 7*: don't believe what you see,

even on reality television or, for that matter, the news or any other source of information, because whatever you are seeing is a manufactured product. I asked Smith if, using her insight as the actor, she felt that Dawn's character was being accurately represented in *Contenders*.

'No, definitely not. There were a lot of times when Dan, the Director, would assume the role of one of those produc-



ers, and would interview me in character, and oftentimes I would say things like, "I don't even know why you're asking me this, because you're never going to use it." They wanted to present Dawn as this 'Bloody Mama'.

Early on, the script included a behind-the-scenes of *The Contenders*. Smith was initially concerned that its removal would prevent the audience gaining an appreciation for Dawn's humanity and her motivations, but came around; she hopes that the audience will realise the extent to which

it is being 'sucked in' by the mostly manufactured version of Dawn's character that is presented in *The Contenders* and will accept its own complicity in the process of manufacture.

*Series 7* has to be one of the most violent films made recently - in terms not of gore or body count, but of realistic and very personal brutality. Smith is concerned about the number of 'trendy violent' films that are around these days – from the beginning, the intention of *Series 7* was to show all of the violence as realistically as possible, with all of the attendant consequences. 'We tried really hard to present it as real as possible, really flat and not Hollywoodised... We're holding up a mirror, and saying: this is how it is, violence is presented as entertainment.'

Is she happy with the way the film turned out?

'Yes, I'm very proud of the film. I think it's really smart, and I think anything that makes an audience think, and doesn't tell them, this is funny, and this is not funny, is good... I also, and this may be one reason why reality shows are popular, really enjoy seeing actors who don't look like actors, actors who look like people.'

That's the story. Now go out and see it. It's good.

**Linley Henzell**



# Get Some Action

## Charlie's Angels

2001 D: McG

Drew Barrymore, Cameron Diaz

Lucy Liu, Bill Murray

Columbia TriStar

Amusing adaptation of the famed American TV show *Charlie's Angels*. A beautiful crime-fighting trio - Natalie, Dylan and Alex - become involved with a criminal syndicate.

### Positive

Drew Barrymore (*Firestarter*, *Poison Ivy*) gives a good performance; she has a screen persona that is memorable. I especially find actors like her appealing because they can perform a wide range of characters. Another good actor is Bill Murray. He is a comic wizard; his deadpan humour is wonderful.

### Negative

I am so weary of cheezy Hollywood box office tales. Albeit fun at times and evidently not a film that you should think about too much, but *films like this do not need to be made*. I could live blissfully without films like *Charlie's Angels*. This predictable film never lets you imagine that these characters are not going to conquer their opposition. This movie is designed to appeal to an adolescent audience and will probably spawn a sequel, but apart from Drew it has lost my concentration. Enough said.

Matthew Herfurth  
Senior Critic



## Titus

2000 D: Julie Taymor

Anthony Hopkins, James Frain

Jessica Lange

Buena Vista Home Entertainment

First of all, this movie is *really* confusing. It was adapted from William Shakespeare's *Titus Andronicus* in a manner similar to Baz Lurhman's *Romeo and Juliet*. The Roman buildings and armory are all very realistic, but the characters are driving around in 1950s-style cars, and speaking into microphones. Add to this the very modern-looking video arcade games, and you have no idea as to the era of the story. Also bewildering is what the characters are actually saying, as the script is still swiftly spoken in Shakespearean tongue.

Okay. Overcoming all these obstacles, this is what I managed to pick up from the plot: Julius Caesar has died and the Roman armies' distinguished leader, Titus Andronicus (Hopkins), is offered the place of the Emperor. Declining, he gives it to an evil-seeming Prince Saturnine who is played well by James Frain, the 'loser' from *Romy and Michele's High School Reunion*. Things go from bad to worse for Rome when Saturnine chooses as his bride an evil, embittered former prisoner of war who previously begged Titus not to

sacrifice her son to the gods. He refused, and now Tamara - in her exalted position - uses her powers cruelly against Titus and his numerous progeny.

Everyone turns against everyone in this story and I am sure it is not ruining any surprises if I say that, like most of Shakespeare's tragedies, everyone ends up dying.

There are a couple of good points to this film, like the amusing background music which is very boppy and swingy and adds a light-heartedness to the generally dark atmosphere. The other good part is the party scene, which is hilarious - similar to *Romeo and Juliet* again. Everything is bright and funky, and the drunken Emperor's sons are highly amusing.

All in all the acting is reasonably good, but the violence is excessive and as for the pie scene... well, all I'm going to say is that Hannibal Lector would be envious!

But basically I didn't like this movie at all. It was twisted, disgusting and not particularly interesting.

Natalie Atkinson

## Unbreakable

2000 D: M. Night Shayman

Bruce Willis, Samuel L. Jackson

I didn't like *The Sixth Sense*. No, I'm *not* kidding, I honestly didn't like it. I believe my exact description of the movie was 'overrated tripe'. Despite this, I decided to give director M. Night Shayman another chance with *Unbreakable*. After all, how bad could it be with the 'Die Hard Duo' (aka Bruce Willis and Samuel L. Jackson)?

The plot revolves around two men, one who has apparently never been sick in his life, (Willis) and the other who manages to break bones merely by walking (Jackson). Throw in a comic store and a really bad poncho (what the HELL was up with that??) and you've got a movie which some will love and others won't be able to stomach. I was a member of the latter. The movie was slow and painful. Those parts which weren't slow were scary as hell. Admittedly, one or two scenes were chuckle-worthy, and there was some tense moments, but it disappointed me.

To me, *Unbreakable* was like a bad piece of compound chocolate. It started off alright, went a bit icky in the middle and left an unpleasant after-taste. I wasn't satisfied.

Leila Hallak

## Sunshine

1999 D: Istvan Szabo

Ralph Fiennes, Rosemary Harris

Istvan Szabo's epic (at 3 hours long I think it definitely deserves this title) is a story of four generations of the Sonnenschein family - Hungarian Jews living in Budapest through the 20th century. As all good year 12 history students know, this was a tumultuous time in Europe, particularly in Hungary which enjoyed a monarchy, a couple of dictatorships and quite a few corrupt and incompetent governments in between. Ralph Fiennes plays three roles, the father, son and grandson, each of whom finds himself in the middle of political turmoil and facing difficult choices which see them having to choose between personal identity and survival. Despite the many governments they live under, the emperor, the Nazi's or the Communists, the family finds itself punished not for their political beliefs but for their religion. Even when they try to escape their Jewish background through name changes and the like, it always haunts them and they can never effectively be safe. Although all three men believe strongly in their country and live and fight to serve it, they are identified first and foremost not as Hungarians but as Jews. Through this the one constant is Valerie, the matriarch of the family who keeps the family together despite fierce differences and throughout the Holocaust which claims the lives of many family members.



This film is not only about anti-Semitism and politics but also about human nature. The film tells us that the atrocities committed against the Jewish people and political 'enemies' were not carried out by invisible governments but by 'ordinary nice Hungarian people'. It tells us that Hungarians are not any worse than any other people, but that anyone with power and the taste for revenge, especially when they are backed by governments, will act outside their normal bounds. 'The taste of Sunshine', the elixir that made the family's fortune, acts as a metaphor for the fate of the family, the secret recipe goes missing as the family begins to lose its identity.

My only gripe with the film was that war torn Hungary under Communist rule was presented as this happy, colourful place. No grey, no bleakness, no lines for bread. This is very different to what I had been taught in year 12 history.



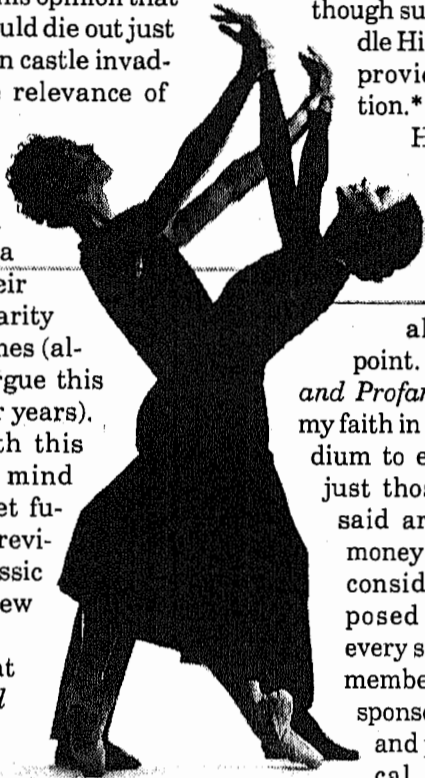
# High Art, Low Art, Whatever Art

## Sacred and Profane: Requiem and Carmina Burana

Festival Theatre, 28th May  
(6:30pm) and 29th May (7:30pm)

After hearing that I'd recently had the chance to see this landmark collaboration between the State Opera and the Australian Ballet, a friend of mine confided in me his opinion that 'opera and ballet should die out just like pouring hot oil on castle invaders has'. While the relevance of comparing the two activities is dubious, the point must be taken that both ballet and the opera seem to be losing their relevance and popularity in these 'modern' times (although one could argue this has been the case for years). Perhaps it was with this worrying trend in mind that this opera/ballet fusion came about, a revitalisation of the classic arts to woo back a new audience.

