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PRESENTS

***the one day
of the year***

by alan seymour

Our thanks are due to the Australian Elizabethan Theatre Trust for their generous support of our Group's activities. We should, in fairness, make it clear that the Trust accepts no responsibility for the views expressed in this, or any other production. Its support is directed to our activities as a whole and is not specific.

JULY 20th, 21st, 22nd and 23rd, 1960

WILLARD HALL - WAKEFIELD STREET

about the author

Alan Seymour originally came from Western Australia, but now lives in the Sydney suburb of Randwick.

In the competition which awarded "The Shifting Heart" first place, Alan's play "Swamp Creatures" was given a special mention, after which it reached the finals in the New South Wales Country Drama Eisteddfod, and only last week it was televised in Sydney.

Alan is writing a new play at the moment, and we wish him all the success he deserves.

The play is set in a Sydney working-class home.

The time — the present.

ACT ONE: An evening in mid-April.

ACT TWO: Scene 1—Anzac Day. Before dawn.
Scene 2—A few hours later; morning.
Scene 3—That evening.

ACT THREE: Early evening, some days later.

There will be one interval of fifteen minutes.

inter-university drama festival

Union Hall, from 15th to 24th August, 1960. This will open with "The Shrike" produced by Murray George, and will include "Uncle Vanya," "The Late Edwina Black," "The Caucasian Chalk Circle," "Twelfth Night" and "A Man is a Mountain," an Australian play by Queenslander K. K. McNamara. Season tickets will be available, bookings at Cawthorne's.

the one day

cast

alf	terry stapleton
mum	patsy flannagan
hughie	tony ogier
wacka	francis flannagan
jān	georgina mackie

producer

jean marshall

production

stage manager	john andrews
assist. stage manager	david symons
designing sets	yvonne rollan
music	roger dankel
lights	david lanyon and bunny ost
construction of sets	dennis webb
props	helen covernton
prompt	joan kirwan
publicity	danny moloney
advertising	roger dick
set painting	yvonne rollan

CREDITS . . .

We wish to thank Ernsmiths of 52 King William Street for the loan of the television set.

. . . DESMOND WHITE for his general assistance.

of the year

THE

adelaide THEATRE GROUP incorporated

patron	dr. j. j. bray
president	francis flannagan
treasurer	claire harvey-smith
secretary	loriel hamlyn
ticket secretary	nancy michie
chairman of committees	keith barley
director of school	paul rutenis

arts committee

francis flannagan, colin ballantyne, margaret day, keith barley, patsy flannagan, s. ostoja kotkowski, margaret ward, paul rutenis

new members

to become a member of adelaide theatre group, please communicate with claire harvey-smith.

hon. treasurer

miss claire harvey-smith, c/o wilckens & burnside limited, norwood parade. mf 2386.

next production

Our next play is "VIEW FROM THE BRIDGE" to be produced by Colin Ballantyne. This will be played at Willard Hall on 28th September, 29th and 30th, and 1st October.