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Volume 70
Edition 6
8.4.02

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editorial

Firstly the collective would like to acknowledge that that our offices were stolen from the Kaurna people.

It was heartening to see last week the University lower its flags to half mast in recognition of the suffering to which the women and children at the Woomera Detention Centre are subjected. We feel that it is an absolute disgrace that not only women and children, but any refugee to this country should be subjected to the abysmal conditions at the Woomera Detention Centre. We are sure it was for this reason, and not that some old member of the monarchy across the other side of the world carried it that the flags were lowered.

This edition of *Elle Dit* seems to have come at a time when our own University Senior Management is grappling with the concept of feminism. It is obvious to us that they need a lot of help. The University of Adelaide suffers a low proportion of women in the University structure's senior positions. A shining exception to this is in the Faculty of Humanities and Social Sciences' Department of Social Inquiry, of which over half the teaching staff is female. It is alarming to note that the Department of Social Inquiry has been singled out by the University for possible "downsizing", or

even elimination.

This edition is jammed full of articles by, about and for women. Many women have spent a lot of time and energy into researching and writing articles, laying out pages and proofreading in order to make this edition such a high quality publication. The collective thanks all these women.

This edition coincides with Women's Week. You can find a timetable of the week on page 6. We are lucky enough to have two discussion groups during the week, run by women from the Counselling Centre. There will be a Date Rape discussion group on Tuesday afternoon in the W.P. Rogers room, Level 5 Union Building, and on Wednesday afternoon a Body Image discussion group, also in the W.P. Rogers room. Make sure you come along and join in these two very important, informal discussions.

Lastly, if anyone has any problems or questions about this edition or wants to talk about the issues raised, don't hesitate to see the Women's Officer, Elise Duffield. She is happy to discuss any issue or problem you may have. She can be contacted either through the SAUA (Ground floor, George Murray Building, 8303 5406) or e-mail womens@saua.asn.au

The *Elle Dit* Collective

HIRE MY ASS

Apoplectic over having to stand in lectures? Sick of straining to hear from the back? GET A DECENT SEAT BY HIRING ME TO HOLD ONE FOR YOU!!! Front row? Middle? Near the exit? I'll warm any place for a price!!! (ALL I NEED IS \$249 BEFORE APRIL 30 TO SCORE MICROSOFT OFFICE XP PROFESSIONAL AT UP TO 80% OFF!!!) There's nowhere I won't put my posterior!!! Catch me on the floor by the software section at the campus bookstore for inquiries. Availability subject to clashes.



Volume 70 Edition 6 8/4/02

On Dit is the weekly student newspaper of the Students' Association of the University of Adelaide. The opinions expressed herein are not necessarily those of the Editors or the Association.

Elle Dit Collective

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About the Cover

Your wonderful Orientation Coordinator, Sally Reid, kindly allowed us to use her fantastic artwork on the cover of *Elle Dit*.

Wanna Write?

Then why not come down to our office, located in the basement of the George Murray Building (oh so conveniently located near not one but TWO sets of male toilets - too much stench to take in all at once) accessible from the Barr Smith Lawns. Or, for a more pleasant aroma, email us at ondit@adelaide.edu.au or call us on 8303 5404 or 8303 6490.

Next Edition

Deadline 22nd April, Published 29th April

With thanks to: Penny Chalke, Victoria Hammond, Georgia Heath, Georgia Phillips, Bonnie Cruickshank, Kate Ninnes, Kate Kloza, Kate Young, Kirstie Petrou, Laura Davis, Bubbles, Tanisha Hewanpola, Jessie MacGillivray, Alida Parente, Edith Pringle, Rosanna Lovell, Ariana M.

Also thanks to: Mark Jordan, Michael Fyfe and Ms Pizza.

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Elle



Dit

Social Inquiry's future still to be determined

The future of the Department of Social Inquiry is yet to be determined, despite the endorsement of a 'four-school' model being announced by the Vice-Chancellor last week.

The Department of Social Inquiry, comprising the disciplines of Gender Studies and Labour Studies, was recently placed under scrutiny by a Review Committee chaired by Professor Fay Gale.

Professor Gale has handed over her Committee's draft report and its recommendations to the Executive Dean of the Faculty of Humanities and Social Sciences, Nick Harvey. The Executive Dean has expressed intention to make recommendations directly to the Vice-Chancellor.

This has attracted criticism from the Department of Social Inquiry, who see this process as not adhering to the guidelines set

"We've been under review or threatened with abolition for at least six months now. Everyone is positive about our contributions... and we would like to keep that going."

- Head of Social Inquiry, Mr. Pat Wright

down by the National Tertiary Education Union. According to the NTEU guidelines, the Executive Dean was to identify recommendations, and then communicate the content of the final report to the Department through a two-week period of consultation. The final report was then to be sent to the Vice-Chancellor.

This diversion from the decided-upon process may be the result of the departmental review being largely overtaken by the restructuring process occurring throughout the University. The restructuring, taking place in the Faculties of Science and Engineering as well as Humanities and Social Sciences, is believed to be organising Faculties' departments into schools.

A 'four-school' model has been tipped for the Faculty of Humanities and Social Sciences. However, the exact composition of those four schools is yet to be determined. Five models have been considered by the Faculty management.

The model favoured by the Department of Social Inquiry sees a School each of Music, Humanities, Social Sciences, and

English, Media and Communication Studies being formed. This would see the media elements of Social Inquiry taught in the School of English, Media and Communication Studies, with other Social Inquiry courses being taught in the School of Social Sciences.

However, Head of Social Inquiry Mr. Pat Wright considers this particular four-school model as "an optimistic view", as the Vice-Chancellor has stipulated that the four-school plan would involve significant downsizing. One model of the four-school set-up could see the Department of Social Inquiry eliminated completely from the Faculty.

How Social Inquiry will be included in the new structure will be detailed in the documents expected to be released by the Vice-

Chancellor in the next few days for a consultation period of two weeks.

The date by which an announcement will be made is uncertain, but likely to be at the end of the

two-week consultation period, which suggests a date in late April.

Downsizing through voluntary redundancies taking effect will begin by the end of June, with the extension of targeted voluntary redundancies remaining to be seen. Acceptance of voluntary redundancies will be known by April 12.

Such downsizing through "salary savings" could mean that Social Inquiry could still offer its scheduled courses to Gender Studies and Labour Studies students. "We would hope to be able to offer the Gender Studies and Labour Studies courses that we've scheduled and students have enrolled in for second semester, but we will probably need some salary savings in order to ensure that. If we can reduce the salaries budget, then we may be able to put some of those salary savings towards maintaining the courses in Gender Studies and particularly Labour Studies. If we don't make any of those savings, I think that it is unlikely that we'd be able to offer all of the courses that are currently scheduled."

If the Vice-Chancellor's plans threaten the integrity of Gender and Labour Studies courses, appeals are a possibility. "Appeals might be possible through industrial avenues,

if there has not been due process. And there might be grievance procedures within the University that we could have access to," said Mr Wright. "But all of those appeal avenues are basically process-type appeals, rather than appeals about the substance of the argument. So one would have to be able to show that there was some irregularity or breach of protocol in one or other of the processes. In the case of Social Inquiry, having just had a review that's got more than a little off track, there might well be grounds for such an appeal."

However, the Department of Social Inquiry's contribution to the new awards of the Bachelor of Social Sciences and the Bachelor of Media make it a valuable retention for the Faculty. "We're hoping that it won't be necessary to use those (avenues of appeal), because we believe that we can contribute mightily to the new programs that the Faculty is keen to develop. If the restructuring into schools provides for the continuation of Gender Studies and Labour Studies in a School of Social Sciences, then we would be supportive of that, because virtually all of the people who teach Gender Studies and Labour Studies are key contributors to the Bachelor of Social Sciences, and there are plans to redevelop the Bachelor of Social Sciences along lines that we think will make it even more attractive for students."

Professor Fay Gale's final communication in her recommendations of the report, during its handover to the Executive Dean, sounded positive. "It's their (the Review Committee's) recommendation that our strengths will be accommodated and maintained in a new structure. If the four schools structure for the Faculty enables that to happen, we'll be delighted."

The Department of Social Inquiry is keen to be informed of the Vice-Chancellor's decisions. "We've had a long period of uncertainty which is a terrible distraction from our core work," said Mr Wright. "We've been under review or threatened with abolition for at least six months now. Everyone is positive about our contributions to the review process and to the restructuring process and to the new awards, and we would like to keep that going. So we are staying as positive as we can for as long as we can."

Gemma Clark

In my heart, I think a woman has two choices: either she's a feminist or a masochist. - Gloria Steinem

Women's Studies: keeping gender on the agenda

The importance of social inquiry with a focus on gender analysis was highlighted in a visit to Heathfield High School.

Heathfield, a public secondary school nestled in the leafy hills above Stirling, has offered a Women's Studies course since 2000. The course, offered as both a publicly assessed and school assessed subject for Stage One and Stage Two of SACE, is taught by Assistant Principal Ms. Sue Burtenshaw. Its syllabus encompasses the construction of gender, women and work, women and health, women and the media, and women's struggles and achievements.

In her fifth year now at Heathfield, Ms. Burtenshaw has developed a strong student interest in the course, with 18 students in her Stage One class, and her Stage Two class filled to bursting with 28 students. Student interest has seen some students nominate to study the course by Open Access in previous years, or to take the class 'offline' due to timetable clashes. Ms. Burtenshaw previously taught at Salisbury and Paralowie High Schools during the 1990s, where Women's Studies programmes had been growing steadily. Arriving at Heathfield, Ms. Burtenshaw lobbied the school to offer the course also, and took her first Stage One class in 2000. Today, a number of schools offer Women's Studies, including Christies Beach, Meningie, Mitcham Girls - where student demand has required the scheduling of two class groups - ParaWest Adult Campus, Craigmore, Marden, Gepps Cross Girls, in addition to the original Salisbury and Paralowie.

She encountered some resistance in her lobbying for introduction of "such a different" course, and has had to work hard to promote its value to the students themselves.

Parental attitudes have also played a role. Ms. Burtenshaw went about her advocacy for the course through extra-curricular avenues, such as highlighting International Women's Day with women's breakfasts. "It was a number of things that got them to see that it wasn't about hating boys or hating men, and that typical feminist stereotype," said Ms. Burtenshaw. "Introducing the course is really dependent on someone in the school actually having an interest in it, and seeing it as a viable option and going with it."

The concentration of schools in areas of low socioeconomic status and schools with re-entry programmes offering Women's Studies gives a significant insight into the value of the course. "I think it was seen as something that could empower girls in those areas. There were some girls who would have had more of a chance at being successful in the subject because so much of it was about them and their experiences," said Ms. Burtenshaw. "Women have talked... about how it's changed their lives, in terms of how they operate in relationships. So it's not only got them their SACE, but it's actually changed their lives as well. I think that's the beauty of it."

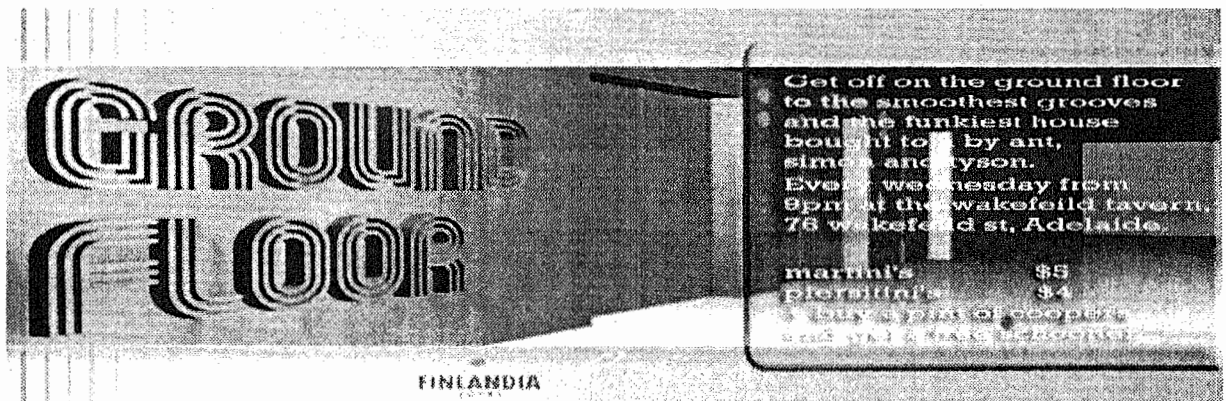
Despite burgeoning interest in and demand for the Women's Studies course, changes in the Department of Education, Training and Employment reflect the 'post-feminist' political climate of the late 1990s and beyond. Its Equal Opportunity unit no longer exists, with no officer in charge of the education of girls, and the Gender Equity unit has been "splintered off into other areas" and no longer exists in its original format. Also, the Education of Girls and Female Students Association disbanded at the beginning of 2002, not due to lack of commitment, explained Ms.

Burtenshaw, but due to its founding members leaving the profession and finding difficulty in recruiting new members. The Association of Women Educators still exists, however, providing teaching materials and professional development. "It's almost like Women's Studies is the only thing actually left now, which is kind of comforting that it's still happening," said Ms. Burtenshaw.

Women's Studies has appealed to its students on a number of levels. They describe it as a "completely new subject", unlike traditional disciplines like history. "It kind of opens up our eyes to stuff we didn't know was there before. You don't just hear stuff that we learn everyday," said one female student. "It just happens that females and males are treated differently, but here we've actually worked out where it's come from," added another young woman. They enjoy its challenges, like carrying more active research from and analysis of primary sources, rather than textbooks. "Everyone pretty much knows the way that women had their place in history, had to be in the kitchen... it's like a well-known fact. But this subject brings up issues today that we don't notice, like the things that you see and you don't really think about until you get stuck into it, like movies, like body image. We talk about things we can't usually talk about."

Given the great value this course holds for its growing number of students, it would seem a great loss if our University's Department of Social Inquiry were to be culled in the next wave of cuts.

Gemma Clark



In passing, also, I would like to say that the first time Adam had a chance he laid the blame on a woman. - Nancy Astor



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friday
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security day

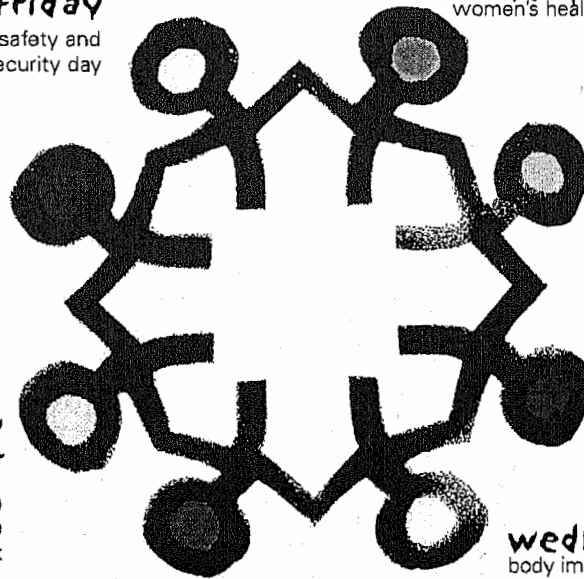
monday
women's health day

thursday
debate: that equality
has been achieved

tuesday
date rape awareness

**wednesday
night**
unibar band night with
bracode, fiona beverage
& buttcheek

**tuesday
night**
movie night



wednesday
body image day

women's week

8 - 12 APRIL 2002

'Cheers'



Here's to the Women's Department



I was up in the Unibar the other day having a beverage or two when I overheard a friend of mine talking to a woman at the bar. She told him that she didn't see why we should have a Women's Department or a Sexuality Department. She thought it was a waste of students' money to have such departments in the Students' Association. As I kept on sipping my beer, staying silent instead of trying to convince her otherwise ('some people are too far gone' I thought to myself) I started to think how many other students on this campus shared her view that my position shouldn't exist. I wondered what had prompted her to draw such conclusions. I wondered whether she realized that women before her had chained themselves to front bars, fighting for their rightst to be drinking at a pub with the boys in the first place.

I have come to the conclusion that many women go about their everyday lives, studying, working (and drinking) without realizing the achievements women have made in order for them to do so.

It is my feeling also that many women put up with inequality in their lives, either because they don't realize it is inequitable or because they just accept it as a part of living in a society that is ultimately run and controlled by men.

Women's departments and women's collectives have for years struggled to make the experiences and opportunities of women at university equal to that of men's. Despite their many efforts, and despite popular opinion, there is still much to be fought for. I heard a rumour that our former Vice-chancellor had requested that all his female staff wear skirts. He also, it seems, is a part of the review process the goal of which seems to be getting rid of, or at least down-sizing, the Department of Social Inquiry.

These blatantly sexist actions are occurring right now, under all our noses, including those who would prefer to think that fighting against sexism at University is a concept that is outdated and unnecessary.

I am heartened when I hear a woman in the toilets comment on how cool it is that there is a women's only pool comp for Women's Week. I am heartened when people come up to me and tell me how excited they are about the campaigns the department is running during Women's Week, and that they would like to get involved. I am heartened most particularly by the amount of quality articles that have been written for this edition of *Elle dit* by a large number of women about a number of very important issues. If

you think that the Women's Department shouldn't exist, I encourage you to read this edition and see for yourself how many women's issues still need addressing on this campus. Then go up to the bar and argue with me that the department isn't relevant. I might just chain you to it and say, "Here's what it felt like when those women in Brisbane back in the 60's fought for your right to drink here". Think about that..

Elise Duffield

national week

encourages young people to celebrate their achievements, highlight their skills and express issues of importance

7-14 April 2002

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DEPARTMENT OF EDUCATION TRAINING AND EMPLOYMENT
Office of Employment and Youth
Local Government Association of South Australia

A man has to be Joe McCarthy to be called ruthless. All a woman has to do is put you on hold. - Marlo Thomas, actress

Girls in sport:

A program designed to recruit more girls to traditionally male orientated sports has been launched in New South Wales. Organised by the NSW Department of Sport and Recreation and Rugby League, Rugby Union, AFL and soccer authorities, the program was kicked off on March 26 with a football festival in Sydney's Greenacre attended by 300 schoolgirls. Department development officer for girls' sport, Cathy Gorman-Brown, said to maintain a female fan base, football codes needed to encourage women's involvement in the playing, coaching and administration of their sports. Female students are more likely to quit sport in early secondary school, and the program is aimed at broadening the categories of sports available to girls, who may be disinterested in traditionally 'female' sports.

Chick Nuggets:

Landmark court case for equal pay:

A decision of the full bench of the NSW Industrial Relations Commission has been hailed as one of the most significant for pay equity in the past three decades. The Commission found that library workers - librarians, library technicians and archivists - were underpaid because their profession is dominated by women. As a result, NSW librarians will receive pay increases of up to 25 per cent. "It validates the work and skills of these people in an area that has been traditionally staffed by women," said Anti-Discrimination Board president Chris Puplick. The ruling is now expected to act as a benchmark for gender pay equity, having successfully tested a new principle set down by the Industrial Relations Commission last year.

ACTU President puts women back on the agenda:

The Australian Council of Trade Unions President, Sharan Burrow, put women, fertility paid maternity leave back on the agenda in a speech she delivered at the Population Summit held in Melbourne on February 25. Ms Burrow labelled Australian women's lack of paid maternity leave or income security as "simply a disgrace". To increase its population, Ms Burrow said Australia needed to have "the humanity of both human rights and labour standards in balance with our genuine ambitions for growth and prosperity locked hand in hand." Ms Burrow advocated a bipartisan approach to issues aiding an increase in Australia's population which include the declining fertility rate, sustaining the environment, job support for regional Australia, exposing the myths of immigration, and acknowledging and planning for the domestic market of the ageing population.

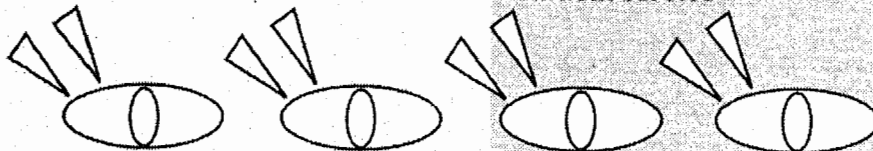
North Terrace

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Women in the News

US health care to classify foetus as "unborn child":

The Bush Administration has recently announced that States may classify a developing foetus as an "unborn child", thus making it eligible for government health care under the State Children's Health Insurance Program. Pro-choice activists have criticised this move, suggesting other ways to cover pregnant women under the CHIP, and declaring the reclassification a backdoor attempt to establish the foetus as a legal person, thus potentially criminalising abortion.



Network of Women Students in Australia Conference 2002:

The annual Network of Women Students of Australia Conference for 2002 will be hosted by James Cook University in Townsville. The conference, held last year at Sydney's University of Technology, hopes to place a focus on regional issues this year given its regional venue. Topics for discussion nominated thus far include activism in regional Australia, indigenous women's issues, domestic violence, body image and social regulation, women's healthcare services, and the effects of globalisation on women in Australia. All enquiries and expressions of interest can be directed to Heather Stanta via Heather.Stanta@jcu.edu.au

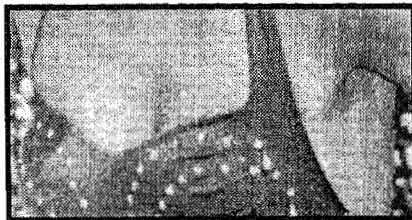
Bill justifying domestic violence introduced in India:

The Government of India introduced the Prevention from Domestic Violence Bill on March 8, but has been criticised as a retrograde piece of legislation. Among its clauses, the Bill denies the occurrence of domestic violence if a man beats his wife to protect himself, or his or another's property (under his right to protect himself), or if the violence is not habitual. In addition, the Bill does not provide for any remedy for domestic violence survivors. In a country where domestic violence has been described as "rampant" by women's organizations, critics have demanded a substantial review of the Bill to adequately address all aspects of domestic violence against women.



"Too much breast" now acceptable for kids' viewing:

A television promotion for breastfeeding that originally earned a PG rating has now been deemed suitable for children's viewing. The 30-second commercial was considered to display "too much breast", but the Federation of Commercial Television Stations reversed its decision following criticism from the Australian Breastfeeding Association. The ABA described the original ruling as "ludicrous".



Woman granted reprieve from death by stoning:

A northern Nigerian court has upheld the appeal of a Muslim woman sentenced to death by stoning. The Muslim woman, Safiya Husaini, was convicted of adultery after the birth out of wedlock of her daughter a year ago, although the alleged father was not found guilty. A judge's March 25 ruling dismissed the case on the grounds that the alleged act had occurred before adultery became a criminal offence under Islamic law.



More women working from home:

Women's lifestyle choices are being reflected in current business trends. Parents, Babies and Children's Expo organiser Julie Rocke said up to one-third of the 300 commercial exhibitors at her Australia-wide conferences are mothers who have set up their own businesses. Home-based businesses in Australia have increased by 4 per cent per year from 1997 to 1999, and represented 62 per cent of small businesses. About 30 per cent of these businesses were operated by women, and growth has been noted in SA home-based business owners aged under 30. "This is likely to reflect a combination of factors including the lack of secure part-time and full-time work available, lifestyle choices and the prohibitive cost of childcare," said John Spoehr, executive director of Adelaide University's Centre of Labour Research.

New York Conference 2001

In September last year I was lucky enough to travel to New York city to participate in a week long conference on the issues of women, education and poverty. Of the 15 or so participants involved in the conference I was one of only two from a so-called "first world" country. The rest came from places such as Kenya, India and Thailand. Unlike many traditional conferences where a lot of discussion surrounds statistical evidence, the only information that we were allowed to use to make our conclusions were our own personal experiences, thoughts and emotions. This meant that the only data I had to rely on was my own experience of growing up in South Australia. In comparison to the other participants I was forced to ask myself, what in the world did I know about poverty?

The most interesting thing that we discovered was that no matter where in the

world women lived, they shared a similar set of fundamental problems as a result of their position within society. These problems included access to education, employment and resources, restrictions of culture, a distinct lack of access to decision-making processes such as democratic government and little access to proper health care, in particular inadequate access to contraceptive measures.