I'd have to say that in my opinion *Sacred and Profane* hits the mark (or at least gets damn well near the general vicinity). The mixture of voice, music and amazing dancing creates a sensual feast that will in all likelihood prevent the knee-jerk sleeping reflex that confronts so many of us when presented with a night of high culture. The two pieces present strikingly different stories. Sung in



Latin, Gabriel Fauré's *Requiem* concerns a journey towards death as a joyful deliverance, and contains a delightfully cute old woman (no condescension implied, I thought she was fantastic!). The focus was held on the ballet dancers, dressed in stark black and white to a similar background. Carl Orff's *Carmina Burana*, with its driving rhythm and simplistic harmony, it encompasses the radical statement that humankind has no control over a future which will inexcapably resemble its past. Although sung in Latin and Middle High German, subtitles provide ease of translation.\*

Honestly, although I attempt to maintain a cultured facade and general appreciation of high art, opera/ballet has always been a sore point. Thankfully, *Sacred and Profane* restored much of my faith in the ability of this medium to entertain more than just those who studied the said arts. Well worth the money and the time. Still, considering it's the supposed high arts, surely every student can find some member of their family to sponsor this cultural foray and protect their own fiscal interests. It'll be worth it.

Mikey Fyfe

\*Well, I'm not sure if you can actually call them subtitles when they're positioned above the screen. Wouldn't they be called super-titles? Or sur-titles? I suppose the real issue here is why people like me feel a need to debate wankey little points like this to establish some form of intellectual credibility when actually doing so removes any sense of said credibility. What a cruel irony.

time for Sarah, the new woman in his life.

Sarah is never shown on stage, a device that works very well to show how one-sided Sam's criticism of her is. Unfortunately writer Poulton doesn't stick to it but lets the groom (John Howell) have a say late in the play, which is quite unnecessary especially since Howell struggles to shoulder the role, perhaps due to limited experience. Someone who doesn't struggle is Dave Stott as Matt, Lauren's old friend, whom she hasn't seen for ages. He is absolutely charming even as he gets verbally abused by the vicious Sam, who gets more drunk by the minute.

So where does the questioning table fit in? Well, through shifting from the scene of the party to the table at the back by simply using spot lighting we get fragmented impressions of what happens when the group of four finally leaves. Luke Dale shows just the right amount of persuading tactics as the interviewer. How many drinks had Sam really had? And who drove the car?

## Fuzzy Logic by David Reid

FlightPath 101  
11<sup>th</sup> May until 9<sup>th</sup> June.

Fuzzy Logic seemed almost to be an exercise in art for art's sake. While the works themselves were individually interesting and two in particular were visually stunning, the question that came to my lips was 'why?' It seems that too much art lives simply within the gallery, to sit as museum pieces with little or no relevance to the questions that we must ask right now in the hope that we can actually make a difference. Apparently *Fuzzy Logic* did have a point. I read on a small handout that *Fuzzy Logic* refers to "the idea that everything is a matter of degrees and that nothing is absolute." *Fuzzy Logic* was supposed to suggest that we need to see life from multiple perspectives at once. "It is the challenge of juggling conflicting concepts with several seemingly different truths."

Does this idea have relevance in today's world? Maybe we do need to strive to understand the world from other people's perspectives. One might ask why it is that public debates concerning unemployment and welfare, or immigration for example are never held by the unemployed, they are never held by the immigrants or refugees who's lives will be intimately affected by the outcomes of these debates. Rather they are held by politicians whose concerns seem to be more

often than not economic rather than social. The question is: can we actually strive to see the truth from another's perspective? Can we live with other ideas and realities that are seemingly incompatible with our own? Can we understand rather than judge, can we tolerate rather than dismiss?

So maybe *Fuzzy Logic* did have a point, maybe it was provoking a certain engagement that is sorely needed today. But as I looked around the exhibition the only people I saw were the usual intelligentsia of Adelaide. They were not there to see; rather they were there to be seen. This is not what art is about. I am a firm believer that if you want to attract a different crowd, you have to change what's on display. For this reason I wonder just how useful or effective *Fuzzy Logic* is as an exhibition, as a narrative of just one of many perspectives of contemporary society. If it only attracts posers and people more interested in themselves than the art, then what is the point? What stops it from dissolving into an artistic obscurity that challenges nothing?

If you're interested, go and have a look at David Reid's exhibition. I guarantee the gallery will be close to empty. You'll walk away having had no chance to engage in a meaningful debate. Five minutes later *Fuzzy Logic* will be a novelty as you walk away down the street. Ten minutes later you'll be wondering with so many others, 'What's the point of art again?'

Ben Rowley

## Stitched Up

Two short plays written and performed by the Crescent Company at Boltz Cafe, June 1

### One Fell Out

The scene is sparse; a couch in front, nibbles on one side, questioning table on the other. The story is effectively carried out using this small space and continuously referring to things that happen beyond the scenes.

Lauren (Wendy Poulton) is waiting for her girlfriend at an engagement party. An entertaining gate crasher called Riley (Hamish Macintyre) saunters in and they get involved in a frenetic interplay. Then Sam, superbly played by Erika Walters, appears and the audience realises why we are here: to get good laughs out of the ex-girlfriend-witticisms that she produces. Sam used to go out with the prospective groom and for obvious reasons she has no

*One Fell Out* is definitely a funny short play by a very skilful writer, and what makes it really interesting is the fine balance between comedy and tragedy. Director Cate Rogers manages to draw us into these people's lives and keeps us hooked until the very end.



### fLesh & bLood & miLk

In this play we are thrown straight into the action. And it is quite familiar action. The girlfriend of a drug dealer gets kidnapped and is held captive for days while her jailer (Howell) tries to extract the name of her boyfriend's supplier. Walters is once again good in this fairly limited role but the main enjoyment stems from the interactions between the drug dealer and his brother, beautifully played by Dale and Stott. It's a grand task to make the audience sympathise with these criminals but director Rogers manages very well.

The main problem with *fLesh &*

*bLood & miLk* is that you feel like you have seen it all before. It certainly has some good one liners but the girlfriend as an unfaithful bitch seems quite clichéd today as does the whole kidnapped-gets-to-know-and-like-kidnapper idea. Poulton and Macintyre play the obligatory bantering police, who reminded me strongly of Emma Thompson and Alan Rickman in the film *The Judas Kiss*. My advice to writer Macintyre would be to try something a bit closer to home next time because the considerable talent he displays could certainly bring other more interesting subjects to life.

Sol



# Local Noise

with Denni

Well, don't I just feel like Peter Costello announcing the latest budget. I have so much good news for you all that I don't know where to start. I suppose this Tuesday night is a good place. In fact it will be better than that because one of Adelaide's finest bands in any genre, THE TRIMS, will be performing songs from their greatest hits collection. I cannot stress enough what an amazingly talented group of musicians these guys are, and not only that but guitarist/vocalist PAUL VALLEN writes a superb pop song. Oh, and they are always resplendently good-looking in their after-five wear. Of course, you won't be distracted by that listening to their radio set, you'll have to get down to the Gov on Saturday night for the full effect. It is a real shame that this will be their final gig together, and I am sure that they will be talked about for years to come so it would also be a shame for you to miss this event. Ask anyone.

