

- INTEGRALE -

„LES SYLPHIDES“

Programme for Four Nights—Wednesday, June 5, to Saturday, June 8, and One Matinee—Saturday, June 8.

Colonel W. de Basil's Ballet

E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT
Managing Directors: J. NEVIN TAIT (London).

LESSEE: J. C. WILLIAMS LTD.

THEATRE ROYAL

ADELAIDE

WEDNESDAY EVENING, JUNE 5, 1940.

— INTERVAL —

ERICH LANDERER

Piano Solo:

MM. ALGERANOFF, ALONSO, ANDAHAZY, BELSKY, ISMAILOFF, ORLOFF, TUMINE,

MILLES, AZROVA, COUPRINA, GOLLOVINA, LAVROVA, LEONTIEVA, LINNEA, LOVVA,
MELNIKOVA, MOULIN, OBIDENNA, ORLOVA, OSATO, RAZOUMOVA, SOBINNOVA

The Divine Spirits:

MM. ANDAHAZY, BELSKY, ISMAILOFF, ORLOFF, SKIBINE, TUPINE

The Florentine Youths:

MM. SKIBINE, TUPINE, VASSILKOVSKY, RAZOUMOVA, VOLKOVA

Their Sponsors:

MM. ALGERANOFF, ORLOFF

Paganini's Rivals:

MM. ALEXANDROFF, NICOLAIEFF, TUMINE, VLASOFF

The Phantoms:

MILLES, AZROVA, LEONTIEVA, MELNIKOVA, SOBINNOVA

The Ghosts:

MM. IRMAN, LADRE, MATOUCHAK

MILLES, GONTCHAROVA, PODOVA

The Evil Spirits:

Sotan

Envy

Gossip

Scandal

Ambition

Curiosity

The Divine Genius

A Florentine Beauty

Alexandro DENSISOVA

Dmitri ROSTOFF

Guile

A Florentine Youth

Poul PETROFF

Yura LAZOVSKY

Alberto ALONSO

Tatiana LESKOVA

Tamara GRIGORIEVA

Pouli PETROFF

Yura LAZOVSKY

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Leader: Haydn BECK

Conductor: Max GOBERMAN

MM. ALONSO, MATOUCHAK, NICOLAIFFE

The Dandies:

MM. IVANGINE, SKIBINE, TUPINE, VLASOFF

The Salesmen:

Miles. BECHENNOVA, BOUINNA, SMIRNOVA, SOBINNOVA

The Ladies of the Town:

Miles. Sono OSATO, Ludmila LOVVA

The Needwomen:

Miles. COUPRINA, GONTCHAROVA, ORLOVA, POPOVA

The Models:

The Gardener - - - - H. ALGERANOFF

The Artist - - - - Nicolas ORLOFF

The Father - - - - Boris RUNANINE

The Mother - - - - Helene LINEVA

The Manager - - - - H. ALGERANOFF

The Athlete - - - - Marian LADRE

The King of the Dandies - - - - Yura LAZOVSKY

The Hussar - - - - David LICHINE

The First Hand - - - - Anna VOLKOVA

The Daughter - - - - Tatiana RIBOUCHEINSKA

The Street Dancer - - - - Oliga MOROSOVA

The Street Dancer - - - -

Scenes by Vladimir POLUNIN after Constantin GUYS

Schemes and Dances arranged by Serge LIFAR

Ballet on Music by Johann STRAUSS

("THE BLUE DANUBE")

"LE DANUBE BLEU"

—Programmes of the Ballets —

(For Three Nights and Matinee)

Commençant Next Monday, June 10th

One of the Most Popular Ballets of the Repertoire

“SWAN LAKE”

Music by Tchaikovsky.

Choreographic drama in two scenes by David Lichine and Henry Clifford. Music by Tchaikovsky.

First Performances in Adelaide

“FRANCESCA DA RIMINI”

One of the Most Popular Ballets of the Repertoire

“SWAN LAKE”

Music by Tchaikovsky.

Choreographic drama in two scenes by David Lichine and Henry Clifford. Music by Tchaikovsky.

First Performances in Adelaide

Lichine's new ballet which has met with sensational success in Sydney and Melbourne. Music by Johann Strauss.

Supporting Ballet “Spectre de la Rose”

Full particulars of programmes for the remaining performances of the season with prices now available at Allans Ltd. and at

Theatre, or post free on application.

For the general convenience of Patrons, cameras are not permitted in the theatre, unless by arrangement.

The Management reserves the right to make any alterations in the Programmes or Cast which may be rendered necessary by illness or unavoidable causes.