One of our main areas of discussion was in relation to pregnancy and sexual identity. It seems strange that 40 years after the sexual revolution of the 60's we still live in a society that condemns women for expressing their sexual identity and taking care when they do so. It was found that the possibility of a woman living in poverty is greatly reduced as the age that she becomes a mother is increased. The longer a woman waits to have a child the greater chance she has of continuing her education, gaining employment and therefore escaping the cycle of poverty. It is vital that young women are empowered to take control of their sexual identity, to understand that it is alright to wait to enter into motherhood and

most importantly to hold the belief that contraception is not a luxury, but a necessity. Access to childcare is also vital to try and help young women escape the cycle of poverty, and men in particular need to take a greater responsibility for their role in reproduction and a child's upbringing.

The conclusions that we reached at the conference have been formulated into a "Call to Action" that will be presented to the United Nations Special Session on Children which is taking place in New York next month. The process from there is that governments from all over the world will take the call to action and work to ensure that the recommendations that we made are put into action.

If you would like to view the Call to Action or find out any more about the conference or any upcoming events check out www.icrw.org and then follow the links to "A Common Interest, Common Action".

Georgia Heath

WOMEN IN SPORT

Australia is a sports mad nation, and with good reason. We dominate internationally in numerous sports; rugby, cricket, swimming and hockey to name a few and we are competitive in most others. If you read the paper or watched TV at all over summer, you'll know of course, that I'm talking men's sports. But what about women's sport?

Well, Australian women are very good at sport too, not that many people know that. Unfortunately sports broadcasting and sports reporting in Australia, as with most other countries in the world, caters



almost exclusively to a male audience. Women playing sport is often stereotyped as an obscene spectacle; players

with short hair but long leg hairs, all lesbians of course and all too muscly for women (they must be on steroids), all trying to be like men ~ the height of unfemininity. And this stereotype

is able to flourish because of the lack of media coverage of women's sports. In the USA only 5% of televised sports news covered women's sports. I imagine the figures would be similar in Australia. If you simply turn on the weekend news and watch the sports reports it is immediately obvious that very few women's sports are covered. Turn on the TV any time over summer and you are guaranteed to find sport, but where can you see women's sports?

The ABC tries, with coverage of Netball and Women's Basketball and at least SBS mentioned that the Matildas (The Aussie Women's soccer team) drew 1 - 1 with Japan

over the weekend.

Some may argue that watching women's sports is boring because women are naturally inferior to men in terms of strength and speed. Some men take great comfort in the fact that most women are not strong enough or fast enough to play footy. But in reality, most men aren't either! Women on average have greater flexibility and a higher percentage of body fat than men, which combined with women's generally smaller size makes us better at some sports such as gymnastics, long distance swimming, marathon running and horse racing for example. And in other sports such as golf and volleyball, skill and fitness, more than strength and body type often determine who is successful. Yet women athletes are still paid comparatively little compared with the huge salaries of their male counterparts and women athletes still don't make it to TV. The only way this will change is if the public starts to show support for our female athletes. So next time the Australian Women's cricket team is playing, or you have the chance to see The Opals or the Matildas, go to the game and show your support for women's sport.

Kate Ninnis

**Susie Young
President
AUU**

Hi all and hope you enjoy your last week of term!

Wills International Food Court

This is the second week that the Wills International Food Court is open. Remember to check *Cloisterphobia* for your weekly Union Card specials and opening discounts.

Union Studio

There are still places available in a couple of the Union Studio courses, particularly in Yoga and Bar and Waiting. Hurry because they are filling quickly and courses start very soon!

Unibar & The Planet

Wednesday April 10 is the premiere of the Union's Association with the Planet nightclub with free entry for Union Card holders plus lots of drink specials. For details about what the Union and the planet are doing for students, click on Union Card Offers.

Strategic Planning

You may have heard that the AUU has embarked upon a strategic planning process. The objective of this process is to better service students of Adelaide University.

We will be looking at the following:

Are we providing services in a manner that is relevant to you?

Is there a service that we should be providing?

Is our structure confusing?

Can we improve our structure to better service your needs?

If you have any comments or suggestions please e-mail me or drop in to the AUU reception.

A sub-committee of the AUU Board will be looking at the top 3 structure models that are used in student unions across Australia. If you are interested in making a written submission to this committee, information packs are available at the AUU reception.

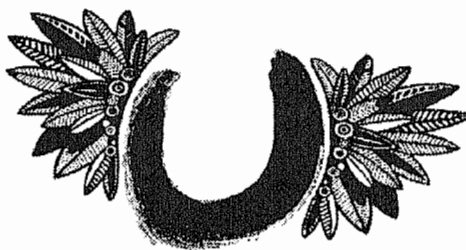
Important dates:

*Close of submissions for interested parties will be Friday 19th April 2002.

*A Forum for all interested will be held on Tuesday 30th April to discuss submissions at 4:30 pm in the Upper Refectory.

Have a nice break!

susie.young@adelaide.edu.au



Look
everyone!
It's...
The Union!
What jolly
good fun!

9 - 12
8
13
15 - 28
23
29

Women's Week: contact Elise Duffield
AUU Board meeting 6 pm: contact AUU
EFCSA Ball: Economic Finance Commerce
Students' Association: contact EFCSA
Uni holidays.
Central Games Conference:
contact Pene Knott
**Wills International Food Court Grand
Opening.** See *Cloisterphobia* for details.
Theatre Guild *Amadeus* begins for 2
weeks: contact Melanie Hibbet

**Don't forget the Union's 8 week Yoga course,
in its third week now. Contact Sherry
Dzonsons for more details. The Film Society
screens movies every Thursday night all year,
and contact Neill Phillips to find out more
about video games in the Union Cinema, every
Friday from 2pm til 8pm.**

Contact Nos.

Sherry Dzonsons: 8303 5857
Neill Phillips: 0421 785 435
Elise Duffield: 8303 6481
AUU: 8303 5401
Pene Knott: 8303 5403
Melanie Hibbet: 8303 5999



We've chosen the path to equality, don't let them turn us around. - Geraldine Ferraro

take the shackles off our thirteen women tell what



alida

For a great period of my life I rejected the term feminism. However, as I have grown, I proudly declare that I am a feminist, because I am committed to securing rights and opportunities for women that are equal to that of men. I challenge the concepts of femininity - the qualities of looking and behaving in ways thought to be conventional and appropriate for a woman. I believe in a woman's right to choose. I believe that men have greater privileges than women. I recognise the achievements of those who have fought in the feminist movement of the past thus making my life easier today, and I recognise that I have an obligation to continue the challenge to make it easier for women in the future.



gemma

To me, a feminist is a woman who agrees with three basic principles: that men and women are treated in different ways; that men are generally privileged over women, and that something should be done to rectify this imbalance or injustice. From that point onwards, your other beliefs determine what kind of feminist you are: radical, liberal, ecofeminist, do-it-yourself, a mixture of philosophies, or something you define for yourself. I don't identify with any one of these 'branches' of feminism, but am still proud to call myself a feminist. I believe that we need to create a culture in which women are respected on their own terms, and their worth not determined by male standards.

georgia p.

I believe that feminism is fighting for equality in all facets of life (jobs, social activities, etc). I think that all people, regardless of their gender, are capable of a lot of things, and that these things (whether they be jobs, home duties - such as child minding or cooking) should be equally shared between everyone.



jessie

Feminism is one girl telling some other girl she passes on the street that there's a guy up ahead who's been dropping his pants and to be careful. It's scoring on Friday and Saturday night and not being called a slut by your friends. It's listening to your grandmother for hours about how shit her life was before Germaine Greer turned everything upside down and shook hard. It's talking about rape, self defence, sexual abuse and ugliness and making yourself feel better and stronger. It's splitting the bill, it's wearing your shortest skirt while at the same time not asking to be attacked. Feminism is fun.



ariana

According to the stereotypes associated with feminism, supporting feminism is basically admitting to the world that you're a man-hater, a male-wannabe, or a lesbian. I consider myself a feminist and I don't fall under any of those categories. To me, feminism isn't about having the upper hand over men. It's not about wanting to become like men, although sometimes it feels like the only way to achieve equal rights is to do so. Feminism is about equality and respect. Everyone who believes that women should be respected as people is a feminist or a pro-feminist (for men). You cannot call yourself a believer in equality and not think women deserve the same opportunities and freedom that men automatically possess at birth.



kate

I believe that feminism means equal opportunity for women in all aspects of their lives. I believe that women have the right to equal employment opportunities, and that means adequate pregnancy leave and parental leave as well. I believe that many women are currently being held back from promotions because they have too many familial commitments. This will continue to occur in families where men do not take adequate responsibility for their children. If child minding was shared more equally between parents then women would not be so disadvantaged in the workplace. But this will not happen unless women stop complaining and start taking action in their own homes, and ensuring that they share the workload equally with their partners.

stryker

Feminism is my religion. It's about tasting the blood of the womb, dancing naked by the fire of womanly essence. It's about not resting until every man on earth recognizes that the Goddess rules the earth, and women are her priestesses and are to be revered. We are enslaved by the patriarchy, chained to men and treated as possessions. No one can possess us but ourselves (or maybe the Goddess, if you're lucky). We must band together and fight, find the warrior goddess within and take back the life that has been stolen from us. Wake up and feel the strength of women, flowing and ebbing together in perfect harmony- then you are a feminist. I encourage all women to leave their husbands, practice witchcraft, destroy capitalism and become lesbians. So, take the shackles off my feet so I can dance, you patriarchal heteronormative fucks. I'd call you all cunts, but you don't deserve to be compared to the most sacred of all womanly bits. Yours in feminist lesbian solidarity, unless you're a bloke in which case, chemical castration is too good for you.



feet so we can dance...

feminism means to them



penny

Other groups who have had to struggle to achieve rights and freedoms would never turn their back on the movement that fought for them the way many women have with feminism. And instead of embracing more conservative or more radical points of view as all parts of what feminism is about, we're embarrassed by them. We try to disassociate ourselves. We worry about being stereotyped, and we don't think it's possible to be feminine *and* a feminist. All this proves it that women still don't have the choice of being what they want to be without risk of being ostracised. And it completely misses the heart of the issue, because feminism is really about equality. If you're a woman who believes that women should be equal with men, you're a feminist. End of story. If only all women decided to look closer and see the inequality still entrenched in our culture, our society, our whole lives, they could see why feminism is as relevant as ever.



rosie

I suppose the easy and simple answer is that my mum is, and that the environment I was raised in encouraged me to be one. But it's really a bit more complex than that - and it should be. I'm a feminist because I strongly and passionately believe in women's rights, on a global and local scale. I'm interested in women's issues, history and artistic expression. I also express these opinions, and that's probably where I stand out. Among high school friends I was known as a feminist, but I think the only difference between me and a lot of my female friends was that I publicly expressed my opinion. So I am a feminist because I want to be.



petra

Feminism is something that a lot of people associate with hairy armpits and unshaved legs. It was one of those 'fads' that happened during the sixties along with free love. We have laws in place today to stop discrimination on the basis of gender. Hell, we have laws in place today to protect us from everything. So what happens when these laws don't work? Feminism means NOT hearing stories about certain high-ranking members of the Science faculty telling a PhD student that she is doing fairly well - considering she is a girl. It means not having to prove yourself worthy every time you undertake a new project just because you happen to be a member of the 'weaker sex'. Feminism means equality, not because you've fought for it, but because you deserve it. It is one of those certain inalienable rights. Unfortunately this is a concept that some people still aren't quite comfortable with...



rachel

One of my friends at university was so afraid of the negative stigma attached to calling herself a feminist, yet was still passionate about fighting for women's rights, that she would call herself an 'equalist'. To me being a feminist is about everyone having the same rights not just women having the same rights as men but women having the same rights as each other. It's about not having to use the words 'as good as a man' to judge and justify ourselves. To me feminism is about reaching a point where women will stand as their own entity and not have to rely on comparisons or approvals from men to live happy, successful and liberated lives.



melissa

Naomi Wolf said that there are as many different types of feminism as there are women. I think it is a common misconception that there is this archetypal 'feminist' and if your opinions, looks and attitudes don't fit with this then you aren't a feminist. But every woman can decide what being a feminist means to her. That's what it is all about. I'm enjoying learning and experiencing life and developing my own personal brand of feminism which is about self-respect. It is about recognising that as a woman, I deserve the same opportunities and status that men enjoy. It is respect for women who got us where we are today. It's respecting and accepting every woman, regardless of race, class, sexuality and background, as beautiful, special and unique.



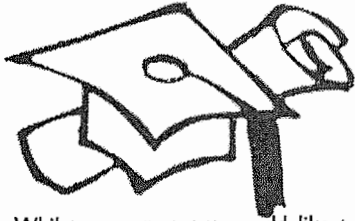
clementine

I am proud to stand up and call myself a feminist, despite the negative connotations that go along with this statement. Frankly, I don't see how you can look at the world today and not still see a need for feminism. Structural inequity still exists on every level, and women are still forcing themselves to play various roles that all somehow get linked back to their gender. We have been doing it for so long now it'll be highly impossible for us to stop unless we do have a serious third wave of feminism. I'd rather be a 'big hairy man-hating dyke feminist' (hello logo centric devices) than someone's who prepared to just lie back and take it.



poptart

For me, feminism is more to do with equality than any particular gender. I think a man can be a feminist in just the same way as a woman can, as long as they believe in the bottom line - that everyone is equal regardless of their gender. That is not to say that there are not differences between the sexes, it is basically a recognition of that the fact that we are all people and deserve to be treated with equal respect. In the past hundred years feminism has achieved a great deal, but there is still a long way to go. Women *and* men alike should be proud to declare themselves as feminists - I know that I am.



Women and Education

Whilst as women we would like to believe that we have equal opportunities as men in regard to our education, the sad truth is that we do not. Figures that indicate that women constitute the majority of undergraduate university students are misleading and do not encompass all issues in regards to women's access to the education system.

It is true that women constitute over 50% of the undergraduate student population at Adelaide University, however we constitute a far smaller proportion of post-graduate students and senior academics (less than 40%). Women are also in a significant minority in such non-traditional fields as engineering and maths. Why is it that we are doing reasonably well as undergrads but that our numbers drop so dramatically the further up the academic ladder we try to go?

Ultimately, an education is a costly and time-consuming thing to achieve. The financial burden of an education often prevents women from remaining in the education system, particularly after children

are born. We are the ones who have to sacrifice our education by having time off to have children and often if both parents are studying it is the woman who must give up her education in the belief that it is better for the family to have one parent fully educated, and that the man will have a greater chance of gaining employment.

It is still not acceptable within society for women to be seen as the more intelligent of the sexes. A woman with intelligence is perceived as threatening to the way our society works and both men and women have been known to 'shame' women into hiding their intellect so as to not upset the 'system'. In the 1950's many texts were written attempting to teach women how to get and then keep a husband and a suggestion common to these was that a man never likes to know that he is not as smart as a woman; therefore women should always make an effort to let him know that he is the smarter of the two. Whilst not as explicit in the year 2002 there remains subtle undertones in many aspects of our lives that help to further trench this belief. This devaluing of a woman's intelligence does have an effect on the number of women accessing further education.

Even once within the education system we are often prevented from learning and advanc-

ing. Sexual harassment, large numbers of male students (particularly in non-traditional fields where often women can be as few as 1 or 2 in a class of 100) and courses that simply do not cater for women's differences or responsibilities within families often prevent us from continuing with our education. It is up to the University and Government to put policies into place that will help women to remain in the educational system. Special programs or support for women in non-traditional fields, a zero-tolerance of sexual harassment and a level of flexibility (for instance providing childcare on campus or scheduling contact hours at times when children are at school etc.) are all initiatives that could be taken to provide us with greater access to education.

Whilst women have made drastic advances over the last 100 years in accessing education, we still have a long way to go. Even if we have equal access to education, there is no guarantee that this will translate into actual employment equality. Women are still being paid (on average) far less than men and have a much lower chance of holding senior positions than their male counterparts. We must continue to fight for equality in all aspects of our lives and it is only when equality is reached that it can be argued that the feminist movement is no longer necessary.

Some women's campaigns to follow:

The Siem Reap Tampon Bank

Ingrid Quinn of Medecins Sans Frontieres' ROSE Women's Centre has set up a Tampon Bank for the women of Siem Reap in Cambodia. She works in HIV/AIDS and English education for Siem Reap's sex workers. Ingrid says the area has NO tampons, with even the two years' supply she brought with her depleted through giving them away. The women's access to tampons is severely restricted in that there are only four Western supermarkets in Phnom Penh (ten hours' drive away), at which tampons can be bought at the exorbitant price of AUS\$24 for 24 Tampax applicators (the only brand available in Cambodia). Pads are available in Phnom Penh's markets, but are quite expensive - and considering that these women are earning 25 - 50 cents for each sexual

act, these purchases would put quite a strain on their budgets.

As a result, the women of Siem Reap have had to revert to using the original resources they used during their periods. Ingrid says that these methods "quite literally put their lives at risk every month".

Ingrid's humanitarian campaign asks everyone to donate as many boxes of tampons as they can spare to the ROSE Centre so the women can be offered tampons on a monthly basis. To make a Cambodian woman's month much happier and safer, you can send tampons to this address: Ingrid Quinn, ROSE Center for Women, c/- MSF (Medecins Sans Frontieres), P O Box 840, SIEM REAP, CAMBODIA

Pads for East Timor

After East Timor's Independence vote, one group of rural women asked for international aid in the form of cloth menstrual pads, treat-

ing. After Community Aid Abroad Oxfam ordered 850 Moon Pads (reusable pads) on the women's behalf, many individuals and groups have followed through the Moon Pads' Pads for East Timor Project. As of 31 December 2000, over 2000 pads had been sent to East Timor. This allowed 1000 women to have their periods in comfort with a personal supply of two reusable pads each.

Last year, a project was set up to better meet long term solutions. Oxfam International are assisting the women to set up a village-level sewing co-op, giving the women access to cloth pads as well as a way to make much-needed money by making pads for sale to other areas of East Timor. Sewing machines have been donated from overseas and funds raised for tools and fabrics, plus the women have experienced some small-business training.

To support the campaign, you can find out more at Pip Buchanan's Moon Pads website: <http://www.moonpads.alltasmanian.com>, or email Pip at moonpads@tassie.net.au

Fair Wear: Working to stop the exploitation of homebased workers

Every day, thousands of Australians go to work, many to their well-paid full-time jobs, with all of the benefits and security they need. But then, there are the people working in the garment industry who, due to family responsibilities or because of occupational health and safety reasons, are forced to work at home. These people are known as homeworkers, or outworkers. They typically work for 12 to 18 hours each day, seven days a week, sometimes for as little as \$1-\$2 an hour (you may recognise this form of labour as people working in "sweatshops"). These conditions are a far cry from the award wages of their factory counterparts - who earn \$10 an hour, for only 38 hours each week. Most of the people who are forced to work from home are women.

Working at home means that women are able to cook, clean, care for their children and/or elderly relatives and work at the same time. Yet, these women tend to work much longer hours than their counterparts working in the factories, they receive much less than the award wages, and there is less time to spend with their children. Consequently, these women often feel isolated and they are exposed to some dangerous work practices. There is an overall decline in the quality of family life.

It can be seen as almost impossible to eliminate home based work, since the circumstances of some women mean that they need to work at home in order to provide some form of income for their family. Therefore, we should act to ensure that these workers are provided with the minimum standards, working conditions and benefits that are rightly owed to all workers.

December 1996 saw the launch of the Fair Wear campaign. This campaign works to address the exploitation of workers who make clothing at home in the Australian community. Currently, this campaign is acting to ensure that employers follow the *Homeworkers Code of Practice* - this is a way of checking if exploitation is happening and taking steps to fix it.

When we shop for clothes, it is easy to forget (or rather, not think about) the labour that has gone into making it - we might only look at the colour, fit, price, quality or - perhaps the most important thing to some people - the label. The truth is, we really do not have much of an idea of the conditions under which our clothes are made. Fair Wear aims to address this issue and to give consumers a choice about where their clothes are made. It is quite sad to see how many companies spend mil-

lions of dollars each on advertising, when the people making the garments are denied fair wages.

As the consumer in this issue, we can use our so-called "buying power" to pressure retailers to sell the garments that are made under acceptable working conditions, according to Australian Laws and legislation. How can we do this? Well, we can start taking action by:

- Asking retailers if they have signed the *Homeworkers Code of Practice*
- Expressing concern to companies about the conditions their clothes are made under
- Using the media (talkback radio, letters to newspapers)

These are only some of the ways that we can make change for these exploited outworkers - let's work for fair conditions for these homeworkers!

Georgia Phillips

For more information about the Fair Wear campaign and outworkers, go to the Fair Wear website at <http://www.vic.uca.org.au/fairwear>.

Women in Black Vigil

On the last Wednesday of every month, a silent vigil is held on the steps of Parliament House by a group belonging to an international network of women called Women in Black. Women in Black practice a politics of resistance through demonstrations usually taking the form of women wearing black, standing in a public place in silent, non-violent vigils. Black is worn to represent resistance and disagreement to the politics of war, violence and militarism.

Women in Black was started in Israel in 1988 by Israeli, Palestinian and US women in protest of Israel's occupation of the West Bank and Gaza, and the movement soon spread overseas, even collecting various peace prizes as it went. Women in Black vigils have been held to protest many issues, from the arms

industry to racism, and from neo-Nazism to neighbourhood violence. Today, vigils are held as far away as weekly in Israel, and monthly in New York and Victoria, Canada.

In Australia, vigils have been held in Brisbane, Canberra, Melbourne and Sydney, with an increased presence since the US bombing of Afghanistan. In Adelaide, the monthly vigil is held from 5:30pm until 6:30pm. The Women in Black call on the Australian Government to "pursue justice through the channels of international law and to step back from lending further support to any further military violence."

For more information, call Jillinda on 8431 7517, or Cathy on 8296 4357, or visit <http://www.isis.aust.com/wib/>

Blacklist

Labels that haven't signed the homeworkers code of practice

Nike, Billabong, Bardot, Atelier, Converse, Mooks, Fiorelli, Mossimo, Jay Jays, Puma, 26 Red, Esprit and Johnny Dexter. These are just a few of the hundreds of labels that refuse to sign the Homeworkers Code of Practice to stop the exploitation of homebased outworkers. Protest this by refusing to buy their products or lobbying them to sign the code. Consumer Power!



Lead me not into temptation; I can find the way myself. - Rita May Brown

Great Australian Women

by clementine, Gemma, Ariana, Elise & Rachel

Caroline Chisholm

One of Australia's best known heroines, Caroline was born in Northampton, England in 1808 and arrived in Australia in 1838. Appalled at the awful conditions on emigrant ships, Caroline started a campaign to improve the long journey to Australia for other immigrants. She also established Australia's first women's refuge and following that, an employment registry office that trained and found jobs for 14,000 immigrants. Returning to England, Caroline established an office to lend financial support to the women and children waiting to join their families in Australia. For her many awe-inspiring, unbelievably altruistic achievements, she was placed on the old Australian \$5 note.

Mum Shirl:

Colleen Shirley Perry, better known as 'Mum Shirl', worked tirelessly for the welfare of hundreds throughout her life. She was born of Wiradjuri descent (and later able to speak 16 Aboriginal languages), at Cowra in 1925. Her nickname originated from her habit of replying, "I'm his Mum," when officials asked of her relationship to the prisoners for whom she provided support. The value of her caring was realised by the authorities, who eventually allowed her to visit any prisoner she wished. Her Redfern home was open to those in Sydney with no friends or family, and by the early 1990s she had raised over sixty children. With a group of people, Mum Shirl was instrumental in founding the Aboriginal Legal Service in 1971, the Aboriginal Medical Service in 1972, the Aboriginal Black Theatre, the Aboriginal Tent Embassy, the Aboriginal Children's Service, the Aboriginal Housing Company and the Detoxification Centre at Wiseman's Ferry. Her work was commemorated with an Order of Australia and an Order of the British Empire. Mum Shirl died in April 1998.