More good news. Throughout swot-vac and exams, you are not alone. Student Radio will stay loyal by your side, and Local Noise will keep bringing you a live band every Tuesday night at 9pm on 531AM. Keep this column so you can remember that the eclectic TEENAGE GIRLS will be on June 12<sup>th</sup>, the warm, fuzzy GOLDENTONE on June 19<sup>th</sup>, and in July, catchy-as pop-rockers HUMMEL, and proud first-time parents of a brand new EP, BABYDOLL, will kick things off. There has got to be something in here to suit everybody.

Finally, let your hair down after your exam on SATURDAY 23<sup>rd</sup> of JUNE at the wonderful CROWN AND SCEPTRE Hotel as Student Radio brings you the return of LOCAL NOISE LIVE. There is a bit of concern amongst bands that while most people seem to be pro-local music, not a lot of people are turning up to gigs. We would really love to try and remedy this situation, and uni students are the key. As such, we have gained the generous support of a diverse group of bands who will be performing on the night to help raise some funds for Local Noise and in return to hopefully perform to a different audience to usual. TIM HUDSPITH has just released his band GOLDENTONE's Local Noise performance entitled *Live To Air*, and will kick off the evening around 8 with a short, laid back solo set. THE AMERICAN PUBLIC have a new CD *Peachment* which is getting great support on 3D with its catchy guitar-pop songs with a real twist, and will come out full of energy. You may have heard LUKE ASHBY's Local Noise performance which has been released to radio, and he will be bringing a few mates along to complement his always fine acoustic set. Atmospheric guitar-rockers VEILED GLADE will crank it up again and get things ready for Australia's newest adopted New Zealand band FUR PATROL. They have been asked on tour with the likes of THE DANDY WARHOLS, SWERVEDRIVER, REGURGITATOR, and more recently MOTORACE, and the great NEIL FINN. This gives you a pretty good idea what they are about, and they are getting quite a buzz about them in industry circles. We have kept the price at \$4 for uni students to try and encourage a strong uni turn out, so please mark this down now and bring some friends along. We'll also be giving away live CDs of the bands! If all goes well, we will be putting more on through the year just for you. Keep your eye on local street press and around uni for posters. To keep updated during the holidays, or to get involved with putting on the gigs, drop me an email at:

denni\_meredith@hotmail.com.

Have a fine holiday and start a joke band.

## George with Scissor Pretty Tivoli, Wed 9th May

Being the first gig (besides the Big Day Out) I attended this year, I started easy, aiming for a band I'd only seen glimpses of at Falls. There's a big difference between an outside festival and a small pub on Pirie St, and it's a favourable difference.

Adelaide's Scissor Pretty warmed up the straggling crowd at the Tivoli, proving that there is hope in the local music scene yet. Neat, well rehearsed, alternative rock, Scissor Pretty plugged latest album *Cheese Dreams* (although their keyboardist looked either extremely bored or extremely high). Then, it was time for George.

Best known for their singles 'Bastard Son', 'Holiday' and 'Spawned', George are fronted by vocally trained brother and sister pair, and play a kind of mellow and electronic alternative rock, not good for moshing, but good for bopping the head.

During setup, the (rather attractive) roadie laid out stemmed wine glasses and a



bottle of red. This simple elegance set the rest of the evening.

George opened with recent single 'Special Ones'. Halfway through the thickening audience cheered - and stayed cheering. Celine Dion's a croaking frog, Whitney Houston a pubescent yodeller, and Christina Aguilera a dancing sun bear in comparison to the incredible voice of George's Katie. High range, immaculate voice and reverb, Katie entranced the crowd. Moving through the daunting array of well written political (one dedicated to the 'fish and chips bitch from Ipswich') and poetical songs, George alerted the crowd to all things music purists believe in.

By the roaring, and the rush on the CD stand outside (they sold out before I could get one! Damn it!), I could tell the rest of the audience was as fascinated.

In such a wonderfully close vicinity as the Tivoli provides, George were a serene incredible experience, which I recommend to anyone really into music - it was easily one of the best gigs I've ever attended (and I'm not exaggerating).

alternika

## The Trims, Farewell Gig, Saturday June 2nd, Governor Hindmarsh

This Saturday the 2nd of June, Adelaide funksters The Trims will be calling it a day, thanks to frontman and songwriter Paul Vallen's decision to move to England.

Vallen's decision to leave was far from sudden, according to the band's keyboard player Adrian Whitehead. 'It wasn't like a big shocking thing - we didn't react too badly. We all sort of saw it coming to an end,' he said. Adrian was modest when asked about The Trims' place in the Adelaide live scene: 'It's hard to say what kind of impact we've made, I guess we'll find out in a few years. When we were young we kind of idolised bands that were playing around Adelaide when we were just starting - not that I think we deserve to be idolised! Maybe so, but The Trims' smooth brand of retro funk certainly deserves to share a pedestal with the likes of Pornland and Phat Albert.

Adrian doubts that the band will be reunited any time soon, but he looks forward to the prospect of a Beatles-style reunion concert at some distant point in the future. 'We're thinking about a rooftop concert - maybe somewhere in London.' Until then, they have been thinking about becoming a backing band for solo artists like Sheree Lockwood.

Their farewell gig will be held at the Governor Hindmarsh this Saturday, and you can catch them on Local Noise on Tuesday.

After four years in the Adelaide live music scene, the band are survived by last year's debut EP, *100% Polyester*, and a special farewell release, which will only be available during their farewell gig.

Oh, and the girl studying Psychology who gave Adrian the wrong phone number at the Exeter a couple of weeks ago better be there too. If you don't show, the entire *On Dit* office will officially declare you bad value.

Stanley George  
(with thanks to Jang)

## Surrounded by Sound

Being the last week of Uni for the term and with no *On Dit* for quite some time, I am going to attempt to sum up some of the juiciest goings on in the Adelaide music world for the next couple of months in this here little space.

**Augie March** are set to play two shows at the Tivoli on Thursday 7 and Friday 8 of June, get your tickets early as these might just sell out.

The weekend of the 9th/10th June promises to excite with **Regurgitator** supported by Samoan/New Zealand hip-hopper **King Kapisi** as well as **ASD** at our very own Unibar. The same Saturday night sees **Skunkhour** play the Gov while the ever improving **Nokturnl** play the Holdfast. If you're still keen for more live music on the Sunday night, head back to the Unibar as Adelaide's ever impressive and consistent **The Testeagles** headline and all ages gig.

Adelaide's and perhaps Australia's most successful hard rock act **The Mark of Cain** are set to release their first album in years on June 11 with an album tour planned shortly after, so look out for TMOG hitting town again some time in July. Go see them, it'll blow you away.

Crowded House legend **Neil Finn** plays solo at Heaven on June 22, while the same night **Gerling** will thrill all those present at the **Enigma bar** on Hindley St., one of Adelaide's most impressive new(ish) live music venues.

Don't spend all of your Winter break under the blankets and in front of the TV, seek out the spine chilling warmth that you get when you can actually physically FEEL music being played right in front of you! Enjoy.

Michael P



# Interview with Regurgitator

With an album ready for release and a national tour already underway Regurgitator are set to create waves on the Australian music scene yet again. *On Dit* recently caught up with Quan, the arguable "brains" behind the band, who claims, contrary to popular belief, that he doesn't really like porn and is incredibly and unbelievably straight and boring.

OD: Which is your favourite Regurgitator album?

Q: Ah...the new one. I'm really happy with it, technically and aesthetically.

OD: Where did the album title (*Eduardo & Rodriguez Wage War on T-Wrecks*) come from?

Q: Ah god...it's kind of taken from a sample that we used on the record. I don't really want to say who it's by - but then they can't really do anything because we re-recorded it anyway. It's from a Disney record called *Babes in Toyland*.

OD: Who is better - Spiderman or Superman?

Q: I don't know! There's so many quality differences between the two. If you were going to say suits, you'd have to say Spiderman. If you were going to say all round power, you'd have to say Superman.

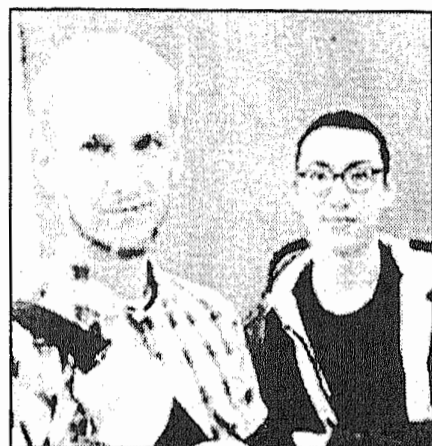
OD: What's the best album of the 90s?

