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ElectiOn Dit

Volume 69 Edition 18 27.8.2001

A close-up, profile view of an older man with grey hair, wearing a white dress shirt, a black bow tie, and a dark tuxedo jacket. He has a thoughtful or slightly exasperated expression, looking towards the left.

Oh no!
It's *that* time of
year again!

On Dit

Volume 69 Edition 18, 27.8.2001

On Dit is the weekly student newspaper of the Students' Association of the University of Adelaide. The opinions expressed herein are not necessarily those of the Editors or the Association.

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About the cover

Bob. Authorised by the R.O. Published by Linley Henzell,
962003T Please Recycle

NB: Linley would just like to let people know that last week's cover was not a self-portrait. We repeat, not a self-portrait.

Wanna write?

Come and see us in our office, located in the basement of the George Murray Building (right next to the hot and happening toilets), accessible from the Barr Smith lawns. Alternatively, email us at ondit@smug.adelaide.edu.au or give us a call on 8303 5404 or 8303 6490.

Next Edition:

Deadline 29th August

Published 3rd September

Thankyou

Rachel, Mikey, the Mayo Fairies (each and every one of you), the RO for letting us hassle him, Joyce for the late night banana cake, Cecilia, Stanley, Lem, Anais, Mike for Mel's new organiser, Poppy, Jayne and Jen for the housewarmin', Andre for the excellent letter and congratulations to William Henzell - the greatest table tennis player Australia has ever seen!

ELECTION EDITION VOTE 1

18

Letters

5

Computer Science Weevils

8

Beginners Guide to the Elections

23

Pub/Restaurant Reviews

32

Literature

29

Television

39

Clubs and Classifieds

25

Barossa Jazz Festival

9

Candidate Interviews

22

Consumer Watchdog

28

Visual Arts/Theatre

20

Vox Pop

26

Opinion/Beerlines

4

Battle of the Bands

34

Music

31

Film

Happenings in the wonderful world of politics

It just doesn't get any better than this: the Liberal Party - yes, the Liberal Party - has been caught cheating on the GST.

The scam took place in Australia's heartland of political corruption, Queensland, where state director Graham Jaeschke was involved in the redirecting of bills from the unregistered electoral branch of Groom to the registered state headquarters which could reclaim GST. Groom, held by Small Business Minister Ian Macfarlane, could not legally charge GST in the first place as it did not have an ABN.

At the centre of the fraud was a catering bill from a fundraising event in Toowoomba late last year, at which Treasurer Peter Costello was a guest speaker. The scam extended well beyond that event, however, with minutes showing Mr Jaeschke requested all bills over \$2,000 be sent to Brisbane for claiming of GST. The plan was for Groom to avoid payment of GST while boosting the coffers in Brisbane. Unsurprisingly, other electorates are suspected of similar dodgy practices.

Both Costello and Macfarlane denied any knowledge of the affair in Parliament on Thursday, but miraculously revived their memories by that evening, admitting to being informed via the disgusted Groom branch treasurer early this year. As Opposition headkicker Simon Crean put it, the pair are guilty of "knowledge of a fraud perpetrated against the Commonwealth and doing nothing".

The amounts in question may be small, but the principle at stake is not. Remember, this is the party that implores the private sector to contribute more to welfare while simultaneously squeezing charities for GST payments. Moreover, the involvement of the Small Business Minister is especially galling in view of the headaches the implementation of the GST has caused small businesses around the country.

The unveiling of the affair was just what the Government did not need to deal with in the wake of the amazing Labor victory in the Northern Territory. Having not taken a seat from an incumbent CLP member since 1980, Labor swept to power with 13 of the 25 seats in the Territory's single chamber. Former Chief Minister Denis Burke held out as long as possible before conceding, in the hope that one closely contested seat would be claimed by the CLP and open the possibility of forming a minority government with the support of independents. It fell the other way.

The result was acutely embarrassing for Burke, who had already agreed to a post-election engagement as Chief

Minister. He is the only CLP leader to lose an election since the party took power at the territory's first democratic poll in 1974. It appears the decision to concentrate on the issue of mandatory sentencing late in the campaign, once the deal over Timor Sea gas began to look shaky, backfired, but was not necessarily decisive. The strong Aboriginal vote against the CLP may well have been a flat vote against CLP power rather than specific protest against mandatory sentencing. Whatever the case, the Aboriginal vote cost the territory its statehood referendum and now appears to have significantly helped to bring down the government. (It seems the handing out of kangaroo tails, of all things, in one electorate just wasn't enough to woo the Aboriginal vote. Big surprise there).

Territorians had several good reasons to oust the CLP. Many have feared speaking out against the party for fear of losing 'patronage' in the form of government contracts, a problem compounded by the lack of decent Freedom of Information laws. Much of the population is sick of the territory's poor image that has developed under CLP rule.

Labor victory is by no means a great one for left-

wing politics, however. The new Chief Minister, Clare Martin, has apparently been hard on the homeless, has a poor record of visiting Aboriginal communities, is big on law and order and more in favour of development than the CLP. Thus the Aboriginal community may have as tough a time under the new government as the old.

The federal Liberal Party denied the result carried any implications for the impending federal poll, but tried all week to divert attention by claiming Opposition Leader Kim Beazley lied in recounting his daughter's encounter with the public hospital system. Whether or not Beazley fibbed about his daughter being turned away from one public hospital, which he denies, the Liberals' harping on the issue only served to repeatedly highlight the fact that an acute appendicitis patient had waited five hours without treatment. This was not clever politics, and neither was it dignified. The episode reached high farce when the Prime Minister and Opposition Leader resorted to waving their respective graphs of health expenditures at each other across the House.

On second thoughts, then, perhaps it does get better than this. Or at least it bloody well should.

Tim Williams

Sources: www.news.com.au, *Advertiser*, *Australian*



Hannah Beazley

Leaders squabble over mandatory detention

More than 360 Indonesian asylum-seekers arrived at Adelaide Airport last Friday in preparation for the long journey to the Woomera Detention Centre. They were the largest boatload of refugees to arrive on Australian soil this year, bringing the total number of illegal asylum-seekers known to have arrived in Australia to 1,220.

The refugees landed on Christmas Island less than a week after 348 boat people arrived in similar circumstances, while still more are expected to have taken advantage of last week's fine weather. Amazingly, the Federal Government's recent announcement of extra funds for the construction of several new detention facilities around Australia excluded any extra assistance for Christmas Islanders, whose limited food supply has been stretched by the influx.

The Federal Opposition criticised the proposed plan for new detention centres, arguing that the money would be better spent on more comprehensive coastal patrols. Opposition Leader Kim Beazley even went so far as to suggest that there would be less need for more detention centres if coastal patrols were to intercept people-smuggling boats and "turn them back". Mercifully, refugee advocates promptly condemned the inhumane suggestion.

Less than a day later, Beazley failed to rule out the possibility of privately run detention centres under a Labor Government. The ALP continues to support the mandatory detention of asylum-seekers, despite continuing to demand that the Howard Government hold an official inquiry into the practice.

Ruddock faces legal action after death of refugee

The Howard Government's Immigration policy has been subject to further criticism after the release of an independent ombudsman's report into the death of Pakistani refugee Shahraz Kayani.

Kayani died in hospital less than a month after setting fire to himself on the steps of Parliament House in Canberra. The drastic measure was an attempt to attract attention to the plight of Kayani's family, which remains in Pakistan after being refused refugee status by Australian Immigration officials. The Immigration Department claimed that the treatment of one of Kayani's daughters would have cost Australian taxpayers \$700,000 - a figure which the department upgraded from \$480,000 just prior to Kayani's fatal protest.

Last May, Kayani's brother Shahzad told *On Dit* that his brother's family "was not allowed to settle here simply because one of his daughters has cerebral palsy." Since then, Immigration Minister Phillip Ruddock's stubborn handling of the case has come under considerable fire. Armed with the ombudsman's damning report, Shahzad Kayani is now taking legal action against Ruddock's department. Former President of the Federation of Ethnic Communities Council of Australia, Victor Rubikoff - a family friend of the Kayanis - is believed to be providing legal representation.

Tristan

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BATTLE of the BANDS

FINALS this FRIDAY the 31ST of AUGUST ADELAIDE UNIBAR

At last, the time for the Battle of Bands final is here. The Friday night of election week will see the Unibar come alive with the sounds of the six best bands from the last fortnight's heats. After being harassed all week by student politicians come up to the Unibar and enjoy the best bands that Adelaide Uni has to offer. Thanks to our generous sponsors, Southwark, there will be cheap beer all night.

The running list for the final is as follows:

6pm-6:45 – Sukatash

Acid funk.

6:45-7:30 – Sledgehammock

Sledgehammock is a gourmet band, enigmatic and slightly aloof, a subtle mix of pop, metal, country and state of the art Teflon/spandex body suits. Sledgehammock originated in the security of a small egg and, once hatched, blossomed into a moist but firm musical entity fed by the influence of capitalism and a not entirely free range society.



7:30-8:15 – Opus

Opus is an alternative rock outfit which came together two years ago when its four members got together to jam. Taking inspiration from bands such as Live and Tool and solo artists such as Tori Amos and Fiona Apple, we cover a large dynamic range, from quiet acoustic to in your face rock grooves and licks while either way trying to have fun.

8:15-9:00 – Half Time Entertainment Show: Booster Suction Inlet

Formed in 1999 as a hardcore cover band called Phallic Destruction, this band made a demo recording and then retired until 2001 when they reformed as Booster Suction Inlets. The band has moved on to original material after a failed attempt at covering 'Close to the edge'. The performance is entirely on a slide ukulele and a glockenspiel.

9-9:45 – Splintered Echo

Splintered Echo is a local four piece band that emerged early this year. Regular performances around Adelaide have enabled their original music to emerge creating a loyal fan base. Their unique blend of alternative rock music with their contemporary ballads encompasses a wide range of musical styles. Yet the band's consistency to place a musical emphasis on meaningful lyrics and soaring melodies makes their brand of music truly their own.

9:45-10:30 – 8th Degree

8th Degree are a Nu-metal band with a huge sound. Phat, jumpy riffs mixed with melodic passages, supported by aggressive vocals and tight drumming. They are an all original band that has been together for four years. Early in 1998, 8th Degree did their first recording. Not happy with the end result it was used as only a demo. Since then they have recorded once again and have a new EP very close to release. Some of the band's influences include: Sepultura, Metallica, Korn, Limp Bizkit, Slipknot, Skinlab, Cypress Hill and Snoop Doggy Dogg.

10:30-11:15 – Jimmi Walker

Jimmi Walker was formed 2 years ago by 3 friends. The band has always played original music and has already played a number of Adelaide's best venues. Jimmi Walker is a self managed, unsigned band that have just completed a CD demo. They have a growing following and see themselves playing for a long time yet.



We hope to see as many of you there as possible; entry is free to all Uni students. Come support some new local bands, drink some cheap beer and have a bloody great night.



SOUTHWARK
TRADITIONALLY BREWED

Remember, it's an exciting time to be a part of the Union.

Cheers
Lachlan Pender
Chair of Union Activities



Fear and Loathing in Computer Science

(Or why your computer never works properly)

Nearly three years ago, naïve and unsuspecting, I returned fresh from taking a year off after school and raring to experience the joys of University life. I'd heard all about it from my parents and from countless movies, books, TV shows and other cultural references: the drinking, the interesting people, the intellectual stimulation, the pranks and good times. Ah, the melting pot of personalities, ideas and social scenes that awaited me! I could hardly wait. Cut to mid-2001 with some end-of-flashback music, and rain is symbolically falling outside as I write this. Looking back now, all I can do is shake my head and wonder what the fuck I was thinking. People? Ideas? Good times? I'm not at a tertiary institution for that kind of rubbish. I'm here to be trained as a worker drone, to maximize my value-adding and to rote learn banal concepts until I am sufficiently assimilated, and as far as I can tell to have my spirit broken and crushed into a small spiritual cube to be recycled into something less distracting. And I owe it all to the Department that most of you will have the extreme good fortune not to be in, the Department of Computer Science.



There Is No Department

One problem with Computer Science is that it doesn't exist, at least in the traditional way that an organisational body should. Instead the Department is a microcosm of a radical left winger's world government conspiracy theory in action, manifest only as a shadowy organisation that controls academic life from secret locations somewhere in the Nevada desert. Wet behind the ears undergraduates who foolishly try to seek out administrative help will find only a circular series of "if unattended please go to room X" notices directing them on strange circuits of the endless corridors of locked doors. No central organization is visible to the student; only a soulless building containing mainly empty rooms and blinking computer monitors. It functions more than anything like an ant colony, although I am yet to find the elusive queen. Timetabling problems, like a wayward footstep, will cause the inhabitants to scuttle about at a greater pace and the release of defence pheromones, but little else.



Consulting Times: Possible, In Theory

The inaccessibility of administration is equalled by the inaccessibility of individual lecturers. Access is governed by the advanced physics space-time concept of "consulting times." These are similar to negative numbers in nature: they exist, but only on paper. A student has only one chance: ambush. You must wait in a cat-like state of anticipation outside a staff member's office while they go to get a cup of coffee. When they return, there is a fraction of a second before the office door swings shut in which to leap from your hiding place and deliver your question. If the target realises a lowly and ignorant undergrad is attacking they may attempt to play dead to avoid your tedious and ill-conceived questioning.

Even if you do manage to corner one, the standard response is to blink a number of times and stare at you, as though trying to determine exactly how much of a deviant freak someone must be to lack an innate knowledge of relational databases or C++ programming.



No Tutorial For You

Programming is a complex and technical process. A favourite saying amongst the teaching-drones in the Department is that a decent sized computer program has more working parts than an internal combustion engine. In first year there are supervised practicals in which friendly overseers are present to assist with any difficulties, along with tutorials. By second year there are no more supervised pracs, but at least there are still tutes. Move up to third year and there are no tutorials and no supervised practicals. This gives us exactly two hours of contact time per week per subject in exchange for our massive heaving piles of HECS debt, which is not a good return, no matter how you look at it.



Getting Ignored At the Speed of Light

The replacement for human contact is the electronic bulletin board system. This is a wonderful substitute from the staff's point of view because (a) they don't have to look at snotty students and (b) they can ignore questions for days at a time. One disturbing justification for delayed responses to questions is that it 'gives students a chance to answer each other's questions.' Unfortunately when you are desperately trying to finish an assignment on time the last thing you want is to rely on the philanthropy of your peers, and in general the only students or staff who do deign to help out only do so in order to demonstrate their immense programming prowess and give advice that is typically condescending and considerably less helpful than they imagine.



DIFF - A Marking System For All Australians

Those of you who still have a use for the English language in your degrees, try to imagine this: you are asked to write a one hundred line answer to a detailed technical question, say, something about explaining the theory of relativity or analysing a piece of music. Now imagine that your response is marked by feeding it through a computer program that compares it character for character with your lecturer's answer and deducts one mark out of ten every time there is a difference. What would you score? 0? -245? If you did Computer Science, though, this is exactly how your work would be marked using a lovely little piece of software called 'diff'. I freely admit that a computer program is more suitable for this kind of marking than, say, an English essay, but it is still ridiculous to expect students to produce output that is identical to the last character to a (sometimes secret) mas-

ter answer. In some assignments a simple spelling mistake can cause a mark to be lost - even if the mistake is in the 'correct' answer not your answer. In one subject there is often about five or six pages of text that are compared in this manner. Contrast this with Mathematics, where correct working throughout a problem but an incorrect answer will more than likely score 9/10; in Computer Science if your final answer is wrong, you are wrong and will be exterminated.



"If You Don't Like It Maybe You Should Try TAFE."

That's right. Gasp in horror all you want, but that's what one lecturer told me last year when I complained about a marking scheme that made Hitler look moderate. And I thought my lecturers didn't care. This year I suggested that maybe it was slightly unhelpful of the Department to schedule every assignment for every subject to be due at the same hour of the same day, particularly as there are less computers available than students by quite a wide margin. To this I received the following: [real quote] "What you need to consider is some sensible time management. There is an organization called ACUE which offers courses in this kind of thing." Well, for one thing I think that the good people at ACUE would tell me I was a frigging idiot to schedule three major assessments for the same day if I could possibly help it, and they'd probably also suggest I stop being such a sarcastic bastard and consider that other peoples' points of view might sometimes be valid.



Mad Communication Skills

Throughout a Bachelor of Computer Science there is exactly one (1) subject that encourages serious group work. This is despite the fact that in the real world it will be very hard to find a job that involves being locked alone in a darkened soundproofed vault and programming like a weevil burrowing through rancid flour in a cupboard. People in industry also noticed that Adelaide's CS graduates were little better than weevils when it came to expressing themselves and could generally only communicate in a series of guttural snorts and clicks (usually to request some rancid flour). In response to this the Department radically overhauled all subjects to include elements of group work and oral presentation at all stages, thereby producing eloquent and

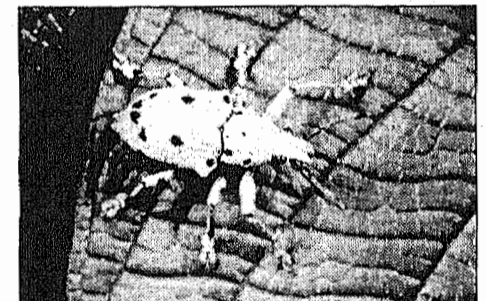
outgoing graduates. Ha ha, just kidding. In fact they invented a magical cure-all subject called "Communication Skills III" and tacked it on the end of the degree so that when employers asked about a graduate's communication skills the graduate could click and snort and point their flailing antennae at the appropriate part of their resume where the employer would be relieved to find Communication Skills III listed and immediately hire them. Word is that the staff outright refused to even considering taking the course with the rest of us scum, presumably because they have evolved to a higher level of consciousness and can now communicate their snorts and clicks telepathically.



The End

In conclusion: be afraid. Be very afraid, because this department produces the people who program the computer that lands the aeroplane you're flying in, that tracks your bank account, that prevents your robot butler going on a crazed killing spree. Demand for 'skilled' IT people will continue to grow, so everyone who passes through the department will get a job somewhere, despite exposure to poor educational techniques, a lack of socialization with other organic life-forms and the general poverty-stricken shiteness of their tertiary experience. To any CS staff who may feel this is all a lot of nonsense: get off your high horse. I'm a student, not a unit to be processed, and what's more by paying HECS I employ your sorry butts. And the boss is NOT HAPPY, Jan.

Weevil Drone 11010110



MATHEMATICAL SCIENCES

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Fundamental advances in mathematics are increasingly being applied to solve major problems in the biological and physical sciences, information technology and finance. For top level research training come to the School of Mathematical Sciences at the Australian National University.

- The ANU was rated Australia's top research University by Asiaweek in June 2000.
- The School of Mathematical Sciences has exceptionally strong academic programs in both theoretical mathematics and contemporary applications. Students have the choice of studying mathematics and statistics in their own right and/or applying them in disciplines such as bioinformatics, financial mathematics, computational science, theoretical astrophysics, environmental science.
- The programs are run by academic staff from both the Faculties and the Institute for Advanced Studies. Joint supervision with various Research Schools is often available to students when relevant.
- The ANU offers scholarships to suitably qualified students for both honours and postgraduate study. In addition, the School of Mathematical Sciences is offering a number of new scholarships for students to undertake their honours year in the mathematical sciences.

For information see www.maths.anu.edu.au. For further details contact Honours: John Hutchinson, mathsci.honsprog@anu.edu.au, 02 6125 4042 Postgraduate: Rick Loy, mathsci.gradprog@anu.edu.au, 02 6125 3458

Defending Human Rights - Just Childs Play?



tematically recruited by the Liberal Tigers of Tamil Eelam in Sri Lanka as

suicide bombers, for their ability to evade detection.

Children are often exploited for their labour - forced to work in fields, sweatshops, mines or brothels by their poverty stricken parents. Some are sold to rural landlords in order to service the family debt. These kids usually work in unhealthy and dangerous environments and grow up illiterate, unskilled and prone to crime.

In 1959 the United Nations Declaration on the Rights of the Child set out ten principles which provided moral guidelines on the treatment of children, these were not legally enforceable. Just over a decade ago The Convention on the Rights of the Child (CRC) was adopted by the UN General Assembly and then ratified the following year in 1989. Since then, every member state of the UN has signed, except for two: Somalia, which has not had a central government in all this time, and the United States of America!!?!)

Very young children are not able to express themselves - let alone their needs, desires and beliefs - to others. As a result, the guiding principle for the CRC has been that 'the best interests of the child' should be considered at all times. The rights contained in the CRC fall into four broad categories:

- **Subsistence rights:** including food, shelter and health care;
- **Development rights:** which allow children to reach their fullest potential, including education and freedom of thought, conscience and religion;
- **Protection rights:** such as the right to life, protection from abuse, neglect or exploitation;
- **Participation rights:** allow children to take an active role in community and political life.

Amnesty International continues to remind states of their obligations to actively promote these rights, not just enforce them. This Monday, Amnesty International launches its 'Campaign to Defend the Rights of Children', a large focus of which is on the treatment of children in immigration detention around Australia.

At the moment there are about 520 **Children in Detention Centres** around Australia, including up to 40 unaccompanied minors. These children spend up to several years with limited educational facilities and insufficient play areas. Children in detention can be witness to rioting, suicide attempts and people sewing their lips together in protest.

Detention centres provide cramped living conditions where many adult refugees suffer depression or post-traumatic stress disorder - these are not places where kids should be growing up. One five year old released last year had spent his whole life in detention.

Amnesty International needs your help to fight for the promotion of human rights around the globe - and that means in our own backyard as well. Anyone looking for more information on The Rights of the Child, have a look at <www.amnesty.org.au>.

One small way to help is by going along to the Amnesty International Australia **Freedom Festival**, which takes place this Saturday 1st September at the Lion Arts Centre and Uni SA CityWest Campus. There will be entertainment, food, information and merchandising stalls. The day kicks off at 2pm and goes well into the night for those that want to party for a good cause!

See the local music page for more details and your chance to win some very groovy Amnesty International prizes.

By Michael Paradowski



THE PIZZA HAVEN

BIG MAMA



Applications are now open for contestants to enter the "BIG MAMA" house.

That's right, we're taking the piss out of Big Brother!
So round up, round up people and apply to be a contestant.

Two days and two nights. Think you can handle it? Then apply to get it!

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- FIND A CREATIVE WAY TO GRAB OUR ATTENTION or
- CALL **8303 5401** AND BOOK A TIME TO PERFORM BEFORE THE JUDGING PANEL
- STATE YOUR NAME, AGE, COURSE OF STUDY
- THEN TELL US WHY YOU SHOULD BE IN THE BIG MAMA HOUSE
- BE CREATIVE
- BE STUPID
- JUST BE

PRIZES INCLUDE A PLAY STATION 2, BEER, FAME, NOTORIETY,
YOUR NAME IN *ON DIT!*

APPLICATIONS CLOSE FRIDAY 31st AUGUST - Tardiness is no excuse.

A panel will choose the contestants by Tuesday 4th September.

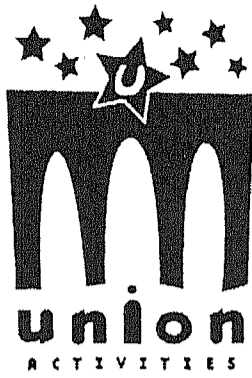
Want more info? Then apply now!!!

*** The key is to show us how cool/eccentric you are to enter the house

A CARNeVale??? How cool are we? - Union ActivitiE!

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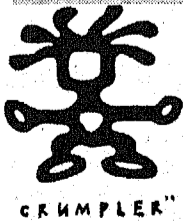


PRESENTS

CARNEVALE

END-OF-TERM SHOW

PROUDLY SUPPORTED BY



Facts & Factions

Ah... Factions. The delicious meaty chunks in the rich stew of student politics. But what are they? How do they work? Why do people join them?

Basically, a faction (also known, less rudely, as a 'ticket') is a group of students running together to help each other get elected. Although most of the factions are aligned, however loosely, with a 'real-world' political party, this doesn't mean that many of their members are actually members of the party, even though most members of the faction's leadership probably are. In fact, many people running with a faction may not even be aware of its affiliations, whether to a grown up political party or to a network of factions spread over

several universities and operating at a national level through the National Union of Students. They may even be under the delusion that they are not running with a faction at all (although they could just be one of the very few non-affiliated candidates running).

When elected to an office or committee, members of a faction are generally expected to 'bind' - that is, vote according to the party line. Anyone elected on a factional ticket who fails to follow the party line is unlikely to be offered a chance to run again.

Read on for an alphabetical list of the factions in this year's elections, with details of who they were last year and which high-profile positions they managed to win.



Action

Last year ran as: Action
Elected last year: nobody in particular

Aligned with the Liberals, Action suffered a terrible blow this year when a campaign worker carrying a whole bundle of nomination forms was stranded outside the SAUA office a few minutes after the deadline. They still managed to get a number of candidates in the running for SAUA Officer-Bearer positions and various committees.

Activate

Last year ran as: Activate
Elected last year: Tanisha Hewanpola (Union President)

Activate is aligned with the powerful national faction NOLS (National Organisation of Labor Students), which is the student version of the Left wing of the Labor party. NOLS almost disappeared from sight at Adelaide a few years ago, but has rebuilt itself and is one of the largest factions running in 2001.

Access

Last year ran as: didn't run as a ticket
Elected last year: nobody in particular

After several years of almost complete absence from the Adelaide Uni political scene, the Democrats are back as Access.

Faculty Tickets (not really factions)

Sometimes, groups from University faculties distribute tickets supporting candidates from their faculty. Engineering, Medicine and Law have been the strongest faculty-based tickets in recent years. If you're planning on voting according to a faculty ticket, make sure that the people on it are actually students from the appropriate faculty - we've heard rumours that some faculty tickets may be preferencing students from other parts of the Uni.

Independents

Last year ran as: Student Focus
Elected last year: Georgina Taylor (SAUA Orientation Coordinator)

After around a decade of almost unopposed rule, the Indies have found themselves marginalised over the last two years - a development put down to a failure of their legendary campaigning tactics. The Indies are 'independent' in the sense that they are not aligned to any of the 'real-world' political parties (Labor, Liberal etc), but they are part of a national student faction with branches at other unis.

Lunatikit

Last year ran as: Lunatikit
Elected last year: nobody in particular

A mainstay of election week over the last several years, Lunatikit regularly runs a small SAUA Office-Bearer lineup of students known for their interesting costumes (if we're lucky they'll get out the grim reaper suit again). Their politics are Left and a little anarchic, and they are probably the least faction-like of the factions.

Make a Difference

Last year ran as: Make a Difference
Elected last year: Mark Henderson (SAUA Activities/Campaigns VP), Anais Chevalier (SAUA Women's Officer)

M.A.D. is a relatively new faction, being formed last year by defectors from United Students and the Independents. Equipped with a full array of devoted campaigners recruited through O'Camp, M.A.D. managed to negotiate its way to two 2001 SAUA Office-Bearer positions. M.A.D. is not affiliated to any political party and has no apparent plans to spread beyond Adelaide University.

Party Party

Last year ran as: Didn't run.
Elected last year: nobody at all

Mostly composed of Engineering students, the Party Party has made this year's Broadsheet that much more interesting by running eleven candidates for SAUA President. Although most of the Party Party candidates' statements leave numerous questions unanswered, they do have a certain elegant simplicity to them. Look out for an interesting campaign during the week.

Socialist Alliance

Last year ran as: Rage
Elected last year: nobody in particular

Aligned with Marxist-Leninist Youth Organisation Resistance, Socialist Alliance is the furthest left of any of the tickets at Adelaide Uni.

Unaffiliated

Some students running for election are actually genuinely non-aligned and are not running with any of the major factions. Candidates for the student me-

dia positions (*On Dit* Editors and Student Radio Directors) are almost always non-aligned, but apart from these positions it is very difficult to get elected without an army of gimps to hang around during election week and hand out flyers with your name on them. Nevertheless, some of this year's candidates are giving it a go.

United Students

Last year ran as: United Students
Elected last year: Tom Radzevicius (SAUA President), Brad Kitschke (SAUA Education VP), Georgie Perks (SAUA Environment Officer), Elise Duffield and Sam Butler (SAUA Sexuality Officers)

Part of the nationwide Student Unity faction and generally seen as affiliated to the Right Wing of the Labor Party (think Paul Keating and Kim Beazley), U.S. managed an almost clean sweep of SAUA Office-Bearer positions in last year's SAUA elections.

By serial election pest Linley Henzell

Published by Linley Henzell 962003T. Authorised by the Returning Officer. Please Recycle. The opinions expressed above do not express the opinions of the Returning Officer.

Preferences

Preferences are the grease that keeps the giant spiked wheel of student elections rotating. In the weeks leading up to the elections, representatives from most of the various factions get together and make deals revolving around the 'how-to-vote' flyers they will be handing out during the week.

Faction A could, for example, promise to 'prefer' Faction B's candidate for Education VP in exchange for Faction B 'preferencing' Faction A's candidate for Women's Officer. This means that Faction A's

Women's Officer candidate will have a '1' next to her name on Faction B's flyers, and Faction B's Education VP will have a '1' next to his or her name on Faction A's flyers.

Of course, you have no reason to vote according to a 'how-to-vote' flyer. You are far more likely to choose the right candidates if you spend some time, read the Broadsheet statements and the interviews in the following pages, and talk to anyone who you think might be worthy of your vote.

Office Bearer Interviews

SAUA President

Mark Hergott

James Telford

Ben Parkin

Nicole Carey



Michael Waite

Are you part of or being supported by any political party, group or faction on or off campus?

Bargain Basement Hairy Iranian Nipples R Us.

What past involvement have you had with student representation & advocacy?

I spend a lot of time in the bar.

What functions do you see the SAUA performing on behalf of students? How would you rate these functions in order of importance?

I have a dream. It had a weird alien in it and he was giving out icecream, and orange flares. He also had a hat. And we played twister and canasta.

What do you see the role of the President to be, both within the Students' Association and also in relation to the Union and the University as a whole?

Militant Dictator - without pants. I.e. Status Quo.

Given the financial position of the Students' Association, how do you suggest the SAUA maintains its activist role within the University?

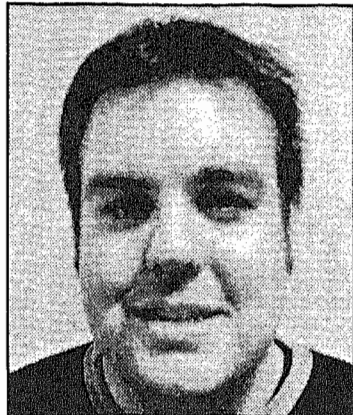
By employing chimps to run around Rundle Mall and beat up rich people.

