

Theatre Royal . . . Adelaide

Direction J. C. WILLIAMSON, LTD.

J. C. WILLIAMSON, Ltd.,

Present

COLONEL W. DE BASIL'S

*Monte Carlo***Russian Ballet**

Tuesday, October 20th, at 8 p.m. 1936

PROGRAMME

Overture "Merry Wives of Windsor" Nicolai
 Conductor IVAN CLAYTON

"LE LAC DES CYGNES"

(The Swan Lake)

Choreographic Poem in One Act.

Music by P. TCHAIKOVSKY.

Cheoreography after M. PETIPA.

Scenery by Prince A. SCHERVACHIDZE.

The Queen of the Swans	.. .. .	Valentina BLINOVA
The Prince	.. .. .	.. Valentin FROMAN
The Friend of the Prince	.. .. .	Birger BARTHOLIN
The Evil Genius	.. .. .	.. Joseph DOLOTINE

The Swans :

Marija KORJINSKA, Irina VASSILIEVA

Miles. POLOUCHINA, SKARPA, VALEVSKA, BONDIREVA, WOZIKOWSKA, GOLOVINA,
 GROSSEN, LIPSKA, NATOVA, MOURAVIEVA, ROUSSOVA,
 SEVERSKA, GEORGIEVA, DUCRET, KALINOVSKA, GARINA.

Dance of the Little Swans :

Miles. BONDIREVA, SCARPA, WOZIKOWSKA, GROSSEN.

The Huntsmen :

MM. RISTIC, RYKOFF, TOVAROFF, ANDREIEFF, BALINE, FRANK, WINTER,
 VLADIMIROFF.

Conductor JASCHA HORENSTEIN

INTERVAL.

"L'après-midi d'un Faune"

Choreographic Poem.

Music by Claude DEBUSSY.

Choreography after Waslow NIJINSKY

Scenery by Prince A. SCHERVACHIDZE

Costumes by LEON BAKST.

The Nymph	.. .. .	Nina YOUCHKEVITCH
The Faun	.. .. .	Leon WOIZIKOWSKY

Nymphs :

Mlles. VALEVSKA, KORJINSKA, POLOUCHINA, ROUSSOVA, KALINOWSKA.

Conductor JASCHA HORENSTEIN

"L'APRES-MIDI D'UN FAUNE"

Debussy's prelude to the elusive eclogue of Stephanie Mallarme—"L'Apres-Midi d'un Faune"—written in 1892—marked with its appearance a fresh phase in musical development. It united the atmospheric and colourful qualities of Manet's painting and the subtleties of verse of the French Symbolists with music—created in a stroke what is known today as "musical impressionism." This notable work is the musical basis of Nijinsky's dance-poem. The substance of Mallarme's poem has hitherto evaded translation. It consists of half-lights of speech, so to say, subtle nuances half-expressing half-veiling, transient, elusive moods.

The Faun, a simple, passionate creature of sylvan life, awakens in the forest. Fleeting memories of the preceding afternoon tease his brain. Here and there the images of alluring nymphs, each with her contrasting fascinations, drift through his brain, but he cannot assure himself whether these are actual memories of beings, or mere visions of imagination. Surely there was one lovely nymph—and yet more—tender, shy, bold, provoking, yielding—only to recapture events! But he cannot. One after another, images take life before him, only to elude him. He strives to discern whether it be a swan in shining flight down by the lake, or naiads playing in the water. The delicious sensations grow more vague; fact or fancy, he will never certainly know. If he could but put substance into his dreams as he blows out empty grape-skins. It is impossible. He forsakes the vain attempt. The rich sunlight enmeshes him in languor. The grass is lush and soft. He turns lazily to sleep again and dreams, since waking blurs the actuality of his visions.

Such is the theme of this pagan poem, pagan, yet etherealised through its symbolic vision, so that, as has been said, "All that is leering and savage in the fact of the satyr disappears. Desire still speaks, but there is a veil of tenderness." The whole poem, as the dance, is symbolic of the transience of physical delights and the solace of dreams.