Q: The 90s. This is a forgotten era for me. I don't know - what happened in the 90s? I don't even know what happened!

OD: NKOTB? Nirvana?

Q: Been getting into the Nirvana

lately - listening to all three albums again. I like *Bleach* the best, but, I mean, *Nevermind* is pretty amazing as well. I really like *Negative Creep* - but that's pretty obvious. There's a couple of really cool riffs on that album... Lately I've been listening to a lot of RnB, sort of high fidelity stuff like Destiny's Child and other really



commercial stuff. I vary what I listen to a lot.

OD: If you could be any member of the Muppets, which one would you be?

Q: Let's see... the Muppets have changed a little bit haven't they? I think Beaker's really cool but I don't know if I'd want to be him, as such, because he sort of inflicts a lot of pain on himself. I mean essentially, Shane is probably Beaker, but... I don't know. I think Kermit the frog was always good because he crossed into Sesame Street as well, and Grover was cool too. Yeah, probably Grover.

OD: Anything particularly special

or different going to happen on this tour?

Q: Probably not on the single tour, we'll probably just go out as a three piece. But, on the album tour we might ask a DJ to come with us, and Shane will be along as well, I'd say. But hopefully the different thing will be that everything will work and it won't break down. Which would be nice.

OD: Do you like touring? Or, would you prefer to do a Beatles-at-the-end-of-their-career, and stay in the studio?

Q: That would be fantastic. I mean, I'd like touring a lot more if it was smoke-free venues. That really gets me down, because it just affects my health. But apart from that, it's kinda fun. It's a lot more fun now with Peter and Shane on tour, it's kind of a really peaceful and happy environment.

OD: Could you describe the new album in ten words or less for me?

Q: 10 words? Well, uh, it's kind of polka with, maybe bingo...

OD: A bit of RSL action?

Q: Very RSL, but in a hip-hop kinda way.

OD: What's the ultimate cover song?

Q: I really want to do that Pinacolada song, and also 'Hot Child In The City', but unfortunately, my vocals kind of limit me to a certain kind of song and both of those are pretty much out of my range.

OD: The single is great. Where did the inspiration come from for Fat Cop? Was it actually watching fat cops or...

Q: Yeah, actually! Ben was just hanging outside a 711...this guy was

## Regurgitator

Fatcop

Warner

Yeh, yeh, yeh, yeh. Ben matches sarcasm-laden rap with Quan's cock-rock guitar, on this electro hip hop track. Allegedly the most structured song on *Eduardo & Rodriguez Wage War On T-Wrecks*, it's catchy, witty and sports a pearler of a film clip.

jen

just bulging there and just shoving these donuts into his mouth, and Ben's just like 'ewwww', and just having fantasies in his head about like just going in there and robbing the place and beating up grannies, and this guy just being unable to chase him.

OD: What are those strange sounds at the end of the album? It sounds a little like Space Invaders...

Q: It's pretty odd that bit. We set up a mike out the back, cos these kids were playing in the pool and it sounded like they were being tortured. And yeah, we got this weird thing from Japan that was dying, running out of batteries and it was just sounding really bizarre, so we played with that for about half an hour...

Catch Regurgitator live at the Adelaide Unibar on Saturday, June 9th. *Eduardo & Rodriguez Wage War on T-Wrecks* is released in July through Warner Music.

Jenny Kalionis

# Interview with Linkin Park

Rumoured to become the next Limp Bizkit, although neither confirming nor denying if Limp Bizkit are even an influence, Linkin Park are a fresh, young band out of Los Angeles. Having just completed shows in Brisbane, Melbourne and Sydney with Australia's own Sunk Loto, and just before jetting off to New Zealand, I was lucky enough to chat to Joe Hahn, the DJ/sampler from the band. Joe had a really easy-going attitude towards the interview, and from what I gathered, towards life in general. He introduced himself to me as a member from KISS and joked with me throughout the entire interview. At one stage he refused to answer any more questions until I sang for him!

While Joe was keen to chat about Survivor, Destiny's Child, Olivia Newton-John, and the movie *Grease*, I was challenged to get many serious answers out of him. I did, however, manage to find out a bit about what the band has been up to and their future plans. The second single to be taken from Linkin Park's debut album, *Hybrid Theory*, is titled 'Crawling'. Joe told me that the band were pretty happy with the film clip for that single: "The shoot took just one day and

we used a lot of the things we learnt from shooting the clip for 'One Step Closer' to make it more efficient. Look out for the crazy guy on the decks at the back!" Joe also mentioned that he directed the clip for 'Paper Cut' which, although not being released as a sin-



gle in either the US or the UK, is likely to be the next single released here. Joe also mentioned that this song is the band's favourite to play live.

On the topic of live gigs, I asked Joe what his most embarrassing moment on stage has been to date: "Nothing. I keep my shit together. Ben has fallen over a few times though." The band has been touring since August

last year and still has a fair bit of touring to do before a well-deserved break and perhaps the production of a second album. "Do you think that we should write a second album? If you do, we will. Maybe we can record it in Australia. We like Australia. We have some unrecorded songs but I think that we would completely start again if we were to do another album."

I asked how the song writing occurs with such a large band (Linkin Park is comprised of six members): "It all depends. Sometimes Ben comes up with a guitar bit and we all add our own stuff, and sometimes new songs are initiated through me, and the sampling aspect of the music. We rarely argue with each other because we all have similar ideas and we've learnt that it's easier if we all try to keep the peace."

The highly publicised subject of Napster was raised in the interview and it was a surprise to hear that Linkin Park are really supportive of it: "Napster helped us out heaps in the beginning. Even now, we can see the benefits of it for us. I think that it should be up to each individual band to decide whether or not their songs are available on Napster and not the record company's decision. Anyway, sites like Napster are going to happen. With the way technology is head-

## Linkin Park

Crawling

Warner

This second single taken from the album *Hybrid Theory* relies more heavily on the sampling aspect of Linkin Park's music. With continual changes in the level of "heaviness", the song works well. Included on the disk is backstage footage that is really good for a laugh.

LT

ing, there will be no stopping them."

Lastly, I asked Joe about the band's name change from Hybrid Theory to Linkin Park: "There was a whole heap of legal crap that went on with that. We didn't care too much because with the name change came the start of something new for the band. Hey you know, there is such a place as Linkin Park. It's in Los Angeles. There are a lot of gangsters there. We wanted to be gangsters too but we weren't tough enough. We became musicians instead."

For all the Linkin Park fans out there, Joe also hinted at the possibility of a larger Australian tour early next year, as a part of the Big Day Out tour. I for one, wait in anticipation for confirmation of this.

Louise Teale



Power. That's what each and every person leaving the Thebarton Theatre would have had drummed into them. Support bands for the evening were Segression, whom I missed, and Corrosion Of Conformity, hand-picked by Pantera themselves. COC, as they kept being referred to, kept to the hard rock formula throwing a bit of metal and stoner rock into the equation. However, the crowd made it clear (as they do at a lot of metal shows) that they were here for one thing chanting 'Pantera!' repeatedly between songs. Not only did this piss COC off but it prompted Phil Anselmo, who was standing side of stage with the rest of the band, to come up to the microphone and tell the crowd to shut the fuck up or else he'd kill every last one of us...or something to that effect. Funnily enough, the chanting stopped. The crowd respected Phil. His antics continued throughout COC's set with him head-banging, screwing around on the drum kit and blatantly smoking and sharing illicit substances. In fact, you could have sworn he was wasted at that point of the night. It was clear though that he was having a great time and the crowd enjoyed it too. When Pantera hit the stage only a short time later it was a different Phil that took the stage. He seemed to be putting on extra attitude constantly pointing at and abusing the crowd who loved every second of it. Whether this was an act or just a result of the drug abuse is debateable but Pantera definitely know their place in today's music scene. Phil proclaimed that they were 'the best fucking band in the world' which drew no objections and he proceeded to talk about his hatred of rap/rock and how Pantera have never sold-out and have re-

# Pantera Live

Thebarton Theatre, Friday May 18<sup>th</sup> 2001

mained heavy. Kicking off, somewhat predictably, with the opener, and possibly best track, from *Reinventing The Steel*, 'Hellbound' the sound was massive and intense. After a few minor alterations to the mix during the first song the true Pantera live sound seemed to tower over anything heard previously in the Thebarton Theatre. The set drew quite evenly from the band's back catalogue with about three tracks from each album being played. Many songs that I expected to hear weren't played, eg. 'I'm Broken', '5 Minutes Alone', 'War Nerve', 'The Great Southern Trendkill' and 'Strength Beyond Strength'. In their place we were treated to such fan favourites as 'Suicide Note Part 2', 'Slaughtered', 'Use My Third Arm' and 'A New Level'. Highlights included the change in pace of 'Floods', 'This Love' the encore consisting of two older tracks 'Cowboys From Hell' and 'Primal Concrete Sledge' and the obvious crowd favourite 'Walk'. During 'Revolution Is My Name', when

it seemed the crowd was giving everything, Phil stopped the song just after the intro demanding more from the crowd or else the concert would be stopped. When the song was started over again virtually everyone in the audience put in extra just in-

case Phil were to spot them. An amazing concert that is sure to live in the minds of all who went forever. Backstage the band was inviting and seemed quite happy to do the 'meet and greet' thing which is surprising seeing how annoying this would have to be. Granted the most opinionated member (Phil) was so wasted he prob-

ably didn't know what day it was it was all pretty subdued and friendly. After a short while the band was whisked away and it was all over, for this tour at least.

