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Theatre Royal Adelaide

Direction J. C. WILLIAMSON, LTD.

J. C. WILLIAMSON, Ltd.,

Present

COLONEL W. DE BASIL'S

Monte Carlo

Russian Ballet

Saturday Matinee, October 24th. 1936

PROGRAMME

NATIONAL ANTHEM.

Overture "Merry Wives of Windsor" Nicolai
IVAN CLAYTON.

"Les Sylphides"

A Romantic Reverie in One Act.

MUSIC by CHOPIN.

Orchestrated by Vitorio Rieti, Choreography after Michel Fokine.

Scenery by PRINCE A. SCHERVACHIDZE, Leon BAKST.

Nocturne :

HELENE KIRSOVA, Nina GOLOVINA, Mira DIMINA,
Anna SKARPA, Irina BONDIREVA.

Miles. POLOUCHINA, VASSILIEVA, KORJINSKA, GROSSEN, VALEVSKA,
ROUSSOVA, LIPSKA, NATOVA, GEORGIEVA, GARINA, MOURAVIEVA,
SEVERSKA, DOLINA.

Igor YOUSSEVITCH.

Valse	.. . . .	.. . . .	.. . . .	.. . . .	Nina YOUCHKEVITCH
Mazurka	.. . . .	.. . . .	.. . . .	.. . . .	HELENE KIRSOVA
Mazurka	.. . . .	.. . . .	.. . . .	.. . . .	Birger BARTHOLIN
Prelude	.. . . .	.. . . .	.. . . .	.. . . .	Mina DIMINA
Valse	.. . . .	.. . . .	.. . . .	.. . . .	HELENE KIRSOVA and Birger BARTHOLIN
Valse	.. . . .	.. . . .	.. . . .	.. . . .	HELENE KIRSOVA, Nina GOLOVINA, Mina DIMINA, Anna SKARPA, Irina BONDIREVA, Birger BARTHOLIN.

And Artists of the Ballet.

Conductor Ivan CLAYTON.

The Prelude (Op. 28, No. 7) is played prior to the raising of the curtain.

"Les Presages"

(DESTINY)

Choreographic Symphony — Music, TCHAIKOVSKY'S Fifth Symphony.

Book and Choreography by Leonide MASSINE.

Scenery and Costumes by Andre MASSON.

Scenery executed by Prince A. SCHERVACHIDZE.

Part I—Action:
Nina YOUCHKEVITCH.

Temptation :
Lilia ROUSSOVA, Helene POLOUCHINA, DOLOTINE

Movement :
Miles. VALEVSKA, LIPSKA, BONDIREVA, WOIZIKOWSKA, SKARPA, GROSSEN, GARINA,
DOLINA, SOUVOROVA, MOURAVIEVA.

Part II.—Passion :
Valentina BLINOVA, Valentin FROMAN

Fate:
Leon WOIZIKOWSKY

Destinies:
Helene POLOUCHINA, Lilia ROUSSOVA

Part III.—Frivolity :
Mira DIMINA

Variation:
Miles. BONDIREVA, KORJINSKA, SKARPA, DOLINA, POLOUCHINA, VASSILIEVA, NATOVA
MM. BARTHOLIN, WINTER, RYKOFF, VLADIMIROFF.

Part IV.

Passion	..	..	..	..	..	..	..	..	..	Valentina BLINOVA
Frivolity	..	..	..	..	..	..	..	..	..	Mira DIMINA
Action	..	..	..	..	..	..	..	..	..	Nina YOUCHKEVITCH
Fate	..	..	..	..	..	..	..	..	..	Leon WOIZIKOWSKY
The Hero	..	..	..	..	..	..	..	..	..	Valentin FROMAN

Destinies:

Miles. SKARPA, POLOUCHINA, SOUVAROVA, KORJINSKA, VASSILIEVA, GROSSEN,
NATOVA, LIPSKA, VALEWSKA, SEVERSKA, GARINA, DOLINA, MOURAVIEVA,
KALINOWSKA.

MM. WINTER, FRANK, UNGER, ARMOUR, RYKOFF VLADIMIROFF, BALINE,
RISTIC, TOVAROFF, SHAEVSKY, BARTHOLIN, ANDRIEFF.

Conductor JASCHA HORENSTEIN

INTERVAL

"Le Beau Danube"

(The Beautiful Danube)

Character Ballet.

Music by Johann STRAUSS.

Arranged and Orchestrated by Roger DESORMIERE.

Book and Choreography by Leonide MASSINE.

Scenery by Bladimir POLUNIN, after Constantin GUYS.

Costumes by Count Etienne de BEAUMONT.

The Street Dancer	..	..	..	..	..	..	..	..	..	Helene KIRSOVA
The Daughter	..	..	..	..	..	..	..	..	..	Nina GOLOVINA
The First Hand ..	..	..	..	..	..	..	..	..	..	Sonia WOIZIKOVSKY
The Hussar ..	..	..	..	..	..	..	..	..	..	LEON WOIZIKOWSKY
The King of the Dandies	..	..	..	..	..	..	..	..	..	Valery SHAEVSKY
The Athlete ..	..	..	..	..	..	..	..	..	..	Marien WINTER
The Manager	..	..	..	..	..	..	..	..	..	Jean HOYER
The Mother ..	..	..	..	..	..	..	..	..	..	H. ANTONOVA
The Father ..	..	..	..	..	..	..	..	..	..	Savva ANDRIEFF
The Gardener ..	..	..	..	..	..	..	..	..	..	Jean HOYER

The Modistes :

Miles. LIPSKA, POLOUCHINA, SEVERSKA, ROUSSOVA.

The Needlewomen :

Miles. KORJINSKA, VASSILIEVA.

The Ladies of the Town :

Miles. BONDIREVA, DOLINA, GARINA, SKARPA.

The Salesmen :

MM. BARTHOLIN, DOLOTINE, RYKOFF, VLADIMIROFF.

The Dandies :

MM. ARMOUR, BALINE, UNGUER.

Conductor JASCHA HORENSTEIN