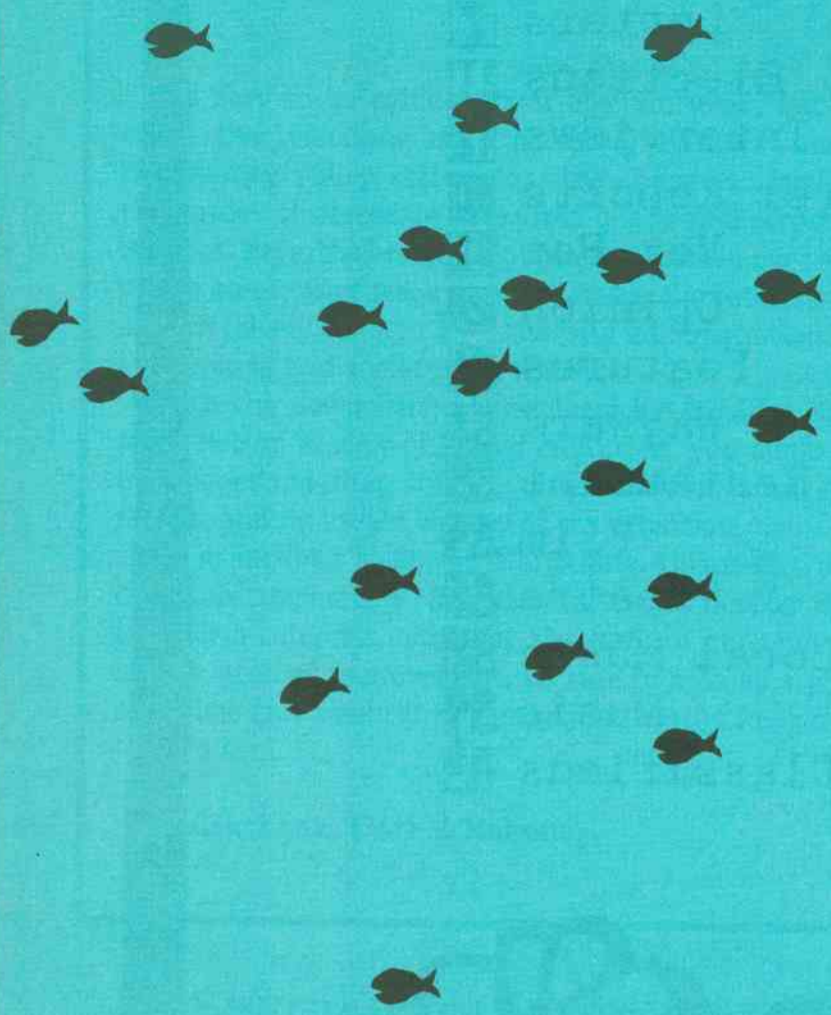
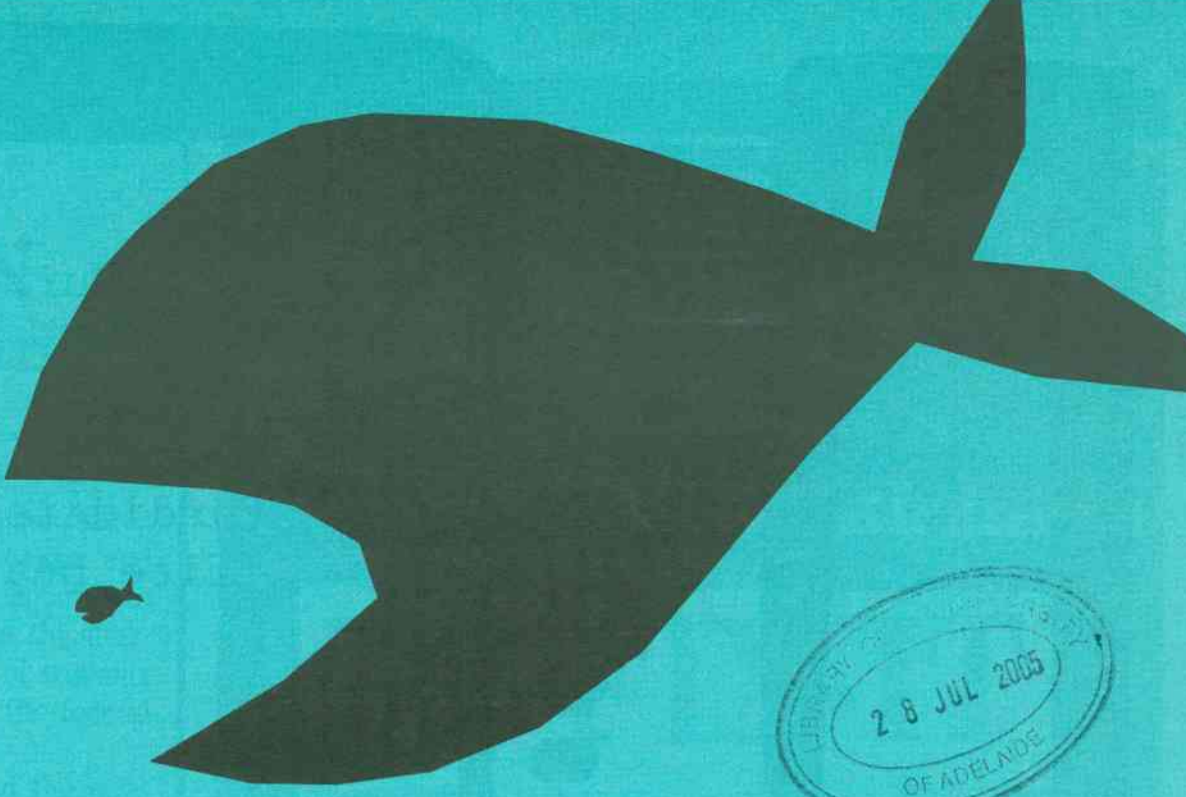


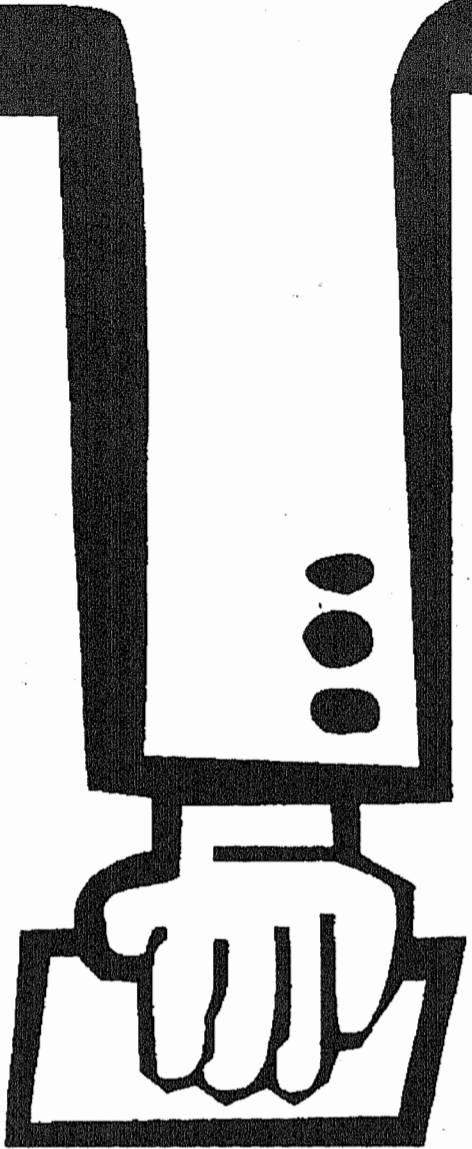
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Edition 15 Volume 71 01.09.2003
Election Week 2003





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On Dit is the weekly student publication of the Students' Association of the University of Adelaide. The opinions expressed herein are not necessarily those of the Editors or the Association.

Editors

Bonnie Cruickshank,
Gemma Clark &
Tristan Mahoney

Advertising

Michael Fyfe

Printing

Cadillac

Distribution

Yak Rozitis

Subeditors

Current Affairs: Rosie Sidey
Opinion: Steven Robert & David Roberts
Vox Pop: Jo O'Connor & Dan Murphy
Bar & Restaurant: Belle Hammond &
Sarah Eckermann
Literature: Rosie Lovell
Arts & Theatre: Leo Greenfield &
Maxim Sharoglazov
Film: Matthew Osborn
Australian Film: Dan Varrichio
Music: Jo O'Connor & Sara King
Local Music: James Cameron
Photographer: Dan Murphy

About the cover

The fishes united will never be defeated.

Wanna write?

Come on down to the On Dit hovel, located in the basement of the George Murray Building. Or for a more pleasant aroma, email us at ondit@adelaide.edu.au or call us on 8303 5404 or 8303 6490.

Our preferences flow to

Peter Day, Graeme Tucker, Monika Nowak, DJ Maxi on the Dextt, Steven Robert, Yak and his brand new bike, Mattyo, Rudy Giuliani.

Oh dear, it's that time of year again.

It's easy to be cynical about election week, but the fact remains that elections are a necessary evil. We complain about the phoney policy statements, the shameless factionalism and the hordes of desperate hacks and gimps who accost us between lectures. Nevertheless, it is important to remember that the alternative to election week is world where the interests of students are effectively ignored by university administration, the federal government and society as a whole.

With the downsizing of less lucrative faculties and the infamous Nelson Review of higher education, you might be forgiven for suggesting that student representation is an embarrassing failure, and no longer worthy of our attention.

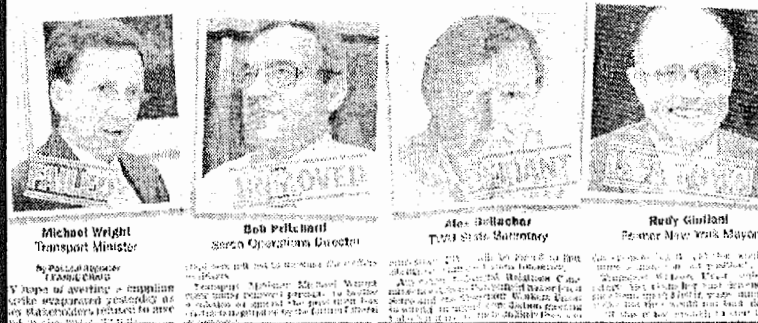
We're inclined to agree. If anything, this makes your vote all the more imperative. If believe students deserve to represent their own interests, and that the state of our representation is in dire need of improvement, be sure to stop by a polling booth sometime this week. If not, may your apathy forever blight your tainted soul.

Cruickshank, Clark & Mahoney

MEDIOCRE MAINSTREAM MEDIA:

It's what Adelaide does best!

Mr FIX-IT



If you saw the front page of last Thursday's *Advertiser* you'd be aware of the critical hole in Adelaide's intelligentsia: we desperately needed a "Mr Fix-It" to avert our looming bus crisis.

The four shortlisted candidates for the title of Mr Fix-It were pictured too, with red rubber stamps assessing each one's stance. Whilst Transport Minister Michael Wright has "failed", Serco Director Bob Pritchard is "unmoved" and TWU State Secretary Alex Gallacher is "defiant", former New York Mayor Rudy Giuliani has had the gall to have "left town". What nerve - surely the former mayor of a massive overseas city on a whistlestop publicity tour could have spared some time to bust a union strike between sightseeing and fundraising dinners. Not only this, but reading the entire article, spread over pages one and two, you won't find a mention of Rude Rudy even once. Slacker.

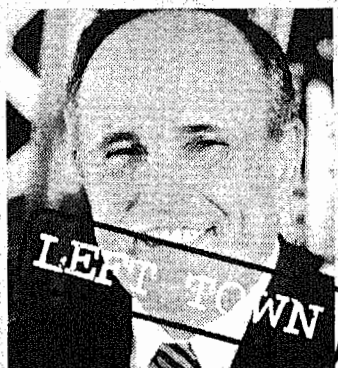
Apparently, the numerous applications from Ms Fix-Its were rejected since by the very next day not one, but two Mr Fix-Its had been located! Phew.

Nice work, 'Tiser! Crisis averted.

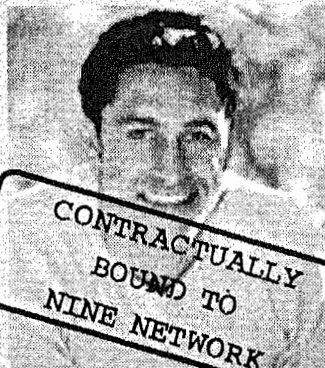


A SPECIAL ON DIT INVESTIGATION

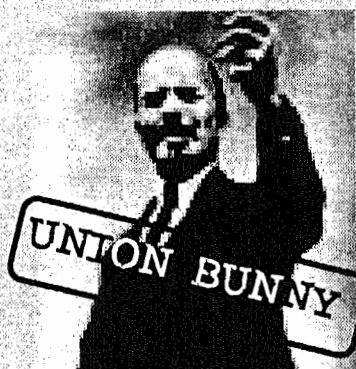
What you may not have read about is *On Dit's* own search for a Mr Fix-It to resolve our bus workers' stand-off. Adhering to *The Advertiser's* methodology, here are the conclusions we drew:



Rudy Giuliani
Former New York mayor



Jamie Durie
Star of TV's *Backyard Blitz*



Vladimir Lenin
Communist posterboy



Bob the Builder
Popular cartoon character

However, *The Advertiser* rejected our independent research and went for Industrial Relations Commissioner Adrian Dangerfield and South-Link managing director Ashley Barnes. Best of luck to them both.

Apology

On page 29 of the last edition of *On Dit* (volume 71, edition 14), an article entitled 'Define Eye-rony' referred to Paul Nemer and Tip Top Dry Cleaning's sponsorship of the Adelaide University Theatre Guild's recent production of *Equus*.

The editors acknowledge that the article was in poor taste, and apologise unreservedly for any distress it may have caused the Theatre Guild and the Nemer family.

Slow News

in Iraq and Afghanistan

Approximately five thousand civilian children, women and men were killed in Afghanistan between October 7 and December 10, 2001, as a direct result of United States cruise missiles, cluster bombs and other bombs.

Data collected and compiled by Professor Marc Herold of the Departments of Economics and Women's Studies at the University of New Hampshire shows that between 4,644 and 5,380 innocent people lost their lives in the sixty-five day blitz that was the United States' first major international retaliation after the events of 11 September, 2001, in which 2,819 people were killed.

Professor Herold's figures do not include the hundreds of people who were killed for whom there are no official statistics. In the October 11 bombing of Majpoorbal Village, near Jalalabad, for example, an Associated Press photo shows widespread destruction, but the only clue as to civilian casualties is the Indian newspaper *The Tribune*, which reported "many" deaths in its October 16 edition. When a clinic and mosque were destroyed in the province of Paktia on October 22, an "unspecified number of civilians" were killed but no-one knows how many. And "countless civilians" died as a result of cluster bombs dropped in the Jalalabad area in November, according to the Pakistani Observer newspaper on November 12.

All passengers aboard two buses fleeing Kandahar were killed after a bomb was dropped on them on November 9, but exact figures are unknown, so they did not make the final estimate. And "scores of gypsies" were killed in a Kundar village after it was bombed on November 18.

Up to 350 people may have perished on October 10 as the Sultanpur mosque, residential areas in Gardez, the villages of Darunta, Torghar and Farmada and Maiwand, as well as homes in Kabul and areas of Kandahar, Balkh, Jalalabad and Paktia were destroyed with bombs and missiles, including 5,000 pound bunker buster bombs.

On October 11, between 160 and 200 people were killed when Karam, a small mountain village in Nangarhar, was obliterated. On October 21, an F-18 deposited a 1,000-pound cluster bomb on a hospital and mosque in the Herat province, missing its target by three hundred feet and resulting in the deaths of one hundred people. Ninety people may have perished when clinics, homes and shops were bombed in Uruzgan on October 22. Ninety three civilians died in Chowkar Kariz village in Kandahar when that village was "obliterated" during the night. Carpet bombing of villages near Khanabad caused the violent deaths of 150 people on November 18.

Up to three hundred people may

have been killed when three villages, including Shah Aga and Asmanze, in the Khakrez area were "flattened" by bombs dropped on November 10.

Professor Herold recognises that his figures cannot be one hundred per cent accurate. While he has relied on media reports, he has done so sparingly, preferring first-hand reports from people on the devastated scenes. Where various reports give differing casualty figures, he has selected the lowest figure.

The atrocities do not end there. Since the beginning of 2003, <www.iraqbodycount.net> reports that US-led 'Coalition' forces have killed an estimated minimum of 6,087 people in Iraq. While this figure may include some military personnel, it also includes, for instance, the 201 people who were unfortunate enough to be in the General Hospital in Basra on March 20. It is, of course, likely to be an incorrect figure: there is virtually no way of knowing how many deaths have not been reported, just

On October 21, an F-18 deposited a 1,000-pound cluster bomb on a hospital and mosque in the Herat province, missing its target by three hundred feet and resulting in the deaths of one hundred people.

as there is no way of knowing whether any reports have been fabricated or exaggerated. The Microsoft MSNBC news tells us that <www.iraqbodycount.net> is run by "academics and peace activists", but is still the most reputable source of civilian deaths in Iraq: the western mainstream media has, it appears, designated the pursuit of keeping track of the thousands of deaths "slow news" and not worth the resources.

The shocking shooting murders of "at least" seven children and women by US troops near Najaf on March 31, and of six civilians in the al-Slakh neighbourhood in Baghdad on August 8, both at unannounced US checkpoints, at least made the Fairfax press.

These figures pale into near-insignificance when one is confronted by the numbers who have perished in Iraq throughout the 1990s as a direct result of the sanctions imposed by the US, unilaterally, and the US- and Britain-controlled United Nations Security Council. Both Unicef (United Nations' International Children's Emergency

Fund) and the former Iraqi government agree that up to six thousand children died every month during the 1990s. The mortality rate for Iraqi children under five had tripled throughout the period between 1990 and the latest United States-led invasion. Unicef claims that half a million children under five years of age died unnecessarily between 1991 and 1998 because of the sanctions, which have denied Iraqis essential health services and facilities, proper nutrition, infrastructure, education, culture and an economy, and which have been described by James Rubin of the US Department of State as "the toughest, most comprehensive sanctions in history" and by a House of Commons Select Committee on International Development as "unprecedented in terms of longevity and its comprehensive nature".

Not content with killing thousands of Iraqi and Afghani civilians, the US occasionally turns on its own Coalition

Indeed, since 1945, the US has invaded no less than 23 countries, beginning with Japan - still the only occasion nuclear weapons have been used on civilians in war, although members of Aboriginal nations living near Maralinga between 1952 and 1963 may disagree with that statement. Yes, the bombing of Hiroshima and Nagasaki in 1945 may have ended the Pacific War, just as the obliteration of the planet Earth would end all wars forever.

Yet for some reason, such discourse is almost nonexistent within the mainstream Australian media, particularly (and most relevant to Adelaide) the Murdoch press and the three commercial networks, Kerry Stokes' Seven, Kerry Packer's Nine, and Canadian company Bell Globemedia's Ten. Australian journalist John Pilger, who cannot get his articles syndicated in this country despite his regular work for that low-brow United Kingdom tabloid *The Guardian*, has written books and made documentaries about what he calls "slow news".

The situation has become so bad that the Australian Broadcasting Corporation, in its endeavour to report actual facts and not just the often biased Murdoch-spin versions, has been accused of bias itself, by John Howard's federal government. Both Communications Minister Richard Alston and Liberal Senator Santo Santoro have launched vehement attacks on the credibility of the ABC, Santoro being particularly concerned that the ABC refuses to refer to this country's Defence Force personnel as "our troops".

Along with SBS, however, the ABC's television and radio services remain the most balanced, and the most integral, sources of news and current events available to Adelaide residents. There is no locally produced Fairfax paper like the *Sydney Morning Herald* or the *Melbourne Age*, but that has not stopped many South Australians from discarding the ultra-unintelligent *The Advertiser* and the slightly less reprehensible *The Australian* for a subscription to one of the eastern broadsheets.

The Australian government simply does not want anyone asking questions. The Prime Minister's responses to queries relating to the MV Tampa, the SIEV-X tragedy, the Stolen Generations, the 'Children Overboard' scandal (which should really have been Howard's Watergate), the GST, Iraq's nonexistent Weapons of Mass Destruction, the infamous Blair Dossier and now the 'ethanol affair' (Watergate II) have had a lot in common with responses from other Liberal Party members including Phillip Ruddock and Alexander Downer: 'don't blame me for the misinformation because I was only relaying what I knew at the time'.

Members of the public should not

escape blame as many of these issues have passed with barely an eyebrow raised by Rupert Murdoch's News Ltd. Such "I didn't know" statements are insults to the public conscience; a cursory glance at the Blair Dossier when it was released would have revealed its gaping inadequacies as an intelligence survey, and any government that relied on information contained within in order to make a decision about declaring war deserves to be sacked by the Governor General, who is now, unfortunately, an ex-SAS commander. At the very least, the fact that the US government was reluctant to accept the dossier should have provided enough evidence to the Australian public that it was not 'fair dinkum'.

Unfortunately in today's society many discussions are becoming almost taboo. For many, to question the myths surrounding the Australian flag and Federation in 1901, or to read such myths from indigenous perspectives, is akin to blasphemy. Despite the overwhelming amount and quality of factual information available, to call the US military the most destructive terrorist organisation on the planet is not quite proper. To describe "terrorists" as "freedom fighters" who, denied the opportunity of a traditional revolution (you can't stage a people's uprising against tanks, cluster bombs and depleted uranium shells), are resorting to high-impact suicides to gain the attention of their western oppressors, is heresy. In his editorial for *The Bulletin*, Garry Linnell points to the centuries-old words of Sun Tzu: "If you know yourself but not the enemy, for every victory gained you will also suffer a defeat".

Iraqis employed as interpreters for US troops have, on more than one occasion, resigned in bewildered desperation, helpless against the complete lack of comprehension the soldiers have for the situation. This author contends that if 'we' really did know 'our enemy', there would be no need for any 'War on Terrorism' at all.

How could we have known? asks Jack Johnson. The information is, as they say, 'out there'. No, it is not in *The Advertiser* or on Channel Seven, but as responsible, educated citizens with access to the internet, libraries, reports and other texts and media, we are obliged to go further than Murdoch and Stokes and critically analyse what is happening and why.

Russell Marks

Both Communications Minister Richard Alston and Liberal Senator Santo Santoro have launched vehement attacks on the credibility of the ABC, Santoro being particularly concerned that ABC refuses to refer to country's Defence Force personnel as "our troops".

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**SAUA Councillors
Alice Campbell, Adelle Neary
and Kim Marrone found the
meeting of Wednesday,
August 20 super exciting...**

Why

Autonomous Voting for an Indigenous Officer?

In this article I hope to offer an Indigenous perspective on the much-debated issue of Indigenous representation within the Students' Association.

Why is it so important that only Aboriginal and Torres Strait Islanders vote for the Aboriginal and Torres Strait Islander Officer (ATSI) position?

Seems logical to me. However, for those who fail to grasp the reasoning behind it I will elaborate. You need not have an economics or philosophy degree to work it out. More important to understanding though, is some knowledge about cultural diversity and the value different perspectives of the world provide to the overall effectiveness of an organisation in meeting the needs of minority groups. Especially, within a political, social, cultural and economic climate that reflects a dominant non-Indigenous perspective about history, religion and spirituality, creation, medicine, law, land rights and use etc. To put it bluntly, only an Indigenous person knows what it is like to be an Indigenous student and hence the issues Indigenous students face. I will use a story to demonstrate my point.

In September 2050 the Indigenous students have an ATSI representative in the Students' Association. Because common sense has prevailed the Officer is identified an ATSI exempt position. However, all members of the Association can vote for the candidates - this means Non-Indigenous students as well as Indigenous students. Jenny, studying Arts, wants to be the ATSI Officer and has campaigned hard, finding out what the Indigenous students needs are. She wants to work towards bettering conditions that will reverse the

atrocious retention rates and is keen to represent these views to the Adelaide University Union and the University of Adelaide. Michael also wants to be ATSI Officer; however, he campaigns to the Non-Indigenous members, only to find out students want more beer and free readers. He is keen to represent these views to the AUU and the University.

After the counting for the elections the ATSI Officer position is won by Michael with 30 votes and he becomes the representative of Indigenous students to the Students' Association and University. The views, he claims to represent, are however the views of the Non-Indigenous members, not the Indigenous students the position is needed to and intended to be a voice for. Jenny, who has a greater intimacy with the Indigenous constituents, is not given a voice as a representative despite only losing by ten votes, and all her votes coming from the Indigenous students! As a result the ATSI position becomes a token representation of Indigenous students' needs and aspirations for university life and runs the very real risk of isolating Indigenous people more, rather than what some people may think.

So, if you are asked by a half-cocked, one-eyed, neo-liberal, ignoramus, hell bent on creating divisions within the University, about the value of an ATSI Officer voted in by Indigenous constituents now you will have the views of those who it matters most to. As these views are not just my own, these are the views shared by the majority of ATSI students. If you don't believe me just try set up the position any other way.

Darren Kurtzer

SAUA ROUNDUP

It certainly has been an eventful fortnight in the Students' Association. Unfortunately, due to the nightmare that is pulling together an election week edition, we don't have the time to go into any great detail until next issue. Here's a brief rundown of what's happening.

The referendum question regarding the introduction of an Aboriginal and Torres Strait Islander Department in the SAUA has been withdrawn. The turnaround was the result of a row over a lack of autonomous voting (see article left).

Plans to introduce a welfare department in the SAUA have also been put on the backburner, due to a peculiarly sudden lack of interest.

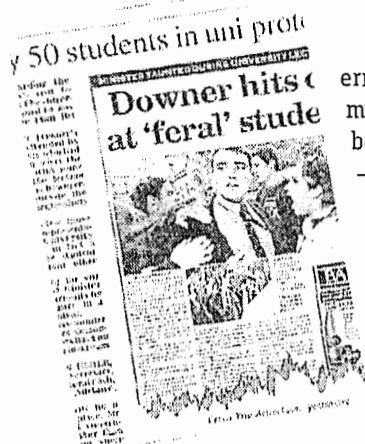
The SAUA's financial obligation to the National Union of Students is currently 'in dispute' to the tune of about \$5,000. In the interim, council has decided to pay the equivalent of last year's affiliation fee until the discrepancy has been sorted out.

The SAUA itself resembled a ghost town for much of last week, with only paid staff holding the proverbial fort. On Dit believes that this may have something to do with election week...

Tune in next edition for a full run-down on all the juicy post-ballot details.

Cruickshank, Clark & Mahoney

Downer visit coincides with National Day of Action 'Liberal scum' take on 'feral lefties'



A National Day of Action against the Federal Government's proposed reforms to higher education culminated in Foreign Affairs Minister Alexander Downer being driven from the North Terrace campus by 200 - 300 angry protesters.

The National Day of Action was directed by the National Union of Students and organised on campus by representatives from the students' associations of the three South Australian universities.

The protest action began at 1pm at Victoria Square and around 60 students marched from there along King William Street and North Terrace to arrive at the University's Napier Building at around 1.30pm.

At that point Downer was delivering his Sir Thomas Playford Memorial Lecture, entitled 'Australian Politics and the Christian Church', in Napier Lecture Theatre 102. The Playford Memorial Lecture is an annual event organised by the University of Adelaide Liberal Club.

Protesters - comprising general students and a significant number of Labor Club members from all three universities - outside the lecture theatre banged on its locked doors, addressed the crowd on the Nelson review of higher education and chanted anti-Liberal, anti-Downer messages so loudly that Downer's speech was rendered largely inaudible to those inside. See right for a pictorial guide to the action.

Mainstream media reports of the protest action were disappointingly conservative, focussing on the aggression of a relatively small number of protesters. Channel 10 news promoted disunity by misinterpreting a spat between two individual Labor and Liberal Club members as "protesters turning on each other". *The Advertiser's* presentation of a number of Letters to the Editor suggested that the protest had attracted far fewer students than were actually there, by adopting the Liberal Club's Secretary's assertion that "only 50 protesters (were) outside the hall" as its headline for the section. Encouragingly, however, five out of the seven letters published in *The Advertiser* were supportive of the protest action. For accurate reporting on student protests, stay tuned to your student newspaper...