Elizabeth Jolley

Elizabeth Jolley was born in 1923 and has lived in Australia since 1959. She has been writing for most of her life but it was not until her fifties that she received attention for her work. Elizabeth has won the Age Book of the Year award three times for *Mr Scobie's Riddle*, *My Father's Moon* and *The George's Wife*. She has also won the Miles Franklin Award for one of her most famous novels, *The Well*. Her non-fiction novel *Central Mischief* won the Western Australia Premier's Prize in 1993 and *Mr Scobie's Riddle* won the fiction section of the WA Premier's Prize in 1983. Elizabeth has received honorary doctorates from Curtin University and Macquarie University and has received the ASAL Gold Medal for her contribution to Australian literature.

Judith Lucy

In a country where the ratio of female comedians to males is abysmal, Judith Lucy is not only a representative but an icon. One of the most popular comedians in Australia today, Judith is famous for her incredibly dry wit, acerbic tongue and hypnotic, drawling voice. Having made her way around the festival traps for years now, she has come a long way from being on a list of many to having enough clout to headline her own act. A favourite at the Adelaide Fringe Festival, Judith has proved that women can and bloody well should be allowed into the hallowed world of comedy, so traditionally populated by men. She remembers days when she would stand with a group of male comedians, the odd one out and always the one that became subject to degrading jokes if they acknowledged her presence at all. Proud of who she is, Judith is partly famous for her refusal to rid herself of body hair. Whilst this is not the immediate thing that should recommend her, we say 'good for her'! In a comedy culture where women already have to fight so hard to prove themselves, Judith's all about being out and proud and doing a damn good job at the same time.

Rosalba Clemente:

A highly accomplished woman, Rosalba Clemente is now the Artistic Director of the State Theatre Company of South Australia. She majored in Drama at the Adelaide College of Advanced Education and in 1984/5 received the Adele Koh Scholarship. In 1985 she graduated from NIDA. During her varied career, she has served on the advisory committee to the South Australian Department of the Arts and also to the NSW Ministry of the Arts. She has directed many State Theatre productions, including *How I Learned to Drive* and *The Dying Gaul*, and performed widely, in theatre, film and television. In 1992, Rosalba was nominated Best Freelance Director by the Sydney Theatre Critics' Circle and in 1998 was awarded the Adelaide Critics' Circle Award for Outstanding Individual Achievement. She was also nominated for a MO Music Industry Award in 1998.

Nancy Wake

Nancy Wake was one of the greatest war heroines of our time, and arguably up there with any other. Born and raised in Sydney by a single mother in a poor household, Nancy endured much unhappiness as a child but managed to escape to France when she was a young woman. She bluffed her way into a journalism job and began covering the uneasy time before the World War II. Witnessing an horrific attack against Jewish people by the Germans, Nancy began to work undercover as a spy, later working for the French Resistance. When her presence was discovered by the Gestapo, she became one of their most wanted spies. Nicknaming her 'the white mouse' because they could never catch her, Nancy would lose her husband, Henri, and live as she knew it fighting underground with the Allies. After the Gestapo killed Henri, she made her way to London where she convinced British intelligence to train her as a professional spy. Her proudest moment came when she cycled more than 200 km in order to reach a radio operator because her troop's radio had broken. In her time as a spy, Nancy Wake was instrumental in the rescue of hundreds of people and truly deserves to be acknowledged as a great hero. She now lives in NSW.

of the past and present

Geraldine Brooks

Geraldine Brooks' *The Nine Parts of Desire* is a fascinating insight into the world of Islamic women. A journalist first and foremost, Geraldine began her work in the Middle East reporting for the *New York Times*. During her time there, she became friends with many Muslims, specifically women, and gained an excellent knowledge of the real life of Islam. Her work has been invaluable for those interested in the life behind the veil, whilst also providing a fascinating report of the Islamic revolution that occurred after the Shah's death with the instatement of the Ayatollah. It was not always compulsory to cover with the chador. In the 1940s, in an attempt to appear more Western, the Shah declared covering illegal. With the revolution however in the second half of the century, some women fought for the right to veil. We cannot question these views however until we fully understand them. Geraldine Brooks' account is an excellent tool for discovering the female world behind Islam, as she herself scratches her head at some of the decisions that are made, and then put up with. As a journalist, Geraldine Brooks has placed herself in some dicey situations, but she is faithful to the true power of reporting. If you read anything about women ever again, make sure it's *The Nine Parts of Desire*.

Elizabeth Kenny

Born in NSW in 1880, Elizabeth Kenny was raised on a farm in rural surroundings. In 1911 she became a bush nurse and was confronted with children suffering from polio, which had no known cure at the time. She used moist heat packs and encouraged them to move, while doctors were straightening limbs and keeping the patients confined. Her patients recovered yet doctors refused to acknowledge her methods. Moving to America, Elizabeth convinced doctors to observe her work. Amazed at the results, the treatment of Polio in America changed almost overnight. There was a great demand for therapists trained in her methods. Her theories also proved useful in treating injured soldiers from war. Having revolutionized physiotherapy and saving many lives, Elizabeth is a true Australian heroine.

Black Mary

Black Mary was a young black woman who lived with her tribe in Van Diemens Land in the early 18th century. She and some other girls from her people were kidnapped by the famous Bushranger Michael Howe an escaped convict. Mary stayed with Howe, as she had fallen in love with him. She became his tracker, companion, lover and servant. One day soldiers found Howe and he ran for his life, Mary ran too but being pregnant was unable to keep up. Howe realised she would be caught and be used as a lead to catch him so he turned and shot her. She didn't die however and crawled back to her people who nursed her back to health. Then in revenge for her lover's treason she approached the authorities and helped them with the re-capture of Michael Howe.

Roberta Sykes

Roberta Sykes was born in the 1940's in Townsville and is one of Australia's best known activists for Black Rights. In the 1980's she received both her master and Doctorate of Education at Harvard University. She has been a consultant to a wide range of government departments, including the NSW Department of Corrective Services, the royal Commission into Aboriginal Deaths in Custody and was the Chairperson of the Promotions Appeals Tribunal at the ABC. Dr Sykes has written nine books and hundreds of publications, journal articles and conference papers. In 1994, Roberta was awarded Australia's highest humanitarian award, the Australian Human Rights Medal.

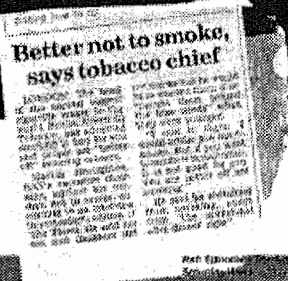
Edna Ryan

Edna Ryan was born in 1904, and throughout her long life was involved in all major political movements since World War I. She was involved in the anti-conscription campaigns of 1916/17. In 1952, Edna was the co-founder of an organization which enabled working women with children to gain an education, stressing the importance of education for all women. She was the advocate for the Women's Electoral Lobby in the equal pay struggle which finally resulted in the Equal Pay decision of 1974. Edna was the first female president of the Local Government Officers Association and in 1985 was awarded an honorary Doctorate of Letters from Sydney University. Edna was a true social reformer and is honoured by the women's movement.

What if we told you,
you were a...

TARGET

19,000 people lose their lives to smoking related diseases every year in Australia. To replace those, and the lucky ones who manage to quit, the tobacco industry needs to target the young. During National Youth Week, Wednesday April 19th has been designated National Youth Tobacco-free Day and we want you to play a part.



Tobacco, don't become a target.



If you have knowledge, let others light their candles in it. - Margaret Fuller

Oi!
Watch
your
Mouf!!



A lot of people reading *Elle Dit* this week probably won't agree with everything we have to say. For a lot of you, the idea of feminism is outdated. However, I have always argued that structural inequity exists everywhere. True equality does not exist between men and women because the structures that form their daily lives are inherently unbalanced and gender biased. Language is a very important tool, but it can also act to reinforce gender stereotypes in ways that we may not even realize.

Gender-biased language comes into play when we use language that attributes a specific gender role to words that can imply superiority or insult. For example, the very simple term 'mankind' is a word that is used universally to apply to humanity. We use it without even thinking, but its very nature excludes the presence of women. Of course, we know that women still exist, but the point is that they are not considered important enough to be included in this universal picture. Another example is the use of the word 'master'. This is a word that's bandied about all the time in the English language with no thought to its actual meaning. Specifically, 'master' is a word used in connection with males. 'Master of the house', 'Master of ceremonies' and 'Master Smith' are examples of this. But think of words that are supposed to imply brilliance or achievements, such as 'masterly', 'masterful' and even 'masterpiece'. In describing something as fabulous, we attribute a male gaze to it, and it automatically becomes a gendered equation.

Language also acts to oppress women by directly using feminine attributes as insults. Go to any sporting field and hear any coach call his players a 'bunch of girls' or 'sissies'. We should be questioning why it is that it is still considered an insult in today's day and age to be called a 'girl'. 'Girl' implies weakness, inferiority and passiveness. Yet women are none of these things except in a national consciousness. By actively seeking to reverse this sort of gender specific language, we automatically help to make our society less structurally unequal.

A simple way to do this is just to question your own language patterns. Instead of talking of things as being 'manmade' try the term 'synthetic'. Use 'humanity' instead of 'mankind'. Always assume you are speaking to a gender neutral audience. However, beware of those who will try to use Clayton's sexism. This is a form of sexism that hits the mark based on its facetious attempt to be non-sexist. It's not always employed by males, but its most noticed in situations where they may be trying to belittle your own beliefs by suggesting their own right to free speech has been jeopardized. For example, "I'd better not say this in front of you. You might be offended by its sexist content!" or similar statements. People like this will pretend that structural inequity does not exist but of course it does. As long as we keep recognizing it and changing it, we can help to change the inherent thought structures that accompany it.

NON, JE NE REGRETTE RIEN

by Edith Pringle

Domestic violence, rape, child sexual abuse: there - I said it! The preferred unspoken, unsexy subject that had been sidelined by major parties for too long. The question for those who had worked for decades on ending violence against women and children was how to ensure it was maintained on the political agenda - seen as a public issue instead of a private one. Not something that the victim should feel ashamed of or shy away from. This was firmly in the mind of Dr Deborah McCulloch, the first Women's Advisor to Don Dunstan, founding member of the Women's Electoral Lobby.

I had been politically active for as long as I can remember. Originally from Ireland, I had worked as a Police Officer in the Nottinghamshire Constabulary in the UK, spent 10 years in Africa, studied politics at university and migrated to South Australia in '89.

I had worked for a number of years for the Labor Party and held various elected positions within the party prior to meeting my defacto partner Ralph Clarke. It was this relationship and the court case that followed that threw me into the media spotlight. It was the court case that made me live through everything that feminist textbooks say is wrong with the legal system. The experience of being a survivor of domestic violence that made me want to tackle it in the only way I knew how - politically.

At the suggestion of Dr Deborah McCulloch, who became my campaign manager, I stood for Parliament as an Independent Candidate on an End Violence Against Women & Children Platform. I felt the slogan could only be, "You can't beat a woman!"

The main objective for standing was to place the issues of domestic violence, child sexual abuse and other such crimes firmly on the political agenda. Deborah and I (now joined by several others on the committee) wanted to ensure that the major political parties would counteract this move by concentrating more on their own policy direction in this area. It gave us a sense of delight to see the Labor Party deliver a very public policy launch specifically on domestic violence at the start of their campaign. There was a third objective. By campaigning throughout South Australia the message would be delivered to audiences who might not traditionally be exposed to it. On this basis we felt the stance was a huge success.

When the campaign was officially launched nearly two years prior to the election I stated, "Do not underestimate the depths of my commitment to this issue (ending violence against women and children)" If anything the experience of standing for Parliament has strengthened it. The work continues - see you at the next election. Non, je ne regrette rien!

how to reduce the risk of rape and sexual assault

The term "sexual assault" covers a range of sexual offences, including: rape, attempted rape, indecent assault (eg. unwanted touching or fondling), indecent behaviour (eg. masturbating in a public place, indecent exposure like flashing). There are never any excuses for rape or sexual assault. The perpetrator is always 100% responsible.

When people think of rape, most think of it as something that occurs in a dark alley and is perpetrated by a psychopath who stalks unsuspecting women. The fact is that most rape victims know their attackers. Just because you know the person you are with, this doesn't mean you should stop being careful.

Date and acquaintance rape are common forms of sexual assault for young people. It is also young people aged 16 - 25 years that have high reported rates of rape and sexual assault. It is therefore vitally important for all of us to know how to reduce the risks of rape and sexual assault. Knowing this may help prevent you or someone you know from being raped or sexually assaulted.

Before you go out...

Think about how you can keep yourself and your friends safe. Plan to go out with people you know and trust, and who have your best interests at heart. If you are going out in a group, make sure you negotiate for someone to stay sober and straight. This person can listen, look out and help other friends stay safe and make safe choices. Let someone you trust (ie. parents or friend) know where you are going and when you plan to return. If your plans change, let them know. Take a mobile phone with you or take a phone card or change for a phone. To avoid waiting, take a public transport timetable with you. Take enough money for a taxi, or have money at home. Take a whistle or a personal alarm.

Getting there and getting back...

Leave together if possible. Walk each other to cars or public transport. Don't wait or leave friends waiting alone. If your friend is leaving with someone they don't know well, make sure before they go that they are not too drunk or 'out of it' to know what they

are doing. Have they got safe transport? Do they have access to a phone? Are they safe?

While you're out...

Look after yourself and look after your friends. If you think a friend looks uncomfortable with someone, ASK THEM. Let them know where you are if they need you. Give them an 'out' (eg. ask if they want to come and get a drink). Follow your instincts. If something doesn't feel comfortable, act on your feelings and try and get out of it safely if you can (eg. excuse yourself, walk away or approach someone who can help you).

Drink spiking...

It does happen. If your friend seems drunk, or is acting out of character but you know they haven't had much to drink, they may have been drugged. If a friend tells you they think their drink has been spiked, BELIEVE THEM. Stay with them. Seek medical attention. Get them to a hospital or doctor, or if it's an emergency, call an ambulance. To avoid having your drink spiked, always get your own drink, watch it being poured, and don't leave it unattended. Don't drink or taste anyone else's drink. If your drink tastes funny or you think it may have been spiked, THROW IT AWAY.

Looking after yourself and your friends

Space your drinks. If one of your friends needs to sober up, check to see that they are OK. Make sure they are not alone and that someone they trust is with them. Encourage them to drink water or eat something. Keep an eye on them.

Make sure you trust who you are going home with. Are you sure they won't make you do anything you don't want to do? Will they take 'no' for an answer? If you are going home with someone different, let your friends know.

Always make sex consensual

Have sex only if you both want to and are both ready. It's OK to say no. Remember that 'no' means 'no'. If the other person

says no, STOP. If you think they may want to stop, ASK THEM. Don't assume. It's O.K. to change your mind at any point. Respect that what someone wants can change. Just because they have said yes before, it doesn't mean they are consenting now. If you are so drunk that you don't know whether the other person is consenting, STOP. If the other person is so drunk that they cannot consent to sex, don't do it. It is rape. Silence does not mean consent. Only 'yes' means 'yes'.

Information, support and advice...

For more information, support or advice, contact Yarrow Place Rape and Sexual Assault Service on 8226 8787 (24 hours). On campus you can contact the Counselling Service, Students' Association, Campus Security Officers or Sexual Harrassment Contact Officers.

Remember, friends look after friends. Friends do not pressure you to do things you don't want to do, or touch you in a sexual way when you don't want them to. Friends don't pressure you to have sex with someone else who doesn't want to. Friends respect and support you. They help you make safe choices.

This article is a summary of the Yarrow Place pamphlet "Pary Safe/Friends Look After Friends", available from the Students Association and Yarrow Place.

Hearing that someone you care about has been raped or sexually assaulted or supporting someone who's been through it can be traumatic. You can seek support and debriefing from Yarrow Place or other services of your choice

Princess Feminist

I have a confession to make. My favourite colour is pink, I own 57 lipsticks, 2 overflowing wardrobes and over 30 pairs of shoes. And those are just the high heels. I shave, I wax, I pluck, I epilate. My dressing table and bathroom cabinet are overflowing with beauty products, perfumes, jewellery, hair accessories and make up. It takes me half an hour to shower on a good day because, as my friends know, I have at least 10 things to do in that time. Exfoliate face, arms, legs, body, deep cleanse, deep rinse, shampoo, condition, protein treat hair, shave legs, underarms, pumice, scrub entire body with enormous handled brush. Getting ready for a big night on the town takes at least another hour and that's just to decide on my outfit. I love pretty, frilly, girly clothes, with butterflies and ribbons and pearls and flowers. My hair is not naturally so blonde. I book a facial once a month and buy only the best skincare and cosmetics. I do the XXX. (If you don't know, don't ask). Yes I confess, I buy into the beauty myth but I have a bigger re-

elation for you all...

My name is Laura Davis and I am a feminist.

That's right. Just because I look good in that tight, short, strapless dress with no panty line, does not give you a right to stick your hand up my skirt as I pass you in the bar. I will (and have) slap you hard or kick you in the...

Yes, I am a feminist and it is not a dirty word. It does not make me the stereotyped figment of your imagination that you think all feminists are and does not stop me spending \$240 on a pair of shoes I'm only going to wear twice.

Look at the girl next to you in a lecture. She might be tall, short, cute, mousy, whatever - but if you think she has just as much right to be here as you do then you too are a feminist. If you're a guy who thinks your girlfriend is your equal, then you too are a feminist. If you think your female lecturer is just as good or better than your male lecturer, if you think individual personality is more important than sex in assessing a person's worth, if you think women and men deserve the same pay for the same work, if you think a woman's body is her property alone, if you think women are great...

Nicole Kidman once said that she would bring her daughter up to be a strong woman and bring her son up to be a feminist. That about sums up how I feel about feminism. I was brought up by a strong woman and a fantastic, modern father who made me believe I could be anything I wanted to be. I actually believed that girls were better than boys at everything. I was tough, I got dirty, I scraped my knees, but I wanted my room painted pink, my dresses instead of my corduroys and a My Child doll for Christmas (Santa decided a remote control car was more appropriate). My point is, that feminism is not about the masculinisation of girls. Boys will be boys and girls will be girls. Until we can realise that feminine qualities are not disabilities and stop using them as cutting remarks against males, there will be no equality. My love of pink clothes, high heels and sparkly nail polish is what defines me. It makes me feel comfortable and confident in myself. But it is my belief in feminism, subconsciously instilled in me from childhood that gives me strength. And so next time you find yourself saying, "I'm not a feminist, but...", consider the hypocrisy and try applying the dreaded F-word to yourself.

Laura Davis is politically blonde

WOMEN AND ANGER

Irrespective of the great achievements of women's movements, most women are still vulnerable targets to certain predatory males. Most women either do not have a very high aggressive potential (or ability to use their anger) or are afraid to use their aggression/anger. Leading psychologists have been telling women for a long time not to bottle up their anger. Anger is very much like pain. It transmits messages which are accurate warnings, telling us that something within us or around us is amiss. Yet many women are still culturally conditioned to the point where they fail to acknowledge or heed the signals that may indicate personal danger. Instead of allowing anger to lead to disapproval, loss or retaliation, many women suppress it, deny it or translate it into a different seemingly safer, emotional language - one which they perceive is not socially destructive.

Women should not ignore anger. This

does not eradicate it, or resolve the situation that provoked it. Distressing as it may seem, paying attention to anger offers a more fruitful alternative. Each time we listen to our feelings and seriously consider what triggered them, we discover something significant about ourselves and our relationships. People can't pick and choose their feelings, but we can all use our feelings as a springboard towards better communication. If we are using our anger in this fashion, we must not make accusations and create confrontation. Instead, we should share our feelings, even if we are confused about them, in an exploratory, non-blaming way.

When we fail to acknowledge angry feelings, the price we pay may be practical as well as psychological. In extreme circumstances women's ability to feel and express anger may actually preserve them from bodily harm. When women don't express anger, they are more easily controlled, including during physical confrontations where their conditioning

may make them either coy, charming, frightened, subservient and/or unable to use their anger to mobilize against the problem. Some rapists test potential victims in public places by inappropriate pushing, jostling and in a variety of ways "invading their space".

It is the women who smile, avoid responding, or react apologetically who are likely to be marked out as potential victims. Instead of bottling up anger, women should communicate it loudly and vigorously, even if it means making a public scene, since that's the last thing an attacker wants. However it may be difficult for women who question their right to be angry and bury such emotions beneath self-effacement and submission. Expressing our anger is not about training us to become angry people with chips on our shoulders. It is about empowerment, self-confidence and self-protection.

This article is from the Adelaide University Security Services handout for the S.A.S. Self Defense Course.

The Security Service offers a FREE 3 hour Women's only S.A.S. Self Defense Course. Contact Security Administrator (Yvette or Youla) on 8303 5990.

An Alternative Guide to Women's Health

By Kate Kloza

There is one condition that many women are likely to have at least once in their life - urinary tract infections (UTI's) or cystitis. This is extremely common and the treatment of this condition is an important component of women's health. Complementary and alternative medicine offers a range of options for self treatments that cost less and have fewer side effects than antibiotic treatment. The choice of treatment lies with you and you must make treatment decisions that you feel will ultimately heal your body..

Urinary Tract Infections

UTI's or cystitis, are extremely common in women and you are ten times more likely to develop one than a man. 20-30% of women are likely to develop recurrent UTI's while for most women they will have one or two episodes (if at all). Bacteria cause UTI's, the most common being one of the variants of E.coli. The infection in the majority of cases is limited to the bladder however more serious infections occur when the bacteria moves up the ureters into the kidney. The symptoms of UTI's are easily identifiable and include:

- Pain or burning when urinating
- The need to urinate more often than usual
- A feeling of urgency when you urinate
- Blood or pus in the urine
- Cramps or pain in the lower abdomen
- Chills or fever
- Strong smelling urine
- Pain during penetrative sex

Some women are at increased risk of developing UTI's. The most common risks are:

- A new sex partner or multiple sex partners
- More frequent or intense penetrative sex
- Diabetes
- Pregnancy
- Use of irritating products, eg harsh soaps
- Use of irritating contraceptives eg diaphragms
- Contraceptive pill
- Heavy use of antibiotics
- A blockage in the urinary tract

However, UTI's can be prevented by a number of small steps, which are easy to incorporate into your daily routine.

- Drinking 8 glasses of water a day
- Urinating after sex
- Wiping from front to back after urination to prevent bacterial from the anus being pushed into the vagina or urethra
- Changing pads often during your period
- Minimising your usage of scented toilet paper, heavily scented soaps or powders
- If using a diaphragm, wash your hands before insertion

Drinks and Vitamins

These are perhaps the easiest and most readily available UTI treatments.

- Cranberries and blueberries contain substances that inhibit binding of bacteria to bladder tissue. Drinking unsweetened cranberry juice regularly seems to help lower the risk of UTI's and can help cure one if you drink it when you first feel symptoms
- Vitamin C (1,000 mg three times per day) makes urine acid, which inhibits bacterial growth.
- Beta-carotene (25,000 to 50,000 IU per day) is necessary for immune function and mucous membrane integrity.
- Zinc (30 to 50 mg per day) supports immune function.

Herbal Remedies

Start herbal therapy at the first sign of symptoms and continue for three days after you start feeling better. Teas are excellent for treating UTI's because they promote flushing of the bacteria from the bladder. Two herbs from each of the following categories should be combined and try to drink 4 to 6 cups per day. Also note with herbs that names can vary from place to place.

- Urinary antiseptics are antimicrobial: uva ursi, buchu, thyme leaf, pipsissewa
- Urinary astringents tone and heal the urinary tract: horse tail, plantain

- Urinary demulcents soothe the inflamed urinary tract: corn silk, couch grass

For advanced or recurrent infections prepare a tincture of equal parts of goldenseal (*Hydrastis canadensis*) and coneflower (*Echinacea purpurea*). Take 30 drops four to six times per day.

Homeopathy

Some of the most common remedies used for UTI are listed here. Usually, the dose is 12X to 30C every one to four hours until your symptoms get better.