How would you go about maintaining a harmonious and productive office given that you are likely to be working with Office Bearers from very different political backgrounds?

Instigate a pants-free zone on campus.

Adam Kemp

Leader of the Democrats and Ex-Student Politician, Natasha Stott Despoja says: "Getting involved at University doesn't just mean joining the Irish Club. Why not try student politics? You will meet some great people and make lasting friends."



Brad Kitschke

Are you part of or being supported by any political party, group or faction on or off campus?

I am a member of the Australian Labor Party. I have been a member since I was 17. I believe that it is important to be honest about your political beliefs and think that if elected at least students will know what I believe in, and will be certain of my commitment to such things as an equitable and publicly funded education system. I don't believe anyone can be independent. Everyone has their own political beliefs, at least students know what mine are.

What past involvement have you had with student representation and advocacy?

I have been Education Vice-President in 2001, a member of SAUA council in 2000 and a member of the NUS SA education committee in 1999. I also held positions in 2001 as a member of the University's Academic Board, Law School Board and Law School Implementation Committee and the University Undergraduate Entrance Committee.

What functions do you see the SAUA performing on behalf of students? How would you rate these functions in importance?

The most important function is student representation and advocacy. The SAUA must be a strong political advocate for students to the government and the University. The second is to either provide or lobby the University and Union to provide quality services to students like the employment service and student welfare.

What do you see the role of the President to be, both within the Students' Association and also in relation to the Union and University as a whole?

The President is firstly the spokesperson of the SAUA, representing the organisation to the government, University and community. The President position is also administrative. Another important aspect is to represent the SAUA to the Union and ensure that the SAUA as a representative organisation is lobbying the Union to provide quality services to students. The President must coordinate all the activities of the SAUA and should be ultimately responsible for the operation of the organisation.

Given the financial position of the Students' Association, how do you suggest the SAUA maintains the activist role within the University?

The SAUA must reinforce its position as a representative organisation, and as an advocate for students. The SAUA needs to focus on its core role and its other roles, such as service provision, need to be given to the Union to run, as it is their role. The SAUA must ensure that students are getting value for money for the 16% of the Union Fee that is spent on the SAUA. It must achieve results and focus its efforts on those areas like representation and advocacy that will achieve results for students.

How would you go about maintaining a harmonious and productive office given that you are likely to be working with Office Bearers from very different political backgrounds?

I have worked this year with Office Bearers from all political backgrounds and have found that on the whole it has been a harmonious productive office with everyone pitching in to help each other with campaigns and activities. I don't think there is any formula or strategy that can be used, but if all Office Bearers believe in the organisation and have strong political beliefs I think that helps to strengthen the SAUA.

Matt Murphy

Lisa Lines

Are you part of or being supported by any political party, group or faction on or off campus?

I'm a member of Resistance, Socialist Alliance and the Democratic Socialist Party.

What past involvement have you had with student representation and advocacy?

I have had extensive experience with political activism on campus for three years, and have been involved with the women's liberation movement, the environment movement, the movement for free education, international solidarity, S11, M1, building for CBF etc.

What functions do you see the SAUA performing on behalf of students? How would you rate these functions in order of performance?

The Students' Association is meant to be an open and democratic body that actively campaigns for progressive so-

Interview continued page 10

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Office Bearer Interviews

Lisa Lines - President - Interview continued from page 9

cial movements. Students need to be informed about issues and involved in campaigns.

What do you see the role of the President to be, both within the Students' Association and also in relation to the Union and the University as a whole?

The role of the President should be to ensure that as many students as possible are involved in the SAUA, and that the SAUA is fulfilling its function in building progressive social campaigns.

Given the financial position of the Students' Association, how do you suggest the SAUA maintains its activist role within the University?

Lack of finances is not what is stopping the current SAUA from playing a true activist role. Instead, it is the political attitude of those students currently involved. You need the involvement of students to run progressive campaigns, not money!

How would you go about maintaining a harmonious and productive office given that you are likely to be working with Office Bearers from very different political backgrounds?

A harmonious and productive office can be maintained by focusing on what Office Bearers have in common - for instance most people are prepared to campaign against Pauline Hanson - and then trying to convince people of the importance of other campaigns.



Bek Cornish

Are you part of or being supported by any political party, group or faction on or off campus?

I am supported by a group on campus called the 'Independents', we are not aligned to any political party and believe that student representation should be uncompromised and focused on student needs and welfare above party politics.

What past involvement have you had with student representation and advocacy?

In 2000 I was involved with the SAUA Environment Department, in the Environment Dept. collective. We organised such things as Environment Week, the G.E. forum and various other small awareness campaigns. This year I have been the State Welfare Small and/or Regional Officer with NUS and have run such campaigns as 'Students with Disabilities' and anti-racism for students across the state.

What functions do you see the SAUA performing on behalf of students? How would you rate these functions in order of importance?

The function of the SAUA is first and foremost advocacy of students needs to the University, the government and the wider community to fight regressive policies that attack students' welfare. The next vital role is to run campaigns on issues from each department that are informative and proactive. Also, to provide a rich campus culture through regular events and activities.

What do you see the role of the President to be, both within the Students' Association and also in relation to the Union and the University as a whole?

The President's role within the SAUA is to oversee the day to day functioning of the association, and continue smooth running of staff and Office Bearers. The President is the media spokesperson of the SAUA, and is there to liaise with the Union and University, as well as the government, about issues affecting students and to lobby for more beneficial and student focused policies.

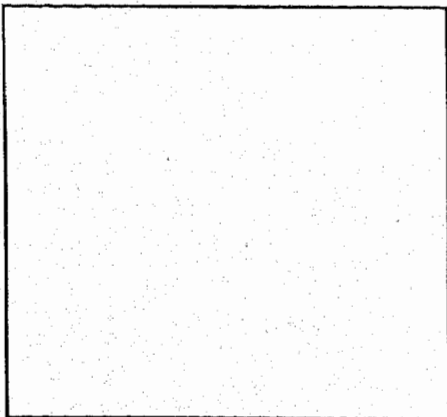
Given the financial position of the Students' Association, how do you suggest the SAUA maintains its activist role within the University?

The association doesn't need to spend a lot of money to be active on campus. Regular speakers on the lawns, the bar or other places on campus is a way to get messages across, as well as debates and forums held on campus. A table out on the lawns, cloisters or wherever that has updated information is also good to get students in the know.

How would you go about maintaining a harmonious and productive office given that you are likely to be working with Office Bearers from very different political backgrounds?

The 'Independents' consist of many students with differing political ideas, so I have no issues working with others to have different politics to me. If all the elected Office Bearers are there to represent students like I am, then there won't be any issues.

Milton Yates



Nancy White

Are you part of or being supported by any political party, group or faction on or off campus?

No, we are concerned students that's

all, LUNATIKIT are 4 people - Michael Lindner for EVP, Colin Dorian for Environment Officer and Yolande De Wilde for Women's Officer and Nancy White - Red Dread has GONE - Ahh!!

What past involvement have you had with student representation and advocacy?

Well I was once on the Women's Standing Committee. I often become involved in student political matters - Lunatikit and friends overturned an election - ecstasy!!! Mmm. I often write to *On Dit* about student problems and advocate a better, fairer deal for students - stop ripping us off.

What functions do you see the SAUA performing on behalf of students? How would you rate these functions in order of importance?

What now - none. Next year if Lunatikit gain positions a damn sight more than they have done for years. Real RALLIES, STUDENT INVOLVEMENT AKA COMMUNICATION. More BANDS, DEBATES, BBQ's, OPINIONS. THEY ARE ALL IMPORTANT. EDUCATION THOUGH TOPS THE LIST - though you wouldn't know it if you looked around.

What do you see the role of the President to be, both within the Students' Association and also in relation to the Union and the University as a whole?

A voice that represents the opinions, ideas and complaints of students to the Union and the University, and to other students. SAUA needs to associate more overtly with students, making the voice of students heard by those who most affect our education. As President I would undertake to liaise with the Student Union and the University for better conditions for those SAUA represents - YOU.

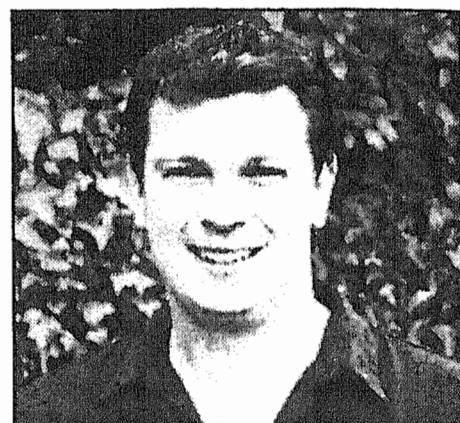
Given the financial position of the Students' Association, how do you suggest the SAUA maintains its activist role within the University?

What activist role? - Do they actually spend money on those pathetic rallies? What other things have SAUA done this year, or last or the year before. How much does it cost to talk to University staff and explain your position - if not satisfied - then print posters - write letters - form committees (oops they have them already) and tell the authorities how we feel. ACTIVATE THE SAUA VOTE LUNATIKIT - NANCY WHITE PRESIDENT.

How would you go about maintaining a harmonious and productive office given that you are likely to be working with Office Bearers from very different political backgrounds?

As I am not burdened by a political party background and have a history as a manager, I believe I could easily maintain harmony. Also I'm in a rock band with 4 men and we all work great together - I love working with everyone and would love the challenge of running the SAUA.

Andrew Schultz



Luke Meter

Are you part of or being supported by any political party, group or faction on or off campus?

Action - on campus.

What past involvement have you had with student representation and advocacy?

- Ausca President (Science Association)
- AUGS Treasurer (Geology Club)
- Board Member for the Faculty of Science 2000-01
- Academic Positions member, Faculty of Science 2000-01
- O'Camp Convenor 2000 (Science Association)
- Learning and teaching committee for the Faculty of Science 2000-01

What functions do you see the SAUA performing on behalf of students? How would you rate these functions in order of importance?

- O'Camp to end of O'Week including O'Ball.
- Student support - academic and personal.
- Student representation.

What do you see the role of the President to be, both within the Students' Association and also in relation to the Union and the University as a whole?

The SAUA President should be the middle man between the Union and the students which he/she represents.

Given the financial position of the Students' Association, how do you suggest the SAUA maintains its activist role within the University?

SAUA should become more proactive and run events that make profit instead of loss.

How would you go about maintaining a harmonious and productive office given that you are likely to be working with Office Bearers from very different political backgrounds?

Political backgrounds especially in terms of being left or right are a crock of shit. Harmony should be achieved through supporting good and productive ideas.

Faraz Sabetzadeah

Jeremy Glaros

David Harvey

Office Bearer Interviews

Education Vice President



Georgia Heath

Are you part of or being supported by any political party, group or faction on or off campus?

Yes – I am being supported by Activate which is a progressive group made up of individuals who participate in student politics at both a campus, state and national level and belong to the group NOLS.

Talk to us about education.

Free and accessible education unfortunately only exists in fairy tales. It is supposedly a basic right of every Australian citizen, yet due to a lack of support from a long list of political and community leaders it is something which the majority of people have difficulties in attaining. If we as a society are to strive for the best we must put a greater emphasis on providing a quality education for all.

What do you think are the most important education issues facing Adelaide University students?

Studying is neither a cheap nor easy thing to do. Youth Allowance is hard to get and barely covers the cost of food, let alone textbooks and other materials needed to get a degree. There are still large numbers of students who find that they are getting the shortest straw when it comes to discrimination of many different sorts, and the increasing trend towards a university that is set up purely to satisfy commercial trends is a dangerous step to take – but one that is unfortunately (and to the detriment of students) being taken.

What is your opinion of the current state of education at Adelaide University?

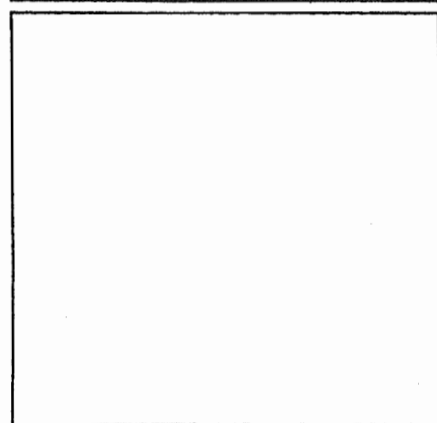
My mother always said if you can't say something nice don't say anything at all. When we finish our degrees we are in extreme danger of being underprepared and unemployable. Tute sizes are enormous, course material is unprepared and at the end of the day our degrees are unlikely to cater for the needs of our employers. This can be changed but to do so we must investigate practical ways to increase student control over our education.

Are there any specific campaigns that you hope to run during 2002?

I would like to take a particular focus on the actual cost of education – the criteria for Youth Allowance must be changed to ensure that we are considered independent of our parents at the point when we become adults. Additional costs such as Internet charges, readings and printing of information will also be addressed.

What skills and experience will you bring to the position?

I have been involved in representation and advocacy of different sorts since I was twelve years old. This has allowed me to gain many skills regarding organisation, lobbying and communication. Because of this I also have an extensive network of contacts in both the government and non-government sectors.



Michael Lindner

Are you part of or being supported by any political party, group or faction on or off campus?

Yes, the Lunatikit, a loose coalition of blackshirts who are a pure non-political ticket. None of us have political aspirations or affiliations, the real needs of students are our ONLY priority.

Talk to us about education.

Adelaide University charges five times the fees other Universities charge for academic transcripts. Withdraw no fail should not show on these.

What do you think are the most important education issues facing Adelaide University students?

- Smoking and eating in lecture theatres and computer labs.
- A monorail linking the bar and other important areas.
- Stop soft marking for fee paying students.
- Drop charging for printing – no quotas – and lecture notes.
- Increasing funding and scholarships for Arts and Pure Sciences.
- More webcasts and electronic publishing of lectures and lecture notes.
- Positive transition towards the planned amalgamation between agriculture and science.

What is your opinion of the current state of education at Adelaide University?

It is a beautiful, traditional inner-

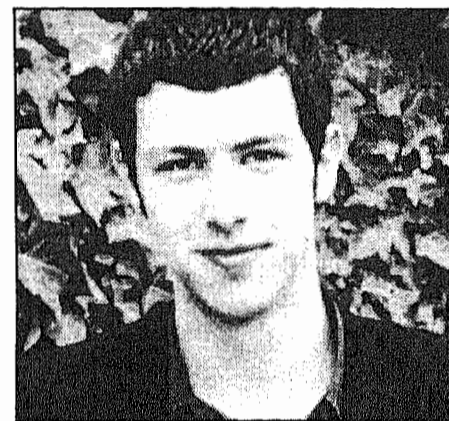
city Uni. The 'sell-out' corporate mentality of the 90s has left it the laughing stock of the national uni scene. How could we lose the Ausaid scholarship? The University should be the bastion of knowledge for society, not just a training ground for corporate employees.

Are there any specific campaigns that you hope to run in 2002?

In order to save \$400,000 the University has capped undergrads with a 50MB Internet limit, despite paying Mary O'Kane \$900,000 to terminate her contract. The library has been considering bringing in fines to replace demerit points, as if we don't pay enough!

What skills and experience will you bring to the position?

I have won the pool comp four times. I have studied in almost every faculty. My experience in dealing with academics is superlative, I was raised by one, so I know more than most how frustrating they can be!



Michael Smirnoff

Are you part of or being supported by any political party, group or faction on or off campus?

My nomination is supported by ACTION. This group is not affiliated with political groups as far as I know.

Talk to us about education.

Currently in 3rd year of Finance, and 3rd year Maths and Computer Science. Year 12 – 1997.

What do you think are the most important education issues facing Adelaide University students?

It is of great concern to me that many courses require students to buy brand new and expensive course materials, which later have little resale value. We should not be forced to spend more than \$20-\$40 per course, at the most. Another important issue is the mysterious disappearance of supps from certain faculties and the increased difficulty of getting one.

Students should all be given a fair go at this Uni.

What is your opinion of the current state of education at Adelaide University?

The current state of education at Adelaide Uni is a strange thing. As I am in a course taught by three departments it became obvious that some courses are just perfectly organised, whilst others leave a lot to be desired. Some departments really need to get their act together, but many are doing a very fine job.

Are there any specific campaigns that you hope to run during 2002?

I will vigorously campaign to retain supplementary exams in all faculties. I believe that is crucial. Further, I intend to encourage greater use of the SAUA 2nd hand text book register and tutor register. These services are often sadly under used.

What skills and experience will you bring to the position?

This year I've been on the SAUA Education Standing Committee and have experienced many issues facing Adelaide Uni Students. I personally know many department heads and will use this during my campaigns.



Natasha's Advice to Student Politicians: Make sure you get the spelling on your banners correct. Felt tip pen looks awful..

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Office Bearer Interviews



Matt Wenham

Are you part of or being supported by any political party, group or faction on or off campus?

No. I'm a member of the Youth Affairs Council of SA which is the peak non-government youth affairs body - it's non-party political. There are a lot of advantages to not being part of a faction or ticket!

Talk to us about education.

I think it's the most important thing a society can give to its young people. I've been involved in secondary education campaigns for the last few years, because secondary schooling is the most crucial period during adolescence. Tertiary education is a right that (still) too many people don't have access to.

What do you think are the most important education issues facing Adelaide University students?

The most pressing thing is the standing that degrees and qualifications from Adelaide have in the big, wide world. As a uni, Adelaide has ridden on its reputation for a long time, which has meant that the actual quality and content of courses gets forgotten. Things like IT access and supp exams are important issues too. I know they get wheeled out every election - but maybe that's because nothing seems to get done about them?

What is your opinion of the current state of education at Adelaide University?

Unfortunately, things seem to be declining. Internal and external pressures have meant that several subject areas aren't pulling their weight. There are some big problems in Arts, Commerce and Law subjects, with ballooning tutorial sizes and increased "non-essential" course costs. Students here should be able to leave Uni with a degree that employers and/or the community respect because they know the quality of teaching was high.

Are there any specific campaigns that you hope to run during 2002?

There are a couple of 'annuals' that I'd like to actually see acted on. We came close to getting better IT facilities - but not quite enough. Things like tutorial sizes and lecturer/tutor accessibility are bigger issues that will require more concerted campaigns. I think it's important to work with Uni administration to bring about change.

What skills and experience will you bring to the position?

I've been involved in education and youth affairs outside of Uni for a couple of years, so I've got a pretty good

understanding of what issues are important. Oh, and I'm not running as part of a faction or ticket, so I didn't have any preconceptions about all that rubbish stuff.



Jakin Ravalico

Are you part of or being supported by any political party, group or faction on or off campus?

Yes. United Students on campus, Student Unity off Campus.

Talk to us about education.

Somewhere in the back of our minds, if we think hard enough, we know that the reason we are at uni is to gain an education. As students, education is naturally of high importance to us and the quality of our education needs to be upheld. Education should also be valued by society as a whole, as it shapes the way society is constructed.

What do you think are the most important education issues facing Adelaide University students?

I believe that the continued cuts to higher education need to be stopped. On a campus level things like internet use charges and illegal fees for course notes are issues affecting students. Issues affecting the accessibility of education such as the inadequacy of the common youth allowance are also important. Also the removal of academic sups from some faculties.

What is your opinion of the current state of education at Adelaide University?

Education at Adelaide University could obviously be better. There need to be smaller tutorial and seminar sizes in order to allow tutorials and seminars to be effective methods of learning. Lecture quality needs to improve and students need to be treated as if they pay \$5,000+ a year for their education (which they do).

Are there any specific campaigns that you hope to run during 2002?

I want to see a campaign centred around illegal fees that students are being charged, looking at printing credits, fees for course notes and availability of materials. I would also like to see a continued increase in the communication between the SAUA on its members, informing them of the ongoing issues which are affecting their education.

What skills and experience will you bring to the position?

I have been a SAUA councillor this year and hence understand the opera-

tional structure of the SAUA. In 1999 and 2000 I was the student representative for my year of civil & environmental engineering which has given me insight into the operation of departmental committees. I have also been the Activities Vice President of the

AUES this year which has given me experience in organising events/campaigns and promotion.

Ben Bugden

Activities and Campaigns Vice President



Paul Huebl

Are you part of or being supported by any political party, group or faction on or off campus?

No.

How do you propose to make Activities more appealing to the general student?

I believe diversity is the key. Also I will aim to provide activities and events to all students, not just those that fall under the 'general' banner. To achieve this, I intend to actively encourage student input and feedback - not only for the activities department but the SAUA as a whole. Being proactive is the key!

How do you feel about that pesky 'Campaigns' part of your title?

I feel very good about it. In fact I don't see it as pesky at all! PROSH is the major campaign the ACVP organises; but has a responsibility to assist other departments, as well as launching and running campaigns that don't fit into another department.

What do you think the focus of PROSH should be?

CHARITY! Raising money for charity is the priority and this should be done whilst providing and maintaining a fun atmosphere which will encourage all students to be involved!

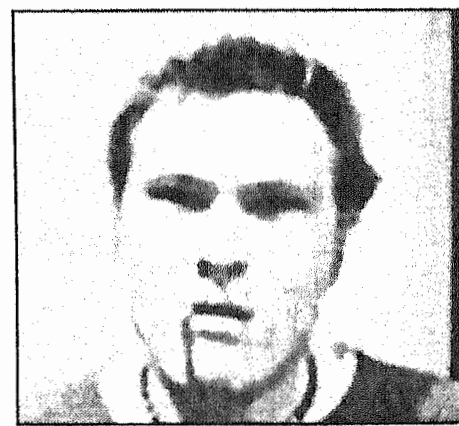
Considering that Adelaide University Union is hosting the FRINGE next year, how do you see your role linking in with the activities that will be occurring around campus?

As Big Kev says; 'I'm excited'. The Fringe Festival is one of the biggest festivals in the world, and as such presents a unique opportunity to embrace the events the festival has to offer. As ACVP, the potential to capitalise on the festival during its running and to extend activities associated with it for the rest of the year is huge, and I intend to follow this up.

Any great ideas for new activi-

ties/campaigns for 2002?

Yes, I want to bring back Re-Orientation, as well as holding more diverse events to cater for ALL students. I will strive to be as approachable as possible, so that the great ideas that YOU have for next year are realised. Please approach me during the week for any more info.



Jimmi McIntyre

Are you part of or being supported by any political party, group or faction on or off campus?

Yes...anything else?

How do you propose to make Activities more appealing to the general student?

Get activities that everyone can be a part of. Just little BBQ's and cheap beer throughout the year. Stuff that's relevant to students. Bands on the lawns, stuff people can see everyday. :)

How do you feel about that pesky 'campaigns' part of your title?

Grrrr...it's a nasty little additional pest. Not anything students should be overly concerned about. It doesn't mean I'll be pushing for land rights for naked whales.

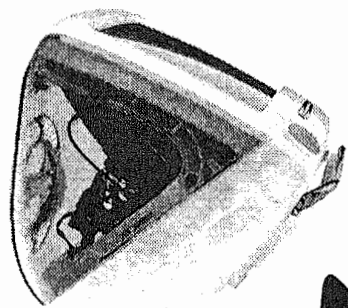
What do you think the focus of PROSH should be?

Definitely pranks. No one should be left unscathed. Let's make the pranks politically correct and raise money for charity. Lecture theatres should not be a place of sanctuary. PROSH should be about slapstick/jokes/pranks and money for charity.

Interview Continued on page 14...

Natasha: "Getting involved in Student Politics is fun. But watch your back! A serious knife wound can put your campaign on hold for days!"

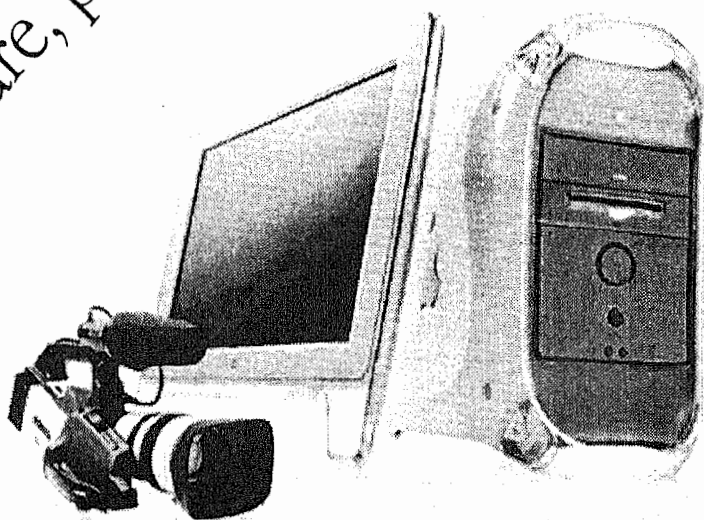
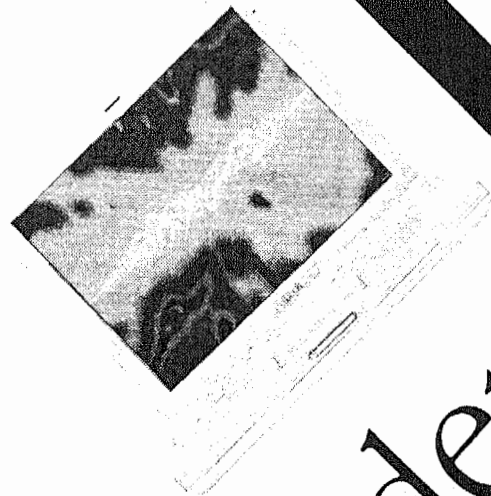
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Office Bearer Interviews

Jimmi McIntyre - Activities and Campaigns Vice President - continued from page 12

Considering that Adelaide University Union is hosting the FRINGE next year, how do you see your role linking in with the activities that will be occurring on campus.

OK. Here we go. Things here have to run as smoothly as possible. One of my roles would be to organise activities

throughout the FRINGE that not only allows for the tradition of FRINGE but also reflects Adelaide Uni life. This is providing no major ripples interfere with the Fringe.

Any great ideas for new activities/campaigns for 2002?

Go-Cart track around the outside of Barr Smith Lawns - make it an annual thing. Garage Sale at Uni. Sell all your crap at a huge Uni sale.

Do you have any specific campaigns or activities that you hope to run in 2002?

Open to suggestions.

Do you plan to work closely with other women's organizations and if so which ones and how?

Women's information switchboard, CAFHS and Women's shelters, focusing on information and education, aware-

ness of assistance on and off campus.

What is your knowledge of feminist theory and how relevant do you feel this is to a University women's department?

Obviously it's relevant - information is power. I aim to disseminate as much information as I can, in order to empower all women.

Women's Officer

Kate Wilson

Sine Dellit

Cheryl Raso



want to run campaigns that show women that feminism isn't dead, and that we still need to fight for our rights as equal human beings as much as our mothers and grandmothers had to. We've come a long way, but the battle hasn't yet been won.

Do you plan to work closely with other women's organizations and if so which ones and how?

I plan to work with 'Womens Health Statewide', an organisation that promotes women's health issues and also has a large resource centre for women. Also I want to continue the collaborative work with Yarrow Place Rape & Sexual Assault Service.

What is your knowledge of feminist theory and how relevant do you feel this is to a University women's department?

I have been interested in feminist theory since I was 13. I have read many books and articles on feminism. I believe there are as many different types of feminism as there are feminists, but basically feminism works towards the equality of men and women in society. I think it is extremely relevant to the SAUA Women's Department, and forms the basis of all the departments' policy, goals and objectives.

Elise Duffield

Are you part of or being supported by any political party, group or faction on or off campus?

Yes. I am running with United Students.

What has been your involvement within the Department and/or other women's issue based organizations?

Last year I helped organise Reclaim the Night. I was also part of the women's collective on campus in 1999. I helped during Women's Week in 2000. I have also supported Anais this year and plan to help run Women's Week in October. Also as Female Sexuality Officer I have dealt with female sexuality issues.

What do you think are the most pertinent issues for women on this campus?

I think the most important issue for women on campus is safety. There have been many sexual assaults on women this year, especially at night. This needs to be stopped through education, increased lighting and security. Women need a space to study that is free from sexism and harassment.

Do you have any specific campaigns or activities that you hope to run in 2002?

I hope to run a 'reproductive freedoms for all women' campaign. Also a 'men against violence' campaign. I want to run events in which all women feel they can participate. I want to create a strong and supportive women's collective that is active on campus. I

Environment Officer



Rory Spreckley

Are you part of or being supported by any political party, group or faction on or off campus?

Yes, I am a member of the Activate ticket which began last year as a response to poor representation. I am a member of many community & environmental organisations, but they do not "support" me, I support them. The organisation does not make the person, the person makes the organisation.

What past involvement have you had with the department and/or other environmental organisations?

Due to study restrictions my time has been limited, but I have been involved with the Wilderness Society, South Australian Heritage Board, Reclaim the Streets & Friends of the Parklands. If elected I will dedicate my year to the Department, having nearly completed my degree.

With the continued existence of the Environment Department rumoured to be under threat, how would you fight cuts to its budget or even the abolition of the entire department?

Through a variety of avenues, first the relevance of the Department continually needs to be addressed. Environment Week this year was very successful & I plan to continue this movement. Moreso, while on Council I would ensure its existence, & outside organise the multitude of environmentally aware students to defend the Department.

Do you have any specific campaigns or activities that you would like to run in 2002?

If anyone remembers those yellow phone book munchers with the spots, I would like to investigate obtaining one for readers. Furthermore I would like to bring external community activism together with the SAUA Environment

Department to help increase environmental awareness, whether that is lobbying for better public transport & opposing the Bushocracy in the U.S.

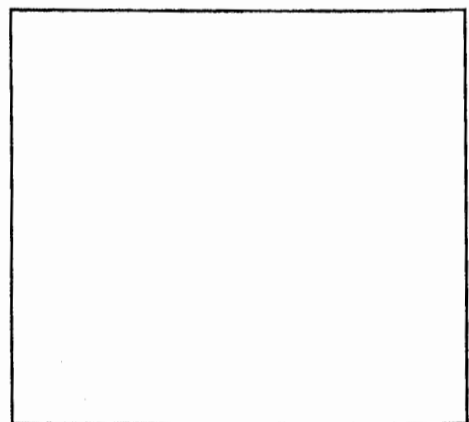
Part of the Environment Officer's role is to ensure that the SAUA, Union and University remain environmentally friendly. How will you ensure that this is the case?

First of all would be to ensure ecocentric policy & management takes place across the campus. By keeping informed on new developments within the University, such as the purchase of new printing facilities; I would lobby to ensure they can print pages double-sided.

What do you see as the most important Environmental issue affected students at this University and what steps will you take to educate people on this matter?

The global consciousness of ignorance towards environmental issues is the most prevalent, considering the attitude towards the department this year. I believe there is no real prioritised hierarchy of issues, all environmental issues are important and need to be addressed as soon as possible.