Gemma Clark

A Decade of Multicultural Week M-Week 2003: September 9 - 12

Multicultural week (or M-Week) is an annual event was born 10 years ago in 1993. It is an initiative created and organised by the Overseas Students' Association at the University of Adelaide, where a week is set aside each year to spread the message of multiculturalism across the University community. The aims are to celebrate the diversity of culture found on the campus together, promote understanding and to allow an insight into these cultures - and to have fun. The themes of the last 10 years have been: Many voices - One Message, Colours, Ethnicity, Existing in Harmony, Bridging the Distance, Fusion of Cultures, Cultural Quest, Unity in Diversity, and this year it is 'Cultural Salad'.

The Overseas Students' Association is run by committee members who dedicate their time and energy in order to share their cultures and contribute something to the University. While the weather has not always worked in favour of the OSA, the University community has always turned out to experience the sensual delights that this 'cultural salad' provides. Hence M-Week has survived 10 years and become a mainstay event on the university calendar. Hopefully the event will continue to grow and attract greater support so that the aim of promoting cultural awareness is realised.

This year's M-Week, September 9-12, promises to live up to those of the past. The performances will include African drum music, martial art displays, an Aboriginal choir, belly dancing, bands, Hungarian dancing, break dance and swing... The food comes to you all the way from Malaysia, China, Indonesia, Thailand, Germany and India... There is an exhibition of cultural pieces by Nexus in the library. You can buy funky M-Week t-shirts at below cost prices. You can join in the 'tug of war', play hopscotch, and even do the limbo. On Tuesday, the opening, everyone is invited to wear traditional costumes, and express their uniqueness. The success of M-Week depends on people participating and sharing in the diversity found in our microcosm of the world. Unity and harmony on campus surely bodes well for the world at large, so be there!

Belinda St. John-Ives
OSA Research Officer

Relive this crazy varsity adventure with On Dit's Pictorial Guide! We'll take you through, step by step.



... before gathering to chant outside the Napier lecture theatre where Downer is delivering his lecture: "Fuck off Downer, you're selling our uni!"



Disgruntled Liberal Club members respond with shouts of "Fuck off, leftie scum!" and "Get a haircut!"



Reporters interview protest organisers and capture footage of the action for the evening news.



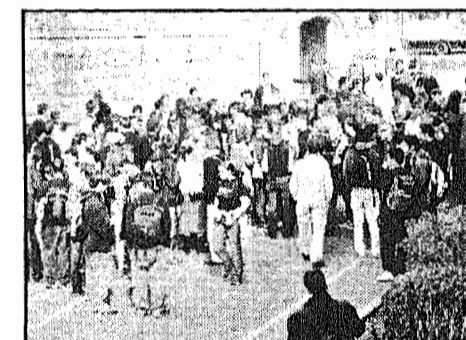
There are near scuffles and heated exchanges, primarily between the Liberal Club and the Labor Left. Most Liberal supporters leave campus via the North Terrace gates as some protesters yell "You're not welcome here!" after them. Protesters then proceed to the Vice-Chancellor's office.



About 60 students march along King William Street as part of the National Day of Action against the proposed reforms to higher education...



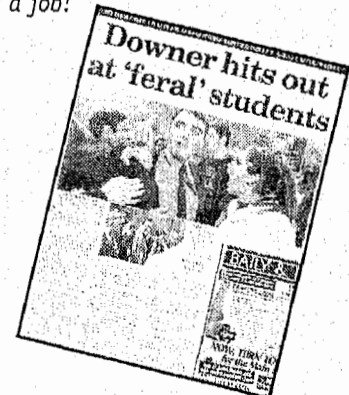
A nervously smiling Downer is escorted from the Napier Building by federal police and campus security, faced by 100-200 angry protesters demanding to speak with the Minister.



As Downer's car drives away, a throng of both Left and Right gathers outside Bonython Hall.



Liberal Club members caucus to determine a response to the interruption of their guest's lecture: "Okay, and then I'll yell 'Get a job!'"



The Advertiser comes up with this the next day.

Letters



Fuck me! What a haul this week! Good to see so many of our readers venting spleen. No doubt a wide variety of other vital organs will be vented in the edition following election week, so you'd best get cracking...

Letter of the week goes to Kirsty. Each winner receives a free lunch and a beer courtesy of the fine people at the London Tavern.

Adelle Strikes Back

Dear Eds,

As I read through the anonymous letter, attacking my article on campus culture, and me, in last week's edition, I must admit I was a little confused as to whether "Anonymous" was ticked off about my article, or ticked off about my view that an Activities department is a piece that does not fit in the political and representative puzzle that is the Students' Association.

If it is the former, then I am concerned that Anonymous completely missed the point of my article. I believe the article was entitled the "death of campus culture" not the "death of activities". Campus culture is not just activities which I tried to point out. Anonymous obviously missed that paragraph.

If it is the latter, then it is a shame that Anonymous had not bothered to find out that I am a passionate believer in the value and relevance of campus activities. It is my opinion, however, that this task can be better handled by the Union Activities Committee, not by the SAUA, an organisation whose primary obligation is the representation and politicisation of the student population. I am more than happy to discuss this opinion, with anyone who cares to drop by and see me.

It is more than a little unfair to suggest that I am single-handedly responsible for the death of campus culture. There certainly hasn't been much campus culture since I have been at uni (three-and-a-half years now) and I fail to see how that it is my fault. I also take very personally the suggestion that I was never committed to my position. This could not be further from the truth. Over the course of this year, as I have tried to make the campaigns side of my portfolio work in conjunction with the rest of the SAUA office bearers and have also tried to run events like Prosh with next to no money, on the back of minimal sponsorship, and still at all times keeping my budgets in the black, my view on whether Activities should exist in the SAUA has changed. I was and still am, 100 per cent committed to my role, and I am incredibly hurt by the

suggestion from someone who probably does not know me, that I am not.

Cheers,

Adelle Neary
Activities/Campaigns Vice-President

P.S. I am proud to be the first OB to actually inspire a student to write into On Dit this year. It's a shame it doesn't happen more often.

It's that time of year again

Dear Eds,

Happy student politician week! The week where student polities emerge and compete for the student body's approval. Admittedly last year I became one of them. Since then I have seen the SAUA go through some pretty big ups and downs. In the past few weeks though I have come to the conclusions that this environment seems to attract self-interested, non-active, apolitical people whose ideas of 'student affairs' involve securing them and their buddies honoraria and cushy CVs. I know that some people may not agree with this, but from my experience it is hard to not be disenchanted. Also, people may disagree about 'apolitical' being seen as a negative trait. But in my opinion, I can't see how standing for nothing in an activist body could be seen as a desirable trait.

One of the many experiences that effected this conclusion occurred last week. I arrived at university on the day of the National Day of Action (a national event against the Nelson reforms of our education system) to discover that certain groups (yes, there was more than one) had covered all of the NDA posters with self-promotional propaganda. You can guarantee that these same people will be out there this week telling you how much they care about education this week.

Despite all of this, I know that there are many people involved in the SAUA who do genuinely care about students' interests. I am not trying to imply that these people are all one group, but they are there. Unfortunately, it seems that people get involved in the SAUA, get

caught up in all the point scoring games and then never leave. Please, don't let your vote only go to someone whose name you know 'cause it was on the back of a toilet door. As corny as it sounds, and especially with so few students bothering to vote, your vote does count for a lot.

How do you find these 'genuine' people, you ask? My advice is simple: talk to them. Or even better, ask them questions. I know that is probably way too much effort, but I don't think that it takes too long to find out whose 'student interests' they are protecting.

Anon

(Writer does not wish to be named as this may bias people who they associate with, although writer is not personally running.)

Prez Plugs Clubs

Campus Culture: Reports of my death have been greatly exaggerated.

Regular readers of *On Dit* - no doubt many of those, like myself, who have particularly boring lectures shortly after the usual publication time - might remember an article a few weeks ago wondering whether campus culture had died an untimely death. As Clubs Association President, I can't speak for Adelle's side of things - that is, the political activities. But I'm glad to report that from the Clubs Association side, campus culture is alive and well.

I couldn't agree more with Adelle that a sense of community on campus is very important to a university student's career. After all, it's not like I'm doing an arts degree for its incredible job prospects. I'm here, with the Clubs Association, to facilitate exactly the sort of campus culture that many students do look for along with their uni experience.

So to combat the prospect that there may be students out there who are looking for more campus culture than they're a-gettin', and who aren't really aware of what contribution our uni clubs can make to that culture for you, you might be interested to hear what some of them have to offer.

The Clubs Association, for those

who don't know, is an affiliate of the Adelaide University Union, and exists to help students organise activities that directly interest them. We're a federation of many different groups of like-minded individuals, ranging from the bunch who like sitting in front of chess boards for hours on end - hey, if that's your thing, go for you life - to the ones who spend their Thursday evenings arguing with each other - yes, that's you, the debaters; or, for that matter, the political clubs (just you wait - they'll be spending their time arguing with you in the disturbingly near future) - to the religious clubs, the language and culture clubs, the faculty-based clubs, and the fun and quirky clubs - too many to mention here.

So if hitting people with sticks and drinking mulled wine is your idea of campus culture, come join the Society for Creative Anachronism. Or if you're more of the drinking type, try the Wine Club - or perhaps even the German Club, the Science Association or the Engineering Students Society (hmmm, in fact, drinking seems to be a major activity for quite a number of our clubs - funny, that). Or, if you're looking for a bunch of students doing similar degrees, there's clubs like the Economics, Finance and Commerce Students Association, the Science Association, the Engineers, the Medicine Students, Architecture, and the list goes on

Regardless of your take on campus culture, chances are, there's a club that agrees with you and can help you live it out. Or if there isn't, then get a



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group of you together, and form a club yourself - it only takes ten students to create a new one, and you'll be eligible for support, and possibly funding, for relevant activities that you want to undertake.

Of course, having all these clubs (eighty-five, in all) is great, but not much help if they don't do very much. So it might be worth explaining some of the activities we all get up to.

The German Club is a particularly active example. Meeting every Thursday, they've so far this year organised a quiz night (in conjunction with the French club), a cabaret event, a play (soon to be released - look out for it), 'Not the Oktoberfest', and too many nights at the Belgian Beer Bar to remember.

The Choral Society's not exactly quiet either. Weekly practices, followed by concerts, sprinkled with camps, fundraisers, barbecues, and pub crawls. Hmm, pub crawls... A recurring theme for many clubs. (No, I'm sorry, we can't give you funding just to drink).

And of course there are religious clubs like the Islamic Students Society and the Evangelical Union, along with a host of others. You'd be hard pressed not to be aware of some of the campaigns they run on campus - particularly the EU.

So if you're interested in campus culture, and you're not getting enough already, come up to the Clubs Association - we're upstairs, in the Lady Symon Building - and have a look at the list of clubs we've got going. Or talk to me about starting one of your own.

Campus culture is certainly alive and well up here - and so far I haven't even mentioned the huge number of sporting clubs that are the province of the Sports Association...

Keith Stephens
President
Adelaide University
Clubs Association Inc

Heartened & disgusted

I've just returned from the NDA (National Day of Action), and I want to say two things.

One I am incredibly heartened by all the hard work of our elected representatives, and all the students out there standing up for public education. We better believe it that the senate will pass these reforms. The sooner we learn that we need to be out there actively campaigning for public education the better. The NDA was a start; we will be out there again, come down to the SAUA and get involved.

The other thing I wanted to say was that I was disgusted with the small fringe elements of the student population who were out there actively campaigning against the interests of students and undermining the work of their elected representatives. These people are out there saying that students should be admitted to not based on merit but on means, that students should bear even more of the cost of an education. I think that the actions of the people

was totally outrageous and wished to bring this to the attention of the wider student community.

We are doing it hard enough without our own undermining our efforts. The lesson to be learnt from this is to make sure that you find out who these people are before you vote. Elections are important, now more than ever. Your vote counts and more importantly who you vote for counts. For the future of accessible, fair and equitable PUBLIC education, have your say, and have an informed say.

David Pearson

Pointless & rude

I have to say I was pretty disgusted by some actions of student protestors at the Sir Thomas Playford Memorial Lecture on Wednesday August 27. Granted, the rising cost of a university degree is a valid concern which needs to be addressed, but trying to disrupt Alexander Downer's lecture by banging on the door so none of us could hear what he was saying, was pretty rude as well as pointless. Actions such as that only confirm the attitude that students are whingers who like to cause a fuss. Such a protest is simply self-satisfying to the people involved, and an embarrassment and frustration to students who really wanted to hear what the guy had to say.

dtn

disrupt_thenorm@hotmail.com

Watch it, watchdog

Dear Eds,

Regarding your Consumer Watchdog article, you might like to know that all science students have 24-hour access to computer suites and have done since about halfway through semester one last year. So it's not just engies....

Kirstie

Hardened hack

Dear On Dit,

I was devastated not to be mentioned in your election piece entitled 'Election time is nigh' in the August 18 edition.

I would encourage *On Dit* to present a special piece next week or any subsequent week on the 'go hard or go home' attitude of Adelaide Uni's most successful student representative. (That's me by the way.)

I have run for 13 positions in 5 years and have been successful on 11 occasions; and who could forget the showdown of 2000! Independents v Unity. Henbest v Radzevicius. Grown men broke down in tears. Women wailed and pulled at their hair in the streets; those were the days

of lam starts and a time when the evil horde dared not raise their filthy heads. We fought with honour, with courage and as gentlemen...well I did anyway. Just a thought. Hate to go out with a whimper!

Also.

Could someone please get their ass to AUU board meetings. It is getting harder and harder to stop the evil horde from ruining everything when there is no public accountability (ie *On Dit*), to dissuade them.

Save us *On Dit*, you may be our only hope.

Seb Henbest
(on behalf of myself)

Our deepest apologies. You are a hack of the highest order. - Eds

Fee bungle

Dear Editors,

We are writing this letter in response to highlight how the University has bungled our fees, blaming it on "computer error". In addition, we are just wondering if there is anyone out there who has been disadvantaged by this "computer error" but is unaware or purely ignorant that you accept the University's demands. We guess for local students any "errors" on fees will be readjusted and added on the their respective HECS payment system. On the other hand, International Students like us don't have that privilege - we either pay or have our visa cancelled and not liable to graduate if we have any unpaid fees with the University. On first instance this might sound fair BUT what if it is not your fault? Hence this brings to the main focus of this letter; we are now faced with a difficult situation whereby the University has demanded us to pay up the outstanding fees for last semester WHICH is entirely their fault. And if we refuse? We were told that we would not be able to graduate (and we are in our final semester of our degree course). So what happened?

When we got our fee invoice for last semester, it was lower than what we normally paid. Hence, we queried the University Student Finances. I called them up while my fellow classmate (International Student) went to see them personally. In both instances, they reassured us that the invoice is correct and nothing was wrong. Upon additional query, they also informed us that semester 2 (current) fees would be the same amount and hence we budgeted our finances accordingly. We completed our semester 1, passed our subjects and it's on our transcripts (PS: Keep this in mind).

Unfortunately we got a rude shock when we got our Semester 2 invoices (i.e. higher than semester 1 but the usual amount that we normally pay). This time we went in to Student Finances to see them personally and after checking through the system, we were informed that there WAS a computer error and hence NOT charged for one of the subjects

which we enrolled in for semester 1! BUT we queried them in Semester 1 AND we have already successfully completed that subject. We gave them a chance to ratify in semester 1 and now demanded money from us. This whole saga has really placed us in great disadvantage and messed up our concentration in our studies. On my part, I don't have the financial means of paying the bundle which they did - Just because we are International Students does not mean that we have money!

This brings me to another point: I am wary of the recent Federal Government's move to allow students to voluntarily not pay their Student Fees. What would have happened if I had opted not to pay my Student Fees and this saga happened? Apart from the International Student Centre (ISC), I would not (or be able to) have the support of the Student Union (in my case, Overseas Students' Association (OSA)) to help me sort out the problem. The AUU would become cash strapped and unable to effectively advocate on behalf of students. It's a big dilemma! My advice: Opt to pay the Student Fees. They are doing a fantastic job keeping the University accountable, advocating for the students and in the same time, improving the University as a whole. You never know when you might really need their valuable service, advice and support. As for our situation, we are currently going through an abirritation procedure with the help of ISC (OSA in the background) and awaiting news (hopefully good news). Well, it's always easy to blame it on the machine, isn't it? International Students are not mere money banks or cash machines - we have feelings and we are human like everyone else.

Sincerely,
Raj Yonathan

Drunken fuck

To Whom It May Concern/Interest,

I noticed earlier that you were looking for people to confess to you where they'd had sex on campus, but decided not to tell my story as I thought you'd get plenty of others. However, I just read that you only have one! So I'll submit mine after all. And don't worry, it wasn't near your office.

It was the eve of Unifest 02, and my boyfriend and I had departed, extremely pissed. We staggered up the stairs, past the Barr Smith Library and through the Hughes Plaza - with several breaks I might add. Then we decided it would be a good idea to sit near the pond (I'm sorry, I don't know where the area near the pond is actually called). Well, one thing led to another, and you know that really steep grassy/planty bit near the pond? Yeah, we sort of rolled off the wall into that and had sex there. Which was mighty difficult, I might add, due to the slope. And the sharp bits on the plants. But anyway, that's where we did it :)

Kirsty
2nd year BA.

Nick Cava & the Good Seeds

In response to *The Advertisers'* article, 'Five teachers removed from high school', page 2 of Saturday 16th of August 2003 issue, I believe it to be an absolute disgrace at the way these teachers were unduly treated. Through this discriminatory act these teachers have been denied their natural justice. My belief is that these five exceptional teachers have been forcibly removed from the school and do not have permission to re-enter without any justified reasons as to why this has occurred. These teachers are more than just teachers to the students at Craigmores High School and their integral roles within the school prove their quality.

As a previous Craigmores High School student, I am the first to condemn the school of its many downfalls. The problems encountered concerning social problems, lack of concern from many teachers in regards to student learning and development, overcrowded class rooms as well as the economic problems concerning buildings with disintegrating structures are only mere examples of the school's inadequacies. Examples of the lack of credibility for the school, and thus the public system within northern suburbs institutions, include not being able to provide qualified teachers for year twelve subjects, teachers going on stress leave, hence leaving year twelve PES courses without a teacher, as well as providing three or more teachers for one subject throughout the year hence creating inconsistency and disruption of the students' studies. However, teachers like Nick Cava, Duncan Kennington and Dale Pope supported me, as they did their many other students, throughout my high school career, despite the lack of concern and assistance from so many others during the highly important

time.

Along with many fellow students, I thank Nick and his colleagues for assisting and supporting me during my studies, as I have not become one of the "statistics" or a dependent on the government or society, waiting in line for my next unemployment payment. Conversely, I now study a Bachelor of Media and a Bachelor of International Studies at the University of Adelaide, as well as undertaking Justice Studies at the Adelaide Institute of TAFE, complemented by my public service employment. However, I do not give any credit to the school or system for my achievements as I completed the SACE and year twelve at a private college due to Craigmores deficiencies. The school could not offer the basic requirements for me to continue studying there despite such support from Nick Cava. Granted I had the academics and devotion to achieve prior to attending Craigmores High School, however Nick amongst a select few other teachers at the school attempted to ease the strain of studying against the odds at such a rapidly depleting institution.

In the defence of teachers in Nick Cava's calibre, I found solace in his passion for assisting students, enthusiasm for extending their wealth of knowledge and his genuine concern for our well being. Nick Cava personally taught me throughout my recent time at Craigmores High School. During this time I encountered many diverse frustrations as a result of individual teachers lack of concern for extending my studies or supporting me with extra-curricular activities including the Student Representative Council and the South Australian Public Secondary School Organisation. Alternatively, Nick Cava and Duncan Kennington were dedicated to such student forums as the Student Council of which I was elected President. Thus I worked closely with them on many occasions to benefit the students

of Craigmores High School and attempt to overcome the many challenges the school presented. During my time at Craigmores, Nick always devoted his time and efforts to the students well above what would have been expected of any other public school teacher, let alone the lacking efforts of many other teachers employed there. He fought for us against the system which prevented us from furthering our learning and hence careers. Nick has also been heavily involved in the organisation and deployment of Operation Flinders which attempts to allow those "troubled" students to experience the non academic side to schooling and hopefully extend their involvement with achieving social cohesion and goals they may not have had the opportunity to fulfil otherwise.

It is not an understatement to suggest that the below average socio-economic circumstances in the north has affected student learning and has put us at an instant disadvantage to those in Burnside for example. It seems lack of departmental and government support for these such schools are to blame for the "unacceptable levels of student absence, poor retention, low SACE completion, as well as issues relating to health, safety and well being of students" as prescribed in the article, and not the teachers who were removed from the school. These teachers profusely attempted to overcome the downfalls within the school to ensure the success of their students. However, the department and system obviously have not recognised their efforts nor their commitments to achieve this, rather they have removed those teachers who brought inspiration to the students instead of addressing the detrimental issues.

As a result of the decision to remove these five teachers by Department of Education chief executive Steve Marshall, I have no hesitation in claiming that Craigmores High School will continue to produce poor results in relation to student retention and success. We should be congratulating and supporting teachers with Nick Cava's passion and devotion to his students instead of removing him and his colleagues. The Education Department should be addressing the actual problems of the northern public school system instead of hiding behind the real issues at hand. Nick has dedicated more than ten years to Craigmores High School and it is extremely unprofessional for such an unjustified act to have occurred which resulted in his removal. I am confident that I am not the only one to question how such a dedicated and well respected member of the school and community can be blamed for so many problems concerning the school which have only evolved with the years. These problems are deeply integrated and embedded within the school and by removing these teachers can only be expected to worsen.

Conclusively, I think it is an utterly disgraceful and cowardly act to remove these teachers from Craigmores High School given its poor success rate of students instead of addressing the real reasons for its failures to adequately provide a substantial education to its

students. As a result of this decision to remove the five teachers dedicated to their students, the real issues at Craigmores have now been widely disseminated and hopefully these teachers will be reinstated to ensure the success of their students leading up to their examinations. I can only expect the school to worsen as a result of such an ill informed decision to remove such a passionate and dedicated facilitator and those of Nick's calibre, who I recognise as the best Craigmores High School has had to offer its students.

I implore every community minded person who disagrees with this unjustified act to inundate all appropriate sectors with your support, ultimately to ensure these students are not disadvantaged further with the continuation of their studies and hence futures as a result of the removal of these exceptional teachers.

Miss Skye Smith

Shite computers

Dear Editors,

The Library computers SUCK! Is there any way we can get rid of the bloody "New Site" certificates? It's bloody annoying, when they're the only computers that I can log into, and it takes forever to get to a new site! As an Arts student, the only computers (that I am aware of) that I can log into are the ones in Napier, which are even worse than the library computers! I know that you personally cannot do anything about this, but hopefully someone from the IT or Library department or something is reading this and will FIX it!!!!!! grrrrrrr...

Disgruntled Staka

P.S. Yak, you should be a writer...although I found your story absolutely disgusting in all its details, it was oddly compelling... Dare we ask for more?

**Send your letters to
ondit@adelaide.edu.au
or drop them into
or office in the dank
basement of the
George Murray
building (if we're
asleep, make sure
you put it someplace
where we'll find it).**

**Please include your
student number and
leave out any racist,
sexist, homophobic or
defamatory material.
And for the love of
Jesus, try to keep
them under 300
words.**

NOTICE TO STUDENTS OF THE UNIVERSITY OF ADELAIDE

On Wednesday 29 October 2003 there will be an election of two undergraduate members and one post graduate member of the University Council, each for a one-year term from 6 March 2004 to 5 March 2005.

The following members retire from the Council on 5 March 2004:

Georgia Heath (undergraduate); Seb Henbest (undergraduate); Phil Harrison (postgraduate).

They are not ineligible for re-election as members.

Nominations to the positions are invited. A nomination must be made on the appropriate prescribed form and must reach the Returning Officer at the University before 12 noon on Friday 19 September 2003. Nomination forms and further information may be obtained from University Reception, Mitchell Building, North Terrace Campus, on the website at <http://www.adelaide.edu.au/governance/council/elections/> or by phoning 8303 4194.

Please note that the University of Adelaide Act 1971 is currently under review and may be amended before 5 March 2004. It is possible that Council membership categories will be changed. It therefore cannot be guaranteed that any or all students elected will actually take up a position on the University Council. However, elections are proceeding in accord with current requirements.

HEATHER KARMEL
Returning Officer

The On DIT Guide to Elections

with Cruickshank & Clark

Glossary

Block votes: some groups on campus tend to vote along faculty, department or club allegiances. Medicine, Dentistry and Engineering are notorious for this. The factions are aware of these block votes and try to recruit at least a couple of Med, Dentistry or Engineering kids to pull in the block vote. Remember – just because a student polmie is in the same course as you, it doesn't mean that they'll be campaigning purely for your interests!

Deals: deals are often the key to getting elected – although it is possible that a good campaign can win out over a multi-factional deal. A deal involves a faction supporting another faction's candidate for a position that they have no candidate for.

Faction: a number of people who run as a group. Their collective organisation means it's easier to swing preference deals so prioritised candidates can "get up" (elected). Factions may or may not be aligned to major political parties, and tend to be represented on other university campuses and at a national level. See below for our guide to the factions at Adelaide Uni.

NOLS: Judging from the Election Broadsheet, the strongest faction this year, numbers-wise anyway (NOLS often do well recruiting from the Adelaide Uni Labor Club). Aligned to the Left of the Australian Labor Party and known on a national level as NOLS (National Organisation of Labor Students), this year they'll be running under the name Activate, as they have for the past three years at least. NOLS members were elected to the positions of SAUA Education Vice-President and Activities/Campaigns Vice-President in 2002, as well as holding a strong number of votes on SAUA Council and AUU Board.

Unity: Their numbers significantly diminished since their heyday of 2000/2001, Unity were once the powerhouse on the North Terrace campus, where they were most commonly known as United Students with an off-white and green colour scheme. Last year saw a name change to Student Voice, although they're back this year as US. Aligned to the Right of the ALP. Last year Unity didn't pick up any SAUA office bearer positions, and held only one vote on Council.

Independents (big 'I'): not to be confused with candidates who run for positions as individuals, the ("big 'I'") Independents are a national faction who prefer to facetiously call themselves a "network". Folklore has it that the Indies were set up over a decade ago

Trust us- they speak a completely different language. Here's a beginners guide to translation.

Gimp: a 'green' or 'fresh' recruit, usually made to perform unglamorous election preparation tasks by factional overlords. These cadets are often found photocopying tickets, painting banners, or undertaking the graveyard banner watching shift, all the while bantering to fellow first-years about what great friends they've made.

Hack: professional student politician. Usually these types have already reached the zenith of their career in playground politics, but have decided to stay on just that bit longer. Many hacks assume a guardian role over the faction, and stay on to ensure that gimps mature appropriately and are able to fill elected positions in the future (or so they claim...)

Short skirt vote: refers to when a candidate employs the use of their sexuality to garner votes. Usually only an appropriate campaigning tool for gimps, who are yet to suffer at the hands of a syndrome known as 'SAUA bum'.

SAUA bum: the fundamental symptom of this syndrome is weight gain and general glute atrophy by SAUA employees, which occurs during their time in office. The close proximity of the Mayo Refectory and the soul-destroying amount of inter-office bitching (and subsequent comfort eating that results), have been isolated as potential causes of this aesthetic disaster.

The Tent: the major voting tents are on the Barr Smith Lawns and Hughes Plaza. Check the Broadsheet for their opening times and remember to bring your student card – you'll need it for ID. Around the Tent is the Line. Regulations state that candidates can't communicate with voters after they've crossed the Line, which means that you'll be swamped by campaigners just before you get there. Don't be afraid to just push past them (they're also not allowed to block your path) and you'll be harassment-free.

Ticket: this refers either to a faction (ie "he/she is on our ticket"), or the actual piece of paper handed out by candidates directing voters on how to vote. A how-to-vote ticket tends to be a piece of paper with lists of names with the numbers the faction would like you to put next to them. Often the candidates of that faction will have their names in bold, with the names of other factions' candidates in non-bolded text (these other names are included as part of preference deals). Factions change the numbers on their ticket each day, calculated by how well their campaigning goes from day to day, and also according to what preference deals they have done with each other. Factions like you to "vote down the ticket" (ie placing the numbers next to the names that they have determined will best serve them in getting as many people elected as possible, as indicated on the ticket). Just remember that there is no obligation to do so – read the broadsheet, inform yourself, and then vote according to who you think would be best for each position.