- *Staphysagria* for UTI's associated with sexual intercourse. The number one homeopathic UTI remedy.
- *Apis mellifica* for stinging pains that are exacerbated by warmth
- *Cantharis* for intolerable urging with "scalding" urine
- *Sarsaparilla* for burning after urination

References:

Wise women I am privileged to know!
Cool woman who owns Natures Gift in Brisbane
Harrison's Textbook of Internal Medicine
<http://www.urologychannel.com/uti/alternativetreatment.shtml>
<http://www.abundant-health4u.com/store/womens1-det.html>
<http://alternative-medicine-and-health.com/>

TUITION

Get a head start in first year Economics/Econometrics!!!! Distinction average Honours student available for a fee. Guaranteed improvement in assessment and test scores... not that I really give a \$#@T how you go. I just need \$249 before April 30 to score MICROSOFT OFFICE XP PROFESSIONAL at up to 80% OFF!!! Lessons in good economics start today by the software section of the campus bookstore.

If love is the answer, could you please rephrase the question? - Lily Tomlin

What do you do when a pack of Naprogesic a day just isn't enough?

Do you suffer from incapacitating period pain, feel like throwing yourself off bridges for a few days each month, killing the neighbour's birds with your hands? Well you're not alone - 80% of women suffer from some degree of period pain. There is no explanation for period pain, but it is believed to be a combination of environmental, physiological and genetic factors.

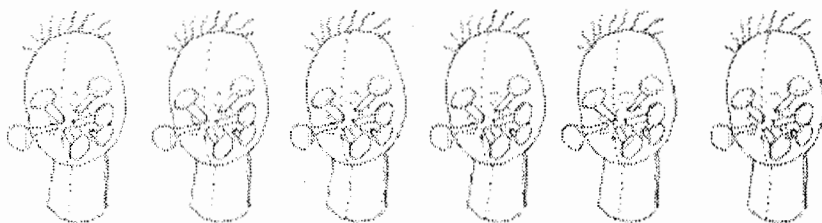
But what can be done beside just popping a few Naprogesic followed by some Panadol's? There are many alternative ways to beat period pain into the corner or at least get it from maximum intensity to a relatively 'bearable' level.

Heat

A bath, a hot water bottle and a doona. Whatever your method, heating up your abdomen works well. The heat relaxes the muscles and relieves some of the cramping.

A diary

If you're serious about getting rid of your period pain or reducing it, just take a few notes during your period about how often it comes, the length and the relation between pain and heaviness. When the pain is worst, record how many pain killers you have to take and anything you can remember doing that made it better or worse. Did you drink heaps the night before you got your period? What have you been eating? How much had you been exercising the week before? If you do go to see a doctor, it is a useful tool for naturopaths to decide the best course of action and a reminder for you when you're trying to



convince your local childhood GP not to just give you more medication that disables you from operating heavy machinery.

Aromatherapy

While you're in the bath getting some heat hydrotherapy chuck in some essential oils while you're at it. Neroli or lavender are excellent for period pain.

Massage and Pressure Points

Massaging affected areas: back, legs, abdomen, vagina. Once again, put some essential oils into some olive or grapeseed oil and con someone into giving you a good rub down. Don't put essential oils on your vagina though. There are two pressure points on the back on either side of the spine which are excellent for period pain. They are a bit lower than the middle of your back and when pressed for about 2-5 minutes can relieve pain considerably.

Exercise

So you're curled up into the foetal position groaning in pain with the doona twisted around you and someone says, 'You know you should really go for a walk'. Exercise has a profound effect on hormones, including those involved in the menstrual cycle. Women who exercise experience less anger and depression than women who don't exercise. Exercise also reduces stress, which worsens PMS symptoms. All women, specially women who experience PMS, are encouraged to exercise regularly, 20-45 minutes, 3 times a week. The key with period pain is prevention through lifestyle. Exercising every week helps but there are also some exercises that help during your period. Gentle stretching is excellent for period pain but lay off your stomach muscles. It works well for people who get chronic back and leg pain. Yoga is good for period pain, as it promotes energy flow through the body and

help you cope with the pain while stretching to relieve cramping. Swimming and walking are good gentle exercises for period pain.

Don't hang upside down though; no handstands. It's bad for you when you have your rags. I don't why, it just is.

Nutrition

It is not clear how dietary changes affect PMS. Some studies show that drinking tea and eating lots of carbohydrates during the couple weeks preceding menstruation may be helpful. Carbohydrates raise the level of the neurotransmitter serotonin (the low level of serotonin has been linked to PMS-related depression). Some nutritionists recommend vitamins as part of the treatment, especially vitamin B6 and B12. Reducing or eliminating alcohol, caffeine, refined sugar, salt, dairy products, and animal fats may be beneficial as well. All the fun stuff unfortunately. So when you're in pain and all you want to do is smoke a cigarette and eat some chocolate, think twice and reach for the tea-pot and vegemite sandwich.

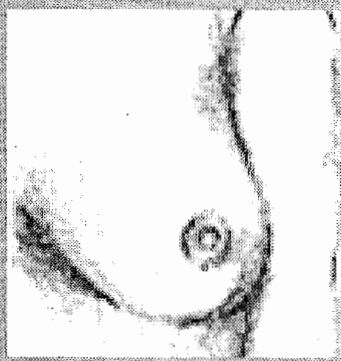
Stress reduction

Stress reduction can help reduce PMS symptoms. Physical trainers and physical therapists can help women incorporate exercise or movement into their lives. A counsellor or therapist can provide advice on reducing stress as well.

Endometriosis

This is a condition that is generally heralded by incapacitating period pain. It is caused when abnormal cell growth occurs and forms obstructions in the uterus. This can be a serious condition and about 10% of women experience it. If left unattended it can lead to infertility. Solutions can include medication and various forms of surgery.

Rachel



get to know your breasts



A woman is diagnosed with breast cancer every three seconds around the world. One out of every eight women who live to the age of 85 will develop breast cancer at some stage in their lives. This means that breast cancer is a real threat to every woman reading this article. And to all those guys out there who are thinking that this doesn't concern them, well despite how buff you think you are, you too have breasts! Yes. Every guy has breasts and where there is breast tissue there is potential for breast cancer. I couldn't find the statistics but I think it's approximately five per cent of breast cancer instances are in males. Now I'm sure you've all heard the age old saying that prevention is better than cure. Well this definitely applies for breast cancer. If you can detect the cancer before it gets too big and spreads to other areas, your chances of survival are very high. I know that there is a terrible stigma that surrounds the 'C' word. But breast cancer has one of the highest survival rates in Australia today, 96 per cent of women with breast cancers, which are detected early, survive for more than 5 years. (In the case of cancer, when a person survives for greater than 5 years without any signs of remission then they are considered to be cured.)

Well, a solution is here. If you use the following simple plan then you'll never have to worry again. I don't mean to sound like an infomercial, but if you give yourself monthly self-examinations then you greatly decrease your chances of dying from breast cancer. The National Breast Cancer Foundation recommends that every female above the age of 20 should perform monthly self examinations, and three yearly clinical examinations until the age of 39 then yearly thereafter. Females should also have mammograms every one to two years after the age of 40 depending on their family history. But for now, follow these guidelines on how to perform a self-examination and get to know your breasts.

1 Look at your breasts

Undress from the waist up and stand in front of the mirror. Try to get used to what your breasts normally look like, so you will notice changes if they appear. Stand with your arms by your side, then on your hips with tightened chest muscles, then above your head and observe your breasts in each position. Look for more than just lumps. You should compare the contour of your breasts looking for:

- ◆ changes in the size and shape of your breast
- ◆ any dimpling, puckering or skin changes
- ◆ anything different about your nipples
- ◆ any discharge other than breast milk from the nipple
- ◆ any non symmetrical veins on the breasts



2 Feel your breasts whilst standing

Whilst standing place one arm above your head and feel your breast with your opposite hand. With your fingers flat, move them gently over every part of the breast. Use circular motions to move the skin over the underlying tissue feeling for any lumps, hard knots, or thickenings. Make sure you feel from the collarbone to the axilla (armpit) to the base of the breast. Repeat this procedure with the other breast and compare them.

3 Feel your breasts whilst lying

Place a pillow under your right shoulder with your right arm behind your head. With the fingers of your left hand flat, press your right breast gently in small circular motions as above. Use light, medium and firm pressure over the whole breast. Squeeze the nipple and check for discharge and lumps in the nipple. Repeat these steps for your left breast.

This examination is best performed monthly, preferably just after your period. It is best to start examining yourself now, so you get to know the normal feel of your breasts and will be able to detect abnormal changes, should they arise. Please keep in mind that eight out of ten breast lumps are not cancerous, but also that 70 per cent of breast cancers are detected on self-examinations, so if you happen to find a lump don't panic, but consult your local General Practitioner for a professional check up.

Whilst we're on the topic of women's health, I'm going to take this opportunity to remind you all that every female should have pap smear every two years after they are sexually active or over the age of 20. For those of you who don't know, a pap smear is a sample of skin cells taken from the opening of the cervix. These cells are then tested for any early signs of cervical cancer. A pap smear is fast, painless procedure which many females avoid because of embarrassment. But there is no need to be embarrassed; the average female GP would probably do at least 2 pap smears a day, which makes them pretty used to looking at peoples, vaginas. So while you're at the GP getting a breast exam, you might as well go the whole hog and get a pap smear while you're there.

Kate Young



Renee, Golroll, Lyn & Christine

1. C - Wider choice of fashion.
G - Getting spoilt.
C - I disagree with that, the guys get more spoilt.
L - I don't like that, being a girl because you're treated like you're ghetto when you're preppy.
2. R - When guys call you a bitch. That's just rude!
G - Being called fat, that's even ruder!
L - As if you're fat!
C - Interrupted me whilst I was trying to answer Vox Pop!
3. C - No, I'm too young!
L - Yeah, that's classified, man!
G - Lazy.
R - What's that?

VOX POP VOX POP V
VOX POP VOX POP V
VOX POP VOX POP VO

Annabelle & Isis (Annabelle not pictured)

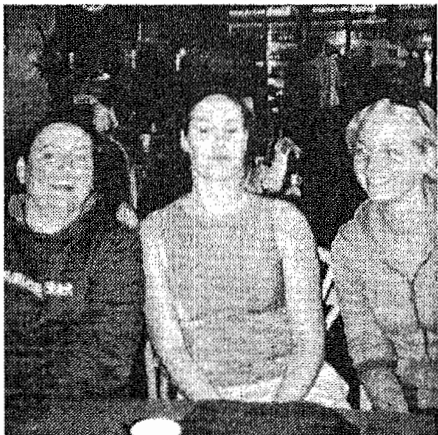
1. A - We always win arguments, well I do.
I - I guess the diversity of the role these days, we get options of whether we want to be career women or family women. I love the idea that we can do it both as well.
2. A - When I was out with my friends, a guy walked up and spat on my friend's shirt. Now that's offensive!
I - When I was walking through a carpark, these guys in a car beeped their horn and flashed their lights and yelled at me. What do they think I'm going to do, stop and say, 'Yes, take me in your car, I want to have sex with you!!!'
3. I - Thanks for reminding me!
A - Yes indeed!



POP
POP VO
P VOX
VOX
POP V
OP VO
OP VO
P VOX
POP

VOX POP VOX P

Sarah (1), Bree & Sarah (2)



1. S1 - Being able to look at guys and get away with it (unlike guys as they're labelled as a pervert).
B - Gee, I can't make up my mind between having to shave my legs, having to put makeup on, or having to have a monthly visit from a goddamn annoying friend!
S2 - You can wear pink in public!
2. S2 - 'Are they real?'
S1 - That stupid line about the mirror in the pants, coz I can really see myself in your pants.
B - I had the typical cliché construction worker yelling at me 'show us your tits,' but one of them yelled out 'show us the left one!'
3. All :Yes!

X POP VOX POP
OX POP VOX POP VOX POP VOX POP VOX

If you're one of the 82% of women who don't always orgasm, or one of the estimated 11% of women who have never experienced the 'big O' then listen up. The female body is a highly complex one. There are millions of sexual buttons that may be pushed, each existing in only certain varieties of the species and differing across individuals. Quite simply, if the mood ain't right, it just won't happen. And that, in my experience, goes for the type of partner as well. Men, on the other hand, require little more than some well directed friction in the groin area to, well, 'blow their minds'.

For those of you reading in the hope that you may become an expert at pleasuring a woman realise this - if the female sexual self could be covered in a textbook it would fail to make it through the doors of Unibooks and would cost more than your entire HECS debt altogether (except that payment would have to be upfront). However, if you are sitting smugly in the belief that you are already some sort of expert, sorry to burst your bubble, but you're just not. In my experience there are two types of males - the eager beavers and the cocky, 'pleasure machine', Fabio-esque, deluded types who foolishly believe they possess some brand of Adonis style gift to all women. Ugh. Anyway, if you're wanting to work on your orgasm techniques gals you need to start with one of the following - yourself or an eager beaver.

Pre-school for orgasms: masturbation or DIY

"When you're young, you masturbate/touch yourself instinctively, then you stop when you hear it's 'wrong' and 'naughty', and then you try the rest of your life to get other people to touch you the same way, only they hardly ever do it right!" Anon.

Women who masturbate are more (scuse the pun) in touch with their bodies. They are also far more likely to orgasm than those who don't. Once you know what you like it is easier to get others to serve your favourite meal, so to speak. So if you don't get what you ordered, send it back and ask for a new



chef.

Repeat after me: "Foreplay is not an entre"

Research into what makes the female sexual body tick (albeit limited and usually ignored in favour of the more 'measurable' male orgasm) have basically confirmed what we women already knew. Foreplay is great. More specifically, foreplay is even better in huge quantities. More is not less. A quick 30 minutes of foreplay will actually double the chance a woman has of reaching her peak. So, eager beavers, if you take the time to kiss, caress, stoke and cuddle the woman in question, she is twice as likely to orgasm. And isn't it great to give...

Penetrative intercourse is not the only sex

We've been taught to believe that the male version of sex is the only real variety of sex that exists. Just like eating only one flavour of ice-cream, that attitude is *tres* boring. The male conception of what makes women orgasm - the harder, longer, bigger myth perpetuated by porn - is, for the most part, wrong. I certainly don't wish to speak for all women because, as I began, all sexual females are different in what turns them on. However, only one-third of women actually orgasm from penetrative intercourse. Sorry guys, but that's the truth and it's highly likely that if you're feeling kinda shocked right now then you've probably come across a faker (see appropriate section) at some point. Oral sex is a good place to start because many women orgasm from this rather than from penetrative intercourse. Experiment with a suitable partner. And there is nothing wrong with you if you haven't reached that elusive one-third club yet or do wish to join. But having said that, it is a rather fun gang to belong to if it so pleases you.

Get on top

This favoured position, depicted in drawings dating as far back as the Stone Age basically suits the female need for clitoral stimulation. By being on top there is less of that rather pointless thrusting action and by controlling the movement you can centre the stimulation where it feels good. And, yes, this more dominant position does appeal to the modern, independent woman in all of us.

I'll have one of each thanks

Even though relatively little is actually known about the female orgasm it is generally accepted that there are two varieties: the clitoral and the vaginal. Most women experience the clitoral orgasm and it has actually been suggested that the vaginal orgasm is merely an internal variety of the former. The controversial G-spot has actually been found to be something of an extension of the clitoris. So you thought that little area was all there is to it? Think again. The clitoris is actually similar in size to the penis as an entire organ. So when pressure is applied to that alleged G-spot the internal part of the clitoris is actually being stimulated. Sure, some orgasms feel different or more intense than others, but the same goes for guys. But whatever happens, just don't...

...fake it!

No. Do not fake an orgasm because you are not only cheating yourself but you are cheating your partner. Sure, if that partner happens to be male he will have the ego the size of a Wayne Carey scandal and will probably feel somewhat deflated when you let him in on your lack of enthusiasm for his moves, but it will all be better in the long run. Sure, a little white lie never hurt anyone, but would you pretend to like every beat/shoot 'em up movie you ever saw just for the sake of a guy? Hmm, didn't think so.

Given that only 20% of women report to orgasming frequently, we certainly have a long way to go in getting what we want. Know your body and educate your partner. Practice a lot and find out what you like. Don't forget to practice safe sex as well. But most importantly make sure you have a good eager beaver at hand, because when it comes down to it, the effort will only pay off if the sexual chemistry is there. Happy Orgasming!

Laura Davis

Sexual Harrassment

It's women's week and you are perusing through the 2002 edition of *Elle Dit*. You stumble across this article and moan "Not another article on sexual harassment!" Sexual harassment is by now a term with which we are all quite familiar but whether or not we are familiar with such an issue does not necessarily mean that we understand both the severity of such abuse or the disturbingly high percentage of sexual harassment that still takes place in our everyday lives.

Whether it be at university or work in the hospitality industry, retail or any other form of casual employment, sexual harassment is almost considered a part of life. The sad truth is that for the most part, we either ignore the abuse and accept the results simply to avoid conflict or we no longer appreciate the sacrifices the women's liberation movement made for our freedom in the work place and can no longer define what actions are classed as sexual harassment. I personally have worked for the past 6 years surrounded by differing forms of sexual discrimination and harassment and have had enough. I am tired of being made to feel like a sexual object, being considered less worthy of a promotion than a man. From the fruit and veg store where I was surrounded

by Ralph and FHM calendars and where all females were referred to as chicks, Sheila's or darl, to the sporting goods store where I was placed at the check-out as apposed to the individual departments for "What would a girl know about sporting goods?"

Unfortunately, 'Sexual Harassment' is only legally applied in the workplace, however, the University of Adelaide has within its constitution a set of rules regarding sexual conduct on campus and it is important to remember that sexual harassment on campus is defined by the recipient and it does not matter whether the perpetrator intended the abuse as a joke. These kinds of jokes are not funny and will not be accepted or tolerated by the university but most importantly, it should not be tolerated by you!

All these things are considered sexual harassment; personally offensive verbal comments; whistling, leering and/or staring; sexual, crude or smutty jokes; being followed; unsolicited letters; obscene telephone calls; offensive hand or body gestures; physical contact such as patting, pinching, touching or putting an arm around another person's body; provocative visual material/posters with a sexual connotation particularly pornography and

persistent unwelcome social invitations.

So what should you do if you find yourself being sexually harassed? Firstly, don't feel guilty. It is not your fault. Don't ignore it; contact someone (see below) for confidential advice and information. Tell sympathetic colleagues, fellow students and friends. Inform trusted supervisors. Document the behaviour and obtain witnesses if possible (keeping a diary is often useful). It is important to speak to somebody. Even if you don't want to make an official report it's often still a good idea to get it off your chest.

Sexual harassment does happen at Adelaide University. Women are more often than not the targets of this, especially in the male-dominated courses. We can do something about it, and it is vital that we do. Don't let these bastards get away with it.

Vespa House

These People Can Help

- Yarrow Place: 82268777
- Elise Duffield (Women's officer): 83036481 or the Sex O's: 83033899.

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...Indeed, it is the only thing that ever has. -Margaret Mead

Women's Information Service and Working Women's Centre Arcade
next to railway station

Women's and Childrens Hospital

Allure Hindley Street

Women's Legal Service SA Inc
135 Waymouth Street

More to do... North Adelaide
Yarrow Place
55 King Willam Road

The Centre OM
womens only yoga class
9:30am Tuesday
Compton Street

Womensport and Recreation SA
1 Sturt Street

**Womens Room
Adelaide Uni**

**Bellydance Arabesque
23 Payneham Road**

Campus Security

**Clearlight Café
Rundle Street**

**Fernwood Fitness
womens only gym
Myer Centre**

**Second Story
Hyde Street**

THINGS TO DO IN ADELAIDE

**Muslim Womens Association of SA
220 Victoria Square**

**YWCA
17 Hutt St**

**WEA
Angas Street**

**Amnesty International
220 Victoria Square**

**Women's International League for Peace and Freedom
5 Hutt St**

DOLLY DYKE

Here at *Dolly Dyke* we get a lot of young women every week writing into our problems page asking for advice on how to know if they're a Lesbian or are genuinely attracted to the opposite sex.

Here is simple *Dolly Dyke* quiz for all you young hopefuls out there wanting to put a name to all those confusing feelings.

1. There's a new female student PE teacher taking your class for the term. You...

- (a) Don't care 'cause you never go to school anyway.
- (b) Lament over the loss of your old PE teacher Mr Armstrong.
- (c) Find yourself staying back after class to help pack up the sports gear.
- (d) Accidentally climb into the shower with her after training.

2. You win a CD voucher for two CDs. You...

- (a) Head straight for the Women in Rock section.
- (b) Get Ben Harper and Portishead on Vinyl.
- (c) Go and get the two CDs and steal another ten more while you are in the shop.
- (d) Can't decide, you've already got Shakira and J-Lo's latest. What more does a girl need?

3. Your school is making you choose a sport, and its compulsory. You will only settle for

with Rachel and Elise

- (a) touch football.
- (b) rhythmic gymnastics.
- (c) downhill skiing.
- (d) basketball.

4. You wouldn't be caught dead wearing...

- (a) Knee-high ugg boots and a Canterbury jumper.
- (b) A fuschia lycra singlet top with pink pytho boots.
- (c) A wedding dress.
- (d) Bra and underpants that don't match (you just never know).

5. Is your best friend...

- (a) Madly in love with you?
- (b) A gay guy called Steve?
- (c) Currently sleeping with your boyfriend?
- (d) The heir to the throne of Belgium?

6. The school formal is just around the corner and you want to look your best. All the girls are having their hair done. You...

- (a) Get your hair done like Jennifer Aniston.
- (b) Don't care. You're not even going. You are having dinner with the King of Belgium.
- (c) Grow your hair from a Number One to a Two and bleach it white.
- (d) Get your friend to cut it, dye it black and spike it up.

7. The cute guy standing at the bar next to you offers you a drink. You request a...

- (a) Cranberry Bacardi Breezer.
- (b) Schooner of Pale.
- (c) Schooner of vodka.
- (d) Lemon, lime and bitters.

8. A dental dam is...

- (a) A brand of mouth guard that professional AFL players use.
- (b) A what?
- (c) A thin sheet of latex used for protection during oral sex.
- (d) A Swiss dental invention to stop patients from dribbling on the tiles.

9. Your Ultimate Night of Entertainment is...

- (a) Bucket bongos in the living room followed by a screening of *The Muppets Take Manhattan*.
- (b) Thursday Night at the Grace Emily (if you need further explanation don't choose this option).
- (c) Make-overs at Sarah's house followed by a night out at the Planet dancing round your handbag.
- (d) A hot date with that cute petrol station attendant followed by a night of wild sex.

10. Your boyfriend wants to have sex with you. Do you...

- (a) Say 'You want to put that where!!!!'
- (b) Shut your eyes and think of Angelina?
- (c) Run screaming from the room?
- (d) say 'Sure, but can I suck your cock first?'

NOW add up your score...

- 1. a.1 b.0 c.2 d.3
- 2. a.3 b.2 c.1 d.0
- 3. a.3 b.1 c.0 d.2
- 4. a.1 b.2 c.3 d.0
- 5. a.2 b.3 c.0 d.1
- 6. a.0 b.1 c.3 d.2
- 7. a.0 b.3 c.2 d.1
- 8. a.2 b.0 c.3 d.1
- 9. a.2 b.3 c.0 d.1
- 10. a.1 b.2 c.3 d.0

- 0-7 Rip off that pink midriff darling - you're in denial
- 8 - 14 You lied - take the test again
- 15 - 22 Definite potential - come see us at three o'clock tomorrow
- 23 - 30 WOW! You're more of a dyke than Kate Stryker!

2 WIND UP
TECHNO / FUNK

12 04 02

HMC
PAUL GLENN [UK]
JORGE WATTS [GLOBAL TRAX]
DJ BOLD [SYMBOLISM]
NENAD

electric circuit

\$6 / 11 TO 5AM / TOP FLOOR MINKE / 17 TO 19 CRIPPEN PLACE

Small Screen, Big Ideas

Opinion

Lisa is a Buddhist. Rejecting the commercialisation of her church, Lisa sought a new faith that was more concerned with achieving spiritual enlightenment than being a viable commercial enterprise. She defied her family, rejected the conventional wisdom of her small town community and sought spiritual wellbeing through Eastern religion.

Buffy is a girl in her late teens. Growing up in sunny California, her birthright has led her to fight those corrupted by power and blood lust, while trying to protect those nearest and dearest to her. Recently, she lost her mother to cancer and gave her own life to save her sister.