Colin Dorian



Jal Nicholl

Are you part of or being supported by any political party, group or faction on or off campus?

I am a member of Resistance, a Socialist youth organization in solidarity with the Democratic Socialist Party, of which I am a provisional member. Socialist Alliance is a nationwide coalition of socialist parties.

What past involvement have you had in the department and/or other environmental organizations?

I have not been involved in the Environment Department. I have been an activist around various environment

Yolande de Wilde

Are you part of or being supported by any political party, group or faction on or off campus?

No

What has been your involvement within the department and/or other women's issue based organizations?

None to date

What do you think are the most pertinent issues for women on this campus?

Safety, Equality and Opportunities. More accessible child care.

Office Bearer Interviews

and social justice issues.

With the continued existence of the Environment Department rumoured to be under threat, how would you fight cuts to its budget or even the abolition of the entire department?

I would campaign among students to make them aware and organize them in opposition to this threat to student activism.

Do you have any specific campaigns or activities that you would like to run in 2002?

I would like to campaign against the presence of the nuclear industry in Australia, particularly against the proposed waste dump in S.A.

Part of the Environment Officer's role is to ensure that the SAUA, Union and University remain environmentally friendly. How will you ensure that this is the case?

I am aware that the biggest environmental vandals are not individuals, least of all students on low incomes. The corporate sector, especially the mining and automobile industries are those responsible for the environmental crisis.

What do you see as the most important Environmental issue affecting students at this University and what steps will you take to educate people on this matter?

The threats to health represented by the nuclear and oil industries through global warming, radioactivity and the threat of mass-destruction are probably the most pressing issues. I would instigate speakouts and protests against these.



Sarah Hanson

Are you part of or being supported by any political party, group or faction on or off campus?

No. I'm running as a little 'i' independent, supported by the general students who elect me.

What past involvement have you had with the Department and/or other environmental organisations?

- I've been involved with the SAUA Environment Department for two years. Being the most active elected member of the standing committee this year.

- I belong to the community group "Everyone For A Nuclear Free Future".

With the continued existence of the Environment Department rumoured to be under threat, how would you fight cuts to its budget or even the abolition of the entire department?

I fought for its existence this year

and I will continue to do so in the future. I believe that the environment is the world's biggest issue - it affects everyone everywhere.

Do you have any specific campaigns or activities that you would like to run in 2002?

- Re-working both University and Union recycling policy.

- Environmental awareness campaigns - including an Adelaide University "Survivor Camp" - just for some fun!

- Open Door Policy - every student has the right to get involved.

Part of the Environment Officer's role is to ensure that the SAUA, Union and University remain environmentally friendly. How will you ensure that this is the case?

Male Sexuality Officer



Adrian Di Paolo

Are you part of or being supported by any political party, group or faction on or off campus?

I am running with United Students, who are not a political faction.

What has been your involvement with the department and/or other sexuality specific groups?

This year I have worked closely with Sam and Elise (the current sexuality officers), especially during Sexuality/PRIDE week. Asta (candidate for female Sex-O) & I have assisted in the preparation of the POP Dance Party, the publication of the coming out booklet & proactively encouraging students to participate in the other events that the department has been involved with.

How do you propose to make the sexuality department as visible as possible, given that Adelaide is a very conservative campus?

Sam & Elise have been pioneers concerning the visibility of the Sex Department this year. I plan to continue their work. Sexuality Week is an opportune time to promote the department & the services it provides.

What do you see your role to be in relation to groups such as PRIDE and other University Queer departments/representatives?

I plan to be actively involved with AU PRIDE & other University Sexuality Departments. I feel they are inter-related & there is a need to know what other campuses are providing & what AU students feel the department should

Run an educational programme for all elected members & staff. Informing them of the need to re-develop and uphold environmentally friendly policy. The biggest problem in the past is people simply don't know what the policy is and how it works.

What do you see as the most important Environmental issue affected students at this University and what steps will you take to educate people on this matter?

I see environmental awareness as the biggest issue - once people know all the facts on environmental issues, they can make up their own minds whether to do something about it. Specific issues are nuclear waste, water and sustainable living.

be doing.

Are there any specific campaigns or activities that you hope to run during 2002?

I am hoping to run a killer sex week, inclusive of all AU students. I also would like to focus on preparing & distributing pamphlets regarding Youth Suicide & facilities available on campus for students that are looking for assistance.

Do you think it is important to prioritise Queer issues in the Sexuality Department? If not, what issues are important?

I see a need for Queer issues to be a priority of the Sexuality Department, but not to the degree that it is exclusive of sexuality issues that concern heterosexual students. I think no student at AU should feel that the department is not accessible to them.



Nat Enright

Are you part of or being supported by any political party, group or faction on or off campus?

This question is somewhat of a loaded question, as it presupposes that we as ACTION are affiliated with a particular political persuasion. Although I cannot speak for everybody, I am sure our main interests are in representing the students.

What has been your involvement within the department and/or other sexuality specific groups?

Given my brief stay on campus, my involvement in departments have been minimal. Be this as it may there are clearly some pressing issues that need to be addressed before we claim equal-

ity. Perhaps the main motivation for running for this position emanates from the fact I recently found and consequently helped a rape victim when no one else seemed to care.

How do you propose to make the sexuality department as visible as possible, given that Adelaide is a very conservative campus?

There are two inherent problems within the university as highlighted by the recent referenda. One is the absolute apathy of all things political. Secondly, the proposed change to the Queer Department connotes a somewhat exclusive club. It may be said at this point we are NOT ANTI-QUEER but rather we promote equality and since sexuality seems to govern our whole existence we must work in unity to help all.

What do you see your role to be in relation to groups such as PRIDE and other University Queer Departments/representatives?

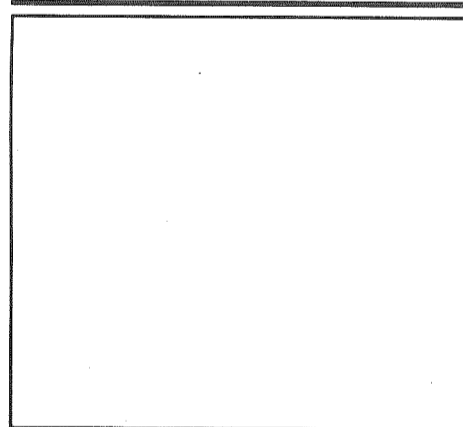
My role will be chiefly to act as an intermediary between PRIDE and the Students to effectively achieve a university free of ridicule and homophobia.

Are there any specific campaigns or activities that you hope to run in 2002?

As I have already mentioned there are a profusion of issues that need to be addressed, none more so than the devastatingly high suicide rate among young people (perhaps stemming from sexuality issues) and moreover a high depression rate amongst youth. I will endeavour to set up support for these issues.

Do you think it is important to prioritise Queer issues in the Sexuality Department? If not, what issues are important?

Not only is it important to promote awareness about Queer issues, it is also vital to address heterosexual issues. Indeed, if the Sexuality Department became the Queer Department I argue it will isolate that group more and make them targets to unwarranted discrimination. Equality is what we are aiming for.



David Hodgson

Are you part of or being supported by any political party, group or faction on or off campus?

No.

Interview continued on page 16

"Student Politics - it will make you popular."

- Natasha Stott Despoja

Office Bearer Interviews

David Hodgson - Male Sexuality Officer
Interview continued from page 15

What has been your involvement within the department and/or other sexuality specific groups?

I've helped run the PRIDE table at O'Week and to organise various events with them throughout the year. I am the 2001 Pride Secretary and was involved in the organisation of the Sexuality Department Dance Party.

How do you propose to make the sexuality department as visible as possible, given that Adelaide is a very conservative campus?

I propose to make the department visible by staging more events simply to make the department visible and to make these events inclusive as opposed to exclusive. Instead of just focusing on specific sexualities I want to involve everyone. By running know your rights campaigns targeting the whole student body it will be easier to reach people who may need the department but don't want to contact them.

What do you see your role to be in relation to groups such as

PRIDE and other University Queer departments/representatives?

As I am already involved in PRIDE I would like to continue my relationship with them. I could use my contacts from PRIDE to work on building closer ties with the other two universities and their respective departments/groups.

Are there any specific campaigns or activities that you hope to run in 2002?

I would want to run forums on all facets of sexuality, as determined by demand, I would like to run a dance party hopefully emulating the success of Toxic Prom not POD. And to run campaigns and support in an effort to deal with youth depression/suicide issues.

Do you think it is important to prioritise Queer issues in the Sexuality Department? If not, what issues are important?

NO. Any issue to do with students' sexuality. Eg: issues to do with abuse, rape, rights, law reform. Including those issues which deal with persons identifying as Queer but not giving them priority over other sexualities.

Female Sexuality Officer



Asta Cox

Are you part of or being supported by any political party, group or faction on or off campus?

Yes, my faction is United Students, however, I am not expected to identify with a specific political group. The only thing they really seemed concerned with in my view is getting the right person for the right job.

What has been your involvement within the department and/or other sexuality specific groups?

I have helped Elise and Sam with a number of projects this year including events for sexuality week and attended the Queer Collaborations conference in Newcastle. I am also a member of PRIDE, however, it is more socially based.

How do you propose to make the sexuality department as visible as possible, given that Adelaide is a very conservative campus?

I think that Adelaide itself is just as conservative as Adelaide Uni when it comes to sexuality issues. However, no sexuality issues should have to be hidden and although I disagree with putting these issues "in the public's face" so to speak. I think raising aware-

ness and tolerance of ACC sexuality issues should be done through such events as sexuality week and O'Week.

What do you see your role to be in relation to groups such as PRIDE and other University Queer departments/representatives?

I like to think I help out wherever I can and I do enjoy being involved with all kinds of groups and meeting new people. I am not, however, a spokesperson for the PRIDE group or any Queer identifying people. We all have different ideas about what the departments should do. My role is to help out and put ideas in.

Are there any specific campaigns or activities that you hope to run during 2002?

I want to raise awareness and prevention of youth suicide, help people with questions on safe sex and generally be there for people who have sexuality issues and don't know how to cope, either by speaking to them personally or referring them to someone who can help.

Do you think it is important to prioritise Queer issues in the Sexuality Department? If not, what issues are important?

I am a Queer person and I believe that although issues such as safe sex are important I believe the Sexuality Department is very important for Queer issues. I am also relying on a good standing committee to provide ideas of other issues that should be dealt with throughout the year.

Senator Natasha Stott Despoja says: Getting involved in Student Politics was the best thing my mother ever pushed me into. Not only did it look great on my resume, but my time as President allowed me to make the kind of connections which became very valuable later on in life.

On Dit Editors



Michael Fyfe,
Jenny
Kalionis and
Linda Rust

Are you part of or being supported by any political party, group or faction on or off campus?

No; we are politically non-aligned. No really, we mean it.

What experience have you had with On Dit (or other areas of the street press) in the past?

We don't kiss & tell, but currently

we're the Film, Visual Arts & Theatre sub-editors. Layout, proofing, communication skills, you name it, we've tried it. We've even been in the social pages of *Rip It Up*, *Onion* AND *The Advertiser*. Now that's print media.

What experience do you have in the areas of electronic layout (4 colour, spot and mono), stick-down, the printing process, and Apple Macs?

We've been experimenting with layout for most of the year. We know how unreliable the computers are, and that's a big start.

What would your editorial policy be?

I once rode a camel to Mandalay, which was nice.

We wrote ours in the Broadsheet; let us ask you, what is your editorial policy? Rhetorically...seven.

What do you see as being On Dit's principle role?

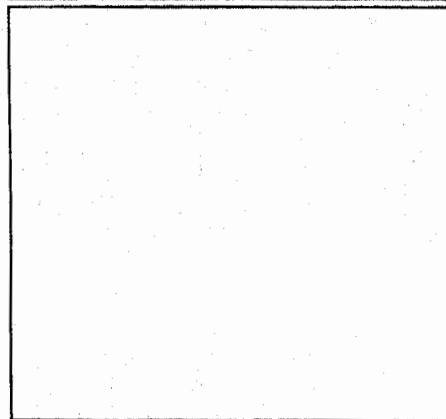
Informing students about campus news, providing lecture reading materials, a forum for students, and generally being a newspaper.

What do you believe On Dit's role is within the Students' Association?

Newspaper hockey reporting on their doings, promoting events.

Student Radio Directors

Nick Roach



Tim Clark
Liam Golding

Are you part of or being supported by any political party, group or faction on or off campus?

No, but the current director, Luke Toop, has taught us all he knows.

What experience with Student Radio or otherwise will you bring to the position?

We have had a show for two years - first 'Three Chords', then 'The Michael Tunn Variety Hour'. Unfortunately Tunny got a new job, so our joke wasn't so obscure. We already have plans for the 'Mister Miyagi Tribute Show'. Plus we've already run a couple of outside

broadcasts and trained a pair of characters from Roseworthy.

What kind of shows will be on Student Radio if you get elected?

Student Radio's strength is its diversity so we are going to continue that aspect. However, our "research" has shown that the kiddies like some continuity. So, we are looking at timeslots that compliment each other.

Do you have any ideas for events, fundraising or promotions?

Holding the ubiquitous quiz night again, but banning any members of Pornland from getting naked. We are also looking at liasing with Union Activities for bands & beer on the Barr Smith.

What relevance do you see Student Radio as having to the bulk of the Adelaide University student population?

It's very important, and we will work to raise its profile through outside broadcasts on the lawns and having shows that appeal to the average student.

Student Radio may well be granted an FM licence sometime this year. Tell us about your plans for FM.

FM makes us easier to find - 5UV will be in the middle of the dial. We know how the studios will be changed, so if we are elected, it will be plain sailing.

Office Bearer Interviews

Orientation Co-Ordinator

Nick Cheok



Clementine
Ford

Are you part of or being supported by any political party, group or faction on or off campus?

Yes, I am the preferred candidate of the United Nations. Kofi Annan is my benefactor.

What ideas will you bring to Orientation 2002?

Absolutely none.

What skills or experience will you bring to the job?

Questionable ones.

Who do you think Orientation should focus on attracting?

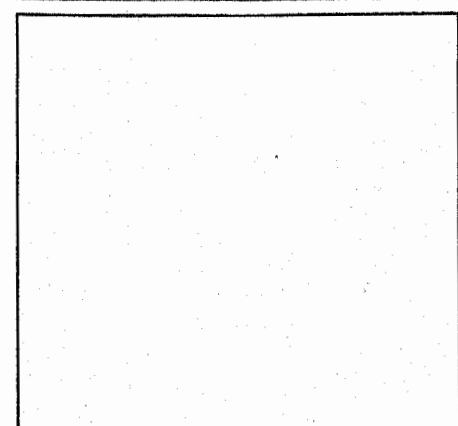
There aren't enough student polties and gimps. We want more factions! Geoff Goodfellow headlining O'Ball.

How do you feel that Orientation can be successfully combined with the FRINGE Festival being held within the Union Complex?

For the Fringe to be successful, I suggest it have no connection with Orientation whatsoever.

Orientation is a notoriously difficult working environment. How do you propose to organize several different directors and leaders, all with different ideas, at the same time as working within the SAUA?

I have a very *laissez-faire* attitude towards organizing. I am sure it will fall into place.



Sally Reid

Are you part of or being supported by any political party, group

or faction on or off campus?

I'm running with the Independents.

What ideas will you bring to Orientation 2002?

Well, as the Fringe will be here at the same time, I was thinking of creating an extension of that - bright and vibrant. Hopefully cheaper tickets for Adelaide Uni students for Fringe events plus pyrotechnics, bands, djs, sporting activities, art exhibitions, live performance, plus many more activities so everyone will have something to interest them.

What skills or experience will you bring to the job?

Go check out my exhibition at Urban Cow! (plug plug). I've organised the Playford Youth Weeks '00 and '01. I've done set, costume and make up design for Byte theatre and Jumbuck theatre. I also study art and have won every art competition I've entered. I helped out with O'Ball '01. I am also a youth worker at NACYS and the YWCA. I could go on but...

What do you think Orientation should focus on attracting?

Orientation should attract the freshers, of course, but it should also be for us oldies. It should definitely focus on the students, but letting the outside world know how much this place rocks can't be all that bad, surely.

How do you feel that Orientation can be successfully combined with the FRINGE Festival being held within the Union Complex?

I aim to create a bond between the Fringe and Orientation so that we get cheaper tickets and more accessible events. Also I aim to create a wider diversity of events. I also aim to give smaller acts the chance to be (almost) affiliated with the Fringe and get a wider audience.

Orientation is a notoriously difficult working environment. How do you propose to organise several different directors and leaders, all with different ideas, at the same time working within the SAUA?

I can do anything! I'm sure it won't be too hard. I've juggled 4 jobs and full time Uni with ease. I look forward to the challenge.



Student Politics made me the woman I am today.

Editorial

So there you have it punters, interviews with all the Office Bearer Candidates who came down to be interviewed. Get ready for a week of banners, a plethora of brightly coloured T-shirts and mountains of folded pieces of A4 paper known as 'tickets' being thrust into your face. Surrounded by all that craziness, it's pretty easy to get cynical, bribe someone for their 'Have Already Voted' sticker and try and run through campus like you're in training for a Olympic track event. We understand where you're coming from, but we still suggest you take these interviews as an opportunity to find out a little more about what all these people are on about.

If you can, try to read them carefully and give some thought to what they have to say. While it is pretty easy to dismiss Election Week as a major hassle, it is actually a necessary evil to make your time at University a much more pleasant experience - if not for student politicians, who would run Orientation, put on events, irritate the University until it stops screwing students around, etc etc etc? Who you choose to elect to these positions will determine what kind of job is done. Read these interviews and the Broadsheet carefully, and vote for the candidates who you think will do the best job for you. As every student's needs are different, there is no one 'best' candidate, rather a candidate that will look out for your particular interests.

But don't just read the broadsheet or these interviews, try and track down some of the candidates during the week and ask them more questions. It's only a few minutes out of your week.

To obtain these interviews, *On Dit* called (in the last edition) for all SAUA Office-bearer candidates to come down to the office and fill out a form with their answers to questions about the relevant position. Candidates were given twenty minutes to answer all of the questions and were not able to remove their forms from the office, so you know that the answers on these pages are from the candidates themselves (unlike the Broadsheet statements, which could have been written by anyone).

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AU Ball

Sponsored by Spurling Formal Hire

Saturday September 8th

Bonython Hall

Tickets \$35 from

the SAUA Office

Free drinks and nibbles

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Present your ticket to Spurling Formal Hire on Rundle Mall for a discount

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LETTERS TO THE EDITORS

Alan's Back!

Dear Editors,

It is refreshing to see *On Dit* taking an interest in the financial difficulties of the student union. You are correct to state that Union Boards over the past several years have failed to address these difficulties in a responsible manner.

It is this issue which led me to resign from the Board in 1998. The current President and Board should be commended for initiating at least some reforms.

I take exception only to one criticism, which is that the Board has chosen not to increase the student fee over the last three years. As the Chair of the Finance Committee in 1998, I advocated this position and defend it today.

Firstly, Boards have demonstrated an extraordinary capacity to spend whatever money is available. Raising the fee would not have lowered the deficit; it would merely have led to further irresponsible expenditure.

Secondly, the solution to the Union's problems was, and continues to be, obvious. The Union should cease to operate its catering facilities, and should rent the space out to private catering operators. This would provide the Union with relative financial certainty, while eliminating the problem of commercially naïve students attempting to direct a large commercial operation. Even if private operators were unsuccessful, there are inexpensive and superior alternatives available just over North Terrace, and the wastage of student money would stop.

Finally, let me state that the best outcome for students would be the introduction of voluntary student union-

ism, allowing students to opt out of a grossly inefficient organisation. The subsequent insolvency and demise of the Union would be mourned only by the far Left and the ALP, and successful voluntary student clubs could continue to operate, as most do now, with no significant reliance on funds from the compulsory levy.

Alan Anderson
Honours Law

Our comment that the Union Fee had not been raised was merely an observation, not a criticism. In fact we are quite happy that we don't have to pay more.
-Eds

Thanks Tony! Thanks Southwark!

Dear *On Dit*,

I am writing on behalf of Sledge-Hamcock to express our appreciation of the support Southwark has provided to the University band competition. It is well known that the Adelaide live music scene is dying, so an opportunity such as this for talented, unsigned bands to play is critical in keeping this aspect of the arts alive.

I urge anyone looking for an enjoyable evening this Friday consider attending the Adelaide final at the UniBar. Entrance is free with your student card, and the quality of the bands is guaranteed to be high.

Patrick Tapping

More to Music

Dear Eds,

Last week as I browsed through the intriguing edition of *On Dit*, there were a few issues that concerned me. Firstly, whoever composes 'Consumer Watch Dog' clearly has no real love for true music hunting or perhaps has a too 'mainstream' view on shopping in Adelaide. This girl appears to only shop on one street, Rundle Street. She didn't dare venture down to Hindley or into some of the less known arcades for if she had she would have discovered the true beauty of the Adelaide music world such as 'Blue Beats' on Hindley Street, probably the best cd shop in the entire world with the most intensive jazz, lounge, drum and bass and jungle selection that I have ever seen! Then there are the great cheap cd shops such as 'Empire records' also on Hindley and 'Rev Music' found in Decosta Arcade off of the mall. There are probably a thousand equally honorable music store gems in Adelaide so please consumer watch dog, watch the consumers and not just the mainstream, uncreative masses! Secondly, it was a sad moment when I read Lady Symon's farewell to the world. The question that came to my lips was why? Surely such a strong and feisty girl such as Lady Symon would not be deterred by a little criticism, for this is the sad price you pay for celebrity status. I then heard a little rumor while on the lawns one day that Lady Symon was actually turning in the towel because of a disapproving lusty boy, please reassure me that this is not the case. It goes against everything that Lady Symon stands for and it would disappoint me that such a role model would turn against her own beliefs for a boy, it's all a little pathetic, sad and disheartening!

Finally, who is this girl Poptart and who is she sleeping with to get all of the best movie and music reviews? I think it is a little unfair that this Poptart walks away with free opportunities to see all of the best movies and keep all of the coolest cds while this irregular music reviewer Jang gets ridiculed for

his music reviews when at least it gives the reader a little variety.

Sandra
3rd year Arts

Think up your own title then...

Hi Ads,

My dear chap, I'm afraid I cannot help but feel a little miffed about your response to my letter. If you're ranting about "every bloke out there like you" it would be nice if you even had the faintest idea what "a bloke like me" is. Now, I'll understand if you weren't really happy with the title of my letter - but you must realise that the Eds title the *On Dit* letters for our pleasure and that I didn't choose it. In fact, speaking of which it seems you only skimmed my letter, as your counter-points are sketchy at best. And as for being a 3rd year psychology student...it doesn't seem to have helped your critical thinking and reasoning skills. And especially not your deductive skills!

My friend, I'm not an engineering student (though a wonderful lot some of them indeed are) but rather a Computer Science and Law student. 3rd year. Though what influence this should have on me as a person, I'm not entirely sure.

Ads, you're not alone in taking a dislike to my previous feisty-critique, so I'd like to clarify something for everyone. I was working with a stereotype. I even stated as much in my letter. I'm not saying that people are ever black or white, whether it comes to feistiness or anything else. I'm sure there are plenty of girls out there who are proud to wear the feisty label. If the only thing you got from my comments was that I was out to attack those people, I'm saddened at your lack of understanding. I was trying to critique what I felt was poor behaviour, and possibly point out what people could do to stop repelling guys. Maybe it was a harsh critique - but I



Want to write a letter to the Editors?

Then send it in! We love getting letters. They go some way towards justifying our existence, and that makes us feel good.

Racist, sexist, homophobic, gratuitously and artlessly offensive, or just plain stupid letters will probably not be printed, but almost anything else will as long as it's around 250 words long. If you don't want your name printed, tell us so, but you'll have to provide it along with your student number.

Our deadline is Wednesday 5pm. Bring your letter down to the *On Dit* office, or email it to ondit@smug.adelaide.edu.au. We like emailed letters because they don't have to be typed in to our computers. Letters submitted in hard copy give our typists boundless opportunities to introduce errors into the text.

If your letter is about the student elections, it will have to be passed by the Returning Officer and printed with your name and student number attached.

rarely pull punches, and besides, do you really want to read something that was only a half-assed effort?

I never treat anyone as a social stereotype (though I'm tempted to come close in your case!). I'm also highly pissed off that you might even contemplate me yelling "show us your tits". I mean c'mon - I know what breasts look like - and not only that, is that loutish behavior consistent with someone who takes the time to write a conscientious letter about an issue that troubles them? I think not. Or maybe you think I'm suffering from a multiple personality disorder? Let me set your mind at rest - I'm not. If you'll note my "in respect" sign off (which you chose to ignore) it should be pretty clear that I do have an immense amount of respect for people, in and of themselves EXCEPT when they start to think that they are better than others, and feel the need to put those others down. As you can tell, you're losing my respect fast. As for the crack about finding a first (or next) girlfriend - I think I'll just cuddle up to my wonderful long-term girlfriend and ignore it. And if you think she conforms to any stereotype (feisty, skipper or otherwise) you've got another think coming!

I'm not about trying to repress anyone or tell people what to do (though I do think more tolerance in this world would be a fine thing) - but I am more than happy to point out what I think is poor and harmful. And that's something else you gotta remember - I'm just expressing an opinion here!

Which really doesn't justify your slagging off and stereotyping of me (or at least I wouldn't have thought so, anyway). Insults really are the poorest arguments. I hope this has cleared the air somewhat and people will feel free to live their lives as feisty as they please. For me, however, I'll continue to seek out people I enjoy spending time with.

In respect,
David Billington

ps. If you can enjoy even one moment of Rosie's inane "banter" or Caroline's poor attempts at humor, why not go the whole hog and listen to the commercial rubbish that is SAFM? Just see Sam's letter confirming my feelings. Which is in direct contrast to the morning and j-files shows, which remain top notch.

pps. Have you ever wondered how the Eds get EXACTLY two pages of letters every week? I have - how do they do it??

Dear David

Dear Eds,

My letter is in reference to a Mr. David Billington and more specifically to his appalling letters to *On Dit*. This reply has been a while coming, but better late than never. Your initial concern was about the well-known fact of the approximate proportion of women who are raped. For a good reference you could try www.rainn.com which is the website for America's support group for rape and incest victims. Feel free to try and prove me wrong. Keep in mind that the real statistic is likely to be bigger than what is seen in many publications as a large number of rapes are never reported. You claimed that you asked 20 women you know if they had been

sexually abused. That's quite a personal question, David, it makes me wonder whether you did in fact carry out this 'informal study' and indeed whether you know 2 women if you have such awful, outdated views on feminism and ideal women (see letter to *On Dit* regarding Lady Symon's 'feisty girl' manifesto). I dread to think of the doormat that you must be attracted to if you feel so strongly that 'feisty girls' are horrible women. Feminism, which you essentially labeled the 'eternal bitching', has a lot more work to do if people like you still exist.

Jessie MacGillivray

blerk

Dear *On Dit*,

You know what, I have wanted to write a letter to *On Dit* all year, but unfortunately I live in Sydney and I never have the chance. I am therefore seizing the opportunity when I am in Adelaide to write a letter. Unfortunately I don't have much to say. Actually I do, I am really really pissed that it will cost me \$244 to get back to Sydney with Virgin Airlines. I thought they were meant to be a discount airline! Crap.

Andre

Right? Left?

Dear Eds,

In response to Rowan Roberts' comment that she was offended by being called 'right-wing'. I did not refer to individuals as 'right-wing' but rather Unity as a faction. The reason I label Unity as 'right wing' is because it is not supportive of progressive movements, campaigns or policies. This was clearly demonstrated at the NUS National Education Conference, where Unity argued against CBF and CHOGM mobilisations and voted against having a solidarity National Day of Action with the people's struggles for democracy in Indonesia, Papua New Guinea and Aceh.

Also, I just wanted to let Rowan know that Resistance does not consider everyone to the right of us 'right-wing' as she articulated. We recognise that anarchists, other socialists and NOLS as 'left wing'.

Further, as for the comment that student politics is the only forum in which Marxism has any relevance whatsoever, Rowan is clearly deluding herself. It is Marxists who are leading every single movement for social justice around the world. It was Marxists who initiated International Women's Day and who have continued to be at the forefront of the women's liberation struggle ever since. Marxism is of the upmost relevance in every political sphere because it is the only theory that provides the way forward toward to emancipation of the entire human race.

Rowan does concede that GATS is 'scary and bad', but she believes that demonstrating at CHOGM is not the solution. Aside from the fact that she offers no tangible solution herself or even attempts to, I agree with her. We are not expecting that GATS will be defeated at one forum or that one domestic government has the power to

defeat it. But that's precisely the point: it is an international movement that is continuously (need I remind you of the fact that over a quarter of a million people mobilised in Genoa last month against the G8). It is putting pressure on the elite at every single decision-making forum that is going to change things.

As for the comment that things have changed and mass mobilisations don't work, has Rowan forgotten that in 1999 in Seattle when thousands of people mobilised the WTO round was actually halted, and thus GATS was unable to be discussed? We can't underestimate the ability of people to influence government decisions. A recent example of this in Australia is the fact that it was people mobilising on the streets who forced the Australian Government to send Peace Keeping Troops to East Timor in 1999.

As for Rowan's suggestion that 'having a blockade at some relatively unimportant meeting of some backwater heads of government' will not change 'corporate domination of all political and social interests', I just wondered if Rowan was aware that Heads of Government who will be in Brisbane in October include Britain and Canada, who are both members of the Group of Eight (the eight richest countries in the world) and are two extremely powerful imperialist countries. I would hardly call this a 'backwater' meeting.

Oh, and whilst I agree with Rowan's suggestion that there are other 'immediately tangible issues which can be addressed on campus', fighting against the implementation of GATS is also of utmost, immediate importance. Building the anti-corporate movement, building for CBF and CHOGM demonstrations does not conflict with campus based issues, and they can in fact draw strength from each other.

Kate Wilson
Resistance

Pepsi Rigging?

Dear eds,

Have Pepsi produced an insane amount of try again tickets with their latest promotion, or have a number of union staff gone though and picked out the winning tickets by holding them up to the light?

Methinks it is the latter.
Ask Sideshow Bob.

Sammy J.

We Love You Mayo Fairies!

Dear Eds,

Bev and Christine the Mayo Fairies are right. I have found that this year in particular the Mayo staff have been very helpful with anything I could possibly need or want. Not only has the food gotten better (although maybe slightly expensive) but the staff are really nice and friendly. When I accidently dropped my bucket of chips and gravy all over the floor, they got me some new ones really quickly, and didn't make me feel like I had caused a hassle. What stars. I also have a great big hard-on for that excellent sandwich bar thing that the Mayo has happening. It is an excellent set up, I do however have a suggestion. Have you ever considered introducing shaved turkey into the meat selection? It is a very popular poultry product and I am sure it will prove popular with the punters. Also some softer rolls would be good. Your rolls are kinda chewy.