Guide to the Factions

When almost every factional name contains the words "student", "voice", and "united", it can get a little confusing. Allow us to demystify...

by some splinter Liberals to split the Left vote on campus, and their star recruit was then Senator Natasha Stott Despoja. Their independence is explained through their non-alignment to a major political party, instead comprising a hodgepodge of political leanings. Indies tend to recruit through social connections and events like Orientation. In previous years they've run under the names Student Focus and Independents, and this year seem to be going on a minimalist approach by branding themselves with an information-style 'i' logo and the tagline "proactive, pro-student, non-aligned". This year they're reverting to their 1999 colour of purple after testing out orange and green. The Indies picked up the position of Orientation Co-ordinator in last year's election, and one vote on SAUA Council.

MAD: MAD, or Make A Difference, was formed in 2000 by disgruntled former members of Unity and the Independents. It's unique in that it's the only faction who purports to exist solely at the University of Adelaide, and doesn't exist on a national level – although this hasn't stopped them from running candidates for National Union of Students Delegate

positions. They're not aligned to a major political party, instead running on a platform of working in the interests of Adelaide Uni students. Although many of the original founders of MAD have moved on, the Broadsheet suggests that they will be the second-strongest group in 2003, as far as numbers go – having a significant number of members from large private schools seems to make recruitment easy for this faction. Last year MAD candidates were elected to Women's Officer and both Male and Female Sexuality Officers (although one has since resigned and the other left the group), and the faction also had a number of SAUA Councillors and AUU Board members. This year they're running on royal blue and canary yellow, as they have in various permutations in the past.

Liberals: Primarily formed from the Adelaide Uni Liberal Club and unabashedly aligned with the Liberal Party of Australia, the Liberals look to be a middle-sized group on the ground this election. This year they'll be running under the name Action, as they have already several times, although they've also been known as Real. Despite not

having held an office bearer position since 1999, this hasn't deterred the Liberals from putting up several office bearer candidates for 2004. In the 2002 election they sported red and blue t-shirts, colour?

Independents (little 'i'): Although each election seems to yield a few independent candidates (ie individual candidates who do not run with a faction), but most never get a real chance at election. However, some savvy negotiation for factional support has meant a few have got up in recent years (2002 saw an independent President and Environment Officer elected, and an independent ATSI officer appointed). To distinguish them from the national faction of the same name, they are often given the prefix "little 'i'" or "small 'i'". Independents tend to fall into three groups: individuals who never want to run with a faction; individuals who have run with a faction in the past, have been burned, and don't want to go back but still want to be involved in the political process; and individuals whose platforms don't fit in with any factions. Talk to them to see what they stand for, as they don't have an army of gimps to spout rhetoric at you. This year there are independent candidates for President, Education Vice-President, Women's Officer, Female and Male Sexuality Officers, and Orientation Co-ordinator. A number of them seem to have banded together for support and have a hot pink colour scheme.

The candidates for President were asked...

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. Do you have any financial management experience? If so, how does it relate to the current financial situation of the SAUA?
3. Given the current political climate, what is the difference between representation and activism?
4. Name the five campaigns you would prioritise for the SAUA to run in 2004.
5. What are your views on the structural relationship between the Students' Association and the Adelaide University Union?

Georgia Phillips



1. I am part of a group called MAD - Make A Difference. We are non-binding and not aligned to any political party. MAD is a group of Adelaide University students committed to quality representation for Adelaide University students.

2. For the past year, I have been the Chair of the Finance and Development Standing Committee in the Adelaide University Union. This position has given me a greater understanding of how our structure operates, but also a greater understanding of how to manage and distribute finances appropriately. Having been involved in the SAUA for the past two years (as a Councillor and an Office Bearer), I believe that I have a good understanding of how the SAUA is administered and I believe that in 2004, a positive financial turnaround can be achieved, and I have the experience and commitment to make it happen.

3. To me, activism is about getting as many students as possible involved in our campaigns. As student representatives, it is our role to encourage this involvement. Activism on any level is important for any successful campaign run by the Students' Association.

4. Campaigning against the Higher Education Reforms is definitely of a top priority.

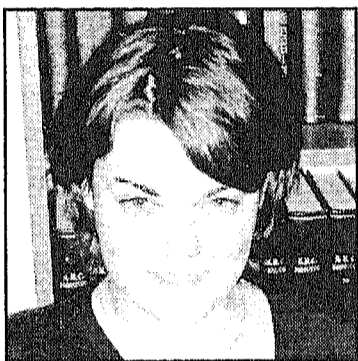
I would like to see a SAUA week - promoting the services of the Students' Association

Youth Mental Health Awareness campaigns

Safety and security on campus
Party Safe/ Drink Safe campaigns, aimed at all students.

5. I believe that all affiliates and the AUU should be working together for the greater good for Adelaide University students. It is important to remember, though, that the SAUA is the representation and advocacy arm of the organisation and this should be respected and fostered.

Sarah Hanson-Young



1. No, I am not a member of, or affiliated with any political party or student faction. I think students should be represented by students, not the ALP or Liberal party rooms.

2. As the current SAUA President I have the most experience out of all candidates with the SAUA's finances. I have managed to regain a balanced budget this year despite the losses of Orientation. I have always believed the SAUA should be transparent to students in reference to its finances.

3. I believe that while the key role of the president is to represent students to the University, government and the wider community. The SAUA must help facilitate representation. Allowing students to stand up for themselves, giving them the assistance and resources to change things for the better, this is activism. I can't change the world but I can help others to change what's wrong with our quality of education and the University.

4. 1. Student representation and its effectiveness on faculty and school boards, and department committees

2. Promotion of ALL affiliates. Students must be encouraged to participate in the wider activities of the representatives associations, like the OSA, PGSA and the SAUA

3. Security - the Uni must still pick up its act on lighting on and around campuses

4. Improvement of the education sector.

5. The Union run services and catering, the SAUA represents students and facilitates activism. Pretty black and white, really. The AUU have to learn to accept that ALL the affiliates (including Sports and Clubs) are essential elements of campus culture.

Alice Campbell



1. I'm a member of the Australian Labor Party but I don't necessarily blindly support all their policies and often criticise them.

2. As a member of SAUA Council I have seen all the budgets and expenditure of the SAUA. I believe that basic common sense and prioritisation of expenditure is what is mainly needed to adequately manage the SAUA's funds.

3. Activism includes the examples of participating in protest rallies, organising petitions and empowering others to create change in a particular situation. Representation means representing the views of others in a particular situation. Both are equally important in the SAUA and I will be both active and representative.

4. Just five? Campaigns to create much better conditions in universities through adequate funding as well as a campaign to stop any more proposed higher education reforms that are detrimental to students. Welfare campaigns involving students as workers and obtaining adequate income support.

5. The current structure is flawed and a situation in which funds are shared between the Union and Students' Association is far more viable.

James Simpson



1. On campus I am running on the Action ticket which is a group of like-minded students who believe in giving individuals choice and freedom, the right

to express their opinions and reducing the student services fee. Off campus I am a member of the Liberal Party.

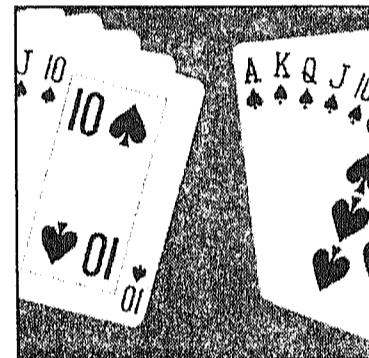
2. I have completed a Bachelor of Commerce (corporate finance) which included subjects covering accounting and finance. I have also been working casually in an accounting practice for about 10 months where I have been involved in administering a large number of different businesses. I have more than enough experience with balance sheets, profit and losses, and operating businesses to return financial responsibility to the SAUA.

3. For me, activism is having the initiative and drive to get off your seat, find out what the student body really wants and going out and doing it. It is not sitting in the SAUA office and organising campaigns that only further your own political agenda.

4. [no answer]

5. I think the affiliate structure of the Union seems to work well and it is important that the administrative arm (the Union) is kept separate to the representative (SAUA) and other arms of the student organisation.

Jimmy Kiploks



1. YES

- member of Skycity Adelaide Casino Action Club

- member of Crown Casino Incentive Program

- J-Club Member (Pokies Incentive Program)

- Signatory to KEEP LOTTERIES IN NEWSAGENCIES petition

2. Yes - Many wins and losses during gambling sessions. Requires me to weigh up my good and bad sense of spendthrift to decide how much to wager.

SAUA = GREAT LOSSES = MANY LATE NIGHT GAMBLING SESSIONS = MORE TO WIN/MAKE BACK!

3. I'll fight for Pokies, Keno, TAB and a casino on campus as opposed to just representing the majority of students who want the right to gamble. That's the difference.

4.

1) POKIES IN THE UNIBAR.

2) KENO IN THE UNIBAR, LIBRARY AND AROUND CAMPUS.

3) PubTAB IN THE UNIBAR

4) TO OBTAIN A CASINO LICENCE TO OPERATE A STUDENT-FRIENDLY CASINO ON CAMPUS

5) TO ESTABLISH A STUDENT GAMING INCENTIVE PROGRAM

5. I have no view - I just want gaming facilities on campus.

Education Vice-President

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. What form of campaign would you run in response to the Federal Government's proposed reforms to higher education?
3. Given the apparent ambiguities of the role, what are the responsibilities of a vice-president?
4. What do you think are the biggest challenges to an accessible, quality education at the University of Adelaide?

Leigh Hughes



1. I'm in a number of organizations, from Books Not Bombs to Amnesty International, but most of my activism is as a member of Resistance, which has consistently fought for free education amongst campaigns to free the refugees, stop the occupation of Iraq, and so on.

2. I would aim to involve all students in an activist campaign by organising regular open meetings for anyone that wants to help, and by having regular information stalls, events and rallies. The government's attacks won't be stopped if all current activists do is write letters, yell at the TV and fail to engage with other students, we need to build a mass campaign that has the power to make our voices heard.

3. HECS, upfront fees, extra materials costs, low wages, the poverty levels of Centrelink payments, rising living expenses and rent are only some of the barriers to having the sort of accessible, quality education students deserve. On another level though, as we are only going to win improvements through struggle by students our biggest challenges aren't just these or the Liberals, but anyone that is willing to sell students up the river.

4. [no answer]

Aurelia Stapleton



1. I am being supported by a group of students on campus who are not politically aligned and who have come together with the belief that students are best represented by people who are not required to follow party politics no matter what is really in the best interest of students.

2. The proposed reforms will be devastating for uni students and are BBQ and a few posters is obviously just not enough. I want students to know exactly what's going on and I want to get them to actively fight these reforms. Supplying information is one of the most important steps - leaflets, lecture bashing and posters but not just every so often - all the time so people just can't help reading them. I also want to run some more creative activities to increase awareness, like the crosses on the lawns a few years ago.

3. In a word - money. If you have the money for your own computer at home with internet access, for all your readers and text books and if you have the money to enjoy going to uni without having to spend 15+ hours a week holding down some crappy, part-time job then you're okay. Plus, of course, the government's constant funding cuts don't help - even law degrees at Adelaide University aren't as good as they used to be.

4. Student representation is the main point. A vice-president has the power to lobby government representatives and liaise with staff and university councils and boards which students don't have access to but which need to be aware of students' opinions and needs.

Michael van Dissel



1. I am running on the Action ticket - Action for Students. I am a member of St Mark's College.

2. I would stop the unnecessary protests (which of late have become violent) and lobby the ALP and Senate to accept the Nelson Reforms which finally give students in the university (particularly the professions) the ability to choose. Furthermore, I would stop the lies being published by NUS and the SAUA and give students the opportunity to hear the truth.

3. The biggest challenges for students are the extra fees which we get hit with each semester. The largest of which is the Student Union fee of ~\$180 per semester. When one looks at affordable uni, they can't miss this! Furthermore, the university should aim (like it once did) to give us an excellent education. There are too many average unis and we need to be better than Flinders and USA in everything.

4. To represent the notion that students are entitled to a quality university experience. That University isn't about protests and the past general "dickhead" factor in student politics isn't what is needed. Education is NOT about protests - it is about an experience involving the Sports and Clubs associations as well as being prepared for the world that awaits.

Hakon By

Interview withdrawn

Activities / Campaigns Vice-President

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. What experience do you have in organising events and campaigns?
3. How would you evaluate the state of campus culture at the University of Adelaide? What would you do to boost it?
4. The department has had an emphasis on running activities in the past. How will you fulfil the campaigns component of your role?
5. SAUA Council is currently considering installing a Welfare Department at the expense of the Activities Department. What's your stance on this?

Belle Hammond



1. I am part of 'Make A Difference', a non-aligned, non-binding campus-based group.

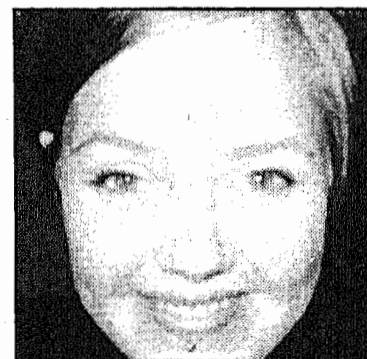
2. I have been an active member of both Activities and Women's Standing Committees and through these I have gained experience organising and co-ordinating many events.

3. I'm a little sick of the word 'apathetic' being used to describe uni students. I believe students do care but are just under increased time pressures. There needs to be a change in the way events are advertised, more students need to know about events. Activities and campaigns also need to be easy to put in a busy schedule, so a combination of events you can plan your evening around and events that don't take heaps of time.

4. I want to be more active with working with the other departments, making their campaigns more exciting and dynamic. I also want to run campaigns that get pushed aside because they don't fit into specific departments like mental health and liveable incomes campaigns.

5. Student Welfare is an important issue and really needs more representation, as I said many campaigns simply don't fit into the other departments. But activities is also extremely important, events like Orientation and Prosh stick with you through your life. So I would prefer both departments to exist together or SAUA activities to be absorbed into UAC [Union Activities Committee] to make it more active.

Bek Cornish



1. Yes, I'm running with a group of politically non-aligned (ie. not aligned to Labor, Liberal, Democrats, Greens etc) students because I believe that the only way to effectively represent students is by being independent from party politics and putting students first.

Continued on page 14...

Bek Cornish continued...

2. This year I have been the Union Activities chair and have organised things like Cinema on the Lawns, End of Semester Fiesta, Battle of the Bands and student BBQs. I was also the peak co-ordinator of all SAUA activities and events in 2002 as President of the SAUA.

3. I think it's dying, but it's not dead. It's easy to become discouraged because the Activities Department has such a small budget. I'm a whiz with sponsorship though so I won't be fazed. How would I boost campus culture? Activities and events need to be more inclusive of all students, not just the BBQ and beer guzzlers -not that I don't love beer! I'd be holding weekly activities, that should do it!

4. There are so many campaigns that need to be prioritised that don't fit in to any of the other portfolios. Things like welfare and health needs of students, issues of racial tolerance and disabilities access. I will definitely focus on the Nelson reforms if elected, as I would start my term before they go through the Senate.

5. I want to see a proposal and it better be good. I think the Activities Department is important to the SAUA as it draws attention to the association and thus the important educational campaigns SAUA is running. If the department is going to be cut, there should be provisions made within the staff structure to look after promotions, sponsorship, fundraising and logistical assistance with SAUA campaigns. Having said that though - I'm not sure. I love SAUA activities, but the SAUA needs a welfare officer. I would love for SAUA to have both.

Women's Officer

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. Why is a women's department still relevant to students at the University of Adelaide?
3. There is a certain amount of negative connotation attached to the term 'feminism'. How would you address this?
4. Excluding International Women's Day, Reclaim the Night and Blue Stocking/ Women in Education Week, tell us about your top five original campaigns for 2004.
5. Do you think there should be a men's department in the SAUA, as there is at the University of Tasmania?

Samantha Bowden



1. My campus ticket is called Action. I am a member of the Adelaide Uni Liberal Club. Yes, I am a member of the Liberal Party off campus.

2. As it stands the women's department lacks relevance. For years the women's department has portrayed women as shrinking violets searching for emancipation. Women are equals on campus. The women's department needs to start understanding that the more women are portrayed as 'searching' or 'fighting' for equality, the less equally they will be treated. If women accept their equality then so will the rest of the population. Also the women's department tends to target minority groups. The women's department needs to appeal to the entire cross-section of the female population. Women are fooled into thinking the women's department is only for women with problems, and fit into a minority group and this does not appeal to the broader female student population. I do not deny the importance of the needs of minority groups. However, I feel the ma-

majority of women have been neglected.

3. The reason why there is a negative connotation is that most people only have a textbook, outdated understanding of feminism. The term is open to individual interpretation and women should not be forced to subscribe to certain views as portrayed by feminist 'intellectuals'. Also the stereotypical idea that feminists lack femininity needs to be discarded - it's outdated and false.

4. I'm tired of seeing student politicians promising to do this, that and the other. It's time to do something new. All these campaigns are off campus campaigns, in spite of the fact that they may affect women on campus. I think the women's department needs to run strong campaigns that ONLY focus on campus issues.

5. Yes, and its focus should not be on minorities and only problems faced by men, but on promoting increased male unity on campus in spite of social/religious/sexual preference divides. I have the same view in regard to the women's department.

Amy McDonell



1. I'm a member of the activist organisation Resistance.

2. Because women are still subject to sexism through people's attitudes and the mass media. Women are often less confident to stand up to speak for themselves, and the Women's Department exists to combat this inequality through educating, activating and inspiring women students.

3. There's a great slogan: "I'm a feminist, i.e., I express sentiments that differentiate me from a doormat". To me this is what feminism is about, feeling that you, as a woman, have the right to live your own life without feeling obliged to look or dress a certain way in order to be accepted. The Women's Department needs to be out there talking about this.

4.

1) Campaign around sexism on campus - i.e. sexual assault, and whatever other issues may arise

2) Run a culture-jamming group to target sexist billboards

3) Build a strong, vibrant and confident women's collective

4) Build links between campaigns on campus and those outside, e.g. the plight of women refugees

5) Continue to fight the Nelson Review.

5. No way. Men are not subject to sexism within our society. Fighting sexism is not about everything being equal for men and women, rather we have to acknowledge that women are oppressed by sexism and to fight it it's necessary for there to be a space where women can organise and educate around issues that affect us.

Emma O'Loughlin



1. Nope, I ran with the political faction MAD last year, but defected from them this year after finding the whole political faction thing a load of crap.

2. While women are studying at university, there will always be a need for a women's department in the representative arm of the student union. Women need representation and a women's department gives women a voice and an opportunity to be heard. It is vital for women to have a voice on campus and I hope to provide that in 2004.

3. Sadly, feminists seem to have lost their voices of late, we see none of the radical movements that were present in the '60s, but this doesn't mean feminism is dead, nor does it mean that standing up and declaring yourself a feminist is a bad thing. Feminism is for

all women who believe in their rights and want to change society to make it a more equal, fairer world.

4. If I get elected in 2004, it is important to use the whole year as a campaign, if not holding events, always working behind the scenes to ensure a better university life for women. With that in mind, my focus for 2004 will be on safety for women on campus, women's health, women in the workplace and women and children at university.

5. I don't believe that there is a need for a men's department, all other departments represent men, and as the dominant sex, men have a prominent position in all other areas of life. While women are still subordinated in all areas of life, including university, it is important to provide women with a depart-

Fiona Richardson



1. Not part of a political party - just the United Students Faction on campus.

2. Although I believe that we have achieved, or are well on the way to achieving academic equality, women are still disadvantaged in the workforce and this reflects back on women's HECS situation.

3. By avoiding turning the Women's Department into a negative, women against men collective I will avoid the negative connotations surrounding the idea of feminism. I'm more interested in celebrating women's success.

4.

1. Celebration of women's academic success

2. How HECS and the Higher Education Review affects women

3. Childcare on campus

4. Women and cars - how to change a tyre, etc (independence campaign)

5. Women's Pub Crawl - assess pubs for sleaze factor and awareness of drink spiking.

5. No - when white, heterosexual men are disadvantaged at Adelaide University then there will be a need for a Men's Department in the SAUA.

You cannot make a revolution with silk gloves.

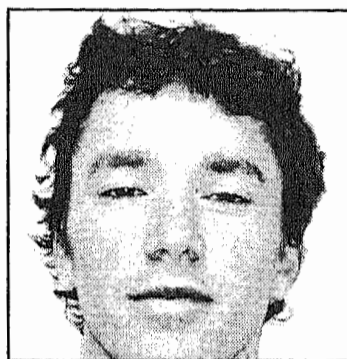
- Joseph Stalin

Environment Officer

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. Do you believe the position of Environment Officer should be broadened to cover welfare and human rights issues?
3. How green is the University of Adelaide? How would you go about making the University more environmentally friendly?
4. What are your top five campaigns for 2004?
5. What is your stance on the corporate responsibility of the Students' Association and the AUU?

James Bourke

Stephen Kellett



1. Yes, Action, which are a group of Liberal minded students who are more likely to come up with the GOODS.

2. Although the German Bundestag think so, I don't think that at our level they should be included just yet. Human rights and welfare should be looked after by the SAUA President and other more relevant portfolios.

3. By helping formulate and implementing solutions that the students come up with themselves. The University itself is fairly green, but has plenty of roof space and land (at Roseworthy) for total energy replacement production.

4.

- Initiating energy efficiency proposals for SAUA and Union property
- Facilitating student issues and trying to resolve them
- Integrating environmental policy for the four campuses of the University of Adelaide
- Keeping current projects on track if appropriate
- Keeping the budget in check for the SAUA.

5. I personally think it is parlous the state of affairs that both these establishments are in, the environmental issues have been usurped by financial troubles.

1. My only political affiliation is to the Activate group.

2. The environment should receive first priority for obvious reasons. I do believe however that other issues can be addressed also, such as welfare and human rights.

3. Adelaide University can become much more environmentally friendly. Improving the facilities for bike riders would encourage people to leave their cars at home, and reduce the harmful emissions that are produced by cars. On campus, a recycling plan for waste disposal must be put in place.

4.

- 1) Improve bike facilities
- 2) Create an environment notice-board
- 3) Put in place a viable recycling plan
- 4) Fortnightly awareness campaigns that focus on important environmental issues
- 5) Pressure companies such as McDonalds, to reduce the amount of litter they create.

5. The Students' Association and the AUU must be economically efficient, whilst ensuring that the welfare of the students is made the highest priority.

Female Sexuality Officer

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. What are the most pressing sexuality-based issues faced by students at the University of Adelaide?
3. How would you promote queer issues in the wider community?
4. Given the current situation in the Sexuality Department, how do you plan to work with your male / female counterpart?
5. How relevant / important is a Sexuality Officer's sexual orientation?

Kate Stryker

Ruth McDaid



1. No, I am running as an independent candidate with factional support.

2. The same as issues facing everyone outside the University. Everyone faces issues with their sexuality at some time be they straight or queer, male or female. Adelaide University students also face issues with discrimination within their department / faculty, and issues relating to Centrelink such as Youth Allowance / independence / de facto status, and the fact that the government doesn't recognise them.

3. I am active in many groups in the wider community and have done a lot of work with groups such as Feast, Second Story, Shine SA, and the Bobby Goldsmith Foundation. I was also the NUSSA Female Sexuality Officer and made many contacts with community based groups whilst establishing the department. I would also lobby state government for a better deal for queer students.

4. I feel that the way the department has been run in the past is disgraceful so far as communication between male and female officers. As I'm running independently I will have no factional string pulling and internal politics to contend with and so feel I will be able to work well with both the male and the women's officer.

5. A sexuality officer must be queer friendly at least although not necessarily queer. I do feel however, that it would be difficult if not impossible for a heterosexual to empathise with many issues faced by young queer people. The sexuality department should be a resource for ALL people with sexuality related issues as we all have them, and we are all paying for the position.

1. No, I am part of the independents. I believe non-alignment to any political party is the best way to effectively represent the students at Adelaide Uni.

2. Sexual assault: there have been cases in and around the university. Sexual harassment is discrimination based on sexuality. Sexual discrimination is another issue that needs a continued vigilant response. And another concern is the increasing conservatism of the student body. People need to be made aware of queer issues such as homophobia.

3. By establishing a co-ordinated approach to campaigns with community based queer organizations and by running programs that inform the community of issues still affecting queer students.

4. Obviously there are male and female sexuality issues that are distinctive. Yet working co-operatively and alongside the male sexuality officer enables a two-pronged approach to issues affecting both genders such as sexual harassment, safe sex and unplanned pregnancy.

5. We should create a community where the tolerance and acceptance of sexualities are so ingrained that people don't feel pressured to explain or justify their sexual orientation.

Politics is supposed to be the second-oldest profession. I have come to realise that it bears a very close resemblance to the first.

- Ronald Reagan

Too bad that all the people who really know how to run the country are busy driving taxi cabs and cutting hair.

- George Burns

Male Sexuality Officer

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. What are the most pressing sexuality-based issues faced by students at the University of Adelaide?
3. How would you promote queer issues in the wider community?
4. Given the current situation in the Sexuality Department, how do you plan to work with your male / female counterpart?
5. How relevant / important is a Sexuality Officer's sexual orientation?

Ben Ernst



otry, homophobia, disinformation, guilt and various sexual nasties may reign supreme; it's my goal to ensure this doesn't happen. I'm also concerned that people's sex lives are growing increasingly dull and regimented. A vote for me is a vote for liberation from sexual boredom (or something...).

3. Well, we all know that bigotry stems from ignorance, and given that our Prime Minister has effectively ruled out support for same-sex marriage rights, the time for active debate and campaigning for all queer issues is long overdue. Although the focus of the department should cover the needs of the uni campus it's imperative that the wider issues need to be covered. To this end, one of my initiatives is to have weekly articles in On Dit to cover everything from the push for sexual equality, to important information to interviews and articles on queer activists, past and present. Put it this way, if you vote for me, you're voting for a shift in paradigms. If change frightens you, then fuck the hell off.

4. As an independent, I'm possibly the only candidate that can claim with any authority to be completely cool with working with either female sex-o candidate, should I be elected of course! □

5. It is important, but not how my peers might think. Let me explain. The whole concept behind my "fuck sex" thing is about options and ambiguity. Sex is a fluid, dynamic, personal thing that encompasses the visceral and the emotional and the intellectual. "Straight" doesn't equal "anti-queer" or vice-versa, these dichotomies distract from the real task of unity, compassion and understanding.

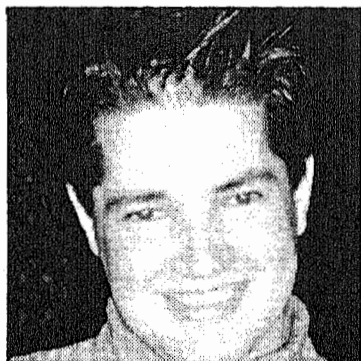
1. Hell no.
2. Acceptance by their peers for their sexuality, and all this jive about gay marriage.
3. With sensitivity and enthusiasm. "Queer issues" are a big part of the job, and it's important that all students are respected equally, and have access to equal rights.
4. Teamwork and collaboration between the sexes is extremely important for the smooth functioning of the Sex Department. Cultivating our relationship would be a big priority of mine.
5. The position of Sexo is, in my mind, all about promoting an environment of universal acceptance of all things sexual, be they heterosexual, bisexual, homosexual, supersexual... further, the Sexo should fairly represent the sexuality of all students. The Sexo's sexuality is not important to the fulfilment of their role.

Dan Varricchio



1. No, I am a wholly little "i" independent, which means you can be sure I'm not running so that a faction can pick up a 1/4 council vote through me. It also means that I'm probably not on any how-to-vote tickets. I suppose I could have done some wheeling and dealing to get support, so I'm less of an omnipotent "Italian Stallion" and more of a dark horse, but so be it!
2. This culture and campus of ours is becoming increasingly conservative, and I'm concerned the spectres of big-

Adam Roe



1. I am running with M.A.D. (Make A Difference) which is a non-politically aligned faction present only at the University of Adelaide. It is a faction run by Adelaide Uni students for Adelaide Uni students.

2. The most pressing sexuality-based issues are sexual health (making sure you are safe), youth suicide and/or youth depression due to students having problems dealing with their sexuality.

