

the Advertiser " 26th Nov. 1899.

DEPUTATION TO THE MINISTER OF EDUCATION.

ERECTION OF THE EASTERN WING.

A large and influential deputation representative of the University of Adelaide and the Governors of the Public Library, Art Gallery, and Museum waited on the Minister of Education on Thursday morning to ask that the Government would erect the eastern wing of the Public Library block on North-terrace as an Art Gallery and give over the foundations of the proposed Art Gallery to the University in order that the Elder Conservatorium of Music might be erected thereon.

The CHANCELLOR of the UNIVERSITY (Right Hon. S. J. Way) said this was a dual deputation from the University of Adelaide and from the Board of Governors of the Museum, Public Library, and Art Gallery. The object of the deputation was—first, to ask the Government to proceed with the erection of the eastern wing of the Public Library, Museum, and Art Gallery; and secondly, that the foundations laid for a structure to be temporarily used as an Art Gallery might be placed at the disposal of the University as the site of a Conservatorium. On the west were $2\frac{1}{2}$ acres of land placed under the control of the Board of Governors of the Public Library, and further east were 5 acres, with a much smaller frontage, vested in the University. There was a piece about 80 ft. frontage between the land which belonged to the University and the land was vested in the Board of Governors. Upon that piece of land foundations have been laid for the proposed temporary Picture Gallery. The ground was not upon that strip of land, but on the land vested in the Board of Governors. Some years ago a Commission sat and various Governments considered the question, with the result that a plan was prepared for the erection of the complete institution, but so far only the western wing and the Museum, which it was ultimately proposed should be masked by the front of the main structure, had been built. The Picture Gallery was temporarily housed in the Exhibition, which afforded somewhat cramped accommodation to the 300 students of the School of Design and the 600 students of the School of Mines and Industries. It certainly could not accommodate them both permanently. Some months ago Sir Thomas Elder left a munificent bequest which compelled the Board of Governors to make some immediate provision for the Picture Gallery, and he desired to express his acknowledgment of the readiness with which the Government had fallen in with

the views of the board on the subject, and they had no desire to criticise the manner in which the work in connection with the new Art Gallery had been undertaken. The erection of the Picture Gallery outside the site set aside for it by the Legislature could only be justified as a temporary expedient. In the first place, it was not part of the original design: and, in the second place, it did not remove the objection to having the administration of one allied department separate from that of the other. Further expenditure on that site could hardly be justified, because by-and-bye, when the completed structure was put up, some other use would have to be found for the building. An expenditure of £13,000 to £15,000 could only be justified on a structure which could be used permanently. The erection of the eastern wing would carry out the original design and would bring the School of Design from the Exhibition building to the land under the control of the Board of Governors. It would save much expense in administration and would enable the work of the department to be carried out more efficiently, while it would give the School of Mines and Industries space which its expansion and growing usefulness requires in the Exhibition Building. The estimate for the new Art Gallery was £13,000 to £15,000, and £10,000 more would build the eastern wing, so that at less than double the cost of the proposed Art Gallery treble the accommodation would be provided. The western wing cost £35,000 at a time when building cost 25 per cent. more than it does now, and there were architectural features in the western wing which need not be reproduced in the other. Of course under the design recommended by the deputation the Art Gallery would be upstairs and not on the ground floor, but if this was a disadvantage it was one shared by nearly every picture gallery in Europe. The realisation of the original design would beautify North-terrace to a wonderful extent, and he wished to acknowledge the zeal and skill displayed by the Superintendent of Public Buildings, Mr. Owen Smyth, in planting the grounds in the present quadrangle. The expenditure would provide in a time of great stress employment for a large number of artisans and the benefit would be shared by the whole community. Finally, instead of an expenditure of £13,000 to £15,000 on a temporary structure the country would possess a valuable asset. Coming now to the University side of the question, he would remind the Minister that the munificence of the late Sir Thomas Elder had provided a sum of £20,000 for a Chair of Music. The University proposed at once to erect a Conservatorium at a cost of £10,000, and then came the question of site. They had 200 feet frontage along North-terrace to the east of the University building, but the design of the University, which necessarily involved expansion in the not distant future, was to complete the quadrangle of those 200 ft. The 200 ft. could not possibly be taken for the Conservatorium and the alternative was to place the building back upon the slope at a distance of 150 or 200 ft. It would not, however, be very easy of access to students and the public who might attend the concerts, and he might say that already applications are coming in from the other colonies from intending pupils of the Adelaide Conservatorium. They asked the Government to transfer to the University that small strip of land upon which the foundations of the proposed new

Art Gallery are laid, so that the Conservatorium might be erected there, and they would pay the cost of the foundations, which he understood was some £600. Then there was a space 35 ft. wide along the whole frontage of the University, at present occupied by a footpath, which was the property of the University. This was left in order to build in front of the present erection, but the council saw it would deface the terrace if they were to align their buildings with those of the Exhibition Building, and if this arrangement were carried out they were prepared to surrender all that strip of land for the benefit of the public. In conclusion, he asked the Minister not to regard the matter in the light of driving a bargain with private persons. The University was a public institution and he need only refer to the recent offer of the council to educate the whole of the State school teachers without fee or reward.