Special thanks to Wade from Warner in arranging for this review to be possible.

Jorm



**Pantera**  
**Reinventing The Steel**  
 (Australian Tour Edition)  
 Elektra, Warner Music

Repackaged as an 'Exclusive Australian Tour Edition' this two disc release offers a perfect opportunity for newly found Pantera fans, or anyone else who has been on the verge of becoming a fan for that matter, to experience a selection of their older material. The bonus disc, disappointingly, does not offer the long-time fan anything worthwhile even though the sticker on the front proudly proclaims that 'previously unreleased tracks' are included. Featuring six tracks in total and an interesting and, at times humorous, interview with drummer Vinnie Paul, the disc is called 'Unofficial Hits' and contains the classics (though Pantera fans would probably disagree with the choices) 'Cemetery Gates', 'This Love', 'I'm Broken', 'Drag The Waters' and a live version of their war-cry 'Cowboys From Hell'. Apart from this live track (which may or may not have been released before) the only other 'unreleased' song is Black Sabbath's 'Hole In The Sky' - which has been released before. As for *Reinventing The Steel* itself? Well, the album has grown on me since I reviewed it last year. It doesn't offer as much diversity as some of their other releases but if it is pure power you want, this would have to be one of the top albums of the last year.

Jorm

## Frenzel Rhomb

Supported by the Mad Caddies, One Dollar Short and Day of Contempt  
 Tivoli Hotel

To be perfectly honest with you, I was more interested in seeing the Mad Caddies than Frenzal on the 21<sup>st</sup> at the Tiv. Even though I don't like their new CD all that much, their old stuff from *Quality Softcore* and *Duck And Cover* absolutely rocks and I'd never seen them live before. In contrast, Frenzal, who are an excellent live act, I've seen three times and I wasn't particularly interested by the prospect of No. 4. The Tivoli is a pretty good venue for concerts and after enduring an excessively long line to the door, got inside to the extremely



hardcore sounds of Day Of Contempt. I'd never heard this local thrash act before, and was very surprised to actually enjoy their set considering

how much I hate hardcore music. They're worth watching if anyone catches their name on a gig list. One Dollar Short, the Newcastle punksters, were up next and seemed to be thoroughly enjoying themselves in their first Adelaide road trip. They rocked pretty hard and got everyone nicely warmed up for the more renowned acts, finishing with 'Board Game' and 'Perfect Day', off their new 'Board Game' EP, both of which are quality songs. Finally, the Mad Caddies. Played a great mixture off their old albums (including the fantastic 'Monkeys') while still promoting their new album *Rock The Plank*. Finished off with 'Machos Nachos' and then Frenzal came on. Lindsay was trashed and wearing a dress and did several run-ins during the Caddies' set, including trying to play the French horn. Jay was wearing an old school red checked suit - all class. Started off with 'I Know Why Dinosaurs Became Extinct' and 'Everything's Fucked' (as usual) then played everything everyone wanted to hear in a good set, including 'Mum Changed The Locks', 'You Are Not My Friend' and finished with 'You Can't Move Into My House'. Great show, all four bands played well and had a blast.

Fantasy Lab Rat

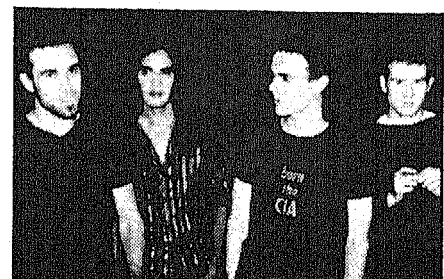
## Motor Ace

Supported by Klinger and Fur Patrol  
 Tivoli Hotel Fri 18<sup>th</sup> May

Arriving a little later than anticipated, I only managed to catch the last couple of songs of the set by New Zealand's Fur Patrol. On the basis of these few songs, it was clear that this will not be the last thing heard of this group, who played their songs with a great energy and really sounded great on stage. The young Melbourne group Klinger was up next, and having heard their radio-friendly singles before, I was looking forward to their set. They certainly did not disappoint, and really had the all ages crowd fired up - especially the two girls at the front who I'd suggest were pretty much the biggest Klinger fans around. Playing all their singles in a very entertaining set, these guys showed a rocky edge not really indicated by their singles and really seemed to be having fun on stage. The highlights for me were 'Hello Cruel World' and 'Sayonara Anyway'. Having seen Motor Ace at the Unibar a few months earlier in a show that would rate as one of the best I've seen in recent times, I was really looking forward to this show. It's not that the band did anything wrong, but for me this show

was a little disappointing in comparison. They played most of the tracks from their recent release, *Five Star Laundry*, and the young crowd really got into it, giving the floor of the Tivoli a workout. They also played a great extended version of the early track 'Chromakey', as well as 'Budge', a track that the band said they had only played live twice before. This band is really getting a big following around the country, and with such great songs it's easy to see why. They were tight on stage, and highlight tracks for me included 'Hey Driver', a great version of 'Freefall' and probably still my favourite track from the album, 'Siamese', a slower track with some excellent guitar work and emotional lyrics. Perhaps the band didn't play with the same energy as last time, and the sound wasn't quite as full, but for some reason this show only gets a good from me, not the great that they deserved last time around.

Church



On Dit 69.12



# John Butler Trio Live - Governor Hindmarsh. Friday 18th May.

'Does it sound right to you to be making toilet paper from 300 to 600 year old trees?' asked an immensely talented and charismatic John Butler before launching into 'Trees', one of many songs played during a brilliant two hour set.

American born, Perth bred Butler appeared very at-home on stage as he shared his music, passions and opinions with a capacity crowd at Adelaide's premier live music venue.

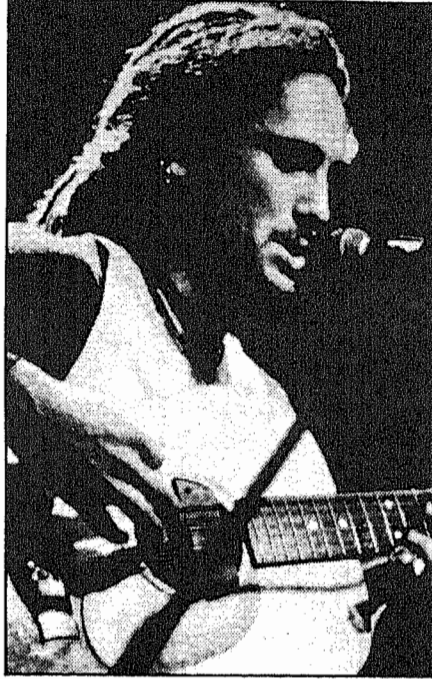
The amazing guitar work of Butler saw him alternate between soft and moody Celtic melodies and powerful, distorted bluesy rock as he frantically strummed and plucked at his 11 string electric/acoustic. As brilliant and talented as John Butler is, he is not let down in the least by other members of the band. In fact, an epic bass solo near the end of the show saw the crowd jumping and screaming with excitement, and left me gaping open-mouthed at the level of skill I had witnessed on this memorable night.