3. In the wider community I would in conjunction with the various community services out there including Second Story, and the AIDS Council of South Australia run various campaigns including rallies and fundraisers and other events to make sure queer issues are being seen.

4. With my female counterpart I plan to ensure we plan, organise and run events and campaigns which we both see as important. As a team we would achieve a much more visible department, this will include the sexuality standing committee as a vital part of the department.

5. I believe that the Sexuality Officers' orientation is not important. However, I believe that the officers must be queer friendly since the sexuality department is run for students dealing with sexuality issues which are predominantly about sexual orientation.

Alan Han



1. Pride Club, AIESEC, Carter Network, Golden Key.
2. Issues relating to 'coming-out' for many 'closet gay students' and homophobia and suicide are probably the most pressing sexuality-based issues faced by gay and lesbian students. Sexual health and STDs are also quite pressing issues that affect all students.
3. I will run campaigns that stress the diversity of queer people/students and the sexual, social and legal issues they face in society.
4. I plan on promoting the sexuality department as an accessible and inclusive department that all students can feel comfortable accessing. If elected, I will work with my female counterpart in making the sexuality department more relevant to the sexuality issues faced by all students which involves actively campaigning on issues such as sexual health, and social equality. It also involves just being approachable and friendly to all students.
5. I don't think that sexual orientation is relevant at all, because at the end of the day, everyone has a sexuality and it is very possible to make well-informed decisions on the sexuality-based issues that all students face.

Politics is more difficult than physics.

- Albert Einstein

Orientation Co-ordinator

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. Define the role of the O'Co in relation to sponsorship co-ordination?
3. It has been proposed in recent SAUA council meetings that O'Ball be 'scaled back' to a more modest event. How can O'Ball be made a more financially viable event?
4. List five events or ideas for O'Week that you would be responsible for implementing if successful in being elected?
5. What do you believe the role of the AUU should be in Orientation in 2004 and beyond?

Victor Stamatescu



1. I'm running with the Independents, which as the name suggests are not aligned with any political party. This doesn't mean I do not have my own political beliefs though, but they're all good.
2. As I understand it a lot of sponsorship has already been finalised this year. However my job will still be to find sponsors which are best suited to O'Ball, O'Week and O'Camp (as well as O'Guide). I will also need to get a major beer sponsor that won't be in conflict with the Union's prior agreements if possible. I plan to research this further if elected by reading the memos of previous O'Cos.
3. I plan to utilise the Fringe's presence by listing O'Ball as a Fringe event. This will give it better promotion to the wider community. I am not against a two stage and Union Theatre and Unibar show if the quality and atmosphere are still there. It could mean cooler bands at a reduced cost.
4. 1. Try Viagra Day (first years won't know what hit them).
2. Tequila and nacho fiesta followed by the Big Uni Siesta.
3. International acts at Comedy Night.
4. Film noir all day in the Union Theatre
5. Movie night (TMNT, Mall Rats, Dazed and Confused, and other hip trendy movies) and camping facilities and lanterns on the lawns afterwards.

5. I would hate to see the Union profiteering from what is supposed to be a student run event. I am happy for them to complement what we do as long as the decisions stay with us. Orientation sets the mood (and financial situation) for the whole year, so it is essential that it remains a memorable experience for all.

Vivienne Holloway



1. No.
2. One of the major roles of O'Co is to ensure the Orientation Programme is financially viable. Hence it is the role of O'Co to find enough major sponsors to cover Orientation costs and to encourage the portfolios to find substantial in kind sponsorship.

3. O'Ball has, in the past, been more than financially viable. In recent years, I believe losses have been due to inexperienced directors. The right bands, the right directors, a good marketing strategy and a realistic budget can make this successful again.

4. I have set up a good relationship with the Fringe, hence integrating Fringe activities with O'Week activities would be #1.

#2 A more creative approach to free beer

#3 Bring back the O'Pass with more freebies.

#4 Good marketing requires good research so a survey of students asking them what they would like to see and then make it happen.

#5 Financially viable, professional events made as cheap as possible for students whilst still providing a high quality experience.

5. In the past the AUU has been an Orientation sponsor. I believe that this should continue, however an integration of events run by the AUU with benefits shared by the SAUA could be integrated into the Orientation Programme.

Ann Mitchell

Did not sit interview

I believe we are in danger of being swamped by Asians. They have their own culture and religion, form ghettos and do not assimilate. Of course, I will be called racist but, if I can invite whom I want into my home, then I should have the right to have a say in who comes into my country.

- Pauline Hanson, maiden speech, 1996

On Dit Editors

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. Describe your vision of On Dit 2004.
3. How do you plan to strike a balance between news and current affairs, and reviews and fun stuff?
4. How do you feel about advertising in independent student publications?
5. In the past, On Dit has been described as a pretentious left-wing rag. Do you think this perception should be changed, and if so, how would you go about doing this?

**Sara-Jane King
James Cameron
Tristan Mahoney**



1. No way, Jose.
2. We expect our vision will be very poor, what with all the squinting at computer screens and such.
3. *On Dit* is a strange fish. It is at once a source of zany varsity shenanigans and a crucial forum for students and young people. Reviews are important, but we feel that *On Dit* should also represent students without giving in to tokenistic, cookie cutter rhetoric.
4. We live in a real world. *On Dit* needs advertising to survive, and we are currently working on improving *On Dit's* advertising structure. However, unlike the street presses, *On Dit* is about more than just cheesy promotion - if our paper is to remain a relevant, credible source of news and opinion, it must maintain its fierce sense of independent student representation.
5. You can't please everyone. There's always going to be someone who will be confronted or offended by the tone of a publication. The best we can do is put together as even-handed a perspective as possible.

We took the name 'Liberal' because we were determined to be a progressive party, willing to make experiments, in no sense reactionary but believing in the individual, his rights, and his enterprise, and rejecting the socialist panacea.

- Robert Menzies, 1967

**Matthew Osborn
Carly Norman
Lucy Ward**



1. No. It is vital for all student media, including *On Dit*, to be free from political bias so as to bring a neutral and balanced perspective on all issues. Our own individual (and collective) political opinions are irrelevant to our vision for *On Dit*.
2. To take up the baton of one of Australia's best student papers and run with it. To take things further, in opening up the content to a broader student demographic, revamping the design, lifting the *On Dit* profile...keeping *On Dit* at the forefront of student media.
3. That's what good media project management is all about; organising content to communicate with the audience-to be informative and enjoyable to read. With constructive editorial planning, lots of student feedback and frequent reviews, we want to produce an *On Dit* that reflects the serious and the silly.
4. There's obviously a balance that needs to be struck between raising finances for the paper to continue being printed and that of maintaining a healthy independence from outside and commercial interests. Certain companies have enjoyed a long standing relationship with the paper and we do not plan to change this.
5. Indeed the majority of contributors tend to come from this demographic, and while we do not want to shun these folk, we would warmly encourage a broader scope of students to submit their work and ideas!

He is simply a shiver, looking for a spine to run up.

- Paul Keating

No Australian child will live in poverty by 1990.

- Bob Hawke

Student Radio Directors

1. Are you part of, or being supported by, any political party, group or faction on or off campus?
2. What relationship (if any) do you plan to have with On Dit?
3. How important are news and current affairs to Student Radio?
4. How would you respond to the suggestion that Student Radio has little relevance to the Students' Association?
5. How would you increase the awareness of Student Radio, particularly among students at the University of Adelaide?

**Emma Toop
Dan Murphy**



1. No. Student Media should remain objective and independent.
2. We want to strengthen the ties between *On Dit* and Stud Rad by transforming (or encouraging the transformation of) *On Dit* Radio from being just a personal show to one that actually ties in with *On Dit*. Also Stud Rad's column in *On Dit* will be better utilised to increase Student Radio's awareness.
3. We would like to develop a news and current affairs show to promote / develop budding careers in media. However, as a student's resource it is up to the students involved to decide what they want on the air.
4. Relevance is only a problem because student radio is still an under-developed resource. Hopefully with more awareness of student radio more students can relate to it and it will gain more relevance to the student community.
5. We have many ideas about ways to increase the awareness of student radio including networking with other student radio stations around the country, integrating radio shows with live performances, forming bonds with student TV and generally more advertising about shows and specials.

Student Radio 101.5 FM

Shows are allocated on a fortnightly basis, so be sure to listen in to the full two week of cochlea-bursting programming.

Tuesday September 2:

9 til 10 - Local Noise with Darren & Dougie
10 til 11 - On Dit Radio
11 til 12 - How's Ya Mamma
12 til 1 - Lost in the Mix

Saturday September 6:

9 til 10 - The Motown Hour
10 til 11 - Hullabalooza Radio
11 til 12 - The G-Spot
12 til 1 - The Show Formerly Known As...
with Paul & DJ Zanda

Monday September 8:

9 til 10 - The Flux Capacitor
10 til 11 - Form of Intellect
11 til 1 - The Vinyl Lounge
12 til 1 - DJ's Choice with Dunks & Adam

Tuesday September 9:

9 til 10 - Local Noise with Dougie & Darren
10 til 11 - Don't Ask Us, We're Just Girls
11 til 12 - Pirates of the Airwaves with Blake & Victor
12 til 1 - It's Not Dead Air It's A Dramatic Pause

Saturday September 13:

9 til 10 - London Loves Whippin' Piccadilly
10 til 11 - Working Title with Dan & Emma
11 til 12 - Roots Records
12 til 1 - Stefan Jazz

Monday September 15:

9 til 10 - Saturday Night Roller Disco
10 til 11 - Three Chords
11 til 12 - Punk Around
12 til 1 - Heavy As A Really Heavy Thing

BAG-A-BARGAIN

HUGE DISCOUNTS ON NEW CLOTHING +
\$2 SECOND-HAND CLOTHING



2 DAYS ONLY!

Sat 6 Sept Noon - 5PM

Sun 7 Sept Noon - 5PM

IRVING BABY! STUDIOS

38 Twin Street Adelaide 8232 5454

Want to get
involved in
Student
Radio?

Drop into the Students'
Association (ground floor
of the Lady Symon
building) or contact
our handsome StudRad
Directors on

8303

5000

Gawler Place
Dental Centre
**DR. ANNA
ROZITIS** BDS (Adel.)

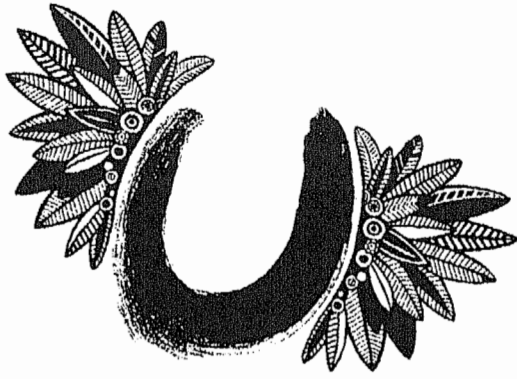
"Be true to your
teeth or they will be
false to you"

- Crowns
- Oral Hygiene Advice
- Whitening
- General Check-up
- Cleaning
- White fillings available

HINT # 15

Excessive brushing
can damage the
enamel on your teeth.
Gentle pressure is all
that's needed.

Tel/Fax: 8212 4096
3rd Floor IOOF Building
47 Gawler Place, Adelaide 5000



Union News

DIARY COVER COMP

Design the winning cover of the 2004 Student Diary and you could win a refund of your Student Services Fee. Any kind of entry is welcome - painting, drawing or computer generated art. For more information and design specifications contact Peter at the SAUA on 8303 5406 or email peter.day@adelaide.edu.au. Entries close **September 19, 2003**, so get cracking!

Want more?

See Cloisterphobia.

Follow the links from <http://www.union.adelaide.edu.au>

Position Vacant

1 student representative on Unibooks Board (one year term)

Drop applications in at the AUU Reception, ground floor, Lady Symon Building, or email to georgia.heath@adelaide.edu.au

Please send applications to Georgia Heath, Adelaide University Union President by 5pm on Monday, September 14.

For any queries, call the Adelaide University Union on 8303 5401.

activities calendar

your guide to activities on campus

Monday

Tuesday

Wednesday

Thursday

Friday

Tax Help Service appointments via 8303 5401

Tax Help Service appointments via 8303 5401

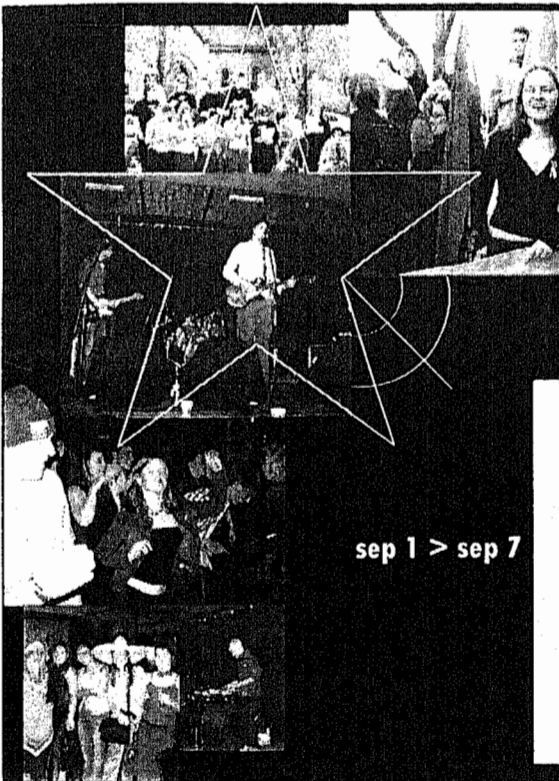
Breakdancing Competition Demo lunchtime Barr Smith Lawns

Sri Lankan Students' Dinner/Dance 7pm, Eclipse room

2003 Clubs' Awards Night 5:30pm Equinox

ANNUAL STUDENT ELECTIONS

Check www.union.adelaide.edu.au/Elections.html For polling times and locations



To have your event included on this calendar, email details to:

activities@adelaide.edu.au



Band Competition

Congratulations to Adelaide University winners:

AUF SCHLAG & PSEUDO MODELS

Get along to support them at the STATE FINAL!!

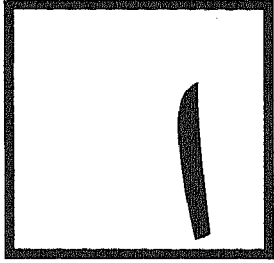
Friday September 12th, 6pm UniBar
Free entry to students, \$5 general public



www.union.adelaide.edu.au/events

Please note: this is not intended to be a guide to voting. As per usual, the office bearer columns are laid out in the order they are submitted. We just put the numbers there so it looks all election-like, honest.

-Eds



Women's Officer - Georgia Phillips

Hi everyone!

Reclaim the Night

The Reclaim the Night march is a worldwide event by women's groups calling for safer street and safer nights for women and children. One in ten women experience sexual assault in their lifetime. While women's groups recognise that a large proportion of violence against women and children happen within the home, we cannot deny the fact that women and girls experience fear when walking through the darker streets and alleys.

Reclaim the Night is about taking back what rightfully belongs to us. The streets and neighbourhoods belong to us

whether it is day or night. We all have the right to walk freely, without fear through our streets.

Reclaim the Night 2003 will be held on **Friday October 31**. All interested women are invited to participate in the organising collective for this event, with the next meeting being held on **Monday September 8** at **6.30pm** at Café DeVal (corner Pulteney & Pirie Street).

Women, Earth & Change Conference

This conference is an annual gathering of women environmentalists, bringing together diverse eco-feminist women who are active for change in their communities.

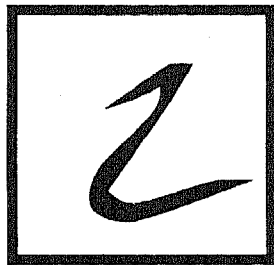
The 2003 Conference is being held over the Labour Day long weekend (October 4, 5, 6) at Addison Road Community Centre, Marrickville, Sydney.

If you are interested in attending this conference, or would like more information about it, go to the official website at <http://www.womenandearth.org/blurb.html>.

Women's Standing Committee

The next meeting of the Women's Standing Committee will be held on **Monday September 8** at **11am** in the Students' Association. All interested women are encouraged and invited to come along to this meeting.

georgia.phillips@adelaide.edu.au



Education Vice-President - Leah Marrone

Education Vice-President presents...

Students and Elections - a rant

What is up with our education? Well, student polities will tell you this week that it's got something to do with Nelson. I think it has more to do with weak Student Unions and apathetic students who couldn't be bothered standing up for free education and a better society. Most student politicians spend the majority of their time deciphering ways to take each other down, and get themselves free trips and inventing further bureaucratic meetings and clap trap to keep themselves occupied... General students

spend most their time working to live, but don't tell me you don't have half an hour in your day to care about the future of this country, or even the quality of your degree!

We are all slack. It is the truth. Uni students should be a force to be reckoned with, we should be able to mould the major parties' policy, especially on higher education - we are their constituents - we vote.

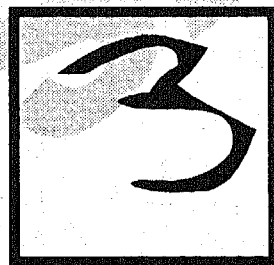
So when you are voting in any election (be that student or big persons elections) make sure you're getting the most out of it - question people on what

they've already done - question their empty promises - question especially what the Liberals have ever done to improve your living/working conditions and most of all question yourself- what have YOU done to improve the state of higher education?

If you, by strange fluke have bothered to read this and actually DO want to do take decisive action in the struggle against the evil attacks on the higher education sector: please, please, please, contact me and I will find something that suits you that you can do.

leah.marrone

@student.adelaide.edu.au



Sexuality Officer - Emma O'Loughlin

Hey everyone!

Welcome to Election Week!

It is important, both to the Sexuality Department and to the SAUA in general, that all voters are well informed prior to voting. This is why I am going to urge everyone to read the broadsheet (available both online and in hardcopy) and find out as much about the candidates they are voting for as possible.

Your Students' Association represents you, the student, and we office bearers

get paid to do this, so the vote you make is very important. Don't vote blindly, find out the info, and vote knowing your contribution has made a difference.

It's important to the future of your Students' Association that every student at this uni is interested in, and knows about, the Association. This is the best week to find out all this stuff, so go ahead, ask! Office bearers don't bite, we know it's hard to approach us, but in the end, it's worth it!

Like the cut of Emma's gib? Turn to page 30 for more.

4

Activities / Campaigns Vice-President - Adelle Neary

Hello!

Firstly I would like to say a huge thanks and congratulations to those of you who came out for the **NDA** last Wednesday. The combined effort of all the students around the country who participated will hopefully be noticed by the Independent Senators over in Canberra with the balance of power. In the meantime, as there is still a lot of work to be done, those of you who have time should consider writing a letter to **Senator Meg Lees**. We need to make her

realise just how bad these reforms will be for the average student, and just how important her vote as an Independent will be. If you want help or advice on what to write, contact any of your student representatives and we will gladly oblige!

We will be holding another **Free Soup Kitchen** next week, so keep an eye out for that between **12-2pm** out the front of Unirecords. There will be information on the reforms, as well as a Public Education petition to sign. And in the last week of semester, we will be holding

Rock Against The Review on the **Barr Smith Lawns**. Any bands interested in playing should contact me ASAP. If you are still not quite sure about the issues relating to the Higher Education reforms, pay a visit to www.fightingforaustraliasfuture.org. Although this is a site from WA, the issues are all the same and it also has ideas for letters to politicians.

Until next week,

Adelle xx.

PS Enjoy election week!

adelle.neary@adelaide.edu.au, 8303 3901.

S

Environment Officer - Paul Grillo

Well bless my forehead and call me a sailor you're actually reading this! Nice one. If you were a puppy I'd give you a schmackos!

Let's get down to business. It's Election Week. That means it's time for you to decide where your hard-earned student fees go. I'm not running again because my feet are tired but let me offer some advice. The Independents aren't independent if there's more than one of them. If they are not independent then they're associated with some sort of faction. Faction is the word they use

to say "we'll all adhere to a similar set of policies and ethics, though we don't really know for sure what they are, we'll promise to stick together rather than vote according to our conscience when we're in a council meeting."

Anyone who runs without a team of helpers is your best bet. They're probably running because they would genuinely like to represent you.

Environment Week

Email me at environment@adelaide.edu.au to suggest ideas, get involved, or find out more about Environment

Week at the University of Adelaide this October.

UNISUPER and YOU

If you have ever worked for any university please call on 1800 331 685 and tell them that you're not happy your superannuation is being invested in wood-chipping giant Gunns Ltd. UniSuper is supporting the destruction of the tallest trees in the southern hemisphere and Australia's largest old growth forest. Tell them to force Gunns Ltd. to get out of Tasmanian old-growth forests and into a world with a future worth living.

6

President - Sarah Hanson-Young

Last Wednesday's rally against the Federal Government's changes to higher education was very successful in altering the government and more importantly the wider community to the concerns that students have about their education. We were able to highlight these concerns to the University management and were given a promise from acting Vice-Chancellor Edwina Cornish that the university would make a public statement to all students as to where they stood on the issue. Well done to everyone involved -

if students won't stand up for students, who will? The SAUA will continue to fight these changes and demand a better solution, if you would like to get involved please email me at

sarah.hanson@adelaide.edu.au or call 83035406.

This **Wednesday** the SAUA is presenting its **opposition to domestic full fee places** to the University's Academic Board. The SAUA will continue to fight for quality and accessible education for all students. Anyone who is interested

to participate in the debate and can drag themselves away from the madness of election week is welcome to attend. The Academic Board meeting will be held at **3pm** in the **University Council Room, level 7** of the **Wills Building**.

Elections are on this week. Make sure you ask the candidates who hassle you what they actually stand for and make an informed vote - after all, it's your money and your degree's reputation that may be at stake.

I wish all deserving and committed candidates the best of luck!

7

ATSI Officer - Darren Kurtzer

Well, what can I say? The much awaited Referendum for the establishment of an ATSI Officer and Department has been withdrawn due to the requirements of Privacy Act that made it impossible to proceed with our original plans of autonomous voting by Indigenous students. May I be quick to add though, this is in no way a departure of the Adelaide University Union or the Students' Association to support the representation of Indigenous students within the University of Adelaide. However, it does

mean we have to go back to the drawing board before establishing something more permanent and that meets the current situation and needs of Indigenous students.

Anyway, to all those persons who were anticipating running for the position of ATSI Officer there is still going to be a need for someone to represent students in some capacity, although this is to be decided.

I would like to point out that the withdrawal of the referendum question

for the ATSI Officer and Department was in no way a result of anyone trying to get their way with the proposed structures for the position or removing support for Indigenous autonomy. Instead, the problem is a result of addressing the Privacy Act or trying to find a way around the problem of identifying the Indigenous students for voting purposes. I hope this makes sense.

VOX POP

1. Student Elections. What's your take?
2. Which Australian sports-caster has the most political influence?
3. What's the biggest crime against fashion?
4. What is the hidden moral message behind the movie *Top Gun*?



Alice & Sophie

1.
 - A: Needs to be more education on why it's important.
 - S: I'm looking forward to the antics of election week.
2.
 - A: What's a sportscaster?
 - S: Eddie McGuire.
3.
 - A: Stiletto Beach thongs.
 - S: Hypercolour, slapbands & happy pants.
4.
 - A: Sexual Explosion. Penis Bonanza.
 - S: Lots of phallic symbols and an underlying homoeroticism.

Mark & Ben

1.
 - M: Extra, unneeded harassment.
 - B: I can't wait to get the "Piss off - I've already voted" Sticker.
2.
 - M: Eddie McGuire - But I wish it was Mark "Tubby" Taylor.
 - B: Australian of the year, Mark Taylor.
3.
 - M: Hipsters that are around the ankles.
 - B: All those private school jumpers. Let go of high school.
4.
 - M: Other scientologists can fly, just like John Travolta.
 - B: Chicks love the speed.



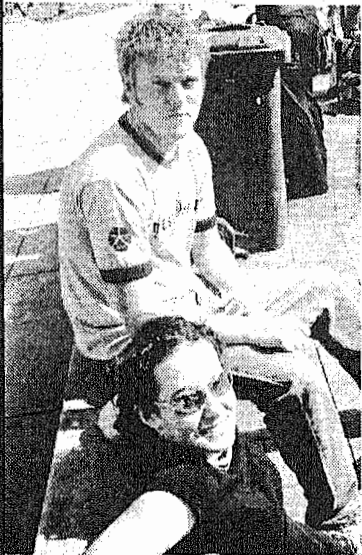
Bec, Kath & Aimee

1.
 - B: Not enough enthusiasm.
 - K: Elections? What elections?
 - A: All of the above.
2.
 - B: Merv Hughes.
 - K: (Sounds of confused nausea) Sports? What sports?
 - A: The chick from SBS. She has a doodle.
3.
 - B: Cork Platforms.
 - K: Euro-trash artois mullets.
 - A: The boots with the tucked-in jeans thing.
4.
 - B: Val Kilmer is prime and that's all that matters.
 - K: Tom Cruise is a tool. He's got, like this ratty nose.
 - A: '80s sex was the worst. My mum had the worst perm of the entire decade.



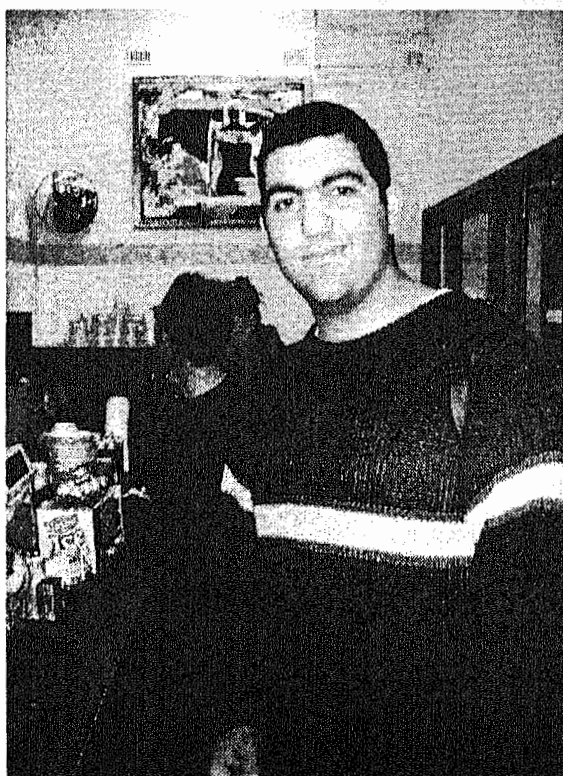
Kyle & Lucy

1.
L: Don't know.
K: What elections? I thought the posters were for a band.
2.
L: Eddie McGuire.
K: Chris Dittmar.
3.
L: Knee-high ugg boots.
K: Skirts below the knee.
4.
L: What the lack of sleep does to you.
K: Dudes with the coolest sunnies win.



Skye, Tim & Peta

1.
S: Waste of time.
T: Yawn.
P: Don't take much notice of that bullshit popularity contest.
2.
S: Blank look.
T: Richie Benaud.
P: Roy & HG.
3.
S: Midrifts where they don't belong.
T: Ugg boots.
P: Johnny & his budgie smuggling leotards.
4.
S: False sense of power projected by America.
T: America the Great.
P: Don't call your children stupid names like "Maverick", "Goose" and "Iceman"



JD

1. Good Idea. Students run their own uni life.
2. Eddie McGuire.
3. Jeans that are bought already faded. Wankers.
4. Fly a Plane. Get the chicks.

Martine

1. I don't have any idea - I've just seen posters
2. I don't watch sport
3. Denim jumpsuit in Dotti. It has a boob-tube top connected to a jeans bottom
4. Haven't seen it



Right. The time has come. Phillip Ruddock & John Howard MUST GO.

Anyone who believes otherwise is ignorant, racist, or completely without empathy for fellow human beings. It's time we got angry. Really angry.

The system of mandatory detention is wrong. It's now illegal to detain children, but the practice continues. Despite what we are told, there are alternatives: New Zealand provides one example. People seeking asylum there are, in accordance with international law, assumed to be refugees until proven otherwise; as such, they are temporarily housed in hostel-type accommodation, provided with essentials and are relatively free to come and go. There has never been a single security problem.

