



NEWS

THE UNIVERSITY
OF ADELAIDE
LIBRARY

Number 5

July 1994

Extended hours well received

MANY STUDENTS TOOK advantage of the Barr Smith Library's extended hours of opening at the end of Semester 1.

From Monday 30 May to Sunday 26 June the Library remained open until midnight (instead of the usual closing time of 10.00 pm) from Monday to Thursday. As well, we were open on Saturday and Sunday mornings from 10.00 am to 1.00 pm, in addition to our normal opening time of 1.00 pm to 5.00 pm.

Access was restricted to Level 3 South, including the all-important Reserve collection. The normal loans system was not operating during the extra hours. However, overnight loan from the Reserve collection was possible, and good use was made of this service.



Students were generally very quick to take advantage of the extra study time running up to the exams, so much so that extra seating had to be made available — by the second Saturday it was standing room only for part of the morning.

The Barr Smith Library will again open for extended hours at the end of Semester 2 — from Monday 24 October to Sunday 20 November. Based on our recent experience, it may be necessary to try to open more areas of the Library to cater for the demand, if the necessary funding to do this can be found.

Ray Choate on CAUL Executive

UNIVERSITY LIBRARIAN, Ray Choate, has been re-elected to the Executive Committee of the Council of Australian University Librarians (CAUL). The Council is currently involved in several major projects and activities programmes relating to library services in Australia. They include:

- development of national bibliographic database services designed for end-users, an example being the present trials of the *Current Contents*, *FirstSearch* and *CitaDel* databases.
- organization of programmes for national resource sharing amongst university and other research libraries — known as the 'distributed national collection'
- exploring the use of document delivery services for Australian libraries.

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Library Information Service

The Library Information Service continues to grow and change daily. We have had favourable comments from many quarters, and so it would seem to be effort well spent. If you haven't tried it out yet, here are the sorts of things you can consult.

The information given is correct at the time of going to press; bear in mind that the information service is under active development. Expect things to change and new items to appear at random.

To use the Library Information Service, first connect to the Library. You will see the following message:

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** For "public" logins, please press "Return" at the Password prompt. **
e.g. for the Library Catalogue ..... log in as "library"
for other Catalogues ..... log in as "access"
for the Library Information Service ..... log in as "info"
```

Log in as 'info'. When you press RETURN at the Password: prompt you will get this screen of options:

THE UNIVERSITY OF ADELAIDE LIBRARY INFORMATION SERVICE

Welcome to the University of Adelaide Library Information Service.

- [1]How to use this service — help for beginners
- [2>About the University of Adelaide Library — services, news, policies, staff
- [3]Information Resources at the University of Adelaide — general and subject resources
for course work
- [4]Services available through AARNet and the Internet — miscellaneous services
elsewhere in the world
- [5>About this service — credit where its due.

If you select item [4] from the menu you will find this screen:

SERVICES AVAILABLE THROUGH AARNET AND THE INTERNET

- [1>About AARNet and the Internet — new users, start here!
- [2]Subject Guide to Selected Internet Services — under development!
- [3]Multidisciplinary Services — local library catalogues, plus Current Contents and more ...
- [4]Telnet services — connect to thousands of other sites ...
- [5]USENET News Reader — read-only access to the worlds largest bulletin board ...
- [6]Locating Information Resources — how to find what you're looking for

The rest is up to you! Travel as far and as often on the information superhighway as you wish.

Notes

Users with their own WWW client program (Mosaic, Cello, etc.) may access this service as:
<http://library.adelaide.edu.au/>

You may direct comments or queries about this service to Steve Thomas [e-mail sthomas@library].

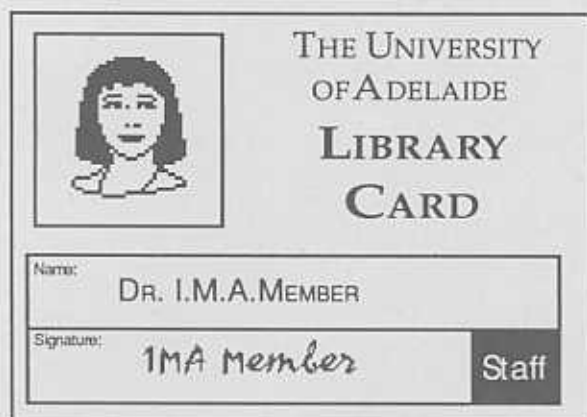
Steve Thomas

Staff Library Cards — have you collected your new one yet ??

WE'VE HAD QUITE a number of people coming in to collect their new Library Cards, which are now available to all staff members of the University of Adelaide.

On your next visit to the Barr Smith Library or the Roseworthy Campus Library, you are invited to present your existing Library Card so that we may prepare a new one for you.

At the Barr Smith Library you should take your card to the Services desk (to the left of the Loans desk on Level 3) during office hours (9.00am - 5.00pm, Monday to Friday); at Roseworthy take it to the Loans/Information desk.



If you would like to retain the barcode number on your old card, please let us know when you hand it in and we'll try to transfer it to the new one. (It may not be possible to do this with some of the older cards).

With your permission we'll incorporate a photograph of you on your new Library Card, which will help to identify you as a staff member of the University of Adelaide; there is a camera at the Services desk, and at the Roseworthy Campus Library Loans/Information desk, which means we can do this on the spot. If you would prefer to bring in your own photograph it should be passport-style and measure 30mm x 30mm.

Please remember that if you allow other people to use your Library Card to borrow on your behalf, they will need a written authorization on every occasion.

Patrick Condon

English Poetry

on CD-ROM

ONE OF THE more specialized services in the Electronic databases area of the Barr Smith Library is a two CD-ROM-disk set of English poetry covering the periods 600 to 1800 and 1801 to 1900. Instead of the conventional index to journal articles and books on a particular topic, **English Poetry** contains the full text of about 1 350 poets.

The database can be searched in several ways:

Standard Search allows you to search for keywords within a poem and/or poem title, to search for works by a specific poet, and to limit your search by poet dates.

Detailed Search allows you to search within the text of a poem or within particular parts of a poem such as epigraphs or headings. It also allows you to search for rhymed or unrhymed poems.

Title Search can be used to browse through a list of poems contained in the database, or when you know the full title of the poem you wish to retrieve.

Table of Contents allows you to browse through a table of contents of **English Poetry**, listing all the works contained in the database in alphabetic order by poet and title. This means that you can view poems in their original context.

Command Line Search allows very complex searching of the database using Boolean techniques. Using this facility you can search for any text within any data element, any data element (for example, notes), or any specific attributes (for example, rhyme).

If you are involved in research on English poetry give this database a try on your next visit to the Barr Smith.

OED, too

We recently ordered a copy of *The Oxford English Dictionary* on CD-ROM which will also be of great benefit to English Department researchers, and to the University community generally. When the network of databases allows, you'll be able to consult the *OED* online without leaving your office or hefting weighty volumes.

We'll keep you informed in later issues of *News*.

Alan Keig

If you would like more information about any of the topics mentioned in this issue, please get in touch with the person named in the article, or the University Librarian, Ray Choate, at the Barr Smith Library.

Feature Painting

A CHANGING DISPLAY of works of art from the collections of the University of Adelaide is a new feature to be enjoyed by Barr Smith Library users.

The first attraction is the ink and watercolour *Herd of Deer*, by Donald Friend. The work derives from Friend's time in Sri Lanka (Ceylon) where he lived from 1957 to 1962.

Herd of Deer is a work of charm, simplicity and grace; the crudity of the pen and brush strokes belie the elegant effect of the whole.

The Feature Painting display also includes two colour reproductions of paintings by Donald Friend. *The Sentence* dating from 1988, a year before Friend's death, portrays the artist, and, possibly, his vision of the Angel of Death. *The flowers, Bali* is characteristic of a vast output of work during Friend's years in Bali, from 1966 to 1980.



Donald Friend. (detail from *Self-portrait in a Carved Mirror*, 1972)

Where is it?

The Feature Painting display is on Level 3 South of the Barr Smith Library, opposite the main stairwell.

Stephen Beaumont

Environmental

Issues display

books for Adelaide

WIDESPREAD INTEREST among students and staff was generated last year by a display of books on Environmental Issues which was mounted near the Barr Smith Library's Loans desk.

The exhibition was made available by the British Council, assisted by Deputy Vice-Chancellor, Ian Falconer, who proposed the themes for the display and selected appropriate items.

Following the departure of the display to Monash University, the Library reported to the British Council the keen interest in the exhibition at the University of Adelaide, and this report was given personal support by Professor Martin Williams of the Mawson Graduate Centre for Environmental Studies.

As a result, the books were donated to the University of Adelaide Library; they have now been catalogued and added to our existing collections of material in this subject area.

Library book\$ fund\$— a reminder



To all Departments who have not yet spent their Library books allocation — the cut-off date is 31 July. Please send your book purchase slips to your Subject Librarian as soon as possible — they can also tell you how much (if anything) you have left to spend.

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