Yours,
Gravy Person

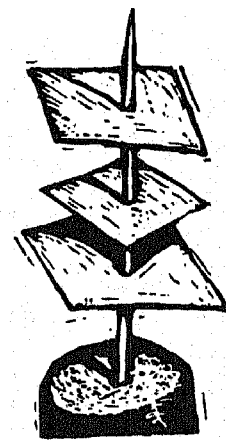
Dear Readers,

We would just like to make the announcement that Lady Symon correspondence has now been closed. It has provided us with laughter, joy and tears for five editions now, but we think that maybe it's time to start moving on. If anyone has some tension they want to release through the letters section, why not write a nasty letter about Stanley George? He revels in that kind of thing.

Love, the Eds.

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VOX

Questions:

1. Where do you draw the line?
2. What's the dumbest thing your Dad has ever done?
3. To find the truth do you have to follow the lies?



Suleen and Melanie

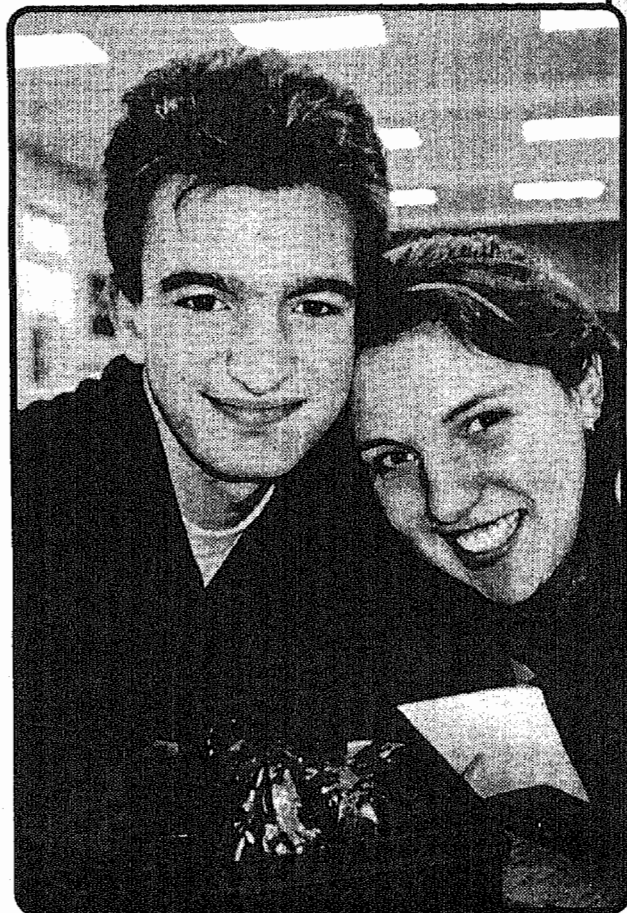
Love is a chemical feeling which is easily replicated by eating lots of chocolate.

- 1.S: When people come up to you and smoke in your face.
M: When he says "I've lost my phone number...can I borrow yours?"
2. S: He sings along to *Video Hits* on Saturday morning.
M: My dad once cut off the tip of his finger and then fed it to the dog.
- 3.S: Yes. I think there are more lies than truth.
M: I'm not studying philosophy. I just cut up dead people.

Alex & Chris

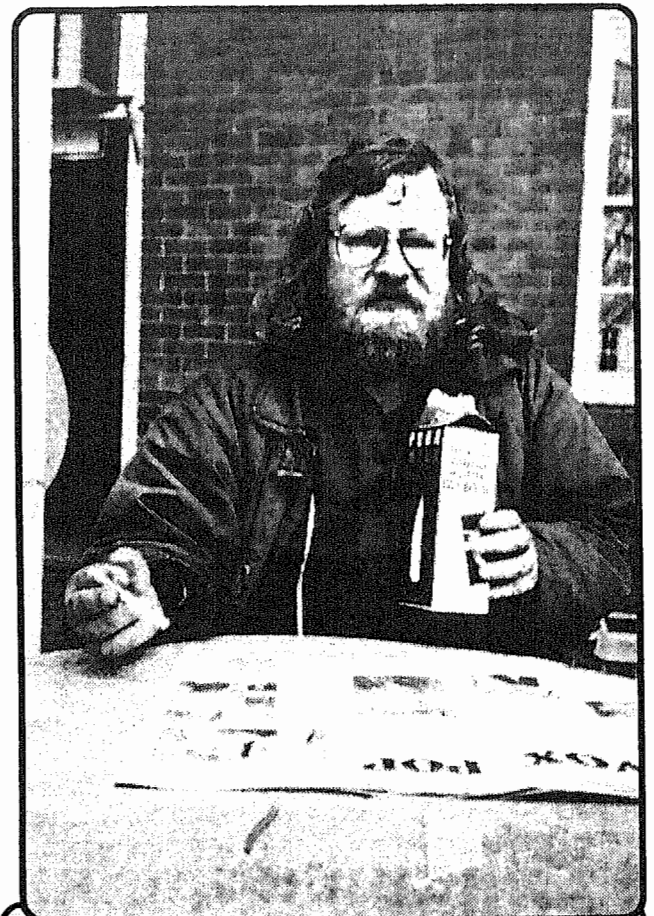
Engineers: is there anything they're not good at?

1. A: I draw a circle instead.
C: On my stripy jumper.
2. A: He put eggs in the microwave and they stuck to the ceiling.
C: He tried to move the shed with everything inside.
3. A: No. Make your life more interesting.
C: If it's about boys – yes.



BEER WINNER

This week's winner of the Southwark beer prize for best answers is... Vanessa. Come down to the *On Dit* Office to collect your prize, ever so kindly donated by Southwark.



Harry

He is here to help.

1. The question is meaningless because there are so many interpretations.
2. He died and left me nothing.
3. People are confused. You need to reject the lies to find the truth.

Claire, Hat and Flavs

It is not enough to succeed. Others must fail.

1. C: Between the dots.
H: On the page.
F: A country without borders takes its shape from where you draw the lines.
- 2.C: He carried two dogs across a river because he thought that they couldn't swim.
H: He threw me off the back of our ute because he thought "it would be funny".
F: He bought 200 strawberry plants to sell to the neighbours. He still has them.
- 3.C: Yes. Simplicity is the highest form of complexity.
H: You can't handle the truth! *(done with a poor American accent)*
F: No, because you'll get lost.



POP

Vanessa

Glug, glug, waa, waa.

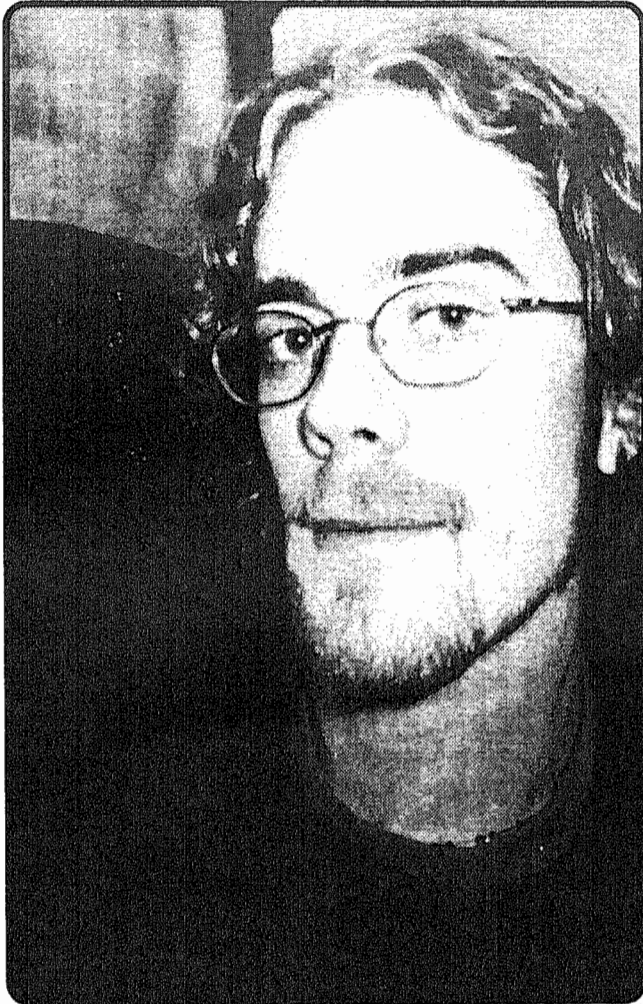
1. I draw the line when you experiment with babies and alcohol.
2. He pulls his socks up when he goes shopping.
3. If that statement wasn't true - no guys would ever pick up.



Michael

Swedish exchange student.

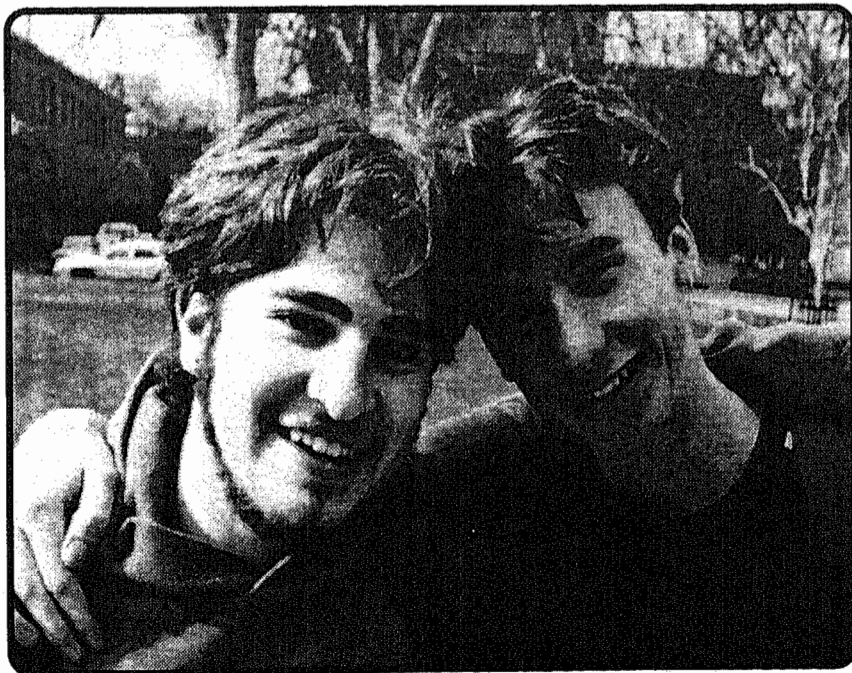
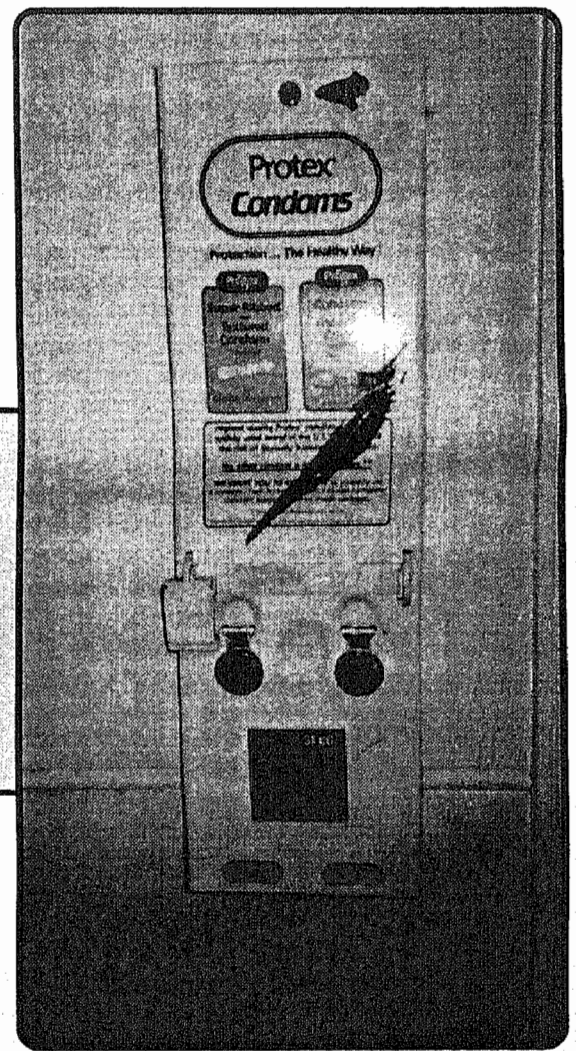
1. Right here (*indicates his penis*).
2. He drilled a hole in a boat he was trying to fix.
3. No. You must define your own truth.



Philosophical Condom Machine

Ribbed for her pleasure.

1. Social boundaries are obsolete...er...and...want a French tickler?
2. Sadly, I have never known the joy of having a father...lubricant?
3. I wasn't always a condom machine you know, I fought in 'nam...now, who wants a franger?

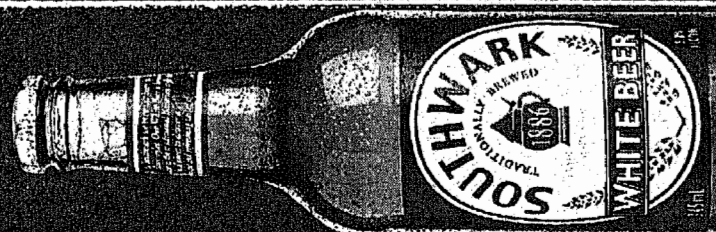


Branimir & Ty

I just bulldozed the basketball court, son.

1. B: You follow the dots.
T: If it's just out there you don't ever need to follow it, like.
2. B: He bought a Catapillar D9 bulldozer worth \$70,000 without telling Mum.
T: He built a verandah in front of our basketball ring.
3. B: There are instances where the truth can be found in the lies.
T: No. Follow the truth to get to the truth.

BREWED WITH WHEAT.
NOTHING TASTES QUITE LIKE A WHITE.



The On Dit Computer Games section's guide to...

Legitimising Your Habit

In the past the general conception of the typical gamer was of a loner that has no social contact and sits in the stereotypical darkened room spending hours upon hours staring at a screen. Although that is quite an accurate description of myself, I gather from various forays into the outside world that most gamers out there actually play games with other people and that the lone gamer is becoming a thing of the past. Most people get their multiplayer gaming fix playing against a friend on a console, where face to face contact is mandatory and actually makes the whole experience more fun (or so I'm told). They spend a couple of minutes or an hour here and there and get some short term enjoyment and then forget about it and go about their normal everyday lives. This is how normal people treat gaming, the console is a simple platform that everyone can get into easily. There are of course some exceptions to this rule; *Street Fighter* is the first that comes to mind, and there are a couple of others, but the growing success of console gaming is due to the fact that it is easy to get into and the games appeal to a wide audience. The personal computer however provides a much friendlier environment for the spotty loner with no friends. That was, of course, until the Internet came along and joined all of these spotty loners together, creating more of a spotty mass and making the spotty loner an endangered species. They may still be sitting in a darkened room all alone but they are playing with/against another person somewhere else and somehow (don't ask me why) that makes one hell of a difference to the whole experience. If you have played online, you will know of the super steep skill curve that absolutely punishes the newbie and puts a lot of people off of the whole online gaming experience. Some people eat, sleep and poo the online experience making them gods in their own bedrooms as they get better and better and kill off everyone else. Although getting so good at *Quake* online that you could survive against even the newbie scrubbers out there who thought it would be a laugh to finally gib you by playing in god mode might have given you a rush of self-esteem, it did not change the fact that you were suffering from RSI, sleep and food deprivation and that anyone that you had previously cared about had disappeared from your life, and that apart from these momentary lapses of self-esteem, you had nothing to show for all your hard work. All that changed

around 1996-7 when people started playing computer games for money. Yes, from that moment on, if you were good at a game then you could actually show something material from all your hard hours/days/years of practice.

The introduction of prize money has somehow managed to create an even harder core than before. The best gamers now have a legitimate reason for all of the hours they have spent gaming - they were training. The term 'athlete' has (somehow) been used to describe these people and steps are being taken to making competitive gaming a sport (Russia has already done this and is the first country to recognise gaming as a sport). So do not be too surprised if at the 2008 Olympics along with ballroom dancing and air pistolling(?) you will see computer gaming on the events list. Steps have already been taken to accomplish just such a goal so I mean it, it's not a joke, so really, do not be surprised, okay?

So far, first person shooters (*Quake* and *Counter Strike*) and car racing simulations (any and all of them) are the only games taken seriously as competitive multiplayer games, so do not start training day and night at playing *Diablo*, it is not taken seriously enough to be accepted as a "sport" (at the moment). Along with RPGers, console gamers are equally discriminated against. Although there are some super hardcore fighting game fans out there that are willing to travel hundreds and sometimes thousands of miles to play in *Street Fighter* tournaments, there is no real money to be made from such competitions. The bigger computer game competitions attract a total prize purse of around \$150,000 (US) and they are growing all of the time. If you manage to win the competition you can take a fair chunk of the purse (around US\$25,000) and the rest of the money is spread out among the rest of the contestants (you get money up until 64th place, around US\$300). All the competitions are different so prizes vary, but if you are one of the elite you could live (but not do that much else) on the proceeds of your winnings.

The competitions are funded by big corporations. Intel recently signed a deal to sponsor one of the largest competitions (organized by the Cyberathlete Professional League) offering up a prize pool of \$150,000 for a competition held in Dallas, Texas. Twenty other companies are expected to attend the competition to show their wares in a mini expo-like atmos-

phere. If huge companies such as Intel continue to support these sorts of events, they can only continue to grow and prosper and get taken more seriously.

The really big competitions are mainly held in the US, where up to 2,000 gamers from around the world can attend, with Internet audiences around the 300,000 mark. The audience numbers are none too shabby considering the fact that corporations can directly target such a market specific audience with their advertisements.

To qualify for such a huge event you have to through a qualifying round. These are all held in gaming centres, (there are no online comps, as there is too great an opportunity for cheating and other unfair shenanigans) where an entrance fee is paid and the total prize pool (tiny compared to the larger competitions) raised from these fees is given to the winner/s so they can pay for travel to the major tournament.

Right now, although professional gaming is growing all of the time, it is still very much a pursuit of the hardcore and nowhere near the mainstream. The fact that a high end PC is the first prerequisite to even thinking of becoming a gaming 'athlete' disqualifies a huge proportion of the public right there. With the growing popularity of console gaming and the imminent introduction of broadband internet access through these console systems, it seems an obvious conclusion that this is where cyber-athleticism(?) will grow. The problems involved in computer multiplayer such as the need to have the same system set-up and specifications would be removed and the ease with which a console is transported as compared with the more difficult process of lugging around your PC, would make competitions simple to organise. Also, the more people that own a product, the more people that are going to potentially be interested in competing professionally, and for any of you console haters/computer lovers out there, you have to admit that consoles sell approximately a hagillion more

than PCs do.

So, what else is there to say? If you ever have to find an excuse for your gaming habit, I have provided about the best one you are ever going to get.

Some Points That Are Best Separated From The Main Text

Sony is working on a new chip nicknamed 'the Cell' that will supposedly be incorporated into the PS3. This chip is designed around providing better broadband applications. Maybe I'm not so crazy after all, huh? (But then again I probably (certainly) am).

If you plan on becoming an online Carl Lewis, you can find tournaments in Australia but, as always, it's in America where you find the big bucks.

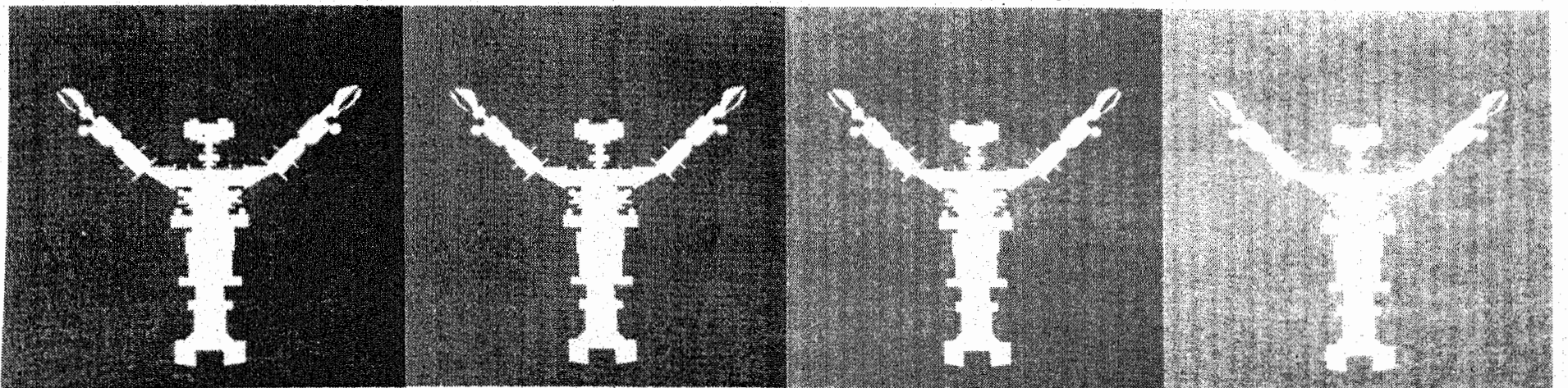
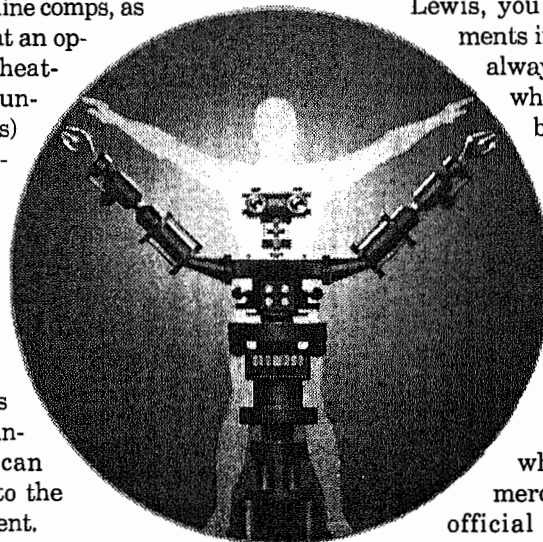
Cyberathlete is a registered trademark of the Cyberathlete Professional League and was invented by the genius founder of the CPL.

You can buy a whole lot of selected merchandise from the official Cyberathlete website (www.theapl.com). Perhaps a set of CPL dog tags might take your fancy? Hmm, maybe not. How about a classy lapel pin for only US\$3.50? (I wouldn't think Cyberathletes had lapels, but anyway...). No, what you want is the official CPL Hockey(???) Jersey.

Some of the tag names these hardcore deathmatch gamers adopt have a modicum of originality but most are as generic as hell e.g. Vader, Gemini, Killjoy, Apocalypse, Fatality...boring, where's the imagination (I suppose they do play *Quake* for a living but still that should not be enough of an excuse).

One thing to look forward to in the future: I just cannot wait until gaming is made into an Olympic sport and the first Indian/Bosnian/Mongolian (etc.) computer gaming star (tag name of "fluffy slippers") is given Australian citizenship on the basis of his/her gaming ability in the hopes that they will earn good old Australia a Gold medal in the *Unreal Tournie 23* Deathmatch Duel event.

M.P.





Coopers



Eat, Drink and be Merry

Restaurant of the Week

East Tce Continental, East Tce

Ah, that feeling you get when you've been out all night, seen the sun rise, shivered in the morning mist and then collapsed on a friend's poorly furnished vinyl couch only to wake to feet kicking your head and a desperate desire to pack as much food into your stomach as possible. Enter East Tce Continental.

Where it is: As the name would imply, it's located on East Tce, next to the Botanic Bar and PJ O'Brien's. Don't let this put you off, though, it is a veritable haven amongst the general seediness that is the East End. There are huge menu boards out the front filled with delicious looking wintry things such as Tomato and Roast Capsicum soup, and Spinach Lasagne. There's also a lovely blue payphone that the staff seemed particularly excited about located out the front. Now there's a landmark for you!

What it serves: Amazingly, it serves breakfast until 3:00 in the afternoon, unlike any place I've encountered before. All sorts of yummy things abound, such as Eggs Benedict (which Melissa assures me are delicious), Ricotta and Tomato Focaccia and, my choice, Bacon, Eggs and Tomato Focaccia. I opted for Ricotta on mine as well, and this was a supremely excellent decision. Any kind of coffee is available, and I can recommend a weak, milky latte to accompany your focaccia. What an addition to a perfect breakfast. Lunch is served from 11:30 am until late, and this is also an excellent recommendation for the café. I am sick of places that stop serving lunch at 3:00. I don't keep normal hours dammit!

What it costs: I can't comment accurately, because I conveniently didn't pay (Something about the words, 'well you can go there, but I won't because I have no money' inspires generous and wealthy friends to pay for you. I like this trick. I use it a lot.) However, I think I can recall the breakfasts being priced from around \$6.90 to \$12. This might seem a little steep for some, but let me assure you it's worth it. Definitely an excellent choice for a post big night out breakfast, with lots of free magazines and newspapers to peruse with your coffee.

Any complaints: The staff seem a little bit irritable, but that could just have something to do with having to work on a Sunday. I thought they could have been a bit chirpier, but hey, what can you do. As far as food went, I was completely satisfied.

Low-down: Next time you're searching for a breakfast joint and you're feeling a little seedy, go to East Tce Continental. You'll love it.

Lem

Pub of the Week

The Oxford, O'Connell St

Where it is: O'Connell Street, North Adelaide (have we already said that?)

Atmosphere: Classy. We here at *On Dit* concede that not every drinking night has to be a dodgy night. Sometimes it is fun to get a bit dressed up and act grown up. The Oxford is in a really beautiful old building with lots of rooms, it also looks like it has been recently refurbished with modern looking seats which contrasts well with the polished floorboards and high ceilings. One of the best things about the Oxford is that you can usually get a table, and because there are so many different rooms, everything is fairly private. It also has a really excellent upstairs room for private functions, with a separate 'dancing' room so everyone doesn't need to hang around the outskirts, holding their drinks, watching everyone dance. An added attraction is that the bar-staff are particularly pleasing to the eye. The back bar is more casual with couches and pool tables.

What it serves: An excellent selection of imported beers, with Stella Artois and Heineken on tap! They also whip up a mean Caprioshka, which is a fancy cocktail with vodka, mint, brown sugar, ice, cointreau and some other stuff which makes it taste good. An excellent range of wines gives you lots to choose from (but may be out of reach of the average uni student). Out the back in the 'Canteen' (which was where their restaurant was) they serve fish, chips, burgers and other delicious treats. The Ox Burger is huge, juicy and delectable and comes with fries - more than enough for two people. I wouldn't recommend their chicken burger, but their fish burger is very very nice.

What it costs: Fairly average, upmarket pub prices. But you don't really come to the Oxford to get really shabby, rather to enjoy the atmosphere and a few drinks. Limit yourself to a few drinks and maybe, because the Oxford attracts a well-off clientele, you might just get a few drinks bought for you. If you share a burger with a friend and have a few beers it can be more economical.

Any complaints: Not really, except that I would avoid it on a Friday or Saturday night when it becomes a bit of a middle-ager hangout.

Low Down: Not the place to go if you want to have a huge, rowdy, boozey night, but rather a more laid-back, sophisticated night out with a few friends. It is the place to take a date if you really want to impress (wink, wink).

Ben

Australian Made, Australian Owned.

Tom Radzevicius SAUA President

Student Pathways

Keep all of those responses coming in with examples of restrictions to your course selection. A number of students problems have been addressed due to the responses and I hope we are able to make it easier for more students to choose and study the subjects that they want!

Meeting with the new VC

Last week I held a meeting with the new Vice Chancellor, Professor Cliff Blake. The Vice Chancellor spent an hour in the Students' Association meeting the Office Bearers and having a detailed discussion with myself regarding the issues that affect students on campus. The new VC seems very committed to ensuring that the wishes and problems facing students are handled quickly and effectively. It is encouraging that the temporary VC is not placing the University in a holding pattern but rather is actively pursuing an agenda of reform for the University.

SAUA Budget 2002

At present the SAUA Council is working through setting the 2002 budget. We would like to know the areas which affect you most to ensure that the allocation of funding best reflects the desires of the student population. For more information or to make suggestions contact me at tomas.radzevicius@adelaide.edu.au or in the SAUA on 8303 5406



Anais Chevalier Womens Officer

Women's Standing Committee

There will not be a Women's Standing Committee meeting this week; those running in elections need to sleep sometime! The next meeting will be on Tuesday the 4th September, 6:30pm in the Women's Room (basement of the Lady Symon Building).

Women in Residential Colleges

The National Union of Students' Women's Department is running campaign on women in residential colleges. The first part of the campaign is a survey that can be filled out by women that currently are or that have previously lived in residential colleges. You can get a copy of the survey either from the Students' Association, or online at: www.unistudent.com.au/womenincolleges.

Women in Education Week

Women in Education Week will be held from the 2nd to the 5th of October. The week is shaping up quite nicely, but if you want to have your say, come along to the next Women's Standing Committee meeting (see above).

Good Luck to those running in Elections, especially those running for Women's Standing committee, or the brave souls running for Women's Officer!

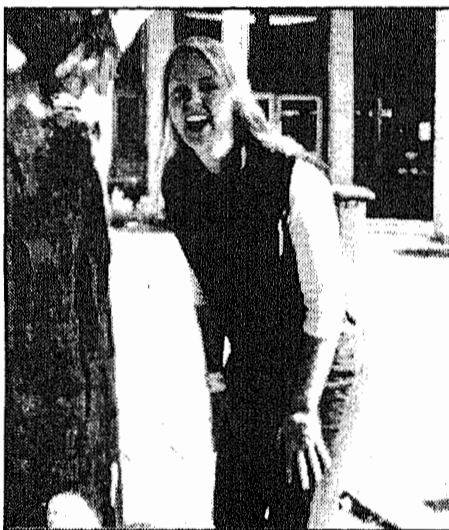
Anais Chevalier, 8303 5406, anais@arcom.com.au



Georgie Perks Environment Officer

It's election week this week people, not that you need me to tell you that!! I encourage you all to vote, and to think carefully about which candidate would best support and further the interests of the Environment Department. Listen carefully to environment candidates' policies and don't be afraid to ask them questions. May the best candidate win. All candidates are supposed to be using at least 80% recycled paper for their tickets, posters and other election material. Dispose of how to vote tickets thoughtfully, in the bins provided in the voting tents.