Leela is the captain of a ship. Although clearly the most effective at the job, she constantly has to prove herself to her jealous, male colleagues. The difficulty of this task is compounded by the lonely memories of her orphaned, outcast youth.

Lisa is a cartoon, Buffy fights vampires and Leela is a one-eyed alien who lives in the 30th century. Despite the ludicrous scenarios that they exist in, these are all strong, female characters who represent exciting new aspects of feminism in television.

It is easier to explore important social concepts when they are placed in a reality far removed from our own. By considering the human condition in a humorous or fantastic context, we can highlight idiosyncrasies that are 'touchy' subjects in our own world. Cartoons get away with more social critique than documentaries because we perceive them to be both unassuming and unintellectual. When Lisa Simpson chooses to become a vegetarian and her father offers her a 'veggie back', we find humour in the deconstruction of language, while simultaneously realising the dominant nature of carnivorous discourses. The same end can be achieved by using supernatural occurrences as metaphors for discussing society's problems. In *Buffy the Vampire Slayer*, a boyfriend

develops Jekyll and Hyde personas through chemical abuse, raising the spectre of domestic violence along with the literal demon.

The magicoms (magical, situation comedies) of the Sixties utilised Wicca (traditionally seen as a feminine power source)

tion (think Harvey in *Sabrina*), or appreciate the different talents that these women have (think Xander in *Buffy*). This could be interpreted as some males' refusal to understand feminism and others' acceptance of gender equality.

An assumption of feminist values is being made within certain television programming areas. The media is reflecting society's gradual realisation that feminism is a fair and reasonable idea, that there are feminisms and that, if you believe that intelligence and ability is not determined by gender, then you are a feminist.

This is not to say that programming is perfect. We still have *Ally McBeal*'s stupid biological clock baby reminding us that, sure, girls can be successful lawyers, but their real 'duty' is to breed. We still have *Single Girls* reminding us that being single is 'bad' and your 'purpose' in life is to find a man and settle down! These programmes are demeaning to both women and men, projecting us as shallow, image-obsessed bimbos and himbos. At least there is hope, this time we also have *Sex and the City* questioning the search for a perfect mate.

Carrie says that 'maybe we're the White Knights.' Why should guys be expected to save us? Maybe it's time we followed Buffy, Lisa, Leela and Carrie's lead and saved ourselves, or helped save each other!

Bubbles

to allow females to have a greater knowledge than their husbands. Both *I Dream Of Jeannie* and *Bewitched* used magic to represent the new power asserted by women. This new female power in television paralleled the way that second-wave feminism was giving women more power over their lives.

Recently, there has been a renaissance of television's infatuation with Wicca. This time, the males are further removed from the situa-



Feminism on the Small Screen

But if God wanted us to think with our wombs, why did he give us a brain? - Clare Booth Luce

No Sexism in Advertising?

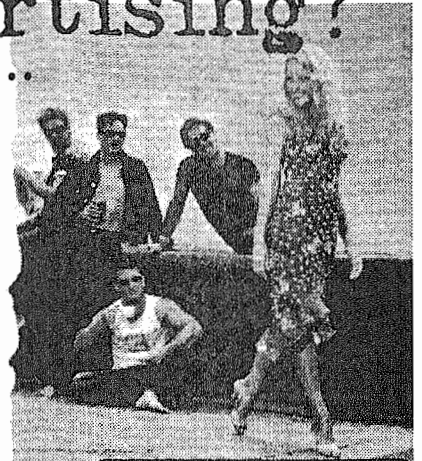
A few examples to the contrary...



While applying her phallic shaped lipstick, the model's head is tilted up and her mouth turned into a sultry O. Now what act could she be about to perform? Mmmm.



Women clearly cannot buy a car without some kind of instruction manual. Furthermore, since this is a 'special advertisement section', the first step will most likely be 'Walk into your Holden dealership...'



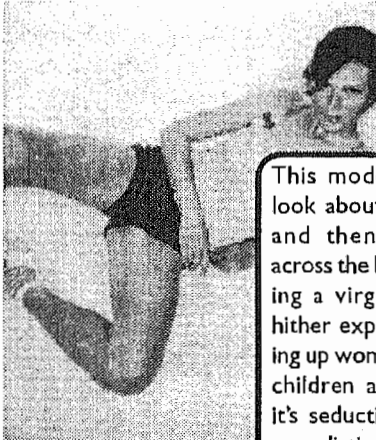
Our curvaceous model seems super happy about these guys openly ogling her. But wouldn't we all be? That's why we should all go blonde.

I wound down my car window
and leaned out to say
"HEY. YOU LOOK
REALLY GREAT TODAY
EMMA'S W

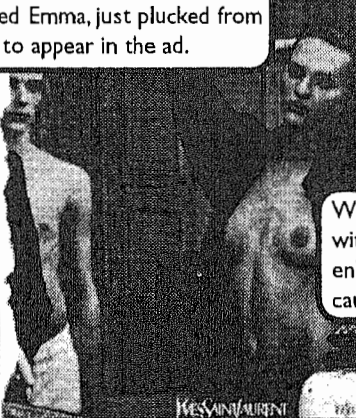
Sportsgirl waxes lyrical 'Make Your Own Way There!!' with their newfound brand of retro alterna-trendiness. And don't believe the beautiful model is really called Emma, just plucked from obscurity to appear in the ad.



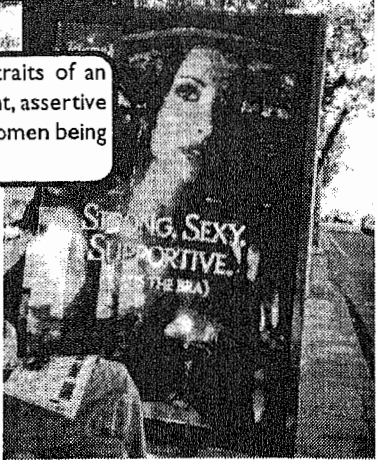
What exactly does perfume have to do with men perving very openly on women's breasts? Do we buy perfume because we want this to happen?



This model is made to look about 12 years old, and then is sprawled across the bed while wearing a virginal yet come hither expression. Dressing up women to look like children and pretending it's seductive is not only unrealistic, but disturbing.



Strong. Sexy. Supportive - the traits of an ideal woman? Why not intelligent, assertive and determined? And why are women being compared to items of clothing?



Special retrospective mention goes to... THAT Wonderbra billboard, formerly on Frome Road You know the one: 'My mother always said I was a handful', accompanied by an attractive blonde wearing a fuschia bra that was far too bright to ignore. Our model has obviously been transformed from a mere handful to to a big breasted, tanned vixen with the help of Wonderbra. The latest blatant offering from a company that exists on the myth that women need big breasts to be happy, and more importantly, desirable.

Real men

Opinion

... don't need an ad to dictate their identity



There's this guy, the kind of like him. He listens to me, respects my opinions, and is supportive when I'm feeling a bit grumpy. We watch *Sex and the City* together on Monday nights, maybe have a meal of French, egg-based flan, and then next morning he'll make breakfast and do the dishes while I'm still asleep in bed. He borrows my toiletries when he stays over, and has been known to experiment with women's clothing, though not on a regular basis. He's not a big one for labels, but you could probably say he's a SNAG.

However, I've recently weathered quite a shock... I can't believe I didn't see this before. I watched *Cleo's Bachelors of the Year* the other week proudly presented by Nivea for Men on Network Ten. My heterosexuality was shaken to its very core. I had to find out more as to how I could fix this situation. My guy was... not a REAL MAN.

I took notes as my head was spinning. "A real man is a man who doesn't eat quiche." Uh-oh. "A real man shaves his chest and puts a tattoo on it like this." I gulped as I thought about my guy's - if I could even call him that - fine coverage of body hair and lack of ink. As the camera revealed real men chopping wood, real men practicing martial arts, and real men waxing their surfboards, I struggled to determine my course of action.

Of course, if I really wanted to try to salvage our relationship, I would have to ascertain that I could be a real man's woman. I listened to the men describe what "sizzled their sausage". "I'm a boobs man," said one. Well, I have them, I supposed. "She has to like wearing high heels," confirmed another. I resolved to break in some uncomfortable footwear. "Blonde hair", decided one, as another listed "short hair". I was out on both counts. "A

good pair of legs doesn't go astray," considered one hunk, and I wondered if my short ones measured up.

If indeed I qualified for being a real man's woman, and I could somehow convert my partner into a real man, we still needed to be able to construct an acceptable model of domesticity at home together. "Twenty naked girls and myself," said one real man, of his preferred home setting. "Twenty naked, beautiful girls," corrected his mate. I wondered if I could recruit nineteen female friends, preferably unclothed and stunning. Probably not. "Warming my toes in front of an open fire with young children playing at my feet," described the next man, "with the smell of a roast coming in from the kitchen, cooked by my beautiful wife."

I just couldn't do it - being a vegetarian and cooking meat while he played with our children, with all my girlfriends around, naked, startling the kids and burning themselves in nasty places in the kitchen. But everywhere I looked, my fears were confirmed. Dove chocolate reminded me that it wasn't okay for my guy to talk about feelings, or to compliment his friends on their clothing. Cougar bourbon warned me that blonde, busty barmaids were likely to make him forget which drink he was meant to be ordering for me, and instead ask for the beverage advertised across her breasts. At least Jim Beam gave me a phone hotline to call if my boyfriend turned away from "normal masculine practices", having "lost sight of his masculinity". I wasn't alone in my urge to call - 25 000 calls have been logged since the phone line's introduction last November.

I stepped back from the TV screens, switched off the radio, put down the maga-

zine pages, turned away from the billboards, and took a deep breath. I reached for my Media and Gender Studies texts, employed a bit of common sense, developed some self-respect, and began to indoctrinate myself. Here's what I came up with.

Rigid, socially enforced gender roles don't help anyone. The mass media and its advertising is the most pervasive force today, reaching into our minds, tapping into our insecurities, and telling us what we should be, what we should want, and therefore what we should wear, eat, drink, drive, watch or listen to. Sexist advertising oppresses both men and women, straight and queer, by trying to pop people neatly into normative, desirable boxes. Anyone who doesn't fit these boxes is left by the wayside, 'othered', and either ostracised or merely invisible.

F. Scott Fitzgerald once said, "Advertising is a racket, like the movies and the brokerage business. You cannot be honest without admitting that its constructive contribution to humanity is exactly minus zero." Although I respect Fitzgerald's sentiment, I have to disagree. Popular culture's advertising gives us an indication of what the masses are thinking or are being told to think - and this gives us a clue as to what lessons we must teach to re-educate a culture that can be so ignorant and intolerant.

Gemma Clark

likes her women real and her men fake.

Nobody ever asked Sartre if he missed having children. - Simone de Beauvoir

Drag : Who really cares?

The Drag Debate
The Drag Debate

Drag: Bad for All. Worse for Women

As women, lesbians, and feminists, we feel this debate has gotten way out of hand. Whether you believe that drag is offensive or not is up to you, that's not the point of this article. Are drag queens offensive to women? No more than men are in general, we would argue. Should feminists be exerting so much energy into proving that drag queens are evil? If there were no drag queens, would women no longer be oppressed? Of course not.

Here are just a few issues that face women worldwide that we feel far outweigh the issue of whether or not drag queens are misogynistic.

An estimated 150,000 girls work as prostitutes in Angeles, Philippines and of that, at least 30,000 are children, some as young as six years old. Young girls are forced to work up to 20 hours a day and expected to service up to 100 customers a week. In the same city, a woman or child is raped or killed on average every 6 seconds.

In South Africa, a woman is raped on average every 17 seconds. With the notable exception of Myanmar (formerly Burma) where women earn 112% of the average man's wage, on average women earn only two thirds of the average

wage of men. In Macao, China, the percentage is as low as 53%. In Australia, the percentage is 84% compared with 74% in the United Kingdom and only 68% in the United States. In Turkey, while women earn, on average, 97% of the average male income, one of the highest rates in the world, 58% of women will be physically assaulted by an intimate partner in their lifetime, one of the highest rates in the world.

In many countries throughout the world, the practice of female genital mutilation still occurs. Young girls, usually around the age of five, without anaesthesia, have their external sexual organs partially or in some cases totally cut away. Often this is done with a sharpened rock, or a piece of glass. 82% of Sudanese women have undergone this procedure.

Whether or not drag queens are misogynistic, or whether they mock and degrade women (even if we feel that they do) there are far more important women's issues that need to be addressed. In Jordan, approximately 25 women a year are killed by a member of their own family (usually a brother or their father) for having suspected illicit sexual relations. Kinda puts it all in perspective, doesn't it?

The Two Angry Beavers get especially mad about depressing UN reports.

Men have been dressing up as women and carrying on for ages. It's nothing new. Men dressed as women form an integral part of traditional forms of Japanese drama, of theatre at the time of Shakespeare and of coming of age rituals in ancient civilizations. 'Drag' as we know and understand it in this culture does not necessarily describe the practice of men dressing as women. Rather, it describes a particular set of performance practices, attitudes, ways of speaking and means of deployment, the purpose of which is primarily entertainment. Drag is a spectacle most often played out in gay nightclubs and bars, and more often than not, it's rather hackneyed and quite frankly, a bit of a yawn.

The problems with drag run a little deeper than the fact that it's a crushing bore. Obviously, drag is a performance practice that foregrounds and works with notions of gender. While it can be taken as given that gender is a societal construct, drag takes it one step further in reducing the reference point which defines 'a woman' to something even more base than physiology. Indeed, being a woman becomes as simple as slipping on a pair of pumps and tizzying one's hair up a bit. Usually, this skewed sense of the way in which women dress is accompanied by a performed attitude which is vain, bitchy, vacant and

which transposes onto women the sort of excessive and crass pre-occupation with sex usually reserved for stereotypes of gay men. It's hardly a flattering picture of womanhood.

The largest problem arises from the fact that it's a portrait of womanhood played out by men, primarily for the entertainment of other men. We all cringe when we see footage of black and white minstrels from the thirties and forties: images of white men with bootblack on their face singing "Oh Mammie" are quite racist. Such performances not only perpetuate negative stereotypes, but also invite us to mock and laugh at the oppressed. The same is true of drag; you just have to substitute bootblack with lipstick and race with gender.

At the end of the day, the way in which women wish to be represented should lie in the hands of women, and these representations should be positive and affirming of womanhood. With so many brilliant and talented women around, it seems wrong to hand over the representation of woman to gay men. Though Germaine Greer may not look, Venus-like, to Kylie for inspiration and guidance, she's nevertheless far more qualified to comment on womanhood than a man is.

Ivana Feelgood is over the whole drag thing.

vacancies on committees

COMMERCIAL OPERATIONS COMMITTEE
(1 GENERAL STUDENT MEMBER)

UNION ACTIVITIES COMMITTEE
(1 GENERAL STUDENT POSITION)

More information on the role of these committees is available at the AUU Reception. Applications are to be addressed to the AUU Board and will be received at the AUU Reception, level 1 Lady Symon Building up until 4pm, Friday 12th of April 2002.

Susie Young, UNION PRESIDENT.



Adelaide University Union

Getting

In

Touch

MASTURBATION

SEX WITH OURSELVES

If you have never masturbated and want to, we invite you to try.

Why we aren't in touch:

Someone told us it wasn't right.

We haven't learned how.

Some of us have been told that someone else has to do it for us.

Use your hands, your fingers.

You may feel awkward, self-conscious, even a bit scared at first.

You may have to contend with repeat, "Nice girls don't..." or "woman wouldn't want to..."

You may learn

voices within you that "A happily married losing control of yourself or you may feel shy or guilty about giving yourself sexual pleasure"

A rushing feeling.

It feels good.

Masturbation is a natural sexual expression.



incredible!!!!

Masturbating opens me to what is happening in my body and makes me feel good about myself. I like following the impulse of the moment. Sometimes I have many orgasms, sometimes I don't have any. The greatest source of pleasure is to be able to do whatever feels good to me at that particular time. I rarely have such complete freedom in other aspects of my life.

Why Masturbate?

explore your body

Experience your own

touch,

smell,

texture.



The clitoris is sometimes called the "joy button."

How Often?

The more you practice the sooner you will learn about yourself.

Practice as often as you want but at least three times a week

Finally, we have come to the end of the first term for this year. I hope that everyone has enjoyed their studies, especially those of you who are new to the university scene. If you have found that your first term has been particularly difficult and that you are having problems with a certain aspect of your course, feel free to come into the Students' Association and speak to any of the Office Bearers for assistance. Whether it is a problem with a lecturer or you feel discriminated against because of your gender or sexuality, you may even feel concerned about how paper wastage is managed in your faculty, one of our Office Bearers will be able to help



Bek Cornish
President

you find a way to deal with your issue. We have had an active first term with Departmental BBQ's and band days, National Boardshorts Day and PROSH. We are looking forward to another busy term with Women's week this week and Sexuality Week, SAUA Week and the Biggest Tea Party Ever approaching fast. We are always looking for students to get involved with our endeavours so if you are interested in helping out at any of these SAUA events give us a call or come in and see us. Call on 83035406, or come into the George Murray Building, I can also be reached by email on bek.cornish@adelaide.edu.au.

Do you care about your education? Tough. According to the senior administrators of Adelaide University you are a trouble maker and should not have the right to witness any forums where important decisions are made about your education.

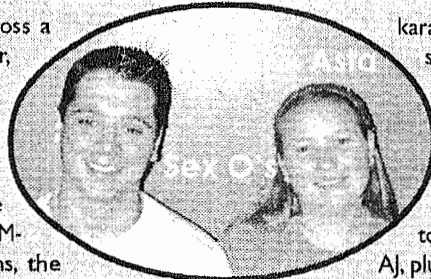


Georgia Heath
EVP

At the last Academic Board meeting a motion to continue to allow students and general staff visiting rights to Academic Board meetings was defeated amongst emotional debate. Members of the University's senior administrative community successfully argued that students should not retain their rights to be present as they would be loud, disruptive and undermine the efficient deci-

sion-making of this body by their unruliness. Whilst I would be the first to admit that the majority of students would not care about the happenings of Academic Board itself, the problem that exists is that as students we are held in such low regard by the decision makers of this institution that they feel it is necessary to exclude us from such forums as a result of unsubstantiated (and unfair) claims about our behaviour. This sort of decision also begs the question- what are they trying to hide? If you would like any more information about this or any other Education Department campaign, please do not hesitate to contact me on 8303 5406 or education@saua.edu.au

Hello again. Well, we have come across a couple of hurdles this week. However, they seem to be working out for the best. It looks like we will be holding the rave party on the Thursday night, instead of the Wednesday, and we have been given some suggestions from the student population - THANKS FOR COMING IN - and due to these suggestions, the structure of the party will be changing. We do not have full details of who is playing and where it will be held, as we need confirmation, but it's looking good and we should be able to give you all the details next week.



karaoke competition, but we will have to wait and see if the students are up for making a fool of themselves for beer. I will be, if that's any consolation. The Prosh parade was also a great success, and those of you who missed out should be kicking yourselves. We would like to thank especially Pride members Jen, Amy and Aj, plus everyone else who contributed, especially Erin. I think the best part of the parade was definitely having people read our signs and smile in approval; it's good to know what you're doing is getting out into the wider community. Contact us on 83033899 or

We are also coming up with some fresh ideas, including a **Asta:** girlsexo@saua.asn.au / **Adrian:** boysexo@saua.asn.au

And then it was Week 6. Week 4 (PROSH) was a blast, and Week 5 gave us all an opportunity to catch up on sleep/study/everything else, and this week, Women's Week gives us more activities, this time brought to you by the SAUA Women's Department. For info regarding the events of this week, go to page 6 of *Elle Dit* for a timetable of the weeks events.



Paul Hu

PROSH To all of you who took part in Prosh, and experienced the pranks and festivities of Week 4, then you will know that Prosh was somewhat of success this year. The Parade was the highlight of the week on the Thursday afternoon, and Prosh After Dark was a blast for all who were there. We also raised in the vicinity of \$5000 for the Yellow Ribbon Program, and

the Fairwear Campaign. A big congratulations goes to the Oprosh editors, who did a great job.

TERM 2 The Activities Department is in the process of planning next term's activities and events. The major event for next term will be the SAUA Ball. This is a Black Tie Ball, held on campus, with a helluva lot of music, dancing and (hopefully) style. There is no set date for this event, but stay tuned for details. We also need your help and input. There is nothing better than being able to contribute to the organisation of a successful event, and you all have the opportunity to do that. Send me an e-mail at activities@saua.asn.au, or give me a call on 8303 5406 if you are interested. Have a great Women's Week, and I hope to see you during the week, and if not, then next term!



Woomera
First and most importantly, for those of you who were not able to attend the Woomera2002 festival over Easter, don't believe everything the media tells you. It was an amazing and empowering weekend, despite the police initiating violence and constant intimidation. What took place clearly displayed the desperation of the asylum seekers and their need for hope, family, and freedom. Everyone at Woomera was deeply affected, and became even more determined to fight for the rights of these helpless people. The Refugee Action Collective continues to meet every Tuesday night. This week, there will be a special public forum in the Union Cinema at 5pm to discuss the outcomes of the Woomera convergence and our next move. Everyone is welcome.

Website of the week Take a peek at <http://melbourne.indymedia.org/> for all the goss on Woomera, written by people who were actually there.

Save the Forest Funk We are still on the search for the winner of the S.T.F.F. poetry competition. Your poem must be of a nuclear, anti-nuclear, or radioactivity theme and submitted to savetheforestfunk@hotmail.com by the end of the break, the 28th of April. The winner will receive a very fancy bottle of vino for their efforts.

Energy and Resource Management Preparations are underway for a submission to the University Management, requesting better energy and resource management across all campuses. If there is anything that concerns you about resource wastage on your campus please drop me a line ASAP. I would encourage all AU students to sign the petition on this issue that is currently circulating, and available in your friendly local Students' Association.

Have a wonderful holiday, and don't forget that I'm always here to chat to. Call me on 8303 5182 or e-mail greengirl@sarah-coral.com.

Glorious Letters!

Busy Beavers

Dear On Dit Editors,
I am now writing in response to the letter in your paper from Ned Moorfield. I am in agreeance with what this person has said. I hope that KM will go into the Students' Association and ask to get involved. I got involved with international students in the Association and I see how busy the SAUA can be. I must admit that the reason I write is that although the SAUA is a busy and active place, the Office Bearers seem more interested in finding ways to make each other look bad, than actually caring about the students. The SAUA Roundup from last edition made me realize just how far an office bearer will go to put themselves on a moral pedestal, when they themselves have ethics worthy of the side-walk gutter.
PROSH I liked by the way!

T.C.L.

Disco Bunny

Dear Eds
I've just got a couple of questions concerning the Uni Bar.
First of all, what happened to all of those disco balls that tantalisingly hung from the roof? I'm sure I'm not the only person who has an automobile with no disco ball hanging from the rear vision mirror. What are our student fees for?
Also many of my colleagues are quite fond of the chicken schnitz that we enjoy every Thursday afternoon, especially the gravy that it swims in. Is it possible for the chef to divulge his secret to us? Does it really have to be so secretive? Isn't bad enough we can't know what the Colonel's 11 herbs and spices are? There are many budding chefs out there. I will pay cash.
And to finalise, what was with that change from coleslaw to lettuce, capsicum and one slice of tomato??? Are they trying to go healthy? Or was there a strike in the coleslaw industry? God forbid something like this happens again. The world is changing too fast these days. Everyone wants to be healthy. What's wrong with being a fat lazy bastard? I thought that's what our uni was about.

Bar Fly.

Small Mammals

Dear Eds,
Just a quick question: Why is it that possums only come out at night? Perhaps they could be convinced to venture out during the day - they are such cute and furry little creatures. Imagine the tourism boom!

Tired

Praise the Mo

Dear Eds,
Though I realise I am about a week late with this letter (I'm an Arts student, I haven't handed in anything punctually for years!), I wish to congratulate you on the fine edition celebrating the much-maligned mo'.

I thought you might like to know about some fine Adelaide lads who participate in a sacred, month long celebration of the moustache - Movember. For the entirety of this month, participants are expected to wear a mo' (preferably a huge handy) and dedicate themselves to the honouring of the mo. Just thought you might want to mo'.