Before 1992, a similar system existed in Australia. The "waves" of "boat people" from Viet Nam throughout the 1970s were met with small-scale resistance from some conservative groups and individuals, but were mostly accommodated by an anti-war population that was witnessing the horrific reality of an unnecessary conflict on television.

Even in Britain, which does detain for a short term many of its 90,000 asylum seekers each year, detention for more than ten days is illegal. Let's reflect on that for a moment: almost one hundred thousand "illegals" converge on London each year, and they are all processed within about a week and a half. Australia,

whose entire population is less than that of London and which, before the 'Pacific Solution' had to deal with four thousand asylum seekers annually, keeps people, including children, locked away in desert prisons for years.

Human rights are funny things: everyone has them. Not just wealthy people, not just people who live in the developed world, but every person on this planet. Under the Universal Declaration of Human Rights, "no one shall be subjected to arbitrary arrest, detention or exile" (Article 9), and "everyone has the right to seek and to enjoy in other countries asylum from persecution" (Article 14).

The International Covenant on Civil and Political Rights declares that "anyone who is arrested shall be informed of the reasons for his arrest" (Article 9), and that "all persons deprived of their liberty shall be treated with humanity and with respect for the inherent dignity of the human person" (Article 10).

All this means that people whose lives do not reflect these internationally recognised, fundamental rights, have a right to seek conditions where they will be protected. The United Nations' Convention on the Status of Refugees includes a far narrower definition of "refugee": for someone to be classified a "refugee" in Australia, for example, s/he would need to show that s/he has a "well-founded fear of persecution" in his/her country of origin. That persecution can be on the basis of race, religious beliefs, ethnicity, political beliefs or membership of a particular social group.

The Australian government, on the other hand, does not believe that its sovereignty should be breached by allowing desperate people, who have nowhere else to go, into this country. And it does have a point. Sovereignty is a major issue for governments, worldwide, particularly in these times of globalisation, diminishing real distances between nations, fluidity of borders, multiculturalism, and the escalating acceptance - and enforcement - of individual rights.

The Australian government refuses to grant entry to those people who are most desperate: those who do not have access to the "proper channels" through which the government requires asylum seekers to pass. That there is no Australian representation in Pakistan, where thousands of people waste away in overcrowded refugee camps, does not seem to faze the government from this stance: those with a little bit of money to their names, desperate to escape the inevitable slow death in a refugee camp, pay exorbitant fees to "criminal" people smugglers (who are, it could be argued, merely providing a high-demand service that is otherwise not provided by governments) and risk their lives on unseaworthy vessels in search of a better life - to which they have a fundamental right.

But we don't want these people. The government, echoed by many Australians, calls them "illegal", but this is a lie: nowhere in international law, or even in Australia's Migration Act, are these people breaking any law. Calling them "illegal" makes it easier, of course,

to put them in prison.

To further demonise these people, the government calls them "queue jumpers", deliberately tapping into a fundamental myth as Australian as the 'battler': no one jumps the queue in this country, no matter who you are. North Americans have never heard of a 'queue' - they have 'line-ups' and some people pay for the privilege of avoiding them. Some people pay for that privilege here, too, but the myth is all pervasive: in egalitarian Australia, everyone is equal, and you can wait your turn like everybody else.

The government claims everyone who is in this country "illegally" (without proper authorisation) is subject to mandatory detention. What of the six thousand Britons who overstay their visas every year then? How many Britons are in Baxter, Port Hedland, Maribyrnong, Villawood? It looks very much as if Australia is breaching its obligations under the Convention on the Elimination of all Forms of Racial Discrimination, under which not only the purpose but the effects of governmental policies must be taken into consideration.

Australia also signed a pesky little document called the Convention on the Rights of the Child, which Australia is most definitely breaching, daily. This country imprisons children without trial, one of the most fundamental, heinous, contemptuous acts a government can do. The number of children in this situation - many of whom have been locked up for years - who have developed mental illnesses since arriving in Australia is staggering. A seven-year-old Iranian boy, Shayan, has not spoken or eaten voluntarily for two years, and has been professionally diagnosed, by Villawood psychologist Ramesh Nair and by hospital psychologists Karen Zwi and David Dossetor, as suffering from severe mental illness.

The answer is not to separate children from their parents, who would remain in detention. Article 9(1) of the Convention

on the Rights of the Child requires governments to ensure that children are not separated from their parents unless it is in the best interests of the child. Medical opinion is that children such as Shayan who have become entirely dependent upon their parents after significant terms of imprisonment and after witnessing grotesque acts of violence, self-mutilation and suicide, should not be separated from their parents under any circumstances.

Almost predictably, the Australian government gave Shayan's parents a choice, between keeping him with them in Villawood Detention Centre, or consenting to his being placed in foster care. As it turned out, Shayan was placed in foster care without his parents' consent. The Human Rights and Equal Opportunity Commission (HREOC) found the government guilty of breaching the Convention on the Rights of the Child on three counts.

Despite the government's continual referrals to Australia's 'proud history of human rights implementation', it is consistently found in breach of such international obligations relating to its treatment of asylum seekers. Human Rights Commissioner Sev Osdowski notes that the government has been found in breach of Article 9(4) of the Covenant on Civil and Political Rights in 'a number of cases'. Article 9(4) provides detained persons with the right to instigate proceedings in a court "without delay" in order to challenge the lawfulness of their detention. In direct opposition to this international requirement, section 183 of the Migration Act prohibits a court from ordering the release of a person from such detention!

Let us reflect on this situation. Everyone placed in detention by the Australian government has the right to appeal such detention in an Australian court; after all, Article 31(1) of the Convention Relating to the Status of Refugees makes it illegal



Contrary to popular thought, Phillip Ruddock did smile once. The embarrassing incident occurred during a 1972 satirical review organised by the Young Liberal Party. Shortly after this rare photograph was taken, Ruddock underwent radical facial surgery to ensure that it could never happen again.

for governments to impose penalties, including imprisonment, on account of a person's presence in a country without authorisation. The government's response, most recently enunciated by a Department of Immigration, Multicultural and Indigenous Affairs (DIMIA) spokesperson, is that the incredible lengths of detention suffered by some people are of their own volition. Phil Ruddock's department declares that "long-term detainees could have gone home years ago if they had not pursued their appeal rights", arguing that they "have not been in detention at the hand of the government".

These statements, frequently articulated by Ruddock, DIMIA and Howard himself, and by various Liberal Party ministers and backbenchers, betray their own nonsensical nature. Take the Kadem family, the progress of which *The Age* has tracked for a number of months. Ben Kadem, his wife and six children have been in detention in Australia for four years, mostly in Melbourne, though Ben was separated and transferred to Perth two years ago. Under section 198 of the Migration Act, if anyone requests to leave Australia then he or she must be removed from detention immediately. Unfortunately for the Kadems, no other country wants them. They have been trying to leave for months now; finally, they were granted one-month tourist visas by Viet Nam. The Australian government flew Mrs Kadem and her children to Perth, where they were reunited with Ben, and then put on a plane. Upon landing in Viet Nam, authorities returned them to Bangkok, where they were imprisoned in a small room without any windows for a number of hours before being returned to Perth, where they are now back in detention.

Ruddock's department blamed the family for telling its story to the media (*The Age*, 18/8/03).

But the Kadems' story is reflected in many other cases. Most notably, Mr Al Masri, a 24-year-old Palestinian from the Gaza Strip, was denied refugee status by DIMIA, and subsequently signed an affidavit requesting that he be returned to the Gaza Strip, saying he would "go back and die with family rather than die in the detention centre". The government, however, was unable to secure permission from Israel, Egypt, Jordan or Syria to allow Al Masri's return. Unable to leave the country, he remained in Woomera for eight months, the government in contravention of section 198 of its own Migration Act. The Federal Court held, therefore, that Al Masri's prolonged detention was unlawful, and ordered his release; two weeks later Al Masri was re-arrested in South Australia, DIMIA having managed to secure his transfer to the Gaza Strip. He was placed back in detention.

HREOC has found DIMIA in breach of various Articles of the International Covenant on Civil and Political Rights over its treatment, for example, of George Johnson in 1997 (Mr Johnson was repeatedly handcuffed and his penile warts went untreated), of Quan Ri Qing and Su Yu Fei in 1996, of Hocine Kaci in 1998, of Duc Anh Ha in 1998, of Hassan Ghomwari in 1998, and of five prisoners

who, in 2000, spent seven days in a maximum security section where, for the entire period, they were denied changes of clothes, telephone calls, more than 25 minutes of fresh air, lighting, and use of toilets.

Professor Richard Harding, in an address to the International Corrections and Prisons Association in 2001, described immigration detention centres as "an absolute disgrace in terms of the conditions and standards that are applied", the medical and dental facilities as "inadequate", the mail system as "breach[ing] all standards of privacy and confidentiality" and spoke about a "complete absence of proper accountability and transparency across the whole system". Psychologist Lyn Bender's employment contract was terminated after she complained about the treatment of a 13-year-old boy who was threatening to commit suicide. Doctor Bernice Pfitzner has reported that "self-harm incidents had been almost a daily occurrence" in Woomera. Doctor Aamer Sultan reported in the British medical journal *Lancet* that 33 of the 36 long-term prisoners at Villawood in 2001 were suffering a "severe depressive illness". University of Adelaide psychologists Zachary Steel and Derrik Slove wrote in 2000 that "salient postmigration stress facing asylum seekers adds to the effect of previous trauma in creating risk of ongoing posttraumatic stress disorder and other psychiatric symptoms".

A mass hunger strike in Woomera in 2002, involving 162 prisoners, resulted in riots that saw an exterior fence torn down. Alamdar Baktiari, a 13-year-old boy who escaped during those riots, described the centre as "hell" and said: "In camp we didn't learn English, we learned how to cut ourselves, how to drink shampoo, and how to suicide". After being returned to Woomera, he was beaten by security guards.

There is no excuse for what the government is doing to these people, and there is consequently no excuse for remaining apathetic. As members of the public and university students, we have plenty of options. We can volunteer for either the Refugee Advocacy Service of South Australia (RASSA) on Pirie Street, or the Refugee Council of Australia (RCA) on Henley Beach Road. We can author letters of disapproval to Phil Ruddock, to John Howard, to other Liberal and Labour Members of Parliament. We can organise demonstrations against the government's treatment of asylum seekers. We can join Amnesty International, or For Justice For Refugees SA, or Australian For A Just Refugee Program, or A Just Australia. We can attend RAC meetings, held frequently in the city. We can write letters to the editor of *The Advertiser*, *The Adelaide Review*, *The Australian*, and indeed the *Sydney Morning Herald* and *The Age*, as well as the local *Messenger*.

There is no excuse for apathy.

Meanwhile, John Howard and Phil Ruddock continue to defend the system of mandatory detention, and consequently must be voted out at the next election.

Russell Marks

**This country
imprisons children
without trial,
one of the most
fundamental,
heinous,
contemptuous
acts a government
can do.**



AN AUTHOR IN DENIAL



A SPECIES IN DENIAL



JEREMY GRIFFITH
Foreword by Charles Birch

Many of us have, at some level, pondered the so-called problem of the human condition. From an early age, many of us are struck by the dichotomies of nature and civilisation, idealism and pragmatism, good and evil. Few, if any of us, come to a satisfactory conclusion - and it is this lack of resolution that makes life worth living. As tantalising as it sounds, transcendence is a fairly boring prospect.

Not so, claims Griffith. According to his thesis, modern humans start dealing with the dilemma of the human condition at about 12 years of age, only to 'resign themselves to a life of denial' at about the age of 15. It is this denial of the human condition that is apparently holding us back, making it impossible for the human species to reach maturity. This resignation causes what he refers to as 'The Deaf Effect' - a kind of exacerbated inability to come to terms with the human condition that increases with age, success and - interestingly - intelligence.

This may seem obvious - anyone who has ever worked for a living is already well-aware of the extent to which one has to let go of youthful idealism in order to survive. However, for some reason, Griffith takes more than 300 exhaustive pages to explain this to us, drawing on Plato's cave analogy to the lyrics of a popular Hunters and Collectors song.

Finally, some semblance of a conclusion begins to emerge. Griffith believes the solution to the problem is 'renegotiating resignation'. What this actually means remains unclear. All that

is offered is some undignified gushing about how wonderful it is to reconcile the human condition accompanied by some crude diagrams of stick figures emerging from clostraphobic bubbles (caption: honesty breaks the hold of the old highway and allows you to begin to see through your denial).

Griffith then begins to describe the Foundation for Humanity's Adulthood (FHA). In his own words:

The 100 plus Members and Supporters of the FHA are all resigned adults yet most of them are in the process of, and some have effectively completed, renegotiating their resigned states, liberating their minds from the denial they had to adopt as teenagers when reconciling understanding of the human condition was not available.

Indeed. Needless to say, *A Species in Denial* is published by the FHA, who are also responsible for the barrage of publicity that this office, and countless

other bookstores and media outlets have received. What's more, Griffith, along with one other founding member of the FHA successfully sued the ABC's *Four Corners* program for defamation (it was initially implied that the organisation was an insidious cult that had a particular interest in recruiting university students).

Far be it from us to make any judgements about the scientific credentials of the Foundation for Humanity's Adulthood. Nevertheless, we are concerned that Jeremy Griffith's vague manifesto continues to be hyped as the most important work on the human condition since Darwin's *Origin of Species*.

We'll leave you to arrive at your own conclusion. Just follow the glossy posters to your nearest bookstore.

Tristan Mahoney

Some time ago, this gem of a book arrived in the office, neatly packaged with an exhaustive press release and a glossy invitation to the launch at the Sydney Museum. Having already encountered the publicity, we were intrigued. After all, any book that touts itself as 'a monumental breakthrough that will bring about the now urgently needed psychological maturation of the human race' is worth at least a cursory glance.

Unfortunately, Jeremy Griffith's *A Species in Denial* far from lives up to the hype. At best, it is a 500 page tautology. At worst it bears a disturbing similarity to the work of L. Ron Hubbard. Permit me to explain.

At best, it is a 500 page tautology. At worst it bears a disturbing similarity to the work of L. Ron Hubbard.

PINOCCHIO POLITICS

These days it seems there are lies, damned lies and ministerial statements. It cannot be said, for example, that the Prime Minister is a consummate liar. That might not be quite accurate, given the ambiguous nature of half truths. But when one looks at the Truth Overboard Affair, the Case of the Missing WMDs and Ethanolgate, it is at least very clear that John Howard is a man who chooses his words very carefully. This from the gentleman who was never again going to challenge for the Liberal leadership, never ever going to introduce the GST etc. Lazarus with a triple bypass he may be, but then Menzies was also a three time loser before he brought Australian conservatism back from the abyss in 1949. Howard has a foreign policy as heinous as Menzies, and is about as trustworthy in high office as Tricky Dicky. Would you buy a used foreign policy from this man? When responsible ministers are evasive at best, the leadership of the country ceases to be accountable and democracy

is undermined. This is why all peace loving Australians must determine to vote Prime Minister Howard out of office before his nose gets any longer and anymore damage is done to the fabric of our constitution and society.

The hour is getting late. Already he is getting on message as Washington's Deputy Sheriff with the tendentious argument, if you can call a bald assertion an argument, that Al Qu'ida hate us too for being wonderful, just like the Americans. The suggestion, as insidious as anything you might be told in a shrink's consulting room, is that we are so free, so democratic, so benevolent towards women and sexually liberated, that fundamentalists just can't suppress the urge to bomb us back to the veil and the prayer mat. Seen in this light, it is alleged, we are doing the right thing in going all the way to Kabul, Baghdad and beyond, wherever indeed that great statesman George W will lead us. Never mind that this is a recipe for going to

hell in a handcart. We are doing the right thing.

This last twist in the argument however rather gives away the bad faith of a line fit only to be peddled in subliminal advertising. It will not stand examination. The whole country accepted the need for our intervention in Timor, which Al Qu'ida and its Indonesian associates have plainly said they resent and intend to punish. Yet not one voice has been raised by critics of the Government's foreign policy in favour of a retreat from Dili. On that score the nation is at one: let the evil doers attempt their worst, we will be steadfast. Running such risks for an ill conceived and craven policy of foreign pre-emptive intervention in contravention of our national interests is another matter altogether. Let it not be forgotten that it is now official that our reputation as imperialism's best friend is a threat to our security, notwithstanding the fact that the Prime

Minister has been pretending otherwise for months, and is still so far in denial as not to explicitly admit it. Our enemies are nasty people, make no mistake. But they are not altogether stupid. They don't need a weatherman to tell which way the wind blows. They know that Coca Cola capitalism and imperialism are turning their traditional world upside down. We need not sympathise with their archaic values and ideals. But it is obtuse not to recognize the nature of their perverse motivation. And to go out of our way to rile them up and draw their anger down on us is moronic. This is why we must be rid of our stupid and conniving government if we know what is good for us.

David Faber is an Adelaide historian completing a Phd.

TOO RIGHT**Why be politically correct when you can be RIGHT?****AMERICAN HISTORY W:
ABOLISHING WELFARE
AS WE KNOW IT**

Their advice is that we should go off in precisely the opposite direction. Instead of liberalising the labour market, cutting taxes and reducing rates of welfare dependency as the Americans have done, we are told that we should embark on a strategy of higher taxes, an increased minimum wage, an expansion of public sector employment, and the introduction of an unconditional minimum welfare payment for anybody who decides that they do not want to work for a living!

Our social affairs commentators seem loathe to learn the lessons from the recent American experience and still look for inspiration from the European socialist model - even though the Euro countries have much higher levels of unemployment than the US, and are mired in long-term sluggish rates of growth which reflect the heavy tax burden of their ever burgeoning welfare systems.

A cohesive society cannot be created from the top down by well-intentioned social planners. The prerequisite for social cohesion is not a population of welfare dependents; it is a population of self-reliant, socially responsible individuals. Our nation was built on a foundation of hard work and enterprise. It would be a tragedy if these principles were neglected in a proliferation of government-sponsored sloth and daytime television.

It is our responsibility as believers of the right way for Australian society to progress that we reverse the trend of welfare dependency and provide an alternative model for approaching the welfare issue.

Let's hope that our government will be able to drive home the reforms necessary to transform our social security system so that it helps those who need help, and encourages those who can work to contribute to society in a productive fashion.

P.K.

Over the last 50 years, many Australians have grown accustomed to the idea that rates of welfare dependency keep on rising, and that personal taxation constantly keeps pace. These trends are so longstanding that we have come to think of them as normal and perhaps irreversible. We may have fantasized about reducing the size of the government budget and turning back the tide of rising personal taxation, but few of us ever really believed that it might happen.

And then the Americans shook us out of our complacency. In 1996, Congress passed President Clinton's bill aimed at "abolishing welfare as we know it." The bill set each State a target for reducing its welfare numbers by 50%. It also limited eligibility for welfare - no more than two years in any one period, no more than five years over a lifetime (except for disability).

Critics in and outside America were horrified. They forecast chaos and misery. There would not be enough jobs for all the people currently on welfare to do. Women and children would starve. Many denounced the reform as a "brutal act of social policy" and that those responsible would take this disgrace to their graves.

But, as things turned out, the critics were wrong. Most former welfare claimants found jobs. And although they were often low-paid, they ended up better off than before. Single mothers who moved off welfare improved their incomes by an average of 60%. Their children too seemed to benefit; the poverty rate among black children and single parents is at its lowest in recorded US history.

As for the states, they saved so much money on welfare payments that they were able to increase spending on other things such as childcare and job counseling to support people as they moved from welfare to work.

A fall in the welfare rolls of 65% would have been inconceivable had the Americans not actually achieved it. You might think that a little humility by the critics would be in order, and that we might even start asking ourselves whether there is anything we can learn from what the US has done over the past ten years.

But there has been no such acknowledgement. Here in Australia, academics, welfare activists, and social affairs journalists remain for the most part unimpressed by the social policy revolution in the US. Indeed, most of them seem horrified by it, and are intent on warning us against going down the American path.



Women and children would starve. Many denounced the reform as a "brutal act of social policy" and that those responsible would take this disgrace to their graves.

Feeling**hard done by?**

There are only three editions left, so if you're miffed about anything, this is your last chance to rant about it on the pages of On Dit.

Send your vitriol to ondit@adelaide.edu.au or drop it into our office, basement of the George Murray Building.

Dear Students,

Please read this letter and go out into the streets and scream your disgust and rage at those bureaucrats in Canberra who are trying to fuck with your life and our very culture!

In Volume 71 Edition 14, 18.08.2003, on page 30, there was an article on my husband, Jim Cowley. Jim, or James, as I always called him, was above all an educator. He believed that everyone should be given the chance to achieve his or her full potential in life. He was the true Renaissance man. James would come home from giving a lecture on postmodernity, have a quick red and then teach a dyslexic boy to read. The next night he would be out with a crew of teenagers on a racing yacht, teaching them to conquer the wind and the waves and to stand tall in front of anyone they encountered. He would always be there for his sons, expounding on whatever topic they were undertaking, be it year 10 English, year 12 History or first year uni physiology. While I cooked our evening meal, my lover, my friend, the father of my children, that wine soaked romantic, white haired old fart would sing the culture, his words would expand the minds and excite the intellect of anyone who came near him and had the time to listen. He always gave unstintingly, he took from no one. He loved me unreservedly. He loved everyone unreservedly. So many people dined at our table, no one was ever turned away. Everyone was treated to his wit, his charm, his immense intellect and his wine.

On that hideous night when we lost James, after the ambulances and the Coroners officers, silent in their coats, had left our home, a policewoman took the necessary statement from me, the once wife, lover, friend, now labelled "widow". As my children stood around silent, shaking grief, horror and disbelief written on their too young faces, I was asked if James had been suffering any stress lately. As my hand tightened around the glass that a friend, woken urgently by a cold and grim nightmare 'phone call, had placed there to stop my shaking, I threw my head back and laughed at the cold dawn, into the faces of these strangers whose lives were so well ordered and delineated.

"Stress!! So much you would not believe!! Your imagination would not stretch far enough to conceive of the stress that this good and true man had endured!"

I don't know what that young policewoman wrote down. They said I had witnessed my statement. But I didn't care, and I don't remember. The bureaucrats couldn't fuck with him anymore, at last he was to have that good night's sleep that he had so long craved.

"Why are you doing this? You're not getting paid! They haven't even got your contracts ready yet. What do you mean, the students need a decent course reader. Isn't that the job of one of those tenured bastards?" Stay cool, babe...

"But why haven't they paid you for twelve weeks!!!!?? The bloody computer can't be permanently down!" Stay cool, babe...

"No, I'm not suggesting you walk out and abandon the students. I know you would never do that but we do have the odd bill that needs paying." Stay cool, babe.

The PhD, begun with such excitement, turned into a nightmare. The HECS debt mounting and the tenured supervisors taking packages and moving to other institutions, more tenure, more study leave. Short term contracts, long summer holidays with no work. Christmas on a promise. The 'phone calls from the fellow MA and PhD recipients who couldn't even get an interview. Centrelink telling these proud and noble men they must attend screenings of videos to help them improve their skills. Jim's last battle with bureaucratic bullshit was when he tried to get an ABN. All he wanted to do was to stop the bastards taxing us 48.5 per cent for his second and third jobs. All of these jobs put together hardly amounted to the so-called basic wage. We just wanted to see that our kids were clothed, fed and above all, educated. No big deal really. The crap from the Taxation office is still landing in our post box, it still doesn't make sense and another tree has to die!

But we always survived, usually on the love and kindness of good friends, the copious quantities of Chateau Cardboard and the mind spinning conversation that ultimately made some sort of sense of this ever increasingly tragic world.

I had staggered through my Graduate Diploma off campus. James would always take over the cooking on the weekend I allocated to finish a paper. But the MA was financially beyond my reach, they wanted up-front fees and our old family car had broken down again and our eldest son was about to enter the heady world of academia. Guy took a job at the local cinema and took out a student loan to pay for his course readers and his books. He had just taken out another loan for the second semester when his precious father died. Now he has missed lectures and work. But he misses his Dad most.

My first degree had been undertaken in the heady Whitlam days. We students made our presence felt as

Yes, this is the mother of one of your fellow students speaking. A few short weeks ago I was too polite and well behaved to say fuck... but now I scream every obscenity into the dark night where I now stand alone, without my best friend, my lover, my children's father.

we carved our history into the concrete walls of those impersonal institutions. We rattled a few cages and questioned everything. We stood up for our rights. We grasped the right to knowledge and we used what we gained for the good of others. We got there on our wits, our skill, our sheer bloody mindedness and a lust for learning. We were supported in our intellectual quests. But some of us have got it badly wrong and need to be told. We are all parents and even grandparents now, the fruit of our loins are waiting in the wings to take up the reigns. But are those eager children of our revolution to be gazumped by some soft brained designer-labelled would be CEOs whose mums and dads have big cheque books?

I think fucking NOT!! Get off your arses! Scream for your birthright and your culture. Don't let our sacred institutions become K-Mart, swipe card degree proliferators!

Make fucking sure that Nelson, Howard, and the rest of the alien tie wearing freaks are, in the words of the too young dead Douglas Adams, "first against the wall when the revolution comes."

Yes, this is the mother of one of your fellow students speaking. A few short weeks ago I was too polite and well behaved to say fuck... but now I scream every obscenity into the dark night where I now stand alone, without my best friend, my lover, my children's father. I will not let him "...go gentle into that good night" (Dylan Thomas) and I insist that you as students do not allow the opportunity of an intellectual lifetime to be denied your fellows from less fortunate beginnings. They managed to teach me to read and now they must wear the consequences. I have found my voice, and they will not shut me up. Find your voices too and let us scream together in outrage against the unjust and reprehensible plans now afoot to silence our universities forever.

Barbara





The reality behind your Students' Association

but yes, I did get elected as part of a faction.

So, you ask, how can I sit here and say the things I am about to say, if I got elected in the way I am about to condemn? When I first got involved, I was *extremely* naïve about student politics and the SAUA in general. I knew I didn't want people to be able to tell me how to vote on things, and I knew that the party I ran with complied with this way of thinking.

I didn't know the politics that happened at Council, or even underlying the SAUA. I didn't

I believe strongly in the Students' Association, and the need for it to exist on campus, but shit, let's sit down and take a really good look at what we are dealing with when people talk about the Students' Association.

I've worked in the SAUA for nearly a year. And God what a year it has been. I started out as a positive, vibrant young Office Bearer eager to do good things and create a brilliant department. I then went through the process of becoming disillusioned, and ultimately, disgusted with the people and the politics of the Association. Currently, I am an independent, and I have been for some time,

know that belonging to a political faction would mean that my voice would be silenced in favour of towing the party line. I didn't know that being in a party allowed you to do shady deals, act inappropriately and conduct questionable practices, all in the name of the party.

This is why I left the party I ran with. I didn't believe that people should be allowed to do these things in their positions within the Association, and still retain their position, both within the SAUA and within the party. This is not why I got elected into my position, and I don't think it's what students would

have wanted. I didn't want to keep quiet about these things, and I didn't want the party I was associated with, to keep quiet just to save face for the upcoming elections.

Really guys, what would you rather? A party in power who kicks out the wrongdoers... Or a party who keeps them under wraps, keeps them employed, and keeps these facts from the students, all to get votes at the next election??

This is why I have come to believe that running with no party is the best policy for me, and the best for the students at this Uni. The parties involved in these student elections will lie to your face when you ask them about these things, they will cover each other's arses even when they do the worst possible things, they will encourage deceit within the Association, and they will do all these things "in the best interests of the students".

The parties in power at this University should all take a good hard look at themselves and why they are running people in these elections, for these positions. The sad thing is that everyone involved in these parties truly believes that they are doing no wrong, that they are above reproach, that they really are representing the students in the best possible way.

What a load of crap!

These parties will tell you come election time, that they don't vote along

party lines in Council, and they will find any number of ways to tell you that. The truth is, every political party meets before every Council meeting, to discuss how they will vote and what they will say in the meeting.

The parties will also tell you that their candidate is the best person for the job, when in actual fact, most of the time, parties only nominate people for positions in order to get the numbers they need to control Council. This will be the case with most candidates this year, especially in the controlling factions.

Bottom line: don't believe a word the party people tell you when they campaign for election week, every word is censored in order to best get your vote.

Vote for the person you think is best, not for who they tell you is best. It is your Students' Association, you deserve a say, but make it informed by the resources at your disposal, the Broadsheet with every candidate's policy statements, the interviews in *On Dit*, email the candidates you want to vote for, ask them questions, and then vote for who you deem is the best candidate, don't be the election fool every party hopes for. You deserve better representation than that.