Due to the success of the "Save the Forest Funk" Environment Gig at Rhino Room during Environment Week, the Environment Department will be holding another one at the end of October. This time we will be raising money for Greening Australia, a non-government, not for profit, community based organisation working within the community to restore and conserve native vegetation. The reason it is so relevant to South Australian students is because its new campaign is called "Save the Murray - Halt the Salt Program".



Mark Henderson Activities and Campaigns Vice President

Coopers Adelaide Uni Ball

The AU Ball will be going ahead despite any rumblings to the contrary. Ticket sales are going really well with over fifty in the first two days of sales. Unfortunately there won't be ticket sales on the lawns this week but there will be sales happening in the SAUA Office during office hours. Why not go in there and buy yours; it will be one of the few places where you will be totally safe from those who are up for election.

In case you have forgotten, the details of the Ball are as follows:

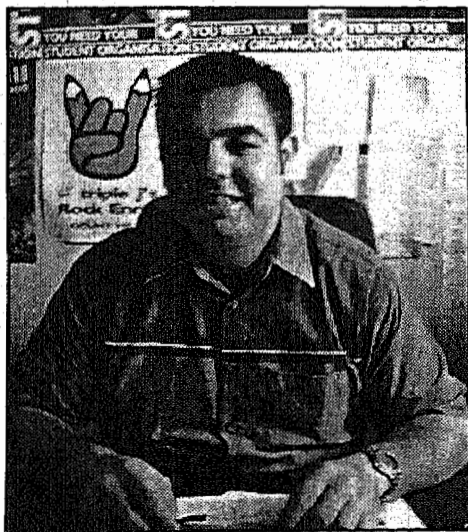
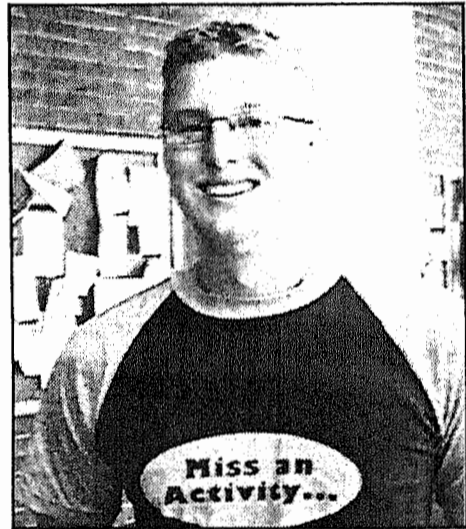
Saturday September 8th, 7:30pm til midnight, Bonython Hall, Tickets: \$35 all you can drink. Black Tie with cheap suit hire from Spurlings Formal Hire on Rundle Mall.

I hope you can all make it along.

Elections

It's that time of year again when the bright t-shirts come out of the print shops and people tell you how great they are. Because of this I am on leave this week but will be back with a vengeance next week when there will be ticket sales all over the university at lunch times.

Have a great week and try to stay calm through it all



Brad Kitschke Education Vice President

Tutorial and Seminar Sizes

As last week's column mentioned, the SAUA at the beginning of the year lodged a log of claims with the University asking for a cap on Tutorial and Seminar sizes. In the coming months we will be working on a proposal to put the University regarding faculty caps. What we need is information from students first on problem areas where they are experiencing the largest tutes, and unmanageable learning environments. E-mail education@saua.asn.au or call 08 8303 3898

Examinations Not Returned

In the last few weeks the SAUA has received a number of complaints from students around the University especially from the Medical School regarding un-returned exams. If your exams have not been marked, or returned, or you have not received your grades from Semester One Exams contact the SAUA on education@saua.asn.au

The Adelaide University Union

Over the last few months there has been quite a bit of talk about the financial position of the Student Union, and the need for the Union and its repre-

sentative affiliates, of which the SAUA is one, to take budget cuts. The SAUA is very concerned that less and less of your money may be going to pay off the debts of the inefficient management of the Union over the last few years, such as catering losses, and will not be spent on student representation, advocacy, student welfare and student services. The SAUA believes that the Union Fee should be prioritised on areas of student representation and welfare. If you want the money you pay for your Union fee to go to services, representation, advocacy and student welfare, e-mail Union President Tanisha Hewanpola at tanisha.hewanpola@adelaide.edu.au.

Getting Shabby at the Barossa Jazz Weekend

The Barossa Jazz Weekend was probably designed with a certain audience in mind - classy, upscale thirty-something wine connoisseurs who like to kick back and enjoy a refined jazz performance and a nice glass with a gourmet cheese platter. The creators of the weekend (Aug. 18 and 19) probably were not targeting dodgy uni students in jeans who cruised from winery to winery tasting much more than they bought and generally getting sloshed.

I'll let you conclude which group I belonged to, but you should know I'm not a wine critic. In fact, this was my virgin wine-tasting, as I'm an American and live by fascist American alcohol laws. Having said that, I found the Barossa an excellent weekend with great wine, jazz and food and amazing rural scenery.

The first winery we visited was the Yalumba Wine Company, which produces an extraordinary 1999 Shiraz (\$15 bottle). It is full and fruity without being too sharp and leaves a really pleasant aftertaste. I had actually had the pleasure of tasting this Shiraz before, when we bought a bottle for a friend's birthday. She found it so tasty that she proceeded to swill the whole bottle and end the night by climbing over the railing of a three-story stairwell. Anyway, it was just as good the second time. Yalumba also makes a lovely but very dry 2000 Merlot and a nice 1999 Riesling.

The Chateau Tanunda is a classy, architecturally pleasing winery. The 1998 Rose was disappointingly bland. I had a glass of 1998 Shiraz (\$5), which was nice and very peppery. The band, Jazz and Blues in the Barrels featuring vocalist Souzi Wilson, played an easy, swing-style jazz with both mellow and upbeat songs.

Richmond Grove had a great atmosphere and excellent Cajun food but some pretty dodgy wines. The Jorg Naum trio, a mellow combination of piano, drums and upright bass, gave the place a relaxed feel. All the tables were full and the place was crowded - especially around the Haigh's chocolate stand. The 1999 Shiraz Merlot left a terrible brackish taste in the mouth, and the 1999 Riesling (\$4 glass) was decent but nothing special. I ended up giving half my glass to my friend Peter, who then gave a dissertation on how Riesling tastes especially fine with Haigh's chocolate frogs (the wine was starting to catch up with him).

Seppelt Winery specializes in fortified wine. If you've never had port, it's a super-sweet wine that's made by adding extra alcohol after fermentation occurs. The alcohol content is 20 percent, so it's much like drinking a glass of schnapps. Port is meant to be enjoyed with desserts and chocolates, but my opinion is that such a combination could send one into diabetic shock. The Para Liqueur Tawny (1998) (\$5 glass) was

over-sweet but had a nice aftertaste, while the syrupy, maple-flavored Muscat tasted like it should be poured over a stack of pancakes. I found the Botrytis



Picnickers collapse in drunken stupor at the Barossa Jazz Weekend

(1999) the nicest, a white port with a strong raisin flavor.

We ended the day at Tarac's Barossa Distillery, which boasts "ingenious, creative and locally designed cocktails" (\$5). The Barossa Blues (vodka, blue curacao and lemonade) was tasty but not all that groundbreaking, while the grasshopper (creme de menthe, creme de caracao and just plain creme with nutmeg sprinkled on top) was a little disgusting. Or maybe it was just too sweet and creamy after all that port.

After a night of enjoying the hottest Barossa head spots, I woke up with a splitting headache. I asked my host Suz for some painkiller, and she handed me a package of codeine. Codeine is considered a fairly hardcore drug in the U.S. You can't just walk into a drugstore and buy some. It's prescribed by the doctor in situations of intense pain - say, a ruptured spleen. But hey, it killed the headache, and also got me swilled after my first glass of the day.

WolfBlass Wines makes an excellent 1998 Grey Label Cabernet Sauvignon (\$32 bottle), smooth and subtle with warm tones. The 2000 Tantalus, made from Sauvignon Blanc, Chenin Blanc and Chardonnay, is also nice and a great value - cases of 12 were on special for \$65. The 1999 CSM - Cabernet Sauvignon, Shiraz and Merlot - was also enjoyable, if a bit brash in flavor. The winery is intimate and comfortable with couches and a fireplace, and the Marmalade Trio - part of the 15-piece latin-jazz band Marmalade Circus and teachers at the Elder Conservatorium - played more modern jazz with some pretty intricate drumming.

The highlight of our excursion was Elderton Wines, which offered a \$75 bottle of 1997 Command Shiraz. The nice man behind the counter explained to us that this wine takes four years to produce and comes from only a few rows of

grapes. Evidently, the Command has been named one of the top five in the world, competing with French wines that sell for \$200 to \$300. After this in-

comes to fruition in the aftertaste.

Enjoying some Command and a tasty vegetable pie, we sat in the pavilion listening to Libby Donovan and the Acme Band, which includes a pretty tight violinist. An exuberant young woman who clearly had a few glasses behind her decided she felt like dancing, and entertained the crowd with spastic kicks and moves. She pulled a chair up to the stage and showed off her chair-dancing skills. She went out into the audience, kicking her legs over elderly men. It was quite the performance.

On the ride back to Adelaide, two boys broke out the wine they had bought and proceeded to drink two bottles in the car in under an hour. We then passed an old man who, seeing our raucous crowd, decided to give us the middle finger. When our outraged party passed him again, one boy tried to moon him but was too sloshed to get his pants down. The guy rolled down his window and yelled, "I've been driving for forty years and that's the funniest thing I've seen yet!" and then popped out his dentures for all to see. An unforgettable end to a great weekend.

Cecilia Le

Queer Action and Adventure

With George and Rachel

Are you lost for queer things to do? Don't feel that gay pubs and clubs are satisfying your queer social thirst? Aside from bringing you fun things to do, we also recognise the need for maintaining queer people's rights. This does not mean becoming a political fanatic but taking simple, peaceful actions that make a difference.

Adventure

For the girls, give Rachel a call. If you want to take part in theatre workshops and potentially be in her show 'The Dream Cake' now's the time to act! You can call her on 8346 8596 to be in a Sunday workshop.

On Thursday August the 30th is the special advance screening of *Before Night Falls*. It is a new film by Julian Schnabel which tells the story of Reinaldo Arenas, the Cuban novelist and poet. The screening will be a fundraiser for the AIDS Council of SA (ACSA), with all the proceeds going to Citi Hall, an accommodation service for homeless gay men. Tickets are \$12.50 from the Nova Cinema, Rundle Street. Phone 8232 3434 or call the ACSA on 8362 1611.

Action

A committee is meeting to organise the creation of a memorial for Dr George Duncan. Dr George Duncan was a Law Lecturer at Adelaide Uni in 1973. He was murdered in a gay hate crime and his body was found by the banks of the Torrens next to the Uni footbridge. No one was ever formerly charged for his death, but it is thought that his death bought about homosexual law reform in SA. You can contact Ian Purcell on 8362 1611 if you're interested in joining.

Beerlines Against the Grain!

by Tony Jones - Southwark Chief Brewer

You may not believe it but wine and beer are closer relatives than many would think.

Both drinks are formed by the fermentation of a natural plant food by yeast to produce a carbonated alcoholic liquid. Sounds simple but both the arts of winemaking and brewing were developed thousands of years ago, before we understood the action of that tiny natural alcohol maker, the Yeast.

Ancient humans slowly developed the ability to metabolise alcohol by necessity, because small amounts of it were present in many of their foods as a result of natural, spontaneous fermentation. Yeast present in the environment around us will quickly pounce on free sugars and produce alcohol and carbon dioxide. If a sugar rich food is stored for an extended period, or if the conditions for fermentation are favourable, significant quantities of alcohol will be produced. The fermentation of fruits like the grape, was a pretty straightforward and spontaneous affair.

In the case of grain, however, a bit more work is required. A grain is the seed of a plant, and is designed to store starches as the energy source for the germinating plant in the critical period before its root system and leaves are fully developed. To protect this sugar source from being gobbled up by natural yeast and bacteria that inhabit the environment, it is locked up in the form

of starch, which most yeast cannot directly ferment.

So while beer is the result of a natural process there were no naturally fermenting pools of beer lying around in ancient times (unfortunate that!).

The first beers were only produced when the actions of man intervened. But like most great discoveries, it was most likely accidental. By storing grain from a summer harvest to feed the tribe during winter, humans unwittingly created a scenario that would unlock sugars from the grain starches and make the first crude form of beer. The accidental ingress of rain into earthenware grain storage vessels enabled germination and thus initiated the process of turning starch into sugar (maltose). Natural yeast could then ferment the maltose to form a raw beer. However much development of the craft was necessary to control the natural processes of malting and fermentation and produce a beverage akin to what we call beer.

The biggest difference between winemaking and beermaking is the brewer's need to master the complicated biological process of malting (selective germination of the grain) and brewing (converting grain starches to maltose in the brewhouse) in addition to intricacies of fermentation. So linked are these two processes that in days gone by most breweries also owned and operated a

malting plant adjacent to the brewery. Even today a very close liaison between the maltster and brewer is essential to producing quality beer.

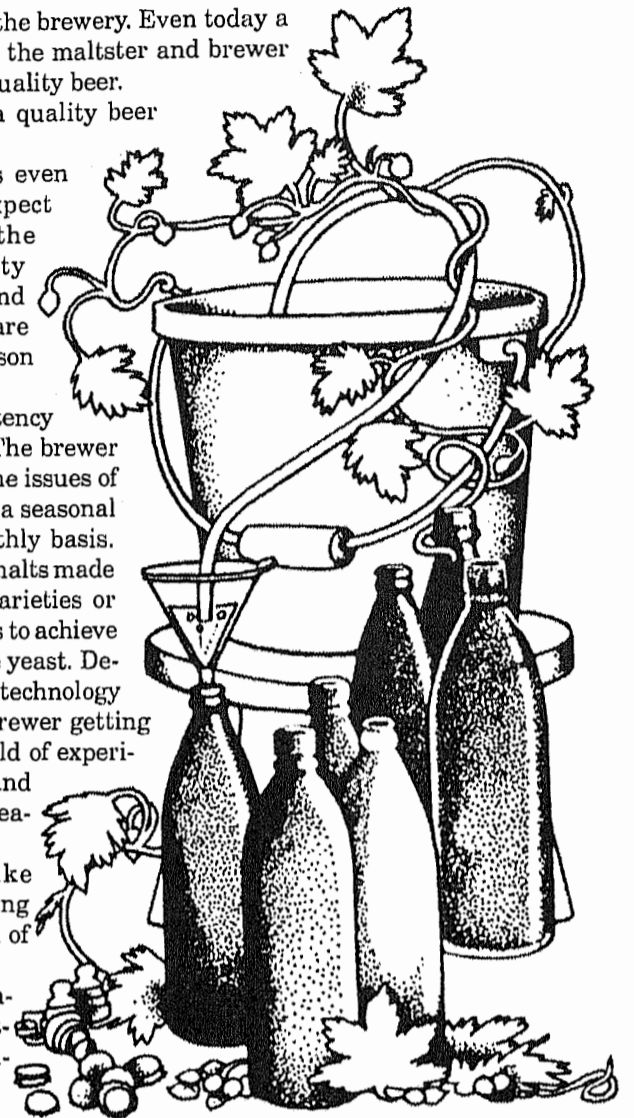
You simply don't get a quality beer from substandard malt.

To complicate matters even further beer drinkers expect their brand to exhibit the same flavour and quality characteristics year in and year out. No allowances are made for a non-optimal season or a poor harvest.

In beer making consistency is the name of the game. The brewer must identify and tackle the issues of malt variation not only on a seasonal but quite often on a monthly basis. This can involve blending malts made from barley of differing varieties or grown in different locations to achieve consistent wort to feed the yeast. Despite all the science and technology available to the modern brewer getting it right still involves a meld of experience, skill, a bit of trial and error, and even a little creative intuition.

In summary, like winemaking, today's brewing is still an intriguing blend of art and science.

That's what makes a career as a brewer so interesting and every bit as challenging as winemaking.



Why I don't mind Adelaide, or

How Purple Crushed Velvet Flares Changed My Life



A knitted jumpsuit, with a feature tongue, also once changed my life, but this is a story for another day.

On January 19, 2001 history was made. From the decadent east, from that capitalist Den of Sin otherwise known as Sydney, I moved to Adelaide, retirement village capital of the universe. And all because of a horrid little private school boy with a thing for purple crushed velvet flares. To cut a long, teenage angst ridden story short, Australia's biggest city became too small for the two of us. So I came here, and got one hell of a case of culture shock.

I think it began with the uniquely (is that a word?) Adelaide concept of town planning. Don't know if I understand the whole grid thing. Did

Colonel Light have some bizarre obsessive-compulsive disorder that gave him fetish for squares? Would it have killed him to rebel a bit, maybe stick in some diagonals or if he was feeling revolutionary, a curve? Then why, oh why was this delightful university of ours built on the only hill in the damn CBD? Of course unique is not always a bad thing. Take the Rundle Mall swine. Would anyone in Sydney, or indeed anywhere, think "gosh, our mall is looking a bit dull, lets stick in a couple of life sized bronze pigs!" I can't see it.

The Adelaide dialect did take a bit of getting used to. Once upon a time Minda was a dog food. "Hell Good" was but an oxymoron. Just why is it I feel so camp when I go dahrncing instead of dancing? Who, or what, is SANTOS? Why would anyone drink a "butcher"? Drinking schooners is sad enough, and a butcher is half a schooner!

These issues aside, I think the most significant difference between Adelaide and the rest of the universe is its vibe, and I believe it's because of drugs. Sydney people are far too stressed for my liking. So stressed there has to be speed in the water. As opposed to here, where the government could only have got everyone this relaxed by secretly redirecting the Murray into a really huge water-bong, and blowing the smoke down from the Hills. You didn't really think

it was the evil cotton growers draining the poor old river did you? Or believe the propaganda ad with annoying child who tells us that "evevwy dwop you save helps save the muwwy?" I say, let the festering swamp run dry if it feels the need. It only turns into the Torrens, which is a sewer not a river, as well as being a national disgrace.

I think Adelaide can never be a real city until someone relocates the CBD to the Parklands, leaving a nice big hole where it was, and floods it with water that is blue, not khaki. After that we could invite three and a half million people and ideally the Prime Minister here to live. To fit them in, we could build new suburbs out north to Alice Springs and west to Kalgoorlie. Then to transport everyone about we could get some groovy double decker trains and a few 600 lane freeways, sail some ferries on our new harbour and maybe even build a nice big bridge connecting the north and south sides of the city.

Screw that! Real cities have too many people, too many weird bendy streets and they smell bad. And who would want to live in the same town as John Howard? Adelaide's a hell good place, strange as its language and customs may be.

Lord Rupert

Stanley George

We want to be omnipresent. We want every time you switch on a television or an EPG, up comes the ABC. Damn it, those ABC people just keep coming into our lives. We want more Australians. We want to touch more Australians. We want more Australians to think we're relevant to their lives than do at the moment.

- Excerpt from Jonathan Shier's first address to ABC staff

Most people in the Napier Building are either stupid or want to be writers.

The funniest people I know fit into both of these categories - they are the ones who will eventually find fame, if only because they lack the kind of pretensions that imprison smarter people deep in the bowels of the ABC.

A precious few of you may remember a fairly ordinary *Panorama* documentary about deep vein thrombosis that screened on the ABC last July. If vague memory serves, the documentary was a blatantly facile attempt to trump-up an issue that was attracting far more attention than it deserved at the time.

I mean, honestly. How is it that a supposedly ratings-crazed ABC can purchase a shit-boring documentary about the importance of rotating your feet in economy class? Who can honestly say that the average Australian gives a rat's arse about someone stupid enough to sit in the same spot for eight hours with ten packets of complimentary peanuts and a stunted bottle of dodgy merlot? Was anybody really expecting a ratings bonanza there?

As it turns out, ABC managing director Jonathan Shier was. So much so

that he personally pulled the scheduled documentary - a locally produced expose of Liberal Party muck-racking called *Party Tricks* - and had it replaced with the BBC's opportunistic take on economy class syndrome. When confronted about the rescheduled documentaries, Shier insisted that most Australians were "far more interested in flying than in local politics."

Shier - who hasn't flown in economy class since 1971 - isn't as fascinated by the legal implications of deep vein thrombosis as he appears. In reality, the maniacal managing director decided to step in because he was worried that the original documentary would offend the Federal Powers That Be.

It is no secret that Shier has been single-handedly lobbying the Howard Government for extra cash since his controversial appointment last year. Last May, Shier's demand for an extra \$194 million worth of funding was rejected outright. Shier then began to hurl demand after demand at the government, only to be stopped in his tracks each and every time. He even told *The Courier-Mail* that he had threatened to retire if the Howard Government con-

tinued to ignore his outlandish demands. Finally, just for laughs, John Howard himself announced that the ABC's funding would be cut by something like 3.5 percent.

You may well argue that Shier should be congratulated for his slightly humorous attempts to increase the ABC's financial lot. However, the truth is that Shier's administration of the ABC has been amazingly inept. The redundancy bill of Shier's regime recently ticked over the 4.5 million dollar mark, while the cost of upper management within the organisation has practically doubled in the last eight months. Shier has proven so expensive that some media commentators are convinced that the Howard Government has been deliberately holding back funds until the annoying bastard is inevitably removed from the helm.

And that, boys and girls, is why the Jonathan Shier of the last couple of months has been so careful not to offend the Howard Government. After lobbying the hand that feeds him for so long, it has finally dawned on Shier that the Federal Government is not above leaning on the kind of people who can get him fired from one of the cushiest jobs in the public service.

Which brings us back to the substitute BBC documentary. When Shier found out that the ABC had helped to produce a documentary about dodgy Liberal Party shenanigans, he promptly pulled it from the programming schedule, replaced it with a non-controversial bench-warmer and sought outside legal advice.

As it turned out, the original documentary was finally aired a week later than scheduled, complete with the minute alterations that had been loosely recommended by Shier's lawyers. Despite being rescheduled a week later, *Party Tricks* even managed to rate better than Shier's *Panorama* substitute.

Now then.

At the recent *Four Corners* anniversary party, a nervous Quentin McDermott managed to scrape together enough courage to ask the ABC's Mussolini-esque managing director what he had thought of the political documentary he had helped to produce.



"Oh Stanley, you're so pertinent to the average student."

"It was shite," was Shier's alleged reply. Several witnesses say that he then went on to describe McDermott's documentary as "second-rate" and a "non-event". He made fun of him, calling him a "stupid pom".

Shier continued to publicly berate poor Quentin, calling him the "stupidest producer" he had ever met, then ordering him to prepare a memo. Quentin - bless his heart - tried to defend himself, but was no match for his obnoxious managing director. "You've ruined my evening!" Shier exclaimed, before storming out of the party.

My sympathies go out to Quentin McDermott. Poor Quentin never asked to be at the mercy of such a tyrannical maniac. The poor kitten probably had such high hopes when he left University - he was going to make a name for himself with a respectable public broadcaster, ruffling corrupt feathers and Fighting the Good Fight for what the People Ought to Know. Unfortunately, Shier will never share these ideals.

Why?

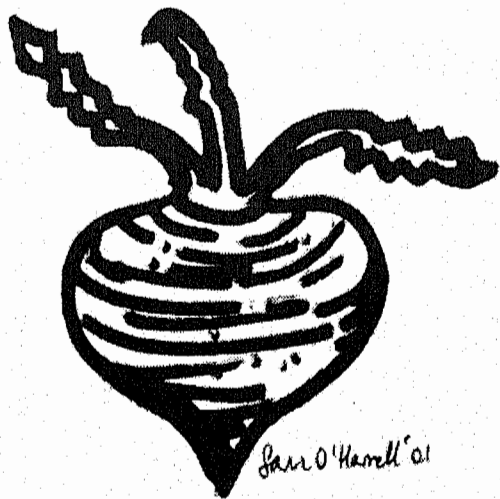
Because he's a moron.

Pretentious morons will always do better than pretentious intellectuals. The dumber you are, the fewer qualms you will have about pandering your way to the top of the corporate ladder.

Take a random sample of a dozen or so students in the Napier Building. Exactly half of them will be quite stupid, while the other half will be slightly less stupid. The stupider ones will end up getting payed a fortune for doing half-arsed jobs for half-arsed companies.

The smarter ones won't be so lucky. They'll either scam their way through life, refusing to take part in the whole vicious ordeal, or naively expect to survive by Changing Things for the Better. I bet Quentin McDermott thought he could change things. I bet he liked the idea of exposing the corrupt underbelly of the Liberal Party to the viewing public. Poor fool. Now he probably has recurring nightmares about Mussolini.

Stanley George's hastily drawn root vegetable of the week



This week's hastily drawn root vegetable is
- A TURNIP -

It also comes with a complimentary song:

"I'm a little turnip, short and stout,
Here is my root and here is my stem.
When I get all steamed up then I roast" etc etc...

Visual Arts

The Photography of H. H. Tilbrook

Henry Hammond Tilbrook was an amateur photographer who recorded his exploits in the Flinders Ranges, the South East and Victoria in the 1890s and early 1900s. Many of these photographs are used by Tilbrook to document his expeditions; however, glimpses of the man's wry playfulness are detectable. His fascination with natural phenomenon is also apparent and these photographs form part of his commitment to ensuring the longevity of (what could be called) Nature's Sculptures, if only in his black-and-white prints.

In capturing many of these natural forms the majesty of Tilbrook's shades of gray is more than appropriate. Black-and-white affords a timeless quality in a countryside that is diminished neither by the age of these photographs nor their lack of colour. Tilbrook seems equally adept at capturing the essence of coastal scenes, ranges and the river environment.

There seems to be enough evidence to conclude that Tilbrook was a little less-than-serious in many of these photos. Indeed, many reveal Tilbrook to be a poseur or dramatist-of-sorts. His inclusion of himself, as an imposing, officious figure in the foreground of many of the photos, smacks of an egoism and larrikinism that sits uncomfortable with the age and otherwise dignity of the photos. The same conclusion is present in a familiar theme of these photos: well-dressed Victorian men with rifles in rustic campsites, almost-detectably smirking through heavy beards.

However, Tilbrook's documentary use of the photos is undeniable. At times his self-inclusion is essential to his chronicling, especially in showing the rela-

Neagles Rock, Clare, 1890s



tive size of various structures. This also compliments the corresponding memoirs that Tilbrook meticulously kept throughout his expeditions, particularly with regard to his photographs.

The curator of this exhibition has shrewdly organised its presentation such that the gallery itself does not detract from Tilbrook's photography. Such an exhibition could easily have been lost in a more ornamented environment. The relative simplicity of the gallery (only comprising of minimal heritage furniture) allows the intensity of the photography to become more apparent.

A final question may be asked surrounding the inclusion of such images in an art gallery. The significance of these photos to local history is, of course, considerable, however, Tilbrook approaches his subject matter with minimal intellectualisation. The execution of the photography is indisputably good... but is it art? Arguably, Tilbrook himself would not have thought so. He was content with recording his own exploits and the natural forms he encountered. And, if nothing else, in this he has done well.

Tom Sullivan



Corset Rock, 1898

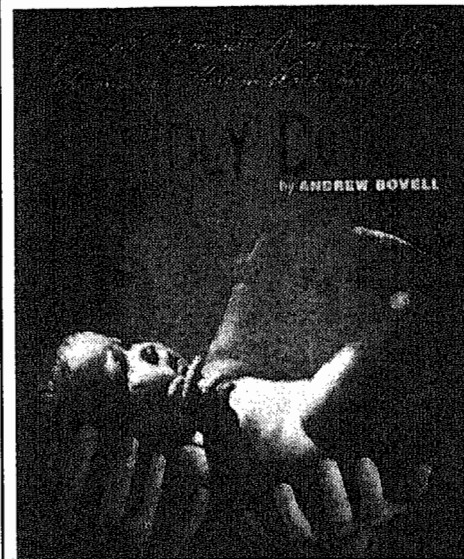
Theatre



Jennifer in Security
Vitalstatistix National Women's Theatre
Waterside, Port Adelaide, August 28th-Sep 1st, 8pm
Odcon Theatre, Norwood, September 5-8, 8pm.
Tickets \$20, Conc. \$15

A one-person show would have to be one of the most challenging tasks for a performer. Maintaining focus for nigh on an hour and a half, as well as remembering all of your lines without anyone to bounce off is daunting, not to mention instantaneously switching character every now and then. Kate Roberts manages all this with a professional mix of humour and talent, making *Jennifer in Security* an excellent night's entertainment. The play was written specifically for the talents of Kate Roberts by Noelle Janaczewska, with the current showing being its premiere. Working with witty dialogue, Roberts transforms Jennifer into an energetic, vivacious woman with whom the audience easily empathises. She moves easily about the sparse white stage of white crockery and guides the audience to imagine the various settings of home, shopping mall and Indian restaurant. A word of warning though, the soundtrack contains a sizeable portion of Stevie Nicks songs, specifically 'Go your own way'. While this is not a flaw in itself it may grate on the nerves of some. I however found it charming and amusing, just like the rest of the play.

Mikey



By ANDREW BOVELL

Holy Day
State Theatre Co.
The Playhouse

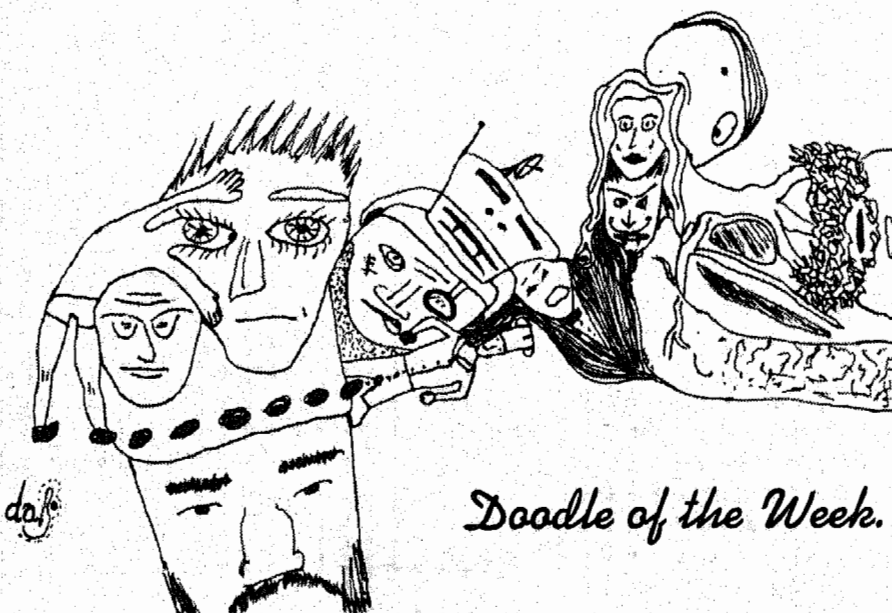
A murder mystery with a twist, this play will keep you guessing long after you leave the theatre. The play is set in colonial Australia, in the inhospitable desert where even the Europeans find "civilisation" slipping away. When the local church is burnt to the ground and the missionary and his child disappear, there are two suspects; his wife and an Aboriginal woman. Whilst Nora, a hard-headed, atheist prostitute believes post-natal depression drove the missionary's wife to murder, the majority of the male characters place the blame 'the natives' and after beating the Aboriginal woman, they chain her to a pole in Nora's backyard. Whilst Nora and the comparatively "kindly" Farmer struggle to get a fair trial for the Aborigine, others roam the desert inciting other whites to massacre the local tribes.