'Tachelicious

Faculty Doings

Dear Eds,
Just a note about last year's final Faculty of Humanities and Social Sciences Board Meeting, as it was rescheduled (probably due to exams) and I was cramming my mind out, I missed it.

As an undergraduate student representative, I did get a copy of the minutes (these should be available on request) and all seemed to be in order. There are two of these meetings held annually and for anyone reading my report of the first one in May - it was fairly long and tedious for those not presenting a report. Good luck to the next representative - Nominations will probably be noted soon.

Lew

Uncle Jack's Guide to Feminism

Great Uncle Jack met me at Glasgow airport grinning like the Cheshire cat. I smiled back sweetly and made my way over to him whereupon I found myself swept up in an enthusiastic hug. This well-meaning embrace brought me into a direct collision course with the opulent belly that perched somewhere between his tam o'shanter and golf pants. I breathed in, trying not to inhale any of the gold chains that dripped from Uncle Jack's neck, and braced myself for what I was sure would be an interesting week. Uncle Jack had promised to teach me all about my heritage. As it turned out he ended up teaching me a lot more than I had bargained for.

Nice Girls Know Their Place

Being the proud patriarchal figure that he was, Uncle Jack was eager to introduce me to his entire family. Before doing so however, he felt he had to warn me of something. Driving to his daughter's house, he turned to me with an almost embarrassed smile. "Lynne is one of these women," he confided in me, "who think men and women should be equal." He coupled this sentence with a roll of the eyes and a chuckle, obviously knowing that I would understand just how ridiculous this sentiment was without need of further explanation.

Nice Girls Don't Drive

The harsh landscape of the Scottish highlands is full of breathtaking views, but careening along one-track roads with Uncle Jack at the wheel, it wasn't so much the scenery as the driving that took my breath away. Curbs and other inanimate objects sprang out of nowhere providing seemingly endless heart-stopping moments. The city wasn't much better, the cultivated roads merely allowing for a more rapid gain of speed. Accelerating out of Glasgow, Uncle Jack remarked casually to me, "Your grandmother is an alright wee driver for a woman." I bit my tongue and held on for dear life as we continued rocketing along the highway.

Nice Girls Don't Understand Science

"That there is a hydroelectricity plant," said Uncle Jack, pointing out the window. "Normally if I was with the boys I'd stop and show them, but being a lassie you wouldn't be interested." I inhaled sharply in shock "Actually," I said, "I studied hydroelectricity in school." I almost added that I was much more likely to understand the concept behind hydroelectricity than his drug-dealing-unemployed 'boys' but I stopped myself. "Really?" he asked in surprise, and quickly changed the subject.

Nice Girls Don't Like Sport

Uncle Jack decided that it would be an idea to acquaint me with my new surroundings, and that the best way to do this would be to take me on a guided walking tour of the neighbourhood. Or more specifically, a guided walking tour of the Rangers giftshop located outside the Rangers football stadium which conveniently enough just happened to be at the end of the street. "I was going to take you to see a game," Uncle Jack told me, "but I didn't think you'd be interested. Lassies aren't really into sports."

What a
bonnie
wee
lass!



Nice Girls Don't Wear Shorts

I entered Uncle Jack's cavernous Ibrox house to be met by what appeared to be some form of screaming banshee. As my eyes adjusted to the light, and my ears to the accent, the 'banshee' resolved itself into Great Aunt Helen. "Oh my God!!! Jack!!!! She looks about twelve!! How old are you love!!!" I confirmed that yes, I was in fact eighteen. "Jack!!! She's a poor wee lassie. She's wearing cut-off trousers! She looks like a wee boy!!! Our Ashley would never wear something like that! What's a lassie doing dressing like that!!!" I smiled nervously through bared teeth, trying to decide whether I should maybe apologise for the abhorrent fashion faux pas that had demoted me to the status of street urchin. This was not the welcome I had expected.

Nice Girls Have Boyfriends To Look After Them

"So..." Helen began as she conducted her token get-to-know-you session to the backdrop of whatever soap was currently on TV. "do you have a boyfriend?" My reply that no, I was in fact all alone in the big wide world obviously fazed her.

"What's a pretty wee lassie like you doing without a boyfriend?!?" she exclaimed "Our Ashley has ALWAYS had boyfriends! Why, a lassie not having a boyfriend is almost unheard of!!!" I guess she did have a valid point; I really was only fooling myself by thinking that I had been coping fine on my own. Why, without a boyfriend to validate my existence I was surely in danger of ceasing to be a viable human being.

I left Scotland after nine days, relieved to be escaping my well-meaning guardian, yet sad to have to say goodbye to such a gorgeous place. I'd learnt a lot during my stay, about history, about my family, and about views I had believed, had wanted to believe, were long dead and forgotten. So what's the deal with all this feminism stuff anyway?

Kirstie Petrou



Coopers



Wayward Woman

Cafe Frappe Rundle Street.

This, as far as I know, is a relatively new Greek cafe on Rundle Street. It takes after the trendy Rundle St image that has been developed by many other cafes: nice polished wooden floors, chic square tables with rustic looking wooden chairs. Lovely tables outside, and cosy tables on the inside. The 'mural' on the wall is um, interesting but I guess there is no accounting for taste. So I strolled in with an old friend, and we immediately found a table for two, even though the place seemed quite busy. My relatively boring choice was a cupacchino - however when it arrived it was quite exceptional - presented in a unique way, and it tasted good. The down side to the trendy mug was that it was a little small, but I guess it's quality not quantity that's important. They have all the types of coffee you would expect of a Rundle Street cafe. They do serve some savoury dishes but the most impressive thing about Cafe Frappe is the exceptional desserts which you will see lined up in long cabinets just begging to be consumed. The Milfe (a kind of vanilla slice) is exceptional. None of that hard yellow custard and chewy pastry, the Milfe has creamy custard, light pastry and is perfect in every possible way. The other desserts are pretty impressive with plenty of honey based Greek desserts if you are into that kind of thing. However avoid the Black Forest cake, which looks much better than it really is. The take-away boxes for cakes and biscuits are also very cool but dining in is also very pleasant. My friend and I sat and chatted for ages, only ordering one drink each, and we weren't forced or even hinted to leave by any of the staff, who were all very friendly and efficient (and kinda spunky). Overall I'd say this is a pretty good Rundle Street cafe - it feels European and sophisticated and is definitely worth checking out.

Rosie

The Botanic Bar East Terrace.

Although I have walked past this bar on many occasions, it was only when my flatmate invited me along to The Botanic Bar for her staff Christmas drinks that I actually discovered what a find this place was. I ventured back recently to get a clearer picture of what the bar is like when it is not a private function. Although it was a Wednesday night, when we arrived the bar was full, and we were hard pressed to find a space at the bar. There are some very comfy lounges and a variety of funky tables and chairs, so if you can get there early enough, reserve one of them for your group. That said, if you are looking to truly people-watch or damage yourself with some serious drinking, then you need to pull up a piece of bar right in the middle.

The main attraction of the Botanic is, of course, the exceptionally attractive bartender. Equipped with one of those smiles that makes you believe that you are someone truly special, this guy out-cocktails Tom Cruise. That aside, the drinks are mid-priced, but if you order spirits, you will find that they are served in enormous glasses with garnishes galore. The patrons seemed to be straight from a hairdressers' convention on the night that we sauntered in, but don't be put off by that. Just relax and enjoy the funky music and the attractive surroundings - you won't regret it!

Poptart

Australian Made, Australian Owned

I want to be alone - Greta Garbo, in Grand Hotel

39 Elle Dit 7/0.6

Ariana's Guide to Understanding Women

(it's not that goddamn hard...)

I have a very simple question for all you readers, male and female; how many times has a guy ever told you he will never, in his lifetime, understand women? Typical statements include 'I don't understand her, I'll never understand girls', 'I wish I knew what she wanted, I just don't get her' and 'All I did was sleep with her best friend, why's she so mad at me? I'll never understand women.'

Well never fear, all you perplexed, baffled and completely unperceptive guys. I might be the last person you expect this from, but I am here to help (no really, I am, I swear). I will reveal to you most, if not all, of the secrets from 'the' handbook - the ultimate guide to understanding women. And you can have it for free, without paying the \$29.95 (including GST) I usually charge. Unless of course you really want to, in which case you should have your people call my people. Immediately. Science textbooks are very costly nowadays.

Understanding women starts with one thing - not placing too much emphasis on the 'woman' part. Women are people, so really, there's no such thing as a guide to understanding women, just the realisation that above all, a woman is a person and for that reason alone is to be treated with respect. That's our magic word for today. Everything you will read from here on is about respect. R-E-S-P-E-C-T.

So you got that, guys? Women aren't aliens - that feminine exterior is not hiding green scaly skin and a lizard-like appearance, unless of course you happen to be Britney Spears, who's not a girl, not yet a woman, but definitely not human. If you don't see women as your equals, there is something seriously wrong with the chemical makeup of your cerebral organ (translation - you're an idiot).

Another important thing included somewhere in the handbook is this; no woman on the planet is here to look good for you. A woman's sole purpose in life is not to be pretty in order to gain the adoration of a man, just like men aren't here to fix cars and lift heavy things. Physical beauty is not a requirement in a female. And makeup is an accessory, not a necessity. I know a guy who expects all his girlfriends to wear makeup, claiming that if she respected him, she would feel the need to look good for him. Riiiiight. Flawless logic. While she's at it, she may as well peel grapes for him and wash his feet, though she might lose consciousness a few times doing so if the rumours of male podiatric hygiene are true.

If a guy can't see past the appearance of a woman, he's not

worth conversing with. Which is why there's such a shortage of men to talk to. Make yourself worth talking to and see what happens; I bet you twenty metaphorical dollars you'll be pleased with the results.

And now the best part, the miscellaneous rules. Do not try to control a woman, it will not work. Unless she's the doormat type, in which case I'd start the R-E-S-P-E-C-T thing again, but I'd really like to have some readers left by the time this article is over. But in most cases, act like a control freak and you will no doubt a) get slapped b) get punched or c) my personal favourite scenario, get a three inch heel imprint on your foot. There is nothing funnier than a guy limping

courtesy of Diana Ferrari.

I hope you're all paying attention, because this part is extremely important. Do not cheat on a woman. Just don't do it. Nothing screams 'I respect you as much as I respect the talent of boy bands' than being unfaithful to your girlfriend. And don't e-mail me with the whole 'under the circumstances' argument, not only do I not care, but my friends in the Computer Science department have an accumulated supply of computer viruses they're itching to send out. Back off.

Here's a really good miscellaneous tip; PMS is not to be used as an excuse to explain a woman's anger just because it's directed at you or if her actions displease you. Maybe it is PMS, but in general it's most

likely to be a direct response to the fact that you screwed up, having failed to listen to the good advice of the handbook (if this is the case, you need your own copy - e-mail me, we'll talk). It's a woman's excuse to use, not yours. We have copyright. So there.

Another thing to keep in mind is that most women do not like pervers. That means no leering. No treating women like sex objects. No exploiting their bodies. In a perfect world, men wouldn't be slaves to their physical desires. Then again, in a perfect world, I'd have fabulous hair, all student politicians would come down with the flu during election week and Britney Spears would be mute.

The last thing I will say is this; all women are different.

Apart from the basic general rules that not only apply to women, but to men (except maybe the sex object and PMS sections), the rest is an individual thing. Get to know the men and women in your life, not as representatives of separate genders but as people. Because understanding women *means* understanding people and if you can't do that, I suggest you fork over the \$29.95 for a more in depth copy of the handbook....

Ariana M

ariana_m@hotmail.com



Milo's Wake And Margery Forde

What's the point of having a wake if you're not around to hear the nice things people say about you? In *Milo's Wake*, Milo O'Connor decides to hold his own wake ahead of time – in an Irish pub. Written by Margery and Michael Forde, *Milo's Wake* was first performed at La Boite Theatre in Brisbane, and is coming to Adelaide this month as part of the State Theatre's 2002 season. I spoke to Margery last week about her experience of writing *Milo's Wake*.

What inspired you to write a play about a pre-death wake?

We started off with that image and just decided to see where that would take us. The original inspiration for writing an Irish piece was that our own family came from Ireland.

What Irish heritage do you have?

I have Irish roots on my grandmother's side, but Mike's parents are Irish, and came out here with Mike when he was a teenager. My experiences mostly come from being married into an Irish family for 30 years.

So writing a play about an Irishman and his family was a way of exploring your own roots?

Yes, it was. It is a fictional piece, but it is very much based on what has happened to the Forde family here. The stories are mostly real stories, woven into a fictitious play. There's an element of our family in the characters – Mike's father certainly isn't Milo, but he does have that biting wit and strong personality.

Do you know of anyone who has staged their own wake?

There was a lot of discussion with La Boite Theatre (who originally commissioned the play) when we first came up with the idea, because they thought it was a silly idea, and that it wouldn't happen. But then we discovered a man in Brisbane who has had six wakes for himself. So it's not that unusual! We've also found out that occasionally, if someone finds out they're ill, rather than missing out on the party they'll invite all their friends around and have a kind of wake for themselves.

Milo sounds like a pretty bizarre kind of guy. Is that how he's written?

Milo's come here from Ireland, he's made a success of his life, everything's going well for him and then this terrible tragedy happens which sends him into a kind of madness. Holding his wake is a way of dealing with this tragedy. There's an Irish belief that you can hold back the dark if you surround yourself with people and jokes. So that's what Milo is doing.

So the wake is a coping mechanism?

Yes...after the tragedy Milo sees his life as a big empty nothing, and he's holding this wake because the only thing he thinks can save

him from this nothing, this blackness, is for someone to say one kind word about him. And that's what he waits for, all through the play – a kind word that comes from someone very important to him. He thinks it will save him.

He seems like a character that a lot of people could identify with...

It's amazing how many people who have Irish backgrounds have said to us, 'that's my father', or 'that's my grandfather'. It's that Irish thing too, that you're laughing at something one minute and then everything's black the next. It's like that in my family – you can be having an enormous row one minute, and then the next minute everyone's laughing and having cups of tea. There's lots of left hand turns in the play, which is intrinsically Irish.

I read that the play allows for the audience to participate in the wake. Is this true?

Yes, a few of the audience members are invited to come down and sing songs. They sit at the tables on the stage and drink Guinness, and Maura serves them sandwiches. We've been really surprised, because at first we thought, 'oh god, what if everybody wants to sit in the back row?'. But because the set has the feel of an Irish pub, people are just dying to get into it.

Your husband usually acts as a dramaturg for your writing, but he actually co-wrote *Milo's Wake* with you. How did you go about creating the play together?

Mike's the big-picture person. I'm not very good with plot, but I love to sit

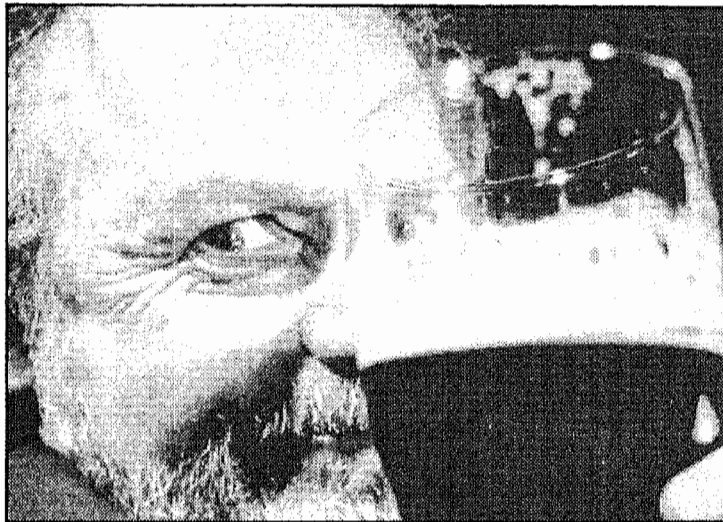
down and write the words. So we work very well together – Mike has the broad vision, and I write what the characters are saying to each other. He keeps the plot on track. But I tend to be quite obsessive – I'll wake him up at five in the morning if I get a new idea!

What would you like audiences to take away with them from *Milo's Wake*?

We got some lovely feedback recently...A father came to see the play with his son, and when they got home he went to bed and his son put a note under the door that said, 'I don't know of I've ever told you this, but I love you.' Those people took that away from the play...it was just the most extraordinary compliment for us.

Milo's Wake runs from 16 April to 4 May at The Space, Festival Centre.

Emily



A Streetcar Named Desire

The Bakehouse Theatre Company
Until 13 April

One of Tennessee Williams' most famous works, *A Streetcar Named Desire* is a play that nearly everyone has heard of, but few know a great deal about. I fell squarely into this category, and, not having had time to find out more on the play, went to the performance with no idea what to expect.

What I discovered was a wonderful play. *Streetcar* contains all those things that drive people to go to the theatre

in the first place – an engaging plot, strong characters, humour, raw emotions, and so on. Set in New Orleans in the 1940s, the story centres on Blanche DuBois, a school teacher with an upper-class background who goes to visit her sister after their family property is lost. Her sister Stella has married a Pole, Stanley Kowalski, and they live in a humble apartment in the city's French Quarter. The plot tracks how Blanche is driven to insanity by a combination of bad luck, ill treatment from others, and her own insatiable desires.

The play can be viewed on a couple of different levels. You can watch it as pure entertainment, like you would a TV show, or you

can delve deeper and examine its underlying themes – desire, class tension, the treatment of women, and so on. *Streetcar's* beauty lies in the fact that it is simple, yet complex; accessible, but challenging.

The play features strong performances throughout, especially from Sheila Duncan, who plays Blanche, and Dominic Pedlar, who plays Stanley. A couple of the actors' southern accents weren't great, but that's forgivable.

If you're after something to do this week, *Streetcar* is well worth a look.

Emily

Kathryn Bigelow Biography

Born in 1952, Kathryn Bigelow was a talented and recognized painter when she entered Columbia University, where she decided to rechannel her talents into filmmaking. Bigelow was an unabashed devotee of Hollywood's B pictures, even going so far as to teach a course on the subject at the California Institute of the Arts. Her first directing assignment was the student short subject *Set-Up*, after which she entered the mainstream as script supervisor of director Mark Reichart's *Union City* (1980). Two years later, she acted in *Born in Flames* (1982); the following year, she received her first feature film directing credit for *The Loveless* - co-directed by Monty Montgomery - in which she harked

back to her painting days by deliberately recreating the look and texture of Edward Hopper's 1930s portraits. With the release of *Near Dark* (1987), a bizarre amalgam of the biker, horror and western genres, Bigelow was considered deserving of a Museum of Modern Art retrospective. Bigelow is the former wife of another director of note, James Cameron. Her other films include *Blue Steel* (1990), *Point Break* (1991), *Strange Days* (1995), *The Weight of Water* (2000) and the upcoming submarine thriller *K19: The Widowmaker* starring Harrison Ford and Liam Neeson.

Hal Erickson

Near Dark

1987 D: Kathryn Bigelow
Adrian Pasdar, Jenny Wright
Lance Henriksen, Bill Paxton
Roadshow Home
Entertainment

Near Dark is, quite simply, a modern classic. It is a seamless blend of the vampire flick and the road movie, and tells a highly entertaining tale. Adrian Pasdar stars as Caleb, a young cowboy who one night meets an alluring blond stranger named Mae (Jenny Wright). Unbeknownst to Caleb, Mae is a vampire. She bites him, and he is then kidnapped by Mae and her 'family', a group of vampires who cruise around in a large camper with blacked-out windows. The 'family' consists of Mae, the deadly Diamondback (Jenette Goldstein), the psychotic Severon (Bill Paxton), and a malicious young kid named Homer, and is led by the intimidating Jesse (Lance Henriksen).

Now a vampire, the distraught Caleb finds that he has no stomach for killing, and is initially sustained by Mae, who periodically feeds him her blood. But the pressure upon him from the rest of the 'family' to make a kill is mounting, and Caleb finds that he faces an awful choice: kill or face an eternity of hellish torment. Meanwhile, his father and younger sister, who saw him being abducted, are scouring the countryside for him.

Near Dark is surely up there with Francis

IMPOSTOR FOR HIRE

Too trashed to attend compulsory tutorials? Totally unprepared for that final exam? NO WUCKERS!!! I'll take your place for a fee! Men, women, tall, short... I can do them all! Unpleasant confrontations with the Dean, excruciating dental appointments, colonoscopies! Allow me to take your place!!!!!! As long as I get \$249 BEFORE APRIL 30 TO SCORE MICROSOFT OFFICE XP PROFESSIONAL AT UP TO 80% OFF!!! Find me at the campus bookstore impersonating an employee (who's currently in Ball).

Elle Dit 70.6 42

Protestant women may take the pill. Roamn Catholic women must keep taking the tablet - Irene Thomas

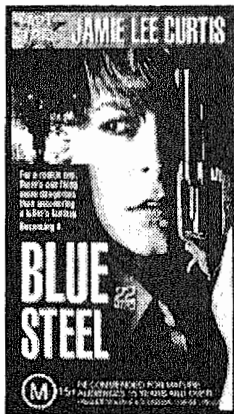
Director Kathryn Bigelow Video Extravaganza

Video

Coppola's *Bram Stoker's Dracula*, Neil Jordan's *Interview with the Vampire: The Vampire Chronicles* and Tony Scott's *The Hunger* as one of the greatest vampire films ever made. It is blazingly original in its successful combination of two very different genres and delivers an irresistible blend of horror and action. The script - by Bigelow and Eric Red - serves up numerous classic lines: shortly after Jesse and his partner Diamondback have their truck hijacked by two young, gun-toting thugs, one of the thugs says, 'Did we get lucky tonight! She is so beautiful and he's so fuckin' STOOPID!' Later, in a scene in which the vampire band lays waste to a bunch of tough rednecks in a bar, Severon accosts a mean-looking dude standing at the jukebox with 'I haven't had this good a time since I was humpin' your mama in the back of your daddy's pick-up truck'. Funny stuff.

If you are a fan of horror and/or action movies, then you simply must get your fangs into this. So blacken them bulkheads and fantail, because the sun is on the rise!

James Trevelyan



Blue Steel
1990 D: Kathryn Bigelow
Jamie Lee Curtis, Philip
Bosco
Ron Silver, Clancy Brown

Director Kathryn Bigelow celebrates her unabashed devotion to Hollywood 'B' mov-

ies in this poorly acted, badly scripted, cold, dull cop thriller. If you want to see this film do not go to the video store to borrow it; instead check your local TV guide to see when Channel 7 programmes it as its Midday Movie because that is the kind of film it is. And then after you've watched it smack yourself for wasting two hours of your life.

Jamie Lee Curtis plays Megan, a recently graduated New York police officer who manages to kill an armed bandit on her first beat. Let me say that I am a big Jamie Lee Curtis fan. She was great in *Trading Places* and *A Fish Called Wanda* and its sequel and more recently *Drowning Mona*. But she is no leading lady. She should definitely stick to the supporting roles that have made her famous. Within the first three minutes of *Blue Steel* we are treated to the obligatory Curtis cleavage shot as she dresses in her police uniform. There is more nudity later on but it is not an incentive to keep watching.

What enables this production to stretch itself out to feature length (instead of being a bad episode of *NYPD Blue*) is that one of the shoppers in the convenience store steals the now very much dead bandit's gun from the crime scene, leaving Curtis answering questions about why she blew a whole round of bullets into a seemingly unarmed man. The fact that the cashier and about five other shoppers saw the bandit's gun is apparently ignored. The dialogue is awful, the score worse and the acting deplorable. Director Bigelow may have consciously made it this way but the fact that something is deliberately bad does not automatically make it good. It's bad.

David Finch

Point Break
1991 D: Kathryn Bigelow
Keanu Reeves, Patrick
Swayze
Gary Busey, Lori Petty
Twentieth Century Fox
Home Entertainment

I consider *Point Break* to be a certified classic. It is a visually spectacular masterpiece that

combines adrenalized action sequences with genuine character performances. This is a scarce thing in the action genre, but director Kathryn Bigelow's perspective is somewhat noteworthy. She takes us into the lives of the characters and shows us their motivations and complexities.