Mr. T. BURGOYNE, M.P., said the question was a national one and for that reason the request they had made should be complied with.

Mr. R. W. FOSTER, M.P., said the policy of the Board of Governors of the Public Library would commend itself to the public and the extension of the University must benefit the public.

The Hon. Dr. CAMPBELL, M.L.C., said the Government had done all they could to hasten the completion of the Art Gallery, and they hoped that the plans which had already been obtained would not stand in the way of the Government going on with the original work.

Mr. L. GRAYSON said when the Board of Governors of the Public Library discussed this matter of the Art Gallery they had no idea of the action proposed to be taken by the University authorities, nor were they cognisant of the munificent gift of the late Sir Thomas Elder. The request was a fair one and they were not asking the Government for any grant of money.

Mr. T. WORSNOP said it was the wish of the City Council to see the original specifications of the Museum carried out as soon as possible.

Mr. E. L. BATCHELOR, M.P., said if the University would give several free scholarships to the public and private schools it would be for the benefit of the

MUSICAL EXAMINATIONS.

Appended is the class lists of the junior public examination in practice of music held by the University of Adelaide, in conjunction with the Associated Board of the Royal Academy of Music and the Royal College of Music, London:—

JUNIOR PUBLIC EXAMINATION IN PRACTICE OF MUSIC (NOVEMBER, 1897).

PIANOFORTE PLAYING.

FIRST CLASS.

Blanche Brown (Miss Gean Cornish), Hanchenâ
Wilhelmine Dittmar (Miss Schroeder), Edith Jane
Forsaith (Mrs. W. Cairns), Eliza Grace Gartrell (Miss
Webb), Marianne Hill (Hardwicke College), Clara
Ingamelis (Miss Raston), Marion Kirkwood Kemp (Mr.
J. W. Elliott), Ethel May Kingsmill (Miss Phillipson),
Marian Cecilia Parkes (Miss A. G. Webb), Constance
Peters (Hardwicke College), Effie Edgar Sketheway
(Mr. W. R. Pybus), Nellie Lyall Sketheway (Totness
School), Elsie Christiana Watts (Hardwicke College),
Eva Martha Wright (Mr. E. E. Mitchell), Ariel Ruby
Hoar (Convent Mercy, Broken Hill).

SECOND CLASS.

Rosa Bagge (Dominican Convent, Cabra), Ethel
Laura Bennett (Mr. E. E. Mitchell), Catherine May
Bignell (Miss Norman), Elsie May Bone (Mrs. Thorn-
ber), Una Mary Burnell (Miss C. Norman), May Marian
Byard (private tuition), Mary Imelda Callary (Domini-
can Convent, Cabra), Maude Eleanor Carter (Miss
Leask), Ethel Rose Clarke (Sisters Mercy, Angas-
street), Alice Maud Cecilia Connell (Sisters Mercy,
Angas-street), Myrtle Cornelius (Mrs. E. M. Price),
Witred Gordon Cornock (Mrs. Cornock), Agnes
Lucy Coward (Dominican Convent, Cabra), May Julie
Daniel (Unley Park School), Gertrude Phillis Davey
(Adelaide College of Music), Fern Victoria DeCean
(Miss Stenhouse), Claudia Monicha Ding (Mr. E.
Smith Hall), Elizabeth East Dunstan (Mr. T. W.
Lyons), Lilian Marie Dunstan (Adelaide College of
Music), Olivia Ella Flood (Miss Stenhouse),
Nellie Annie Fotheringham (Miss Main), Char-
lotte Mary Godfree (Hardwicke College), Hilda
Adella Greenshields (Unley Park School), Mary
Edith Gordon Gwynne (Mr. W. B. Hills), Blanche
Mabel Hanton (Mrs. Thornber), Daisy Harris (Adelaide
College of Music), Elsie Hawkins (Mr. W. B. Chinner),
Florence Madeline Victoria Hector (Mrs. W. Cairns),
Minna Paulina Hoffmeister (Semaphore High School),
Winifred Emily Henderson (Miss Sheppard), Penelope
Avice Horn (Miss Trummer), Dorcas Elizabeth
Hunn (Miss Lathern), Muriel Jefferis (Miss E.
Jefferis), Rachel Victoria Jenner (Miss Schroeder),
Elsie Maude Joyner (Adelaide College of Music),
Florence Kidman (Miss Winwood), Leila Vere
McBride (Mrs. E. M. Price), Jane McInness (Hard-
wicke College), Stanley Crawford Macklin (Miss A.
Westover), Alice Mary McMahon (Convent Mercy,
Broken Hill), Margaret Mary Marshall (Mr. Snake-
speare, Mount Gambier), Catherine Annie Maxfield
(Mrs. Adams), Dorothy Annison May (Mrs. Barnard),
Elizabeth Margaret Milbourn (Port Pirie High
School), Agnes Grace Miller (Mr. Caulfield Barton),
Alice Mary Miller (Convent Mercy, Broken Hill),
Emma Lena Mussman (Miss Winwood), Edith Helen
Nash (Mrs. F. Stapleton), Minnie Ada Newbury
(Miss Lyons), Winnifred Vince Palmer (Miss C.
Norman), Faith Paltridge (Mrs. E. M. Price), Irene
Paltridge (Mrs. E. M. Price), Clarice Lillian Parker
(Unley Park School), Ethel Pryor (Miss Lathern),
Louisa Grace Pymon (Mr. J. B. Jones), Minna
Quintrell (Convent Mercy, Broken Hill), Flo-
rence Emmeline Reed (Mrs. Barnard), Beatrice
May Reeves (Adelaide College of Music), Ada
Blanche Rough (Miss Gean Cornish), Maud Alice
Rowly (Miss Leask), Olive Ada Sandford (Herr Von
Reyher), Ivy Myrtle Sayers (Unley Park School),
Jessie Margaret Sinclair (Miss Stenhouse), Amy Smith
(Miss Stenhouse), Edith May Smith (Miss M. Jones),
Ida Viner Smith (Mr. E. E. Mitchell), Ruth Mary Stacey
(Miss L. Loessel), Hilda Marion Sullivan (Hardwicke
College), Jessie Winifred Weekes Tapp (Miss Grandfield),
Edith Blanche Tardif (Miss Carlile), Amy Elizabeth
Taylor (Miss Hodge), Florence Olive Clare Toleman
(Sisters Mercy, Angas-street), Elsie Montrose Torr
(Mr. E. Smith Hall), Ada Walsh (Convent Mercy,
Broken Hill), Mary Philippa Warren (Miss A. West-
over), Nellie Sabina Watt (Herr Von Reyher), Mabel
Dorothea Wendt (Miss Hodge), Jean Way Weston
(Unley Park School), Hilda Eliza Williams (Hardwicke
College), Hilda Kate Wilson (Hardwicke College),
Minnie Annette Yeo (Miss Newman), Elsie May Ford
Yuill (Mrs. Kingston and Miss Dow).