Whilst the disappearances of the missionary's child is the main focus of the plot, it is not the only situation of its kind in the play. Tensions such as family relations and the disharmony both within settler society and between themselves and the indigenous people are wonderfully reproduced. Throughout the plot, Nora's "adoption" of an Aboriginal girl, Obedience, is contended, as is the relationship of an ex-convict and his employer's son. In this lawless environment, murder and horrific assaults abound, and it soon becomes evident that the truth is rarely spoken.

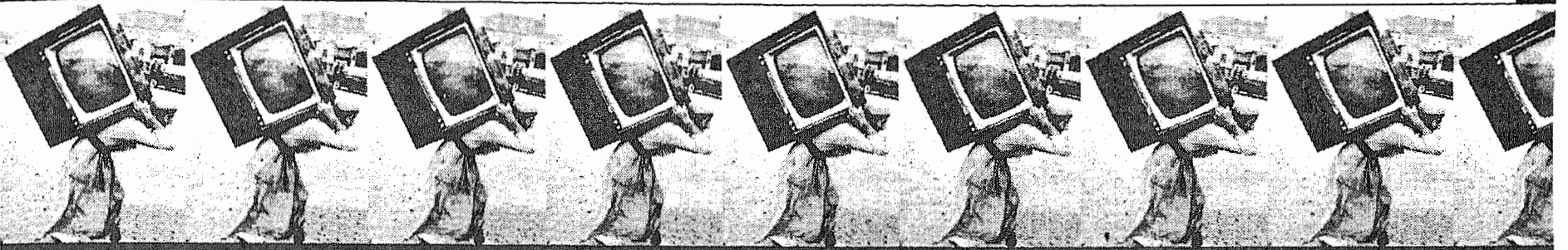
All the characters were excellently acted (as reflected in the three curtain calls they were demanded to make), and the actors slowly peeled away the character's facades to reveal their cores with an honesty which at times made the audience laugh, but often produced tears. Their performance was aided by the incredible set, which whilst being minimalistic (composed mainly of black walls and a curved sand-coloured floor) at times belched a wall of flames or cascade of water. Furthermore the lighting crew created dazzling sunsets or terrifying thunderstorms as required. Not to go unmentioned is the eerie mood music; an eclectic mix of synthetic sounds and indigenous songs.

Holy Day is a must-see whether you go to learn a few home truths or just to enjoy the enthralling mystery and awesome special effects - or both.

Sarah O



Doodle of the Week.



GENERATION TEEVEE

Part The Second: Current Affairs Programming

Like I said last week: I like to know what the fucking fuck is going on in the world around me. God, ain't technology beautiful? Satellite communications have opened up our worlds like never before in human history; are we taking advantage of this knowledge? Well, sometimes I like to take advantage of it...and sometimes I like to watch *Charmed* or *Friends*. But not *Everybody Loves Raymond*. Never *Everybody Loves Raymond*.

But think of the seminal moments that have taken place in front of the magical moving picture box in the corner of your living room (no, not *that* kind of seminal moment) thanks to the wonders of technology: for me personally, the moments in history that have shaped me would have to be the Tiananmen Square massacre in China, the fall of the Berlin Wall, the Gulf War (watching it and being pissed that they took the *Teenage Mutant Ninja Turtles* off for some crappy war I didn't care about), and the release of Nelson Mandela. Oh, and I was pretty excited about the Bicentennial Concert - but I was ten at the time. The point is that, with the exception of the Bicentennial Concert, all of these moments were pretty important world events. Even when I was too young to fully grasp what was going on, or the consequences of these events, I still knew that something pretty big and important was happening, and that I was witnessing it. Ahhhhh satellite: if I had a ladder that reached to the stars, I would climb it and kiss your cold metal underbelly.

Ahem. Back to the many sides of current affairs programming.

I guess it goes without saying: the highest quality current affairs programmes are on the non-commercial ABC and the not-so-commercial SBS (insert 'duh' here). Firstly we'll look at the master and mistress of current affairs: Kerry O'Brien and Jennifer Bynes. Ahhhhhh...Kezza. I always wondered *why* I had such an old-man crush on him (Clem's mum calls him 'the thinking woman's crumpet'), and then I saw the *4 Corners* special on their top stories of the '70s: way back when flares

were big and the Jaynester hadn't been invented yet (and my teenage mother had yet to meet my already-balding and much, *much* older father), *The 7:30 Report's* front-man for as long as I can remember looked a bit like a young Robert Redford. Yummy. *The 7:30 Report*, like all current affairs offerings on the ABC, can be relied on to never serve up tabloid schlock. It often expands on the top stories and latest issues, and is invaluable for the lover of politics - especially coming up to election time.

As for Jen Bynes, well, she's a goddess with a desk. *Foreign Correspondent* is the thing I watch, even if I watch nothing else of 'quality' for the rest of the week. And we're talking Quality with a capital 'Q'. We're talking in-depth, well researched, and insightful stories from around the globe, from places the commercial jocks won't mention until it's on the commercial news in America. It's not all doom and gloom and bloody coups in countries you've never heard of, mind you. Mostly what you get is an insight into other places and cultures. There are generally 3-4 stories over the hour: one or two in detail, a briefer 'World In Focus', and a light hearted 'Postcards' feature. Like the one on the guy in Italy who walks about sporting fetching condom accessories, handing condoms to public figures during live links to spread the safe sex message. Or the people in India who give thousands of devoted fans small live fish to swallow as a treatment for (I think) epilepsy (almost Babel Fish style). Hey, and one of the reporters looks like Quentin Tarantino crossed

with my dad. I like it. I like it a lot.

Which leaves *4 Corners*. This programme devotes 45 minutes to an in-depth story. Some say it is too long (generally the same people who believe that the ABC should pay more attention to 'commercial needs' and 'the market' (ie: sell out to the lowest common denominator)). I disagree. You've *got* to be able to get the whole story from *somewhere*, rather than a sanitised, dumbed-down version consisting of 3

soundbites and a soundtrack that reflects the issue (upbeat or downbeat montage).

When it's on a topic you're interested in, it's great. And, well, it never hurts to learn shit about stuff.

It makes you look all smart like.

Having been without SBS for so long due to my VCR fucking up, I'm only just starting to watch it again now that I live in a new house with new people with a new(ish) teevee (and a VCR that records in triple long play - ooooooh). I still haven't watched the *Aaagh! It's The Mr Hell Show*, let alone the current affairs programmes. I *did* catch *Insight* a couple of weeks ago, and it was exceptionally good. One hour, 2-3 stories, lots of detail. The one I saw featured a panel of chicks talking about porn and censorship. The conservative one kept stuttering, and seemed to be saying that love has nothing to do with hot naked monkey sex. Nothing whatsoever. Like, you can't be in love and enjoy hot naked monkey sex. That is *so* wrong.

Needless to say, I really despise *Today Tonight* and *A Current Affair*. At

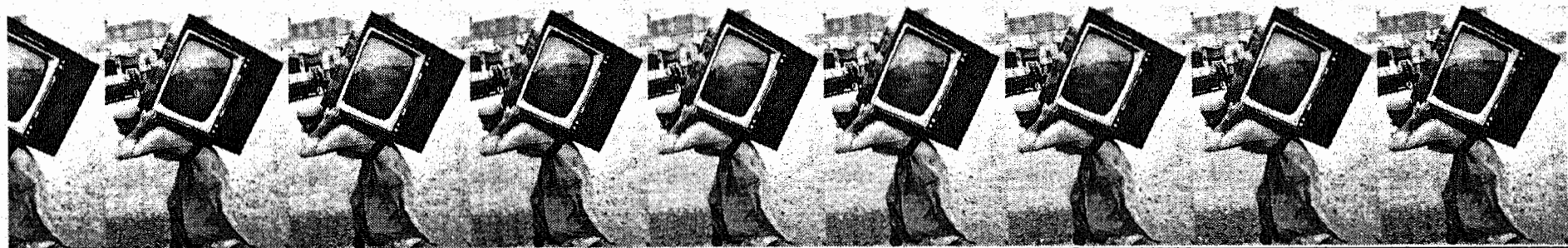
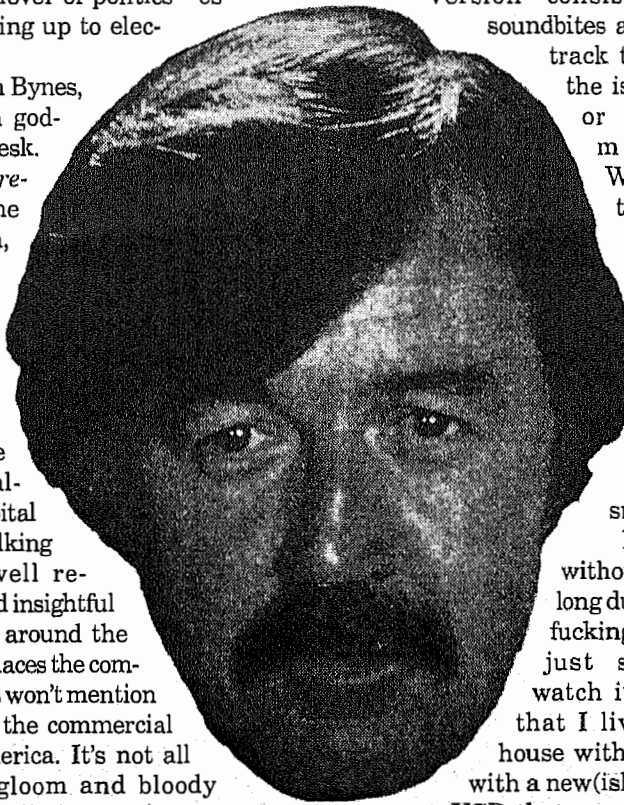
best they're tabloid schlock. At worst, pure evil. To its credit though, *ACA* does occasionally interview politicians and whatnot. I just can't stand the sensationalist beatups, or the clear demarcation into stories which scapegoat and stories of 'battlers' who we are supposed to feel for. One day it's the single mother of three we're sorry for because she can't afford nice things for her kids. The next it's the (same) single mother of three who is a dole bludger. They feed their audiences scapegoats to hate and feel morally superior to. Although I *did* feel vindicated when I saw an ad for a story on *Today Tonight* on 'Adelaide's Worst Removalists'. Those dickheads took forever to unload my stuff about three years ago, really scratched the furniture, demanded that *we* help *them*, and then threatened to dump it all back at my old place because I didn't have the cash on me (my mum had organised earlier for them to send her the bill). Hahahahahaha. Take that, you fuckers.

Last year I was lent a bunch of *Frontline* tapes. After a couple of hours of satirical bliss I turned of the video and what is on the box? *A Current Affair*. For a few minutes I was transported to this weird wonderland where I couldn't even tell the difference between the two. It all seemed a parody. I think that says something.

60 minutes isn't so bad. I never watch it, but it does tend to cover important issues, and balance them nicely with celebrity interviews and the like. Although, the other week some chick was interviewing Heath Ledger (commence drooling: *now* - hohhhhhuhh), and as she asked why he had such an 'effect' on women (HAVE MY CHILDREN HEATH YOU SEXY LOVE CAT) she fully sucked on the end of her pen like she was giving it a blowjob - I swear to god I saw tongue and everything. Come on, people! (If nothing else, Heath is *mine*).

As for channel 10: they don't have a single current affairs programme.

Jayne Lewis



The VIDEO Page

4 Days (2001)

**Kevin Zegers, Lolita Davidovich,
William Forsythe, Colm Meaney**
Behavior Worldwide

This road adventure stars a suicidal teenager, Simon (Zegers) on the run with the proceeds of a bank hold-up supposedly to meet his luckless but caring father Milton (Forsythe). Milton and his partner (Meaney) had held up the local bank and, unbeknownst to his partner, Milton plots with his son Simon, the local paperboy, to swap satchels at the time of the robbery and double cross the 'bad guy', meeting up

together later in a pre-determined town (the promised land). So Simon is left to hitchhike around the countryside with the loot, and is picked up by Crystal (Davidovich), a free-spirited and randy much older woman in the process of leaving her husband.

Unknown to Simon, though, his father has been killed in the shootout at the bank and the ex-partner, who has by now figured out the true state of af-

fairs, is tracking Simon down (he is not a happy chappy!). Just when one thinks that the situation could not get more complicated, Crystal comes on to Simon in their cosy lakeside cabin (of course, she's old enough to be his mother, or is that he's young enough to be her son?). At this precise moment of suspense, both the jealous husband and the vengeful ex-partner discover the lustful couple in the cabin and the game is up. The bad guy doesn't hesitate to tell Simon of his father's death; Simon in turn hands over the loot and grieves for his father by drowning himself in the lake with the dog that has befriended him (arguably his father's spirit as the dog appears unpredictably throughout the movie).

The opening scene shows Simon drowning, and the film closes with him and the dog swimming out to the point of no return together. The strong bond between father and son is established in a series of flashbacks, and gives birth to the theory that the father's spirit returns to the boy's side in the form of the dog. The ensemble all play their parts well, especially Davidovich and Zegers. The picturesque Canadian scenery is cleverly captured by Miroslaw Baszak. Even during the final seconds of the film, one still can't help feeling sorry for Simon, caught up in circumstances beyond his control.

Kevin Kennedy

Proof of Life (2000)

D: Taylor Hackford
Meg Ryan, Russell Crowe
Warner Bothers

I have to say the beginning to this movie grabbed me. Within about the first ten minutes of the movie one of the main characters, Peter Bowman (played by David Morse) is kidnapped in a horrific scene, which had me gasping in shock. As far as I'm concerned, if the first ten minutes are good, the rest has to be worth watching.

To put it simply, *Proof of Life* is a pretty good movie. All of the actors are fantastic and the storyline is moderately original. Some may even say that it is suspenseful. To get straight to the point, it's one worth hiring, that's for sure.

Karina Carslake

Peter and his wife Alice (Meg Ryan) are living in South America whilst Peter is building a dam. The viewer is given the impression that they have the perfect marriage; of course that excludes the fight they happen to have the morning before he is kidnapped. Alice persuades big-time expert-on-ransoming-guy Terry Thorne (Russell Crowe) to help her out. Predictably, they fall for each other. Sadly though, because Alice and Peter have the 'perfect marriage' and Peter has been kidnapped for something like four months, when her husband returns, she chooses him.



Doctor T and the Women (2001)

D: Robert Altman
**Richard Gere, Helen Hunt, Farrah Fawcett,
Kate Hudson, Liv Tyler, Laura Dern**
Columbia TriStar

Robert Altman was born on February 20, 1925 in Kansas City. It was in early high school that he began to delve into the art of sound - cheap tape recorders were his first experience in the world of filmmaking. After being released from the military he joined the Calvin Corporation. His talent for filmmaking was detected while working on documentaries, training films and advertisements. Alfred Hitchcock, master of suspense, gave Robert his first break by allowing him to helm installments of *Alfred Hitchcock Presents*. He then went on to direct *Countdown* (1968), *That Cold Day in the Park* (1969) and the repulsive *MASH* (1970).

Robert Altman's next features included the quirky *McCabe and Mrs. Miller* (1971) and *The Last Goodbye* (1973). Displaying the ability to bring diverse films to the screen, Altman made *Nashville* (1975), a superb mosaic of American life set in the country music capital. This film brought Altman an Academy Award nomination. Critics suggested that Altman's style developed in the late Seventies with films like *Three Women* (1977) and *A Wedding* (1978). During the Eighties, Altman directed *Streamers* (1983) and *Secret Honor* (1984). He returned in the Nineties with the masterpieces *Vincent and Theo* (1990), *The Player* (1992) and *Short Cuts* (1993). At the age of seventy-six, Altman's latest contribution is *Doctor T and the Women* (2001).

Sully (Richard Gere) is a gynaecologist who, with two daughters, an ailing wife and a popular practice, is about to discover how much the women affect his daily grind. Women run his office; one of the most rewarding scenes in the film has the women in his life going about their day, chatting and generating a spritely atmosphere. Everyone loves him; his charisma, amiable disposition, and unconstrained approach to women make him a celebrity in the office. His wife (Farrah Fawcett) retreats into a childlike state due to being loved too much, a common occurrence which affects rich women who have the whole shebang. Due to his deteriorating wife, Sully becomes attracted to a golfing instructor named Bree (Helen Hunt) and discovers love all over again. Meanwhile, his daughter, played by the cute Kate Hudson discovers an attraction to a female friend. Sully must come to terms with her decision and this all leads to the finale of all finales. Altman's humour is certainly used widely in this film.

Matthew Herfurth
Senior Critic



James'



Video Trivia Quiz #5



1. Who directed *Cast Away*?
2. Who wrote the novel *Along Came a Spider*?
3. What do the films *Seven*, *The Power of One* and *Nurse Betty* have in common?
4. Who wrote *Sleepy Hollow*?
5. How many *Friday the 13th* sequels have there been?
6. True or false: Kris Kristofferson stars in *Vertical Limit*.
7. Who scored *End of Days*?
8. Name one of the stars of *Proof of Life*.
9. Who wrote the novel *Planet of the Apes*?
10. Name the theme song from *Young Guns II*.

1. Robert Zemeckis, 2. James Patterson, 3. They all star Morgan Freeman, 4. Andrew Kevin Walker, 5. Fight, 6. False, 7. John DeBney, 8. Meg Ryan, Russell Crowe, 9. Pierre Boullie, 10. 'Blaze of Glory'.

The Film Page

Blow Johnny Depp, Ray Liotta, Penelope Cruz, Paul Reubens, Franke Potente Now Showing

Powder cocaine. *Whoa, Black Betty.* It's the icing atop the cake that is international trade. *Bam-Ba-Lam.* Johnny Depp and Penelope Cruz trace their slender sexy fingers in the white pixie dust, and the picture they paint follows the rise of George Jung, from 'El weed' dude to the original American connection in the cocaine trade. Yes, this is a true story: the people are real, the sentences are final and the hair is, well...it was the seventies. *Bam-Ba-Lam.* As always, it's the truth Hollywood style, and the story runs the gamut of emotions - happiness, sadness, joy, stoned, happy again and then a little sad but still stoned. Hey, it was the seventies. *Bam-Ba-Lam.*



There was great emotional interplay between the characters, and the viewer is treated to an in depth look at Jung's personal relationships. *Black Betty had a child.* Given the length of this film (it's approximately two hours in total), the foundations of some of these relationships eventuate rather quickly and the viewer is left to fill in some of the gaps



for themselves. *The damn thing gone wild.* However, this is expected of a "real-life" story (hey, they can't be expected to show all 60-odd years of his life!). As with Aesop's fables, all good films have a moral-line to tow. *Bam-Ba-Lam.* Blow is no exception. Morally, Penelope Cruz should never have been allowed in front of the lens - oops, am I letting my angst against Ewoks colour my review? But seriously folks, on a more positive note, the acting in Blow is sublime. *Bam-Ba-Lam.* Especially that produced by Depp and Ray Liotta (who plays Mr Jung senior), and maybe even that poster boy for public masturbation, Paul 'Pee Wee Herman' Reubens.

Blow blew me... away. *Whoa, Black Betty.* It is a really great movie that almost everyone would like. Please don't be turned off by the drug storyline, kids!

Interview with John Birmingham

Mad, Dirty Flatmates Who Fuck When They Shouldn't: On Dit Takes A Trip Into The Felafel Universe

John Birmingham treats me to the sweet strains of Sydney's mid-morning café set as he orders coffee and a danish on the other end of his mobile phone. Hopping aboard the 'publicity hamster wheel', as he calls it, we discuss the upcoming movie version of his book on share housing, slacker-generation style, *He Died With A Felafel In His Hand.*

Felafel first ventured from between its bright yellow cover about 5 years ago, when it was made into a stage production by a bunch of unemployed actors. Says Birmingham, "They'd got onto some really dubious welfare scam where they'd convinced the Government to pool all of their dole checks for a year, and they used the money to set up a theatre company." In return they had to do training on business management and whatnot, and were also required to adapt a book for the stage. The choices, according to Birmingham, were Charles Dickens' *A Christmas Carol* (it was just before Christmas), or *Felafel*. Dickens was canned because he was dead, and therefore useless when it came to learning how to negotiate rights with authors, which left *Felafel*.

At this point there is a pause whilst Birmingham is given his coffee and danish. I'm feeling peckish myself as he continues: "They met me up at the Tropicana café in Kings Cross, where all the unemployed actors hang out, and it was very funny. They were all very earnest, and had obviously workshopped the pitch beforehand." One hundred dollars later they'd secured the rights, if only because Birmingham was curious to see what they could make out of a book with no structure, dialogue, or consistent characters.

The play was supposed to run for a week. That was five years ago, and it is still showing in Sydney after a number of sell-out seasons, a run in Melbourne

and Brisbane, and a regional tour.

As for the film version, Birmingham has seen it twice. Asked for a response he says, "I really...[pause]...liked it. And if I sound a little uncertain about that, it's because I expected to hate it." Birmingham had some early disagreements with the director over the script (which he helped work on during the early stages), but says he realized in retrospect that he was just really naive about the filmmaking process, and what does and doesn't work. He adds, "I was quite surprised at how true [director Richard Lowenstein] managed to remain to the book, despite the fact that he had to im-



pose his own story arc on it because, as I said, the book has no plot."

In the film Noah Taylor plays a writer called Danny (a mixture of himself, Birmingham, and Lowenstein), who is in share house number 47, and who drifts through a few more getting involved in a doomed lesbian love triangle.

But has Birmingham ever been in the middle of a doomed lesbian love triangle?

"As much as it would have been cool, I've never been involved in a lesbian love triangle."

Not even in a share house?

"I've seen a few, but never dipped my toe in the water."

For this reason the character has isn't called 'John', or 'JB', or even 'Birmo'—because the central plot never actually happened.

Another reason Birmingham is surprised he liked the movie version of *Felafel* is because it's a character-driven film. Self-deprecatingly he adds, "I don't usually like character or dialogue-driven films; I like quite low-brow, stupid films."

Although the central storyline is different (well, being that there is a central story line), the film takes place in what Birmingham calls 'the Felafel universe'. Birmingham then brags a little: "It's actually quite cool. I know I have these obsessed, 'train-spotting' fans who will be able to spend years just fucking with the DVD picking up stuff which relates to the book which is never ever explained in the film."

Still on the subject of the film, Birmingham says that it's much more 'emotionally mature' than his book. "The book's not mature at all", he says, "because for most of my share housing days I was a hopeless, oafish boy". Taylor's 'Danny' character 'goes on a journey' of sorts, finally maturing and facing his life rather than running from one share house to another. "I didn't go on a journey", declares Birmingham, "I sort of sat on my arse for ten years and watched the world go by."

Everyone who has lived in a share house, pre-slacker, slacker, and post-slacker alike, can identify with the tall and not-so-tall tales in the book. Even if our stories aren't as extreme, there are definitely common elements at work. Of this common nightmare called share housing Birmingham says "...there are actually only half a dozen share house stories, but they're archetypal stories: the dirty flatmate, or the mad flatmate, or the flatmates who fuck each other when they shouldn't have. But there are

Events On At The Mercury!

The Mercury has two upcoming cinema events that are worth checking out, especially if you missed last week's fantastic *Tron/Starship Troopers* double.

Arthur Cantrill

Arthur Cantrill is one of the pioneers of Australian experimental film. He will be giving a lecture on the 4th of September, 6pm at the Mercury for students of media, film and any other interested parties, which will be followed by a film screening.

Cost: \$12/18 for both sessions
\$8/6 for a single session
Restricted to age 18+

Andrei Tarkovsky retrospective

This is a career retrospective of the well-known Soviet director. It runs every Monday night from Monday the 3rd of September to the 24th at 7pm. There will be screenings of seven feature films and two short pieces.

Blow is ram jammed full of hilarious one-liners, sexy seventies styles and ace tunes. Go ahead and see it. You won't regret it. *Bam-Ba-Lam!*

MJK

infinite variations on those stories and sometimes they cross over—so you've got mad, dirty flatmates who fuck each other when they shouldn't." These common elements will be instantly recognizable to anyone who has lived in share housing for any length of time—even if it didn't happen in *quite* the same way, the same things tend to happen.

But you've got to ask: *How Much Of It Is True?* According to Birmingham, 70 percent of *Felafel* (the book) is 'as it happened', with names and identifying details changed because some of his former housemates are now pillars of their communities. He says, "I actually got a call from one guy the other day who's one of the most oafish, drunken louts in that book, and now he's a detective sergeant in Queensland...I fudged to the extent that those people could never be identified, except by people who had lived with them." The other 30 percent is apparently so twisted and elaborated upon that you would have to say it is 'based on a true story'—and then there is a whole new world of untapped tales that didn't make it in at all because Birmingham thought they were too rancid. The world just wasn't ready.

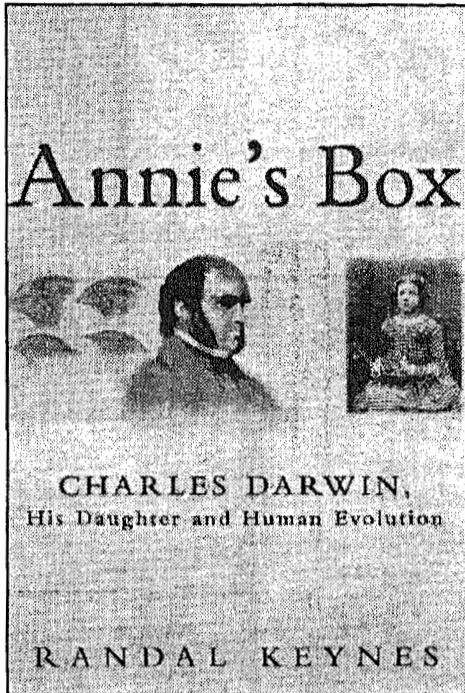
Jayne Lewis

Bonanza Felafel Giveaway!

The lovely people at Roadshow have given us a whole Santa sack full of giveaways for the fantastic new film, *He Died With A Felafel In His Hand*. Not only do we have a whole stack of in-season double passes, we also have soundtrack CDs. Come on down to the *On Dit* office on Wednesday at 12:30pm on the dot and be prepared to answer a whole heap of questions or whatever other competition we may devise. (hint: there may be some questions about the book, or you may be asked to sing a Nick Cave song...we'll decide that later)

A Week Is A Long

Annie's Box
Randal Keynes
Fourth Estate



The subtitle: Charles Darwin, his Daughter and Human Evolution, and the sketch of an easily recognisable Charles Darwin on the cover, reveal the subject of this book. As Darwin's great-grandson, Keynes has a personal investment in his text. Following from this, the main interest in this book for the reader is in the personal, rather than in any grand explication of Darwin's ideas of evolution. To my mind it bogs down in the revelation of the minutiae of Darwin family life as revealed in the diaries of the time. However, this opens up to comment on the Darwins' social and cultural milieu, and thus to the notions of the time influencing Darwin. And, yes, Annie is one of Keynes' cast of characters and in her short life influenced Darwin as much as David Hume et.al.

Julia Lim

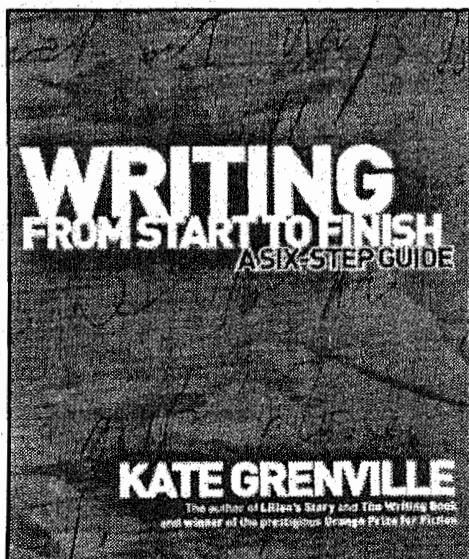
SHORT REVIEWS

Off the Rails: the Pauline Hanson Trip
Margo Kingston
Allen and Unwin

When *Off the Rails* was first published in 1999, it was acclaimed in both the political and journalistic arenas. Apart from an updated foreword, it is still the same book. *Off the Rails* chronicles Kingston's day-by-day experience of following Pauline Hanson's campaign in the lead up to the 1996 election. The book is as much about the media's coverage of Hanson as it is about Hanson herself, or the role her party plays in Australian politics. What I found most interesting in this book was Hanson's complete lack of awareness of the conventions of political trail reporting – Kingston even stayed the night at Hanson's house! If you are interested in learning more about why Hanson appeals to some people, what she stands for, or the position she occupies in Australian politics, read this book.

Emily

Writing from Start to Finish
Kate Grenville
Allen and Unwin

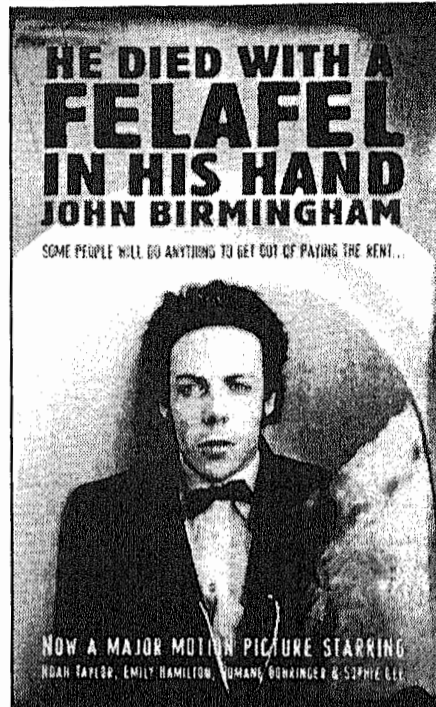


'If you find writing difficult, this book is for you'. So says the back cover blurb, anyway.

This book contains a six-step guide to writing, which can be applied to all the different forms – short stories, reports, essays, and so on. Rather than bombarding readers with pages of lengthy descriptions and advice, this book is very practical. Each of the steps includes exercises, which allow you to try out the suggested techniques. Verdict: if you're having problems with your writing, give this book a try – it can't hurt.

Emily

He Died With a Felafel in his Hand
John Birmingham
Duffy & Snellgrove



This is a very interesting book. Well, let's use that term loosely for now. Don't get me wrong, it's a great book; it just can't be summed up with one four-syllable, overused word, that's all.