Johnny Utah (Keanu Reeves) is an FBI agent who is a straight arrow. He is assured, dedicated to his profession, and blessed with a high level of skill. He is assigned to the bank robbery division and is introduced to Angelo (Gary Busey), who has twenty-five years' worth of experience with the FBI and who believes that a group of surfers are responsible for a spate of recent robberies. The leader of the group of suspect surfers is Bodhi (Patrick Swayze), a mysterious and charismatic man. Johnny becomes involved with Tyler (Lori Petty) who teaches him to surf.

Everyone has seen this. Everyone understands the scenario. *Point Break* can be viewed numerous times, especially for the faultless performance by Patrick Swayze, who, in fact, steals the film with his portrayal of a dedicated surfer who lives by no rules. For Bodhi, justifying himself to society is not in his agenda.

I enjoyed the fact that these bank robbers control their own destinies - their world consists of surfing and searching for the ultimate rush.

The action sequences are impressively staged, especially the sky diving sequences. And there is a great chase scene in which Johnny is not sure whether he can pull the trigger, and another memorable scene which sees Johnny catching his first wave.

I am in favor of having a woman's view represented in any genre, especially here as the characters are depicted with such assurance. Bigelow's next project, *K19: The Widowmaker*, starring Harrison Ford, is sure to further demonstrate her capabilities in staging action sequences with breathtaking outcomes.

Matthew Herfurth

Beulah, peel me a grape - Mae West

Cinémathèque 2002

Also coming up is Mercury Cinema's *Cinémathèque 2002* Festival encompassing classics of past and present world cinema, including a spotlight on the films of French director Robert Guédiguian. Guédiguian's latest *La Ville est Tranquille* (*The Town is Quiet*), "an incredibly interesting and moving film" according to *On Dit's* Kirra, will be showing alongside his earlier works *Marius & Jeannette*, and *In Place of the Heart*. *Cinémathèque* begins on the 15th of April, with the series continuing through to the 24th of June.



Panic Room Opening Soon

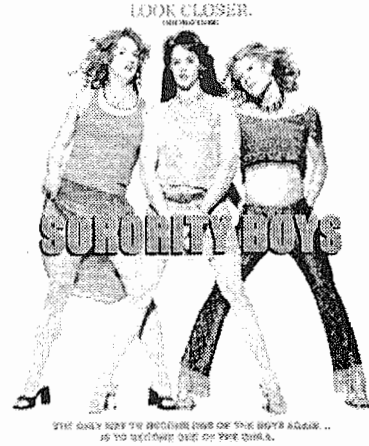
Just a little reminder of some upcoming cinematic releases already reviewed by *On Dit*, including David Fincher's latest, *Panic Room*. Described by *On Dit* as a "taut, architecturally minded thriller" with "tight performances" from Jodie Foster, Forrest Whitaker and Jared Leto, *Panic Room* is highly recommended holiday viewing, if only to see what Dan was rambling about when he wrote: "*Panic Room*features some of the best cinematography

HERPES

Or perhaps you would prefer 'acute pediculosis'? Third year med student will pen you the perfect **SICK NOTE** for a **PRICE!!!** Explain your absence from exams! Attach one to an essay that's semesters late!!! I'm not a doctor yet but I've got the scrawl totally sussed!!! **I NEED \$249 BEFORE APRIL 30 TO SCORE MICROSOFT OFFICE XP PROFESSIONAL AT UP TO 80% OFF!!!** 'Consultations' by the software section of the campus bookstore. **OBSOULETELY NO BULK BILLING!**

of a building and house-as-a-plot-device since **Dario Argento's** infamous *Tenebrae* set piece." Also listen out for an uncredited voice cameo by **Nicole Kidman** who passed up the main role due to an injury.

Dan



Sorority Boys Now Showing

Sorority Boys tells the story of three college seniors who find out what it's like to spend time in a woman's shoes, not to mention all of the other items in their wardrobe.

Three broke college seniors are thrown out of their frat house and, in a desperate attempt to find free accommodation, decide to dress up as women in and effort to join the Delta Omicron Gamma (DOG) sorority house. Cruelly, as you might have guessed from its initials, it's the place that all of the less attractive female college students are sent to.

All seems to be going well as Dave (Barry Watson), Adam (Michael Rosenbaum) and Doofer (Harland Williams) turn into Daisy, Adina and Roberta respectively. However, the trouble really starts when after a time living as women, the boys become aware of what it's like for the other half and their past chauvinistic attitude towards women. On top of this, Dave falls for Leah (Melissa Sagemiller), another member of the household. Not unlike the classic 1982 comedy *Tootsie* (starring Dustin Hoffman who disguises himself as a woman in an effort to get an acting part, then falls for the producer of the show) the issue then becomes how to tell a woman who you are good friends with as long as she thinks you're a woman, how you really feel, and with even more difficulty, who you really are.

While it may look like yet another blokes dressing up as women to get a bit of a laugh kinda flick, it is somewhat of an eye opener, particularly for the fellas, about what it's really like to be a woman. Well worth seeing, it's also pretty damn funny.

Sara S.

Terror Australis

The Media Resource Centre and Mercury Cinema present *Terror Australis*, a collection of classic Australian thrillers, horror and psychological nightmare films. Held every Thursday night (bar Anzac Day) from 7p.m over five weeks from April 4 to May 9, the programme will feature such Australian made classics as *Chopper*, *Dark City*, *Romper Stomper*, *The Cars that Ate Paris*, *Bad Boy Bobby* and the seminal *Mad Max*. Source out a flyer, or contact Mercury Cinema for more details.



Of The Week

If Women Ruled The World

- *Women with cold hands would give men prostate exams.
- *Medical research money would be spent on developing new birth control methods for men.
- *Baby sitting, doing dishes and making beds would be considered "Macho".
- *Fewer women would be dieting because the ideal weight standard would increase by 15 kilos.
- *PMS would be a legitimate defense in court.
- *Men would get reputations for sleeping around.
- *"Ms Magazine" would have an annual swimsuit issue featuring scantily clad male models.
- *Men who designed women's shoes would be forced to wear them..
- *Men would be secretaries for female bosses, working twice as hard for none of the credit.
- *Little girls would read "Snow White and the Seven Hunks".
- *Men would earn 70 cents for every dollar women make.
- *Men would sit around and wonder what WE are thinking.
- *Men would pay as much attention to their women as their cars.
- *All toilet seats would be nailed down.
- *Men would work on relationships as much as they work on their careers.
- *TV news segments on sports would never run longer than one minute.
- *All men would be forced to spend one month in a PMS simulator.
- *During mid-life crisis, men would get hot flushes and women would date 19 year old boys.
- *After a baby is born, men would take a six week paternity leave to wait on their wives hand and foot.
- *For basic training, soldiers would have to take care of a two-year old for six weeks.
- *Singles bars would have metal detectors to weed out men hiding weddingrings in their pockets.

From: <http://www.cybergreets.net/womenrule.htm>

Play It Safe And Avoid Rape

This email spam contains hints for avoiding attacks .This advice was obtained from men serving time for rape.

The #1 thing men look for in a potential victim is hairstyle.They are most likely to go after a woman with a ponytail, bun, braid or other hairstyle that can easily be grabbed. They are also likely to go after a woman with long hair. Women with short hair are not common targets.

The second thing men look for is clothing. They will look for women whose clothing is easy to remove quickly. The #1 outfit they look for is overalls because many of them carry scissors around to cut clothing and on overalls the straps can be easily cut.They also look for women on their cell phone, searching through their purse or doing other activities while walking because they are off guard and can be easily overpowered.

The time of day men are most likely to attack and rape a woman is in the early morning, between 5 and 8:30 a.m. The number one place women are abducted from/attacked at is grocery store parking lots. Number two is

office parking lots/garages. Number three is public restrooms. The thing about these men is that they are looking to grab a woman and quickly move her to a second location where they don't have to worry about getting caught. Only 2% said they carried weapons because rape carries a 3-5 year sentence but rape with a weapon is 15-20 years. If you put up any kind of a fight at all, they get discouraged because it only takes a minute or two for them to realize that going after you isn't worth it because it will be time-consuming. These men said they will not pick on women who have umbrellas, or other similar objects that can be used from a distance, in their hands. Keys are not a deterrent because you have to get really close to the attacker to use them as a weapon. So, the idea is to convince these guys you're not worth it.

Always be aware of your surroundings, take someone with you if you can and if you see any odd behaviour, don't dismiss it, go with your instincts.

Deus Ex (PC) MA15+ Ion Storm/Eidos

Warren Spector, one of the legends of the gaming scene, has delivered in Deus Ex a classic game, which ranks as one of the greatest ever made.

Your adventure starts as you, a UNATCO (United Nations Anti-Terrorist Collective Organization) agent, J.C. Denton, are called to The Statue of Liberty in New York, which has been overrun by terrorists. Not only do you have to stop the terrorists and put a stop to their insidious plans, but you must rescue a fellow agent being held hostage. The way in which you accomplish these goals is entirely up to you. The story branches depending on what choices you take during the game, and while the overall plot is mostly linear (though there are multiple endings), you have the freedom to do what you want when you choose. While still technically a First Person Shooter (FPS), Deus Ex is as much of an RPG, with an easy-to-use inventory system and the in-depth conversations. As you travel all over the world to the New York slums, Paris night-clubs and Hong Kong market streets, you will meet a variety of people, some crucial to the plot, many not, which you can talk and interact with at your leisure. Deus Ex feels alive, it

feels real, hence the term that Ion Storm coined 'Immersive Reality Simulation'. And the pigeons react dynamically to your presence and to your sniper rifle - what more could you ask?

The game is driven by a modified version of the Unreal engine, and while it doesn't look spectacular, it gets the job done very well. Sure, there is a lot of action in Deus Ex, but equally, if not more important is the conversations between the characters, and it is this element that separates Deus Ex from the other 'Shooters', a category in which Deus Ex is hard to pigeonhole (haha!). The extreme level of interaction, the choices you have, the brilliant story and the action all add up to make Deus Ex an astonishing game. A Game of the Year edition is being released shortly, and if you haven't picked up this masterpiece yet, well, I think you know what you need to do.

Rating: ***** (out of five)

Joshua Blackman

Confessions OF A neo- milkmaid

with other stories
by young Australians

**Confessions of a
Neo-milkmaid**
Various
Penguin
\$19.95

Ask anyone over the age of thirty about the issues facing young people today and you will no doubt be rewarded with some tripe about 'sex, drugs, romance, rock 'n' roll, war [...]' the list goes on. So to be presented with this exact description of the subject matter contained within *Confessions of a Neo-milkmaid* (an anthology showcasing the works of the state/national winners of the Somerset National Novella Writing Competition for school-age writers) was no surprise. In fact, one can almost see the judges rubbing their hands together with glee and salivating in excitement over just how *relevant* these stories are to the youth of today.

But first things first, I suppose you want to know what exactly a *neo-milkmaid* is. Well, as far as I could glean, a *neo-milkmaid* is someone who gets stoned a hell of a lot while listening to music that's so alternative it hurts, and then reminisces about just how damn cool all of her adventures in stoner-land were. Maybe I'm being a bit harsh. The story was written in a very beat and I suppose very mature style, especially when you take into account the age of the author. But continual references to Ginsberg, Kerouac and Dylan, interspersed with descriptions of just how many cones the author and her friends had smoked, man, just don't do it for me.

Interestingly enough, I found the most captivating of the novellas to be those that dealt with themes and issues that weren't quite so cutting-edge youth-ori-

ented. *Silenced by his Story*, a feminist re-telling of a Greek myth is definitely worth a mention, not only for style but also for originality. *Collette Roseveare* is another stand-out which borrows from the era of the Bronte sisters to tell a deeply intertwined love story.

Yes, the majority of themes dealt with in these stories are of the tried and true 'youth' persuasion, but the many different narrative styles employed by the authors makes for an eclectic mix that helps to maintain interest levels. Similarly, I found the length of the stories to be just right for those wonderful bus trips to and from uni each day. While I was disappointed by the range of subject matter, it has to be said that for school-age writers, these authors-in-training (patronising tone duly noted) did a damn fine job. Thumbs up little ones, and keep up the good work.

Kirstie

Drawn From Life Stella Bowen

The stern and solemn self-portrait of Stella Bowen on the cover of *Drawn from Life* hardly represents the beautiful and warm person who fills the covers of this memoir. Stella Bowen comes across as a very loving and generous person who made great sacrifices for the sake of her family. A fairly common story for a woman during the first half of the twentieth century, but the story of Stella Bowen's life is not one that is at all common.

Stella Bowen was born and grew up in Adelaide in the late nineteenth and early twentieth centuries. In 1914 after the death of her mother she moved to England. During her childhood she pursued her interest in art despite her mother's strongly-held belief that it could never be anything more than a refined hobby for her daughter. Once Bowen arrived in London she gained a place at the Westminster School of Art and mixed with society's literary and artistic avant-garde including Ezra Pound, T.S. Eliot and Ford Madox Ford.

Her memoir tells of her life with Ford during which they were constantly on the move. Bowen was also constantly neglecting her own interest in painting in order to offer Ford her full support while he wrote. Her sacrifice to him was great and it was many years before she was able to devote her time to herself and her art. They lived for many years in France together and both stayed on there after their relationship ended.

Despite her role as supporting partner and mother Bowen was a woman very much ahead of her own time. After her break-up with Ford, Bowen worked hard to support and educate her daughter, and she managed as an independent single mother living in France.

Stella Bowen writes from the heart of the period when she was living in America and separated from her adored daughter Julie. It must have been painful for her to leave her daughter for protracted periods of time, but she had to for the simple reason of financial need. Her openness in dealing with her relationship with her daughter is contrasted with her closed and reserved approach to her relationship with Ford, especially their break-up.

Drawn from Life was first published in 1941 and was not published in Australia until 1999. It provides a first hand view of Paris and London during the 1920s and 1930s and is a beautiful story about life's struggles and joys told through the words and experiences of a strong and determined Australian woman.

Anna



To Try Her Fortune in London Angela Woollacott.

This very specific book about Australian colonial women would be a fantastic reference for anyone writing on any of the subjects listed in the title; Australian women, colonialism and modernity. Occasionally it is interesting to read for enjoyment but mostly it is very much just a reference tool. At times incredibly wordy: "because gender operates as a historically and culturally contingent shifting system of power relations, despite the dominance of patriarchy in both places, Australian women found their gendered circum-

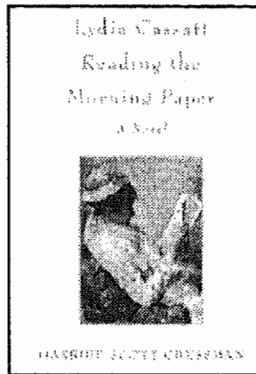
stances had altered when they arrived in Britain", a lot of what is reported is quite obvious, I thought. Having said that, it would be a useful source for anyone concerning themselves with early Australian feminism, which incidentally, was not lagging behind the other nations by any means. In fact, although it may not have been recognised as a sign of women's standing, Woollacott comments on the idea of the first colonial women overseas travellers as proudly independent and respected for their conduct. This is in contrast with the ways that women would have been perceived as treated in most other aspects of their lives :career, sexuality, and notions of femininity.

This book is important because it describes the early feminist advancements, or 'the first wave feminism' which is so often brushed over and /or devaluated because it was not the raucous and bra-burning-liberation that the sixties was for women.

To its credit, *To Try Her Fortune* in London is not written in an overly- esoteric style and so makes it quite an accessible historical work, but most readers will be of a gender studies/history background anyway. And the price of the book prohibits people buying it if they are merely interested; you'd have to have a vested interest in the particular topics to pay \$69.95 for it.

Jessie MacGillivray,
Flinders University

**Lydia Cassat - Reading
the Morning Paper
Harriet Scott Chessman**



As an avid non-promoter of a book's introduction (preferring to call it 'author me time'), it is not without good reason that I recommend the reading of the introduction before you begin 'Lydia Cassat Reading the Morning Newspaper'. This book becomes interesting when you begin to understand Chessman's fascination with Mary Cassat's older sister, Lydia, or at least wonder what was so intriguing about her. The woman who at first seems a prudish invalid (even for the 1800's) begins to take on a wiser quality as Chessman explores her psyche and her seemingly naive views on life develop into deep seated observations of her surroundings. This is no thriller by any means, sexually or emotionally, but rather an exploration of the views of the time. Even though it was written recently, as it is told through the eyes of a woman who dies in the 19th century, it is more of an intellectual Jane Austen novel. What one may have expected of Austen had she not had to pander to popular demands for female romance novels. Lydia Cassat is suffering from a kidney disorder and Mary Cassat is an impressionist painter who is gaining notoriety. Mary pushes her sister to pose for her, feeling that she can immortalise her sister through oils. Lydia in the few years before her death is given a new perspective on herself and at a time when her health and youth are failing her she develops confidence in her sense of personal beauty. Chessman explores through Lydia's eyes the relationship between Mary and the controversial impressionist painter Degas. This work of fiction detailing real life events provides an added edge to the novel. Chessman's style give us not so much written work but rather she paints an impressionist picture of the lives of these two determined women.

Rachel Pattison

Literature

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47 Elle Dit 70.5



buttcheek



Elise Duffield caught up with the girls in Buttcheek during a regular night at the Grace Emily. **Buttcheek are:** Margi: vocals/guitar, Del: vocals/guitar, Emily: bass, Helena: drums

How long have you been doing the music thing for?

Margie: I learnt guitar when I was in primary school, then gave it up. I started again probably about 5 years ago.

Emily: A friend of mine got a guitar when she was 21 and I got jealous, so I got one and taught myself. I played in a band called Helga for a while playing guitar and then played bass in this band.

Helena: When I was in year six I learnt how to play the drums... I joined an all girl band and then I joined Uncle 9, then just Cordial, and now Buttcheek.

Del: I learnt how to play the drums in high school first, I learnt how to play the guitar a little. I was born singing. I love singing all the time. I stopped playing guitar ...when I was about 19 and I picked it up again and taught myself to play a bit better...I actually played with Margi in the first Just Cordial...and then I was just doing solo stuff, and then I started playing with these guys after Just Cordial finished.

How long have you been Buttcheek for, and how did you get together?

When Emily got back from overseas she saw them playing at Allure in their first month of playing and suggested that she play bass for them.

Emily: They had enough guitarists...so I decided I would switch my careers and play bass...I said, I think you need a bass player, can I come along and practice?

They decided to get together, play music and have fun before Margi and Helena moved to Melbourne. Since that time, they've been playing together for about eight months.

Who are your influences?

Helena: Veruca Salt, Pink Floyd, Steve Miller Band, Ozark Mountain Devils.

Emily: Things I hate are country and death metal stuff. P.J. Harvey, she is just a legend of a legend. Kim and Kelly Deal- The Breeders. The Beatles.

Del: Annie Lennox and Ani DiFranco, and Mel Watson.

Margi: Same as everyone else.

How would you describe your music?

Del: Chick rock punk pop. Poppy rocky. Bit of punk, bit of grunge,

Margi: A bit of folk.

Emily: The best thing you could do is ask the punters.

(They ask a punter named Michelle)

Michelle: I've always seen you guys as acoustic country.

(all laugh hysterically)

Del: That's wrong. She's a drug addict.

Emily: She's been pissed everytime she's seen us.

Margi: She's on antibiotics.

Del: Told you she was a drug addict.

Emily: It's got fantastic harmonies and it's got a solid feeling.

Emily: (asking another punter) How would you describe our music?

Punter: it's a little bit country.

Del: Bullshit. She goes out with Michelle.

Margi: Who's on antibiotics.

Punter: Funky, poppy. Influenced by Ani DiFranco.

Del: We all love Ani. It's got to come out somehow.

Where do you see yourselves going in the future, what are your plans?

Del: Well (Helena and Margi) are going to Melbourne.

Margi: Just to enjoy what I'm doing, whatever it might be. At this point in time what I think I would enjoy is to be in a band that's like almost underground by not quite. Almost in the limelight, but not.

Helena: I want to make money from it though.

Emily: I think the thing about Buttcheek is that we didn't expect it to go for this long, and I think we've all had a fantastic time and we'll continue having a fantastic time however long it lasts for, and when it ends, it ends, and we've all had a blast, and that's the essence of the band.

Del: I think we really fucken like each other, which is why it's been fairly easy to have fun. We're all really good mates.

Seeing as this is the Women's edition, let's talk about Women and music.

Helena: What I'd like to see with women in music is it not being an issue, that people just went and saw you play regardless of men and women and that is basically it.

Del: ...I personally prefer to play with women and I prefer the politics and I also think that it's important that we have a women's edition because a lot of women's issues don't get addressed throughout the rest of the year. It's just taken up with beer drinking bullshit and a lot of wanky shit and mainstream media is mostly geared towards that.

Emily: There are not enough young girls playing music. That's the thing I loved about Helga- I remember the best gig we ever did was at Flinders Uni, and we played between Regurgitator and The Lemonheads, and it was the best crowd we'd ever had. There was a whole group of people up the front who knew all the words to our songs... and there was so many young girls, because we were all girls up there on stage. I think that the more girls that get into it, it will be a snowball effect. And that's my aim in life.

Margi: The more girls that play, the more girls that will be inspired to play, and it becomes O.K. to play.

Helena: And the more bands there are, the more people we can play with.

Emily: ...Girls don't have to be in an all girl band, they can just infiltrate bands.

Del: Yeah, there's that Jebediah chick and that Something For Kate chick, and they're all up there doing mainstream stuff and playing with boys, and that's cool too.

Helena: Any girl that's up there playing is a bonus.

Elise



In a time where

young women are hesitant to adopt the term feminist, it is refreshing to discover a band that declares their feminist values openly and proudly. Sydney based band Bracode, fresh off an east coast tour, will be making their way down to Adelaide this week as part of Adelaide University's Women's Week. I spoke to vox/bassist Jaqui last week about the band's beginnings, their influences and why they wear white facepaint and fake blood.

Bracode has been playing together for the last five years. Originally formed by guitarist Bec and drummer Erica, the band members were all drawn to the group from a desire to play in an all girl piece. Still at uni at the time, Jacqui and Erica have now graduated while vocalist Zec has just begun her degree. However, whilst the women are all connected to university in some way, they say that music is their first passion. "We all have jobs, and have to pay our rent but we do live off of our music as well. We hope to be doing this as long as we can I guess." I asked her whether or not

they had any plans to become nationally big. "Well, we've just come off of an east coast tour, and we feel like we're in a good position now to try and branch out nationally. One of the reasons we're coming down to Adelaide is to perform for Women's Week." I mentioned that they had been likened to Black Sabbath and asked how they would describe their music. "It's funny, because someone else described us like that, and until then we never would have thought Black Sabbath when we thought of our music!" She went on to say that whether or not they felt their music was one thing, they were happy for people to take from it whatever they wanted. "A lot of people think Kate Bush when they hear our music. I guess as long as people are enjoying it they can think whatever they want!"

One of the most noticeable things about Bracode is their image. The women all adorn themselves with fake paint on their faces and a lot of fake blood. Their expressions on their promotional posters are angry and scary. I asked about the decision behind this image

and Jaqui told me it was all about society's preconceived ideas of feminine beauty. "Women are expected to wear makeup and conform to a certain image. We wanted to comment on that and subvert it so we decided to use the fake paint and blood." She went on to explain that the band didn't want to conform to anybody's idea of beauty, so they dressed themselves in a way that would deliberately challenge this notion.

Clementine

Catch Bracode at the Unibar this Wednesday night from 8pm til 12am. With two happy hours, how can you go wrong?



The Perth music scene has been bursting at the seams in recent years, and of these newcomers it is



LASH



that. It's the things that people really don't see and that they will think is pathetic'. The next tour that Lash embark on is likely to be a solo tour, so look out for them coming to a

Lash who are really grabbing the spotlight. I recently had the chance to speak to guitarist Belinda Lee Reid about their debut album and her love of karaoke.

Lash's debut album *The Beautiful and the Damned* came out on April Fool's Day, which Belinda states is entirely coincidental, although 'everybody thinks it's going to be a joke when it comes out'. Produced by Andrew Klippel and Barry Tama, recording this maiden album was a positive process. Belinda enjoyed working with these producers, as 'they are very experienced and very professional. It's so much easier working with people who have experience, as they know what to do and what's to come and how to solve problems. There's a huge, huge amount of expectation and lots and lots of pressure but we just made the record to suit us and to suit fans that liked 'Take Me Away'.