SINGING.

FIRST CLASS.

Marion Kirkwood Kemp (Mr. J. W. Elliott).

SECOND CLASS.

Ethel Mary Chinner (Unley Park School), Elsie
May Gardner (Mr. T. H. Jones), Rosina Beatrice
Kitchen (Mr. C. J. Stevens), Francisca Spehr (Miss
Hawkins).

VIOLIN PLAYING.

SECOND CLASS.

Daisy Baye (Convent Mercy, Broken Hill), Nelly
Kate Lipham (Mrs. Alderman), Ethel Margaret Wil-
son (Mrs. Alderman).

THE ART GALLERY AND THE
CONSERVATORIUM OF MUSIC.

A WEEK or two ago we referred to the building operations soon to be undertaken on North-terrace, and suggested the completion of the eastern wing of the Public Library block according to the original design, the University to have for the Conservatorium of Music the site on which the foundation of the new Art Gallery has been laid. Yesterday the Minister of Education received a united deputation representing the University and the Public Library Board, who asked the Government to agree to the better arrangement indicated. Dr. Cockburn remarked that the Government had only been giving effect to the wishes of the Board in their proposals for the erection of the Art Gallery on the land now desired for the Conservatorium. But when the Board assented to the selection of an isolated site they were not aware of the intention to establish a Conservatorium of Music. It is to be presumed that the completion of the Public Library block would have been preferred, for there are obvious advantages in having the whole of the establishments under the Board in one place. The School of Design could be removed from the Exhibition Building,

The Register 26th Nov. 1897.

GOVERNMENT BUILDINGS AND THE ART GALLERY.—A large, representative, and influential deputation—Mr. T. Price, jocularly referred to it as “a good voting House”—waited on the Minister of Education, Hon. Dr. Cockburn, on Thursday morning and asked the Government to proceed with the erection of the eastern wing of the Public Library, Museum, and Art Gallery, and that the foundations of the proposed structure to accommodate the Art Gallery should be placed at the disposal of the University for the purpose of erecting a Conservatorium upon it. A reprint of the article appearing in *The Register* of November 20 dealing with the subject and attached plan of the building were in the hands of the members of the deputation, and every one was well up in the subject. The Chancellor of the University, the Right Hon. S. J. Way, put the arguments exhaustively and forcibly. Indeed His Honor left nothing unsaid. The Minister gave what may be characterized as a hopeful reply. His Honor alluded later to remarks of Dr. Cockburn with reference to the case being strengthened by the University recognising the desirableness of the public being represented on the governing body of the institution. In this connection the right hon. gentleman said he did not take Dr. Cockburn's observations to indicate that the Government would make it a condition of compliance with the request that the constitution of the University should be altered. Dr. Cockburn promised to obtain an answer from the Government as speedily as possible.