Emma O'Loughlin
Female Sexuality Officer

If God made man, then who made God?

Since I was a kid, I have been told (by parents, priests and populist perspectives alike) that God is our creator; that He is timeless, ageless, diseaseless; that He is omnipresent, omnipotent and omniscient - but you cannot perceive Him through any of your ordinary human physical senses. Well, you see, He is above bodily evidence...He belongs to the realm of the celestial!

Ah! Celestial, for I do know where that comes from, the celestial bodies in the universe...I read a whole chapter on them in my science textbook. So, does that mean that God lives in the sky? Oh no! Child, God is everywhere, just that the ordinary mortals that we are, we cannot see him. Strange, how can we know that he is everywhere without actually seeing him? That is enough questioning for the day, for you are of tender years, and your mind is not yet fully evolved to comprehend the complexity of sacred matters.

I grew up...and was told that God resides in every child; so all kids ought to be nurtured and cared for, physically as well as intellectually. Huh? Are they suggesting that children should be treated

well because God lives in them, and not because they are young, weak and frail? God must be an exceptionally quiet being, for all the while that he inhabited my juvenile self, he never uttered a word to me. My friends and peers volunteer that they didn't hear his voice either, so how do the sages know that the heavenly being dwells in children?

'Because they are sages' - comes the but-of-course, self-explanatory, single phrase reply. And what aspects of God does it explain? Maybe I will have to give up a meal, meditate in the mountains or feed hungry mouths to really know God. 'Quit it!' comes the enlightened voice, 'you are living in the 21st century, the

era of convenience, so just come to my abode once a week and make sure you carry enough change.'

Alas! That didn't help my understanding of God

either. I did meet an infinitely large section of humanity who claimed they understood and followed, but their comments only served to further confound my confusion. In fact, those devout folks were alarmed at the very audacity of my scepticism, and I was identified as a 'non-believer'. Wait, did they imply by

means of this act of naming that they are 'believers' and that understanding God is a matter of 'belief'?

It is rather perplexing that our visible and explicable world of buildings and mountains, bridges and rivers, roads and

seas, relies on invisible and inexplicable 'faith' as its master architect. Some discerning minds go on to classify 'faith' as 'true' or 'blind', wherein the former is reasonable while the latter is baseless. But this categorisation of

faith on the basis of reason is strikingly odd in the wake of the original meaning of faith/belief, which is devoid of any reason. According to the Oxford English Dictionary, 'faith' by definition is 'acceptance as true'. Therefore it appears that in this case, 'acceptance' saturates our minds and leaves no room for 'reason'.

The earliest deities in the history of human civilisation (the gods of rain, floods, thunder, sun etc) indicate that man tends to worship what he fears, and he fears that which he cannot fully comprehend. Modern man is well versed with the science of natural phenomena, but he is still fearful of inapt conduct during his life, and its punitive conse-

quences after death. Thus, the idea of a supreme moral force overlooking our actions coerces us into philanthropy, not for the sake of philanthropy itself, but the abundantly selfish desire for a 'heavenly' after-life.

I did meet an infinitely large section of humanity who claimed they understood and followed, but their comments only served to further confound my confusion.

We commence our study of human history in secondary school with the story of 'early man', a 'thinking' creature unlike his beastly counterparts; a being with an evolved mind. And here we are,

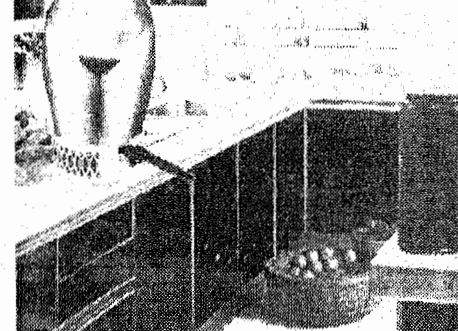
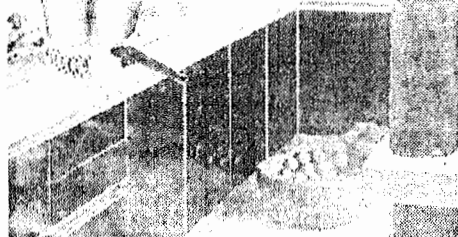
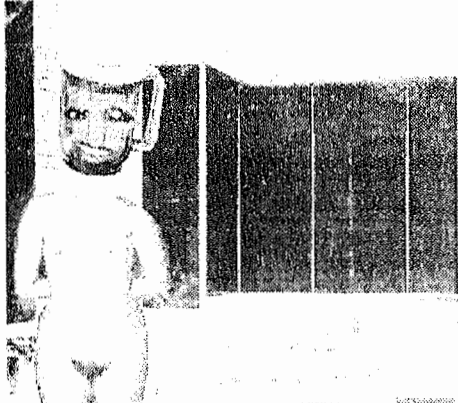
after centuries of revolutionary evolution of our intellect, still 'accepting' the tenet of God, abandoning all thought and reason. We fear that 'non-acceptance' would have jeopardizing repercussions on our lives that divine fate will punish us for being 'deviant' - and hence we simply 'accept'.

My purpose here is not to undermine the concept of God or the institution of religion, rather it is to urge men and women to utilize the bounties of the human mind. I am not a non-believer and I am not preaching atheism, I only seek 'thinking' and 'conviction' before all pervading 'acceptance'.

Sukhmani Khorana

Linder

punk artist feminist (1954 -)



Linder (aka Linda Sterling, aka Linda Mulvey) came to fame in the late 1970s as an artist whose feminist politics strongly influenced her work. Based in Manchester, England, and part of the fledgling punk movement, she's best known for her collages. Armed with a sheet of glass, a scalpel and two piles of magazines (one of men's porn and car mags, and one of women's fashion or homemaking guides), Linder produced bizarre-looking work that nonetheless perfectly encapsulated the emerging ideas of second-wave feminism.

Her method of collage fused 1960s style pop art with the anarchic vibe of the 1970s, and was made popular among bedroom artists by the advent of photocopiers.

Linder identified the female body as the common denominator of each gender's magazines and hence her collages prominently feature T'n'A, smiling red lips and long hair. "I took the female form from both sets of magazines and made these peculiar jigsaws highlighting these various cultural monstrosities that I felt there were at the time," Linder recalled. The collages project a warped portrait of restrictive feminine roles, make clear statements about sexual expectations of women in heterosexual relationships, and reveal the reality behind the fairytale of domesticity. (As a side note, when Lady Diana Spencer's engagement to Prince Charles was announced prior to their 1981 wedding, feminist journal *Spare Rib* ran a 'Don't Do It, Di!' campaign.)

Linder also forayed into the music world and became known as a performance artist. She formed a band called Ludus and was known to dress in costumes comprising raw meat and a 12-inch black dildo for performances. She created the artwork for the Buzzcocks' single 'Orgasm Addict' and Morrissey's 'Your Arsenal' (Morrissey was also her partner for a time).

Linder's work is exhibited from time to time and is featured in feminist publications over two decades on as accessible, graphic statements rebelling against the oppressive stereotypes of mandatory femininity that still haunt women today. Forget Blink 182 - this woman's a real punk.

Gemma Clark



SHOWBAG

BONANZA!

Communism Showbag

Cost: Your freedom in Roubles

- Full of Potatoes and a DIY scheduler for time-sharing them.
- Karl Marx and Joseph Stalin action figures
- Kim Jong Il glasses and hairpiece set
- Cigar flavoured jubes

Mr. Gravity bag

Cost: the atomic weight of carbon

Contents:

- A gravity compass that tells you which way is down. Plus, through the art of deduction it tells you where "up" is.
- Mr. Gravity tazos. - Collect all 9,867 of them
- Old Maid Newton's Hot Apple Pie - Just like Galileo used to make
- Comic book educating kids on gravity, with the adventures of "Mr Gravity," who fights crime by dropping things on criminals. His arch-nemesis and closest living relative, Aunty Gravity, has her secret base at La Grange Point...

Royal Showbag Showbag

- 1 Bertie Beetle bag
- 1 Yellow Brick Road showbag, with the card stamped for everything like you always meant to do but never got around to
- 1 fairy floss
- 1 toffee apple
- 1 tranquilizer (for mum or dad)

Channel Nine bag

Cost:

Contents:

- Sam Newman's eyelids
- Kerry Packer's chopper pilot's other kidney
- 4 condemned apartments
- Shaun Micallef's axe
- Shirley Strachan's copy of *Black Hawk Down*
- Inflatable Eddie Maguire ego - Can't be deflated
- Kerri-Anne Kennerley's dignity

Tangent Man Bag

Cost: Good morning thankyou

Contents:

- Instructions on how to distract yourself from what you're currently doing.
- You remember the time when we were watching that great TV show?

Shane Warne Bag

Cost: Your private life

Contents:

- Trial pack of Nicorette Patches
- SMS credits
- 1 jar of "Mum's the Word" diuretics
- 1 voucher to the Crazy Horse redeemable for 1 free lap dance (one voucher per customer)

Infinite Recursion Bag

Contents:

- Infinite recursion bag

Contents:

- Infinite recursion bag

Contents:

Infinite Recursion Bag

Contents:

- Infinite recursion bag

Contents:

Pauline Hanson Bag

Cost: \$500,000 from the electoral commission

Contents:

- 1 get out of jail free card
- Flammable cross with matching white hood
- Definition of the word "Xenophobia"
- Minimum chips and a potato cake

Stoners bag

Cost: Usually around \$25 but my mate Phil from Queensland can do 'em for \$20

Contents:

- It's like, got this umm.. sticky kinda hand in it that's all stretchy and stuff. And when you throw it at things it totally sticks... man
- 100 Dominos pizza vouchers
- 3 packets of Tim Tams
- 2 suspicious looking muffins
- A Tangent Man bag voucher

Lefty Scum Bag

Cost: Equivalent to 3 hours of busking

Contents:

- 3 expired health care cards
- Your choice of sandals or clip on dreadlocks
- His and Hers matching Che Guevara bathrobes
- 1 voucher for the stoner's bag

Pokie Machine Bag

Cost: Varies

- for parents, permanent gambling addiction. Cost: your house
- for governments, permanent gambling addiction and millions of dollars revenue that would otherwise have gone to constructive activities. Cost: your social cohesion
- for pubs and sports clubs, permanent gambling addiction and a pile of money. Cost: your live music facilities.

Dairy Belle and Sebastian Bag

Cost:

Contents:

- Despair flavoured Ice Cream sampler
- Miniature Glaswegian folk singers
- A jar full of love with 11 recipes for entertaining a small house party

Rene Rivkin bag

Cost: Australia's greatest lawyer for an hour

Contents:

- 1 copy of Christopher Skase's autobiography (Spanish version)
- 2 year subscription to the Rivkin Report
- Entire series of "Rivkin Rules" infomercials

Tonya Todman Bag

Cost:

Contents:

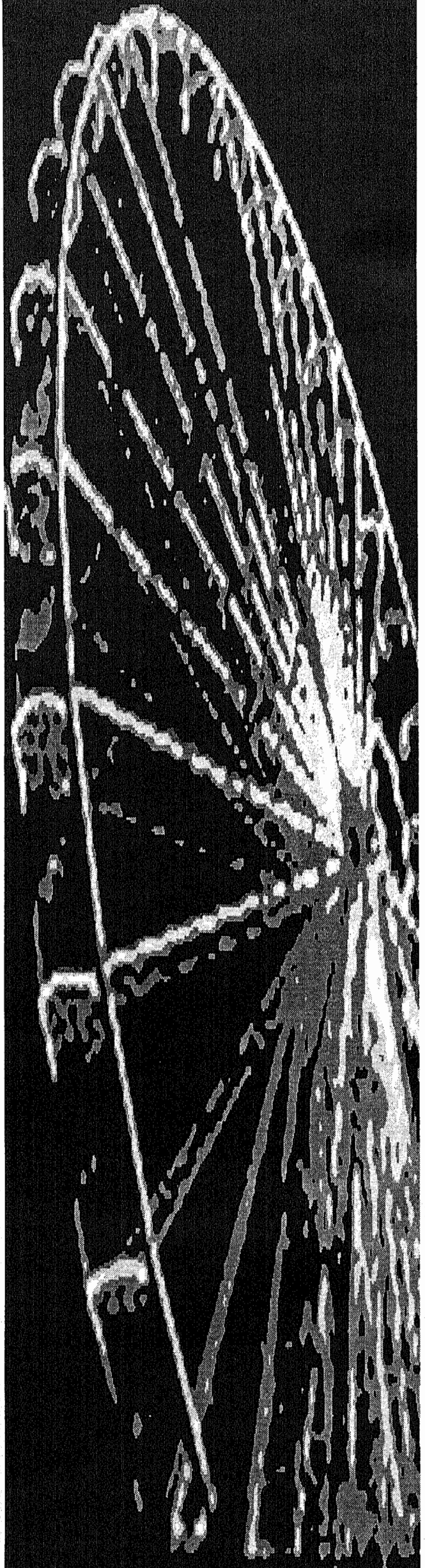
- 3 Decoupages - Whatever they are
- Potpourri (un)lucky dip
- Bert Newton/Tonya Todman Spot the Difference game

\$5.50 Captain Obvious Bag

Cost: \$5.50

Contents:

- Captain Obvious merchandise





South Australia's Own



Scuzzi

272 Rundle Street
City

Where do hacks go to eat? The answer is Scuzzi, so if you're a student politician, looking to enter the clique or just hungry, it appears Scuzzi's is the place to be seen. It's perfect for negotiating, dealing and backstabbing, so if that pesky faction won't give you what you want, try locking them out over a delicious wood oven pizza!

Scuzzi is an elegantly furnished restaurant with a marble bar, and subtle Italian renaissance murals on the walls. Oak tables are offset against wrought iron balustrades with the oak repeated in many a place around the restaurant, especially in what I found to be the novelty sliding front doors. The blend of creams makes the restaurant a very neutral space, excellent for factional warfare.

Looking to negotiate? Why not stop over a coffee and cake? The cappuccinos are excellent, they didn't skimp on the froth, and Scuzzi always has a large window display of tantalising tasties, like strawberry cheesecake - which I can safely say rocks the world of cheesecake.

However if you're looking to stay a bit longer, perhaps to deal, or even just take a break from banner painting and t-shirt design and other members of your faction, why not stop for lunch or dinner. Pizza, pasta, focaccia, baguettes, bruchetta, risotto and salads are all available.

Prices range between \$6 to \$8 for focaccia, salads and baguettes. Pizza, pasta and risottos are a little more expensive and will set you back somewhere between \$15 and \$17. However, though the dishes are a little more expensive than Hungry Jacks, you will get what you've paid for, no little waif style servings. Depending on your own tastes I recommend the ravioli for pasta people, but I've seen the pizzas and they look pretty fine too.

After election week Scuzzi has a large selection of beers, white wines and reds. Which means you can either celebrate or drown your sorrows in some good ol' alcohol. Scuzzi has friendly fast service, however it is a popular restaurant, so pick your moment - at lunchtime on any given day it can be full. On Fridays and Saturdays between five and eight the house is also full, so either book your table or be there at five for an early dinner, or eight thirty for a late one.

Juella

Sugar

274 Rundle Street
City

Sugar...where the politicians go to schmooze. Whether you're off for an 'after negotiation' drink, or are trying to seduce the competition, Sugar has the right atmosphere. You first head through an inconspicuous doorway, then traverse a heady set of stairs (not to be taken alone after an evening of champagne) before emerging into the darkened paradise of Sugar.

Looking around you can see the brightly lit pool tables, the huge expanse of bar and the pulsing dance floor, everything an aspiring politician could want.

The drinks are reasonable, no more than you would expect to pay at other bars, \$5 for your basic spirit, spiraling up to the more expensive \$10 and \$20 cocktails. My favorite was the 'fruit tingle', lemonade with a variety of goodies like blue curacao and schnapps that tickle your taste buds, or you can stick with the more traditional Bloody Mary. There is not much food to be seen, although a well placed vending machine at the top of the stairs will suit many when hunger strikes.

The dance floor was quite a surprise though, it looks quite tiny but can fit a surprising amount of people, perfect when the need arises for factional bonding. The music is mainly pop-dance so, not quite hardcore trance music, but far from the likes of Britney Spears.

Entry to Sugar comes with a \$5 door charge most nights, which can increase if there is a well-known DJ playing but really it's a small price to pay. There is a small area of booths on the Rundle side of Sugar and a long bench that stretches across the bottom of the huge windows. So you can sit back and relax with your factional friends at the end of a long day campaigning. And, to top it all off Sugar has the delight of playing soft vintage porn on its many television screens. Not overt and not hardcore, these films dating between the 1920s and the 1960s can set the mood for cross-faction seduction.

Having been to many nightclubs, pubs and bars in my pursuit of political advancement, Sugar is my favourite. The music is good, the clientele are friendly and the drinks are more than your average spirit mix. Five stars!

Belle

Hand-made by the Cooper family.

THE LORD OF THE RINGS THE TWO TOWERS

If you're going to produce a hit movie series, it has to have a great score. *Star Wars* had it, *Indiana Jones* had it, *Harry Potter* has it and so does *The Lord of the Rings*. The second movie in *The Lord of the Rings* trilogy is finally out on DVD and delivers more than it ever could have promised. If you're one of the six people who still haven't seen either this or *The Fellowship of the Ring*, crawl out from under your rock and hire this movie. *The Two Towers* begins roughly where *Fellowship* finished, with Aragorn (Mortensen), Gimli (Davies) and Legolas (Bloom) tracking a party of Orcs who have kidnapped the hobbits Merry (Dominic Moynaghan) and Pippin (Billy Boyd). They are being taken them to the evil wizard Saruman (Christopher Lee), believing one of them to have the ring. Along the way, we meet new characters such as Eomer (Karl Urban), Theoden (Bernard Hill) and the sinister Wormtongue (Brad Dourif) and see the unlikely return of an old one. Meanwhile Frodo (Wood) and Sam

(Astin) continue their slow march to the land of Mordor to destroy the Ring once and for all.

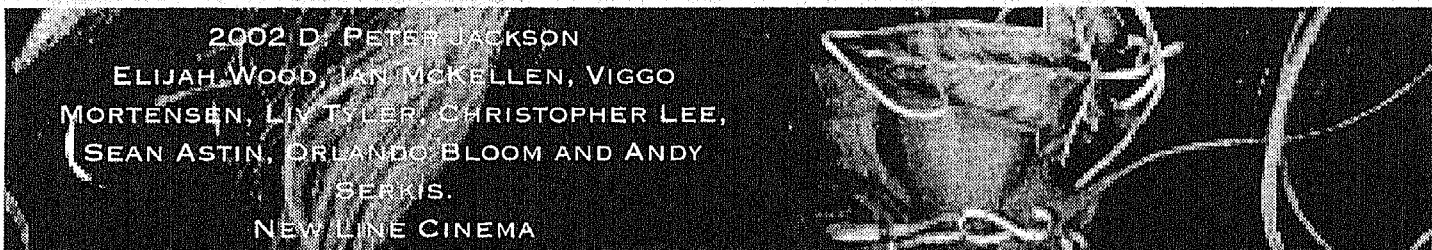
If nothing else, the Oscar-winning production values in this movie make it worth seeing. The set design and 'production secrets' are shown on the 'bonus' disc, which also features a 10-minute preview of *The Return of the King*, due to hit theatres on Boxing Day. It looks mind-blowing and supposedly tops the other two movies combined. Other DVD extras include trailers, a preview of the *Return of the King* video game and some featurettes that were designed for lordoftherings.net. Basically, a slightly different version of what was on the DVD for *The Fellowship of the Ring*. One baffling inclusion is a short movie Sean Astin made being on the second disc...and it's just straight-out lame. You're a good actor Sean, stick to it.

Ian McKellen shines as the wizard Gandalf, preparing humanity for the war to end all wars. Mortensen and

Rhys-Davies (Who, incidentally, was the Professor from 'Sliders'. Isn't that weird?) back up well but they are outshone by Bloom as Legolas, who gets great lines and scenes again in this film - particularly memorable is his use of a shield as a skateboard down some stairs in the battle at Helm's Deep. Australia's Miranda Otto and David Wenham (Diver Dan of Seachange fame) perform admirably in their relatively minor roles, but Dourif's Wormtongue overshadows them with a truly evil performance. But is you've seen this movie; you know who it belongs to. Andy Serkis' Gollum completely steals the show with a masterful performance as the wretched creature haunted by the Ring and befriended by Frodo. Wood and Astin were great in their roles...but it's Gollum's movie. His schizophrenic scenes are brilliant.

This movie will go down as one of history's greatest epics. Do not miss the opportunity to see it.

Massiv Micky D



Travelling Birds Now Showing, But Not For Long! Palace Nova Cinemas

A nomination for Best Feature Length Documentary at the Academy Awards might seem less important than Best Actor, Actress, Director, Film and which designer has made the best dress, but the notoriety of *Bowling For Columbine* raised the category to an unprecedented profile this year. While Michael Moore's flick went on to win, a little French film about birds came awfully close and would probably have won in any other year.

With a stunning array of footage taken across three years and from many countries, *Travelling Birds* elevates the viewer into the sky to be witness to one of the most fascinating environments. While a good lesson

in geography and ornithology, it's a simply amazing voyage that would have been dizzying if it was screened at the old Imax, or a similarly giant screen. Whether or not you are interested in birds isn't crucial to the enjoyment available from this documentary, although it may bore the action junkies of this world. Immediately apparent is the filmmaker's love of the subject matter, which explains some of the more corny shots of various birds swooping past famous landmarks in Europe and America. There are many other spectacular shots that more than make up for this though, with an exploration of habitats in the arctic, the jungle and the desert.

What makes this film refreshing is that there is no tacked-on moral for the audience to reflect on and learn from. It's all about birds - hawks, geese, condors, penguins, albatross,

swans, storks, cranes and so many other weird, weird winged creatures. The voice overs, while reminding me of my school days that I spent watching National Geographic and BBC documentaries about all sorts of historical crap, does provide a starting point at which to understand this incredible species. One tends to take for granted how cinematic techniques enrich the experience while seeing a film, particularly with the modern reliance on CGI. *Travelling Birds* is an exhilarating film, with an intense attraction instantly created to the astonishing landscape and animals being filmed. Those longing to reconnect with nature or discover an internal spirituality, tradition, religion or otherwise, may well find this film a great place to start. Or you could just go camping.

Tweetyo

The O List with Mattyo

Films Worth Seeing

- 1) Confessions of A Dangerous Mind
- 2) The Italian Job
- 3) Buffalo Soldiers
- 4) The Rage In Placid Lake
- 5) 28 Days Later

Video/DVD To Buy/Rent

- 1) The Lord Of The Rings: The Two Towers
- 2) Monty Python And The Holy Grail - Collectors Edition
- 3) Sweet Sixteen
- 4) 24 Hour Party People
- 5) Romper Stomper

Politifliks

- 1) Election
- 2) All the Kings Men
- 3) Citizen Kane
- 4) Primary Colours
- 5) Wag The Dog

Keep An Eye Out For...

Thunderstruck, a new Aussie film about the life and times of AC/DC, filmed in Perth and Adelaide. Coming out in January 2004, so keep your ears open for the most rock and roll movie EVER!

BUFFALO SOLDIERS GIVEAWAY!

It's a damn good movie (starring Joaquin Phoenix, Ed Harris and Anna Paquin) and we have some tickets to give away you lucky punters. Just come on down and claim them. It's that easy. Oh, and you must find the Jade Monkey before the next full moon...

The Rage In Placid Lake

Talking music, life & apples with Ben Lee

The Rage In Placid Lake is a quirky new Australian film that follows the oft taunted, bullied and generally misunderstood son of New Age hippie parents (played by Garry McDonald and Miranda Richardson), Placid Lake (played by Ben Lee) and his struggle to find himself. After a particularly nasty accident Placid decides to reinvent himself and "go straight", taking up a career in the mind-numbing insurance industry, much to the horror of his folks and bemusement of his long time gal pal Gemma. Will Placid take the easy way out, or follow his heart?

Ben Lee, known to most through his music career and rises to the challenge of the lead role and writer/director Tony McNamara has created a dark comedy that has enough depth to cover the bigger issues. It's clear why *Placid Lake* has been described as "an Australian *Rushmore*", even though the latter had more of a bittersweet tone it's a very fair comparison. *The Rage in Placid Lake* is like a coming of age film about an ageless conundrum that affects us all, no matter what age we are. Not many Australian films will make you laugh, think and feel quite like this one does. So it was most exciting to be able to chat with the star of the film Ben Lee about music, life & apples.

The interview begins with Ben Lee asking me the questions. "How's Adelaide today? Do you ever go to the Clearlight Café? Folds (as in Ben) and Frally (as in his wife) love it."

Ah yes, Ben Folds, who along with Ben Kweller toured with Mr. Lee as part of their The Three Bens collaboration. Does Ben plan on catching up with Adelaide's favorite adopted son on his upcoming music tour I wonder? "Well, he's actually in America at the moment touring with Tori Amos."

Never mind, on to the film. I mentioned to Ben that when I viewed the film, the cinema was full of older couples. I noticed how much some of the gags in the film about choosing a career and finding yourself one day at forty years old, realising that you've become alienated from your young, naïve and hopeful self as the daily grind has taken its merciless toll seemed to resonate with them, as if they knew something I didn't yet. Ben seemed pleased, commenting: "I'm really interested in working within a mainstream context, you know "pop culture", and that's the beautiful thing; a movie like this is so subversive, and

challenges so many conventions, and the idea that I could get my message across to different generations, is such an amazing thing to me."

With Ben giving such a natural performance to the character of Placid, struggling to fit in, or at the least assert himself, I ask the somewhat obvious question, how much of Mr. Ben Lee is in Mr. Placid Lake? Quite a bit, Ben says. "In different ways, I can relate to being an outsider and being too creative, and a little too sensitive, all that kind of stuff. And you know, I went to uni for two weeks, which was like my shot at Placid's three weeks at the insurance firm. So I definitely relate to the period of "I'm going to be 'normal', just let me be normal!" he says, laughing at the memory.

But surely being 'normal' and being Ben Lee are mutually exclusive? With people like Evan Dando and Ben Kweller as his friends, a music career, a movie star girlfriend in Claire Danes and a New York loft to call home, I ask him what a typical day for Mr Ben Lee really entails?

"It's cool, I kinda like to live the daylight hours, take baths and meditate and go to the movies and have dinners with friends, I'm interested in some kind of harmony, some peace and quiet. I find that when I'm most relaxed I'm the most creative...like yesterday I had this idea of recording a whole album of Roxette covers..."

On this, I jokingly point out that Ben managed to record a cover of Kylie's "Confide In Me" before I did. He laughs when I ask him to reveal what he's next thinking of covering so I can beat him to it and even up the score a little. "Well, at the moment I've been playing Sam Cooke, 'A Change is Gonna Come'. Also a few Roxette songs, and I do the odd cover of Christina Aguilera's 'Beautiful'."

Is the latter done in tongue in cheek fashion?

"No, no I love it, I feel like that song is all about not judging a book by its cover", he clarifies.

For Ben, this affinity for pop culture is more a matter of keeping his options open. "I just feel that you don't know where your next shot of inspiration might come from, and to write off entire genres is not wise. You know there's great stuff out there; a lot of people say it's "worse than ever before", but it's always "worse than ever before". I think you have to judge things by energy and not by aesthetics and affiliations or the

What's Hot & What's Not list in Vogue magazine."

But what of living in New York, especially now that it's all hip and outre again? Does Ben ever step outside his apartment to buy a bagel and bump into Julian Casablancas walking down the street?

He laughs "Nah, not really! There's definitely, I guess, a "scene" in New York, but I never got too involved in it, I mean Kweller, he's pretty involved in it and he knows all the Strokes people and all that. I kinda keep to myself and my friends."

Ben may lay low in the Big Apple, but he found the time to hang out with one Garry McDonald, the iconic Australian actor and star of *Mother and Son* and Norman Gunston, who plays Placid's father in the film. Ben says working with him "was great because we just had these blues jams in our trailer. He plays harmonica, so I would play guitar- we'd just play Dylan songs and 12 bar blues songs, so it was pretty cool. I have a lot of admiration for the guy." Ben explains, "I have admiration for anyone who sticks it out, who perseveres. Everyone knows his story, he's had his ups and downs (McDonald suffered from a very public depression some years ago) yet he's still interested in making vibrant honest work, and that's really admirable."