Not long into the set, the band launched into 'Betterman' after Butler explained its significance as being 'about learning from a girl and being thankful for it'. The night was full of witty commentary by the singer/songwriter as he shared his inspirations for songs concerning freedom of religion, uranium mining (up at Lake Eyre) and feelings of encroaching insanity. I find that it always makes a gig more pleasurable and personal when an artist speaks to their audience and appears to be having a good time, as this band obviously were. A couple of times (during one of the many extended in-song jams) I spied various band members with looks of sheer delight on their faces which in turn gave me a buzz, such was the atmosphere on the night.

More fun was had when the bass player (who also played stand-up double-bass on the night) traded his guitar for a bongo, while JB played lap-steel (a steel drum).

I hope the John Butler Trio return to Adelaide in the not too distant future.

Mike P.



It could have all been such a cliché. The bass drum of the kit plastered with anti-nuclear stickers and an OM. The requisite djembe and darabouka to one side. The dreadlocked guitarist with his songs of protest. But instead it was probably the most sensational gig I have ever had the privilege to attend. The thing about the John Butler Trio is that Butler's songs are passionately political but not to the point of his politics overshadowing the music. And to be perfectly honest, that's why we were all there.

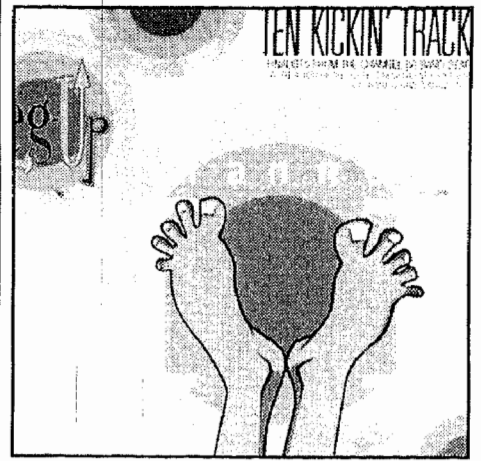
All of the adjectives I use to describe them make the whole thing

sound as if they are the archetypal hippies writing protest songs. The music has a strong rhythm and blues background and all the songs are lead by Butler on acoustic guitar. But these are really fantastic tunes. Rather than detracting from the music, the fact that the trio is so overtly politicised augments their delivery. They're not just having a good time being musicians (although they are obviously doing that too) but they are making music about issues which are really important and which they obviously believe in. This lends an amazing sincerity and passion to their performance which the crowd at the Gov definitely responded to.

All three are talented musicians, Butler especially. His first few songs had all the guitarists in the audience gazing in awe at his fingers. And I think his talent is worth commenting on. It is obvious to even the most musically ignorant such as myself that this man knows how to play. And his fingers move with lightning speed and dexterity. More importantly, Butler's playing is not about showing off; it's about music. Too often, talented musicians lapse into displays of their talent which leave behind anyone in the audience who is not a musician. But although there is an amazing amount of skill being flicked across the six strings of Butler's guitar, it sounds fantastic to everyone, not just the musically enlightened.

The John Butler Trio blew me away. The sell-out crowd was fantastic too and this is in part what made it such a fantastic gig. But seriously, Friday night rated up there with Ben Harper and Ani DiFranco and all the amazing artists at Womad. This may sound sacrilegious but it's true. The John Butler Trio is not to be missed.

Ella McHenry



## Channel [V]'s Leg Up Ten Kickin' Tracks

FMR

Haven't heard of Channel V's Leg-Up competition? Well, it's basically the same thing as Triple J Unearthed, except with cable TV exposure (a contradiction perhaps?) instead of radio. This compilation features the 10 best tracks in the opinion of the experts. Of course, as with most compilations of this type, there are wide-ranging styles of music on the disc, but (sadly, in this reviewer's opinion) there are no electronic/techno-type tracks present. One thing that annoys me straight off is that the compilation is only around 35 minutes long, so surely more tracks could have been included from other artists looking for exposure, also, we are expected to pay a full \$25 for it, oh well... The majority of the songs on the disc are solid (there's a lot of Blink-182 like power-pop), with the standout track being by the competition winner Able with 'One I Want' - a nice power ballad, reminiscent of Radiohead (if I dare say that). The final track 'Leap' by Supine is also a very groovy instrumental, with some great keyboard work. Overall, a solid yet short compilation.

Jase

## SINGLES

**Orbital**  
*Funny Break [One is Enough]*  
Warner

This single has a running time of 31 minutes, with 5 remixes of 'Funny Break' (which sound totally different from each other and the original); you're almost getting an album. With mixes from Layo & Bushwacka and the Plump DJs, I can't rave enough about how good these songs are, you must get this!

Mars

**Gerling**  
*Deka*  
FMR

Those wacky man-children of the 303 are back and it's beautiful. Modulated electro-funk at its spasmodic best! I can't wait for you all to hear this so you can put your backpacks on and get silly. See Gerling at Enigma, 22<sup>nd</sup> and 23<sup>rd</sup> of June on their 'Free Christian Hosoi' tour.

Prof. Booty

## Pnau Live Adelaide UniBar 19th May

I was extrem-e-ly excited about attending this concert and I'd have to say I wasn't disappointed. Although some may be apprehensive about gigs at the Unibar, it's a fantastic venue for mixing or electronica. That's not to say however that it was perfect. Despite greatly admiring both the creativity and animated stage presence of the band (particularly Nick Littlemore, whose excited dancing lifts the standard of oft boring mixers) I got the feeling that Littlemore's song changes often lacked a sense of rhythm. Of course, this may well be purposeful, and unfortunately the extent of my knowledge in this area doesn't let me make the call with any certainty. Also, the speakers were loud, I mean we're talking really loud. My ears shut down by the end of it. Maybe I'm just getting old.

Despite these minor complaints, these guys are truly talented and real audio pleasure to experience. Unfortunately due to the strict word limit I have on this I can't say much more.

Mikey

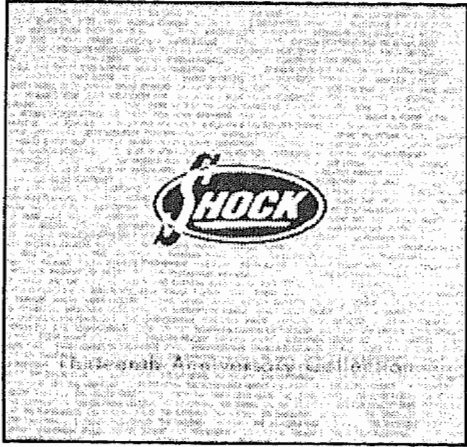
## Something for Kate Live Adelaide UniBar 25th May

The unibar was pretty full by the time Adam Said Galore started the gig off, but they a few tunes that set the mood of the evening nicely. Big Heavy Stuff were the next up, a very tight act that seem to have been supporting bands on tours forever, we can only hope they get a break and have a tour of their own soon. They were also kind enough to let us know that it was Paul Dempsey's birthday that day, and they dedicated their final song to him. But, at ten past midnight, with the Unibar packed, the band that we'd all been waiting for appeared, much to everyone's delight. They opened with Hallways, interspersed with the classic KISS song 'I Was Made for Loving You', which was a nice start, before settling down to a playlist comprising mostly of songs from their soon to be released album, *Echolalia*, and from their last album, *Beautiful Sharks*. The only exception to this was 'Captain', which the crowd really loved, and was, I must admit, my highlight for the night. There was a surge forward when 'Monsters' began, as nobody had really heard it live before,

and for some of the crowd that was the only single they knew. One interesting part of the night occurred when the crowd sang 'Happy Birthday' to Paul, to the accompaniment of the band. As per usual, Something For Kate were putting on a very tight show, with a fair bit of conversation with the crowd. 'Big Screen Television' was probably their best song for the night, getting it absolutely right, and it came off really well. Paul encouraged the crowd to join in a rendition of the song 'Beautiful Sharks' for his birthday. Paul had to ask us to sing louder, which the crowd really appreciated. The songs from the new album were taken really well, with the crowd quietening down to hear them. To finish, the band played 'The Astronaut', a crowd favourite, which, while a little predictable, was a great way to finish the set. All in all, a good gig, it was just a shame that Paul had a cold, so his vocals were a little less than normal, but they still played with the vibrancy and energy that you would expect from one of Australia's best bands.