Ok, the run-down of the book – it's about the author's experience in share housing around Australia. It's littered with bits of 'advice' on as well as cute/scary/funny anecdotes of other people's stories.

Mind you, if you take everything that's in there as gospel, you'll either be horrified (but hooked) or laugh your head off. Either way, it's a great read. Ok, put it this way, if you're into sleepless nights, filthy places, utterly insane housemates, bucket bongos, junkies and, of course, housemates who run up the phone bill before doing a runner, then share housing is probably right up your alley. If not, then this will most likely scare you out of the idea 100%.

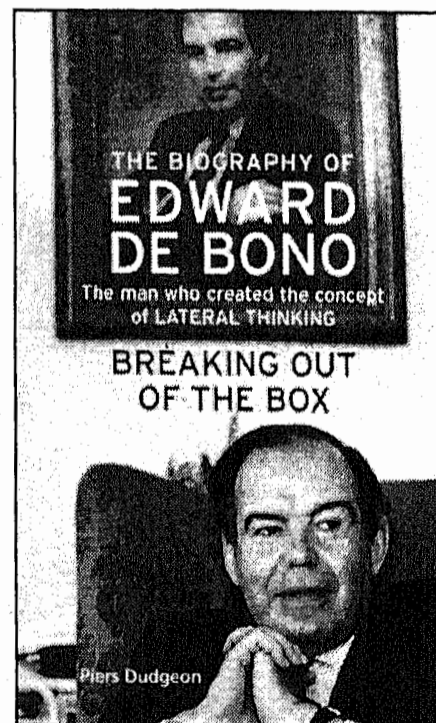
By the time you get through the first chapter (which isn't very long), you start to wonder what the hell possessed Birmingham to keep on with the share housing deal. The sequel, *The Tasmanian Babes Fiasco*, is more or less the same deal, set in a different kind of format, but still loaded with laughs.

Seriously though, who would've guessed that there are so many crazy freaks out there...?

Hoa Hua

To all FELAFEL fans – publisher Duffy and Snellgrove is running a short story comp on its website. The best story about share housing (up to 200 words) each week will win copies of *Felafel*, its sequel, *The Tasmanian Babes Fiasco*, and the *Felafel* soundtrack CD. Send entries to karen@duffyandsnellgrove.com.au

Breaking out of the Box – The Biography Edward De Bono
Piers Dudgeon
Headline



revolutionalised the way much business and corporate training/management are performed. Others are understandably more skeptical, questioning the amount of praise he receives for his concepts.

Whatever your beliefs on De Bono, if you're looking for a brief introduction to everything he has ever said or thought, this is the sort of book you're looking for. As such, it can be quite heavy reading, considering the complex nature of much of what De Bono has said over the years. Not so much a biography as a thunderous applause for everything De Bono says or stands for, there's only really one chapter about his life and family while the other ten are devoted to his theories. If you don't like him at the start, Piers will try his damndest to make sure you do by the end, just like he obviously does. Personally I find what De Bono says to be very interesting, and there's a fair bit to be gained by reading his material. However, it's best to be wary of everything you read here and attempt to sift the good from the bad. Whatever you do, be prepared for the book making you feel as if your current way of thinking is childish and grossly inadequate.

Very interesting if you have a passion for lateral thinking, or biographies, but otherwise...

Mikey

Time In Politics...

An interview with Steven Carroll

The Art of The Engine Driver
Steven Carroll
Flamingo

In the mid-nineteen-fifties, the engine drivers at Victorian railways experienced a transition from steam to diesel engines. It is this transitory period that Steven Carroll has chosen to explore in his latest novel, *The Art of the Engine Driver*. I asked Carroll, currently a guest at the Melbourne Writers' Festival, about why he chose the subject. He told me that the book was semi-autobiographical:

"Well, my dad was an engine driver and so a lot of the accounts of driving are actually drawn from my memories of his anecdotes about driving. For instance, there's a section where the Vic character is talking about the importance of a clean-shaven face when you're driving. It wasn't just him, they all drove like that in the old steam days. They'd disregard the instrument panels, and they'd just put their head out the window and gauge the speed from the resistance on their faces, as well as by watching the sleepers underneath."

The child character Michael, whose ambition is to bowl the "perfect" cricket delivery, shows shades of the author's childhood. Carroll remembers being cricket and football mad as a child. But while the novel has elements of autobiography in it, these mainly serve to enrich the underlying work of fiction.

"Oh yes. There's elements of me in [Michael]. You can't walk away from the autobiographical stuff in it. But at the same time, it's a mixture of fact and fiction. There are things in there that happened to me... Things that I never did are in there as well. To an extent you

are actually telling a story, and to an extent you are telling it to yourself. And so it never feels like biography, it always feels like fiction."

The novel follows the events of one Saturday night, as experienced by one family, and the community they live in. Vic, an engine driver, Rita his wife, and their son Michael are on their way to attend an engagement party. But fate has a more interesting and eventful night in store for them, and indeed the whole community, than they had planned.

This is a tale of life on the edge of great change. As the imperfections in Vic and Rita's marriage threaten to destroy their relationship, the family also feels the stress of coping with Vic's illness. The community is facing class issues, racial tensions, and is on the brink of huge social change. I asked Steven Carroll about this theme within the novel.

"One of the themes running through it is the way life changes things, and quite often the source of the power of the change is outside your influence. And so that happens to the family, but it also happens to that community of which they are a part. I mean there are quite huge global forces looming out there which will have their impact on that community. And to an extent they're actually symbolised in the trains and the train names as well.

And to me there's something sort of tremulous about that community because they are, even if they don't know it, right on the cusp of huge change. And it's something that really quite interested me in the writing of the book. I

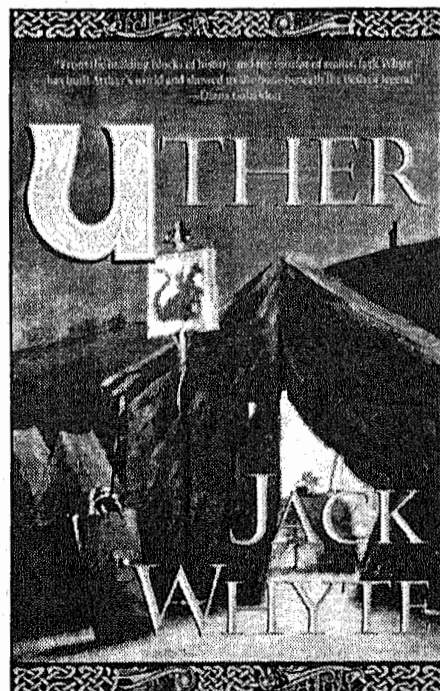
Uther
Jack Whyte

Uther is the latest in a series of chronicles of the stories of Camulod (no that's not a misspelling) by Jack Whyte.

Through this latest work, the author relates the life of Uther Pendragon, the father of Arthur and cousin of Merlin. If you are a fan of fantasy work, especially medieval stories, then this will be a welcomed addition to the collection.

While the basis of this story has been covered by many previous authors, Whyte expands beyond the well trodden ground to flesh out the characters and maintain a sense of reality within the mythical backdrop. The characterisations and situations seem to be based more in history than lore, and that gives this book (and I assume series) a unique feel that sets it apart from other stories that I have encountered from this period.

To be honest, I found it difficult to get into the book at first. There is a lot of assumed knowledge that I guess comes from Whyte's parallel novel "The Eagle's Brood." However, this book stands alone, and once I got past the



culture shock, I really enjoyed getting back to stories of Camulod.

Ian

wanted to capture it, at that moment, when it was neither suburb, nor country, neither a marginalised country like Australia, nor a globalised one, it was right on the cusp."

"One of the effects I wanted to create was the feeling of twisting the Grecian Urn around in your fingers and discovering a kind of unearthed form of life that existed in a different epoch."

With subtlety and perceptiveness Carroll has captured the essence of this time and place. Carroll shows remarkable insight into human nature and his characters are imbued with all that makes a person real. The result is a narrative in which the reader feels a part of the small town community, sharing their wishes, and anxieties. *The Art of the Engine Driver* is an extraordinary novel, and I strongly recommend it to anyone with an interest in Australian literature.

Eleanor Gee

Song Struck

"We don't have enough money for that..."

"I'm afraid I can't help you there..."

"Sorry, but my hands are tied..."

"NO!"

Such were the cries the Vocal School at the Elder Conservatorium was met with earlier this year when our teachers tried to organise an opera production for the students. I think my favourite was "Sorry, but we can't look like we have money the year before the merger..."

Sick of the apologetic wailing of our department, a group of vocal students took matters into their own hands. Assuming the roles of musical director, assistant director, writer, publicist and fundraiser, we set out and achieved the necessary goals to produce "Songstruck", a production showing this week in Little Theatre.

The show comprises two pieces of original theatre, featuring well known

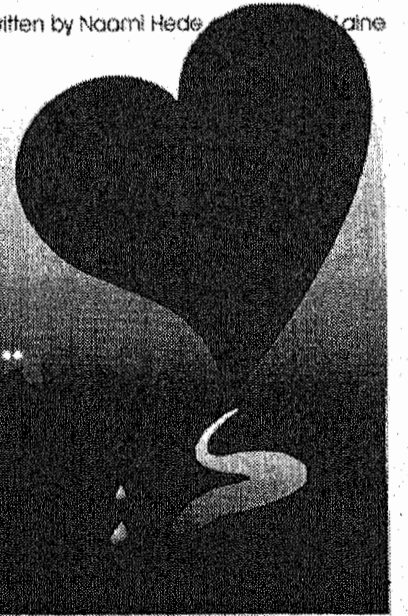
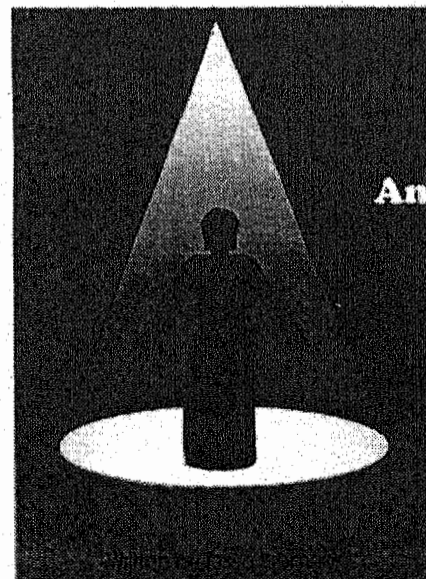
musical numbers. The first is "What I did for Love", devised and directed by vocal students Mark DeLaine and Naomi Hede. This is followed by "Songstruck", written and directed by Tessa Bremner – a story which traces the journey of a group of singers as they share in the pitfalls and pinnacles of showbiz life at an audition.

The Con is brimming with unrecognised and unrealised talent. In putting on this show, we have attempted to provide a more meaningful performance experience for these talented students – and we believe we have succeeded in creating an impressive showcase.

So come and support the vocal students – and enjoy an entertaining night of comedy and music. "Songstruck" will be performed in Little Theatre on Thursday 30 August, Friday 31 August and Saturday 1 September at 7:30pm. Tickets are only \$7 for students.

Written by Naomi Hede and Mark DeLaine

SONG STRUCK



What I Did For
LOVE

Surrounded by Sound

Sorry to these people who got 'de ja vu' when reading this here column last week - your eye's were not misleading you - the Ed's fucked up, what can you do?

On to this weekend's offerings:

Ambient electronica at Minke Bar (behind the Rosemont, off Morphett St.) on Thursday night, with **Frost** and **Shimmertek**. A perfect night in preparation for...

The **Amnesty International FREEDOM CONCERT** is happening on **Saturday 1st Sept.**, check it out at the Lion Arts Centre and Uni SA City West campus.

Boasting a huge lineup of Adelaide's best **bands**, **DJ's**, reputable **comedians**, entertainers of all sorts and a **skating competition** with a first prize of \$2000. The Lion Arts Centre and surrounds will be alive and pumping with the collective blood of music lovers that give a damn! How's this for a great day: **Super Science**, **Baterz**, **Scissor Pretty**, **Lessie Does**, **HMC**, **Catalyst**, **dan freak**, **Red Rabbit**, **Enemy Of?** and **Fiona Beverage** just to name a very few. There will be plenty of food for meat-eaters and non-, as well as Amnesty stalls with information and merchandise.

The day starts at 2pm, DJ's play 'till 6am (that's right 6am - they call that techno activism!) then on to Rise Nightclub to party till midday!

Proceeds go to Amnesty International to help the fight against human rights abuse - come along and have an enjoyable day - and feel good about yourself the next morning!

GIVEAWAYS

The **LOVELY** people from Amnesty International here in Adelaide have given us some great gear for your pleasure:

- An Amnesty International 'Freedom' T-Shirt
- 4 Two-for-One tickets to the Freedom Festival and Dance Party, and
- The Triple-CD set of Amnesty's 'Beat & Squelch' electronic music series

All you have to do is come down to the On Dit office at 2:15 on Wednesday and answer some rather simple questions! See you then!

Then on **Sunday** night, chill out to the almost classical, smooth stylings of **Withercello** along with **Zephyr** and the intriguingly named **Tired Children** at the Crown & Sceptre.

Michael Paradowski

Local Noise

Those of you who have followed the local music scene for a while will know of a band called **SCISSOR PRETTY**. They have developed quite a reputation for their unique style of goth-pop over the years, but the release of their latest EP *Cheese Dreams* shows a very bright poppy side to the band. Check the CD review in last weeks *On Dit* which should still be floating around the place. They will be playing these songs live-to-air this Tuesday night at 9pm on 531am for local noise. If you want to get involved they will be taking questions after their set on 83035000. You can also catch any program on student radio by logging on to the website www.adelaide.edu.au/5UV/ and following the prompts.

The Local Noise Live shows will continue again next week but I'll have more info then. If you are an up and coming band looking for a bit of exposure, drop in a CD to 5UV (just across North Terrace) and we'll see if we can hook up a radio spot or even a gig for you. You don't even need party support or a political campaign.

denni d.

Are you in a Local Band? Looking for exposure?

The *On Dit* Local Music page is always looking for new talent to write about.

Why not send some samples of your work to us?

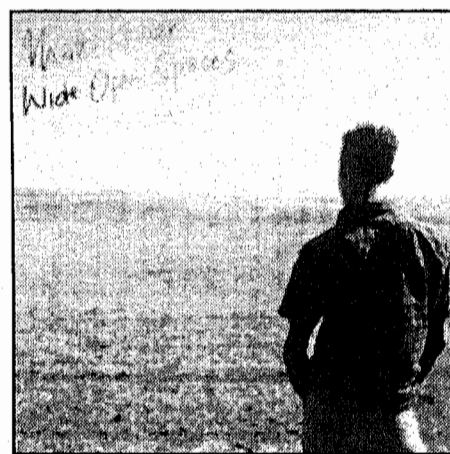
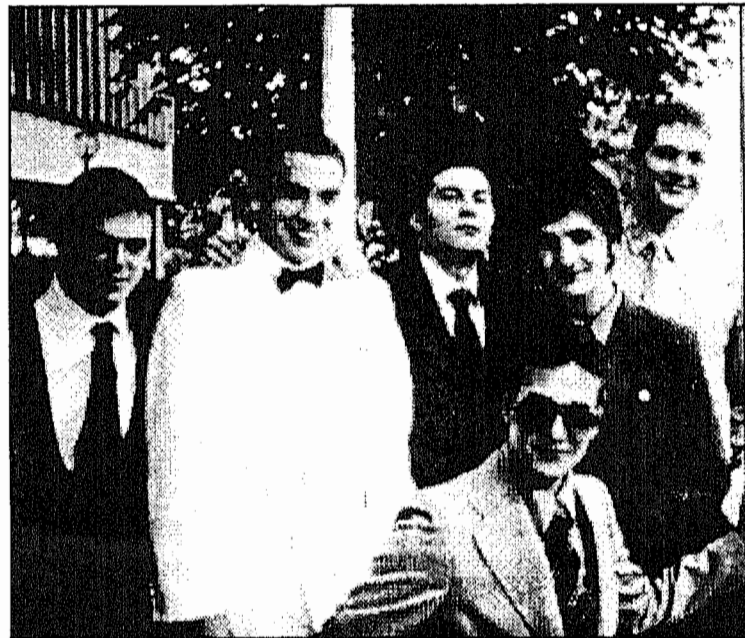
Bring them down to the On Dit office, along with all your contact/band details.

Or just call the office on 83035404 and ask to speak to Mike Paradowski or Mark Jordan - our Music sub-editors.

Martini orchestra

Looking forward to an evening of lounge, Hayz and I arrived fashionably late at Supermild for the launch of the Martini Orchestra's debut CD, *Letters for Sara*. We were greeted by a small gathering in the dimly lit room, and we agreed that the venue was a good choice. The band had not yet started despite our tardiness and pretty soon we realised who the band members were - they were the guys in the wonderfully bad suits. The singer was the one with the martini. Soon enough the room was full and the band started to play. The Martini Orchestra has a great repertoire of both original songs and covers, which include jazz standards like 'On Broadway', 'Night and Day', and the unforgettable 'Girl From Ipanema'. Not to mention the classic Beatles and Monkees tunes which get everybody singing along. The originals are great too, and sound a little like Ben Folds Five. The band plays really well together, and Daniel the singer is every bit the 50's crooner - he schmoozes his way around the audience and clearly enjoys the role. So if you're looking for an intimate evening out, put on your worst suit/ best cocktail dress and go see the Martini Orchestra. These guys are fun.

Grace



Matt Riener
Wide Open Spaces
Independent

Matt Riener is the leader of an astute 3-piece band with a sound reminiscent of later offerings by SMOG and perhaps Jeff Buckley. With its slow, often acoustic rock tinged with a sense of country formula, this group produces a disarming balladry, with much more zeal than is to be expected to be found in a bare bones local Indie release. That being said, this South Australian group reeled in Ed Kuepper to produce the album, which may be in part a key to its refined sound. Tracks on this album give more than a hint at Reiners' homeland, with titles such as *The Ascent of Mt Lofty* and *South of Henley*, largely giving the game away, equally the singers odd accent and vocal style will have any listener thinking twice as to the origins of this music. A highly accessi-

ble and endearing record, that will bring a great deal of satisfaction, to any that will lend it their ear.

Case C. Sinclair



Lazo's Dog
Home Entertainment System
FMR

"ba-ba ba-ba ba-na-na-na-na ba-ba BA-BA BA-NA-NA-NA-NA!". On Lazo's Dog's first E.P., *Home Entertainment System*, tracks tend to begin with a very soft sample, then kick in with forceful funk/punk guitars. Unlike many bands, L.D. have created a debut which displays a great deal of songwriting ability, but also captures the live energy for which the band has become renowned for. Beyond the title track stand outs include 'Globe Derby' and the instrumental 'Velvet Motor'.

M.C. discoballs

On Dit 69.18

Interview with Mark Abshire from Nebula

After crawling out of bed at some ungodly hour that some may call 8am, I recently had the chance to chat with Mark Abshire, the bassist from so-called 'stoner rock' band Nebula. Calling from the sunny realm of California, Mark was busy packing for a two week tour of Europe but took time out to talk about the latest album *Charged* and their upcoming visit to our fair shores.

For those of you out there who are as yet unaware of Nebula's beginnings, they actually all used to play in early 90's rock band Fu Manchu. Mark left the band in '92 and when Eddie Glass and Ruben Romano departed Fu Manchu in '96 to form their own band, they gave their old friend Mark a call. And so Nebula were born. Their sound is often described as 'stoner rock' by many people, a term that the band find a little unflattering. "It seems like everyone calls us that, but it's not really a particularly flattering term. I'm not really sure who thought of it, but I just hope that eventually we will get a better name. You just never really have much control over what other people say about you."

Their latest offering was completed in New York in a record time of two weeks. Mark enjoyed the time they

spent in New York because everything was at their fingertips as soon as they emerged from the studio. The producer for this album was John Agnello, who has also worked in the past with such greats as Dinosaur Jr. "The reason we went to New York to record is because he's from there and he has access to some pretty cool studios. We had actually never met him. We talked on the phone but we didn't meet him till we actually got to the airport." Front-man Eddie Glass is the main songwriter for the band, but the rest of the band also add their parts during the rehearsal process, with Ruben and Mark "filling in all the blanks."

Mark is looking forward to the hectic touring schedule, enthusing "touring is awesome, you get to play music every night which is pretty much one of the best things about being in a band, and then on top of that just being able to travel." Nebula is well known for its high-energy live shows, so I asked Mark what we should expect when the band tours our shores. "We've just added another guitar player. Up until now we've always been a three piece and starting on this tour we have our friend Ian going on tour with us as another guitar player so actually it's going to be a bit



more guitar driven and energetic. And of course there is going to be four of us, so it should be interesting to work out a new group dynamic."

This time Adelaide will be able to see the show, because when Nebula toured last year they only played a few shows in the eastern states. Being keen surfers, the band are eager to venture onto our beaches again. The reception they received last time they toured here was warm, which they were pleasantly surprised about, as it was their first visit. Mark sympathises with our problem of dwindling live music venues, and says that it is even impacting on the LA

music scene. "That's the common drag of rock bands. Normal people don't seem to like living too close to live music, even though the live music was usually there before they moved in. Some of the coolest clubs in LA have been shut down because of that."

With Nebula arriving here for a two-week tour in September, give the new album *Charged* a listen. They will be playing at the Tivoli on the 27th, so get ready for their unique brand of high-energy rock and roll.

Poptart

Nokturnl are on a mission to bring back the glory days of awesome, guitar driven music, and here was ignorant me thinking they were just another 'run of the mill Triple-J' band. How wrong I was. I was informed, perhaps quite rightly, that 'post grunge shit has been around way too long', and Nokturnl are certainly offering a different choice for those who listen to and love 'rock' music. They reckon that when they started out they were 'itching to see some twin guitar packed action', with alternating guitar solos - so they did it themselves! Apparently, in doing so, Nokturnl were criticised for being too '80s. I say when it comes to heavy guitar riffs there is no such thing as too '80s, well to a point anyway, I guess. Indeed, Nokturnl state that the new wave of British heavy metal lives on in them. At this point I got very excited as did they when I compared their music to the almighty Iron Maiden! This call was met with enthusiastic agreement as Nokturnl it seems are very willing for their guitar harmonies or simulated 'guitar heaven' as they call it to be likened to the almighty Iron Maiden. I do hope I'm not scaring away fans or potential fans of Nokturnl with this reference to the almighty Iron Maiden because fear not, if by some strange and unfortunate twist of fate you are not a fan of Iron Maiden, Nokturnl do offer a lot more. Although they do concede that

Nokturnl chats with On Dit



they have some quick riffs, they do not see themselves as 80s speed metal. For one there is a definite reluctance shown towards the hair, spandex and

sweat bands required.

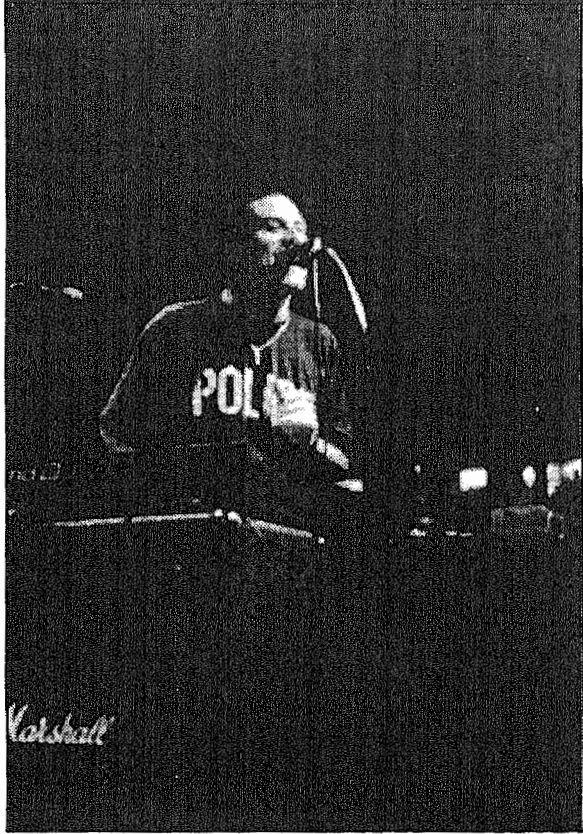
Nokturnl are offering something new and different and indeed something very definitely Australian. In

this sense, they were perfectly paired on their last tour with Superheist. Whereas Superheist see themselves as nu-metal, Nokturnl have coined the phrase 'false metal' for themselves. This notion seems to be based on the fact that they use, 'too much technology' to be an out and out metal band. Indeed, with the use of samplers and sequencers Nokturnl even incorporate break beats and hip-hop grooves into their shows in tandem with 'a few subs pounding out the front'. Linked to their own uniqueness, Nokturnl are very keen to fly the Australian music flag with Superheist to show the world and, more importantly, Australians that 'some of the best music around is made right here'. In this vein, Nokturnl seem proud that 'the majority' of Australian bands have something to say and are unhappy (without being disrespectful) that some compare them to the likes of that Linkin Park band. So a final message from Nokturnl, 'Have some pride in your own country before you start turning your cap around backwards and looking at other cultures'. It may have been suggested that one way to show this pride would be to go and have a listen to Nokturnl's new single, 'Haterz'.

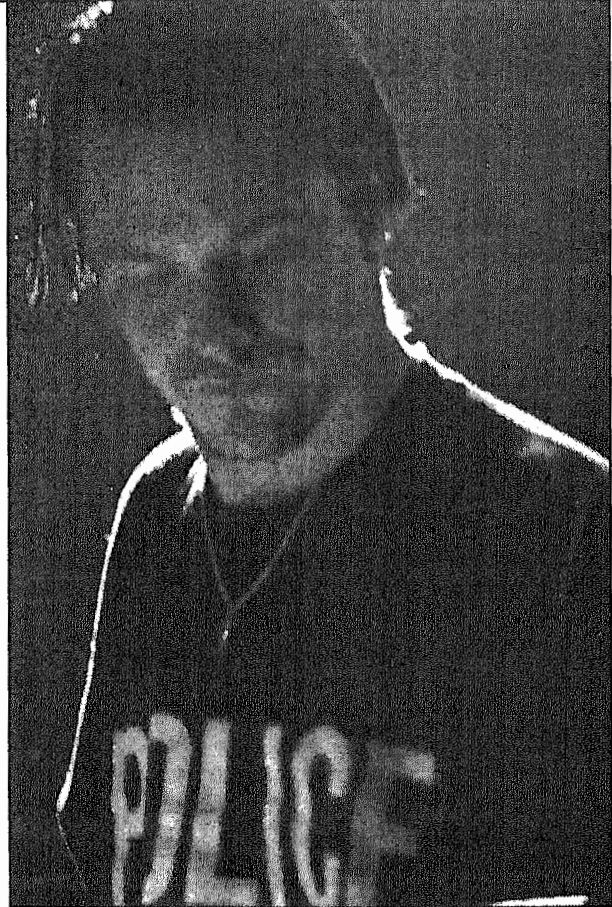
Morgan

Fantomas Live

August 23rd, Governor Hindmarsh



Whilst most artists seem to skip Adelaide, Fantomas, a band that breaks the mould normally, returned to our fair shores to grace us with their presence yet again. Having been only a mere few months (well, Nov. 2000) since they played here last (then at the Unibar) the Gov was chosen as the venue this time around to host a sold-out show which delivered a barrage of sonic intensity fit to scare the majority of the music public. As is customary for Fantomas, a DJ was chosen to open the night. Most probably in an effort to pull the piss and to create tension the DJ's "quirky" music soon became tiresome as his set continued for well over 45 minutes. Towards the end of his slot the crowd kept themselves amused at foreign cartoons and old washed-out music videos projected onto the back of the stage. A restless crowd finally got to welcome Buzz Osborne (The Melvins), Trevor Dunn (Mr. Bungle), Dave Lombardo (ex-Slayer, Grip Inc.) and, the founding member himself, Mike Patton (ex-Faith No More, Mr. Bungle) to the stage. Somewhat disappointingly the set was very similar to those played on their last tour, right down to Dave's 'throwing' of the cymbal at a specific point in one piece. Most of the "pages" from the first album were played, as were 'Cape Fear', 'Golem', 'Spider Baby', 'The Omen (Ave Satani)', 'Henry: Portrait Of A Serial Killer', 'Experiment In Terror' and 'Vendetta', all from their sophomore release *The Director's Cut* and the familiar covers of 'Simply Beautiful' (which was indeed simply beautiful) and T. Rex's 'Chariot Choogle'. Brief moments of 'Stormy Weather' and 'Need You Tonight' were played too; the latter a reference to Patton's recent rejection of the role of frontman in INXS. The Gov's PA system handled the wall of noise fairly well only occasionally struggling when Patton hit some unimaginable high-pitched screams. As was the case on their last tour, the real highlight in seeing Fantomas "in the flesh" is being able to witness the amazing band interaction. Obviously, this is not possible from a mere CD listening. The band prides itself on playing each piece precisely as it appears on record. Improvisation is not part of this act; a common misconception. However, even though there is so much to remember each band member seemed to genuinely enjoy the gig. Crowd interaction was surprisingly (as compared to their last show) non-existent. Normally one to keep banter to a minimum, Patton was extraordinarily quiet. This is probably due to the fact that Patton had so much to do throughout each and every song, constantly triggering samples and giving cues to other band members. Maybe it's also because he really wants the band to come across as one unit, rather than "the Mike Patton show plus band". Overall, a tight show and an experience not to be missed. The only criticism; we had seen it all before only a few months previously.