Within the band, songwriting is a collaborative effort, according to Belinda. 'All of us write, but we are all good at different things. Jessica is good at playing guitar, so she will say that this chord should go there and so on, that doesn't sound too good and add effects to that. Then there is Jackie; she's the drummer but she doesn't just play the drums, she also plays the guitar as well. Michaela is good at lyrics and singing and playing the bass, and I'm good at writing songs and lyrics and guitar parts and I also used to play the drums. Learning and knowing other instruments is really useful in the songwriting process. You can tell someone else like 'why don't you try this' or 'how about this' and actually get on it and play it or whatever'.

I asked how she felt about the way in which the media has banded around the term 'girl power' when referring to Lash. Belinda feels that

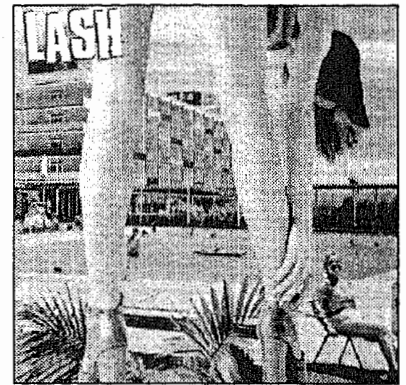
the 'whole term is completely over-rated, I mean people blow that so out of proportion. I think that it derives from female groups like Bardot and female solo artists like Britney Spears. For us we just started out as a band and it's just coincidence that we were girls. It's really sad that people would label us as that sort of thing. And I hate the way that they do that for girl bands, yet there are so many guy bands and they never say something about that. It's just a marketing ploy. I think that (as an all-girl group) we really have to earn our stripes, like for us to start in the band we really had to work hard at getting our reputation'.

Lash's past couple of singles have had interesting and inventive film-clips, unlike the usually scrappy first videos that bands often put together. I asked Belinda about the process of making a music video. 'We choose a director first off. We choose them based on what work they have done with other bands and what their experience has been. Then we think about their ideas and if they are suited to us or not. We might put in our own ideas, and sometimes we might suggest instead of doing this, how about we use this angle and things like that. For 'Beauty Queen' it was more or less the director's idea, and we didn't really want Naked Balloon Girl in it. There was also someone that wanted an x-rated video of 'Beauty Queen' and we said that there's no way that's going to happen, that's just male crap'.

In the past Lash has been able to tour with many big-name bands like Ash and Motorace. 'We have a lot of memories of just hanging out with bands and when everyone has gone out of the venue, jumping up on stage and pretending we are doing karaoke, stuff like

venue near you. In the meantime, grab a copy of *The Beautiful and the Damned* and practice your karaoke skills.

Poptart



Lash
The Beautiful And The Damned
FMR

Lash are a little tame to be compared to the punk fury of L7, but maybe that comparison would be more apt if you inserted the name The Donnas (less much of the Ramones and soft-AC/DC). So, for four Aussie chicks of pop with guitars (please note the choice not to use the word "rock", because they're not) have put out a pretty solid release. Containing the radio busters 'Don't Ever Make My Mind Up', 'Beauty Queen' and 'Take Me Away', it's obvious that they've used the hit producing skills of David Way to stylise their sound into the charts. I'd hope to hear them developing their own recording sound in the

future so hopefully their next album doesn't sound quite as controlled and contrived.

Punky
Brewster



LASH





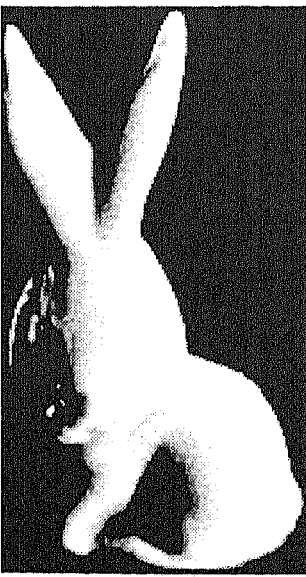
THE FUR FLYS

Fur Patrol have achieved massive success in New Zealand with their latest album, *Pet*. Their moody brand of pop rock has captivated audiences and critics alike. After recently touring nationally with Machine Gun Fellatio, Jebediah, and playing festival shows including the Flinders University O'Ball, Fur Patrol are ready to make a noise in the Australian charts, with the release of their new single 'Lydia'. We recently spoke to guitarist Steve Wells, to get a better idea of who Fur Patrol really are.

'Simon, myself and Julia kind of left the covers scene, and I had a really good bass player called Andrew who I'd been playing in a band with since high school. We formed a rehearsal, and decided we wanted to do a show. Everybody loved it and said keep going. So here we are.' Steve describes Fur Patrol as 'pretty rock, but there are moments of tranquility and beautifulness'. This is certainly the case in their latest single 'Lydia', which was released in Australia about two weeks ago. Unfortunately, Steve couldn't tell me what inspired the bass line for 'Lydia'. It's instantly recognizable, yet frustratingly unpickable. 'Familiar, but not quite', as Steve put it. However the unique guitar line, Steve could explain. 'That was actually Julia's inspiration. She said 'try these notes', and I did and it sounds pretty cool.' I asked Steve why 'Lydia' had been picked as the single from *Pet*? 'We never write to be

singles we just write songs and record them, somewhere along the line someone said this is a really good radio song, it's quite different to the rest of our stuff but it still has the same furry flavour. It's probably the most commercial song on that album. Speaking of commercial, I asked how Fur Patrol were going overseas. 'We haven't got any European fan base, were pretty big in New Zealand and haven't been further than Australia yet. We're definitely planning to be in London in May'.

Fur Patrol started their touring in Australia with US band The Dandy Warhols, around two years ago. It was at



this point Fur Patrol fell in love with the country and moved to Melbourne, where they currently reside. Since this time, Fur Patrol have had a hectic touring schedule within Australia. They drive across the country in a van that they push start, because 'the starter motor's fucked'. Definitely a dedicated and hard working band. They even do their own website, which is run by the band and they spend as much time as possible personally answering emails from fans, and you

can download both film clips and mp3s from www.furpatrol.com

The conclusion I drew from the interview was that Fur Patrol are a hard working band with a very cool album. My advice is to grab a copy of *Pet* and keep your ear out for the next time Fur Patrol are in town.

Chelsea



Fur Patrol *Pet* Wishbone/WEA

If there was ever going to be a band that didn't achieve success because of their unfortunate name I think this is one of them. Fur Patrol?? Anyhow, more importantly, what do they sound like? Straight up, they sound like Rebecca's Empire. Female vocals, three blokes making pop thickly laced with guitar, and the quirkiness about the image of the band (ie cover art) makes it ring all the bells of Rebecca's Empire to me. If you're into that kind of sound you'll dig this New Zealand band's effort. Personally, I don't find this album very stimulating. It's well made and they obviously know what they're doing, but there isn't anything special here. Perhaps that sounds a bit harsh, but I really think there's better product within our own sheep loving country. All the same, look out for their new single 'Lydia' to make up your own mind.

Prof. Booty

OH! WHAT A TIME I HAD AT O'BALL



As you probably all know, on the 23rd of March, Adelaide Uni had a bit of a party called O'Ball. I must say that I had never been to an O'Ball before, but now I'm sure I'll be going back for more. The day started off a bit slow, spending 45 minutes waiting for the VIP entrance to open, but once we got in and they figured out that my friends' camera bag actually contained a camera (which had something to do with his media pass) we were able to start having a good time. We went straight to get our little wristbands so that we could partake in the consumption of alcoholic beverages.

The first band up was Lessie Does, who are a local Adelaide band. I had heard of them before but never had the chance to see them and I have to say that their modern punk sound was a good start to the line up, although I must make one suggestion - 'Please work on your harmonies, Lessie Does.' After LD's set finished we went up to the Unibar and believe it or not, had a beer. It was here that I saw a band that I was extremely impressed with and they were called Barcode. They can be described as a local twist of NIN and Stabbing Westward; they had those punchy electronic sounds that I love, combined with a dark angry stage presence. Although I didn't catch the name, the song they dedicated to their dead friend sounded great. The only flaw in this performance was that there was no real power in the PA, but I still enjoyed these guys thoroughly.

Ah yes, after another beer we went and saw those great Adelaide musicians The Kill Choir Project. The raw energy that these guys had on stage was contagious and the crowd began to show it. I'm really glad I got to see these guys do their new songs live because now I can listen to their CD and enjoy it a lot more. I think it was Danny (lead singer) who later told me the term 'FRENZY OF NOISE' was a good way to describe their show.

After these guys were Roo Shooter. All I can say was that the light show was OK and so was the beer (I like to be positive).

Seraph's Coal was on next in the Cloisters and I must say that they were pretty damn good. They were tight, energetic, maintained good harmonies and those punky songs had a really good headbangers groove to them. My friends really like these guys and that is why I missed Snap to Zero but I was told that it was no big loss.

Gazoonga Attack played to a mostly male crowd with that good old pumped up angry chick stage presence. What can I say, although

I've seen the angry girl bands thrashing their instruments a hundred times before, I never grow tired of it although I must say that GA were good but they have a bit to go before I can compare them to the likes of Nitocris.

Next up were a brilliant band called the Butterfly Effect, that really got the increasing crowd going. They had elements of Superheist, Faith No More, Stabbing Westward and even Alien Ant Farm. I was getting pretty drunk about this point but I know that these guys were good and my friends all agreed and the rock ending finished the performance beautifully. I think I might be seeing these guys doing a BDO one-year.

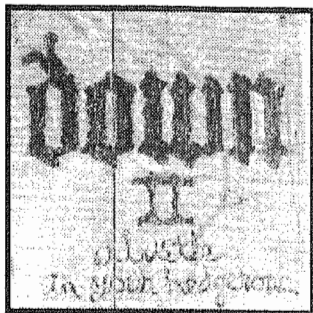
After this it was back to the Unibar for more beer and to see Sixft Hick. The twin lead vocalists were great and the band had a rockabilly feel to it. However I ended up talking to the lighting guy who had somehow reset the desk and didn't know how to re-program it, so he only had two lighting scenes to use.

Back downstairs was Blueline Medic who sounded a bit pop rock but they were also nice and mellow. It was at this point that I was told my media pass didn't get me backstage and I said 'Bullshit!' Then I went backstage to meet Grinspoon, Spiderbait, The Kill Choir Project and when they got off stage Blueline Medic. I had a great time and ended up drinking a bit of the Coopers Pale Ale that was in the band rider. I watched the start of Spiderbait from side of stage and saw the sweat flying off of Kram (I love Spiderbait). I then felt like moshing and went out the front and moshed and sang along for an hour or an hour and a half straight. Grinspoon were brilliant, playing some of their new stuff which went down really well. Danny from TKCP tried to take me backstage again but I must have overstayed my welcome because a really big security guard said 'No!' and turned me back around. I still had a great time except my left eye was really swollen and whoever it was that I headbutted I would like to say sorry for the egg they must have on their head. So in closing the O'Ball was really, really, really, really good and I suggest you all go next year.

Reb El Yell

unirecords

album of the week



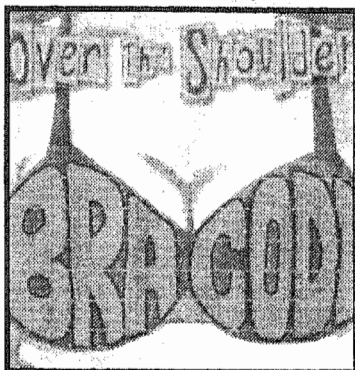
Down - Down II Elektra, Warner Music

The sophomore release from "supergroup" Down may provide a few surprises for both fans and the uninitiated. When one considers their pedigree - vocalist Phil Anselmo and bassist Rex Brown (Pantera), Pepper Keenan (Corrosion Of Conformity) and (the slightly lesser known) Jimmy Bower and Kirk Windstein from Eyehategod and Crowbar - the end result isn't always what was expected. Not that this is a bad thing. The album provides a wide range of styles, from the expected downright dirty, straightforward rock, on tracks like 'Beautifully Depressed' and the opener 'Lysergik Funeral Procession', to 70s psychedelic pop/rock and bluesy ballads. It's the "poppiest" you'll ever hear from some of these guys. Check out tracks like 'Landing On The Mountains Of Meggido', 'Where I'm Going', 'Lies, I Don't Know What They Say But...' and 'Learn From This Mistake' if you don't believe me! Don't fear though, the majority is hard rock, with the highlight being 'New Orleans Is A Dying Whore'. Reportedly recorded and produced in a very short amount of time, the results are surprisingly good and it begs the question as to what these guys could produce given less time restraints from their 'main' bands.

Jorm

Special thanks to Wade at Warner for donating a few copies of Down's album to giveaway. All you have to do is be ready to humiliate yourself (for about 30 seconds) by headbanging to a specially chosen track... On Dit office, Wednesday, 1:30pm. Hail Satan.

Women's Officer's Pick of the Week



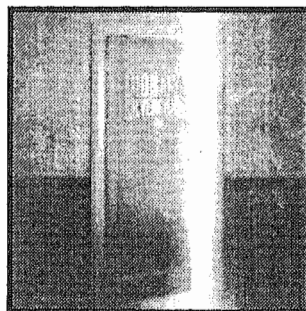
Bracode - Over The Shoulder Boulder Houlder Toxic Shock Records

Easily deserving the coveted On Dit Women's Officer's Pick of the Week title based on originality alone, Bracode are the epitome of true punk music. Be warned, however, for this is NOT mainstream punk. Upon first listen it is apparent that the band has been influenced quite heavily by Siouxsie And The Banshees. Musically, Bracode are quite powerful and dynamic with plenty of chunky, dischordant guitars. The vocals are certainly an acquired taste, ranging from a tortured wail to interesting semi-operatic passages almost akin to a female System Of A Down. With lyrics that are both highly political as well as humorous, this band is both educating and entertaining. The standout track (by far) is the unusual 'Big Dumb Frock'. It encapsulates all of what Bracode stand for, demanding your attention from the first scream. A strong 8-track debut, set to turn a few heads.

Elise

Make sure you catch Bracode live on Wednesday, 10th April as part of the Girls With Power Tools gig in the Unibar with Buttcheek and Fiona Beverage. Drink specials and two happy hours all for just \$5. They're sure to turn on an intense

album of the week



Silverchair - Diorama Eleven, EMI

Grandiose and majestic, *Diorama* takes the *Neon Ballroom* sound even further by moulding it into perfectly crafted breathtaking sound-scapes. At times, this new direction tends to become a little too crafted (for example 'After All These Years' and 'Luv Your Life') but it is still apparent that there is a great depth and maturity present in each composition. The use of dynamics on *Diorama* is a highlight with, what I consider to be, some of Silverchair's heaviest rock ('The Lever' and 'One Way Mule') situated next to pure unadulterated pop. The opening track, 'Across The Night', deserves special mention for being one of the bravest, most orchestrated compositions Daniel Johns has produced. With its seamless production and Beach Boys-esque harmonies, it's sure to turn some heads whether for good, or bad, reasons. So catchy are some of the melodies ('Without You' and 'World Upon Your Shoulders') that virtually half of this album could provide decent single material without sacrificing the credibility of the band or their music. However, they seem to have repeated themselves somewhat with the opening chord progression of 'My Favourite Thing' harkening back to 'Black Tangled Heart' from *Neon Ballroom*. With *Diorama*, Silverchair have produced yet another great, diverse album. Let's hope that there is more to come. If only they included 'Hollywood'...

Jorm

Thanks to Cherie from EMI for providing a handful of copies of *Diorama* to giveaway. Make your way down to the On Dit office on Wednesday at 2:30pm and tell us an alternative album title that you think Silverchair could have used. Best answers win. (Due to expected numbers, we will have to judge this one strictly, so think long and hard!)

Ministry Of Sound

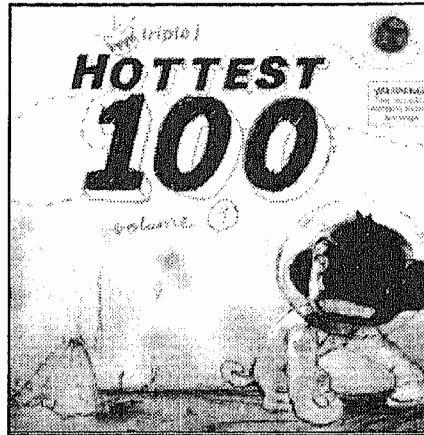
Uni Tour
Friday 23rd of March 2002.
St. Paul's

This evening promised to be one to be remembered, as, not only was it free, it brought three of Australia's best DJ's together under the same banner, at one of Adelaide's premier venues. After accidentally getting into the venue before security was actually letting people in (we walked right in... great work security!), we entered officially to be greeted with some classy break-beat skills of Kid Kinobe. This was the highlight of the night for me and it was a shame that very few of the people who went to this didn't witness the first hour of his set. All I can say is well done young Jedi; the force is strong in you. However his second hour was somewhat disappointing, although he did play 'Where's your head at?' by Basement Jaxx to get the now increased crowd on their feet.

Ex-Adelaidian, Groove Terminator then pleased the now seething mass of clubbers with a two-hour set of hard house, NRG and thumping tracks. His tracks were quite good for the most part but unfortunately his set did lack consistency at times; building up the crowd and then not really finishing it off. Having said that there were some sections which did get me out on the floor. But, for the most part it, wasn't a bad set.

Then enter Mark Dynamix. I was lucky enough to witness his hard house set at last year's Ministry of Sound Club Nation tour, where he blew me away. Once again Mark did not come to disappoint. His set took off from where GT left it, but the tracks exhibited a higher level of quality than that which came before him. I think that Dyanmix's set was a little more varied, adding in some thumping tracks which had more of a melodic edge, diverging from the 'doof, doof', beat which was almost permanent in parts of GT's set. It was almost as though everything was leading up to this, finishing a decent clubbing night the way it should conclude with a bang, not a whisper.

Jester. (With much assistance from base and MGF) - You guys rock!



Triple J Hottest 100 Vol. 9 Various Artists Universal

By now, anyone who hasn't had their head stuck under a rock will know about the endless parade of Hottest 100 CD's. It has actually been going on for nine years, and it is interesting to see how mainstream Triple J is becoming from the songs that people vote for. In this collection we are faced with songs that most people would be ready to smash into a million tiny little pieces, like 'Smooth Criminal' and 'Elevation'. There are also some great tunes, ranging from At The Drive-In with 'Pattern Against User' to Machine Gun Fellaio's 'The Girl Of my Dreams'. This CD, like the others in the series, is perfect for getting a party going, or for those times when you feel like having a variety of songs going but you can't afford a DJ. Some will be disappointed by the exclusion of System Of A Down, but like their tattoos, the disappointment will soon wash off.

Poptart

We have a few copies of the Hottest 100 to give away to some lucky people. Come down to the office Wednesday at 2:20pm and be prepared to dance to a track from the album, chosen at random by us, in a dance style also chosen by us. Be very scared!

Singles

Elbow
Newborn
V2 Music/Universal-Island

As the third single from elbow's debut album *Asleep in the Back*, 'Newborn' starts with gentle vocals and then flows smoothly to a climax where the drums and vocals surge forward, before ending abruptly. Also featuring several other b-sides, such as 'Lucky With Disease', 'Newborn' is beautifully melancholy.

The Apostrophe

Vex Red
Ilich
Virgin, EMI

With influences listed as Metallica and Nine Inch Nails, Vex Red are sure to turn a few heads before the music even starts. To me, it's more like a darker Silverchair, which is good. But hey, it's only a single - I await their full length debut with bated breath.

Jorm

Something for Kate
Say Something
murmur

With a beginning that can only be described as tense, 'Say Something' builds up gradually, with Dempsey's vocals seeming to come across more strongly in this track than in the previous singles from *Echolalia*. Four additional b-sides including 'Dreamworld', the gentle 'Folded Paper Boats' and an evocative live rendition of 'Whatever You Want'. Top stuff.

The Apostrophe

Waikiki
New Technology
Liberation Music

This single from the forthcoming album is the first release for Sydney band Waikiki since their *Presents* EP more than 12 months ago. The single is in much the same indie chick rock fashion as their last release but maybe a little more riff laden which can be attributed to the addition of a second guitarist to their ranks. Very cool. Of the four b-sides, one is an instrumental and one is an acoustic.

J.Lu

Singles

Full Fathom Five
5 Minutes From Machine /
Auf Wieder 2001
Warner Music

This double A-side comes from FFF's album *07Seven* from last year. '5 Minutes From Machine' is one funky, chill out track, whereas 'Auf Wiedersehen' is an exceptionally executed mesh of rock and funk. 'No More Anxiety', a remix of 'Anxiety' (off *07Seven*), and blends electronica and funk seamlessly.

Jester Palladium
A Little Crazy
Warner

A catchy tale of life and futility, less rock and more roll than Palladium's last single, *Good Girl*. The two B-sides are a quieter version of track 1, and a fast, balls-out rocker. I think they'll have to fight the Powderfinger comparisons.

Adam Osborn
The Sleepy Jackson
Caffeine In The Morning Sun
EMI

This EP from Perth alt-country band The Sleepy Jackson has had quite a bit of airplay on Triple J. You would be familiar with the miniskirt song which goes "if I was a girl I'd wear a miniskirt...." The good dancers track has also had a bit of airplay with its sampling of a Chinese instrument. Apart from the two brilliant aforementioned tracks, I found the other four songs to be a bit too country for my liking.

J. Lu S.I.A.
Taken for Granted
Sony

I enjoyed the diversity of the song 'Waiting for you'. This single contains four tracks that are all remixes of the song 'Taken for Granted'. The flavour of the 'Radio Edit' seemed to draw me back to the Golden Age of Hollywood, especially the intro music. Although it's not my taste in music it's perhaps a good one for all those pop tarts out there.

Reb El Yell & Lulu

Clubs / Classifieds

AU Athletics Club AGM

Tuesday 30th April, 2002, 5:30pm onwards
Park 10 Athletics Club rooms - all welcome
for more information contact Peter Brennan on 0412 511 319

The Adelaide University Debating Society's Annual General Meeting will be held on Thursday 11th of April at 1pm in the North Dining Room. All executive positions will be elected and nominations will be from the floor and voting will be by a show of hands.

Any questions please see Keith Stephens in the Clubs Association Office in the Lady Symon Building.

Ultimate Frisbee Club's AGM Tuesday April 2nd at 7.30pm

WP Rogers room, level 5 Union House
adam.ploishay@student.adelaide.edu.au or 8334 5521.

Adelaide Uni Sailing Club

Notice of Annual General Meeting

Meeting to be held at 5:30pm on Friday the 12th of April in the North Dining Room, Level 4 Union Building.

Elections for office bearers in the following positions will be conducted

President

Secretary

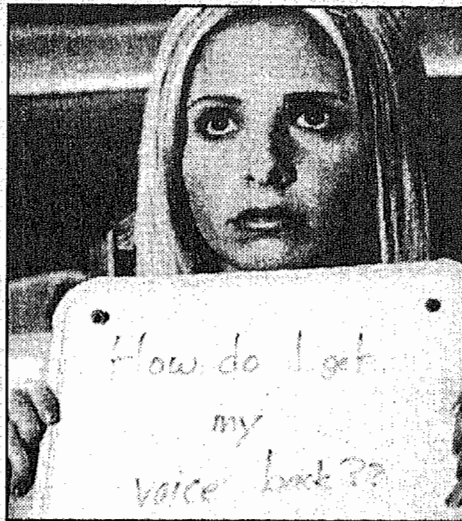
Treasurer

Boat Shed Officer

Social Convenor

Nominations for positions on the night, or email to reggiemartin@ozemail.com.au

All are welcome to attend, and a sailing theory lesson will follow the meeting.



Have you ever had trouble speaking? Taken some bad acid and been convinced by your friends that you can no longer speak English? If you can identify with this then perhaps you should stop taking so many goddamn drugs! Or at least find a better class of friends. Perhaps you could place a classified. It's free!

because we're women.