The astute viewer may also notice a very brief cameo spot in the film that features none other than Ben's better half, Ms. Danes. Was that Ben's idea I wonder? "Nah I was sitting there having dinner and there was Tony (McNamara, director) and Claire talking and conspiring in the corner and the next thing she was doing a cameo".

Did he get any acting tips from his actor girlfriend? "Bits and pieces, but tips about acting is a bit like reading Cosmo as a virgin; you don't know what to do with the information!" To Ben's surprise the move into acting came quite naturally. "The feeling was sort of familiar to me, I couldn't put my finger on what it was. I sort of knew what was meant to happen."

Placid's character comes to a point where he needs to choose whether to commit himself to a successful yet soul-crushing career or rely on his instinct to do "the right thing and be true to himself". I engaged Ben in a rather heady discussion about these themes raised in the film, like fate, and the importance of choosing the right path for your life. Ben believes it's important to have "a certain

kind of honesty with yourself. How many people live their day to day lives and remember their dreams in the morning? There's an invisible world all around us filled with myths and magic and energy and fate, and connections between people that we just ignore. What's exciting about this movie, there's an energy to it that awakens something in people, and that's beyond any aesthetic, beyond "is it a good film?" and "are the performances good?" Something happens, and it's a piece of work that encourages change. Art can never answer questions for you but it should pose them."

But how do you know what the right answer is Ben? He answers, "For me the key is developing your intuition, because if you get your intuition going you'll never make a mistake, you'll always be doing what God wants you to do, you know? I do it on the most basic level, like when you go choose your fruit at a grocery store, hold two apples in your hand, and feel the difference, and go with the one that feels better. Develop your intuition on a day to day level, don't ever stop, constantly be aware of where you sit and where your energy's at and what you need, and what feels good about it and before you know it the big questions start falling into place. It's too big to think about "the meaning of life, what am I meant to do?" otherwise."

dan V

Mercury Cinema

If you're into local, cult, or classic films then you probably know all about the fantabulous Mercury Cinema by now.

Volcano High a supernatural Korean kung-fu extravaganza about a high school for warriors.....the final installment of the Heroic Cinema programme.

And the spotlight on French film maestro Jean Renoir continues on Monday September 1 with *Le Testament du Docteur Cordelier*.

On the September 8 *Renoirs Little Match Girl + Toni* screens with *La bête humaine*

The Cinémathèque programme continues on every Monday evening, with classic B+W 50's noir films from Anthony Mann and Joseph H. Lewis coming up, as well as a screening of Kenneth Anger's queer landmark *Scorpio Rising* along with Andy Warhol's *My Hustler*.

Head to www.mrc.org.au or pick up a flyer for session details.



Australian Surrealism



Untitled
James Gleeson, Australia, born 1951, Spain, oil on canvas

One of the nation's most precious pieces of European artwork is currently on display at the Art Gallery of South Australia. The famous painting *Haystacks, midday*, was painted in 1890 by the great French Impressionist, Claude Monet.

The painting is owned by the National Art Gallery of Australia, which is commemorating its 20th anniversary by lending out some of its most valuable works to art galleries around Australia. This allows for such masterpieces to be widely experienced and appreciated.

Monet's colourful paintings are celebrated the world over, as he developed an interesting technique where he sought to capture the changing colours of light in the atmosphere on canvas. Monet believed that nothing truly existed, as all objects are constantly changing in appearance due to the effect of light. *Haystacks, midday*, is a wonderful example of the technique that Monet perfected over many years.

In this piece Monet looks beyond the simple subject matter of haystacks in the countryside and represents these objects in an array of different colours; light greens, blues, whites, pink and soft yellows. By gazing at this picture

you get a real feel of the landscape, not just what it looks like but how it feels. Monet captures the atmosphere of this summer's day as he seems to paint the very air. Just by looking into this piece you can almost feel the warm breeze blowing as the sunsets in Giverny.

Haystacks, midday is a quaint piece and very French, but the painting also hints at Monet's fascination of the Orient and Japan. Monet who travelled to Japan was deeply influenced by his love for the traditional Japanese culture and arts, and this is demonstrated in this piece. The shape of the haystacks is reminiscent of Mount Fuji and the colours are similar to that of the representation of nature in Japanese art.

Even if you're not into haystacks, this piece is really worth a look, as the painting shows the interesting techniques used by this artist. Monet was part of a school of art that looked at the environment in a new way and created their works out in nature. If you look closely you can see a blade of grass fixed into the piece, to prove that he did really work outside. The Monet will be on display until the fifth of October and admission is free.

Leo Greenfield

Australian Surrealism - The Agapitos/ Wilson Collection is the largest exhibition of Australian Surrealist art in the country, it's so big in fact the *On Dit* arts team has decided to write about it a second time in more detail. This extensive private collection is owned by Sydney business men James Agapitos and Ray Wilson, who have been keen consumers of surrealism since 1990.

Visiting this exhibition is truly an interesting experience as you leave the outside world behind and step into the minds of over forty fascinating Australian Artists. Ascending into this presentation your whole mood is altered. The lighting used to display the artwork makes them appear to hover against the dark walls of the gallery. This technique of illuminating the collection is spectacular, and emphasises the surrealist theme of the exhibition.

One piece that is particularly striking is *My Wife*, painted in 1952 by Dusan Marek (1926 to 1993). *My Wife* is a striking abstract piece that floats in the hazy gallery, its painted yellows glow and the woman represented seems to stare right out at you. The piece, which is reminiscent of Cubism, is positioned at perfect eye level with its model, *Dusan's wife*. When I first saw this piece Mrs. Marke was seated near the work gazing at her husband's creations, with great pride but still a little perplexed by the surreal images. This painting takes her features and rearranges them to emphasis a strong character, and in the words of Dusan's sister, who was also at the exhibition "...the painting captures her shrewdness...don't you think?"

Dusan Marek was a sensitive artist and worked always with a view

of nature. When asked about his paintings he tended not to say much, leaving his viewers still wondering. And if you ever disliked his work or tried to give advice, he would close up completely. But to his family members his paintings are illustrations of his thoughts, images from deep within his mind coming to life through his paintings. Dusan Marke features greatly in this exhibition as well as in the gallery's main collection.

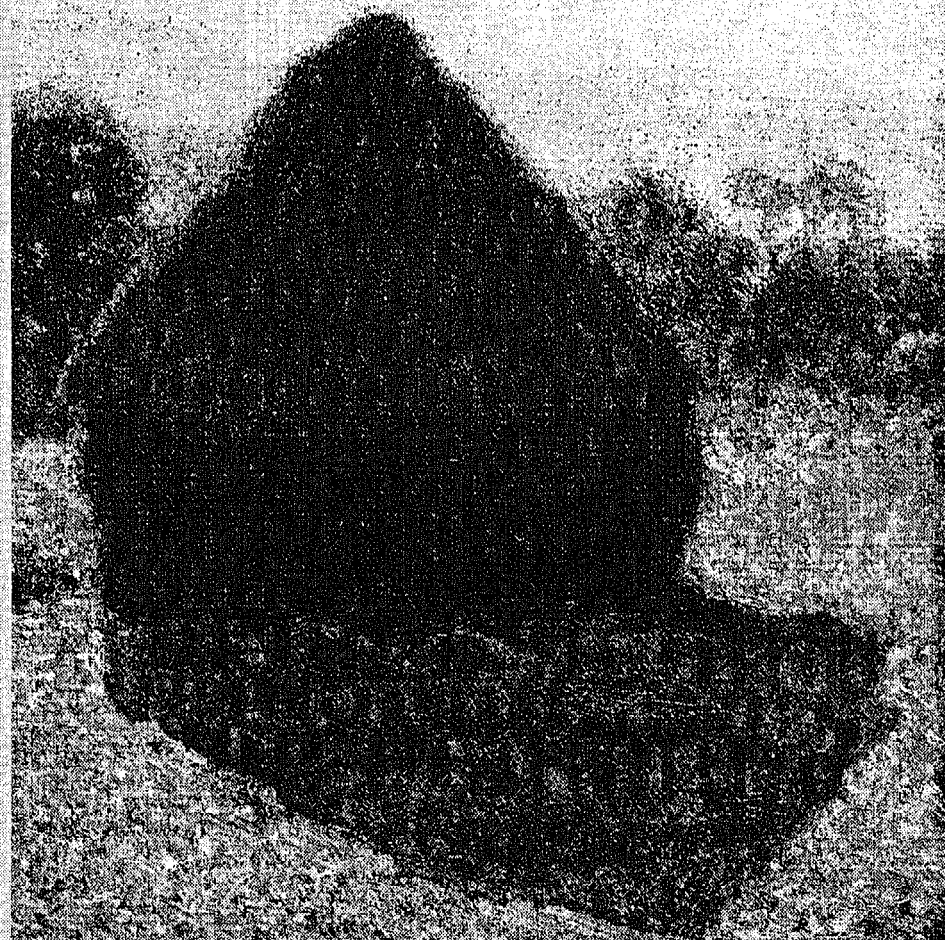
James Gleeson (born 1951, Spain) is another artist whose work is widely represented in this collection. It was a painting by this artist that first ignited Agapitos and Wilson's interest in *Australian Surrealism*. Gleeson's pieces are reminiscent of the iconic surrealism and focus on the connection between the landscape and human interaction.

Gleeson's works within the collection are particularly interesting as they demonstrate how the artist's work transformed throughout his career. During the 1940's his work showed influence from Dali and even Magritte, but later in the 1950's Gleeson's work became more refined as he developed his own unique style. Gleeson's paintings depict highly realist human figures set in nightmarish underworlds. His works tell stories of journeys, with no beginnings or ends. They seem to call out to the viewer and invite them to embark on these journeys, no matter how horrifying.

Australian Surrealism - The Agapitos/ Wilson Collection is a diverse collection that offers a visual feast for any lovers of art, the surreal and the fascinating. This exhibition concludes on the October 12 2003.

Leo Greenfield

A Monet in Adelaide



HIP HOP HYPE

'Influence is not only a sure sign that something is art, but the degree of influence is also the only measure of the value of art.' Tolstoy

Wolves dressed as sheep. Disposable devices are an integral part of our consumer society, but I am not too sure about tampons that spin with vigorous splendour entering one's body...

A recent television propaganda campaign run for Tampax represented tampons and their convenient sizes by three B-boys. Some doggies may be content to contemplate the wonders of being provided with such a position but *On Dit* is not taking this path. The producers of this propaganda have used hip-hop culture as an aesthetic vehicle for the pitch. The audio and physical elements are dressed in the height of 80s

fashion derived from the hip-hop culture. After a quarter of a century it seems that this is the 'in' thing for business; once again expressions born from the ghettos are recycled for plugs and forgotten just as quickly as the devices that are used. This shallow construction exemplifies propaganda strategies that trivialise a form of expression, manipulate stereotypes and cultural myths. No B-Girls are represented: Not surprising.

The construction of a street credibility is highlighted when the boys finish break dancing and settle into the urban depths with backs to the camera nicely lined up in a manner that would leave Einstein and Pudovkin twirling with delight. That is as a production dictator being able, by means of montage, to direct the audience's experience in the minutest detail - vision, thoughts, associations,

emotions and conclusions.

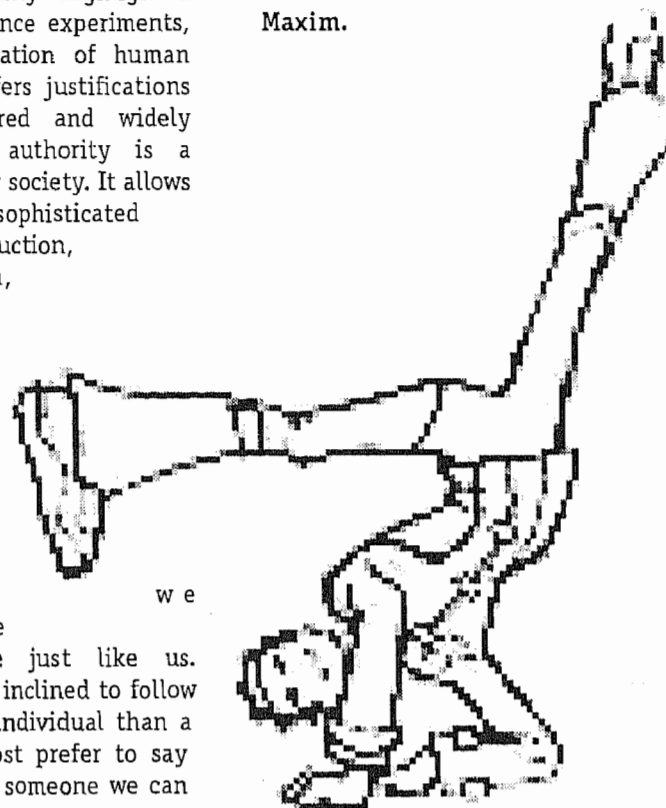
We are smacked with a bright vision of street wise lads wearing hardcore jackets delicately embroidered with applicator sizes on the respective specimen, pumped along with the obligatory ghetto blaster up on shoulder. They have ascended coolness, they are the credible authority on things hard-edged.

In the case of obedience to authority and credibility, famously highlighted by Milgram in compliance experiments, even a brief consideration of human social organisation offers justifications aplenty. A multilayered and widely accepted system of authority is a foundation point of our society. It allows the development of sophisticated structures for production, defense, expansion, and thus social control.

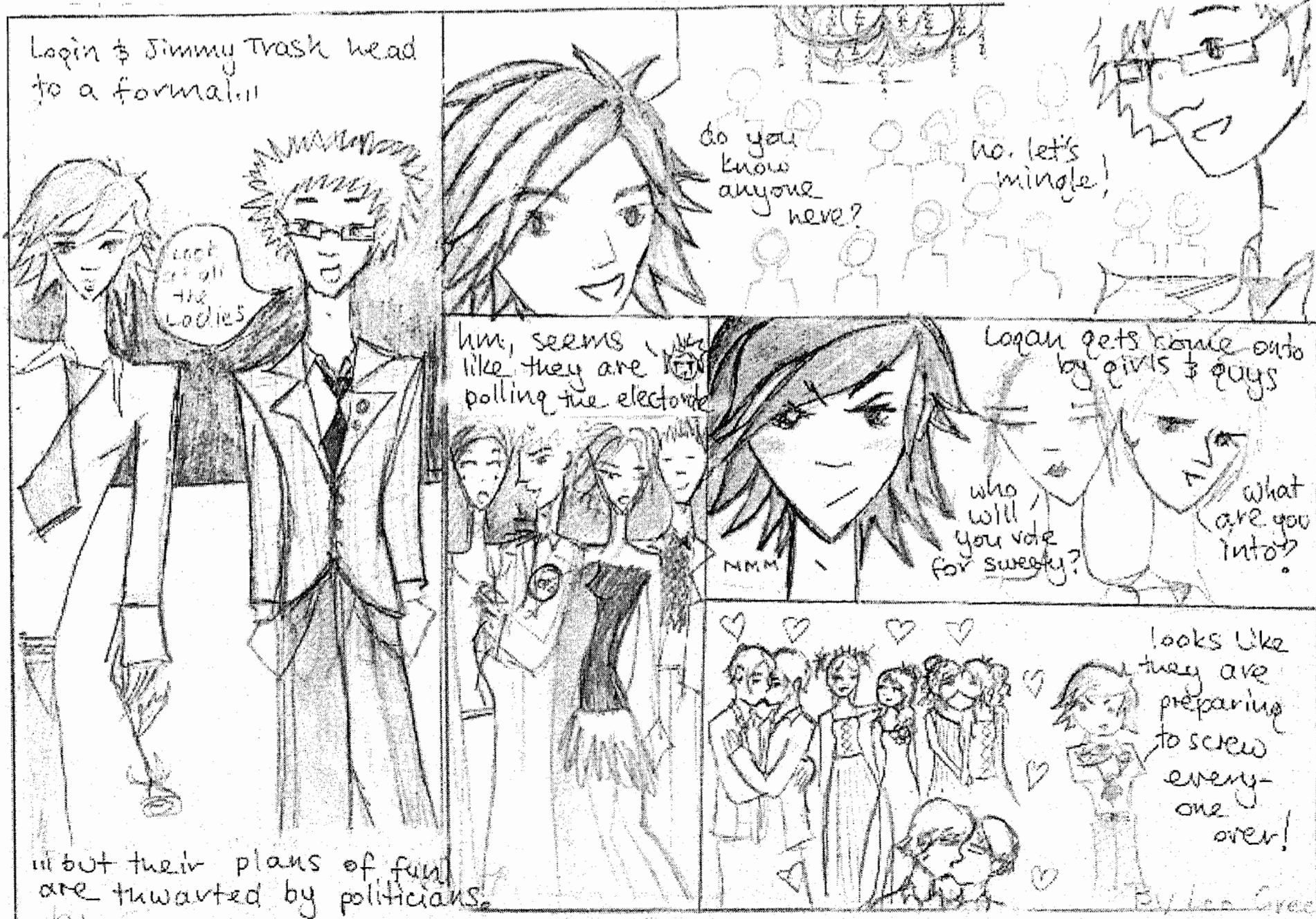
The uniforms incorporated are readily identifiable. This works on familiarity principles and an angle on social proof that works when we are observing the behaviour of people just like us. Therefore we are more inclined to follow the lead of a similar individual than a dissimilar one. We most prefer to say yes to the requests of someone we can

identify. Consequently, compliance can be increased by appearing similar to the consumer in a wide variety of ways. Selection and half-truth are the cornerstones of propaganda, and it is a fact that half truths serve as well as whole truths in supporting illusions of what is real. The blighters love to tap into deeper levels of consciousness via established myths and archetypes.

Maxim.



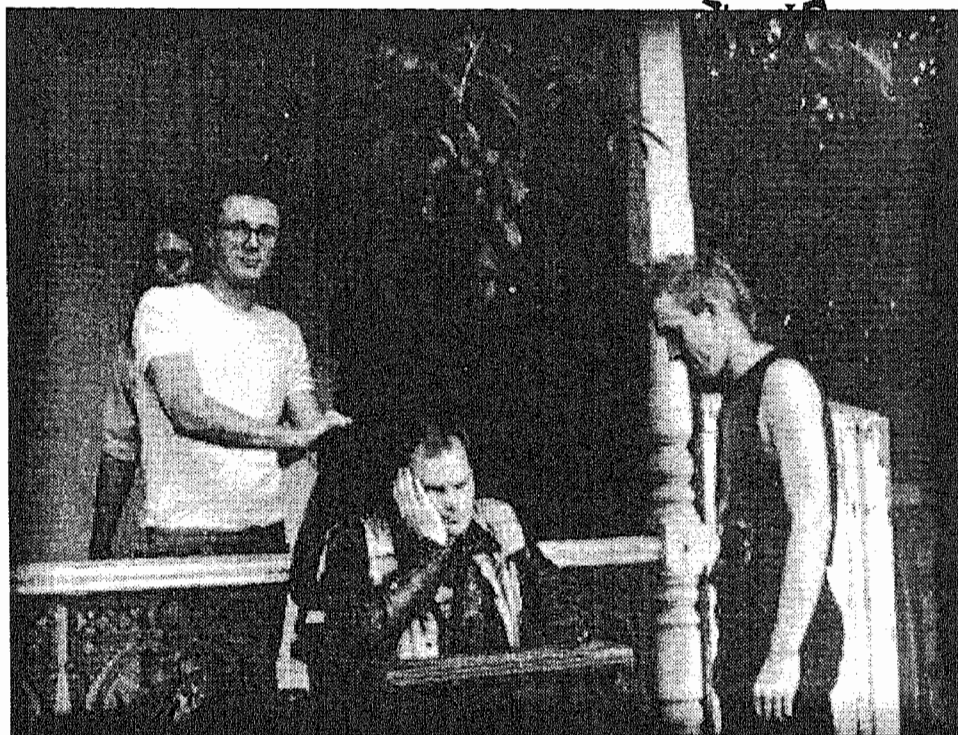
Spicy Election



but their plans of fun are thwarted by politicians.

By Lee Greenfield

Local Music



Adelaide band Archive No 14 Fear and Loathing

No matter what your musical tastes, Fear And Loathing deserved respect through their sheer persistence. Having formed in 1980, and going through (figures not from respectable source) 15 drummers, they have only just called it a day last year. Throughout their 22 years of being they had been described as punk, metal, thrash, oi, garage, speed and just plain noise. Shining through all of this however was a juvenile, beer influenced humour and general chaos. They abused each other and the audience, they played drunk and broke equipment, and they were absolutely hilarious, noisy and horrid. They played songs with titles like Fur Burger, Butt Fucked Again, Red Ring (about curry), Skull Fuck, and Wanky Hanky, a live favourite. Fear and Loathing formed a solid and loyal fan base here in Adelaide and in Sydney, where they secured a deal with the Waterfront label in the later part of the eighties. Evidently they have a following in Sweden, however they were so drunk in every interview I have read with them it would be very dubious to believe anything they say. The Fear And Loathing interviews that can be found floating around the web contain some particularly hilarious anecdotes and band frivolity; "If we weren't a band

we'd be a bowling team" "Yeah, a bad ass bowling team."

Evidently Def Fx once quoted "we're so shit house we used to play with bands like Fear and Loathing". This Fear And Loathing are particularly proud of. There are also many tales of drunken recklessness that follow the band from their many tours around Australia, however one I particularly like. Evidently after recording their second album, *Ormsby* was driving drunk back home, or to pick up more alcohol and crashed into the wall of the Botanical Gardens!

Harry Butler, the founding member and singer who left the band in 1989 formed the Adelaide based label 'El Crappo Productions' whom has released many albums by many popular Adelaide rock bands including The Blood Sucking Freaks, Grudge, Mark Of Cain, Repo The Ghouls, KT-26 and Toxic Shock. He also runs 'Ozmusicbooks.com' who distribute many hard to find music books and zines all around Australia. These guys were absolutely wild and played with the true spirit of rock and roll. If you are into 80's punk/thrash/hardcore then get into these guys, their albums are pretty easy to get a hold of and its well worth it.

Jimmy Trash

Muscle Car Singles Going Steady

For local rock-dogs, Muscle Car, the next few months are shaping up to be a very hectic time indeed. The band will soon release their forthcoming CD-Single, 'Single as Usual', to be launched at the Crown & Anchor on Friday September 26 (supported by special guests Stiff Meat, from Melbourne).

Anyone who has seen Muscle Car live in the past few months will know what I'm talking about when I say this band delivers one of the most sonically intense, energetic, punishing, and just damn LOUD, rock'n'roll shows in the city.

Whilst the band may profess a penchant for 80's glam-rock and metal, seeing MC live brings to mind a much dirtier, gutsier, garage-rock musicality and mentality, with a strong punk element, more in the vein of Motorhead, Hellcopters, Electric Frankenstein and Backyard Babies. To be sure the bands most eagerly anticipated gig in recent times was supporting the Hard-Ons.

I asked Nick to explain a bit about what to expect from the new single? "We're really happy with the single, which also includes four other originals and a bonus cover version. Most of it was recorded last year at Soundhouse

Studios with Ang, whose great to work with, so we've moved on from there in a lot of respects, but we've always kept playing the songs that ended up being the 'B-sides' to the single. We had Elea from Gazoonga Attack come in and record guest vocals on 'Hell Yeah, Let's Rock!' and there's a few other surprises, like a sample from Degrassi Junior High, all being huge fans of the show, and Pablo and myself get to do lead vocals on a song each too! We had a graphic designer, Masayo from Japan, do the artwork, and an overseas release is in the pipelines. So yeah, we're building up a an international profile with the comps were on, including the Zodiac Mindwarp and New York Dolls tribute comps we recorded for recently, and we're hoping the new single is gonna get some radio play and generate some more interest from labels and stuff".

Muscle Car play at the Jade Monkey w/Babydoll on Fri, 12 Sep (Everyone should see this show!! - Jimmy Trash), the Exeter on Saturday September 13 and the Crown & Anchor CD-Launch w/Stiff Meat (Melb.) on Friday September 26.

Corduroy Hepburn

Band Competition

Final Quick-Ass Running Outta Room Writeup



The Adelaide Uni finals are always amusing as they always pack as much controversy and drama as a reality television show. Eventual winners Pseudo-Models played the horrid first timeslot, and overcame some awful technical failures to finish strong. While perhaps not as tight as the rest of the bands, they had an extremely handsome look that helped their cause. Sledgehammock were excellent musicians however lost points for sounding and acting remarkably like Primus - with the exception of this they should have finished in a winning position. StigMARTYR played

an extremely loud and passionate set, and were definitely enjoyable for this reason alone. Their attempt to mix rap and metal was slightly irritating. Young punks Close Call seemed slightly less appealing in this round without any crowd support to draw upon. Next up was the tragedy of the night; those rowdy noise cowboys Alabama Shutdown were sensational but failed to achieve the results they deserved. Ramnstein wannabies AUFSCHLAG pulled out a surprise win also. They scared me.

Jimmy Trash



Magic Dirt

Interview with Adam Robertson

With the release of their compelling new LP *Tough Love*, Magic Dirt seem to have found peace with their music and are ready to do what they do best on a pending national tour. 11 year veteran of the Geelong 4-piece, sticksman Adam Robertson (he joined the band at its inception when just 17 years old), epitomises not only the band's down-to-earth nature but the sheer honesty in their music. It's been three agonising months since winding up recording of *Tough Love* and Robertson is itching to get into the venues and hammer out some new tracks. A chance to trial many at Splendour in the Grass recently and add yet another festival feather to their bow while "having a ball" with the likes of The Music was invaluable. The anarchist in the Dirt is ever present, Robertson hates "pompous fuckwit" rock stars (however not divulging any names of those fitting this bill from their travels) and are all still just good mates who happen to play in a band.

He, his wife and son continue to reside in Geelong (despite not being a Cats supporter) citing Melbourne simply has "too many people". The drummer's musical career outside of Magic Dirt consists of (count them) four shows playing covers with 'The 5 Stooges' and seems happy to concede the mantle of 'sex symbol' to Adalita, the band's charismatic and aesthetically pleasing lead singer/guitarist, but maintains that it's all just good fun. What the band hoped to achieve on *Tough Love* was certainly not to cash in on the commercial success of its predecessor *What Are Rock Stars Doing Today?* They wanted to (and by all reports achieved) be left with a record that they themselves were completely happy with, so long as it sounded different to their previous studio efforts.

The Dirt bring their brilliant live show to our doorstep on Sunday September 6 playing at the home of cheap pints, the Unibar. Be there to see what rock stars are really doing today.

Gaz



Magic Dirt

Tough Love

East West/Warner

The 'Dirt are back, they've hooked up with their pre-major-label producer Lindsey Gravina again, there's vampire teeth on the front cover, the radio track ('Vulcanella') is all their best stuff made better with a Patti Smith piss-factory vocal performance on top, and all's rocking with the world.

Well, not quite. Gravina hasn't brought the old sludge back so much as proven he can do the cleaner stuff better than... oh, whoever it was that produced their last album. Case in point being 'Drunk For You', the catchiest damn song about drinking yourself to oblivion after a bad breakup you're ever likely to hear. Adalita's voice still sounds bloody fantastic even with that nagging feeling you get on the sweet songs that she's holding back... and the slightly less nagging knowledge that this is not a bad thing. If you still want a flat-out rockfest, put 'Vulcanella', 'That's Negative Baby' and 'Anita's Miracle Suntan Lotion' on repeat until the roof falls in. (Hell, they're even still coming up with great song titles - is there anything this group can't do?)

Bottom line: All's rocking, and sweet, and sour, with the world. Worship it.

Jiminy Krikitt

attention

Thanks to the good people at Warner Music, *On Dit* has five copies of Magic Dirt's stellar release *Tough Love* to give to you, the reader. Five dirtiest looking rotters to come down to the *On Dit* office on Wednesday at 2pm win.

The Butterfly Effect

Interview with Clint and Glenn
from The Butterfly Effect



On Saturday August 30, just before they played a sold out show at the Adelaide Uni Bar, I had the pleasure of interviewing Clint Boge and Glenn Esmond from Brisbane band The Butterfly Effect. They have been busy in the last few weeks touring the country with fellow Queensland act Melodysey.