Special thanks to Peter Darwin for making this review possible.

words by Jorm
pictures by michael paradowski



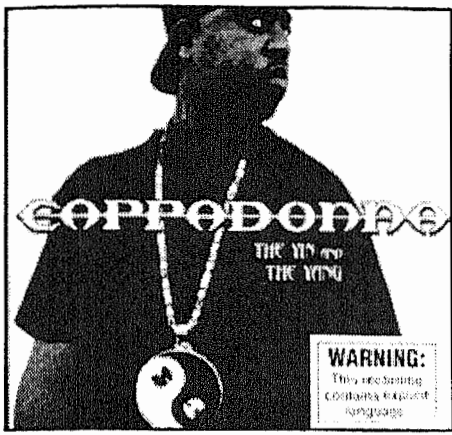
Album of the Week

Perry Farrell
Song Yet To Be Sung
EMI/Virgin

Mr Peripheral has created a beautiful, mellow, bohemian drum and bass spectacular! Not what you'd typically expect from the creator of *Jane's Addiction* and *Porno For Pyros*, but then this is Perry, one of the greatest envelope pushers of our time. Well, maybe not with this project, but it's far from being trite. He's done that L.A. thing and been reborn through the arrival his child, given up the drugs, regained the purity of a musical high and taken up yoga. Although he's always had a very spiritual image, this album projects Perry as a modern-day Hare Krishna, singing of his love and embrace of the world. It's fabulously full of love and sweetness. The whole album is united around the youthful 'Jubilee' theme (also the concept of recent touring in the US), and today's electronica revolution and historical eastern music. He's such a great poet and the music is so mellowly trancing and lavish, I don't think I can adequately express it in words. *Shekina* is overwhelmingly beautiful in its airy romanticism. The raucous dub-funk of *Admit I* reminds me most of Perry's previous bands, and then there's the reggae spiced *King Z. Say Something* is beaming and soulful; 'I like to dance in crowds, I like to make love out loud'. As always with the spiritually-sexual Perry, a divine album to get naked and dance around to, with someone special of course! *Happy Birthday Jubilee!*



Prof. Booty



Cappadonna
The Yin and the Yang
Sony Music

I don't actually like rap, but I was curious about Cappadonna because he's a (former?) member of the Wu Tang Clan—who are responsible for just about the *only* rap I've ever actually liked, and of course The RZA (also a member of Wu Tang, and who produced this album) did some excellent work on the *Ghost Dog* soundtrack.

I still dislike rap, and Cappadonna is no RZA, but *The Yin and the Yang* is smooth and steady, with plenty of melodic samples and loops—and is that a banjo on track 10?

At the beginning of a couple of tracks either Cappadonna or one of his many special guest stars (8-Off, Ghostface Killah, Neonek, Raekwon, Jermain Dupri, Da Bat, Jammie Sommers, Killah Priest, Shyheim, Crunch, Timbo King, or Culture may mean something to Rap Fiends—and they're all featured somewhere) decide to warble on about hoes or whatever and end up sounding like total wankers. But apart from that it's a great album...if you like rap. Which I don't.

Jasmine Harvey



Uncle Kracker
Self-titled
Warner Music

If you like country and if you like rap then you're set. This album sways back and forth between the two, although the rapping is quite pathetic. Everything about Uncle Kracker speaks 'fat loser'. The whole album came across as trying too hard to be cool and give the whole 'I don't care' attitude. You can easily imagine Uncle Kracker in his adolescent days fighting for acceptance in a mediocre public school by smoking and swearing just hoping to gain the nod of approval from his peers. Very disappointed. 'Follow Me' was the only stand out track on the album and redeems Uncle Kracker slightly. The only other stand out track was 'Heaven'. But even that gets horribly tainted with the ama-

teur rapping added by producer Kid Rock and special guest 'Paradime'. This is not a CD that I advise you to rush out and buy.

JEM



Poe
Haunted
Atlantic/Warner

Haunted is a new CD from composer, singer, producer and engineer, POE exploring family, love, loss and death through styles ranging from electronic pop to acoustic. In a unique concept the recording is thematically linked with POE's brother Mark Danielewski's debut novel *House of Leaves* and both are creative expressions of a disturbed childhood. *Haunted* opens with the eerie, chilling sounds of 'Exploration B' mixing electronic pop with samples of POE's late father's voice. The tracks on *Haunted* are reflections on death and loss and whilst this is not exactly the most uplifting CD it is certainly a very moving and disturbing musical expression.

Alex Winwood

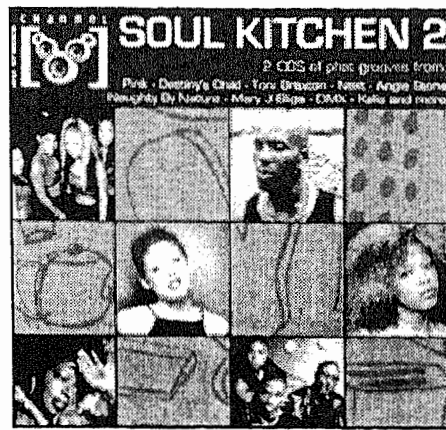


Prince
The Very Best Of
Warner Music

After only a few years since we were graced with a three disc 'best of' and rarities package of the master himself, Warner has seen fit to release a single disc, condensed if you will, version of essentially the same material. A Prince 'greatest hits' has the potential to be a mind-blowing CD. So many hits and memories. Unfortunately, this release falls into the trap that many 'best of's' do by missing one or two (in this case, at least FOUR) un-missable songs. Let's see, we have such classics as 'When Doves Cry', '1999', 'Little Red Corvette', 'Purple Rain', 'Kiss', 'Cream', 'Gett Off', 'Sign 'O' The Times', 'Raspberry Beret', 'Diamonds And Pearls', 'Let's Go Crazy'.....the list is huge! However, missing are the masterpieces 'Sexy MF', 'Batdance', 'Nothing Compares To You'

and 'Peach'. Why Warner? Why? This would have EASILY made the coveted *On Dit* Album of the Week but for the absence of these tracks. A good release, but given the songs omitted and seeing that the three disc version is cheaper at the moment, why would you not chose the other 'best of'?

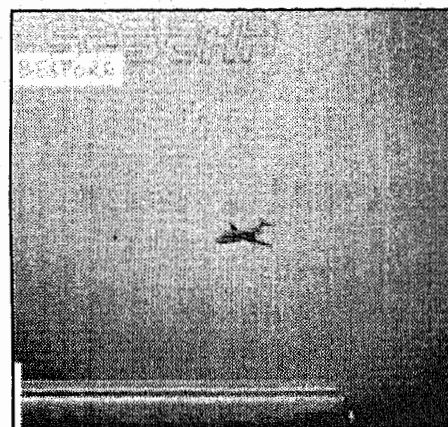
Jorm



Various
Soul Kitchen 2
BMG

Soul Kitchen 2 is the latest offering from the show of the same name appearing on channel V on Foxtel. After the earlier *Soul Kitchen* release, a high standard of musical content was set. This compilation contains 2 CDS, one named *Soul Kitchen*, the other *Freestyle*. The *Soul Kitchen* CD is a collection of the top r&b releases and is great to listen to. Artists such as Jill Scott, Les Nubians, D'Angelo and Kelis are the highlights, and are great to listen to. The second CD is a stark contrast to the smooth melodies of the first. *Freestyle* contains music by the most happening artists in the gangsta' rap scene. ODB, Kurupt, Missy Elliott and DMX are only a few of the many who bring their latest offerings to *Soul Kitchen 2*. What I was disappointed to see was that there were no genuine hip-hop artists appearing on the album apart from Naughty By Nature. The artists appearing were of high calibre, but I do not believe they were the best that could have been chosen.

Tito



Speeka
Bespoke
Ultimate Dilemma/ FMR

Combine the smooth rhythms of soul-inspired hip hop, the heavy bass lines of funk, the delicate whimsy of folk, and the infectious heavenly grooves of jazz—and you have something approximating Speeka.

Bespoke is an amazing debut cd.

Comprised of many shades of wonderful, it all comes together so well that it's difficult to believe that this is Speeka's first ever album. Constantly grooving, yet never repetitive, this album may never hit the top 30 (and I wouldn't want to taint it with popularist gobshite anyway), but it will certainly become as classic as Portishead's *Dummy* or Air's *Moon Safari*—it is one of those gorgeous and ground-breaking albums that will never date.

Jasmine Harvey



The Black Crowes
Soul Singing
V2/ Zomba Records

This is as close to gospel as any rock band can get. Damn, they're good at getting that style across. Just as 'Lickin' was to 70s rock, this is to gospel/rock. Even more overblown than the brilliant 'She Talks To Angels' from *Shake Your Money Maker*. A couple of mellow unreleased B-Sides too AND a live version of the title track.

Jorm

Palladium
Good Girl
East West Records/ Warner

The follow up to the debut single 'Hoarsey' sees Brisbane four-piece Palladium tread into familiar guitar pop/rock territory. However, they are good at what they do, and 'Good Girl' is a fine release. With vocals sounding a lot like Bernard Fanning, you could be forgiven for mistaking this for Powderfinger with a little more edge.

Church

Bodyjar
Five Minutes Away
EMI Music Australia

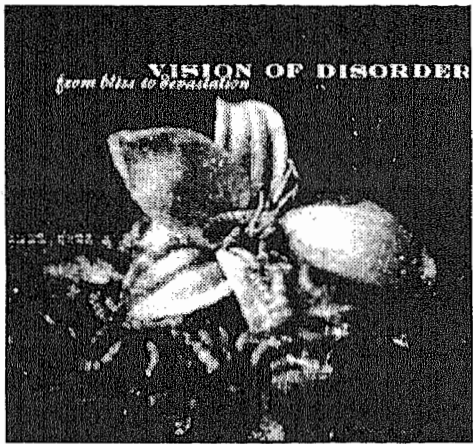
Bodyjar's latest offering off their *How It Works* CD is a much more melodic, mainstream track that remains 'Jar' enough to please long-time fans. Cam Baines' voice is very distinctive and that is helpful in part to keeping with the 'Jar's style. 'Rio' is a fantastic cover of the Duran Duran classic and this is worth buying just for that.

Massiv Micky D

Jonathan David
Belle and Sebastian
Spunk!/Jeepster

Yet another delightful tune from a great pop band. Belle and Sebastian weave another tale of love and regret into a smooth and catchy song. B-sides include the live favourite, 'The Loneliness Of A Middle Distance Runner' and the string enhanced 'Take Your Carriage Clock And Shove It'. Great single.

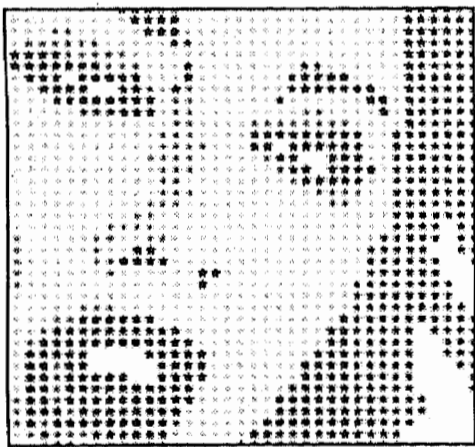
Jen



Vision Of Disorder
From Bliss To Devastation
TVT Records/FMR

The third record from this five-piece heavy rock/hardcore outfit from Long Island, New York is their first since they split from heavy label Roadrunner Records after the release of their second album in 1998. *From Bliss To Devastation* sees the band show a darker, more melodic rock side, without losing the heaviness seen on previous releases. The opening track 'Living to Die' demonstrates this new sound. It is a great song full of crunchy grinding guitars, angry vocals and a great rhythm. I'd probably describe this record as heavy rock, but that doesn't really do justice to this band's ability to change effortlessly between Soundgarden-esque rock to heavier, grinding sounds with Tim Williams' excellent vocals fitting both styles well. Highlight tracks for me were 'Itchin' to bleed', 'Downtime Misery' and 'Done In'. This is a quality record from a band not afraid to try something new.

Church



Pnau
Sambanova
Warner Music

The re-release of Sambanova marks another step in the rising profile of the Sydney duo. Sambanova was originally withdrawn following problems with samples on the original set, but is back better than ever with 3 new tracks, including the new single "Follow Me". With such a long gap between the original and the re-release, there is the possibility of the group becoming dated, but for the most part the album still comes across as a fresh mix of melodic, rhythmic neo-disco and house. The only exception to this for me was the actual 'Sambanova' track, which appeared on the ads for Search for a Supermodel and has remained tainted ever since. Standouts on the album are the inspired Journey Agent, and Mellotron, the lat-

ter particularly reminiscent of their live music. The album isn't as supremely excellent as the live show, but it's a fantastic stand-in.

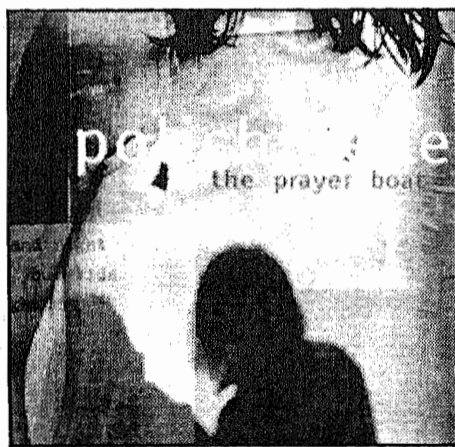
Mikey



Mark Lanegan
Field Songs
Sub Pop, Warner Music

Better known as the frontman for the Screaming Trees, Mark Lanegan certainly has a lot of 'cred' behind him in the music industry. It is too easy to liken him to an American Tex Perkins, but there are three reasons as to why this review, and every other I've read, does so. One: Mark's album is stripped back, mellow and deep. So too was Tex's recent *Dark Horses*. Two: Both also have participated in popular, if not 'semi-cult like' harder edged groups in the past. They both are influential figures because of this. Three: I don't care what you say, now that both have had haircuts they DO look alike...sort of. So, disregarding the last reason, this is why you'll see Tex's name in most Australian reviews of this album. Don't expect to hear the Screaming Trees. *Field Songs* is haunting at times and perfect for a lazy afternoon; preferably in the dark.

Jorm



Polichinelle
The Prayer Boat
Atlantic/Warner Music

Recent times seem to suggest that mainstream music will soon be totally devoid of emotion and substance. So it is with great celebration Polichinelle have broken the tide of dreary pop, with this truly beautiful album. The music style could be labelled and *drowsy* and "Emo", with comparisons between the recent other newcomers *Cousteau* and possibly artists such as *Badly Drawn Boy*. Polichinelle deliver their stirring sounds via a wide range of instruments in an inventive and purposeful manner, that gives the album a real sense of

depth, while retaining a crisp and refined sound. The bleak photographs on the cover suggest that its not all smiling faces and dance routines for Polichinelle, but rather an introspective and calculated group, that are worth making an effort to hear.

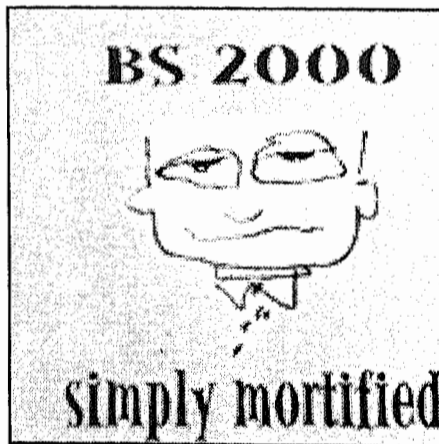
Case C. Sinclair



BranVan3000
Discosis
Virgin/Grand Royal/EMI

This is the most interesting album I've heard all year. Previously known as BranVan2000, this large crew from Montreal are widely recognised as genius among musicians. *Discosis* is a most effectively eclectic album; every track is completely different yet they merge together so ingeniously. From disco-funk-Latino ('Astounded' feat. Curtis Mayfield), Led Zep-esque with Arabian vocals ('Stepchild'), rap, reggae ('Go Shoppin'), lounge-pop ('Love Cliché') to folk ('Rock Star'). All very fusionist, as the cover suggests very sexy and poignantly humorous in parts. These are people who have a laugh while taking their music seriously.

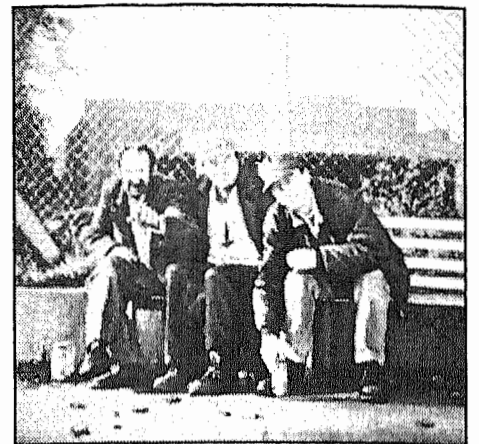
Prof. Booty



BS 2000
Simply Mortified
Modular/Grand Royal

Being a prime sucker for anything that involves the names Adrock or analogue, I thought I could well handle this 20 track audio candy. Analogue punk hybrid lounge goes awrf! BUT...I think it's a bit long. Devoid of any modesty, BS is quite self-indulgent. Featuring all the eccentricities you've come to expect from members of the Beastie Boys, most of the time this album is just funny moog bullshit, but at times they drop some topical issues into the dialog. Get your gogo kit on 'cos what these guys do with a moog is illegal!

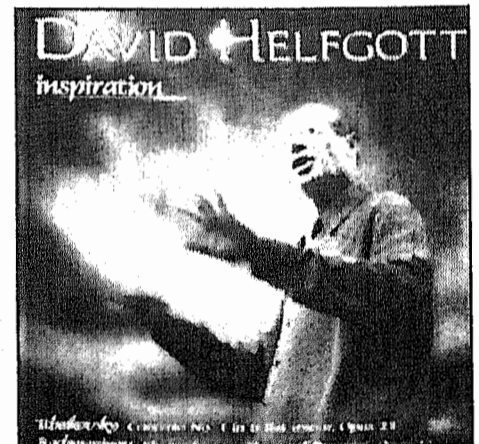
Prof. Booty



I Am Kloot
Natural History
EMI

As if you don't already know, I Am Kloot are a three-piece from the UK and *Natural History* is their debut album. Essentially, the album consists of 12 of the most catchy three-minute-long songs to be released for some time - and unlike many other new groups coming out of the UK recently, this is not just another Radiohead-clone group. Perhaps it is the fact that the group appears not to take themselves too seriously (the lead guitarist doesn't even own a guitar) that allows them to write songs so full of charm and dark humour. On an album where there are no fillers, it is hard to pick standout tracks, but the opening track 'To You' and the epic 'Stop' are definite highlights. Meanwhile such nonsense lyrics as "I've got you and 86TV's", and "There's blood on your legs, I love you", ensure that many of these songs will get stuck in your head for some time. Grab this album before they become huge.

f.brown/sack



David Helfgott
Inspiration
BMG Australia

What a joy! Helfgott is an inspiration in this wonderful presentation of two popular pieces of classical music; Tchaikovsky's Concerto No. 1 in B flat minor, Opus 23 and Rachmaninov's Rhapsody on a Theme of Paganini, Opus 43. Followers of the classics will not need me to extol the virtues of either of these brilliant pieces and Helfgott plays them with passion. As a fan of Rubinstein, Barenboim and Woodward I was not sure how I would rate Helfgott's performance but I was delighted with his spirit and intensity. It was easy to envisage him "mouthing" his way through the performance as we remember from the movie *Shine*. I recommend this CD to those who enjoy the popular classics played with soul.

Lister

★ Clubs And Classifieds ★

Adelaide University Hockey Club Results for 18th and 19th of August:

- Premier League Men lost to Adelaide 0-5.
- Premier League Reserve Men lost to Adelaide 2-6. Goal to Jordan Pritchard.
- Division 3 Men defeated Enfield 3-1. Goals to Sam Costello, Craig Errington and Troy Goodale.
- Division 4 Men defeated Port Adelaide 2-0.
- Division 5 Men defeated Woodville 4-0.
- Division 6 Men played PAC Old Scholars.
- Veterans A Men defeated Forestville 6-2.
- Premier League Women lost to Adelaide 0-8.
- Premier League Reserve Women defeated Adelaide 1-0. Goal to Phoebe Huestis.
- Division 3 Women defeated Seaciff 6-0. Goals to Caroline Temby (2), Lauretta Dunn (2), Rebecca Heath and Hayley Gobell.
- Division 4 Women drew with Grange Royals 1-1. Goal to Coralie Winn.
- Division 5 Women defeated Annesley 2-0. Goals to Sarah Flavel and Lilian Carter.
- Division 6 Women Black defeated Uni SA 2-0. Goals to Jane Mewett.
- Division 6 Women White lost to Grange Royals 1-4. Goal to Vanessa.
- U15B Boys played Burnside.
- U13B Boys played Westminster.
- U11 Mixed lost to Adelaide Blue 0-2.
- U9 Mixed played Seaciff Blue.

Play Gaelic Football - Men's and Women's Competitions

Gaelic football is growing as a summer sport in both men's and women's leagues in Adelaide (played in the evenings and under lights). It is a fast open sport with features of both Aussie Rules and Soccer. Body contact is similar to Soccer and it is a great way to stay match fit over the off-season.

See: www.come.to/gaelicsa for details of clubs and the competitions that are due to start in October. Adelaide Uni could enter teams though the deadline is 31st August, alternatively the Irish Australians GFC (contact Eddie Howlett on 8322 7486/ eddiehowlett@hotmail.com or Peter Parry on parryp@wch.sa.gov.au) welcome players in both men's and women's teams and if sufficient numbers can help the formation of a University club for the future.

MSA Quiz Night

Friday October 5th 6pm North South Dining Room. Tables of 6 - 8. \$5 entrance fee. Bookings through MSA - Polly (8298 4989) and Yolande (8241 5106)

Research Seminar

Department of History Research Seminar. Andrew Ratledge will be speaking on 'A sweet tooth and taxes: duties, bounties, protection and free trade and their effect on sucrose consumption in Britain, 1750 - 1900' at 1:10pm on Monday 27 August. The venue for the seminar is Room 420, Napier Building. All welcome.

Women's Night

The Clubs Assoc are very keen to bring the Women's night back as one of its events. After much discussion the committee feels that a night devoted to discussion, debate and demonstrations about keeping women active in clubs would be far more beneficial than the usual cocktail or movie nights.

At the moment this night is planned to go ahead on October 4th at 7.00pm. If anyone has ideas, comments or would like to help in any way, please get in contact with Vicki or myself. I would especially like to hear from clubs who have had disproportionate numbers of male or female members. We feel that this night should be about men and women together addressing the issues of inequality and also having a good night and not about exclusionary tactics to gain power. Please email me at sarah.lendrum@student.adelaide.edu.au or phone 0402318 489. We look forward to hearing from you soon. Thank You, Sarah Lendrum, Clubs Assoc. Women's officer.

2001 PGSA Staff Awards

Each year the Postgraduate Students Association organises a series of awards to recognise the service of lecturers, supervisors and general staff to postgraduate and honours students. It is an opportunity for postgraduate and honours students to nominate a member of staff who has greatly assisted them with their research, studies or in navigating through student life at Adelaide University.

Nominations are now open for Supervisor, Lecturer and General Staff Member of the Year.

Nomination forms are available from the PGSA office and can be downloaded from the 'What New' section of the PGSA Website at www.adelaide.edu.au/PGSA/

Nominations close 5pm Friday September 28th, and the awards will be presented at an award ceremony on Friday October 12th.

For more information contact the PGSA office on 8303 5898.

International Good Will Games

2001 CISA Cup Soccer Tournament 9-A-Side, Sunday 9th September 2001. Prizes and Barbeques. Starts at 8:45am, Round Robin, Maximum of 10 players, Cost \$55 per team (9 players, 2 reserves), Payment and registration to CISSA by 3rd September 2001, Flinders University Sports Field, Contact Prof. David Boyd for entry forms on email profboyd@mira.net or fax 83318497.

Rural Getaways Night

5.30pm Monday 27th August 2001 Upper Refectory FREE FREE FREE + Free Meal. Find out about John Flynn Scholarships, Electives & Rural Placements.

Erection Week

Smart Sex Week 27th August - 2nd September 2001.

Smart Sex Week is an Ansell initiative and has been running for 7 years in over 85 Universities throughout Australia and New Zealand.

As participants in this program Student Care are supporting Smart Sex Week, which happens to coincide with Election Week by hosting 'Erection Week'. We will be out and about during Smart Sex Week hosting competitions and giving out information, condoms and tee-shirts!

Please drop into the Student Care Offices (Ground Floor Lady Symon Building) for information and to make sure you are in the running for one of our great prizes!!!

AUScA formal dinner

Renaissance Tower, Rundle Mall
Saturday October 6th 2001
3 course meal (vegetarian available)
4 hours all you can drink, beer, wine, champagne, soft drink
Members tickets \$35
Non-members \$45
Dress black tie - formal
AUScA deal at Ferrari Hire, mention you are from AUScA and you will receive a discount of suit hire.
Any enquiries about the dinner, Kris 0411 050 824

For Sale

- Dog House for Small ankle biter \$50
 - Electric Upright Vacuum Cleaner, lightweight easy to use \$50
 - Dressing Table, solid timber, 6 drawers, Large Mirror, Grey Laminate surface tough, servicable, very good condition \$50
 - Dianna Ferrari, Ladies Black Leather lace up shoes. Grip soles suitable for hospitality work used for 1 week work experience only. Just like brand new size 10-1/2 \$20
 - Teak Solid Timber Wall Units. 2ft wide, (610mm) x 1ft6" deep (470mm) and 6ft.4" high (930mm) heaps of storage shelves for videos, CDs, ornaments, BOOKS, space for TV, drawer and cupboard below shelves. Excellent condition \$70 the pair
- No delivery available, collect goods yourself. Contact Vicki in Lady Symon building Sports Assoc office or call 8303 3410 work 8262 5134 home answer machine.

Amnesty International AGM

Monday 27th 12 noon WP Rogers room. any enquiries Brian Townley 0405 100 669, or 8346 3168.

FILM SOCIETY TERM 3 PROGRAMME

All films will be screened in the Union Cinema, level 5 the Union Building.

Wednesday 29th August.

Joint screening with the German Club. A gold coin donation applies. Refreshments available.

6pm *Anatomie*

2000. A horror film set in a medical school. Starring Franka Potente from Run, Lola, Run.

8pm *Funny Games*

1997. A chilling thriller from Austria in which holiday-makers are subject to a campaign of terror. Something we can all enjoy.

All other films are on Thursdays at 7pm. All are free for members; membership costs \$3 at the door.

Thursday 30th August

Romeo + Juliet

1996. Directed by Baz Luhrmann. Starring Leonardo diCaprio and Claire Danes.

Yes, you read right. The hip and happening version from the director of Strictly Ballroom and Moulin Rouge with the kid from Titanic.

Thursday 6th September

Rebel Without A Cause

1955. Directed by Nicolas Ray. Starring James Dean, Natalie Wood, Sal Mineo and Dennis Hopper. Another version of the Romeo and Juliet story illustrates the dislocation and disenchantment felt by the world's first generation of teenagers.

Thursday 13th September

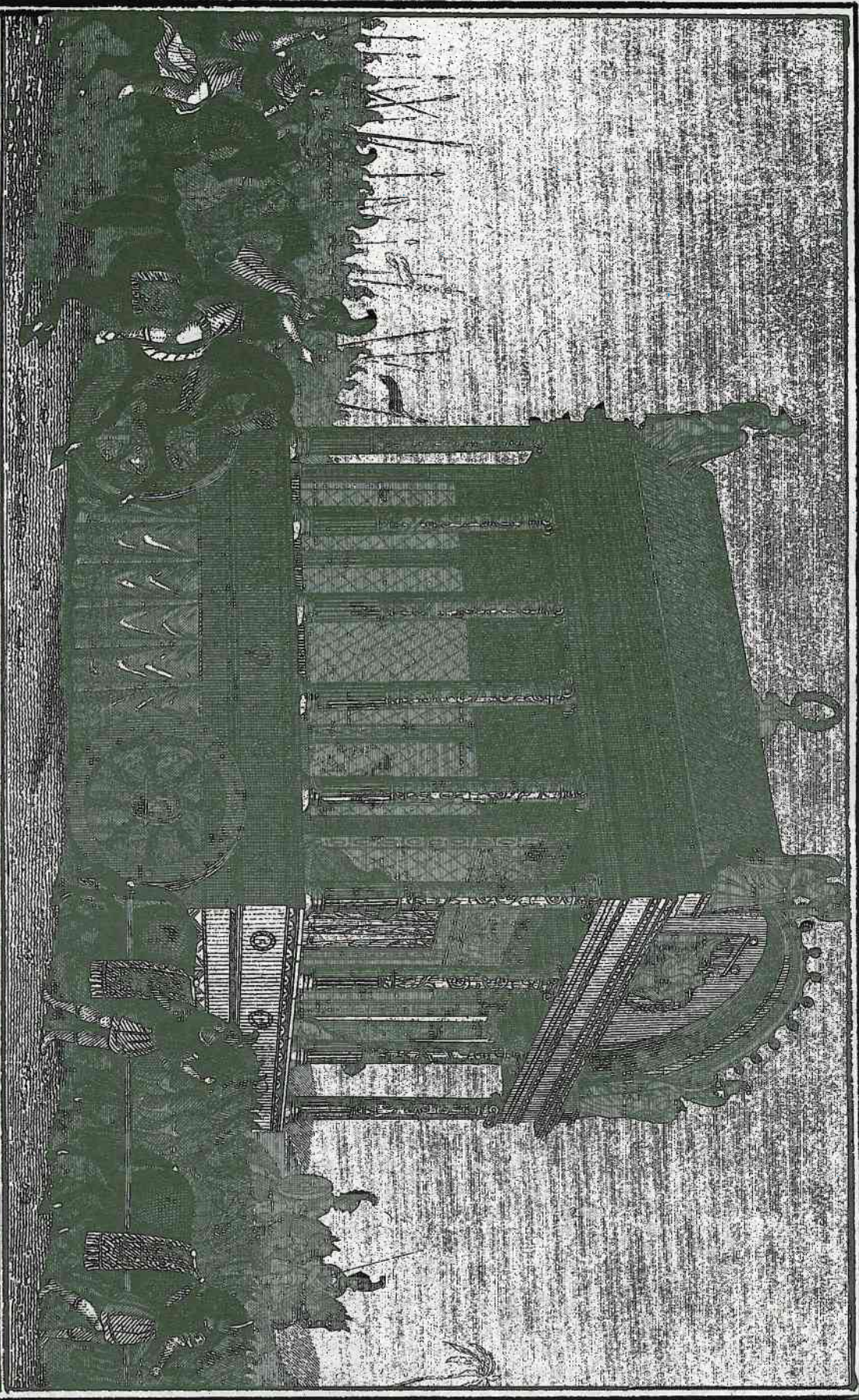
La Belle Et La Bete (Beauty and the Beast) 1946. Directed by Jean Cocteau. Starring Jean Marais and Josette Day. Poetic and surrealistic version of the fairy story from the same director as last year's *Orpheus*.

Wanna Score?

The Adelaide University Cricket club needs Grade Cricket Scorers. These are paid positions. For further information contact David Penn, Secretary 8351 1613 (H), Email: penn.david@saugov.sa.gov.au

Want to submit a Classified or a Clubs notice?

Do you want to buy or sell something?
Do you want to promote your club or an event?
In fact, do you want to promote anything at all which is not commercial in nature? Then the *On Dit* Clubs and Classifieds Page is for you!
Send it via email to ondit@smug.adelaide.edu.au or just bring it down to the *On Dit* office.



Although somewhat ostentatious, Claudius felt his new Esky entirely appropriate for his new beer.



BREWED WITH WHEAT. NOTHING TASTES QUITE LIKE A WHITE.