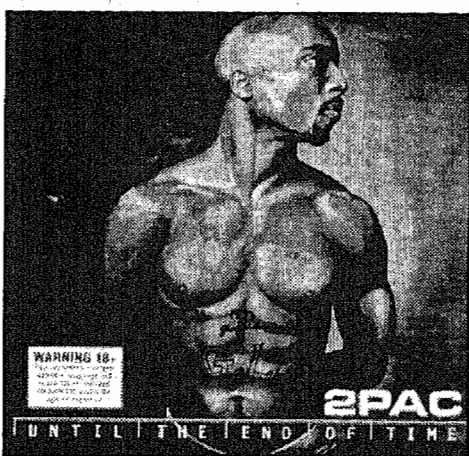
# ...people say, loves a rollercoaster



**Various Artists**  
**Shock Thirteenth Anniversary Collection**  
 Shock

An interesting package, this release is sure to make anyone with a passing interest in the music world drool. Shock's impact on the Australian music scene is undoubtable; it brought to our attention many of the artists featured on these three CDs all of whom we may have otherwise never heard unless someone realised that there was a market for this sort of music down here. A scan through the list is quite scary when you consider that these groups may have gone unnoticed, or still be completely underground, rather than grace our CD players in the numbers that they do today. Huge diversity with such highlights as The Breeders' 'Cannonball', Scatterbrain's 'Don't Call Me Dude', Magic Dirt's 'Ice'.....hell, there are too many to mention. This is why this release is so good. Each and every person will choose different standout tracks depending on musical preferences and backgrounds. With three discs, nicely packaged (except for the fact that it's hard to read the tracklisting!), this CD would fit well into anyone's collection. Happy Anniversary Shock!

**Jorm**



**2PAC**  
**Until The End Of Time**  
 Interscope/Amaru

*Until The End Of Time* is 2PAC's 5<sup>th</sup> posthumous album (as compared to 6 released in his lifetime) and is

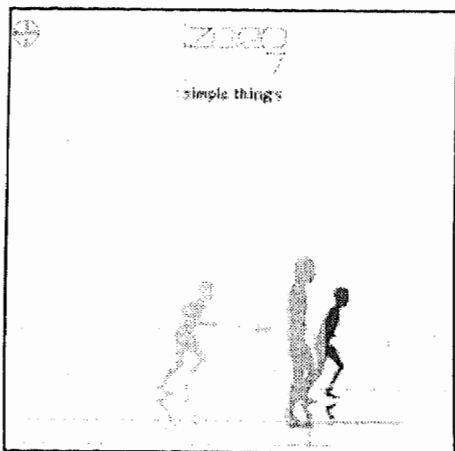
not the last, as this latest release is the first in a set of two double CD's.

Both sets will comprise songs from his Makaveli period, recorded in the last year of his life, between his release from prison in '95 and the fatal shooting in late 1996. This CD is entirely original material, and shows every side of his music. Fittingly enough, it begins with 'Ballad Of A Dead Soulja', and from the very start, the pace is frenetic.

The album ranges from thought-provoking pieces ('letter 2 my unborn') to funky grooves ('Thug N U Thug N Me), encompassing both 2PAC's softer side ('Mama's Just A Little Girl') and his angrier side ('All Out, Last One Left').

The material here has been provided with good production courtesy of Afeni Shakur (Tupac's father), and any fans will appreciate this new release. It's a bit stale, but this is not surprising, as the guy has been dead for 5 years.

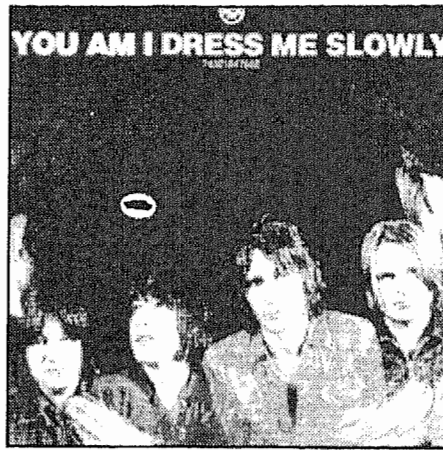
**Homie4**



**Zero7**  
**Simple Things**  
 FMR

This pair of English technical perfectionists and lovers of soul, groove, lounge and hip-hop are back so soon with an album that it's almost questionable. Flowing on (and including tracks) from their stunning *Ep2*, *Simple Things* is more modern easy listening trading on the 'British Air' tag. Several guest vocalists, including someone new called Moez, who comes across somewhat like Iota and Marvin Gaye all at once. Also, the warm husky voice of Sia Furler reappears several times, most notably in her beautifully written song 'Destiny'. Vocalised tracks, although a few too many, are beautiful examples of organ-electro pop. The instrumentals are melding and progressive in their use of largely influenced sounds. Using rich textures throughout, production is well moderated to bring a fabulous equilibrium. Very smooth, other than a bit of odd track mixing, that creates a feeling there has been pressure behind the release of this album.

**Prof. Booty**



**You Am I**  
**Dress Me Slowly**  
 BMG Australia Limited

You Am I seem to have been producing great records forever, full of catchy guitar work and the honest lyrics of Tim Rogers, backed by the excellent rhythm section of Andy Kent and Russell Hopkinson. On *Dress Me Slowly*, the song writing skill of Tim Rogers is as good as ever, and the overall sound of the band seems to have been enhanced with the recent addition of David Lane on lead guitar. Every track on this album stands alone in its own right, and the album as a whole flows seamlessly from track to track. The quality of this record makes it tough to select highlights, but my personal favourites would have to include 'Beautiful Girl', 'Gone, Gone, Gone' and 'Kick a Hole in the Sky', along with the two singles so far, 'Get Up' and 'Damage'. One of the best releases so far this year, this would have to be up there for the best You Am I record to date.

**Church**

## Album of the Week



**R.E.M.**  
**Reveal**  
 Warner

the mood for it at the time. BUT, I'm strongly converted now. The album can be partly viewed as a return to *Automatic for the People*. The melodies are especially strong, but relaxed, with typically clever Stipesque lyrics in songs like 'You're gonna be a Star' (although meanings behind some of them are only slightly less opaque than those of 'Up'). The album is clever in retaining the essence of R.E.M. while allowing them to ever expand and refuse to be limited and classified. It's no mean feat to remain so relevant after more than 20 years in the business - it's no wonder Bono considers R.E.M. one of the most serious contenders for best band in the world.

A must for any R.E.M. fan, *Reveal* is a crisp, clean album that you'll grow fonder of with every listen.

**Mikey Fyfe**

**Oliver Mtukudzi**  
**Paivepo**  
 Putumayo Artists

I must profess myself to be relatively ignorant of most of Oliver Mtukudzi's prolific work. His music has documented much of Zimbabwe's turbulent history of the past thirty-five years or so and reinterprets traditional music to give it a new and more socially relevant slant. Combining traditional and western instrumentation makes Mtukudzi's music accessible but allows it to retain its African optimism. Paivepo is a more relaxed CD than Mtukudzi's WOMAD set; a sort of Afro easy listening (if that term hasn't been totally corrupted). But the rhythms are still there, pulsating in the background making it impossible to sit still. Each song deals with a particular social issue, the severity of which belies the gentle, buoyant sound of the ensemble. And although we may not be able to understand Shona, these are universal issues ranging from the importance of not stagnating in tradition to the effects of greed. Paivepo is a celebration of the human capacity to create beauty in the face of incredible adversity. It is not surprising Mtukudzi is something of a national hero in Zimbabwe; his music transcends social barriers and brings to the fore issues of national and international significance. Beyond this though his music puts a smile on your face and makes the world seem somehow less overwhelming. I know that sounds corny. It is. But if Mtukudzi's music makes you happy I don't think that's such a bad thing.

**Ella McHenry**



# Clubs and Classifieds

## Clubs Association Special Meeting

Clubs Association Special Council Meeting to be held Wednesday 30th May 1pm in the Clubs Common Room level 6 Union House, turn left from the top of the stairwell, western end of the building, (next to the Gallerie Coffee shop) enter via same area as if going to the Islamic Prayer rooms. It is very important we have your support at this meeting. Please forward any apologies to Vicki the half time administration assistant in the Clubs office or phone 8303 3410 or email her direct vicki.kolberg@adelaide.edu.au

## Democrats on Campus

Do you believe that education should be a right not a privilege? Do you believe in justice and equality for everyone, not just those with the most power? Do you believe in representation in politics for women and young people, by women and young people, in addition to the traditional male-dominated power structures? Do you care about our environment and about building a sustainable future?