"It's been amazing", says Clint, vocalist for the band. "Every capital city has been sold out so far; it's been great." Bassist Glenn agrees, adding that, "especially for a band of our size, it's great. (It's) almost to the point where the numbers have doubled." Clint says, "I think the release of the album has jacked it up a bit." The band is currently on tour to promote their recent debut album, *Begins Here*. The album has been received well by the public since its release on August 4. *Begins Here* debuted

on the national ARIA Album chart at No. 23 and the Heavy Rock chart at No.4. The song 'One Second Of Insanity' came in at No.1 on Triple J's Net50.

Undoubtedly, Clint and the rest of the band have been eager to learn what the public would think of their product. "I was very apprehensive, purely from a personal point of view, being so close to the music. I was quite worried because I didn't know what we were sitting on." He continues by beginning his sentence with, "We've fallen into this category where..." and Glenn finishes this thought with, "It's kind of heavy music but it's not." There are perhaps close bonds within the two at this point in time, I suspect, enhanced by the fact that The Butterfly Effect have been on tour for about four weeks. "That's only Part One of our tour. We'll be touring

into next year," Clint informs me. This is supported by the fact that the band will be back in Adelaide in October, playing with local act Snap To Zero.

Apparently, rain has been following them for the whole tour through Queensland, New South Wales, Victoria and now South Australia. Without a prompt, Glenn tells me that, "Last time we were here we had van troubles and we actually ended up spending five or six days here. We really love Adelaide. It's almost like a second home here." After playing more shows than can really be confirmed, it seems that the band feel more confident and mature in their live performances. "I think there was a conscious decision when we came out with a whole bunch of new songs. We try to make it something that people haven't seen ten times before", Glenn

says. He continues, "You don't want to move away from the thing that's working. We're trying to keep the show enough so people aren't alienated by the change in direction but also change it so people aren't bored."

The two seem quite relaxed and self-assured in the lead up to the evening's performance. The Adelaide audience have filled the Uni Bar early, and seem eager to see The Butterfly Effect play once again, or for the first time. One wonders if the band so adore their fans here. Clint tells me that, in fact, Adelaide may even be a nice place to retreat to from Brisbane. "I'm moving here. When we stop touring for a while, I'm coming to live in Adelaide."

Jo

On Dit album of the week



The Butterfly Effect *Begins Here* Roadshow Music

The Butterfly Effect, hailing from Brisbane, have been building a profile in Australia for some time. It seems that after an EP and single release, their music has come to fruition with their debut album, *Begins Here*. Personally, I enjoyed this CD more than the self-titled EP because the length allows

diversity and development. I found Clint's vocals melodic and powerful simultaneously. The music itself rocked well. The sound of this album deviates slightly from that of their EP, as it seems more complex: one cannot help but think of Tool for this reason during the third track, 'One Second of Insanity'. The second song, 'Consequence' is probably one of the most striking tracks, due to its heavy lead-in to the album.

Jo

Giveaways a flutter!

Fly on down to the *On Dit* office, post haste!
5 copies of a spectacular Butterfly Effect single
are here for any interested party to nab.
Wednesday at 2pm

Live Butterfly

Saturday nights instalment of The Butterfly Effect's tour saw myself, and many others, head to our should-be-world-famous Adelaide Unibar to witness what can only be described as a phenomenal experience. Being a fan of their EP and an avid supporter of live music, I was not disappointed. Nor were the other patrons of this SOLD OUT gig to promote the BFE's debut album, *Begins Here*.

Walking out to the opening strings of the untitled, first album track, the night kicked off with the intense, 'Perception Twin' and followed with a beautiful performance of, 'One Second Of Insanity', Triple J's numerous-time Net 50 #1.

Expecting to hear only those tracks off the new album, (which you should all buy, by the way) I was quietly satisfied when the boys belted out the instantly recognisable intro's to what I like to term 'Butterfly Effect Classics.' Songs like, 'Sweet 'n' Low' and the ever popular, 'The Cell' which indicates some serious dedication to keeping us all on the hook and an element of the boys really loving what they do.

Clint's vocals deliver live, everything they promise in the studio. The incredible, spell-binding melodies were there, along with those good old head

banging rock elements I've come to know and love which, together create a sound which sets The Butterfly Effect apart. Just watching these guys do their thing up on that stage is rewarding enough. I myself was pissed I didn't make that twenty minute trip to the ATM beforehand. By not doing so I deprived myself of some greatly desired BFE merchandise. Normally steering clear of such things, for this band I'm not afraid of a little shameless promotion.

Their unbelievable energy had everyone on edge and I'm sure I speak for everyone when I say I was overwhelmed by the talent, passion and uniqueness of this Brisbane bred band. As long as half their fan base continue to sport those charming Butterfly tattoo's and as long as these guys keep pushing their limits, more and more of you are gonna realise what you are missing.

If you didn't show up to this gig, it's OK - there's still time to repent. Tickets are on sale now from Venue*Tix for Part 2 of the national *Begins Here* tour. The Butterfly Effect return to the Adelaide Unibar Saturday October 4.

It WILL sell out.

Morgasm, Penmonicus

Prof's official guide

Weird Al Yankovic

Thebarton Theatre
America's most insane satirical comedian Weird Al Yankovic is making his first tour overseas from North America! Evidently the music is good. October 5 at Thebarton Theatre. Bookings through venuetix.com.au or 8225 8888.

The Baggsmen (formerly The Hive)

The Rhino Room
September 12 - 13

Returning to Adelaide for two shows to launch their latest album *Eleven Stages*, The Baggsmen always put on a good show with their energetic percussive style. Stay tuned to *On Dit* for more news on their album.

Shoe Shine

September 20

A fine initiative by The Gov gets started this month, with the best beats of Adelaide being featured every month on the balcony. Kicking off with Amoeba, Patchwerk and Tim Carter of the Thrill Seekers amongst many more.

Support your local, there's loads more in store.

Rocksteady Crew

September 14

Can you believe it? The Rocksteady Crew in Adelaide? Surely an event not to be missed, as they finish up their world tour in Adelaide it's going to be one big night of breakin'. But the crew won't just be showing their skills, they'll be workshopping and judging the Battle Break 3 competition.

Billy Bragg and The Blokes

Norwood Concert Hall
September 23

With the forthcoming release of *Must I Paint You A Picture- The Essential Billy Bragg*, ol' BB is back to visit our shores, and if his solo tour of 2001 was anything to go by the devotees will not go away disenchanted. For all those budding young poets and revolutionaries among us it's a night not to be missed. I hear older brothers and sisters' youthful angst rekindling as they hear of his return, as for some twenty years Billy Bragg has spent his time as a singer-songwriter taking the world by its cuffs and writing the most notable political songs of our time. Now with his band, The Blokes there's no doubt the English larrikin is back to inspire a new generation. Thanks to Amber, we have a double pass and some albums; see giveaways for details.

Good Budda and The Herd

September 6

These two exciting Australian hip-hop crews in one night!?! And at only \$10 this has got to be the best gig in town. Ok, cheap sales talk, but you know what I'm saying...it's too good for words. Just make you're way down to The Gov and see for yourself why these dudes were nominated for best album, and best hip-hop group at the Dance Music Awards this year. See giveaways for a special offer.

iOTA

Thursday September 11

Always a sensational performer, iOTA is back at The Gov on the back of his new EP *La Caravana*. Honestly the most underrated singer-songwriter Australia has on offer, once you see him you'll be hooked.

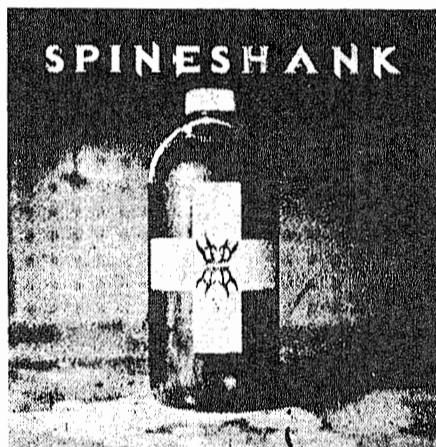


WARNING
MODERATE impact
coarse language
and/or themes

Killing Joke
Self-Titled
Zuma

Killing Joke is a band with a huge history. Even though they were before my time, reading their progress shows an amazing career spanning 30 years. Through five albums they have rocked with an intensity usually only saved for US acts. So comes their sixth album, a piece of highly original hardcore rock. The vocals of Jaz Coleman emanate with an educated rage, while the rest of the band (including Dave Grohl on drums) complement him masterfully. This band is epic. Their sound is best described as 'the soundtrack to an unwell world,' and while maybe not being as enjoyable as some of the bands influenced by them in the past (Faith No More, Metallica), there is an unspoken maturity on the album. Dark, powerful and chaotic noises provide something different to cloud the minds of our children.

Tito



Spineshank
Self-Destructive Pattern
Roadrunner

Fans of Spineshank might be less than impressed with their latest offering. Somehow, this album lacks the same dark industrial qualities that initially made the band popular with their debut album, *Strictly Diesel*. This could in fact be due to the rising number of metal bands who seem to be drawn from the same vein. Themes of this album include slavery, hatred and determination. Are these common themes in metal, I hear you ask? The answer is yes. However, songs such as 'Beginning of the End' and 'Forgotten' provide insight into the more gentle bents within the genre. There is also diversity present in the others songs on the album, such as the thrashy beginnings of 'Violent Mood Swings', followed by the marching sound of 'Tear Me Down'. *Self-Destructive Pattern* is an album for fans of Spineshank and industrial metal, but not for the faint hearted souls who might require some melody.

Jo



The Anyones
Self-titled
Shock Records

I should start by saying that despite their somewhat self-deprecating name, The Anyones, are anything but... er...anyones. Their latest self-titled release is a fantastic example of what they do best: create melodic and irresistably catchy 'put a smile on your face' rock music. As of late, their singles have been receiving a fair bit of airplay on JJJ, which is perhaps an indication of this album's accessibility. You may already have heard such foot tapping tracks as 'Pocket' (also featured in *The Secret Life Of Us* soundtrack), 'Feelin' the Heat', the quirky 'Green Cats Eye' or the more laid back 'Come Around'. My personal faves are 'Rubin', a mellow ballad with some beautiful harmonies, and 'Bending the Strate', which unlike most of their positively vibed tracks, has a bit more anger behind it. All up, *The Anyones* is the perfect album for a Sunday morning...or any morning, really. Great stuff.

gevad

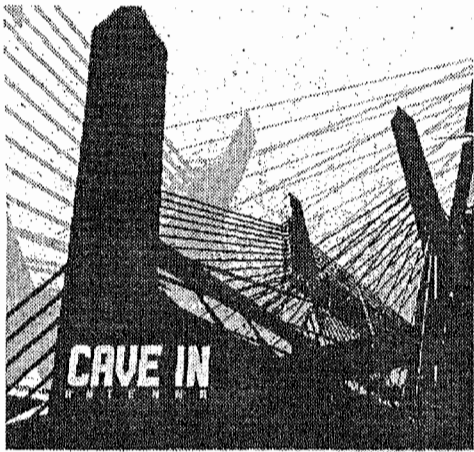


Rancid
Indestructible
Hellcat Records

This album would be considered one of the best punk albums ever - if Rancid hadn't already done it all before. It has a hint of everything that has made Rancid one of the most popular and imitated punk bands of the last fifteen years. Their traits of clever, political and meaningful lyrics; ska, reggae, soul and punkabilly wrapped around their punk and rock; and the ability to portray angst and passion alongside genuine feeling certainly place them at the helm of the 90's punk movement. Their cool, chilled out reggae punk songs are the highlight of this album, most notably the single 'Fall Back Down', 'Back Up Against The Wall' and 'Arrested In Shanghai' which is the most laid back Rancid have ever been. Noisy highlights include 'Travis Bickie', about the Taxi Driver character, and the best song of the album, 'Spirit Of '87' which is a perfect Rancid anthem at their snotty best.

Basically *Indestructible* is another awesome Rancid album, but if you aren't a fan already its not going to sway anyone that doesn't like their previous work, as it is nothing new.

Jimmy Trash



Cave In
Antenna
RCA/BMG

This is the fourth album and major label debut for this four-piece Massachusetts band who have opened in the past for the Foo Fighters. The single 'Anchor' has received some airplay on Triple J and I think that some people would be familiar with that song. I don't reckon that that song is representative of the whole album though. The band I reckon sounds kind of like Sunny Day Real Estate's later albums but a bit heavier. Whereas 'Anchor' is more catchy, songs like 'Joy Opposites', the nine minute 'Seafrost' and 'Breath Of Water' are more growers that you fully get into after a couple of listens.

The album comes with a bonus DVD that contains some interviews and docs that are pretty boring but it also has some videos live clips that are pretty good. If you like grunge music as I do, I reckon you'll like this band. And best of all this CD does not have any EMI copy protection.

Jang Luu

THE BAD PLUS
THESE ARE THE VASTAR



Bad Boys 2: the Soundtrack
Various
Sony

With a hip-hop soundtrack such as this, generally there are no more than two good songs with a lot of filler music to make up the time. The Bad Boys 2 album has a lot of good names on the album, but once more fails to be a classic. In its defence though, it does have more quality tracks than the average 'black movie' soundtrack. Great

songs from the likes of Beyonce, Fat Joe and Mary J. Blige give real variation to the sound. Justin Timberlake performs a song called 'Love Don't Love Me' and is the only remotely white person on the album, I think he wants to be black. The highlight of the album is a superb party track from Nelly, P. Diddy and Murphy Lee called 'Shake Ya Tailfeather' which I'm sure we hear on the charts before too long. An average collective featuring some real gems, an album Sean 'P. Diddy' Combs can sort of be proud of for producing.

Tito

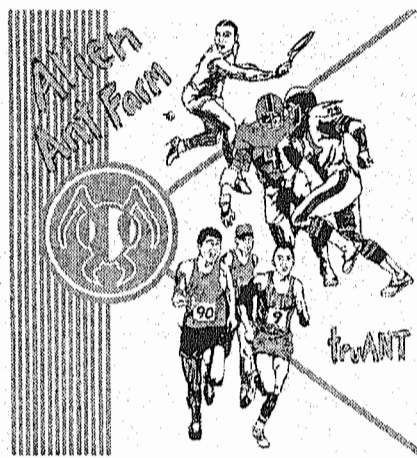


DASHBOARD CONFESSIONAL
A MARK • A MISSION • A BRAND • A SCAR

Dashboard Confessional
A Mark - A Mission - A Brand - A Scar
Vagrant Records

No longer just a heartbroken ex-punk with an acoustic guitar and a stool, Chris Carrabba's vehicle has expanded into a full-fledged rock band and released a record packed with magic emo moments. The cracking opening track 'Hands Down' (originally appearing on 2001's *So Impossible EP*) is exquisitely exuberant and sets the pace lyrically for the rest of the album. Dashboard's sound has matured beyond its legion of post-grunge loyalists, *A Mark...* incorporates a gamete of emotions from nostalgia to lament. The breezy 'Carry This Picture' radiates warmth patented by Jack Johnson while 'Hey Girl' beams of the influence touring with Weezer during 2002 has had. For all his newfound diversity however, one can't escape the ever-present glass-is-half-empty mentality as we are reminded constantly of the attraction to and perils thereof the fairer sex. Ultimately however the strength of the album still lies within Carrabba's everyman lyrics and delivery. Accompanied by a limited edition DVD showcasing fans wailing each word to every song at some selected solo shows, *A Mark...* is destined to be a breakthrough with kiddy-punkers the world over. It's almost refreshing to hear an album which doesn't take the new rock high ground and isn't afraid of what it is.

Gaz



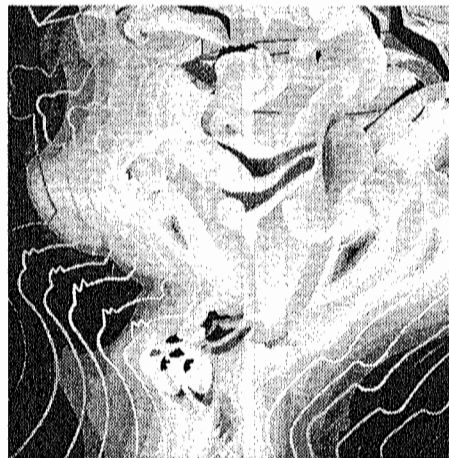
Alien Ant Farm
Truant
Dreamworks

You'd probably remember this band for their rendition of the classic Michael Jackson song 'Smooth Criminal' and I think that's all they'll be remembered for. Their second record, done after some of them were nearly killed in a car accident, I reckon is pretty dry. Their style of music is Nu Metal which I'm not too down with to begin with and this record doesn't do much to change my mind.

I reckon though if you're into stuff like Korn, Lincoln Park and Limp Biscuit, you'd probably like this CD as well. I was thinking that there'd be some catchy songs on this album but there aren't any.

The best thing about the CD is the front cover where all the song words are presented as mini hand written essays being marked at school. I reckon that looks pretty cool and it's a pity their music doesn't match.

Jang Luu

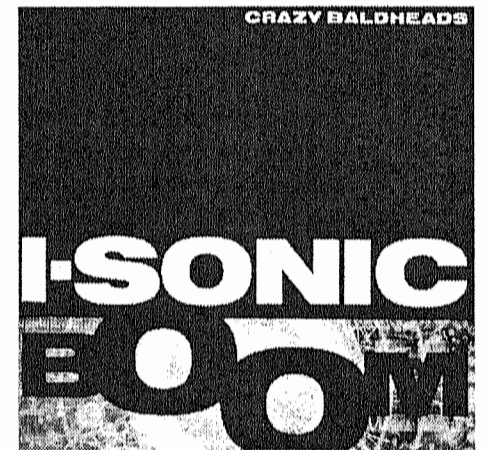


Apollo 440
Dude Descending A Staircase
Sony

Forget the plucky guitars of 'Stop The Rock' and 'Ain't Talkin' Bout Dub', Apollo 440's latest CD is two discs worth of tantalising surprises. From their opening song and title track, featuring the Beatnuts and with

Starsky and Hutch-esque snippets in the background, the first CD is funkied-up rocky dance music, with a couple of smooth exceptions in 'N'Existe Pas' and 'Children Of The Future'. Anyone who fails to bop along with their window down to the incredible 'Disco Sucks' needs to examine their head. The second disc is very loungey, with a Pink Floyd twist in some parts. It's good study music, especially the last two tracks which mellow you out and keep you smiling. Apollo 440 has produced an awesome CD full of cranking beats, and then thrown in a second one full of smooth grooves. Just don't buy it expecting their remix of the Charlie's Angels theme song; as this is very different.

Massiv Micky D



Crazy Baldheads
I-Sonic Boom
Fly Music/Universal

For all intensive purposes I want to like this record. I know that the dub/hip hop scene is emerging as a major player in the Australian music market, I know that the former musical outings of the groups members are star-spangled and I know that many an indie music critic has lent major kudos to this outing. The problem is however - I don't. From the outset the sounds and feel seem to be a reproduction of some great sound or feeling that I have heard or had before. Crazy Baldheads are obviously not devoid of talent and some of the beat creation is very nice, originality is another matter. At times lethargic ('Recharge') and predominately borrowed, with lyrics from 'Before the Sun Can Rise' straight from Sublime's as yet unpublished Happy Rhymes for Dummies. Unfortunately the album doesn't peak with the first single, 'HeartQuake' (amazingly clever play on words innit?), but plunges toward the irritating while firmly entrenching itself with the I-can't-believe-it's-not-machine-gun-fellatio 'Kinky Style'. The closing dub number 'To The Lovers & The Rockers' tries valiantly to redeem it's eleven predecessors, but unfortunately the fate of I-Sonic Boom is already a forgone conclusion.

Gaz

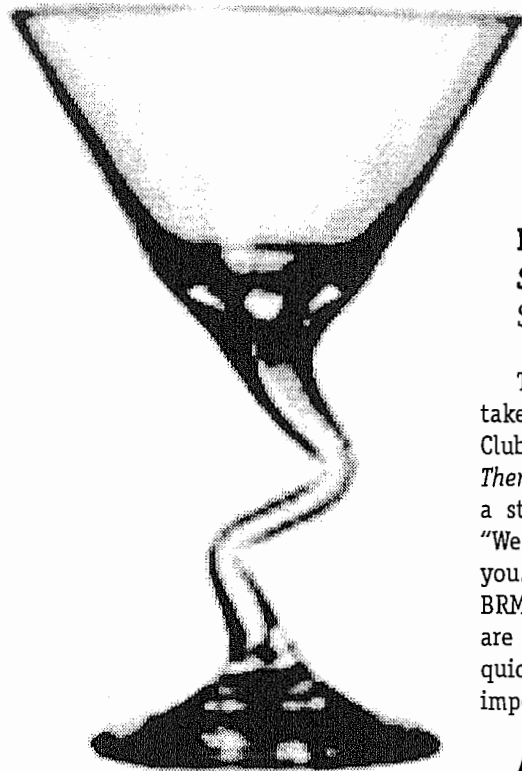
NOTE 1

ON DIT MUSIC MEETINGS
Tuesday 1pm sharp
Rumours Cafe

On Dit 71.15

ondit@adelaide.edu.au

Singles Bar



Black Rebel Motorcycle Club *Stop* Shock

This is the first single to be taken from Black Rebel Motorcycle Club's forthcoming record *Take Them On, On Your Own*. 'Stop' begins with a stomping bass-line and has the line "We don't like you, we just want to try you." This is a more dirty and offensive BRMC than we've heard before. BRMC are developing a distinct sound and quickly becoming one of America's most important bands.

Alex Moran

Powderfinger *On My Mind* Universal

Powderfinger are coming back with a vengeance, cranking up the energy level with the first single from their new album. Everything about this song is catchy. Guitars, drums melody, it's all good. They show their live form on the B-sides, with a band room version of the single (that is pretty on par with the studio version) and a couple more catchy rockers. Keep a sharp eye out for the new album *Vulture Street*. Very nice indeed.

Artfool

Placebo *This Picture* Virgin Records / EMI

After a while all Placebo singles sound the same. So while 'This Picture' is a good song it disappoints by not expanding on previous efforts. B-Sides, 'Soulmates' and 'Daddy Cool' are again solid but nothing special. The standout is a live cover of The Pixies' classic 'Where Is My Mind' and worth the price of the single alone. Otherwise you'd be better off purchasing the album *Sleeping With Ghosts*.

Franky B.

Clubs & Classifieds

Law, Power & Change

This is a call-out for participation in the Progressive Law Students Network's conference "Law, Power, and Change", which will be held in Sydney from October 4-6 2003.

The PLSN was established in 2001 at the University of Technology, Sydney, as a forum for law students interested in human rights, community law and progressive social change. Since then the network has expanded, and this conference will be the first opportunity to bring together community and student activists, legal scholars/practitioners and law students from around the country who have been working on a variety of projects and campaigns.

Registration

There is no conference fee, but participants will be asked to give a small donation to put towards covering costs and organising future events. The conference is being organised entirely on the basis of donations, and any financial support would be very much appreciated. To make a donation prior to the conference, please contact Manoj Dias-Abey at manojda@graffiti.net.

The conference is open to all to participate, and is most definitely NOT limited to law students or lawyers.

To register or more information (inc. accommodation and travel):

Ph 8201 2428 or email elicia.savvas@flinders.edu.au

Buddhist Society

Our mid-moon festival night will be held on September 11, from 6.30 to 9-9.30 in the Eclipse Room. The program contains a candle meditation, a short drama and some singing and instrumental performances. At the end, mooncakes will be circulated for tasting.

For more information visit:

http://home.kimo.com.tw/adelaide_buddhi/homepage.htm

Adelaide Uni German Club

The AUGC is presenting *Der Natuerliche Vater - ein buergerliches Lustspiele* by Herbert Eulenburg, in Week 7 on campus in the Little Theatre!

Performances will be matinees on September 11 and 12 at 1pm, and evenings on September 11, 12 and 13 at 7pm, with tickets costing \$6 concession and \$8 adult. It runs for approximately two hours, and is in German (but the actors make up for the language barrier!)

All are welcome, regardless of language, and tickets will be on sale during Multicultural week from the AUGC stall - or please contact Keith in Clubs for more details. Look out for posters on campus too!

Yoga and Meditation

Yoga and meditation classes are being held Mondays 3-4pm and Tuesdays 12-1pm, in the North Dining Room (level 4, Union Building). For more information contact Dada on 0421 083 987, or email

dadaniitish@yahoo.com.au

Uni Tennis

Season starts soon!

We are now calling for players for the following upcoming competitions:

Morning

Saturday Morning Men's Lawn Tennis Association (SMMLTA) (8.30am to 1pm Saturdays, starting date not yet confirmed, probably Oct 18)

Afternoon

Metropolitan Lawn Tennis Association (MLTA) - men's comp and women's comp (separate) Saturday arvo's 12.30pm to around 5pm every Saturday, starting Sat Oct 11 or 18.

Cost this year is yet to be finalised but should be around:
\$80 Adelaide Uni students (with student no. provided)

\$135 non-Adel Uni students (with student no. provided)
\$155 for non students

Practices are held on Tues and Thurs evenings, 4pm till dusk. They are very informal, with teams organising among themselves when they want to meet to train.

Please aim to register within the next three weeks - ie by Fri Sep 12.

Also, nominations are now required for anyone wishing to sit on the committee as president, vice president, treasurer, secretary and general committee members.

These will be voted on at the AGM (the welcome BBQ). Please send them to this address.

Email: unitennis@yahoo.com.

Kate Williamson

Pride

Next meeting is Wednesday August 27 at 1pm in the Rainbow Room opposite Rumours Cafe. The meeting will be followed by general socialising in the cafe.

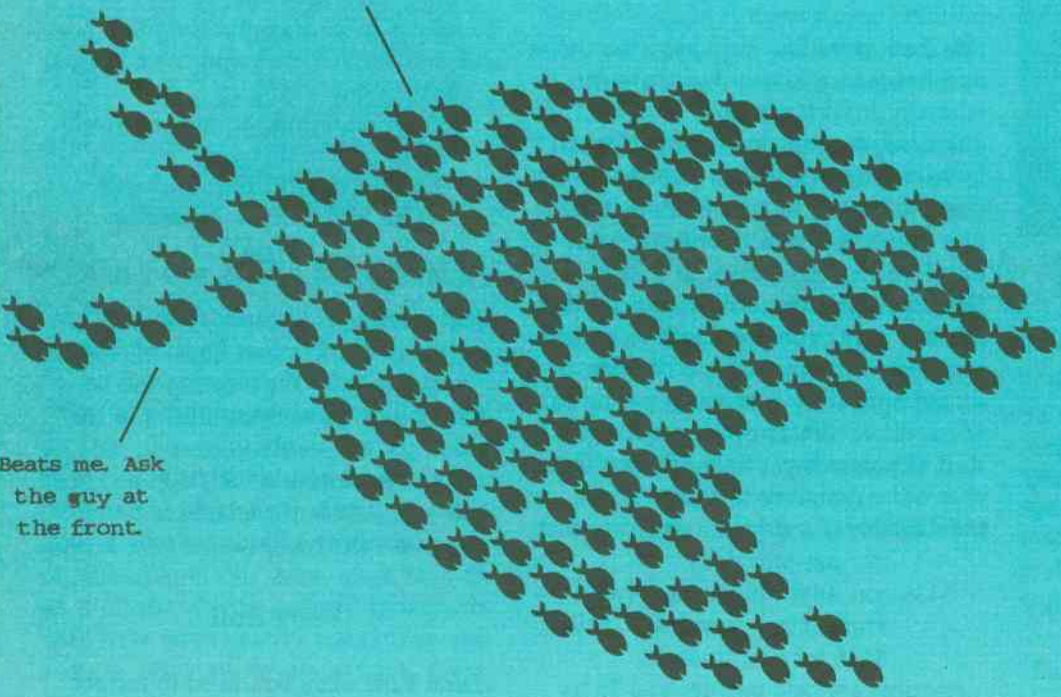
Please contact Adam at adam.roe@student.adelaide.edu.au for any further information.

Baby Doll

Local band Baby Doll need to replace their outgoing guitarist. Looking for guitarist with influences Birthday Party, The Scientists, Tom Waits, The Stooges, The Cramps etc. Girls especially encouraged.

Contact Jimmy Trash on 8303 5404.

So what do we
do when he
finds out we're
not a big fish?



Beats me. Ask
the guy at
the front.