"La Boutique Fantasque"

(The Fantastic Toy-Shop)

A Ballet in One Act.

Music by G. ROSSINI, Orchestrated by RESPIGHI

Choreography by Leonide MASSINE.

Curtain, Scenery and Costumes by Andre DERAIN.

The Shopkeeper	Jean HOYER
His Assistant	Serge UNGER
A Thief	D. TOVAROFF
An English Old Maid	E. GEORGIEVA
Her Friend .. .. .	.. V. LIPSKA
An American	J. DOLOTINE
His Wife	A. SEVERSKAYA
Their Son	N. NATOVA
Their Daughter .. .. .	.. M. GARINA
A Russian Merchant .. .. .	.. M. WINTER
His Wife	H. ANTONOVA
Their Son	V. GROSSEN

Their Four Daughters :

Mlles. KRASSNOVA, LVOVA, MICHEL, STEPANOVA.

The Dolls :

Tarantella Dancers :

Nina RAIEVSKA and THOMAS ARMOUR

The Queen of Clubs	Nathalie BRANITZKA
The Queen of Hearts	Nina YOUCHKEVITCH
The King of Spades	Igor YOUSSEVITCH
The King of Diamonds	Thadee SLAVINSKY
The Snob	Valery SHAEVSKY
The Melon Hawker .. .. .	.. Birger BARTHOLIN
The Cossack Chief	Valentin FROMAN
A Cossack Girl	Helene POLOUCHINA

Five Cossacks :

MM. VLADIMIROFF, RYKOFF, BALINE, TOVAROFF, FRANK.

Dancing Poodles :

VANDA GROSSEN and MILOS RISTIC.

Can-Can Dancers :

HELENE KIRSOVA and LEON WOIZIKOWSKY.

Twelve of their Friends :

Mlles. DIMINA, VASSILIEVA, WOIZIKOWSKA, BONDIREVA, VALEVSKA, POLOUCHINA, SCARPA, GOLOVINA, MOURAVIEVA, DUCRET, KALINOVSKA, ROUSSOVA.

Conductor JASCHA HORENSTEIN

I N T E R V A L.

"PRINCE IGOR"

Polovtsien Dances from the Opera "Prince Igor."

Music by BORODINE.

Choreography after Michel FOKINE.

Scenery and Costumes by Nicholas ROERICH.

A Polovtsien Woman	..	..	..	..	..	..	Helene POLOUCHINA
A Polovtsien Girl	..	..	..	..	..	..	Nina RAIEVSKA
A Polovtsien Warrior	..	..	..	..	..	..	Leon WOZIKOWSKY

The Polovtsien Women :

Mlles. TCHINAROVA, VALEVSKA, ROUSSOVA, KORJINSKA, LIPSKA, GOLOVINA, SEVERSKA, DUCRET, MOURAVIEVA, WASSILIEVA, KALINOVSKA, NATOVA, SOUVAROVA

The Polovtsien Girls :

Mlles. SCARPA, WOZIKOWSKA, BONDIREVA, DIMINA, GROSSEN, GARINA.

The Polovtsien Warriors :

MM. GUERARD, YOUSSEVITCH, HOYER, FROMAN, WINTER, SHAEVSKY, DOLOTINE, VLADIMIROFF, BARTHOLIN, FRANK, BALINE, RYKOFF, TOVAROFF.

The Polovtsien Boys :

MM. UNGUER, ANDREIEFF, RISTIC, ARMOUR.

Conductor JASCHA HORENSTEIN

PROGRAMME.

FRIDAY, SATURDAY, MONDAY, OCTOBER 23rd, 24th, 26th.
MATINEE—SATURDAY, OCTOBER 24th.

"Les Sylphides"

Chopin

"Les Presages"

(Destiny)

One of the outstanding Ballets in the Company's repertoire.

Book and Choreography by Leonide Massine.

The subject of this Ballet, based on Tchaikowsky's Fifth Symphony is Man's struggle with his Destiny.

"Le Beau Danube"

Johann Strauss