Do you want to discuss and debate issues that matter with other students at Adelaide University who are as passionate about these issues as you are?

Democrats on Campus (or DOCs) represent all this and more. We are an ever growing, vibrant and enthusiastic group who are above all excited about the difference we can each make in shaping a more just and sustainable future. We come from a variety of socioeconomic backgrounds and ethnicities. We vary in age and have all had vastly different life experiences. But we all share common goals about our preferred futures.

If you want to come along and see us in action, you are more than welcome to attend one of our meetings as an observer. If you would like information on our next meeting or would just like to just find out more about what we are about, please don't hesitate to contact me on 0402145820 or by email on

raina\_hunter@yahoo.com.au

**Raina Hunter**

On behalf of Democrats on Campus at Adelaide University

## Learn Deep Relaxation

WHEN: Every Monday for Semester 1. 1.10 - 2.00pm

WHERE: Counselling Centre, ground floor, Horace Lamb Building  
FREE. BOOK NOW on 8303 5663 or CALL IN.

## for fun and pleasure Sailing Club 2001 stupid joke

After a period of dwindling membership and a lack of social events, the Adelaide Uni Sailing Club is back, better than ever with a near 500% increase in numbers.

A new committee with a plan to reinvigorate the club with lots of people, sailing days, lots of free BBQs, and most importantly of all, an absolute plethora of social events has taken charge.

So far this year the Sailing Club has had four group sailing days where members were able to get together and take out some of the four boats that the club owns. With plans for more group sailing days and teaching sessions for beginners in the near future, now is the time to join the club and learn something about this great water sport. We also get together with the Windsurfing Club to plan sailing days where members can try both sailing and windsurfing.

Even if you are not mad keen on sailing and just want some excuse for a mid week piss-up, the Sailing Club still has a lot to offer. The first social event on the calander this year was a informal dinner at the Cathedral Hotel which turned into a crazy night of Karaoke shenanigans. Who will forget the fabulous renditions of 'Baby Got Back' by James and Wade, and even more memorable was the mauling of the most classic of Australian anthems 'Khe San' by Nick from the windsurfing club. All who attended had a great time and thanks must go out to the Cathedral Hotel, Fel Fella Karaoke and most importantly Nary, our diligent Social Convender who organised the night, even persuading the Cathedral to put on a happy hour.

If you want to learn how to sail or just want to join a club with members who enjoy a good time, pick up a flyer from the Sports Association or contact our President via email at [sam.gaylard@mbox.com.au](mailto:sam.gaylard@mbox.com.au) or me at [regiem@camtech.net.au](mailto:regiem@camtech.net.au) and we will give you all the information about our club that you may desire.

**Reggie**

AU Sailing Club Secretary

## Part Time Work

Looking for Part Time Work?

Bar Course

Mon July 9 - Friday July 13<sup>th</sup>

\$200.00 - covers bar, mixed drinks, food service, responsible service of alcohol, food hygiene.

For more info, call in to STUDIO, level 4, Union House, or ring 8303 5857

(Yes, you can afford it! Pay a fifty dollar deposit and the rest before it starts)

WANTED. A golden retriever, preferably referred to as Bow Wow the Wonder Dog, needed to perform in his one and only concert. Must be able to walk on a big brightly coloured ball for 2 hours on hind legs, smiling all the time. Must be crowd pleaser. Interviews will be held on 2nd July. Party hat must be worn at interview. To apply, ring 0407 647 956. Willing to pay high price. Could lead to international stardom.

## Forum for All

You are all welcome to attend the AFUW Postgraduate Multidisciplinary Forum.

Presenters: Yvette Tan 'Imperial Pretensions and the 'Pleasures of Conquest' PhD Candidate, English Department, and Emily Potter 'Narratives of Belonging and the Antarctic Landscape' PhD Candidate, English Department.

Where: Margaret Murray Room, Level 5, Union Building, The University of Adelaide

When: 16th of May, 2001

Time: 4.00pm-6.00pm

Drinks and Nibbles provided

## Bondsies

Have you seen the range of Winter BONDS T-shirts at the Union Studio... up to \$6.00 cheaper than retail!

Long sleeve, 3/4 sleeve in great colours, short sleeve and ringers.

UNION STUDIO,

LEVEL 4,

UNION HOUSE

By back doors of Equinox

## Surviving a PhD

WHEN: Tuesday 29 May. 1.10 - 2.00pm. WHERE: Counselling Centre, ground floor, Horace Lamb Building. FREE. BOOK NOW ON 8303 5663 or CALL IN.

## To Sleep, Perchance to Dream

WHEN: Wednesday 23 May. 1.10 - 2.00pm. WHERE: Counselling Centre, ground floor, Horace Lamb Building. FREE. BOOK NOW on 8303 5663 or CALL IN.

## Double Bed for Sale

For Sale: Double bed ensemble on castors. Excellent condition, \$50 o.n.o. Email [nelfredericks@hotmail.com](mailto:nelfredericks@hotmail.com)

## Prepaid for Sale

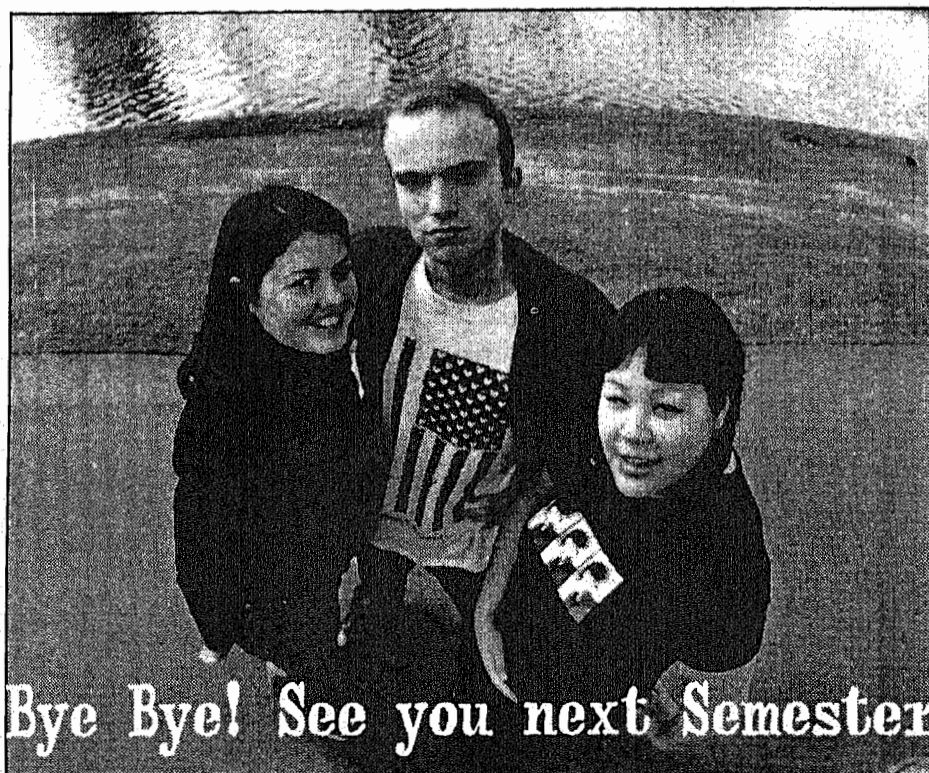
Sell: Anyone using a prepaid communic8 by Telstra? There are two re-pair cards to be sold. each one cost \$25... they're untouched... be fast... enquiries contact Massie on 8334 5545 or 0438 570 078 or email [bluey\\_18@gurlmail.com](mailto:bluey_18@gurlmail.com)

## Shaggin' Wagon for Sale

Renault Virage Wagon '79 Auto. 180,000 kms. 3 owners. Neat/Reliable. Books/History. SJP283, \$1500, ph: 8332 8966. Roomy back seat! Great for late night parking!

## Flute for Sale

Flute- Trevor James \$350. In excellent shape and tunes sound A-ok! Enquiries, contact Massie 83345545 or email : [bluey\\_18@gurlmail.com](mailto:bluey_18@gurlmail.com)



Bye Bye! See you next Semester





Although somewhat ostentatious, Claudius felt his new Esky entirely appropriate for his new beer.



BREWED WITH WHEAT. NOTHING TASTES QUITE LIKE A WHITE.